

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 46 No. 21
August 29, 1987

HOT SINGLES

WHEN SMOKEY SINGS
ABC

DIDN'T WE ALMOST
HAVE IT ALL
Whitney Houston

LOVE POWER
Dionne Warwick &
Jeffery Osborne

ONLY IN MY DREAMS
Debbie Gibson

LIVING IN A BOX
Living In A Box

DANCE DESIRE
Haywire

TOUCH OF GREY
Grateful Dead

I HEARD A RUMOUR
Bananarama

BACK TO PARADISE
38 Special

TWISTIN' THE
NIGHT AWAY
Rod Stewart

PAPER IN FIRE
John Cougar Mellencamp

LAST OF THE
RED HOT FOOLS
The Jitters

HERE I GO AGAIN
Whitesnake

MAKING LOVE IN
THE RAIN
Herb Alpert

No. 1 SINGLE



WHO'S THAT GIRL
Madonna
Sire - 92-83417-P

HOT ALBUMS

LA BAMBA
Soundtrack

WHO'S THAT GIRL
Soundtrack

T'PAU
T'Pau

DEF LEPPARD
Hysteria

GRATEFUL DEAD
In The Dark

THE BOX
Closer Together

RICHARD MARX
Richard Marx

SAMMY HAGAR
Sammy Hagar

ELTON JOHN
Live In Australia

ECHO & BUNNYMEN
Echo & Bunnymen

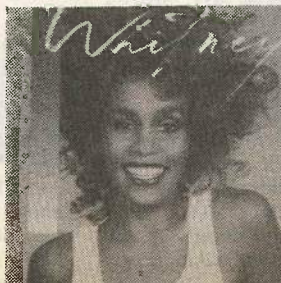
L.L. COOL J
Bigger And Deffer

HOOTERS
One Way Home

HAYWIRE
Don't Just Stand There

DIO
Dream Evil

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

Country TO WATCH

CRAZY FROM THE HEAT
Bellamy Brothers

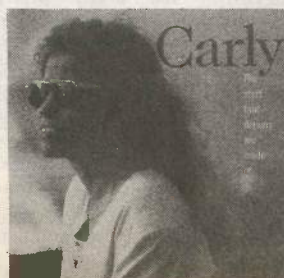
LOVE ME LIKE
YOU USED TO
Tanya Tucker

ANOTHER SONG
ON THE RADIO
Tara Leavey



Although the first single, One Night, from the Paul Janz album, Electricity, has long passed into oblivion; the next, Believe In Me, will enjoy a major push from the singer's U.S. label, which will undoubtedly bring the talented artist back into chart prominence. - Page 7

SINGLE PICK



THE STUFF DREAMS
ARE MADE OF - Carly Simon
Arista - AS1-9619-N

SINGLES TO WATCH

NOTORIOUS
Lovember

WHO WILL YOU RUN TO
Heart

LOST IN EMOTION
Lisa Lisa & Cult Jam

CARRIE
Europe

WHO FOUND WHO
Jellybean

GIVE TO LIVE
Sammy Hagar

BACK WHERE
YOU STARTED
Tina Turner

SURFIN' BIRD
Pee Wee Herman

ALBUMS TO WATCH

HELIX
Wild In The Streets

CURIOSITY KILLED
THE CAT

Keep Your Distance

THE LOST BOYS
Soundtrack



WAYNE WEBSTER
CHUM-FM - Toronto
picks
STAY WITH ME
Tu

ALBUM PICK



R.E.M.
Document
I.R.S. - IRS/C 42059-J

Guess Who inducted into Juno Hall of Fame

The Guess Who have been inducted into the Juno Hall of Fame. The official ceremony will take place, on camera, during this year's telecasting of the Juno Awards (Nov 2). The veteran Canadian rockers will also be performing live at the awards show.

As Neill Dixon points out "Although the original members of the Guess Who, Burton Cummings, Randy Bachman, Jim Cale and Gary Peterson officially disbanded in 1975, their work was kept in the public eye by such ventures as Burton Cummings' successful solo career, Randy Bachman's equally successful stint with Bachman-Turner Overdrive, and Jim Kale, who reclaimed the Guess Who name and continues to successfully tour North America."

During the span of their 21-yr career, the

Adams' track fuels 38 Special compilation set

Back To Paradise, the theme to the current movie, Nerds II, a track written by Bryan Adams and Jim Vallance, performed by 38 Special and included on their recently released compilation LP title Flashback, is climbing the charts. The exposure is also fueling sales of the band's album, which contains a bonus 4-song live EP incentive.

"We thought it'd look nice in the package," explains A&M's Bill Ott, "and the U.S. decided that it was an appropriate way to market 38 Special. They really do shine as a live band and they thought it would really work." The additional songs are: Rough Housin', Wild-Eyed Southern Boys, Stone Cold Believer, and Twentieth Century Fox.

Their single (moving from 72 to 66 last week on the RPM 100 singles chart), Ott believes, could have been a hit for Adams himself, had he chosen to record it. However, Adams' latest album, Into The Fire, is enjoying a resurgence with the release of his new single, Victim Of Love.

"A lot of people forget that not every album's going to sell a million. That's not to say this one won't," he adds. "But I find that the more artists, who have tremendous success with one release . . . they also have a problem coming back into the next one because everyone expects at least that number again, in our progressive way of doing things.

"I believe we're going to hear from the album at this time next year, certainly March '88" the label's Vice President of Sales continues. "If everything goes as planned, Bryan will be just finishing the last of his tour dates, and I still think we have 2 or 3 more tracks to exploit on the album. Native Son is bound to be a smash."

Forthcoming releases Ott expects to do well are new albums from Roger Hodgson and Sting. The former is described as "stupendous . . . an album with tons of singles." While the latter, Ott says "will delight radio" and "I understand that it's in the very best vein Sting has written in." Hence, coupled with the successful Suzanne Vega and associated label's product, Ott expects the fall to be one of their busiest and best. For instance, he feels the Vega record will shortly surpass platinum and "It would be nice to double that number."

Winnipeg band recorded 13 albums, several of which gained gold and platinum status. They also won six Juno Awards: Vocal Instrumental Group in 1965 and 1967, Top Vocal Instrumental Group in 1968, 1969 and 1970, and a Juno for the Best Produced Single (These Eyes), in 1968.

The Guess Who are the first rock group to enter the Juno Hall of Fame. They join such Canadian greats as Guy Lombardo, Oscar Peterson, Hank Snow, Paul Anka,

Helix LP launched at Capitol lakeside bash

Toronto's Balmy Beach Club was the setting (Aug 13) for the Capitol launch of the new Helix LP, Wild In The streets. The label's promo and publicity team of Rhonda Ross and Ron Robles hosted the evening that attracted a capacity crowd representing retail, radio/TV and press.

Following a well laid-on barbeque, Helix performed a "balls-to-the-wall" set, featuring material from their new album, highlighted by a couple of their "blistering, blues-influenced rockers.

The title track of the new set, released as a single, was produced by Neil Kernon, who has previously produced for Dokken/Hall and Oates. He also produced the Give 'Em Hell track. The balance of the session was produced by Mike Stone (famous for his work with Queen, Journey, Asia and Whitesnake) at The Manor in England.

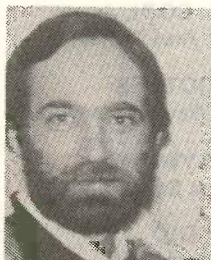
Wild In The Streets is the 4th Capitol release for Helix. Their last LP, Long Way To Heaven, gained the band a platinum certification.

MCA's "work projects" meeting with success

Radio stations in several markets, catering to their listener's tastes, are proving to be a boon to MCA's "work projects".

Acts such as Living In A Box and Jellybean are currently breaking out in Montreal, yet have met with limited reaction elsewhere, although both records are Top 30 stateside. Steve Earle's latest single I Ain't Never Satisfied, has done well in Ontario. However, in other areas, radio airplay has been "pretty lousy," says MCA's Manager of Marketing, Stephen Tennant, who adds the next single, Angry Young Man, stands out "of all the tracks he's ever done" as a Top 40 possibility.

"We feel we have our first across-the-board hit with Steve Earle with this track," Tennant continues. Earle's current album, Exit O, has surpassed gold and his debut, Guitar Town, is approaching 80,000 units sold. The popular country singer's recent tour sold out most of the dates, including two consecutive nights at Toronto's Diamond, which has fueled further sales. "He's a force to be reckoned with down the road, that's for sure," relates Tennant.



Stephen Tennant

Joni Mitchell, Neil Young, Glenn Gould, The Diamonds, The Crewcuts, The Four Lads, Wilf Carter, and Gordon Lightfoot.

On hearing the news Burton Cummings was heard to exclaim, "I'm thrilled to be in the Juno Hall of Fame. Now I can easily get backstage to see Bryan and Corey, anytime I want."



CBS double platinum to Europe for Final Countdown LP, and gold for single, presented in Vancouver by Dave Platel, Bernie DiMatteo, and Don Oates.

Chater named CIRPA Executive Director

Brian Chater has been appointed the new Executive Director of the Canadian Independent Record Production Association (CIRPA). His appointment is effective from Sept 1st. 1987. The above announcement was made by Andrew Hermant, President of CIRPA.

Chater has been an active participant in the Canadian music scene over the past 20 years, as a record producer and music publisher, both as an independent and with major corporations.

