

# RPM WEEKLY

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July 6, 1985

**CHARTS**  
**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

## FABLES COULD BREAK R.E.M.

I.R.S. recording act R.E.M. are on release with their 3rd LP, *Fables Of The Reconstruction*. The LP was produced in London by Joe Boyd (Pink Floyd, Richard Thompson). Can't Get There From Here has been taken as the first single. Much to the chagrin of critics, R.E.M.'s sound remains difficult to define - a mix of country, '60s psychedelia, and feverish '80s pop.

R.E.M.'s other members are Mike Mills (bass, vocals), Bill Berry (drums), Peter Buck (guitar), and Michael Stipe (vocals).

In a recent telephone interview, vocalist Stipe discourages the use of the word "concept" in describing the new LP.

"I don't think that concept is a really good word," he cautions. "I think the word fables in the album's title comes the closest to defining what we were after - more of a narrative style on this record."

Was this the first time for the band recording in England? "We'd done the other records in North Carolina with Mitch (Easter) and Don (Dixon)," Stipe responds, "but we wanted an outsider on this one; we like working with Joe (Boyd). There's little difference between recording in London and recording anywhere else, because

we tend to sequester ourselves in the studio anyway. We allot some time in the studio to develop the songwriting. You're right, we are very much a democratic band - the narrative idea really came about in the songwriting process."

Over the course of an indie single, an



EP (*Chronic Town*), and 2 critically acclaimed LPs (*Murmur* and *Reckoning*) R.E.M. have acquired a fanatical following - mostly airplay on college and alternate radio outlets on both sides of the border.

Stipe started the band on befriending guitarist Buck in the record store where Buck worked in their native Athens, Georgia.

*R.E.M. continued on page 9*

### No. 1 SINGLE

**NEVER SURRENDER**  
Corey Hart

### No. 1 ALBUM

**TEARS FOR FEARS**  
Songs From The Big Chair

### SINGLE PICK



**TAKE ON ME**  
a-ha

Warner Bros - 92-90117-P

### ALBUM PICK



**"WEIRD AL" YANKOVIC**  
Dare To Be Stupid  
Scotti Bros - FZT-40033-H

### SINGLES TO WATCH

**TAKE ON ME**  
a-ha

**HEAD OVER HEELS**  
Tears For Fears

**FREEWAY OF LOVE**  
Aretha Franklin

**INVINCIBLE**  
Pat Benatar

**CRY**  
Godley & Creme

**PEOPLE ARE PEOPLE**  
Depeche Mode

**WAVE BABIES**  
Honeymoon Suite

**PEOPLE GET READY**  
Jeff Beck  
& Rod Stewart

**CALL ME**  
Rational Youth

### ALBUMS TO WATCH

**GLENN FREY**  
The Allnighter

**TWISTED SISTER**  
Under The Blade

**DEAD OR ALIVE**  
Youthquake

**"WEIRD AL" YANKOVIC**  
Dare To Be Stupid

**HEART**  
Heart

**HOOTERS**  
Nervous Night



## Majors short on CD demand - retailers

Western retailers are complaining that manufacturers are not keeping up with the demand of compact discs for certain titles by some artists. They have also expressed concern that some current popular releases haven't even been received.

"The biggest problem is the lack of supply on the part of most of the majors except for PolyGram," said Adrian Bilodeau, Software Manager for Vancouver's A&B Sound. "We still don't even have the Mick Jagger release on CD."

Bilodeau revealed that the company's sales of compact discs are up about 100% compared to the first half of last year, but he emphasized that this is still only three to four percent of the business.

"If the record companies get their act together it could be 10% of our business by Christmas," he said, "And I expect that to double in a year."

Bilodeau also points up the increase in sales of CD hardware and suggest that this is due primarily to the broader range of hardware available at cheaper prices - as well as the fact that the players are compatible with their own systems.

"The durability factor and sound difference of compact discs are so great that people were willing to pay for it. The sound is exceptional. As the selection grows, people will be more selective."

## Murray & Foster team for session

Anne Murray, 4 time Grammy Award winning Canadian female vocalist and 4 time Grammy Award winning Canadian producer, David Foster have teamed for the first time for an album session. Foster will produce a couple of tracks for Murray's next LP release, expected for Christmas. The session is taking place in Toronto.

Foster, who tied with Lionel Richie for Producer of The Year, last February, has written and/or produced several current U.S. hits which include releases by Kenny Loggins, Chaka Khan, Jack Wagner, Paul Hyde and The Payolas, Chicago, Bill Withers, Northern Lights' Tears Are Not Enough, and John Parr's Man In Motion. The latter is the title theme for the forthcoming film *St. Elmo's Fire*.



WEA's No Lifejacket Required Cruise to nowhere with Captain Stan Kulin, seen here with a very heavy crew of industry VIPs.

At time of writing, Bilodeau lists A&B's top selling CDs as Dire Straits, Tears For Fears and Julian Lennon.

"The immediate future of the CD is good," he said. "It's going to be fantastic. Canada isn't really in tune with the rest of the world - we're still doing 70% of our business in records. It will probably be 5 years before we see drastic changes in record sales."

Dorothy Shimonichek of Edmonton's Total Sound, also confirmed the supply problem of CDs.

"There's more of a demand for compact discs, but we don't get them in soon enough," she said. "It takes so long to get some titles."

She reported company sales of CDs has risen significantly in comparison with last year.

"People are starting to buy CD players," she said. "They think it's a better investment than records or cassettes. It's something new for the future and compact discs are so durable compared to an LP. I think CDs will take over LPs, but not cassettes. CDs sound so much better."

Shimonichek revealed that most of the company's compact disc sales are in the rock and classical categories - some of the current favourites being Dire Straits, Supertramp, Tina Turner, John Fogerty, and Bryan Adams.

## MCA release for Q's 7th Homegrown LP

MCA has released Q-107's (Toronto) latest Homegrown LP, the 7th in their annual series. The album contains 12 tracks representing the finalists in the contest.

The first prize winner was Regatta, who will have a single release on the MCA label; will open for a major CPI concert; will be featured in an article in Music Express; a video will be put together for them by Tube Productions; and they are also now the proud owners of an Akai MC1212, 12 track recorder from Steve's Music. The second prize: 50 hours of studio time at the Hit Factory with production by Bob Gallo, went to Secret Lives. The third prize winner was Mach IV, who won a \$3,000 gift certificate from Mimi Jeans.

Q's Homegrown series has successfully launched the careers of several Cancon acts over the years including Honeymoon Suite, Boys Brigade, SanTERS, Truth And Rights, 20th Century Rebels and Oliver Heavyside. The latter has just signed a worldwide agreement with Capitol.

This year's Homegrown LP, which credits Lou & Macko as executive producers, also contains tracks by Aceboy, James Ambrose, Exposure, Zip Zip 4, Kelly Partland & Fifth Avenue, Cheryl Lescom & The Limit, M.O.I., The Mark, and Apple Viper. All proceeds from the sale of the album go to charity.

## Headline tour firmed for Corey Hart

Aquarius recording artist Corey Hart, currently on release with his 2nd LP for the label, Boy In The Box, has been firmed for his first headline tour of this country - billed as The Boy In The Box.

Tickets for the 20-date tour go on sale simultaneously across Canada on July 3rd.

Hart's debut LP, Corey Hart, has surpassed triple platinum (sales of 300,000 or more) status in Canada. Never Surrender, pre-released as the initial single from Boy In The Box, is Top 10 after only 7 weeks of charting on the RPM 100 singles survey.

Boy In The Box is into the Top 50 on the RPM 100 album survey after only 3 weeks of charting.

Dates firmed for Hart are: St. John's (July 20), Sydney, N.S. (23), Moncton (24), Halifax (25), Fredericton (27), London, Ont. (29), Sudbury (30), Saskatoon (Aug 1), Regina (2), Calgary (3), Kamloops (5), Vancouver (6), Victoria (7), Edmonton (9), Lethbridge (10), Winnipeg (12), Thunder Bay (13), Toronto (15), Montreal (17), and Ottawa (19).

Boy In The Box was produced by Jon Astley and Phil Chapman, also responsible for Hart's debut LP.

Support has not been firmed for any of Hart's dates at this writing.

## Ferry's Slave To Love boosted by WEA video

The latest WEA Video Compilation (No. 36) contains Brian Ferry's music clip, Slave To Love, expected to give his single a much needed boost up the chart. The single was taken from his Boys And Girls LP.

The complete list of music clips on the WEA compilation are as follows:

A-HA  
Take On Me  
THE FIRM  
Satisfaction Guaranteed  
SISTER SLEDGE  
Frankie  
NATALIE COLE  
Dangerous  
INXS  
Melting In The Sun  
NILE RODGERS  
Let's Go Out Tonight  
DON HENLEY  
Not Enough Love In The World  
CHAKA KHAN  
Through The Fire  
BRYAN FERRY  
Slave To Love

It's also expected that the music clip of Henley's current single, Not Enough Love In The World will add to his chart action as well. This single was taken from his LP, *Building The Perfect Beast*.

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IF THERE IS A RADIO STATION IN CANADA  
NOT RECEIVING RPM EACH WEEK,  
WE WOULD LIKE TO KNOW ABOUT IT!!

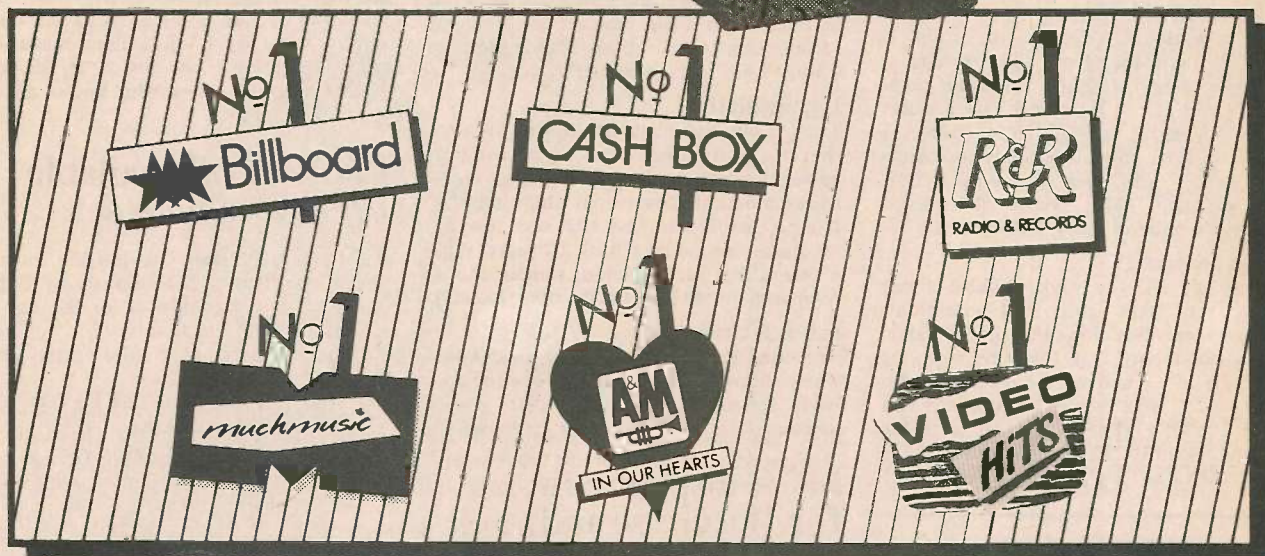
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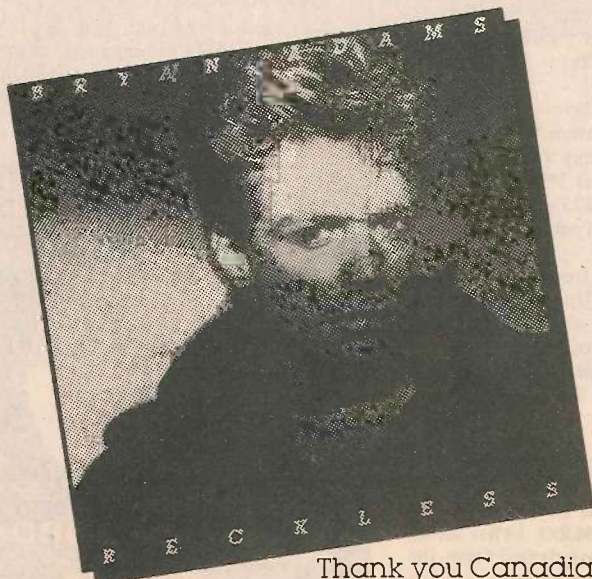
# HEAVEN

IS BEING NO 1

BRYAN  
ADAMS



CONGRATULATIONS BRYAN FROM YOUR FRIENDS  
AT A&M CANADA WHERE IT ALL BEGAN.



QUINTUPLE PLATINUM AND CLIMBING...

**RECKLESS**

the LP that spawned,

**RUN TO YOU  
SOMEBODY  
HEAVEN**

and now

**SUMMER OF 69**

Thank you Canadian Radio, Retail & Media for your heart and ears!!!



