

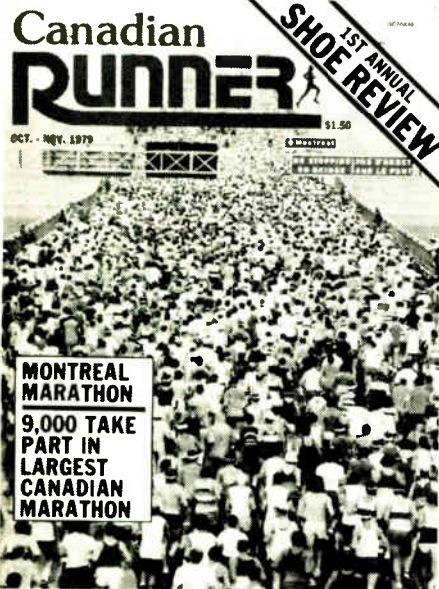
RPM MAGAZINE

Cover story: Hagood Hardy - the Master returns

Volume 34 No.3 November 8, 1980 \$1.00



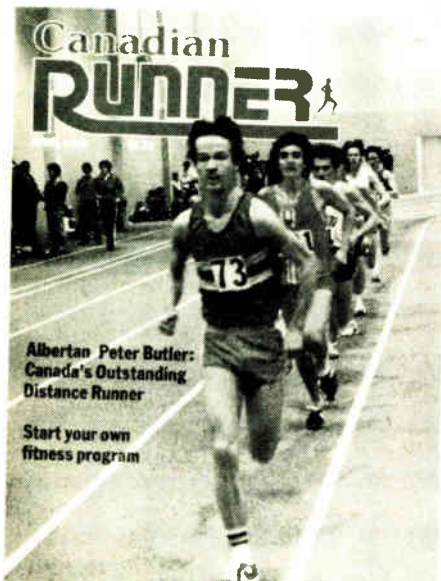
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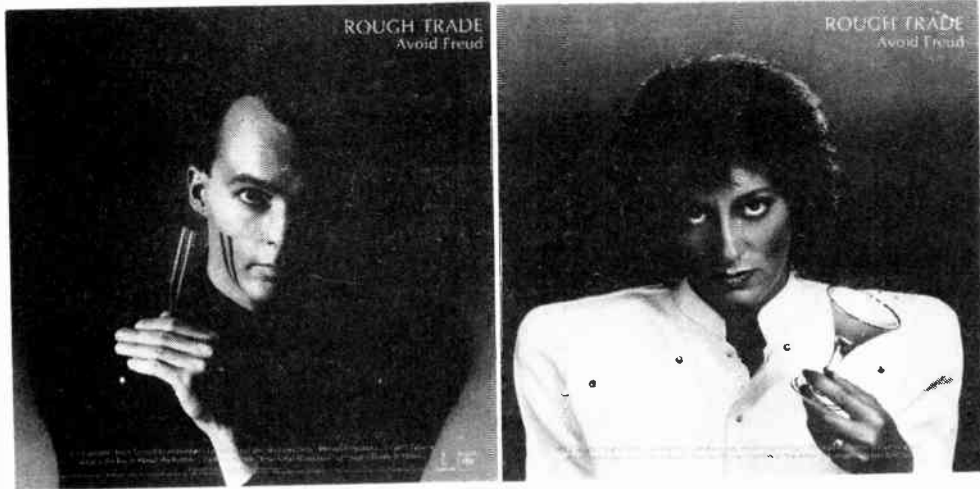
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FORGET EVERYTHING YOUR MOTHER TOLD YOU !!



Here it is, the debut Rough Trade album Avoid Freud. Ten new songs written by Kevan Staples and Carole Pope.

They've caused a sensation everywhere they've played. Now you can take them home, but be careful, this album may cause unexplained fits of joy, uncontrollable foot stomping and mysterious feelings that you'll find exciting and irreplaceable.

Avoid Freud, the debut Rough Trade album



tn°43

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"... Black is back . . ." says Stafford of Quality CFGM's Dave Johnson succumbs to heart attack

Toronto: The Motown sound is making a comeback, according to Quality's Barry J. Stafford and John Small.

"Black is back," said Stafford, Director of Marketing, who considers himself to be the Mohammed Ali of the record industry. "When Quality picked up Motown for distribution in November '79, it left little to be desired. We pursued Motown though, because we felt it was viable."

It was Quality President George Struth and Stafford who were involved in the distribution pacting between Quality and Motown.

"Radio stations are playing black artists more and more," said John Small, Director of Promotions. "Motown is starting to get back in there. A lot of the artists are doing wide crossover songs. Diana Ross is being played by stations that don't usually air black artists and she's had three big singles from her album." Small continued with "I don't think this new resurgence will be as big as the Motown period of the 60's - that was more of an R&B phase. This sound has more influences such as reggae and jazz."

Small explained that a lot of black artists got lost in the disco trend. He noted that a lot of people are turning to adult contemporary music and the artists are realigning themselves.

"Stevie Wonder's new album has been shipped platinum and his shows have been selling out. Diana Ross and Stevie have been getting involved in their own productions right down to listening to the test pressings."

How come Motown stiffed as a label in the 70's? Small suggests it could have been because there was a combination of artists doing different things as well as the competition from the other mega-stars of rock who were constantly on the move. He pointed out that all artists have their hot and cold periods.

"We've been doing really well with Motown so far," continued Small. "Diana Ross, Stevie Wonder, The Jacksons and others have been doing quite well. I think some of the

artists will be getting more into things like jazz and reggae."

"When the story's told - it's as good as gold, and when you ship it platinum, you know it's happenin'."

Quality has shipped an unprecedented rush of gold and platinum, with five top-selling artists for certification. Wonder's latest album, *Hotter Than July*, was shipped platinum. Presentations will be made at Wonder's November 7th show at the Montreal Forum. He will also be receiving a gold record for his album, *Secret Life Of Plants*.

Diana Ross has hit Quality's metal market with gold and platinum numbers on her *Diana* album. As well, she chalked up in excess of 150,000 units sold of her single, *Upside Down*, which brings her into the gold and platinum arena.

Other gold news from Quality involves the success of albums from Sha Na Na and Frankie Valli, and from left field, a hefty gold prize to Puzzle for their much touted single, *Weekend Rock*.

"When the story's told - it's as good as gold," beamed Stafford. "Our team has done an excellent job, and the proof is in both gold and platinum."



Dave Johnson

Richmond Hill, Ont., The broadcast and music industries were shocked to learn of the sudden passing of Dave Johnson. Mr. Johnson had completed his air shift at CFGM and was resting at home when he apparently suffered a heart attack. He was rushed to the hospital but was pronounced dead on arrival. The cause of his death on October 20, was listed as a heart attack. He was 48 at the time of his death.

CFGM Operations Manager, Greg Slaight, advised RPM that Mr. Johnson would have celebrated his 16th anniversary at the station. He and his wife had just celebrated their 25th wedding anniversary on October 3rd.

"He was the person who contributed much to establishing CFGM as a country station," Mr. Slaight noted. "Dave devoted everything to his show and spent hours just preparing it. He also spent some time as Music Director as well as working in sales."

Mr. Johnson was one of the most respected on-air programmers in the field of promoting Canadian talent. He first became known to the Toronto music community while he was with CHUM, a long association that began in 1957. He was, indeed, one of the few programmer friends the record industry had when the CRTC introduced its 30% Canadian content regulations and took every advantage to promote and help the struggling young recording industry. He carried his concern over to CFGM and although this was a different music format, it didn't take long for him to become an active promoter of Canadian country music and a highly knowledgeable programmer of country music in general.

Mr. Johnson is survived by his wife Loretta, daughter Deborah and son Michael, who also works at CFGM.

Funeral services were held in Scarborough, October 22nd.



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PLEASE COME BACK TO ME

SIDE 2

OUT AMONG THE STARS
OKIE FROM MUSKOGEE
DID YOU EVER HAVE TO
MAKE UP YOUR MIND
CHINA CAFE
HOT KNIFE BOOGIE

SIDE 3

OL' KENTUCKY
KITTY STARR
YOU TIED AND YOU CHEATED
BATTLE OF NEW ORLEANS
JUST ANOTHER COWBOY

SIDE 4

MR. TAMBOURINE MAN
SOME KINDA WOMAN
DEAD FLOWERS
THE RABBIT
ALBERTA BOUND

INCLUDES THE SINGLE
BROWN EYED GIRL

The
Good
Brothers
Live



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Gagnon signed to CBS Records

Toronto: Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records, Canada, has announced the signing of Andre Gagnon to the Columbia label. Gagnon's first album from this long-term agreement, is expected in early 1981.

"Andre Gagnon, in our opinion, is a talent par excellence for Canada and the world," noted Gosewich during the signing of the renowned Quebec composer, pianist and performer. "We are extremely proud, after months of discussion, to warmly welcome him to CBS Records."

Gagnon is one of Canada's best known artists on an international scale. He has been the subject of two CBC-TV Superspecials and has twice won Canada's Juno Award. His recordings have given him numerous gold and platinum certifications.

Ten years ago Gagnon officially represented Canada at the Osaka World Fair in Japan. Since then, his recordings and tours have spread his popularity throughout the world. His work as a composer has won him

vast critical acclaim. He has scored the soundtracks for several feature films as well as for Ann Ditchburn's ballet.

Gagnon began playing piano at the age of four and was composing by the time he reached six. He worked as an accompanist for many of Quebec's top vocalists early in his career and in 1967 began an extremely successful solo career.

Gagnon's contribution to Canadian music and culture were acknowledged last year when he received the Order Of Canada.

New appointments at Capitol Records

Toronto: Bob Rowe, Vice President of Marketing for Capitol Records-EMI of Canada, has announced the appointment of Al Andruchow, former Branch Manager of Capitol's Calgary office, as National Sales Manager.

With the company for eleven years, Andruchow will be responsible for supervising the activities of the regional managers to ensure maximum sales and promotional efforts.

Replacing Andruchow in Calgary is former Regional Marketing Manager, Danny Bertsch.

Andruchow has appointed Bill Joss as sales rep for Capitol's Calgary branch and Shelly Rosenberg to the company's Central Region sales force in Toronto.

Anti-piracy director appointed by CRIA

Toronto: John Langley has been appointed Director of Anti-Piracy Operations for the Canadian Recording Industry Association (CRIA). He has served for six years with the RCMP and was the officer in charge of bootleg seizures in Canada and the U.S., earlier this year.

In making the announcement, Brian Robertson, President of the CRIA, stated: "The establishment of this new, full-time anti-piracy office demonstrates the ongoing problem the recording industry faces in combating illegal activity in pirate, bootleg and counterfeit recordings."

Canadian Brass release digital disc production

Toronto: The Canadian Brass are the first Canadian recording act to have a digital release on RCA's prestigious Red Seal label. The album, *The Village Band* features marching band songs by Sousa, material from the Stephen Foster Treasury as well as works from a number of operas, including Verdi's *La Traviata* and the Barber of Seville.

SINGLES ALPHABETICALLY

- 2 All Out Of Love
- 18 All Over The World
- 1 Another One Bites The Dust
- 99 Bopbin' With The Blues
- 5 Boulevard
- 85 Chinatown Calculation
- 71 Clones (We're All)
- 19 Cocaine
- 30 Could I Have This Dance
- 92 Crazy Fool
- 58 Cupid
- 4 Don't Ask Me Why
- 34 Don't Stand So Close To Me
- 57 Don't Ya Wanna Play
- 40 Dreamer
- 21 Dreaming
- 49 Drivin' My Life Away
- 20 Drugs In My Pocket
- 41 Echo Beach
- 14 Emotional Rescue
- 61 The Empire Strikes Back
- 48 Fame
- 37 Fine State Of Affairs
- 68 Free Me
- 55 Funkytown
- 11 Games Without Frontiers
- 94 Generals And Majors
- 23 Give Me The Night
- 90 Go It Slow
- 29 He's So Shy
- 47 Hit Me With Your Best Shot
- 42 Hot Rod Hearts
- 70 Hungry Heart
- 43 I Got You
- 64 I'm Alive
- 27 I'm Alright
- 12 Into The Night
- 67 It's Hard To Be Humble
- 53 It's Still Rock & Roll To Me
- 28 Jesse
- 80 Johnny And Mary
- 39 Jo Jo
- 56 Knee Deep In Love
- 46 Lady
- 25 Late In The Evening
- 66 Let Me Love You
- 86 Let Me Talk
- 17 Let My Love Open The Door
- 89 Let's Shake
- 69 Lookin' For Love
- 78 Lookin' For Trouble
- 32 Look What You've Done
- 59 Love On The Rocks
- 63 Love The World Away
- 7 Magic
- 88 Make A Little Magic
- 33 Master Blaster
- 79 Midnight Rocks
- 45 Misunderstanding
- 36 More Love
- 84 My Guy/My Girl
- 24 My Mistake
- 81 New York, New York
- 95 One And Only
- 82 Paint By Number Heart
- 13 Real Love
- 96 Roanne
- 3 Sailing
- 77 She's Out Of My Life
- 31 She's So Cold
- 16 Shining Star
- 93 Someone
- 62 Sometimes A Fantasy
- 76 Stand By Me
- 83 Starting Over
- 65 Suddenly
- 74 Switchin' To Glide
- 52 Take A Little Rhythm
- 44 Take Your Time
- 35 The Kid Is Hot Tonight
- 92 The Royal Mile
- 22 The Wanderer
- 75 That Girl Could Sing
- 98 The Winner Takes All
- 38 Tired Of Toein' The Line
- 97 Too Bad
- 26 Touch And Go
- 87 Tryin' To Keep Her 88's Straight
- 60 Turn It On Again
- 73 Under The Gun
- 6 Upside Down
- 100 Weekend Rock
- 50 Whip It
- 91 Who'll Be The Fool Tonight
- 10 Woman In Love
- 9 Xanadu
- 8 You'll Accompany Me
- 15 You're The Only Woman
- 54 Young & Restless

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
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(416) 425-0257
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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
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A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 8, 1980

