

RPM WEEKLY

BIG COUNTRY AWARDS

Special Issue

HOT SINGLES

- ONE MORE TRY
George Michael
- TOGETHER FOREVER
Rick Astley
- BREAKAWAY
Big Pig
- STRANGE BUT TRUE
Times Two
- CARMELIA
Dan Hill
- MANDINKA
Sinead O'Connor
- DIRTY DIANA**
Michael Jackson
- PIANO IN THE DARK
Brenda Russell
- WE ALL SLEEP ALONE
Cher

WE CHOOSE

No. 1 SINGLE



ALWAYS ON MY MIND
Pet Shop Boys
Manhattan - 50123-F

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

SINGLE COPY PRICE
\$2.00
Volume 48 No. 5
May 21, 1988

- KISS ME DEADLY
Lita Ford
- GIMME SOME KINDA SIGN
Satellites
- SAVIN MYSELF
Eria Fachin
- ROOTY TOOT TOOT
John Cougar Mellencamp
- NOTHIN BUT A GOOD TIME
Poison
- STUTTER RAP
Morris Minor & The Majors

WE CHOOSE

ALBUM PICK



BRIAN SETZER
Live Nude Guitars
Manhattan - E4-46963-F

SINGLE PICK



SWEETEST SMILE
Black
A&M - AM734-W

HOT ALBUMS

- MIDNIGHT OIL
Diesel And Dust
- AEROSMITH
Permanent Vacation
- DEF LEPPARD
Hysteria
- HONEYMOON SUITE
Racing After Midnight
- DARYL HALL & JOHN OATES
Ooh Yeah!
- POISON**
Open Up And Say Ahh
- BRUCE HORNSBY
Scenes From The Southside
- SCORPIONS
Savage Amusement
- HENRY LEE SUMMER
Henry Lee Summer
- JOHNNY HATES JAZZ
Turn Back The Clock

ALBUMS TO WATCH

- K.D.LANG
Shadowland
- PRINCE
LoveSexy
- CHEAP TRICK
Lap Of Luxury
- COLORS
Soundtrack

SINGLES TO WATCH

- ALPHABET ST.
Prince
- WAIT
White Lion
- TALL COOL ONE
Robert Plant
- TWO OCCASIONS
The Deele
- MAKE IT REAL
The Jets
- FAR FROM OVER
Blvd



Blue Rodeo's Greg Kellor graciously accepts the Big Country Award for Top Group, one of the many awards the band won at this year's awards show. Page 2

Country TO WATCH

- YOU'VE LOST THAT LOVIN FEELING
Carroll Baker
- I'M DOWN TO MY LAST CIGARETTE
K.D. Lang
- SEVENTH HEAVEN
Anne Lord
- DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton
- I STILL BELIEVE
Lee Greenwood
- DANCING IN THE DEVIL'S DANCEHALL
Terry Cousineau

Dirty Dancing & Jackson lead CRIA certifications

The Dirty Dancing Original Motion Picture Soundtrack, released by BMG Music and the Epic release of Michael Jackson's Bad LP topped CRIA's certifications for April, both certifying for seven-times platinum (700,000 units sold).

Dirty Dancing also certified for a six-time platinum, a single platinum and gold certifications.

The Kenny Rogers and Dolly Parton LP, Once Upon A Christmas qualified for quintuple platinum, while the following scored single platinum certifications: Rick Astley (Whenever You Need Somebody), La Compagnie Creole (Grands Success), Blue Rodeo (Outskirts), Good Morning Vietnam Soundtrack, Sharon, Lois And Bram (Mainly Mother Goose), and Alain Morisod and Sweet People (Madawaska).

Gold album certifications went to: Midnight Oil (Diesel And Dust), Kingdom Come, Good Morning Vietnam Soundtrack,

Sharon, Lois And Bram (One, Two, Three, Four, Five), Ennio Morricone (The Mission Soundtrack), Orchestral Manoeuvres In The Dark (The Best of), Scorpions (Savage Amusement), Various Artists (Now, That's Love), and Luba (Over 60 Minutes With).

Gold single certifications for April were for two John Cougar Mellencamp singles: Cherry Bomb and Check It Out.

Drake and Van Allen to executive posts at A&A

Fred Rich, President of Sound Insight (A&A Records & Tapes) has announced two major appointments.

Bruce Van Allen has been appointed to the newly created position of Executive Vice President, assuming responsibility for corporate planning and development including retail expansion and diversification. Retail leasing and construction coordination personnel will now report to Allen.

As well, Lyle Drake takes on the newly created post of Senior Vice President, Distribution and Purchasing. Drake will assume the responsibility for all purchasing activities. Calgary and Toronto Warehousing and Distribution Centres will both report to Drake. The above appointments became effective May 2, 1988.

Peace Concert set for Montreal Forum

Bruce Cockburn was in Montreal just recently with Graham Nash and Michel Rivard to announce a June 3rd Concert For Peace, to be held at the Montreal Forum. The concert is being sponsored by the International Physicians for the Prevention of Nuclear War (IPPNW), the organization which won the 1985 Nobel Peace Prize, and its Canadian affiliate, the Canadian Physicians for the Prevention of Nuclear War (CPPNW).

The Montreal concert, which will also feature Aquarium, a pop band from the Soviet Union, is being presented in conjunction with IPPNW's 8th World Congress which is expected to attract 2,000 physicians from 50 countries to Montreal from June 2 through the 6th.

The Concert For Peace is a production of Donald K. Donald and Avocado Productions.

Hartfield to Penta as Admin/Ops Manager

John Ford, Managing Director of Penta Records, based in Vancouver, reports the appointment of Jennifer Harfield as the company's Administration and Operations Manager. She has worked as an Executive Assistant for Lou Blair, manager of Loverboy and Zappacosta, for the past twelve years.

She will continue to act in that capacity, but will divide her time between the management and record company. Prior to joining Blair on the West Coast, Harfield was the office manager for The Refinery, a popular Calgary night spot that showcased rock bands in the '70s.

Big Country sweep for Blue Rodeo & Ian Tyson

It was obvious that it was Blue Rodeo and Ian Tyson's year as they walked off with a combination of eight of the 12 Big Country Awards at this year's awards presentation (May 8). The setting was an overflowing crowd in the Centennial Ballroom of Toronto's Inn on the Park.

The Risque Disque band took five awards, while Tyson, who releases on Edmonton's Stony Plain label, took three of the coveted awards.

The results were as follows:

Top Country Female Vocalist

- Anne Murray

Top Country Male Vocalist

- Ian Tyson

Top Country Group

- Blue Rodeo

Outstanding New Artist(s)

- Blue Rodeo

Top Country Composer(s)

- Greg Kellor and Jim Cuddy

for Try by Blue Rodeo

Top Country Producer

- Terry Brown

for Try by Blue Rodeo

Best Country Single

- Try by Blue Rodeo

Best Country Album

- Cowboyography by Ian Tyson

Top Country Radio Personality

- Randy Owen - CKGL Kitchener

Top Record Company

- BMG/RCA Canada

Top Radio Station

- CHAM Hamilton

The Canadian Country Artist

of The Year

- Ian Tyson

One of the highlights of the evening was the presentation of the Canadian Music Industry Hall of Fame award to veteran Jack Feeny, who was afforded a standing ovation by the packed room. It was a well-deserved presentation to a true friend of Canada's country music community.

Variety Club Big Country luncheon - a huge success

For a first time event, the Variety Club Luncheon, saluting the Big Country Awards (May 6/88) was "a tremendous success," says Variety's Al Dubin who, along with Variety's Reg Bouvard, coordinated the packed affair with RPM's Stan Klees and Walt Grealis. Steve Thomson of Backstage Productions, looked after the staging of the entertainment, while Linda Dawe, Catherine Douglas and Vickie Van Dyke of The Music Brokers, along with B.J. Cook and Variety's Jan Porter coordinated the sale of tickets and media coverage. The amount of money raised through the luncheon for Variety's Kids, has not yet been tallied, but it's expected to be a significant amount. The luncheon might not have been the success it was without the generous corporate sponsorship of Hostess Foods, arranged through their Senior Product Manager, John C. Thompson.

The Centennial Ballroom of Toronto's Inn on the Park was packed with country
VARIETY CLUB continued on page 15

Record-breaking dole out for FACTOR's MPF

The Board of Directors of FACTOR, has announced that as they go into their third year, they are experiencing a "dramatic 100 percent increase in the number of qualifying companies," since the inception of their Multi-Project Funding program.