# WAT SAYS



## Talking to an outsider!!!

If the Cancon music industry ended tomorrow, we would have left quite a legacy that has developed over the past 20 years. It was only when I had to explain what I do and why I do it to an outsider when I became aware of how much had been accomplished in the last 2 decades. "Why hadn't this started before 1964 . . . ?" was one question I didn't have the answer for. By the way has anyone thought of nominating Paul Anka for a Canada Medal? (EC: Or Robert Goulet for that matter?)

## Radio is NOT the enemy . . . !!

After preaching for decades that radio is the best friend the record industry has, it has come to my attention that some companies (well . . . at least one) have a secret HATE for radio and all radio people. I appeal to these misguided souls to change their ways - turn over a new leaf, if it isn't too late! What would the record industry do without radio. I ask you!!!

## Things are bad!!!

In case any of you were thinking about buying into that great and marvellous moneymaker when they were going public . . . I can report that they aren't paying their bills . . . and we are talking mucho money . . . and they're cutting staff and finally . . . GET THIS!!! They are returning 2 of the leased BMWs. Things are REALLY BAD!! (EC: And they are such nice people!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Sour grapes department . . . !!

Burning question answer: No they haven't! No they won't! Pretty soon they'll be gone and won't have to! Next! Visitors to the east: Now you're ganging up on me! Forget you ever heard of me. There is nothing east of the Quebec border. Goodbye Forever! The Juno question: Yes they do! No they don't! They might! Nobody wants to guess, and if they do, they're crazy!!! (EC: Why don't you answer your mail and stop using my column for coded messages!!).

## There was a time . . . !!

There was a time when the idea of attending a Canadian production of a musical was painful. That has changed, and much of it is because of the professionalism of the people who operate Toronto's Limelight Theatre. I can give them no greater compliment than to say that every aspect of their dinner theatre operation is first rate. The theatre, food, staff, production, and cost all make sense. I have a whole new respect for dinner theatre and Canadians who sing and dance in their productions. I highly recommend the current production of Chorus Line. It's a must see!!

## Impossible!!!

The vicious and obviously untrue rumours that the performers weren't paid for their appearances on the Junos is a rumour meant to cast a dark shadow on our whole industry. It can't possibly be true. If it was, it would set the entire industry back 10 years! What a shame that such a vicious rumour should have been started (EC: On the other hand!!).

## Is it full circle time . . . ???

Rumours! Rumours! . . . god, what would we do without rumours? Here's one for you: When I first published RPM, there were a number of very aggressive independent

## MCA display contest for Future soundtrack

MCA is preparing the July 17th launch of a major national retail display contest in support of the Back To The Future soundtrack. The contest will involve all accounts who will shortly receive their p.o.p. material which includes header cards, posters, banners, mobiles and slicks.

The first prize is 7 days in Hollywood for 2 with accommodation in a luxury hotel plus \$500 in spending money. Second prize is a VCR player plus 10 MCA movies, and the third prize is \$250 in cash. The contest is expected to last one month.

Initial single release from the album is The Power Of Love by Huey Lewis & The News. The single was one of the most added during its week of release and entered the RPM 100 singles chart at No. 68 with a bullet, making it the highest placing single for that week.

The LP also includes Lindsey Buckingham's (formerly of Fleetwood Mac), Time Bomb Town; Eric Clapton's Heaven Is One Step Away; and another Lewis track, Back In Time. All singles released from the album will be supported by videos.

labels. One by one they opened their own offices . . . and all went on to great heights. The rumour is that a major player in this group could return to their original status . . . as an independent being distributed by a major. Unfortunately the morale is quite low throughout their operation . . . and can you blame them . . . ???

## Don't sell the retailer too short . . . !!

A very, very important programmer confided in me last week . . . and revealed that one of his most important sources for picking new music comes from talking to retailers and rackers (EC: Do they still call them rackers???) and that makes sense. Just checking on what some of our retail contacts predict for hits is pretty astounding.

## Didn't we tell you . . . ???

Go Go! is starting to become a big item in parts of the Youesay! . . . and as reported in this column, some months ago, may spread to Canada. Some say it's a new dance craze - some say it's just disco, renamed. I think it depends on who does the mix! (EC: Clever . . . one who knows all and tells every thing!).

## Cannonball available on A&M video set

A&M's latest Video Compilation includes the music clip of Cannonball by Supertramp, a strong contender for the Top 20 of the RPM 100 singles survey.

The complete list of titles on the Video Compilation are as follows:

PAUL HYDE AND THE PAYOLAS  
You're The Only Love  
SUPERTRAMP  
Cannonball  
CHARLIE PEACOCK  
Lie Down In The Grass  
STEWART COPELAND  
Koteja  
LORDS OF THE NEW CHURCH  
Method To My Madness  
WILLIE AND THE POOR BOYS  
Baby Please Don't Go

The Vancouver-based Paul Hyde 'And The Payolas are also enjoying impressive chart action with their single which was taken from their LP, Here's The World For Ya.

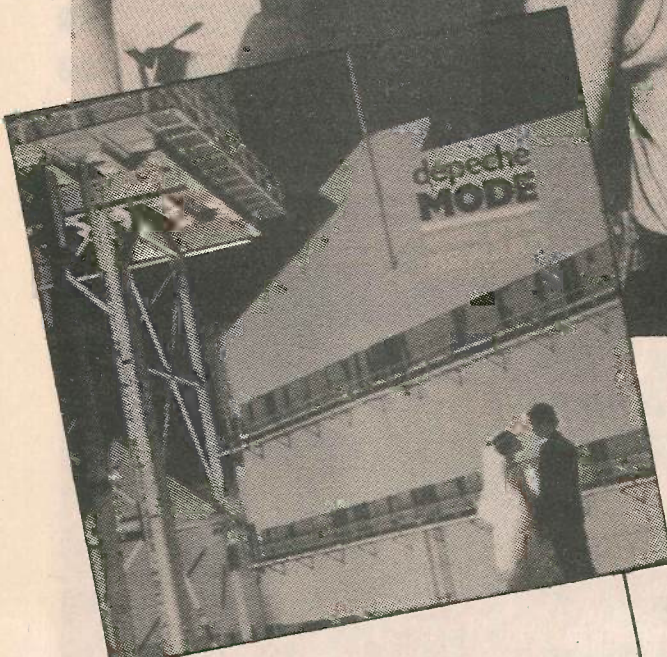
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People are asking for



## DEPECHE MODE

After more than a dozen consecutive British & European hits to their credit Depeche Mode are now exploding across North America with the re-release of

**“PEOPLE ARE PEOPLE”**  
from the latest album  
**“SOME GREAT REWARD”**

On: CHUM! CKLG! CKOI!  
CKOC! CJBK! CKSL!  
CKLC! CJAY! AM 106!



Marketed by WEA Music of Canada Ltd.