TW	LW	Wks				
1	1	(7)	ANOTHER ONE BITES THE DUST Queen - Elektra E-47031-P (LP) The Game - X5E-513-P	25	54 (4)	TOUCH AND GO The Cars - Elektra E-47039-P (LP) Panorama - X5E-514-P
2	2	(12)	ALL OUT OF LOVE Air Supply - Wizard WZD-022-Q (LP) Lost In Love - WXD-LP-001-Q	27	49 (8)	I'M ALRIGHT Kenny Loggins - Columbia 1-11317-H (LP) Caddyshack Soundtrack - JS-36737-H
3	3	(13)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	28	71 (5)	JESSE Carly Simon - Warner Bros. WBS-49268-P (LP) Come Upstairs - XBS-3443-P
4	4	(10)	DON'T ASK ME WHY Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H	29	72 (3)	HE'S SO SHY Pointer Sisters - Planet P-47916-P (LP) Special Things - XP-9-P
5	5	(12)	BOULEVARD Jackson Browne - Asylum E-47003-P (LP) Hold Out - X5E-511-P	30	55 (5)	COULD I HAVE THIS DANCE Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
6	9	(8)	UPSIDE DOWN Diana Ross - Motown M-1494-M (LP) Diana - M-936-M	31	62 (3)	SHE'S SO COLD Rolling Stones - Rolling Stones RS-21001-P (LP) Emotional Rescue - XCOC-16015-P
7	6	(19)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	32	61 (3)	LOOK WHAT YOU'VE DONE TO ME Boyz Scaggs - Columbia 1-11349-H (LP) Middle Man - FC-36106-H
8	10	(10)	YOU'LL ACCOMP'NY ME Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	33	67 (4)	MASTER BLASTER Stevie Wonder - Tamla T-54317-X-H (LP) N/A
9	14	(6)	XANADU Olivia Newton-John & ELO - MCA 41285-J (LP) Xanadu Soundtrack - MCA-6100-J	34	75 (3)	DON'T STAND SO CLOSE TO ME The Police - A&M AM-508-W (LP) Zenyatta Mondatta - SP-4831-W
10	38	(4)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H	35	41 (7)	THE KID IS HOT TONITE Loverboy - Columbia C-4255-H (LP) Loverboy - NJC-36762-H
11	7	(13)	GAMES WITHOUT FRONTIERS Peter Gabriel - Charisma CA-3601-Q (LP) Peter Gabriel - CA-1-2215-Q	36	18 (17)	MORE LOVE Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F
12	13	(11)	INTO THE NIGHT Benny Mardones - Polydor PD-2091-Q (LP) Never Run Never Hide - PD-1-6263-Q	37	20 (21)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
13	22	(5)	REAL LOVE Doobie Brothers - Warner Bros WBS-49505-P (LP) One Step Closer - XBS-3452-P	38	21 (19)	TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F
14	8	(14)	EMOTIONAL RESCUE The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XCOC-16015-P	39	23 (15)	JOJO Boyz Scaggs - Columbia 1-11281-H (LP) Middle Man - FC-36106-H
15	15	(9)	YOU'RE THE ONLY WOMAN Ambrosia - Warner Bros. WBS-49508-P (LP) One Eighty - XBS-3368-P	40	80 (3)	DREAMING Cliff Richard - EMI - America-8057-F (LP) I'm No Hero - SW-17039-F
16	11	(14)	SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H	41	26 (24)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q
17	12	(17)	LET MY LOVE OPEN THE DOOR Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P	42	42 (9)	HOT ROD HEARTS Robbie Dupree - Elektra E-47005-P (LP) Robbie Dupree - X6E-273-P
18	16	(7)	ALL OVER THE WORLD ELO - MCA 41289-J (LP) Xanadu Soundtrack - MCA-6100-J	43	60 (4)	I GOT YOU Split Enz - A&M AM-2252-W (LP) True Colours - SP-4822-W
19	17	(15)	COCAINE/TULSA TIME Eric Clapton-RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q	44	27 (8)	TAKE YOUR TIME The S.O.S. Band - Epic ZS9-5522-H (LP) The S.O.S. Band - NJZ-36332-H
20	28	(8)	DRUGS IN MY POCKET The Monks - Capitol 72831-F (LP) Bad Habits - ST-6470-F	45	29 (20)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P
21	50	(4)	DREAMER Supertramp - A&M AM-2269-W (LP) Paris - SP-6702-W	46	83 (2)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F
22	69	(3)	THE WANDERER Donna Summer - Geffen GEF-49563-P (LP) The Wanderer - XGHS-2000-P	47	58 (3)	HIT ME WITH YOUR BEST SHOT Pat Benatar - Chrysalis CHS-2464-F (LP) Crimes Of Passion - CHE-1275-F
23	25	(7)	GIVE ME THE NIGHT George Benson - Warner Bros WBS-49505-P (LP) Give Me The Night - XHS-3453-P	48	48 (5)	FAME Irene Cara - RSO RS-1034-Q (LP) Fame Soundtrack - RX-1-3080-Q
24	24	(10)	MY MISTAKE The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q	49	76 (4)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P
25	19	(8)	LATE IN THE EVENING Paul Simon - Warner Bros - WBS-49511-P (LP) N/A	50	91 (3)	WHIP IT Devo - Warner Brothers FWB-282-P (LP) Freedom Of Choice - XBS-3435-P

51	93	(2)	TURNING JAPANESE The Vapors - United Artists U.A.-X 1364-F (LP) New Clear Days - LT-1049-F	76	64	(12)	STAND BY ME Mickey Gilley - Elektra E-46640-P (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
52	30	(15)	TAKE A LITTLE RHYTHM Ali Thomson - A&M 2243-W (LP) Take A Little Rhythm - SP-4803-W	77	65	(21)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H
53	32	(21)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H	78	73	(8)	LOOKIN' FOR TROUBLE Toronto - Solid Gold SGS-701-W (LP) Lookin' For Trouble - SGR-1000-W
54	33	(20)	YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F	79	81	(3)	MIDNIGHT ROCKS Al Stewart - Arista AS-0552-F (LP) 24 Carrots - AL-9520-F
55	35	(25)	FUNKYTOWN Lipps Inc. - Casablanca N8-2233-Q (LP) Mouth To Mouth - N8LP-7197-Q	80	.....	(1)	JOHNNY AND MARY Robert Palmer - Island IS-49554-P (LP) Clues - XILP-9595-P
56	52	(11)	KNEE DEEP IN LOVE Klaatu - Capitol 1083-F (LP) Endangered Species - S8A-16060-F	81	87	(5)	NEW YORK, NEW YORK Marc Jordan - RIO 708 (LP) Live - Rio-1000
57	57	(5)	DON'T YA WANNA PLAY THIS GAME Elton John - MCA 41293-J (LP) 21 At 33 - MCA 5121-J	82	74	(7)	PAINT BY NUMBER HEART Martha & The Muffins - Virgin VS-1115-Q (LP) Metro Music - VO-2142-Q
58	36	(18)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P	83	.....	(1)	(Just Like) STARTING OVER John Lennon - Geffen - GEF-49604-P (LP) Double Fantasy - XGHS-2001-P
59	.....	(1)	LOVE ON THE ROCKS Neil Diamond - Capitol 4939-F (LP) The Jazz Singer - SWAV-12120-F	84	77	(5)	MY GUY/MY GIRL Amii Stewart/Johnny Bristol Handshake WS7-5300-M (LP) N/A
60	84	(2)	TURN IT ON AGAIN Genesis - Atlantic AT-3751-P (LP) Duke - XSD-16014-P	85	94	(2)	CHINATOWN CALCULATION Doug & The Slugs - RCA P8-50595-N (LP) Cognac & Bologna - LLL1-0375-N
61	39	(14)	EMPIRE STRIKES BACK (Medley) Meco - RSO RS-1038-Q (LP) N/A	86	100	(2)	LET ME TALK Earth, Wind & Fire - Columbia 1-11366-H (LP) Faces - PCT-36795-H
62	89	(2)	SOMETIMES A FANTASY Billy Joel - Columbia 1-11379-H (LP) Glass Houses - FC-36384-H	87	78	(11)	TRYIN' TO KEEP HER 88'S STRAIGHT Downchild Blues Band - Attic AT-227-H (LP) We Deliver - LAT-1085-H
63	47	(15)	LOVE THE WORLD AWAY Kenny Rogers - United Artists UAX-1359-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	88	79	(13)	MAKE A LITTLE MAGIC The Dirt Band - United Artists UA-1356-F (LP) Make A Little Magic - LT-1042-F
64	40	(20)	I'M ALIVE ELO - MCA 41246-J (LP) Xanadu - MCA-6100-J	89	86	(6)	LET'S SHAKE Teenage Head - Attic AT-229-H (LP) Frantic City - LAT-1081-H
65	.....	(1)	SUDDENLY Olivia Newton-John & Cliff Richard - MCA-51007-J (LP) Xanadu Soundtrack - MCA-6100-J	90	88	(4)	GO IT SLOW Baron Longfellow - Ice ICE-001-Q (LP) N/A
66	44	(18)	LET ME LOVE YOU TONIGHT Pure Prairie League - Casablanca N8-2266-Q (LP) Firin' Up - N8LP-7212	91	90	(3)	WHO'LL BE THE FOOL TONIGHT Larsen-Feiten Band - Warner Bros. WBS-49282-P (LP) N/A
67	45	(19)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca N8-2244-Q (LP) It's Hard To Be Humble - N8LP-7207-Q	92	92	(6)	CRAZY FOOL One Horse Blue - Vera Cruz VCR-127-H (LP) Bite The Bullet - VCR-1005-H
68	51	(10)	FREE ME Roger Daltrey - Polydor PD-2105-Q (LP) McVicar - PD-1-6284-Q	93	97	(2)	SOMEONE Major Hoople's Boarding House - Axe AX-59 (LP) N/A
69	54	(8)	LOOKIN' FOR LOVE Johnny Lee - Full Moon/Asylum E-47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P	94	.....	(1)	GENERALS AND MAJORS XTC - Virgin VS-1119-Q (LP) Black Sea - VL-2203-Q
70	.....	(1)	HUNGRY HEART Bruce Springsteen - Columbia 11-11291-H (LP) The River - XPC236854-H	95	.....	(1)	ONE AND ONLY Burton Cummings - Epic E4-4262-H (LP) Woman Love - XPEC-80040-H
71	56	(20)	CLONES (We're All) Alice Cooper - Warner Bros. WBS-49204-P (LP) Flush The Fashion - XBS-3436-P	96	95	(13)	ROANNE Straight Lines - Epic E-44247-H (LP) Straight Lines - JE-36504-H
72	58	(9)	THE ROYAL MILE Gerry Rafferty - United Artists 1366-F (LP) Snakes And Ladders - LOO-1039-F	97	82	(26)	TOO BAD Doug And The Slugs - Ritdong QD-208-N (LP) Cognac & Bologna - LLL1-0375-N
73	59	(10)	UNDER THE GUN Poco - MCA 41269-J (LP) Under The Gun - MCA-5132-J	98	.....	(1)	THE WINNER TAKES IT ALL ABBA - Atlantic MS-5546-P (LP) N/A
74	63	(6)	SWITCHIN' TO GLIDE The Kings - Elektra E-47006-P (LP) The Kings Are Here - X6E-274-P	99	96	(12)	BOPPIN' WITH THE BLUES Powder Blues Band - RCA P8-50580-N (LP) Uncut - KKL1-0365-N
75	85	(2)	THAT GIRL COULD SING Jackson Browne - Asylum E-47036-P (LP) Hold Out - X5E-511-P	100	.....	(1)	WEEKEND ROCK Puzzle - Quality Q-2360-M (LP) N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 8, 1980

TW	LW	Wks							
1	1	(14)	QUEEN The Game (Elektra) X5E-513-P N/A N/A	26	53	(3)	KENNY ROGERS Greatest Hits (United Artists) LOO-1072-F 8LT-1072-F 4LP-1072-F		
2	2	(13)	XANADU Soundtrack (MCA) MCA-6100-J MCAT-6100-J MCAC-6100-J	27	84	(2)	THE POLICE Zenyatta Mondetta (A&M) SP-4831-W 8T-4831-W CS-4831-W		
3	5	(8)	PAT BENATAR Crimes Of Passion (Chrysalis) CHE-1275-F BCE-1275-F ECH-1275-F	28	60	(3)	DAVID BOWIE Scary Monsters (RCA) AQL1-3647-N N/A AQK1-3647-N		
4	4	(21)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	29	63	(25)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P		
5	3	(14)	THE ROLLING STONES Emotional Rescue (Rolling Stone) XCOC-16015-P XTP-16015-P XCS-16015-P	30	20	(10)	FAME Soundtrack (RSO) RX-1-3080-Q N/A RX4-1-3080-Q		
6	7	(31)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	31	32	(21)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FD8-90002-P 2FD5-90002-P		
7	8	(17)	THE MONKS 8ad Habits (Capitol) ST-6470-F N/A 4XT-6470-F	32	33	(6)	B-52's Wild Planet (Warner Bros) XBS-3471-P N/A XM5-3471-P		
8	10	(16)	DIANA ROSS Diana (Motown) M-936-M M8-936-M M4-936-M	33	25	(16)	THE KINKS One For The Road (Arista) ASL-8401-F 8A2L-8401-F 4A2L-8401-F		
9	15	(10)	AC/DC Back In Black (Atlantic) XSD-16018-P XTP-16018-P XCS-16018-P	34	34	(12)	ROSSINGTON COLLINS BAND Anytime, Anyplace, Anywhere (MCA) MCA-5130-J N/A MCAC-5130-J		
10	17	(6)	THE CARS Panorama (Elektra) X5E-514-P XET8-514-P XTC5-514-P	35	35	(10)	CHRIS DE BURGH Eastern Wind (A&M) SP-4815-W N/A CS-4815-W		
11	11	(26)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	36	68	(5)	SPLIT ENZ True Colours (A&M) SP-4822-W N/A CS-4822-W		
12	24	(4)	ANNE MURRAY Greatest Hits (Capitol) S00-12110-F 8X00-12110-F 4X00-12110-F	37	12	(16)	KISS Unmasked (Casablanca) NBLP-7225-Q NBL5-7225-Q NBL8-7225-Q		
13	9	(20)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	38	18	(35)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N		
14	13	(23)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	39	19	(21)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F		
15	14	(18)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	40	26	(24)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W		
16	49	(3)	SUPERTRAMP Paris (A&M) SP-6702-W CS-6702-W 8T-6702-W	41	27	(24)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q		
17	64	(3)	BARBRA STREISAND Guilty (Columbia) XFC-36750-H XFCA-36750-H XFCT-36750-H	42	22	(42)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H		
18	86	(2)	DOOBIE BROTHERS One Step Closer (Warner Bros) X8S-3452-P XW8-3452-P XW5-3452-P	43	30	(56)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H		
19	67	(4)	GEORGE BENSON Give Me The Night (Warner Bros) XHS-3453-P N/A N/A	44	21	(19)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFTE-36511-H		
20	6	(12)	JACKSON BROWNE Hold Out (Asylum) X5E-511-P XET8-511-P XTC5-511-P	45	45	(6)	DOUG AND THE SLUGS Cognac And Bologna (Ritdong) KKL1-0375-N N/A KKK1-0375-N		
21	31	(8)	LOVERBOY Loverboy (Columbia) NJC-36762-H NJCA-36762-H NJCT-36762	46	46	(5)	AIR SUPPLY Lost In Love (Wizard) WZDL-001-Q N/A WZD5-001-Q		
22	16	(15)	ROXY MUSIC Flesh & Blood (Atco) XSD-32102-P N/A XCS-32102-P	47	28	(22)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q		
23	23	(7)	PAUL SIMON One-Trick Pony (Warner Bros) XHS-3472-P N/A N/A	48	48	(16)	ROCKY BURNETTE The Son Of Rock 'n' Roll (EMI-America) SW-17033-F N/A 4SW-17033-F		
24	29	(4)	NANA MOUSKOURI Come With Me (Grand) GLP-80,000-F GCS-80,000-F GCT-80,000-F	49	69	(3)	BRUCE COCKBURN Humans (True North) TN-42-H TNA-42-H TNT-42-H		
25	82	(2)	BRUCE SPRINGSTEEN The River (Columbia) XPC2-36854-H XP2A-36854-H XP2T-36854-H	50	61	(4)	WILLIE NELSON Honkytonk Rose (Columbia) S2-36752-H S2A-36752-H S2T-36752-H		

