

# RPM WEEKLY

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January 27, 1990

## HOT SINGLES

- I REMEMBER YOU  
Skid Row
- WHEN THE NIGHT COMES  
Joe Cocker
- OPPOSITES ATTRACT  
Paula Abdul
- HERE WE ARE  
Gloria Estefan
- EXPEDITION SAILOR  
Kim Mitchell
- HANDS ON  
Lee Aaron
- PRINCIPAL'S OFFICE  
Young MC
- TWO TO MAKE IT RIGHT  
Seduction
- PRICE OF LOVE  
Bad English
- CRUEL LIFE  
Ray Lyell & The Storm
- BAD LOVE  
Eric Clapton
- LOVE SONG  
Tesla
- KICKSTART MY HEART  
Motley Crue
- ESCAPADE  
Janet Jackson
- WHEREVER YOU RUN  
Regatta
- I GO TO EXTREMES  
Billy Joel

FRONT PAGE PICK

## Country TO WATCH

- RIGHT IN THE WRONG  
DIRECTION  
Vern Gosdin
- HERE IN THE REAL WORLD  
Alan Jackson
- THIS HEART  
Sweethearts Of The Rodeo
- FLAMES  
Ray Griff
- FIVE MINUTES  
Lorrie Morgan
- WHY SHOULD I?  
The O'Kanes
- YOU STILL LOVE ME  
IN MY DREAMS  
Tim Mensy
- HOW COULD YOU HOLD ME  
Jason McCoy
- JUST THE WAY WE WERE  
Lucille Starr

## ALBUMS TO WATCH

- JOE COCKER  
One Night Of Sin
- SKINNY PUPPY  
Rabies
- KENNY ROGERS  
Something Inside So Strong
- SYBIL  
Sybil

## SINGLES TO WATCH

- SHOW DON'T TELL  
Rush
- WHAT WAS GOING  
THROUGH MY HEAD  
Grapes Of Wrath
- INSIDE OUT  
Crash Vegas
- WAS IT NOTHING AT ALL  
Michael Damian
- WE CAN'T GO WRONG  
Cover Girls
- I'LL BE GOOD TO YOU  
Quincy Jones
- ALL OR NOTHING  
Milli Vanilli
- I WISH IT WOULD RAIN  
Phil Collins
- THE DEEPER THE LOVE  
Whitesnake
- NO MYTH  
Michael Penn

Picture Comes To Life capitalizes on the artistic potential of video as they promote their eponymous BMG debut. - Page 7

## SINGLE PICK



blame you  
**Soul Sister**

BLAME YOU  
Soul Sister  
EMI - 4JM-50236-F

## ALBUM PICK



REGATTA  
Regatta  
BMG - KKL1-0603-N

## No. 1 ALBUM



PHIL COLLINS  
But Seriously  
Atlantic - 78-20501-P

## No. 1 SINGLE



ANOTHER DAY IN  
PARADISE  
Phil Collins  
Atlantic - PROCD-25-P





## CIRPA to MIDEM with heavy load of Cancon

Canada will once again be represented at MIDEM by a large contingent of Canadians, many of whom will be part of the CIRPA group at the Canada Booth.

CIRPA's Executive Director Brian Chater and Program Coordinator Mary Vrantsidis are taking a substantial sampling of Canadian content tracks on two compact disc samplers (16 tracks on each CD) as well as a music video containing 14 tracks.

Included on the video are Brighton Rock's One More Try, Chalk Circle's Sons & Daughters, Working Man by Rita MacNeil, Lee Aaron's Whatcha Do To My Body, Eddie Zeeman's You Can Do It, If A Tree Falls by Bruce Cockburn, and Hello Again by Mary Lou by Ronnie Hawkins.

The Sampler No. 1 CD contains tracks by new recording artists including Connie Kaldor, George Banton, Shuffle Demons and

## Ross moves to Capitol's Picture Music America

Capitol-EMI Music Inc., which recently moved into the video field with the launch of Picture Music America, has named Kenneth L. Ross as President and Chief Executive Officer of the New York-based company. The announcement was made by Joe Smith, President and Chief Executive Officer, Capitol-EMI Music Inc.

In his new duties, Ross will be responsible for overseeing the development of all activities of the company which will produce and market home video programs for the Capitol-EMI Music group of companies. These include Capitol Records, EMI (US) Angel Records and SBK Records.

Ross joins the new company from CBS/Broadcast Group, where he was Vice President of Video. In this post he was responsible for overseeing the broadcast group's interest in their CBS/Fox Video joint venture and increasing the group's involvement in the production and marketing of home videos.

Leah as well as established acts like Bill King, Murray McLauchlan and Chalk Circle.

Sampler No. 2 is also comprised of new acts including Kris Purdy, Eliya, Chris Brett, Dumb Brothers and Glory Chain to name just a few. Each of the tracks are accompanied by a point of contact.

Both Chater and Vrantsidis can be contacted at the Canada Booth in the Palais des Festivals.

## Cancon certifications are up 35 percent - CRIA

The end of the year statements on certifications from the Canadian Recording Industry Association reveal that the total number of certifications for 1989 was 314, compared to 295 in 1988. Of particular interest was the number of Canadian content certifications which totalled 65 last year compared to 48 in 1988, an increase of 35 percent.

There were seven double platinum (200,000 units sold) Cancon albums certified this year as opposed to two the previous year, and 17 solo platinum awards compared to 18 in 1988, a drop of one.

In the gold arena, 41 albums were certified, a hefty increase over the previous year's 26. There was no harvesting of gold singles last year, however, there were two singles that managed to gain entry into the gold market in 1988.

Copies of the 1989 list of CRIA certifications are available on request. Contact Connie Tari at 416-967-7272.

## Smith and Wipf named in Pindoff restructuring

Kroum Pindoff has announced what he describes as "a restructuring and centralization of responsibilities in Pindoff Record Sales Limited to achieve more efficient operations."

Robert Smith, as Executive Vice President, is responsible for all finance, administration and information systems of the company.

Jerry Wipf, as Senior Vice President, is responsible for all aspects of sales and marketing related to the national rack and retail operations of the company.

Branch Managers will report, through Smith and Wipf, in their respective areas of responsibility.

## Domenico and Frogley named in WEA moves

Mark Frogley moves up from his position as field representative to that of sales for WEA's Ontario Branch. He began his career with the company in the warehouse ten years ago, moving to the Ontario Branch in 1987.

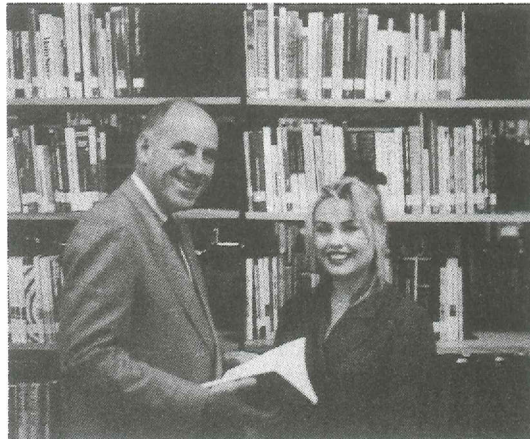
Joining the Montreal Branch as promotion representative is Antonello Di Domenico. He joins WEA from BMG where he was a service representative.

## A parade of stars set for Variety Club Telethon

Ten years ago when Variety Club of Ontario launched its first Star Time Telethon, organizers were elated with the \$1,000,000.00 that was raised. The telethon has since become the single most important fund-raising event of the year for Variety. Last year through its fund raising activities, Variety raised over five million dollars, which totalled up to some forty-nine million dollars the organization has given to handicapped and needy children in the province over the years.

This year's telethon, to be broadcast live from Toronto's Royal York Hotel on the Global Television Network (Feb. 3 & 4), will present a number of Canadian recording stars, including Anne Murray, Burton Cummings and Liona Boyd, as well as Variety club member Joe Coughlin, who has distinguished himself in the recording business.

Hosting this year's show will be Larry Mann. Co-hosting will be Global's Richard Brown, Thalia Assuras and John Dawe along with Kerrie Keane, Lloyd Bochner, Gene Taylor and CHFI's Sandy Hoyt.



Gerry Weiner, Minister of Multiculturalism and Citizenship with ISBA recording artist Mitsou.

## New managers appointed to CBS Records

Norman Miller, Senior Director, Artist Marketing, has announced the appointments of Robert Mitchell to the position of Manager, National Press and Publicity, and Misty Boswell as Pop Product Manager for Epic label product originating out of the U.S.

Mitchell moves into the record business after five years as Press Secretary to Ontario NDP Leader Bob Rae. Prior to working at Queen's Park, he was a writer/copy editor in a variety of editorial departments with the Toronto Sun.

Boswell joins CBS after fourteen years in the broadcast/entertainment industry, where she was involved in television production and distribution, recording, advertising, public relations and artist promotion. Most recently, she was Manager, Public Affairs at Producers Group International. Boswell has an Honours Bachelor of Arts degree from Austin Peay State University.



WEA Music Canada's Garry Newman, Senior Vice President and Managing Director U.S. Division (r) and Randy Sharrard, Atlantic Label Manager, present Phil Collins with a double platinum CD Award for But Seriously, his latest solo LP that also showcases the talents of David Crosby and longtime friend Eric Clapton. His next single and video, I Wish It Would Rain, features Clapton.



There's a fine line  
between Heaven  
...and Hell!

*Chris Rea*  
The Road To Hell

the album ...the single



# AWAITSAYS



**Everything has a price . . . !** There's a property up for sale, and when the deal goes through, there will be shock waves. It's one of those behind-the-closed-door type of arrangements that only the seller and the buyer have any knowledge about. (EC: *That's an old rumour . . . !*)

**Count Cravat & The Diplomats . . . ?** This is your life Nevin Grant. Remember back in 1962 when you were sitting around Ryerson doing diddley, waiting for a break in radio, and you and Bill Anderson (now doing the morning drive at CJEZ-FM in Toronto) formed a band . . . Count Cravat & The Diplomats? Well, your secret is no secret anymore, neither is the fact that you've been with the CKOC Hamilton people for 24 years. The big news, however, is that Nevin hit the big 50 this January 13th past. I'm sorry I missed the surprise party wife Heather arranged, even more disappointed that I missed Heather's cooking. Imagine 24 years and Nevin is still a nice guy. Congratulations Nevin, for what you've done for Cancon over the years . . . even before the 30 percent

*"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"*  
- Pierre Juneau

## RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Canadian Content Regulations, you're deserving of a lot of recognition from both the broadcast and recording industries. (EC: *Happy birthday Nnnnnnevin . . . !*)

**A conflict of interest . . . !** How can anyone be a rock critic for a major daily, host a show on a major rock radio station . . . and be a recording artist? (EC: *If you're not good at any of them . . . who cares . . . !*)

**And the prices go up and up . . . !** When a big bucks movie company wants to move into the recording field . . . it had better have an open door to the bank. It's not official yet, but rumour has it that a major motion picture company paid \$750 million for a record company. I don't know if Mr. G. went with the purchase, but you can bet he has an ace up his sleeve. (EC: *How about the publishing . . . ?*)

**Now, that's a gold record . . . !** Believe it or not . . . our industry is fast approaching the day when there will be a gold, platinum, or whatever award, given away 365 times a year. That's an award for every single day of the year. Think about it! Now, that must be a record! (EC: *Possibly a gold record . . . !*)

**The Future Is Now . . . !** CBS Records took over the whole Ontario Science Centre last week to present its aggressive promotion, The Future Is Now . . . Music For The Nineties On CBS. What a great promotion . . . and a perfect setting. Not many of the people who attended . . . and I don't think too many, including the heavies, missed it, had ever been to the Science Centre before. After Al Fletcher did his schtick . . . and he's very good at it, we were able to wander at ease and play with all the toys. There was lots of good food and refreshment, although I think the bartenders were moonlighting R.I.D.E. cops, and . . . great prizes. The video presentation was very effective . . . a nice look into the future. (EC: *What prize did you win . . . ?*)

**Sam The Telephone Man . . . !** You were probably wondering when you would see Sam The Record Man again. Well . . . it's rumoured that Sam will be presenting that cheque for \$5,000 (a sum he's matching with WEA's Stan Kulin, who presented his cheque the day of the commitment!), while he's working the phones on the Variety Club Telethon. Sam, a genius when it comes to getting the most for his money, will get a double value for his money by not only making the donation at his luncheon, but also again before the public . . . on television, live (EC: *It's such a good cause and, knowing Sam, I think this MUST be another \$5,000 we're talking about. I heard that Sam is challenging the record retail multi-millionaires to match his donation and better it . . . !*) I will keep the industry posted.

**Which Elvira was first . . . ?** In case you may be wondering about which Elvira was the first, Elvira Caprese first wrote her gossip column in RPM in 1964. That was long before the record that bears her name and about the time that the Mistress of the Dark was still in the cradle, I hope! (EC: *To this day, I am the only REAL Elvira . . . all others are imitations!*) You should be flattered.

**A Canadian studio in Los Angeles? Well,** not exactly, but a Canadian has bought into one of the large recording studio complexes in Los Angeles. He recently had a couple of name stars in for sessions and he'll be offering the studio to Canadian acts at fairly reasonable rates. Nothing official yet, but keep tuned. (EC: *That's all we need . . . !*)

**Louie's on the move . . . !** After 48 years at Toronto's Royal York Hotel . . . and who could miss him at the door of the Imperial Room, Louie Jannetta is moving on . . . to Toronto's SkyDome. He will be looking after all the private boxes and functions with a staff of 150, a few more than he had at the Imperial Room. It must have been an offer he couldn't refuse . . . because he's writing a book about his 50 years at the RYH. But then, it doesn't cost anything to scratch a working title and besides nothing has happened at the Imperial Room for the last year and it doesn't look as if anything is going to happen over the next two years. (EC: *Now that Louie and Gino are gone, they might as well shutter the place . . . !*)

**Who's hiring wetbacks . . . ?** A record company exec, who is known for his clowning around, recently walked into a major record service company for a luncheon date . . . and as he walked up to the second floor, he hollered IMMIGRATION. They tell me the place cleared out in minutes. (EC: *It's tough to get people to work for \$3.50 an hour and three vinyl albums a week . . . !*)



### A BLAST FROM THE PAST

WEA's Bob Roper (l) and Barry Stafford (r) with the Grand Funk Railroad (check out the hairstyles and pant cuffs), when both were with Capitol Records (1974).

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## Industry leaders comment on entering a new decade

The Canadian music industry enters a new decade with a greater sense of confidence, much of it brought about by the changes that were so hard fought for and which affected welcomed revisions to the Copyright Act, and that's not over yet. There is also the continuing success of the Foundation to Assist Canadian Talent on Records (FACTOR), which, in spite of criticisms, even from this camp, has certainly added to the challenge of "getting a leg up" in the independent field. Working hand in glove with FACTOR is the Canadian Independent Record Production Association (CIRPA), which continues to fight for the rights of the independent producers and small label owners.

A major factor in the success of Canadian recording artists, however, is the all important promotion and distribution networks offered by the major labels, without which the independents would go wanting. Hopefully, there will be an even closer relationship between the independent and major labels during this next decade. Also of importance, and not to be overlooked, are the independent promotion people, of whom only a handful exist in this country. When it comes to promotion, the record industry, for the most part, is still black and white and dull. A little colouring from the independent promotion field could

### **BRIAN CHATER**

*Executive Director  
Canadian Independent Record  
Production Association (CIRPA)*

There is good news and bad news for the independent sector in the nineties. The growth of technology will present both new challenges and new opportunities, to take just one example, distribution of products through technology may become easier but we still have to be paid for our product no matter what technology is used.