# RPM 100 SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - A  
 WEA - N

- |    |     |  |  |    |     |   |  |     |      |  |  |
|----|-----|--|--|----|-----|---|--|-----|------|--|--|
| 11 | (7) | <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - A&M-539-F | 35   | 40 | (9) | <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H | 68   | 62  | (21) | <b>MATERIAL GIRL</b><br>Madonna - Sire - 92-90837-P (LP) Like A Virgin - 92-51571-P                          |  |
| 2  | 1   | (8)  | <b>A VIEW TO A KILL</b><br>Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F                        | 36 | 29  | (19)  | <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M (LP) Rhythm Of The Night - G-6123-M                          | 69  | 67   | (16)   | <b>ROCK AND ROLL GIRLS</b><br>John Fogerty - Warner Bros - 92-90537-P (LP) Centerfield - 92-52031-P                    |
| 3  | 3   | (14)   | <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W                     | 37 | 39  | (12)  | <b>SMUGGLER'S BLUES</b><br>Glenn Frey - MCA - 52546-J (LP) The Allnighter - MCA-5501-J                                 | 70  | 60   | (12)   | <b>CELEBRATE YOUTH</b><br>Rick Springfield - RCA - PB-14047-N (LP) Tao - A&M-5370-N                                    |
| 4  | 5   | (10)   | <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J (LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                             | 38 | 28  | (16)  | <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H (LP) Diamond Life - FR-39581-H                                  | 71  | 66   | (14)   | <b>FOREVER YOUNG</b><br>Aphex Twin - WEA - 24-91007-P (LP) Forever Young - 24-04811-P                                  |
| 5  | 6   | (10)   | <b>WOULD I LIE TO YOU</b><br>Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - A&M-5429-N                               | 39 | 42  | (7)   | <b>TOUGH ALL OVER</b><br>John Cafferty - Scotti Bros - ZS4-04891-H (LP) Tough All Over - FZ-39405-H                    | 72  | 63   | (23)   | <b>A CRIMINAL MIND</b><br>Gowan - Columbia - C4-7061-H (LP) Strange Animal - PC-80099-H                                |
| 6  | 4   | (12)   | <b>BLACK CARS</b><br>Gino Vannelli - Polydor - PDS-2279-Q (LP) Black Cars - PDS-1-6415-Q                                       | 40 | 46  | (6)   | <b>SENTIMENTAL STREET</b><br>Night Ranger - MCA - 52591-J (LP) 7 Wishes - MCA-5593-J                                   | 73  | 75   | (4)  | <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P (LP) Building The Perfect Beast - XGHS-24026-P |
| 7  | 2   | (12)   | <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q (LP) Songs From The Big Chair - VOG1-3353-Q | 41 | 44  | (7)   | <b>LOVE RESURRECTION</b><br>Alison Moyet - Columbia IC4-7088-H (LP) Alf - PCC-90723-H                                  | 74  | NEW  | <b>TAKE ON ME</b><br>a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P                  |  |
| 8  | 7   | (14)   | <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M (LP) Sudden - JV-6613-M   | 42 | 33  | (19)  | <b>OBSESSION</b><br>Animation - Mercury - MS-76230-Q (LP) The Language Of Attraction - SMM-1-4106-Q                    | 75  | 78   | (3)  | <b>MAKE IT BETTER (Forget About Me)</b><br>Tom Petty - MCA - 52605-J (LP) Southern Accents - MCA-5586-J                |
| 9  | 8   | (10)   | <b>ANGEL</b><br>Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P  | 43 | 51  | (8)   | <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - A51-9274-N (LP) Whitney Houston - AL8-8212-N                   | 76  | 74   | (22)   | <b>ONE MORE NIGHT</b><br>Phil Collins - Atlantic - 78-95887-P (LP) No Jacket Required - 78-12401-P                     |
| 10 | 10  | (9)  | <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P (LP) No Jacket Required - 78-12401-P                                   | 44 | 52  | (3)   | <b>GET IT ON (Bang A Gong)</b><br>Power Station - Capitol - 5479-F (LP) The Power Station - SJ-12380-F                 | 77  | 69   | (19)   | <b>STAY IN THE LIGHT</b><br>Honeymoon Suite - WEA - 25-91527-P (LP) Honeymoon Suite - 25-07301-P                       |
| 11 | 13  | (9)  | <b>RASPBERRY BERET</b><br>Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P                        | 45 | 53  | (6)   | <b>WHAT ABOUT LOVE</b><br>Heart - Capitol - 5481-F (LP) Heart - ST-12410-F   | 78  | 70   | (22)   | <b>INVISIBLE</b><br>Alison Moyet - Columbia - IC4-7062-H (LP) Alf - PCC-90723-H  |
| 12 | 14  | (8)  | <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F (LP) Don't Suppose - ST-17142-F                                     | 46 | 54  | (6)   | <b>VOICES CARRY</b><br>Til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H                                  | 79  | 93   | (2)  | <b>TIGHT CONNECTION TO MY HEART</b><br>Bob Dylan - Columbia - 38-04933-H (LP) Empire Burlesque - FC-40110-H            |
| 13 | 16  | (6)  | <b>IF YOU LOVE SOMEBODY SET THEM FREE</b><br>String - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W           | 47 | 36  | (24)  | <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M (LP) Nightshift - M6124-M   | 80  | NEW  | <b>HEAD OVER HEELS</b><br>Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q |  |
| 14 | 20  | (8)  | <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H                 | 48 | 64  | (4)   | <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M                          | 81  | 97   | (2)  | <b>FREEWAY OF LOVE</b><br>Aretha Franklin - Arista - A51-9354-N (LP) Who's Zoomin Who - AL8-8286-N                     |
| 15 | 17  | (9)  | <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W (LP) Reckless - SP-5013-W  | 49 | 68  | (2)   | <b>THE POWER OF LOVE</b><br>Huey Lewis & News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J    | 82  | NEW  | <b>INVINCIBLE</b><br>Pat Benatar - Chrysalis - 42877-J (LP) N/A  |  |
| 16 | 18  | (7)  | <b>THE GOONIES 'R' GOOD ENOUGH</b><br>Cyndi Lauper - Portrait - 34-04818-H (LP) The Goonies/Soundtrack - SE-40067-H            | 50 | 41  | (24)  | <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHES5-1-N (LP) CHES5 - FL2-70500-N                                  | 83  | 87   | (3)  | <b>BLACK MAN RAY</b><br>China Crisis - Virgin - VS-1255-Q (LP) Flaunt The Imperfection - VL-2325-Q                     |
| 17 | 19  | (9)  | <b>IN MY HOUSE</b><br>Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M   | 51 | 58  | (4)   | <b>POSSESSION OBSESSION</b><br>Hall & Oates - RCA - PB-14098-N (LP) Bigbamboom - AFL1-5336-N                           | 84  | 85   | (6)  | <b>SEDUCTION</b><br>New Regime - RCA - PB-50819-N (LP) New Regime - KX11-0558-N  |
| 18 | 15  | (9)  | <b>(You're A) STRANGE ANIMAL</b><br>Gowan - Columbia - C4-7082-H (LP) Strange Animal - PC-80099-H                              | 52 | 65  | (3)   | <b>(Closest Thing To) PERFECT</b><br>Jermaine Jackson - Arista - A51-9356-N (LP) Perfect/Soundtrack - AL9-8278-N       | 85  | 86   | (3)  | <b>SLAVE TO LOVE</b><br>Bryan Ferry - Warner Bros - 92-89907-P (LP) Boys And Girls - 92-50821-F                        |
| 19 | 14  | (14)   | <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones - WEA - 24-91487-P (LP) Dream Into Action - 24-06321-P                       | 53 | 43  | (15)  | <b>WE ARE THE WORLD</b><br>USA For Africa - Columbia - 78EN-04839-H (LP) We Are The World - BEN-40043-H                | 86  | NEW  | <b>CRY</b><br>Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q                |  |
| 20 | 21  | (9)  | <b>FRESH</b><br>Kool And The Gang - DeLite - DES-833-Q (LP) Emergency - DSR-8509-Q   | 54 | 45  | (18)  | <b>SOME LIKE IT HOT</b><br>Power Station - Capitol - 5444-F (LP) The Power Station - SJ-12380-F                        | 87  | 98   | (2)  | <b>PEOPLE ARE PEOPLE</b><br>Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P                       |
| 21 | 12  | (14)   | <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-04840-H (LP) Make It Big - FC-39595-H                                      | 55 | 48  | (18)  | <b>ALL SHE WANTS TO DO IS DANCE</b><br>Don Henley - Geffen - 92-90657-P (LP) Building The Perfect Beast - XGHS-24026-P | 88  | 91   | (3)  | <b>TAKE NO PRISONERS</b><br>Pooboo Bryson - Elektra - 96-96327-P (LP) Take No Prisoners - 96-04271-P                   |
| 22 | 37  | (4)  | <b>19</b><br>Paul Hardcastle - Chrysalis - 42860-J (LP) N/A  | 56 | 49  | (9)   | <b>LUCKY IN LOVE</b><br>Mick Jagger - Columbia - 38-04893-H (LP) She's The Boss - FC-39940-H                           | 89  | 84   | (5)  | <b>I'LL BE WAITING FOR YOU</b><br>Doug & The Slugs - Ritond - AMS-106-W (LP) Popaganda - AMD-1003-W                    |
| 23 | 22  | (14)   | <b>TOKYO ROSE</b><br>Idle Eyes - WEA - 25-90947-P (LP) Idle Eyes - 25-17511-P  | 57 | 50  | (16)  | <b>THAT WAS YESTERDAY</b><br>Foreigner - Atlantic - 78-95717-P (LP) Agent Provocateur - 78-19991-P                     | 90  | NEW  | <b>WAVE BABIES</b><br>Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-P                   |  |
| 24 | 23  | (18)   | <b>DON'T YOU (Forget About Me)</b><br>Simple Minds - Virgin - VS-1250-Q (LP) Breakfast Club/Soundtrack - SP-5045-W             | 58 | 47  | (16)  | <b>TEARS ARE NOT ENOUGH</b><br>Northern Lights - Columbia - 78EN-7073-H (LP) N/A                                       | 91  | 92   | (3)  | <b>CALL ME</b><br>Go West - Chrysalis - 42865-J (LP) Go West - CHS-41495-J   |
| 25 | 25  | (14)   | <b>GIGOLO/I AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P            | 59 | 72  | (2)   | <b>LIKE A SURGEON</b><br>Weird Al Yankovic - Scotti Bros - ZS4-04937-H (LP) Dare To Be Stupid - FZ-40033-H             | 92  | 99   | (2)  | <b>EXCEPTION OF LOVE</b><br>The Truth - I.R.S. - IRS-52600-J (LP) Playground - IRS-39025-J                             |
| 26 | 26  | (8)  | <b>CANNONBALL</b><br>Supertramp - A&M - 2731-W (LP) Brother Where You Bound - SP-5914-W  | 60 | 59  | (11)  | <b>SHOW SOME RESPECT</b><br>Tina Turner - Capitol - 5461-F (LP) Private Dancer - ST-12330-F                            | 93  | NEW  | <b>PEOPLE GET READY</b><br>Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H               |  |
| 27 | 30  | (8)  | <b>CRAZY IN THE NIGHT (Barking At Airplanes)</b><br>Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F   | 61 | 82  | (3)   | <b>YOU SPIN ME AROUND (Like A Record)</b><br>Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H            | 94  | NEW  | <b>CALL ME</b><br>Rational Youth - Capitol - 72971-F (LP) Heredity - ST-12389-F                              |  |
| 28 | 32  | (5)  | <b>JUST AS I AM</b><br>Air Supply - Arista - A51-9353-N (LP) Air Supply - AL8-8283-N   | 62 | 55  | (13)  | <b>ONE LONELY NIGHT</b><br>REO Speedwagon - Epic - 34-04848-H (LP) Wheels Are Turnin' - DE-39593-H                     | 95  | 96   | (2)  | <b>LITTLE BY LITTLE</b><br>Robert Plant & EsParanza - 79-96447-P (LP) Shaken 'N Stirred - 79-02651-P                   |
| 29 | 32  | (5)  | <b>GLORY DAYS</b><br>Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H                               | 63 | 88  | (2)   | <b>ROAD TO NOWHERE</b><br>Talking Heads - Sire - 92-89877-P (LP) Little Creatures - 92-53051-P                         | 96  | NEW  | <b>DEEP CUTS THE KNIFE</b><br>Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F                  |  |
| 30 | 35  | (7)  | <b>WALK OF LIFE</b><br>Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q                                | 64 | 95  | (2)   | <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W  | 97  | 94   | (4)  | <b>WAKE UP (Next To You)</b><br>Graham Parker & The Shot - Elektra 96-96547-P (LP) Steady Nerves - 96-03881-P          |
| 31 | 24  | (17)   | <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P (LP) Vision Quest/Soundtrack - XGHS-24063-P                              | 65 | 61  | (23)  | <b>WE RUN</b><br>Strange Advance - Capitol - 72960-F (LP) 2WO - ST-12349-F   | 98  | 89   | (4)  | <b>KISS ME</b><br>Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q (LP) The Ups And Downs - VL-2331-Q                    |
| 32 | 27  | (11)   | <b>YOU'RE THE ONLY LOVE</b><br>Paul Hyde & The Payolas - A&M 682-W (LP) Here's The World For Ya - SP-5025-W                    | 66 | 56  | (17)  | <b>DON'T COME AROUND HERE NO MORE</b><br>Tom Petty & Heartbreakers - MCA 52496-J (LP) Southern Accents - MCA-5486-J    | 99  | 83   | (5)  | <b>IT MUST BE HEAVEN</b><br>Mercy Mercy - Island/Ensign - 97019-J (LP) N/A   |
| 33 | 34  | (10)   | <b>GO TO PIECES</b><br>Paul Janz - A&M - 676-W (LP) High Strung - SP-9108-W  | 67 | 57  | (10)  | <b>SAY YOU'RE WRONG</b><br>Julian Lennon - Atlantic - 78-95677-P (LP) Valotte - 78-01841-P                             | 100 | 90   | (5)  | <b>IN THE NIGHT MACHINE</b><br>Baron Longfellow - Ice - ICR-006-Q (LP) Prisoner By Design - ICLP-1002-Q                |
| 34 | 36  | (5)  | <b>GETCHA BACK</b><br>Beach Boys - Caribou - ZS-04913-H (LP) The Beach Boys - FZ-39946-H                                       |    |     |   |  |     |      |  |  |



## RECORDS TO RADIO

## WEA works late-bloomers

by JoAnne Kaeding  
Marketing & Publicity  
Coordinator - WEA Music Canada

This is a column on late-bloomers! You know, those records that everybody likes but takes forever to break. At WEA, we have a couple just ready to burst into bloom. A recent U.S. trade ad called Depeche Mode "the English band with the French name with the North American hit" - a hit which has been 4 years in the making. After 5 albums, 5 Canadian released EP's and more than a dozen hit singles in Europe and the UK Depeche Mode are finally happening this side of the pond.



JoAnne Kaeding

People Are People from the year old Some Great Reward album is the tune that is doing it for Depeche Mode. Ontario promo rep, Randy Sharrard (who keeps track of these things), says "the single has been serviced to radio 5 times but it's finally paying off". Many feel the current surge in Depeche Mode stock is due to the overwhelming success of their recent North American tour. Tickets for the Canadian dates were snapped up in hours and the crowd response was nothing short of phenomenal.

Currently, People Are People is in the '30s with a bullet in the U.S. trades. and this week's Canadian ads include CHUM-AM, CKOC, CJBK, CKSL, CKLC, and CKPT. Some Great Reward is nearing gold in Canada, a reward that's been a long time coming to a band that has sold over 15 million albums worldwide throughout their career.

Dokken's second album, Tooth And Nail, is another late-bloomer whose time is nearing in Canada. The album has been in the U.S. trade's Top 200 since release in October 1984 and has just entered the Top 50. Three AOR tracks have brought this album very close to gold in the U.S. and Q107's listeners have been rockin' with Dokken for quite sometime now. The 3rd track, Alone Again, has been in Q's Top 10 at 10 for over 2 months including a lengthy stay at No. 1. Our feeling is that Dokken will be following shortly in the illustrious footsteps of Ratt and Motley Crue.

Honeymoon Suite (actually more perennials than late-bloomers) have just issued a fourth single from their platinum debut album. Wave Babies was serviced to Toronto radio with the help of 2 bikini-clad girls who were also featured in the video for this song. Comments from several PD's cannot

## Johnson, Gane & Lord co-producing M+M LP

Current/RCA recording act M+M are presently at work on their forthcoming LP, at this writing entitled The World Is A Ball. The LP's bed tracks were completed in April of this year at Le Studio in Quebec, with current recording taking place at Crescent Studios in Bath, England.

M+M principals Mark Gane and Martha Johnson are sharing production duties on the project with David Lord - notable for his work with Peter Gabriel, Tears For Fears, and Icicle Works.

The LP is slated for a late August release in North America, followed by a European release in September.

Tony Levin, latterly prominent as Peter Gabriel's bassist, guested on 2 of the tracks for the album.

be repeated (use your imagination) but the promotion was a success and a good time was had by all. The flip of the single features a 3-min. track called Suite Talk, which is the band discussing a variety of topics.

WEA UK plans a major push behind Wave Babies claiming this is the single they were looking for all along. Honeymoon Suite's second album originally scheduled for an August release, has been pushed back to early '86 to give the guys a breather, but you can still catch them live at Ontario Place on Aug. 12 and 13.

## New SummerSalt deck for Robbie MacNeill

The Millbrook, Ont.-based SummerSalt label has released a new single by Robbie MacNeill, titled Take All The Time You Need, a MacNeill original taken from his Pieces LP. The single is a follow-up to Once We Had Love, MacNeill's debut single and one that enjoyed much success on the RPM Country 60.

The single, shipped June 24, had been planned as MacNeill's "summer release", but as the label's George Condon explains, "It was interesting nevertheless to note that in our little reply card poll of programmers, this song got the most votes as the next suggested single from the album.

MacNeill, a native of Halifax who got his start in the business with Anne Murray, Gene MacLellan, Catherine MacKinnon, Brian Ahern, and Ken Tobias through CBC-TV's Singalong Jubilee, has been kept busy producing albums for other artists, one in particular being Albert Hall and his 1982 debut. A big plus for MacNeill's song-writing talent was Anne Murray's recording of 6 of his compositions including Robbie's Song, and A Million More. Says Condon, "Probably the most fascinating version of a Robbie MacNeill song is A Million More sung in Afrikaans and released in South Africa."

