

Men At Work - a new album and a step further, musically

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RM WEEKLY



World Radio History

Onrot scales down Dallcorte involvement

Toronto: Martin Onrot, President of Marcott Consultants, who worked closely in the launch of the Dallcorte label and maintained close ties since that time, has found it necessary to "re-negotiate the terms of our contract with the Dallcorte Corporation." Onrot went on to explain, "Film and video projects, including the recent video production *Kid Bits*, which was sold to C Channel, require an increasing amount of my time."

CBC salutes orchestras with simulcast airing

Toronto: CBC is paying a special salute to Canadian orchestras in a simulcast on CBC-TV and CBC Stereo Networks titled *The Symphony of a Thousand*. The broadcast, which will also be carried on CBC's French TV network, will be aired May 29, from 8 pm to 11 pm. The program is to originate live from the National Arts Centre in Ottawa where Franco Mannino will be directing the National Arts Centre Orchestra. Hosting the event will be two of Canada's internationally renowned musicians — Edmonton pianist, composer and conductor Tommy Banks and Quebec-born operatic soprano Collette Boky.

Commenting on the event, John Barnes, Head of CBC Television's Arts, Music and Science Department said, "For the first time in Canadian television, all Canada is going to be treated to a feast of orchestral delights from all of the major orchestras in the country in one three-hour extravaganza of sight and sound."

The program will be cutting to interviews with performers, conductors and critics, and will present taped performances by 17 orchestras from Victoria to St. John's. Those to be interviewed include contralto Maureen Forrester, conductor Mario Bernardi and others.

McCabe intro's execs to Edmonton Centre

Toronto: Patrick McCabe, Director of Marketing, Edmonton Convention Centre, met with senior executives of major record companies for a sit-down luncheon meeting at the Inn On The Park's Cafe de L'auberge (May 13). The group of 20, most of whom were the Presidents, Vice Presidents and General Managers of the companies, were shown a short slide presentation of the facilities available at the multi-million dollar complex.

McCabe and a crew of executives from the Edmonton Convention Centre recently criss-crossed the country, entertaining representatives of major business institutions and organizations with a similar presentation that has already guaranteed impressive bookings.

The meeting with the record companies however, was somewhat different in that McCabe's main thrust was more in line with booking major recording acts for the Centre's auditorium. The purpose of this meeting was to familiarize himself with labels and their methods of operation insofar as availability of artists on package tours or solo dates.

Marcott will however, be available to consult Dallcorte on a project by project basis, but not as intensive as in the past.

Onrot's initial project under the new arrangement with Dallcorte will involve the placing of the Elkie Brooks video concert, *Pearls*, with Pay-TV. Britisher Brooks was recently signed to the Dallcorte label with *Pearls* as the initial album release.

Onrot has also announced the formation of *Interstitials Incorporated*, along with partners Jeff Silverman and David Bluestein for which they will create and produce filler, or interstitial material for Cable and Pay-TV, worldwide, under the trade names of *Killer Filler* and *Kid Bits*.

Onrot also reports that Marcott Consultants has optioned several television and film properties and is currently developing a music special for a major U.S. network and a sitcom pilot. Onrot has also joined with musician/producer Domenico Troiano in *CDB International*, a project funding organization.

Quality issues debut LP by Canada Pops Orchestra

Toronto: Produced by Music Writers Productions, Quality Records recently released *Did You Know*, the premiere album from the Canada Pops Orchestra.

"The objective of the Canada Pops Orchestra is to both showcase Canadian authors and performers in a classical and semi-classical vein to increase the public awareness and pride in development of Canadian musical talent," said Quality's President George Struth.

"The recording presents a broad spectrum of lush, powerful, full orchestral scores of Canadian repertoire ranging from the early 1900's *Beer Barrel Polka* to the present day theme from *An Officer And A Gentleman*," he said.

The orchestra is scheduled to make their first public performance at Roy Thomson Hall on the eve of Canada Day, (June 30),

Pink Floyd's Works includes bonus track

Toronto: *Works*, the greatest hits album being readied for release by Capitol features several of the best titles from the early Pink Floyd, will be highlighted by a previously unreleased track titled *Embryo*, a song that was decided to be included only shortly before the LP release.

The album also contains tracks from the psychedelic era of Pink Floyd, a time when Syd Barrett was still a member. As well, the compilation package includes cuts from their classic album, *Dark Side Of The Moon*, an LP which reached the diamond status in Canada.

In addition, the album includes the first Pink Floyd single, *Arnold Layne*, and their second single, *See Emily Play*, which remained their most successful single until *Another Brick In The Wall*. Both tracks were taken from 1967 and were composed by Barrett, who is no longer a member, having left several years ago.

CORRECTION

In last week's issue of RPM, dated May 21, 1983, under the heading "Robertson resigns CARAS presidency," it was reported that "Brian Robertson has resigned as President of the Canadian Academy of Recording Arts & Sciences (CARAS). He (Mr. Robertson) submitted his resignation at a meeting of the organization's Board of Directors (May 10)." This information was incorrect and RPM regrets any embarrassment the report may have caused Mr. Robertson or CARAS. Mr. Robertson has advised RPM that at the May 10, 1983 meeting of the Board of Directors of CARAS, he had suggested a restructuring of CARAS which was met with general agreement by the Board and that a sub-committee, chaired by Mr. Peter Steinmetz, Q.C., had been formed to deal with this restructuring. The committee would look at the feasibility of establishing an administrative office, funding it and finding an executive director to administer it. A president would then be elected from the CARAS board. The recommendations of the revised structure and slate of new directors is expected to be announced the latter part of July. Meanwhile there is no change in the Board of Directors of CARAS nor its presidency. Mr. Robertson will continue in his duties as President of CARAS.

Judge rules random searches unconstitutional

Calgary: In a precedent setting decision, Alberta Provincial Court Judge Hubert Oliver ruled that random searches violate safeguards against unreasonable search and seizure in the Canadian Charter of Rights.

The ruling has put a hole in the routine searches of patrons attending concerts and sporting events.

The government is reported to be appealing the decision to a higher court.

In the case, two drug-trafficking charges had been laid against a Calgary woman which were dismissed by the judge who said the random search which uncovered the marijuana in her purse goes beyond the bounds of mere bad taste and impropriety.

The judge pointed out that about 200 concert-goers had been searched with no reasonable or probable grounds.

The accused was stopped at a concert at the Stampede Corral Arena in April of 1982 and was asked by a policeman to open her purse, which she did but continued to walk on, making the search non-consensual. The policeman discovered a plastic bag containing marijuana.

