



RCA gears for best year in videodisc software

Toronto: Rumours had been circulating of the demise of RCA's SelectaVision, which have turned out to be completely untrue. To the contrary, "the sales of video discs are booming," says Gloria Collins, of Collins & Associates, Public Relations consultants for RCA's SelectaVision department.

According to latest figures, there were 17,000 videodisc players sold in Canada in 1981 and for 1982 there are projected sales of 60,000 for all players by all manufacturers.

RCA had originally estimated that of those purchasing hardware they would buy six or seven discs during the first year. It has been discovered however that the average Canadian disc player owner has already purchased 20 discs and will probably have as many as 30 within the first year.

Using their earlier projected figure, RCA's disc manufacturing schedule fell far short of the demand. The U.S. plant originally planned to produce 2 million discs during 1981 but had to change its goal to 3 million by mid-year and are looking at producing more than 7 million discs in 1982.

RCA continues to add to its titles and just recently finalized a video disc license for the release of 35 of the most successful pictures released by Warner Home Video. These included Superman, "10", Blazing Saddles, Enter The Dragon and Every Which Way But Loose. Other titles are expected as well.

Music programs on disc are also very important to RCA's SelectaVision Video Discs division, particularly with their record division experiencing so much success lately. The two got together last November in their first joint original video music production - a live Bob Welch concert, which will be made available later this year.

Videodisc players will be available in stereo this year and RCA are set to release several titles in stereo. These include the musical Pippin, filmed at Hamilton Place last fall, the Broadway musical Eubie, The Jazz Singer, Pink Floyd At Pompeii, Rod Stewart Live At The L.A. Forum, Paul Simon In Concert, Paul McCartney and Wings - Rock Show, and Popeye. More titles are expected by the end of July.

Bad weather cited for Ontario Place slack

Toronto: Bad weather has been cited as the cause of lower-than-usual attendance at both the Ontario Place Forum and the Canadian Bandstand, according to Colin Chedore, Manager of Marketing and Public Relations.

The Toronto dailies had been reporting sparse crowds for some of the Canadian acts.

"It's difficult to say at this point how the Canadian acts have been doing in attendance because we haven't been open that long yet," said Chedore. "Attendance has been down for both the Canadian and international acts due to the weather. Burton Cummings did fantastically.

"Attendance for Ronnie Hawkins for our opening wasn't bad, but again the weather had an effect. One night you couldn't even see Ontario Place because of the fog. If we even come out even to last year in attendance we'll be happy."

Chedore pointed out that the Canadian Bandstand features Canadian acts exclusively, while the Ontario Place Forum showcases

both Canadian and international names in various musical areas, from country to rock, to ballet.

"I'd say that about 75 percent of our acts have been Canadian so far. One of the other problems is the availability of parking space when there's something happening at the CNE Coliseum. That takes up a lot of parking space."

Chedore reported that starting the last week in June and running for four weeks, Ontario Place will be featuring dancing to live bands and pre-recorded music at their roller-rink.

Chedore said they're still staying away from booking new wave acts because of security reasons and past problems, but they're trying to cater to all tastes, while picking the best talent depending on how much they can afford. He also noted that many performers aren't travelling as much which adds to the booking problems.

David Leonard addresses Black Music convention

New Orleans: Noted Canadian music industry veteran David P. Leonard, Executive Director of the Trebas Institute of Recording Arts in Canada, and President of the Music Industry Educators Association based in Nashville, addressed the annual convention of the Black Music Association in New Orleans (June 4).

Leonard was one of the international panelists discussing the World Black Music Market. He spoke about the extent of production and development of Black music in Canada today, as well as the marketplace itself.

He reported that he's conducting considerable research on the topic of the Canadian recording industry's role in this "significant music business market," worldwide.

The theme of this year's convention was, Survival: Expand The Black Music Market. The convention ran from June 3 to 6.

The Black Music Association was formed in 1978 by its founding President, Kenneth Gamble, "to preserve, protect, and perpetuate the artistry of Black music around the world." Gamble is also Chairman of the Board of Philadelphia International Records, heads the eighth most active music publishing company in the U.S., and has over 200 gold and platinum records to his credit.

Gamble has developed, written, and produced records for some of the leading Black artists in America since the 50's up until today.

Manitoba is first to restrict headphones

Winnipeg: Highways Minister Sam Uskiw reports that Manitoba will become the first province to prevent drivers from wearing stereo-headphones.

A bill banning the use of headphones by drivers recently received second reading in the legislature.

A Toronto coroner's jury also recently recommended such as ban after a teenager was killed by a train. The jurors were told the teen could not hear the train because he was wearing headphones.



Sorta Crackers' mascot Florence with RCA's VP/Gen Mgr. Ed Preston.



Florence (Janice Burley) meets Sheila Conner, CKFM Music Director.



The Damon promo gal flanked by RPM's Rita Ruscica and Peter Martin.



Triple platinum to the J. Geils Band for Freeze-Frame from Capitol Canada (l to r) Al Andruchow (Nat'l Sales Mgr), John Toews (Central Sales Mgr), Stephen Bladd, Seth Justman, Peter Wolf, David Munns (Nat'l Marketing Mgr), Bob Rowe (Vice President, Marketing).



Club Bluenote '82, Toronto's new home of R&B, opened with The Bluenote Revue starring George Olliver above, flanked by Jay Jackson (l) and Jayson King, well-known R&B names of the '60s.



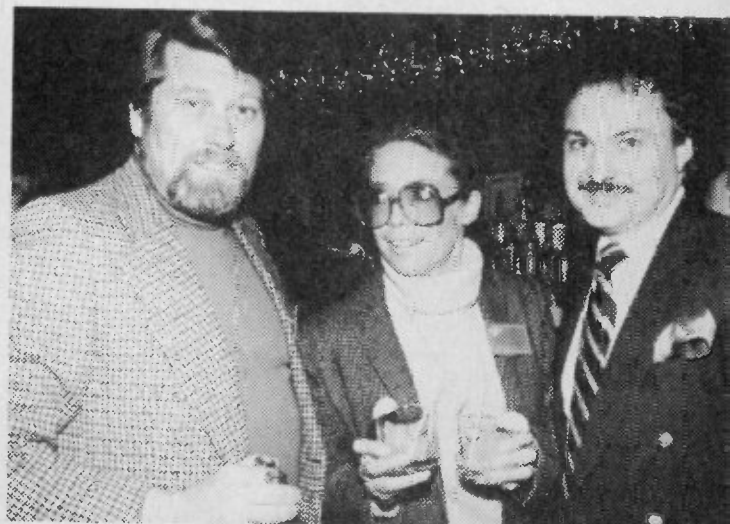
Peter Wolf and SCTV writer Eddy Gorodidsky ham it up for camera.