# Priscilla Wright

has a new single

## SAY YOU'LL STAY FOREVER

Recommended by Billboard

June 8th, 1985



Paylode Records  
P.O. Box 3247  
Shawnee, Kansas 66203  
U.S.A.  
(913) 621-6060



# STAMPED IN

## ACTIVE ALBUMS

Corey Hart - Boy In The Box  
 Bryan Ferry - Boys And Girls  
 Bob Dylan - Empire Burlesque

**BARRY HORNE**  
 C100 FM - Halifax  
 No. 1 Tears For Fears - Big Chair  
 1-10 Robert Plant - Shaken 'N' Stirred  
 14-18 Sting - Dream Of Blue Turtles  
 18 Bryan Ferry - Boys And Girls  
 28 Bruce Springsteen - Born In The USA  
**NEW MUSIC**  
 Sade - Head Over Heels  
 Aretha Franklin - Don't Need A Hero  
 Tina Turner - Road To Nowhere  
 Talking Heads - Back & Stewart  
 Go West - Power Of Love  
 Terry Kelly

**WAYNE WEBSTER**  
 CHUM-FM - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2-2 Eurythmics - Be Yourself  
 3-3 Phil Collins - No Jacket Required  
 5-7 Dire Straits - Brothers In Arms  
 6-9 Paul Young - Secret Of Association  
 7-14 Sting - Dream Of Blue Turtles  
 17-19 China Crisis - Flaut Impertection  
 18-20 Katrina & The Waves  
 20-29 Bryan Ferry - Boys And Girls  
 21-27 Talking Heads - Little Creatures  
 22-30 Bob Dylan - Empire Burlesque  
 24 Corey Hart - Boy In The Box

**EDY VALIQUETTE**  
 CBNY-FM - Toronto  
**HEAVY ROTATION**  
 New Order - Lowlife  
 Bryan Ferry - Boys And Girls  
 Eurythmics - Be Yourself  
 Phil Collins - 19 (Final Story)  
 Styx Council - Our Favourite Shoes  
 Talking Heads - Little Creatures  
**ADDS**  
 Howard Jones - Life In A Day  
 Shriekback - You've Got The Power  
 Oakie/Moroder - Goodbye Bad Times  
 Kid Creole/Coconuts - Endcott  
 Stanley Clarke - Find Out  
 Elliot Murphy - Party Girls  
 Aretha Franklin - Freeway Of Love  
 a-ha - Take On Me

**TIM KLASSAN**  
 K-97 - Edmonton  
 No. 1 Corey Hart - Boy In The Box  
 4-9 Phil Collins - No Jacket Required  
**DEBUTS**  
 Night Ranger - 7 Wishes  
 Robert Plant - Shaken 'N' Stirred  
 Supertramp - Brother Where You Bound  
**ADDS**  
 Paul Hardcastle - 19  
 Elton John - Act Of War  
 Tina Turner - Don't Need A Hero  
 Pat Benatar - Invinible  
 Huey Lewis - Power Of Love

**KAREN HEWKO**  
 C-FOX - Vancouver  
 No. 1 Corey Hart - Boy In The Box  
 2-2 Eurythmics - Be Yourself Tonight  
 3-1 Tears For Fears - Big Chair  
 9-20 Sting - Dream Of Blue Turtles  
 10-16 Bryan Ferry - Boys And Girls  
 12-19 Katrina & The Waves  
 21-29 Glenn Frey  
 22-30 Power Station  
 23-28 Gowan  
 25 Bob Dylan - Empire Burlesque  
 26 Paul Hyde/Payolas - Here's The World  
**ADDS**  
 Pat Benatar - Invinible  
 Brian Plummer - Don't Need Another Hero

**AORIAN BILODEAU**  
 A&B Sound - Vancouver  
 No. 1 Sting - Dream Of Blue Turtles  
 2 Talking Heads - Little Creatures  
 3 Corey Hart - Boy In The Box  
**PICKS**  
 Dead Or Alive - Youthquake  
 New Order - Lowlife  
 Ratt - Invasion Of Your Privacy

**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Tears For Fears - Big Chair  
 2 Eurythmics - Be Yourself Tonight  
 3 Supertramp - Where You Bound  
**PICKS**  
 Tii Tuesday - Voices Carry

**RON MORSE**  
 Roblan - Toronto  
 (Cassettes)  
 No. 1 Tears For Fears - Big Chair  
 2 WHAM - Make It Big  
 3 Phil Collins - No Jacket Required  
**PICKS**  
 Bob Dylan - Empire Burlesque  
 Hooters - Theatre Of Pain  
 Motley Crue

**CAROLYN BLOXAM**  
 Music World - Fairview/Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Phil Collins - No Jacket Required  
 3 Beverly Hills Cop - Soundtrack  
**PICKS**  
 Weird Al Yankovic - Dare To Be Stupid  
 Bob Dylan - Empire Burlesque

**JIM SKEVIES**  
 Sam's Downtown Store - Montreal  
 No. 1 Sting - Dream Of Blue Turtles  
 2 Corey Hart - Boy In The Box  
 3 Tears For Fears - Big Chair  
**PICKS**  
 Bob Dylan - Empire Burlesque  
 Aretha Franklin - Who's Zoomin' Who

## ACTIVE SINGLES

Summer Of '69 - Bryan Adams  
 The Power Of Love - Huey Lewis/News  
 Take On Me - a-ha

**MIKE RICHARDS**  
 CMCJ - Halifax  
 No. 1 Never Surrender - Corey Hart  
 2-3 Into The Groove - Madonna  
 3-4 Would I Lie To You - Eurythmics  
 4-5 Sussudio - Phil Collins  
 6-15 Give Good Love - Whitney Houston  
 9-12 Heaven - Bryan Adams  
 11-16 Everything You Go Away - Paul Young  
 19 - 19 - Paul Hardcastle  
 2-25 Voices Carry - Tii Tuesday  
 30 - Power Of Love - Huey Lewis  
**NEWADDS**  
 Cannonball - Supertramp  
 Invinible - Pat Benatar  
 People Get Ready - Beck/Stewart  
 Take On Me - David Cassidy  
 Romance - Godley & Creme  
 Cry - Tina Turner  
 We Need A Hero - Aretha Franklin  
 Freeway Of Love - Sylum  
 Mistakes Of The Heart

**STEPHE ANTHONY**  
 CKGM - Montreal  
 No. 1 A View To A Kill - Duran Duran  
 2-9 Never Surrender - Corey Hart  
 3-4 Never Ending Story - Limahl  
 4-7 Would I Lie To You - Eurythmics  
 5-8 Into The Groove/Angel - Madonna  
 6-10 Heaven - Bryan Adams  
 9-13 Walking On Sunshine - Katrina/Waves  
 9-16 If You Love Somebody - Sting  
 10-18 Axel F - Harold Faltermeyer  
 16-20 Strange Animal - Gowan  
 18-23 Cannonball - Supertramp  
 20-28 Raspberry Beret - Prince  
 23-26 Tokyo Rose - Idle Eyes  
 25-30 Love Resurrection - Allison Moyet  
 27-31 The Goonies - Cyndi Lauper  
 30-34 In My House - Mary Jane Girls  
 32-38 The Goonies - Cyndi Lauper  
 33-37 Glory Days - Bruce Springsteen  
 34-36 Crazy In The Night - Kim Carnes  
 37-40 Second I Saw You - Strange Advance  
 38 - Getcha Back - Beach Boys  
 39 - Give Good Love - Whitney Houston  
 40 - Just As I Am - Air Supply  
**NEW THIS WEEK**  
 Summer Of '69 - Bryan Adams  
 With All This Cash - The Box  
 You're Only Human - Billy Joel  
 St. Elmo's Fire - John Parr  
 Don't Need A Hero - Tina Turner

**BOB SAINT**  
 CFTR - Toronto  
 No. 1 Axel F - Harold Faltermeyer  
 4-8 Suddenly - Billy Ocean  
 5-9 Never Surrender - Corey Hart  
 6-10 Walking On Sunshine - Katrina/Waves  
 10-20 If You Love Somebody - Sting  
 11-17 Everything You Go Away - Paul Young  
 14-18 Fresh - Kool & The Gang  
 18-22 Heaven - Bryan Adams  
 20-28 In My House - Mary Jane Girls  
 21-25 The Goonies - Cyndi Lauper  
 22-32 19 - Phil Collins  
 37 - Give Good Love - Whitney Houston  
 39 - Smugglers Blues - Glenn Frey  
**ADDS**  
 Deep Cuts The Knife - Helix  
 Cali Me - Rational Youth  
 Invinible - Pat Benatar  
 Smugglers Blues - Glenn Frey  
 It Hurts To Be In Love - Gino Vannelli  
 Take On Me - a-ha

**BRAD JONES**  
 CHUM - Toronto  
 No. 1 Never Surrender - Corey Hart  
 2-1 A View To A Kill - Duran Duran  
 3-4 Would I Lie To You - Eurythmics  
 4-5 Walking On Sunshine - Katrina/Waves  
 4-5 Heaven - Bryan Adams  
 5-8 Axel F - Harold Faltermeyer  
 7-13 The Goonies - Cyndi Lauper  
 9-16 Everything You Go Away - Paul Young  
 12-15 If You Love Somebody - Sting  
 14-18 Suddenly - Billy Ocean  
 16-20 Never Ending Story - Limahl  
 19-24 Just As I Am - Air Supply  
 23-25 Go To Pieces - Corey Hart  
 24-28 Walk Of Life - Dire Straits  
 25-29 What About Love - Heart  
 29 - 19 - Paul Hardcastle  
 30 - The Power Of Love - Huey Lewis  
**ADDS**  
 Don't Need A Hero - Tina Turner  
 You Spin Me Around - Dead Or Alive  
 People Are People - Depeche Mode  
 Summer Of '69 - Bryan Adams  
 Hurts To Be In Love - Gino Vannelli  
 Cali Me - Rational Youth  
 Invinible - Pat Benatar

**BOB STEELE**  
 CKXL - Calgary  
 No. 1 A View To A Kill - Duran Duran  
 3-4 Would I Lie To You - Eurythmics  
 5-9 Never Surrender - Corey Hart  
 6-11 Sussudio - Phil Collins  
 9-13 Cannonball - Supertramp  
 10-17 Into The Groove - Madonna  
 12-23 Voices Carry - Tii Tuesday  
 16-29 The Goonies - Cyndi Lauper  
 17-26 Everything You Go Away - Paul Young  
 18-28 Search Is Over - Survivor  
 19-27 Walk Of Life - Dire Straits  
 21-30 Crazy In The Night - Kim Carnes  
 26 - If You Love Somebody - Sting  
 27 - Sentimental St. - Night Ranger  
 28 - Getcha Back - Beach Boys  
 29 - Tough All Over - John Cafferty  
 30 - Seduction - New Regime  
**NEW ADDITIONS**  
 Bang A Gong - Power Station  
 Summer Of '69 - Bryan Adams  
 People Are People - Depeche Mode  
**FEATURE PLAYED RECORDS**  
 Arbitor - Bjorn Skifs  
 Little By Little - Robert Plant  
 You Spin Me Around - Dead Or Alive  
 Not Enough Love - Don Henley  
 Everything I Need - Men At Work

She's Always In My Hair - Prince  
 Life In One Day - Howard Jones  
**RICK SHANNON**  
 CKLG - Vancouver  
 No. 1 A View To A Kill - Duran Duran  
 2-3 Never Surrender - Corey Hart  
 4-6 Walking On Sunshine - Katrina/Waves  
 6-13 Sussudio - Phil Collins  
 9-14 Into The Groove - Madonna  
 10-17 The Goonies - Cyndi Lauper  
 15-21 Heaven - Bryan Adams  
 19-26 Go To Pieces - Paul Janz  
 23-30 In My House - Mary Jane Girls  
 25 - Voices Carry - Tii Tuesday  
 26 - Walk All Over - John Cafferty  
 27 - Walk Of Life - Dire Straits  
 28 - What About Love - Heart  
 30 - Smugglers Blues - Glenn Frey

**LAURIE LANGCASTOR**  
 CHED - Edmonton  
 No. 1 A View To A Kill - Duran Duran  
 2-2 Angel - Madonna  
 3-4 Would I Lie To You - Eurythmics  
 4-5 Raspberry Beret - Prince  
 5-6 Black Cars - Gino Vannelli  
 7-12 Sussudio - Phil Collins  
 9-14 If You Love Somebody - Sting  
 10-13 The Goonies - Cyndi Lauper  
 11-15 Never Surrender - Corey Hart  
 12-16 Strange Animal - Gowan  
 16-23 Into The Groove - Madonna  
 19-21 Walk Of Life - Dire Straits  
 24-30 Glory Days - Bruce Springsteen  
 26-29 Cannonball - Supertramp  
 27 - Power Of Love - Huey Lewis  
 29 - Getcha Back - Beach Boys  
 30 - Possession Obsession - Hall & Oates  
**ADDS**  
 Exception Of Love - Truth  
 19 - Paul Hardcastle  
 Tight Connection - Bob Dylan  
 Invinible - Pat Benatar  
 Who's Holding Donna - DeBarge  
 Wave Babies - Bryan Adams  
 Honeymoon Suite - Helix  
 Deep Cuts The Knife - Triumph  
 Killing Time

**JIM SKEVIES**  
 Sam's Downtown Store - Montreal  
 No. 1 A View To A Kill - Duran Duran  
 2 Suddenly - Billy Ocean  
 3 - Paul Hardcastle  
**PICKS**  
 Who's Holding Donna - DeBarge  
 Animal Instinct - Commodores  
 Head Over Heels - Tears For Fears

**BARRY TISDALL**  
 Roblan - Toronto  
 No. 1 Never Surrender - Corey Hart  
 2 Walking On Sunshine - Katrina/Waves  
 3 Axel F - Harold Faltermeyer  
**PICKS**  
 Glory Days - Bruce Springsteen  
 Summer Of '69 - Bryan Adams  
**PICKS**  
 Kayaigh - Marillion  
 Smoking In Boys Room - Motley Crue  
 Act Of War - Elton John/Millie Jackson