On the Cancon side, Tennant believes Chalk Circle's new single, the T.Rex penning of 20th Century Boy, "is the song that's going to break the band wide open." The band's Mending Wall album is closing in on the gold mark and, coupled with their Crowded House tour now underway, he feels "the band is going to go right through the roof. This is a platinum band."

Also, expected in October is a new album from Triumph. "Certainly some Top 40 material, but it's not a singles album at all," Tennant explains. "There's not a lot of light stuff. It's what Triumph does best; it's rock 'n' roll."

Other projects which have caught Tennant's ear are forthcoming albums from ex-Eagle Timothy B. Schmidt and Melvin James, "a rock 'n' roll guy out of Minneapolis." Yet, one in particular, Paul Carrack's, "is absolutely brilliant," boasts Tennant. "No less than six singles off this album. Other projects worthy of mention are new LPs from both Icehouse and Jethro Tull.

"The people in New York are raving about Jethro Tull," says Tennant, "a complete departure from his usual . . . apparently just a scorching rock 'n' roll album. It's on the way from New York. In fact, Ian Anderson came over to New York and played a few tracks a couple of months ago . . . so there's a new belief in Tull, and they're raving."

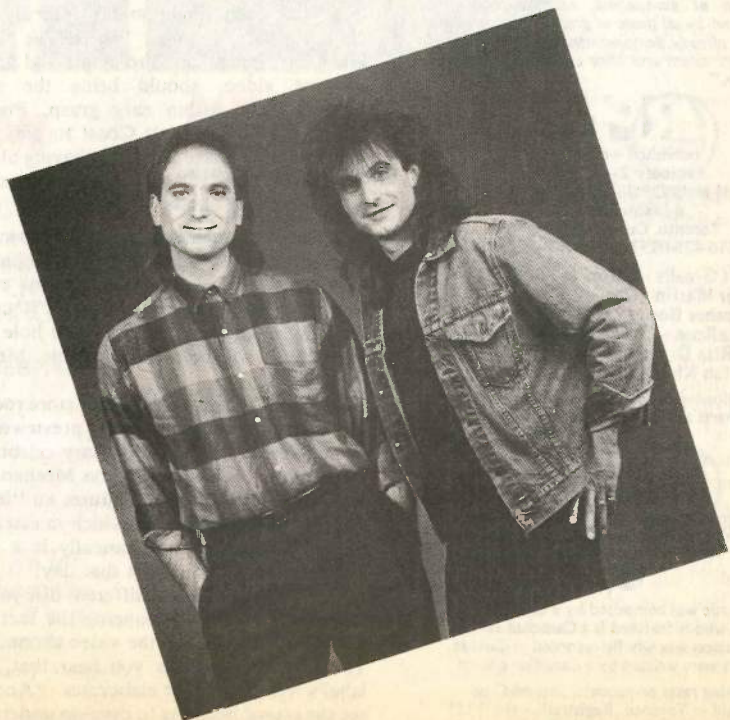
IT'S IN THE MAIL...

PROMISES PROMISES PROMISES

"PROMISES"
The new single
from

FROZEN GHOST

25 82147



MARKETED BY
wea
MUSIC OF CANADA LTD.

WATTS SAYS



What's the name of that company??

By the time the girl on the switchboard at BMG/RCA etc. etc. etc., goes through her spiel, I've forgotten who I was calling. (EC: That's better than a recorded message, like one company that will remain nameless!!)

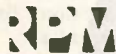
Speaking of BMG etc. etc.

When Don Kollar and his BMG team throw a party . . . it's class all the way. I was fortunate enough to be among the very select few to be invited to an intimate evening with Carly Simon this past week. Now . . . that's the way to meet a star. She was relaxed, I was relaxed, and outside of a couple of "power lifters" everybody was cool, and everyone had the opportunity to see this gracious and very talented lady . . . as she obviously likes to be seen. This was one of the few parties not sponsored by a brewery. (EC: That must have been the topic of conversation!!)

The power of radio . . . !!

I couldn't believe it . . . Run For Your Wife has been playing Toronto's Bayview Playhouse for more than a year. I didn't think too much of the show . . . but obviously CFRB listeners did, and on the strength of the station's presenting and promoting the show, they trooped in by the housefull . . . to the tune of \$1.7 million. (EC: Now all they

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

have to do is transfer that figure into ratings!!)

CFQC working on a hot auction!!

Brian Cox of CFQC Saskatoon, now the largest city in Saskatchewan, is looking for items from the stars that can be used for their Celebrity Auction (Sept 19) in aid of the Children's Wish Foundation. He already has autographed albums, photos and trinkets from some of the big stars of the entertainment field including Gordon Lightfoot, Bruce Willis, Janet Jackson, and hundreds more along with a couple of autographed items from Nancy and Ronald Reagan, Mila and Brian Mulroney . . . and more. If you've got something that would be of value for this worthy cause, send it along to Brian. Their morning man, Denny Car, will be emceeing the show along with Night Heat's Laura Robinson.

Speaking of radio . . . !!

What purge . . . ??

No sooner had the ink dried on last week's issue, when I heard of the latest casualty at radio, and this one's so hot, I don't even want to talk about it. Fortunately this one's young and talented enough to land right side up. EC: Will there be more??) There will be more, and yet some more. (EC: Talk about walking on eggs!!)

U2 momentum continues as tour finally announced

When the forthcoming North American leg of the U2 tour has finished, the band will have only played three Canadian dates: Toronto, Montreal and Vancouver. However, the impact of those select dates on sales of their Joshua Tree album will indeed be profound. Although several more dates were expected, Island Records' Bill Meehan believes, coupled with the new single release, that the tour "will only instigate that much more excitement."

With each single so far spurring sales close to 700,000 units, Where The Streets Have No Name, the third single and accompanying video, should bring the magic million mark within easy grasp. Possibly before U2 hit the West Coast to play Vancouver's B.C. Place (Nov 12), having already played Toronto (Oct 3) and Montreal (6), with additional shows likely.

The new single will again be serviced in four configurations. As well, video channels will have the choice of two versions of the video. As did the previous single, a 7", 12", cass-single, and a 7" with a large hole "for jukeboxes" will be made available, Meehan explains.

The video, shot on a liquor store rooftop in Watts, California and previewed at Island's recent 25th Anniversary celebration in London, "is brilliant," says Meehan. The long version (7 minutes) features an "intro" and "extro" to the song, which in essence is the short version, and basically is a mini-documentary of the shoot that day.

"What you hear is different disc jockeys doing voice-overs announcing the fact . . . 'Go downtown to see the video shoot . . . The first two minutes you hear that,' the label's Vice President elaborates. "And you see the crowd beginning to develop underneath the liquor store. You see the roadies carrying

Now it's the politicians . . . !!

'Are we in for a wave of musical politicians? Just like the breweries, politicians are aware of the power of the entertainment business. Bob Rae, no mean performer himself, is tapping the music community to bring attention to his New Democrat Party. They're having a musical political bash at The Bamboo in Toronto (Sept 8), with Lorraine Segato as emcee. Members of the Parachute Club are on board as well as Prairie Oyster and more. (EC: Tapping the music industry can be disastrous. Remember the P.Q. . . . ??)



CBS platinum, gold and multi-platinum from around the world to Allison Moyet presented by Paul Russell and Muff Winwood from the U.K., Bernie Dimatteo (Canada), Denis Handlin (Australia), and Michael Glading (New Zealand) for Alf and Raindancing.

equipment and the band sitting having coffee. This leads up to the song, where they bust into Where The Streets Have No Name.

"During all of this the police are getting involved, because traffic and crowd control are becoming a problem. Then after the song ends, what you see, with just faint music in the background, is the police actually come up on the roof and make Bono take the guitar off. They actually unplug the equipment and end the shoot because of the commotion that was created. So, that's the long version," he comments.

The new albums from Tom Waits and Marianne Faithfull are also expected to bolster Island's overall fall sales. The Waits' LP, titled Franks Wild Years, coupled with his anticipated tour, Meehan hopes, will surpass the gold plateau and take with it his Raindogs album of last year currently sitting slightly under that level. "It's surprising," Meehan concludes, "but we think we're going to have gold records on both, for Tom, when he comes up."

WORLD RECORDS
Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting

686-2828
Direct Toronto Line
BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

FOUR

- Radio & Retail -



Debbie Gibson

ONLY IN MY DREAMS

She's a blonde and beautiful, 16 year old high school student from Long Island and her self-composed debut single is an undeniable smash. Charted 'XL-23, CHED-27, CHYM-32, CHNO-15 and more.

R&R: 7B-5B
BB: 9B-7B

THE RECORD: 56B-44B
RPM: 53B-44B

Whitesnake

HERE I GO AGAIN

The PLATINUM "Whitesnake" album just gets bigger and bigger every day. David Coverdale and friends have a monster on their hands. Take cover!

R&R: 21B-11B THE RECORD: 94B-64B
BB: 26B-20B RPM: Debut 93B



GEFFEN
RECORDS



ELEKTRA

The Cars

YOU ARE THE GIRL

The Cars have become a synonym for pop music and the first single from the forthcoming DOOR TO DOOR LP is no exception. Out-of-the-box and across-the-board at AOR, CHR and AC.