CIRPA sees two prime issues for the nineties - the development of the concept of the music industry as one that deals in rights, and not just products, plus the necessity of being paid for the use of these rights both in Canada and abroad. If both these aims are achieved then the future for the industry is bright. If not, we will have major problems and the industry, as we know it, is very unlikely to survive the decade.

### **JERRY RENEWYCH**

*President  
Warner/Chappell Music Canada Ltd.*

We at Warner/Chappell Music Canada are looking to 1990 as a year of finalization of the performance society merger and its functioning efficiently on both domestic and international levels; as well as Phase 2 of the Copyright Act being finalized and addressing areas such as home taping, rental rights and retransmission by the end of this year.

Being part of the largest music publishing company in the world is satisfying, especially representing U2, George Michael, Madonna, etc., but the challenge of domestic signings that have impact in foreign markets is Warner/Chappell Canada's goal for this year and many years to come.

mean the difference between a "hit" and a "stiff".

In the country music field, this new decade could see the emergence of a true star system. Independent country music labels and artists have, for years, struggled to gain recognition. They produce and release a third more product than their pop and rock cousins, but manage only a wisp of attention from the press, radio and retail.

With the industry putting the last nail in the coffin of black vinyl, callously forgetting the millions of turntables and perhaps a few more years of profit, the love affair with the compact disc continues. However, in many cases, the cassette configuration leads the way. Compact disc hardware manufacturers still have a long way to go, boasting only a ten percent penetration of the Canadian market.

On the radio front, some observers are predicting that music programming on radio just might get back into the hands of Program and Music Directors. Some programmers are now working closer with record retail stores and listening to record promotion people, which could only make for a stronger, working relationship between the two industries that count so heavily on one another.

Over the next few weeks, RPM will publish comments from leaders of Canada's music and broadcast industries, who will hopefully touch on some of the above topics.

### **ALEXANDER MAIR**

*President  
Attic Records Ltd.*

The most exciting event of 1989 for Attic was the breakthrough of Lee Aaron. We are already past platinum and the second single is just starting! 1989 also saw the creation of Attic Special Products, and we have a number of exciting projects in the works.

Our prediction for 1990? Everybody will be dancing in the Attic.

### **JAN MATEJCEK**

*President and General Manager  
Performing Rights Organization  
of Canada Ltd. (PROCAN)*

Two matters have consumed the PROCAN staff over recent months, and will continue into 1990. The first is the merger of PROCAN and CAPAC. This merger is unique in that this is not a case of one company acquiring another, but it is a blending of two successful companies into a new society that will represent at home and abroad all Canadian composers, songwriters and music publishers. This spring will see the election for the Board of Directors for SOCAN - Society of Composers, Authors and Music Publishers of Canada.

Hearings for the 1990 tariffs are continuing before the Copyright Board. They include a new cable tariff and the airing of a dispute with private TV broadcasters where they are seeking a substantial reduction in their rates. Also the CTV Network is questioning before the Federal Court the jurisdiction of the Copyright Board in setting a rate through a new tariff for the network.

## Backstage prepared for best MIDEM yet

Steve Thomson, President of Backstage Productions International, returns to MIDEM this year with what he describes as "a full range of exciting new product."

New from Ronnie Hawkins is a Greatest Hits package containing over 35 recordings including his vintage rockers as well as his more recent releases from the '80s. This package, available on 2 CDs, 3 albums or 3 cassettes, was just released in Canada on Silver Eagle Records and is currently being touted through a 90-second television commercial. Silver Eagle is also slating the package for a U.S. release later this year.

Hawkins is also enjoying popularity in the print world with a book on his life titled *Last Of The Good Old Boys*. Released domestically last year, the book has met with critical acclaim and impressive sales, and will be available at MIDEM. Thomson is also taking along a video package of the Hawk which contains vintage footage, concert shots and a special reunion with The Band's Levon Helm, Rick Danko and Garth Hudson.

Thomson explains, "Collectively this unique package offers record companies in all territories an aggressive, turn-key marketing campaign," continuing with, "Together, the components make for a great vehicle to launch a new decade with one of the undisputed legends of rock 'n' roll, Ronnie Hawkins."

Danny Brooks will have his debut at MIDEM with an album titled *After The Storm*, produced by Canadian producer Ross Munro and arranged by Rik Emmett of Triumph fame. Says Thomson, "Danny's music comes from the street . . . and his integrity shines through on every track." The album was released this month in Canada on the Duke Street label.

Thomson will also be introducing a new Trilogy artist to the international market, singer/songwriter David Hutchins. His debut, *On My Own*, is slated for release in Canada on Feb. 15. The first single taken from the album titled *You've Broken My Heart* is accompanied by a video. The album was produced in Nashville by Gene Rice. Thomson will shortly mount a marketing campaign which he believes will "position David as an artist to look out for in the '90s."

Also priority for Thomson this year is a new album by pop artist Jannetta. The album is scheduled to be produced by Todd Booth, of Kim Mitchell fame and Vince Di Giorgio, producer for Eria Fachin and Barbara Doust. Jannetta made good inroads in Canada with her last album, *Breathless*, now enjoying popularity in Japan where it has been released on the Telchiku label. Thomson expects other Asian releases to follow.

Thomson can be contacted at the Canada Booth at MIDEM or the Martinez Hotel.

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**RPM**  
FIRST CLASS  
IS BEST

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# REMIUM

# SINGLES

JANUARY 27, 1990

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Record distributor code - A&M - W  
BMG - N  
CBS - H  
CAPITOL - F  
ELECTRIC - E  
MCA - J  
POLYGRAM - P  
WFA - Q

- |    |    |      |   |    |    |      |  |     |     |   |  |
|----|----|------|---|----|----|------|--|-----|-----|---|--|
| 1  | 1  | (11) | <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - Atlantic - PROCD-25-P<br>(LP) But Seriously - 78-20501-P                       | 35 | 43 | (3)  | <b>LITTLE SALVATION</b><br>Luba - Capitol - PROCD-1-F<br>(LP) All Or Nothing - C1-93167-F                            | 68  | 86  | (2)   | <b>ESCAPADE</b><br>Janet Jackson - A&M - PROCD-010290-W<br>(LP) Rhythm Nation 1814 - SP-3970-W                               |
| 2  | 2  | (7)  | <b>DOWNTOWN TRAIN</b><br>Rod Stewart - Warner Bros. - 92-26857-P<br>(CA) Storyteller - 92-93874-P                               | 36 | 35 | (10) | <b>STILL LOVIN' IT</b><br>Honeymoon Suite - WEA - PROCD-24-P<br>(LP) The Singles - 85-98791-P                        | 69  | 79  | (2)   | <b>TOO LATE TO SAY GOODBYE</b><br>Richard Marx - EMI - DPRO-04447-F<br>(LP) Repeat Offender - E1-90380-F                     |
| 3  | 4  | (10) | <b>JUST BETWEEN YOU AND ME</b><br>Lou Gramm - Atlantic - PROCD-24-P<br>(LP) Long Hard Look - 78-19151-P                         | 37 | 33 | (16) | <b>WHEN I SEE YOU SMILE</b><br>Bad English - RCA - 84-8982-H<br>(LP) Bad English - BFE-45083-H                       | 70  | 72  | (3)   | <b>BRING IT ALL BACK</b><br>Grayson Hugh - RCA - 9093-7-R-N<br>(LP) Blind To Reason - 9661-1-R-N                             |
| 4  | 8  | (7)  | <b>PUMP UP THE JAM</b><br>Technotronic - SBK Records - B-07311-F<br>(LP) Technotronic - K1-93422-F                              | 38 | 29 | (9)  | <b>WOMAN'S WORK</b><br>Sheree - RCA - PB-51040-N<br>(LP) Sheree - KKL-1-0602-N                                       | 71  | 48  | (16)  | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73099-F<br>(LP) All Or Nothing - C1-93176-F                               |
| 5  | 3  | (13) | <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44368-H                          | 39 | 36 | (12) | <b>LIVING IN SIN</b><br>Bon Jovi - Mercury - 876 070-7-Q<br>(LP) New Jersey - 836 345-1-Q                            | 72  | 92  | (2)   | <b>WHEREVER YOU RUN</b><br>Regatta - RCA - PB-51048-N<br>(LP) Regatta - KKL-10603-N  |
| 6  | 10 | (6)  | <b>FREE FALLIN'</b><br>Tom Petty - MCA - PROCD-8947-J<br>(LP) Full Moon Fever - MCA-6253-J                                      | 40 | 85 | (3)  | <b>HERE WE ARE</b><br>Gloria Estefan - Columbia - 347-73084-H<br>(LP) Cuts Both Ways - OE-45217-H                    | 73  | 50  | (8)   | <b>WHITE HOT</b><br>Tina Cochrane & Red Riders - Capitol - B-73102-F<br>(LP) The Symphony Sessions - C1-26574-F              |
| 7  | 5  | (13) | <b>DON'T KNOW MUCH</b><br>Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm... - 96-08721-P                    | 41 | 32 | (15) | <b>LEAVE A LIGHT ON</b><br>Belinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6339-J                      | 74  | 90  | (2)   | <b>I GO TO EXTREMES</b><br>Billy Joel - Columbia - 38-73091-H<br>(LP) Storm Front - OC-44368-H                               |
| 8  | 9  | (13) | <b>BLAME IT ON THE RAIN</b><br>Milli Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N                  | 42 | 31 | (15) | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 99282-7-W<br>(LP) Forever Your Girl - VL-3055-W            | 75  | NEW | <b>SHOW DON'T TELL</b><br>Rush - Anthem - PROCD-CRSK-002-H<br>(LP) Presto - ANL-1059-H                                    |  |
| 9  | 13 | (8)  | <b>JANIE'S GOT A GUN</b><br>Aerobically - Geffen - 92-27274-P<br>(LP) Pump - XGHS-24245-P                                       | 43 | 53 | (4)  | <b>EXPEDITION SAILOR</b><br>Kim Mitchell - Alert - PROCD-1-F<br>(LP) Rockland - Z1-81010-F                           | 76  | 77  | (4)   | <b>SO FAR AWAY</b><br>Mystery Romance - Current - CRS-1002-W<br>(LP) So Far Away - CR-1000-W                                 |
| 10 | 6  | (9)  | <b>RHYTHM NATION</b><br>Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                  | 44 | 45 | (9)  | <b>RESCUE ME</b><br>Sass Jordan - Aquarius - PROCD-23-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P           | 77  | 63  | (12)  | <b>ANOTHER DAY</b><br>Paradox - MCA - PROCD-8936-J<br>(LP) Paradox - MCA-42306-J   |
| 11 | 15 | (6)  | <b>WOMAN IN CHAINS</b><br>Tears For Fears - Fontana - 876 248-7-Q<br>(LP) The Seeds of Love - 838 730-1-Q                       | 45 | 42 | (13) | <b>HEY MEN</b><br>Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 842 000-1-Q                 | 78  | 88  | (2)   | <b>ROAM</b><br>B-52's - Reprise - PROCD-32-P<br>(LP) Cosmic Thing - 92-58541-P   |
| 12 | 12 | (11) | <b>JUST LIKE JESSE JAMES</b><br>Cher - Geffen - PROCD-23-P<br>(LP) Heart Of Stone - XGHS-24239-P                                | 46 | 58 | (6)  | <b>HANDS ON</b><br>Lee Aaron - Atco - PROCD-11789-W<br>(LP) Bodyrock - LAT-1257-W                                    | 79  | 78  | (8)   | <b>A GIRL LIKE YOU</b><br>The Smithereens - Capitol - 7PRO-79842-F<br>(LP) The Smithereens 11 - C1-91194-F                   |
| 13 | 14 | (5)  | <b>PEACE IN OUR TIME</b><br>Eddie Money - Columbia - 387-73047-H<br>(CA) The Sound Of Money - OCT-45381-H                       | 47 | 65 | (4)  | <b>PRINCIPAL'S OFFICE</b><br>Young MC - Island - PROCD-8947-J<br>(LP) Stone Cold Rhythim - ISL-1257-J                | 80  | NEW | <b>WHAT... THROUGH MY HEAD</b><br>Grapes Of Wrath - Capitol - CDPRO-446-F<br>(LP) Now And Again - C1-92581-F              |  |
| 14 | 7  | (10) | <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AL-8581-N                   | 48 | 46 | (7)  | <b>THIS SIDE OF LOVE</b><br>Tereza Trent D'Arby - Columbia - 38-73074-H<br>(LP) Neatlier Fish Nor Flesh - OC-45351-H | 81  | 81  | (5)   | <b>WE'LL REACH FOR THE SKY TONIGHT</b><br>Rita MacNeil - Virgin - RMS-111-W<br>(LP) Rita - RMC-4001-W                        |
| 15 | 16 | (11) | <b>ROCK AND A HARD PLACE</b><br>Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H                  | 49 | 41 | (16) | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H               | 82  | NEW | <b>INSIDE OUT</b><br>Crash Vegas - Risque Disque - PROCD-32-P<br>(LP) Red Earth - 27-0770-P                               |  |
| 16 | 21 | (6)  | <b>THIS ONE'S FOR THE CHILDREN</b><br>New Kids On The Block - Columbia - 38-73064-H<br>(LP) Merry, Merry Christmas - FC-45280-H | 50 | 66 | (3)  | <b>TWO TO MAKE IT RIGHT</b><br>Seduction - A&M - PROCD-102088-W<br>(LP) Nothing Matters Without Love - SP-5280-W     | 83  | 80  | (9)   | <b>BACK IN MY ARMS AGAIN</b><br>Colin James - Reprise - PROCD-21-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P        |
| 17 | 19 | (9)  | <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) The Album - 79-13221-P                       | 51 | 51 | (11) | <b>SO HARD</b><br>Sass Jordan - Aquarius - AQ-6049-F<br>(LP) Tell Somebody - Q1-552-F                                | 84  | NEW | <b>WAS IT NOTHING AT ALL</b><br>Michael Damian - Atco - ACPD-005-W<br>(LP) Where Do We Go From Here - Cypress - CYP-910-W |  |
| 18 | 24 | (6)  | <b>WHAT KIND OF MAN WOULD I BE?</b><br>Chicago - Reprise - PROCD-27-P<br>(LP) Greatest Hits 1982-1989 - 92-60801-P              | 52 | 71 | (2)  | <b>PRICE OF LOVE</b><br>Bad English - Epic - PROCD-002-H<br>(LP) Bad English - BFE-45083-H                           | 85  | 82  | (7)   | <b>NEW ORLEANS IS SINKING</b><br>The Tragically Hip - MCA - PROCD-8936-J<br>(LP) Up To Here - MCA-6310-J                     |
| 19 | 28 | (8)  | <b>SACRIFICE</b><br>Elton John - RCA - PROCD-8947-J<br>(LP) Sleeping With The Past - MCA-6321-J                                 | 53 | 44 | (10) | <b>FOOL FOR YOUR LOVE</b><br>Whitesnake - Geffen - PROCD-25-P<br>(LP) Slip Of The Tongue - XGHS-24249-P              | 86  | NEW | <b>WE CAN'T GO WRONG</b><br>Cover Girls - Capitol - 4JM-44498-F<br>(LP) We Can't Go Wrong - C1-91041-F                    |  |
| 20 | 37 | (5)  | <b>I REMEMBER YOU</b><br>Skid Row - Atlantic - PROCD-31-P<br>(LP) Skid Row - 78-19361-P   | 54 | 58 | (12) | <b>LET LOVE RULE</b><br>Lenny Kravitz - Virgin - PROCD-V-92989-W<br>(LP) Let Love Rule - VL-3077-W                   | 87  | 64  | (12)  | <b>DO YOU WANT TO TELL ME</b><br>The Grapes Of Wrath - Capitol - B-73101-F<br>(LP) Now And Again - C1-92581-F                |
| 21 | 11 | (14) | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-7-W<br>(LP) Keep On Movin' - PL-3068-W                                  | 55 | 70 | (6)  | <b>CRUEL LIFE</b><br>Ray LaBlanc & The Storm - A&M - PROCD-111789-W<br>(LP) Ray LaBlanc & The Storm - SPY-1002-W     | 88  | NEW | <b>I'LL BE GOOD TO YOU</b><br>Quincy Jones - Warner Bros. - PROCD-27-P<br>(LP) Back On The Block - 92-60201-P             |  |
| 22 | 22 | (9)  | <b>HOW AM I SUPPOSED TO LIVE...</b><br>Michael Bolton - Columbia - 387-73017-H<br>(LP) Soul Provider - FC-45012-H               | 56 | 73 | (2)  | <b>BAD LOVE</b><br>Eric Clapton - Warner Bros. - PROCD-34-P<br>(LP) Journeyman - 86-60741-P                          | 89  | 84  | (7)   | <b>WHAT AM I SUPPOSED TO DO</b><br>Paul Hyde - Capitol - B-73103-F<br>(LP) Turtle Island - C1-92414-F                        |
| 23 | 34 | (2)  | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F                           | 57 | 61 | (5)  | <b>HELENE</b><br>Roch Voisine - Star - STR-3061<br>(LP) N/A  | 90  | NEW | <b>ALL OR NOTHING</b><br>Milli Vanilli - Arista - AS1-9923-N<br>(LP) Girl You Know It's True - AL-8592-N                  |  |
| 24 | 29 | (9)  | <b>PRETENDING</b><br>Eric Clapton - Warner Bros. - 92-27327-P<br>(LP) Journeyman - 92-60741-P                                   | 58 | 59 | (11) | <b>THERE'S A SPY</b><br>Animal Logic - MCA - PROCD-8936-J<br>(LP) Animal Logic - IRS-82020-J                         | 91  | 74  | (10)  | <b>DANCING ON A WING</b><br>The Works - A&M - AM-795-W<br>(LP) From Out Of Nowhere - SP-9160-W                               |
| 25 | 26 | (5)  | <b>EVERYTHING</b><br>Jody Watley - MCA - PROCD-8936-J<br>(LP) Larger Than Life - MCA-6276-J                                     | 59 | 60 | (5)  | <b>TOO MUCH</b><br>Bros. - Epic - 34-73041-H<br>(LP) The Time - OE-45390-H   | 92  | NEW | <b>I WISH IT WOULD RAIN</b><br>Phil Collins - Atlantic - PROCD-33-P<br>(LP) But Seriously - 78-20501-P                    |  |
| 26 | 25 | (7)  | <b>STEAMY WINDOWS</b><br>Tina Turner - Capitol - PB-44473-F<br>(LP) Foreign Affair - C1-91873-F                                 | 60 | 83 | (2)  | <b>LOVE SONG</b><br>Tesla - Geffen - PROCD-15-P<br>(LP) The Great Radio Controversy - XGHS-24224-P                   | 93  | 52  | (17)  | <b>BUST A MOVE</b><br>Young MC - Island - 97111-12*<br>(LP) Stone Cold Rhythim - ISL-1257-J                                  |
| 27 | 30 | (9)  | <b>LET ME GO</b><br>Melissa Etheridge - Island - PROCD-8942-J<br>(LP) Bravo & Crazy - ISL-1252-J                                | 61 | 62 | (5)  | <b>NOTHIN' TO HIDE</b><br>Poco - RCA - 9131-7-R-N<br>(LP) Legacy - 9694-1-R-N  | 94  | NEW | <b>THE DEEPER THE LOVE</b><br>Whitesnake - Geffen - 92-89514-P<br>(LP) Slip Of The Tongue - XGHS-24249-P                  |  |
| 28 | 20 | (10) | <b>OH FATHER</b><br>Madonna - Sire - PROCD-26-P<br>(LP) Like A Prayer - 92-58441-P  | 62 | 69 | (2)  | <b>CHIPPIN' AWAY</b><br>CSN - Atlantic - PROCD-32-P<br>(LP) N/A  | 95  | 87  | (17)  | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-43129-N<br>(LP) We Too Are One - PL-74251-N                                 |
| 29 | 18 | (14) | <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F   | 63 | 67 | (3)  | <b>IN THE 21st CENTURY</b><br>Men Without Hats - Mercury - 876 896-7-Q<br>(LP) In The 21st Century - 842 000-1-Q     | 96  | NEW | <b>NO MYTH</b><br>Michael Penn - RCA - 9111-7R-N<br>(LP) March - 9692-1-R-N   |  |
| 30 | 17 | (15) | <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P               | 64 | 57 | (5)  | <b>ANGEL</b><br>Eurythmics - RCA - PB-43265-N<br>(LP) We Too Are One - PL-74251-N                                    | 97  | 93  | (11)  | <b>I'M NOT THE MAN I USED TO BE</b><br>Fine Young Cannibals - IRS - PROCD-8936-J<br>(LP) The Raw And The Cooked - IRS-6273-J |
| 31 | 38 | (10) | <b>STILL GOT THIS THING</b><br>Alannah Myles - Atlantic - PRO-CD24-P<br>(LP) Alannah Myles - 78-19561-P                         | 65 | 75 | (6)  | <b>KICKSTART MY HEART</b><br>Mickel Crue - Elektra - PROCD-27-P<br>(LP) Fast Good - 96-08291-P                       | 98  | 47  | (14)  | <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-89064-H<br>(LP) Cuts Both Ways - OE-45217-H                        |
| 32 | 49 | (3)  | <b>OPPOSITES ATTRACT</b><br>Paula Abdul - Virgin - PROCD-120889-W<br>(LP) Forever Your Girl - VL-3055-W                         | 66 | 39 | (17) | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P                                 | 99  | 54  | (17)  | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                                  |
| 33 | 40 | (4)  | <b>DANGEROUS</b><br>Roxette - EMI - PROCD-1-F<br>(LP) Look Sharp - E1-91098-F   | 67 | 76 | (2)  | <b>TELL ME WHY</b><br>Expose - Arista - AS1-9916-N<br>(LP) What You Don't Know - AL-8532-N                           | 100 | 55  | (19)  | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Bravo And Crazy - ISL-1252-J                             |
| 34 | 23 | (11) | <b>I LIVE BY THE GROOVE</b><br>Paul Carrack - Chrysalis - CHSC-43427-J<br>(LP) Groove Approved - CHS-41709-J                    |    |    |      |  |     |     |   |  |