There were 24 Canadian-owned or controlled record companies that qualified for funding through the MPF program on May 2/88. They are:

- Alert Music - Toronto
- Anthem Entertainment - Toronto
- Atic Records - Toronto
- Aquarius Records - Montreal
- Backstage Productions - Scarborough
- The Best For Kids - Toronto
- Centrediscs - Toronto
- Current Entertainment - Toronto
- Duke Street Records - Toronto
- Entertainment Management - Toronto
- Fanfare Records - Toronto
- Tony Green Organization - Montreal
- High Romance Music - Toronto
- Justin Time Records - Montreal
- Marigold Productions - Toronto
- Marquis Records - Toronto
- Maze Music - Scarborough
- Musicline Records - Vancouver
- Musique Lavoie Rancourt - Montreal
- Netzwerk Productions - Vancouver
- Power Records - Scarborough
- Quantum Records - Toronto
- Savannah Music - Toronto
- Stony Plain Records - Edmonton

Funding available for each company cannot exceed 50 percent of their previous A&R budget to a maximum of \$200,000. However, it is pointed out that as the number of qualifying companies continue to escalate, the funding available for each company is reduced. FACTOR has once again pro-rated funds allotted to each company. It was also pointed out that as with all other FACTOR programs, MPF has a limited supply of funds available.

To access MPF funds, companies must submit individual applications for each project to be reviewed by the Board of Directors.



Stony Plain's Holger Peterson and producer Adrian Chornowl accept Ian Tyson's Best Country Album award (Cowboyography) from Tinti Moffat of CTI.



Tembo recording star Carroll Baker with husband John, caught by photographer Bob Hathaway, in the lavish setting of the Inn on the Park's Ballroom.



Big Country Country Radio Personality of the Year, Randy Owens of CKGL-FM-Kitchener, with presenter, Bart Barton of Canyon Creek Records.



CFGFM Music Director Gary O'Brien seen here with Skyhigh recording artist Julia Wallace, currently charting with Old Memories Never Die.



RPM's Stan Klees presents Blue Rodeo's Greg Kellor with the Big Country Group of the Year award, one of several the group won this year.



Veteran country recording artist Dianne Leigh, first recipient of an actual Juno Award in 1970, seen here with BMG Canada President Don Kollar.



CHAM Hamilton General Manager Keith James and Program Director Jim Johnson accept Radio Station of Year award from BMG President Don Kollar.



Golden Eagle president/producer Don Grashey catches up with Mel Shaw at the Big Country Awards and reminisce about the "good old" days.



Jack Feeny accepting the Canadian Music Industry Hall of Fame award for his "Outstanding Contribution to the Canadian Music Industry."



Bev Marie, academy recording artist with CHAM's Keith James, on-air personality, Cliff Dumas, and new Music Director, Mark LaPorte.



Savannah recording artists Anita (Perras) and Tim (Taylor) announce winner of Big Country Producer of the Year award (Terry Brown for Blue Rodeo's Try).



Heather Sym, Executive Director of FACTOR and Mel Shaw, whom she succeeded announce winner of Best Single of the Year: Try by Blue Rodeo.

WALT SAYS



HAY . . . how about this!!

Those rumours are on again about the sale of a very large chain . . . and the possible closing of a warehouse . . . somewhere in the West! (EC Don't you mean HEY! or is that a clue?)

Take the money . . . and run . . . !!

All that noise about an explosive debut from a new independent that boasts a volatile principal, might just fizzle before it gets out of the box. (EC: I feel sorry for the act!)

A very pleasant surprise . . . !!!

When we first started promoting the Variety Club Salute to the Big Country Awards, there was some apprehension about the power of country to attract a crowd . . . but after seeing the Centennial Ballroom of Toronto's Inn on the Park packed to overflowing . . . what can I say. Of course, with the organizational skills of Variety's Al Dubin and Reg Bouvard, plus Stan Klees and B.J. Cook and Music Broker's Linda Dawe and Catherine Douglas, plus Steve Thomson . . . and the corporate sponsorship of Hostess Foods, thanks to John Thompson . . . how could we go wrong? The talent was terrific: Carroll Baker, Ronnie Hawkins and The Hawks, The Good Brothers, and Tommy Hunter, and the

food . . . well, the Inn on the Park chef must have overspent his budget. All this for only twenty bucks . . . impossible you might say, but it's true, and a lot of money was raised for Variety's Kids. (EC: Let's hear it for more luncheons like this . . . !!)

Another Big Country success . . . !!

It was Blue Rodeo's year, obviously. I don't think any group, country or rock or pop, has scored five major awards at one time. With that kind of win, and now with Savannah, a major country independent in their roster, the WEA people now have room to shift some of their priorities. And about that Big Country Awards night . . . what a great

Doug Kirby creates new breed of Agency

Doug Kirby, a fifteen-year veteran agent, concert promoter and artist manager who began his career in Nova Scotia, has been making impressive inroads with his new company, Canadian Talent International (CTI). His agency services concert promoters, conventions, service clubs, and college university markets across Canada.

Kirby officially opened CTI in June of last year, and in just ten months, has emerged as what he describes as "the newest breed of agency to offer clients a more progressive booking policy, an improved and innovative approach to accessing artist availability around the world and a wider variety of bands and artists," stressing that "CTI is the only agency in Canada that specializes in both rock and country."

On a personal note, Kirby has organized tours for artists as diverse as Kris Kristofferson, Billy Idol, Kenny Rogers and Platinum

gathering of GREAT country people. We'll have to do it again next year. (EC: I heard popping champagne bottles all over the room . . . what was that for?)

When it comes to push or bulldoze!!

What's going on with the Music Building at Toronto's Exhibition Park? Toronto's "Big" man . . . Dennis Flynn sounds like he's ready to supply the gas for the bulldozers, but, have heart . . . there's already \$27,340 in the kitty to save the building, which means they only have to raise another \$1.1 million. Quite frankly, I think the campaign to save the building has run out of gas. (EC: What goes up, eventually comes down . . . !!)

Blonde. He has also acted as personal and business manager for a number of recording artists and is well-connected with artists and agents in Canada and the U.S.

After working for several agencies in Toronto, Kirby decided to create an agency "that would better service and represent the Canadian music community," he explains. "Our world-class, customized entertainment computer software provides an immediate database of club and concert activities across Canada and the availability of a multitude of bands and artists around the world."

CTI's staff includes Agent Tinti Moffat, who, prior to joining CTI, was president of Moffat Entertainment Group, an agency specializing in country, rock and comedy acts; Agent Steve Blair, who worked for The Agency for five years, and who is responsible for booking Canadian clubs, colleges and universities; Agent Judson Meraw, who specializes in clubs, colleges and universities and high schools plus special events, as well as promoting new Canadian talent; and Office Manager Joan Kirby, who previously held the position of Accountant with Concert Productions International.

"We feel, we have the best staff in the Canadian entertainment business," Kirby concludes, "and we're aiming to provide an alternative - both for bands and for talent buyers. We have to try much harder, but we are already encountering a wave of enthusiasm in the music community about our arrival."

CTI represents a full roster of Canadian acts including Neo A4, The Razorbacks, Colin Linden, Matt Minglewood, Andrew Cash, Jato, Louisa Florio, Michelle Wright, Terry Carisse, The Lincolns and many more.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F	WEA	P
MCA	J		

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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"Alphabet St."*

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RAM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 21, 1988

Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- 1** 4 (8) **ALWAYS ON MY MIND**
Pet Shop Boys - Manhattan - 50123-F (LP) N/A
- 2** 1 (15) **WISHING WELL**
Terence Trent D'Arby - Columbia - IC4-3024-H (LP) Introducing The Hardline - FC-40964-H
- 3** 2 (14) **GET OUTTA MY DREAMS**
Billy Ocean - Jive - JS1-9678-N (LP) Tear Down These Walls - JL-8495-N
- 4** 5 (8) **I'M STILL SEARCHING**
Glass Tiger - Capitol - 73052-F (LP) Diamond Sun - C11V-46684-F
- 5** 11 (8) **BEDS ARE BURNING**
Midnight Oil - Columbia - 38-07433-H (LP) Diesel And Dust - BFC-40967-H
- 6** 6 (12) **WHERE DO BROKEN HEARTS GO**
Whitney Houston - Arista - AS1-9674-N (LP) Whitney - AL-8405-N
- 7** 3 (14) **DEVIL INSIDE**
INXS - Atlantic - 78-91447-P (LP) Kick - 78-17961-P
- 8** 7 (11) **PUSH IT**
Salt-N-Pepa - Next Plateau - KF-315-X (LP) Hot, Cool And Vicious - 834-399-1-Q
- 9** 13 (8) **PINK CADILLAC**
Natalie Cole - Manhattan - 50117-F (LP) Everlasting - ST-53051-F
- 10** 14 (9) **SHATTERED DREAMS**
Johnny Hates Jazz - Virgin - VS-1424-W (LP) Turn Back The Clock - VL-3026-W
- 11** 12 (11) **WHAT A WONDERFUL WORLD**
Louis Armstrong - A&M - AM-3010-W (LP) Good Morning Vietnam - SP-3913-F
- 12** 15 (10) **ROCKET 2 U**
The Jets - MCA - 53254-J (LP) Magic - MCA-42085-J
- 13** 19 (8) **ANYTHING FOR YOU**
Gloria Estefan & MSM - Epic - 34-07759-H (LP) Let It Lose - OE-40769-H
- 14** 10 (11) **ELECTRIC BLUE**
Icehouse - Chrysalis - 43201-J (LP) Man Of Colours - CHS-41592-J
- 15** 30 (5) **ONE MORE TRY**
George Michael - Columbia - 38-07773-H (LP) Faith - OC-40867-H
- 16** 16 (8) **LOVE CHANGES EVERYTHING**
Honeycomb Suite - WEA - 25-80327-P (LP) Racino After Midnight - 25-54451-P
- 17** 31 (5) **TOGETHER FOREVER**
Rick Astley - RCA - 8319-7-R-N (LP) Whenever You Need Somebody 6822-2-R-N
- 18** 18 (12) **ANGEL**
Aeromith - Geffen - 92-82497-P (LP) Permanent Vacation - XGHS-24162-P
- 19** 26 (7) **I DON'T WANT TO LIVE WITHOUT YOU**
Foreigner - Atlantic - 78-91017-D (LP) Information - 78-18081-P
- 20** 8 (12) **I SAW HIM STANDING THERE**
Tiffany - MCA - 53285-J (LP) Tiffany - MCA-5793-J
- 21** 17 (9) **GIRLFRIEND**
Pebbles - MCA - 53185-J (LP) Pebbles - MCA-42094-J
- 22** 22 (15) **DREAMING**
OMD - Virgin - VS-1421-W (LP) The Best Of OMD - VL-2454-W
- 23** 27 (6) **EVERYTHING YOUR HEART DESIRES**
Hall & Oates - Arista - AS1-9684-N (LP) Ooh Yeah! - AL-8539-N
- 24** 25 (8) **I WISH I HAD A GIRL**
Henry Lee Summer - CBS Associated Z54-0720-H (LP) Henry Lee Summer - BFZ-40895-H
- 25** 9 (18) **NEVER GONNA GIVE YOU UP**
Rick Astley - RCA - 5347-7-R-N (LP) Whenever You Need Somebody - 6822-1-R-N
- 26** 33 (9) **PROVE YOUR LOVE**
Taylor Dayne - Arista - AS1-9676-N (LP) Tell It To My Heart - AL-8529-N
- 27** 20 (17) **ENDLESS SUMMER NIGHTS**
Richard Marx - Manhattan - 50113-F (LP) Richard Marx - ST-53049-F
- 28** 21 (15) **THE MAN IN THE MIRROR**
Michael Jackson - Epic - 34-7668-H (LP) Bad - OE-40600-H
- 29** 23 (14) **NEVER GIVE UP**
Blvd - MCA - 53297-J (LP) Blvd - MCA-42111-J
- 30** 36 (6) **NAUGHTY GIRLS (Need Love Too)**
Samantha Fox - Jive - 10989-7-J-N (LP) Samantha Fox - 10611-J-N
- 31** 35 (5) **CIRCLE IN THE SAND**
Belinda Carlisle - MCA - 53308-J (LP) Heaven On Earth - MCA-42080-J
- 32** **PAMELA**
Toto - Columbia - 38-07715-H (LP) The Seventh One - FC-40873-H
- 33** 28 (13) **(Sittin' On) The DOCK OF THE BAY**
Michael Bolton - Columbia - 38-07680-H (LP) The Hunger - FC-40473-H
- 34** 40 (4) **THE VALLEY ROAD**
Bruce Hornsby & The Range - RCA - 7645-7-R-N (LP) Southside - 6685-1-R-N
- 35** 24 (23) **OUT OF THE BLUE**
Debbie Gibson - Atlantic - 78-91297-P (LP) Out Of The Blue - 78-17801-P
- 36** 29 (16) **LOVE BECOMES ELECTRIC**
Strange Advance - Current - 73041-F (LP) The Distance Between - CLT-48550-F
- 37** 60 (4) **BREAKAWAY**
Big Pig - A&M - 3014-A-NE-W (LP) Bonk - SP-5185-N
- 38** 56 (7) **STRANGE BUT TRUE**
Times Two - Reprise - 92-79987-P (LP) X2 - 92-56241-P
- 39** 48 (6) **CARMELIA**
Dan Hill - Columbia - 38-07772-H (LP) Dan Hill - BFC-40456-H
- 40** 62 (7) **MANDINKA**
Sinead O'Connor - Chrysalis - 43207-J (LP) The Lion And The Cobra - CHS-41612-J
- 41** 34 (21) **PUMP UP THE VOLUME**
M.A.R.R.S. - Vertigo - SOV-2400-Q (LP) Pump Up The Volume - 870-210-1-Q
- 42** 42 (11) **ONE STEP UP**
Bruce Springsteen - Columbia - 38-07728-H (LP) Tunnel Of Love - OC-40999-H
- 43** 75 (2) **DIRTY DIANA**
Michael Jackson - Epic - 34-07739-H (LP) Bad - OE-40600-H
- 44** 46 (5) **SAY IT AGAIN**
Jemaline Stewart - 10 Records - VS-1408-W (LP) Say It Again - VL-3015-W
- 45** 37 (14) **CHECK IT OUT**
John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832-465-1-Q
- 46** 53 (7) **KISS AND TELL**
Bryan Ferry - Reprise - 92-81177-P (LP) Bete Noire - 92-55981-P
- 47** 59 (5) **PIANO IN THE DARK**
Brenda Russell - A&M - AM-3003-W (LP) Get Here - SP-5178-W
- 48** 43 (18) **I GET WEAK**
Belinda Carlisle - MCA - 53242-J (LP) Heaven On Earth - MCA-42080-J
- 49** 41 (18) **FATHER FIGURE**
George Michael - Columbia - 38-07682-H (LP) Faith - OC-40867-H
- 50** 70 (4) **WE ALL SLEEP ALONE**
Cher - Geffen - 92-79867-P (LP) Cher - XGHS-24164-P
- 51** 38 (19) **SHE'S LIKE THE WIND**
Patrick Swayze - RCA - 5363-7-R-N (LP) Dirty Dancing/Soundtrack - 6408-1-R-N
- 52** 39 (12) **THINKIN' ABOUT THE YEARS**
Haywire - Attic - AT-0371-W (LP) Don't Just Stand There - LAT-1239-W
- 53** 74 (3) **KISS ME DEADLY**
Lita Ford - RCA - 88667-R-N (LP) Lita - 6397-1-R-N
- 54** 54 (10) **SAY THIS TO ME**
NED AA - Duke Street - 71039-J (LP) NEO AA - DSR-31039-J
- 55** 47 (12) **WHEN WE WAS FAB**
George Harrison - Dark Horse - 92-81317-P (LP) Cloud Nine - 92-56431-P
- 56** 52 (10) **YOU DON'T KNOW**
Scarlett & Black - Virgin - VS-1414-W (LP) Hiding Out - VL-3019-W
- 57** 44 (15) **HYSTERIA**
Def Leppard - Vertigo - SOV-2402-Q (LP) Hysteria - 830-675-1-Q
- 58** 45 (16) **MOONBEAM**
Men Without Hats - Mercury - MS-76264-Q (LP) Pop Goes The World - 832-730-1-Q
- 59** 73 (6) **GIMME SOME KINDA SIGN**
Santalitas - Axe - AXE-99 (LP) N/A
- 60** 63 (6) **ONE GOOD REASON**
Paul Carrack - Chrysalis - 43204-J (LP) One Good Reason - CHS-41578-J
- 61** 53 (18) **JUST LIKE PARADISE**
David Lee Roth - Warner Bros - 92-81197-P (LP) Skyscraper - 92-56711-P
- 62** 49 (19) **HANDS UP (Give Me Your Heart)**
Sway - Virgin - VS1418-W (LP) N/A
- 63** 50 (12) **ROCK OF LIFE**
Rick Springfield - RCA - 8853-7-R-N (LP) Rock Of Life - 8620-1-R-N
- 64** 55 (9) **SHE'S HAVING A BABY**
Dave Wakeling - I.R.S. - IRS-53208-J (LP) She's Having A Baby - 8211-J
- 65** 56 (11) **I WANT HER**
Keith Sweat - Elektra - 96-94317-P (LP) Make It Last Forever - 96-07631-P
- 66** 57 (12) **WINTER GAMES**
David Foster - Atlantic - 78-91407-P (LP) The Symphony Sessions - 78-17991-P
- 67** 71 (3) **YOU HAVE PLACED A CHILL IN HEART**
Eurythmics - RCA - 76157-R-N (LP) Savage - 66N4-1-R-N
- 68** 91 (2) **SAVIN' MYSELF**
Eria Fachin - Power - PX7-200 (LP) My Name Is Eria Fachin - PXH-2000
- 69** 87 (2) **ROOTY TOOT TOOT**
John Cougar Mellencamp - Mercury - MS-76265-Q (LP) The Lonesome Jubilee - 832-465-1-Q
- 70** 88 (3) **NOTHIN' BUT A GOOD TIME**
Poison - Capitol - 844145-F (LP) Open Up And Say It - 48493-F
- 71** 89 (3) **STUTTER RAP**
Morris Minor & The Majors - 10 Records/Virgin VS1428-W (LP) Hot Jammin' - VM-3030-W
- 72** 61 (51) **SOME KIND OF LOVER**
Jody Watley - MCA - 53235-J (LP) Jody Watley - MCA-5998-J
- 73** 69 (6) **UNDERNEATH THE RADAR**
Underworld - Sire - 92-79687-P (LP) Underneath The Radar - 92-56271-P
- 74** 64 (6) **ENGLISHMAN IN NEW YORK**
Sling - A&M - 1200-W (LP) Nothing Like The Sun - SP-6402-W
- 75** 81 (2) **MY GIRL**
Suave - Capitol - PB-44124-F (LP) I'm Your Playmate - C1-48686-F
- 76** NEW **ALPHABET ST.**
Prince - Paisley Park - 92-79007-P (LP) Lovesexy - 92-57201-P
- 77** 77 (3) **YES**
Merry Clayton - RCA - 6989-7-R-N (LP) Dirty Dancing Soundtrack - 6408-1-N
- 78** 65 (20) **CAN'T STAY AWAY FROM YOU**
Gloria Estefan & MSM - Epic - 34-07641-P (LP) Let It Loose - OE-40769-H
- 79** 66 (19) **CHINA IN YOUR HAND**
TPau - Virgin - VS-1416-W (LP) TPau - VL-2414-W
- 80** 67 (21) **SEASONS CHANGE**
Exposure - Arista - AS1-9640-N (LP) Exposure - AL-8441-N
- 81** NEW **WAIT**
White Lion - Atlantic - 78-91267-P (LP) Pride - 78-17681-P
- 82** 72 (20) **WHAT HAVE I DONE TO DESERVE**
Pet Shop Boys - EMI America - PB-50107-F (LP) Actually - ELJ-46972-F
- 83** 90 (4) **REBEL**
Blue Rodeo - Risque Disque - 25-80107-P (LP) Outsiders - 25-47181-P
- 84** 86 (3) **LAYIN' PIPE**
David Wilcox - Capitol - 873055-F (LP) Breakfast At The Circus - CLT-46551-F
- 85** 68 (16) **DAY AFTER DAY**
Blue Rodeo - Risque Disque - 25-80807-P (LP) Outsiders - 25-47181-P
- 86** 75 (15) **HERE WE GO AGAIN**
Johansen - Coach House - CH-88025 (LP) Walkin' A Fine Line
- 87** NEW **TALL COOL ONE**
Robert Plant - Esparanza - 79-93487-P (LP) Now And Zen - 79-08631-P
- 88** NEW **TWO OCCASIONS**
The Deele - Solar - 70CDN-56-H (LP) Eyes Of A Stranger - ST-72555-H
- 89** 79 (9) **I WANNA BE A FLINTSTONE**
Screaming Blue Messiahs - WEA - 24-80987-P (LP) Bikini Red - 24-22121-P
- 90** 80 (18) **BE STILL MY BEATING HEART**
Sling - A&M - AM-2992-W (LP) Nothing Like The Sun - SP-6402-W
- 91** NEW **MAKE IT REAL**
The Jets - MCA - 53311-J (LP) Magic - MCA-42085-J
- 92** 96 (2) **MAGIC CARPET RIDE**
Bardeux - Enigma 875016-F (LP) Bold As Love - 73312-F
- 93** 94 (4) **I WASN'T THE ONE (Who Said Bye)**
Agnetha Faltskog - WEA - 24-80467-P (LP) I Stand Alone - 24-22311-P
- 94** NEW **FAR FROM OVER**
Blvd - MCA - 53268-J (LP) Blvd - MCA/CD-42111-J
- 95** 95 (2) **BETTER GET READY**
Paris Black - Karrera - KIC-8801 (LP) Secret Seduction - KIC-8701
- 96** 78 (26) **NEVER THOUGHT (I Could Love)**
Dan Hill - Columbia - 38-07618-H (LP) Dan Hill - FC-40456-H
- 97** 82 (23) **COULD'VE BEEN**
Tiffany - MCA - 53231-J (LP) Tiffany - MCA-5793-J
- 98** 83 (26) **NEED YOU TONIGHT**
INXS - Atlantic - 78-91887-P (LP) Kick - 78-17961-P
- 99** 92 (5) **TALKING BACK TO THE NIGHT**
Steve Winwood - Island - 92-81227-P (LP) Chronicles - 92-56601-P
- 100** 93 (6) **ONE DAY IN YOUR LIFE**
54-40 - Warner Bros - 92-79237-P (LP) Show Me - 92-55721-P