Sammy Hagar

GIVE TO LIVE

From Montrose to Van Halen he just can't stop rockin'. They don't come any finer than Sammy Hagar.

R&R: 23B-20B
BB: 27B-24B



GEFFEN
RECORDS

REMIXO SINGLES

AUGUST 29, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 3 | (8) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 35 | 18 | (17) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 68 | 80 | (4) | LAST OF THE RED HOT FOOLS M A P L
The Jitters - Capitol - 73034-F
(LP) N/A |
| 2 | 1 | (16) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 36 | 36 | (11) | AWAKE THE GIANT M A P L
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 69 | 58 | (17) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 3 | 7 | (11) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 37 | 21 | (20) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 70 | 62 | (9) | DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J |
| 4 | 2 | (14) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 38 | 39 | (8) | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J | 71 | 63 | (11) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W |
| 5 | 14 | (8) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 39 | 43 | (6) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 72 | 67 | (18) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J |
| 6 | 10 | (10) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 40 | 41 | (12) | I WILL M A P L
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F | 73 | 93 | (2) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P |
| 7 | 4 | (16) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 41 | 49 | (7) | MARY'S PRAYER
Danny Wilson - Virgin - VS-1376-W
(LP) Meet Danny Wilson - VL-2419-W | 74 | 83 | (4) | MAKING LOVE IN THE RAIN M A P L
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 8 | 5 | (15) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 42 | 50 | (6) | ORDINARY PEOPLE M A P L
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 75 | 86 | (3) | RUNNING IN THE FAMILY
Level 42 - Polydor - POLS-125-Q
(LP) Lonesome Jubilee - 8328465-1-Q |
| 9 | 6 | (12) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 43 | 56 | (5) | DANCE DESIRE M A P L
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 76 | 82 | (3) | LOVE AND SATISFACTION M A P L
New Regime - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N |
| 10 | 13 | (13) | TOGETHER (The New Wedding Song) M A P L
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 44 | 30 | (15) | KISS HIM GOODBYE M A P L
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 77 | 59 | (19) | RIGHT ON TRACK M A P L
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J |
| 11 | 16 | (5) | I JUST CAN'T STOP LOVING YOU M A P L
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 45 | 45 | (9) | BACK IN THE HIGH LIFE AGAIN M A P L
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P | 78 | 61 | (21) | BOOM BOOM M A P L
Paul Lekakis - RCA - PB-50925-N
(LP) N/A |
| 12 | 8 | (17) | I WANNA DANCE WITH SOMEBODY M A P L
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 46 | 32 | (13) | DON'T DISTURB THIS GROOVE M A P L
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 79 | 65 | (24) | (I Just) DIED IN YOUR ARMS M A P L
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W |
| 13 | 9 | (18) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 47 | 48 | (8) | HYPNOTIZE ME M A P L
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 80 | 71 | (9) | DON'T YOU JUST KNOW IT M A P L
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J |
| 14 | 12 | (18) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 48 | 33 | (16) | THIS MOURNING M A P L
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J | 81 | 77 | (21) | LOOKING FOR A NEW LOVE M A P L
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J |
| 15 | 15 | (16) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 49 | 46 | (11) | VANNA PICK ME A LETTER M A P L
Dr. Dave - Boulevard - BLV-020
(LP) N/A | 82 | 90 | (2) | NEVER LET ME DOWN M A P L
David Bowie - EMI - America - 3031-F
(LP) Never Let Me Down - PJ-7267-F |
| 16 | 11 | (13) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 50 | 55 | (6) | I'D STILL SAY YES M A P L
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J | 83 | 85 | (7) | SHE'S GOT M A P L
Jato - Parallel One - POR-0145A
(LP) Jato - POR-0133JA |
| 17 | 19 | (9) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 51 | 54 | (17) | ONLY LOVE SETS YOU FREE M A P L
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 84 | NEW | NOTORIOUS M A P L
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | |
| 18 | 22 | (11) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 52 | 70 | (3) | TOUCH OF GREY M A P L
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 85 | 94 | (2) | 20TH CENTURY BOY M A P L
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J |
| 19 | 25 | (10) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 53 | 69 | (4) | I HEARD A RUMOUR M A P L
Bananarama - London - LDS-240-Q
(LP) N/A | 86 | 95 | (2) | VICTIM OF LOVE M A P L
Bananarama - A&M - AM-2934-W
(LP) Into The Fire - SP-3907-W |
| 20 | 20 | (12) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 54 | 52 | (22) | LA ISLA BONITA M A P L
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 87 | 89 | (7) | FOR THE LOVE OF MONEY M A P L
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W |
| 21 | 31 | (8) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 55 | 66 | (6) | BACK TO PARADISE M A P L
3B Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W | 88 | 75 | (14) | EVERY LITTLE KISS M A P L
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N |
| 22 | 38 | (3) | DIDN'T WE ALMOST HAVE IT ALL M A P L
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 56 | 40 | (12) | HEARTS ON FIRE M A P L
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W | 89 | NEW | WHO WILL YOU RUN TO M A P L
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | |
| 23 | 37 | (6) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 57 | 47 | (13) | THE PLEASURE PRINCIPLE M A P L
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 90 | 97 | (2) | ONE HEARTBEAT M A P L
Smokey Robinson - Mr town - 189 - J
(LP) One Heartbeat - AOT-6226-J |
| 24 | 27 | (9) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53008-F | 58 | 51 | (10) | IN THE NAME OF MONEY M A P L
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q | 91 | NEW | LOST IN EMOTION M A P L
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | |
| 25 | 26 | (9) | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 59 | 68 | (6) | TWISTIN' THE NIGHT AWAY M A P L
Rod Stewart - Geffen - 92-80037-P
(LP) Innerspace - XGHS-24161-P | 92 | NEW | CARRIE M A P L
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | |
| 26 | 28 | (9) | TOO GOOD TO BE ENOUGH M A P L
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 60 | 84 | (3) | PAPER IN FIRE M A P L
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 93 | 98 | (2) | JUMP START M A P L
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F |
| 27 | 44 | (8) | ONLY IN MY DREAMS M A P L
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A | 61 | 60 | (15) | FASCINATED M A P L
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P | 94 | NEW | WHO FOUND WHO M A P L
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | |
| 28 | 42 | (9) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 62 | 64 | (5) | WHY CAN'T I BE YOU M A P L
The Cure - Elektra - 96-94747-P
(LP) Kiss Me... - 96-07371-P | 95 | NEW | GIVE TO LIVE M A P L
Sammy Hagar - Geffen - 92-83147-P
(LP) Sammy Hagar - XGHS-24144-P | |
| 29 | 29 | (18) | CAN'T WE TRY M A P L
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 63 | 53 | (14) | GIRLS GIRLS GIRLS M A P L
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P | 96 | NEW | BACK WHERE YOU STARTED M A P L
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F | |
| 30 | 17 | (19) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 64 | 72 | (5) | SINCE YOU'VE BEEN GONE M A P L
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-N | 97 | NEW | SURFIN' BIRD M A P L
Pee-Wee Herman - Columbia - 38-07301-H
(LP) Back To The Beach - SC-40892-H | |
| 31 | 23 | (13) | POINT OF NO RETURN M A P L
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 65 | 73 | (5) | THE LIVING DAYLIGHTS M A P L
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P | 98 | 78 | (13) | WAITING FOR A MIRACLE M A P L
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-627-H |
| 32 | 34 | (11) | TEENLAND M A P L
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 66 | 74 | (3) | BE THERE M A P L
Pointer Sisters - MCA - 53120-J
(LP) Beverly Hills Cop II - MCA-6207-J | 99 | 79 | (8) | GOOD TIMES M A P L
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 33 | 24 | (13) | FLAMES OF PARADISE M A P L
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 67 | 57 | (17) | IN TOO DEEP M A P L
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 100 | 81 | (25) | WITH OR WITHOUT YOU M A P L
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J |
| 34 | 35 | (7) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | | | | | | | | |

COVER STORY - by Graeme Boyce**Paul Janz expects new single to break Electricity**

A few years ago the Canadian music industry was honouring a new talent on the block, awarding Paul Janz a Juno in the Most Promising Male Vocalist category. The award was for his debut album, *High Strung*. Although the LP featured the hit single, *Go To Pieces*, neither were released in the U.S. and the Vancouver-based singer remained a virtual unknown. That is, until Michael Godin left his A&R position at A&M Records to manage Janz' career, a move that definitely turned some heads.

Although sales of his previous album "were nothing to write home about," Janz admits, he now sits poised to take a serious stab at American radio with the release next week of his ballad, *Believe In Me*, a U.S. deal having been struck last year following Godin's involvement. "Tremendous" interest has already been generated at AOR after the servicing of a 12", which contained *Send Me A Miracle* and the title track.

"I was told from the outset that the U.S. wants a ballad as the first single," Janz continues, "and that ballad is *Believe In Me*. So we're completing the final mastering now. A&M in Los Angeles believes very strongly that the song is going to break things wide open."

The band Janz previously fronted, *Deliverance*, actually had chart success with their single, *Leavin' L.A.*, but were quickly dropped from the CBS roster when threatened with a lawsuit over the use of the band's name. At that time Janz had no direct contact with his label, a problem since corrected. "It's the first time really, that I'm having a one on one contact with the record company in the U.S.," he says.

