



WEA's Kulin strikes back at critics of product pricing

Toronto: Taking in a movie today costs \$5.00 per person and the next day all you have left is a memory. A touring company of a Broadway musical can set you back \$30. a ticket for a good seat and you may hum a few bars of the hit song for a day or two.

Buy an album by your favourite artist however, and for days, weeks or years you



continue to enjoy the recording. That investment of under \$10. continues to entertain you.

In 1973 the RPM Three Days In March Conference (C6), which included the Juno Awards Presentation at the Inn On The Park, cost \$25. per person. The recent Junos at the Harbour Castle was up to \$115 per person, just for the Juno ticket (one evening).

An album in 1973 carried a suggested list of \$6.29. In 1983 that price has increased 58% to \$9.98.

Stan Kulin, President WEA Music of Canada, has become incensed over recent criticisms of the pricing structure of records by critics, an ongoing criticism and one that's been heard for years. In a rarely heard defence of the record industry, an angered Kulin told RPM "Every now and then I get the urge to climb on a soapbox and defend this much maligned industry of ours. This is one of those occasions and it's prompted by the increasing number of articles I read, about the fact that record and recorded tape prices are out of line, and that the customer is paying 'too much'."

Kulin went on to point out that "Indeed some experts in the business even use this as an excuse to justify home taping and counterfeiting. The fact is that as an industry, we've done an outstanding job in keeping down prices while dramatically improving the quality and presentation of our products."

Kulin punched home his point using a comparison of the suggested list prices of top albums and tapes and various other commodities, between 1973 and 1983 (see box).

Kulin explains that the comparison list that he put together is an estimate (with the exception of the selling price of records). "I think the message is clear," he continued. "We've

PERCENTAGE INCREASE IN 10 YEARS

	1973	1983	% Increase
Album*	\$6.29	\$9.98	58%
Tape*	7.98	9.98	25%
First Class letter	.08	.32	300%
Vinyl resin	.23	.70	204%
Theatre Tickets	3.50	5.00	42%
Levi Jeans	19.95	34.95	75%
Gallon of gas (Toronto)	.56	2.10	275%
Food index	39.5	106.5	170%
Average Weekly Wage	160.46	398.74	148%
Paper Back Books	2.00	3.95	97.5%

*The bulk of WEA's catalogue sells for \$8.98 and \$7.98 today, which makes the increases even less.

done an admirable job in keeping prices down and even though quality problems occur today, I'm sure that any fair-minded per-

son will have to agree that overall quality of recorded music product is much better today than in 1973."

Kulin concludes, "The industry should be proud of its achievements over these past ten years and we should seriously question anyone who preaches the story that our products cost too much."

PolyGram & WEA firm up CD strategies

Toronto: April has been targeted for the launch of the Compact Disc, software and hardware for Canada by PolyGram and WEA. PolyGram's Vice President Dieter Radecki is convinced "The CD will revolutionize the record industry." Radecki is working closely with Sony's Graham Thorpe for a combined industry and consumer push of both the hardware and software during April. Thorpe set up a Sony sound system in the PolyGram suite at Toronto's Harbourcastle (Apr 4-5) to take advantage of the influx of industry people attending the Juno Awards. Thorpe has also been setting up CD concert listening dates with industry people in the Toronto and Montreal areas.

Bill Johnston, Product Manager for Warner Bros says "The Compact Disc is developing very quickly and we're really scrambling because the impact has been so hard." WEA will be going with 30 titles initially and these include Fleetwood Mac's Rumours, Asia's debut album, Ry Cooder's Bop Til You Drop, Rod Stewart's Greatest Hits, Phil Collins' Hello I Must Be Going.

Strange Advance debut surpasses gold status

Toronto: Capitol Records reports that Worlds Away, the premiere LP by the Vancouver-based progressive rock trio Strange Advance, has been certified gold in Canada for sales in excess of 50,000 units.

Released in November, She Controls Me was taken as the first single from the LP, and was followed with the newly-released second single, Kiss In The Dark.

The band was nominated for a Juno Award in the Most Promising Band category and was also nominated in four categories of the West Coast Music Awards.

Christopher Cross' Another Page and AC/DC's Back In Black.

PolyGram have prepared 150 titles for their launch, which will include a hefty representation from the classical side. These will include the digital recording of Pavarotti, Ravel's Bolero, Holst's Planets and in the pop/rock vein, James Last's Tango's, the Soundtrack from Chariots Of Fire, Soft Cell's Non Stop Erotic Cabaret, Love Over Girl by Dire Straits and the Soundtrack from Fame, to name just a few.

Initially, product will be imported from Germany and Japan, which will no doubt contribute to the cost factor of the CD, estimated to be anywhere from \$20 to \$25. It's expected however, that a CD manufacturing plant will be operational within five years.

Blinded By Science first N.A. gold mini

Toronto: Capitol Records reports that Blinded By Science, the mini-album by Thomas Dolby on the Harvest label, has surpassed gold in Canada making it the first mini-album in North America to be certified gold.

Sales of the mini-LP were boosted by the single release She Blinded Me With Science. Due to the success of the mini-album, Capitol reports it is reissuing Thomas Dolby's critically-acclaimed but over-looked debut album, The Golden Age Of Wireless with specially added tracks. The song Europa And The Pirate Twin was one of the AOR favourites off this debut.

The video of She Blinded Me With Science, which co-stars TV scientist Dr. Magnus Pyke, has apparently, become a favourite on television and in the clubs.

Joint takes issue with CRTC's Policy Statement

Toronto: Joint Communications, Canada's leading media research and consulting company, took a slap at the CRTC over the Commission's recent Policy Statement on the review of radio, referring to it as "disappointing to both broadcasters and Canadian radio listeners."

Joint took issue with the CRTC's claim of giving greater flexibility and streamlining of FM radio regulations, suggesting "the Commission's Policy Statement only re-affirms the present regulations which have stunted FM radio growth and diversity in Canada."

It was also suggested by Joint that the commission skirted many important issues which were raised during public hearings into the review of radio, pointing up that "Canadian FM listeners have a more limited choice of available music formats than listeners in less-regulated environments such as the United States," placing the blame for this situation directly on the doorstep of the CRTC in view of their FM format regulations. Joint charges that through the Commission's own definitions they "restrict radio's ability to respond and reflect changes in musical tastes," further suggesting that "The Commission's proposed changes to format regulations only limit listener's choices even further."

Joint also charges that the implementation of the FM regulations in 1976 denied Cana-

dian FM listeners "the right to hear their favourite format - contemporary - in the fidelity of FM stereo," citing the commission's hard line policy requiring that FM stations maintain a level of hits below 50%, and the fact the Policy Statement re-affirms this policy, which Joint suggests as "reflecting an elitist attempt at legislating public tastes."

The Commission's stance on ensuring that Canadian FM listeners receive quality spoken word programming was also a point of attack by Joint, who claimed public hearings revealed that "quantity of talk has little to do with its quality, much in the same way as the size of a painting has little bearing on the quality of the work itself." The Policy Statement however, reveals that the CRTC will continue to demand that quality of spoken word through specified percentages of broadcast time will continue.

Joint suggests that Canadian listeners are tuning out Canadian FM for the less-regulated and equally accessible American FM radio which Joint believes "has worked at cross purposes to the CRTC's stated goals of developing a Canadian cultural identity."

With the introduction of direct broadcast satellites from around the world, Joint indicates there will be an even greater shift towards American media consumption if Canadian broadcasters are hampered by what they refer to as "restrictive regulations."

A&M forced to release Straight From The Heart

Toronto: Jean Pierre Guilbert, National Promotion Manager for A&M Records of Canada, reports that the company now has to release the cut Straight From The Heart as the next single from the Bryan Adams album, Cuts Like A Knife.

A&M Canada released the title track as the first single from the LP while the U.S. went with Straight From The Heart, a song that was penned by Adams and Bob Clearmountain, but became a moderate hit in Canada a few years ago by Ian Lloyd.

The company is releasing the new single shortly although the title track single is still receiving significant airplay across the country.

"We have to release it here," said Guilbert. "It looks like it may go Top 5 in the U.S. A lot of radio programmers here are asking for the single and some have already charted the cut from the LP so we are forced to release it."

He noted that the album has become the best-selling Adams LP for the company, which has already surpassed platinum in Canada.

"Straight From The Heart has become big in the U.S. because of the sound of the record. We didn't think stations would want to play the song again because it was already a hit in Canada and with Adam's image, we like him to rock."

Guilbert explained that the Top 40 music in the U.S. is like MOR in Canada but noted that a U.S. hit will give him mass exposure.

"We feel that his version of Straight From The Heart is a great tune and the original in the sense that he's the co-writer."

Men Without Hats breaks with 2nd single

Toronto: Released in mid-October of last year, Rhythm Of Youth, the debut album from the Montreal new music group Men Without Hats, is breaking out on the strength of the second single, The Safety Dance.

The first single, I Got The Message, was also released in mid-October. WEA pointed out that the LP significantly survived although it was released in the pre-Christmas avalanche. But with the release of The Safety Dance, stations across the country have added the single which is currently climbing the charts.

The popularity of the new single also translated into increased album sales and in the March 5, issue of RPM, the LP debuted on the 100 Album Chart at #84 with a bullet and is continuing to move upwards.

The Montreal group formed in 1980 and released their first disc, Folk Of The Eighties, as an EP on their own label, later to be released by the Stiff America label.

The band was then signed to the U.K. label Statik Records, which released an edited version of the EP's strongest cut, Antartica in the U.S. Finally their material found its way to North America via the Sire label, to be distributed in Canada by WEA.

The album is being supported through posters, advertising, Men Without Hats buttons, and a sales program. The band is now in the U.K. to begin shooting a video of The Safety Dance. In addition, progressive rock station CFNY-FM recently broadcast a concert with the group, which was taped in Toronto.

WEA launches campaign on Aussie's INXS

Toronto: Described by WEA as "a band with a powerful form of Australian music noted for a refreshing and dynamic approach to rock 'n' roll," the company launched a national push on the Australian group INXS, pronounced In X Ess.

Shaboo Shoobah, the album that WEA recently released is the third album from the six-piece band from down under where the disc has gone platinum. The sextet is currently on tour in the U.S. opening for Adam Ant during which time they had the #1 most added LP in the country.

The company has released the single The One Thing and shipped a 12-inch, four-track EP to AOR stations. The radio-only EP also contains the single and has been stickered with a gold label with information on the group.

To support the releases the company has sent cassette teasers to retail and radio as well as mailing cards.

A video has been produced of the single The One Thing and the track Don't Change. The band is expected to play Canadian dates in April. Larry Green of WEA Music Canada reports extremely favourable response to the group.

The band is comprised of the Farriss brothers guitarist Tim, keyboardist Andrew, and drummer John, vocalist Michael Hutchence, saxophonist Kirk Pengilly and bassist Gary Beers.

Seasons In The Sun movie latest venture by Jacks

Vancouver: Terry Jacks has finalized a deal with the London-based World Communications International for the release of his 90 minute suspense film, Seasons In The Sun. Jacks, who had an international hit with the McKuen/Brel penning of Seasons In The Sun, scored the music for the film and takes a starring role. The film was shot on location in the Queen Charlotte Islands and in New York City.

The film will be made available for U.S. Pay TV and will be distributed throughout Germany, France and England and will also be made available for Pay TV in Canada. No deals have been set at time of writing. Bert Reynolds is a principle in World Communications.

Jacks has just completed a single session at Vancouver's Ocean Sounds. The single, You Fool Me, is expected to be released shortly.

Siobhan Crawley

"Somewhere
in Between"

(FR-015)

Industry bares itself to the consumer

It is seldom that television will dedicate 90 minutes to discussing the record industry in Canada. The occasion was the worst slump in the industry in decades and to celebrate CITY-TV in Toronto gathered together some of the leaders of the industry.

IN MY OPINION walt grealis

Covering every aspect of the industry the program was based on the old record industry philosophy "We want MORE!".

Radio wants more product to choose from. Independents want more airplay of their particular product. Record companies want more freedom to spend carelessly. Lawyers want more royalties after the original contract is signed. The industry wants less home taping, pirating and counterfeiting.

It was a chance for the public to hear and see some of the best people who are running the shop in Canada and although it was informative a great deal of the time, it must have been hard for the listener to distinguish the difference between record manufacturer (a pressing plant function) and record production (a creative studio function).

I'm sure there are those in the industry who were confused at times about the subject matter being discussed, whether it was foreign product or Cancon.

In both cases this is a problem not easily solved since everyone in the business talks very generally and unless someone concentrates on distinguishing between what is Cancon and what is foreign, it can easily become confused.

It was refreshing to see 70 minutes go by

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

without anyone bringing up the 30% Cancon ruling, but it had to happen and it was like throwing a brick through a window.

What was interesting was the attitude. The fact that Cancon had made good inroads into the international market was something that everyone was pleased with.

Unlike the Heart of Gold television special, this was not a documentary filled with clips of acts to make it into a variety show. The CBC seems to think that anything on the music industry must have a lot of big rock production numbers. The subject was covered thoroughly and it was interesting because it is an interesting industry. It didn't need a lot of cheaply obtained clips to keep it interesting.

Hot time in the city from Toronto's concert wars

Toronto: The Kingswood Music Theatre, an outdoor entertainment emporium built exclusively for concerts, at Canada's Wonderland, will be the setting for a blockbuster series of top name concerts, the announcement of which has sparked a war within the hallowed, somewhat exclusive realm of concert promoters. The \$6 million amphitheatre will allow for seating of 10,000, with 5,000 of these, reserved seats in the covered portion of the pavilion. General admission ducats will be allocated to a sloped lawn seating, somewhat similar to the Ontario Place Forum.

Ticket prices range from \$5.00 to \$25.00, with an average ticket of \$13.50. The theatre tickets will also provide admission to Wonderland two hours prior to showtime.

The official opening (June 4) will have Anne Murray doing the honours. Other superstars firmed for the premier subscription series include Barry Manilow, Johnny Mathis, Paul Anka and Wayne Newton for Series One; Donna Summer, Bette Midler, George Benson and a coupling of Melissa Manchester and David Brenner for Series Two, and for Series Three, Bob Seger and The Silver Bullet Band, Eric Clapton, Santana and Asia. There will be five series in all, covering up to 70 dates.

Canada's Wonderland is a joint venture of the powerful Taft Broadcasting and Great-West Life and their booking is handled by the equally-powerful Nederland firm of New York which carries much weight in the U.S. booking business, booking a good percentage of large outdoor concerts throughout the U.S.

The Wonderland people had called their press conference for 10 am Monday (Apr 4) and Concert Productions International (CPI) quickly called their own press conference at 2 pm the same day to announce the reunion of the Guess Who which will take place at the renovated Bandshell of the CNE (June 28-29).

Adding to the concert wars is the rumoured siding of the CHUM Group of stations (Ontario) to CPI and the rumoured tie by Q107 with the Wonderland organization. CPI will announce their complete lineup for the Bandshell over the next few weeks.

Parton and bomb scare add to Murray's launch

Toronto: Bruce Murray's major launch of his solo career was given an added boost when he opened for Dolly Parton's three London, England dates (Mar 27-28-29). Parton had cancelled the major portion of her European tour, which obviously angered many of her fans and which may have prompted one of them to telephone a bomb threat to the Dominion Theatre on the final night. Not taking bomb threats too lightly in England, the theatre was evacuated but not before Murray had completed most of his 30 minute opening set.

The first and second nights of the Parton show were taped for Pay TV and will be released in North America as The Dolly Parton Special, the latter part of June - First Choice in Canada and HBO in the U.S. as well as throughout Europe. The special will then be syndicated to commercial television.

The Parton TV Special is considered a major coup for Murray by Balmur Management who are handling his career and who will be mounting a major promotion in conjunction with expected record release.

Marino to headline dates across Europe

Montreal: Canadian guitarist Frank Marino and his band Mahogany Rush are reported to be headlining a series of dates covering seven European countries marking the group's first tour of continental Europe.

Marino has been to England twice and last appeared at the Heavy Metal Holocaust which included surprise guests Ozzy Osbourne and Motorhead.

Marino's two-and-a-half-hour show is to cover a 13-year span, the same one he performed during his North American Juggernaut Tour which ran from December '82 to March '83.

Strange Dreams, the single from his CBS album Juggernaut, topped the charts on major AOR stations in such centres as Los Angeles, Dallas, Chicago, Detroit, Philadelphia, and Denver.

Backing Marino in Mahogany Rush are bassist Paul Harwood, rhythm guitarist Vincent Marino, drummer Timm Biery and keyboardist Claudio Pesavento.

The group will be performing in the countries Finland, Sweden, West Germany, Holland, Belgium, France and England.

Siobhan Crawley

"Somewhere in Between"

(FR-015)

The Junos - still the only show in town

Toronto: Chalk up Tuesday, April 5, 1983 as yet another successful event in the building of a Canadian star system. This year's Juno Awards offered a few surprises, a few disappointments but above all, provided the estimated more than two million television viewers the opportunity to see their stars being honoured by the recording industry.

The one big disappointment, of course, was the sniping at Anne Murray that surfaced more often than was necessary. They were obviously very offensive to co-host Alan Thicke, prompting him to remind his audience that "Anne Murray is in Los Angeles, conducting herself, as usual, in a manner that does honour to the Canadian recording industry."

It was obvious the CBC had trimmed some of the tinsel and variety show trappings from this year's Junos, opting for only a few musical performances and without the dancers.

WEA's David Roberts was the opening act, followed by the Spoons, Nylons, Gordon Lightfoot and jazz great Count Basie. The latter used the piano to introduce the nominations for Best Jazz Album, which was won by Fraser MacPherson and Oliver Gannon for their Sackville album, *I Didn't Know About You*.

Carole Pope, who had won the locally-recognized U-Know Awards the previous night as Top Female Vocalist took the same honours at the Junos, taking this coveted

prize from the long-winning Anne Murray, who managed to hold on to the Top Country Female Vocalist prize.

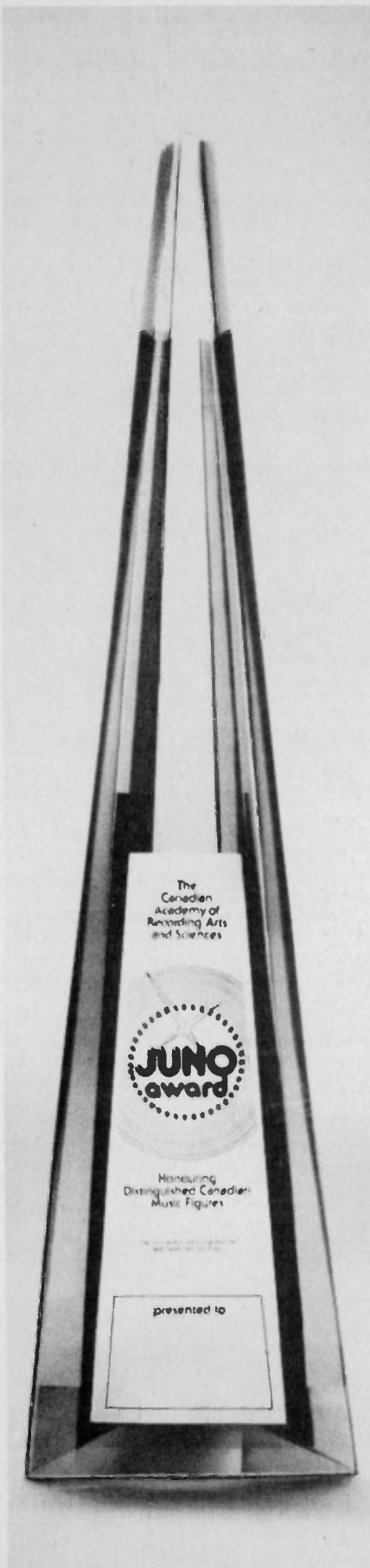
After the Pope win, one observer was overheard to say "It could be that the CARAS and press attacks on Anne, which were made before the ballots had been returned, reflected on the vote."