RPM Top Albums (51-100)

51	57	(5)	AL STEWART 24 Carrots (Arista) AL-9520-F	8A-9520-F	4A-9520-F	76	....	(1)	STEVIE WONDER Hotter Than July (Motown) T-373-M	N/A	T4-373-M
52	37	(21)	TED NUGENT Scream Dream (Epic) XFE-36404-H	XFEA-36404-H	XFET-36404-H	77	79	(6)	MANHATTANS After Midnight (Columbia) JC-36411-H	N/A	JCT-36411-H
53	75	(3)	JETHRO TULL A (Chrysalis) CHE-1301-F	8CE-1301-F	ECH-1301-F	78	92	(2)	ELVIS COSTELLO Taking Liberties (Columbia) JC-36839-H	JCA-36839-H	JCT-36839-H
54	59	(4)	GARY NUMAN Telekon (Beggars's Banquet) X8EG-19-P	N/A	8EGC-19-P	79	85	(3)	HARLEQUIN Love Crimes (Epic) PEC-80048-H	PECA-80048-H	PECT-80048-H
55	36	(12)	JEFF BECK There And Back (Epic) XFE-35684-H	N/A	XFET-35684-F	80	87	(4)	ULTRAVOX Vienna (Chrysalis) CHR-1296-F	N/A	CCH-1296-F
56	38	(11)	POCO Under The Gun (MCA) MCA-5132-J	MCAT-5132-J	MCAC-5132-J	81	....	(1)	PRISM All The Best From Prism (Capitol) ST-6477-F	FEA-6477-F	4XT-6477-F
57	58	(15)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N	N/A	N/A	82	47	(25)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H	FCA-36106-H	FCT-36106-H
58	39	(36)	THE ROSE Soundtrack (Atlantic) XSD-16010-P	N/A	N/A	83	....	(1)	CHEAP TRICK All Shook Up (Epic) FE-36468-H	FEA-36468-H	FET-36468-H
59	40	(9)	CHARLIE DANIELS BAND Full Moon (Epic) XFE-36571-H	XFEA-36571-H	XFET-36571	84	100	(2)	CLIFF RICHARD I'm No Hero (EMI-America) SW-17039-F	N/A	4XW-17039-F
60	89	(2)	MAX WEBSTER Universal Juveniles (Anthem) ANR-11027-F	8AN-11027-F	4AN-11027-F	85	....	(1)	GEORGE THOROGOOD More George Thorogood (Attic) LAT-1096-H	8AT-1096-H	CAT-1096-H
61	41	(5)	YES Drama (Atlantic) XSD-16019-P	N/A	XCS-16019-P	86	50	(7)	EDDIE MONEY Playing For Keeps (Columbia) FC-36514-H	N/A	N/A
62	42	(20)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J	87	51	(18)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F	8A-9517-F	4A-9517-F
63	43	(7)	McVICAR Soundtrack (Polydor) PD-1-6284-Q	N/A	PD-4-6284-Q	88	65	(18)	JUDAS PRIEST British Steel (Columbia) JC-36443-H	JCA-36443-H	JCT-36443-H
64	66	(9)	THE DIRT BAND Make A Little Magic (United Artists) LT-1042-F	N/A	N/A	89	....	(1)	JOE JACKSON Beat Crazy (A&M) SP-4837-W	N/A	CS-4837-W
65	71	(14)	MAC DAVIS It's Hard To Be Humble (Casablanca) N8LP-7207-Q	N/A	N/A	90	97	(2)	XTC Black Sea (Virgin) VL-2203-Q	VL-42203-Q	LL-82203-Q
66	93	(2)	ROBERT PALMER Clues (Island) X1LP-9595-P	N/A	XM5-9595-P	91	....	(1)	KATE BUSH Never For Ever (Harvest) STAC-6476-F	N/A	4ST-6476-F
67	44	(21)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P	N/A	XM5-3436-P	92	73	(6)	DIONNE WARWICK No Night So Long (Arista) AL-9526-F	8A-9526-F	4A-9526-F
68	62	(19)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W	N/A	CS-4809-W	93	52	(23)	LIPPS INC. Mouth To Mouth (Casablanca) N8LP-7197-Q	NBL8-7197-Q	N8L5-7197-Q
69	....	(1)	ALAN PARSONS The Turn Of A Friendly Card (Arista) AL-9518-F	8A-9518-F	4A-9518-F	94	....	(1)	DIRE STRAITS Making Movies (Mercury) SRM-1-3857-Q	MC8-1-3857-Q	MCR4-1-3857-Q
70	81	(3)	TIMES SQUARE Soundtrack (RSO) RS-2-4203-Q	RS8-2-4203-Q	RS4-2-4203-Q	95	....	(1)	LONG JOHN BALDRY Long John Baldry (EMI-America) SW-17038-F	N/A	4XW-17038-F
71	94	(2)	THE JACKSONS Triumph (Epic) XFE-36424-H	XFEA-36424-H	XFET-36424-H	96	....	(1)	DEEP PURPLE Deepest Purple (Warner Bros.) XPR-3486-F	N/A	C-XM5-P
72	83	(3)	THE VAPORS New Clear Days (United Artists) LT-1049-F	N/A	4LT-1049-F	97	54	(25)	SQUEEZE Argy Bargy (A&M) SP-4801-W	N/A	CS-4802-W
73	80	(3)	JONI MITCHELL Shadows & Light (Asylum) 2XBB-704-P	N/A	BC5-704-P	98	55	(21)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q	N/A	RS4-4201-Q
74	76	(5)	ALLMAN BROTHERS Reach For The Sky (Arista) AL-9535-F	N/A	WZD5-9520-F	99	56	(12)	STRAIGHT LINES Straight Lines (Epic) JE-36504-H	N/A	JET-36504-H
75	91	(2)	TROOPER Trooper (MCA) MCA-5151-J	MCA-T-5151-J	MCA-C-5151-J	100	96	(20)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H	JEA-36432-H	JET-36432-H

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90 Yes
61 SOUNDTRACKS
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63 McVicar
98 The Empire Strikes Back
58 The Rose
70 Times Square
31 Urban Cowboy
2 Xanadu

NEW ALBUMS

BRUCE COCKBURN

\$9.98

Humans - True North TN-42-H Progressive Folk

Continuing on the success of his previous album, *Dancing In The Dragon's Jaws*, is Bruce Cockburn's latest release. The album contains Cockburn's strongest vocal and musical delivery to date. The cut, *Tokyo* is especially moving, building and hooking. It has the rhythm that drives the rest of the album forward. Another particularly strong piece is *Grim Travellers*. Besides Cockburn's strong vocal delivery, background support is provided by Leroy Sibbles, Mickey Edwards and Murray McLauchlan. The album was recorded at Manta Sound in Toronto in July and August of this year and was produced by Eugene Martynec. The album includes lyrics with French translation and notes the time and place the songs were conceived. All material is Cancon.

SUPERTRAMP

\$14.98

Paris - A&M SP-6702-W Rock

After a decade with A&M, Supertramp has finally found the right elements of production, engineering and mood, to offer their fans a truly alive, *Live* album. *Paris* was recorded live at the band's 108th concert of their world tour, at Le Pavillon, Paris, France. It was their 30th attempt at a live recording. The band's meticulousness in recording was well worth the wait. The selections (sixteen), on a two-record set, are more than equal to their studio recordings. Represented on the LP are seven cuts from *Crime Of The Century*, three from *Crisis? What Crisis?*, two from *Even In The Quietest Moments*, three from their latest album, *Breakfast In America*, and the cut, *You Started Laughing*, which appears for the first time on an album. The album was produced by Peter Henderson and Russel Pope.

DAVID BOWIE

\$9.98

Scary Monsters - AQL1-3647-N 80's Rock

David Bowie's decade has come. Always a step ahead, Bowie finally seems to have found his place in space, as far as music is concerned. The new album blends his previous creativity on the Brian Eno trilogy of *Low*, *Heroes*, and *Lodger*, and also incorporates his Japanese fascinations, with the use of Japanese translation on the song, *It's No Game*. With the offering of *Ashes To Ashes*, which has been culled as a single, Bowie finally lays Major Tom, of *Space Oddity* fame, to rest. This cut best displays the melodic qualities that Bowie has to date. Adding to the longstanding support by Carlos Alomar, the new album reveals the musicianship of Robert Fripp and Pete Townshend. The album was produced by Bowie and Tony Visconti and was recorded at Power Station, New York. Lyrics enclosed.

MAX WEBSTER

\$8.98

Universal Juveniles - Anthem ANR-1-1027-F Rock

Kim Mitchell is Max Webster, and on this note, the latest Max Webster album is loud and lasting, with Mitchell continuing with his rough-edged, layman's vocals and powerthrust guitar. Mitchell, drummer Gary McCracken and lyricist Pye Dubois are still the remaining nucleus of the band, as other members leave their passing mark. The album includes a live recording of the song, *Battlestar*, which combines the talents of both Max Webster and Rush. The single release from the album is *Check*, Max Webster's conclusion on concert revolution. *Universal Juveniles* was produced by Jack Richardson and was recorded at Phase One in Toronto. All material is Cancon. Lyrics are enclosed.

MYLES COHEN

\$8.98

Myles High - Change CLP-8012-J Rock

The latest Myles Cohen is a compilation of two past albums, plus a third as of yet unreleased material. Myles provides the vocals and guitar work on the new album. Material ranges from a re-release of his hit collaboration with violinist Leggy Solomon, titled *Can You Give It All To Me* (previously released by CBS), and the reggaeish cuts *On The Line* and *Oh Jamaica*. In between are songs such as the romantic *Lean On Me* and a cover version of the Brothers Gibb tune, *Holiday*. The music is varied and inviting, at times calm, then uptempo. The album was produced by John J. Stewart and was recorded at Sounds Interchange. The material is Cancon.

MICHAEL STANLEY BAND

\$8.98

Heartland - EMI SW-17040-F Rock

Those New Jersey sounds permeate *Heartland* through and through. Touches of *Springsteen* and *Southside Johnny* are here, especially with the use of Clarence Clemons, from the *E Street Band*, on saxophone. This debut album for MSB on EMI is playing direct from the heart, dealing with love, romance and more love. The MSB is Michael Stanley, Bob Pelander, Kevin Raleigh, Michael Gismondi, Gary Markasky and Tommy Dobeck. The sound on *Heartland* is full and vibrant, making wide use of the guitar, with touching emphasis provided by synthesizers. Outstanding cuts are *I'll Never Need Anyone More*, and *He Can't Love You*. The album was produced by MSB in their hometown of Cleveland.

ROUGH TRADE

\$9.98

Avoid Freud - True North TN-43-H Waverockfunk

Four years since their debut on direct-to-disc, Toronto's *Rough Trade* has finally released their long awaited album. Raw animal sensuality, that's *Avoid Freud* and *Rough Trade*, and *Rough Trade* is Carole Pope, with her monotone-cut delivery, and Kevan Staples, with Wirey-thump guitar, piano, synthesizer and vocals. The duo's dark, deep and lasting relationship is supported by David McMorrow on piano and synthesizers, Bucky Berger on drums and Terry Wilkins on bass. All the members of the band contribute to the vocal power on the new album. The music moves like a dragstrip racer in high gear - thumping and steady. The session was produced by Staples and Gene Martynec and was recorded at Toronto's Manta Sound. All material is Cancon. Lyrics are enclosed.

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
 (Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 8, 1980

TW	LW	Wks				
1	1	(4)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty FC-36750-H	26	27 (4)	MA P L THE ANSWER The Answer - Love Radio LR-0013 (EP) The Answer - LR-0013
2	3	(5)	XANADU Olivia Newton-John/ELO - MCA 41285-J (LP) Soundtrack - Xanadu MCA-6100-J	27	36 (3)	MA P L STILL FALLING IN LOVE Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N
3	10	(5)	MA P L COULD I HAVE THIS DANCE Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack 2FDP-90002-P	28	31 (3)	MA P L HOW MANY LONELY NIGHTS Patsy Gallant - Hot Vinyl HV-1004-N (LP) N/A
4	6	(4)	MASTER BLASTER Stevie Wonder - Tamla T-54317-M (LP) N/A	29	35 (4)	MA P L YOU NEVER SAW ME CRYING Guidonna Lee - Sefel 45-001 (LP) Kidnapping of The President - WRC9-1291
5	22	(3)	ON THE ROAD AGAIN Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	30	28 (3)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - Q8S-3383-P
6	7	(6)	MY GUY/MY GIRL Amii Stewart/Johnny Bristol Handshake WS7-5300-M (LP) N/A	31	34 (3)	MA P L WHAT'VE I BEEN DRINKIN' Powder Blues - RCA PB-50589-H (LP) Uncut - KKL1-0365-N
7	4	(9)	NO NIGHT SO LONG Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F	32	11 (13)	DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P
8	8	(8)	MA P L GOODBYE OLD FRIEND John Ellis - VIK SD-2204-N (LP) John Ellis - VLP-10001-N	33	16 (13)	YEARS FROM NOW Dr. Hook - Capitol 4885-F (LP) Sometimes You Win - SW-12018-F
9	18	(3)	JESSE Carly Simon - Warner Bros WBS-49268-P (LP) Come Upstairs - X8S-3443-P	34	41 (2)	MA P L WASN'T THAT A PARTY Irish Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H
10	2	(6)	LATE IN THE EVENING Paul Simon - Warner Bros WBS-49511-P (LP) One Trick Pony - XHS-3472-P	35	17 (6)	WAYFARING STRANGER Emmylou Harris - Warner Bros WBS-49239-P (LP) Roses In The Snow - Q8S-3422-P
11	29	(2)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F	36	44 (2)	MA P L RUMOURS OF GLORY Bruce Cockburn - True North TN4-56-H (LP) Humans - TN4-42-H
12	14	(6)	MA P L I COULD HAVE BEEN A SAILOR Peter Dinklage - A&M AM-406-W (LP) N/A	37	38 (3)	YOU CAN CALL ME BLUE Michael Johnson - EMI-America 8054-F (LP) N/A
13	13	(6)	MA P L NEW YORK, NEW YORK Marc Jordan - Rio 708 (LP) N/A	38	.... (1)	MA P L BROWN EYED GIRL The Good Brothers - Solid Gold SGS-703-W (LP) The Good Brothers Live - SGR-1001-W
14	12	(7)	UPSIDE DOWN Diana Ross - Motown M-1494-M (LP) Diana - M-936-M	39	45 (2)	I BELIEVE IN YOU Don Williams - MCA 41034-J (LP) I Believe In You - MCA-51330-J
15	9	(11)	MA P L SOMEONE Major Hooples Boarding House - Axe AX59-K (LP) N/A	40	42 (3)	MA P L SUMMER'S GOING Steve Cassini - VIK SD-2005-N (LP) N/A
16	21	(3)	MA P L NATALIE Rich Dodson - Marigold MPL-703 (LP) N/A	41	46 (2)	LOOK WHAT YOU'VE DONE TO ME Boyz Scaggs - Columbia 1-11349-H (LP) Middle Man - FC-36106-H
17	15	(4)	REAL LOVE The Doobie Brothers - Warner Bros WBS-49503-P (LP) On Step Closer - XHS-3452-P	42	47 (2)	HE'S SO SHY Pointer Sisters - Planet - P-47916-P (LP) Special Things - XP-9-P
18	25	(5)	MA P L TWICE AS STRONG Susan Jacks - Columbia C4-4253-H (LP) Ghosts - JC-36417-H	43	50 (2)	WHO'LL BE THE FOOL TONIGHT Larsen-Feiten Band - Warner Bros WBS-49282-P (LP) Larsen/Feiten Band - X8S-3468-P
19	33	(3)	IF YOU EVER CHANGE YOUR MIND Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H	44	.... (1)	YOU'VE LOST THAT LOVIN' FEELING Daryl Hall & John Oates - RCA 13103-N (LP) Voices - AQL1-3646-N
20	39	(2)	LOOKIN' FOR LOVE Johnny Lee - Asylum E47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P	45	.... (1)	I'M COMING OUT Diana Ross - Motown M-1491X-M (LP) Diana - M-936-M
21	40	(2)	DREAMING Cliff Richard - EMI-America 8057-F (LP) I'm No Hero - SW-17039-F	46	48 (2)	MIDNIGHT ROCKS Al Stewart - Arista AS-0552-F (LP) 24 Carrots - AL-9520-F
22	5	(4)	THE WANDERER Donna Summer - Warner-Geffen GEF-49563-P (LP) The Wanderer - XGHS-2000-P	47	.... (1)	SUDDENLY Olivia Newton-John & Cliff Richard - MCA-51007-J (LP) Xanadu - MCA-6100-J
23	23	(3)	YOU'LL ACCOMP'NY ME Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	48	49 (3)	MA P L GO IT SLOW Baron Longfellow - Ice - ICE-001-Q (LP) N/A
24	24	(8)	MA P L COME BACK BOY Shawne Jackson - Elmocambo ESMO-504-W (LP) N/A	49	.... (1)	MA P L BREAKAWAY Frank Mills - Polydor PDS-2125-Q (LP) The Frank Mills Album PD-1-6305-Q
25	26	(5)	MA P L NORTHERN SKIES Glen Hörnblast - Sound Path SP-020 (LP) N/A	50	.... (1)	DREAMING Cliff Richard - EMI-America 8057-F