"I was never in touch with CBS. I was in touch with my production company in Munich . . . and now to be hearing directly their (A&M's) response, and such a positive response. To be talking directly to people there regarding the record, regarding their feelings about it, regarding the edits, the first

single . . . it's great."

Godin's experience and "weight" within the industry is obviously gaining yet another Canadian musician the attention justly deserved. However, there once was a time, in the not too distant past, when the mere mention of any record executive's name would send Janz' heart muscles into quite a palpitating state, especially Godin's.

"That was a heavy time," he recalls. "It's like when you're trying to get a deal, you can't even get through to the A&R people. Then when deals start happening and you start getting phone calls back from record companies, I'd get nervous . . . I'd start breathing heavy. 'Wow . . . the record company is calling!' And this is before the deal.

"You dream about getting calls from

these guys, but once these calls started happening, it was like 'heart flutters'. Now, two years later, to have one of these guys who used to give me heart flutters when he'd call, to leave his gig to manage me . . . is heavy. I respect Michael a lot, for his guts.

"I mean . . . he was very well respected as an A&R man and had a pretty big profile, and besides that he was making a fair bit of money there too. To leave that for an artist like me . . . like my first album didn't even go gold in Canada. It wasn't released in the States, and I had no guarantees of a release of this album in the States, or any other territory for that matter."

Janz also suggests that not only did Godin give him an instant "profile", but that now his career is focussed and has direction. "It's great to know that now I've got somebody who knows where to steer the ship," he concludes, "and how to steer it."

RECORDS TO RADIO - by Cathy Hahn**From the new Regime to New Age - we've got it all**

New Regime's current single, *Love And Satisfaction* has captivated attention out of the gate, with early adds right across the board. The video, directed by Rob Quartly of Champagne Pictures, will be released this week. This is their debut single from the new RCA album, *The Race*, to be released Aug 21.

Get ready for *Tu* - a striking debut by twin sisters, songwriters and performers, Amanda and Cassandra. Their self-titled LP is a shimmering blend of lush, contemporary, high-energy pop with universal appeal. The album kicks off with their first single, *Stay With Me*, penned by the sisters, Steve Sexton and Ken Horvat. The video delivers a hi-tech colour and style with a vibrant flare . . . a natural for CHR and A/C.

Whitney Houston's second LP, *Whitney*, recently certified quadruple platinum, is already two songs deep, with *Didn't We Almost Have It All* following in the footsteps of *I Wanna Dance as a sure-fire*

hit. She will be playing Ottawa, Montreal and Toronto the end of August, where we will be presenting her with a diamond award for her record-breaking, self-titled debut.

Opening for Whitney is another sensational debut, *Kenny G* (that's G for Gorelick) on the brink of success with his first album, *Duotones*, certified gold in Canada, and platinum stateside. *Kenny's* first single, *Songbird*, established firm strides at radio and paves the way for his follow-up, *Don't Make Me Wait For Love*.

Carly Simon has a one-hour HBO Special that will air on First Choice/Superchannel Oct. 10, 7-8 pm. The special features Carly live in concert from Martha's Vineyard, and presents new material from her current *Arista* LP, *Coming Around Again*, including her new single *The Stuff That Dreams Are Made Of*.

John Farnham's powerful single *You're The Voice* has captivated listeners right from

Hahn continued on page 15

**P.E.I. band's first single goes Haywire**

Meet Haywire, back any day now with a brand new album on Attic titled, *DON'T JUST STAND THERE*. It won't either - given the success of the first single, *DANCE DESIRE*. The song, written by the band, including CAPAC members Paul MacAusland and Sean Kilbride, is dancing up the charts - and has already been picked as one of the finalists in Japan's prestigious World Popular Song Festival.

That sort of success is typical of what can happen to songs in CAPAC's enormous catalogue of music. CAPAC: representing Canada's largest repertoire of music for broadcasters from coast to coast.

Composers Authors and Publishers Association of Canada



Serving the Canadian music and broadcasting industries

1240 Bay Street, Toronto, Ont. M5R 2C2 (416) 924-4427

1245 Quest, rue Sherbrooke, Montreal, Quebec H3G 1G2 (514) 288-4755

1 Alexander Street, Vancouver, B.C. V6A 1B2 (604) 689-8871

COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 6 WHO'S THAT GIRL
- Madonna
- 2 1 HEART AND SOUL
- T'Pau
- 3 10 LA BAMBA
- Los Lobos
- 4 8 LUKA
- Suzanne Vega
- 5 2 FUNKYTOWN
- Pseudo Echo
- 6 9 I WANT YOUR SEX
- George Michael
- 7 7 YOU'RE THE VOICE
- John Farnham
- 8 5 STILL HAVEN'T FOUND WHAT
- U2
- 9 4 ALONE
- Heart
- 10 17 CAN'T STOP LOVING YOU
- Michael Jackson
- 11 11 TOGETHER (New Wedding Song)
- Joey Gregorash
- 12 3 SHAKEDOWN
- Bob Seger
- 13 24 DON'T MEAN NOTHING
- Richard Marx
- 14 14 I WANNA DANCE
- Whitney Houston
- 15 15 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 16 16 WOT'S IT TO YA
- Robbie Nevil
- 17 19 CROSS MY BROKEN HEART
- The Jets
- 18 23 SEVEN WONDERS
- Fleetwood Mac
- 19 20 IT'S NOT OVER
- Starship
- 20 25 DIDN'T WE ALMOST HAVE IT ALL
- Whitney Houston
- 21 29 ONLY IN MY DREAMS
- Debbie Gibson
- 22 28 TOO GOOD TO BE ENOUGH
- Corey Hart
- 23 12 SOMETHING SO STRONG
- Crowded House
- 24 LIVING IN A BOX
- Living In A Box
- 25 LOVE POWER
- Dionne Warwick & Jeffery Osborne
- 26 WHEN SMOKEY SINGS
- ABC
- 27 DOING IT ALL FOR MY BABY
- Huey Lewis
- 28 30 AWAKE THE GIANT
- Gowen
- 29 MARY'S PRAYER
- Danny Wilson
- 30 27 I WILL
- Rock And Hyde

RPM TOP THIRTY CENTRAL CANADA

- 1 2 WHO'S THAT GIRL
- Madonna
- 2 7 LA BAMBA
- Los Lobos
- 3 1 ALWAYS
- Atlantic Starr
- 4 6 I WANT YOUR SEX
- George Michael
- 5 3 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 6 5 FUNKYTOWN
- Pseudo Echo
- 7 4 I WANNA DANCE
- Whitney Houston
- 8 8 STILL HAVEN'T FOUND WHAT
- U2
- 9 10 LUKA
- Suzanne Vega
- 10 9 ALONE
- Heart
- 11 17 CAN'T STOP LOVING YOU
- Michael Jackson
- 12 12 HEART AND SOUL
- T'Pau
- 13 16 TOGETHER (New Wedding Song)
- Joey Gregorash
- 14 11 SHAKEDOWN
- Bob Seger
- 15 15 SONGBIRD
- Kenny G
- 16 21 CROSS MY BROKEN HEART
- The Jets
- 17 23 DIDN'T WE ALMOST HAVE IT ALL
- Whitney Houston
- 18 18 FLAMES OF PARADISE
- Jennifer Rush w/Elton John
- 19 13 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 20 14 YOU'RE THE VOICE
- John Farnham
- 21 25 WHEN SMOKEY SINGS
- ABC
- 22 22 CAN'T WE TRY
- Dan Hill
- 23 27 SEVEN WONDERS
- Fleetwood Mac
- 24 24 POINT OF NO RETURN
- Expose
- 25 28 TEENLAND
- Northern Pikes
- 26 DON'T MEAN NOTHING
- Richard Marx
- 27 19 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 28 DANCE DESIRE
- Haywire
- 29 29 DOING IT FOR MY BABY
- Huey Lewis
- 30 30 TOO GOOD TO BE TRUE
- Corey Hart

RPM TOP THIRTY EASTERN CANADA

- 1 3 I WANT YOUR SEX
- George Michael
- 2 1 HEART AND SOUL
- T'Pau
- 3 7 WHO'S THAT GIRL
- Madonna
- 4 4 FUNKYTOWN
- Pseudo Echo
- 5 15 LA BAMBA
- Los Lobos
- 6 6 ALONE
- Heart
- 7 2 SHAKEDOWN
- Bob Seger
- 8 5 STILL HAVEN'T FOUND WHAT
- U2
- 9 11 LUKA
- Suzanne Vega
- 10 8 I WANNA DANCE
- Suzanne Vega
- 11 14 TOGETHER (New Wedding Song)
- Joey Gregorash
- 12 13 SEVEN WONDERS
- Fleetwood Mac
- 13 16 CAN'T STOP LOVING YOU
- Michael Jackson
- 14 9 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 15 10 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 16 12 YOU'RE THE VOICE
- John Farnham
- 17 17 CROSS MY BROKEN HEART
- The Jets
- 18 21 ORDINARY PEOPLE
- The Box
- 19 23 DIDN'T WE ALMOST HAVE IT ALL
- Whitney Houston
- 20 25 DON'T MEAN NOTHING
- Richard Marx
- 21 27 TOO GOOD TO BE ENOUGH
- Corey Hart
- 22 28 WOT'S IT TO YA
- Robbie Nevil
- 23 29 WHEN SMOKEY SINGS
- ABC
- 24 24 IT'S NOT OVER
- Starship
- 25 DANCE DESIRE
- Haywire
- 26 19 ALWAYS
- Atlantic Starr
- 27 30 MARY'S PRAYER
- Danny Wilson
- 28 LOVE POWER
- Dionne Warwick/Jeffery Osborne
- 29 LIVING IN A BOX
- Living In A Box
- 30 18 THIS MOURNING
- Chalk Circle