The Capitol presentation took place after the J. Geils Toronto concert and above SCTV's Catherine O'Hara and SCTV writer Eddy Gorodidsky talk with Seth Justman and Peter Wolf of the J. Geils Band. Local media people were out in force.



Stephen Bladd of the J. Geils Band with Capitol's Ollie Kornelsen.



The opening night of Club Bluenote '82 (formerly Peaches) was a special media night. Paul King (l) of the Toronto Star and Barbara Rutledge discuss the club's plans with Syd Markowitz, consultant.

WALT SAYS



New Massey Hall

The New Massey Hall, or I guess we should get used to the name Roy Thompson Hall, strutted its elegance and finery to local media (June 2). General Manager William Armstrong described the hall and what it would be offering over the next little while and loosely threw out that all segments of music would be presented, including rock. May I suggest that his first baptism of fire, ala rock, be Teenage Head, which would make any following rock acts secondary when it comes to sensationalism, press coverage and damage. He would certainly be able to differentiate rock from Canadian Brass. It's a nice building.

To have and have more - no more

The big newspaper chains are getting a taste of government working for the little guy, not really knowing what the little guy wants. The broadcasters have been going through that for years and most, if not all, have survived.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Unfortunately the little guys who make their presence known are usually the free trippers. In the case of the Cancon regulations, the little guys come out of the woodwork with the most impossible productions that they insist must be aired. That was true ten years ago and it's true today. If the programmer resists their nationalistic verbiage, all hell breaks loose. There are just some artists and some productions that are not acceptable. The number of hate letters received here from would be recording artists and managers, naming radio stations, music directors, program directors and on-air personalities that wouldn't go along with their game, continues to filter in. Unfair! Un-Canadian etc., etc. On the other side of the coin you get the successful artist, group and manager who claim the regulations aren't needed - and they made it without the government crutch. Who are they kidding? They wouldn't be where they are today if there weren't Cancon regulations. There wouldn't be an industry in this country without the Cancon regulations so who would have brought their record to the attention of the programmer?

Wine and snacks with Split Enz

The High Commissioner for New Zealand, Edward Latter and his wife, invited me to their Ottawa residence to a wine and snacks party with Split Enz (June 5). That's a nice gesture and adds a rare bit of protocol to Split Enz's "Frenz of the Enz Tour '82". Mr. Latter, his wife and staff will all be attending the concert.

Don't Cry For Me Argentina

Evita has been a Broadway success for a couple of years and there was much speculation about when the show would hit the road. The date has now been set at Toronto's O'Keefe for June 26 for a five week run. Some might wonder about the timing, in view of the Falklands situation, and the opening will no doubt create a bit of a scene, although Englishmen aren't too prone to demonstrations, of this nature anyway. Second generation types will probably be on hand. Ironically, Evita was written by a couple of Englishmen, MCA has all the recorded pro-

duct, the original London cast, the double album London cast, the original Broadway cast and the original single of Don't Cry For Me Argentina by Julie Covington.

A different question?

A record company exec recently toured several retail stores in a major centre and asked the managers what their top three album sellers were. Most could only come up with two - Asia and Paul McCartney, which doesn't say too much for the retailer. He's biding his time, waiting for the rush of money-making releases coming in September. Well, it's not working for some retailers and one major chain has closed down several of his stores across the country and is considering more. The big releases are coming and September is being talked as the month when the industry will have corrected itself. In the meantime take a look at what a very aggressive retailer on the West Coast lists as his top album sellers: Toronto, Cheap Trick and Blondie with Charlene coming on strong. Those are brand new releases and in-store promotion proves that the buyer can be influenced.

Q107 celebrates 5

Gary Slight and his Q107 winners descended to Heaven (June 1) to host a large sized birthday bash, with selected listeners and record industry reps. It was one of the more interesting events to happen in Toronto. Prizes were given to listeners with the most interesting/outrageous costumes, local groups performed and the time was opportune to release Q's latest Homegrown album.

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TRIBAL DRUM

CFPL introduces Holland Days

London's CFPL kicked off the spring with a Holland Days promotion, the winner of which receives a two-week vacation in Holland for two including accommodations in four different cities, and \$500 in expense money. Listeners could win by filling in ballots or calling in to on-air personalities at specified times. Ballots were available at various malls and in a local magazine. For seven days a week and on a twice-per-show basis, station personalities took one telephone qualifier and made a draw from the ballots. These people were sent fun boarding passes with seat numbers giving them a chance to be a winner. Finally morning man Peter Garland made a draw on his show from all qualifiers, who received a boarding pass giving the person 10 minutes to call in to claim their prize.

Increased interest in Cancon

There's been a decided interest in interview-type shows with Canadian talent at several radio stations across Canada. London's CFPL-FM airs Music Canada each Sunday evening, an hour-long show with host Greg Simpson talking to and showcasing the music of recording artists. He recently taped an interview with Allan J. Ryan and did a two-week series on Susan Jacks. Ryan will shortly be interviewed by Carl Banus for his CKFM show and Rob Sage, Music Director at CKAN Newmarket, is setting up an interview show, one of the first to showcase Ryan, who

is having much success with his Haida Moon single, Honeymoon Darlin' which was taken from his album But What Does He Do?

Camroux resigns CKLW

Chuck Camroux, President/CEO, of CKLW Radio Broadcasting Ltd., has recently announced his resignation. Camroux, who joined as president in 1979, will continue in his present position until late this summer. CKLW Radio Broadcasting owns and operates CKLW-AM, CKJY-FM as well as Windsor, Ontario/Detroit, Michigan, CKLW sales Inc., Southfield Michigan. "During the past three years I have completed the tasks that had to be done when I came in and it is time to go back to running my own company," he said. "The continued threat of FM radio, especially in the Detroit market, meant making certain operational changes and the change of format/call letters for FM were first on my list back in 1979. CKLW-AM and CKJY-FM are now much more financially viable. I wish to leave the next few years of program stabilization in the hands of someone else. The facilities and people are second to none and stereo AM on CK's big signal as well as new FM transmitter facilities will add even more to the stations. I have been working in or operating radio stations for the past 25 years, and it is time I moved on to solidify my own company." Camroux also owns and operates a successful broadcast management/sales/programming consultation firm.

CJRT-FM wins two awards

Guy Huot, Secretary General of the Canadian Music Council recently informed Toron-

to station CJRT-FM that they've won two of the council's 1982 awards. The station won Best Remote of a Musical Event for A Good Friday Special featuring the St. Mathew Passion conducted by Melville Cook and performed by the Metropolitan Church Choir and Orchestra. The station also won Best Jazz Broadcast for Sound of Toronto Jazz featuring the Sonny Greenwich Quartet, produced by Ted O'Reilly. This marks the second time that CJRT-FM has won Canadian Music Council awards in both the classical and jazz categories. The awards are to be presented in Montreal (May 30). Presenting will be Jean-Jacques Fortier, Vice-Chairman of the Canada Council.



