

# RPM WEEKLY

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## CANCON BRINGS HEART BACK TO CHARTS

Capitol recording act Heart have taken hold on single and album charts across Canada with their self-titled debut LP for the label. Of particular interest to Canadian programmers was the first single, **What About Love**, written by three well-known Canadian songwriters - Jim Vallance, Sheron Alton and Brian Allen. The single qualifies as 2 parts Cancon (ML).

The Heart session was produced by Ron Nevison, his first for the group, at the Record Plant in Los Angeles and the Plant Studios in Sausalito. **What About Love** is the only Cancon cut, but it was obviously enough to create programmer excitement, resulting in consumer interest in the surfacing of this very popular '70s group. The Washington-born Ann and Nancy Wilson first introduced their band to the Canadian and North American markets in 1975 and in 1976 gained national recognition with their **Dreamboat Annie** LP. The album was produced in Vancouver and released on the Mushroom label. The Wilson sisters, who were considered "landed immigrants" at the time, were living in Vancouver. They won a Juno in 1976 as **Group Of The Year**.

RPM recently spoke with Heart vocalist Ann Wilson via telephone in Seattle, Washington. She was asked why they picked Capitol as their release label. "Nancy (guitarist and Wilson's sister) and I weren't getting the excitement out of Epic that we thought we were worth," Wilson explains.



"We looked around and the biggest interest was from Capitol. They've been incredibly supportive since."

Wilson was asked if touring was something to be dreaded, or were there positive aspects involved, to which she answered: "There are positive aspects to touring, I think. To me, that's when a band becomes a real thing - on stage. You also get to see a lot of new places. Generally however, you don't get much writing done, except during the sound check. A couple of the new LP's songs were written out of jams in sound checks."

The other members of Heart are Howard Leese (guitar), Mark Andes (bass), and Denny Carmassi (drums). Carmassi and Andes joined Heart in 1982.

"Denny (Carmassi) and Mark (Andes) brought the band to a higher level of music."

*HEART continued on page 7*

### CHARTS

**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

### SINGLE PICK



**BOY IN THE BOX**  
Corey Hart  
Aquarius - AQ-6019-F

### ALBUM PICK



**SHEILA E**  
In Romance 1600  
Paisley Park - 92-53174-P

No. 1 SINGLE  
**YOU SPIN  
ME ROUND**  
Dead Or Alive

No. 1 ALBUM

**COREY HART**  
Boy In The Box

SINGLES  
TO WATCH

**CHERISH**

Kool & The Gang  
De-Lite - DES-834-Q

.....  
**THERE MUST BE AN ANGEL**

Eurythmics

RCA - PB-14160-N

.....  
**NO LOOKIN' BACK**

Michael McDonald  
Warner Bros - 92-89607-P

.....  
**BOY IN THE BOX**

Corey Hart

Aquarius - AQ-6019-F

.....  
**GUERRILLA SOLDIER**

Gowan

Columbia - C4-7108-H

.....  
**STUCK IN THE RAIN**

Paul Hyde & The Payolas  
A&M - AM-677-W

ALBUMS  
TO WATCH

**MAD MAX**

BEYOND THUNDERDOME  
Soundtrack  
Capitol - SWAV-12429-F

.....  
**GODLEY & CREME**

The History Mix Vol. 1  
Polydor - POLM-2008-Q

.....  
**MOTELS**

Shock

Capitol - SJ-12378-F

## The Cancon music industry is healthy - Wipf

According to Jerry Wipf, General Manager of the Toronto-based Music World chain, "The music industry in Canada, in terms of Canadian product is very healthy."

Wipf continues with "The last 4 months have been the most successful months Music World has had in a number of years - and this success is the long term cumulative effect

of several things - everything from advertising to merchandising to product content within stores."

Music World recently opened a new store in Vancouver and, as Wipf explains: "We are actively looking for expansion, either through acquisition or through new locations. The chain, as a whole, is running very well, and we have a strong base to work from."

To what then can Wipf attribute this success - in terms of what people are buying. "We've noticed a change in buying habits."

Wipf explains. "Just a few months ago, it was normal to have 2 records each selling 100 copies. Now, you might have 50 records - each selling 4. Today there is a far wider spread of artists that are selling, as compared to the days when Michael Jackson would be 50 percent of the total stores sales."

Wipf was asked about indications of any strong trends this year: "Trends haven't been as noticeable," he answers, "but the heavy metal trend continues to do well. The metal fans are being more discriminating than they were a year ago, but the music itself has become more acceptable. If you compare Lee Aaron's new album to her last one - I think the new one is so much better. Metal has become a bonafide type of music to a point where they can have better musicians and better productions in better studios."

Wipf was asked about the charges of discrimination against Cancon and the suggestion from the Canadian government that a 50 cent surtax might be imposed to aid and develop Canadian talent and companies. "The good Canadian artists don't have any problems," Wipf answers, "and there's no



Jerry Wipf

such thing as discrimination. Look at Bryan Adams, Platinum Blonde and Gowen - and over the years, Rush has done very well. Talent-wise, you have to be competitive, and if you're not - from the point of view of quality of song, of production and of delivery - then no amount of subsidies or assistance will make you competitive."

Wipf hammered home his view with: "We just ran a strong promotion with WEA on Idle Eyes, and they certainly haven't done close to what Honeymoon Suite did, but from the effort put behind them, if they don't make it on this album, it won't be because they didn't have retail or radio behind them. The public is simply saying that they're not interested enough to make them superstars on their first album."

Wipf also pointed out that "Smaller Canadian labels such as Attic and Duke Street, are doing very well. They know their market and don't spread themselves too thin."

Wipf concluded with "Our industry has about as much government subsidies and intervention that an industry needs. It's time to let the talent stand up and speak for itself."

## Changing roles for the CRTC

The CRTC has announced that they have adopted a newer approach to the administration of the broadcasting and telecommunication industries, attempting to keep up with what has been described as "the tremendous number of changes occurring within the industry every year."

According to CRTC Chairman, Andrea Bureau, "The Commission is moving away from detailed regulation. . . we are moving towards a supervisory approach." He adds however, that "the approach certainly does not rule out regulation to achieve the objectives of the Broadcasting Act."

In the CRTC's Annual Report, tabled in Parliament this past month, it was stated that there is now a "renewed vitality" to radio. It is believed this was brought about (after the recessionary period of 1982 and 1983) by several key changes that had occurred within the industry. Noted among these changes were: The portability of radio receivers; the quality of sound; the introduction of such new technologies as AM stereo; and new services, such as subsidiary communications multiplex operations (SCMO) and higher quality programming.

With respect to this new role as the broadcasting industry's supervisor, the framework that the CRTC will follow will include: more in depth analysis and evaluation of the industry to ensure that the objectives of the Broadcasting Act are still being met. This will be coupled with an increase of their monitoring efforts and lastly, recognizing that the industry must assume responsibility for socio-cultural concerns and the use of new facilities. The CRTC believes this streamlining will provide for what Bureau refers to as "a healthy and stable system." He concludes with: "This supervisory role will allow for flexibility in making timely changes to policy and in meeting expectations to respond to changes in the environment."

## Molson's & CPI Target 'Untapped Rock Market'

Molson's Breweries and Concert Productions International (CPI) have joined forces to reach what Molson's promo director Jody Bishop refers to as "untapped rock 'n' roll market". The brewery will supply the money and CPI the concert know-how. The game plan has Molson's sponsoring all entertainment events which will take place at Toronto's CNE, Ottawa's Central Ex, and a series of concerts in Western Canada beginning this fall.

The first of the CNE Grandstand shows begins Aug. 14 with Tina Turner and Glen Frey, followed by Corey Hart (15), Neil Young with Kris Kristofferson (17), REO Speedwagon with Cheap Trick (18), Willie Nelson and Waylon Jennings with Jessi Colter and George Strait (19), Placido Domingo (20), Kenny Rogers with Lee Greenwood and Sawyer Brown (21), Power Station with Paul Young and Nik Kershaw (23), George Thorogood and The Delaware Destroyers and Johnny Winter (24), Bruce Springsteen (26-27), WHAM with The Pointer Sisters (28), and DIO with Helix for a heavy metal extravaganza (31).

The above acts, with the exception of WHAM, Willie Nelson and Waylon Jennings, Placido Domingo, REO Speedwagon, Neil Young, and Bruce Springsteen will appear at the Ottawa Ex during August.

The Molson's announcement sounded the opening of what should prove to be an interesting battle for the "suds" market. Labatt's announced last week that they will sponsor a series of concerts that will take named Cancon acts across the country to play centres that aren't normally included on tour itineraries. The initial thrust by Labatt's is a 36-date tour by Platinum Blonde to which the brewery is contributing \$500,000.

The Molson's/CPI coupling will last 3 years and the money involvement is in the 7 figure range. CPI's Michael Cohl also pointed up the importance of getting to many of the centres that aren't usually included on tours by major acts. "Several Canadian cities don't even exist," Cohl told the gathering of media people at the press reception, "as far as rock tours go. This sponsorship will allow us to expand the Canadian music marketplace and create new areas of revenue and what is most important is that we at CPI can participate in the process of building a bigger, better and bolder star system in this country, for all musicians, and all their fans, from coast to coast."

To add more visibility to the brewery involvement, Molson's have come up with an eye-catching Molson Music logo which will be displayed prominently at all concerts and utilized on press releases and promotional items.

### WHERE THE HITS ARE!

This week, RPM's

100 SINGLES

lists 96 HIT albums

Check the "bottom line"!



(One Stop/Vancouver) Fran and Em Short, Terry and Rhonda Harbourne, Mike Rintoul and Dan Richmond meet Island's Doctor Amazulu, promoting his Excitable single.

## Paying more attention to AOR stations - Saint

Toronto radio - AOR, CHR and A/C have been in a state of flux for some time, and the music programmers in this 18-station market are becoming even more concerned by moves from their competitors. Program and Music Directors are now patched into the world-looking for trends - and more street (retail) smarts, which gives them more confidence in their gut feeling toward a release.

One of the more interesting battles for the ratings with the last few books was between CFTR and CHUM - with the former finally gaining and maintaining a lead over the long-running top of the rock popularity poll which was CHUM.

CFTR's Music Director Bob Saint was asked how his station's music policy differs from that of CHUM. "I don't know how much of a competitor CHUM is, to tell you the truth," he answers. "We're paying more attention to the so-called AOR stations. I'm more concerned about a mixture of CHUM-FM, Q107, CKFM and CFNY. Between them I find a lot more tunes breaking out then I find even from CHUM-AM these days."

Has this concern evolved because of the softened sound now prevalent at some of these AOR stations? "CHUM-FM is virtually almost a Top 40 type mix," says Saint. "Taking the FM regulations as close to CHR as you legally can. They are a little yuppie-oriented gold wise naturally, where as we are more of a hot hit entity. But on the current list it's amazing - the so-called AOR station having a crossover of what use to be 40 to 50 percent, now I'd say 70 to 80 percent of the tunes are the same on the current list as a

CHR station. Can you call them AOR anymore? That's the new competition. That's where the listeners are turning to. The ratings are proving it in the last couple of books; CKFM and CHFI have always had good mid-day quarters. They do quite well during that time period - and when I compare and do a scan on them, I find a lot of the music is the same - so you shake your head sometimes, because you don't know. The only advantage we have, of course, is rotation, being able to avoid the songs we feel might flush out maybe half way up the charts. And avoiding the heat is fun, because we're no longer faced with the follow the trade adds situation. We're trying to give Toronto the cream of the crop.

"Canada, I'd say in the last 4 or 5 years, has developed its own identity. European and British product breaks out of Canada now before it goes Stateside. It must be frustrating for some American companies in that they can't get a song that's a Top 15 on R&R onto a parallel one station in Canada. We sit back and say 'This band hasn't sold here in the last 3 records, why should we go with it'. We have a limited enough playlist as it is - so we have to make judgement calls all the time, and it's doing your homework which makes your judgement calls right."

CFTR maintains a committee which allows for the use of "gut feelings" in making add decisions. "That gut feeling has a lot to do with what we do," says Saint. "I know the market, having grown up and lived in Toronto most of my life. Sandy Sanderson, our Program Director is also Toronto born and raised, and Henry Van Derhoogen, our Assistant Music Director, was also Toronto raised. Between the 3 of us, we all have pop ears as a mainstream. Sandy likes things right up the middle. I lean more toward rock and the European releases, and Henry leans a little more towards imports - not that he likes them better, it's

just that he can hear a song that might crossover earlier than some of us in the music department are capable of. And the committee seems to work. Usually 2 out of 3 will make a judgement call, strictly on ears. We do our homework as well. We know what's selling, what's being requested and if another station is playing something we're not on, we usually find out about it."

The retail market is very important to CFTR as Saint points out: "We follow the retail market very closely," he reveals. "I'd say we probably do more homework on the retail market than anyone else in town." How about visiting the stores? "I don't call on the stores as much as I would like to," answers Saint. "From time to time I'll drop into the stores. I like to see what's being racked. Sometimes you don't pick up on sales items - or why a particular product is moving so fast. I'll find a company has blown the price out by 2 or 3 dollars, so all of a sudden it falls into place. I then understand why it's selling so fast - it's at a very cheap price." He continues with: "Usually we have most of them covered. I'm more interested in seeing what kind of people are buying records. You can only do that by talking to the people who are selling the records across the counter."