"A search is either unreasonable under Section 8 of the charter or it is not," said the judge. "And the fact that an accused consented to it is irrelevant." He therefore ruled that "In my opinion, an accused cannot consent to an infringement of his rights under the charter."

The ruling however doesn't mean a stop of such searches. The Federal Narcotic Control Act gives police the power to conduct searches, providing they have "reasonable and probable grounds" to do so.

THE ONTARIO MUSIC INDUSTRY'S 10th ANNUAL GOLF TOURNAMENT

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WALT SAYS



A snowstorm in Regina?

Did you notice the stampede to Regina when it was announced the city was having a snowstorm? The Horsemen had to cancel all their taps - nobody was home.

Who's got their finger on deletes?

There's no way you can get into the Golden Mile's Bay Store without being attacked by deletes. They've got you from the Mall en-

trance, the parking lot entrance and the garage entrance. There's a lot of good titles among the lot and customers were picking through them and buying handfulls of the priced-right goodies.

Social Climbers battle

Would the real industry social climbers please sit down. But where? Apparently all that screaming and cussing about who sits where at the Juno head table is starting to be the talk of the industry. We tried to keep it a secret, but now it's all out. The game of musical chairs can be added to the already growing list of Juno booboos.

Meanwhile the battle goes on

Same cast, different arena. There is now a battle for control of a very important awards show. Apparently the aim is to overthrow the current association control for another association control. Like out of the frying pan into the fire. The dailies love it. They are already gearing up for next year. It's a very costly loss of prestige.

Did I read it right?

Jim Bawden, in his Prime Time column of Toronto's Sunday Star (May 15), wrote "Carroll Baker is such a winning entertainer she deserves a full season of shows — she's that talented and Canadian TV needs a female headliner." Could it be the dailies are beginning to recognize Canadian talent?

Rotten at the core

A very large national retailer is having trouble and may be looking for a buyer or may just fold up his tent and shoot his camel.

Foldy into flicks

Peter Foldy - you'll remember him best for his giant hit of Bondi Junction, has been living in Los Angeles for the last couple of years and he's got his foot in the door of tinsel town. Foldy wrote a screenplay, for which he used Growing Pains as the title. It's about four 16-year-old boys losing their virginity. Now who would be interested in that sort of storyline? Apparently, a lot of people, and Foldy just got the good news that a movie, with a new title, is now in the offing. In the meantime, Foldy has changed his musical direction somewhat, and will be releasing a new single that is more rockabilly-influenced. The aggressive young writer is also involved in television commercials, the latest being one for Toyota.

Knows all and wants to sing

A disgruntled broadcaster is ready to tell all if he can find a listener. Seems there is quite a bit going on and the broadcast game doesn't need this kind of scandal. We suggest that before he holds court, he settle down and accept the offer he has been made and if he wants to sing he should make a record. He has no talent either way.

They should give away cassettes

Record companies will no longer give away albums as prizes at Montreal rock concerts. Winners were plucking the vinyl out of the jackets and using them as frisbees.

How old is old?

RPM's Peter Martin asked a Bass outlet gal for a ticket to the Wilson Pickett concert. She

didn't know who Wilson Pickett was, which prompted Martin to comment, "That's when you know when you're getting old." Martin is 27.

A cloud of smoke

Rumour has it there will be a big shuffle in the higher posts of a very large company. Meanwhile watch a recently promoted junior exec bite the dust in a cloud of . . . smoke. If you want the facts ma'am, these are only rumours.

Is the empire striking out?

One of the industry's empire builders is witnessing the decline of his empire. The shrinkage is now becoming noticeable.

A&M signs Terry Jacks

Terry Jacks has signed a long-term recording contract with A&M Records Canada who have released his first single, You Fooled Me. The Vancouver-based singer-songwriter is currently on a national promo tour in support of the single, co-produced by Jacks and Straight Lines' member Bob Buckley. Jack's album, Pulse, is being readied for a late summer release. Jacks is perhaps best known for his international hit Seasons In The Sun which still remains as Canada's best-selling single ever, selling over 500,000 and which went on to become the Top 5 International Single of all time with sales of over 11,000,000. The song also won a Juno Award for Best Song two years in a row. Altogether Jacks has seven Junos to his credit, and he is the only Canadian to have produced two #1 records in the U.S. with Seasons In The Sun and Which Way You Goin' Billy. In 1974, he sold more records than anyone else in the world.

Anvil off on British tour in support of new album

Toronto: The Toronto heavy metal quartet Anvil, who have just completed a headlining club tour of the U.S., are embarking on a month-long tour of Britain in support of their third album Forged In Fire just released by Attic.

Anvil will be supporting Motorhead on the tour. Just before the British tour, Anvil will make their first appearance on the continent at a Belgian rock festival. The group has also been invited as special guests with Saxon in their only British appearance this year.

In addition, the Toronto quartet, who have been causing a stir in Britain, have just signed a management agreement with David Krebs of the Leber-Krebs Organization, who also manage Scorpions and Aerosmith.

Attic reported that the interntional success of the band aroused Krebs' curiosity and he invited the group to open the Eastern leg of the last Aerosmith tour to get a closer look at the unit in a concert setting.

Forged In Fire has been released simultaneously in Canada, Japan, England, Sweden, and Europe. The band's first official single, Make It Up To You, has been taken from the album.

The new album was produced by Chris Tsangarides, known for his work with Judas Priest and Thin Lizzy. He also produced Anvil's Metal On Metal.

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Walt Grealis
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... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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Will Toronto see the early Kinks lineup again?

Toronto: The Kinks are scheduled to play Montreal (May 24) and Toronto (25), in support of their forthcoming album, *The State Of Confusion* containing their latest single, *Come Dancing*.

The historic British unit are famous for such classics as *You Really Got Me*, *All Day And All Of The Night*, *Lola*, *A Well Respected Man*, *Tired Of Waiting For You*, *Sunny Afternoon* and others. Although the Kinks never attained the popularity of the Rolling Stones or Who, the band is highly respected in international music circles.

Since late 1963, the heart of the Kinks still exists - leader, composer, rhythm guitarist and lead singer Ray Davies, lead guitarist Dave Davies (Ray's brother) and drummer Mick Avory.

But what ever happened to original bass player Peter Quaife? The bassist left the band in 1969 to start his own group and later went on to work as a graphics designer in Copenhagen.

Unknown to many, Quaife now bases himself in the Toronto suburb of Willowdale working under another name, but he has done some production work, most notably for Albert Hall. RPM was able to link up with the former Kink through Hall.