The Payola\$, a Vancouver-based A&M recording group, scored four Junos: Most Promising Group, Composer of The Year for *Eyes Of A Stranger*, co-written by Bob Rock and Paul Hyde, Recording Engineer, again Bob Rock, and Best Single for *Eyes Of A Stranger*. They also won a U-Know this year for their *Eyes Of A Stranger* single.

The country people's noses were out of joint again as the Good Brothers took their seventh successive Juno as Country Group of the Year. However, favourite, Eddie Eastman was honoured as Country Male Vocalist.

Vancouver also scored with Loverboy as Group of the Year and their album, *Get Lucky* as Album of the Year and Bryan Adams took the Male Vocalist honours.

Governor General Schreyer and his wife Lillian attended the Junos and he presented the Hall of Fame award, posthumously, to the late Glenn Gould. Gould also won Best Classical Album for his album, *Bach: The Goldberg Variations*, which was released by CBS.



JUNO WINNERS

- | | |
|---|---|
| Bryan Adams
Male Vocalist | The Good Brothers
Country Group |
| Carole Pope
Female Vocalist | Liona Boyd
Instrumental Artist |
| Loverboy
Group | Bill Henderson/Brian McLeod
Producer of the Year for <i>Whatcha Gonna Do</i> and <i>Secret Information</i> - Chilliwack |
| Kim Mitchell
Most Promising Male Vocalist | Bob Rock/Paul Hyde
Composer of the Year for <i>Eyes Of A Stranger</i> - Payola\$ |
| Lydia Taylor
Most Promising Female Vocalist | When You Dream A Dream - Bob Schneider
Best Children's Album |
| Payola\$
Most Promising Group | Bob Rock
Recording Engineer for <i>No Stranger To Danger</i> - Payola\$ |
| Get Lucky - Loverboy
Album of the Year | I Didn't Know About You
Fraser MacPherson/Oliver Gannon
Best Jazz Album |
| Eyes Of A Stranger - Payola\$
Single of the Year | Bach: The Goldberg Variations - Glenn Gould
Best Classical Album |
| Eye Of The Tiger - Survivor
International Single | Dean Motter - <i>Metal On Metal</i> - Anvil
Best Album Graphics |
| Business As Usual - Men At Work
International Album | |
| Eddie Eastman
Country Male Vocalist | |
| Anne Murray
Country Female Vocalist | |



50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

April 16, 1983

TW	LW	Wks	Artist	Label	Chart	Artist	Label	Chart
1	1	(9)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W		26	27	(7)	WHO KNOWS HOW TO MAKE LOVE STAY Doug & The Slugs - Ritdong - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N
2	7	(7)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest B-5195-F (LP) Blinded By Science - MLP-15007-F		27	23	(9)	I'VE GOT A ROCK 'N ROLL HEART Eric Clapton - Warner Bros 92 97807-P (LP) Money & Cigarettes - 92 37731-P
3	2	(11)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H		28	38	(2)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H
4	3	(13)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F		29	25	(16)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-P
5	5	(9)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A		30	26	(13)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F
6	9	(7)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P		31	31	(7)	DANSEPARC (Every Day It's Tomorrow) Martha And The Muffins - Current WAKE-1-N (LP) Danseparc - WAVE-1-N
7	4	(17)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q		32	37	(3)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q
8	10	(5)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q		33	30	(8)	EVERYTIME I SEE YOUR PICTURE Luba - Capitol 72899-F (LP) Luba - DLP-3003-F
9	6	(10)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N		34	39	(6)	WHIRLY GIRL Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P
10	15	(4)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H		35	24	(11)	FALL IN LOVE WITH ME Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H
11	22	(4)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F		36	36	(8)	CHANGE OF HEART Tom Petty - Backstreet BSR-52181-J (LP) Long After Dark - BSR-5360-J
12	13	(10)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W		37	41	(5)	HUMAN RACE Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F
13	8	(12)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M		38	40	(5)	POISON ARROW ABC - Neutron - SOV-2308-Q (LP) Lexicon Of Love - VOG-1-3316-Q
14	16	(8)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q		39	42	(5)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P
15	18	(9)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P		40	43	(4)	SHERIFF The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H
16	11	(11)	WE'VE GOT TONIGHT Kenny Rogers/Shaena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F		41	45	(3)	MEXICAN RADIO Wall Of Voodoo - I.R.S. 1R-9912-W (LP) Call Of The West - SP-70026-W
17	20	(7)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol B155-F (LP) Naked Eyes - 17089-F		42	44	(2)	EVEN NOW Bob Seger - Capitol 5213-F (LP) The Distance ST-12254-F
18	21	(6)	TWISTING BY THE POOL Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q		43	46	(2)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H
19	19	(12)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H		44	New	(1)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
20	12	(13)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F		45	47	(4)	TEARS ON YOUR ANORAK Drivers - Dallcorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
21	14	(18)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H		46	49	(2)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W
22	17	(12)	SHY BOY Bananarama - Mercury MS-76178-Q (LP) Deep Sea Skiving - LON-102-Q		47	48	(2)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
23	29	(5)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P		48	50	(2)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
24	34	(4)	SEX (I'm A . . .) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P		49	New	(1)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh Shooobah - 79 00721-P
25	33	(3)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F		50	New	(1)	NEW YEAR'S DAY U2 - Island - 79 99157-P (LP) War - 79 00671-P

Guess Who - the return of a Canadian legend

I remember it well - it was the first week of February, 1965 when Quality promo rep Ed Lawson dropped by RPM's offices with a single record release, rare for Quality who were releasing, on average, five or six singles each week and who commanded 1/3 of the chart action. This was a special disk however,

number one group in the world - much of this success due to the high-energy promotion by RCA in the U.S.

The Guess Who followed with Hey Ho, Hurting Each Other, Believe Me, Clock On The Wall, And She's Mine, and it was on Feb. 20, 1967 when the Guess Who, all



by Walt Grealis

the label was white, the title was Shakin' All Over and the artist was a "question mark". Lawson commented, "Guess who?" I said, "What a great name for a group - the Guess Who", and that's how it all began. Lawson was expecting me to guess who the group was (he was also asking programmers and retailers) so as to map their strategy for a name change for the group. They were known as Chad Allan and The Expressions and they had just come down off the RPM chart with Stop Teasing Me (Nov 23, 1964).

With the release of the initial single by the Guess Who of Shakin' All Over, Canadian programmers, being what they are, decided Quality was on the wrong side and flipped the single to Till We Kissed, which entered the RPM chart (Jan 18, 1965). Three weeks later, the persuasive and only dynamic promotion man in the business at that time, Lee Farley, convinced the programmers that Shakin' All Over was the side and it topped the chart on March 22, 1965, beating out Eight Days A Week by The Beatles.

Chad Allen, whose real name was Allan Kobel, at 20, was the leader of the group and he was backed by 19 year old Randy Bachman, 18 year old Gary Peterson, 19 year old Jim Kale and the elder of the group, 21 year old Bob Ashley.

Shakin' All Over, of course, broke in the U.S. and the group was on its way, with some difficulty. Chad Allen left the group as did keyboard man Bob Ashley, Randy Bachman took over and brought in Burton Cummings and kept the group at four, a very humble beginning for what would become the

Toronto FM stations get nod from CRTC

Toronto: Acknowledging that they had done a good job in "contributing to the Canadian music scene," the CRTC renewed the licences of Toronto stations CHUM-FM, CILQ-FM (Q107) and CHFI-FM through to September 1987.

CHUM-FM and CILQ-FM will have to increase their weekly playlists from their present levels of approximately 750, CHUM-FM to 900 and CILQ-FM to 945. Both stations were permitted to continue broadcasting with only minor changes.

Contemporary-adult station CHFI-FM was given permission to reduce the number of instrumentals to 30 percent of programming from 50 percent.

In addition, CILQ-FM was reported to have been given the go-ahead to reduce its news programming from three hours and 45 minutes to two hours and 56 minutes.



The Guess Who, or, as they were known then, Chad Allen and The Expressions, as they appeared on the cover of RPM, dated March 6, 1965 (l to r) Gary Peterson, Randy Bachman, Chad Allen, Bob Ashley, Jim Kale. Allen and Ashley left and were replaced by Burton Cummings.

No slack in product in Triumph/Polydor move

Montreal: Following the news that the Canadian recording trio Triumph have signed with the Polydor label, PolyGram Canada President Peter Erdmann noted. "I am delighted that Triumph have chosen PolyGram as their new record label, since this will mean almost no interruption in the marketing of their latest album, Never Surrender and single, A World Of Fantasy, in Canada. We have been working with Triumph through our distribution deal with Attic up to this point, so the staff is familiar with both the band and their product, and we're all looking forward to their June tour of Canada."

Also commenting on the signing, group manager Joe Owens said, "During the six-month period since Attic began their association with PolyGram, we have been very impressed with their promotion, sales, and marketing efforts. Upon completing our arrangement with Attic, PolyGram was our first choice. We're happy to be on the Polydor label and interested in a very successful relationship."

COVER PHOTO

Photographer John Rowlands, who took photos at the recent CPI/Guess Who press reception arranged with the Guess Who to line up as they appeared in the large blow-up which was taken in 1968 and shows (l to r) Gary Peterson, Burton Cummings, Randy Bachman, Jim Kale.

groomed and primed by their mentor Bob Burns, jetted off to England, the first Canadian musical group to invade the Beatles' territory for a recording session and concert dates. The Guess Who then went on to capture the Top Group Award for RPM's Annual Music Poll, (1968) which was called the RPM Gold Leaf Awards and are now known by their nickname - The Juno Awards.

Switching labels to Nimbus 9, which was distributed by RCA, The Guess Who hit with Of A Dropping Pin and again was voted Top Group in the RPM Gold Leaf Awards for 1969. They really hit with These Eyes, which entered the Top 10 of the RPM 100 (No. 7) for the issue dated Mar 10, 1969.

Obviously the Guess Who are an important part of Canada's recording history and when Bachman and Cummings decided to go their separate ways, Bachman with Brave Belt and later with Bachman-Turner Overdrive, the Guess Who did, in fact, become history, which is what this piece is all about.

The Guess Who are coming back - a reunion has been set to open the Bandshell at the CNE for June 28 and 29. Randy Bachman, Jim Kale, Gary Peterson and Burton Cummings will bring back all their old hits with state-of-the-art recording technology for an album (no label firmed) and for a video. So far, they're saying this is a one-shot deal. However, with the nostalgia factor so prevalent today, they may find it necessary to put up with each other for longer than they had anticipated. One shot will net them a few hundred thousand dollars and the green stuff looks greener today, not to mention the possible return to stardom.

New Album Release

Siobhan Crawley

"Somewhere in Between"

(FR-015)

Produced by Peter Mann



Freedom Records Inc.
Distribution - RCA



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

April 16, 1983

TW	LW	Wks	Artist	Album	Label	Code
1	3	(9)	DURAN DURAN Rio (Harvest)	ST-12211-F	4XT-12211-F	
2	1	(16)	MICHAEL JACKSON Thriller (Epic)	QE-38112-H	QET-38112-H	
3	6	(9)	THOMAS DOLBY Blinded By Science (Harvest)	MLP-15007-F	4LP-15007-F	
4	2	(13)	TOTO Toto IV (Columbia)	FC-37728-H	FCT-37728-H	
5	5	(27)	STRAY CATS Built: For Speed (EMI/America)	ST-17070-F	4XT-17070-F	
6	10	(7)	STYX Kilroy Was Here (A&M)	SP-3734-W	CS-3734-W	
7	4	(24)	DARYL HALL & JOHN OATES H2O (RCA)	AFL1-4383-N	AFK1-4383-N	
8	48	(3)	PINK FLOYD The Final Cut (Columbia)	QC-38243-H	QCT-38423-H	
9	7	(23)	LIONEL RICHIE Lionel Richie (Motown)	M6007-M	M46007-M	
10	12	(9)	DEF LEPPARD Pyromania (Vertigo)	VOG-1-3319-Q	VOG4-1-3319-Q	
11	11	(13)	CULTURE CLUB Kissing To Be Clever (Virgin)	VL-2248-Q	VL4-2248-Q	
12	9	(52)	MEN AT WORK Business As Usual (Columbia)	PCC-90667-H	PCCT-90667-H	
13	8	(11)	BRYAN ADAMS Cuts Like A Knife (A&M)	SP-4919-W	CS-4919-W	
14	16	(12)	RED RIDER Neruda (Capitol)	ST-12226-F	4XT-12226-F	
15	14	(9)	DIRE STRAITS Twisting By The Pool (Vertigo)	VEP-314-Q	VEP4-314-Q	
16	13	(15)	MARVIN GAYE Midnight Love (Columbia)	FC-38197-H	FCT-38197-H	
17	17	(15)	BOB SEGER The Distance (Capitol)	ST-12254-F	4XT-12254-F	
18	19	(14)	GOLDEN EARRING Cut (21 Records)	T1-1-9004-Q	T14-1-9004-Q	
19	15	(11)	JOURNEY Frontiers (Columbia)	QC-38504-H	QCT-38504-H	
20	18	(10)	ERIC CLAPTON Money And Cigarettes (Duck)	92 37731-P	92 37734-P	
21	21	(8)	KENNY ROGERS We've Got Tonight (Liberty)	LOO-51143-F	4LT-51143-F	
22	20	(31)	ABC The Lexicon Of Love (Neutron)	VOG-1-3316-Q	VOG4-1-3316-Q	
23	23	(6)	ALABAMA The Closer You Get (RCA)	AHL1-4663-N	AHK1-4663-N	
24	31	(4)	ROXY MUSIC The High Road (Warner Bros)	92 38081-P	92 38084-P	
25	22	(10)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong)	KKL1-0480-N	KKK1-0480-N	
26	35	(4)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin)	VL-2261-Q	VL4-2261-Q	
27	26	(18)	STRANGE ADVANCE World's Away (Capitol)	ST-12232-F	4XT-12232-F	
28	28	(6)	TENANTS The Tenants (Epic)	NPEC-80076-H	NPECT-80076-H	
29	30	(5)	WALL OF WOODOO Call Of The West (I.R.S.)	SP-70026-W	CS-70026-W	
30	24	(8)	EARTH, WIND & FIRE Powerlight (Columbia)	TC-38367-H	TCT-38367-H	
31	25	(10)	CHRISTOPHER CROSS Another Page (Warner Bros)	92 37571-P	92 37574-P	
32	27	(20)	PHIL COLLINS Hello, I Must Be Going (Atlantic)	78 00351-P	78 00354-P	
33	38	(7)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik)	STAT-10-P	STAC-10-P	
34	50	(5)	U2 War (Island)	79 671-P	79 674-P	
35	49	(4)	PETE TOWNSHEND Scoop (Atco)	79 00631-P	79 00634-P	
36	36	(8)	MARTHA AND THE MUFFINS M+M Danseparc (Current)	WAVE-1-N	WIND-1-N	
37	42	(8)	GREG KIHN Kilnspracy (Beserkley)	96 02241-P	96 02244-P	
38	46	(5)	MELISSA MANCHESTER Greatest Hits (Arista)	AL-9611-Q	ATC-9611-Q	
39	44	(7)	MISSING PERSONS Spring Session M (Capitol)	ST-12228-F	4XT-12228-F	
40	29	(38)	JOE JACKSON Night & Day (A&M)	SP-4906-W	CS-4906-W	
41	40	(46)	JOHN COUGAR American Fool (Riva)	RVL-7501-Q	RVL4-7501-Q	
42	58	(3)	BRUCE COCKBURN The Trouble With Normal (True North)	TN-53-H	TNT-53-H	
43	32	(12)	ADAM ANT Friend Or Foe (Epic)	FE-38370-H	FET-38370-H	
44	37	(27)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA)	MCA-5347-J	MCAC-5347-J	
45	34	(13)	STREETHEART Dancing With Danger (Capitol)	ST-6499-F	4XT-6499-F	
46	55	(4)	BERLIN (U.S.A.) Pleasure Victim (Geffen)	XHG5-2036-P	XM5-2036-P	
47	33	(15)	MUSICAL YOUTH The Youth Of Today (MCA)	MCA-5389-J	MCAC-5389-J	
48	41	(18)	NYLONS One Size Fits All (Attic)	LAT-1152-Q	CAT-1152-Q	
49	45	(36)	WILLIE NELSON Always On My Mind (Columbia)	FC-37951-H	FCT-37951-H	
50	61	(3)	THOMPSON TWINS Side Kicks (Arista)	AL-6607-Q	ATC-6607-Q	

51	43	(13)	TRIUMPH Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q	76	73	(22)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W
52	39	(23)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	77	77	(41)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W
53	53	(9)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N	78	76	(18)	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P
54	70	(3)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	79	74	(31)	DON HENLEY I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P
55	51	(17)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	80	75	(17)	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H
56	56	(7)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	81	79	(19)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
57	65	(4)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P	82	82	(7)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
58	52	(17)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	83	78	(16)	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	78 09914-P
59	47	(17)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	84	83	(6)	SOFT CELL The Art Of Falling Apart (Vertigo) VOG1-3320-Q	VOG4-1-3320-Q
60	72	(3)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	85	85	(10)	THE DRIVERS Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N
61	60	(27)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	86	80	(29)	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F
62	54	(14)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	87	81	(27)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
63	57	(44)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	88	89	(5)	STRANGLERS Feline (Epic) PEC-80075-H	PECT-80075-H
64	63	(27)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	89	90	(8)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
65	59	(17)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	90	84	(20)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J
66	66	(26)	DIRE STRAITS Love Over Gold (Vertigo) VOG1-3317-Q	VOG4-1-3317-Q	91	91	(27)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
67	62	(24)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	92	95	(2)	VAN MORRISON Inarticulate Speech of The Heart (Warner Bros) 92 38024-P	92 38024-P
68	93	(2)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	93	New	(1)	FIST In The Red (A&M) SP-9089-W	CS-9089-W
69	98	(2)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P	94	94	(7)	ECHO & THE BUNNYMEN Porcupine (Korova) 24 00172-P	24 274-P
70	64	(19)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	95	97	(2)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H
71	67	(9)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N	96	New	(1)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
72	96	(2)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F	97	New	(1)	ZZ TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
73	68	(26)	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	98	New	(1)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
74	69	(13)	BLACK SABBATH Live Evil (Warner Bros) 92 37421-P	92 37424-P	99	88	(16)	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H
75	71	(22)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	100	100	(24)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q

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 Jose Cuervo - Shelly West
 Country Fever - Dallas Harms
 You're The First Time - Reba McEntire
 I'm Moving On - Emmylou Harris