As part of the Pembroke Lumber Kings drive to the Centennial Cup, CHOV not only provided live play by play coverage of all games, home and away, but also did a live morning broadcast from the lobby of the Guelph Holiday Inn. Morning man Ron Elias doing his show in Guelph, a distance of 340 miles from Pembroke.

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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 12, 1982

TW	LW	Wks				
1	1	(9)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	26	38	(5)
2	3	(7)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	27	42	(3)
3	2	(10)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	28	19	(7)
4	8	(6)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	29	23	(12)
5	4	(7)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGH5-2008-P	30	21	(11)
6	5	(17)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	31	37	(3)
7	7	(9)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	32	24	(16)
8	6	(15)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	33	31	(14)
9	11	(7)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	34	35	(5)
10	14	(4)	CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N' Roll - NB1-33243-H	35	29	(10)
11	10	(9)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGH5-2013-P	36	36	(5)
12	18	(4)	THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q	37	39	(3)
13	16	(7)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	38	41	(4)
14	17	(6)	LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-Q	39	....	(1)
15	28	(4)	HOMOSAPIEN Pete Shelly - Arista - AS-0690-Q (LP) Homosapien - AL-6602-Q	40	40	(3)
16	15	(10)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	41	43	(5)
17	9	(10)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	42	49	(2)
18	12	(12)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	43	....	(1)
19	13	(16)	FREEZE FRAME J.Gells Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	44	44	(6)
20	26	(4)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	45	46	(2)
21	27	(4)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	46	48	(2)
22	22	(6)	ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F	47	47	(5)
23	20	(14)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	48	50	(2)
24	25	(6)	SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M	49	....	(1)
25	32	(3)	DANCE WIT' ME Rick James - Gordy G-1619-M (LP) Throwing Down - G-6005-M	50	....	(1)
				GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q		
				ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H		
				TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q		
				WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H		
				BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q		
				CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W		
				WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W		
				FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H		
				STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q		
				THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A		
				RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H		
				DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P		
				WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - PCC-98667-H		
				ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F		
				ANGEL IN BLUE J.Gells Band - EMI/America PB-8100-F (LP) Freeze Frame - SW-17062-F		
				NOVA HEART Spoons - Ready SR-201-M (LP) N/A		
				KIDS IN AMERICA Kim Wilde - EMI/America B-8110-F (LP) Kim Wilde - ST-17065-F		
				YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W		
				ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N		
				RUN TO THE HILLS Iron Maiden - Harvest 72882-F (LP) Number Of The Beast - ST-12202-F		
				PLAY THE GAME TONIGHT Kansas - Epic Z54-02903-H (LP) Vinyl Confessions - FZ-38002-H		
				MY GIRL Donnie Iris - MCA 52031-J (LP) King Kool - MCA-5237-J		
				STANDING ON THE TOP (Part 1) Temptations/Rick James - Gordy G-1616-M (LP) Re-united G-6008-M		
				GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P		
				I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		

Toronto - Plans underway for international launch

Toronto, who named themselves after their home town, have released what many believe is their most crucial album in their career. Get It On Credit, their third project, takes the group from their easily identifiable rock and wave into more mainstream rock. The album

COVER STORY

by Peter Martin

is being promoted with the release of Your Daddy Don't Know as the single.

Naming themselves after a city was initially considered to be suicide but their first album release, Lookin' For Trouble, proved their critics wrong as it now approaches double platinum (200,000 units sold). Their second album release, Head On, is now nearing platinum.

The band's success came about through the intense promotion applied by the group's management, Neill Dixon and Steve Propas, who also own the Solid Gold label, which releases Toronto product. Not to mention, of course, the instrumental talent of the group and the strong vocals of lead singer Holly Woods.

Toronto's third album is obviously a work album and Dixon and Propas and Solid Gold's promotion manager Lee Silversides, have pulled all stops to bring this album home. The album was recorded at Eastern Sound Studios in Toronto, by British-based producer Steve Smith, whose credits include Bob Marley, Robert Palmer, Traffic and a host of others. Engineer credits go to Steve Smith, Jim Franks and Mike Baskerville with arrangements by the band and Jim Vallance.

It wasn't easy deciding on Toronto, which means meeting place, as a name. "It was my greatest fear when the name was chosen," said guitarist Sharon Alton, "If you don't live up to a name they'll tear you apart, plus there were Americans in the band. We were told not to worry because it didn't have the same ring as a Boston or Kansas. It sounded different and it really had a meaning - meeting place.

"I can remember saying to Holly that if this first album goes gold, that's all I want," she recalled. We weren't really ready for the sudden success.

"I'd say our biggest following is perhaps in Alberta in Calgary and Edmonton," said guitarist Brian Allen. "Ontario is coming along and we had a great time in Texas when we were there."

"I don't know why we're so well-liked in Alberta," said Alton. "Many of them don't seem to like Easterners. Why they can like a band called Toronto I'll never know. I guess it's just the music."

Alton felt the key to the band's success was the strong vocals of lead singer Holly Woods, plus the songwriting of Brian Allen, backed by a strong live performance. She pointed out that some bands can't live up to the recorded versions live.

"This LP is a lot more rock sounding than our last," said Allen. "The last one was pretty slick, but perhaps too slick for this type of band. We're more of a power punch band. There's a very live open-air type of sound on

the album."

"People have problems categorizing our sound," said Alton. "It's certainly rock, but with flavourings of new wave. Everyone in the group comes from a different background which is reflected in the music."

Alton explained that the title and title track are tongue and cheek and can be tied in with people going into debt using their credit cards. She also added that the sound is much happier and the lyrics more positive than their last LP.

Here in Canada, the album and single were released simultaneously. In the U.S. Toronto's recordings are to be released on the Network label, a division of Elektra.

We asked Steve Smith how he became interested in the Toronto album.

"I became involved during the MIDEM conference," said Smith. "Dixon and Propas were looking for a producer and I ran into them in Cannes. I listened to a tape and it excited me a lot, so I accepted the invitation to produce them.

"The first LP, I thought was exciting and the second, as unexciting, as I thought. The new album is quick, exciting, and it's a real rock 'n' roller. It's clean, crisp, and based on good material."

Smith noted that he had started working with the band on the project the beginning of March, while prior to that the group had been working on material for four months.

"They then rehearsed for two weeks and Jim Vallance was brought in as an arranger. He also wrote with the band. We then worked six to seven weeks in the studio."