The last time the Kinks played Toronto, Quaife joined his old colleagues onstage for a few numbers and Toronto was witness to the original Kink line-up for the first time in about 12 years.

"I like Canada very much," said Quaife. "You can go fishing, sailing, scuba diving. It's just great. The first time I came here I stopped in Belleville and I never had so much fun in my life. I've met some incredible musicians here."

What's Quaife's impression of the Canadian music scene?

"I've never seen a more downtrodden, misused bunch of musicians in all my life, but it's not their fault. The musicians are par-

ticularly willing to play and make good records. But I'm mystified by the obtuse attitude of record companies and the rip-off attitude of managers. I've heard some real horror stories. It's also that the companies here have to ask big daddy in the States before they can do anything."

Quaife said he didn't think there was very much happening in rock anywhere, including Britain.

"I'm finding myself listening more and more to early '70s material and classical music. But don't get me wrong. There are a couple of records I've heard that are very good indeed."

Quaife explained that he hadn't planned on playing with the Kinks the last time they played Toronto.

"I just went down to say hello and Dave asked me if I wanted to do some old Kink numbers. It was fun but I wish I had rehearsed."

Quaife revealed that while Ray Davies lives in New York, brother Dave has been thinking about moving to Canada.

"We did a Maple Leaf Gardens show back in the '60s when we were doing a tour of the States. It was one of those where we were brought in by bus and I distinctly remember the Gardens. Groups like the Stones and Who used to do a lot of six to nine month tours. We would put out a record and not hear anything about it.

"I have to take my hat off to the Kinks though. They were the original hard rock band. I could never understand why the Stones made it. It's the strength of Ray's writing that is the main factor for the life of the group."

RPM asked Quaife why the Kinks never attained the popularity of such bands as the Rolling Stones and Who.

"They could have been," said the bassist. "We had bad management. We got up one morning in San Francisco and found our

manager gone. We found out three days later that he'd walked out on us and discovered Sonny & Cher. I don't think we were anywhere near the Beatles but it was definitely a toss up then, between us and the Stones."

Quaife says he doesn't miss being a member of the group and doesn't see the Kinks breaking up for some time.

"They did take a dive in one part of their career and almost disappeared completely. Then they bounced right back again. I can remember touring England, travelling by train and having to sleep with all our equipment. We got off the train and we were tired and grotty. Our manager was there waiting and said, 'congratulations, you've reached number one'. It was *You Really Got Me*. It didn't hit us until three months later.

"Suddenly we realized that we were professional recording artists. Everything happened very fast indeed."

Quaife's upcoming project is a singer-composer named Michael Julian from Denmark who's coming to Canada the end of the summer. Quaife described Julian as a pop-rock singer who is basically unknown but has written many compositions and who he describes as having an incredible singing range.

"I nearly fell flat on my face when I heard him, he was so good," said Quaife.

He added that he has no fears about releasing Julian's material on record and is hoping that a record company will see the future potential in the artist.

Flashdance is PolyGram's hottest since Grease

Montreal: The *Flashdance* Soundtrack album is the biggest seller PolyGram has seen since the *Saturday Night Fever* and *Grease* LPs.

Boosted by the movie and promotion from PolyGram, the LP surpassed the platinum mark in just over three weeks. The album received a further push from the success of the first single, *Flashdance . . . What A Feeling*, sung by Irene Cara.



RPM's Peter Martin with former Kink bassist Peter Quaife, now living in Toronto where he will produce a new Danish artist.



Denis Jestadt (r) being interviewed by CJOY Guelph's Bob Thompson where he promoted his single in *The Wind Song*.

RPM**50 Singles**

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

May 28, 1983

TW	LW	Wks					
1	1	(10)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	26	34	(3)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F
2	2	(10)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	27	32	(5)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
3	3	(9)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	28	21	(15)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P
4	6	(5)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	29	22	(23)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q
5	4	(13)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	30	23	(19)	HUNGRY LIKE THE WOLF Duran Duran - Harvest 8-5195-F (LP) Carnival DLP-15006-F
6	16	(6)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	31	33	(4)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
7	15	(5)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	32	36	(3)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P
8	9	(8)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	33	24	(15)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A
9	7	(13)	JEOPARDY Greg Kihn Band - Beseerkley 96 98477-P (LP) Kihnspracy 96 02241-P	34	42	(2)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H
10	8	(17)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	35	39	(5)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
11	11	(11)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	36	38	(6)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
12	10	(15)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	37	40	(7)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh Shooobah - 79 00721-P
13	5	(10)	SEX (I'm A . . .) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P	38	45	(2)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
14	13	(13)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	39	35	(8)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
15	14	(11)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	40	43	(4)	GIMME ALL YOUR LOVIN' ZZ Top - Warner Bros 92 96937-P (LP) Eliminator - 92 37741-P
16	17	(7)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	41	44	(2)	FAITHFULLY Journey - Columbia 38 03840-H (LP) Frontiers - QC-38504-H
17	18	(11)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P	42	47	(2)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N
18	20	(9)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W	43	46	(4)	LET ME GO Heaven 17 - Virgin VS-1161-Q (LP) The Luxury Gap - VL-2223-Q
19	19	(8)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	44	New	(1)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W
20	12	(9)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q	45	New	(1)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
21	25	(6)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	46	50	(2)	MAKING IT WORK Doug and the Slugs - Riddong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
22	26	(8)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	47	New	(1)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
23	28	(6)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	48	49	(3)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
24	29	(8)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	49	37	(6)	WELCOME TO THE HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
25	30	(6)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	50	48	(3)	SO WRONG Patrick Simmons - Elektra 96 98397-P (LP) Arcade 96 2251-P

Men At Work - Cargo takes them one step further

Men At Work have become somewhat of a legend in Canada. Their debut album, *Business As Usual*, produced by Peter McIan, has sold well over 700,000 units and is still going strong. The LP has been on the RPM 100 Album chart for an incredible 58 weeks and was RPM's #1 album of 1982.

The Melbourne, Australia quintet received



By Peter Martin

a Grammy Award as Best New Group and a Juno for Best International Album for *Business As Usual*. The album resulted in three hit singles — *Who Can It Be Now*, *Down Under* and *Be Good Johnny*.

While their premiere album has reached the status of a classic and continues to sell consistently, CBS recently released their latest album, *Cargo*, also produced by McIan, and by all indications could do just as well as the first.

The album bulleted up the RPM 100 Album chart (No. 3 this week after 6 weeks) and was given a further boost with the release of *Overkill*, the first single from the LP.