Compiled weekly from record store, radio station and record company reports.



Thank you!

Ann

Radio Re:Action

- 1 3 (5) ALWAYS ON MY MIND
- Pet Shop Boys
- 2 1 (8) WISHING WELL
- Terence Trent D'Arby
- 3 8 (6) BEDS ARE BURNING
- Midnight Oil
- 4 6 (5) PINK CADILLAC
- Natalie Cole
- 5 2 (7) I'M STILL SEARCHING
- Glass Tiger
- 6 4 (9) WHERE DO BROKEN HEARTS GO
- Whitney Houston
- 7 7 (5) ANYTHING FOR YOU
- Gloria Estefan
- 8 9 (7) SHATTERED DREAMS
- Johnny Hates Jazz
- 9 11 (7) ROCKET 2U
- The Jets
- 10 15 (5) I DON'T WANT TO LIVE
- Foreigner
- 11 17 (6) ONE MORE TRY
- George Michael
- 12 12 (8) ANGEL
- Aerosmith
- 13 13 (5) LOVE CHANGES EVERYTHING
- Honeymoon Suite
- 14 5 (8) ELECTRIC BLUE
- Icehouse
- 15 22 (4) EVERYTHING HEART DESIRES
- Hall & Oates
- 16 16 (9) GET OUTTA MY DREAMS
- Billy Ocean
- 17 24 (3) TOGETHER FOREVER
- Rick Astley
- 18 20 (5) I WISH I HAD A GIRL
- Henry Lee Summer
- 19 19 (6) PAMELA
- Toto
- 20 10 (8) DEVIL INSIDE
- INXS
- 21 23 (4) PROVE YOUR LOVE
- Taylor Dayne
- 22 25 (4) CIRCLE IN THE SAND
- Belinda Carlisle
- 23 27 (4) NAUGHTY GIRLS
- Samantha Fox
- 24 26 (3) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 25 35 (3) MANDINKA
- Sinead O'Connor
- 26 14 (6) GIRLFRIEND
- Pebbles
- 27 40 (2) STRANGE BUT TRUE
- Times Two
- 28 21 (4) CARMELIA
- Dan Hill
- 29 28 (9) I SAW HIM STANDING THERE
- Tiffany
- 30 29 (9) MAN IN THE MIRROR
- Michael Jackson
- 31 31 (12) WHAT A WONDERFUL WORLD
- Louis Armstrong
- 32 NEW DIRTY DIANA
- Michael Jackson
- 33 33 (2) KISS AND TELL
- Bryan Ferry
- 34 NEW BREAKAWAY
- Big Pig
- 35 NEW WE ALL SLEEP ALONE
- Cher
- 36 NEW KISS ME DEADLY
- Lita Ford
- 37 32 (4) ENDLESS SUMMER NIGHTS
- Richard Marx
- 38 38 (8) PUSH IT
- Salt N Pepa
- 39 39 (2) PIANO IN THE DARK
- Brenda Russell
- 40 30 (9) LOVE BECOMES ELECTRIC
- Strange Advance

RADIO

BRC sets date for June Dinner

The Broadcast Research Council of Canada has set June 22 as the date for their June Dinner, at which time they will present a preview of the fall 1988 Network line-up. The dinner will take place in the Grand Ballroom of Toronto's Sheraton Centre. Guest speakers will be Joe Segal, Executive Vice President, Director of National Broadcasting, McCann-Erickson, North America, and Ann Boden, Senior Vice President National Media Director, McKim Advertising. The BRC will also be presenting awards to a number of students who have been identified by their colleagues as showing outstanding promise in the Media Research Field.

CFUN firms CFL broadcast team

Vancouver's CFUN, the rights-holder for all broadcasts of the CFL's Western Division, has put together their broadcast team for the '88 season. Joining play-by-play announcer J.P. McConnell, will be Frank Rigney,

former offensive lineman for the Winnipeg Blue Bombers. He has worked as a colour commentator for both national television networks. Rounding out the broadcast team will be CFL Hall of Famer and first-ever coach of the B.C. Lion's CFUN's own Annis Stukis. J.J. Richards will again contribute reports from the sidelines.

CJBK goes to Motown

CJBK Radio London hosted a live broadcast of their morning show (May 2) from the Pontchartrain Hotel in Detroit. The show was part of the station's ongoing Motown Monday feature, spotlighting the Motown sound. Various Motown artists took part in the show including Martha Reeves, The Miracles, The Contours, The Four Tops, The Velvelettes, The Marvelettes, The Spinners, Kim Weston and Marv Johnson. After being interviewed on the air by CJBK Morning Host Garry Parsons, the stars then enjoyed breakfast and autograph session with forty CJBK listeners, who had won a bus trip to Detroit as the studio audience for this special

CFRA continues Free Ad Plan

Dave Watts, Music Director of CFRA Ottawa, reports the station is continuing to provide assistance to the Canadian recording industry with the Free Ad Plan.