COVER STORY

Hagood Hardy - the Master returns!!

by Rino Rocco

It all began while the Oakvillian was questing for his Bachelor's Degree at the University of Toronto, developing his musical abilities through nine years of classical piano studies. Hardy became involved in the Toronto jazz scene and, at the culmination of his studies, he was performing throughout Southern Ontario, putting in appearances on all the major CBC television variety specials.

Jazz was the main thrust

By the sixties, Hardy had stormed into New York City, landing a prestigious gig in the Village, playing vibes for Gigi Gryce and Herbie Mann.

From the Big Apple he moved on with the Martin Denny Band to Las Vegas and Honolulu, returning to Toronto in 1967. He had chalked up performances with the George Shearing Quintet and made numerous television and club appearances.

By the following year, Hardy had formed his own band, The Montage, making a name for himself and the group in contemporary jazz circles across North America and in Europe. He recorded an album with the band, titled Montage, which experienced impressive national sales.

The jingles market was very lucrative in the 70's

In 1974 the jingles and commercial field beckoned Hardy. Disbanding his group, he began cultivating commercial jingles, which allowed him the freedom of musical expression of a different sound. His assault on middle of the road had begun and a success, that to many, seemed to happen overnight, was the result of twenty years of music performance and expression for Hardy.

The Homecoming, the composition that singlehandedly broke the ice for Hardy's commercial success, came in the way of a deceptively simple music track for a Salada Tea commercial.

Speaking to RPM from Nashville, where he is currently working on another of his projects, Hardy explained, "I was writing, as I am today, many musical scores for commercials, films and documentaries. The Homecoming was a catalyst. It didn't change anything. All it did was speed things up a bit. It took a lot of background and a lot of work."

By 1975, Hardy was persuaded to record an expanded version of the Salada Tea music, which was receiving numerous requests for copies. Armed with a broadened arrangement, his wife's title, The Homecoming, and his own record label, Isis Records, Hardy delivered the Homecoming single and album.



Former Toronto Mayor David Crombie, now a member of parliament (Conservative) took part in honouring composer, arranger, orchestrator, producer, performer Hagood Hardy for his platinum album achievement for The Homecoming, now double platinum.

Hardy sweeps Juno Awards

The Canadian Talent Library was instrumental in the production of the Homecoming album with a well-organized promotion campaign and distribution arrangement by Attic Records, for which Hardy is very grateful.

By December of 1975, the Homecoming album had sold in excess of 50,000 copies, for which it was certified gold. The album achieved platinum status (100,000 units sold), the following spring, with the single going gold at the same time. To date, the album has achieved double platinum status.

Recognition for the man and his music came in the form of a triple feat at the 1975 Juno Awards, where Hardy was awarded Juno's for Instrumental of the Year, Composer of the Year and Producer of the Year.

In 1976, for the second consecutive year, Hardy received a Juno for Instrumentalist of the Year. Along with his Juno, he became the first Canadian to be recognized by a U.S. music publication as the number one instrumentalist of 1976. He also received the Wm. Harold Moon Award from BMI Canada (now P.R.O. Canada), for having made the greatest contribution to international recognition of Canadian music.

"... The music I write is from my background - a Canadian background. . ."

Following the success of the Homecoming album, Hardy released his second album in 1976. The album was titled Maybe Tomorrow, a musical idea that extended the mellowness and simplicity of The Homecoming.

Hardy's third album, Tell Me My Name, was released the following

year. With this release he explored a new musical direction, described as both laid back and uptempo.

At 43, Hardy, quiet, pleasantly good humoured, easy to like, never forced, father of four, seems to be the ideal musical representative of emotions.

"The music I write is from my background - a Canadian background. The background is laid for a universal feel, an emotion or experience that is expressed in my music."

Hardy continues with his successful writing for television, such as CBC-TV's documentary features Dostoevsky and Bethune, children's programs, CBS movies, feature films such as Dirty Tricks and Second Wind.

Always on the go, Hardy explains, "I'm writing all the time. I'm writing for albums and between albums. Each new album is a panoramic view of the preceding year's work. I do a lot of things - commercials, concerts and film scores. With the large amount of writing that I do in a year, I am able to gather some songs I particularly like and include them on an album. Each album is a departure from the previous album."

Since Tell Me My Name, Hardy has released Reflections, The Hagood Hardy Collection, The Christmas Album, and his latest release, As Time Goes By, which represents Hardy at his most diversified best.

"I wanted to put out an album that people could listen to and enjoy. There are pop-oriented songs, jazz-oriented songs and more classical compositions."

Hardy's new album gets away from the categorization of the talented pianist and his previous success. With each composition comes a new year of progression.

"The main thing is that I'm writing music - I'm writing my emotions."

CIRPA pressures for more Cancon

Toronto: Many Canadian radio stations are well behind the times of the listeners and too tied to U.S. trade publications, according to Earl Rosen, Executive Secretary of the Canadian Independent Record Producers' Association (CIRPA). CIRPA is an organization comprised of independent managers, producers, studio and label owners that works to improve the Canadian sector of the music industry.

"Some radio programmers are very nervous and distrustful about playing Canadian material," Rosen told RPM. "Some station programmers still have the old opinion towards Canadian artists. A lot of them want to sound the same. The public doesn't give a damn what's Canadian and what's not. They're interested in the song. Canadians aren't going to buy a bad Canadian record over a good American one."

Rosen suggests that for the programmers it's just a question of attitude, further suggesting that if there wasn't the present 30 percent content quota, there would be only some stations that would play Canadian recordings. Without it, he said, some programmers would be too lazy to play it.

During the recent CRTC hearings for renewal of radio licenses, CIRPA intervened, asking that stations be required to increase their quota of Canadian airplay. According to Rosen, many stations weren't playing enough Canadian artists and in some cases were only playing established artists and songs.

"I wish that some stations would be more voluntary in increasing Canadian

content," said Rosen. "Some stations have done a good job. CFRB voluntarily raised their quota to about 31 percent Canadian content and at times I'd say that they're doing up to 35 percent. They have the Canadian Talent Library, of course, which they and their other station, CKFM-FM, draw from." He also noted that "Q-107 has also done a good job."

Rosen explained that CIRPA is looking to increase the Canadian quota on some stations such as CHUM and CFTR, by one percent over a three-year period. He also noted that in the case of FM stations, if the CRTC approved of the amount of Canadian content, then they were okayed. He suggested that some FM stations had to play more Canadian content, such as CKBY-FM which is at about 35 percent Cancon. He pointed out that in spite of the fact that FM stations aren't under the 30 percent quota, CIRPA is looking for at least 30 percent on those stations as well.

"About four or five years ago I might have agreed with some of the station programmers regarding Canadian artists," said Rosen, "At that time you would hear mostly Gordon Lightfoot and Anne Murray. There simply wasn't enough Canadian records being produced. Now, there's no excuse because every year there are more and more Canadian artists to draw from."

Rosen believes that now, many Canadian groups and artists have strong national and local followings, picking Burton Cummings and Teenage Head as examples. He also pointed

up the international acclaim now being enjoyed by Rush who are on top of the British charts. Rosen suggests that the low opinion of Canadian artists exists with the radio stations, not with the public.

MIDEM '81 running ahead of last year

Paris, France, The International Record and Music Publishing Market organization (MIDEM) is celebrating its 15th anniversary in Cannes, France, with dates running from January 23 through 29, 1981.

There are already more than 265 firms from 33 countries participating and more than 70 percent of the space available now reserved.

According to U.S. representative John E. Nathan, North American booth rentals for MIDEM '81 are continuing at a rapid pace. This includes the Canadian contingent headed up by the Canadian Government.

Program Manager, Gerard Dejardin and International Sales Manager Jean-Louis Schiltz, who joined MIDEM in September are busy preparing MIDEM '81 and its gala events. The Palais des Festivals is once again specially reserved for the galas. Companies wishing to participate should get in touch with Monique Meunier, who is in charge of the galas.

This year will be the sixth year that lawyers from all over the world will meet at MIDEM. Participants will have the opportunity to discuss the ever increasing legal problems with these specialized lawyers. Themes this year will include tax problems related to the catalogues and particularly to their acquisitions. These subjects were selected by a majority during MIDEM '80.

Seven years and seven LPs for Van's Trooper

Vancouver: Trooper has returned to hard rock and it's renaissance with their latest MCA album, simply titled Trooper.

After ten years together, seven since their recording debut, Trooper's new album is the most self-assured album they have recorded.

Self-produced by chief songwriters, Ra McGuire and Brian Smith, Trooper captures both the energy level and spontaneity of the group in concert and the production values of the recording studio.

Trooper is Ra McGuire, Brian Smith, Tommy Stewart, Doni Underhill and Rob Deans.



New Zealand's Split Enz bolster release with dates

Toronto: A&M's latest Austro-Asian acquisition, Split Enz have bolstered their album sales with effective dates in Toronto and Montreal. The played Montreal's Le Club (Oct 16) and the following evening at Toronto's Masonic Temple.

The group's current album, True Colours, has been making rapid gains up the U.S. trade charts as well as on the RPM 100. Their single, I Got You, culled from the album is also enjoying strong movement on the RPM 100 Singles Chart.

The New Zealand group is enjoying top of the chart action for both their album and single, at home and in neighbouring Australia.

Phonodisc to distribute U.S. labels in Canada

Toronto: Phonodisc has acquired distribution rights in Canada for the Fantasy, Galaxy, Milestone, Prestige and Riverside labels.

Among the artists included on these labels are David Bromberg, John Coltrane, Creedence Clearwater Revival, Miles Davis, Duke Ellington, Dexter Gordon and Sonny Rollins.

James Trainor, President of Phonodisc, indicates that his market research on these labels shows a great demand on both wholesale and retail levels for the product, which has not been available in Canada for the past year.

de Burgh caps Canadian tour

Toronto: A&M recording artist Chris deBurgh has completed his 1980 tour of Canada with dates in Calgary, Edmonton and Vancouver.

deBurgh began his singing career, accompanying himself on the guitar, in bars and cafes of his native Ireland. His first two record releases, Crusader, and Spanish Train And Other Stories have been certified gold and platinum in Canada.

deBurgh's new album, Eastern Wind, was produced by David Anderle and was recorded at Toronto's Manta Sound. This is the first time deBurgh has used an American producer and recorded outside of London.

Eastern Wind contains ten new deBurgh compositions including The Traveller, Shadows & Lights, Flying Home, and Record Company Bash. Guesting on the album are Supertramp's John Anthony Heliwell and Lisa Dal Bello.

The 31-year old deBurgh's band comprises Tim Wynveen on guitar; drummer Jeff Phillips; Ian Kojima on saxophone; keyboardist Glen Morrow and Al Marnie on bass.

Rush identifies with international markets

Toronto: Canada's progressive heavy metal trio, Rush, has been blowing away the competition on the recent Melody Maker's Readers' Poll for 1980. Melody Maker is a leading record consumer magazine in the U.K.

Separately, band member Geddy Lee placed third out of ten for Best Bass Player; Neil Peart also placed third for Best Drummer; and finally, Alex Lifeson placed sixth as Best Guitarist.

As a unit, Rush placed fourth for Best Live Act, fifth as Band of The Year, fourth for Best Album (Permanent Waves), fifth for Best Composers, fifth for Best Single (Spirit Of Radio), and eighth as Best Producers, including their producer Terry Brown.

"I think the results are amazing," said publicist Linda Emerson of Anthem Records, the band's label. "Melody Maker is not known for its bias in rock and roll. It's never happened on their polls before. In London, Rush did five sold-out nights in a row at the Hammersmith Odeon and in Europe their concerts were selling out three months in advance."

What's the secret of the Toronto band's success?

"Hard, continuous work," explained Emerson. "They just won't let up. They're always on tour. They only get about a month of free time to themselves, and they take such pride when they're recording an album. The band is slowly but surely progressing onto superstar status."

Rush are currently at Morin Heights Studio in Quebec working on their next studio album. The album is expected to be released sometime in January after which they will release a second live album from recordings of their Hammersmith Odeon dates.

Rush apparently take their studio time very seriously. Emerson remem-

bers when Rush once turned down an offer of \$125,000 to do a concert, so they could finish an album. "That's just how seriously the band takes it work," boasted Emerson, continuing with "What may or may not be surprising is that Rush's main support tends to come from the U.S. and Europe.