**MARGO FRASER**  
 D.J.S. - Calgary  
 No. 1 Never Surrender - Corey Hart  
 2 Black Cars - Gino Vannelli  
 3 Walking On Sunshine - Katrina/Waves  
**PICKS**  
 Cry - Godley & Creme  
 St. Elmo's - John Parr  
 Head Over Heels - Tears For Fears

## COUNTRY ACTION

Love Don't Care - Earl Thomas Conley  
 I Don't Know Why - Rosanne Cash  
 Ain't Gonna Worry - Charles/Gilley

**HITBREAKER**  
 of the week



**TERRY TROJEK**  
 Saturn Distributing  
 Toronto

**TERRY TROJEK**  
 Saturn Distributing - Toronto  
 No. 1 Country Boy - Ricky Skaggs  
 2 Country Love Affair - David Frizzell  
 3 Little Things - Oak Ridge Boys  
**PICKS**  
 I Don't Know Why - Rosanne Cash  
 Drinkin And Dreamin - Waylon Jennings

**OZZIE BRANSCOMBE**  
 Country Music Store - Toronto  
 No. 1 Forgiving You - Willie Nelson  
 2 The Fringing You - George Strait  
 3 Dixie Road - Lee Greenwood

**ERNIE STEEVES**  
 CHAM - Hamilton  
 No. 1 Little Things - Oak Ridge Boys

2-3 Keeps Fires burning - Ronnie Milsap  
 3-4 Nbody - Crystal Gayle  
 4-5 She's A Miracle - Exlie  
 11-15 Love Don't Care - Earl T. Conley  
 13-17 Old Hippie - Bellamy Bros  
 18-25 Size Seven Round - Willie Nelson  
 20-30 Ain't Gonna Worry - Charles/Gilley  
 25 - It's All Over Now - John Anderson  
 30 - The Fireman - George Strait

**ADDS**  
 Carolina In The Pines - Michael M. Murphy  
 Modern Day Romance - Dirt Band  
 Take Me To The Ocean - Jean Langley  
 I Did - Ray Griff  
 Heaven Knows - Audrey Henry

**BOB HENRY**  
 CHSJ - Saint John  
**HOTTEST**  
 Love Don't Care - Earl Thomas Conley  
 A Short Walk - John Schneider  
 Heart Trouble - Steve Wariner  
 Real Love - Rogers & Parton  
 Old Hippie - Bellamy Bros  
 Hello My Lou - The Statlers  
 Highway Man - Willie Nelson & Friends  
 Lasso The Moon - Gary Morris

**ADDS**  
 She's Coming On - Eddie Rabgett  
 I Never Made Love - Mac Davis  
 Want Everyone To Cry - Restless Heart  
 It Always Hurts - Carroll Baker  
 I Did - Ray Griff

**TOM BLIZZARD**  
 KHJ 93.1 - Fredericton  
 No. 1 Keeps Fires Burning - Ronnie Milsap  
 2-3 Forgiving You - Willie Nelson  
 4-2 Little Things - Oak Ridge Boys  
 4-9 Dixie Road - Lee Greenwood  
 6-11 I'm For Love - Hank Williams Jr.  
 10-13 Size Seven Round - Jones/Dalton  
 19-23 Highwayman - Willie Nelson & Friends  
 21-27 Coal Miner's Pride - Joey Knight  
 29 - She's Single Again - Janie Fricke  
 30 - Love Is Alive - The Judds

**BILL MacNEIL**  
 CKPE-FM - Sidney  
 No. 1 Cowboy - Conway Twitty  
 2-4 Merle Haggard - Kern River  
 2-4 Natural High - Merle Haggard  
 3-5 Count Me In - Ricky Skaggs  
 8-10 My Old Yellow Car - Dan Seals  
 9-11 Dixie Road - Lee Greenwood  
 10-20 Heart Trouble - Steve Wariner  
 20-24 A Short Walk - John Schneider  
 24-31 I'm For Love - Hank Williams Jr.  
 25-30 Angels - Amy Grant  
 32-37 Take A Chance - Eddie Eastman  
 45 - Real Love - Rogers & Parton  
 47 - Ain't Gonna Worry - Charles/Gilley  
 48 - Up In Smoke - Janie Fricke  
 50 - Save The Last Chance - Johnny Lee

**WEIRD HAROLD**  
 CKWV - Vancouver  
 No. 1 Keeps Fires Burning - Ronnie Milsap  
 PH Drinkin And Dreamin - Waylon  
 PLP Ronnie Milsap - Greatest Hits Vol. 2  
 26 - He Burns Me Up - Lane Brody  
 30 - She's Single Again - Janie Fricke

**LANNY LEE HAGEN**  
 CFCW - Edmonton/Camrose  
 No. 1 Forgiving You - Willie Nelson  
 2-4 Love Don't Care - Earl T. Conley  
 3-3 Heart Trouble - Steve Wariner  
 4-6 I'm For Love - Hank Williams Jr.  
 5-7 Forty Hour Week - Alabama  
**PLAYLIST ADDS**  
 I Will Dance With You - Brooks & Cash  
 Meet Me In Montana - Osmond/Seals  
 Drinkin And Dreamin - Waylon Jennings  
 Fly Trouble - John McEuen  
 She's Single Again - Janie Fricke  
 Blue Eyes - Conway Twitty  
 All He Did - Vicki Van Dyke

**JIM MacPHERSON**  
 CJET - Smiths Falls  
 No. 1 Hello My Lou - The Statlers  
 2-4 Like To Fool Around - Stoker Bros  
 3-6 Don't Cry Darlin - David Allan Coe  
 4-9 Dixie Road - Lee Greenwood  
 7-11 Short Walk - John Schneider  
 10-15 She Won't Let Go - Ray Price  
 12-16 One Big Family - Heart Of Nashville  
 13-17 Dim Lights - Vern Gosdin  
 15-20 Size Seven Round - Jones/Dalton  
 23-29 Lasso The Moon - Gary Morris  
 29-36 Paul Weber  
 32-37 Falling In - Damron/Mitchell  
 45 - You've Got Me Hurtin - Bootley  
 46 - Middle Of The Road - Susan Tyler  
 47 - Stais In My Eyes - Anne Lord

**VIC FOLIOTTI**  
 BX-93 - London  
 No. 1 Little Things - Oak Ridge Boys  
 2-2 Keeps Fires Burning - Ronnie Milsap  
 3-1 Country Boy - Ricky Skaggs  
 6-8 Dixie Road - Lee Greenwood  
 11-17 Forty Hour Week - Alabama  
 16-20 Love Don't Care - Earl T. Conley  
 17-21 A Short Walk - John Schneider  
 21-25 Lovin You - Michael De  
 28 - Ain't Gonna Worry - Charles/Gilley  
 29 - Lasso The Moon - Gary Morris  
 30 - Love Is Alive - The Judds

**PAUL WAINWRIGHT**  
 CKGL-FM - Kitchener/Waterloo  
 No. 1 Dixie Road - Lee Greenwood  
 2-1 Forgiving You - Janie Fricke  
 3-1 Forty Hour Week - Alabama  
 16-19 Don't Think I'm Ready - Anne Murray  
 19-21 She's Single Again - Janie Fricke  
 24-27 Love Is Alive - The Judds  
 42-43 Shanty Road - Lee Marlow  
 43-45 Take A Chance - Eddie Eastman  
 44 - Drinkin & Dreamin - Waylon Jennings  
 48 - I Did - Ray Griff

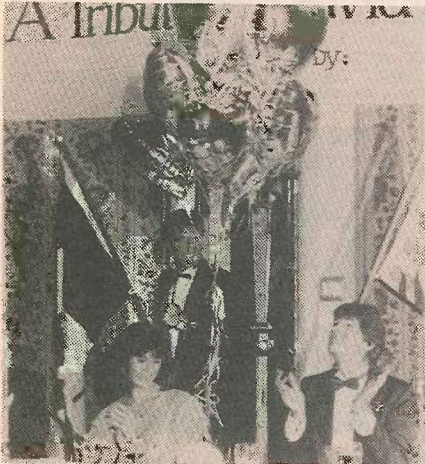
**JOHN NORRIS**  
 CKRC - Winnipeg  
 No. 1 I'm For Love - Hank Williams Jr.  
 2-2 Dixie Road - Lee Greenwood  
 3-3 Forgiving You - Janie Fricke  
 17-21 Highwayman - Willie Nelson & Friends  
 13-17 Hello My Lou - The Statlers  
 15-23 Real Love - Rogers & Parton  
 18-25 Modern Day Romance - Dirt Band



## David Foster receives Victoria's accolades

David Foster one of the world's top recognized record producers, currently on U.S. charts with 6 hits he wrote or published, returned home to Victoria, B.C. (May 23) where he was honoured with a special tribute banquet. The Greater Victoria Festival Society hosted the tribute, in conjunction with local radio station C-FAX. The tribute was held during Harbour Festival Week.

More than 300 guests were in attendance



Victoria, B.C. tribute to David Foster, seen here with his wife Rebecca and Terry David Mulligan who acted as emcee of the event.

including many of Foster's music "buddies" from his Skylark days. There were also video tributes from many of those who Foster has recently produced or wrote material for including Kenny Rogers, Olivia Newton-John, Kenny Loggins, James Ingram and more.

B.C. Minister of Finance, Hugh Curtis, announced the establishment of a music scholarship in Foster's name, Ned Shankman and Ron DeBlasio, announced a new Victoria Music Festival scholarship for a pipe organ sight-reading class in memory of Foster's father - and Foster himself donated an annual scholarship to the festival for the best student in the sonata class.



Robert Plant, in Toronto to promote new LP, Shaken 'n' Stirred, picked up WEA triple platinum for The Honeydrippers - Vol. 1. Canada's sales for this LP are the highest per capita in the world (l to r) Kim Cooke (Atlantic Label Mgr.), Plant and Larry Green (WEA Nat'l Promo Mgr.).

R.E.M. continued from page 1

Both were big on such New York artists as Richard Hell and Patti Smith, as well as seminal acts like The New York Dolls and the Velvet Underground.

"I think that from the Chronic Town EP through to this record, you could call it a natural progression on our part," Stipe explains. "People who've stayed with us all along have to realize that we can't stick to one image, one sound, or one theme."

Fables Of The Reconstruction also contains Driver 8, Wendell Gee, Feeling Gravitys Pull, Maps And Legends, Life And How To Live It, Old Man Kensey, Green Grow The Rushes, Kouhoutek, Auctioneer (Another Engine), and Good Advices.

R.E.M. are slated for several European dates where they will share the stage with Island recording act U2.

"The U2 people have arranged all these festivals in Europe," Stipe says, continuing with "Bono - I've never met them - apparently likes us, likes our music. We leave on the 20th (June), and do 2½ weeks in Europe and then head back to the west coast to start our American and Canadian dates."

As RPM went to press, 4 Canadian dates for R.E.M. were firmed by the label - Vancouver (July 13), Edmonton (25), Calgary (16), and Toronto (Aug. 16). Montreal and Ottawa dates were to be announced shortly. The Three O'Clock have been firmed as support for Toronto, as well as Montreal and Ottawa when they are firmed.

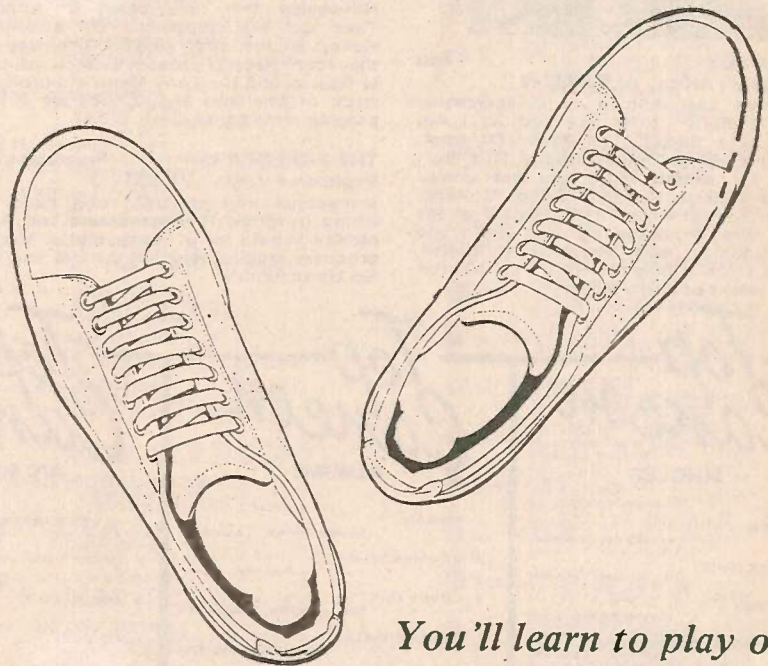
I.R.S. product is distributed in Canada by MCA Records. - KCV

*England serves an "Ace"  
for Summer '85*

**TENNIS SHOES**

**DAN RUSSELL**

*and THE SWEATBAND*



*You'll learn to play or  
lace-up and dance!*

*On your desk next week.*

TS8521





# ALBUMS



**WEIRD AL YANKOVIC** - Comedy  
**Dare To Be Stupid**  
 Rock 'N' Roll Records - FZ-40033-P  
 More yuks from the bespectacled master of mayhem, including the priceless Like A Surgeon. Produced by Rick Derringer. Also essential listening are Girls Just Want To Have Lunch, I Want A New Duck, and Yoda. Radio is having a lot of fun with this one.