11 nicholson TOP THIRTY

- 1 1 WHO'S THAT GIRL
- Madonna
- 2 8 LA BAMBA
- Los Lobos
- 3 5 IT'S NOT OVER
- Starship
- 4 4 LUKA
- Suzanne Vega
- 5 3 HEART AND SOUL
- T'Pau
- 6 2 I WANT YOUR SEX
- George Michael
- 7 7 SEVEN WONDERS
- Fleetwood Mac
- 8 10 DOING IT ALL FOR MY BABY
- Huey Lewis
- 9 11 I WILL
- Rock And Hyde
- 10 17 DON'T MEAN NOTHING
- Richard Marx
- 11 6 ALONE
- Heart
- 12 12 WAITING FOR A MIRACLE
- Bruce Cockburn
- 13 15 CAN'T WE TRY
- Dan Hill
- 14 14 TOO GOOD TO BE ENOUGH
- Corey Hart
- 15 18 TOUCH OF GREY
- Grateful Dead
- 16 9 THIS MOURNING
- Chalk Circle
- 17 20 ORDINARY PEOPLE
- The Box
- 18 13 AWAKE THE GIANT
- Gowen
- 19 23 LOVE POWER
- Dionne Warwick/Jeffery Osborne
- 20 25 WHEN SMOKEY SINGS
- ABC
- 21 24 CROSS MY BROKEN HEART
- The Jets
- 22 19 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 23 27 DANCE DESIRE
- Haywire
- 24 28 PAPER IN FIRE
- John Cougar Mellencamp
- 25 16 WOT'S IT TO YA
- Robbie Nevil
- 26 LIVING IN A BOX
- Living In A Box
- 27 30 MARY'S PRAYER
- Danny Wilson
- 28 CARRIE
- Europa
- 29 21 SHAKEDOWN
- Bob Seger
- 30 22 FUNKYTOWN
- Pseudo Echo

HIT BREAKERS



JOHN NOVAK
CKOC Hamilton
picks
DANCE DESIRE
Haywire



STEWART DUNCAN
Sam's Yonge St - Toronto
picks
CURIOSITY KILLED THE
CAT - Keep your Distance



STEPHANIE LORD
A&A Yonge St - Toronto
picks
20th CENTURY BOY
Chalk Circle



TERRY TROJEK
Saturn Distributors
picks
RAIN
Michael Breen

“CHARLOTTETOWN BAND MAKES IT LOOK SO EASY!”

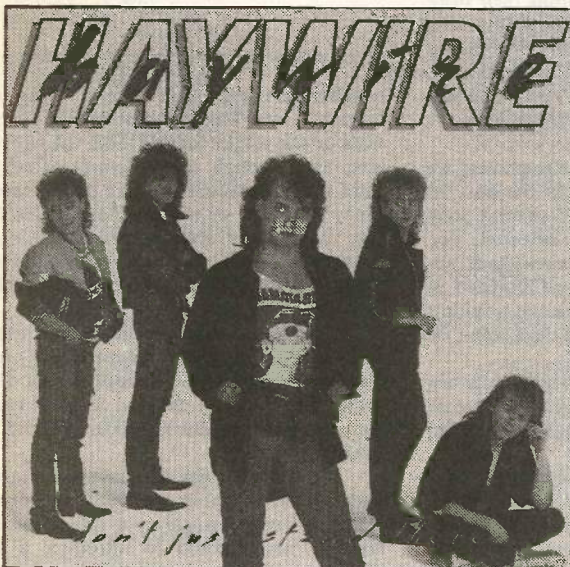
CRAIG MACINNIS, TORONTO STAR

**“...THE BAND’S SECOND ALBUM...MAY WELL
CATAPULT HAYWIRE INTO THE UPPER ECHELONS
OF THE CANADIAN ROCK HIERARCHY.”**

ALAN NIESTER, GLOBE AND MAIL

**“THIS 10 SONG PACKAGE MAKES ALL THE RIGHT
MOVES ON ALL THE GROOVES.”**

BOB THOMPSON, TORONTO SUN



LAT 1239

DANCE DESIRE

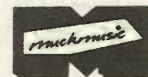
MAKING ALL THE RIGHT MOVES AT:

OZ-FM #22	CKLC-28	FM96	CHED
CJCB #7	CHYM #36	HTZ-FM	CHEC
Q-104	CKSL #27	94FM	KIK
C100	CFGO	CITI	AM106
CIHI	CKPT	KX96	LA-107
CFBC	CHNO	FM97	K97
CJYC	CFTR	CKCK	CFMI
CKOI	OM-FM	CKOM	CFOX
K900	CHEZ	C95	1040 AM
CKOC	Q107	Z99	AND MANY MORE

RPM 56* (SINGLES)

THE RECORD CHR 46*

SEE THE VIDEO ON
(HEAVY ROTATION) #23
VIDEO HITS #36



don't just stand there

THE NEW ALBUM FROM

HAYWIRE

FEATURING DANCE DESIRE AT 360

AVAILABLE ON LP, CASSETTE AND COMPACT DISC

ATTIC

CANADA'S LEADING INDEPENDENT LABEL

DISTRIBUTED

BY **AM**
RECORDS

Vinyl single could go the way of the Do-Do bird

There is a mild storm of controversy currently raging in the industry over the future of the vinyl single (45). Although several companies have experimented with DJ copies (Promo copies - not for sale) of the 7" single, many still get caught with heavy returns, the most recent being an appalling 95 percent. Most companies allow for a 100 percent return on singles.

WEA however, wasn't part of these latest figures, being as they maintain only a 50 percent return policy on singles, "which is still too high," says WEA's Vice President of Sales, Garry Newman.

WEA has now implemented a policy whereby they are releasing new 7" singles as "Promo copies only", the first being Anita Baker's No One In The World, purely a promotion piece for her Rapture album. Obviously, WEA's move in this direction was to generate discussion, and it has.

"There's no profit when it comes to singles," says Newman. "Sure they're useful as a promotion tool . . . and that's what we're going to use them as . . . rather than release

" . . . sure they're useful as a promotion tool."

Garry Newman



large quantities and have them returned. There's a lot of money being wasted, on both sides, when you take into consideration the handling and freight charges."

"There has to be discussion on what the new one-song format is going to be," says

Jeff Vidler of Joint Communications, "and we better start finding something soon, because the 7" single isn't the one that's working."

Vidler says the demise of the 7" single has been talked about a lot at radio lately. "But my belief is that the repercussions, even at Top 40 radio, aren't that serious," says Vidler, "even if the single disappeared entirely. Because most radio stations . . . good radio stations supplement singles reports with watching album sales and requests, which is definitely focused on single songs. After all AOR radio has been around for 20 years, airing tracks as opposed to albums, and survived without it."

There has been the suggestion that if a radio station checks stores to find out the status of a single and discovers it's not available commercially, they could pull the record.

Vidler however, doesn't think this would happen at radio. "If they're doing their store research properly, they should know if a record is available, and certainly, if a record company doesn't put out a 7" single to retail then they're fools if they don't let radio stations know the single isn't available at retail."

Vidler continues with, "Remember, we look at music now, relative to the past 20 years, and it's probably never been more song oriented as opposed to album oriented. Yet, singles aren't selling, and the reason is obvious. There's a horrible image attached to buying a 7" single. A lot of people wouldn't be caught dead with a 7" 45 in their home, or buying one in a record store."

Singles are still a profit factor at Saturn Distributing, which has managed to increase their market share of the singles market to more than 30 percent.

"I agree with Garry Newman," says Saturn's Terry Trojek, "but it doesn't affect us at all. If we release singles that are questionable, to say the least . . . that we probably wouldn't sell anyway . . . they are the records

that create most of the returns . . . the fringe records."

Trojek goes on to point out, "I look at the release sheets from record companies, and I question why they are releasing a lot of the singles. I know the 4th and 5th single is there to help sell the album, but I rarely chart a 4th or 5th single from the album. It sells the album, but it doesn't sell as a single. Madonna or Michael Jackson might be exceptions."

Discreet buying practices and heavy concentration on certain regions, has resulted in

"The 4th and 5th single is there to help the album."

Terry Trojek



a better sales picture at Saturn. "Our sales are up," says Trojek. "I think we concentrate on the singles market more than anyone else, even though singles represent only a third of our business. We sure don't order as many singles as we used to," continues Trojek, "In the past, when we saw something we thought was going to be big, we would order quantities of 3,000 to 4,000. Now, I might take 200 to 500 pieces."

"We're not talking about pulling out of the singles market completely," says Newman. "If a promo single does take off at radio, and there's a demand for it at retail, we can have product shipped within 48 hours."

It's obvious there will have to be a one-song format available, whether it be a promo single, a cassette-single or a CD single, it's still the best method to introduce a new album.