TORONTO - SATURN

No. 1 Beautiful - Parton/Nelson
 2 Like Nothing Ever Happened - Sylvia
 3 The Rose - Conway Twitty
 4 Wouldn't Change You - Ricky Skaggs
 5 Shadows Of Mind - Leon Everette
 6 Dixieland Delight - Alabama
 7 American Made - Oak Ridge Boys
 8 Swingin' - John Anderson
 9 Hollywood - Don Williams
 10 You And I - Rabbitt & Gayle
 Also Away From You - Bellamy Bros

TORONTO - COUNTRY MUSICSTORE

No. 1 Swingin' - John Anderson
 2 Dixieland Delight - Alabama
 3 Amarillo By Morning - George Strait
 4 Common Man - John Conlee
 5 Gonna Go Huntin' - Hank Wms. Jr.
 6 Wouldn't Change You - Ricky Skaggs
 7 Take Me For Granted - Merle Haggard
 8 Take Me - Lee Marlow
 9 Reasons - Haggard/Nelson
 10 My Lady - Leon Everette

EDMONTON/CAMROSE - CFCW
 No. 1 Away From You - Bellamy Bros
 2-4 Tonight - Rogers & Easton
 3-5 Loved You Girl - Earl T. Conley
 4-7 Dixieland Delight - Alabama
 5-10 Shine On - George Jones
 14 Amrillo By Morning - Geo Strait
 15 Jose Cuervo - Shelly West

MELFORT - CJVR

No. 1 Swingin' - John Anderson
 2-4 Away From You - Bellamy Bros
 4-5 Tonight - Rogers & Easton
 5-6 Loved You Girl - Earl T. Conley
 9-11 You Don't Know - Janie Fricke
 10-15 First Taste Of Texas - Ed Bruce
 14-18 Sounds Like Love - Johnny Lee
 15-20 The First Time - Reba McEntire
 17-21 American Made - Oak Ridge Boys
 20-27 Take Me Easy - Fay Stevens

SASKATOON - CJWW

No. 1 Away From You - Bellamy Bros
 3-11 Swingin' - John Anderson
 4-9 Dixieland Delight - Alabama
 8-17 American Made - Oak Ridge Boys
 13-18 The First Time - Reba McEntire
 16-25 Sounds Like Love - Johnny Lee
 20-26 Jose Cuervo - Shelly West
 24-32 Cajun Invitation - Frizzell/West
 36-40 Save Me - Louise Mandrell
 37 Country Fever - Dallas Harms
 38 Take Me - Merle Haggard
 39 I Still Love You - Moe Bandy

WINNIPEG - CKRC

No. 1 Wouldn't Change - Ricky Skaggs
 4-8 Dixieland Delight - Alabama
 6-13 Swingin' - John Anderson
 13-23 Sounds Like Love - Johnny Lee
 14-18 First Taste Of Texas - Ed Bruce

16-21 Don't Know Love - Janie Fricke
 18-22 Take Me - Lee Marlow
 20-29 Common Man - John Conlee
 26 Movin On - Emmylou Harris
 29 Loved You Girl - Earl T. Conley

FREDERICTON - CFNB

No. 1 Away From You - Bellamy Bros
 3-5 Tonight - Rogers & Easton
 5-7 Dixieland Delight - Alabama
 17-23 Jose Cuervo - Shelly West
 23-27 Personally - Ronnie McDowell
 24-28 Whatever Happened - B.J. Thomas
 25-38 Only The Names - Marie Bottrell
 33-39 Common Man - John Conlee
 34-40 Last Goodbye - Gus Hardin
 36 Lonely - Garrison Bros
 37 More And More - Charley Pride

HALIFAX - CHFX-FM

No. 1 Away From You - Bellamy Bros
 2-3 Dixieland Delight - Alabama
 8-11 Gonna Go Huntin' - Hank Wms. Jr.
 9-15 Jose Cuervo - Shelly West
 12-17 Amarillo By Morning - Geo Strait
 13-19 Hung Up On You - Anne Lord
 16-22 Love - Kelita Haverland
 25 Movin On - Emmylou Harris
 31 California - Armand Belemare
 37 Another Woman - Darlene Wiebe
 41 Take Your Time - Chris Nielsen
 65 Only The Names - Marie Bottrell

LONDON - BX-93

No. 1 Swingin' - John Anderson
 2-3 Tonight - Rogers & Easton
 3-4 Dixieland Delight - Alabama
 6-9 Don't Know Love - Janie Fricke
 7-10 Reasons - Haggard & Nelson
 17-23 Amarillo By Morning - Geo Strait
 19-26 Sounds Like Love - Johnny Lee
 25 Personally - Ronnie McDowell
 26 Whatever Happened - B.J. Thomas
 27 Save Me - Louise Mandrell
 28 Common Man - John Conlee
 29 Hung Up On You - Anne Lord
 30 Take Me - Lee Marlow

ST. CATHARINES - QR-FM

No. 1 The Rose - Conway Twitty
 2-3 Wouldn't Change - Ricky Skaggs
 3-4 Tonight - Rogers & Easton
 4-8 Swingin' - John Anderson
 5-7 Honky Tonk Man - Marty Robbins
 8-11 Shine On - George Jones
 10-13 Reasons - Haggard & Jones
 11-14 Dixieland Delight - Alabama
 17 American Made - Oak Ridge Boys
 19 Whatever Happened - B.J. Thomas
 20 Down On Corner - Jerry Reed
 Also/ Away From You - Bellamy Bros
 Amarillo By Morning - Geo Strait
 Jose Cuervo - Shelly West

Marsden's U-Know Awards reflect public's taste

Toronto: Dave Marsden's Un-Know Awards, which began as an obvious spoof on the Juno Awards, has developed into a dazzling "street-wise" reflection of the business that perhaps the Junos miss. The CFNY-FM extravaganza was held at the Royal York Hotel (Apr 4) and the Grand Concert Ballroom was packed to capacity with an estimated 1200 of 'NY's faithful listeners. The tab was reasonable, \$42. a head, which included a sit-down banquet of roast beef and a generous serving of the best wine's available. With the audience well-fed and wine'd, the emcee of the evening, Chas Lawther (formerly Chuck The Security Guard) got the show rolling.

Broadcast live over CFNY, the awards presentations were somewhat rocky, with a lot of dead spots, which Lawther claimed were part of the show, "and we had difficulty working the dead spots in."

Record companies, both major and independents, were well represented, another sign that the U-Knows had become an important part of the local Toronto scene. One observer noted: "If CFNY has the power to generate this much excitement with their current signal, they'll be a major threat to Toronto's FM giants when they go to the tower." Apparently it's just a matter of time now before the station joins their competitors on the CN Tower.

With the backdrop of the pink, pink and pinker staging, (a mobile stage set up by the station), which was well lit and displaying a cluster of the U-Know Awards, two very good looking models took positions as guides and award retrievers, and then the suspense began to grow.

The presenters were professionals and, for the most part, kept their job descriptions to a minimum and the winners again, for the most part, kept their acceptance speeches short,

and interesting.

Ironically, the U-Knows in two categories reflected the record industry awards, which followed the next evening, by voting Carole Pope as Female Vocalist of the Year and Eyes Of A Stranger by The Payola\$ as Single of the Year, and that's where the similarities ended.

U-KNOW WINNERS

Album

Shaking The Foundation - Rough Trade
 Group of the Year

Spoons

Male Vocalist

Leroy Sibbles

Engineer/Producer

Marc Durand - Men Without Hats

International Album

New Gold Dream

Video

Spoons

Most Promising Group

L'Etranger (Sensible Records)

Most Promising Male

Ivan - Men Without Hats

Most Promising Female

Lorraine Segato (Current Records)

Best Album Art

Mark Krawczynski/Peter Noble - Spoons

Most Promising Independent Artists

Messenjah

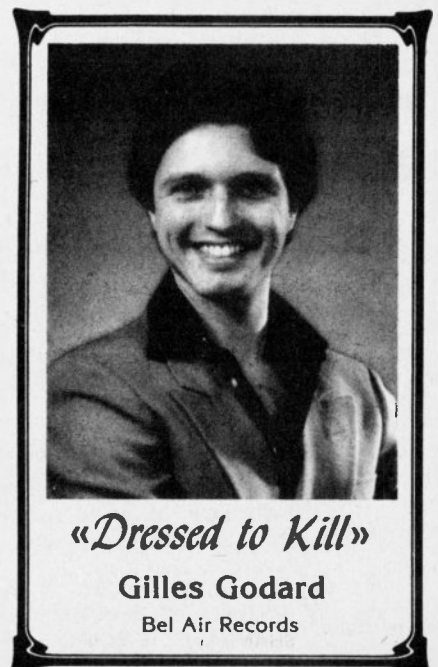
Most Promising Non-Recording Artists

Current Situation

Special Achievement Award (Now Magazine)

Billy Bryant

An obvious indication of the growing popularity of the U-Knows was a 15% increase in the return of ballots. This year, more than 200,000 ballots were made available to CFNY listeners.



«Dressed to Kill»

Gilles Godard

Bel Air Records

RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

April 16, 1983

TW	LW	Wks					
1	1	(9)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	26	17	(13)	THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P
2	2	(9)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	27	35	(2)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N
3	3	(9)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	28	13	(14)	HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A
4	5	(9)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	29	41	(2)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P
5	8	(6)	WHEN I'M AWAY FROM YOU Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P	30	33	(5)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
6	6	(8)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P	31	34	(6)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DR5-4504 (LP) N/A
7	7	(9)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H	32	42	(2)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted
8	9	(4)	SHINE ON (Shine All Your Sweet Love On Me) George Jones - Epic 34 03489-H (LP) Anniversary Ten Years Of Hits - KE-38323-H	33	39	(2)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N
9	14	(7)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	34	30	(6)	THE WAYWARD WIND James Galway with Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N
10	10	(12)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	35	37	(2)	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J
11	15	(4)	SOUNDS LIKE LOVE Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P	36	36	(3)	MY FIRST TASTE OF TEXAS Ed Bruce - MCA 52156-J (LP) I Write It Down - MCA-5323-J
12	12	(8)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N	37	New	(1)	AMERICAN MADE Oak Ridge Boys - MCA 52179-J (LP) American Made - MCA-5390-J
13	4	(8)	SWINGIN John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P	38	38	(4)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A
14	18	(6)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	39	40	(4)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
15	19	(6)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	40	43	(2)	ONE LESS LONELY NIGHT Jessie Burns - Churchill - CR-94022-J (LP) One Less Lonely Night - CR-9429-J
16	21	(6)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	41	46	(2)	THE DAY THAT YOU WALKED IN Mersey Brothers - MBS-1041 (LP) N/A
17	22	(6)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	42	45	(2)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J
18	26	(4)	PERSONALLY Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H	43	49	(3)	WHO'S GONNA KEEP ME WARM Phil Everly - Capitol 5197-F (LP) N/A
19	31	(3)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McEntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	44	48	(2)	THIS COWBOY'S HAT Porter Wagoner - Warner Bros/Viva 97727-P (LP) Viva - 92 37831-P
20	23	(5)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	45	47	(4)	TO EASE YOUR MIND Karen McCall - Bel Air BA-196 (LP) N/A
21	32	(4)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	46	New	(1)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N
22	29	(5)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	47	50	(2)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
23	11	(14)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	48	New	(1)	I DON'T CARE Kellita Haverland - Boot BTX-345 (LP) Kellita - BOS-7235
24	25	(10)	TILL THE DAY I'M GONE Harold MacIntyre - Diamond DR5-4507 (LP) Honky Tonk Fever - DR3-0002	49	New	(1)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A
25	16	(10)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	50	New	(1)	I'LL BE SEEING YOU SOMEDAY Ross Allen - Jennie JR-012 (LP) N/A



MCA took advantage of Don Williams' Toronto concert to present him with gold for his album *I Believe In You*. George Burns and Lesley Soldat do the honours.



Maze/A&M recording act Sage dropped by A&M's offices to pick up gold for their *In Transit* album, which was presented by Maze Records/CBM and A&M staffers.



Quality recording artist Lorence Hud making the rounds of radio stations, calls on Jim Buick, MD, CKPT Peterborough.



CJBK London morning personality Don Beau Dean with Miss Teen London contestants. The winner was 17 year old Jeannie Mychallow who attends South Secondary School.



Hud, who is promoting his self-titled mIni-album, drops by CKWS Kingston to meet MD Jim Ferguson.



The Hud tour also took him to CKAR Oshawa where he presented MD Dan Willmot with a copy of his album.

RACK, RADIO & RETAIL

ALBUM BREAKOUTS

David Bowie - Let's Dance (EP)
 F.I.S.T. - In The Red
 Joan Armatrading - The Key
 Thomas Dolby - Golden Age Of Wireless
 Naked Eyes
 The Lincolns - Take One

TORONTO - CHUM-FM

No. 1 Pink Floyd - The Final Cut
 7-14 Roxy Music - The High Road
 9-10 Orchestral Manoeuvres - Dazzle
 12-17 Berlin (USA) - Pleasure Victim
 18 David Bowie - Let's Dance
 19-30 U2 - War
 20-26 Thompson Twins - Side Kicks
 21-27 Bruce Cockburn - Normal
 23-24 Men Without Hats - Rhythm
 30 Pete Townshend - Scoop

TORONTO - CHEAPIES

No. 1 David Bowie - Let's Dance (EP)
 2 U2 - War
 3 Thomas Dolby - Blinded By Science
 4 Duran Duran - Is There Something
 5 Culture Club - Kissing To Be Clever
 6 Tin Tin - Kiss Me
 7 Men Without Hats - Rhythm Of Youth
 8 Roxy Music - The High Road
 9 Duran Duran - Rio
 10 Tears For Fears - The Hurting
 Also/ Kate Bush - On Stage
 Blanket Of Secrecy - Walls

TORONTO - HANDLEMAN

No. 1 Disney - E.T.
 2 Men At Work - Business As Usual
 3 Kenny Rogers - We've Got Tonight
 4 Styx - Kilroy Was Here
 5 Jane Fonda - Workout
 6 Stray Cats - Built For Speed
 7 Lionel Richie - Thriller
 8 Michael Jackson - Thriller
 9 Barbie Allen - Dance Exercise
 10 Alabama - The Closer You Get
 Also/ Marty Robbins - Golden Memories

TORONTO - SUNRISE

No. 1 Pink Floyd - The Final Cut
 2 Thomas Dolby - Blinded By Science
 3 Duran Duran - Rio
 4 Michael Jackson - Thriller
 5 Styx - Kilroy Was Here
 6 Stray Cats - Built For Speed
 7 Kenny Rogers - We've Got Tonight
 8 Hall & Oates - H2O
 9 Thompson Twins - Side Kicks
 10 Toto - IV
 Also/ Thomas Dolby - Golden Age
 Tubes - Outside Inside

TORONTO - ROBLAN

No. 1 David Bowie - Let's Dance (EP)
 2 Thomas Dolby - Blinded By Science
 3 Michael Jackson - Thriller
 4 Duran Duran - Rio
 5 Pink Floyd - The Final Cut
 6 Bruce Cockburn - Trouble
 7 Toto - IV
 8 Stray Cats - Built For Speed
 9 Red Rider - Neruda
 10 Strange Advance - Worlds Away
 Also/ ZZ Top

TORONTO - SAM'S DOWNTOWN

No. 1 Pink Floyd - The Final Cut
 2 Pete Townshend - Scoop
 3 Roxy Music - The High Road
 4 Bruce Cockburn - Trouble
 5 Styx - Kilroy Was Here
 6 Hall & Oates - H2O
 7 Duran Duran - Rio
 8 Stray Cats - Built For Speed
 9 Phil Collins - Hello
 10 Melissa Manchester - Greatest Hits
 Also/ The Lincolns - Take One
 FIST - In The Red

TORONTO - FLIPSIDE DOWNTOWN

No. 1 Thompson Twins - Side Kicks
 2 Roxy Music - The High Road
 3 Pink Floyd - The Final Cut
 4 Culture Club - Kissing To Be Clever
 5 U2 - War
 6 Duran Duran - Rio

7 Bruce Cockburn - Trouble
 8 David Bowie - Let's Dance (EP)
 9 Thomas Dolby - Blinded By Science
 10 Michael Jackson - Thriller
 Also/ Laura Branigan - II
 Naked Eyes

TORONTO - ZOUNDS

No. 1 Pink Floyd - The Final Cut
 2 Thomas Dolby - Blinded By Science
 3 Duran Duran - Rio
 4 David Bowie - Let's Dance (EP)
 5 Styx - Kilroy Was Here
 6 Michael Jackson - Thriller
 7 Dire Straits - Twisting By Pool
 8 Thompson Twins - Side Kicks
 9 Roxy Music - The High Road
 10 Stray Cats - Built For Speed
 Also/ Billy Idol - War

TORONTO - MUSIC WORLD FAIRVU

No. 1 Michael Jackson - Thriller
 2 Duran Duran - Rio
 3 Stray Cats - Built For Speed
 4 Lionel Richie - H2O
 5 Hall & Oates - H2O
 6 Styx - Kilroy Was Here
 7 Melissa Manchester - Greatest Hits
 8 Marvin Gaye - Midnight Love
 9 Christopher Cross - Another Page
 10 Earth Wind Fire - Powerlight
 Also/ Pink Floyd - The Final Cut
 U2 - War

CALGARY - MRSOUND NORTH HILL

No. 1 Pink Floyd - The Final Cut
 2 Toto - Toto IV
 3 Eric Robertson - Magic Melodies
 4 Michael Jackson - Thriller
 5 Thomas Dolby - Blinded By Science
 6 Red Rider - Neruda
 7 Bryan Adams - Cuts Like A Knife
 8 Bob Seger - The Distance
 9 Phil Collins - Hello, I Must Be Going
 10 Dire Straits - Twisting By Pool
 Also/ War - U2
 David Bowie - Let's Dance (EP)

EDMONTON - MRSOUND SOUTHGT

No. 1 Duran Duran - Rio
 2 Michael Jackson - Thriller
 3 Styx - Kilroy Was Here
 4 Stray Cats - Built For Speed
 5 Toto - Toto IV
 6 Eric Robertson - Magic Melodies
 7 Red Rider - Neruda
 8 Lionel Richie - Cut
 9 Golden Earring - Dancing With Danger
 10 Streetheart - The Final Cut
 Also/ Pink Floyd - Let's Dance (EP)
 David Bowie - In The Red
 FIST - Dazzle
 Orchestral Manoeuvres

REGINA MR SOUND CORNWALL

No. 1 Thomas Dolby - She Blinded Me
 2 Duran Duran - Rio
 3 Red Rider - Neruda
 4 Alabama - The Closer You Get
 5 Styx - Kilroy Was Here
 6 Pink Floyd - The Final Cut
 7 Toto - Toto IV
 8 Eric Robertson - Magic Melodies
 9 Greg Kihn - Kihnspracy
 10 Marianne Faithfull - Adventure
 Also/ Laura Branigan - The Key
 Joan Armatrading - Let's Dance (EP)
 David Bowie - Wall Of Voodoo
 Call Of The West - In The Red
 FIST

VANCOUVER - A&B SOUND

No. 1 Duran Duran - Rio
 2 Michael Jackson - Thriller
 3 Toto - Toto IV
 4 Def Leppard - Pyromania
 5 Stray Cats - Built For Speed
 6 Bryan Adams - Cuts Like A Knife
 7 Wall Of Voodoo - Call Of The West
 8 Lionel Richie - Business As Usual
 9 Men At Work - Business As Usual
 10 Shakin Stevens - Bow-Wow-Wow
 Also/ The Tenants - Another Page
 Christopher Page