Compiled from radio station charts and playlists

**COVER STORY - by Chris Murray****Video is key for Picture Comes To Life**

While many acts see videos as nothing more than commercials for their product, Kathryn Manx, who fronts BMG's Picture Comes To Life with songwriting partner Ron Proulx, holds them in much higher esteem. A visual artist by trade, Manx has been instrumental in the production of the group's own video releases.

"We have a strong belief that popular artists work in a variety of modern media and one of those is video, the others being recording and performing live, and each of those things is related," contends Manx. "The first thing we ever released was a video, for No Words/No Speak. It was a real arty extravaganza with a lot of effects and things that had never been tried before." This debut went on to be selected as one of six finalists in the Best International Music Video category at Video Culture '85.

"We felt when videos came along, as part of what we do as artists, it just seemed like the perfect thing for us, so we jumped right in with both feet and made this video," she recalls. "Our second video was for Cross My Heart and we attempted to make it much simpler and just show the band performing...We added some animation afterwards so it definitely got livened up and wasn't quite the simple thing that we had envisioned originally.

"This third time out, we're in a bit of a different situation," says Manx of the group's current video for Do Wot We Want To, the second single drawn from their eponymous debut LP. "We had put our album out and we had started negotiating with BMG for distribution, so we were faced with a lot of different concerns and we thought, 'Now what we really want to do is make a simple video just to show the band performing and not to get into too much of an extravaganza'...It was really a very simple straightforward video.

"I don't blame artists that don't get involved in their own videos, but I really think if artists do get involved in their own videos, it's just another medium of expression for them as artists," she declares. "I guess some artists see themselves strictly as musicians and not as visual artists, or they don't want to be actors, but there's so much you can do with just trying to capture yourself performing live."

As a live performance entity, Manx

**Hollywood Canada buys Bayview Playhouse**

Hollywood Canada Magazine has purchased Toronto's Bayview Playhouse. Built as a movie theatre in the thirties and converted to accommodate live productions several years ago, the Playhouse has become an important part of Canada's burgeoning live theatre industry.

The official reopening of the theatre will be announced at a later date. For further information contact Mark Terry (Publisher/Editor) or Nancy Sakauye (Publicity Director) in Toronto at 416-486-5198.

insists: "We're not a bar band . . . it's not like we schlep ourselves around the country week after week, but on the other hand, performing is really important to us. We really like it a lot and we enjoy the spontaneity of the give and take between us and the audience...There's a certain simplicity to doing a song live. It's very different from meticulously crafting something in the studio.

"My partner, Ron Proulx, and I are a songwriting team and I guess we've always felt it was more a natural thing that we preferred to stay around here and have the time in the studio to write songs and develop ourselves as songwriters," elaborates Manx. "That's more where we see our future being as opposed to being road warriors."

Accordingly, it was not on the basis of their live show, but as a result of the recording and video projects of the band that Picture Comes To Life recently signed to BMG. "We released our album in the early summer [of 1989] on our own label, Cesspool Of Lust," relates Manx, "and we never really intended that to be an end in itself, although it was part of our plan to release an album no matter what happened. We thought, 'Major record labels or no major record labels, we're releasing an album come hell or high water.'

**Lew launches unique Blues & Cues nightclub**

Gene Lew, well-known Toronto promoter, has opened a new nightclub that combines what he describes as "my dream of providing around-the-clock recreation with my love of music." Lew was the originator of the trendsetting Le Spot snooker hall, and he had to fight City Hall for the right to present 24-hour snooker to the public.

Now, it's Blues & Cues for Lew, who is the President of the Canadian Professional Snooker Association. The new club, located at 3477 Kennedy Road in Scarborough, is built in 20,000 square feet of space and features 33 English and American style tables, which gives his customers the choice between snooker and pool. The club also features a range of private rooms with both types of table, licensed service and gourmet food. The Snooker Club features membership privileges.

While Lew handles the Cues side of the club, Derek Andrews looks after the Blues side. A longtime blues promoter, Andrews has tucked a lot of club experience under his belt including Egerton's/The Edge, Albert's Hall and the Horseshoe. He also produces the Toronto Harbourfront Soul 'N' Blues Festival, which accesses him to some of the big names in blues.

Firmed for January are Junior Wells and the Junior Wells Band (18-20), Stony Plain's Morgan Davis (22-25), Stony Plain's Paul James (26-27) and, Gordie Johnson and Big Sugar (29-31).

In February the club will mount performances by Molly Johnson and Big Sugar (1-3), and Stony Plain's John Hammond (8-10).

"We accomplished that, but then we felt that the next logical step was to hook up with a Canadian label for distribution just to be able to get to a larger public," she comments, "and we did approach people and made sure people had heard our album, so eventually it just came to pass that BMG were interested enough to take our video and our album to an international marketing meeting...It was actually the UK people and the international department of BMG that said, 'Wow, this band is too talented to ignore and we'd really like to keep in touch with them.' So it came about after that that we got signed in Canada."

Manx reports that, after signing, Picture Comes To Life was "in a bit of a curious position at first because we had released our first single on our own, and that was Cross Your Heart, and we'd gotten a fair bit of airplay here in Toronto...we'd also had some play across Canada, so when BMG stepped into the fray around the middle of September, they released our album and played catch-up with the rest of the radio stations in Canada...Now everything's evened out, it will be a blitz right across Canada."

Picture Comes To Life is another clear example of how record companies have come to reward the determination and conviction bands display by releasing albums and videos independently while simultaneously reducing the financial risk that must be taken with an act's initial release. The hard work has paid off for this band who took the time and energy to do it the way so many young Canadian groups recently have.

**Reed mounts third annual Holly's Prayer concert**

This past Christmas was a bit more joyful for hundreds of children in the Mississauga (Toronto) area thanks to recording artist Rob Reed. Reed presented his third annual Holly's Prayer Christmas concert at the Meadowvale Theatre for two shows (Dec. 16 & 17). Donations of toys carrying a \$15 value or greater were accepted as admittance.

The Holly's Prayer idea evolved from a tragedy that occurred more than six years ago. As Reed explains, the story was about a little girl who was abandoned beneath a transport truck. After the media picked up on the story and within 48 hours of finding the child, approximately \$86,000 was raised from the public to cover the child's medical expenses. The little girl was later adopted by a caring family.

A single by Reed, appropriately entitled Holly's Prayer, was released on The T.O.T.S. Christmas label. The song was written by Reed and Al Leger. "This Holly is about what would have happened if that child had not been abandoned," says Reed. "If she had stayed with the parents who didn't want her or who couldn't afford to have her, whatever the reason was. Our story is about what would have happened if she had been kept in that family living in that situation."

In view of Reed's efforts more than 1,000 toys were presented to the Mississauga News Christmas Bureau Fund for distribution to the needy children in the area.

Reed is currently on release with his Jennie single Tiger Eyes.

## Oldies format working at CHUM AM - Davies

When Ross Davies, Operations Manager and Program Director for both Toronto's CHUM AM & FM, dropped the bombshell last September that the AM operation was going with an All Oldies format (RPM - Sept. 16/89), there was considerable concern within the record industry. Most had hoped the station would go back to its original rock format and battle head to head with CFTR. The industry was looking for more exciting radio, radio that would help sell records. Davies persisted however, and now, almost six months later, he is still convinced he made the right move.

"We're very, very excited," he admits. It was obviously a calculated gamble when he made the switch, only two and a half weeks prior to the start of the fall BBM survey. "We honestly didn't really expect to get any kind of reflection in the fall book," he continues, "but, in fact, we did. If we were to compare the fall ratings to the last ratings taken with the old soft-rock format which was the summer ratings . . . we did very well, a circulation increase of 120,000 listeners. I think it was very much a word of mouth happening."

Davies literally brims over with enthusiasm as he talks about the excitement at the station and the promotions that created even greater listener reaction. "We just did a two hour Elvis Presley special celebrating his birthday," he enthuses. "and we got so many calls we had to run it again that same day. The response was incredible and I don't think AM stations have received this type of reaction for a long, long time.

## RADIO

### CITI's Ultimate Rock N' Roll Wedding

CITI-FM's team of Program Director Ross Winters and Promotions Director Rod Macbeth gave listeners to the Winnipeg station the following teaser: "How would you like to have your wedding paid for? How about all the flowers, the photographer, the rings, the tuxes, the bridal gown, the limo, a deluxe honeymoon in Las Vegas, the wedding cake, the caterer, the hall . . . everything?" And, they throw in "How about a top Canadian recording act to play the very first waltz and to supply the entertainment for the

"There's a tremendous amount of excitement," he continues, "and the feedback has been so positive that we're just waiting for the next survey period, which we're in right now, to hopefully show more significant increases that the sales guys can go out and really tell a story to the advertisers, because we know it's working."