Top Cancron SINGLES	Top Cancron ALBUMS	Top Cancron A/C SINGLES	Top Cancron COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 BRYAN ADAMS - Into The Fire - A&M	1 LOVE ATTACK - Louisa Florio - Tembo	1 I'VE FOUND SOMEONE TOO - Anita Ferras - Savannah
2 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	2 GDWAN - Great Dirty World - Columbia	2 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	2 HIGH ROLLING HEART - Good Brothers - Savannah
3 CAN'T WE TRY - Dan Hill - Columbia	3 CHALK CIRCLE - Mending Wall - Duke Street	3 BIRD ON A WIRE - Jennifer Warnes - Attic	3 OVERNIGHT SUCCESS - Family Brown - RCA
4 TEENLAND - Northern Pikes - Virgin	4 JENNIFER WARNES - Famous Blue Raincoat - Attic	4 LOOK WHO'S CRYING NOW - David Gibson - A&M	4 STARTING FOREVER AGAIN - Terry Carisse - Savannah
5 AWAKE THE GIANT - Gowan - Columbia	5 BRUCE COCKBURN - Waiting For A Miracle - True North	5 YOU'RE MY WEAKNESS - Shirley Eikhard - WEA	5 DEATH & TAXES & ME LOVIN YOU - Carroll Baker - Tembo
6 I WILL - Rock And Hyde - Capitol	6 THE BOX - Closer Together - Alert	6 WHO'S CHECKING OUT - Susan Moss - Gownsmen	6 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
7 ORDINARY PEOPLE - The Box - Alert	7 NEIL YOUNG - Life - Goffen	7 LOVE YOU LIKE A FIRE - Veronique - A&M	7 RAISED BY THE RADIO - Mercey Brothers - MBS
8 DANCE DESIRE - Haywire - Attic	8 THE NYLONS - Happy Together - Attic	8 ALL I EVER NEED IS YOU - Debbie Bechamp - Big Peach	8 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
9 KISS HIM GOODBYE - The Nylons - Attic	9 NORTHERN PIKES - Big Blue Sky - Virgin	9 RENDEZ-VOUS - David Foster - Atlantic	9 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
10 THIS MOURNING - Chalk Circle - Duke Street	10 RITA MacNEIL - Flying On Your Own - Virgin/Lupins	10 FREEDOM TIME - Sons Of One - Victory Lane	10 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA

RPM 100

ALBUMS

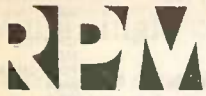
Compiled weekly from record store, radio station and record company reports.

AUGUST 29, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -Q
POLYGRAM -J
BMG -K
WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-------|---|-----|-----|------|--|
| 1 | 1 | (13) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 36 | (7) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832 213-1-Q (Cassette 832 213-4-O) | 68 | 60 | (36) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) |
| 2 | 2 | (24) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 37 | (14) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 69 | 69 | (10) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) |
| 3 | 3 | (14) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 35 | (13) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 70 | 64 | (17) | OZZY OSBOURNE/RANDY RHODES
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) |
| 4 | 4 | (46) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 38 | 32 | (8) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 71 | 71 | (5) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 5 | 6 | (13) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 39 | 59 | (3) | DEF LEPPARD
Hysteria (Vertigo)
830-675-1-Q (Cassette 830-675-4-Q) | 72 | 72 | (70) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) |
| 6 | 7 | (16) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 40 | 53 | (4) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 73 | 66 | (30) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) |
| 7 | 5 | (19) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 41 | 48 | (22) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 74 | 70 | (32) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) |
| 8 | 21 | (6) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 42 | 42 | (7) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 75 | 75 | (12) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) |
| 9 | 9 | (59) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 43 | 38 | (18) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 76 | 73 | (7) | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 10 | 10 | (29) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 44 | 39 | (44) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AF L1-5904-N (Cassette AFK1-5904-N) | 77 | 77 | (48) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 11 | 29 | (5) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 45 | 45 | (15) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 78 | 79 | (5) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 12 | 13 | (7) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 46 | 41 | (12) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 79 | 88 | (3) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 13 | 11 | (19) | THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q) | 47 | 44 | (11) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 80 | 80 | (61) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 14 | 14 | (10) | KENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 48 | 46 | (25) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 81 | 81 | (65) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) |
| 15 | 17 | (21) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 49 | 51 | (16) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 82 | 84 | (21) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 16 | 16 | (22) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 50 | 54 | (7) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 83 | 91 | (3) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) |
| 17 | 12 | (21) | LEVEL 42
Running In The Family (Polydor)
831 5931-P (Cassette 831 5934-Q) | 51 | 47 | (58) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 84 | 92 | (2) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) |
| 18 | 8 | (16) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 52 | 43 | (12) | ALISON MOYET
Raincandied (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 85 | 85 | (6) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 19 | 15 | (16) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 53 | 52 | (20) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 86 | 76 | (24) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) |
| 20 | 18 | (25) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 54 | 62 | (6) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 87 | 87 | (15) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 21 | 19 | (15) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 55 | 50 | (10) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 88 | 96 | (2) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 22 | 22 | (9) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 56 | 56 | (7) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (OCT-40619-H) | 89 | 83 | (12) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) |
| 23 | 23 | (50) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 57 | 57 | (115) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 90 | 86 | (3) | THE DOORS
Live At The Hollywood Bowl (Elektra)
96-74111-P (Cassette 96-74114-P) |
| 24 | 24 | (18) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 58 | 58 | (11) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette -96-07374-P) | 91 | NEW | | HELIX
Wild In The Streets (Capitol)
CLT-46920 (Cassette C4T-46920-F) |
| 25 | 25 | (23) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 59 | 49 | (15) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 92 | 82 | (9) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 26 | 20 | (15) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 60 | 55 | (31) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 93 | NEW | | CURIOSITY KILLED THE CAT
Keep Your Distance (Vertigo)
832 025-1-Q (Cassette 832 025-4-Q) |
| 27 | 27 | (62) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 61 | 61 | (34) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 94 | 94 | (8) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 28 | 28 | (12) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 62 | 68 | (7) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) | 95 | 90 | (9) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 29 | 30 | (12) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
DE-40769-H (Cassette OET-40769-H) | 63 | 63 | (24) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 96 | 97 | (2) | LAURA BRANIGAN
Touch (Atlantic)
78-17471-P (Cassette 78-17474-P) |
| 30 | 26 | (12) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette -92-55604-P) | 64 | 65 | (4) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) | 97 | NEW | | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) |
| 31 | 31 | (36) | JENNIFER WARNE
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 65 | 78 | (6) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 98 | 89 | (35) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 32 | 40 | (8) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 66 | 74 | (4) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 99 | 93 | (29) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 33 | 33 | (12) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 67 | 67 | (30) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 100 | 95 | (19) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 34 | 34 | (24) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | | | | | | | | |



COUNTRY SINGLES

AUGUST 29, 1987

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 2 (13) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) Highway 101 - 92-56081-P | 21 32 (5) | I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H | 41 45 (3) | LITTLE WAYS
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P |
| 2 9 (11) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 22 26 (9) | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J | 42 44 (5) | I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A |
| 3 3 (9) | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 23 28 (12) | HIGH ROLLIN HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SR-L-9828-N | 43 43 (7) | TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N |
| 4 4 (16) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 24 11 (14) | FALLIN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J | 44 51 (2) | I'LL BE THE ONE
The Statler Brothers - Mercury - 888-650-7-Q
(LP) Maple Street Memories (No number available) |
| 5 5 (15) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H | 25 25 (9) | OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A | 45 47 (3) | SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N |
| 6 6 (12) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-F
(LP) Trio - 92-54911-P | 26 29 (7) | DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H | 46 49 (3) | FIDDLIN MY TIME AWAY
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N |
| 7 8 (15) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 27 36 (5) | FISHIN IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P | 47 52 (3) | WALK IN THE RAIN TONIGHT
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N |
| 8 1 (14) | A LONG LINE OF LOVE
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P | 28 31 (8) | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 48 48 (4) | NONE OF THE FEELING IS GONE
Carisse & Wright - Savannah - SRS-860-N
(LP) N/A |
| 9 10 (10) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 29 13 (15) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 49 53 (2) | FIRST TIME CALLER
Juice Newton - RCA - 5170-7-R-N
(LP) N/A |
| 10 14 (6) | MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 30 30 (6) | DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country | 50 50 (4) | COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N |
| 11 19 (9) | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P | 31 12 (14) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5189-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 51 55 (6) | LUCKY IN LOVE
Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N
(LP) Sure Thing - BSR-33-747-N |
| 12 15 (11) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 - FE-40681-N | 32 16 (10) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | 52 54 (3) | CAJUN STARS
Matt Mingelwood - Savannah - SRS-861-N
(LP) N/A |
| 13 17 (11) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 33 33 (7) | CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F | 53 57 (2) | MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A |
| 14 18 (9) | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 34 34 (5) | ISLAND IN THE SEA
Willie Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H | 54 59 (2) | MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N |
| 15 21 (7) | SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H | 35 35 (8) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A | 55 56 (5) | YOUR LOVE TAKES ME AWAY
The Haggertys - B&C - BC-026
(LP) N/A |
| 16 7 (13) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 36 37 (5) | LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J | 56 NEW | CRAZY FROM THE HEAT
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J |
| 17 22 (10) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows | 37 38 (9) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A | 57 60 (2) | SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F |
| 18 23 (11) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 38 39 (5) | MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H | 58 58 (3) | YOU DON'T HAVE TO DRIVE ME CRAZY
Billy Parker - RCA - JB-50932-N
(LP) N/A |
| 19 27 (7) | THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H | 39 40 (5) | RAISED BY THE RADIO
The Mercy Brothers - MBS - 1071
(LP) N/A | 59 NEW | LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P |
| 20 20 (12) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 40 41 (9) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A | 60 NEW | ANOTHER SONG ON THE RADIO
Tara Leavy - RCA - JB-50947-P
(LP) N/A |