It's been over two years since Toronto was formed. Unaware to many, the band evolved out of another Toronto recording group, Rose, who recorded for Polydor. Rose had evolved out of a Barrie, Ontario band called Neon Rose. Although talented, the band never really caught on.

New sound and members for Van's Blue Northern

Vancouver: The Vancouver-based Blue Northern have experienced member changes and adapted a harder rock edge.

The group set out on a series of Western dates (May 28). Prior to that they had been in the studio for four months, writing and recording new material for their next LP.

The latest line-up comprises lead vocalist/producer Billy Cowsill, violinist/vocalist Garry Comeau, keyboardist/rhythm guitarist Jim Wilson, lead guitarist Lindsay Mitchell, bassist Barry Cowsill, and drummer Paul Burton.

Both Cowsills are former members of the U.S. 60's pop band The Cowsills who scored with such releases as Indian Lake, Hair, and The Rain The Park and Other Things. Mitchell is the former lead guitarist of Prism and the associate producer of their next album.

The band's new concert show features music from their next LP and also includes a high-energy stage show with backdrop, costumes, and lighting effects.

Toronto members formerly in Rose were Holly Woods, then known as Annie Woods, as well as guitarist Brian Allen and bassist Gary Lalonde.

Both Lalonde and drummer Barry Connors are the latest members of Toronto replacing Nick Costello and Jim Fox. The latter was



Solid Gold's Toronto (l to r) Brian Allen, Sharon Alton, Holly Woods, Scott Kreyer.

also an ex-member of Rose. Keyboardist Scott Kreyer completes the Toronto lineup.

"I don't really know why Rose never made it," said Allen. "People still ask me about that. I suppose it was a combination of things. Polydor wasn't putting enough money into the project. The management was coming together at the end, but we had been beating away for 12 years and there were personnel changes."

A major tour is now in the works for Toronto to support their new album and single.

H&S Productions signs international agreements

Waterloo: The recently-formed H&S Productions reports the signing of licensing agreements for the rock group Helix with Logo Records of London, England and Ineco of Belgium.

Ineco's pact involved the May release of the group's latest album, White Lace & Black Leather, for Holland, Belgium, and Luxembourg.

Logo Records, distributed in the U.K. by RCA, are planning a domestic British release early this summer. The Logo agreement also encompasses additional territories in Western Europe, Japan, and Australia, however release dates in these areas are not yet confirmed.

H&S reported the latest deals follow a trip to England coinciding with interest in the band there. British music magazines, Sounds and Kerrang, both published favourable reviews of the group. Their single Women, Whiskey and Sin scored a No. 3 position on the Kerrang chart.

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

June 12, 1982

TW	LW	Wks							
1	2	(5)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H	26	28	(5)	SQUEEZE Sweets From A Stranger (A&M) SP-4899-W	CS-4899-W
2	1	(12)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	27	20	(8)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J	BSRC-6107-J
3	5	(11)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	28	19	(28)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N
4	4	(21)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	29	31	(10)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
5	3	(11)	SOUNDTRACK Charlots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	30	32	(5)	GREG KIHN BAND Kihntinued (Beserkley) XE1-60101-P	XE4-60101-P
6	8	(7)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	31	42	(2)	STEVIE WONDER Original Musiquarium I (Tamla) T-6002/2-M	T4-6002/2-M
7	9	(7)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	32	33	(4)	QUEEN CITY KIDS Black Box (Columbia) PCC-80065-H	PCCT-80065-H
8	14	(4)	QUEEN Hot Space (Elektra) XE1-60128-P	XE4-60128-P	33	24	(30)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J
9	6	(20)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	34	44	(2)	TORONTO Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W
10	10	(7)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F	35	.....	(1)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
11	12	(9)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	36	34	(29)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H
12	13	(18)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	37	38	(3)	BLUE OYSTER CULT Extraterrestrial Live (Columbia) KG-37946-H	GT-37946-H
13	11	(13)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	38	48	(2)	BLONDIE The Hunter (Chrysalis) CHR-1384-F	CCH-1384-F
14	16	(6)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	39	49	(2)	CHEAP TRICK One On One (Epic) FE-38021-H	FET-38021-H
15	15	(8)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	40	50	(2)	CHARLENE I've Never Been To Me (Motown) M-6009-M	M4-6009-M
16	7	(26)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	41	47	(3)	38 SPECIAL Special Forces (A&M) SP-4888-W	CS-4888-W
17	26	(3)	ALAN PARSONS PROJECT Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	42	37	(15)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N
18	18	(6)	TEENAGE HEAD Some Kinds Fun (Attic) LAT-1124-M	CAT-1124-M	43	.....	(1)	HEART Private Audition (Epic) FE-38049-H	FET-38049-H
19	27	(4)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	44	45	(4)	CHIPMUNKS Chipmunk Rock (RCA) AFL1-4304-N	AFK1-4304-N
20	29	(3)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	45	46	(4)	MOTELS All Four One (Capitol) ST-12177-F	4XT-12177-F
21	17	(14)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	46	.....	(1)	PAYOLAS No Stranger To Danger (A&M) SP-9070-W	CS-9070-W
22	22	(8)	JAM The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q	47	.....	(1)	JUICE NEWTON Quiet Lies (Capitol) ST-12210-F	4XT-12210-F
23	23	(5)	HAIRCUT ONE HUNDRED Pelican West (Arista) AL-6600-Q	ATC-6600-Q	48	43	(4)	STARS ON Stars On LP III (Radio Records) RR-2010-M	RR4-2010-M
24	21	(7)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P	49	.....	(1)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
25	35	(3)	RAINBOW Straight Between The Eyes (Polydor) PDS-1-6348-Q	PDS4-1-6348-Q	50	.....	(1)	MENTAL AS ANYTHING Cats & Dogs (Solid Gold) SGR-1009-W	SGC-1009-W

AROUND THE MUSIC BIZ

Hall & Oates to appear on SCTV

RCA recording artists Daryl Hall and John Oates are to make a special guest appearance on the popular syndicated Canadian comedy series SCTV. The duo will perform Did It In A Minute, the third single following the gold certified Private Eyes and, I Can't Go For That from their platinum album, Private Eyes. The pair recently completed an extensive tour which included dates in Canada, the U.S., and Europe.

What's in an appointment?

There'll be a very important appointment to head up a very important company, over the next few weeks that will completely demoralize two hopefuls who, quite frankly, have been dragging their tails anyway. The boss at the top may have been holidaying but he's been keeping track. He started with nothing and he's going to make damn sure he leaves his house in order, when he does leave.

New single from Vic Franklyn

The Samantha Record label has released a new single from TV performer and recording artist Vic Franklyn titled When, produced by Andy DiMartino and written by David Mindel. Although originally born in Wales, Franklyn moved to Canada several years ago basing himself in Toronto where he has hosted his own TV shows in addition to releasing several albums on United Artists and also recorded for the Canadian Talent Library. One of his biggest hits was a version of the Paul Anka song My Way also recorded by Sinatra and Presley. His new single is distributed by Trend Records.