Men At Work comprises lead vocalist-guitarist Colin Hay, guitarist Ron Strykert, drummer Jerry Speiser, saxophonist-keyboardist Greg Ham, and bassist John Rees. The trio of Hay, Strykert and Ham handle the majority of the songwriting.

"*Business As Usual* is the largest selling album for any new act we've had since Meatloaf," said Graham Powers, Vice-President of Marketing for CBS Records Canada. "It's a great record that appeals to all demographics and formats. It's really a magic record and had all the ingredients to do as well as it did."

"The group developed a new sound of music," he said. "And they have staying power. They're not a one-shot act. It's hard

to say yet whether *Cargo* is going to be as big as the first because it's still too early. The general reaction is just as good and this album goes one step further musically."

Was CBS surprised by the results of *Business As Usual*?

"Absolutely. We never expected it to go 700,000 and it's still selling, but we also worked the hell out of that record."

Powers pointed out that they decided to release the album in Canada before the U.S. and by the time the States did release it, the LP went gold in Canada.

He explained that although Ontario was one of the first markets to play the album, it would be the last market where the album would break. He noted that the album began happening in other parts of the country but because the record had a different sound and had become a proven record, stations in Ontario took another look at it.

Before Men At Work acquired their international fame, the quintet regularly performed in Melbourne's Cricketers Arms Hotel, playing to full houses night after night.

The group consistently began to sell out shows not only in their hometown, but nationwide until finally becoming the highest paid unrecorded band in Australia. By now the group had caught the attention of CBS Records, resulting in a signing. McIan, who had emigrated from Los Angeles to Australia to produce another artist for CBS, was brought in to work with Men At Work.

Both the debut single, *Who Can It Be Now*, and the follow-up, *Down Under* became smash hits on the continent. The album went on to remain on the national chart in the #1 position for 10 weeks. It was a sign of what was to come for the rest of the world and finally did.

The quintet is scheduled to play Toronto August 8, at the Bandshell of the Canadian National Exhibition.

First year of FACTOR chalks up success pattern

Toronto: The first year of the Foundation to Assist Canadian Talent On Records (FACTOR) has been a very successful one according to foundation President Duff Roman, who is also Director of Industry Relations for CHUM.

"Thanks to our financial supporters, we have been able to assist the production of some 50 recording projects," he said. "And the indications are that the returns will be more than sufficient to keep the foundation in position to make a continuing contribution to the creation of more excellent Canadian music on record."

The foundation will celebrate their first anniversary (May 25), at which time their first annual report will be presented, plus an update of recent progress, and an industry/media presentation of the music and videos of many artists who have been assisted by FACTOR, some of whom are expected to attend.

FACTOR is a project of the Canadian radio broadcasting industry and the Canadian record production industry formed to strengthen Canadian independent record production and marketing through financing, and to provide both domestic and international radio with more Cancon. The projects cover rock, pop and country.

Current sponsors include the CHUM Group, Moffat Communications, Rogers Radio Broadcasting, Canadian Music Publishers Association, P.R.O. Canada and Eastern Sound Studios.

FACTOR has specialized juries for the different music categories in which they review applications, which if approved, can be provided with up to 50 percent of the costs of producing a record through the foundation's loan program. The principle performers, studio, 50 percent of the music and lyrics, plus producer must be Canadian.

Projects are financed through interest-free forgivable loans, repayable from income earned by the record.



Montreal-based Capitol recording artist Luba with her band, manager Walter Grego, Donald Tariton (DKD) and promo rep Richard Gamache following the band's date at The Forum.



CBS recording artist Ozzy Osbourne with grand prize winners from CJBK London contest. The station presented the singer's concert in London. Winners won a chance to meet Osbourne.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks			May 28, 1983				
1	1	(22)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	26	(9)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
2	2	(6)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	25	(20)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q
3	3	(6)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	28	23	(17)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H
4	5	(11)	U2 War (Island) 79 671-P	79 674-P	29	38	(6)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
5	4	(15)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	30	32	(5)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
6	16	(4)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	31	31	(33)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
7	7	(10)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	32	35	(5)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
8	8	(7)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	33	28	(11)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
9	6	(19)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	34	34	(6)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
10	9	(15)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	35	54	(3)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M
11	19	(4)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	36	33	(14)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F
12	10	(13)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	37	47	(5)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
13	11	(29)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	38	30	(12)	TENANTS The Tenants (Epic) NPEC-80076-M	NPECT-80076-M
14	13	(19)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	39	37	(14)	GREG KINN Kihnsspiracy (Beserkley) 96 02241-P	96 02244-P
15	15	(30)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	40	40	(52)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
16	18	(9)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	41	41	(12)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AMK1-4663-N
17	21	(13)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	42	43	(5)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
18	27	(7)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	43	44	(6)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J
19	17	(17)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	44	36	(10)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q
20	12	(19)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	45	45	(16)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
21	20	(58)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	46	46	(15)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q
22	14	(9)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	47	59	(3)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q
23	24	(11)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q	48	48	(8)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H
24	29	(8)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	49	39	(18)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F
25	22	(10)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	50	50	(8)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P

51	42 (21)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	76	77 (13)	 LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
	62 (13)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	77	72 (8)	VAN MORRISON Inarticulate Speech of The Heart (Warner Bros) 92 38024-P	92 38024-P
53	57 (33)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	78	71 (16)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P
54	55 (9)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	79	83 (6)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N
55	53 (29)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	80	70 (14)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H
56	49 (37)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	81	74 (8)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F
57	51 (10)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P		New (1)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q
58	58 (42)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	83	80 (19)	 STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F
59	61 (3)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F	84	84 (33)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
60	60 (24)	 NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q		New (1)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F
61	63 (6)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	86	91 (4)	MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
62	52 (24)	 STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	87	81 (14)	 MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N
	79 (3)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H	88	92 (2)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCC-90683-H
64	56 (16)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P	89	82 (15)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N
65	67 (47)	 HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	90	95 (4)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
	89 (2)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H	91	37 (14)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
	99 (2)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H		New (1)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J
68	66 (26)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	93	97 (2)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F
69	64 (10)	PETE TOWNSHEND Scoop (Atco) 79 00631-P	79 00634-P	94	94 (4)	ROBERT PALMER Pride (Island) 79 00651-P	79 00654-P
70	65 (13)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F	95	New (1)	VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
71	69 (21)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H	96	96 (3)	BELLE STARS The Belle Stars (Warner Bros) 92 38661-P	92 38664-P
72	68 (44)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	97	98 (4)	 LINCOLNS Take One (Attic) LAT-1167-Q	CAT-1167-Q
73	73 (16)	THE DRIVERS Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N	98	New (1)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F
74	78 (7)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W	99	90 (6)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F
75	75 (33)	 CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	100	100 (5)	UFO Making Contact (Chrysalis) CHR-1402-F	CCH-1402-F