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|--|-----------|---|-----------|---|
| 1 2 (12) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 11 12 (6) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 21 25 (3) | LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H |
| 2 1 (12) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 12 15 (6) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 22 27 (2) | DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros - 92-83987-P
(LP) Graceland - 92-54471-P |
| 3 7 (7) | ONE HEARTBEAT
Smokely Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J | 13 19 (4) | LOVE ATTACK
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N | 23 NEW | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J |
| 4 5 (8) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 14 6 (9) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 24 30 (2) | LOOK WHO'S CRYING NOW
David Gibson - A&M - AM-723-W
(LP) N/A |
| 5 4 (10) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | 15 NEW | ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free | 25 28 (2) | FATAL HESITATION
Chris deBurgh - A&M - AM-724-W
(LP) Into The Light - SP-5121-P |
| 6 3 (10) | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J | 16 21 (2) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - A-L-8405-N | 26 26 (3) | YOU'RE MY WEAKNESS
Shirley Eikhard - WEA - 25-83027-P
(LP) Taking Charge - 25-48531-P |
| 7 20 (2) | BACK IN THE HIGHLIGHTS AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The Highlights Again - 92-54481-P | 17 17 (5) | BIRD ON A WIRE
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W | 27 29 (2) | WHO'S CHECKING OUT
Susan Moss - Gownsmen - 6102
(LP) N/A |
| 8 14 (4) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 18 23 (4) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 28 NEW | NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-04414-F |
| 9 11 (4) | I'D STILL SAY YES
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J | 19 24 (4) | LOVE POWER
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N | 29 NEW | LOVE YOU LIKE A FIRE
Veronique - A&M - AM-735-W
(LP) Borderline - SP-9135-W |
| 10 16 (4) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 20 22 (3) | LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N | 30 NEW | ALL I EVER NEED IS YOU
Debbie Dechamp - Big Peach - BPR-456
(LP) N/A |

COUNTRY

Syndication growing for TNT

Randall Cousins reports that The Nation's Tracks (TNT) is being given across-the-board acceptance by not only country stations but those with an A/C format. They already have 16 stations signed up for the series.

Strong summer release from MCA

The latest release package from MCA contains a mixture of established and new acts.

Capitol's Murray rolling with U.S. tour

After wrapping a successful Ford-sponsored cross-Canada tour, followed by a short holiday, Capitol recording star Anne Murray moved into a 12-date one-nighter tour of the U.S. She kicked off the tour at the Ohio State Fair (Aug 19), followed by dates at other State Fairs, Festivals, Amphitheatres, and Arts Centres in Illinois, Indiana, Michigan, Virginia, New Jersey, New York, Massachusetts, and Vermont.

Murray's current single release *Anyone Can Do The Heartbreak*, was produced by Jack White in West Germany and was taken from *Harmony*, her gold album (approaching gold in the U.S.).

During Murray's Canadian tour she became the darling of music critics from coast to coast. John Mackie of the Vancouver Sun, wrote: "She's a saucy one, that Anne Murray . . . she has made the bold step into the world of the '80s with a look and a sound that's kinda now, kinda wow . . . dare I say it? - sexy." Anne Ingram of the *Fredericton Gleaner*, reported that "Charm and humour not withstanding, it was the voice that everyone came to hear last night. They were not disappointed."

thank you

DJ's and programmers for playing our new single **TICKET TO NOWHERE**.



A Special Thank You to all the Western Radio Stations for helping to make our tour of the Western Canada Fairs and Exhibitions A HUGE SUCCESS!!!

WE LOVE YOU ALL



George Strait is off with his Am I Blue single, taken from his *Ocean Front Property* LP. The Bellamy Brothers are on release with their title track from *Crazy From The Heart*, and Nanci Griffith, no stranger to the charts, is beginning to look good with her latest single, *Cold Hearts/Closed Minds*. Produced by herself and Tony Brown, this single was taken from her *Lone Star State Of Mind* LP. Dann Rogers makes a bid for the charts with his release, *Just A Kid From Texas*, which he co-wrote with Russell Smith and Steve Diamond. The single is included on his *Still Runnin* album.

Columbia release for Shenandoah

Country pundits are predicting the Shenandoah release of *They Don't Make Love Like We Used To*, will become a hot chart item. The single was produced by Rick Hall and Robert Byrne. Also from Columbia this week is the cassette/album release of *Powder Keg*, the latest from the Charlie Daniels Band.

Good adds for Bobby McGee

Randall Cousins, who heads up the Hamilton-based Roto Noto label, reports heavy programmer action for the latest single release from Bobby McGee, titled *(You Just Can't Stop A Believer)*. The plug side was penned by Allan Rhody and Frank Knapp and produced in Canada by Stan Campbell. The single qualifies as 2-parts Cancon (AP).

Randy Travis single shipped

Randy Travis should return to the singles charts soon, this time with his latest Warner Bros single, *I Won't Need You Anymore*, which is backed with *Tonight I'm Walkin Out On The Blues*. The single was taken from his platinum-plus album, *Always And Forever*.

Country Gold opening postponed

There's been a bit of a construction problem at Country Gold in Scarborough, resulting in the postponement of their official opening. No new date yet, but Wayne King will let us know as soon as they get the sawdust cleaned out. Dick Damron was supposed to play the club from Aug 25th through the 30th, and we'll let you know that new date as well, just as soon as we get the news.

Rosemary Sharp busting out in the U.S.

Canyon Creek's Rosemary Sharp is beginning to break out in the U.S. with her single, *Real Good Heartache*. The single, produced by Bart Barton, is already moving up U.S.

trades, and Bart is hoping to get this talented lady from Dallas into the mainstream of country. Her debut album is now in the works and it will include *Didn't You Go And Leave Me*, her debut single which was written by Barry Brown. We'll have more on Rosemary over the next few weeks.

John Allan Cameron readies LP

John Allan Cameron is leaning more toward country with his next album to be released on the Freedom label. He'll be releasing a single prior to the album within the next few weeks.

Godard writing radio IDs

Gilles Godard is expanding his writing talent to include radio IDs. He is in Nashville writing identification tags for Kingston's new station, CFEX. Unfortunately the station hasn't seen the value of country, and are going to air Sept 1st with that *Old Hits & Now Hits* format.

Book Shop packet filled with releases

The latest packet from Book Shop contained a huge pile of singles, albums and cassettes. Included were Gilles Godard's new French-language LP, *En Amour*, the Ronnie Prophet and Glory-Anne Carriere LP, *Sure Thing*, a new, self-titled LP by Jules, and *My Kind Of Country*, Ray Griff's debut for the label. On the single front, the Bobby LaLonde Band is beginning to cook with *Lovers Will*. Ray Griff should pick up programmer interest with his single debut for Book Shop, titled *Dividin My Time*, and a new artist to the label, Debbie Drummond, is off with her single, *Your Love Slows Me Down*. Godard isn't doing too badly either. His single, *Tell Me You're Free*, continues to be added to playlists and he's picking up impressive chart numbers as well.

Fjellgaard in good company

The latest album release from RCA includes Gary Fjellgaard's latest *Savannah* LP, *Time And Innocence*. In the same release packet is Kenny Rogers' latest RCA LP, *I Prefer The Moonlight*, which includes *Make No Mistake She's Mine*, his duet with Ronnie Milsap. The

Lucky In Love

by
**RONNIE PROPHET
&
GLORY-ANNE**



No. 51 in RPM this week

TRIP OUT
JOHN
**ALBERTA
COWBOY**

coming soon

latter is also on release with his latest LP, Heart And Soul, and this also contains his duet with Rogers.

Statler Bros' LP shipped

Just received is the new Statler Brothers' LP, Maple Street Memories. The album includes their current single, I'll Be The One.

On-air changes at CKIX

Dave Sturgeon (Keith Davis on-air) takes over mornings (6 - 10 am) at CHUM's CKIX,

Walters Family Band complete tour of West

The Walters Family Band, based in Bright, Ontario, have just returned home after what Bradley Walters describes as "a hectic but very successful tour of the Western fairs and exhibitions." Prior to their Western jaunt the family quintet opened Ontario dates for Roy Orbison. After a bit of a breather, the band will head back out West for several more dates. Also in the planning stages are tours of the U.S. and New Zealand.

A new single, Ticket To Nowhere, has been shipped and is picking up country programmer action. The plug side was written by Kimberly Walters. Darren Walters produced and arranged the single, which qualifies as 4-parts Cancon.

Darren has experienced good sales with his solo album, In Session, on which he played every instrument himself, a total of nine. The album was recorded when Darren was 16-yr old. Bradley Walters points out that "Darren is the only 16-yr old in Canada to record, produce, engineer and arrange his own album."

As a family group they have three active albums: Just For You, The Best Of The Walters Family, and Your Favourites.