Bruce Cockburn tours Italy

True North recording artist Bruce Cockburn has been touring Italy, the first time he has performed without a full band in three years. Each of his dates have been seating about 2,000 except for his final date which takes place in the courtyard of a medieval castle with a capacity of over 3,000. Accompanying Cockburn on the tour is violinist Hugh Marsh. In other True North news Cockburn's album, Humans, and Rough Trade's For Those Who Think Young have both been released as an audiophile recording, distributed by CBS, on their Mastersound Series.



Frank Mills, who releases in Canada on the Capitol label, recently re-signed with Polydor KK on his recent tour of Japan. Frank is seen above with Mr. Seiichiro Koh, President of Polydor KK.

Charlene single gold in 7 weeks

In just seven weeks Motown recording artist Charlene has scored a Canadian gold single with her hit song, I've Never Been To Me. Charlene D'Angelo recorded the Ron Miller/Ken Nirsch song several years ago, but it wasn't until a Florida station discovered the tune that it gained national attention in the U.S. Initially, the single was met with mixed reaction due to the controversial lyrics and message. However, Quality reported the singer's vocal interpretation plus the melody "were irresistible." The LP, under the same title, has just been shipped. It Ain't Easy Comin' Down is expected to be the next single from the album.

Haydon producing Minglewood

Canadian producer Stacy Haydon who has worked with the likes of David Bowie, Iggy Pop, and Teenage Head, is producing the new album by the Minglewood Band who recently signed to CBS. The album, being produced in Toronto, is scheduled for the beginning of July. Mixing is to be done in New York in the last few weeks of May. A band spokesman has described the group's first album for CBS as "a real rocker."

Endless Love Double platinum

Quality's Label Manager Larry Macrae reports the Motown single, Endless Love, by Diana Ross and Lionel Richie has reached the double platinum plateau of 200,000 units sold. Macrae will be presenting the award to Richie during his appearance with the Commodores scheduled for June 14, in Toronto.

Single from Allan Soberman

Boot releases a new single from Canadian artist Allan Soberman produced by Tony Kosinec titled Fit Into Your Plans with I Won't Be Anymore on the flip side. Both songs were penned by the artist. Soberman has performed with such artists as Dan Hill, Marc Jordan, Brent Titcomb and others. In addition, he has produced and arranged recordings for such names as Sylvia Tyson, Ben Mink of FM, and John Capek. Recently, the versatile Soberman has been branching out into film, television and commercials.

New single from Destiny

The Toronto-based four-piece group Destiny have released a new single titled Dance, with Suzanne on the flip. The single was produced by Bob Gallo and Ira Brown. Dance was written by Ira Brown who has recently been playing Southern Ontario dates with his band. The group is hoping to release their LP, Every Song Is An Island shortly and are going into the studio to record eight more cuts. The single is on the Destiny label.

Bopcats release on Attic

Attic is releasing the second album from the Toronto rockabilly recording group, the Bopcats titled Wild Jungle Rock. Produced by Bill Bryans, the LP contains 14 tracks and was recorded at Toronto's Eastern Sound Studios. The band recently opened for the Jam in Toronto. Much of the material on the new album was written by the band's guitarist Jack DeKeyzev who's backed such names as Robert Gordon, King Biscuit, and Ronnie Hawkins. Meanwhile, their first album was recently made available in Europe.



A&M recording artist Bryan Adams opened for Loverboy on their recent tour and one of the dates was his hometown of Kingston, Ontario (he now lives in Vancouver). The hometown crowd turned out in force to catch Adams in action. He is currently making good gains with his single, Fits Ya Good, taken from his album, You Want It, You Got It.

New LP from Ashford & Simpson

Capitol-EMI Records of Canada releases the first studio album from the songwriting duo of Nick Ashford and Valerie Simpson in two years. Entitled Street Opera, the release is to be followed by a world-wide tour which begins in England. The pair first met in 1963 and since then have composed several hits including Let's Get Stoned, Ain't No Mountain High Enough, You're All I Need To Get By, Ain't Nothing Like The Real Thing, and others. As writers and producers the duo have won more than 20 gold and platinum awards and more than 50 ASCAP awards.

Mental As Anything on the loose

Solid Gold, which recently signed the Australian rock unit Mental As Anything to a long term recording contract for Canada, has released the band's first Canadian single and album titled Too Many Times and Cat & Dogs, respectively. The quintet was born in 1976 and released their first LP in their home country in 1979. Cats & Dogs was originally released in 1981 and contains some of their biggest singles to date. In Australia the LP attained the double platinum mark. Plans are in the works for the band to tour Canada in June.



The latest promotion for Kingston's CKWS was The Big Black Box where listeners, provided with clues, had to guess what was in the box. CKWS personality Warren Allen Kenny (at the mike) presents the prizes to Mr. and Mrs. Cowan of Kingston.

NEW ALBUMS

PETER APPELYARD - Pop
Prelude To A Kiss
RCA/CTL KKL1-0452-N
 Probably THE perfectionist in Canadian music, most certainly the land's leading vibraphonist, Peter Appleyard takes a rare studio break to put himself out front. He is usually doing session work for others, touring with Frank Sinatra or Benny Goodman, or interviewing the latter for radio specials or playing dates with his own band. But producer Jackie Rae finally cornered him, resulting in this Eastern Sound package of solid easy listening entertainment. Arrangements were by Rick Wilkins and the best in the business backed the session. These included pianists Bruce Harvey and Bernie Senensky, guitarists Ed Bickert, Bobby Edwards and Bob Mann, percussionist Marty Morrell, harpists Erica Goodman and Charlotte Moon, George Stimpson and Dick Berg on French horn, drummers Bob McLaren and Terry Clarke, Moe Koffman on flute and clarinet and, of course, Appleyard on vibraharp, not to mention a very lush and effective string section. This is a potpourri of Appleyard expressions in music from the light and

bouncy, Honeysuckle Rose, Prelude To A Kiss to Gershwin's Long Ago And Far Away and a fitting wrap-up, The Warsaw Concerto. Cancon.



HEART - Rock
Private Audition - Epic FE-38049-H
 This is the first studio album in two years by Heart and contains all new product. Like their last release, this is one is self-produced. Epic is touting this one as containing "the best combination of ballads, rockers and Top 40 selections since their Little Queen album." By the way, the

latter sold more than two and a half million copies. This Man Is Mine has been taken as a single. All the material was written by the Wilson sisters. Epic is making available a video with three cuts from this album which will coincide with their North American tour which commences in July. Heart should bounce back into prominence very quickly with the vocal power and communication capabilities of Ann Wilson still intact and that AOR fire has been retained which is so important with the competition of the bright new talent coming out of left field today.