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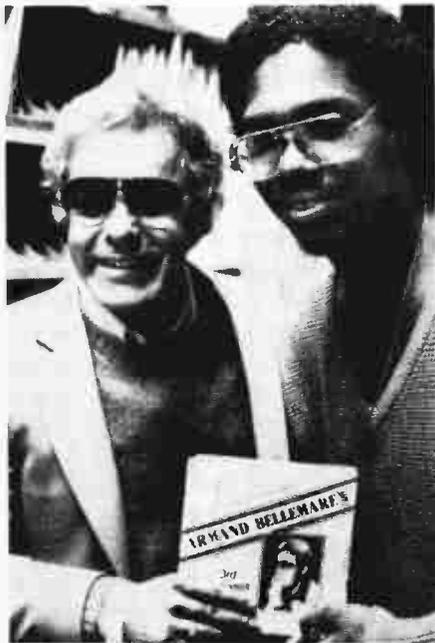
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Armand Bellemare, Miway recording artist caught CFTI-FM Timmins on-air personality Paul Larche, who was airing Bellemare's single, Living In California.



The self-promoting Bellemare also dropped in on CJKL Kirkland Lake's Music Director Barry Ferguson who playlisted his single.



John Van, on-air personality at CKGB Timmins, flipped the single and went on Can I Come Home Again Virginia.

COUNTRY HITPICKERS

COUNTRY MOVERS

- More And More - Charley Pride
- Country Fever - Dallas Harms
- Dressed To Kill - Gilles Godard
- Karma - Willie Nelson
- God Bless You Baby - Priscilla Wright

TORONTO - SATURN DISTRIBUTING

- No. 1 Swingin - John Anderson
- 2 Stranger - Ronnie Milsap
- 3 Dixieland Delight - Alabama
- 4 American Made - Oak Ridge Boys
- 5 Whatever Happened - B.J. Thomas
- 6 Sounds Like Love - Johnny Lee
- 7 Jose Cuervo - Shelly West
- 7 The Rose - Conway Twitty
- 8 Wouldn't Change You - Ricky Skaggs
- 9 Hollywood - Don Williams
- 10 Gonna Go Huntin - Hank Williams Jr.
- Also/ Old Corrals & Sagebrush - Ian Tyson
- All My Love; - Kenny Rogers

TORONTO - COUNTRY MUSIC STORE

- No. 1 Take Me For Granted - Merle Haggard
- 2 The Ride - David Allan Coe
- 3 Take Me - Lee Marlow
- 4 Middle Of The Night - Mel Tillis
- 5 Love On The Roll - Don Williams
- 6 Jose Cuervo - Shelly West
- 7 Dixieland Delight - Alabama
- 8 Highway 40 Blues - Ricky Skaggs
- 9 Get What I Want - George Jones
- 10 Gonna Go Huntin - Hank Williams Jr.
- Also/ Heard Heartbreak - Tammy Wynette

VANCOUVER - CKWX

- No. 1 Common Man - John Conlee
- PH Always Get Lucky - George Jones
- PLP Greatest Hits - John Conlee
- 32 Love On Line - E.T. Conley
- 35 Heard Heartbreak - Tammy Wynette
- 45 Snapshot - Sylvia

- 48 Don't Give Up - Iris Larratt
- 50 Old Corrals - Ian Tyson

SASKATOON - CJWW

- No. 1 Common Man - John Conlee
- 2-4 Whatever Happened - B.J. Thomas
- 4-8 More And More - Charley Pride
- 7-15 Lucille - Waylon Jennings
- 9-11 Save Me - Louise Mandrell
- 14-16 Karma - Willie Nelson
- 21-28 The Ride - David Allan Coe
- 27-29 Go For Heart - Roni Sommers
- 28-32 Names Changed - Marie Bottrell
- 30-37 Love On A Roll - Don Williams

MONCTON - CFQM-FM

- No. 1 Jose Cuervo - Shelly West
- 4-10 Take Me For Granted - Merle Haggard
- 7-11 More And More - Charley Pride
- 8-13 Foolin - Johnny Rodriguez
- 16-22 I'm Movin On - Emmylou Harris
- 28-31 Country Fever - Dallas Harms
- 42 Love On The Roll - Don Williams
- 47 Dressed To Kill - Gilles Godard

COUNTRY NEWS WRITER WANTED

If you are dedicated to country music and have had experience in writing on this subject, there could be an opening for you with a major music trade paper. No conflicts of interest please. No managers, agents, band members, or producers. Must be based in Toronto. Apply in writing to: Country Music Week
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RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

May 28, 1983

TW	LW	WKS					
1	3	(8)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	26	26	(6)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J
2	4	(10)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	27	29	(3)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F
3	7	(8)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	28	32	(3)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H
4	8	(8)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	29	30	(8)	THE DAY THAT YOU WALKED IN Mercury Brothers - MBS-1041 (LP) N/A
5	5	(11)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	30	31	(10)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
6	2	(12)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	31	34	(2)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N
7	10	(12)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NK11-0476-N	32	33	(6)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NK11-0454-N
8	9	(11)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	33	38	(3)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N
9	1	(12)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	34	35	(4)	YOU REALLY GO FOR THE HEART Roni Sommers - Great North American Phonodisc NAP-528 (LP) N/A
10	11	(6)	YOU CAN'T RUN FROM LOVE Eddie Rablitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	35	36	(2)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P
11	12	(8)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	36	43	(2)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N
12	13	(7)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	37	37	(5)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
13	14	(8)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	38	39	(10)	TO EASE YOUR MIND Karen McCall - Belair - BA-196 (LP) N/A
14	6	(12)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	39	40	(8)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
15	16	(8)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J	40	41	(5)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A
16	17	(4)	FOOLIN' Johnny Rodriguez - Epic 34 03598-H (LP) N/A	41	45	(3)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
17	18	(6)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	42	42	(5)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
18	19	(12)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DRS-4504 (LP) N/A	43	46	(2)	AFTER THE GREAT DEPRESSION Razy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N
19	20	(4)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Loving To Where The Lonely Go - FE-38092-H	44	44	(3)	WILLIE WRITE ME A SONG Ray Price - Warner Bros/Viva 96917-P (LP) Master Of The Art - 92 37821-P
20	28	(7)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	45	48	(2)	I FEEL LIKE LOVE AGAIN TONIGHT Cathy Chambers - Great North American Phonodisc Co NAP-528 (LP) N/A
21	21	(5)	SINGING THE BLUES Gail Davies - Warner Bros 7-29726-P (LP) N/A	46	New	(1)	LOVE IS ON THE ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J
22	27	(4)	LITTLE OLD FASHIONED KARMA Willie Nelson - Columbia 38 03674-H (LP) Tougher Than Leather - QC-38248-H	47	47	(3)	BRANDED MY HEART Laura Vinson & Red Wyng - Royalty R1000-126 (LP) N/A
23	23	(10)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A	48	50	(2)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A
24	24	(11)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100	49	49	(3)	OKIE DOKIE O.K. CITY BLUES Tony Prophet - Prophet P-1001 (LP) N/A
25	15	(9)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba Mcintire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	50	New	(1)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H