In answer to what's the most important age group as far as the buying is concerned, Saint suggests "It varies by the record. You'll find a Cyndi Lauper has amazing appeal from teens through adults and yuppies and so on, whereas a Prince or Madonna appeals more to the teens. Then you get something like a Bob Dylan single (Tight Connection To My Heart), which is barely moving, yet the album is moving in amazing numbers. So you have to pay attention to the album sales as well, and if the album is of such magnitude, you have to credit it - acknowledge its sales and power on the market. So we are on the single even though it isn't moving as much as we want."

Cancon has been regarded by most rock and pop programmers as one of concern, but not lately. "One thing that amazes me, and something I'm very proud of is Canadian music," says Saint. "It's finally selling on its own merit. We hit a record week, 2 or 3 weeks ago: For the first time in our history we had 9 Canadian selling records on the chart without any assistance. They were all legitimate sellers. That was an amazing week."



Bob Saint

# "STAYING ALL NIGHT"

and falling

# "HEAD OVER HEELS"

with the

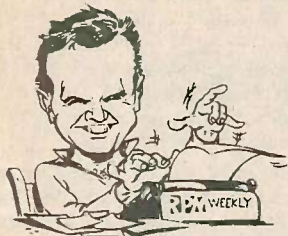
# HEADPINS

MCA



On hand for the kick-off of CKBB Barrie's 39-hr. Radiothon are (l to r) CKBB's Exec. Vice Pres. Wayne Bjorgan; Vice Pres. Programming, Jeff Walther; Mayor Archer; and two General Tire reps.

# WASHAYS



## Excuse me . . . !!!

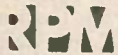
While we're all thumping our chests over the success of Bryan Adams in the U.S., Stephen Holden, music critic for the New York Times, levels a broadside at this Canadian star. In the Aug. 4/85 issue, Mr. Holden writes: "His (Adams) singing is so derivative that vocally he is all but anonymous." He goes on to say: "The songs Mr. Adams writes with his collaborator, Jim Vallance, exude the sense of having been concocted after watching television movies about rock stars rather than out of any lived experience. And the ungrammatical rock and roll argot, which seems natural in the songs of Chuck Berry and Bruce Springsteen, comes across as a studied affectation." Well, hold on to your pencil Mr. Holden . . . and your hat . . . you've just declared war against your only friendly neighbour. That's like insulting the Canadian flag, motherhood and Okanagan apple pie. You'll get letters . . . and probably a call from the West Coast Grizzly.

## We finally bite the bullet . . . !!!

It had to come. We now get so many tapes and letters to forward to RPM's box numbers in answer to jobs offered in the radio

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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and record business, we have to charge a modest amount to cover the handling and postage. Beginning this week, we are asking that anyone wishing anything forwarded to a box number, send it to RPM with a payment of \$1.00 per item. Sorry, but you wouldn't believe how many replies we get and, apparently many of the advertisers also express surprise at the response they get to their ads. (EC: Goes to prove that RPM continues to be the bible of the business!) Amen . . . !!!

## How embarrassing . . . !!!

After living with an issue of news, photo captions, classified ads and all the other necessary ingredients that go into RPM each week . . . our proof reader can quite often suffer from eye strain and miss out on a couple of errors. There was a real disturbing one in last week's issue . . . in the front page story. Somehow we had Lee Aaron in Australia . . . "In the Alps", no less, "near a resort called Kaprun." Our apologies to the Chancellor of Austria . . . and to Attic's Ralph Alphonso . . . not to mention Lee Aaron.

## A word from the wisest . . . !!

I wonder if he meant to say it . . . but one of the true sages of the industry recently said, "Some of the major companies have such a poor image, you'd think they had gone out of business and forgot to tell the rest of us!" (EC: I hope he wasn't referring

## Chappell corporate structure firmed

Freddy Bienstock, President and CEO of Chappell & Co. Inc., parent company of the Chappell and Intersong Music Group, has announced the latter's new corporate structure.

Reporting directly to Bienstock will be Richard P. Randall (Executive Vice President, Chief Financial Officer/New York-based), Johnny Bienstock (Senior Vice President/New York-based), Irwin Z. Robinson (Senior Vice President/New York-based), Jonathan Simon (Senior Vice President/U.K.-based), and Ton Smits (Senior Vice President Netherlands-based).

Freddy Bienstock also indicated that Robinson, in addition to his responsibilities for the U.S. operation, will be responsible for the territories of Canada, Japan, and Hong Kong; while Simon, in addition to the U.K. operation, will be responsible for the territories of South Africa and Australia.

Simon will retain his position as Managing Director of Chappell-International, while Ton Smits, who remains President of Intersong-International, will additionally be overseeing operating companies in Latin America and Europe.

Acknowledged to be the world's largest music publishing organization, the Chappell and Intersong Music Group was sold by Polygram in 1984 to a group consisting of Anglo-American Music Publishing Holding Corp., Edward B. Marks Music Company, the Williamson Music publishing interests, and Wertheim & Co., the investment banking firm.

to RPM!) I'm sure he wasn't referring to RPM (EC: Speak again oh wise and toothless one!)

## Now . . . that's real competition . . . !!

The Heavy Metal News, billed as "The Hardest News On The Hardest Bands" hits the streets with a bang. JoAnne Kaeding, WEA's Publicity Coordinator, has put together a crew of metal head writers to write about their favourite hobby - heavy metal. Just a look at the contributing writers is enough to cause the bends: Hunter S. Tungsten, Barb Wire, Helen Wheels, Billy Blastoff and Lowell Spark. The Star's cub reporter should keep an eye over his left shoulder . . . or is it his write shoulder . . . ???

## Special holiday issue . . . !!

Welcome to our special holiday issue. Once a year, it seems everyone is on holiday during the same week. To celebrate, we publish our special holiday issue . . . and this is it. RPM doesn't take a holiday and, by the way, in a business where everyone knows what "puffery" is. We run the ads we get. We make no attempt to "make it look good". Sorry . . . that's just the kind of people we are . . . or have been for 21 years. (EC: Don't apologize! It's like a breath of fresh air.)

## Most productive year to date for Orchard

According to co-owner David Ferri "1985 has definitely been our most productive year." Among some of the entertainers who have been recording at Orchard are: **Kim Atkins**, Elaine Jarvis, the Carlton Showband, Newfoundland's Dale Bradley; recording together were Reg Watkins and Loretta Cormier. In addition to these various country acts, also visiting the studio were Brendan Gillam and Toronto's Jane Siberry - who was doing some pre-production work on her upcoming album.

There was a great deal of interest generated when Tim Elea booked the studio he was doing an album project for St. Joseph's College Choir and brought 30 girls with him. The project was completed and the proceeds of the tape sales will be used for next years recording session.

On a final note, David says: "We've been working on more disc's out here, than a convention of chiropractors."

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## Hardcastle's 19 - a jolting reminder of Vietnam

The Paul Hardcastle single release of 19 on the Chrysalis label is being referred to as "a jolting reminder of the Vietnam war", but at the time delivers a new dance record that moves this Britisher into the hit arena. The single deals with the Vietnam war and its stirring message is given even more clout with a video. The latter was put together by Bill Coutourie, who utilized clips from a documentary of the Vietnam war. The single has made impressive gains up the RPM 100 singles chart, where it peaked at No. 2 on Aug. 10/85.

Stations contacted by RPM expect no negative feedback, although many had just added the single to their playlists at press time.

In addition the label has made a 12" available, containing 3 tracks: an extended version and "destruction mix" of 19, plus The Sylum. Fly By Night is on the flip of the 7".

A Hardcastle album isn't expected for some time however, the label is making available, a mini-cassette at a suggested list of \$6.98. The cassette will contain the extended and "destruction mix" of 19, plus The Asylum (It's Weird) and Fly By Night.

"It's not really an anti-war song," explains Stephen Tennant, Chrysalis Marketing Manager. "It's a reminder of the way people should have been treated when they come home from a war. The song is more geared towards the older demographic, but it's also a real good dance tune, which has a

powerful video. The editing is phenomenal."

Tennant also pointed out that the action on the single began with those stations that air imports and also at the dance club level.

CFNY-FM Toronto is believed to have been the first radio station on the record in Canada and began airing it during the first week of May. Station Music Director Eddy Valiquette revealed that it was their import Music Director, Ivar Hamilton, who brought the import disc into the station.

"The song was approved, and the phones went crazy," said Valiquette. "We're on all 3 versions. The response has been really good. The most popular version is The Final Story because of the production - it's such a hot dance record. A few have mentioned they found the lyrics depressing, but it's still a little too early to tell the response."

Henry Van Derhoogen, Assistant Music Director for CFTR Toronto, had also reported that at the time of release it was too soon to determine what the response would be by those affected by the war.

"There's a few 'dodgers' who might like it," he said. "Most of the calls are in the upper demographic. The adults were most affected - they would remember the film clips from the war." Van Den Hoogen also believes the single is a good dance record as well as an accurate reminder of what happened. "The video is going to strike some people and really affect them", he continued. "When I first saw the video, before

the 10th anniversary, I thought 'wow, it really shows what it was like', because these are actual clips from back then. Then when I heard the record again, it really reminds you of what you saw."

Despite the heavy lyrical message, Van Den Hoogen doesn't anticipate any negative feedback.

John Martin, Director of Programming for MuchMusic, says, "Everything I've heard has been incredibly positive. I think it's a great video. Usually the negative thinkers will call quickly if they don't like something." MuchMusic has been airing the video for several weeks.

## Labatt's to sponsor Kingswood shows

Labatt's Ontario Breweries and Canada's Wonderland have announced the brewery's sponsorship of the remaining shows at the amusement park's concert facility, the Kingswood Music Theatre.

Labatt's involvement began July 26 with the Beach Boys. The Kingswood concerts are part of the Labatt's Blue Live series.

"We've had a very viable promotional agreement with Canada's Wonderland since the park opened in 1981. It makes good marketing sense for us to extend our sponsorship to include the Kingswood concerts. Kingswood is a first-class operation. All the groups that play there are impressed with the sound, the staging, and the backstage facilities" states Michael B. Egan, Director of Marketing for Labatt's.