It wasn't a nailed-down, tailored to CHUM AM All Oldies format that Davies

**" . . . we modified and adjusted as we rolled . . . "**

brought in. Changes had to be made on a day-to-day basis. "Oh yes," Davies stresses, "we modified and adjusted as we rolled. We had to weed out some of the more obscure stuff . . . massaging is probably the best way to describe what we did with our music. We've had to add more gold into the run as well, but it has to be the right type . . . so we're doing that constantly, plus getting the jocks settled in as to what their roles should be. Some of them were a little apprehensive in the beginning."

The main concern of Davies, of course, was the plight of the radio station. CHUM AM's ratings had plunged in a few short years and he was faced with a do or die situation. He knew he would be ridiculed by the record industry over his move. "Sure . . . I was concerned about the criticism we might get from the record industry," Davies admits, "But I was also concerned with saving a radio station. I expected to get a lot of calls, but they weren't as nasty as I thought they would be. The record industry

might not like our format necessarily, but I think they've been pretty understanding of the reality of the situation.

"The key was to save the radio station. I

**"We were in trouble . . . it wasn't looking very good . . . "**

don't want to give you the gruesome details," he continues, "but we were in trouble . . . it wasn't looking very good and, frankly, it still isn't. We have some really big corners to turn around here . . . but we're all feeling very good about what's happening now. We know we're going to do it, but it was a situation where we couldn't wait much longer to make a change."

Davies also points out that "The side effect of our change is that if we can become a good radio station and get people listening to radio on the AM band . . . I think that will have a spillover effect for the industry. It keeps people interested in radio. I can't expect them to listen to us all the time, but at least they're listening to radio." He goes on to suggest, "I would imagine we are contributing some value to the record companies insofar as their library and gold product is concerned."

Davies firmly believes that broadcasters "have to keep listeners interested in the AM band . . . it's very important," he continues, "Besides, we're having fun . . . it's like the good old days in radio, the fun and excitement of contests, things that aren't done on FM. I call it The Great Escape." He concludes with, "If you want to lose your troubles and worries and just get away for awhile . . . tune in CHUM AM, because we are having a lot of fun."

evening?" The station will present The Ultimate Rock N' Roll Wedding featuring WEA recording band Honeymoon Suite. The wedding will be broadcast "live" on CITI-FM the evening of Feb. 12th. The station guarantees the lucky bride and groom will not pay for the wedding. Listeners are being asked to write or FAX the station explaining how they got engaged and why they should be the lucky couple to get married on the station. Letters and FAXes will be read on the Dan Williams morning show and in the afternoons with Shadoe Davis. The winners will be announced on Feb. 2nd at 8:40 am with the wedding taking place on the 12th from the Diamond Club in the Garden City Inn. For information on this type of promotion contact either Winters or Macbeth at 204-786-6181.

**The BBC World Service comes to BX-93**  
Gord Harris, News Director at BX-93 reports that "As borders fall, barriers break and world events are moving at an unprecedented pace, BX-93 is going to provide listeners with a view of the world through the eyes of the world's most respected international news: The BBC World Service." The new service, live via satellite, went to air at noon Jan 2nd and will be a daily feature Monday through Friday. This service, exclusive to BX-93, will be followed by the station's usual, comprehensive look at events locally and nationally.



News staff of CJBK/BX-93 with bundles of Christmas cards for dying boy in Britain (l to r) Gord Harris, Brian Decker, Paul Tipple, Rob Shervill and Ron De Roo (RPM - Jan 20/90).

### THE FOX was rockin'

Jim (JJ) Johnson, Program Director of 99.3 THE FOX, sends news that "Vancouver is still recovering after 99.3 THE FOX rocked into the '90s with the hottest New Year's Eve lineup in Canada." Included were Alannah Myles, Blue Rodeo, Trooper, Colin James and Kim Mitchell, all of whom shared three stages. Mitchell's set was broadcast "live" on-air from 11 pm to 12:30 am with FOX morning show hosts Larry & Willy joining Mitchell on-stage to count down the final moments of 1989.



Glenn McNabb, Participation Lodge Resource Development coordinator, and Jerry Blunt, Participation Lodge resident, accept a cheque for \$6,000.00 from Mark Wiskin, CKNS AM 920 morning personality.



## Carroll Baker cruise opens door for Cancun

Carroll Baker's very successful appearance on the cruise ship *Odyssey* last March led to a lengthy series of appearances by Canadian stars on the mts *Pegasus* this year.

The January 6th cruise was to feature U.S. recording artist Bo Diddley, but he cancelled out due to illness. Fortunately, Ronnie Hawkins stepped in with The Hawks and together with Jannetta, played to a very appreciative audience.

The January 20th cruise will feature Robbie Lane and the following week will star Donna and Leroy. Liberty Silver is slated for the February 10th cruise and Hawkins and The Hawks make a return appearance on March 3rd, which was their previously scheduled date.

Baker makes her triumphant return to the Caribbean on March 17th, followed by JK Gulley on April 7th.

Baker was quite excited about her return engagement to the Caribbean and very appreciative for the opportunity to spend a week in the sun and to perform in front of a different type audience. She also had kudos for Stan Klees, who seeded the idea of Cancun cruises. "If it hadn't been for Stan," said Baker, "none of us would be appearing on the cruises. He was the one who set up the original cruise that led to all this."

A representative of the cruise line indicated that bookings are so good for those weeks where entertainers are featured that the program will be expanded on and repeated next year.

## The Hawk rocks the boat on Caribbean cruise

Canadian superstar Ronnie Hawkins had them dancing on the decks, and in the aisles of the Argonaut Grand Salon aboard the mts *Pegasus* on January 8th. Hawkins and The Hawks were pinch-hitting for Bo Diddley, who, for medical reasons, was unable to make the date.

The 600 passengers on the cruise ship became part of the show as Hawkins performed all his past hits: *Forty Days*, *Mary Lou*, *Bluebirds Over The Mountain* and *Bo Diddley* (the song). The audience was treated to Hawkins' very own individual brand of humour, which created an incredible bond between him and the passengers that lasted until the end of the cruise.

Hosting the show was Jannetta, who would also do her own show two days later in the same room. At both the early and the late show, Hawkins was given a great ovation as young and old paid tribute to a real showman.

Jannetta and her band took to the stage for two shows on the Wednesday and again, the passengers were dancing, singing and participating in the highjinks of one of Canada's truly great singing stars.

Her band performed with a tight, well balanced sound not always available on cruise ships. Her *Party Girl* hit gained her a standing ovation and this veteran troupier showed herself to be a great entertainer as she involved the audience in her show.

The *Pegasus* will play host to more

Canadian stars in the upcoming weeks. Robbie Lane, Donna and Leroy, Liberty Silver, JK Gulley and Gordie Tapp will also be appearing on future cruises. The lady who started it all will be back this March 17th. Carroll Baker returns after her very successful appearance last year.



A champagne and caviar cruise - Ronnie Hawkins celebrates his birthday aboard the mts *Pegasus*, above with Jannetta, Joanie Wilson, Don Prins and RPM's Stan Klees.

Ronnie Hawkins and The Hawks will appear again on March 3rd., the date they were originally scheduled for.

The *Pegasus* also features Joanie Wilson of Toronto and Terry Scheel of Brantford, Ontario as regular singers for the season. Toronto keyboardist, Ted Connors is also on board for the season, performing nightly in the Horizons Lounge Bar.

## THE FOX raises environmental awareness

Jim (J.J.) Johnston, Program Director of THE FOX in Vancouver, reports the station "has made a commitment to the rescue and preservation of our world." He continues with, "As environmental awareness and concern increases, THE FOX has thrown itself into the role of communicating the very latest environmental information to the listening public."

Twice a day, the station airs *The Green Report*, a radio feature covering recycling information, waste management, interviews, worldwide environmental concerns and, "most importantly," Johnston stresses, "what each person can do to help."

The *Green Report* is now syndicated in over forty cities across Canada and is heard in five other countries. Johnston concludes with, "From cars to classrooms *The Green Report* keeps our listeners informed of the

## Davidson and Anderson form partnership

Bruce Davidson, President of the Toronto-based Entertainment Management Corporation (EMC), has announced his partnership with Bill Anderson, former Director of Client Services for Rockbill Ltd. The partnership took effect Jan 1st.

In making the announcement, Davidson noted that Anderson brings "more than 20 years of experience in the entertainment industry to EMC, with a broad base of knowledge that includes not only radio and the recorded music industry, but advertising, marketing and promotion."



C-FAX 1070 staff members raise a glass of champagne to celebrate another "first place" finish in the BBM Fall ratings.

facts and 99.3 THE FOX is very proud to be Vancouver's Green Station."

Researched by Pamela McCall and hosted by the station's News Director Kerry Marshall, *The Green Report* airs Monday to Friday at 10:25 am and 6:25 pm. For more information contact Johnston at 604-684-7221.