Broadland single release for Priscilla Wright

Toronto: Priscilla Wright was only 14 years of age when she recorded *Man In A Raincoat*, which gave her the honour of being the first Canadian to record an international hit. The single became a chart topper in Canada, the U.S., U.K., Australia and New Zealand. She went on to appear on many of the top television shows of that time including *The Ed Sullivan Show*, *the Hit Parade*, *the Perry*



Como Show and appeared with top name recording acts including Elvis Presley, Ella Fitzgerald, George Shearing, and others.

The young singer dropped out of sight for several years but kept her hand in the performing end of the business, as featured singer with Moxie Whitney's Orchestra and as the original female vocalist with the National Press and Allied Workers' Jazz Band Inc. More recently she appeared at the Imperial Room of Toronto's Royal York Hotel and did a solo date at Hamilton Place.

Wright moves back into the recording

RADIO ACTIVE

A sincere thanks to DJs and programmers across Canada for playing

Soft Love
f/s

I Know What You're Feeling

CHRO	CJRW	CHET	CKKC	CJYR
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CFAR	CFCL	CFML	CFQM	CHNR
CKQR	CJSL	CKLY	CFYQ	CKCN-SG
CJDC	CHAT	CFBQ	CFTJ	CBI
CBG	CKEK	CKKR	CKCB	CJEM
CJLA-63	CKSP	CKJS	CFOS	CKYQ

Watch for Bob Everett's new release

I Thought Of You
f/s

On The Losing Side

business with her initial single release on Broadland, *God Bless You Baby*, which was written by Michael Dees and produced by Jack Richardson. Country programmers have been quick to pick up on the single and interest is growing with the Contemporary Adult programmers.

COUNTRY walt grealis

Cancon boost from Maine

Rene Cloukey, Music Director at WFST in Caribou, Maine, has been giving top exposure to Canadian content recordings, often before many Canadian radio stations. A few of those who have been aired at the station include Carroll Baker, Gilles Godard, Eddie

Eastman, Carol Johns and more. WFST issues a playlist that indicates Hot Rotation, Medium Rotations and Add Ons. The station is at 600 on the AM dial and services an area larger than the state of Rhode Island and their audience consists of Northern Maine and Western New Brunswick. Rene should be on your mailing list. Send your product to him at WFST, P.O. Box 647, Caribou, ME 04736 or you can call him at 207-764-3336.

Big news for MacIntyre

We're not at liberty to report at time of writing but there's big news in the offing for Harold MacIntyre which includes a U.S. signing, arranged by his manager David Peever.

New Sumsion single

Terry Sumsion, one of the more successful winners from BX-93's *Country Roads* talent contest, bows his new single, *Born Again*, on the Summit label. Western stations are going with the plug side but the central and eastern programmers seem to prefer the flip, which is the traditional *Shenadoah*. Sumsion is still doing fine with his *Our Lovin' Place* album.

Face in the mirror

ALBERT HALL

SIGNATURE PROMOTIONS
P.O. BOX 163, MISSISSAUGA
ONTARIO, L5J 2W0
PENNY SUE TURNER
(416) 637-3285

ALBERT HALL HAS HIS THIRD HIT. E&R RECORDS AND SIGNATURE PROMOTIONS WOULD LIKE TO THANK PROGRAMMERS ACROSS CANADA.

The latest from
Gary Fjellgaard

NEVER LEAVE
THE FARM

on

Slim Creek Records
R.R. 1, Site 21, Comp. 75
Prince George, B.C.

RACK, RADIO & RETAIL

ALBUM BREAKOUTS

Heaven 17 - The Luxury Gap
 Fixx - Reach The Beach
 Iron Maiden - Piece Of Mind
 Kajagoogoo - White Feathers
 Eddy Grant - Killer On The Rampage

VANCOUVER - A&B SOUND

No. 1 Soundtrack - Flashdance
 2 Michael Jackson - Thriller
 3 Flock Of Seagulls - Listen
 4 Men At Work - Cargo
 5 David Bowie - Let's Dance
 6 Bryan Adams - Cuts Like A Knife
 7 Toto - Toto IV
 8 Joan Amrtrading - The Key
 9 Modern English - After The Show
 10 Roxy Music - The High Road
 Also/ Melissa Manchester - Greatest Hits
 Rick Springfield - Living In Oz
 Madness

TORONTO - SUNRISE

No. 1 David Bowie - Let's Dance
 2 Soundtrack - Flashdance
 3 U2 - War
 4 Men Without Hats - Rhythm Of Youth
 5 Michael Jackson - Thriller
 6 Roxy Music - High Road
 7 Men At Work - Cargo
 8 Duran Duran - Rio
 9 Taco - After Eight
 10 Flock Of Seagulls - Listen
 Also/ Heaven 17 - The Luxury Gap
 Eddy Grant - Killer On Rampage

TORONTO - WHEELS

No. 1 Men At Work - Cargo
 2 Soundtrack - Flashdance
 3 Flock Of Seagulls - Listen
 4 David Bowie - Let's Dance
 5 Taco - After Eight
 6 Prince - 1999
 7 Heaven 17 - The Luxury Gap
 8 Men At Work - Business As Usual
 9 Michael Jackson - Thriller
 10 U2 - War
 Also/ Fixx - Reach The Beach
 Spandau Ballet - True

TORONTO - MUSIC WORLD/FAIRVIEW

No. 1 Soundtrack - Flashdance
 2 Michael Jackson - Thriller
 3 David Bowie - Let's Dance
 4 Duran Duran - Rio
 5 Men At Work - Cargo
 6 Taco - After Eight
 7 U2 - War
 8 Lionel Richie - Golden Age of Wireless
 9 Thomas Dolby - Golden Age of Wireless
 10 Naked Eyes - Sweet Dream
 Also/ Eurhythms - Shabooh Shobah
 INXS