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# NEW! SINGLES

The following codes are a key to record distributors:  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |   |  |  |
|---|--|--|
| 1 1 (9) <b>YOU SPIN ME ROUND (Like A Record)</b><br>Dead Or Alive - Epic - 34-04894-H<br>(LP) Youquake - FE-40119-H                       | 35 41 (5) <b>DARE ME</b><br>Pointer Sisters - RCA - PB-14126-N<br>(LP) Contact - AJL1-5487-N   | 68 NEW <b>CHERISH</b><br>Kool & The Gang - De-Lite - DES-834-Q<br>(LP) Emergency - DSR-8509-Q  |
| 2 8 (8) <b>THE POWER OF LOVE</b><br>Huey Lewis & News - Chrysalis - 42876-J<br>(LP) Back To The Future/Soundtrack - MCA 6144-J            | 36 36 (12) <b>SENTIMENTAL STREET</b><br>Night Ranger - MCA - 52591-J<br>(LP) 7 Wishes - MCA-5593-J   | 69 75 (8) <b>EXCEPTION OF LOVE</b><br>The Truth - I.R.S. - 38-02600-J<br>(LP) Playground - IRS-39025-J                                       |
| 3 3 <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 6017-F<br>(LP) Boy In The Box - AQ-539-F  | 37 35 (8) <b>LIKE A SURGEON</b><br>Weird Al Yankovic - Scotti Bros - ZS4-04937-H<br>(LP) Dare To Be Stupid - FZ-40033-H                          | 70 65 (18) <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q |
| 4 12 (6) <b>WE DON'T NEED ANOTHER HERO</b><br>Tina Turner - Capitol - 5491-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                    | 38 28 (14) <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Suppose - ST-17142-F   | 71 NEW <b>THERE MUST BE AN ANGEL</b><br>Eurythmics - RCA - PB-14160-N<br>(LP) Be Yourself Tonight - AJK1-5429-N                              |
| 5 4 (14) <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H                | 39 29 (16) <b>WOULD I LIE TO YOU</b><br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                                  | 72 66 (24) <b>DON'T YOU (Forget About Me)</b><br>Simple Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W             |
| 6 13 (6) <b>CRYING OVER YOU</b><br>Platinum Blonde - Columbia - C4-7085-H<br>(LP) Alien Shores - PCC-80105-H                              | 40 30 (15) <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W  | 73 67 (17) <b>YOU'RE THE ONLY LOVE</b><br>Paul Hyde & The Payolas - A&M 682-Z<br>(LP) Here's The World For Ya - SP-5025-W                    |
| 7 5 (12) <b>IF YOU LOVE SOMEBODY SET THEM FREE</b><br>Sting - A&M - AM-2738-W<br>(LP) The Dream Of The Blue Turtles - SP-3750-W           | 41 32 (18) <b>BLACK CARS</b><br>Gino Vannelli - Polydor - PDS-2279-Q<br>(LP) Black Cars - PDS-1-6415-Q   | 74 79 (7) <b>DEEP CUTS THE KNIFE</b><br>Holly - Capitol - 5490-F<br>(LP) Long Way To Heaven - ST-12411-F                                     |
| 8 2 (10) <b>19</b><br>Paul Hardcastle - Chrysalis - 42860-J<br>(LP) N/A   | 42 31 (20) <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 75 74 (20) <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                                      |
| 9 7 (13) <b>WALK OF LIFE</b><br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                               | 43 33 (15) <b>(You're A) STRANGE ANIMAL</b><br>Gowan - Columbia - C4-7082-H<br>(LP) Strange Animal - PC-80099-H                                  | 76 NEW <b>NO LOOKIN' BACK</b><br>Michael McDonald - Warner Bros - 92-89607-P<br>(LP) No Lookin' Back - 92-52911-P                            |
| 10 11 (14) <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL8-8212-N                        | 44 55 (4) <b>FREEDOM</b><br>WHAM - Columbia - 38-05409-H<br>(LP) Make It Big - FC-39595-H  | 77 69 (9) <b>BLACK MAN RAY</b><br>China Crisis - Virgin - VS-1255-Q<br>(LP) Flaubert Imperfection - VL-2325-Q                                |
| 11 16 (12) <b>WHAT ABOUT LOVE</b><br>Heart - Capitol - 5481-F<br>(LP) Heart - ST-12410-F  | 45 53 (4) <b>MYSTERY LADY</b><br>Billy Ocean - Jive - JIVE-98-M<br>(LP) Suddenly - JV-6613-M   | 78 77 (20) <b>TOKYO ROSE</b><br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P  |
| 12 6 (15) <b>IN MY HOUSE</b><br>Mary Jane Girls - Gordy - 61741-M<br>(LP) Only Four You - G6092-M   | 46 52 (6) <b>LIFE IN ONE DAY</b><br>Howard Jones - WEA - 24-90157-P<br>(LP) Dream Into Action - 24-06321-P                                       | 79 86 (3) <b>WHAT DO I KNOW?</b><br>Saga - Maze - MS-811-W<br>(LP) Behaviour - ML-8010-W   |
| 13 19 (10) <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6173-M                               | 47 46 (16) <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 80 80 (12) <b>SEDUCTION</b><br>New Regime - RCA - PB-50819-N<br>(LP) New Regime - KXL1-0558-N  |
| 14 10 (15) <b>FRESH</b><br>Kool And The Gang - De-Lite - DES-833-Q<br>(LP) Emergency - DSR-8509-Q   | 48 45 (15) <b>RASPBERRY BERET</b><br>Prince & The New Power Generation - Warner Bros - 92-89727-P<br>(LP) Around The World In A Day - 92-52861-P | 81 85 (3) <b>MONA WITH THE CHILDREN</b><br>Doug Cameron - True North - TN-4201-H<br>(LP) Mona With The Children - TN-63-H                    |
| 15 15 (12) <b>VOICES CARRY</b><br>Til Tuesday - Epic - 34-04795-H<br>(LP) Voices Carry - FE-39458-H                                       | 49 49 (7) <b>PEOPLE GET READY</b><br>Jeff Beck & Rod Stewart - Epic - 34-05416-H<br>(LP) Flash - FE-39483-H                                      | 82 73 (9) <b>(Closest Thing To) PERFECT</b><br>Jermaine Jackson - Arista - AS1-9356-N<br>(LP) Perfect/Soundtrack - AL9-8278-N                |
| 16 20 (8) <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W<br>(LP) Reckless - SP-5013-W  | 50 26 (16) <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                                 | 83 71 (8) <b>ROAD TO NOWHERE</b><br>Talking Heads - Sire - 92-89877-P<br>(LP) Little Creatures - 92-53051-P                                  |
| 17 18 (11) <b>GLORY DAYS</b><br>Bruce Springsteen - Columbia - 38-04924-H<br>(LP) Born In The USA - QC-38653-H                            | 51 62 (3) <b>DO YOU WANT CRYING</b><br>Katrina & The Waves - Atlantic - AT-330-W<br>(LP) Katrina & The Waves - LAT-1210-W                        | 84 NEW <b>BOY IN THE BOX</b><br>Corey Hart - Aquarius - AQ-6019-F<br>(LP) Boy In The Box - AQR-539-F   |
| 18 9 (20) <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Atlantic - AT-327-W<br>(LP) Katrina & The Waves - LAT-1210-W                | 52 38 (11) <b>GETCHA BACK</b><br>Beach Boys - Caribou - ZS-04913-H<br>(LP) The Beach Boys - FZ-39946-H   | 85 90 (4) <b>STATE OF THE HEART</b><br>Rick Springfield - RCA - PB-14120-N<br>(LP) Tao - AJL1-5370-N   |
| 19 24 (9) <b>GET IT ON (Bang A Gong)</b><br>Power Station - Capitol - 5479-F<br>(LP) The Power Station - SJ-12380-F                       | 53 48 (13) <b>LOVE RESURRECTION</b><br>Alison Moyet - Columbia IC4-7088-H<br>(LP) All - PCC-90723-H  | 86 89 (5) <b>KAYLEIGH</b><br>Marillion - Capitol - 72972-F<br>(LP) Misplaced Childhood - ST-12431-F  |
| 20 25 (7) <b>HEAD OVER HEELS</b><br>Tears For Fears - Vertigo - SOV-2357-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                 | 54 51 (15) <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                       | 87 93 (2) <b>POP LIFE</b><br>Prince - Warner Bros - 92-89967-P<br>(LP) Around The World In A Day - 92-52861-P                                |
| 21 22 (15) <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZS4-04871-H<br>(LP) Vital Signs - FZ-39578-H                             | 55 54 (20) <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones - WEA - 24-91487-P<br>(LP) Dream Into Action - 24-06321-P                           | 88 95 (2) <b>HURTS TO BE IN LOVE</b><br>Gino Vannelli - Polydor - PDS-2284-Q<br>(LP) Black Cars - PDS-1-6415-Q                               |
| 22 27 (7) <b>INVINCIBLE</b><br>Pat Benatar - Chrysalis - 42877-J<br>(LP) N/A  | 56 50 (10) <b>POSSESSION OBSESSION</b><br>Hall & Oates - RCA - PB-14098-N<br>(LP) Bigbamboo - AFL1-5336-N  | 89 NEW <b>GUERRILLA SOLDIER</b><br>Gowan - Columbia - C4-7108-H<br>(LP) Strange Animal - PC-80099-H  |
| 23 14 (11) <b>JUST AS I AM</b><br>Ariana Franklin - Arista - AS1-9353-N<br>(LP) Air Supply - AL8-8283-N                                   | 57 68 (3) <b>SHAME</b><br>The Motels - Capitol - 5497-F<br>(LP) Shock - ST-12378-F   | 90 96 (2) <b>LIVE EVERY MOMENT</b><br>REO Speedwagon - Epic - 34-05412-H<br>(LP) Wheels Are Turnin' - QE-39593-H                             |
| 24 17 (13) <b>THE GOONIES 'R' GOOD ENOUGH</b><br>Cyndi Lauper - Portrait - 34-04918-H<br>(LP) The Goonies/Soundtrack - SE-40067-H         | 58 58 (20) <b>GIGOLO/I AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P                | 91 92 (5) <b>ALL DAY</b><br>Idle Eyes - WEA - 25-89937-P<br>(LP) Idle Eyes - 25-17511-P  |
| 25 21 (14) <b>A VIEW TO A KILL</b><br>Duran Duran - Arista - 5475-F<br>(LP) A View To A Kill/Soundtrack - SV-12413-F                      | 59 70 (4) <b>SPANISH EDDIE</b><br>Laura Branigan - Atlantic - 78-95317-P<br>(LP) Hold Me - 78-12651-P  | 92 NEW <b>STUCK IN THE RAIN</b><br>Paul Hyde & The Payolas - A&M - AM-677-W<br>(LP) Here's The World For Ya - SP-5025-W                      |
| 26 23 (14) <b>KRYM IN THE NIGHT (Barking At Airplanes)</b><br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - SO-17159-F | 60 64 (7) <b>WAVE BABIES</b><br>Honeymoon Suite - WEA - 25-90277-P<br>(LP) Honeymoon Suite - 25-07301-P  | 93 91 (6) <b>COME DAY O'NIGHT EH</b><br>Barn Owl - Capitol - 72967-F<br>(LP) N/A   |
| 27 37 (8) <b>FREEWAY OF LOVE</b><br>Ariana Franklin - Arista - AS1-9354-N<br>(LP) Who's Zoomin' Who - AL8-8286-N                          | 61 59 (23) <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                                  | 94 88 (6) <b>NO MERCY</b><br>Stranglers - Epic - 1E4-7087-H<br>(LP) Aural Sculpture - FE-39959-H   |
| 28 34 (6) <b>YOU'RE ONLY HUMAN (Second Wind)</b><br>Billy Joel - Columbia - 38-05417-F<br>(LP) Greatest Hits Vol 18/11 - C2-40121-H       | 62 57 (13) <b>TOUGH ALL OVER</b><br>John Cafferty - Scotti Bros - ZS4-04891-H<br>(LP) Tough All Over - FZ-39405-H                                | 95 97 (2) <b>ACT OF WAR</b><br>Elton John/Millie Jackson - Geffen - 92-89567-P<br>(LP) N/A   |
| 29 40 (7) <b>CRY</b><br>Goethe & Creme - Polydor - POLS-107-Q<br>(LP) The History Mix Vol. 1 - PDM-2008-Q                                 | 63 56 (16) <b>GO TO PIECES</b><br>Paul Janz - A&M - 676-W<br>(LP) High Strung - SP-9108-W  | 96 76 (8) <b>TIGHT CONNECTION TO MY HEART</b><br>Bob Dylan - Columbia - 38-04933-H<br>(LP) Empire Burlesque - FC-40110-H                     |
| 30 47 (6) <b>ST. ELMO'S FIRE (Man In Motion)</b><br>John Parr - Atlantic - 78-95417-P<br>(LP) St. Elmo's Fire/Soundtrack - 78-12611-P     | 64 61 (18) <b>SMUGGLER'S BLUES</b><br>Glenn Frey - MCA - 52546-J<br>(LP) The Allnighter - MCA-5501-J   | 97 78 (25) <b>OBSESSION</b><br>Animation - Mercury - M8-76230-Q<br>(LP) The Language Of Attraction - SMM-1-4106-Q                            |
| 31 44 (8) <b>PEOPLE ARE PEOPLE</b><br>Dee Dee Mode - Sire - 92-92217-P<br>(LP) People Are People - 92-51241-P                             | 65 63 (10) <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P<br>(LP) Building The Perfect Beast - XGHS-24026-P             | 98 81 (2) <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H   |
| 32 43 (6) <b>DON'T LOSE MY NUMBER</b><br>Phil Collins - Atlantic - 78-95367-P<br>(LP) No Jacket Required - 78-12401-P                     | 66 72 (5) <b>ROCK ME TONIGHT (For Old Times Sake)</b><br>Freddie Jackson - Capitol - 5459-F<br>(LP) Rock Me Tonight - ST-12404-F                 | 99 82 (9) <b>SLAVE TO LOVE</b><br>Bryan Ferry - Warner Bros - 92-89907-P<br>(LP) Boys And Girls - 92-50821-F                                 |
| 33 39 (7) <b>TAKE ON ME</b><br>a-ha - Warner Bros - 92-90117-P<br>(LP) Hunting High And Low - 92-53001-P                                  | 67 60 (14) <b>CANNONBALL</b><br>Supertramp - A&M - 2731-W<br>(LP) Brother Where You Bound - SP-5914-W  | 10 84 (9) <b>MAKE IT BETTER (Forget About Me)</b><br>Tom Petty - MCA - 52605-J<br>(LP) Southern Accents - MCA-5586-J                         |

RECORDS TO RADIO

Domestic & Int'l releases keep CBS hopping!!

by Lynda Kay  
 Manager Press/Publicity  
 CBS Records

A busy August and September is in store for CBS with a host of international and domestic product making major inroads at radio and retail.

Britain's Dead Or Alive have topped the charts with their initial single release from Youthquake - You Spin Me Round - both the single and the LP have surpassed gold status, with In Too Deep soon to be released as the second single. Another fellow Brit has also made the top of the charts recently. Paul Young - Britain's top male vocalist last year, recently topped the Canadian charts with his single Everytime You Go Away - from his platinum LP Secret Of Association. Paul, who is touring with Power Station and Nik Kershaw, will be in Ottawa (Aug. 23) and Toronto (24) - definitely a show not to be missed. Also not to be missed, is Paul's second single release from Secret Of Association, Tear Your Playhouse Down, which topped the charts in England and is sure to top the charts here.

Other fellow Brits who are still hot on the charts with current single releases are Sade with Your Love Is King, Alison Moyet with Love Resurrection and WHAM with Freedom - all 3 of which continue to sell well at retail.

On the domestic side, Platinum Blonde, Gowan and Orphan are all hot on the charts



Lynda Kay

with new releases. Platinum Blonde's latest LP Alien Shores is moving rapidly towards platinum status in record time. Hot out of the box with their first single Crying Over You Platinum Blonde are set to tour 35 cities across Canada beginning Aug. 16th. The band recently played 2 sold out nights at Kingswood in front of a very enthusiastic crowd.

Gowan, who was recently touring the U.S. with Tears For Fears, has returned to Canada to play several select dates in Ontario and Quebec. His Strange Animal LP has just surpassed the double platinum mark and his third single Guerilla Soldier is being added across the country - the video for this release will be shot at Kingswood when Gowan performs there Aug. 16.

Orphan, who have been breaking ground at radio with their single Lying To Me have just been confirmed to open the Western portion of the Platinum Blonde tour. Prior to this they will open for Kim Mitchell on several southern Ontario dates.

New releases to look ahead for from our Canadian roster include Loverboy's Lovin Every Minute Of It - the single is hitting radio now and the LP ships Aug.26. A strong LP from one of Canada's most successful bands.