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|-----|-----|------|--|--|--|--|--|
| 1   | 1   | (7)  | <b>PHIL COLLINS</b><br>But Seriously (Atlantic)<br>(LP) 78-20501 (CA) 78-20504 (CD) CD-82050-P                           |  |  |  |  |
| 2   | 2   | (39) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N                   |  |  |  |  |
| 3   | 3   | (18) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                                       |  |  |  |  |
| 4   | 4   | (24) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFCT-40985 (CD) BFCK-40985-H             |  |  |  |  |
| 5   | 5   | (40) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19581 (CA) 78-19564 (CD) CD-81956-P                          |  |  |  |  |
| 6   | 9   | (10) | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H                              |  |  |  |  |
| 7   | 6   | (5)  | <b>JIVE BUNNY &amp; THE MASTERMIXERS</b><br>The Album (ATCO)<br>(LP) 79-13221 (CA) 79-13224 (CD) CD-91322-P              |  |  |  |  |
| 8   | 7   | (19) | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45393 (CA) OCT-45393 (CD) CK-45393-H                   |  |  |  |  |
| 9   | 8   | (6)  | <b>TECHNOTRONIC</b><br>Pump Up The Jam (SBK Records)<br>(LP) K1-93422 (CA) K4-93442 (CD) K2-93442-F                      |  |  |  |  |
| 10  | 10  | (7)  | <b>RUSH</b><br>Presto (Anthem)<br>(LP) ANL-1059 (CA) ANT-1059 (CD) ANK-1059-H  |  |  |  |  |
| 11  | 12  | (9)  | <b>ERIC CLAPTON</b><br>Journeyman (Warner Bros.)<br>(LP) 92-60741 (CA) 92-60744 (CD) CD-26074-P                          |  |  |  |  |
| 12  | 18  | (15) | <b>TEARS FOR FEARS</b><br>The Seeds Of Love (Fontana)<br>(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q                  |  |  |  |  |
| 13  | 15  | (17) | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Arista)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J                     |  |  |  |  |
| 14  | 20  | (22) | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                             |  |  |  |  |
| 15  | 11  | (9)  | <b>LINDA RONSTADT</b><br>Cry Like A Reincarnation (Elektra)<br>(LP) 96-08721 (CA) 96-05724 (CD) CD-60872-P               |  |  |  |  |
| 16  | 27  | (13) | <b>NEIL YOUNG</b><br>Freedom (Warner Bros.)<br>(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P                               |  |  |  |  |
| 17  | 14  | (47) | <b>PAULA ABDUL</b><br>Forever Your Girl (Virgin)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W                          |  |  |  |  |
| 18  | 33  | (27) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                                  |  |  |  |  |
| 19  | 21  | (18) | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                              |  |  |  |  |
| 20  | 23  | (19) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J                          |  |  |  |  |
| 21  | 34  | (14) | <b>LEE AARON</b><br>Bodyrock (Arista)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W                                     |  |  |  |  |
| 22  | 17  | (16) | <b>JANET JACKSON</b><br>Rhythm Nation 1814 (A&M)<br>(LP) SP-3290 (CA) CS-3920 (CD) CD-3290-W                             |  |  |  |  |
| 23  | 24  | (11) | <b>KATE BUSH</b><br>Sensational World (Capitol)<br>(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F                           |  |  |  |  |
| 24  | 13  | (36) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                              |  |  |  |  |
| 25  | 31  | (9)  | <b>WHITESNAKE</b><br>Slip Of The Tongue (Geffen)<br>(LP) XGHS-24249 (CA) M5-24249 (CD) CD-24249-P                        |  |  |  |  |
| 26  | 22  | (14) | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P                                   |  |  |  |  |
| 27  | 29  | (35) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                              |  |  |  |  |
| 28  | 25  | (15) | <b>YOUNG MC</b><br>Stone Cold Rhymin' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                           |  |  |  |  |
| 29  | 26  | (6)  | <b>TOM COCHRANE &amp; RED RIDER</b><br>The Symphony Sessions (Capitol)<br>(LP) C1-26574 (CA) C4-26574 (CD) C2-26574-F    |  |  |  |  |
| 30  | 19  | (10) | <b>RITA MacNEIL</b><br>Rita (Virgin)<br>(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W                                      |  |  |  |  |
| 31  | 39  | (9)  | <b>JOE SATRIANI</b><br>Flying In A Blue Dream (Relativity)<br>(LP) 61-10151 (CA) 61-10154 (CD) CD-10152-P                |  |  |  |  |
| 32  | 65  | (7)  | <b>ROD STEWART</b><br>Storyteller (Warner Bros.)<br>(LP) NIA (CA) 92-59874 (CD) CD-25987-P                               |  |  |  |  |
| 33  | 30  | (48) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J             |  |  |  |  |
| 34  | 16  | (17) | <b>EURHYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                                |  |  |  |  |
| 35  | 47  | (7)  | <b>HONEYMOON SUITE</b><br>The Singles (WEA)<br>(LP) 25-69791 (CA) 25-69794 (CD) CD-56979-P                               |  |  |  |  |
| 36  | 38  | (28) | <b>KIM MITCHELL</b><br>Rockland (Arista)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                                  |  |  |  |  |
| 37  | 43  | (16) | <b>THE ALARM</b><br>Chame (IRS)<br>(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J                                     |  |  |  |  |
| 38  | 44  | (6)  | <b>MINISTRY</b><br>The Mind Is A Terrible Thing To Taste (Sire)<br>(LP) 92-80041 (CA) 92-80044 (CD) CD-26004-P           |  |  |  |  |
| 39  | 42  | (6)  | <b>TERENCE TRENT D'ARBY</b><br>Neither Fish Nor Flesh (Columbia)<br>(LP) OC-45351 (CA) OCT-45351 (CD) CK-45351-H         |  |  |  |  |
| 40  | 32  | (13) | <b>TRACY CHAPMAN</b><br>Crossroads (Elektra)<br>(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P                              |  |  |  |  |
| 41  | 28  | (11) | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(LP) NIA (CA) VFCT-40475 (CD) VCR-40475-H            |  |  |  |  |
| 42  | 41  | (63) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                           |  |  |  |  |
| 43  | 45  | (9)  | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W                          |  |  |  |  |
| 44  | 48  | (25) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydor)<br>(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q          |  |  |  |  |
| 45  | 36  | (19) | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                                      |  |  |  |  |
| 46  | 52  | (11) | <b>RAY LYELL &amp; THE STORM</b><br>Row Level 1 The Storm (A&M)<br>(LP) SP-1002 (CA) CS-1002 (CD) CD-1002-W              |  |  |  |  |
| 47  | 51  | (9)  | <b>MEN WITHOUT HATS</b><br>In The 21st Century (Mercury)<br>(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q               |  |  |  |  |
| 48  | 53  | (9)  | <b>BAD ENGLISH</b><br>Bad English (Epic)<br>(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H                              |  |  |  |  |
| 49  | 35  | (12) | <b>NEW KIDS ON THE BLOCK</b><br>Merry, Merry, Christmas (Columbia)<br>(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H      |  |  |  |  |
| 50  | 50  | (45) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                                    |  |  |  |  |
| 51  | 54  | (10) | <b>CHRIS DEBURGH</b><br>Spark To A Flame (A&M)<br>(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W                               |  |  |  |  |
| 52  | 59  | (27) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P                  |  |  |  |  |
| 53  | 40  | (15) | <b>LUBA</b><br>All Of Nothing (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                                   |  |  |  |  |
| 54  | 62  | (8)  | <b>ERASURE</b><br>Wild (Epic)<br>(LP) 92-60261 (CA) 92-60264 (CD) CD-26026-P   |  |  |  |  |
| 55  | 37  | (17) | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C4-91873 (CD) C4-91873-F                            |  |  |  |  |
| 56  | 58  | (14) | <b>BOB DYLAN</b><br>On Mercy (Columbia)<br>(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H                                  |  |  |  |  |
| 57  | 64  | (3)  | <b>2 LIVE CREW</b><br>As Clean As They Wanna Be (Skywalker)<br>(LP) XRLP-108 (CA) XR-108 (CD) CDXR-108-P                 |  |  |  |  |
| 58  | 49  | (17) | <b>WARRANT</b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H          |  |  |  |  |
| 59  | 63  | (11) | <b>BARBRA STREISAND</b><br>A Collection (Columbia)<br>(LP) OC-45369 (CA) OCT-45369 (CD) CK-45369-H                       |  |  |  |  |
| 60  | 46  | (6)  | <b>DJ JAZZY JEFF &amp; THE FRESH PRINCE</b><br>And In This Corner... (Jive)<br>(LP) 1188-1-J (CA) 1188-4-J (CD) 1188-2-N |  |  |  |  |
| 61  | 71  | (5)  | <b>ROB BASE &amp; DJ EZ ROCK</b><br>The Incredible Bass (Profile)<br>(LP) 842 200-1 (CA) 842 200-4 (CD) 842 200-N        |  |  |  |  |
| 62  | 55  | (42) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F  |  |  |  |  |
| 63  | 67  | (7)  | <b>LENNY KRAVITZ</b><br>Lol Love Rule (Virgin)<br>(LP) VL-3077 (CA) VL4-3077 (CD) CDV-3077-W                             |  |  |  |  |
| 64  | 68  | (4)  | <b>QUINCY JONES</b><br>Back On The Block (Warner Bros.)<br>(LP) 92-60201 (CA) 92-60204 (CD) CD-26020-P                   |  |  |  |  |
| 65  | 56  | (42) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                                    |  |  |  |  |
| 66  | 57  | (5)  | <b>RANDY TRAVIS</b><br>No Holdin' Back (Warner Bros.)<br>(LP) 92-59881 (CA) 92-59884 (CD) CD-25988-P                     |  |  |  |  |
| 67  | 96  | (2)  | <b>MAESTRO FRESH-WES</b><br>Symphony In Effect (Arista)<br>(LP) LAT-1272 (CA) CAT-1272 (CD) ACD-1272-W                   |  |  |  |  |
| 68  | 60  | (24) | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F                         |  |  |  |  |
| 69  | 78  | (9)  | <b>KISS</b><br>Hot In The Shade (Mercury)<br>(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q                              |  |  |  |  |
| 70  | 73  | (5)  | <b>LOVERBOY</b><br>Big Ones (Columbia)<br>(LP) OC-45441 (CA) OCT-45441 (CD) CK-45441-H                                   |  |  |  |  |
| 71  | 79  | (3)  | <b>GIPSY KINGS</b><br>Mosaïque (Trans Canada)<br>(LP) TCR-18911 (CA) TCR4-18911 (CD) TCR-18911-F                         |  |  |  |  |
| 72  | 75  | (4)  | <b>PAUL CARRACK</b><br>Groove Approved (Chrysalis)<br>(LP) CHS-41709 (CA) CHSC-41709 (CD) VKW-41709-J                    |  |  |  |  |
| 73  | 80  | (3)  | <b>UB 40</b><br>Labour Of Love II (Virgin)<br>(LP) VL-3079 (CA) VL4-3079 (CD) CDV-3079-W                                 |  |  |  |  |
| 74  | 61  | (10) | <b>BILLY OCEAN</b><br>Greatest Hits (Jive)<br>(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N                                |  |  |  |  |
| 75  | 66  | (12) | <b>DWIGHT YOAKAM</b><br>Just Lookin' For A Hit (Reprise)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P                  |  |  |  |  |
| 76  | 74  | (3)  | <b>RAP TRAXX II</b><br>Various Artists (Polytel)<br>(LP) 840 623-1 (CA) 840 623-4 (CD) 840 623-2-Q                       |  |  |  |  |
| 77  | 69  | (8)  | <b>GRATEFUL DEAD</b><br>Built To Last (Arista)<br>(LP) AL-8575 (CA) AC-8572 (CD) ARCD-8572-N                             |  |  |  |  |
| 78  | 82  | (2)  | <b>ROBERT PALMER</b><br>Addictions Vol. II (Island)<br>(LP) ISL-1255 (CA) ISLC-1255 (CD) CID-1255-J                      |  |  |  |  |
| 79  | 70  | (8)  | <b>ROY ORBISON</b><br>A Black And White Night Live (Virgin)<br>(LP) VL-2601 (CA) VL4-2601 (CD) CDV-2601-W                |  |  |  |  |
| 80  | 76  | (19) | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J                      |  |  |  |  |
| 81  | 85  | (4)  | <b>THE HOOTERS</b><br>Zig Zag (Columbia)<br>(LP) FC-45058 (CA) FCT-45058 (CD) CID-45058-H                                |  |  |  |  |
| 82  | 72  | (35) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                               |  |  |  |  |
| 83  | 93  | (2)  | <b>MICHAEL BOLTON</b><br>Soul Provider (Columbia)<br>(LP) FC-45012 (CA) FCT-45012 (CD) CID-45012-H                       |  |  |  |  |
| 84  | 86  | (2)  | <b>GEORGE FOX</b><br>All My My Might (WEA)<br>(LP) 25-69271 (CA) 25-69274 (CD) CD-56927-P                                |  |  |  |  |
| 85  | re  | (8)  | <b>SAWYER BROWN</b><br>The Boys Are Back (Capitol)<br>(LP) C1-92358 (CA) C4-92358 (CD) C2-92358-F                        |  |  |  |  |
| 86  | 83  | (15) | <b>ANNE MURRAY</b><br>Greatest Hits Vol. II (Capitol)<br>(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F                     |  |  |  |  |
| 87  | 81  | (13) | <b>BELINDA CARLISLE</b><br>Runaway Horses (MCA)<br>(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAXD-6339-J                        |  |  |  |  |
| 88  | NEW |      | <b>JOE COCKER</b><br>One Night Of Sin (Capitol)<br>(LP) C1-92861 (CA) C4-92861 (CD) C2-92861-F                           |  |  |  |  |
| 89  | 91  | (4)  | <b>EDDIE MONEY</b><br>The Sound Of Money (Columbia)<br>(LP) NIA (CA) OCT-45381 (CD) CK-45381-H                           |  |  |  |  |
| 90  | NEW |      | <b>SKINNY PUPPY</b><br>Rabies (Network)<br>(LP) W1-93007 (CA) W4-93007 (CD) W2-93007-F                                   |  |  |  |  |
| 91  | 90  | (3)  | <b>BEEHOVEN LIVES UPSTAIRS</b><br>Classical Kids (A&M)<br>(LP) NIA (CA) SAN-1003 (CD) SANCD-1003-W                       |  |  |  |  |
| 92  | NEW |      | <b>KENNY ROGERS</b><br>Something Inside So Strong (Reprise)<br>(LP) 92-57921 (CA) 92-57924 (CD) CD-25792-P               |  |  |  |  |
| 93  | 84  | (36) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                                 |  |  |  |  |
| 94  | 97  | (6)  | <b>XYZ</b><br>XYZ (Enigma)<br>(LP) D1-73522 (CA) D4-73522 (CD) 7-73525-2-F   |  |  |  |  |
| 95  | 77  | (12) | <b>RANDY TRAVIS</b><br>An Old Time Christmas (Warner Bros.)<br>(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P               |  |  |  |  |
| 96  | NEW |      | <b>SYBIL</b><br>Sybil (Arista)<br>(LP) LAT-1270 (CA) CAT-1270 (CD) ACD-1270-W  |  |  |  |  |
| 97  | 89  | (24) | <b>ANDREW LLOYD WEBBER</b><br>The Premiers Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J            |  |  |  |  |
| 98  | 87  | (8)  | <b>TAYLOR DAINES</b><br>Can't Fight Fate (Arista)<br>(LP) AL-8581 (CA) AC-8581 (CD) ARCD-8581-N                          |  |  |  |  |
| 99  | 88  | (3)  | <b>LEVEL 42</b><br>Level Best (Polydor)<br>(LP) 841 399-1 (CA) 841 399-4 (CD) 841 399-2-Q                                |  |  |  |  |
| 100 | 92  | (55) | <b>SASS JORDAN</b><br>Tell Somebody (A&M)<br>(LP) AGR-552 (CA) Q4-552 (CD) Q2-552-F                                      |  |  |  |  |



# COUNTRY

## C-LUV's Terry back with follow-up

Roto Noto's Randall Cousins is banking on Michael Terry to continue his popularity in Canada following the tremendous success he had with his debut for the Canadian label titled C-LUV Radio. His follow-up, Heart Of Luv, features the same writing and production team. The music and lyrics were written

## CCMA to showcase at Nashville seminar

George Fox, Family Brown, Gary Fjellgaard and Linda Kidder have been firmed to perform at a special Canadian Country Music Association luncheon (Mar. 3/90) at the Country Radio Seminar in Nashville.

The showcasing is made possible through CCMA's Country Talent Development Fund which was set up and designed to help raise the status of Canada's top country acts

## CKNX Barndance assists local charities

The CKNX Barndance, revived in the early '80s, continues on a bi-annual basis to raise funds for local community projects throughout Mid-Western Ontario. The show is also an important vehicle for Canadian talent. This past year, the Barndance crew staged its popular show at the Centre Grey Recreation Complex in Markdale, Ontario. The show was sold out and netted \$6,000.00 which went to Participation Lodge, an organization that provides a variety of services for physically challenged youths and

by Terry, Randall Cousins and Paul Hotchkiss, producer and member of the legendary Beverly's Hillbilly Band. The single was recorded in Canada and is included on the Roto Noto CD compilation, Audio Radiance For The Radio Audience, and carries a 3-part MPL logo.

## CKBY's talent winner off with single

Bob Lasenba, winner of the fourth annual CKBY talent final, is currently promoting his debut single on the Dutch Brook label titled Back At 2 Or 3. A Lasenba original, the single was produced by Ted Gerow with John Cybanski handling the board chores.

## T.K.O. and Murphy sign deal

Gary Taylor and Peter Karroll of T.K.O. Management, an associate company of Musicline Records, have announced the signing of an agreement to represent Ralph Murphy exclusively in Canada. A Canadian, Murphy now resides in Nashville where he is a partner with writer Roger Cook in the Pic/A/Lac Group of companies. Murphy's producer/songwriter credits include produc-

adults. As well last year, the Barndance chalked up a sold out house in Hanover, Ontario.

A feather in the cap of the Barndance was the induction, this past year, into the new Canadian Country Hall of Fame in Kitchener of 25 country artists. Of these, seven have performed on the CKNX Barndance: Earl Heywood, The Mercey Brothers, Al Cherny, Maurice Bolyer, Tommy Hunter, Myrna Lorrie and Wilf Carter.

The original CKNX Barndance was founded in 1937 by W.T. ("Doc") Cruickshank, as a country music program on AM 920. The show featured live bands and local talent and was so popular it went on the road in early 1938. For the next 25 years (1938 to 1963), the Saturday Night CKNX Barndance followed a hectic performance circuit around Southwestern Ontario.

It wasn't long before the Barndance was known as the largest travelling show of its kind in Canada, featuring such regulars as Ward Allen, Tommy Hunter, Earl and Martha Heywood, Al Cherny, "Lucky" Ambeault, "Slim" Boucher, Red Burns, Ernie King, Maurice Boyer, The Mercey Brothers, Jack Kingston, Clark Johnson, "Cactus" Mac, Howard Sisters and Don Robertson and The Ranch Boys.

Guesting on the series of shows were the biggest names in country from that era, including Ray Price, Bill Monroe and the Blue Grass Boys, Wilma Lee and Stony Cooper and the Clinch Mountain Clan, "Slim" Whitman, Myrna Lorrie, Gordon Lightfoot, Wilf Carter and Mac Wiseman. The Barndance was looked upon as the "Grand Ole Opry" of Canada.

When the Barndance wound down in 1963, several artists who had performed in the show during the '60s and '70s staged a series of Barndance Reunions for the next few years. However, it was in the early '80s when CKNX AM revived the show, bringing it back into mass popularity once again.