TORONTO - FLIPSIDE

No. 1 Soundtrack - Flashdance
 2 David Bowie - Let's Dance
 3 Taco - After Eight
 4 Men At Work - Cargo
 5 Michael Jackson - Thriller
 6 Al Jarreau - High Speed
 7 Roxy Music - High Speed
 8 Men Without Hats - Rhythm Of Youth
 9 U2 - War
 10 Billy Idol - After The Show
 Also/ Modern English - Thunder & Lightning
 Thin Lizzy

TORONTO - ZOUNDS

No. 1 David Bowie - Let's Dance
 2 Soundtrack - Flashdance
 3 Michael Jackson - Thriller
 4 Men At Work - Cargo
 5 Roxy Music - High Road
 6 U2 - War
 7 Pink Floyd - Final Cut
 8 ZZ Top - Eliminator
 9 Tubes - Outside Inside
 10 Styx - Kilroy Was Here
 Also/ Jim Capaldi - Fierce Heart
 Kajagoogoo - White Feathers

TORONTO - SAM'S DOWNTOWN

No. 1 Men At Work - Cargo
 2 David Bowie - Let's Dance

3 Pink Floyd - Final Cut
 4 U2 - War
 5 Duran Duran - Rio
 6 ZZ Top - Eliminator
 7 Michael Jackson - Thriller
 8 Def Leppard - Pyromania
 9 Roxy Music - High Road
 10 Flock Of Seagulls - Listen
 Also/ Iron Maiden - Piece Of Mind
 Eddy Grant - Killer On Rampage

TORONTO - HANDLEMAN

No. 1 Disney - E.T.
 2 Marty Robbins - Golden Memories
 3 Michael Jackson - Thriller
 4 Men At Work - Business As Usual
 5 Jane Fonda - Workout
 6 Styx - Kilroy Was Here
 7 Kenny Rogers - We've Got Tonight
 8 Olivia Newton-John - Greatest Hits II
 9 Louise Tucker - Midnight Blue
 10 Kids From Fame - Live
 Also/ Men At Work - Cargo
 Rick Springfield - Living In Oz

TORONTO - CHEAPIES

No. 1 Taco - After Eight
 2 Soundtrack - Flashdance
 3 David Bowie - Let's Dance
 4 U2 - War
 5 Roxy Music - High Road
 6 Duran Duran - Rio
 7 Thomas Dolby - Golden Age of Wireless
 8 ZZ Top - Eliminator
 9 Tears For Fears - The Hurting
 10 Pink Floyd - Final Cut
 Also/ China Crisis - Tragedy & Mystery
 Fixx - Reach The Beach

TORONTO - CHUM-FM

No. 1 David Bowie - Let's Dance
 8-10 Men Without Hats - Rhythm Of Youth
 13-15 ZZ Top - Eliminator
 14-21 Tears For Fears - The Hurting
 19-29 Flock Of Seagulls - Listen
 20-22 Naked Eyes - Outside Inside
 23-27 Tubes - Call Of The West
 24-25 Wall Of Voodoo - Call Of The West
 25-26 Billy Idol - Great Fire

TORONTO - RECORD PEDDLER

No. 1 Marillion - Script For Jester's Tear
 2 Fastway - Listen
 3 Flock Of Seagulls - Piece Of Mind
 4 Iron Maiden - Grapes Of Wrath
 5 Spear Of Destiny - The Hurting
 6 Tears For Fears - The Hurting
 7 New Order - Power, Corruption & Lies
 8 Heaven 17 - The Luxury Gap
 9 Peter Tosh - Mama Africa
 10 Twisted Sister - Can't Stop Rock N Roll
 Also XTC - Great Fire

SINGLE BREAKOUTS

Our House - Madness
 Come Dancing - Kinks
 Every Breath You Take - Police
 Never Gonna Let You Go - Sergio Mendes
 Words - F-R David
 We Two - Little River Band

TORONTO - SATURN DISTRIBUTING

No. 1 Flashdance - Irene Cara
 2 Beat It - Michael Jackson
 3 Let's Dance - David Bowie
 4 Puttin On The Ritz - Taco
 5 Always Something There - Naked Eyes
 6 Midnight Blue - Louise Tucker
 7 Little Red Corvette - Prince
 8 Billie Jean - Michael Jackson
 9 Overkill - Men At Work
 10 Time - Culture Club
 Also/ Words - F-R David
 The Woman In Me - Bee Gees
 Total Eclipse - Bonnie Tyler

TORONTO - CHUM

No. 1 Let's Dance - David Bowie
 3-4 Rio - Duran Duran
 5-6 Overkill - Men At Work
 6-7 Jeopardy - Greg Kihn Band
 8-16 Flashdance - Irene Cara
 9-13 Solitaire - Laura Branigan

10-14 Time - Culture Club
 16-19 Won't Hold You Back - Toto
 17-21 She's A Beauty - Tubes
 19-29 Don't Let It End - Styx
 21-30 Faithfully - Journey
 24-27 Gimme Your Lovin' - ZZ Top
 26 Affair Of Heart - Rick Springfield
 27 I'm Still Standing - Elton John
 28 The One Thing - INXS

TORONTO - RHYTHMS

No. 1 Beat It - Michael Jackson
 2 Let's Dance - David Bowie
 3 Overkill - Men At Work
 4 Mr. Roboto - Styx
 5 Always Something There - Naked Eyes
 6 Whirly Girl - Oxo
 7 Safety Dance - Men Without Hats
 8 Jeopardy - Greg Kihn Band
 9 Puttin On The Ritz - Taco
 10 Flashdance - Irene Cara
 Also/ Our House - Madness
 Let Me Go - Heaven 17

TORONTO - DJ&B

No. 1 Let's Dance - David Bowie
 2 Flashdance - Irene Cara
 3 She Blinded Me - Thomas Dolby
 4 Beat It - Michael Jackson
 5 Mr. Roboto - Styx
 6 Puttin On The Ritz - Taco
 7 Two Shy - Kajagoogoo
 8 Rio - Duran Duran
 9 Jeopardy - Greg Kihn Band
 10 Lies - Thompson Twins
 Also/ Electric Avenue - Eddy Grant
 Pull Love Together - Sweet Ecstasy