Kick Axe are just completing work on their second LP, tentatively titled Welcome To The Club. They have been hard at work at Metalworks in Mississauga for the past six weeks with the final mixing being completed in L.A.

On the True North side, there are new releases to look forward to from Rough Trade - Birds Of Feather which includes 3 new tracks, along with several of their greatest hits, plus Murray McLauchlan's latest to be released in September. True North's latest release by Doug Cameron Mona With The Children, is making im-

pressive gains at radio and retail across the country. Doug is currently on a cross-country promotional tour promoting his debut LP.

New releases to look forward to in the fall are: The Clash, Elvis Costello - Greatest Hits, Maurice White (of Earth, Wind & Fire), Aldo Nova, Ricky Skaggs and Janie Fricke and a new Rolling Stones LP.

Blue Rodeo seeks 'populist base'

Blue Rodeo principals Jim Cuddy (guitar, vocals) and Greg Keelor (guitar, vocals) are seeking a "solid populist base" for their 8 month old quintet, unsigned at this writing.

"We've always admired bands with both success on the radio, and street credibility," says Cuddy, following the first of 3 sets at Toronto's Horseshoe. The bands first "official" gig is being committed to tape by Comfort Sound's 24 track mobile unit.

"R.E.M. really opened the doors for a lot of bands," adds Cuddy. Blue Rodeo's other members are ex-Sharks Cleave Anderson (drums), and Basil Donovan (bass), as well as Robert Wiseman (keyboards). All except Wiseman (Winnipeg) are from Toronto.

"This is definitely a 'career-oriented' project for us," Keelor affirms. "We've done a number of things here (Toronto) and in New York, but this has a 'long term' feel to it!"

The Horseshoe date revealed a band strongly planted in the Dylan/Jackson Browne singer/songwriter vein. There is certainly a lot of presence - not to mention instrumental competence - here, with Blue Rodeo occasionally adding a Tom Petty gloss to the tunes.

Keelor and Cuddy, who have worked together for ten years, cite Elvis Costello as a major influence on their writing styles.

"Good songwriting, I think, is what makes the difference between bands," Cuddy reflects. "Often it boils down to simply a 'singer/songwriter' type of presentation. I think there's more of a trend toward that attitude these days."

HEART continued from page 1

cianship," notes Wilson, "They are veterans of a number of bands including Montrose and Firefall, and they brought a lot of experience to us."

In addition to What About Love, which guests Peter Wolf on keyboards and Grace Slick and Mickey Thomas of the Jefferson Starship on background vocals, the album includes If Looks Could Kill, Never, These Dreams, The Wolf, All Eyes, Nobody Home, Nothin' At All, What He Don't Know, and Shell Shock. A video of What About Love has also been released.

"Heart is receiving 110 percent support and backing from Capitol", says Sarah Norris, National Press and Publicity Manager for Capitol. "We are particularly high on Heart because they have a proven track record having sold over 15 million records worldwide." She concludes with, "There's going to be a lot of action with Heart over the next little while - the current album is just a sample of what's to come."

Although no Canadian dates have been firmed at this writing, Heart has just kicked off a major North American tour, and it's hoped that Canadian dates will be announced for late fall. There is also a hint that Heart may appear on the Canadian Live Aid show.

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# HITBREAKING

## ACTION ALBUMS

Saga - Behaviour  
 Aretha Franklin - Who's Zoomin Who  
 Platinum Blonde - Alien Shores  
 Pointer Sisters - Contact

## HITBREAKER

of the week



**EDDY VALIQUETTE**  
 CFNY.FM  
 Ticks  
 Stewart Copeland  
 The Rhythmists

**EDDY VALIQUETTE**  
 CFNY-FM - Toronto  
**HEAVY ROTATION**  
 Danse Society - Say It Again  
 OMD - Crush  
 Moral Support - Insanity  
 Topper Headon - Drumming Man  
 a-ha - Hunting High And Low  
 Nails - Bringing It Down  
 Kid Creole - In Praise Of Older Women  
 Redskins - Hot Hot Hot  
 Arrow - Telephone  
 Thomas Dolby - Dolby's Cube  
**ADDS**  
 Cabaret Voltaire - Drinking Gasoline  
 Spear Of Destiny - Come Back  
 Mason & Fenn - Profiles  
 Stewart Copeland - Rhythmist  
 Saga - Behaviour  
 New Model Army - Better Than Them  
 Adventures - Absolute Body Control  
 O.A.F. - Absolute Body Control

**KAREN HEWKO**  
 CFOX - Vancouver  
 No. 1 Dire Straits - Brothers In Arms  
 3-5 Tears For Fears - Big Chair  
 10-14 Heart - Flash  
 11-18 Jeff Beck - Flash  
 12-17 Gino Vannelli - Black Cars  
 13-19 Billy Joel - Greatest Hits 1 & 11  
 14-20 Pointer Sisters - Make It Big  
 17-25 Platinum Blonde - Alien Shores  
 18-26 Aretha Franklin - Who's Zoomin Who  
 23-27 St. Elmo's Fire - Soundtrack  
 24-26 Huey Lewis & The News - Back To The Future  
**ADDS**  
 Cock Robin - When Your Heart Is Weak  
 John Cougar - Lonely Ole Night  
 Nick Mason - Lie For A Lie  
 Gnw - Guerilla Soldier

**WAYNE WEBSTER**  
 CHUM-FM - Toronto  
 No. 1 Corey Hart - Boy In The Box  
 5-13 Bruce Springsteen - Born In USA  
 6-15 Platinum Blonde - Alien Shores  
 15-20 Bryan Adams - Reckless  
 21-27 WHAM - Make It Big  
 30-32 Jeff Beck - Flash

**ROSS PORTER**  
 CBC Nightlines - Winnipeg  
**HEAVY ROTATION**  
 New Order - Low Life  
 R.E.M. - Fables Of Reconstruction  
 Talking Heads - Little Creatures  
 OMD - Crush  
 Propaganda - Secret Wish  
**MEDIUM ROTATION**  
 Style Council - Our Favourite Shirts  
 Bryan Ferry - Boys And Girls  
 Sting - Dream Of Blue Turtles  
 Voice - Anno Oi Voice  
 Kid Creole - In Praise Of Older Women  
**LIGHT ROTATION**  
 Scott Merril - Serious Interference  
 Seven Sisters - Bark  
 Tupelo Chain Sex - Spot The Difference

**JOHN DERRINGER**  
 Q107 - Toronto  
 No. 1 Dire Straits - Brothers In Arms  
 9-10 Bryan Ferry - Boys And Girls  
 16-17 Platinum Blonde - Alien Shores  
**ADDS**  
 Bryan Ferry - Sensation  
 Michael McDonald - No Looking Back  
 Cry - Godley & Creme  
 Mason & Fenn - Lie For A Lie  
 John Waite - Every Step Of The Way  
 X - Burning House Of Love

**TIM KLASSEN**  
 K-97 - Edmonton  
 No. 1 Dire Straits - Brothers In Arms  
 11-16 Bruce Springsteen - Born In USA  
 12-14 John Fogerty - Centerfield  
 13-15 Billy Joel - Greatest Hits 1 & 11  
 14-19 Back To The Future - Soundtrack  
 17-18 Jeff Beck - Flash  
 19-21 St. Elmo's Fire - Soundtrack

**ADDS**  
 John Waite - Every Step Of The Way  
 Godley & Creme - Cry

**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Dire Straits - Brothers In Arms  
 2 Tears For Fears - Big Chair  
 3 Corey Hart - Boy In The Box  
**PICKS**  
 Back To The Future - Soundtrack  
 Platinum Blonde - Alien Shores

**ADRIAN BILODEAU**  
 A&B Sound - Vancouver  
 No. 1 Dire Straits - Brothers In Arms  
 2 Corey Hart - Boy In The Box  
 3 Tears For Fears - Big Chair  
**PICKS**  
 Saga - Behaviour  
 Platinum Blonde - Alien Shores  
 Godley & Creme - History Mix Vol. 1

**NATALIE TWERDOCLEB**  
 A&A's - Grenville Street Store - Vancouver  
 No. 1 Eurythmics - Be Yourself Tonight  
 2 Dire Straits - Brothers In Arms  
 3 Tears For Fears - Big Chair  
**PICKS**  
 Heart - Heart  
 St. Elmo's Fire - Soundtrack  
 Aretha Franklin - Who's Zoomin Who  
 Style Council - Internationalists

**RON ABERCROMBIE**  
 Records On Wheels - Toronto  
 No. 1 Corey Hart - Boy In The Box  
 2 Platinum Blonde - Alien Shores  
 3 Motley Crue - Theatre Of Pain  
**PICKS**  
 a-ha - Hunting High And Low  
 Laura Branigan - Hold Me  
**RON MORSE**  
 Roblan - Toronto  
 No. 1 Corey Hart - Boy In The Box  
 2 Dire Straits - Brothers In Arms  
 3 Phil Collins - No Jacket Required  
**PICKS**  
 Scritti Politti - Cupid & Psyche '85  
 Mad Max - Soundtrack

**DOROTHY HALLEY**  
 Discus - Eaton Centre - Toronto  
 No. 1 Dead Or Alive - Youthquake  
 2 Corey Hart - Boy In The Box  
 3 Phil Collins - No Jacket Required  
**PICKS**  
 Laura Branigan - Hold Me  
 Mad Max - Soundtrack  
 Back To The Future - Soundtrack

**JAN MARCHANT**  
 Sunrise - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Corey Hart - Boy In The Box  
 3 Bryan Adams - Reckless  
**PICKS**  
 Aretha Franklin - Who's Zoomin Who  
**ROGER WHITEMAN**  
 Pinoff Record Sales - Toronto  
 No. 1 Corey Hart - Boy In The Box  
 2 Dire Straits - Brothers In Arms  
 3 Tears For Fears - Big Chair  
**PICKS**  
 Aretha Franklin - Who's Zoomin Who  
 Mad Max - Soundtrack  
 Saga - Behaviour

**PETER McDONALD**  
 The Record Paddler - Toronto  
 No. 1 Shriekback - Oil & Gold  
 2 Guadalupe - Walking In Shadow  
 Exodus - Bonded By Blood  
**PICKS**  
 Propaganda - Machinery  
**CAROLYN BLOXAM**  
 Music World - Fairview/Toronto  
 No. 1 Corey Hart - Boy In The Box  
 2 Paul Young - Secret Of Association  
 3 Sting - Dream Of Blue Turtles  
**PICKS**  
 St. Elmo's Fire - Soundtrack  
 Mad Max - Soundtrack

## ACTIVE SINGLES

We Don't Need A Hero - Tina Turner  
 Crying Over You - Platinum Blonde  
 St. Elmo's Fire - John Parr

**BOYD LEADER**  
 CFCN - Calgary  
**NEW ADDS**  
 Lonely Ole Heart - John Cougar  
 Sacrificial Heart - Luba  
 When Your Heart Dries You Up - Cock Robin  
 I Got You Babe - Madonna  
 UB40/Christie Hynde

**Laurie Langcaster**  
 CHED - Edmonton  
 No. 1 Never Surrender - Corey Hart  
 2-3 Power Of Love - Huey Lewis  
 3-8 Spin Me Round - Dead Or Alive  
 4-9 Give Good Love - Whitney Houston  
 6-13 Bang A Gong - Power Station  
 8-15 19 - Paul Hardcastle  
 10-20 Who's Holding Donna - DeBarge  
 13-23 Summer Of '69 - Bryan Adams  
 14-24 People Are People - Depeche Mode  
 17-26 Don't Need A Hero - Depeche Mode  
 20-28 Crying Over You - Platinum Blonde  
 21-29 You're Only Human - Billy Joel  
 25-30 Inevitable - Pat Benatar  
 26-27 Head Over Heels - Tears For Fears  
 29-30 Freeway Of Love - Aretha Franklin  
 30-32 Cry - Godley & Creme

**ADDS**  
 Mylary Lady - Billy Ocean  
 Spanish Eddie - Laura Branigan  
 Cherish - Kool & The Gang  
 No Looking Back - Michael McDonald  
 C-I-T-Y - John Cafferty  
 Boy In The Box - Corey Hart  
 Stuck In The Rain - Paul Hyde/Payolas

**KIM JANIK/MIKE THURNELL**  
 No. 1 What About Love - Heart  
 2 Power Of Love - Huey Lewis  
 3 Don't Know Why - Rosanne Cash

4 When Your Heart Is Weak - Cock Robin  
 5 Everytime You Go Away - Paul Young  
**NEW ADDS**  
 Every Step Of The Way - John Waite  
 C-I-T-Y - John Cafferty  
 Stuck In The Rain - Paul Hyde/Payolas  
 Dare Me - Pointer Sisters  
 Inevitable - Pat Benatar  
 There Must Be An Angel - Eurythmics  
 Maria - Men At Work  
 The Dramas - Heart  
 Hurts To Be In Love - Gino Vannelli

**BOB SAINT**  
 CFTR - Toronto  
 No. 1 Spin Me Round - Dead Or Alive  
 5-9 Power Of Love - Huey Lewis  
 10-17 Who's Holding Donna - DeBarge  
 11-19 Head Over Heels - Tears For Fears  
 12-20 Don't Need A Hero - Tina Turner  
 17-26 Summer Of '69 - Bryan Adams  
 22-32 Freeway Of Love - Aretha Franklin  
 23-27 Take On Me - a-ha  
 28-30 St. Elmo's Fire - John Parr  
 29-30 Life In One Day - Howard Jones  
 32-36 Get It On - Power Station  
 36-38 Inevitable - Pat Benatar  
 39-40 Smokin In Boy's Room - Motley Crue