As Watts explains, "A vehicle to help in the development of Canadian musical talent, the CFRA Free Ad Plan has provided over \$170,000 in air-time alone since the plan's inception in March of 1982." He continues with, "As in the past record companies are free to contact CFRA to arrange air-time for specific Canadian albums, meeting certain requirements and, CFRA continues to actively pursue newly released, playlisted albums to include in a promotion schedule."

The announcements are provided free of charge by the station including all creative preparation, production and air-time. Qualifying albums receive air-time for a minimum of four weeks.

Eligibility for the Free Ad Plan is based on the following criteria:

1) The album must have a selection from it in current playlist rotation. Announcement rotation can commence with the playlisting of the first single or selection from the album;

2) At least half of the total number of selections from the album must qualify as Canadian content; and

3) The album must contain newly recorded material.

Watts points out that Greatest Hits packages of previously released material will not qualify for the plan. "The plan is intended to stand on its own as a promotion vehicle," Watts concludes, "or it can be used to compliment any possible 'in-store' and/or independently arranged print promotion at the record company level."



BLUE RODEO

THE
BIG
WINNERS
AT THE

BIG
COUNTRY
AWARDS

Congratulations
FOR
TOP GROUP

OUTSTANDING NEW ARTISTS

TOP COUNTRY COMPOSERS
(Kellor & Cuddy)

BEST COUNTRY SINGLE
TRY by Blue Rodeo

TOP PRODUCER
Terry Brown

From everyone at

WEA Music of Canada Ltd.

remote broadcast. The winners also enjoyed a tour through the Motown Museum, escorted by Esther Gordy Edwards, sister of Berry Gordy Jr.

Luba at Montreal's CJFM-FM96

Connie Gregor, Assistant Promotions Director for CJFM-FM96 in Montreal, sends news that Capitol recording artist Luba, was at the station recently for an interview with Rick Moffat for the station's noon hour show, Hour Montreal Magazine. Luba talked about her upcoming album, and spent some time with Music Director Henry Van Den Hoogen and other staff members.

AAB Convention set for September

Ross Mathers, Coordinator for the Atlantic Association of Broadcasters' Convention, sends news that the excitement is beginning to grow for the three day event (Sept. 23, 24 & 25) in Saint Andrews, New Brunswick. A golf tournament is set for the Friday, and Saturday's program will be filled with "good speakers and panels," says Mathers. Included in the Saturday agenda are speeches by New Brunswick Premier McKenna and Andre Bureau of the CRTC.

Phone-in data base offered by CKDH MD

CKDH Music Director Roger Lorette is considering making available a radio oriented phone-in database for those radio people who have a personal computer.

The database would be in the form of a computer bulletin board (BBS) accessible via telephone modem. He explains that the BBS would feature various message bases for the exchange of personal messages, programming ideas and even the availability of employment at the member stations.

The database would also make available the electronic version of One To One, the humour service by Jay Trachman. But as Lorette points out, "Although free to download and read, One To One's electronic version is Shareware, which means if it is used on-air then the user would have to send \$3.50 to Trachman.

CKFM-FM Toronto faces a suspension of licence

The CRTC has called Toronto's CKFM-FM May 26th hearing, to show why its broadcasting licence "should not be suspended because of its failure to comply with its conditions of licence relating to the broadcasting of hit songs (CRTC Notice of Public Hearing 1988-34)."

As CRTC Chairman Andre Bureau points out, "The Commission's rule limiting the number of hits broadcast by FM licensees has always been considered an important means of ensuring the promotion of a wide variety of Canadian talent," continuing with "Repeated failures by broadcasters to follow this rule can limit the variety of musical selections which may be aired and the visibility of Canadian artists."

Bureau continues with, "In adopting a more supervisory approach, the Commission has placed on broadcasters a greater responsibility to meet the commitments they have made to us and to the Canadian listening public," concluding with "For this reason, we think that it is important to call CKFM-FM to a hearing to explain why, in light of its repeated failure to meet its commitments, the station's licence should not be suspended."

CKFM-FM was called to a hearing on Apr. 12/88 because of "its failure to meet the commitments it has made with respect to the broadcasting of hit songs." At the hearing, the station apparently admitted that it hadn't been in compliance, "at least since last fall," and that it had not yet put in place a system to ensure compliance.

A "hit" is defined as any musical selection that has reached one of the Top 40 positions on a chart in a nationally or internationally recognized trade publication. It's explained that AM radio programming is characterized by a high proportion of hit songs. In order to encourage FM stations to be distinct from AM stations and to provide greater diversity in music programming, "the Commission, after extensive public consultation, decided to restrict the number of hit songs played on FM. In this way, more air play would be devoted to selections that

might not otherwise have had extensive exposure and to selections from new untried musicians, particularly Canadians."

Called to the same April 12th hearing were Toronto stations, CHUM-FM, CHFI-FM and CILQ-FM to discuss their programming commitments. The Commission has advised these three stations that it has considered their efforts to comply with the rules, and has advised them that it will "continue to monitor their performance, and that any further failure to live up to the rules would prompt the Commission to call them to a hearing, as it has done in the case of CKFM-FM."



CKFM's Vice Pres/Gen Mgr Gary Slaight (l) presents cheque for \$533,779.69 to Claus Wirsig, Pres Toronto's Children's Hospital Foundation (see RPM May 14). Poster child Alysia and Santa Claus look on.

Smeltzer to Trend as Executive Sales Director

Trend Records and Tapes, has announced the appointment of Dave Smeltzer to the position of Executive Sales Director. Smeltzer was formerly Sales Manager (Wholesale) for Record Peddler and Fringe Records.

Trend is actively seeking new artists and labels, and just recently signed a deal for the distribution of Maxwell King product, whose current album, Wine And Lovers is creating much interest with A/C programmers across Canada.

TIME FOR A THIRD HONEYMOON

Honeymoon Suite is back, and the first single from the newly released third album is an out-of-the box smash. LOVE CHANGES EVERYTHING is the song, and it was written by CAPAC members JOHNNIE DEE and ROBERT PREUSS with PRO writer DERRY GREHAN. The song is more proof that CAPAC delivers hit music to radio and television stations across the country.

Composers Authors and Publishers Association of Canada



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- | | | | | | | | | |
|----|---------|---|----|---------|--|-----|---------|--|
| 1 | 1 (34) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette C408-4-R-N) | 35 | 62 (2) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 68 | 57 (9) | ROSANNE CASH
King's Record Shop (Columbia)
FC-40777-H (Cassette FCT-40777-H) |
| 2 | 2 (26) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 37 (42) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 69 | 67 (15) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette CAT-48550-F) |
| 3 | 3 (7) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 37 | 36 (49) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 70 | 58 (55) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) |
| 4 | 4 (23) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 38 | 38 (4) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 71 | 89 (2) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) |
| 5 | 6 (11) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 39 | 35 (33) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 72 | 65 (38) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) |
| 6 | 9 (14) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 40 | 34 (6) | TINA TURNER
Tina Live In Europe (Capitol)
CI-90126-F (Cassette C4-90126-F) | 73 | 59 (10) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) |
| 7 | 7 (5) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 41 | 41 (4) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 74 | 54 (11) | M.A.R.R.S
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) |
| 8 | 5 (16) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 42 | 43 (33) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 75 | 55 (8) | MICHAEL BOLTON
The Hunger (Columbia)
FC-40473-H (Cassette FCT-40473-H) |
| 9 | 10 (24) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 43 | 39 (25) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 76 | 64 (14) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) |
| 10 | 8 (9) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 44 | 40 (20) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 77 | 83 (3) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) |
| 11 | 11 (27) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 45 | 76 (2) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 78 | 68 (13) | RICK SPRINGFIELD
Rock Of Life (RCA)
6620-1-R-N (Cassette 6620-4-R-N) |
| 12 | 12 (5) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 46 | 73 (2) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 79 | 71 (23) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette 96-07354-P) |
| 13 | 14 (8) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 47 | 46 (60) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 80 | 80 (25) | BRYAN FERRY
Bets On Reprise (Reprise)
92-55811-P (Cassette 92-55814-P) |
| 14 | 13 (16) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 48 | 82 (2) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 81 | 79 (42) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) |
| 15 | 24 (35) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette MS-24162-P) | 49 | 49 (57) | WHITESNAKE
Whitesnake (Geffen)
XGHS-2409-P (Cassette MS-2409-P) | 82 | NEW | K.D. LANG
Shedding (Sire)
92-57241-P (Cassette 92-57244-P) |
| 16 | 16 (13) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 50 | 60 (4) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) | 83 | 77 (5) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 17 | 17 (36) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 51 | 75 (3) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL4-3026-W) | 84 | 74 (10) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 18 | 18 (26) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette MS-24160-P) | 52 | 44 (22) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 85 | 81 (32) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) |
| 19 | 15 (35) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 53 | 45 (14) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | 86 | 86 (5) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) |
| 20 | 25 (39) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 54 | 42 (5) | BRIGHT LIGHTS, BIG CITY
Soundtrack (Warner Bros)
92-86881-P (Cassette 92-56884-P) | 87 | NEW | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) |
| 21 | 22 (11) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 55 | 52 (12) | MEGADETH
So Far, So Good, So What (Capitol)
C11V-48148-F (Cassette C41V-48148-F) | 88 | 85 (21) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette 92-56394-P) |
| 22 | 21 (20) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 56 | 56 (21) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | 89 | NEW | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) |
| 23 | 47 (3) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 57 | 48 (26) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) | 90 | 87 (20) | LINDA RONSTADT
Canciones de Mi Padre (Alyum)
96-07651-P (Cassette 96-07654-P) |
| 24 | 19 (30) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 58 | 50 (22) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 91 | 88 (19) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) |
| 25 | 20 (16) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 59 | 51 (30) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 92 | 90 (23) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W-48507-F) |
| 26 | 26 (10) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | 60 | 53 (25) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 93 | 93 (17) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 27 | 23 (7) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette MS-24172-P) | 61 | 63 (12) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | 94 | 94 (30) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 28 | 29 (34) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 62 | 78 (3) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette MS-24148-P) | 95 | 95 (3) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette CAT1185-J) |
| 29 | 30 (28) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 63 | 69 (6) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 96 | 84 (11) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) |
| 30 | 28 (15) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 64 | 70 (5) | THE ISLAND STORY
Various Artists (Island)
ISL2-90684-J (Cassette ISLC2-90684-J) | 97 | NEW | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) |
| 31 | 31 (52) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 65 | 72 (4) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | 98 | 97 (34) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40699-H (Cassette OCT-40699-H) |
| 32 | 27 (9) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) | 66 | 66 (23) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette MS-24164-P) | 99 | 98 (31) | BILLY IDOL
Vital Idiot (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) |
| 33 | 32 (6) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56594-P) | 67 | 61 (36) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 100 | 99 (8) | POINTER SISTERS
Serious Slammin' (RCA)
6562-1-R-N (Cassette 6562-4-R-N) |
| 34 | 33 (12) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | | | | | | |

RPM COUNTRY SINGLES

MAY 21, 1988

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | |
|---|---|---|
| <p>1 2 (14) CRY CRY CRY
 Highway 101 - Warner Bros. - 92-81057-P
 (LP) Highway 101 - 92-560814-P</p> <p>2 10 (9) BABY I'M YOURS
 Steve Warner - MCA - 53287-J
 (LP) I Should Be With You - MCA-42130-J</p> <p>3 3 (12) YOUNG COUNTRY
 Hank Williams Jr. - Warner Bros. - 92-91207-P
 (LP) Born To Boogie - 92-559314-P</p> <p>4 5 (10) THE FACTORY
 Kenny Rogers - RCA - 68327-R-N
 (LP) I Prefer The Moonlight - 6484-1-R-N</p> <p>5 6 (8) ALWAYS LATE WITH YOUR KISSES
 Dwight Yoakam - Reprise - 92-79947-P
 (LP) Hillbilly Deluxe - 92-556714-P</p> <p>6 11 (10) EIGHTEEN WHEELS & DOZEN ROSES
 Kathy Mattea - Mercury - 870 148-7-Q
 (LP) Untasted Honey - 632 793-1-Q</p> <p>7 1 (11) I'M GONNA GET YOU
 Eddy Raven - RCA - 6831-7-R-N
 (LP) Beat Of - 6815-1-R-N</p> <p>8 13 (8) TRUE HEART
 The Oak Ridge Boys - MCA - 53272-J
 (LP) Heart Beat - MCA-42036-J</p> <p>9 14 (4) I TOLD YOU SO
 Randy Travis - Warner Bros. - 92-79697-P
 (LP) Always And Forever - 92-55681-P</p> <p>10 17 (6) WHAT SHE IS (Is A Woman In Love)
 Earl Thomas Conley - RCA - 6894-7-R-N
 (LP) The Heart Of It All - 6824-1-R-N</p> <p>11 7 (10) IT'S SUCH A SMALL WORLD
 Crowell & Cash - Columbia - 38-07693-H
 (LP) N/A</p> <p>12 8 (16) SHE KNOWS I CAN'T SAY NO
 Ken Harnden - RCA - JB-50980-N
 (LP) N/A</p> <p>13 18 (10) ONE TRUE LOVE
 The O'Jays - Columbia - 38-07736-H
 (LP) Tired Of The Runnin' - FC-44066-H</p> <p>14 4 (12) THE LAST RESORT
 T.Graham Brown - Capitol - 44125-F
 (LP) Brilliant Conversationalist - CLT-12552-F</p> <p>15 9 (13) IF MY HEART HAD WINDOWS
 Patty Loveless - MCA - 53270-J
 (LP) If My Heart Had Windows - MCA-42092-J</p> <p>16 20 (5) NO MORE ONE MORE TIME
 Jo-El Sonnier - RCA - 6805-7-R-N
 (LP) Come On Joe - 6374-1-R-N</p> <p>17 21 (7) OUT OF SIGHT OUT OF MIND
 Billy Joe Royal - Atlantic America - 79-93647-P
 (LP) The Royal Treatment - 79-065814-P</p> <p>18 19 (13) YOU ARE MY ANGEL
 Billy Parker - RCA - JB-50979-N
 (LP) Always Country</p> <p>19 25 (5) HE'S BACK AND I'M BLUE
 Desert Rose Band - Curb/MCA - 53274-J
 (LP) The Desert Rose Band - MCA-5991-J</p> <p>20 26 (9) ONE SMOKEY ROSE
 Anita Ferras - Savannah - SRS-867-N
 (LP) N/A</p> | <p>21 12 (13) I'LL ALWAYS COME BACK
 K.T. Oslin - RCA - 5330-7-R-N
 (LP) '80s Ladies - 5924-1-R-N</p> <p>22 27 (7) CHILL FACTOR
 Merle Haggard - Epic - 34-07754-H
 (LP) Chill Factor - 40986-H</p> <p>23 15 (14) LISTENING TO THE SINGER
 Cindi Cain - Golden Eagle - GE-151
 (LP) N/A</p> <p>24 32 (5) IF YOU CHANGE YOUR MIND
 Rosanne Cash - Columbia - 38-07746-H
 (LP) N/A</p> <p>25 31 (7) STRAIGHT TO YOUR HEART
 Mercey Brothers - MBS - 1073-N
 (LP) N/A</p> <p>26 34 (6) WILDFLOWERS
 Parton/Ronstadt/Harris - Warner Bros. - 92-79707-P
 (LP) Trio - 92-549141-P</p> <p>27 36 (4) SET 'EM UP JOE
 Vern Gosdin - Columbia - 38-07762-H
 (LP) Christed In Stone - FC-40982-H</p> <p>28 39 (3) FALLIN' AGAIN
 Alabama - RCA - 69027-R-N
 (LP) Just Us - 6495-1-R-N</p> <p>29 29 (9) LOVING YOU
 Chuck Micallef - Blue Crystal - BC-103
 (LP) N/A</p> <p>30 16 (13) IT'S ONLY MAKE BELIEVE
 Ronnie McDowell - MCA/Curb - 10501-J
 (LP) All Tied Up - MCA-5725-J</p> <p>31 38 (9) BROWN EYES BEST
 Tim Taylor - Savannah - SRS-868-N
 (LP) N/A</p> <p>32 33 (8) I WANT YOU
 Albert Hall - Axe - AXE-98
 (LP) Courage - AXS-530</p> <p>33 43 (2) TIL I FIND MY LOVE
 The Family Brown - RCA - PB-50995-N
 (LP) These Days - KKL1-0595-N</p> <p>34 37 (5) KEEP IT UP
 Bootleg - Rana - RR016
 (LP) Bootleg - RR017</p> <p>35 35 (4) JONES ON THE JUKEBOX
 Becky Hobbs - MTM - 72104-H
 (LP) N/A</p> <p>36 40 (4) THE CIRCLE OF WOOD
 Wayne Pronger - Three Flamingos - 5671
 (LP) N/A</p> <p>37 41 (6) OLD MEMORIES NEVER DIE
 Julia Wallace - Skyhigh - SK-39
 (LP) N/A</p> <p>38 44 (3) THE BEST I KNOW HOW
 The Statler Brothers - Mercury - 870 164-7-Q
 (LP) Maple Street Memories - 832 494-1-Q</p> <p>39 45 (3) JUST ONE KISS
 Exile - Epic - 34-07775-H
 (LP) Shelter From The Night - FE-40901-H</p> <p>40 46 (4) HIGH RIDIN HEROES
 David Lynn Jones - Mercury - 870 128-7-Q
 (LP) Hard Times On Easy Street - 832 518-1-Q</p> | <p>41 49 (3) REBEL
 Blue Rodeo - Risque Disque - 25-80107-P
 (LP) Outskirts - 25-47181-P</p> <p>42 50 (2) THE FIRST TIME I'VE BEEN IN LOVE
 Lucille Starr - Cardinal - CR9020
 (LP) Back To You - RSP-159 (Quality)</p> <p>43 53 (3) LOVE OF A LIFETIME
 The Gallin Brothers - Columbia - 38-07747-H
 (LP) N/A</p> <p>44 55 (2) DON'T CLOSE YOUR EYES
 Keith Whitley - RCA - 6901-7-R-N
 (LP) N/A</p> <p>45 47 (3) WHERE DOES LOVE GO
 Janie Fricke - Columbia - 38-07770-H
 (LP) Saddle The Wind - FC-44143-H</p> <p>46 54 (4) WHERE DO WE GO FROM HERE
 Tara Leavay - RCA - JB-50991-N
 (LP) N/A</p> <p>47 52 (5) COULD THIS BE LOVE
 Bev Marie - Academy - AC1021
 (LP) N/A</p> <p>48 NEW YOU'VE LOST THAT LOVIN FEELING
 Carroll Baker - Tembo - TS-8805-N
 (LP) At Home In The Country - TMT-4333-N</p> <p>49 51 (5) TIME TO MOVE ALONG
 Debbie Bayshaw - Big Peach - BPR-456
 (LP) N/A</p> <p>50 58 (2) TALKIN TO THE WRONG MAN
 M.M. Murphy/Ryan Murphy - Warner Bros. - 92-79477-P
 (LP) River Of Time - 92-564414-P</p> <p>51 59 (2) I WILL WHISPER YOUR NAME
 Michael Johnson - RCA - 6833-7-R-N
 (LP) That's That - 6715-1-R-N</p> <p>52 57 (2) OLD PHOTOGRAPHS
 Sawyer Brown - Capitol - PB-44143-F
 (LP) Somewhere In The Night - CLT-46923-F</p> <p>53 60 (2) MIDNIGHT HIGHWAY
 Southern Pacific - Warner Bros. - 92-79527-P
 (LP) Southern Pacific - 92-560914-P</p> <p>54 NEW I'M DOWN TO MY LAST CIGARETTE
 K.D. Lang - Sire - 92-79197-P
 (LP) Shadowland - 92-57241-P</p> <p>55 NEW SEVENTH HEAVEN
 Lord - Comstock - COM-1883
 (LP) N/A</p> <p>56 56 (4) HONEY I LOVE YOU
 Dieter Boehme - Flyin High - PHS-019
 (LP) N/A</p> <p>57 NEW SATISFY YOU
 Sweethearts of the Rodeo - Columbia - 38-07757-H
 (LP) One Time One Night - FC-40614-H</p> <p>58 NEW DON'T WE ALL HAVE THE RIGHT
 Ricky Van Shelton - Columbia - 38-07798-H
 (LP) Wild Eyed Dream - FC-40602-H</p> <p>59 NEW I STILL BELIEVE
 Lee Greenwood - MCA - 53312-J
 (LP) This Is My Country - MCA-42167-J</p> <p>60 NEW DANCING IN DEVIL'S DANCEHALL
 Terry Cousineau - RCA - JB-50987-N
 (LP) Dancing In The Devil's Dancehall - KZL1-0594-N</p> |
|---|---|---|