**AIR SUPPLY** - Pop  
**Air Supply** - Arista - AL8-8283-N  
 Australia's best known syrup merchants are at it again - titles like Just As I Am (taken as a single), The Power Of Love, and When The Time Is Right. This stuff makes for superb radio fare but overall remains superficial and cloying. Guitarist Graham Russell wrote or co-wrote 7 of the tracks here. Produced by Bob Ezrin and Peter Collins. Inner sleeve with libretto. Just As I Am is into the RPM Top 30 after only 5 weeks of charting.



**R.E.M.** - Pop  
**Fables Of The Reconstruction**  
 I.R.S. - IRS-5592-J  
 The record to break Georgia's R.E.M. - given radio's cooperation. All tracks are key. Produced by Joe Boyd. Can't Get There From Here taken as a single.

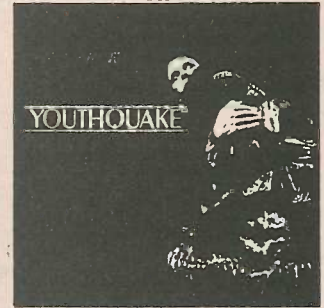


**a-ha** - Pop  
**Hunting High And Low**  
 Warner Bros - 92-53001-P  
 Stylish, invigorating debut from young Norwegian trio now based in London. Take On Me, supported by a brilliant video, is the first single. Also key are the John Ratcliff-produced track of Love Is Reason and the Tony Mansfield-produced track of The Blue Sky. CHR's are already programming heavily.

**THE EXPLORERS** - Progressive Pop  
**Explorers** - Virgin - VL-2314-Q  
 Roxyesque musings from new band featuring (surprise) Phil Manzanera and Andy McKay - both ex of Roxy Music. Various producer credits. Key are Lorelei and You Go Up In Smoke.



**BOWKUN TRIO** - Classic/Contemp.  
**Bowkun Trio - Duke Street**  
 DSR-31013-P  
 Debut from flute/cello/piano trio. Key: Dave Gysin's On Golden Pond and Erik Satie's Gymnopédie No. 1. Produced by Dick Armin.



**DEAD OR ALIVE** - Pop  
**Youthquake** - Epic - FE-40019-H  
 Nouveau disco including the inexplicably popular You Spin Me Round (Like A Record), rapidly scaling the RPM 100 singles survey. More big-beat fun is ahead with I Wanna Be A Toy, and D.J. Hit That Button. Produced by Stock, Aitken, and Waterman. Cassette format contains 2 bonus tracks.

**THE PACHELBEL CANON** - Classical  
**AND OTHER DIGITAL DELIGHTS**  
 Andrew Davis - Fanfare - DFL-8014  
 Ten tracks including works by Handel, Bach, Purcell, and Pachelbel. Andrew Davis conducts the Toronto Symphony Orchestra through this digitally-produced music from the Baroque period. Davis is also heard on solo performances on both the harpsichord and organ. Produced by Anton Kwiatkowski.














Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 NEVER SURRENDER Corey Hart - Aquarius	1 GOWAN Strange Animal - Columbia	1 NEVER SURRENDER Corey Hart - Aquarius	1 GLAD WE'RE BAD AT SOMETHING Prophet & Carriere - Prophet
2 BLACK CARS Gino Vannelli - Polydor	2 BRYAN ADAMS Reckless - A&M	2 DON'T THINK I'M READY FOR YOU Anne Murray - Capitol	2 SHE'S NO LADY Paul Webar - G NAP
3 HEAVEN Bryan Adams - A&M	3 COREY HART Boy In The Box - Aquarius	3 TOKYO ROSE Idle Eyes - WEA	3 DON'T THINK I'M READY FOR YOU Anne Murray - Capitol
4 (YOU'RE A) STRANGE ANIMAL Gowan - Columbia	4 GINO VANNELLI Black Cars - Polydor	4 HEAVEN Bryan Adams - A&M	4 LIKE TO FOOL AROUND Stoker Bros - Little Devil
5 TOKYO ROSE Idle Eyes - WEA	5 PAUL HYDE & THE PAYOLAS Here's The World For Ya - A&M	5 YOU CAN BREAK MY HEART Madonna Tasti - Spin	5 STAKES ARE HIGH Joe Aylward - Panther
6 YOU'RE THE ONLY LOVE Paul Hyde & The Payolas - A&M	6 HELIX Long Way To Heaven - Capitol	6 CLOSER Slobhan Crawley - Freedom	6 IT ALWAYS HURTS THE FIRST TIME Carroll Baker - Tembo
7 GO TO PIECES Paul Janz - A&M	7 IDLE EYES Idle Eyes - WEA	7 WHEN WILL I FALL IN LOVE Bijou - Axe	7 FOR LOVING YOU Brett McNaul - Yonge St.
8 WHAT ABOUT LOVE Heart - Capitol	8 HONEYMOON SUITE Honeymoon Suite - WEA	8 WHAT ABOUT LOVE Heart - Capitol	8 THE LOVIN'S ON ME Johnny Comfort - G NAP
9 TEARS ARE NOT ENOUGH Northern Lights - Columbia	9 COREY HART First Offense - Aquarius	9 THE SECOND I SAW YOU Strange Advance - Capitol	9 HERE WE GO John Winters/Heather Haig - Golden Eagle
10 SUMMER OF '69 Bryan Adams - A&M	10 STRANGE ADVANCE 2W0 - Capitol	10 FEELS RIGHT Edward Bear - Ursa Major	10 ONE IN A MILLION Whiskey Jack - Master Disc



# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (18) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (19) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 3 3 (8) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 4 4 (34) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 5 5 (22) **GOWAN**  
Strange Animal (Columbia)   
PC-80099-H (Cassette B0099-H)
- 6 6 (18) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 7 9 (35) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 8 7 (23) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 9 16 (6) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 10 12 (24) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)
- 11 13 (9) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 12 14 (8) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 13 11 (11) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)
- 14 10 (25) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 15 15 (34) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 16 8 (56) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 17 31 (4) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 18 42 (3) **COREY HART**  
Boy In The Box (Aquarius)   
AQ-539-F (Cassette 4AQ-539-F)
- 19 18 (13) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette XJ1-12380-F)
- 20 20 (29) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 21 23 (9) **GINO VANNELLI**  
Black Cars (Polydor)   
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 22 22 (9) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)
- 23 28 (10) **KATRINA & THE WAVES**  
Katrina & The Waves (A&M)  
LAT-1210-W (Cassette CAT-1210-W)
- 24 21 (10) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 25 19 (14) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- 26 27 (6) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)
- 27 30 (36) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 28 24 (13) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)
- 29 29 (56) **POINTER SISTERS**  
Break Out (Planet)  
BXL1-4705-N (Cassette BXK1-4705-N)
- 30 17 (11) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette - BENT-40043-H)
- 31 25 (19) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 32 26 (10) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)   
SP-5025-W (Cassette CS-5025-W)
- 33 33 (29) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 34 34 (19) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 35 54 (3) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)
- 36 37 (5) **HELIX**  
Long Way To Heaven (Capitol)   
ST-12411-F (Cassette 4XT-12411-F)
- 37 41 (4) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)
- 38 38 (5) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FCT-39405-H)
- 39 35 (24) **ALISON MOYET**  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 40 40 (41) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 41 39 (56) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 42 32 (11) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 43 43 (12) **IDLE EYES**  
Idle Eyes (WEA)   
25-17511-P (Cassette 25-17514-P)
- 44 78 (2) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)
- 45 47 (5) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)
- 46 46 (14) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)
- 47 59 (7) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 48 48 (7) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)
- 49 52 (4) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)
- 50 53 (52) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)   
25 07301-P (Cassette 25 07304-P)
- 51 73 (3) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)
- 52 74 (3) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)
- 53 44 (17) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)
- 54 45 (19) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)
- 55 55 (87) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 56 56 (11) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)
- 57 57 (69) **COREY HART**  
First Offense (Aquarius)   
AQ 537-F (Cassette 4AQ 537-F)
- 58 36 (10) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)
- 59 51 (33) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 60 82 (2) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)
- 61 79 (2) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)
- 62 61 (32) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 63 63 (7) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 64 50 (22) **STRANGE ADVANCE**  
2WO (Capitol)   
ST-12349-F (Cassette 12349-F)
- 65 65 (21) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 66 68 (3) **THE GOONIES**  
Soundtrack (Epic)  
SE 40067-H (Cassette SET-40067-H)
- 67 60 (9) **LEONARD COHEN**  
Various Positions (Columbia)   
PC-90728-H (Cassette 92-52814-P)
- 68 58 (71) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 69 76 (2) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)
- 70 49 (20) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XM5-24063-P)
- 71 84 (5) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)
- 72 75 (6) **LIMAH**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)
- 73 62 (31) **TRIUMPH**  
Thunder Seven (MCA)   
MCA-5537-J (Cassette MCAC-5537-J)
- 74 67 (20) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)
- 75 64 (23) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)
- 76 69 (18) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCA-5569-J)
- 77 77 (19) **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)
- 78 72 (15) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)
- 79 66 (34) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 80 70 (12) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)
- 81 91 (2) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-394580-H)
- 82 NEW **TWISTED SISTER**  
Under The Blade (Atco)  
78-12561-P (Cassette 78-12564-P)
- 83 83 (4) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin 10)  
VL-2331-Q (Cassette VL4-2331-Q)
- 84 89 (3) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)
- 85 93 (2) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRS-5592-J)
- 86 86 (4) **PAUL JANZ**  
High Strung (A&M)   
SP-9108-W (Cassette CS-9108-W)
- 87 81 (18) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)
- 88 NEW **DEAD OR ALIVE**  
Youthquake (Epic)  
FE-40119-H (Cassette FET-40119-H)
- 89 91 (6) **NEW REGIME**  
New Regime (RCA)   
KX1-1-0558-N (Cassette KXK1-0558-N)
- 90 95 (2) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)
- 91 NEW **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40033-H (Cassette FZT-40033-H)
- 92 NEW **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)
- 93 85 (14) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4611-P (Cassette 24-4614-P)
- 94 NEW **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 95 NEW **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 96 71 (20) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)
- 97 88 (5) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)
- 98 94 (4) **MARVIN GAYE**  
Dream Of A Lifetime (Columbia)  
FC-39916-H (Cassette FCT-39916-H)
- 99 80 (6) **BOOMTOWN RATS**  
In The Long Grass (Vertigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 100 97 (4) **NINA HAGEN**  
In Ekstasy (Columbia)  
FC-40004-H (Cassette FCT-40004-H)





COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 SCA - N  
 WEA - P

- 4 2 (10) **LITTLE THINGS**  
Oak Ridge Boys - MCA - 52556-J  
(LP) Step On Out - MCA - 5555-J
- 2 3 (12) **SHE KEEPS THE HOME FIRES BURNING**  
Ronnie Millap - RCA - PB-14034-N  
(LP) Greatest Hits Vol. 2 - AL1-5425
- 3 1 (11) **SHE'S A MIRACLE**  
Exile - Epic - 34-04964-H  
(LP) Kentucky Hearts - FE-39424-H
- 4 5 (13) **NOBODY WANTS TO BE ALONE**  
Crystal Gayle - Warner Bros - 92-90507-P  
(LP) Nobody Wants To Be Alone - 92-51541-P
- 5 6 (10) **FORGIVING YOU WAS EASY**  
Willie Nelson - Columbia - 38-04847-H  
(LP) Me And Paul - FC-40008-H
- 6 7 (9) **DIXIE ROAD**  
Lee Greenwood - MCA - 52564-J  
(LP) Greatest Hits - MCA - 5582-J
- 7 8 (8) **HELLO MARY LOU**  
The Statlers - Mercury - MS-76232-Q  
(LP) Partners In Rhyme (N/A)
- 8 14 (7) **OPERATOR OPERATOR**  
Eddy Raven - RCA - PB-14044-N  
(LP) N/A
- 9 10 (9) **IT'S A SHORT WALK FROM HEAVEN TO HELL**  
John Schneider - MCA - 52567-J  
(LP) Tryin' To Outrun The Wind - MCA - 5583-J
- 10 4 (13) **COUNTRY BOY**  
Ricky Skaggs - Epic - 34-04831-H  
(LP) Country Boy - FE-39410-H
- 11 12 (8) **SIZE SEVEN ROUND (Made Of Gold)**  
Dalton & Jones - Epic - 34-04876-H  
(LP) N/A
- 12 13 (6) **OLD HIPPIY**  
The Bellamy Brothers - MCA/Curb - 52579-J  
(LP) Howard & David - MCA-5586-J
- 13 15 (6) **FORTY HOUR WEEK (For A Livin')**  
Alabama - RCA - PB-14085-N  
(LP) 40 Hour Week - AHL1-5339-N
- 14 14 (13) **I'M GLAD WE'RE BAD AT SOMETHING**  
Prophet & Carriere - Prophet - RPR-1005  
(LP) N/A
- 15 17 (5) **HEART TROUBLE**  
Steve Wariner - RCA - 52562-J  
(LP) One Good Night Deserves Another - MCA - 5545-J
- 16 9 (11) **MY OLD YELLOW CAR**  
Dan Seals - EMI America - 8261-F  
(LP) San Antonio - ST-17131-F
- 17 26 (5) **LOVE DON'T CARE**  
Earl Thomas Conley - RCA - PB-14060-N  
(LP) Treadin' Water - AHL1-5375-N
- 18 18 (5) **LISSO THE MOON**  
Gary Morris - Warner Bros - 92-90287-P  
(LP) Rustlers Rhapsody - 92-52841-P
- 19 20 (13) **SHE'S NO LADY**  
Paul Weber - Gnap - NAP-536  
(LP) Whiskey Tears - NAP-4325
- 20 22 (7) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F
- 21 23 (7) **I'M FOR LOVE**  
Hank Williams Jr. - Warner Bros. - 92-90227-P  
(LP) Five-O - 92-52101-P
- 22 25 (6) **SAVE THE LAST CHANCE**  
Johnny Lee - Warner Bros - 92-90217-P  
(LP) Keep Me Hangin' On - 92-52101-P
- 23 27 (3) **MAYBE MY BABY**  
Louise Mandrell - RCA - PB-14039-N  
(LP) Maybe My Baby - AHL1-5454-N
- 24 16 (14) **LET IT ROLL (Let It Rock)**  
Mel McDaniel - Capitol - ST-5458-F  
(LP) Mel McDaniel - 12402-F
- 25 28 (5) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H
- 26 30 (5) **REAL LOVE**  
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N  
(LP) Real Love - AHL1-5414-N
- 27 19 (13) **NATURAL HIGH**  
Merle Haggard - Epic - 34-04831-H  
(LP) N/A
- 28 32 (4) **THE FIREARM**  
George Strait - MCA - 52586-J  
(LP) Fort Worth - MCA-5518-J
- 29 35 (5) **CAROLINA IN THE PINES**  
Michael Martin Murphey - EMI America - 8265-F  
(LP) Best Of - ST-17143-F
- 30 36 (3) **IT'S ALL OVER NOW**  
John Anderson - Warner Bros - 92-90027-P  
(LP) Tokyo, Oklahoma - 92-52114-P
- 31 33 (9) **WOULD YOU LIKE TO FOOL AROUND**  
Stoker Bros - Little Devil - WRC3-3862  
(LP) N/A
- 32 37 (3) **LOVE IS ALIVE**  
The Judds - RCA - PB-14093-N  
(LP) Why Not Me - AHL1-5319-N
- 33 39 (3) **DIM LIGHTS THICK SMOKE**  
Vern Gosdin - Compaq - CP-142-M  
(LP) N/A
- 34 38 (5) **MODERN DAY ROMANCE**  
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P  
(LP) Partners, Brothers and Friends - 92-53041-P
- 35 43 (3) **SHE'S SINGLE AGAIN**  
Janie Fricke - Columbia - 34-04896-H  
(LP) Somebody Else's Fire - FC-39975-H
- 36 45 (3) **USED TO BLUE**  
Sawyer Brown - Capitol - 5477-F  
(LP) Sawyer Brown - ST-12391-F
- 37 49 (2) **I DON'T KNOW WHY**  
Rosanne Cash - Columbia - 38-04804-H  
(LP) Rhythm & Romance - FC-39463-H
- 38 42 (7) **STAKES ARE HIGH**  
Joe Aylward - Panther - PR-04  
(LP) Joe Aylward - PR-1610
- 39 50 (3) **IT AIN'T GONNA WORRY MY MIND**  
Charles & Gitley - Columbia - 38-04860-H  
(LP) N/A
- 40 40 (5) **SOMEONE'S GONNA LOVE ME TONIGHT**  
Southern Pacific - Warner Bros - 92-90207-P  
(LP) Southern Pacific - Warner Bros - 92-52061-P
- 41 44 (4) **IT ALWAYS HURTS THE FIRST TIME**  
Carroll Baker - Tembo - TS-8520-N  
(LP) N/A
- 42 47 (8) **FOR LOVING YOU**  
Brett McNaul - Yonse St. - YSR-8501  
(LP) N/A
- 43 51 (3) **FOOLED AROUND AND FELL IN LOVE**  
T.G. Sheppard - Columbia - 38-04890-H  
(LP) N/A
- 44 48 (6) **THE LOVIN'S ON ME**  
Johnny Comfort - Gnap - NAP-537  
(LP) N/A
- 45 53 (3) **I WANT EVERYONE TO CRY**  
Restless Heart - PB-14088-N  
(LP) Restless Heart - CPL1-5369-N
- 46 54 (2) **HAVE I GOT A DEAL FOR YOU**  
Reba McEntire - MCA - 52604-J  
(LP) Have I Got A Deal For You - MCA-5585-J
- 47 55 (2) **YOU CAN'T RUN AWAY FROM YOUR HEART**  
Lacy J. Dalton - Columbia - 38-04884-H  
(LP) You Can't Run Away - FC-40028-H
- 48 52 (5) **HERE WE GO**  
John Winters & Heather Halg - Golden Eagle - GE-137  
(LP) N/A
- 49 56 (3) **ONE IN A MILLION**  
Whiskey Jack - Master Disc - WJS-8005  
(LP) Whiskey Jack - WJS-8004
- 50 59 (2) **I NEVER MADE LOVE (Till I Made It With You)**  
Mac Davis - MCA - 52573-J  
(LP) Till I Made It With You - MCA-5590-J
- 51 NEW **COLD SUMMER DAY IN GEORGIA**  
Gene Watson - Epic - 34-05407-H  
(LP) N/A
- 52 58 (2) **TAKE A CHANCE WITH ME**  
Eddie Eastman - Artisan - AR-8204  
(LP) The Winning Side - APL-85001
- 53 57 (3) **IF YOU BREAK MY HEART**  
The Kendalls - Mercury/PolyGram - 880-828-Q  
(LP) Two Heart Harmony - 824-250-Q
- 54 60 (2) **FALLING IN AND FALLING OUT OF LOVE**  
Dick Damron/Ginny Mitchell - RCA - PB-50822-N  
(LP) N/A
- 55 NEW **DRINKIN' AND DREAMIN'**  
Walyon Jennings - RCA - PB-14094-N  
(LP) Turn The Page - AHL1-5428-N
- 56 NEW **WE WON'T EVER SAY GOODBYE**  
Giles Godard - Bookshop - BSR-45-71  
(LP) N/A
- 57 NEW **STARS IN MY EYES**  
Anne Lord - Comstock - COM-1786  
(LP) Endless - COM-983
- 58 NEW **YOU DONE ME WRONG**  
Mel Tillis - RCA - PB-14061-N  
(LP) N/A
- 59 NEW **HE BURNS ME UP**  
Lane Brody - EMI America - 8266-F  
(LP) Lane Brody - ST-17160-F
- 60 NEW **PRETTY LADY**  
Keith Stegall - Epic - 34-04934-H  
(LP) Keith Stegall - FC-39892-H

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 WEA - P



ADULT CONTEMPORARY

- 1 2 (4) **EVERYBODY WANTS TO RULE THE WORLD**  
Tears For Fears - Vertigo - SOV-2354-Q  
(LP) Songs From The Big Chair - VOG1-3353-Q
- 2 1 (9) **AXEL F**  
Harold Faltermeyer - MCA - 52536-J  
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 3 3 (8) **SAY YOU'RE WRONG**  
Julian Lennon - Atlantic - 78-95677-P  
(LP) Valotte - 78-01841-P
- 4 4 (12) **SUDDENLY**  
Billy Ocean - Jive - JIVE-90X-M  
(LP) Suddenly - JV-6613-M
- 5 5 (6) **ANGEL**  
Madonna - Sire - 92-90087-P  
(LP) Like A Virgin - 92-51571-P
- 6 10 (6) **NEVER ENDING STORY**  
Limahl - EMI America - 8230-F  
(LP) Don't Surprise - ST-17142-F
- 7 13 (5) **GETCHA BACK**  
Beach Boys - Caribou/CBS - Z54-04913-H  
(LP) The Beach Boys - FZ-39946-H
- 8 22 (3) **THE SEARCH IS OVER**  
Survivor - Scotti Bros - Z54-04871-H  
(LP) Vital Signs - FZ-39578-H
- 9 14 (4) **NEVER SURRENDER**  
Corey Hart - Aquarius - 5017-F  
(LP) Boy In The Box - N/A
- 10 11 (10) **I DON'T THINK I'M READY FOR YOU**  
Anne Murray - Capitol - 5472-F  
(LP) Heart Over Mind - SJ-12363-F
- 11 17 (4) **EVERYTIME YOU GO AWAY**  
Paul Young - Columbia - 38-04857-H  
(LP) The Secret Of Association - FC-39957-H
- 12 12 (10) **TOYKO ROSE**  
Idie Eyes - WEA - 25-90547-P  
(LP) Idie Eyes - 25-17511-P
- 13 6 (7) **HEAVEN**  
Bryan Adams - A&M - 2729-W  
(LP) Reckless - SP-5013-W
- 14 7 (6) **ONE LONELY NIGHT**  
REG Speedwagon - Epic - 34-04848-H  
(LP) Wreaths Are Turnin' - QE-39593-H
- 15 15 (6) **YOU CAN BREAK MY HEART ANYTIME**  
Madonna Tassi - Spln - HBP-845  
(LP) N/A
- 16 16 (10) **CLOSER**  
Sobhan Crawley - Freedom - FR-45-033  
(LP) N/A
- 17 9 (15) **ONE NIGHT IN BANGKOK**  
Murray Head - RCA/CHESS-1-N  
(LP) CHESS - PL2-70500-N
- 18 8 (11) **GIGOLO/I AIN'T GOT NOBODY**  
David Lee Roth - Warner Bros - 92-90407-P  
(LP) Wreaths Are Turnin' - QE-39593-H
- 19 21 (3) **WALKING ON SUNSHINE**  
Katrina & The Waves - Atlantic - 827-W  
(LP) Katrina & The Waves - LAT-1210-W
- 20 19 (4) **HIGHWAYMAN**  
Willie Nelson & Friends - Columbia - 38-04881-H  
(LP) Highwayman - FC-40056-H
- 21 18 (13) **EVERYTHING SHE WANTS**  
WHAM - Columbia - 38-04840-H  
(LP) Make It Big - FC-39595-H
- 22 24 (3) **WHO'S HOLDING DONNA NOW**  
DeBarge - Gordy - 1793-M  
(LP) Rhythm Of The Night - G6172-M
- 23 23 (8) **WHEN WILL I FALL IN LOVE**  
Bijou - Axe - Axe-84  
(LP) N/A
- 24 26 (2) **SUSSUDIO**  
Phil Collins - Atlantic - 78-95607-P  
(LP) No Jacket Required - 78-12401-P
- 25 28 (3) **JUST AS I AM**  
Air Supply - Arista - AS1-9353-N  
(LP) Air Supply - ALB-8283-N
- 26 29 (2) **NOT ENOUGH LOVE IN THE WORLD**  
Don Henley - Geffen - 92-90127-P  
(LP) Building The Perfect Beast - XGHS-24026-P
- 27 NEW **CENTERFIELD**  
John Fogerty - Warner Bros - 92-90537-R  
(LP) Centerfield - 92-52031-P
- 28 30 (2) **THE ARBITER**  
Bjorn Skifs - RCA/CHESS-5-N  
(LP) CHESS - PL2-70500-N
- 29 NEW **PEOPLE GET READY**  
Stewart & Beck - Epic - 34-05416-H  
(LP) Flash - FE-39483-H
- 30 NEW **WHAT ABOUT LOVE**  
Heart - Capitol - 5481-F  
(LP) Heart - ST-12410-F



# COUNTRY

## New release from Yonge Street

The Toronto-based Yonge Street label, currently represented on the RPM Country 60 with Brett McNaul's For Loving You, is off with a new release. The single is Nothing More We Can Do, a duet by Donny Jerrett and Lilianne, written by Lilianne (Zlamal) and Bob Johnston. The latter is a principal in the label with Doug Virgin and Wes Starns. The single was produced by Johnston and Virgin at Toronto's Sound Design Studios. Lilianne is a veteran in the business with recordings dating back to 1976 when she recorded for the Condor label. She was also a member of the Skyliner country group, releasing an active chart single on the MBS label. Last year she was part of a vocal instrumental group known as But I'm Just A Kid, who re-

leased a George Szabo-produced LP for the Kiddin' Around label - 22 tracks written and produced for CBC Radio Variety and Children's Hour Productions.

## Ray Mercey releases solo single

Ray Mercey has returned to the recording scene with his solo entry of It's All In The Touch. The song was written by Rory Bourke, Steve Bogard and Rick Giles. The single was produced by Mike Francis and qualifies as 2 parts Cancon.

## Baker TV package hotter'n . . . .

The Special Products division of Quality Records is finding an "exceptional market" for their release of Carroll Baker's Hymns Of Gold - a TV promoted package that is just this side of 40,000 units sold. The campaign is expected to become national in scope in view of the initial ordering pattern from the test markets.