"People also tend to have this feeling that a supergroup can't come from their hometown." Emerson continued, "It's extremely difficult these days, not just for a Canadian band, but for any group to reach that height. With the proper people behind the group, makes a difference."

Rush has also used their international status to help other groups. "Rush has definitely opened up the doors for other Canadian artists," Emerson noted. "When they tour they always have a Canadian band opening up for them."

When asked if she thought Rush had changed the attitude of some Canadians towards their own artists Brown replied: "I think a lot of kids don't really know just how big Rush is right now. Of course, we and a lot of people are shocked. I know that there are still a lot of people around saying boo to Canadian artists."

Rush's last album, Permanent Waves, surpassed the platinum level within two weeks of release in Canada. In the U.S., the album has sold over 900,000 units. Platinum in the States is one million units. Global figures of the album sales are close to one and a half million.

It's interesting to note how Rush extends a helping hand to fellow Anthem artists. They have made a guest appearance on the latest Max Webster album, Universal Juveniles.

It's expected that Rush will launch a cross-Canada tour sometime after the release of their next album.

New appointments and changes at CBS

Toronto: Canada's CBS Records has recently been busy with new appointments and changes. Senior Vice President Brian Josling made a number of announcements.

David Redgers has been appointed Vice President and General Manager of the Eastern Region. He will be responsible for all aspects of the A&A and A.R.S. divisions in Ontario, Quebec and the Maritimes. Redgers will also retain responsibility for all national administrative functions for the A&A/A.R.S. Division which was consolidated in June. He's a seven-year industry veteran.

Peter Parrish, who has been promoted to Senior Director of Branch Operations, will be reporting to Redgers. Parrish will assume full responsibility for the Eastern Region

branches, with the branch managers in Toronto, Montreal, Halifax and St. John's reporting to him. As well, Norman Miller, Classics Manager, will report to Parrish. Mr. Parrish, who has been with the company for six years, was formerly the Director of Marketing for the Eastern Region.

Also reporting to Redgers is the Manager of Retail Administration, Marley Carson, and the newly created position of Manager of General Administration. These departments include store leasing, franchise administration, advertising expense control, and all other administrative aspects of the consolidated division.

Continuing to report to Josling will be Jerry Wipf, Vice President and General Manager of the Western Region and Jacques Gagne, Vice President of Divisional Planning.



Pat Benatar visits C-FOX (l to r) Capitol rep Lionel Wilson, band member Neil Geraldo, Benatar, Daryl Hibert, Dean Hill and kneeling, Glen Chalmers, all from the Vancouver station.



Before her show at Montreal's Le Club, Benatar visits CHOM (l to r) Capitol promo Richard Gamache, Geraldo, Benatar and Michael D. on-air personality and promo manager at CHOM.



Kitchener's Music World staff were winners of Toronto tour jackets (Solid Gold contest), (l to r) Joe Toews (A&M), Danuta, John Anderson, Joanne Elvy, and A&M's Ray Rosenberg.



Metro Toronto Chairman Paul Godfrey presents gold to Solid Gold group Toronto, for their album, Lookin' For Trouble, (l to r) Nick Costello, Scott Kreyer, Sharon Alton, Brian Allan, Godfrey, Holly Woods and Jimmy Fox.



CFNY-FM Program Director Dave Marsden, surrounded by his staff, receive recognition in the form of Capitol gold for the station's help in breaking The Monks in Canada. Capito's Dave Munns and Ron Robles make the presentation.



Capitol platinum to the Kinks for Low Budget album, their first in 20 years. Following sold-out Buffalo concert, presentation is made to Mick Avory, Dave Davies, Jim Rodford, Ian Gibson and Ray Davies from Capitol's Ron Robles and Jane Hodgson.



Cancon 30

CANADA'S ONLY NATIONAL CANADIAN CONTENT SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

17

November 8, 1980

TW	LW	WKS		TW	LW	WKS	
1	2	(6)	MY MISTAKE The Kingbees - RSO RS-1032 Q (LP) The Kingbees - RS-1-3075 Q	16	17	(4)	GO IT SLOW Baron Longfellow - Ice ICE-001 Q (LP) N/A
2	8	(6)	COULD I HAVE THIS DANCE Anne Murray - Capitol 4290 F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	17	18	(6)	CRAZY FOOL One Horse Blue - Vera Cruz VCR-126 H (LP) Bite The Bullet - VCR-1005 H
3	6	(6)	THE KID IS HOT TONITE Loverboy - Columbia C4-4255 H (LP) Loverboy - NJC-36762-H	18	22	(2)	SOMEONE Major Hoople's Boarding House - Axe AX-59 (LP) N/A
4	1	(6)	FINE STATE OF AFFAIRS Burton Cummings - Epic E-4-4248-H (LP) Woman Love - XPEC 80040-H	19	20	(6)	ROANNE Straight Lines - Epic E-44247 H (LP) Straight Lines - JE-36504 H
5	3	(6)	ECHO BEACH Martha & The Muffins - Virgin VS 1111 Q (LP) Metro Music - V-2142-Q	20	14	(6)	TOO BAD Doug And The Slugs - Ritdong QD-208 N (LP) N/A
6	10	(3)	HIT ME WITH YOUR BEST SHOT Pat Benatar-Chrysalis CHS-2464-F (LP) Crimes Of Passion-CHE-1275-F	21	21	(6)	BOPPIN' WITH THE BLUES Powder Blues - RCA PB-50580 N (LP) Uncut - KKL1-0364-N
7	4	(6)	YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST 12072-F	22	....	(1)	ONE AND ONLY Burton Cummings - Epic E-44262-H (LP) Woman Love - XPEC 80040-H
8	7	(6)	KNEE DEEP IN LOVE Klaatu - Capitol 1083-F (LP) Endangered Species - SBA-16060 F	23	...	(1)	BROWN EYED GIRL The Good Brothers - Solid Gold SGS 703-W (LP) The Good Brothers Live - SGR 1001 W
9	9	(6)	SWITCHIN' TO GLIDE The Kings - Elektra E-47006 P (LP) The Kings Are Here - X6E-274-P	24	23	(3)	AMERICAN MUSIC Prism - Capitol 72834-F (LP) Young & Restless - ST-12072 F
10	11	(6)	LOOKIN' FOR TROUBLE Toronto - Solid Gold SGS-701 W (LP) Lookin' For Trouble - SGR 1000-W	25	24	(3)	DON'T PRETEND Jonathan Mars - Atlantic 3752-P (LP) N/A
11	16	(5)	NEW YORK, NEW YORK Marc Jordan - RIO 708 (LP) N/A	26	27	(4)	BAD BAD GIRL Shari Ulrich - A&M AM-501-W (LP) Long Nights - SP-9046-W
12	12	(6)	PAINT BY NUMBER HEART Martha & The Muffins - Virgin VS 1115 Q (LP) Metro Music - V 2142-Q	27	26	(3)	SYMPHONY Ironhorse - Scotti Bros. SB-302-P (LP) Everything Is Grey-XSB-7108-P
13	19	(2)	CHINATOWN CALCULATION Doug And The Slugs - RCA PB-50595-N (LP) Cognac And Bologna - LLL1-03575-N	28	....	(1)	WILD ONES (Feelings Electric) Nick Gilder - Casablanca NBS-2289 Q (LP) Rock America - NBLP-7243 Q
14	13	(6)	TRYIN' TO KEEP HER 88'S STRAIGHT Downchild Blues Band - Attic AT-227-H (LP) We Deliver - LAT 1085-H	29	5	(6)	CAN I COME NEAR Graham Shaw - Capitol 4876 F (LP) Graham Shaw/Sincere Serenaders - ST-12065-F
15	15	(6)	LET'S SHAKE Teenage Head - Attic AT-229-H (LP) Frantic City - LAT-1081-H	30	28	(6)	COME BACK BOY Shawne Jackson - El Mocambo ELMO 504-W (LP) N/A

DRUG STORE DANCER

a new album from

STREETHEART

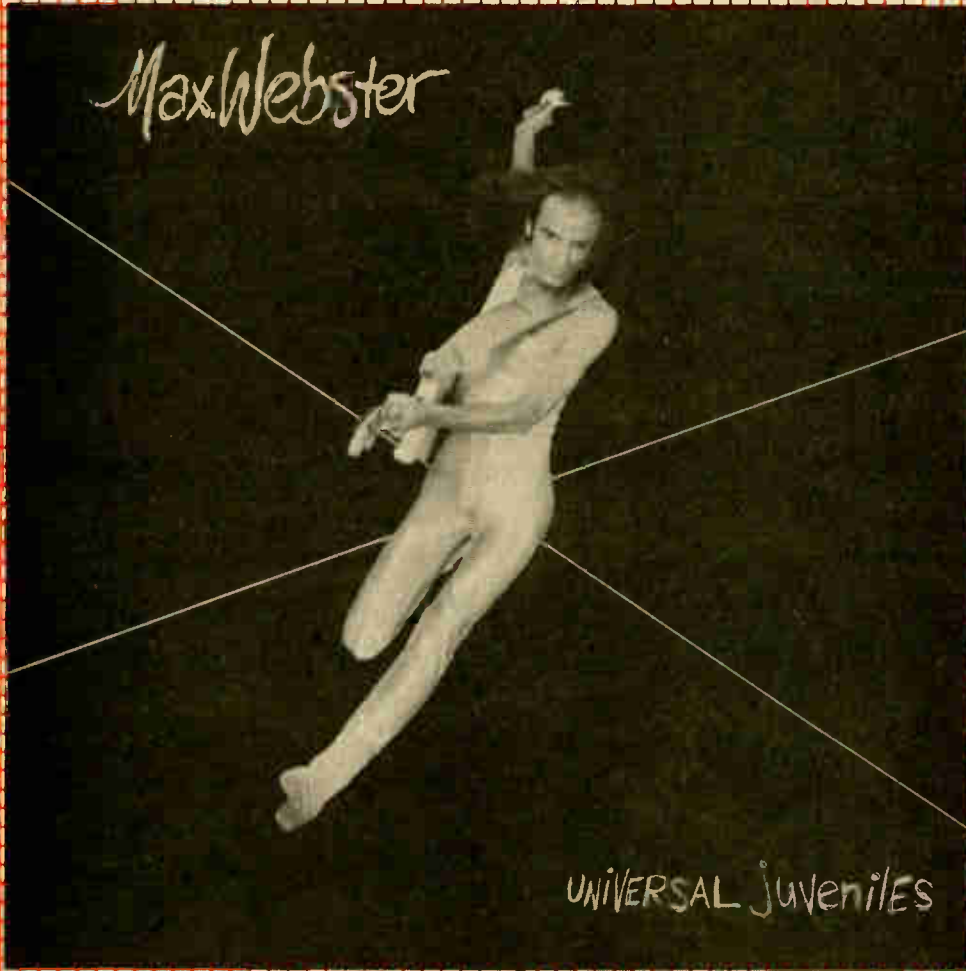
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of music.



ANTHEM'S



MAX WEBSTER - UNIVERSAL JUVENILES
ANR-1-1027

ALREADY GOLD AFTER TWO WEEKS!

RADIO PLAY

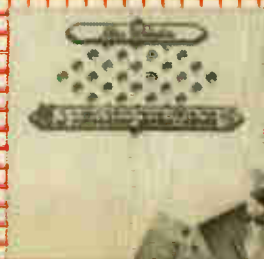
AM CHUM #30 - CHED - CJME - CKOM - CHAB - CJBK - CKSL - CKOC - CKLC - CKPR
CFRA - CJCH - CJGJ - CKTS - CJSS - GKSO - CKCY

AOR CHUM #7 - Q107 #11 - 67NY - CITI #17 - CHEZ - CHOM - CHOZ - CFOX #45 - CJAY
K97 - CFMC - GILA - CKCU

TOUR DATES NOV. 29 - WINNIPEG DEC. 2 - CALGARY DEC. 3 - EDMONTON
DEC. 5 - VANCOUVER DEC. 8 - REGINA DEC. 10 - SASKATOON



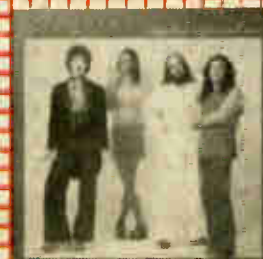
LIVE MAGNETIC AIR
ANR-1-1015
GOLD



A MILLION VACATIONS
ANR-1-1018
PLATINUM



MOUNTAIN UP MY SLEEVE
ANR-1-1072
GOLD



HIGH CLASS IN BORROWED SHOES
ANR-1-1007
PLATINUM



MAX WEBSTER
ANR-1-T006
GOLD

GOT THE HOTS

ZERO-ONE!