CHARLENE - Pop
I've Never Been To Me
Motown M-6009-M
 Charlene (D'Angelo) is moving very quickly and could be the artist of the year with the album of the year. Quality's promo/sales team jumped on Charlene's single, the title track and in just seven weeks had scored gold (50,000) sales and the single is well on its way to platinum. The album was an instant seller at the retail level and programmers are picking several cuts to tell the Charlene story. Her single was actually recorded a couple of years ago but it wasn't until an enterprising Florida radio station leaned on it so hard that national recognition followed quickly. There was some

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

June 12, 1982

1	1	(4)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	16	9	(10)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q
2	3	(9)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H	17	17	(4)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N
3	4	(7)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) Tug Of War - TC-37462-H	18	20	(4)	DON'T TALK TO STRANGERS Rick Springfield - RCA 13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N
4	7	(6)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	19	19	(5)	HOW LONG Rod Stewart - Warner Bros 50051-P (LP) Tonight I'm Yours - XBS-3602-P
5	21	(4)	ANY DAY NOW Ronnie Millsap - RCA PB-13216-N (LP) N/A	20	23	(4)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
6	6	(7)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) Concert In The Park - 2B5K-3654-P	21	13	(10)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP)N/A
7	8	(8)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) One To One - XSD-19344-P	22	22	(5)	OUTTA MY SIGHT Peter Dinklage - A&M AM-575-W (LP) Fifth Avenue Blue - SP-9072-W
8	11	(6)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen KGEF-50049-P (LP) Jump Up - XGHS-2013-P	23	24	(3)	'TIL YOU'RE GONE Barbara Mandrell - MCA 52038-J (LP) In Black And White - MCA-5295-J
9	10	(9)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) It's All Up To You - SM-2219	24	25	(2)	FOREVER Susan Jacks - Columbia C4-4304-H (LP) Forever - NPCC-80067-H
10	5	(11)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Mountain Music - AHL1-4229-N	25	28	(2)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F
11	15	(7)	HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) But What Does He Do? - HM-2804 (Trend)	26	18	(11)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q
12	2	(11)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) Switched On Swing - K-Tel NC-555	27	27	(4)	SOMETHING OLD, SOMETHING NEW Burton Cummings - Epic E4-4301-H (LP) Sweet Sweet - PEC-80054-H
13	12	(13)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N	28	....	(1)	FRIENDS IN LOVE Johnny Mathis with Dionne Warwick - Columbia C4-8487-H (LP) Friends In Love - FC-37748-H
14	14	(13)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P	29	30	(2)	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N
15	16	(5)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) You Could Have Been With Me - SW-17061-F	30	....	(1)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TMT-4321-N



concern over the lyrics but the vocal interpretation, delivery and contagious background music, arranged by Don Costa, was too much and Charlene had a hit with rock and contemporary adult programmers. Even country stations are airing the single. It Ain't Easy Comin' Down, with exceptional rhythm tracks arranged by Ken Hirsh, is expected to be the next single, a good choice. Also top choice here are Johnny Doesn't Love Here Anymore and I Need A Man. Produced by Ron Miller. The title track was co-produced by Miller, Berry Gordy and Don Costa.

LEROY SIBBLES

- Pop

Evidence - A&M SP-9075-W

Leroy Sibbles first made an impact on the music world as a member of The Hep-tones and the release of Fatty, Fatty and Book Of Rules. He became quite well known in England and his native Jamaica and for the past eight years has been making an even bigger name for himself as a solo artist, living and working in Canada. He has been rewarded for this work with several black awards. This album is a rare project for Sibbles, who guested several top name Canadian acts including David

Bendeth and Bruce Cockburn on guitars; Kathryn Moses, flute and saxes; and on background vocals, B.B.Gabor, Colleen Peterson and Murray McLauchlan. Sibbles is known as a Reggae artist but Evidence goes much further with funk and Island soul with the title track probably more representative of Sibbles. Other choice cuts are Let's Get It On and Love Me With All Of Your Heart. Cancon.

HARLEQUIN

- Rock

One False Move - Epic PEC-80066-H

This is Harlequin's third album and, like the others, was produced by Jack Douglas, who also has the impressive credit of producing John Lennon's Double Fantasy. This Winnipeg-based group have already made themselves known in the U.S. where this album has been released. Lead vocalist George Belanger and guitarist Glen Willows are the heavies in writing, both co-writing most of the material. One of the better cuts on the album is the solo penning by Willows of I Did It For Love with powerful lyrics and equally powerful delivery. Should Be A Single. Willows also has a winner with his Superstitious Feeling and both are solid AOR programming material. The other members are drummer David Budzak, keyboardist Gary Golden, both of whom supply vocals with Willows and Belanger, and bassist Ralph James. The group's last album, Love Crimes, is nudging the double platinum mark (200,000 units sold), which should open the door wide for quick sales on this package. Lyrics included. Cancon.

JUICE NEWTON

- Pop/country

Quiet Lies - Capitol ST-12210-F

Juice Newton still retains her country roots but she has expanded her crossover

potential into the more real pop thing. Her last album, Juice, was one of the big sellers for 1981 and was instrumental in gaining much prominence for this very effective method vocalist. This package is already getting heavy promotion through the release of Love's Been A Little Hard On Me, a Gary Burr penning, included here. Other choice cuts are the Barry Mann/Cynthia Weil co-penning of I'm Gonna Be Strong, Bob McDill's I'm Dancing As Fast As I Can and the very soft and bluesy Break It To Me Gently, which was co-written by Diane Lampert and Joe Seneca. This session was produced by Richard Landis. By the way, Associate Producer Otha Young also wrote a couple of notable cuts, one being Love Sail Away, on which he performs an outstanding guitar solo. Lyrics included.

THE ALAN PARSONS PROJECT

- Rock

Eye In The Sky - Arista AL-9599-Q

Alan Parsons and Eric Woolfson have launched project after project, from Woolfson's music interpretations of Edgar Allan Poe (Tales Of Mystery And Imagination) through to their triple platinum The Turn Of A Friendly Card to their current journey, Eye In The Sky, described as depicting "a (not too) futuristic society in a tale of intrusion on individualism and the human spirit." The album is somewhat reminiscent of their double platinum I Robot. The message may not be too clear, other than to AP's cult following, but the vocals, particularly on the title track, are outstanding. The scope is very wide with rockers, You're Gonna Get Your Fingers Burned; poppers, Psychobabble; exceptional instrumentals, Mamagamma and Sirius; and lushness such as with Old And Wise.