Doug & Slugs - Music For Thinking
 Marvin Gaye - Midnight Love
 Red Rider - Neruda
 Strange Advance - World's Away
 The Nylons - One Size Fits All

BREAKOUT SINGLES

Solitaire - Laura Branigan
 Even Now - Bob Seger
 Sign Of The Times - Mens Room
 Wishing - Flock Of Seagulls

VANCOUVER - CFUN

No. 1 Billie Jean - Michael Jackson
 2-9 Jeopardy - Greg Kihn
 4-5 Mr. Roboto - Styx
 6-8 Cuts Like Knife - Bryan Adams
 9-12 Beat It - Michael Jackson
 13-17 She Blinded Me - Thomas Dolby
 14-19 Won't Hold You Back - Toto
 16-23 Twistin By Pool - Dire Straits
 21-27 Let's Dance - David Bowie
 22 Whirly Girl - Oxo
 25 Heartlight - Kenny Loggins
 28 Short Way Home - Dionne Warwick

TORONTO - CHUM

No. 1 Billie Jean - Michael Jackson
 4-7 Separate Ways - Journey
 5-8 Chain Gang - Pretenders
 6-9 She Blinded Me - Thomas Dolby
 7-10 Beat It - Michael Jackson
 11-18 Let's Dance - David Bowie
 20-25 Sex (I'm A...) - Berlin (USA)
 22-27 Jeopardy - Greg Kihn
 23-28 Rio - Duran Duran
 25-30 Overkill - Men At Work
 29 Human Race - Red Rider
 30 Sheriff - Tenants

TORONTO - SATURN

No. 1 Billie Jean - Michael Jackson
 2 Hungry Like Wolf - Duran Duran
 3 Mr. Roboto - Styx
 4 Midnight Blue - Louise Tucker
 5 She Blinded Me - Thomas Dolby
 6 Chain Gang - Pretenders
 7 One On One - Hall & Oates
 8 You Are - Lionel Richie
 9 Want To Hurt Me - Culture Club
 10 Separate Ways - Journey
 Also/ Wishing - Flock Of Seagulls

TORONTO - RHYTHMS

No. 1 Billie Jean - Michael Jackson
 2 She Blinded Me - Thomas Dolby
 3 Chain Gang - Pretenders
 4 Hungry Like Wolf - Duran Duran
 5 Jeopardy - Greg Kihn
 6 Safety Dance - Men Without Hats
 7 Stray Cat Strut - Stray Cats
 8 Mr. Roboto - Styx
 9 Always Something - Naked Eyes
 10 Tonight - Rogers & Easton
 Also/ Won't Hold You Back - Toto
 Lies - Thompson Twins

TORONTO - A&A'S DOWNTOWN

No. 1 Let's Dance - David Bowie
 2 Billie Jean - Michael Jackson
 3 You Are - Lionel Richie
 4 Chain Gang - Pretenders
 5 Hungry Like Wolf - Duran Duran
 6 Midnight Blue - Louise Tucker
 7 She Blinded Me - Thomas Dolby
 8 Jeopardy - Greg Kihn
 9 Mr. Roboto - Styx
 10 Want To Hurt Me - Culture Club
 Also/ Mexican Radio - Wall Of Voodoo
 Overkill - Men At Work

HAMILTON - CKOC

No. 1 Billie Jean - Michael Jackson
 4-5 Mr. Roboto - Styx
 5-7 She Blinded Me - Thomas Dolby
 7-12 Midnight Blue - Louise Tucker
 14-20 Jeopardy - Greg Kihn
 18-27 Beat It - Michael Jackson
 24-29 Who Knows How - Doug & Slugs
 26-31 Whirly Girl - Oxo
 30-37 Won't Hold You Back - Toto
 31-38 Short Way Home - Dionne Warwick
 36 Overkill - Men At Work
 38 She's A Beauty - Tubes
 39 Heartlight - Kenny Loggins
 40 Straight From Heart - Bryan Adams
 Also/ Mexican Radio - Wall Of Voodoo
 Some Friend - Barry Manilow

Marquee celebrates 25th Anniversary

A report from London
by David Shaw

Greetings from the thriving Metropolis known as London. London legendary club, The Marquee, is celebrating its 25th anniversary during April. The BBC-TV are planning two hour-long documentaries on the history of the club plus six one hour videos of the best nights, which will be available later in the year. Already planned is a reunion of the original lineup of Manfred Mann. Rumoured for appearances are Jethro Tull, The Police, Genesis, Elton John, The Who and The Rolling Stones. Also rumoured are the reformations of The Animals with Eric Burdon, Cream, Nice with Keith Emerson and The Marx Bros with Groucho on lead vocals.

Bowie's world tour

David Bowie has announced his World Tour, which he is billing as The Serious Moonlight Tour and is his first in six years. Countries to be included are Germany, France, Holland, Britain, Australia, Japan, the U.S., Canada

and the Scandanavian countries - a total of 90 cities. This, coupled with the release of his album, Let's Dance and three movies to be released this summer, could make '83 the year of Bowie.

Ex-Jam members active

Ex-Jam members are keeping active, particularly Paul Weller, who has just released his first solo project under title of The Style Council. The single, Speak Like A Child, crashed the charts at No. 6 and looks like it's destined to top the chart, if Bowie doesn't beat him to it. Weller also launched his own Respond label, with 17-year-old Tracie. Rick Buckler, previously with the Jam, has formed his own hard rock band which he calls The Time and finally, ex-Jammer bassman Bruce Foxten has founded a band with ex-Vapors members.

It's a legal matter baby!

Haircut 100 have been put under "suspended animation" by a High Court judge as a result of a rift between lead singer Nick Heyword

and the remaining five members of the band. The dispute comes after Heyword's departure from the group and subsequent solo single, Whistle Down The Wind. The rest of the band are planning on carrying on with percussionist Mark Fox on vocals.

New Video releases

Soft Cell - Non Stop Erotic Video Show
Duran Duran - History of the band, plus videos of their hits including Is There Something I Should Know
Dexy's Midnight Runners - The Bridge/Live
Roxy Music - Live
Police - Around The World

Bad news - good news

Punk band, Chelsea Lane, splits up /// U.K. Subs are reforming /// Beki Bondage, lead singer, has left Vice Squad, because of the group's stance on animal rights. /// Hard rockers UFO are to split after their latest tour. /// and lastly, Roger Hodgson is leaving Supertramp for a solo career. Hodgson was a founding member of the group 15 years ago and is partly responsible for many of their biggest hits.



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

April 16, 1983

TW	LW	Wks					
1	2	(10)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	16	21	(6)	WITH OR WITHOUT YOU Shari Ulrich - MCA 52193-J (LP) Talk Around Town - MCA 5379-J
2	3	(9)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P	17	10	(7)	ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page - 92 37571-P
3	5	(7)	MAKE LOVE STAY Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H	18	25	(2)	UP THE LADDER TO THE ROOF The Nylons - Attic AT-283-Q (LP) One Size Fits All - LAT-1152-Q
4	4	(11)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	19	20	(4)	UNDERNEATH THE STREETLIGHT Joni Mitchell - Geffen 92 97577-P (LP) While Things Run Fast - XGHS-2019-P
5	1	(9)	I'M ALIVE Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H	20	15	(12)	THE WOMAN IN ME Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGHS-2005-P
6	6	(7)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	21	28	(2)	ROCK THE BOAT Forrest - Arista/Dance AS-1010-Q (LP) N/A
7	13	(3)	TAKE THE SHORT WAY HOME Dionne Warwick - Arista AS-1040-Q (LP) Heartbreaker - AL-9609-Q	22	17	(12)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M
8	12	(7)	SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q	23	27	(2)	WE WOKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M
9	8	(9)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	24	New	(1)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
10	7	(13)	YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293	25	26	(2)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A
11	11	(10)	PLAY IT AGAIN SAM Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N	26	New	(1)	MORNIN' Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P
12	14	(4)	BREAKING US IN TWO Joe Jackson - A&M AM-2510-W (LP) Night And Day - SP-4906-W	27	29	(2)	BLUES WHEN IT'S BLACK Georgia Meredith - Thrasher - TRC-1001 (LP) N/A
13	23	(2)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	28	30	(2)	NICE GIRLS Melissa Manchester - Arista AS-1045-Q (LP) Greatest Hits - AL-9611-Q
14	24	(2)	MINIMUM LOVE Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	29	New	(1)	OH DIANNE Fleetwood Mac - Warner Bros 92 96987-P (LP) Mirage - 92 36071-P
15	9	(9)	BLUE NAVAJO Zamfir - Mercury M76199-Q (LP) Romance MCR4-1-4070-Q	30	New	(1)	EENIE MEENIE Jeffrey Osborne - A&M AM-2530-W (LP) Jeffrey Osborne - SP-4896-W

CMPA & CMPRA sponsor CIRPA/ADISQ project

Toronto: The CIRPA/ADISQ Foundation, administrators of the Canadian Record Catalogue, reports that the Canadian Music Publishers Association and the Canadian Musical Reproduction Rights Agency will be sponsoring the foundation for the second consecutive year.

Both organizations are Toronto-based. The other sponsors of the project include A&M Records of Canada, Capitol Records-EMI of Canada, CHUM Limited, Diskade, Moffat Communications, Quality Records, Trans-Canada Disques, World Records, and CAPAC.

Osbourne puts Sudbury back on the map

Toronto: Sudbury, Ontario has never received so much publicity. After weeks of protests and widespread news stories, Ozzy Osbourne's concert at the city's arena (Mar 28) went off without a hitch.

Billed as the "madman of rock 'n' roll," the former lead singer of Black Sabbath received widespread publicity for reportedly biting the head off a bat a few years ago during a concert, later contending that he thought it was a stuffed toy. Such incidents garnered him a Satanic image.

A week before his Sudbury concert, the heavy metal singer was forced to suspend part of his Speak of the Devil tour, also the name of his latest LP, due to chest pains that landed him in hospital.

Representatives of Sudbury churches opposed the singer's concert appearance and referred to him as "a worshipper of the Devil." A request from nearly 1,000 protestors to ban the concert was rejected by the city council and the show went ahead.

Meanwhile, Jeremy Mahood of the All Nations Church considered Osbourne's prior chest pains an omen.

"Call it coincidence or whatever, but if I were Ozzy Osbourne, I would be afraid to come to Sudbury after what happened on Tuesday night," he said. "The price of this music is death, despair and depression for musicians and fans."

Church leaders were particularly opposed to the singer's concert for being so closely scheduled near Easter.

"To have this group come at this time is a slap in the face to the whole Christian community," said Ted Silva, Christ the King Catholic Church member.

He pointed out that the tour may have gone unchallenged had it not been for Holy Week.

Rev. Jean-Paul Regimbal, a Quebec-based priest who specializes in Satanic cult phenomena in rock groups, was reported to have said the singer professes Satanic worship and perverse sexuality.

With offices in Toronto and Montreal, the CIRPA/ADISQ Foundation was created by The Canadian Independent Record Producers' Association (CIRPA) and the Association du Disque et de l'industrie du spectacle Quebecois (ADISQ) to promote the Canadian record industry.

The foundation's major activity has been the development of the Canadian Record Catalogue database, and its publication in print, microfiche and on-line versions.

Seven members comprise the foundation's Board of Directors, three from each of the associations and one outside director chosen by the other six.

"I have not only the very clear lyrics to some of his songs but also examples of subliminal messages hidden through their verse-masking process," he said explaining that there are subliminal messages hidden in the records.

City alderman and local physician Ricardo de la Riva was reported to have told the council that the performer's appearance was bad for morals and a health hazard.

He felt the music could trigger emotional and psychological problems which could lead to abnormal heart rates, circulatory problems, fatigue and irritability.

While the singer performed, several local churches were reported to have held prayer meetings to protect the minds of their youth.

Quality takes part in Motown's 25th birthday

Toronto: Motown Records recently celebrated their 25th anniversary. Part of the celebrations included an NBC television taping at the Pasadena Civic Auditorium for a forthcoming two-hour TV special on Motown.

Representing Quality Records at the festivities were National Promo and Label Manager, Larry Macrae and National Sales Manager, Stephen Tennant.

Taped March 25, the show included performances by past and present Motown stars including Diana Ross, Marvin Gaye, the Four Tops and the Jacksons who joined the present family of Motown stars including Stevie Wonder, the Temptations, Commodores, Lionel Richie and Smokey Robinson.

Appearances were also made by such names as Linda Ronstadt, Richard Pryor, Adam Ant, Dick Clark and Billy Dee Williams.

All proceeds from the event were donated to the National Association for Sickle Cell Disease.

March 26, Motown President Jay Lasker headed up a mini-marketing/sales meeting (Mar 26) with all his U.S. distributors as well as representatives from Canada and England.

VISITORS TO RPM

Penny Sue Turner - Signature Promotions
Lorne Lichtman - Millbank Music
Frank Daller - Computer Music Int'l
Elaine Levine - RCA
Scott Richards - Freedom Records
James Monaco - A&M Records

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COPYWRITER WANTED

Junior copywriter for Ontario medium market station. Announcing skills an asset. Resumes and copy samples to RPM, Box 7753, 6 Brentcliffe Road, Toronto, M4G 3Y2.

WANTED IMMEDIATELY

Maritime medium market station requires an adult communicator for an evening shift. Must be able to handle production and also a good sense of creativity is an asset. Successful applicant will have incentive to stay and grow within the system. Must be mature and intelligent and able to perform. Send tapes and resumes to RPM, Box 7752, 6 Brentcliffe Road, Toronto, M4G 3Y2.

LOOKING FOR SPORTS DIRECTOR

Knowledgeable hard-working Sports Director needed for CKOM - Saskatoon's only rock station. Tapes and resumes to J. Brent Loucks, News Director, 3333 - 8th Street East, Saskatoon, Saskatchewan S7H 0W3. Phone 306-374-3690.

EXPERIENCED COMMUNICATOR

15 years in radio - news, sports, talk, programming, sales. 8 years as morning man. Would like mornings at country or adult station. Mid-30's with family. Moon Mullin 306-933-1886 or 306-244-0144.

NEWSPERSON LOOKING

Experienced newsperson looking for full-time work. Reporter or desk assignments or both. Enjoys small markets. Call 807-623-4516.

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We'll consult your aircheck. One full show, scoped or unscoped. If you're a serious jock and want to improve your air sound and you're not getting any time or knowledge from your PD . . . WE CAN HELP! Send your show tape and money order/cheque for \$20.00 to: The Radio Workshop Broadcast Consultants, 1021 Cedarglen Gate, Unit 2, Mississauga, Ontario. L5C 3A7, or call 416-276-5666.

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Record pressing plant, fully operational, in north Toronto. Contact John Verdone, 1-416-669-5270.

NEXT WEEK

RPM'S JUNO WINNERS
SPECIAL ISSUE

Congratulations **JUNO AWARD WINNERS**

Album of the Year • Get Lucky - Loverboy (CBS)

Single of the Year • Eyes of a Stranger - Payola\$ (A&M)

International Album of the Year • Business As Usual
Men At Work

International Single of the Year • Eye of the Tiger - Survivor (CBS)

Composer of the Year • Bob Rock, Paul Hyde
"Eyes of a Stranger" - Payola\$ (A&M)

Female Vocalist of the Year • Carole Pope (True North)

Male Vocalist of the Year • Bryan Adams (A&M)

Group of the Year • Loverboy (CBS)

Country Female Vocalist of the Year • Anne Murray (Capitol)

Country Male Vocalist of the Year • Eddie Eastman (Diamond)

Country Group of the Year • The Good Brothers (Solid Gold)

Instrumental Artist(s) of the Year • Liona Boyd (CBS)

Best Children's Album • When You Dream a Dream
Bob Schneider (Capitol)

Most Promising Female Vocalist of the Year • Lydia Taylor (Falcon)

Most Promising Male Vocalist of the Year • Kim Mitchell (Anthem)

Most Promising Group of the Year • Payola\$ (A&M)

Producer of the Year • Bill Henderson/Brian McLeod
"Whatcha Gonna Do" and "Secret Information"
Chilliwack (Solid Gold)

Recording Engineer of the Year • Bob Rock
"No Stranger to Danger" - Payola\$ (A&M)

Best Album Graphics • Dean Motter
Metal on Metal - Anvil (Attic)

Best Classical Album • Bach: The Goldberg Variations
Glenn Gould (CBS)

Best Jazz Album • I Didn't Know About You
Fraser MacPherson, Oliver Gannon (Sackville)

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Walt Grealis — Stan Klees

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and Sciences

JUNO
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Honouring
Distinguished Canadian
Music Figures

presented to



104 CHUM-FM

Toronto's Ultimate Rock



PolyGram promos summer releases

Montreal: PolyGram are well into the release of their major projects for the summer, in addition to key albums already released which they will be working through the season.

One of the company's most significant summer releases is shaping up to be the Staying Alive Soundtrack which includes five new tracks from the Bee Gees. The Woman In You is the debut single from the album, and is already a powerhouse item with the adult contemporary programmers.

In other soundtracks, the company recently released the Return Of The Jedi, while the double platinum Flashdance Soundtrack is still going strong. The title track single by Irene Cara is well over platinum and the se-

Latest Triumph single features new process

Toronto: All The Way, the latest and second single from Triumph's most recent album Never Surrender has been completely remixed and utilizes the new process, audio illusion, which apparently enhances the audio frequencies and overrides the condensing, which is also inherent in AM broadcasting. To the listeners, this means that they can hear music that is bright and clean, comparable to playing the record on their own turntable.

The new single, produced by the band and David Thoener, was recorded at the trio's studio The Metalworks, also the only studio boasting the audio illusion system.

The release of All The Way also coincides with Triumph's triumph at the US festival where the Canadian heavy metal trio were the only Canadian act on the event, along with other worldclass groups.

Triumph, in fact, was the only band to be introduced by the festival's financier, Steve Wosniak who picked the band as his personal favourite.

The trio was taped at the festival by CITY-TV and by a Nine Crown computerized video unit, recorded on 24 tracks by Westwood One for use on the US '83 Festival special.

After the band's set, they held a press conference backstage, talking with reps from MTV, UPI, AP, Creem, Time and others, as well as Canadian journalists. Altogether, over 200,000 saw the band's performance.

Rush's New World Tour caps successful year

Toronto: Rush recently returned from full houses in Germany, Holland, Belgium, England and Scotland. The trip came at the end of their eight-month long New World Man Tour which kicked off September 1982. The Toronto trio last played Europe 18 months before. Anthem reports "the band received intense audience reaction in Europe." They hold eight top spots in the Sounds Readers Poll Awards including No. 1 Band and No. 1 Album for their Signals album.

During the weeks off and following the tour, group bassist and lead singer Geddy Lee will be producing the debut self-titled album from Boys Brigade which will be released on Anthem in Canada and Capitol worldwide.

Rush will return to Le Studio for an early 1984 release followed by another world tour.

cond single, Maniac by Michael Sembello, has been shipped.

Just released is Crises by Mike Oldfield, Another Perfect Day from Motorhead, She Works Hard For The Money by Donna Summer, Private Collection from Jon & Vangelis, the self-titled UB40, Oil On Canvas by Japan, Fascination by the Human League, and Power, Corruption & Lies from New Order.