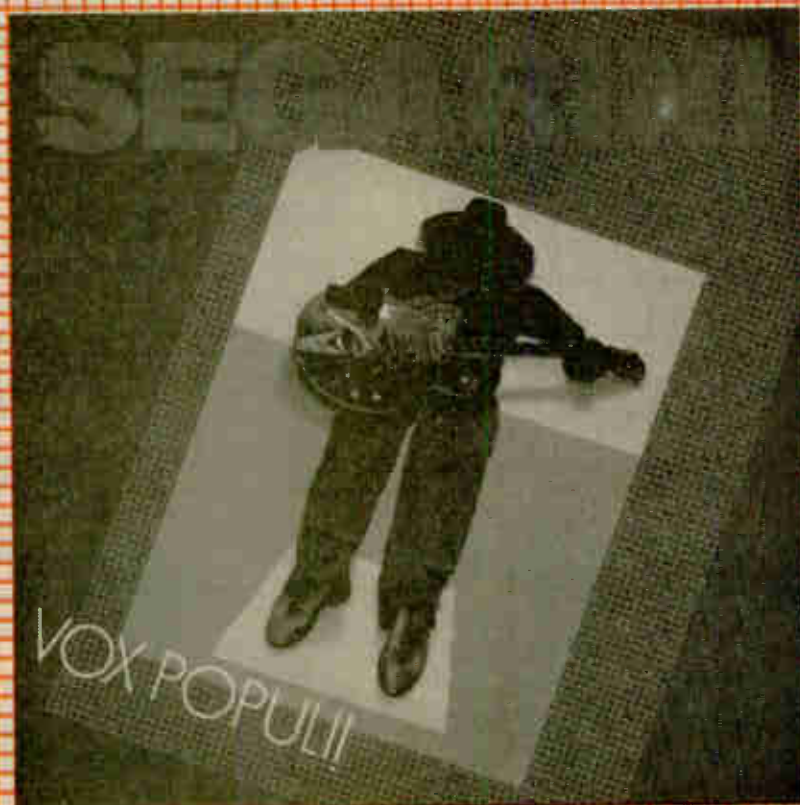


ZERO-ONE! — ZERO-ONE
ANR-1-0101

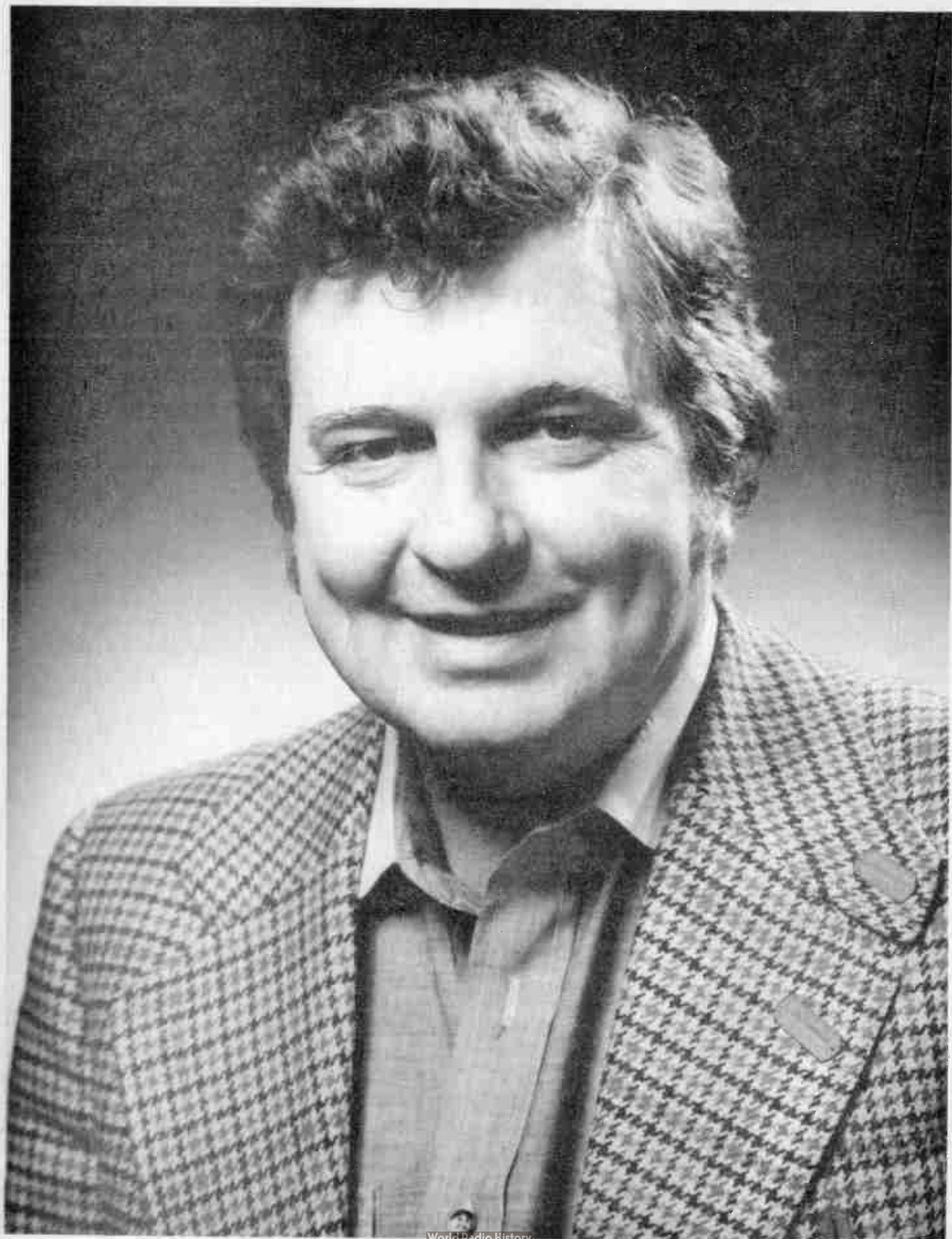
RADIO PLAY

AM	AOR
CFRN	CHUM
CJME	Q107
CKOM	CFNY
CHAB	CHOZ
CHEC	C100
CFRW	CJAY
CHUM	CFMC
CKPT	CILA
CKAR	CKCU
CFGO	
CKGM	
CJMS	
CJCJ #13	
CFNB #25	
CFLS	
CKTS	
CKSO	
CJCH	

COMING
IMMEDIATELY!



SECRET — VOX POPULI
ANR-1-1026



Programmers

Jay Nelson

- the end of an era???

by Donny Burns

. . . in an upper middle class section of Toronto, where the homes are covered with ivy and surrounded by manicured rose bushes, stands an elegant townhome with a rather unlikely occupant. He sits crouched over a typewriter in his sunroom, tapping out the words that he may, or may not use on the air tomorrow morning, before the sun is up. He's been doing it for 18 years, but it doesn't look like it will be 19. We may soon hear, for the last time, that unpretentious voice bubble out those words like softner in your washing. "Good morning, this is Jay Nelson on CHUM."

Burns: Most people consider you an institution, as far as Toronto radio is concerned, and there are several who feel you should be institutionalized - I'm going to ask the obvious question, how long has it been at CHUM?

Nelson: I've been there eight months now.

Burns: I remember being a wet behind the ears rookie, coming in from Thunder Bay, and you were already a hero . . . how long???

Nelson: December 1st., it'll be eighteen years. You know it doesn't seem that long. I don't know if you realize it, but I remember you coming to work for us, and I remember you being in awe, and I remember the cops putting the cuffs on you, and I remember you being taken away screaming.

Burns: We'll just move right along, on this interview with Jay Nelson of CHUM . . . an eighteen year veteran. You don't mind me calling you a veteran, do you???

Nelson: That's in this market . . . I was in other markets before this you know - Kensington, St. Lawrence, Loblaw's . . . !

Burns: And you're nowhere near 50 yet. When did you drop Jungle from Jay Nelson?

Nelson: I still get mail addressed to Jungle Jay Nelson. I still get approached to do commercials using it, but I feel that was another time in my career. For example, when is Reggie Jackson going to drop the Reggie and just be Jackson???

Burns: This interview is going the way anything goes that I'm involved in, and now we're with the leader of the pack . . . you were discovered by

the Toronto market through Buffalo television, where you not?

Nelson: WKBW . . . they did a survey up here once and they discovered that my TV show was number one here. That was 1963, and Al Boliska was doing the morning show on CHUM, and he got into a bit of a tiff with the program director who, at the time was a guy named Al Slaight, now owner of CFGM and Q-107. One morning the phone rang in the WKBW control room, just as I was getting off the show, and somebody said, 'Jay, it's long distance', which didn't impress me much, I used to get calls every morning, usually from heavy breathers saying things like 'where's Sheena, I love Sheena', and I'd say 'best wishes pal, get outta here'. Anyway, this particular morning, it was Al Slaight, and he asked 'What would it take to get you to Toronto?' and I replied, 'I think that Gray Lines have a bus going there. You just take a right on the Queen E.' But seriously folks, he made an interesting offer and I turned him down at first. But he kept on for a few days, and people were saying, 'Did you actually turn down CHUM?' and I said that I had. I'd been to Toronto once and said no thanks. I mean you couldn't drink here on Sunday, and if you took a drinking day out of my week . . . you're dead. But they made a very generous offer, and a lot of people think that because you're on TV, you make a lot of money, and there's nothing further from the truth. Television pays what we call a going rate. I mean, they see guys like Johnny Carson, or James Whatshisname from Rockford Files.

Burns: Garner?

Nelson: Yeah, Garner - he never remembers my last name either.

Burns: But you don't get up on freeways either.

Nelson: (with lisp) . . . Oh yeah, wanna bet? Sometime we'll talk about it. But anyway, everybody thinks that you make all that money, from Lloyd Robertson, down to the guy on a little TV station in Lethbridge, but you don't. So, to make up for that, I was also doing a morning show on 'KB Radio, and I used to do a lot of weekend appearances like opening supermarkets. Now, there's a heavy trip. Did you ever meet a supermarket manager?? They're blood from the cow they just slaughtered. Why don't they change those things, or get operating gowns? Anyway, we were on Cable in Southern New York and Pennsylvania, and it was a great break for me because I got to appear on The Rifleman, My Three Sons, Wagon Train, and I won a local Emmy, and I got a lot of national publicity out of it, along with a lot of job offers. But then CHUM called, and this (Toronto) was the last market I ever thought of.

Burns: It's the last market a lot of jocks think of, but it is the most lucrative in the country.

Nelson: True, but I didn't know that at the time. In fact, I put my hand over the phone and asked a guy, "Hey how much do disc jockeys make in Toronto?" and he said, "Don't ask me." So when Al Slaight mentioned a figure, I said No thanks! And so they sweetened the pot. I'm sure they thought that I was trying to hold them up, but I wasn't. I mean, I knew what you can make in San Francisco or L.A. or Chicago, but Jeez, this was another country. I mean, I was innocent.

Burns: That's one thing I'm gonna make sure is printed, and I'm going to ask Walt if we can get it in bold caps. "JAY NELSON SAID HE WAS INNOCENT!!!"

Nelson: No, I was talking about the money. My innocence was gone I think, at five.

Burns: Don't you love cleaning ladies?

Nelson: No, it was a nurse. As a matter of fact, I was in for a tonseilectomy and she thought she'd . . . Uh, can we move on???

Burns: We sure can. Okay, we have Jay Nelson in Toronto - now the format over the years has drastically changed at CHUM. When you first started it was much more open, more "seat of the pants", if you will, but

that seems to have become restricted.

Nelson: I wouldn't say restricted Donny. What I would say is organized. Just like your station is organized. Just like any good station is. I listen to you and I know that you have your stuff together. But I can tell when you don't, and you can tell me when I don't.

Burns: For sure, but we won't let that get printed will we???

Nelson: Oh hell no, of course not. But you know when a station is organized. Now, you might read in there, "predictable", but that's not what I mean. I mean if a guy is organized, it's like a salesman going in to sell a product. I mean, let's face it, that's what we are, salesmen, except we don't have to walk the streets. But if a salesman came in to sell you a widget, and he didn't have one to demonstrate, but he said "I don't have one with me right now, but here's the price list", what are you going to say to that salesman???

Burns: What's a widget??

Nelson: You're gonna kick him out on his duff, right??? When you're on the air you don't have the privilege of seeing the listeners throw you out. What they do have is a dial, and if you're not prepared, they'll tune you out, without the benefit of you being able to say "But wait a minute, the next hour is gonna be dynamite!!"

Burns: But I've had people say to me "How come Jay doesn't do all his character voices, and bits and humorous vignettes anymore?"

Nelson: I feel that I have to move with the times. I don't really believe in saying or doing things I did ten years ago, as I'm sure you don't. The humour you get away with now, like discussing Gladys Knight's "pips". If you'd pulled that ten years ago and the P.D. would be right in there saying, "Boy, you gonna love Timmins!" and you're out the door. Today, it's a looser thing, and people are accepting more.

Burns: I had a terrific question for you and I just lost it.

Nelson: It's over there, next to your cigarettes.

Burns: I remember, did you not do some cartoon work?

Nelson: I was a voice on a few, including The Flintstones. That was fun.

Burns: Samantha, why are you eating Jay's camera?

Nelson: Bad dog! Bad dog!

Burns: Uh Jay, isn't Samantha a cat?

Nelson: Sure, but it's the worst insult you can give a cat!

Burns: I see, I think. Your TV show in Buffalo started as a kid's show, but it ended up being more of a Bullwinkle, did it not?

Nelson: It had that flare. I mean, I used to do bizarre things like take the viewers on a tour through the 'KB studios (via camera) and at that time the studios were in an old Tabernacle.

As a matter of fact the call letters stood for Well Known Bible Works WKBW.

Burns: 18 years at one radio station, that in itself is, to say the least, a major miracle. I think we can even use the word tenacity on your part. I know, because I worked at CHUM with you for about a year, and then they sent me to the farm team in Halifax.

Nelson: That's because you only scored 12 times that year. Did you learn anything?

Burns: I learned that when you're a rookie, you shouldn't be put in with the big boys, 'cause it makes you look real bad. I advocate a lot of farm team training before you get to play in the big league. Don't you?

Nelson: Definitely. Before Buffalo, I was working in Ohio and got an offer from Chicago, and another guy from my station took it. He was out on his ear in six months. It's cruel, but then again, you should know your own career. You should wait and develop and listen to your airchecks, and you'll know yourself when you're ready. But if you go to a giant, like say, KMPC, and you'll sound like Minnie Mouse, saying things like "Squeak, squeak, hello, my name is Billy!"

Burns: Yeah, and Captain Hi-Liner won't even be there to help you out. And if he was, he probably wouldn't even show you were the men's room was.

Nelson: Oh, I'll bet he would.

Burns: Let's move along very quickly! During your tenure at CHUM you must have seen a hell of a lot of guys say "goodbye, it was nice working with you," people who just didn't know how to work in an organization, with the attitude and the power of CHUM.

Nelson: You've got to realize one thing . . . when you're running an organization like we are . . . and I say we, because I'm a shareholder.

Burns: That's right, you bought in at \$10.50 per share didn't you?

Nelson: Yessir . . . a lot of people did, and it's split several times since then. Anyway, they must maintain some sort of control. It's not as if they're running the cornerstore. It's the most powerful network in this country, not even Moffat is 83% owned by one family. You may not see the power, but it's there. And they hire professionals. Only professionals, and that's a fact. I'm not saying that to butter my bread.

Burns: Okay, let's see you take this toast dry. What are the negatives, if any, toward management? And I don't mean specifically CHUM.

Nelson: After 18 years with our organization I give CHUM management a "10". However, I've worked at other radio stations where you know in three days that your boss is a klutz, and he's there because he knew somebody. It happens all the time, and then the station goes down

the tube. So they sell it and a new group moves in and here we go again. It's more prevalent in the States. Many of the owners are nothing more than guys who play the stock market. They know a lot about "pork bellies", and nothing about radio. CHUM's lucky because Allan Waters (CHUM owner) is a broadcaster.

Burns: I agree. Okay, let's lighten up. What do you do for recreation, that we can print, of course?

Nelson: Photography. I love taking pictures.

Burns: Wait a minute, is Walt going to have to censor this???

Nelson: I like taking pictures, of animals in particular, like Samantha (that's Jay's cat) and Margit (that's Jay's lady), she's an airline stewardess for Air Canada, and we go away a lot because, well let's face it, she's been a stewardess for seven or eight years now, so she loves flying.

Burns: And you're a licensed pilot.

Nelson: We never met on a plane. We met at a CHUM baseball game. She pulled up at third base, and I laid this line on her, "You've got the most beautiful eyes I've ever seen", and we're supposed to be silver-tongued devils. I thought to myself, "Boy you better head to a singles bar and pick up some new material right away."

Burns: Where's your hometown?

Nelson: Scranton, Pennsylvania.

Burns: Is that on the map?

Nelson: You better believe it. Russ Morgan comes from there.

Burns: There's probably a lot of young jocks who don't know who Russ Morgan is. I know I don't.

Nelson: He's an old band leader!

Burns: So who, besides Jay Nelson and Russ Morgan comes from Scranton, Pennsylvania?