**ADDS**  
 There Must Be An Angel - Eurythmics  
 Cherish - Kool & The Gang  
 Can't Get There From Here - R.E.M.  
 Take On Me - a-ha  
 Dress You Up - Madonna  
 Guerilla Soldier - Gowan  
 Stuck In The Rain - Paul Hyde/Payolas  
 Lonely Ole Night - John Cougar

**BRAD JONES**  
 CHUN - Toronto  
 No. 1 Spin Me Round - Dead Or Alive  
 3-5 Power Of Love - Huey Lewis  
 4-8 Crying Over You - Platinum Blonde  
 8-14 Give Good Love - Whitney Houston  
 18-22 Don't Need A Hero - Tina Turner  
 20-24 Inevitable - WHAM  
 27-30 Freedom - John Parr  
 28-30 St. Elmo's Fire - John Parr  
 29-30 Cry - Godley & Creme  
 40-42 Smokin In Boy's Room - Motley Crue

**ADDS**  
 There Must Be An Angel - Eurythmics  
 Cherish - Kool & The Gang  
 Can't Get There From Here - R.E.M.  
 Take On Me - a-ha  
 Dress You Up - Madonna  
 Guerilla Soldier - Gowan  
 Stuck In The Rain - Paul Hyde/Payolas  
 Lonely Ole Night - John Cougar

**BOB STEELE**  
 CKXL - Calgary  
 No. 1 Never Surrender - Corey Hart  
 2-3 Walk Of Life - Dire Straits  
 3-4 If You Love Somebody - Sting  
 4-6 Sentimental Street - Night Ranger  
 5-7 Glory Days - Bruce Springsteen  
 6-11 Power Of Love - Huey Lewis  
 7-14 Spin Me Round - Dead Or Alive  
 10-15 Bang A Gong - Power Station  
 11-17 Who's Holding Donna - DeBarge  
 12-16 People Are People - Depeche Mode  
 18-21 Summer Of '69 - Bryan Adams  
 17-22 Don't Need A Hero - Tina Turner  
 18-24 Freeway Of Love - Aretha Franklin  
 19-23 What About Love - Heart  
 20-25 Head Over Heels - Tears For Fears  
 21-27 St. Elmo's Fire - John Parr  
 28-30 Inevitable - Pat Benatar  
 23-29 Crying Over You - Platinum Blonde  
 24-30 You're Only Human - Billy Joel  
 27-30 Pop Life - Prince  
 28-30 Don't Lose My Number - Phil Collins  
 29-30 Money For Nothing - Godley & Creme

**FEJURE PLAY**  
 Deep Cuts The Kill - Helix  
 Kayleigh - Marillion  
 Live Every Moment - REO Speedwagon  
 Do You Want Crying - Katrina/Waves  
 Diana - Bryan Adams  
 Send My Heart - The Adventures  
 Lonely 'Ol Night - John Cougar

**NEW THIS WEEK**  
 There Must Be An Angel - Eurythmics  
 Shame - Motley Crue  
 Smokin In Boy's Room - Motley Crue  
 Sacrificial Heart - Luba  
 Stuck In The Rain - Paul Hyde/Payolas

**STEPHE ANTHONY**  
 CKGM - Montreal  
 No. 1 Never Surrender - Corey Hart  
 3-7 Gang A Gong - Power Station  
 5-8 Power Of Love - Huey Lewis  
 6-10 The Goonies - Cyndi Lauper  
 10-16 Give Good Love - Whitney Houston  
 12-17 Spin Me Round - Dead Or Alive  
 13-19 Voices Carry - Til Tuesday  
 14-18 Just As I Am - Heart  
 16-25 What About Love - Survivor  
 17-21 The Search Is Over - Survivor  
 19-23 Walk Of Life - Dire Straits  
 20-24 Cry - Godley & Creme  
 22-28 Head Over Heels - Tears For Fears  
 23-29 People Are People - Depeche Mode  
 32-39 Crying Over You - Platinum Blonde  
 36-38 Freedom - WHAM  
 37-39 Dare Me - Pointer Sisters  
 39-40 Glow - Rick James  
 40-42 You're Only Human - Billy Joel

**NEW THIS WEEK**  
 There Must Be An Angel - Madonna  
 No Looking Back - Michael McDonald  
 Cherish - Kool & The Gang  
 Money For Nothing - John Parr  
 Boy In The Box - Corey Hart  
 Endicott - Kid Creole/Coconuts  
 Lonely Ole Night - John Cougar

**MIKE RICHARDS**  
 CJCH - Halifax  
 No. 1 Who's Holding Donna - DeBarge  
 2-4 Don't Need A Hero - Depeche Mode  
 4-5 Freeway Of Love - Aretha Franklin  
 5-6 Power Of Love - Huey Lewis  
 6-9 Crying Over You - Platinum Blonde  
 9-13 If You Love Somebody - Sting  
 13-18 Head Over Heels - Tears For Fears  
 14-19 Dare Me - Pointer Sisters  
 15-25 Don't Lose My Number - Phil Collins  
 16-24 Spin Me Round - Dead Or Alive  
 27-32 Cherish - Kool & The Gang  
 32-36 Cry - Godley & Creme  
 25-30 Summer Of '69 - Bryan Adams  
 28-30 St. Elmo's Fire - John Parr  
 30-32 Money For Nothing - Dire Straits

Do You Want Crying - Katrina/Waves  
 No Looking Back - Michael McDonald  
 Adventures - Heart  
 Tonight It's You - Cheap Trick  
 Stuck In The Rain - Paul Hyde/Payolas  
 Livin Outside The Law - Eurythmics  
 There Must Be An Angel - Billy Ocean  
 Mystery Lady - Eurythmics  
 Live Every Moment - RED Speedwagon

**RICK SHANNON**  
 CKLG - Vancouver  
 No. 1 You Spin Me Round - Dead Or Alive  
 3-6 Walk Of Life - Dire Straits  
 7-18 Head Over Heels - Tears For Fears  
 11-19 Summer Of '69 - Bryan Adams  
 12-16 People Are People - Depeche Mode  
 15-24 Crying Over You - Platinum Blonde  
 16-21 Inevitable - Pat Benatar  
 18-23 Freeway Of Love - Aretha Franklin  
 19-29 St. Elmo's Fire - John Parr  
 22-26 Who's Holding Donna - DeBarge  
 23-29 Freedom - WHAM  
 25-30 You're Only Human - Billy Joel  
 30-32 Hurts To Be In Love - Gino Vannelli

**ADDS**  
 Cry - Godley & Creme  
 Cherish - Kool & The Gang  
 Pop Life - Prince

**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 No. 1 Spin Me Round - Dead Or Alive  
 2 Crying Over You - Platinum Blonde  
 3 Everytime You Go Away - Paul Young  
**PICKS**  
 C-I-T-Y - John Cafferty  
 Lovin Every Minute Of It - Loverboy

**HELEN PITT**  
 A&A's - Yonge Street Store - Toronto  
 No. 1 Don't Need A Hero - Tina Turner  
 2 Crying Over You - Platinum Blonde  
 3 St. Elmo's Fire - John Parr  
**PICKS**  
 Hurts To Be In Love - Gino Vannelli

## COUNTRY ACTION

Used To Be - Sawyer Brown  
 I Don't Know Why - Rosanne Cash  
 Fell In Love Again - Forrester Sisters  
 A Place In The Shade - Jules

**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 No. 1 Crying Over You - Willie Nelson  
 2 Hello Mary Lou - The Statlers  
 3 Highwayman - Nelson & Friends  
**PICKS**  
 Wanna Hear It - Eddy Raven  
 Crumblin'umbleweed - Tinkard & Bowden

**BOB HENRY**  
 CHSJ - Saint John  
**HOTTEST**  
 Modern Day Romance - Dirt Band  
 Love Is Alive - The Judgs  
 7-21 Drinkin' & Dramin' - Waylon Jennings  
 I Never Made A Deal - Mac Davis  
 Went Everyone To Cry - Restless Heart  
 Lost In The Fifties - Ronnie Milsap  
 Fell In Love - Forrester Sisters  
 Carolina - Michael Martin Murphy

**NEW ADDS**  
 Wanna Hear It - Eddy Raven  
 He Won't Give In - Kathy Mattea  
 Long And Lasting Love - Crystal Gayle  
 Fill Their Shoes - George Jones  
 Love Talks - Ronnie McDowell  
 If I'm Wrong - Joan Kennedy  
 Sonny's Dream - Valdy

**ERNIE STEEVES**  
 CHAM - Hamilton  
 No. 1 I'm For Love - Hank Williams Jr.  
 5-10 Love Is Alive - The Judgs  
 10-15 Love Is Alive - The Judgs  
 13-19 Have I Got A Deal - Reba McEntire  
 18-23 Fell In Love - Forrester Sister  
 23-28 Cry Just A Little Bit - Sylvie  
 27-30 Lost In The Fifties - Ronnie Milsap  
 29-30 She's Coming Back - Eddie Rabbit

**ADDS TO PLAYLIST**  
 Meet Me In Montana - Osc  
 Alberta's Child - Ian Tysor  
 Mutual Acquaintance - Anita Perron  
 Blue - John Cougar  
**ROBIN INGRAM**  
 CFAC - Calgary  
 No. 1 Love Is Alive - The Judgs  
 2-3 Highwayman - Nelson & Friends  
 3-5 Love Always - Glen Campbell  
 4-6 Falling In And Out - Damron/Mitchell  
 5-8 It Always Hurts - Carroll Baker  
 8-11 Heart Don't Oo This - Loretta Lynn  
 9-12 Between Blue Eyes - Conway Twitty  
 10-13 He Talks To Me - Tammy Wynette

**PLAYLIST**  
 Some Fools Never Learn - Steve Warner  
 You Make Me Want To - Julie Newton  
 Love Talks - Ronnie McDowell  
 When I Get Home - Bobby Bare  
 Meet Me In Montana - Osmond/Seals  
 Heaven Knows - Audie Henry  
 A Place In The Shade - Jules  
**ADDS**  
 If I'm Wrong - Joan Kennedy  
 If I'm So In Love - Keilita Haverland

**LANNY LEE HAGEN**  
 CFCV - Edmonton/Camrose  
 No. 1 Love Is Alive - The Judgs  
 2-2 She's Singin' Again - Janie Fricke  
 3-4 Have I Got A Deal - Reba McEntire  
 4-3 You Done Me Wrong - Mel Tillis  
 5-6 Modern Day Romance - Dirt Band  
 10-13 Fell In Love - Forrester Sisters  
**PLAYLIST**  
 Barroom Rodes - Moe Bandy  
 Wanna Hear It From You - Eddy Raven  
 Down On Florida Keys - Tom T. Hall  
 Weekend Country Legend - Dieter Boehme  
 That's Only Natural - James H. Robinson

**WEIRD HAROLD**  
 CKWX - Vancouver  
 No. 1 I'm For Love - Hank Williams Jr.  
 PH You Make Me Want To - Julie Newton  
 PLP Have I Got A Deal - Reba McEntire  
 24-26 Lost In The Fifties - Ronnie Milsap  
 28-30 Wanna Hear It - Eddy Raven



# BE A SHMOOZER ...NOT A LOSER AT THE NEW MUSIC SEMINAR

To make it in the music business, you've got to get out there and see people. Face to face. *Shmoozing*—the art of talking business as pleasure—is the most important activity at the **New Music Seminar**. Actively networking with the record industry's movers and shakers at the Seminar will do more for your career and your company than a month spent playing telephone roulette or mailing out press releases. Come September 25–28, no one will be “in with people” or “on a call” or “out of town.” They'll all be in New York's Marriott Marquis, *shmoozing* at the **New Music Seminar**.

So, if you don't want to spend four days wondering why you can't reach anybody, come to NMS6. *And be a shmoozer, not a loser.*

This year's Seminar will feature a fascinating and broad-based array of programs, including many new panels and workshops.

**PROGRAMMING:** Black Radio • Contemporary Hit Radio • College Radio (new) • Album Oriented Rock Radio • DJs and Remixers •

**MUSIC:** Producers • New Age Music (new) • Heavy Metal (new) • A&R • Journalists •

Alternative Music (new) • Artists • Battle of DJs/MCs/Human Beat Boxes • **BUSINESS:**

Nightclubbing Around the World • Talent and Booking • Tipsheets and Trades • New Labels Workshop (new) • The Cultural Boycott (new)

• UK Independent Labels (new) • US Independent Labels: Marketing and Promotion (new)

• Independent Labels and Distribution • Financial Structure of the Music Business •

Management • Music vs. Madison Avenue (new) • **MARKETING:** Publicity • Packaging and Merchandising (new) • Crossover Promotion • AOR Marketing and Promotion • Black Music Marketing and Promotion • **MUSIC VIDEO:** National Programming • Local/Regional Programming (new) • International Programming (new) • Directors • Clubs (new) • Marketing & Exploitation (new) • Promotion (new)

• **LEGAL:** Record Deal Basics (new) • Publishing and Artist Development • Artist Contract Mock Negotiation • Ancillary Rights (new) • Corporate Sponsorship (new) • Legal Hot Topics (new) • Music/Film/Video • International Licensing • Video Rights & Payments (new) • **TECHNOLOGY WORKSHOPS:** Recording Studio Technology (new) • Computer Technology (new)

**REGISTRATION:** Admission to the Seminar is \$175 per person. Call 212-722-2115 or write c/o 1747 First Avenue, New York, NY 10128 to request a registration form. If you want to use your credit card, you can register by phone at the same number. **ACCOMMODATIONS:** The Seminar has arranged discount hotel rates for Seminar attendees. Call or write for information on hotel and travel options. (Same address and phone as above.) **MARKETING OPPORTUNITIES:** There are many ways you can use the Seminar as a valuable and unique marketing and promotion opportunity. Call Joel Webber at 212-255-7408 for information and rates.