Forthcoming albums include the debut from the new Canadian group Prototype, Never Kick A Sleeping Dog by Mitch Ryder produced by John Cougar, a new Aretha Franklin LP tentatively titled Get It Right, a new Pete Shelley album, and an LP from the group Incantation.

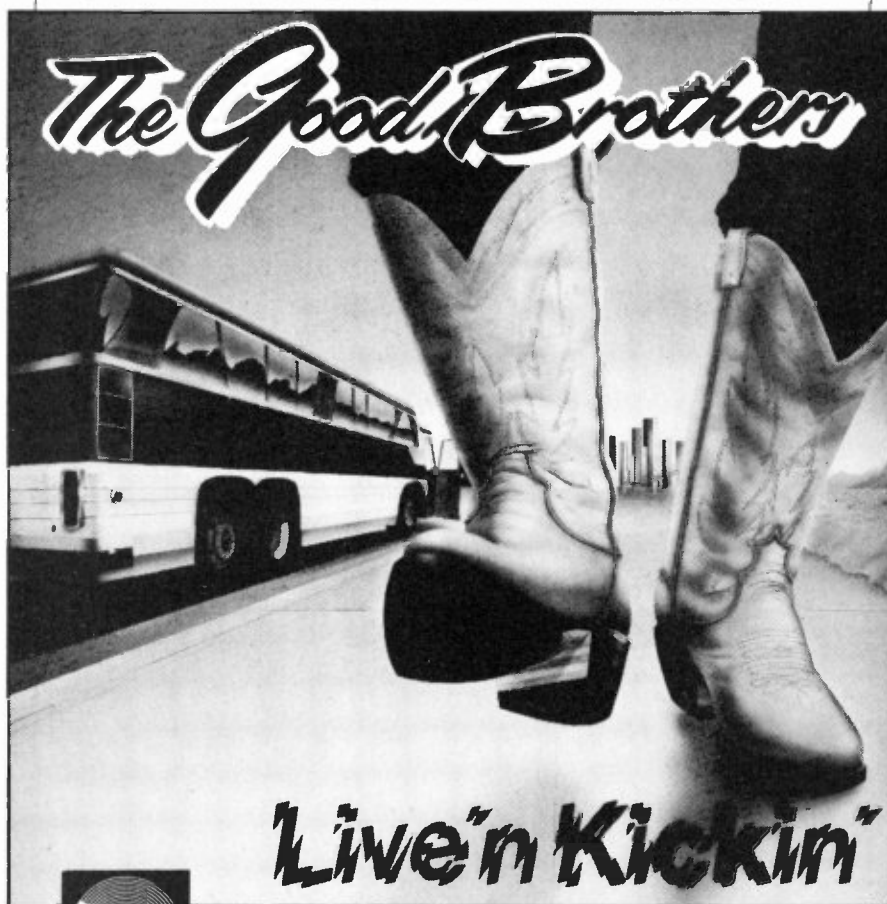
Penticton's CIGV-FM set for Canada Day

Penticton, B.C.: CKGV-FM will present their Canadian Showcase '83 during Canada Day (July 1) from Midnight to Midnight. They will feature exclusively, Cancon traditional country music. Says Music Director Carl Harris, "The idea is to accent a cross section of country/folk artists and not just the well known or chart material."

Harris would like an update on Cancon biographical material, extra copies of record product and, if possible, a station ID tape (a greeting) that could be aired with the record.

Address your material to Carl W. Harris, Music Director, CIGV-FM, 125 Nanaimo Avenue, West, Penticton, B.C. V2A 1N2.

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SGR1015

THEIR NEW ALBUM

WCI & Philips/Siemens enter into joint ventures

The following press statement was released simultaneously in the U.S. and worldwide Wednesday 29th June, 1983, at noon U.S. time and 5 PM U.K. time by Philips, Siemens, Warner Communications and PolyGram.

Eindhoven/Munich/New York/Hamburg, June 29, 1983

NV Philips Gloeilampenfabrieken of Eindhoven, The Netherlands (Philips), Siemens AG of Berlin and Munich, West Germany (Siemens) and Warner Communications Inc. of New York, U.S.A. (WCI) today announced that they are discussing a re-structuring of their interests in recorded music.

The Philips/Siemens recorded music interests, comprising the PolyGram Group, include such labels as Polydor, Mercury, Philips, Deutsche Grammophon and London. The WCI interests include the Warner Bros., Elektra/Asylum and Atlantic labels in the U.S., represented by WEA International in the rest of the world.

Under the proposed re-structuring, the recorded music activities of WCI and Philips/Siemens will be brought into two joint ventures. There will be a Warner/PolyGram Company for the territories outside the U.S. of which WCI will own 50 percent, and a U.S. company of which WCI will own 80 percent. Philips will be WCI's principal partner in the new companies, with Siemens substantially decreasing its share-

Programmers flipping Hall & Oates' single

Toronto: Several radio stations across the country are giving preference to the B-Side of the new Hall & Oates single titled Family Man, which is also the A-Side in the U.S.

The A-Side in Canada is Italian Girls. The new single is the third release from the duo's double platinum album H2.

"We decided to release Italian Girls as the next single because Mike Oldfield had already had a hit with Family Man in Canada with the song," explained Sandy Bennett-Sayer, Administrator of Press Relations for RCA Records Canada. "We didn't feel the stations would want to play the song again. And before releasing the single, Italian Girls seemed to be the next favourable track after talking with stations, including CHUM-AM."

She pointed out that while some stations are airing both sides of the single, others are only playing the B-Side. She added that the U.S. had wanted to go with Family Man as the next single.

"We don't want stations to play Family Man," said Jim Campbell, Manager of Product & Artist Development for RCA. "Italian Girls is the A-side as far as were concerned."

Campbell explained that the action on both songs is very split across the country. "It's so split in fact that it's unbelievable."

Campbell speculated that the reason why some stations are favouring the Canadian B-Side is because those particular stations are following the U.S. action. He added that these stations are either following the U.S. out of tradition or are consulted.

holding in the recorded music field.

All parties concerned are convinced that the new structure will enable them to deal more effectively with the problems confronting the recorded music industry.

The separate identity and artistic integrity of each of the parties' major artists will benefit from the marketing expertise of PolyGram and Warner in their respective areas of principal activity.

The proposed cooperation will also enhance the speedy introduction of the Compact Disc System, which is considered of great importance to the future of the music industry.

The Warner/PolyGram Company will succeed WEA International as the Home Video distributor in most countries outside the United States of the film libraries controlled by WCI.

The music publishing interests of the parties will not be part of the planned ventures.

The transactions planned are subject to completion of agreements and compliance with various official requirements.

Major PolyGram push on Prototype release

Montreal: PolyGram has launched a major push in support of Prototype, a six-piece Western Canada-based band recently signed to PolyGram for release on Mercury.

The company has already released a 7" single Video Kids, as well as a special radio-only 12" disc containing both the full and edited version of the track and the FM track Mean Street.

The sextet, described by the company as both veterans of the concert stage and studio, will have their self-titled LP released in early July.

The LP session was produced by band-member, guitarist-composer Dan Lowe and the group. Headed by Lowe and co-writer, guitarist Brad Steckel, the group also comprises lead vocalist Doug Riley, keyboardist Ted Alexander, drummer Jerry Adolphe and Brian Island on bass. PolyGram has issued a transcript of an interview with members Steckel, Alexander and Lowe. Both Lowe and Steckel handpicked the musicians that would round-off what they describe as their ideal band.

"Brad and myself met in Florida a few years ago," explained Lowe. "We were playing in a couple of different rock groups and decided to make a blood pact basically, to someday put together a group, a project that we both believed in. We started writing tunes about a year and a half ago, and have written about 30."

"At that point we decided that things were fairly serious on the writing end of it, so we should follow through and find players to formulate the group and cut an album."

"So we searched high and low, all across Canada and the U.S. We looked for people in places like Seattle, Los Angeles, Vancouver and Winnipeg, and put together a group of studio musicians and players that are very very seasoned, and they've all toured for a number of years."

"The first 20,000 copies of the album are

Michael Jackson power continues full roll

Toronto: Graham Powers, Vice-President of Marketing for CBS Records Canada reports that a fourth single is expected to be released from Michael Jackson's smash album, Thriller.

The album which was released Dec 2, is about to crack the quintuple platinum mark in Canada.

The first single, Billie Jean is near double platinum, Beat It is now well over platinum, and the latest, Wanna Be Startin' Somethin' is already quickly approaching gold. The next single has not yet been chosen.

"There's no doubt that it's the hottest record on the street," said Powers. "In fact, it's the hottest album he's had around the world. It's incredible the way it's selling. I don't know when it's going to stop."

"It's a well-produced commercial record that appeals to every format and demographic from A/C to the clubs. It's also the first time that we've had AOR play on a Michael Jackson album."

Powers added that the album is strong right across the country.

going to be available at a special introductory price of \$4.39," said Bob Ansell, Vice-President of Promotions and Media Relations for PolyGram Canada. "It's a commercially rock-oriented album, tailor-made for radio. The group has been signed worldwide."

Ansell pointed out that the major thrust on the LP will be at radio and retail. He said that, in addition to the transcript of the interview and a taped interview which is available, the band members will also be doing live interviews with the media. Full media kits have been put together and an advance cassette is being serviced with the two tracks.

The promotion on Prototype includes 15,000 picture-bag singles, 8" x 8" reductions as bag-stuffers and for displays, full-colour posters and header cards, print and co-op advertising, radio buys, and major displays.

The front cover for Prototype features the artwork of the British company, Hypnosis. Live dates for the band are not yet scheduled. Ansell reported stations already adding the single based on the initial shipping.

RCA salutes Wilf Carter

To commemorate the long recording career of Canadian country legend Wilf Carter, RCA Records has released the double record set 50 Golden Greats. Produced by Jack Feeney of Sunbury Dunbar, at McClear Place Studios in Toronto, the package contains a collection of some of the most memorable titles recorded by the singing cowboy over the past five decades. Songs in the double set include My Swiss Moonlight Lullaby, When It's Springtime In The Rockies, There's A Bluebird On My Windowsill, My Old Canadian Home, Walkin' The Streets Of Calgary and others. In the U.S., Carter is called Montanna Slim. Both the album and the twinpack cassette are to be issued at a special suggested list of \$12.98.

WALT SAYS



Rumour has it that . . . !

Watch for an earthshaking announcement from a major major which could come as soon as the first week in July. And, following close behind, you will hear another announcement of a merger and again, the industry gets smaller.

This issue of RPM Weekly was
ASSEMBLED: *Jan 29/83*

PRINTED: *Jan 30/83*

MAILED IN TORONTO

ON: *Jan 30/83*

Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - General News
Rita Ruscica - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in
Toronto. Registration No. 1351
PRINTED IN CANADA

Yes, I remember it well!!!

Larry Solway, where is he now . . . oh yes, he's doing live theatre in his own theatre in Whitby, Ontario. Anyway, Larry was a Vice President of CHUM, back in the mid-sixties, and he called me to advise that CHUM-FM was changing its classical format to that of the new and untried "progressive sound". The progressive sound he was talking about turned out to be Miles Davis, Herbie Mann and the Modern Jazz Quartet, but not for long. They then began programming Rotary Connection, Electric Flag, Mothers Of Invention and the Blues Band which was pretty daring. That report appeared in RPM dated July 6, 1968. Topping RPM's 100 Singles Chart for that week was Angel Of The Morning by Merrilee Rush and look what was moving onto the chart at No. 71 - Steppenwolf with Everybody's Next One.

Divine meets divinest

Anne Murray was at the Kingswood in Toronto for Bette Midler's opening. After the show, Anne spend quite a bit of time backstage with Midler, exchanging notes, possibly a few jokes to use on stage. Quite a few senior citizens were there to see the Midler opening. Sam Sniderman was there and he obviously enjoyed the show.

Nashville outing for Baker

Carroll Baker stepped into the limelight down South this past week. She taped Hee Haw on Thursday and the next day appeared on Nashville Now. She performed two numbers on each show and did an interview with Ralph Emery on his popular Nashville Now.

Murray The "K" gives a hand!!

I've found even more news - it's interesting to note an item in the July 13, 1968 issue of RPM which reported that CHUM's FM operation was successfully launched Tuesday July 2nd, with New York's Murray Koffman (Murray The "K") spending a month with CHUM-FM shaping their new progressive sound.

Meet Steve Harris???

My God, I've got to stop leafing through RPM's history of industry events. Look at this item that appeared in the July 20th 1968 issue under the heading Meet Steve Harris. The 20-year old Montrealer was taking a stab at the entertainment business, but from the boards side, and had released his first single, On Tour which was backed with Silent Rain. Now, we all know that Steve went on to work at CHUM and then moved into a pretty important position with the CRTC which gave him more than enough knowledge of both sides of the broadcast fence to get into business on the other side of the fence. Steve is now a very successful top banana at Superchannel (Pay-TV).

PolyGram has a winner!!!

New from the West - Prototype, who recently signed to PolyGram, have made stir in the industry. An advance 7 inch plus a 12 inch AOR sampler has been

shipped and it's looking good. New adds include Q107, CFGO, CKXL, CKIK, CJAY, CFBC, CKOC, CFTR, CHOM, CHEZ, CHED, CITI-FM. CHUM and K97 have also given the nod to the release and Saturn's Terry Trojek, who knows how to pick them, has placed a substantial order.

Wine and cheese parties . . . stink!

Pierre Berton spoke out recently against wine and cheese parties. He hates them and won't go when invited and leaves if he arrives at one and is surprised. I agree totally and unfortunately, we have a wine and cheese mentality in Canada. Cheap! Cheap! Cheap! If you can't do a press reception or a party properly, don't do it at all. If you don't know how, hire someone with some taste and ability to do it for you.

Is Anka on a U.S. roll?

Paul Anka, newly signed to Columbia, would appear to have a hit with U.S. contemporary adult programmers. The single, Hold Me 'Til The Mornin' Comes, is on his initial album release for the label. No Canadian release of the single as yet.

Remember Martha???

Remember ex-Muffin Martha Lady? Well, she's back and WEA Canada have her via Island U.K. Her first single, Light Years From Love, is now being shipped. Meanwhile Martha has shaken up her Muffins again.

Shabby treatment!!!

I witnessed the very unprofessional and downright shabby treatment of a highly respected programmer the other night. She was asked to drop backstage and meet the star of the show. After a couple of hours of waiting and watching the gang of media types and roadies choke down everybody's allotment of wine, beer and cheese, this major programmer was all but ignored. She was still sitting there when I left.

Nose out of joint??

You've heard of the Wizard Of Oz and all the green smoke, thunder and voice amplification and effects, well, it seems that a certain commission, whose initials are CRTC, are not happy with the anti-regulation comments and statements being made on behalf of several broadcasters. It could be that there is a list of supporting broadcasters labelled "tarred by the same brush". You could say, their nose is out of joint! What do they think of the Wizard's research?? On a scale of one to ten . . . we can't even get a reading. More green smoke, more thunder, more amplification. Scary!!!

My personal picks

There's a toss-up this week, as far as albums go. The Hollies look hotter than a pistol with their What Goes Around package and Joan Jett and The Blackhearts are just as hot with their new Album. Squeeze Donnie Iris is there with his Fortune 410 set and you've got a trio of winners. Iris can't go wrong with his single, Do You Compute, which has all the ingredients to make it pop out of the box. Def Leppard could make chart history as well with their Rock Of Ages single.

Video Games add to Mister Sound sales

Toronto: While some U.S. industry pundits are predicting a major decline in video games, the popularity of this home entertainment phenomenon hasn't shown any signs of waning in Canada. There has however, been a noticeable fall-off in traffic at video arcades, much of which is reportedly due the increase in the home variety. Sheldon Frymerman, Central Region Manager of Capitol's Mister Sound chain reports their stocking of several stores has resulted in firming their belief that video games are an important addition to their operation. Although staff at Mister Sound's five pilot stores were skeptical, that skepticism disappeared very quickly when video game sales took off. Frymerman has discovered that:

□ Video games have added to sales without detracting from record and tape sales.

□ Video games are very much like records and tapes. When you get a hot new release, it can add tremendously to sales.

□ A hot game can really make things happen for a store in a very short period of time.

□ Initial price tag for hardware and software might look expensive but in the long run

they are relatively cheap, because they provide home entertainment.

□ A boon to concerned parents: video games keep the kids off the streets and out of the arcades.

□ Experiment with video games has proven so successful that Mister Sound hopes to stock 20 to 25 of their national chain by the end of their calendar year.

Frymerman explained that in the initial stocking of Mister Sound's five stores with video games, nothing was sacrificed, "because the games are merchandized behind the counter on pegboard," he explained, "so it doesn't take up any floorspace. Besides, the amount of sales and profit we're generating from this square footage now is much more valuable to us."

It's a new customer that's coming into the stores, attracted by advertising or word-of-mouth. The video game buyer isn't the usual run of the mill record customer who discovers that the record store also sells video games. If anything the opposite is true. The video game buyer could in fact be attracted by the ongoing excitement, displays and in-store plays of the record and tape side of the business, and

could go home with a couple of records as well.

A hot new video game is like a hot new album or tape release. The two top games currently are Ms Pac Man and Donkey Kong Jr. Says Frymerman, "I can sell more of either one of these games than everything else combined, in a specific week. A hot game can really make things happen in a very short period of time.

Initially, the outlay for the video game hardware and software, puts them in the bracket of being a pretty expensive toy i.e. anywhere from \$200 to \$300 for a hardware unit and \$25 to \$50 for software. However, in the long run, "They are relatively cheap," says Frymerman, "because they're home entertainment. Rather than going out for entertainment, video games supply home entertainment for months, and it keeps the kids home and off the streets and away from the arcades."

Unlike records, video game defects are almost non-existent, another plus factor for the game business which could become a very important part of the 45 chain operation of Mister Sound. Of the stores selling video games, three are in London, one in Guelph and one in Ottawa.

AROUND THE MUSIC BIZ

Alexandre taps CHR market

The Montreal-based Alexandre (Stanke) has made impressive inroads into the dance/easy listening/pop market with his debut Celebration single, We Broke Up The Band, from his album, Let It Out. Now that he's got his feet wet, he's going to tap the CHR programmers with his follow-up of Special Love. Local support has already been assured.

Chess Family documented

Record collectors and those interested in postwar popular music will get much enjoyment and information out of a complete two-volume discography of the Chess labels. Greenwood Press, Westport Connecticut are publishing this important era in the music business. Chicago brothers Leonard and Philip Chess founded their Aristocrat label in 1947 which concentrated on blues, jazz and popular music. The label was replaced by Chess then joined by Checker, Cadet and

Cadet Concept. Some of the names who recorded for the Chess family included Muddy Waters, Ramsey Lewis, Etta James, Aretha Franklin, Chuck Berry, Bo Diddley and more. The discography was put together by Michel Ruppli and the cost is \$75.00 a set (U.S.).

Walter Zwoil to Attic

Walter Zwoil has been appointed Professional Manager/A&R Coordinator for Attic. The recording artist is probably best known for his hit single Call Out My Name. He recorded from about 1976 to 1981 first with Brutus and later as a solo artist. His appointment became effective June 27.