Nelson: That's it!!

Burns: I am living proof, concerning the success of the CHUM breakfast show, where it was and how far you took it. Your contribution to Toronto radio, and to it's radio listeners and other things like, well, underprivileged children is something you must be very proud of. And I must say, not only as a fellow broadcaster, but as a fan, your leaving CHUM marks the end of an era. How are you going to feel on the last day? ?

Nelson: Well, I'm not leaving CHUM, I'm leaving the morning show. But I'm not leaving CHUM. I can't go into what I'm going to be involved in, in that area. But you asked what I'm going to do. I'm going to sleep in, that's what I'm going to do. You see, including the morning show on WKBW, I've been getting up at three thirty in the morning, five days a week, for twenty-one years. In the winter especially, I mean Donny, shovelling out your car at 4 am, with a couple of hours sleep, and then at 5 am you've got to go on the air and

NELSON continued on page 23

Evolution 2000 and CFNY-FM score a from CN Tower

Toronto: Michael Jordana and her band are to be taped from the top of the CN Tower (Nov 7) by Evolution 2000 Studios, along with CFNY-FM for the first ever taping for live broadcast from the tower. The show will be broadcast on the station a week later.

"When I told my staff that we were taking the equipment to the top of the CN Tower, they thought I was kidding," said Eugene Schneider, owner and chief engineer of Evolution 2000. "We're taking the whole 16-track equipment out of the mobile unit to the top of the tower. It's going to take us the whole day to set everything up. This is the first time we've undertaken something like this. We've re-recorded other shows for CFNY, but never this high."

Schneider indicated that he would be using special equipment such as a specially designed mike splitter, a

Soundcraft board with interphase and mixing console. As well, they will be processing the tape for a cleaner and more airy sound, rather than the regular cut and dried method. He also advised that they would be using compressors and reverb chambers.

"I think it was Attic's Lindsay Gillespie and Doug Pringle of the band, who came up with the idea," recalled David Marsden, P.D. of CFNY. "We thought of doing a simulcast, but it would be fairer to the musicians to let them hear it first so they could pick out the best parts. Sometimes the artists have a bad night too."

Marsden said that the taping will open to an audience, with a bar. He said it would be a club setting and tickets are on sale at Bass.

"The group will be featuring their new album, Romance At The Roxy, at

CFNY-FM continued on page 25

NELSON continued from page 22

be "Frankie Fun" from Radio One." The only reward is in your pay cheque, and then some consultant comes through town and says, "You weren't too lively at 5:15, what happened?" What happened? What happened? there was 18 inches of snow overnight, that's what happened. How lively would you be after digging your wheels outa that? I think radio was the predecessor of M.A.S.H. We have all the chaos, without the blood, and sometimes we even have the blood. Anyway, the day I leave, I hope to be able to just say "Goodbye, I'll see ya." I sure don't want anything goeey. I'm not that kid of person. I'd just like to go on to my next thing.

Burns: What is your "next thing"?
Nelson: Hopefully, I'm going to do some work at CITY.

Burns: You mean TV, right? ?

Nelson: Right. CHUM owns it, so that's why I said earlier, that I'm not really leaving the company. I have ambitions to do just about everything in television. I mean, I don't want to be a Jerry Lewis, ya know, write, direct, produce, "star", but I'd like to produce and be involved with program development. I've got several shows that I'd like to see done. I'd like to sell some syndicated shows to the States. I think I can produce some low cost, entertaining show.

Burns: Are you going to be a host also?

Nelson: I don't know. I can't say.

Burns: You're not going to answer that question. There's a rumour flying around the business that you're going to do a morning-oriented show, like Good Morning America.

Nelson: No, you've got that wrong. It's going to be a morning oriental show titled WOK Up America. Seri-

ously, if it's financially feasible, there are a lot of things I'd like to do, but there's a lot of strong competition in this market, as far as television is concerned.

Burns: How much of your yearly income is from freelance commercial work?

Nelson: A lot. I have an unrecognizable voice, consequently, I can do a lot with it.

Burns: Okay, Jay Nelson is leaving 1050 CHUM, what's the date, January 1st?

Nelson: I don't have an actual exit date. The moving van is parked behind the station. It's on hold. By the way, my leaving is my decision. The show's a success, and money doesn't relate any longer.

Burns: Okay, I'll end this interview thusly, one of the main reasons for me doing these interviews for Walt Grealis was, hopefully, a lot of young guys would be reading them - the rookies, and what I would like from you as a respected professional and veteran in this business, is three pointers for them to keep in mind.

Nelson: Number one, I would say is reliability. If you get a bad "rep", you're in big trouble. Number two, respecting the intelligence of your listeners. There are so many personalities on radio and TV both, that are non-communicators - in a com-

. . . Jay Nelson is a man who knows what the morning means to others. But I don't know if he realizes how much he himself has meant to them in that tousled hair and jungle mouth time of day. Sure there's more to the day than the sleep in your eyes portion, but to hundreds of thousands of Torontonians for almost two decades, it's been toast, cornflakes and "Jay Nelson on CHUM" (and not necessarily in that order). He is the epitome of the word "professional." I'm going to miss him. On a personal note . . . Jay, I know you don't need it, but I'll say it anyway . . . good luck."

- Donny Burns

CHFI wins

Armstrong Award

Toronto: CHFI-FM took first place honours in the Armstrong Awards which were presented in Los Angeles.

The bronze plaque was awarded in the music category for the station's late evening program, Tapestry. The Armstrong Awards are presented for excellence and originality in AM and FM broadcasting. The Tapestry program that won the award was titled Dance. The producer of the show was John Howard and the announcer and writer, Charlotte Odele.

"The Armstrong Awards are the most prestigious for North American broadcasting," said Station Manager, Ted Randal. "Tapestry is a very unique program. It takes 40 hours to produce each show and it's done on a 20-channel board.

The judges were apparently impressed with "the program's ability to change mood and pace through excellent production, clever and imaginative writing, and expert timing."

They further commented that "the program weaves together the spoken word and musical selections into a tightly-knit pattern, held together by its central theme - the dance." concluding with "there was a freshness and vitality, a smoothness and professionalism to it that made the program the clear favorite."

communications business. Number three, remember it's a profession, and be a professional. There's four points, actually, number four, preparation, and that speaks for itself.

Burns: Jay Nelson, I want to thank you for this interview, and I hope Toronto doesn't lose you.

Nelson: I hope so too. I love this city. I love this country, but if it gets much colder, I'm gonna get a big bomb and blow it up. Thanks for the interview Donny. You know, you're the first disc jockey who's interviewed me. It's an interesting concept. There's an ancient Norwegian saying Donny.

Burns: What is it?

Nelson: Oh, no, I'm not going to tell you. We'll make this the first installment of a two part interview. That way you get more money out of Walter.

Burns: Good thinking.

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TRIBAL DRUM

by Peter Martin

London's CJBK sponsored the city's first annual London Run Around on Thanksgiving Day. The event was organized in conjunction with the London YM and YWCA and Public Utilities Commission. The station invited listeners to participate in the five and ten kilometre run. London Mayor, Al Gleeson was also in attendance, along with station personalities. The station gave away albums and over 1,000 CJBK T-shirts.

Ralph Lockwood, the morning personality of CKGM in Montreal, has been doing his 6 to 10 am show, live, from various McDonald's locations within the city. Listeners have been

reserving their seats to watch the morning-man in person. The audience also gets a chance to win prizes and meet sports celebrities such as Montreal Expo Gary Carter, and Larry Robinson of the Montreal Canadiens. Listeners also try for a free breakfast at McDonald's

Dale Baglo and CKIQ Kelowna were awarded three Soundcraft Trophies for creative excellence in station-produced radio commercials. This is the second year in a row that the station has won a 1st. place trophy in Soundcraft competition. The station's Program and Promotion Director Ted Pound said that the station was particularly proud of the national recognition of their creative abilities. He added that the station works hard to give retail clients the best service available in Canada.

Hamilton's CJJD has picked up selected Toronto Maple Leaf games over the Hewpex Sports Network. This is a first for the station that also carried all of the post-season National and American League play-off games including the World Series. CJJD continues to carry all the Tiger-Cat games at home and away. Over 400 Hamilton kids have become members of the CJJC/Pop Shoppe Junior Quarterback Club. Members receive kits full of football goodies. One member is Steve Townsend, a four-year old crippled child. The broadcast crew delivered Steve's kit in person.

Country music station CFMK-FM has started their No Contest. The Kingston station is giving away a grand prize of a lady's and man's solid gold wrist watches valued at \$1,000. Second prizes are AM/FM radios. CFMK's Cam Shillington and his gospel group The Masters performed on the Grand Ol' Opry and got



CJJD Hamilton's Bob Bratina, Vince Scott and Sports Director John MacGillivray present Junior Quarterback Club kit to four-year old Steve Townsend.

to say hello to his old friends The Oak Ridge Boys.

Lead singer of Zon, Denton Young, presented CKOB's Bob Walker a copy of their new album, I'm Worried About The Boys. Zon were on stage in Renfrew, Ontario for a concert before returning to Toronto. The station aired the album (Oct 16) four hours after they received it.

CFNY-FM continued from page 23

the taping," said Marsden. "The band loved the idea and I'm really looking forward to it."

General Manager of the CN Tower, David Garrick said that out of the other eight or nine shows they've had, this would be the first taping for a live show to be broadcast. He added that they are quite happy to use the tower for these kinds of events.

"It's going to be a lot of fun," said keyboardist Doug Pringle, of the band. "I just love playing at altitudes and, of course, it was us who recorded the song, CN Tower."

Jordana's band, which is no longer referred to as the Poles, experienced a personnel change - Besides Pringle and vocalist Jordana, Dave Ballantyne is the drummer, Al Hosack on bass and Laurie Bortolon looks after the guitar work.



Zon lead singer Denton Young presents Bob Walker of CKOB Renfrew with new album, I'm Worried About The Boys.



From left to right, CJBK personalities Geoff Franklin, Scott O'Brien and Paul Gregory get ready for the London Run Around.

TRENDSETTERS

ROCK ORIENTED



DIANE KASHTON
CKXL CALGARY

CANCON SINGLES CHARTED

- 14 Wasn't That A Party-The Rovers
- 26 Chinatown Calculation-Doug & Slugs

CANCON SINGLES PLAYLISTED

- One And Only-Burton Cummings
- Never Come Back-Fist
- Rumours Of Glory-Bruce Cockburn
- Crying Again Tonight-Stonebolt
- Could I Have This Dance-Anne Murray
- American Girls-Triumph
- The Tears That You Cry-Aerial
- Breakaway-Frank Mills
- Are You Still My Baby-Trooper
- Anyday Now-Long John Baldry
- Innocence-Harlequin
- 5035-Toronto
- Brown Eyed Girl-Good Brothers



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

- 8 Hit Me With Your Best-Pat Benatar
- 11 Can I Have This Dance-Anne Murray
- 19 Wasn't That A Party-The Rovers
- 25 Innocence-Harlequin
- 30 Are You Still My Baby-Trooper

CANCON SINGLES PLAYLISTED

- Chinatown Calculation-Doug & Slugs
- Hey You-The Start
- Easy Money-Valdy
- Time Is Right-Footloose (LP cut)
- Bad Bad Girl-Shari Ulrich

- Rumours Of Glory-Bruce Cockburn
- Deborah-The Wet
- Can't Make No Sense-Blue Northern
- Twice As Strong-Susan Jacks

CANCON SINGLES ADDED

- One And Only-Burton Cummings
- Brown Eyed Girl-Good Brothers
- Blue River Liquor Shine-Max Webster

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 18 Could I Have This Dance-Anne Murray
- 22 Hit Me With Your Best-Pat Benatar
- 23 Rumours Of Glory-Bruce Cockburn

CANCON SINGLES PLAYLISTED

- Never Come Back-Fist
- Twice As Strong-Susan Jacks
- Can't Make No Sense-Blue Northern
- Can I Come Near-Graham Shaw

- Innocence-Harlequin
- Mile A Second-Burton Cummings
- Two Hearts Full Of Love-Eddie Schwartz
- Go It Slow-Baron Longfellow
- Tightrope-Deliverance
- One And Only-Burton Cummings
- Switchin To Glide-The Kings
- Bad Bad Girl-Shari Ulrich
- Don't Pretend-Jonathan Mars



NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

- 5 Could I Have This Dance-Anne Murray
- 23 Knee Deep In Love-Klaatu
- 24 Switchin To Glide-The Kings
- 26 The Kid Is Hot Tonite-Loverboy
- 27 One And Only-Burton Cummings
- 29 My Mistake-The Kingbees
- 30 Hit Me With Your Best-Pat Benatar
- 31 Can I Come Near-Graham Shaw

CANCON SINGLES PLAYLISTED

- Brown Eyed Girl-Good Brothers
- Innocence-Harlequin
- Go It Slow-Baron Longfellow

CFTR680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

- 19 Switchin To Glide-The Kings
- 31 The Kid Is Hot Tonite-Loverboy
- 32 My Mistake-The Kingbees
- 33 Rumours Of Glory-Bruce Cockburn
- 40 Innocence-Harlequin

CANCON SINGLES PLAYLISTED

- Tears That You Cry-Aerial
- Any Day Now-Long John Baldry
- Two Hearts Full Of Love-Eddie Schwartz
- French Lady-Graham Shaw
- Don't Pretend-Jonathan Mars
- Natalie-Rich Dodson
- Heads Are Gonna Roll-Straight Lines
- Crying Again Tonight-Stonebolt



DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

- 12 The Kid Is Hot Tonite-Loverboy
- 17 Hit Me With Your Best-Pat Benatar
- 18 Wasn't That A Party-The Rovers

CANCON SINGLES PLAYLISTED

- Could I Have This Dance-Anne Murray
- Two Can Play-Wayne St. John
- New York, New York-Marc Jordan
- Chinatown Calculation-Doug & Slugs
- What I've Been Drinkin-Powder Blues
- French Lady-Graham Shaw
- Bad Bad Girl-Shari Ulrich
- Crying Again Tonight-Stonebolt
- Rumours Of Glory-Bruce Cockburn
- Any Day Now-Long John Baldry
- One And Only-Burton Cummings
- Amour-Baron Longfellow
- Breakaway-Frank Mills