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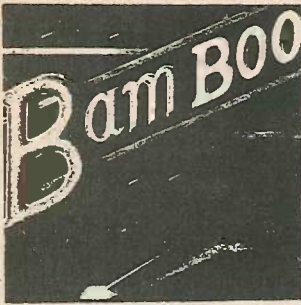
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**NEW MUSIC SEMINAR 6  
SEPTEMBER 25-28, 1985  
MARRIOTT MARQUIS  
NEW YORK CITY**

# ALBUMS



**BAM BOO** - Pop  
Stop All Distractions  
Capitol - ST-6519-F

A pop-oriented production by Brian Ainsworth at Toronto's Wexford Studios. Come Day-O Night Eh, taken as the first single, is currently on the RPM 100 singles chart. Powerful vocal delivery by Mike Langford gives excellent sounding board to material written by band's guitarist Alex Stangl. The other members are saxman Phil Poppa, drummer Max E. Drachenberg, keyboardist Robert Steele, and bassist Ken Sinnaeve. Also key are Put Me In Your Plans and Remember Innocence. Cancon.



**MAD MAX** - Pop  
Beyond Thunderdome  
Soundtrack - Capitol SWAV-12429-F

Riding on the strength of Tina Turner's single, We Don't Need Another Hero, this soundtrack is a commercial success. Also contains the Hero instrumental, both of

which were produced by Terry Britten. Mike Chapman produced Turner's One Of The Living. Side 2 contains the production and works of Maurice Jarre performed by The Royal Philharmonic Orchestra.



**STEWART COPELAND** - Pop/Variety  
The Rhythmatis - A&M - SP-5084-W

Stewart Copeland's (drummer/founder of The Police) latest solo effort combines an interesting assortment of African tribal sounds with his own original material for the soundtrack to a new movie - The Rhythmatis. Among the tribes that appear on the album are: The Masai, Kamba and Shanga tribes of East and West Africa. Produced by Copeland and Jeff Seitz



**THE BAMA BAND** - Country  
The Bama Band - Compleat CPL1-1013-M

"This is the best road band in the business", and that comes from someone who should know what he's talking about - Hank Williams Jr., and he's speaking about his own back-up band. An exceptionally tight-knit group that deserves the break of having

their own LP released. This is real country pickin' with a rock edge, out of which should come a couple of singles. Key are White Cadillac, and Casey Kelly's You Can't Get There From Here.

**GARY MORRIS** - Country/Pop  
Anything Goes - Warner Bros - 92-52791-P

Gary Morris has a style uniquely his own, which often runs contrary to what country purists like, which is why he has become one of the more important of the new country talents. He is currently on the RPM Country 60 with Lasso The Moon from Rustlers Rhapsody and should see chart action soon with the Loggins/Martin penning of I'll Never Stop Loving You, the first single taken from this Jim Ed Norman set.

## KABA introduces new cassette duping system

Kenneth A. Bacon Associates (KABA) of Novato, California recently introduced their Four Track Realtime Duplication System. According to KABA's Sue Rhine, the system can reduce the cost of "producing true audiophile quality cassettes to levels competitive with large high speed bin-loop systems."

The four track capability apparently allows the simultaneous duplication of both sides of a cassette, or either side only, simply by changing the track selector switch on the master. The master deck controls tape speed (1 7/8 or 3 3/4), high or low bias, equalization, start, stop and automatic or manual rewind functions for the entire system.

The electronics are on plug-in cards and head alignment/replacement can be performed from the front of the unit without removing the transport, which is also modular. Play and record electronics not used by Realtime Duplicators when using conventional consumer decks have been eliminated, which apparently reduces costs and improves reliability."

It's interesting to note that when used in the 3 3/4 i.p.s. mode, each deck in the system can produce as many audiophile quality cassettes per hour as 8 conventional top-of-the-line consumer decks.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 NEVER SURRENDER - Corey Hart - Aquarius	1 COREY HART - Boy In The Box - Aquarius	1 DON'T THINK I'M READY - Anne Murray - Capitol	1 DON'T THINK I'M READY - Anne Murray - Capitol
2 CRYING OVER YOU - Platinum Blonde - CBS	2 BRYAN ADAMS - Reckless - A&M	2 WHAT ABOUT LOVE - Heart - Capitol	2 IT ALWAYS HURTS FIRST TIME - Carroll Baker - Tembo
3 WHAT ABOUT LOVE - Heart - Capitol	3 GOWAN - Strange Animal - Columbia	3 NEVER SURRENDER - Corey Hart - Aquarius	3 STAKES ARE HIGH - Joe Aylward - Panther
4 SUMMER OF '69 - Bryan Adams - A&M	4 PLATINUM BLONDE - Alien Shores - CBS	4 HEAVEN - Bryan Adams - A&M	4 TAKE A CHANCE WITH ME - Eddie Eastman - Artisan
5 HEAVEN - Bryan Adams - A&M	5 GINO VANNELLI - Black Cars - Polydor	5 LATE-NIGHT INVITATION - Hoopies - Major	5 ONE IN A MILLION - Whiskey Jack - Master Disc
6 BLACK CARS - Gino Vannelli - Polydor	6 HELIX - Long Way To Heaven - Capitol	6 SAY YOU'LL STAY FOREVER - Priscilla Wright - Paytone	6 HERE WE GO - Winters & Halg - Golden Eagle
7 (You're A) STRANGE ANIMAL - Gowan - Columbia	7 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M	7 THE BOY LOVES YOU - Joe Wood - Rosedale	7 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
8 WAVE BABIES - Honeymoon Suite - WEA	8 COREY HART - First Offense - Aquarius	8 WHOSE LOVE - Tony Koslenc - True North	8 FALLING IN AND OUT OF LOVE - Damron/Mitchell - RCA
9 GO TO PIECES - Paul Janz - A&M	9 SAGA - Behaviour - Maze	9 SMALL TOWN GIRL - Target - Crulze	9 STARS IN MY EYES - Anne Lord - Comstock
10 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M	10 HONEYMOON SUITE - Honeymoon Suite - WEA	10 YOU CAN BREAK MY HEART - Madonna Tassi - Spin	10 SONNY'S DREAM - Valdy - Duke Street

# RPM 100 ALBUMS

The following logos  
are a key to  
record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (9) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4A-Q-539-F) 
- 2 3 (12) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 2 (24) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 4 5 (10) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 5 4 (25) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 6 6 (15) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 7 7 (40) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 8 8 (7) **DEAD OR ALIVE**  
Youthquake (Epic)  
FE-40119-H (Cassette FET-40119-H)
- 9 15 (7) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 10 10 (40) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 11 11 (14) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 12 16 (62) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 13 9 (28) **GOWAN**  
Strange Animal (Columbia)   
PC-80099-H (Cassette 80099-H)
- 14 14 (41) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 15 12 (17) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)
- 16 13 (9) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)
- 17 32 (3) **PLATINUM BLONDE**   
Alien Shores (Columbia)  
PCC-80105 (Cassette PCT-80105-H)
- 18 24 (4) **POINTER SISTERS**  
Contact (RCA)  
AJL1-5487-N (Cassette AJK1-5487-N)
- 19 19 (8) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)
- 20 20 (31) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 21 22 (13) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
ALB-8212-N (Cassette ACB-8212-N)
- 22 18 (16) **KATRINA & THE WAVES**  
Katrina & The Waves (Atlantic)  
LAT-1210-W (Cassette CAT-1210-W)
- 23 17 (30) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)
- 24 27 (15) **GINO VANNELLI**   
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 25 21 (8) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)
- 26 25 (24) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 27 29 (7) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)
- 28 28 (42) **BILLY OCEAN**  
Suddenly (Live)  
JV-6613-M (Cassette JV4-6613-M)
- 29 30 (19) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)
- 30 31 (11) **HELIX**   
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F)
- 31 35 (5) **AC/DC**  
Fly On The Wall (Atlantic)  
78-12631-P (Cassette 78-12634-P)
- 32 33 (14) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 33 33 (10) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)
- 34 26 (29) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 35 34 (15) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)
- 36 38 (8) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-394580H)
- 37 41 (16) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-Q (Cassette VL4-2333-Q)
- 38 36 (9) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)
- 39 39 (9) **AIR SUPPLY**  
Air Supply (Arista)  
ALB-8283-N (Cassette ACB-8283-N)
- 40 40 (8) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRS-C-5592-J)
- 41 37 (62) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 42 48 (6) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette C2T-40121-H)
- 43 49 (5) **JEFF BECK**  
Flash (Epic)  
FE-39483-H (Cassette FET-39483-H)
- 44 59 (4) **BACK TO THE FUTURE**  
Soundtrack (MCA)  
MCA-6144-J (Cassette MCAC-6144-J)
- 45 60 (5) **SCORPIONS**  
Worldwide Live (Polydor)  
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 46 46 (11) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)
- 47 43 (35) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 48 65 (4) a-ha  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)
- 49 50 (13) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 50 42 (35) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 51 73 (3) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
ALB-8286-N (Cassette ACB-8286-N)
- 52 52 (8) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)
- 53 53 (5) **STYLE COUNCIL**  
Internationalists (Polydor)  
POLR-2006-Q (Cassette POLR4-2006-Q)
- 54 45 (16) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 55 55 (62) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 56 47 (16) **PAUL HYDE & THE PAYOLAS**   
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)
- 57 44 (12) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)
- 58 62 (7) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)
- 59 66 (38) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 60 54 (20) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- 61 61 (75) **COREY HART**   
First Offense (Aquarius)  
AQ 537-F (Cassette 4A-Q 537-F)
- 62 51 (19) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)
- 63 63 (9) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)
- 64 75 (4) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)
- 65 57 (25) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 66 77 (3) **Laura Branigan**  
Hold Me (Atlantic)  
78-12651-P (Cassette 78-12654-P)
- 67 68 (8) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)
- 68 67 (8) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)
- 69 69 (7) **TWISTED SISTER**  
Under The Blade (Atco)  
78-12561-P (Cassette 78-12564-P)
- 70 89 (2) **SAGA**   
Behaviour (Maze)  
ML-8010-W (Cassette MC-8010-W)
- 71 56 (11) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)
- 72 58 (17) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette BENT-40043-H)
- 73 NEW **MAD MAX BEYOND THUNDERDOME**  
Soundtrack (Capitol)  
SWAV-12429-F (Cassette 4XV-12429-F)
- 74 72 (9) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)
- 75 64 (25) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 76 76 (58) **HONEYMOON SUITE**   
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 77 70 (10) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)
- 78 78 (11) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)
- 79 74 (6) **BEACH BOYS**  
The Beach Boys (Caribou)  
FZ-39946-H (Cassette FZT-39946-H)
- 80 79 (12) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)
- 81 71 (13) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)
- 82 80 (20) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)
- 83 NEW **GODLEY & CREME**  
The History Mix Vol. 1 (Polydor)  
POLM-2008-Q (Cassette POLM4-2008-Q)
- 84 83 (93) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 85 85 (27) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 86 86 (17) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)
- 87 91 (6) **LEE AARON**   
Call Of The Wild (Atco)  
LAT-1212-W (Cassette CAT-1212-W)
- 88 87 (10) **PAUL JANZ**   
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W)
- 89 92 (7) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 90 88 (18) **IDLE EYES**   
Idle Eyes (WEA)  
25-17511-F (Cassette 25-17514-P)
- 91 95 (2) **DOUG CAMERON**   
Mona With The Children (True North)  
TN-63-H (Cassette TNT-63-H)
- 92 94 (2) **MANHATTAN TRANSFER**  
Vocatese (Atlantic)  
78-12661-P (Cassette 78-12664-P)
- 93 93 (3) **MARILLION**  
Misplaced Childhood (Capitol)  
ST-12431-F (Cassette 4XT-12431-F)
- 94 NEW **MOTELS**  
Shock (Capitol)  
SJ-12378-F (Cassette 4XJ-12378-F)
- 95 84 (39) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 96 96 (4) **COMSAT ANGELS**  
Day Weekend (Live)  
JV-6621-M (Cassette JV4-6621-M)
- 97 90 (28) **STRANGE ADVANCE**   
2WD (Capitol)  
ST-12349-F (Cassette 12349-F)
- 98 82 (30) **ALISON MOYET**  
AIF (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 99 97 (12) **NEW REGIME**   
New Regime (RCA)  
KXLT-0558-N (Cassette KXX1-0558-N)
- 100 99 (10) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)



COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- 1 2 (12) **FORTY HOUR WEEK (For A Livin)**  
Alabama - RCA - PB-14085-N  
(LP) 40 Hour Week - AHL1-5339-N
- 2 3 (11) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H
- 3 1 (12) **OLD HIPPIY**  
The Bellamy Brothers - MCA/Curb - 52579-J  
(LP) Howard & Oavid - MCA-5586-J
- 4 4 (13) **I DON'T THINK I'M READY FOR YOU** **MA PL**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F
- 5 5 (13) **I'M FOR LOVE**  
Hank Williams Jr. - Warner Bros. - 92-90227-P  
(LP) Five-O - 92-52101-P
- 6 6 (9) **SHE'S SINGLE AGAIN**  
Janie Fricke - Columbia - 34-04896-H  
(LP) Somebody Else's Fire - FC-39975-H
- 7 7 (11) **REAL LOVE**  
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N  
(LP) Real Love - AHL1-5414-N
- 8 11 (9) **LOVE IS ALIVE**  
The Judds - RCA - PB-14093-N  
(LP) Why Not Me - AHL1-5319-N
- 9 18 (9) **USED TO BLUE**  
Sawyer Brown - Capitol - 5477-F  
(LP) Sawyer Brown - ST-12391-F
- 10 10 (10) **THE FIREMAN**  
George Strait - MCA - 52586-J  
(LP) Fort Worth - MCA-5518-J
- 11 20 (8) **I DON'T KNOW WHY**  
Rosanne Cash - Columbia - 38-04804-H  
(LP) Rhythm & Romance - FC-39463-H
- 12 14 (11) **CAROLINA IN THE PINES**  
Michael Martin Murphey - EMI America - 8265-F  
(LP) Best Of - ST-17143-F
- 13 19 (11) **MODERN DAY ROMANCE**  
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P  
(LP) Partners, Brothers and Friends - 92-53041-P
- 14 23 (9) **I WANT EVERYONE TO CRY**  
Restless Heart - PB-14086-N  
(LP) Restless Heart - CPL1-5369-N
- 15 24 (8) **I NEVER MADE LOVE (Till I Made It With You)**  
Mac Davis - MCA - 52573-J  
(LP) Till I Made It With You - MCA-5590-J
- 16 8 (11) **LASSO THE MOON**  
Gary Morris - Warner Bros. - 92-90287-P  
(LP) Rustlers Rhapsody - 92-52841-P
- 17 12 (12) **SAVE THE LAST CHANCE**  
Johnny Lee - Warner Bros - 92-90217-P  
(LP) Keep Me Hangin On - 92-52101-P
- 18 9 (15) **DIXIE ROAD**  
Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J
- 19 22 (10) **IT ALWAYS HURTS THE FIRST TIME** **MA PL**  
Carroll Baker - Tembo - TS-8520-N  
(LP) N/A
- 20 25 (8) **HAVE I GOT A DEAL FOR YOU**  
Reba McEntire - MCA - 52604-Q  
(LP) Have I Got A Deal For You - MCA-5585-J
- 21 26 (7) **FORGIVING YOU WAS EASY**  
Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - FC-40008-H
- 22 33 (6) **I FELL IN LOVE AGAIN LAST NIGHT**  
The Forrester Sisters - Warner Bros - 92-98886-P  
(LP) N/A
- 23 13 (15) **IT'S A SHORT WALK FROM HEAVEN TO HELL**  
John Schneider - MCA - 52587-J  
(LP) Tryin To Outrun The Wind - MCA - 5583-J
- 24 27 (13) **STAKES ARE HIGH** **MA PL**  
Joe Aiyward - Panther - PR-04  
(LP) Joe Aiyward - PR-1610
- 25 15 (14) **HELLO MARY LOU**  
The Statlers - Mercury - MS-76232-Q  
(LP) Pardners In Rhyme (N/A)
- 26 29 (7) **COLD SUMMER DAY IN GEORGIA**  
Gene Watson - Epic - 34-05407-H  
(LP) N/A
- 27 28 (8) **TAKE A CHANCE WITH ME** **MA PL**  
Eddie Eastman - Artisan - AR-8204  
(LP) The Winnina Side - APL-85001
- 28 16 (9) **DIM LIGHTS THICK SMOKE**  
Vern Gosdin - Compeat - CP-142-M  
(LP) N/A
- 29 31 (9) **ONE IN A MILLION** **MA PL**  
Whiskey Jack - Master Disc - WJS-8005  
(LP) Whiskey Jack - WJS-8004
- 30 30 (9) **IF YOU BREAK MY HEART**  
The Kendalls - Mercury/PolyGram - 880-828-Q  
(LP) Two Heart Harmony - FC-40028-H
- 31 17 (11) **LOVE DON'T CARE**  
Earl Thomas Conley - RCA - PB-14060-N  
(LP) Treadin Water - AHL1-5175-N
- 32 32 (11) **HERE WE GO** **MA PL**  
John Winters & Heather Halig - Golden Eagle - GE-137  
(LP) N/A
- 33 35 (7) **WE WON'T EVER SAY GOODBYE** **MA PL**  
Gilles Godard - Bookshop - BSR-45-71  
(LP) N/A
- 34 36 (6) **YOU CAN'T RUN AWAY FROM YOUR HEART**  
Lacy J. Dalton - Columbia - 38-04884-H  
(LP) You Can't Run Away - FC-40028-H
- 35 37 (5) **BETWEEN BLUE EYES AND JEANS**  
Conway Twitty - Warner Bros - 92-89667-P  
(LP) Don't Call Him A Cowboy - 92-52071-P
- 36 39 (5) **CRY JUST A LITTLE BIT**  
Sylvia - RCA - 14107-N  
(LP) One Step Closer - AHL1-5413-N
- 37 38 (8) **FALLING IN AND FALLING OUT OF LOVE** **MA PL**  
Dick Damon/Ginny Mitchell - RCA - PB-50822-N  
(LP) N/A
- 38 41 (7) **PRETTY LADY**  
Keith Steagall - Epic - 34-04934-H  
(LP) Keith Steagall - FC-39892-H
- 39 40 (7) **STARS IN MY EYES** **MA PL**  
Anne Lord - Comstock - COM-1786  
(LP) Endlessly - COM-983
- 40 42 (4) **LOST IN THE FIFTIES TONIGHT**  
Ronnie Milsap - RCA - PB-14135-N  
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 41 43 (4) **IF IT WEREN'T FOR HIM**  
Vince Gill - RCA - PB-14140-N  
(LP) The Things That Matter - CPL1-5348-N
- 42 44 (4) **KERN RIVER**  
Merle Haggard - Epic - 34-05426-N  
(LP) Kern River - FE-39602-H
- 43 48 (3) **SONNY'S DREAM** **MA PL**  
Valdy - Duke Street - DSR-81010-P  
(LP) Notes From Places - DSR-31010-P
- 44 46 (3) **MEET ME IN MONTANA**  
Marie Osmond (Dan Seals) - Capitol - 5478-F  
(LP) No Stopping Your Heart - ST-12414-F
- 45 45 (5) **SHANTY ROAD** **MA PL**  
Lee Marlow - RCA - PB-50825-N  
(LP) Temptation - KKL1-0546-N
- 46 47 (5) **TROUBLES ON MY MIND** **MA PL**  
Johnny Burke - Acclaim - CM-70024  
(LP) N/A
- 47 50 (3) **HEAVEN KNOWS** **MA PL**  
Andie Henry - Canyon Creek - CCR-85-5020  
(LP) Andie Henry - CCR-8505
- 48 51 (2) **HOMETOWN GOSSIP**  
The Whites - MCA - 52615-J  
(LP) Whole New World - MCA-5562-J
- 49 49 (6) **YOU'D BE GONE AGAIN** **MA PL**  
Carol Martyn - Golden Eagle - GE-138  
(LP) N/A
- 50 53 (2) **LOVE TALKS**  
Ronnie McDowell - Epic - 34-05404-H  
(LP) N/A
- 51 54 (2) **BLUE HIGHWAY**  
John Conley - MCA - 52625-J  
(LP) Blue Highway - MCA-5521-J
- 52 52 (4) **IDID** **MA PL**  
Ray Griff - RCA - PB-50827-N  
(LP) N/A
- 53 56 (2) **WITH JUST ONE LOOK IN YOUR EYES**  
Charly McClain w/Wayne Massey - Epic-34-05398-H  
(LP) Radio Heart - FE-39871-H
- 54 55 (3) **STOP HIDING YOUR HEART** **MA PL**  
J.K. Guilefey - RCA - JB-50829-N  
(LP) N/A
- 55 58 (2) **SMOOTH SAILING (Rock In The Road)**  
Mark Gray - Columbia - 38-05403-H  
(LP) This Ol' Piano - FC-39518-H
- 56 57 (3) **LONG DISTANCE MAN** **MA PL**  
B.W. Pawley Road Show - Globe - GS-4545-N  
(LP) Liv'n Lov'n Drink'n - G-1015-N
- 57 60 (2) **WHO'S GONNA FILL THEIR SHOES**  
George Jones - Epic - 34-05433-H  
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 58 59 (2) **THIS IS OUR NIGHT** **MA PL**  
Tim Taylor/Anita Perras - Tailspin - TS-1008  
(LP) This Is Our Night
- 59 NEW **A PLACE IN THE SHADE** **MA PL**  
Jules - MBS - 1057-M  
(LP) N/A
- 60 NEW **I WANNA HEAR IT FROM YOU**  
Eddy Raven - RCA - PB-14164-N  
(LP) Love And Other Hard Times - AHL1-5456-N

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ADULT CONTEMPORARY

- 1 8 (6) **FIND A WAY**  
Amy Grant - A&M - 2734-W  
(LP) Unguarded - SP-5060-W
- 2 2 (16) **I DON'T THINK I'M READY FOR YOU** **MA PL**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F
- 3 11 (6) **FOREVER**  
Kenny Loggins - Columbia - 38-04931-H  
(LP) Vox Humana - FC-39184-H
- 4 7 (9) **WHO'S HOLDING DONNA NOW**  
DeBarge - Gordy - 1793-M  
(LP) Rhythm Of The Night - G6172-M
- 5 10 (7) **WHAT ABOUT LOVE** **MA PL**  
Heart - Capitol - 5481-F  
(LP) Heart - ST-12410-F
- 6 1 (9) **JUST AS I AM**  
Air Supply - Arista - AS1-9353-N  
(LP) Air Supply - ALB-8283-N
- 7 4 (10) **EVERYTIME YOU GO AWAY**  
Paul Young - Columbia - 38-04867-H  
(LP) The Secret Of Association - FC-39957-H
- 8 13 (4) **IF YOU LOVE SOMEBODY SET THEM FREE**  
String - A&M - AM-2738-W  
(LP) Dream Of The Blue Turtles - SP-3750-W
- 9 12 (8) **NOT ENOUGH LOVE IN THE WORLD**  
Don Henley - Geffen - 92-90127-P  
(LP) Building The Perfect Beast - XGHS-24026-P
- 10 14 (3) **YOU'RE ONLY HUMAN**  
Billy Joel - Columbia - 38-05417-H  
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 11 3 (9) **WALKING ON SUNSHINE**  
Katrina & The Waves - Attic - 327-W  
(LP) Katrina & The Waves - LAT-1210-W
- 12 9 (10) **NEVER SURRENDER** **MA PL**  
Corey Hart - Aquarius - 5017-F  
(LP) Boy In The Box - N/A
- 13 5 (13) **HEAVEN** **MA PL**  
Bryan Adams - A&M - 2729-W  
(LP) Reckless - SP-5013-W
- 14 6 (11) **GETCHA BACK**  
Beach Boys - Caribou/CBS - Z54-04913-H  
(LP) The Beach Boys - FZ-39946-H
- 15 16 (4) **LIFE IN ONE DAY**  
Howard Jones - WEA - 24-90157-P  
(LP) Dream Into Action - 24-06321-P
- 16 17 (6) **FRANKIE**  
Sister Sledge - Atlantic - 78-95477-P  
(LP) When Boys Meet Girls - 78-12551-P
- 17 21 (3) **FREEWAY OF LOVE**  
Aretha Franklin - Arista - AS1-9354-H  
(LP) Who's Zoomin Who - ALB-8286-N
- 18 18 (4) **TENNIS SHOES**  
Dan Russell & Sweatband - Tembo - TS-8521-N  
(LP) N/A
- 19 19 (3) **TAKE ON ME**  
a-ha - Warner Bros - 92-90117-P  
(LP) Hunting High And Low - 92-53001-P
- 20 20 (4) **LATE NIGHT INVITATION** **MA PL**  
Hoopes - Major - MJ-002  
(LP) N/A
- 21 22 (4) **SAY YOU'LL STAY FOREVER** **MA PL**  
Priscilla Wright - Paytone - PL-1993  
(LP) N/A
- 22 24 (4) **THE BOY LOVES YOU** **MA PL**  
Joe Wood - Rosedale - RDR-0008  
(LP) N/A
- 23 23 (5) **WHOSE LOVE** **MA PL**  
Tony Kosinec - True North - TN4-198-H  
(LP) N/A
- 24 25 (2) **YOUR LOVE IS KING**  
Sade - Diamond Life - FR-39581-H  
(LP) Diamond Life - FR-39581-H
- 25 26 (2) **MYSTERY LADY**  
Billy Ocean - Jive - JIVE-98-M  
(LP) Suddenly - JV-6613-M
- 26 27 (2) **WE DON'T NEED ANOTHER HERO**  
Tina Turner - Capitol - 5491-F  
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 27 29 (2) **SMALL TOWN GIRL** **MA PL**  
Target - Cruise - CRS-004  
(LP) N/A
- 28 28 (2) **RAY'S ROCKHOUSE**  
The Manhattan Transfer - Atlantic - 78-95337-P  
(LP) Vocalese - 78-12661-P
- 29 30 (2) **CHERISH**  
Kool & The Gang - DeLite - 880-869-7-Q  
(LP) Emergency - 822-943-1-Q
- 30 NEW **FREEDOM**  
WHAM - Columbia - 38-05409-N  
(LP) Make It Big - FC-39595-H

# COUNTRY

## Donna Green Debuts Single

Toronto-based, Snowy River Records recently released Donna Green's I'm Gonna Get Over You - which has an upbeat contemporary sound and is the first in a series of 4 singles to be released over the next year. The song was written by Alex Sinclair and produced by Donna, Alex and Gwen Swick provide background vocals. Donna informs RPM that this first single "is generating terrific response and is receiving regular airplay on stations across the country, including CFGM in Toronto." Although Donna doesn't have any plans for live appearances in the near future, more recording and a new

release are hoped for in the fall. The single features musicians: Bob Lucier, Mike Francis, Chris Whitley, Kit Johnson and Gary Craig, all who have played with some of Canada's top country performers. No studio information available although the single carries a 4 part Cancon logo (MAPL).