New Asia due early August

WEA Canada reports that Asia's new album, Alpha is expected for an early August release. The LP was recorded at Morin Heights Studios in Quebec but group bassist-vocalist John Wetton added the vocals at Manta Sound in Toronto. WEA described the new LP as "similar to the first, although somewhat grander in treatment." Said Wetton, "If you like the first album, you'll love this one." While in Toronto, Wetton also visited his old band mates Roxy Music who he played with for a short time in the '70s. The Alpha LP will be accompanied by an open-ended Wetton interview conducted at the Toronto studio.

Platinum Blonde cutting debut

Bruce Barrow of the Toronto-based booking agency Platinum Artists says the Toronto-based group Platinum Blonde are currently in session at Metalworks laying down tracks for their debut album which is being produced by Dave Tickle. His credits include such names as Blondie, Split Enz, The Knack, The Vapours, Red Rider and others. Tickle returns to England to begin work with Peter Gabriel after completing his work with Platinum Blonde. Plans for the group also include a video release as well as appearances at Ontario Place and Heaven.

Wilcox working on new album

Toronto-based Capitol recording artist David Wilcox has been busy in the studio working on his follow-up album to Out Of The Woods. Sadia, who produced his last album, is doing the same for this one. RPM caught up with the blues-rock guitarist and singer-composer at the nightclub Nags Head North. Wilcox said the album is yet untitled and that he has at least 30 new tunes. "I'm pregnant with songs. The new album will be a bit more rock 'n roll oriented." Since Wilcox had so many new songs up his sleeve, he was unable to report yet which numbers would shape up on the new album.

Def Leppard plays soccer too

The PolyGram heavy metal recording group Def Leppard, whose new album Pyromania is now well over the platinum mark in Canada, may be winners on vinyl, but when it comes to soccer, forget it. Before their show at London Gardens in London, Ontario, the band took time out to play the city's Kellogg Wolverines and ended up losing 5 to 1. PolyGram reported that when the band's lengthy tour is considered, it's surprising that Def Leppard had the time or energy to get out on the field. They added that "despite a mean offense exhibited by group vocalist Joe Elliott, the band was unable to score more than once." Rock Of Ages is the latest single from the group.

Mini-tour for Men At Work

CBS has confirmed that the Australian group Men At Work have been scheduled for a mini-tour of Ontario and Quebec. Dates include Toronto (Aug. 8), Ottawa (9), Quebec City (10), and Montreal (11). The band's first album Business As Usual has now topped the 800,000 sales mark with combined retail and record club sales. Meanwhile, Cargo, their latest album, has just exceeded double platinum. It's A Mistake is the latest single from the LP. Both albums are continuing to sell well on a regular basis.



Ricky Skaggs and Ian Tyson take a break during their Calgary date. Both are on CBS.



50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

July 9, 1983

TW	LW	Wks					
1	1	(7)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	26	32	(5)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
2	2	(8)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	27	33	(3)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P
3	3	(12)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	28	22	(17)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q
4	4	(11)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	29	23	(19)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F
5	6	(14)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	30	31	(9)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3232-Q
6	9	(9)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	31	36	(7)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
7	5	(16)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	32	37	(5)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
8	8	(16)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	33	16	(14)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H
9	11	(9)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	34	18	(11)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
10	13	(7)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	35	29	(8)	MAKING IT WORK Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
11	7	(11)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	36	41	(3)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H
12	10	(12)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	37	38	(3)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F
13	25	(4)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H	38	40	(5)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
14	17	(6)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	39	39	(6)	TORNADO Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
15	21	(6)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	40	42	(3)	GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W
16	15	(8)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W	41	43	(2)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98197-P (LP) What Goes Around - 78 00761-P
17	19	(10)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale	42	44	(2)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
18	14	(14)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	43	47	(3)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N
19	26	(5)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A	44	New	(1)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H
20	27	(5)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P	45	45	(4)	EUROPA AND THE PIRATE TWINS Thomas Dolby - Capitol 5238-F (LP) Golden Age Of Wireless - ST-12271-F
21	28	(4)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F	46	46	(2)	WAR GAMES Crosby, Stills & Nash - Atlantic 78 98127-P (LP) Allies - 78 00751-P
22	20	(11)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W	47	49	(2)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F
23	12	(12)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	48	48	(2)	SAVED BY ZERO The Flxx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J
24	24	(8)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N	49	New	(1)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
25	30	(4)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	50	New	(1)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P

Several oldies shops open in Toronto

Toronto: Several record shops specializing in original oldies have been opening in the city due to the increasing demand for the original albums and singles, many of which can't now be bought, even as reissues.

While some outlets are strictly selling originals, others are selling new product as well.

Before the trend began, collectors were limited to junk stores, Salvation Army outlets, etc. to find the discs.

Some of the outlets currently selling old records include Don's Discs, Kop's Collectible Records, Peter Dunn's Vinyl Museum, Driftwood Music, One More Time, Vortex Records, The Record Peddler, Around Again and Continental Records, a distributor of oldies.

There are two Don's Discs outlets in Toronto. Don Keele was the first in the city to deal strictly with old records.

"I started out with an antique shop in which I also sold old records," said the 38-year-old Keele. "But then I noticed that the records were selling better than the antiques. I knew where I could buy more records and I started selling some of my own collection. I got rid of the antiques and went strictly into records, opening the store in 1973."

Keele noted that those purchasing records range in age anywhere from 17 up to the late 50's, most of whom are male. Why mostly male? He's not sure.

"I noticed a trend in nostalgia about 1967 with the Centennial year," said Keele. "Suddenly everything became collectible. I filled a void when I open the store. Now there are so many it isn't funny.

Keele pointed out that other shops began opening across the city because they obviously saw a business that was lucrative. But he noted several have closed as well.

Why was there no such outlets previously? "Probably because nobody had ever thought about it," he said. "My first few years were lean, then things just took off and got good. Things aren't quite as good now because of the economy."

Keele says that he does best with rockabilly records where he gets the highest prices for originals.

"I still sell a lot of Elvis, probably more

B.B. Gabor cutting tracks for future LP

Toronto: Local recording artist B.B. Gabor is reported to be producing new material for his independent production and publishing company, Le Dog Music, with plans for an album release shortly.

The singer, songwriter and guitarist, who recently departed from the Anthem label and ATV Music of Canada, is in Toronto's Master's Workshop Studios with Paul DeVilliers co-producing.

When the tracks are completed, Le Dog will be seeking licensing and/or distribution agreements domestically and abroad.

Mens Room recently recorded one of Gabor's compositions, Simulated Groove, while the Swedish group Pedro's Heavy Gentlemen have recorded his penning of Moscow Drug Club.

than any other single artist. I also sell a lot of Beatles. I don't think the trend in oldies is going to continue. It will become like the used book stores. It's really hard work. You've got to get on the road. You can't just open a store and put records inside. I buy my records from all over the world, mostly from the U.S."

Before getting married, Keele's wife, Linda had a record mail order business called The Record Hunter. Don pointed out that the store then got so busy that the service was discontinued.

"Our customers are primarily male," said Nancy Breen, Manager of Kop's Collectible Records, owned by Martin Koppel who has two stores, one in Toronto and another in Hamilton. "I'd say about 75 percent are male buyers. Occasionally we get females. But even then, they're sometimes buying for their boyfriends."

Breen explained that they stock about 200,000 records and also sell discs to other outlets.

"I think people always have bought old records. They hear talk about the '50s and '60s then buy the records. We find a lot are buying '60s songs. When Phil Collins came out with You Can't Hurry Love, a lot of people came in the store looking for the original by the Supremes. The same thing happened after the Motown TV special. People came in looking for the old records."

Breen pointed out that there's also a large demand from collectors looking for Cancon records by the Ugly Ducklings, the Haunted, the Quiet Jungle and others. She noted that '60s punk is also popular.

Including the regular oldies shows carried by some stations and the odd past hits that are spun between the new, the Toronto area also has a station dedicated strictly to oldies, Burlington station CING-FM, better known as FM 108, to keep the oldies alive.

Kerr's anthem dances angers international set

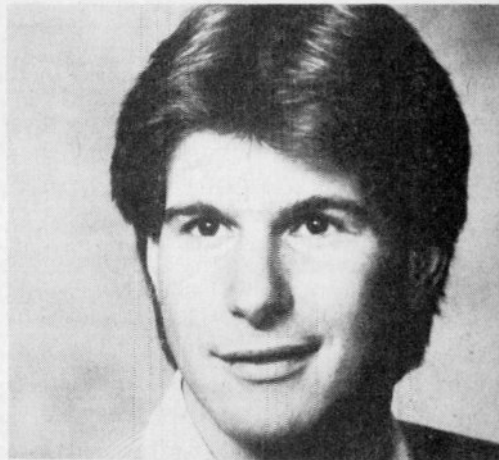
Colin Kerr, former owner of the Toronto Yorkville club the Mynah Bird and who was also a candidate in the Conservative Leadership race, has released a dance version of The Russian National Anthem with the French National Anthem on the flip. The single has been released on the Mynah Bird label, named after his famous Mynah bird Rajah, insured for \$12 million by Lloyds of London.

Kerr expects some resistance for recording a new version of the song, pointing out that the Russian National Anthem is very sacred. The Toronto businessman says he's already tried the song out at some dance clubs and universities. He noted that the kids like to dance to it because it's another way that they can protest against the Russians, but pointed out that there are others who are afraid to air the version. Kerr reported that a copy has been sent to the Russian Embassy and that the Head of the Communist Party in Toronto was on the phone to Ottawa immediately after hearing about the record. Kerr credits himself and Rajah for putting Yorkville on the map back in the '60s with his club when Rajah appeared on several TV shows with customers filling the club to see the well-guarded bird.

Winners of du Maurier Search For Stars named

Toronto: The du Maurier Council for the Performing Arts recently announced six winners in their du Maurier Search for Stars nationwide talent discovery program.

For the first time in the six-year history of the competition, the six winners are being showcased in an hour-long bilingual TV special to be seen on the English and French CBC-TV Networks set for July 1. The show will be presented as a Canada Day special.



du Maurier winner Gregory Fehr

The special will be hosted by one-time Search for Stars finalist Diane Tell, along with Peter Pringle. Jean Jacques Sheitoyan will direct and produce.

The winners were The Gerald Danovitch Saxophone Quartet from Montreal, Duo Victoria from Victoria, Gregory Fehr from Regina, Olga Gross from Montreal, Sophie Rolland of Montreal and Lucie Roy of Charlesbourg, Quebec.



Victoria's Duo Victoria

All 24 finalists in the competition each receive \$2,000 cash bursaries from du Maurier and have been featured in a series of six Search for Stars TV specials seen on both English and French CBC-TV networks.

The six winners, selected through a CBC-TV audience poll, receive a further \$5,000 du Maurier bursary, in addition to being featured in the one-hour special which will be their seventh time.

TRIBAL DRUM

by Peter Martin

CFCO has Wheel of Fortune

George Brooks, Assistant Program Manager of Chatham, Ontario station CFCO, reports they recently took part in the Jaycee Kent County Fair in which they presented their CFCO Wheel of Fortune display. Prizes included LPs, Burger King fries and Whoppers and Holiday Inn gift certificates. Participants were also eligible to win one of the Super Prizes, such as a Honda Dirt Bike, a Scanoë & Mercury outboard motor, lawn furniture and more. The draw was made after the six-day exhibition. In addition, CFCO's display won the station 2nd place for Best Looking Display.

Boyton named MD CJFM-FM

Steve Boyton has been appointed Music Director at CJFM-FM, (FM96), after serving as swing announcer at the Montreal station since June of last year. Boyton is a former employee of RPM Weekly. Said Station Vice-President and Manager Greg Stewart, "Steve is one of the most knowledgeable music people I've ever met, with an acute understanding of all facets of the music business. Now

he has a chance to show his stuff." Said Boyton commenting on his appointment, "My mandate is to streamline some of our music systems and incorporate new ideas." FM96 is owned and operated by Standard Broadcasting.

Free concerts from CKSL

London's CKSL, along with Coca-Cola and FryFogles, a local club are once again presenting free concerts on holiday weekends. The first concert attracted 5,000 local residents to Victoria Park to catch Minglewood, even though it rained three times during the event. The station, along with the two other sponsors, have three other free concerts planned for the upcoming holiday weekends.

Actor wins CFPL game

London station CFPL recently named Peter Zednik, a young actor from the Stratford Festival Theatre, as the winner of their month-long Trivial Pursuit promotion. Some 480 players were drawn from about 1,000 entries, with finalists chosen to compete for the \$1,000 Grand Prize. The finals were held at the Park Lane Hotel, narrowing the players down to four finalists with Zednik as the winner who admitted the main talent required for the game is one familiar to actors - memorizing the answers. The three finalists each received a cash prize and CFPL 980 Award.

CAB expected more changes in '83 FM policy

Ottawa: Although agreeing that recent minor FM changes give broadcasters more flexibility, Ernie Steele, President of the Canadian Association of Broadcasters (CAB), in a letter to CRTC Chairman John Meisel, pointed out that the CAB had higher hopes.

Steele noted that at the 1980 CAB annual meeting, Meisel had stated that simpler, neater, less onerous rules, or just fewer rules would be devised.

"It was our expectation that the radio review provided an excellent opportunity to sensitize commissioners to the intricacies and full ramifications, which lead to those quantifiable staff summaries," said Steele.

"The 1983 FM policy is still heavily opaque with mystical and esoteric language, technocratic sub-categories and definitions of artistic creations, and will continue to be regulated and supervised within the commission by a small nucleus of initiates requiring scrupulous mathematical conformity to the policy."

Steele, who welcomed the CRTC's plan to set up a committee to study radio policy further, said the committee should include private broadcasters who participated in the Radio Review, at least one CRTC executive, and experienced staff "more familiar with day-to-day station operations."

Meanwhile, Jim Sward, CAB radio Vice-Chairman and President of Rogers Broadcasting, who along with other CAB reps met with a Commons committee recently to voice CAB's response to the Applebert Report, commented that "FM stations are caught in a web of detailed regulations and day-to-day CRTC involvement in station operations." He pointed out that Applebert complimented radio services.

Sward also told the committee that the

CRTC's FM policy is an "elitist and intellectualized" approach noting that "classical music must be aired even on stations whose music formats and potential audiences are not suited to these music types."

He also added that the CRTC "has imposed an unrealistically low limit on commercial minutes for FM, sometimes insufficient to ensure viability."

At the meeting, Steele expressed concern about the rights of broadcasters to ownership and control of their works. He urged a speedy revision of the Copyright and Broadcasting Acts "to more accurately reflect the realities of the existing environment."

In a meeting with the Broadcasters Association of Manitoba, CAB Executive Vice-President Wayne Stacey announced that CAB input had a major influence on the government's recently-announced broadcasting strategy.

He said the recent FM announcement loosened some regulatory strings, but apparently "the CRTC does not intend to roll back its basic policy that FM must be distinctively different from AM."

Stacey told delegates that the CRTC isn't happy with the definition of Canadian content and will set minimum requirements for everyone, and require extra effort from some.

The CAB reported that 10 radio stations, which resigned their membership due to an economy-related downturn in advertising, have returned to the association.

CAB is looking for stations who have developed special expertise/successful research methods regarding listening habits, music preferences, etc., which they could share with a non-competitor in a single-station market.



More than 5000 Londoners turned out for CKSL free concert by Minglewood at Victoria Park - part of summer series.

Bob McLean joins CKXM-FM

Bob McLean, best known for his CBC shows the Bob McLean Show and McLean At Large, along with his wife Willa, have joined Edmonton's CKXM-FM. McLean takes over the morning slot weekdays from 6 am to 9 am. Station Manager, David Nevett says "it's



fascinating to watch McLean transform the maze of machinery and equipment in the control room into a living room atmosphere." The veteran broadcaster joins the station after a year as a teaching master with Confederation College in Thunder Bay instructing students enrolled in the Radio & Television Broadcasting Programs. McLean's features and programs are reported to have been syndicated in just about every market in North America.



Patti Jannetta presents album and new single (I'm Ready For Your Love) to CJCL Toronto personality John Donabie.

104 CHUM-FM

Toronto's Ultimate Rock

CHUM-FM a 15 year building experience

by Walt Grealis

On July 2, 1983 CHUM-FM celebrates their 15th year as a "progressive rock" station. The first Canadian FM outlet to move to this music format on a 24-hour basis.

FM, or frequency modulation, has actually been a very long time in coming into prominence, considering that it was a U.S. inventor named Edwin Armstrong, who began working on this system in 1923. Armstrong actually came up with four different inventions relating to FM radio however, a nasty bit of business with a major electronics company followed, and FM was more or less put on the backburner until the mid-sixties.

Tom Donahue, an aggressive young San Francisco programmer, looking for a new challenge, introduced a new free-style approach to FM radio on KMPX, April 7, 1967. He called it "progressive rock music" and he took over the eight pm to midnite shift, selling the time himself and keeping a third of what he sold. The station was at the bottom of the ratings, so an experiment of this kind wouldn't do that much damage. However, within a couple of months the entire station was programming according to the Donahue format and they became a power within San Francisco. Ironically, the station, under those call letters, is no longer in business. Donahue tells his story about launching the first commercial U.S. FM station in his book titled *Rock & Roll Is Here To Pay - The history and politics of the music industry.*

The logic behind CHUM-FM's move

"There were really two contributing factors for moving CHUM-FM from a 24-hour classical to a 24-hour progressive rock format," explains Fred Sherratt, CHUM's Vice President of Programming and Operations. "CHUM's area of musical expertise was certainly in popular music," referring, of course, to the success CHUM-AM was having. "So it seemed to be a logical direction for this station to go. From a straight business economic standpoint, the classical music format was not working because audiences were not accepting it." Sherratt recalls, "There wasn't a huge reaction to the change and I think that's directly attributed to the fact the audience to the old CHUM-FM was very small, and that audience did indeed have somewhere else to go."

"... It took quite a few years before CHUM-FM became a viable force in the Toronto market. . ."

Sherratt went on to point out that "The positive response for what CHUM-FM did far outweighed the negative response because there were more people interested in the new direction." However, it was obvious that because of the similar music formats, CHUM's AM and FM operations were competing with one another. Sherratt explains, "We knew that from the beginning but again, if you're going to operate in a field and if

FM, as a technology was going to evolve, it seemed logical that if we were going to fragment our own audience it was more logical that we do it than have someone else do it."

The changeover however, wasn't an overnight success. Says Sherratt, "It took quite a few years before CHUM-FM became a viable source in the Toronto market. It grew slowly but it grew on a continuing basis. It attracted a cult following in the early years, but as the medium matured, and as the station matured, its audience grew." In conclusion, Sherratt noted: "I think history has proven that our move to progressive rock was the right one."



A little nostalgia . . . a bunch of CHUM-FM personalities got together (l to r) Brian Master, Peter Griffin, Warren Cosford, Rick Ringer and Steve Martak. Only Ringer (6 to 10 pm) and Cosford (Special Projects Director for CHUM-AM&FM) remain at the station.

High energy promotion for CHUM-FM anniversary

Warren Cosford, Director of Special Projects for CHUM AM & FM and CHUM-FM's Promotion Director Peter Agnes, put together a series of events celebrating the station's birthday. Says Agnes, "We're asking the whole city to join in the festivities."

Cosford, who was Program Director of CHUM-FM in 1977 and who first introduced the station's chart, one of the first album radio charts in Canada, was particularly excited about bringing together some of the on-air personalities of the past. "Getting a group together like David Pritchard, Larry Wilson, Benjy Karch, Larry Green, Reiner Schwartz and Duff Roman and just letting the tape roll resulted in some very hilarious takes," he noted. "We added some music from the era and packaged what you might describe as a mini-history of CHUM-FM — like a highschool reunion."