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
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 WEA -P

RPM ADULT CONTEMPORARY

- | | | |
|---|---|--|
| <p>1 1 (7) ANYTHING FOR YOU
 Gloria Estefan & MSM - Epic - 34-07759-H
 (LP) Let It Loose - OE-40769-H</p> <p>2 2 (11) WHERE DO (Broken Hearts Go)
 Whitney Houston - Arista - AS1-9674-N
 (LP) Whitney - AL-9405-N</p> <p>3 4 (6) I DON'T WANT TO LIVE WITHOUT YOU
 Foreigner - Atlantic - 78-91017-P
 (LP) Inside Information - 78-180R14-P</p> <p>4 3 (13) GET OUTTA MY DREAMS
 Billy Ocean - Jive - JS1-9678-N
 (LP) Tear Down These Walls - JL-8495-N</p> <p>5 7 (5) PINK CADILLAC
 Natalie Cole - Manhattan - 50117-F
 (LP) Everlasting - ST-53051-F</p> <p>6 6 (10) THE MOOD I'M IN
 Maxwell King - Jaggars - JRNK-03
 (LP) Wine And Lovers - JRMK-001</p> <p>7 5 (10) ONE STEP UP
 Bruce Springsteen - Columbia - 38-07726-H
 (LP) Tunnel Of Love - OC-40999-H</p> <p>8 8 (7) PAMELA
 Toto - Columbia - 38-07715-H
 (LP) The Seventh One - FC-40673-H</p> <p>9 11 (6) CARMELIA
 Dan Hill - Columbia - 38-07772-H
 (LP) Dan Hill - BFC-40456-H</p> <p>10 13 (5) THE VOYAGER
 Theo Massop - Moonshadow - MSR-105
 (LP) Voyager - MSR-104</p> | <p>11 20 (3) ONE MORE TRY
 George Michael - Columbia - 38-07773-H
 (LP) Faith - OC-40667-H</p> <p>12 21 (5) SHATTERED DREAMS
 Johnny Hates Jazz - Virgin - VS-1424-W
 (LP) Turn Back The Clock - VL-3026-W</p> <p>13 19 (9) WHERE DO WE GO FROM HERE
 Tara Leavay - RCA - JB-50991-N
 (LP) N/A</p> <p>14 10 (14) JUST THE SAME
 Sandi Currie - MLR - ML019
 (LP) N/A</p> <p>15 16 (7) GIMME SOME KINDA SIGN
 Satellites - Axe - AXE-99
 (LP) N/A</p> <p>16 18 (8) MAN IN A RAINCOAT
 Priscilla Wright - Tembo - TS-8802-N
 (LP) N/A</p> <p>17 9 (13) MAN IN THE MIRROR
 Michael Jackson - Epic - 34-7668-H
 (LP) Bad - OE-40600-H</p> <p>18 22 (3) EVERYTHING YOUR HEART DESIRES
 Hall & Oates - Arista - AS1-9684-N
 (LP) Ooh Yeah! - AL-5839-N</p> <p>19 14 (10) WHAT A WONDERFUL WORLD
 Louis Armstrong - A&M AM-3010-W
 (LP) Good Morning Vietnam - SP-3913-W</p> <p>20 25 (2) NAUGHTY GIRLS (Need Love Too)
 Samantha Fox - Jive - 10898-7-J-N
 (LP) Samantha Fox - 1061-1-J-N</p> | <p>21 27 (3) I WASN'T THE ONE
 Agnetha Faltskog/Peter Cetera - WEA-24-80467-P
 (LP) I Stand Alone - 24-22311-P</p> <p>22 NEW YOU'VE LOST THAT LOVIN FEELING
 Carroll Baker - Tembo - TS-8805-N
 (LP) At Home In The Country - TMT-4333-N</p> <p>23 23 (4) SO MUCH IN LOVE
 Art Garfunkel - Columbia - 38-07711-H
 (LP) Lefty - FC-40942-H</p> <p>24 28 (2) TWO SHADES OF ROSES
 Patrick Norman - Star - STR-3031
 (LP) Only Love Sets You Free - STR-8001</p> <p>25 26 (4) CRYING FOR LOVE
 Lorraine Scott - Stax - CCR-9333
 (LP) N/A</p> <p>26 30 (2) CIRCLE IN THE SAND
 Belinda Carlisle - MCA - 53308-J
 (LP) Heaven On Earth - MCA-42080-J</p> <p>27 29 (2) ONE MORE CHANCE
 Roger Whittaker - Tembo - TS-8803-N
 (LP) The Genius Of Love - TMT-4329-N</p> <p>28 NEW DIRTY DIANA
 Michael Jackson - Epic - 34-07739-H
 (LP) Bad - OE-40600-H</p> <p>29 NEW AIN'T NO PLANES
 Lisa Loughheed - Run - RN-003
 (LP) Everygreen Nights - RN-002</p> <p>30 NEW SAVIN' MYSELF
 Eria Fachin - Power - PX-7200
 (LP) My Name Is Eria Fachin - PXH-0</p> |
|---|---|--|

BIG COUNTRY AWARDS '88

**TOP RECORD COMPANY
OF THE YEAR**



BMG MUSIC CANADA INC.

PLUS

**TOP MALE VOCALIST
BEST COUNTRY ALBUM
CANADIAN COUNTRY ARTIST
OF THE YEAR**

**IAN TYSON
(COWBOYOGGRAPHY)**

THANK YOU RADIO & RETAIL



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COUNTRY

Canadian All-Star show a hit in Europe
Sandra Ellerbeck, Promotions and Publicity for Edmonton's Royalty Records, reports that the Canadian Country Music All-Star Show 1987 "was such a success last year in Europe that it looks like it's headed back soon to do it all over again." The show was voted by fans of the Nashville Tennessee publication in the Netherlands as the 4th best country music show to tour in that area last year. Sharing the billing on the show were R. Harlan Smith, Chris Nielsen, their daughter Cody, Laura Vinson, Lorilee Brooks and Gary Fjellgaard. This year's show will comprise Laura Vinson and her new band, R.