For more information on the Barndance, contact Trisha Freriks, CKNX Promotions Coordinator at 519-357-1310.

ing April Wine's first two albums as well as writing hit material for Ronnie Milsap (He

## COUNTRY PICKERS

### BILL MacNEIL

K94 FM - Sydney  
No Matter How High - Alabama  
Tell Me Why - Jann Browne  
Fast Movin' Train - Restless Heart  
Swinging On A Star - Murray McLachlan  
PH - Quittin' Time - Mary Chapin Carpenter

### TOM BLIZZARD

FM 93 KHJ - Fredericton  
If Your Heart Should Ever Roll - Jo-El Sonnier  
Time's Up - Southern Pacific w/ Carlene Carter  
Fast Movin' Train - Restless Heart

### PAUL KENNEDY

Country 101 - CHFX - Halifax  
Train Of Life - Great Western Orchestra  
Gunshy - Laura Vinson w/ Dave Martineau  
Ain't No Trains To Nashville - Dick Damron  
This Lonely Heart - Larry Branson

### RANDY OWEN

CKGL FM 96.7 - Kitchener  
Southern Star - Alabama  
I Can't Turn The Tide - Baillie & The Boys  
In My Eyes - Lionel Cartwright  
I Don't Want To Wonder - Michelle Wright  
PH - Live Fast, Love Hard, Die Young - Good Bros

### MARK CARTLAND

Country 1110 CKTY - Clearwater  
Southern Star - Alabama  
Leave It Alone - Forester Sisters  
PH - Little Girl - Reba McEntire

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Southern Star - Alabama  
Where've You Been - Kathy Mattea  
Overnight Success - George Strait

### MATT MILLER

CKNX AM 920 - Wingham  
Leave It Alone - Forester Sisters  
No Matter How High - Oak Ridge Boys  
Fast Moving Train - Restless Heart  
If You Want To Be My Woman - Merle Haggard

### PAUL GRAHAM

630 CKRC - Winnipeg  
Start All Over Again - Desert Rose Band  
Statue Of A Fool - Ricky Van Shelton  
One Woman Man - The Judds  
I Can't Turn The Tide - Baillie & The Boys  
PH - No Matter How High - Oak Ridge Boys

### TIM NICHOLAS

CJSL Super Country - Estevan  
Quit While I'm Behind - Jennifer McCarter  
Heartbreak Hurricane - Ricky Skaggs  
Little Girl - Reba McEntire  
He's Alive - Dolly Parton

### MIKE PERRY

Power Country CJXX - Grande Prairie  
Route 66 - Michael Martin Murphey  
And I Miss You - Rocky Swanson  
Live Fast, Love Hard, Die Young - Good Bros  
In My Eyes - Lionel Cartwright  
Chains - Patty Loveless

### WEIRD HAROLD

WX1130 Real Country - Vancouver  
He's Alive - Dolly Parton  
Sooner Or Later - Eddy Raven  
Here In The Real World - Alan Jackson  
Little Girl - Reba McEntire  
PH - Just As Long As I Have You - Don Williams  
PLP - Michael Martin Murphey - Enchantment

### WAYNE RUSSELL

CJWW 750 - Saskatoon  
He's Alive - Dolly Parton  
Sooner Or Later - Eddy Raven  
Chains - Patty Loveless

### IAN McCALLUM

BX-93 Country Radio - London  
Keep It In The Middle Of The Road - Exile  
Sooner Or Later - Eddy Raven  
Chains - Patty Loveless  
Seein' My Father In Me - Paul Overstreet

# MICHAEL TERRY



## "Heart of Luv"

The superb follow-up  
to C-LUV RADIO

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Radio Audience" RCD-20093

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# RPM 100

# COUNTRY SINGLES

JANUARY 27, 1990

Record distributor code - A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |     |      |   |              |     |     |      |   |              |
|----|----|------|---|----|-----|------|---|--------------|-----|-----|------|---|--------------|
| 1  | 2  | (12) | <b>MANY A LONG &amp; LONESOME HIGHWAY</b><br>Rodney Crowell - Columbia - 38-73042-H<br>(LP) Diamonds & Dirt - 44076-H           | 35 | 35  | (12) | <b>YOU WERE ON MY MIND</b><br>Sylvia Tyson - Stony Plain - PROC-89022-P<br>(LP) You Were On My Mind - AP5-1140-P        | MA<br>P<br>L | 68  | 68  | (7)  | <b>AIN'T NOTHING NEW</b><br>Stoker Bros - Comstock - COM1951<br>(LP) The Wild One - Northern Star - NS-001                                  | MA<br>P<br>L |
| 2  | 6  | (14) | <b>IT AIN'T NOTHIN'</b><br>Keith Whitley - RCA - 3058-7-R-N<br>(LP) I Wonder Do You Think Of Me - 9809-1-R-N                    | 36 | 36  | (12) | <b>INDIAN SUMMER</b><br>Laura Vinson - Royalty - RR1-8905<br>(LP) N/A   | MA<br>P<br>L | 69  | 70  | (7)  | <b>RIDE ON</b><br>Great Western Orchestra - CBS - 7CDN-98-H<br>(LP) Great Western Orchestra - BFZT-80137-H                                  | MA<br>P<br>L |
| 3  | 4  | (12) | <b>TILL I CAN'T TAKE IT ANYMORE</b><br>Billy Joe Royal - Atlantic America - PRO-92177-P<br>(LP) Tell It Like It Is - 79-10641-P | 37 | 41  | (8)  | <b>THE COLOUR OF YOUR COLLAR</b><br>Gary Fjellgaard - Savannah - PROC-89023-P<br>(LP) Heart Of A Dream - SRL4-9653-P    | MA<br>P<br>L | 70  | 81  | (3)  | <b>ROCKY MOUNTAIN NIGHT</b><br>Heather Brooks - Marshmallow - MS-0109<br>(LP) N/A   | MA<br>P<br>L |
| 4  | 5  | (15) | <b>THAT JUST ABOUT DOES IT</b><br>Vern Gosdin - Columbia - 38-69084-H<br>(LP) Alone - 45104-H                                   | 38 | 39  | (11) | <b>QUIT WHILE I'M BEHIND</b><br>Jannifer McCarter/McCarters - WEA - PROC-89024-P<br>(LP) N/A                            | MA<br>P<br>L | 71  | 83  | (2)  | <b>SEEN' MY FATHER IN ME</b><br>Paul Overstreet - RCA - 9116-7-R-N<br>(LP) Sowin' Love - 87171-R-N  | MA<br>P<br>L |
| 5  | 7  | (13) | <b>MY ARMS STAY OPEN ALL NIGHT</b><br>Tamy Tucker - Capitol - 7PRO-79810-F<br>(LP) Greatest Hits - C1-91814-F                   | 39 | 49  | (6)  | <b>IF YOU WANT TO BE MY WOMAN</b><br>Merle Haggard - Epic - 34-73076-H<br>(LP) 5:01 Blues - FE-44283-H                  | MA<br>P<br>L | 72  | 88  | (2)  | <b>ALWAYS HUM A SONG IN YOUR SOUL</b><br>Morris B. Rainville - RareRabbit - RB-002<br>(LP) N/A  | MA<br>P<br>L |
| 6  | 15 | (14) | <b>THERE YOU ARE</b><br>Willie Nelson - Columbia - 38-73015-H<br>(LP) A Horse Called Music - 45046-H                            | 40 | 42  | (8)  | <b>WHAT ABOUT HER</b><br>Terry Carls - Savannah - PROC-89021-P<br>(LP) That Was A Long Time Ago - SRL4-9835-P           | MA<br>P<br>L | 73  | 78  | (2)  | <b>MAYBE</b><br>Kenny Rogers w/ Holly Dunn - WEA - PROC-89031-P<br>(LP) Something Inside So Strong - 92-57924-P                             | MA<br>P<br>L |
| 7  | 9  | (13) | <b>IN MY EYES</b><br>Lionel Cartwright - MCA - MCACD-8943-J<br>(LP) Lionel Cartwright - MCA-42276-H                             | 41 | 55  | (5)  | <b>TIME'S UP</b><br>Southern Pacific w/Carlene Carter - WEA - PROC-89027-P<br>(LP) County Line                          | MA<br>P<br>L | 74  | 92  | (2)  | <b>A BOTTLE OF WINE AND PATSY CLINE</b><br>Marsha Thornton - MCA - MCAD-8943-J<br>(LP) Marsha Thornton - MCA-42319-J                        | MA<br>P<br>L |
| 8  | 1  | (14) | <b>WHO'S LONELY NOW</b><br>Highway 101 - Warner Bros - PROC-89022-P<br>(LP) Paint The Town - 92-59921-P                         | 42 | 24  | (14) | <b>SHE'S GONE, GONE, GONE</b><br>Glen Campbell - Universal - 65024-J<br>(LP) Walkin' In The Sun - UVL-76007-J           | MA<br>P<br>L | 75  | 47  | (17) | <b>IF I EVER FALL IN LOVE AGAIN</b><br>Anne Murray w/Kenny Rogers - Capitol - B-44432-F<br>(LP) Anne Murray's Greatest Hits II - C1-92072-F | MA<br>P<br>L |
| 9  | 10 | (13) | <b>THREE DAYS</b><br>K.D. Lang & The Reclines - Sire - PROCD-17-P<br>(LP) Absolute Torch & Twang - 92-58771-P                   | 43 | 23  | (13) | <b>THE CENTRE OF MY UNIVERSE</b><br>The Ballamy Bros - MCA - MCAD-8942-J<br>(LP) Greatest Hits Vol III - MCA-42298-J    | MA<br>P<br>L | 76  | NEW |      | <b>HERE IN THE REAL WORLD</b><br>Alan Jackson - Arista - AS1-9922-N<br>(LP) N/A   | MA<br>P<br>L |
| 10 | 11 | (12) | <b>IT'S YOU AGAIN</b><br>Skip Ewing - MCA - MCACD-8943-J<br>(LP) The Coast Of Colorado - MCA-42128-J                            | 44 | 54  | (6)  | <b>I BROKE HIS HEART</b><br>Jenny Lee West - Roto Note - RN-1084<br>(LP) Striving Elements - RCD-90024                  | MA<br>P<br>L | 77  | NEW |      | <b>THIS HEART</b><br>Sweethearts Of The Rodeo - Columbia - 38-73213-H<br>(LP) Buffalo Zone - 45373-H  | MA<br>P<br>L |
| 11 | 12 | (12) | <b>WHEN IT'S GONE</b><br>Nitty Gritty Dirt Band - Universal - UVL-66023-J<br>(LP) Circle II - UVL-C2-12500-J                    | 45 | 52  | (6)  | <b>TOUCH MY HEART</b><br>Anita Perras - WEA - PROC-89025-P<br>(LP) Touch My Heart - Savannah - SRL-9834-P               | MA<br>P<br>L | 78  | 80  | (5)  | <b>LOVE STILL MEANS YOU TO ME</b><br>Roger Whittaker - Tombo - TSDJ-8905-N<br>(CD) I'd Fall In Love Tonight - TMCDD-4360-N                  | MA<br>P<br>L |
| 12 | 19 | (9)  | <b>NOBODY'S HOME</b><br>Clint Black - RCA - 9078-7-R-N<br>(LP) Killin' Time - 9668-1-R-N  | 46 | 58  | (5)  | <b>HEARTBREAK HURRICANE</b><br>Ricky Skaggs - Epic - 34-73078-H<br>(LP) Kentucky Thunder - 45027-H                      | MA<br>P<br>L | 79  | 84  | (3)  | <b>HILL OR HOUSTON</b><br>Brian Sitar - Uptown - UT-113-89<br>(LP) N/A  | MA<br>P<br>L |
| 13 | 14 | (12) | <b>I CAN'T TURN THE TIDE</b><br>Billie And The Boys - RCA - 9076-7-R-N<br>(LP) Turn The Tide - 8454-1-R-N                       | 47 | 50  | (7)  | <b>DREAMING OF YOU</b><br>The Dabenhams Bros. - Altair Four - RDR7-72<br>(LP) N/A                                       | MA<br>P<br>L | 80  | 82  | (3)  | <b>OH PRETTY WOMAN</b><br>Roy Orbison - A&M - CDCOMP11789-W<br>(LP) A Black And White Night - Virgin - 91295-W                              | MA<br>P<br>L |
| 14 | 17 | (8)  | <b>START ALL OVER AGAIN</b><br>The Desert Rose Band - MCA - MCAD-8943-J<br>(LP) Running - MCA-42189-J                           | 48 | 60  | (5)  | <b>FAST MOVIN' TRAIN</b><br>Restless Heart - RCA - 9115-7-R-N<br>(LP) Restless Heart - 9951-1-R-N                       | MA<br>P<br>L | 81  | 93  | (3)  | <b>QUITTIN' TIME</b><br>Michael Deb - Evergreen - EV-1112<br>(LP) Steal Of The Night - ATIC-1104  | MA<br>P<br>L |
| 15 | 18 | (12) | <b>NO TRESPASSING</b><br>George Fox - WEA - PROC-89023-P<br>(LP) With All My Might - 25-69274-P                                 | 49 | 63  | (3)  | <b>NO MATTER HOW HIGH</b><br>Oak Ridge Boys - MCA - MCAD-8943-J<br>(LP) American Dreams - MCA-42311-J                   | MA<br>P<br>L | 82  | NEW |      | <b>FLAMES</b><br>Ray Griff - ATI - ATI-0915<br>(LP) N/A   | MA<br>P<br>L |
| 16 | 8  | (15) | <b>WOMAN IN LOVE</b><br>Ronnie Milsap - RCA - 9027-7-R-M<br>(LP) Stranger Things Have Happened - 9588-1-R-N                     | 50 | 65  | (4)  | <b>KEEP IT IN THE MIDDLE OF THE ROAD</b><br>Exile - Arista - AS1-9911-N<br>(LP) N/A                                     | MA<br>P<br>L | 83  | 85  | (3)  | <b>STAY AT HOME LADY</b><br>Keltia - Bookshop - BSR-814-N<br>(LP) The Gold And The New - BSRD-33806-N                                       | MA<br>P<br>L |
| 17 | 3  | (18) | <b>OUT OF YOUR SHOES</b><br>Lorrie Morgan - RCA - 9016-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N                            | 51 | 67  | (3)  | <b>LITTLE GIRL</b><br>Reba McEntire - MCA - MCAD-8943-J<br>(LP) Reba Live - MCA-8034-J                                  | MA<br>P<br>L | 84  | NEW |      | <b>FIVE MINUTES</b><br>Lorrie Morgan - RCA - 9118-7-R-N<br>(LP) Leave The Light On - 5954-1-R-N   | MA<br>P<br>L |
| 18 | 20 | (9)  | <b>ONE MAN WOMAN</b><br>The Judds - RCA - 9077-7-R-N<br>(LP) River Of Time - 9595-1-R-N   | 52 | 71  | (3)  | <b>GHOST TOWN</b><br>Zaca Creek - Columbia - 38-73096-H<br>(LP) Zaca Creek - 45128-H                                    | MA<br>P<br>L | 85  | 91  | (2)  | <b>DON'T CRY LADY</b><br>Dan Paul Rogers - Altair Four - DPR-003<br>(LP) Love Martyr - WRC1-5837  | MA<br>P<br>L |
| 19 | 13 | (16) | <b>PIONEERS</b><br>Family Brown - RCA - PB-51041-N<br>(LP) Life & Times - KKL1-0601-N   | 53 | 74  | (3)  | <b>SOONER OR LATER</b><br>Eddy Raven - MCA - MCAD-8943-J<br>(LP) Temporary Sanity - Universal - UVL-76003-J             | MA<br>P<br>L | 86  | 90  | (2)  | <b>BLACK AND WHITE</b><br>Rosanne Cash - Columbia - 38-73054-H<br>(LP) Hits 1979-1989 - 45054-H   | MA<br>P<br>L |
| 20 | 22 | (9)  | <b>STATUE OF A FOOL</b><br>Ricky Van Shelton - Columbia - 38-73077-H<br>(LP) Living Proof - FC-44221-H                          | 54 | 73  | (3)  | <b>QUITTIN' TIME</b><br>Mary Chapin Carpenter - Columbia - 38-73202-H<br>(LP) State Of The Heart - 44228-H              | MA<br>P<br>L | 87  | 87  | (2)  | <b>I'LL COME BACK TO YOU</b><br>Silver & Degazio - A&M - CDCOMP-10208-W<br>(LP) Between Us - SP-9150-W                                      | MA<br>P<br>L |
| 21 | 26 | (14) | <b>WHEN I COULD COME HOME TO YOU</b><br>Steve Warner - MCA - MCAD-8943-J<br>(LP) I Got Dreams - MCA-42272-J                     | 55 | 59  | (7)  | <b>YOU'VE GOT ME HURTIN'</b><br>Bootleg - Rana - RR-0027<br>(LP) Bootleg - RR-0017                                      | MA<br>P<br>L | 88  | 88  | (3)  | <b>WHAT DID YOU DO FOR LOVE</b><br>Eddie Eastman - Bookshop - BSR-810-N<br>(LP) N/A   | MA<br>P<br>L |
| 22 | 27 | (5)  | <b>SOUTHERN STAR</b><br>Alabama - RCA - 9033-7-R-N<br>(LP) Southern Star - 8587-1-R-N   | 56 | 56  | (8)  | <b>AFTER THE AFTERGLOW</b><br>Debbie Fleming - Riverdale - RDR7-58<br>(LP) N/A  | MA<br>P<br>L | 89  | 94  | (2)  | <b>LATELY ROSE</b><br>Trader Price - Universal - CD45-66031-J<br>(LP) N/A   | MA<br>P<br>L |
| 23 | 25 | (9)  | <b>SWINGING ON A STAR</b><br>Murray McLauchlan - Capitol - SPRO-431-F<br>(LP) Swinging On A Star - C1-91296-F                   | 57 | 69  | (3)  | <b>HE'S ALIVE</b><br>Dolly Parton - Columbia - 38-73200-H<br>(LP) White Limozeen - 44384-H                              | MA<br>P<br>L | 90  | NEW |      | <b>WHY SHOULD I?</b><br>The O'Kans - Columbia - 38-73216-H<br>(LP) Imagine This - 45131-H   | MA<br>P<br>L |
| 24 | 28 | (6)  | <b>LEAVE IT ALONE</b><br>Forester Sisters - WEA - PROC-89027-P<br>(LP) Greatest Hits - 92-58971-P                               | 58 | 72  | (6)  | <b>AMY'S EYES</b><br>Charley Pride - 18th Avenue - 70435<br>(LP) N/A  | MA<br>P<br>L | 91  | 61  | (6)  | <b>I CAN'T HELP MYSELF</b><br>Billy Hill - WEA - PROC-89027-P<br>(LP) I Am Just A Rebel - Reprise - 92-58154-P                              | MA<br>P<br>L |
| 25 | 45 | (7)  | <b>WHERE'VE YOU BEEN</b><br>Kathy Mattea - Mercury - 876-262-7D-Q<br>(LP) Willow In The Wind - 836-950-1-Q                      | 59 | 75  | (2)  | <b>ROUTE 66</b><br>Michael Martin Murphey - WEA - PROC-89030-P<br>(LP) Land Of Enchantment - 92-58944-P                 | MA<br>P<br>L | 92  | 51  | (18) | <b>NEVER HAD IT SO GOOD</b><br>Mary Chapin Carpenter - Columbia - 38-89050-H<br>(LP) State Of The Heart - FC-44228-H                        | MA<br>P<br>L |
| 26 | 38 | (14) | <b>IF YOUR HEART ... EVER ROLL ... WAY</b><br>Jo-Ei Sonnier - RCA - 9014-7-R-N<br>(LP) Jo-Ei Sonnier - 978-1-R-N                | 60 | 64  | (10) | <b>TALKING 'BOUT WALKING</b><br>Lisa Logan - Roto Note - RN-1065<br>(LP) N/A  | MA<br>P<br>L | 93  | 97  | (2)  | <b>EVERY HEART NEEDS A BREAK ...</b><br>D.J. Thompson - BIC - BC-030<br>(LP) N/A  | MA<br>P<br>L |
| 27 | 29 | (9)  | <b>I'LL ACCEPT THE ROSE</b><br>Rita MacNeil - Virgin - RMS111-W<br>(LP) Rita - RM-4001-W  | 61 | 62  | (9)  | <b>TRYING TO OTRUN YOUR MEMORY</b><br>Ronnie Prophet - RCA - JB-51043-N<br>(LP) N/A                                     | MA<br>P<br>L | 94  | 44  | (7)  | <b>JUST AS LONG AS I HAVE YOU</b><br>Don Williams - RCA - 9119-7-R-N<br>(LP) One Good Well - 9656-1-R-N                                     | MA<br>P<br>L |
| 28 | 33 | (8)  | <b>AIN'T NO TRAINS TO NASHVILLE</b><br>Dick Damron - RCA - JB-51046-N<br>(LP) The Legend And The Legacy - KKL10599-N            | 62 | 32  | (18) | <b>TWO DOZEN ROSES</b><br>Shenandoah - Columbia<br>(LP) The Road Not Taken - FC-44468-H                                 | MA<br>P<br>L | 95  | 57  | (18) | <b>I'VE BEEN LOVED BY THE BEST</b><br>Don Williams - RCA - 9017-7-R-N<br>(LP) One Good Well - 9656-1-R-N                                    | MA<br>P<br>L |
| 29 | 30 | (10) | <b>NEVER BE SORRY</b><br>Greg Paul - Royalty - RR1-8907<br>(LP) Moments In Between - RR1-200-8911                               | 63 | 66  | (5)  | <b>WALKIN' ON THE MOON</b><br>Tom Russell Band - WEA - PROC-89022-P<br>(LP) Poor Man's Dream - Stony Plain - SPL-1142-P | MA<br>P<br>L | 96  | NEW |      | <b>YOU STILL LOVE ME IN MY DREAMS</b><br>Tim Mensy - Columbia - 38-73204-H<br>(LP) Tim Mensy - 45088-H                                      | MA<br>P<br>L |
| 30 | 16 | (13) | <b>SIMPLE MAN</b><br>Cherlie Davis - Epic - 34-73030-H<br>(LP) Simple Man - 45316-H   | 64 | 79  | (2)  | <b>CHAINS</b><br>Patty Loveless - MCA - MCAD-8943-J<br>(LP) Honky Tonk Angel - MCA-42223-J                              | MA<br>P<br>L | 97  | NEW |      | <b>HOW COULD YOU HOLD ME</b><br>Jason McCoy - ATI - ATI-1089<br>(LP) Jason McCoy - ATAC-0789  | MA<br>P<br>L |
| 31 | 31 | (13) | <b>DON'T LEAVE HER LONELY ... LONG</b><br>Marty Stuart - MCA - MCAD-8943-J<br>(LP) Hillbilly Rock - MCA-42312-J                 | 65 | 46  | (15) | <b>JUST A MATTER OF TIME</b><br>Randy Travis - Warner Bros - PROC-89018-P<br>(LP) No Holding Back - 92-59881-P          | MA<br>P<br>L | 98  | 43  | (19) | <b>IF TOMORROW NEVER COMES</b><br>Garth Brooks - Capitol - P-B-44430-F<br>(LP) Garth Brooks - C1-90897-F                                    | MA<br>P<br>L |
| 32 | 48 | (6)  | <b>OVERNIGHT SUCCESS</b><br>George Strait - MCA - MCAD-8943-J<br>(LP) Beyond The Blue Neon - MCA-42288-J                        | 66 | NEW |      | <b>RIGHT IN THE WRONG DIRECTION</b><br>Vern Gosdin - Columbia - 38-73221-H<br>(LP) Alone - 45104-H                      | MA<br>P<br>L | 99  | NEW |      | <b>JUST THE WAY WE WERE</b><br>Lucille Starr - Cardinal - CR8031<br>(LP) Back To You - RSP-153  | MA<br>P<br>L |
| 33 | 37 | (7)  | <b>I DON'T WANT TO WONDER</b><br>Michelle Wright - Savannah - WEA - PROC-89024-P<br>(LP) Do Right By Me - Savannah - SRL-9831-P | 67 | 34  | (17) | <b>DON'T MAKE ME LIE</b><br>Lynne Donovan - DMT - 89-010<br>(LP) N/A  | MA<br>P<br>L | 100 | 53  | (19) | <b>YELLOW ROSES</b><br>Dolly Parton - Columbia - 38-69040-H<br>(LP) White Limozeen - FC-44384-H   | MA<br>P<br>L |
| 34 | 21 | (13) | <b>HAVING A REAL GOOD TIME</b><br>Tim Taylor - Tallspin - RDR7-41<br>(LP) N/A   |    |     |      |   |              |     |     |      |   |              |