"... I was going through a maturing process on the air and I got a little carried away. . ."

Cosford's package was to be aired on CHUM-FM's In Toronto show each day of the birthday week. The group talked about their experiences on and off the air. Pritchard, who did the all-nite shift, quite often had travelling groups drop by the station and they would chat with him on air, for hours; the night he had a telephone hook-up with Lenny Breau, a foremost Canadian guitarist, with Frank Zappa, who was in Los Angeles with the pair playing a number together via the unique hook-up. Schwartz wasn't too anxious to talk about the evening he devoted to the use of four letter words. He left the sta-

tion not too long after this historical show. "I was going through a maturing process on the air," he explained, "and I got a little carried away with the so-called progressive attitude of the station." Larry Green, now National Promotion Manager for WEA Music of Canada, recalled one evening, when he was on the air, receiving a call from a listener who was on a heavy drug trip. He had to air almost 45 minutes of non-stop music, which enabled him to talk his listener down off the trip. Benjy Karch, still with CHUM-FM, remembering a concert when the opening act was booted off the stage. That act was Genesis and Toronto has since become a "Genesis town"; Schwartz recalling the time he mistakenly introduced Ronnie Hawkins to a large audience as Robbie Lane and the beefy bouncer who made him go back on stage and "do it right"; Pritchard discussing his import show — the first such show in North America.



CHUM-FM personality Steve Herring (no longer with station) with Little River Band's Bleb Birtles and Glenn Shorrock.



Warren Cosford - Special Projects Director for both CHUM AM & FM.



Peter Griffin, who handled the all-nite shift when CHUM-FM switched to progressive rock, introduced North America's first import show.



Gord Johnson - 10 am to 2 pm

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TORONTO

GIRLSCHOOL

CHILLIWACK

MENTAL AS ANYTHING

HEADPINS

MENS ROOM

THE GOOD BROTHERS



¹⁰⁴**CHUMFM**

Toronto's Ultimate Rock

Take it from The Reliable Source

PolyGram

They discussed Toronto's Rock Pile where groups like Led Zeppelin, Deep Purple and Roxy Music performed for audiences of 200 people.

Green remembering how he had aired segments of the first Lighthouse production and actually built the album on the station and which led to the group's eventual success; and they talked about English music and how it broke out of Toronto, going back to early Led Zeppelin; and the Yorkville scene and the night CHUM-FM aired the last concert at the Riverboat, a concert given by Murray McLauchlan, a portion of which was aired with the segment. They also discussed Toronto's Rock Pile where acts like Led Zeppelin, Deep Purple and Roxy Music performed for audiences of 200 people, and much more.

The switchover to progressive rock wasn't without its difficulties, as Cosford points out. "The station had only 20 albums in their library from which to make up their programming day. Because the format was free-form, the on-air personalities went to air with their own music choice, which was an adventure in itself," Cosford continues, "There was always that feeling that rock was not allowed on FM radio." He remembers when in 1966, he was involved in putting CFMQ-FM Regina on the air. "It was considered very adventurous to play the Lovin' Spoonful on the station, next to a Henry Mancini cut, next to something very light by Mozart, which was actually how rock was introduced to FM radio."

When Cosford was adding the music of the era to his CHUM-FM ex-personality show, he realized how things have changed and

"... Although there was a good street buzz about the station, it took a long time for the audience to pick up on it in sufficient numbers. . . ."

how music was changing even back then. "Music on radio, at that time, was Top 40," he recalls, "and there was so much more other music out there and CHUM-FM was playing that other music, which began to attract attention."

The greatest disappointment, of course, was that they weren't attracting enough attention. Says Cosford, "Although there was a good street buzz about the station, it took a long time for the audience to pick up on it in sufficient numbers." The first ratings were devastating. CHUM-FM's total share of the market was somewhere around 10,000 listeners. However, as Fred Sherratt pointed out, "as the station matured, its audience grew," proven by this most recent book indicating that CHUM-FM had over 900,000 listeners, which they expect to bring in at over a million for the next book.

Another highlight of the week-long festivities will be special greetings from top rock bands from all over the world. As well, there will be Supersessions throughout the week featuring music from CHUM-FM's past, plus hundreds of prizes — a very busy week for CHUM-FM.



Randy Bachman promoting Brave Belt single to Chuck Azzarello (early '70s)

HAPPY 15th


104
CHUM-FM

Toronto's Ultimate Rock

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CHUM-FM — still on top with “ultimate rock”

by Ilona Kaltenhauser

On July 2nd, 1968 CHUM-FM launched their free format style which characterized the era in which it was born. Radio has come a long way from the days when on-air personalities could play whatever struck their mood, and now even FM radio has had to deal with a growing market.

It used to be that CHUM-FM was the only alternative radio station, and 15 years ago its listeners could tune into the “esoteric” sounds of Ravi Shankar and feel that they were a part of something that AM listeners were missing out on. But now, with new competitive forces in the wings, the dividing line is no longer drawn between AM and FM listeners and the competition have crossed zones to include other FM stations as well.

Nevertheless, remaining undaunted, CHUM-FM has maintained its stance as the number one FM station, according to BBM ratings. Although rivaled by CHUM-AM which is Canada’s number one music station, “the competition between the two stations provides a healthy atmosphere,” says Ross Davies, CHUM-FM’s Program Director, “and works to encourage improved quality in our musical format.”

Still mainly popular with 18 to 24 year-olds, the doers at CHUM-FM believe that the driving force behind attracting this somewhat fickle age bracket is their emphasis on play-

CHUM-FM has managed to hold on to a strong and loyal audience which has grown older with the station.

ing “quality music.” This may also help to

explain why the station has managed to hold on to a strong and loyal audience which has grown older along with the station. Davies credits their overall success to the station’s strategy of “growing with the market.”

On-air personalities are no longer allowed to play whatever they want to as they did in the early days. However, adhering to formats which are carefully designed by committees that meet weekly to screen and program old, as well as current music. This policy is described as a positive change by Davies. He feels that “the reasoning behind creating formats is not to promote a static guideline, but rather to insure that all types of good quality rock is played, not just individual

favourites.” The end result is what you hear on 104: a collective combination of old favourites, which have become rock classics in their own right, keenly balanced with new music selections.

Ross Davies is secretive about exactly how that balance is arrived at, and the station’s format is considered to be “classified information.” However, he did disclose that the important ingredient behind the composition of CHUM-FM’s radio style is that “if it’s rock and it’s good, then we will play it.” That’s the way it has been from the beginning, and that’s the way it still is now.

The Yonge Street listening post has seen a lot of changes over the past 15 years, but one

IN SPITE OF
WHAT WE SAY
WHEN YOU DON'T
ADD ONE OF OUR
RECORDS...

YOU'RE STILL
OUR CHUM(FM)

*Happy Fifteenth
Birthday!*



CHUM-FM's Benjy Karch (r) and Chuck Azzarello flank Frank Zappa (mid '70s).

ATTIC
RECORDS

ly stimulate the production of Canadian recording projects was based on a two-fold practical objective. "FACTOR," explains Duff Roman, Director of Industry Relations and Government Policies at CHUM, as well as the President of FACTOR, "is a program designed to increase the quantity of quality Canadian recordings, and also to provide radio broadcasters with an effective means of spending the time and money they are obligated to commit to supporting Canadian talent under their contract with the CRTC."

Whether Canadian broadcasters and record companies should join forces is still an issue of controversy involving the risk of

politics becoming involved in decision-making. However, Roman firmly emphasises the need for "focus on supply rather than exposure in order to compete with larger markets, namely the U.S. Canada, which has one tenth the population of the U.S. market,

"... The difficulty lies in improving quantity without losing quality. . ."

must realise that its music must be distributed internationally as an export, in order for it to survive as an industry."

"The difficulty," admits Davies, "lies in improving quantity without losing quality." However, Davies also feels that "the em-

phasis of FACTOR has not been to regulate Canadian music, but to provide the means for increased production." That small, independent record companies can encourage growth in the music scene, as well as to help build up the Canadian recording industry is apparent from the popularity of such bands as Coney Hatch. Also, because small independent labels are not a part of a multinational, they have the time to take a personal interest in developing such bands."

Roman is in complete agreement with Davies' opinion that the quality of Canadian rock is steadily improving, and has become evident with the success of Rush, Triumph,



Larry Wilson
- CHUM-FM's In Toronto & News



Duff Roman
- Director Industry Relations



Wayne Webster
- CHUM-FM Music Director

¹⁰⁴
CHUM-FM

Toronto's Ultimate Rock

Congratulations
on 15 great years
of FM Radio!

MCA RECORDS (CANADA)

Bryan Adams, and the Payolas. Since Canada need no longer suffer from an inferiority complex, Roman strongly believes that "with the combined support of the government as well as other broadcasters and anybody else who has a vested interest in the Canadian music industry, we could have the

financial means to produce enough good product so that we wouldn't need to fill Canadian content quotas."

Since "the development of Canadian talent is an integral part of CHUM-FM's heritage and existence," Davies feels that "it's only natural for the station to become involved in

improving the situation for bands that are breaking into the music industry." Aside from FACTOR, CHUM-FM is actively supporting Canadian talent by offering free commercial time for Canadian records, as well as airing live simulcasts, and promoting the Rock Nationals: a "healthy competition" set up between the Eastern, Central, and Atlantic regions which results in two winners from "... Canada has faired better than the rest of the world in the crunch. . ."

each area to be produced by Bob Ezrin.

Despite the immense financial burden of production and promotion costs involved in recording, Roman remains hopeful about the future of the Canadian music industry. Considering all the doom and gloom surrounding the slump in the record business, Roman believes that "Canada has faired better than the rest of the world in the crunch." His optimistic advice for bands caught in the bar circuit - "if you have an idea and a dream, hold on to it until it pays off."

Sounds a lot like the formula CHUM-FM followed, or rather created, to make their career a success story.



Zeke Zdebia (FM Production) at the board with Peter Agnes (FM Promotion Director).

CHUM-FM's current lineup

CHUM-FM on-air personalities are:

John Rode - 5:30 to 9 am

Gord Johnson - 10 am to 2 pm

Gord James - 2 to 6 pm

Rick Ringer - 6 to 10 pm

Roger Bartel - 10 pm to 2 am

Craig Jones/

Ingrid Schumacher - 2 to 5:30 am

HAPPY
FIFTEENTH!

¹⁰⁴
CHUM-FM

Toronto's Ultimate Rock

CBS
THE MUSIC PEOPLE

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Quarterflash - Take Another Picture
UB40
Kate Bush
Ian Hunter - The Good Ones Are Taken

MISTER SOUND - West Edmonton

- Craig Liden
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Billy Idol - (EP Don't Stop)
4 Soundtrack - Flashdance
5 Bonnie Tyler - Faster Than Light
6 Duran Duran
7 David Bowie - Let's Dance
8 Stevie Nicks - Wild Heart
9 Talking Heads - Speaking In Tongues
10 Mike Oldfield - Crises
BREAKOUTS
Quarterflash - Take Another Picture
Rickie Lee Jones - Girl At Her Volcano
Peter Gabriel - Plays Live
Eurythmics - Sweet Dreams
George Benson - In Your Eyes
Marshall Crenshaw - Field Day

MISTER SOUND - Northhill - Calgary

- Dave Chesworth
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 David Bowie - Let's Dance
5 Red Rider - Neruda
6 U2 - War
7 Tears For Fears - The Hurting
8 Elton John - Too Low For Zero
9 Roxy Music - High Road
10 Men Without Hats - Rhythm Of Youth
BREAKOUTS
Stevie Nicks - Wild Heart
Loverboy - Keep It Up

SUNRISE - Toronto

- Ian Marchant
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Soundtrack - Flashdance
5 Def Leppard - Pyromania
6 Lionel Richie
7 Eddy Grant - Killer On The Rampage
8 Men At Work - Cargo
9 Billy Idol - Keep It Up
10 Loverboy
BREAKOUTS:
Michael Oldfield - Crises
Talking Heads - Speaking In Tongues

ROBLAN - Toronto

- Jim Evans
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Stevie Nicks - Wild Heart
5 Billy Idol
6 Def Leppard - Pyromania
7 U2 - War
8 Soundtrack - Flashdance
9 Talking Heads - Speaking In Tongues
10 ZZ Top - Eliminator
BREAKOUTS:
Loverboy - Keep It Up
Rod Stewart - Body Wishes

CHUM-FM - Toronto

- Wayne Webster
No. 1 Police - Synchronicity
5-11 Eddy Grant - Killer On Rampage
8-16 Talking Heads - Speaking In Tongues
13-23 Peter Gabriel - Plays Live
15-25 Stevie Nicks - Wild Heart
17-22 Elton John - Too Low For Zero
20-24 Loverboy - Keep It Up
23-26 The Fixx - Reach The Beach
30 Joe Walsh - You Bought It

MISTER SOUND - Cornwall - Regina

- Laura Schwartz
No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Billy Idol

4 Soundtrack - Flashdance
5 Loverboy - Keep It Up
6 Rod Stewart - Body Wishes
7 David Bowie - Let's Dance
8 Men At Work - Cargo
9 Eddy Grant - Killer On The Rampage
10 Prince - 1999

A&B SOUND - Vancouver

- Adrian Bilodeau
No. 1 Police - Synchronicity
2 Loverboy - Keep It Up
3 Michael Jackson - Thriller
4 David Bowie - Let's Dance
5 Soundtrack - Flashdance
6 Men At Work - Cargo
7 Billy Idol
8 Stevie Nicks - Wild Heart
9 Eddy Grant - Killer On The Rampage
10 U2 - War
BREAKOUTS:
Talking Heads - Speaking In Tongues
Rickie Lee Jones - Girl At Her Volcano

BREAKOUT SINGLES Rock 'N Roll Is King - ELO 1999 - Prince Maniac - Michael Sembello

D.J.'S - Calgary

- Margo Fraser
No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 Flashdance - Irene Cara
4 Total Eclipse - Bonnie Tyler
5 Puttin On The Ritz - Taco
6 Little Red Corvette - Prince
7 White Wedding - Billy Idol
8 Beat It - Michael Jackson
9 Always Something There - Naked Eyes
10 Come Dancing - The Kinks
BREAKOUTS:
Rock 'n Roll Is King - ELO
I'm Still Standing - Elton John
Too Shy - Kajagoogoo

CFUN - Vancouver

- Clara Carotenuto
No. 1 Flashdance - Irene Cara
2-5 Electric Avenue - Eddy Grant
3-11 Every Breath You Take - Police
4-9 Come Dancing - The Kinks
6-12 Puttin On The Ritz - Taco
10-17 Midnight Blue - Louise Tucker
12-15 I'm Still Standing - Elton John
15-20 Never Let You Go - Sergio Mendes
17-24 Baby Jane - Rod Stewart
19-29 Hot Girls In Love - Loverboy
23-28 Family Man - Hall & Oates
25 All This Love - DeBarge
30 Our House - Madness

CKLG - Vancouver

- Rick Shannon
No. 1 Every Breath You Take - Police
No. 1 LP The Police - Synchronicity
3-11 Come Dancing - The Kinks
11-19 Never Let You Go - Sergio Mendes
12-13 Total Eclipse - Bonnie Tyler
15-20 China Girl - David Bowie
20 I'm Still Standing
ADDS:
It's A Mistake - Men At Work
Take Me To Heart - Quarterflash
She Works Hard - Donna Summer

CHUM - Toronto

- Brad Jones
No. 1 Every Breath You Take - Police
2-3 Electric Avenue - Eddy Grant
5-8 I'm Still Standing - Elton John
6-11 White Wedding - Billy Idol
10-12 Sign Of The Times - Mens Room
11-13 Straight From Heart - Bryan Adams
12-14 Wishing - Flock Of Seagulls
13-15 Baby Jane - Rod Stewart
14-17 Startin Somethin - Michael Jackson
16-22 Something - Duran Duran
17-20 Come Dancing - The Kinks
18-21 China Girl - David Bowie
21-28 Heartache Avenue - Maisonettes
22-25 Makin It Work - Doug & Slugs

23-26 We Two - Little River Band
24-27 Stand Back - Stevie Nicks
25-29 Total Eclipse - Bonnie Tyler
29 Our House - Madness
30 Hot Girls In Love - Loverboy

SATURN DISTRIBUTING - Toronto

- Terry Trojek
No. 1 Every Breath You Take - Police
2 Electric Avenue - Eddy Grant
3 Flashdance - Irene Cara
4 Puttin On The Ritz - Taco
5 White Wedding - Billy Idol
6 I'm Still Standing - Elton John
7 She's A Beauty - Tubes
8 Sign Of The Times - Mens Room
9 Time - Culture Club
10 Wishing - Flock Of Seagulls
BREAKOUTS:
Rock 'n Roll Is King - ELO
Stand Back - Stevie Nicks

KCOC - Hamilton

- Nevin Grant
No. 1 Every Breath You Take - Police
3-4 Electric Avenue - Eddy Grant
4-5 White Wedding - Billy Idol
8-10 Wishing - Flock Of Seagulls
8-11 Come Dancing - The Kinks
11-14 Candy Girl - New Edition
12-16 Our House - Madness
16-30 Total Eclipse - Bonnie Tyler
19-23 Heartache Avenue - Maisonettes
26-33 Hot Girls In Love - Loverboy
27-37 1999 - Prince
29-38 Stop In The Name Of Love - Hollies
37 Stand Back - Stevie Nicks
39 Rock 'n' Roll Is King - ELO
40 It's A Mistake - Men At Work
BREAKOUTS:
Rock Of Ages - Def Leppard
Maniac - Michael Sembello
Video Kids - Prototype

COUNTRY MOVERS

Fool For You Love - Mickey Gilley
Spending Your Nights - David Frizzell
He's A Heartache - Janie Fricke

SATURN DISTRIBUTION - Toronto

- Terry Trojek
No. 1 I.O.U. - Lee Greenwood
2 Whatever Happened - B.J. Thomas
3 Highway 40 Blues - Ricky Skaggs
4 Our Love's On Fault Line - Crystal Gayle
5 Snapshot - Sylvia
6 Take Me For Granted - Merle Haggard
7 Potential New Boyfriend - Dolly Parton
8 The Ride - David Allan Coe
9 Jose Cuervo - Shelly West
10 Times Like These - Barbara Mandrell
PICKS:
Dolly Parton's Hits - Bobby Braddock
Way Down Deep - Vern Gosdin

COUNTRY MUSIC STORE - Toronto

- Ozzie Branscombe
No. 1 Finding You - Joe Stampley
2 Always Lucky - George Jones
3 Great Depression - Razy Bailey
4 Love's On The Line - Earl T. Conley
5 Highway 40 Blues - Ricky Skaggs
6 Fire You Can't Put Out - George Strait
7 We're Back In Love - David Frizzell
8 Dolly Parton's Hits - Bobby Braddock
9 Times Like These - Barbara Mandrell
10 The Ride - David Allen Coe
PICKS:
Way Down Deep - Vern Gosdin