Dieter Boehme (seated) signs recording deal with Jeff Johnston of Destiny Records.

Harlan Smith, Chris Nielsen, Lorilee Brooks, Cody and new addition Garry Lee.

Quality releases Starr album

The long-awaited Lucille Starr album, *Back To You*, was released by Quality Special Projects (May 9). Produced by Tony Migliore, the album includes Starr's Famous French Song, and her current charter, *The First Time I've Ever Been In Love*. The album was recorded in Nashville.

McCarron Brothers release on Islander

Charlottetown's Islander Records has released a single by the McCarron Brothers titled *Legacy*, an original by the young brothers from St. Mary's Road Prince Edward Island. The pair were winners of the Old Home Week province-wide talent contest, which led to their signing with Islander.

Micallef single breaks on West Coast

Chuck Micallef's latest *Blue Crystal* single, *Loving You*, got the nod of Weird Harold at CKWX Vancouver. Micallef enjoyed talking to Weird, who is considered one of the top country programmers in Canada, and received "some worthwhile guidance" during the short telephone conversation, says Micallef.

Blue Rodeo & Drummond get CJOC nod

Brent Estabrooks, Music Director at CJOC Lethbridge, gives a boost to a couple of Canadian singles this week: It's *The Lover's (Who Give Love A Bad Name)* by Debbie Drummond, and *Blue Rodeo's Rebel*. Also added to the playlist were Vern Gosdin's *Set 'Em Up Joe*, Keith Whitley's *Don't Close Your Eyes*, and *I'll Give You All My Love Tonight* by Bellamy Brothers.

THEO MASSOP'S LATEST SINGLE *THE VOYAGER* (MSR105)

(Title track from his debut album) (#MSR104)

is on the move...

CRFM-FM; Bruce Ruggles, "Keep 'em comin'." / **CKAY;** Sig Reuter, "Well produced." / **CHQB;** Calvin Kruk, "Voyager sounds good, added immediately." / **CKOT;** Brad Abernethy, "Perfect for our format." / **CKNL;** Joe Stevens, "It's great." / **CJCD;** Todd Chase, "Good job Theo." / **CHWK;** Bob Hicks, "Great song, fits to a tee." / **CJMD;** Denise Gosselin, "I love the melody." / **T.A.P.P.S. MUSIC POOL;** Terry Cairns, "Great song, very impressive."



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VARIETY CLUB continued from page 2

radio personalities, performers, industry people and fans. The audience was on their feet, applauding as the head table guests were paraded into the room, and after toasting the Queen, settled into a deliciously-prepared meal ("unbelievable for only \$20.00," one diner was overheard to say.)

After the guests were served with coffee, Variety's Chief Barker Norman Griesdorf paid tribute to Inn on the Park founder, Isadore Sharp, who is also President of the Four Seasons Hotel chain, and presented him with the coveted Barker's Cane for his "tireless efforts" in helping the less fortunate, particularly his annual involvement in the Terry Fox Run. This year also marks the 25th anniversary of the founding of the Inn on the Park. The salute to Big Country was particularly appropriate in view of the fact that the Big Country Awards were first staged at the Inn, back in 1975.

Tommy Hunter, the dean of Canadian country performers, emceed the show, and began by first introducing the 47 head table guests, adding humorous little quips, much to the delight of the audience, and then he introduced the first performer, Tembo recording artist Carroll Baker. She performed her latest single, You've Lost That Lovin' Feeling. Hunter then introduced Ronnie Hawkins and The Hawks, and they were followed by The Good Brothers, who performed Wayne Pronger's current single, The Circle Of Wood, an exciting moment for Pronger, who, along with fellow songwriter Wayne Marshall, was in the audience. Hunter performed the last number, and brought out the other performers for a grand finale, for which they were awarded a standing ovation.

It was obvious by the enthusiastic response of the audience that Canadian country artists are not the unknown entity they once were, and the Variety salute to Big Country was the perfect prelude to the Big Country Awards, which were held at the Inn the following Sunday evening (May 8).

"A great day for Variety," said Dubin, "Let's do it again next year."

CLASSIFIED

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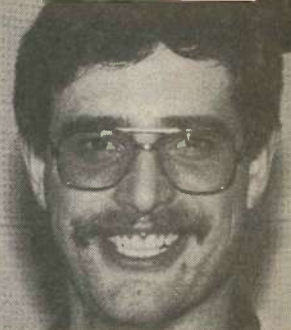
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Top Country SINGLES	Top Country ALBUMS	Top Country A/C SINGLES	Top Country COUNTRY SINGLES
1 I'M STILL SEARCHING - Glass Tiger - Capitol	1 GLASS TIGER - Diamond Sun - Capitol	1 THE MOOD I'M IN - Maxwell King - Jaggar	1 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
2 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA	2 ROBBIE ROBERTSON - Robbie Robertson - Geffen	2 CARMELIA - Dan Hill - Columbia	2 ONE SMOKEY ROSE - Anita Perras - Savannah
3 NEVER GIVE UP - Blvd - MCA	3 HONEYMOON SUITE - Racing After Midnight - WEA	3 THE VOYAGER - Theo Massop - Moonshadow	3 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
4 LOVE BECOMES ELECTRIC - Strange Advance	4 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	4 WHERE DO WE GO FROM HERE - Tara Leavay - RCA	4 STRAIGHT TO YOUR HEART - Mercey Brothers - MRS
5 CARMELIA - Dan Hill - Columbia	5 BLUE RODEO - Outskirts - Risque Disque	5 JUST THE SAME - Sandi Currie - MLR	5 LOVING YOU - Chuck Micallef - Blue Crystal
6 THINKIN' ABOUT THE YEARS - Haywire - Attic	6 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise	6 GIMME SOME KINDA SIGN - Satallites - Axe	6 BROWN EYES BEST - Tim Taylor - Savannah
7 SAY THIS TO ME - NEO A4 - Duke Street	7 DAVID WILCOX - Breakfast At The Circus - Capitol	7 MAN IN A RAINCOAT - Priscilla Wright - Tembo	7 I WANT YOU - Albert Hall - Axe
8 MOONBEAM - Men Without Hats - Mercury	8 MEN WITHOUT HATS - Pop Goes The World - Mercury	8 YOU'VE LOST THAT LOVIN' FEELING - Carroll Baker - Tembo	8 TIL I FIND MY LOVE - The Family Brown - RCA
9 GIMME SOME KINDA SIGN - Satallites - Axe	9 STRANGE ADVANCE - The Distance Between - Current	9 TWO SHADES OF ROSES - Patrick Norman - Star	9 KEEP IT UP - Bootleg - Rana
10 HANDS UP (Give Me Your Heart) - Sway - Virgin	10 LEONARD COHEN - I'm Your Man - Columbia	10 CRYING FOR LOVE - Lorraine Scott - Slax	10 THE CIRCLE OF WOOD - Wayne Pronger - Three Flamingos

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THE MUSIC PEOPLE

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CHEAP TRICK

"THE FLAME"

THEY'RE BACK & THEY'RE SMOKIN! THE SINGLE'S ALREADY A BONA FIDE BLOCKBUSTER - THOSE INTO DEPTH CHECK OUT THE REST OF THE RECORD! THIS ONE'S GONNA BE 'ROUND ALL SUMMER LONG!

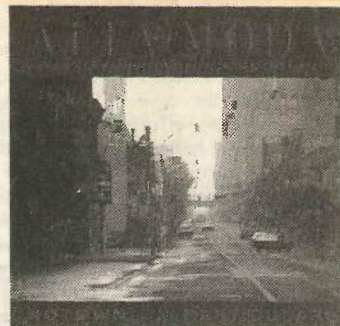


ALTA MODA

"NOTOWN

(IN PARTICULAR)"

By popular demand (really!) The latest single from their debut release. Check it out - it might be about your town.



ALL YOUR WORRIES ARE OVER



JON ANDERSON

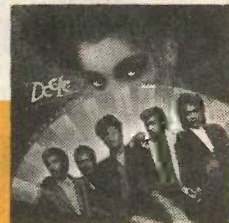
"HOLD ON TO LOVE"

- Yes - The man's got a solo hit on his hands. A hot tune. A great video. And a pretty good track record.

THE DEELE

"TWO OCCASIONS"

WE'VE GOT 'EM THANKS TO OUR SOLAR & UNIDISC FRIENDS! THEIR FIRST SINGLE IS A SMASH TOP 40 & POP ADULT HIT EVERYWHERE! DON'T MISS THIS ONE!



DANIEL LAVOIE



"RIDICULOUS LOVE"

The women go crazy for Daniel! Top 40 & pop adult programmers take note. Mr. Lavole has won the hearts & ears of millions worldwide - all this and Canadian too!

***DO AWAY WITH**

DECISION STRESS*

TOMBOY

"PEOPLE GET MOVING"

FROM THE STREETS OF NORWAY TO THE STREETS OF CANADA. A PERFECT DRIVE TIME MESSAGE. TURN YOUR LISTENERS ONTO SOMETHING "IMPORTED".



NO MORE UNANSWERED QUESTIONS