HAMILTON - CKOC

No. 1 Billie Jean - Michael Jackson
 2-3 Let's Dance - David Bowie
 4-8 Sign Of The Times - Mens Room
 6-9 Rio - Duran Duran
 12-14 Mexican Radio - Wall Of Voodoo
 18-23 Flashdance - Irene Cara
 20-25 Wishing - Flock Of Seagulls
 21-27 Solitaire - Laura Branigan
 24-28 Affair Of Heart - Rick Springfield
 28-35 Don't Let It End - Styx
 31-36 Faithfully - Journey
 32-37 My Love - Lionel Richie
 33-38 Italian Girls - Hall & Oates
 36 Every Breath You Take - Police
 40 Can't Believe It's True - Phil Collins
 Also/ Tornado - Teenage Heads

WINNIPEG - CKY

No. 1 Let's Dance - David Bowie
 2-3 Beat It - Michael Jackson
 4-7 Overkill - Men At Work
 5-9 She Blinded Me - Thomas Dolby
 10-13 Safety Dance - Men Without Hats
 11-18 Straight From Heart - Bryan Adams
 13-19 White Wedding - Billy Idol
 17-24 Midnight Blue - Louise Tucker
 22-33 Flashdance - Irene Cara
 26-31 Sherriff - Tenants
 30 Don't Let It End - Styx
 31-38 Solitaire - Laura Branigan
 32-39 Time - Culture Club
 34 Der Kommissar - After The Fire
 Also/ Every Breath You Take - Police
 Electric Avenue - Eddy Grant
 Never Let You Go - Sergio Mendes
 You Fooled Me - Terry Jacks

CALGARY - CKXL

No. 1 Beat It - Michael Jackson
 8-16 It Might Be You - Stephen Bishop
 10-23 Flashdance - Irene Cara
 18-30 Electric Avenue - Eddy Grant
 Also/ Does A Fool Ever Learn - Helix
 Every Breath You Take - Police
 Our House - Madness
 Rock Of Ages - Def Leppard
 Body Talk - Kix (U.S.)

VANCOUVER - CKLG

No. 1 Let's Dance - David Bowie
 4-14 Flashdance - Irene Cara
 5-8 Jeopardy - Greg Kihn Band
 7-11 Some Kind Of Friend - Barry Manilow
 9-16 Little Red Corvette - Prince
 11-12 Midnight Blue - Louise Tucker
 13-17 Straight From Heart - Bryan Adams
 17-20 Always Something There - Naked Eyes
 18 Solitaire - Laura Branigan
 20 Time - Culture Club
 Also/ Mornin' - Al Jarreau
 The Front - The Haunting
 You Fooled Me - Terry Jacks

viously have a professional edge. AM rockers and even some of the more progressive contemporary adult programmers should pick up on Bruce Wooley's penning of Baby I'm Back In Love Again, a sound not too far removed from the '60s and very close to the power that used to identify with the Motown sound.

ANVIL - Rock
Forged In Fire - Attic LAT-1170-Q

Produced by Chris Tsangarides, who did the same for Thin Lizzy and Judas Priest and Anvil's second album, Metal On Metal, the group admits to having improved over their last release. The vocals are sharper and more defined and the guitar work is more intense and edged. "We definitely have some surprises for people," commented Tsangarides. Make It Up To You has been taken as a single, which is somewhat of an experiment for the group. Their previous re-

leases were the whole ball of wax - an album the AOR crowd could relate to and choose their favourite cuts. Lips, the lead singer/guitarist, describes the single as "gum-metal", because it smacks of "gum", the group's slang for "blatantly commercial Top-40 material." The single is somewhere in the middle and is perhaps the best cut on the album - a little bit of commercialism has made more stars than cult followings. Buster Bust Jerky was cut specifically for Anvil's following and is described by Lips as "us being as gross as usual," and you should read the lyric sheet before airing. Most of the writing, all of it by the group, revolves around their personal experiences, much of it while out on the road and choice here are Hard Times, Fast Ladies, Never Deceive Me and Motor Mount. On the latter, a woman's vibrator was used to make the sound of a motor being revved and the guitar is tuned to an "E" chord.

1964: — "You've got to show him you
 Care just for him,
 Wear your hair just for him ...
 After you do, you will be his."
 —Dusty Springfield

1983: — "Sometimes I crawl out of bed
 And I feel like a son of a bitch."
 —Lydia Taylor



**THE NEW MINI ALBUM
 FROM CANADA'S MOST PROMISING
 FEMALE VOCALIST**



AVAILABLE ON PASSPORT RECORDS & TAPES
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LOOKING

Radio-TV newsman/announcer available. Fourteen years experience, including major market and news directorship. George Montgomery 705-726-9162.

CONTEMPORARY HIT RADIO

CJCD needs experienced CHR jock. Contact Kelly McCrae, Box 218, Yellowknife, N.W.T. X1A 2N2 - 403-920-4636.

NEWS AND PUBLIC AFFAIRS OPENING

Soft rock CHIM-FM in the sunny Okanagan Kelowna, B.C. Send tape and resume to Douglas Johnston, Program Director, or Nick Frost, Manager, CHIM-FM, P.O. Box 100, Kelowna, B.C. V1N 7N3 - or call 604-762-3331.

LOOKING FOR ON-AIR TALENT

Some of our staff are moving to our new country FM station, so we're looking for good people to fill future openings. If you have two years experience, can relate to an adult contemporary audience and like the mountains, great skiing and mild winters, then send a resume and a sample of your talents to Shawn Rosvold, Program Director, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

BROADCASTER

Neophyte, some experience, seeks opportunity. Call Peter anytime 514-364-6092.

REQUIRED IMMEDIATELY

On-air talent for contemporary country outlet. News and jocks. Previous experience essential. Tapes and resumes to Rod McDonald, CKKR, Box 490, Rosetown, Saskatchewan. SOL 2V0.

MUSIC DIRECTOR/JOCK LOOKING

Ron Steel, 4 year jock, experienced in music. Would like to re-locate to Southern Ontario, September 1st. Ron Steel, 6 Federal Street, Kirkland Lake, Ontario

NEWS & PUBLIC AFFAIRS OPENING

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COPYWRITER LOOKING

Announcer now looking for position as copywriter. I can write your spots and produce them, too. Four years radio experience. Call Dave 403-826-4216.

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Take One... Take Two...



Blue Peter **Falling** 



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- Also available Special 12 inch of "Don't Walk Past"
- Produced by Steve Nye



A Flock of Seagulls **Listen** 



JV-6606

- Available on Lp and cassette
- 3 Bonus songs on cassette
- Produced by Mike Howlett

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