Compiled from radio station charts and playlists



Got You) and Crystal Gayle (Half The Way). He also produced Rocky Swanson's self-titled debut album for Musicline and recently completed work on Jess Lee's (Midnight Rodeo Band) debut album, scheduled for release on Musicline.

#### D.J. Thompson moves onto charts

Brighton, Ontario native D.J. Thompson enters the RPM 100 this week with his debut solo single, Every Heart Needs A Break Sometime. Thompson is a veteran of the rock field, having gained much attention as a member of Noah (1974), a Trenton, Ontario quintet that was managed by Bruce Allen and produced by Randy Bachman. He went on to launch Bentwood Rocker, a band that released two albums and five singles and

gained an international following with their Criteria Studio (Miami) production. Thompson has kept busy over the past few years as a jingle vocalist. His new single was produced in Trenton by Eric Baragar and John Collins, who co-wrote the song.

#### Irwin touting new Dee single

Scot Irwin is now in place on the Michael Dee project. His first chore was promoting Dee's current single, It's Quittin' Time. The single is included on Dee's upcoming album, Mountain Right, released on Evergreen.

#### Black's debut is gold plus in Canada

Moving quickly up the Canadian charts with his current single, Nobody's Home (RPM No. 12), Clint Black's debut album for RCA/BMG, Killin' Time, certified as gold

mid-December. The album is now well past that 50,000 units sold figure.

#### Sheridan flips to Shadow label

Terry Sheridan, who enjoyed a long run up the national chart recently with I Can't Cross A New Bridge, released on the Celebrity label, makes a change to Shadow Records. His debut for this new label is titled Another Morning After, which he co-wrote with producer Ron Demmans. The single carries a 3-part MAL logo, and is included on his upcoming album, Kickin' Country. This is the Campbellford, Ontario native's fifth single release.

#### Kelita makes chart gains

Book Shop recording artist Kelita escaped serious injury late last year when her tour van hit a freak patch of black ice and spun out of control at high speed, hit the ditch, rolled and came to rest up-side down. She was rescued, suspended in her seatbelt, only bruised and shaken. Kelita was travelling with her manager/husband, Richard Sturtridge, near the Saskatchewan/Manitoba border, when the accident occurred. Her current single, ironically titled Stay At Home Lady, is now charting. A major record deal is apparently in the talking stages for Kelita, whose management company, Artwork Management and Design, moved to Nashville late last year.

#### New Diamond single released

New from the Roto Noto camp is a Jack Diamond single titled Stoned To The Bone (With The Blues). The single, a Paul Hotchkiss original, was co-produced by Diamond (aka Ted Hawkins) and Randall Cousins at Stoney Creek's Highland Studios. This track is included on the recently released Roto Noto Compilation CD, Audio Radiance for the Radio Audience (RCD-20093). Included on the session were studio musicians Tom Lyons (bass), Al Cross (drums), Jim Proctor (keyboards), David Cross (guitar) and King Biscuit Boy (Richard Newell) on harmonica. The single carries a 2-part AP logo.

#### Carisse/Rawlins material covered in Europe

Sylvia Witkowski of Savannah Music reports that two of the Savannah Group's European sub-publishers have obtained foreign-language cover versions of compositions written by Terry Carisse and his former songwriting partner, the late Bruce Rawlins.

Dutch-language versions of It Must Be October and Somebody Put Out The Fire were recorded by Esther Tims for her latest Disky Records release, Zomer in Oktober. The songs were obtained by Joop Plagge, manager of BMG/Ariola Music BV, Savannah's Benelux sub-publisher.

As well, Swedish artist Teddy Nelson has reportedly recorded None Of The Feeling Is Gone for a major Scandinavian label. Witkowski received this information from Kaj Lunden-Welden, President of the Stockholm-based Companion Music Group.

The above songs first appeared on the 1986 Carisse album, None Of The Feeling Is Gone. He is currently on release with That Was A Long Time Ago, which spawned his new chart single, What About Her.




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D.J.'s across Canada for  
the airplay on our new single

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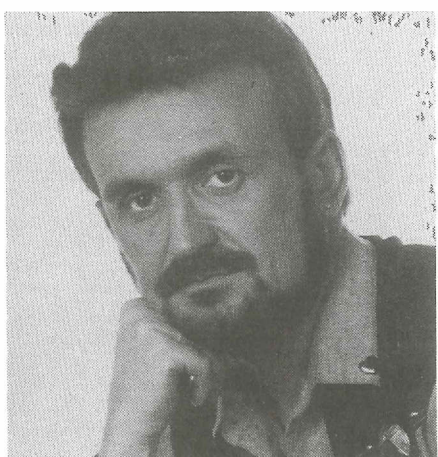
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**REM ADULT CONTEMPORARY**

**20 DANCE SINGLES**

- 1 3 (8) **HOW AM I SUPPOSED TO LIVE ... YOU**  
Michael Bolton - Columbia - 38T-73017-H  
(LP) Soul Provider - FC-45012-H
- 2 4 (5) **DOWNTOWN TRAIN**  
Rod Stewart - WEA - PROCD-89028-P  
(LP) Storyteller - Warner Bros - 92-59874-P
- 3 5 (7) **LAST WORTHLESS EVENING**  
Don Henley - Geffen - 78-27717-P  
(LP) The End Of Innocence - XGHS-24217-P
- 4 6 (3) **SACRIFICE**  
Elton John - MCA - PROCD-8947-J  
(LP) Sleeping With The Past - MCA-6321-J
- 5 1 (9) **ANOTHER DAY IN PARADISE**  
Phil Collins - WEA - PROCD-89025-P  
(LP) But Seriously - 78-20501-P
- 6 8 (7) **JUST LIKE JESSE JAMES**  
Cher - Geffen - PROCD-23-P  
(LP) Heart Of Stone - XGHS-24239-P
- 7 7 (5) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AS1-9895-N  
(LP) Can't Fight Fate - AC-8581-N
- 8 2 (8) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-9904-N  
(LP) Girl You Know It's True - AL-8592-N
- 9 20 (3) **WHEN THE NIGHT COMES**  
Joe Cocker - Capitol - B-44437-F  
(LP) One Night Of Sin - C1-92861-F
- 10 9 (6) **WALK ON BY**  
Melissa Manchester - PolyGram - Edition 2  
Tribute - 841 2731-Q
- 11 12 (9) **WE'LL REACH THE SKY TONIGHT**  
Rita MacNeil - Virgin - RM8112-W  
(LP) Rita - RM-4001-W
- 12 29 (2) **HERE WE ARE**  
Gloria Estefan - Columbia 34T-73084-H  
(LP) Cuts Both Ways - 45217-H
- 13 22 (3) **NOTHIN' TO HIDE**  
Poco - RCA - 9131-7-R-R-N  
(LP) Legacy - 9694-1-R-N
- 14 13 (10) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - PR-3039-2-P  
(LP) The Album - 79-13221-P
- 15 15 (5) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H

- 16 16 (3) **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - CRSK-001-H  
(LP) Merry Merry Christmas - VC-K-0475-H
- 17 10 (10) **DON'T KNOW MUCH**  
Linda Ronstadt w/Aaron Neville - Elektra - PROCD-89022-P  
(LP) Cry Like A Rainstorm - 95-08721-P
- 18 19 (5) **BYE BYE BLUES**  
Rebecca Jenkins - WEA - PROCD-89027-P  
(LP) Bye Bye Blues/Soundtrack - 25-69801-P
- 19 21 (7) **I DON'T WANT TO WONDER**  
Michelle Wright - WEA - PROCD-89024-P  
(LP) Do Right By Me - Savannah - SRL-9831-P
- 20 11 (13) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 21 24 (6) **WAS IT NOTHING AT ALL**  
Michael Damian - Attic - ACDP-005-W  
(LP) Where Do We Go From Here - Cypress - CYP-910-W
- 22 14 (12) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 23 26 (3) **EVERYTHING**  
Jody Watley - MCA - PROCD-8936-J  
(LP) Larger Than Life - MCA-9276-J
- 24 17 (10) **MAGIC OF LOVE**  
Debbie Johnson - Marigold - MPL-749-E  
(LP) Touch The Sky - MPL-1204-E
- 25 27 (2) **I'LL BE GOOD TO YOU**  
Quincy Jones - WEA - PROCD-89027-P  
(LP) Back On The Block - 92-60204-P
- 26 NEW **WHAT KIND OF MAN WOULD I BE**  
Chicago - WEA - PROCD-89027-P  
(LP) Greatest Hits - 1992-1399 - 92-60801-P
- 27 18 (11) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) Helene
- 28 30 (2) **KEEPING YOU ON MY MIND**  
Robert Riley - GCR Records - TCR-1  
(LP) N/A
- 29 NEW **500 MILES**  
The Hooters - Columbia (LP Track)  
(LP) Zig Zag - 45058-H
- 30 NEW **ON THE GREENER SIDE**  
Michelle Shocked - Mercury - 874 806-2D-Q  
(LP) Captain Swing - 938 978-1-Q