N A L B E R T
H A L L

MODERN DAY LOVE SONG / AMAZING STRANGER.
ON RIO RECORDS. PRODUCED BY PETE QUAIFE.
THE FIRST SINGLE FROM THE UPCOMING ALBUM. AMAZING STRANGER.



BOB RUZICKA

- Pop

Loose Talk - Mustard M-1006-N

Bob Ruzicka has been coming and going with singles and albums for several years but this album, which he co-produced with Garry McDonall, is probably most representative of what the Ruzicka music message is all about. He is currently on release with a single, Skin And Bones, included here, but his love songs, It Must Be Love and For The One You Love, are probably much more appropriate and lend themselves better to Ruzicka's delivery. He also has a socio/government comment with Take The Money (And Run). The session was produced at Edmonton's Damon Studios. Excellent keyboard work by Ted Borowiecki and sax inserts by Ian Sadler and Jim Pinchin. The sound is lush with an effective string section and background vocals, the latter supplied by Randy Broadhead, Rick Erickson and Tim Feehan. Lyrics included. Cancon.

38 SPECIAL

- Rock

Special Forces - A&M SP-4888-W

This Southern pop/rock group have already scored well in Canada and their single release, Caught Up In You, included here, has made good gains up the RPM singles chart. The album has also registered strong sales, particularly in the West, giving it a berth on the RPM album chart. Their sound is a little more contained than their last outing, more pop than rock but they should still retain that solid cult following that first brought them into prominence. If anything, their audience should expand with this Rodney Mills production. Other tracks that are favourites here are Chain Lightin', You Keep Runnin' Away, Breakin' Loose and Firestarter.

COUNTRY walt grealis

Covered Wagon makes chart bid

The Lakehead's Covered Wagon label makes a bid for the charts with the release of Look Out Love by Wendy Jenkins. The single was produced at Nashville's Woodland Studios by Lloyd Green and Jenkins' manager



Covered Wagon's Wendy Jenkins

Johnny Myers. The plug side of the single was penned by Sherisse Laurence and qualifies as 3-parts Cancon. Wendy got her start in music at the age of ten when she took a liking to the guitar and singing. By the time she was 14 she was a member of a four-piece group playing weddings and banquets. She is currently working with the Melody Ramblers, a local country group and together they are working on material for their new album.

Ben Kerr makes TV news

That venerable veteran of songwriting and record releasing and protesting, Ben Kerr caused quite a stir in several U.S. centres on his ongoing protest over cigarettes. To go along with his physical protest is his single, Fire On One End (A Fool On The Other).

Ben literally walked across the U.S. and right through the tobacco belt, where he cut quite a figure wearing his jogging shorts and a gas mask. He just finished taping his third na-



Ben Kerr (r) and Richard Simmons

tional TV show, The Richard Simmons Show which is seen on 225 TV stations across the U.S. and was shown on Channel 2 Buffalo (June 2). He also appeared on PM Magazine and Alive & Well with Johnny Carson's wife Joanne as co-host.

Country music alive in Grande Prairie

Says CJXX Program Director Chuck Ingram, "Country music is alive and growing in Grande Prairie, Alberta." The station recently presented a Nashville Classic Concert (May 15) featuring Skeeter Davis, Dave Dudley and Faron Young. After the show all the artists made guest appearances at the Grande Prairie Motor Inn's Brandings Saloon. The station didn't begin to promote the Brandings event until late on the concert date but the place was packed by 7:30 waiting for the 11 pm show which was emceed by James Pearce. Scooter Lee and South Bound kicked off the evening followed by Dave Dudley and when Skeeter Davis joined Scooter Lee in End Of The World, the audience could hardly con-

tain itself. This was the first time Skeeter had appeared in a bar since 1964. "What can anybody say about Faron Young," asks Chuck Ingram, "Faron and The Country Deputies put on a 40 minute show that left the audience on their feet screaming for more." Because of the obvious impact on the audience, Ingram, with the cooperation of the Motor Inn Manager Dick Stewart, arranged for broadcast rights and aired the entire show over CJXX. Response has been so great that plans are now underway to put the show on an album.

Valley Country from Pembroke

CHRO-TV and CHOV Radio have just completed a joint production billed as Valley Country. The 13 segment show features producer/singer Andrew Dickson with Frank Rodgers and The Coincidentals as back-up band. Valley Country showcases Pembroke and the Ottawa Valley talent which includes Montage, Bob Landry, Terry McLeish, Jim Hebert, Art Jamieson, Ron Resmer, The Wilno Express, Peggy Wood, Vernon Husky, Gail Gavan and more. The series will air in the fall on both CHRO-TV and CHOV Radio as a simulcast. Producer Dickson is already making plans for further segments.

Grashey rushes Stoneridge single

Producer Don Grashey, who heads up his own Golden Eagle label as well, keeps a close tab on his acts and moves quickly when he notices a record peaking. Stoneridge, who made fair gains with their Dreams Of Mexico single, were beginning to show indications of peaking, and out of the box came another single, You Live In One World Too Many, which is included on their self-titled album. He's already got 5 picks, 18 action stations and 15 playlists.

WEA launches campaign on country product

Toronto: WEA Music of Canada recently launched a major country campaign flying the banner Deep In The Heart Of Country, to coincide with the release of eight new country LPs.

Also involved in the country push are 16 catalogue recordings.

"Both Elektra and Warner Brothers have recently made substantial commitments to country music," said Kim Cooke, Atlantic, Elektra/Asylum Product Manager. "All you have to do is look at the country chart.

"We've had hits both with country and the country crossover artists. Those include such names as Eddie Rabbitt, Conway Twitty, the Bellamy Brothers, and others."

WEA backed the country program with a country album sampler for retail and radio, header cards, banners and slicks.

New country releases include Southern Comfort by Conway Twitty, High Notes from Hank Williams Jr., Giving Herself Away by Gail Davies, When We Were Boys from the Bellamy Brothers, and I Just Came Home To Count The Memories by John Anderson.



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Halifax Big Country is cancelled

by Peter Martin

The rumour that Big Country and the Big Country Awards had been cancelled spread through the industry and became a fact, a number of people are still not sure that the two day event is cancelled.

The Academy of Country Music Entertainment will present an award program in Halifax at the end of the week of country activities.

Scheduled for that week were a number of panels, forums and discussions which may become the Saturday meetings during the Halifax country week.

To clear the air, we sat down with Stan Klees and Walt Grealis the founders of Big Country and ironically the founders and funders of the Academy of Country Music Entertainment.

PM: Do you feel that you have built the Frankenstein monster and now its destroying you?