CKWX - Vancouver

- Weird Harold
No. 1 Love On A Roll - Don Williams
PH In It For Love - John Conlee
PLP Yellow Moon - Don Williams
34 Spending Nites - David Frizzell
37 Nite Games - Charley Pride
39 Way Down Deep - Vern Gosdin
45 Love Blind - Terry Carisse
46 Bad Reputation - Ronnie McDowell
50 Lonesome Tonight - Schneider/Michaels



100 Albums

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, rackler, radio station and record company reports

July 9, 1983

TW	LW	Wks	Album	Label	Rank	Wks	Album	Label	
1	1	(28)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	20	(13)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
2	3	(12)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	26	(64)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
3	2	(10)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	28	55	(3)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H
4	10	(4)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	29	24	(11)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
5	8	(8)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	30	28	(6)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
6	9	(14)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	31	31	(12)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
7	7	(21)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	32	60	(3)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P
8	5	(12)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	33	30	(8)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
9	4	(10)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	34	43	(8)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
10	6	(17)	U2 War (Island) 79 671-P	79 674-P	35	32	(25)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
11	33	(4)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	36	40	(19)	PRINCE 1999* (Warner Bros) 92 37201-P	92 37204-P
12	14	(7)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	37	34	(11)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
13	11	(13)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	38	36	(11)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
14	12	(21)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	39	45	(5)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
15	16	(12)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	40	37	(12)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
16	17	(6)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	41	23	(15)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H
17	13	(9)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	42	42	(22)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
18	15	(35)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	43	54	(4)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P
19	21	(23)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	44	68	(3)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P
20	29	(5)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	45	46	(39)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
21	18	(19)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	46	47	(6)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
22	22	(16)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	47	35	(36)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
23	19	(15)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	48	38	(11)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
24	27	(7)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	49	51	(4)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
25	25	(19)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	50	50	(18)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N

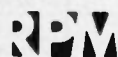
51	39 (15)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q	76	69 (17)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
52	56 (7)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	77	70 (23)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H
53	53 (6)	ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q	78	71 (13)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
54	80 (2)	RICKIE LEE JONES Giri At Her Volcano (Warner Bros) 92-38051-P	92-38054-P	79	74 (35)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W
55	41 (17)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q	80	75 (26)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q
56	44 (25)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	81	83 (10)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
57	49 (39)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	82	85 (4)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q
58	48 (9)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q	83	86 (5)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H
59	61 (6)	PETER TOSH Mama Africa (EMI America) SQ-17095-F	4XO-17095-F	84	90 (2)	EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
60	64 (8)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	85	76 (9)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H
61	57 (47)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	86	77 (14)	LAURA BRANIGAN Branigan 2 (Atlantic) 78-00521-P	78-00524-P
62	52 (16)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	87	84 (15)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H
63	63 (24)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	88	87 (7)	VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
64	65 (6)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F	89	New (1)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P
65	67 (4)	GEORGE BENSON In Your Eyes (Warner Bros) 92-37441-P	92-37444-P	90	94 (3)	BLUE PETER Falling (Ready) LR-034-M	LR4-034-M
66	58 (20)	GREG KIHN Kihnspracy (Beserkley) 96-02241-P	96-02244-P	91	99 (2)	JOE WALSH You Bought It - You Name It (Full Moon) 92-38841-P	92-38842-P
67	59 (7)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	92	New (1)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H
68	62 (18)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	93	93 (5)	PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F
69	72 (4)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q	94	95 (2)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12276-F
70	81 (3)	BOB MARLEY & THE WAILERS Confrontation (Island) 79-00851-P	79-00854-P	95	96 (2)	CROSBY, STILLS & NASH Allies (Atlantic) 78-00751-P	78-00754-P
71	66 (20)	KENNY ROGERS We've Got Tonight (Liberty) LOQ-51143-F	4LT-51143-F	96	91 (3)	JAPAN Oil On Canvas (Virgin) VD-2260-Q	VD4-2260-Q
72	88 (4)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	97	New (1)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P
73	92 (3)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	98	98 (3)	BLANCMANGE Happy Families (London) LON-101-Q	LON4-101-Q
74	78 (5)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H	99	New (1)	UB40 UB40 (Virgin) VL-2265-Q	VL4-2265-Q
75	73 (58)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	100	97 (5)	FRANK ZAPPA The Man From Utopia (Epic) FW-38403-H	FWT-38403-H

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COUNTRY walt grealis

Carter celebrates the Big 50

Wilf Carter sums up his years with RCA with "My dreams came true with RCA in 1933. With my Swiss Moonlight Lullaby to me made history. And now you've heard my story, at times I shed a tear. A million thanks to one and all for my Fifty Golden Years." RCA releases Wilf's latest single, My Golden Years, with Strawberry Roan on the flip. The single was taken from his 50 Golden Years album.

Lalonde Band to Kitchener

Bobby Lalonde, currently promoting his latest Book Shop single, Play Old Man, has been firmed for Kitchener's Stampede Corral (July 21 to 23). Programmer acceptance of the Lalonde Band's single has been across the board, including French-language stations.

New from Royalty

Latest releases from Royalty include Dick Duncan's An Old Love Affair and Floyd Tolman's Foolin Around. Duncan's plug side was co-written by Dennis Charney and Chris

Slow Dance brings Malton into country fold

Toronto: Country vocalist Jane Malton moves into the record business with her first single, Slow Dance, on the Tembo label, produced by Harry Hinde.

Malton is best known as a veteran of The Tommy Hunter Show in which she appeared for six seasons as a regular and where she hopes to continue to make guest appearances.

"I had a lot of fun on that show," she said. "It's the kind of experience you can't buy. I found that the people working on the show were down to earth and easy to deal with.

"A lot of people who appeared on The Tommy Hunter Show are big stars now. You could tell who were going to become stars and who weren't."

After a while, Malton explained that she felt it was time to move on.

"I wanted to develop something on my own, and to develop myself as an individual artist, but I would like to do some live dates with Tommy Hunter, and hope to make several appearances on his show next season."

Malton, who has appeared on several other TV shows including Bob MacLean, Ronnie Prophet, The Palace with Jack Jones, and Wayne Newton, is scheduled to return to the studio in July to record four more sides for future singles and a planned LP.

As well as teaching singing for the performing arts in the Toronto suburb of North York, Malton recently starred in her own revue at Toronto Skyline Hotel running for almost two years.

"I like a song that says something," said Malton. "I'm very lyrically oriented. I consider myself a cross-over artist. I was influenced by people like Crystal Gayle, Barbara Mandrell, Barbra Streisand, and Anne Murray. I find this music more personal. The messages are simple and straightforward. I think it reaches a greater audience. A song has to say something to me."

NEW from

DICK DAMRON

I'm Not Ready For The Blues

f/s

Homegrown

RCA PB-50738 CCJ&DDR - Aug 20-21 - Brooks, Alberta

Nielsen and produced by Wayne Saunders. Tolman, who bowed his talents last year with the Old Eddy Arnold classic Cattle Call, does it this time with the co-penning by R. Harlan Smith and Sandra Mooney.



While in Nashville recently Anita Perras visited with Judy Harris (r) and did a little promoting of her songwriting talents. She is currently enjoying action on the RPM Country 50 with her latest Tailspin single, Somebody Said It Was Me, which moves up the chart this week to No. 46.



CBS gold to Ricky Skaggs from Charlie Camilleri for Highways and Heartaches album. Presentation made at Calgary date.



While on Nashville's Music Row, Anita also called on MCA Music's Pat Higdon.

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RPM

National radio response and reaction to the new David Thompson single, "Nothing Left to Say, But Goodbye" (Diamond D17-4514) indicates another winner for David. Thanks to all in radio & the trades for your consistent & much appreciated support. David & I will see you all at the convention in Regina. Chuck Williams / Personal Manager

RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

July 9, 1983

TV	LW	Wks					
1	2	(7)	LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	26	30	(3)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J
2	9	(5)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H	27	16	(14)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J
3	3	(8)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	28	35	(3)	DON'T YOUR MEM'RY EVER SLEEP AT NIGHT Steve Wariner - RCA PB-13515-N (LP) N/A
4	6	(12)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	29	42	(3)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros 92 96177-P (LP) On My Own Again - 92 38684-P
5	5	(9)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	30	13	(14)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P
6	7	(9)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	31	45	(2)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H
7	1	(12)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	32	39	(4)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin' - BOS-7224
8	8	(7)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	33	33	(8)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A
9	11	(9)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	34	34	(11)	LIVING IN CALIFORNIA Armand Bellemare - Mlway MW-007 (LP) N/A
10	10	(13)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	35	40	(5)	GOOD TIME CHARLIE'S GOT THE BLUES Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N
11	4	(13)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	36	43	(3)	BORN AGAIN Terry Sumston - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821
12	14	(11)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	37	37	(5)	SMOOTH OPERATOR Ronnie Prophet - Audigraph AG-45-460 (LP) N/A
13	15	(8)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N	38	41	(4)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
14	17	(6)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	39	47	(2)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N
15	20	(8)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	40	38	(4)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J
16	12	(9)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	41	New	(1)	OH BABY MINE (I Get So Lonely) Stalter Brothers - Mercury/PolyGram 811 488 7-Q (LP) Today - SRM 1-4078-Q
17	9	(12)	ONLY THE NAMES HAVE BEEN CHANGED Marle Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N	42	44	(4)	SLOW DANCE Jane Malton - Tembo TS-8302 (LP) N/A
18	18	(6)	LOVE AFFAIRS Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F	43	New	(1)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J
19	22	(5)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	44	46	(2)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
20	26	(5)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P	45	49	(2)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
21	25	(6)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	46	48	(2)	SOMEBODY SAID IT WAS ME Anita Perras - Talispin - TS-1001 (LP) N/A
22	28	(3)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	47	New	(1)	DON'T GIVE UP ON HIM NOW Iris Larratt - Acclaim - CM-70013 (LP) Out Of My Heart - CM-20005
23	24	(8)	AFTER THE GREAT DEPRESSION Razzy Balley - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N	48	50	(2)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A
24	32	(2)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H	49	New	(1)	COULD IT BE LOVE Kellita Haverland - Boot BTX-350 (LP) Kellita - BOS-7235
25	27	(3)	THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A	50	New	(1)	ONE LESS LONELY NIGHT Jesse Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J

NEW ALBUMS

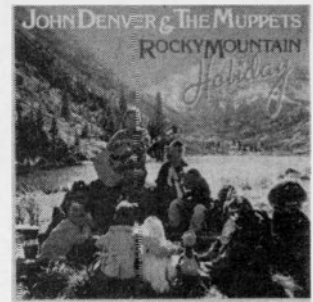


THE HOLLIES - Pop
What Goes Around - Atlantic 78 00761-P
 It doesn't seem possible but there they are, nineteen years later and the Hollies fit into the mainstream like they've never been away. They've already captured chart berths with AM rockers and poppers, and FM middle of the roaders with their incredible version of the Supremes' Stop In The Name Of Love and a remake of Doris

Troy's Just One Look, the latter beginning it all for the group back in 1964, just when the British invasion was getting underway. This album also brings the group back into the business with a new label and, for the first time since 1968, co-founder Graham Nash, who teams with Allan Clarke, Bobby Elliott and Tony Hicks. Besides those mentioned, lead tracks are If The Lights Go Out and Take My Love And Run.

GUY CLARK - Country/pop
Better Days - Warner Bros 92 38801-P

Country programmers have been quick to pick up on this Texan's entry into the business and they could make a hit out of Homegrown Tomatoes, a Clark original, taken as a single. Country seems easy for Clark but he also eases into a gentle cross-over pattern that could grab him a piece of this lucrative market. Most of the material was penned by Clark but he also borrows from Townes Van Zandt for a very impressive No Deal and, if you're into the Texas scene, producer Rodney Crowell teams with Richard Dobson for a preppy bit on Uncertain Texas. Also notable is The Carpenter and Tears.



JOHN DENVER & THE MUPPETS - Pop
Rocky Mountain Holiday
 RCA - AFL14721-N

Produced by Milt Okun, Denver and Barney Wykoff, this soundtrack for a TV special covers the Denver/Muppet age group like a blanket. Heavy emphasis on children's material and the happy-go-lucky singalong fluff that makes Muppet audiences so loyal. Down On The Old Mill Stream, Home On The Range, Denver lyrics to the Ray Charles' arrangement of She'll Be Comin' 'Round The Mountain, Bob Nolan's Tumbling Tumbleweeds and Dale Evans' Happy

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

July 9, 1983

TW	LW	Wks	Artist - Album - Label	Chart	Artist - Album - Label
1	1	(10)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	16 8 (8)	IMAGINATION Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J
2	7	(6)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P	17 17 (9)	CARNIVAL ISLAND George Fischhoff - Moss Music Group 5-MGG-5 (LP) Pretty Kitty - MMG-1140
3	11	(4)	THE WOMAN IN YOU Bee Gees - RSO - R55-1070-Q (LP) Staying Alive	18 25 (2)	I'M STILL STANDING Elton John - Geffen - 92 96937-P (LP) Too Low For Zero - XGHS-4006-P
4	5	(9)	STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A	19 21 (4)	OUR LOVE Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N
5	6	(6)	EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P	20 New (1)	WANNA BE STARTIN SOMETHIN Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H
6	2	(11)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	21 16 (12)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H
7	12	(3)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	22 24 (3)	I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293
8	10	(5)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	23 New (1)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P
9	15	(7)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	24 26 (3)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
10	4	(7)	FRONT PAGE STORY Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H	25 18 (12)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
11	9	(14)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	26 27 (6)	IT'S OVER WITH Betty Richardson - A&M AM-608-W (LP) N/A
12	3	(7)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J	27 29 (2)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
13	14	(9)	IN THE WIND SONG Denis Jostadt - Love Radio Polly-333 (LP) N/A	28 28 (4)	JUST ONE LOOK Klaus Nomi - RCA PB-50733-N (LP) Simple Man - KKL1-0488-N
14	23	(4)	INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P	29 30 (2)	DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A
15	13	(14)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A	30 New (1)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F

Trails and the standout Denver penning of Poems, Prayers And Promises, a medley on which he solos. Don't overlook Denver's version of Mike Williams' Catch Another Butterfly. Lyrics included.

MIKE OLDFIELD - Rock Crises - Virgin VL-2262-Q

The Mike Oldfield stamp of acceptance by programmers has been obvious with each of his releases since Tubular Bells, released a decade ago. Crises moves Oldfield perhaps a little left from his past productions, certainly from Tubular Bells. There's a bite, a matter-of-fact direction, highlighted by Mistake, released as a single, and that voice belongs to Maggie Reilly, who has become an integral part of the Oldfield sound. Oldfield comes out of the closet, almost momentarily to supply vocals on the title track. Canadian programmers again, have been quick to lead the way with heavy airplay on several cuts, including those mentioned plus Shadow On The Wall (Maggie again), and Oldfield and Maggie on Foreign Affair. A tour of Canada this summer will almost guarantee platinum plus sales. Already moving up the RPM 100 Albums chart. Co-produced by Oldfield and drummer Simon Phillips.

JOAN JETT AND THE BLACKHEARTS Album - Epic - PEC-90687-P - Rock

Produced by Jett, and Blackhearts' Kenny Laguna and Ritchie Cordell, this is the group's third album release for CBS Canada and a nice bridge between their 1980 release of Bad Reputation. The group have spent the last year getting close to the street (they came off their almost three years of touring in 1982) and Album reflects their communication with the legion of fans they've built up over the years. Says Jett: "You won't hear a lot of echoes and overdubs on the LP. I wanted the record to be very basic sounding. We're a rock and roll band and that's how I wanted it to sound," which is exactly what this powerful JJ&B message is about. Standout tracks include The French Song, Coney Island Whitefish and Handyman. A quick call to CBS' Lynda Kay reveals that French Song has been taken as a single.

CJCH boost to Cancon through new product

Halifax: CJCH recently debuted a new music program titled Coast To Coast featuring the music of major and up and coming Canadian talent mixed with interviews with the acts, but one of the key elements of the program is a boost to Atlantic Canada with a profile on Maritime talent.

Hosted by Sy Brooks, who has been involved in the Canadian music scene for almost 10 years both as a musician and in radio, the program is designed to assist in the development of new Maritime talent and contribute to the growth of the Atlantic music scene. While also featuring the music of up and coming Canadian acts across the country, CJCH also hopes to expose the talent of the Maritime Provinces nationally.

The program airs Monday through Thursday from 11 pm to midnight. The station is welcoming submissions to the program in the form of tapes, biography, phone number and mailing address.

Profiles already slated include Paul Lawson & Cameo, Minglewood, Sam Moon and Molly Oliver.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Incredibly funny, witty, quick on the draw, maybe even cute. Will do anything but country, MOR, punk. Have you been looking for that neat guy who'll guarantee to boost the ratings or promise to marry the GM's ugly daughter? That one man who can make even the coldest newsman laugh hysterically? Jeez, I even do the BASIC stuff. Have been knockin' 'em dead on the air for 7 years now. I am not an airhead, just an exceptional entertainer tired of working for losers. Here's the gameplan; drop me a note, I'll send you a tape. No Napoleans please. For the most fun you've ever had before brunch, write: 909-132 21 Mac-Donald Drive, Ft. McMurray, Alberta. T9H 4H2.

PROGRAM DIRECTOR WANTED

Small market station in the Northwest will have an opening for a program director later this summer. Looking for someone who can direct personalities and A/C programming. Must have good on-air abilities and be strong on community involvement. Resume, references and tapes to RPM, Box 7761, 6 Brentcliffe Road, Toronto. M4G 3Y2.



Winner of London FM96 contest, Marg LaRocque and husband receive 96 top LPs from station personality Barry Smith (centre)

OPPORTUNITIES IN NEWS

Talented newscaster/reporter positions open now and in future. Send tape/resume to John Bulger, MD. CIHI/CKHJ-FM, 364 Argyle St. Fredericton, N.B. E3B 1T9.

RADIO-TELEVISION REPORTER

We're building a news team at CFTK Terrace. We need a radio-television reporter at the end of July, 1983 for: newsreporting/radio-television broadcasting/Public affairs. Interested? Call Kate Matheson, News Director 604-635-6316, or write to CFTK 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PRODUCER/ANNOUNCER FOR CKOM

CKOM Saskatoon seeks producer/announcer. Applicants must have well developed production skills plus some on-air experience. Tapes should include production demo. Send applications to Mike Douglas, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

MID-DAY/SWING SHIFT TALENT

JC55, adult contemporary/MOR, invites applications for mid-day/swing shifts. Highly motivated, creative, community and promotionally-minded individuals who can work with a team and rigid format. Send resume and tape to: Nick Carter, JC55, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

COMMUNICATOR FOR THE WEST

I need a strong adult-sounding announcer for one of the West's number one stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

CJVR Melfort Saskatchewan is looking for an experienced broadcaster who loves country music and is strong on remotes, board and production. If this is you call Phil De Vos ASAP at 306-752-2867 or write Box 1420, Melfort, Saskatchewan. S0E 1A0.

ON-AIR STAFF FOR COUNTRY FM

B.C.'s newest country FM stereo station is looking for on-air staff who would like to make their home in one of the country's most beautiful areas. If you enjoy the clean, unspoiled beauty of the coastal mountains, we would like to hear from you. We need on-air and news announcers. Send tape and resume to Ken Armstrong, CJFW, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

WANTED

Experienced reporter and reader for CHTK in Prince Rupert, B.C. Good starting salary and company benefits. Apply to News Director, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6, or call 604-624-9111.

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