Country 99-FM in St. John's. He replaces Snuffy Jackson, who is returning to Texas. Sturgeon is also a well-known country and rock songwriter/performer. He originally played with the Cole Younger Band, and wrote Wild Oats, Don't Grow Old Alone, and Slap Leather Man. He moved to the Newfoundland station from Telemedia's CFCH 600 AM in North Bay.

Merceys, Carisse & Wright charting

The Mercey Brothers are showing playlist and chart strength right across the country with their latest MBS single, Raised By The Radio.

U.S. popularity growing for West Coast's Alibi

Alibi, a popular West Coast (New Westminster) country sextet, have gained an impressive following in the U.S., having just returned home after a tour of major southern centres. They anticipate a return tour, December through February, to support their new album released on the Comstock label.

The band's latest single, Roller Coaster, written by Byron O'Donnell of Winnipeg, is getting the added support of The Spacek Company in Dallas, as well as Nashville publicist Cathy Gurley.

Diana Kelly, President of the New Westminster-based Cloana Promotions, reports that Alibi will shortly release their first video.

The band comprises: John Redekop (lead vocals/rhythm and acoustic guitar), Dave Clow (lead vocals/lead guitar), Reid Barton (vocals/bass guitar), Robbie Steinger (vocals/guitar/synthesizer), Joe Vorhes (vocals/keyboards/synth/banjo/harmonica), and Larry MacDougall (drums/percussion).

This week the single moves into the No. 37 position on Garth Forster's CJSL Estevan chart. Also charting is the Savannah release of the Terry Carisse and Michele Wright duet of None Of The Feeling Is Gone.

CHOW celebrating 30 years of broadcasting

CHOW Radio, country listening post for the St. Catharines/Niagara region, will begin celebrating 30 years of broadcasting on Sept 8, the official date the station cut the ribbon for their opening ceremonies in 1957.

For this special occasion, the station's General Manager, Gordon Burnett, has invited local mayors, members of parliament, both federal and provincial, and sponsors plus other VIPs to be on hand to re-enact the ribbon cutting ceremonies of 30 years ago.

The station signed on the air in 1957 with 500 watts of power daytime only. The next power switch moved the station to 1000 watts day/night. In 1975 the day/night power increased to 10,000 watts and a full coverage of the entire Niagara Peninsula, Canada's 10th largest metro market.

After trying many formats, CHOW found its position in the Niagara Peninsula in 1975 when it switched to fulltime country music.

As a 30th anniversary gift to its listeners, the station will be converting to AM Stereo (Sept 1), the first AM Peninsula station to do so.

Congratulatory tapes may be sent to CHOW Radio, Regional Road 23, Welland, Ont. L3B 5R6. Attn: Gordon Burnett, General Manager.

NEW SUMMER RELEASE!

COMSTOCK RECORDS

"I'm Gonna Follow Where My Music Goes"

"I'm Gonna Follow Where My Music Goes"

"I'm Gonna Follow Where My Music Goes"

"I'm Gonna Follow Where My Music Goes"

Matty Gillan

Cowboy Pride

From the album,
COWBOYGRAPHY
SPL(5)1102

IAN TYSON

TOO SHORT A RIDE

From the album,
'BIG SPOTLIGHT'
SPL(5) 1100

SYLVIA TYSON

Thank you



Distributed by BMG Music Canada Inc.

Put Your Best Photo Forward



8 x 10 PHOTOS as low as Colour - 99¢ B/W - 76¢ F.S.T. incl.

Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS
420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106

Hahn continued from page 7

the start. Still pulling strong phones and requests, Farnham has another rivetting single up his sleeve, with Pressure Down, already starting to show early adds. His debut solo album, Whispering Jack, has been certified gold in Canada.

Pseudo Echo were recently named Most Popular Group by the fans at the Australian Music Awards, with lead singer Brian Canham awarded Most Popular Male Vocalist. Their No. 1 single, Funky Town continues to draw attention to the band's first album, Love An Adventure, and sets the pace for their next single, Listening.

Starship's current LP, No Protection, is fast approaching platinum. Their current (and 2nd) single from the LP, It's Not Over (Til It's Over), is sure to take No Protection over the platinum mark.

The Grateful Dead's first album in seven years, In The Dark, continues to sell records, despite the band's efforts to give their music away for free. The first single, Touch Of Grey, has been warmly received by programmers and audiences alike. With In The Dark bordering on gold, The Dead get ready for their benefit concerts this fall, which will raise the capital to support a multitude of foundations around the world.

The Silencers' first album, A Letter From St. Paul, features their worldwide debut single, Painted Moon, and they're off to a great start. There's no denying this band is marked for the recognition they deserve. Passionate, exciting and uniquely original, The Silencers' Painted Moon is a welcome addition to radio from coast to coast.

Don't be misled by the title! Dirty Dancing is a great film with mass appeal. The love theme I've Had The Time Of My Life, features a duet with Jennifer Warnes and Bill Medley. The entire soundtrack is irresistible from start to finish.

Marc Jordan, an extremely talented Brooklyn-born, Canadian-raised and Los Angeles-honed singer/songwriter, has had his original compositions covered by artists such as Diana Ross (Pieces Of Ice), Manhattan Transfer and Juice Newton. Marc's new album and RCA debut, Talking Through Pictures, produced by Paul DeVilliers (Mister Mister, Yes) and Kim Bullard, will be released Sept 4. The first single, This Independence, will be in your hands the last week of August.

BMG Music is releasing the most innovative selections of New Age music with the long-awaited launch of Novus. Artists such as Liz Story (Part Of Fortune), Juan Martin (Painter In Sound), Alex De Grassi (Altipiano) and Night Ark (Picture), to name a sampling of the highest standards of excellence available in New Age music to date.

With the reactivation of the Bluebird catalogue, we will draw on the wealth of material in our vaults to present the grand masters of the entire art form of jazz. The Bluebird catalogue is one of the most valuable treasures of jazz collections available today, and many of these recordings represent essential additions to the existing Bluebird catalogue. All titles have been digitally remastered, and some are available for the first time on compact disc.

CLASSIFIED

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

ROCK 103 MONCTON LOOKING

Rock 103, New Brunswick's album rock authority is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000 plus potential audience . . . experience counts . . . in every department . . . no calls please. Tape and/or resume to: Rock 103, 27 Arsenault Court, Moncton, N.B. E1E 4J8. Attn: Rick Gordon, General Sales Manager.

TALENT FOR CALGARY'S KIK FM

107 KIK FM Calgary is seeking creative swing/production talent. Responsibilities include commercial and promo productions with multi-track experience and sold on-air ability. Send cassette and resume to: Wes Erickson, 107 KIK FM, No. 500, 1324-17th Avenue S.W. Calgary, Alberta. T2T 5S8. No phone calls please.

THUNDER BAY TV NEWS OPENING

Thunder Bay Television looking for a co-anchor for a major news package. If you have personality and credibility, send a demo tape to Gary Rinne, News Director, CKPR TV, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

PUBLISHING ADMINISTRATION

We're looking for someone to be responsible for the myriad details involved with administering our publishing catalogue. Experience preferred. Apply in writing to: Atlic Publishing Group, 624 King St. West, Toronto. M5V 1M7. Attn: Alexander Malr.

MORNING PERSONALITY WANTED

West Coast contemporary A/C looking for experienced morning personality. If you are mature, humorous, creative and enjoy great weather and good bucks, send tape and resume to: RPM, Box 7937, at the address shown

PROGRAM OFFICER FOR FACTOR/CTL

Our objective is to assist with financing sound recordings, videos, tours and syndicated radio programs. We require a Program Officer with good communication and administrative skills. Some industry experience preferred. Send resume to:

Hiring Committee
FACTOR/CTL
146 Front Street West
Suite 355
Toronto, Ontario
M5J 2L7

COPYWRITER WANTED

Canada's ocean playground beckons. If you're an aspiring or experienced radio copywriter, send us your resume, tape and scripts to: AVR (Annapolis Valley Radio), P.O. Box 310, Kentville, Nova Scotia. B4N 1H5. Attention: Mike Gee (Creative Director). Telephone: 902-678-2111.

SEND \$1.00 WITH EACH REPLY

OPPORTUNITY OF A LIFETIME

65 CKOM/C95-FM in Saskatoon are looking for a creative, energetic and dedicated producer. Responsibilities include commercial and promo production in excellent four and eight track studios. If you have experience . . . are quick with a blade . . . and want to be part of a winning team . . . send tape and resume to: Pam Carley, Operations Manager, 65 CKOM/C95, 3333 - 6th Street East, Saskatoon, Sask. S7H 0W3. Phone: 306-955-6595.

SEND \$1.00 WITH EACH REPLY

NEWS OPPORTUNITY

CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic self-starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610 Kamloops, B.C. V2C 5L9.

SEND \$1.00 WITH EACH REPLY

Enter my subscription to RPM Weekly SUBSCRIPTIONS (Canada & USA)

(As indicated) find enclosed \$ _____
cheque or credit card endorsement
Visa
Mastercard

- FIRST CLASS - \$126. (for one year)
- One year - \$99 (2nd Class)
- Two years - \$175 (2nd Class)
- Three years - \$199 (2nd Class)



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

PINK FLOYD

**A MOMENTARY
LAPSE OF REASON**

IN-STORE SEPT.7

CBS
THE MUSIC PEOPLE