WG: Peter, we had to bow to the wishes of the Academy members. An accountancy firm mailed and counted the ballots. The ballots were all numbered. I know the results are accurate and 550 ballots were mailed, 356 were returned (about 65%). There were 300 votes for ACME to have their own awards (84%) and 56 votes against (16%). It was obvious that the members of ACME wanted ACME to have their own awards. Now they have them and we can go on with building a country music industry in Canada. I feel that ACME and the country music industry was moving backward for the past five years while they bickered about who will have the awards. Before we forced them to take ACME and make it an industry association, they bickered for years about how they were going to form an association. Now they have both. How they got them doesn't seem to matter.

PM: Do you think the membership knew exactly what they were voting for?

WG: I hope so. It was an important issue and I think that everyone should have considered carefully how they were going to vote.

PM: A number of top artists have indicated they will not be attending the Halifax country week. They feel that they were betrayed. Do you agree?

WG: Although I won't be going to Halifax and neither will Stan, I would like to encourage everyone in country music to attend ACME's convention and their awards. I feel they should have every chance to make a success of the awards and although it's hard to put on a good show without losing money, they should try to do the best they can.

PM: You have lashed out at any one entertaining the idea of losing money on the awards and asking artists to do benefits to make up the losses.

WG: You just can't ethically do that. It hurts the credibility of the Academy and of the awards. It makes the whole industry look bad. You have to make it work without begging for money. Charge whatever you want as an admission, but don't get debt-ridden

and don't beg for money. No money should come from benefits and the performance of artists. This puts ACME in a real strange position. They have to run their Academy with money that is collected from dues and events like the convention and the awards. The fees will have to increase and the admission to ACME events must go up.

PM: One of the chief objections among the directors of ACME was the fact that the Big Country Awards weren't on television.

WG: That was a strong objection from the directors, but they tried to get television interested and TV said no. Possibly now they will be able to interest CBC, CTV or Global. We'll have to watch how that works out. Again they have to worry about cost and a few wrong moves and you're \$50,000. in debt. You can only keep that secret for so long. I'm sure CAPAC and PRO Canada aren't going to come up with the money and have their members to answer to.

PM: Many of the ACME membership felt that Big Country was a goldmine and a great deal of money was made on the awards. Can you comment?

WG: I've heard that a hundred times and I think that time will tell. I don't know how you can get things free and I worry because you have to maintain the elegance, otherwise it becomes just another country show and defeats the whole purpose of the awards. That all costs a lot of money. I really feel confident that if the members wanted their own awards bad enough that they are willing to pay a lot more to do it right.

PM: Do you really believe that?

WG: Peter: 84% of the membership said they wanted their own awards and now that 84% has to say they are willing to spend the money to support those awards. No one was asked to underwrite our awards and no one asked what they cost, so how would they know. As you said before, they thought the awards

were a goldmine. Next thing you will ask me is what was our secret when we did them.

PM: What was the secret?

WG: It was no secret. Two factors. Experience and a going concern was under writing a great deal of the cost. We couldn't have done it if we didn't do it every year and controlled it and we had RPM, a going concern to administer all the events. Stan has sat here and listened to all this, but he administered the whole thing while being employed by RPM. I would hate to go out and hire this genius, just for the event, at what he makes an hour. Do you know what I mean? We had time for a building process. ACME doesn't. They have to produce everything the first year. One thing that can save them is that they have seen it done quite a few times. I hope someone was paying attention.

PM: Are you bitter about the way it turned out?

WG: Yes. I hate to see time wasted and I hate to see the industry risking the setback. ACME could have done so many other things. Instead they launched a war that no one can win.

PM: Are you a member of ACME?

WG: I think we were made honorary members once or it was suggested at a meeting and I don't know if anything was done about it. Stan might know.

SK: Someone handed me a membership card in Ottawa last year so I could get into one of their events, but I don't think I'm a member.

WG: I remember renting the room, buying the refreshments and paying the lawyer bill for starting ACME and I know we gave them a cheque to get it going.

SK: That cheque was in the amount of \$3040. and was promised to ACME to get it started.

PM: When was that?

SK: In Edmonton September 26th at the ACME annual meeting. At the Edmonton Plaza. It was the fourth Big Country.

WG: This year would have been the tenth anniversary of Big Country. We were going to make it a big celebration.

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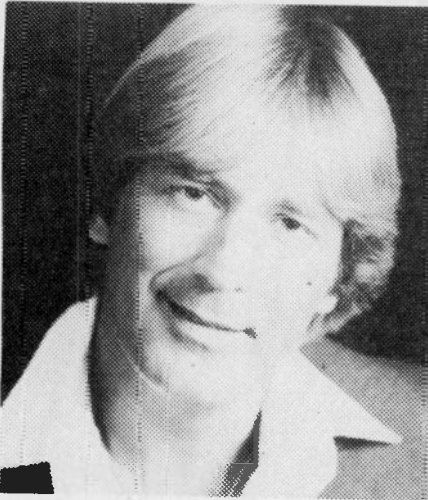
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Three year hiatus over with new Griff outing

Nashville: It's been three years since Ray Griff left the charts to concentrate on other aspects of his music endeavours. He's back



Ray Griff

with the release of Things That Songs Are Made Of. The release label, Vision Records is a new company and the project is to rebuild Griff's visibility in the industry and the new label.

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Griff is somewhat of a legend in Nashville, one of the first Canadians, the first being Hank Snow, to adopt Music City as his homebase. Griff still has close relations with his hometown of Calgary and retains his Canadian citizenship. He not only cracked the clique barrier of Nashville's music city row by producing and releasing hit singles, he established a very successful ASCAP publishing House known as Blue Echo Music. During his tenure in Nashville he has experienced over 20 singles in the Top 100, which included The Morning After Baby Let Me Down, Your Lily White Hands, Darlin', and You Ring My Bell. He has also recorded ten albums and is known throughout the U.S. as The Entertainer, because of his high energy concert performances that have taken him from coast to coast in the U.S. and back home to Canada for several dates.

Songwriters like to perform and make hits out of their own material but certainly don't balk at name acts doing it for them. Griff has

had more than 450 of his songs recorded by some of the top names in country music including Jerry Lee Lewis with Who's Gonna Play This Old Piano; It Couldn't Have Been Any Better by Johnny Duncan; Gene Watson with Between This Time And The Next Time and Where Love Begins; Faron Young with Step Aside; Mel Tillis with Something Special; Hold Me by Slim Whitman; Wayne Newton with After The Laughter; and George Hamilton IV's cover of Canadian Pacific.

The Vision label is distributed in Canada by Boot Records. As well, Griff has hired Anya Wilson and Linda Dawe to handle promotion for his release in Canada.

The new Griff single is lyrically solid, an area of writing that has made him so popular. He interprets these lyrics well and with good projection and delivery. His roots are country but Things That Songs Are Made Of is geared to the more up-town country sound which could attract contemporary adult play.

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