## Put CHOK on the list

Record companies, managers and artists should put CHOK's Debra Jean on their list of VIPs. Debra Jean hosts a couple of very popular country shows for the station. She is formerly from Kitchener. Send your records and information material to her at CHOK Radio, P.O. Box 1070, Sarnia, Ontario. N7T 7K5. Debra will be supplying RPM with her chart and playlist action.

## Double Eagle Band fronts Skaggs

When Ricky Skaggs played the Keystone Centre in Brandon, Manitoba (June 1), the Winnipeg-based Double Eagle Band did the support chores. They were so good, they've been asked to be featured in concert once again with Skaggs when he plays Grand Forks in North Dakota later on this year.

## Me And The Boys the real Minglewood

Savannah recording artist Matt Minglewood is on release with Me And The Boys, an LP he co-produced with Brian Ferriman. Better known throughout Canada as head of a distinguished blues/southern-boogie enterprise called the Minglewood Band, Minglewood has assembled a new band, consisting of John Lee (piano, organ, background vocals), Grant Leslie (bass, background vocals), Roly



Platt (harmonica), and Bob Woods (drums, percussion). Minglewood handles lead vocals and guitar.

A native of Glace Bay, N.S., Minglewood dropped by the PRM offices recently prior to a date at Toronto's El Mocambo to talk about Me And The Boys and his lengthy career in the music business.

"I liked a lot of blues," Minglewood remembers about his early years, "and I grew up listening to country because that's what I heard on the radio back home. I come from a family of 'Scottish fiddle players!'"

Minglewood remembers seeing Elvis on T.V. and "starting to research the music he (Elvis) was doing". Were there elements of artistic compromise on his previous LPs?

"Yes, there were some heavy demands," Minglewood admits. "I'm happier with this one...it's closer to what we do live than anything I've done. It's pretty basic, I just let the boys play!"

Me And The Boys includes Livin' Outside The Law, Far Side Of Town, Daughter Of The Night, I Don't Have The Blues, Cheri I Miss You, Georgia On A Fast Train, Beg Borrow And Steal, Crossroads/Four O'Clock In The Morning, Sooner Or Later, and the title track. The LP's remix was produced by Mike Francis. Me And The Boys qualifies as 4 parts Cancon, except for three tracks that are 2 parts (AP).

The studios were United Media (Toronto), Inception Sound (Toronto), and Grant Avenue (Hamilton).

Several musicians assisted on the LP: Doug Baynham (background vocals); Ron Dann (steel guitar); Dennis LePage (banjo); Wayne Mills (sax); and David Wilcox (slide guitar).

"I played the songs I wanted this time," Minglewood asserts. "This album is for me - I love to play, it's my 'raison d'etre!'" Savannah product is distributed in Canada by Quality Records.

## The Rugged Miner by JANET MOORE

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## "Falling In And Out Of Love"

(RCA - PB - 50822)

Dick Damron

Ginny Mitchell

Thanks  
programmers





# BE A SHMOOZER ...NOT A LOSER AT THE NEW MUSIC SEMINAR

To make it in the music business, you've got to get out there and see people. Face to face. **Shmoozing**—the art of talking business as pleasure—is the most important activity at the **New Music Seminar**. Actively networking with the record industry's movers and shakers at the Seminar will do more for your career and your company than a month spent playing telephone roulette or mailing out press releases.

Come September 25–28, no one will be “in with people” or “on a call” or “out of town.” They'll all be in New York's Marriott Marquis, *shmoozing* at the **New Music Seminar**.

So, if you don't want to spend four days wondering why you can't reach anybody, come to NMS6. *And be a shmoozer, not a loser.*

This year's Seminar will feature a fascinating and broad-based array of programs, including many new panels and workshops.

**PROGRAMMING:** Black Radio • Contemporary Hit Radio • College Radio (new) • Album Oriented Rock Radio • DJs and Remixers • **MUSIC:** Producers • New Age Music (new) • Heavy Metal (new) • A&R • Journalists • Alternative Music (new) • Artists • Battle of DJs/MCs/Human Beat Boxes • **BUSINESS:** Nightclubbing Around the World • Talent and Booking • Tipsheets and Trades • New Labels Workshop (new) • The Cultural Boycott (new) • UK Independent Labels (new) • US Independent Labels: Marketing and Promotion (new) • Independent Labels and Distribution • Financial Structure of the Music Business • Management • Music vs. Madison Avenue (new) • **MARKETING:** Publicity • Packaging and Merchandising (new) • Crossover Promotion • AOR Marketing and Promotion • Black Music Marketing and Promotion • **MUSIC VIDEO:** National Programming • Local/Regional Programming (new) • International Programming (new) • Directors • Clubs (new) • Marketing & Exploitation (new) • Promotion (new)

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**REGISTRATION:** Admission to the Seminar is \$175 per person. Call 212-722-2115 or write c/o 1747 First Avenue, New York, NY 10128 to request a registration form. If you want to use your credit card, you can register by phone at the same number. **ACCOMMODATIONS:** The Seminar has arranged discount hotel rates for Seminar attendees. Call or write for information on hotel and travel options. (Same address and phone as above.) **MARKETING OPPORTUNITIES:** There are many ways you can use the Seminar as a valuable and unique marketing and promotion opportunity. Call Joel Webber at 212-255-7408 for information and rates.



**NEW MUSIC SEMINAR 6**  
**SEPTEMBER 25-28, 1985**  
**MARRIOTT MARQUIS**  
**NEW YORK CITY**



**RADIO****CLASSIFIED****CHUM/MuchMusic score a first**

CHUM and MuchMusic presented Toronto's first simulcast in AM stereo (June 1). The presentation was that of Capital recording artist Luba, live from the Misty Moon in Halifax.

**CJTT Radiothon for Sight Fund**

CJTT Radio, New Liskeard, Ontario held a unique 24 hour Radiothon to raise money for the Ride For Sight Fund, which will hopefully find a cure for Retinitis Pigmentosa, a retina disease which leads to blindness. The station invited guest announcers to take part in the weekend event. federal, provincial and municipal government representatives took to the airwaves and raised over \$1700 in pledges. The money was turned over to the Temiskaming Road Riders to add to the already \$6000 collected in the area. Bikers from across Ontario gathered in Minden where they turned over all monies collected to the R.P. Association. Station Manager Dan Munroe was pleased with the generosity of his listeners and promised the station's support to help find a cure for this deadly disease.

**CJCH sitting high over Halifax**

Karen Rostek, Promotions Director for 92/CJCH AM Stereo writes: "Picture it! A 92/CJCH personality living in a recreational vehicle, high above a launch pad of Coca-Cola at MicMac Mall - and he'll stay there until all the Coke is sold. It's the Summer Blast Off in aid of the Dartmouth General Hospital". The campaign kicked off June 15 at 11 a.m. with CJCH personality Dave Cochrane being launched into space above 876,000 cans (36,504) cases of Coke. He will escape his temporary home after all the Coke is sold at a reduced price of \$6.99 a case. Attending the launch were Daniel Brownlow, Mayor of Dartmouth; James Meredith, President Hospital Commission; Donn Peters, Hospital Executive Director; and Terri Lynn Smith, Miss Teen Canada 1985. CJCH's Brian Phillips did the honours as Master of Ceremonies.

**CKBB Radio-Thon for tornado victims**  
CKBB Barrie Radio raised over \$125,00 for the Tornado Relief Fund, which will actually be worth \$500,000 with the province of Ontario's 3.1 cash commitment, to the Central Ontario Relief Fund. During the station's 39-hr. radio-thon listeners were urged to visit a mobile studio on the main city thoroughfare with cash or cheques. The complete announce staff took turns at the mike.

**CKNX patched into Tornado project**

CKNX Wingham, Ontario Program Director Jerry Chomyn, with on-air personalities, Don Fraser, Jeff Norgate and Jeff Carson, joined with other radio stations across the country in a phone-a-thon (June 10) to raise funds for Tornado victims in Ontario. The group were on the air from 9 a.m. until 8 p.m. during which time listeners in mid-Western Ontario pledged over \$83,000. By June 18, more than \$100,000 had been received at CKNX, more than \$17,000 than

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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When replying to RPM Box numbers, address your reply to:

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Toronto M4G 3Y2

**OPENINGS AT CHOK SARNIA**

Sarnia Lambton's No. 1 radio is accepting tapes and resumes from persons interested in the position of production manager and swing shift announcer. Contact: Paul Godfrey, CHOK Radio, Box 1070, Sarnia, Ontario. N7T 7K5.

had been pledged. The station reports that "CKNX AM 920 raised more money than any other radio station in Canada for victims of the tornado of Friday, May 31."

**CJCL lends airwaves to charity**

Toronto's CJCL, patched into a network of Canadian radio stations (June 10) to raise money for those who suffered losses in the May 31st tornado that devastated the Barrie and Grand Valley areas of Ontario. More than \$500,000 was raised in the 10-hour telethon that was given a boost by several recording artists and TV personalities. The province of Ontario has pledged \$3.00 for every dollar raised which will give the Central Ontario Disaster Relief fund upwards of \$2 million dollars through the station's efforts.

**Joey Cee production  
for tornado relief**

(More than 60 recording artists and musicians, including Helen Reddy, got together (June 22) for a recording and video session to aid victims of Ontario's recent tornado disaster.

The session, held at Toronto's Sounds Interchange was arranged by Joey Cee, who wrote the single, Nature's Eyes, and produced the session. The single, carrying a \$3.00 price tag, is expected to be released within the next few weeks.

Rather than go through the usual way of distributing product of this nature, Cee, who hopes to raise \$6 million for the Central Ontario Red Cross Tornado Relief Fund, will be setting up booths in shopping plazas as well as employing other means to bring attention to the single.

All costs of producing the single and video have been donated to the project, except for the pressing costs of the records. All royalties, including performance royalties will be donated to the Red Cross fund.

**MORNING PERSONALITY**

Wanted immediately. Send tape and resume to: Program Director, CJCY, 457 - 3rd Street, S.E. Medicine Hat, Alberta T1A 0G8.

**ANNOUNCER AVAILABLE**

Experienced announcer with excellent references - willing to relocate - any shift - hard worker. Tape and resume on request. Contact: Wayne Rodriguez: 416-923-8731.

**GOOD \$\$\$\$ FOR NEWS DIRECTOR**

CKWK Corner Brook, Nfld. is looking for a news pro. \$25,000 for the right person. A strong on-air delivery is a must. Send T/R to Don Mabee, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

**NEWS & SPORTS**

We need someone who can do both, including hockey play-by-play. Tapes and resume to Ron Peck, GX-94, Yorkton, Saskatchewan S3N 3V3.

**CLASSICAL ON-AIR PERSONALITY**

CFNX-FM/103.1: Canada's first commercial classical station - needs on-air person. Must have thorough knowledge of standard repertoire and relaxed on-air style. Tapes/resumes to: Michael Campeau, P.D. CFNX-FM, Box 1031, Port Hope, Ontario L1A 4V5.

**BROADCASTER ADV**

20 years - mornings only, all formats. "Best to You" Each Morning, S. S.W. Ont. Write: 122 N. Marks St. No. 1 Thunder Bay, Ont. P7C 4E7.

**COUNTRY COMMUNICATOR WANTED**

CJFW FM is looking for a mature country communicator for morning drive 6:00 a.m. to 9:00 a.m. Must have a good knowledge of country music and its artists, plus good production skills in commercial and program production. Send tape and resume to: Ken Armstrong, Program Director, CJFW FM, Box 1059, Terrace, B.C. V8G 4V1.

**ARMEDIA COMMUNICATIONS**

DAVID MAZMANIAN  
Radio & Television Broadcast Services.  
Box 257/Postal Station "C"/Toronto, Ont./M6J 3P4/(416)530-4676.

**GREAT JOBS - GREAT FUTURES**

That's what CHUM Group Radio offers. Great jobs that can easily lead to fabulous futures with us, because we make it a habit to promote from within. So, if you'd like to take us up on our offer, send your tape and resume to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario M4T 1Y1.

**POSITION NEEDED**

Record and video field experience in Ontario sales and promotion for major record company. Creative in-store marketing record/TV contests - artist relations - media interviews - press/dealer parties - in-store appearances. Additional experience - One-Stop distribution - TV advertised. Call Joe Woodhouse: 416-698-5602.

**PROGRAMMER TALENT WANTED**

Positions now available for new radio station in North Bay, Ontario. Expected sign-on date - Sept. 1, 1985. 10,000 watts AM Stereo. Positions available include announcer staff, news department, copywriter etc. Good salary and excellent benefit package. Apply in writing to: CHUR Radio, Mid Canada Radio, P.O. Box 700, Sudbury, Ontario. P3E 4R9. Attn: Chuck Babcock, Program Manager, Mid Canada Radio.

**NEWS DIRECTOR WANTED**

Ontario AM/FM has an immediate opening for a News Director. Must possess a strong, on-air presentation and have proven managerial skills. Must work well with people and motivate a young staff. Good salary and benefits based on ability. Tapes and resumes, in confidence, to RPM, Box 7871 at the address above.



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