- 1 5 (3) **GET BUSY**  
Mr. Lee - Jive - 1274-1-7D-N (12")  
(LP) N/A
- 2 2 (9) **PUMP UP THE JAM**  
Technronic - SBK Records - 19701-F (12")  
(LP) Technronic - K1-93422-F
- 3 4 (5) **JAZZIE'S GROOVE**  
Soul II Soul - Virgin - VSX-1514-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 4 1 (7) **TWO TO MAKE IT RIGHT**  
Seduction - A&M - VE-7031-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W
- 5 6 (8) **RHYTHM NATION**  
Janet Jackson - A&M - SP-12335-W (12")  
(LP) Rhythm Nation 1814 - SP-3920-W
- 6 3 (8) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-65120-P (12")  
(LP) The Album - 79-13221-P
- 7 12 (4) **1-2-3**  
The Chimes - Columbia - 44-73136-H (12")  
(LP) N/A
- 8 14 (2) **LET YOUR BACKBONE SLIDE**  
Maestro Fresh-Wes - Attic - ATT-2005-W (12")  
(LP) Symphony In Effect - LAT-1272
- 9 16 (3) **OPPOSITES ATTRACT**  
Paula Abdul - Virgin - VSX-1514-W (12")  
(LP) Forever Your Girl - VL-3055-W
- 10 13 (3) **THE MESSAGE OF LOVE**  
Arthur Baker - A&M - SP-12323-W (12")  
(LP) Merge - SP-5262-W
- 11 10 (21) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) Stone Cold Rhymin' - ISL-1257-J
- 12 7 (9) **DON'T MAKE ME OVER**  
Sybil - Attic - AT-2002-W (12")  
(LP) Sybil - LAT-1270-W
- 13 NEW **ME SO HORNY**  
2 Live Crew - Skywalker - PRO-108-P (12")  
(LP) As Clean As They Wanna Be - XRLP-108-P
- 14 15 (5) **ITALO HOUSE MIX**  
Rococo - A&M - SP-23062-J (12")  
(LP) N/A
- 15 11 (5) **PRINCIPAL'S OFFICE**  
Young MC - Island - O-96511-J (U.S. 12")  
(LP) Stone Cold Rhymin' - ISL-1257-J
- 16 NEW **LAMBADA**  
Kaoma - Columbia - 12FXP-3018-H (12")  
(LP) Various/Lambada - PFC2-90819-H
- 17 9 (8) **RIDE ON TIME**  
Black Box - RCA - PT-43242-N  
(LP) N/A
- 18 NEW **WALK ON BY**  
Sybil - Attic - ATT-2004-W (12")  
(LP) Sybil - LAT-1270-W
- 19 8 (6) **LOVE SHACK**  
B-52's - Reprise - 92-13190-P (12")  
(LP) Cosmic Thing - 92-58541-P
- 20 19 (10) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AD1-9895-N (12")  
(LP) Can't Fight Fate - AL-8581-N

**REM CANCOMING**

- 1 NEW **BOOTS OR HEARTS**  
The Tragically Hip - MCA - PROCD-9002-J  
(LP) Up To Here - MCA-9310-J
- 2 8 (4) **CRAZY FOR YOU**  
White Heat - Columbia - PROCD-1-H  
(LP) We Never Heard Of You Either - BFZ-80138-H
- 3 NEW **LET YOUR BACKBONE SLIDE**  
Maestro Fresh-Wes - Attic - AIC-402-W  
(LP) Symphony In Effect - LAT-1272-W
- 4 NEW **LOVE IS A DANGEROUS WEAPON**  
The Works - A&M - PROCD-010290-W  
(LP) From Out Of Nowhere - SP-9160-W
- 5 2 (4) **LET THE GOOD GUYS WIN**  
Murray McLauchlan & Friends - PROCD-1-F  
(LP) N/A

- 6 5 (4) **THIN WHITE LINE**  
Trooper - WEA - PROCD-30-P  
(LP) The Last Of The Gypsies - 25-64431-P
- 7 NEW **BY THE BERLIN WALL**  
Yogen - WEA - PROCD-31-P  
(LP) Berlin - 17-8554-P
- 8 10 (2) **REASON FOR LOVE**  
Mystery Romance - Current - PROCD-010290-W  
(LP) So Far Away - CRL-1000-W
- 9 6 (2) **DO NOT WE WANT TO**  
Picture Comes To Life - Cesspool Of Lust - CPOS-0004-N  
(LP) Picture Comes To Life - CPOL-0002-N
- 10 8 (2) **OUT OF CONTROL**  
Chalk Circle - Duke St. - PROCD-9002-J  
(LP) As The Crow Flies - DSR-31049-J

**REM 30 RETAIL SINGLES**

- 1 2 (10) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 2 4 (9) **BLAME IT ON THE RAIN**  
Milli Vanilli - Arista - AS1-9904-N  
(LP) Girl You Know It's True - AL-8592-N
- 3 7 (7) **ANOTHER DAY IN PARADISE**  
Phil Collins - Atlantic - PROCD-25-P  
(LP) But Seriously - 78-20501-P
- 4 5 (11) **BACK TO LIFE**  
Soul II Soul - Virgin - VS-91711-7-W  
(LP) Keep On Movin' - VL-3068-W
- 5 6 (7) **LOVE SHACK**  
B-52's - Reprise - PRO-CD17-P  
(LP) Cosmic Thing - 92-58541-P
- 6 3 (9) **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-91407-P  
(LP) The Album - 79-13221-P
- 7 1 (9) **PUMP UP THE JAM**  
Technronic - SBK Records - 19701-F (12")  
(LP) Technronic - K1-93422-F
- 8 8 (10) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - BFE-45083-H
- 9 10 (7) **RHYTHM NATION**  
Janet Jackson - A&M - AM-1455-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 10 14 (7) **THIS ONE'S FOR THE CHILDREN**  
New Kids On The Block - Columbia - 38-73021-H  
(LP) Merry, Merry Christmas - FC-45260-H

- 11 15 (3) **JANIE'S GOT A GUN**  
Aerosmith - Geffen - 92-27274-P  
(LP) Pump - XGHS-24245-P
- 12 11 (6) **THE WAY THAT YOU LOVE ME**  
Paula Abdul - Virgin - 98282-J-W  
(LP) Forever Your Girl - VL-3055-W
- 13 16 (4) **ROCK AND A HARD PLACE**  
Rolling Stones - Rolling Stones - 38-73057-H  
(LP) Steel Wheels - OC-45333-H
- 14 18 (11) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 15 NEW **STEAMY WINDOWS**  
Tina Turner - Capitol - P-B-44473-F  
(LP) Foreign Affair - C1-91873-F
- 16 19 (2) **DOWNTOWN TRAIN**  
Rod Stewart - Warner Bros - 92-26857-P  
(CA) Storyteller - 92-59874-P
- 17 NEW **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AS1-9895-N  
(LP) Can't Fight Fate - AL-8581-N
- 18 9 (4) **PRINCIPAL'S OFFICE**  
Young MC - Island - O-96511-J  
(LP) Stone Cold Rhymin' - ISL-1257-J
- 19 12 (11) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 20 17 (4) **WHITE HOT**  
Tom Cochrane & Red Rider - Capitol - B-73102-F  
(LP) The Symphony Sessions - C1-26574-F

- 21 22 (10) **WHATCHA DO TO MY BODY**  
Lee Aaron - Attic - AT-384-W  
(LP) Body Rock - LAT-1257-W
- 22 NEW **HANDS ON**  
Lee Aaron - Attic - PROCD-111789-W  
(LP) Bodyrock - LAT-1257-W
- 23 23 (2) **DON'T MAKE ME OVER**  
Sybil - Attic - PROCD-ACDP-006-W  
(LP) Sybil - LAT-1270-W
- 24 25 (2) **OPPOSITES ATTRACT**  
Paula Abdul - Virgin - PROCD-120889-W  
(LP) Forever Your Girl - VL-3055-W
- 25 NEW **DANGEROUS**  
Roxette - EMI - PROCD-1-F  
(LP) Look Sharp - E1-91098-H
- 26 28 (6) **GIVING AWAY A MIRACLE**  
Luba - Capitol - B-73099-F  
(LP) All Or Nothing - C1-93176-F
- 27 26 (3) **FREE FALLIN'**  
Tom Petty - MCA - PROCD-8947-J  
(LP) Full Moon Fever - MCA-6253-J
- 28 re (14) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W
- 29 27 (2) **TWO MUCH**  
Bros - Epic - 34-73041-H  
(LP) The Time - OE-45390-H
- 30 13 (14) **BUST A MOVE**  
Young MC - Island - 97111-J (12")  
(LP) Stone Cold Rhymin' - ISL-1257-J



# CLASSIFIED

## AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8829.

## EVENING/WEEKEND ANNOUNCER

CKPG Radio 55 Prince George, B.C. is looking for an evening/weekend announcer to start immediately. Send a tape and resume to Randy Seabrook, Program Manager, 1220 Sixth Avenue, Prince George, B.C. V2L 3M8.

## LOOKING

Three years full-time, two years part-time on-air, production and promotion. Currently on-air in a TOP 10 market in Ontario. Will gladly relocate for growth opportunity. RPM, Box 8012, 6 Brentcliffe Road, Toronto M4G 3Y2.

## Dunleavy releases album for 'children who think'

Deborah Dunleavy, whose clever use of language and rhythms has garnered her a large following of both children and their parents, is back once again with another children's album, her third, on the Kid Glove label.

Entitled Talking On The Telephone "for children who think", the album is being billed as Dunleavy's "solution to parents looking for entertainment for their schoolage children."

Actually, Dunleavy launched this new album with her all-new stage show in September of last year at Harbourfront's Brigantine Room. Sales of the album have been brisk and, once the Christmas buying season began, it was obvious Dunleavy had another hit album to follow her previous releases Jibbery Jive and Tick Tack Rock.

Dunleavy also donned her producer's hat for the first time, co-producing the Telephone album with Phil Balsam who created all the Fraggles music. The Kid Glove label is distributed in Canada by Waterlily Records.

For further information contact The Publicity Company at 416-323-1500.



Vancouver A&B's Floor Manager Natalie Twerdocleb presents American Boyfriends American Getaway contest winner Noreen Elliott with airline ticket for a three-day weekend trip to Las Vegas. Penta's Marketing and Promotion Manager Alfie Williams looks on. The Penta soundtrack currently has two active singles, Sass Jordan's Rescue Me and Back In My Arms Again by Colin James.

## ANNOUNCER

Looking to re-enter radio industry, Toronto area or vicinity. Five years experience, some TV as well. Call Norman Armstrong 416-322-0262 or write to 131 Montgomery Avenue, Toronto, Ontario M4R 1E1.

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As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-Based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.

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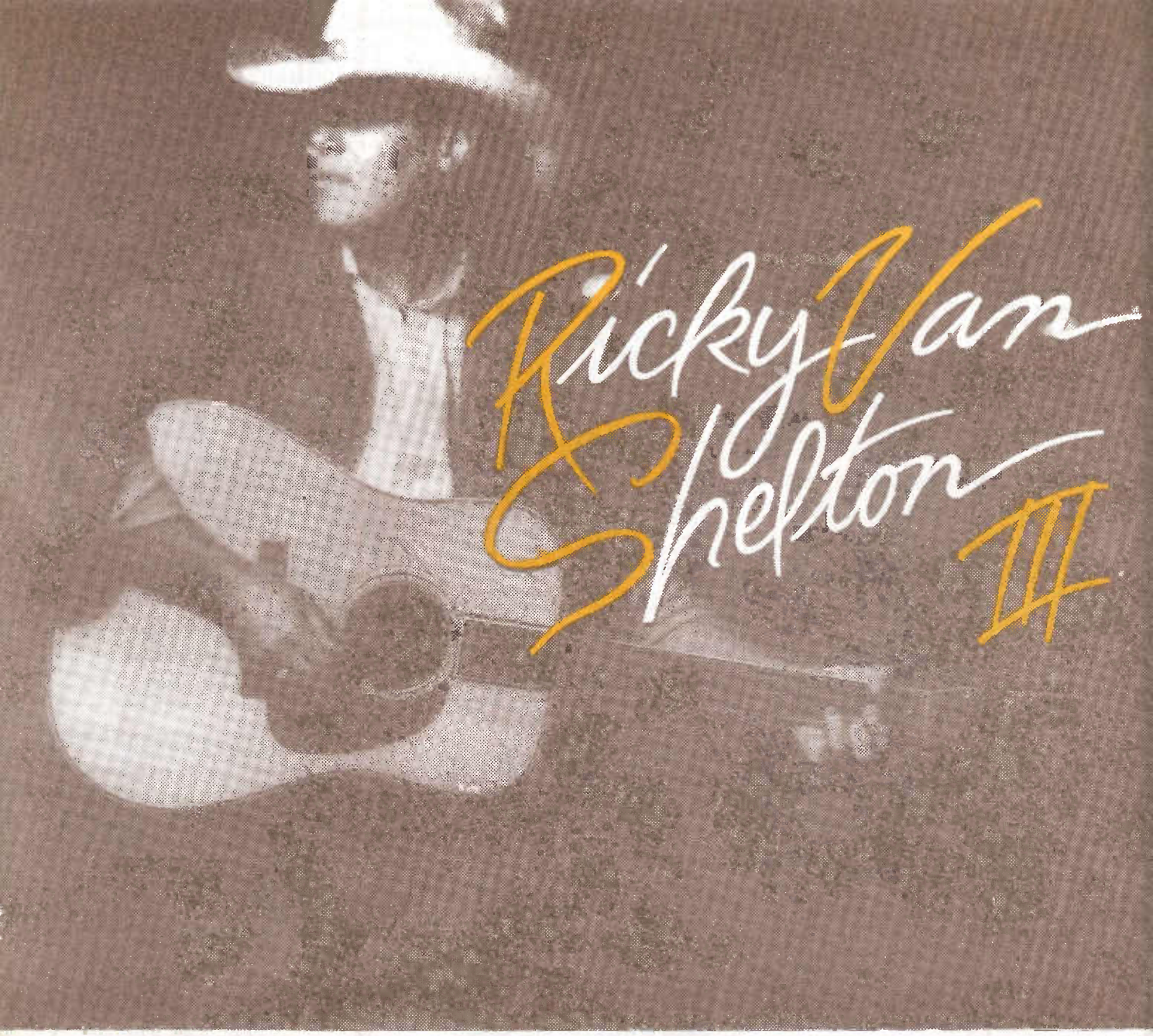
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