## Boehme releases new single

Weekend Country Music Legend (In My Spare Time) is the title of Dieter Boehme's latest single. The single was recorded at Hilltop Studios in Nashville. Producer credits go to Cam Shillingham. The following musicians are featured on the single: Gary Prim -who also did the arrangement, Greg Galbraith, Mark Casstevens, Jack Ross, Clyde Brooks and the Tennessee Express. Dieter has previously worked with such distinguished artists as Ralph Carlson and Marie Bottrell. Upcoming this month, Dieter will be backing up Gordie Tapp at the Lansdowne Fair and then will be opening for Merle Haggard in Clayton, New York. Plans are currently underway to do more recording in Nashville, hopefully, as early as October. The single qualifies as 3 parts Cancon (MAL).

## Kinfolk signs Waco Kidd

Kinfolk Records of Stoney Creek, Ontario have announced the signing and release of Dave Waco's (The Waco Kidd) latest single Good Old Coke. Previous releases for Waco include Steel City and Bottled Blonde. Waco says that "the inspiration for Good Old Coke came from 2 real life experiences...but my

friends tell me that things will be alright." Lately, as well as fronting his own bands, Waco has been playing bass with Dallas Harms, Buddy Knox and the late Rockin' Ray Smith.

## CHOW presents Fan Fair '85

CHOW Radio's 11th Annual Country Music Festival, Fan Fair '85, will be held at the Niagara Regional Exhibition Fairgrounds Aug. 18. Headlining the event will be Ronnie Hawkins, billed with: Laura Vinson and Red Wyng, Whiskey Jack and The Stoker Brothers. All profits from Fan Fair '85 will be donated to the Academy Of Country Music Entertainment (ACME), whose mandate is the development of Canadian country music.

## Corporate involvement boosts Country Week

Country Music Week '85, which will be held in Edmonton this year from Sept. 2nd through the 8th, will be given a boost through the corporate sponsorship of Labatt's and the sound assistance of Yamaha. The full week of events will culminate with the presentation of the Canadian Country Music Awards. The latter will be hosted by Carroll Baker, Dick Damron and Charley Pride. The award winners will be featured in a CBC-TV Special, to be aired in late September.

The Host Committee for Country Music Week has arranged a full week of activities that includes an Alberta Showcase, Meet The Stars BBQ, a Night Of Alberta Stars at Fort Edmonton, the finals of the international talent contest, and a Country Music Superspecial. There will also be an All-Night Country Dance, as well as showcasing of country talent at many of the malls and clubs in the downtown core.

Seminars will also be held throughout the week. Under discussion will be songwriting, recording contracts, management, plus technical seminars on club and concert sound, video and new technology. Seminar guests include Sylvia Tyson and Guy Clark, songwriters Rory Bourke and Bob McDill, along with Bob Hunka (Copyright Management), Franny Parish (Happy Sack Productions) and Nancy Gyokeres from P.R.O. Canada and Dick Flohill from CAPAC.

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# MUSIC

## Capitol to reissue Yardbirds' LP

Capitol is planning to re-release the much-sought-after album from the Yardbirds titled *Little Games*, produced by Mickie Most and which has been in the vaults for over 17 years. The album, which was never released in Britain, although singles were taken from it over the years, has been released there for the first time. Released on the Fame label, the LP features the guitar work of Jimmy Page,

## Legendary Wilf Carter sets hectic tour dates

Country legend (and native Nova Scotian) Wilf Carter dropped by the RPM offices recently to talk about his RCA compilation, *50 Golden Years*, and reminisce about a recording career that goes back to 1933.

Carter has been touring recently with upcoming Ontario dates in Orillia, Whitby, Parry Sound, Sault Ste. Marie, and Sudbury. Over 5 decades of making music have given him the opportunity of working with many of the most prominent people in country music.

Marty Robbins? "A great fellow to work with," Carter fondly remembers. "I was one of the last people to tour with him." Carter also remembers a young Chet Atkins teaching guitar in the late '30s, Jim Reeves ("one of the greatest"), and Orval Prophet ("a good friend of mine").

What does Carter think of the current country music scene? "There's a great difference in it now," he says. "People ask me to change my style . . . how would I change? Back then you had people like Jimmie Rodgers, Carson Robinson, and Bob Wills (early exponent of country swing)".

Accompanying Carter on his concert dates are Kitty Wells, Johnny Wright, and his son Bobby Wright. Joe Alyward and Yellerton Express are supplying the instrumental background.

who was the band's last lead guitarist. Also featured are the vocals of the group's late lead singer Keith Relf who would later form Renaissance. Of course the Yardbirds later lead to the formation of Led Zeppelin. The album is highlighted by tracks never released in Canada, most notably Goodnight Sweet Josephine and the hard rocker, Think About It. The Yardbirds albums were originally released in Canada by Capitol but were deleted in 1968 and have since become expensive collector's items.

## JLT to launch Legion

The Windsor, Ont.-based JLT label will launch their latest signing (Aug 10). The big bash will take place at a private mansion on the lake near Amherstburg. The band's debut LP, *Evening Dance*, which isn't expected until January, will however, spawn a single titled *Rachel*. The session was produced by Brian Danter, formerly of Teaze, at Montreal's Tempo Studio and it carries a big budget of \$100,000, one of the largest budgets ever put together for an independent label. JLT now boasts 7 signings, one, of which they took from under the nose of a major label. The identity of this band and a high-powered and pricey promotion will be revealed at a later date.

## Metal Fest date set

The Montreal Metal Fest is slated to be held at the Palladium, Aug. 17. Headling will be Slayer, other acts set for the date include: Megadeth, Metal Church, Exodus and Canada's own Exciter. At writing, this is Slayer's only Canadian appearance for the year.

## Style Council on CD

For the first time, The Style Council will be available in Canada on Compact Disc (CD). Their *Our Favourite Shop* CD features the U.K. selection and packaging. The Canadian version of *Our Favourite Shop*, available on LP and cassette, is a limited edition with the

package reverting back to the original Internationalists form when supplies are exhausted. However, it will continue to be available on CD.

## Screaming Bamboo tour

Dad's Favorite Records, of Ottawa, has announced the Screaming Bamboo tour, which will kick off in Hull (Aug. 19), followed by Montreal (10), Winnipeg (19-24), Calgary (26-31), Vancouver (Sept. 2-4), Edmonton (6), Lethbridge (7), Saskatoon (11), Regina (12), and winding down at the University of Manitoba (13). The band consists of Colleen Clark, Brian Maule, Derek Campfield and Jeb Bond.

## Island signs Shriekback

Island has signed Shriekback and released the British band's debut LP, *Oil And Gold* (their 4th LP). The band was formed in 1981. The band comprises Barry Andrews (formerly of XTC), Dave Allen (Ex Gang Of Four), Carl Marsh (Ex Out On Blue Sky), and Martin Baker on drums.

## Sony to release live Private Dancer

In the near future Sony will release a video on Tina Turner's *Private Dancer*. The video was shot during her March '85 performances at Wembley and the National Exhibition in Birmingham. David Mallet produced the 55-min. video, which includes live versions of all Turner's hits, backed by her six-man band. Making a guest appearance is Bryan Adams performing along with Turner their duet *Only Love*. Also included is a 2 song set with David Bowie, their duet *Tonight and*

## Bilby releases Ross single

Bilby Music has released a single from the Bev Ross LP, *Leap Of Faith*. The album is an effective sounding board for Ross' strong vocals and songwriting ability. *Leap Of Faith* was produced by Rob Hewes, with art direction for the LP jacket by Doug (Doug & The Slugs) Bennett. The title track, taken as a single, is backed by *Rescue Me*.

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### NEWS DIRECTOR

CKCW/CFQM Moncton are now considering applications for the position of News Director. Only those with a proven track record as News Director or Assistant News Director will be considered. Candidates must also be able to work as part of a management team and be capable of maintaining or improving our strong local news presence in South-eastern New Brunswick. Excellent benefits. Please forward audition tape, resume, and salary expectations to: Gary Crowell, General Manager, CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

### FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. - that also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

### ATTENTION MANAGERS

Looking for mature "personality" type announcer - some of the old and new and with a touch of humour? Contact Wayne Rodriguez: 416-923-8731.

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### CJSS LOOKING

CJSS Cornwall needs applicants for immediate and possible future openings - on-air, copy and news. Tapes and resumes to Gord Shaver, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

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Adult Contemporary AM station in Southern Ontario is looking for a great morning communicator. Must be professional enthusiastic and promotion minded. Send tape, resume and salary expected to RPM, Box 7874 at the address above.

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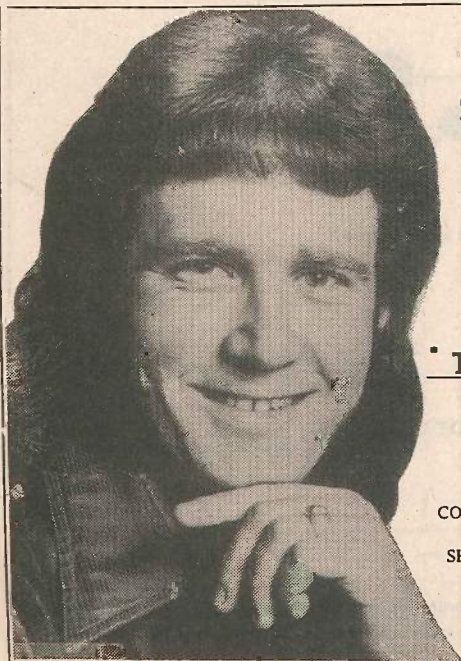
English Montreal's Top A/C FM radio station wants an experienced swing personality with a flare for writing. No French required. Position offers lots of opportunity for creativity and growth within the station. Send tape and resume to: Susan Davis, Program Director, CJFM/FM96, 1411 Fort Street, Montreal, Quebec. H3H 2R1. No phones please.

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Required by Virgin Records Canada, Inc. Excellent communication and secretary skills are required. Shorthand an asset. Send resume to Virgin Records Canada, Inc., 30 Park Road, Toronto, Ontario. M4W 2N4. Attn: Diane Farlie

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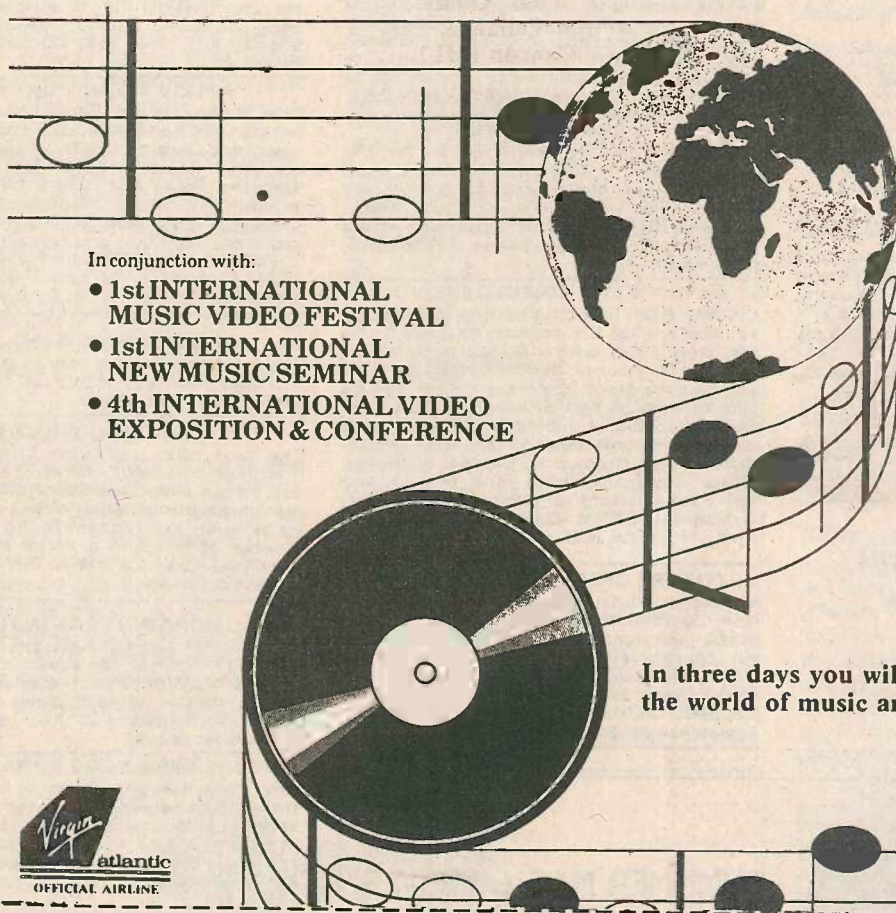
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