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES				TOTAL %	POINT SCORE
		1-10	11-50	51-100		
A&M	21-34-43-52-78					
Axe	93					
CBS	4-10-16-27-32-33-35-37-39-44	2	8	10	20	916
	53-62-70-77-86-87-89-92-95-96					
Capitol	8-20-30-36-38-40-46-47-51-54-56	1	7	8	16	813
	59-63-72-79-88					
MCA	7-9-19-57-64-65-73	2	1	4	7	407
PolyGram	2-11-12-19-24-41-48-55-61-66	1	6	8	15	760
	67-68-82-90-94					
Quality	6-84-100	1		2	3	110
RCA	85-97-99			3	3	19
Rio	81			1	1	19
WEA	1-3-5-13-14-15-17-22-25-26-28	3	15	11	29	1627
	29-31-42-45-49-50-59-60-69-71					
	74-75-76-80-83-91-98					
ALBUMS						
A&M	16-27-35-36-40-68-89-97		5	3	8	392
CBS	4-13-17-21-25-42-43-44-49-50	1	9	14	24	998
	52-55-59-71-77-78-79-82-83-85					
	86-88-99-100					
Capitol	3-6-7-12-24-26-33-39-48-51-53	3	6	14	23	1049
	60-64-69-72-74-80-81-84-87-91					
	92-95					
MCA	2-34-56-62-75	1	1	3	5	271
PolyGram	15-30-37-41-46-47-63-65-70-90		6	7	13	511
	93-94-98					
Quality	8-76	1		1	2	116
RCA	28-38-45-57		3	1	4	232
WEA	1-5-9-10-11-14-18-19-20-22-23	4	10	7	21	1381
	29-31-32-54-58-61-66-67-73-96					

ADULT ORIENTED



RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Chinatown Calculation-Doug & Slugs
 Wasn't That A Party-The Rovers
 My Love Kept Me Hangin On-Ron Kartman
 Case Of You-Frank Stallone
 Coming Home-Valdy
 Rumours Of Glory-Bruce Cockburn
 I'm A Big Girl Now-Ronney Abramson
 Any Day Now-Long John Baldry
 Breakaway-Frank Mills
 How Many Lonely Nights-Patsy Gallant
 Could I Have This Dance-Anne Murray
 It's Closing Time-Ron Mahonin
 Don't Pretend-Jonathan Mars



MARK LEWIS
CFRN EDMONTON
CANADIAN SINGLES PLAYLISTED
 Innocence-Harlequin
 Easy Money-Valdy
 Chinatown Calculation-Doug & Slugs
 What've I Been Drinkin-Powder Blues
 Don't Pretend-Jonathan Mars
 French Lady-Graham Shaw
 Go It Slow-Baron Longfellow
 Rumours Of Glory-Bruce Cockburn
 Heads Are Gonna Roll-Straight Lines
 I'm A Big Girl-Ronney Abramson
 Deborah-The Wet
 Two Can Play-Wayne St. John
 Hit Me With Your Best-Pat Benatar
 How Many Lonely Nights-Patsy Gallant
 Avenue A-Red Rider
 Crying Again Tonight-Stonebolt
 Could I Have This Dance-Anne Murray



DAVE SMITH
CKUE SMITHS FALLS
CANCON SINGLES CHARTED
 10 Where Are You-Burton Cummings
 14 New York, New York-Marc Jordan
 21 Come Back Boy-Shawne Jackson
 26 I'm A Big Girl Now-Ronney Abramson
 27 Could Have Been A Sailor-Peter Pringle
 28 Into A Mystery-Murray McLauchlan
 29 Someone-Major Hoople's Boarding Hse
CANCON SINGLES PLAYLISTED
 Everybody's Got To Learn Sometime-Korgis
 Roanne-Straight Lines
 The Kid Is Hot Tonite-Loverboy



JIM HAMM
CKEY TORONTO
CANCON SINGLES PLAYLISTED
 It's Closing Time-Ron Mahonin
 Georgia Eyes-Nana McLean
 Why Don't You-Jamieson Booker
 One And Only-Burton Cummings
 Coming Home-Valdy
 How Many Lonely Nights-Patsy Gallant
 I'm A Big Girl Now-Ronney Abramson
 Rumours Of Glory-Ronney Abramson
 You Never Saw Me-Guidonna Lee
 Could Have Been A Sailor-Peter Pringle
 Could I Have This Dance-Anne Murray

ALBUM ORIENTED



VALIQUETTE/HAMILTON
CFNY-FM BRAMPTON
CANCON ALBUMS HEAVY ROTATION
 The Diodes-Action Reaction
 Max Webster-Universal Juveniles
 Doug & Slugs-Cognac & Bologna
 The Demics
 Long John Baldry
 Zero-One
 Bruce Cockburn-Humans
 Joni Mitchell-Shadows And Light
 Rough Trade-Avoid Freud
 Ben Mink-Foreign Exchange
 Robbie Rox-Do What I Do
CANCON ALBUMS MEDIUM ROTATION
 The Government-Guest List
 Martha & Muffins-Trance Dance
 The Instructions
 Paul James (EP)
 Claire Lawrence Band
 Harlequin-Love Crimes
 Valdy-1001



BRIAN GIBBONS
K-97 EDMONTON
CANCON ALBUMS HEAVY ROTATION
 Kings-Kings Are Here
 Loverboy
 Harlequin-Love Crimes
 Trooper

CALLING ON RPM
 THIS WEEK

Perry Goldberg/Anthem
 Clare Admlan/Circle M
 Lindsay Gillespie/Attic
 Frank Daller/Grand Entertainment
 Jack Feeney/Sunbury/Dunbar
 Archie MacDonell/Record Canada
 Larry MacRae/Quality
 John Small/Quality
 Ben Kerr/Runathon
 Sandy Bennett/RCA
 Randy Sharrard/WEA
 Joe Owens/Q-107
 Gabriella Moldovanyi/Pickwick
 Linda Dawe/LDA
 Nick Panaseiko/Word
 Steve Boyton/CJSD-FM
 Carole Pope/Rough Trade
 Kevan Staples/Rough Trade
 Ron Robles/Capitol
 Elaine Levine/RCA
 Scoot Irwin/Capitol

CANCON ALBUMS MEDIUM ROTATION
 Aerial-Maneuvers
 Max Webster-Universal Juveniles
 Gus-Convicted
 Long John Baldry
CANCON SINGLES ADDED
 Hit Me With Best Shot-Pat Benatar
 Cover Girl-Prism
CANCON ALBUMS ADDED
 Nick Gilder-Rock :America



BENOIT DUFRESNE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
 Pat Benatar-Crimes Of Passion
CANCON ALBUMS MEDIUM ROTATION
 Fist-Hot Spkes
 The Cry
 Harlequin-Love Crimes
 Aerial-Maneuvers
 The Start-Hey You
 Nick Gilder-Rock America
 Max Webster-Universal Juveniles



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION
 Pat Benatar-Crimes Of Passion
 Bruce Cockburn-Humans
 Doug & Slugs-Cognac & Bologna
 Shari Ulrich-Long Nights
 Max Webster-Universal Juveniles
CANCON ALBUMS MEDIUM ROTATION
 Fist-Hot Spikes
 Marc Jordan-Live
 Loverboy
 Martha & Muffins-Trance & Dance
 Joni Mitchell-Shadows & Light
CANCON ALBUMS ADDED
 Long John Baldry
CANCON SINGLES ADDED
 Switchin To Glide-The Kings
 Innocence-Harlequin



CRAIG MacKAY
CJON-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION
 Pat Benatar-Crimes Of Passion
 Harlequin-Innocence
 Kings-The Kings Are Here
CANCON ALBUMS MEDIUM ROTATION
 Gus-Convicted
 Max Webster-Universal Juveniles
 Nick Gilder-Rock America
 Bill & The Bills
 Doug & Slugs-Cognac & Bologna
 Bruce Cockburn-Humans
 12 Gauge
 Loverboy
CANCON ALBUMS LIGHT ROTATION
 The Cry
 Joni Mitchell-Shadows & Light
 Zero-One
 Valdy-1001
CANCON ALBUMS ADDED
 Da Slyme

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJ's Music - Calgary

- 1 ANOTHER ONE BITES THE DUST
Queen - WEA
- 2 ALL OUT OF LOVE
Air Supply - PolyGram
- 3 UPSIDE DOWN
Diana Ross - Quality
- 4 I'M ALRIGHT
Kenny Loggins - CBS
- 5 WOMAN IN LOVE
Barbra Streisand - CBS
- 6 ALL OVER THE WORLD
ELO - MCA
- 7 XANADU
Olivia Newton-John/ELO - MCA
- 8 THE WANDERER
Donna Summer - WEA
- 9 GAMES WITHOUT FRONTIERS
Peter Gabriel - PolyGram
- 10 EMOTIONAL RESCUE
Rolling Stones - WEA
- 11 SHE'S SO COLD
Rolling Stones - WEA
- 12 IT'S STILL ROCK & ROLL TO ME
Billy Joel - CBS
- 13 THE KID IS HOT TONITE
Loverboy - CBS
- 14 LATE IN THE EVENING
Paul Simon
- 15 LOOK WHAT YOU'VE DONE TO ME
Boyz Scaggs - CBS

NEXT WEEK
THE TEDDY BOYS

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 BARBRA STREISAND
Guilty - CBS
- 2 DIRE STRAITS
Dire Straits - PolyGram
- 3 BRUCE SPRINGSTEEN
The River - CBS
- 4 DOUG & SLUGS
Cognac & Bologna - RCA
- 5 LOVERBOY
Loverboy - CBS
- 6 QUEEN
The Game - WEA
- 7 PAT BENATAR
Crimes Of Passion - Capitol
- 8 BILLY JOEL
Glass Houses - CBS
- 8 DOOBIE BROTHERS
One Step Closer - WEA
- 10 CHEAP TRICK
Dream Police - CBS
- 11 XTC
Black Sea - PolyGram
- 12 CHRISTOPHER CROSS
Crisis Cross - WEA
- 13 SUZI QUATRO
Suzi Quatro - PolyGram
- 14 BOB SEGER
Against The Wind - Capitol
- 15 DAVID BOWIE
Scary Monsters - RCA
- 16 TROOPER
Trooper - MCA
- 17 DONNA SUMMERS
Greatest Hits - PolyGram
- 18 ROLLING STONES
Emotional Rescue - WEA
- 19 SOUNDTRACK
Urban Cowboy - WEA
- 20 MOLLY HATCHET
Beatin The Odds - CBS

CANADIAN MAJOR MARKETS

MARGO EDWARDS

CKGM MONTREAL

CHARTED

- 1 Real Love-Doobie Brothers
 - 26 Hit Me With Your Best-Pat Benatar
 - 28 Let Me Be Your Angel-Stacey Lattisaw
 - 29 Lovely One-The Jacksons
 - 30 You've Lost That Feelin'-Hall & Oates
- NEW MUSIC
- One And Only-Burton Cummings
I'm So Happy-Jimmy Hall
Love On The Rocks-Neil Diamond
Hungry Hearts-Bruce Springsteen
Everybody's Got To Learn-The Korgis
Stop Ou Encore-Plastic Bertrand
Can's Make No Sense-Blue Northern
- ALSO PLAYING
- Ashes To Ashes-David Bowie
Out Here On My Own-Irene Cara

JOHN KEOGH

CFTR TORONTO

CHARTED

- 1 Another One Bites The Dust-Queen
- 35 Hungry Heart-Bruce Springsteen
- 37 Love On The Rocks-Neil Diamond
- 39 Just Like Starting Over-John Lennon
- 40 Innocence-Harlequin

ROGER ASHBY

CHUM TORONTO

CHARTED

- 1 Dreamer-Supertramp
- 25 Just Like Starting Over-John Lennon
- 26 Ashes To Ashes-David Bowie

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

- 1 Real Love-Doobie Brothers
- 27 Sometimes A Fantasy-Billy Joel
- 28 Without Your Love-Roger Daltrey
- 29 Whip It-Devo

DON STEVENS

CKLG VANCOUVER

CHARTED

- 1 Another One Bites The Dust-Queen
 - 18 Wasn't That A Party-The Rovers
 - 20 Dreamer-Supertramp
- PLAYLISTED
- Lovely One-The Jacksons
Just Like Starting Over-John Lennon
I'm Coming Out-Diana Ross
Love On The Rocks-Neil Diamond

ROSALIE TROMBLEY

CKLW WINDSOR

CHARTED

- 1 Another One Bites The Dust-Queen
 - 19 More Than I Can Say-Leo Sayer
 - 30 Do Do Do De Da Da Da-Police
- NEW MUSIC
- Love On The Rocks-Neil Diamond
Just Like Starting Over-John Lennon
Guilty-Barbra Streisand & Barry Gibb

ROCK-ORIENTED HITMAKERS

RAY BROOKS

CKXL CALGARY

CHARTED

- 1 Xanadu-Olivia Newton-John & ELO
 - 27 More Than I Can Say-Leo Sayer
 - 30 Master Blaster-Stevie Wonder
- PLAYLISTED
- Wasn't That A Party-The Rovers
Are You Still My Baby-Trooper
Any Day Now-Long John Baldry
Never Knew Love Before-Stephanie Mills
Touch And Go-The Cars
Never Be The Same-Christopher Cross
Don't Stand So Close To Me-Police

KEITH JAMES JR.
CHED EDMONTON

PAT BENATAR knows **EDDIE SCHWARTZ** writes hit songs.

(*"Hit Me With Your Best Shot"*)

LONG JOHN BALDRY knows **EDDIE SCHWARTZ** writes hit songs.

(*"You're Good With Your Love"*)

AMII STEWART knows **EDDIE SCHWARTZ** writes hit songs.

(*"Tonight"*)



"DOES A FOOL EVER LEARN?"

the new hit single from **EDDIE SCHWARTZ**
from the A&M album, **"SCHWARTZ"**

CHARTED

1 Another One Bites The Dust-Queen
 28 I Got You-Split Enz
 29 More Than I Can Say-Leo Sayer
 30 Are You Still My Baby-Trooper
 PLAYLISTED
 Everybody's Got To Learn-Korgis
 You Shook Me All Night Long-AC/DC
 Never Be The Same-Christopher Cross
 Hungry Heart-Bruce Springsteen

NEVIN GRANT
CKOC HAMILTON
CHARTED

1 Another One Bites The Dust-Queen
 34 More Than I Can Say-Leo Sayer
 38 Hungry Heart-Bruce Springsteen
 40 Just Like Starting Over-John Lennon
 NEW MUSIC
 Love On The Rocks-Neil Diamond

GORD TAYLOR
CKLC KINGSTON
CHARTED

1 Drugs In My Pocket-Monks
 24 Lady-Kenny Rogers
 29 Turning Japanese-Vapors
 30 Rumours Of Glory-Bruce Cockburn
 NEW MUSIC
 Ashes To Ashes-David Bowie
 Hungry Heart-Bruce Springsteen

CONNIE SINCLAIR
CJBK LONDON
CHARTED

1 Another One Bites The Dust-Queen
 25 Don't Stand So Close-The Police
 27 Dreamin'-Cliff Richard
 29 Look What You've Done-Boz Scaggs
 PLAYLISTED
 One Trick Pony-Paul Simon
 Like Starting Over-John Lennon
 Hungry Heart-Bruce Springsteen
 Ashes To Ashes-David Bowie

KEVIN NELSON
CKSL LONDON
CHARTED

1 Another One Bites The Dust-Queen
 19 Dreaming-Cliff Richard
 21 You Shook Me All Night Long-AC/DC
 30 She's So Cold-Rolling Stones

DAVE WATTS
CFRA OTTAWA
CHARTED

1 Upside Down-Diana Ross
 30 Hit Me With Your Best-Pat Benatar
 33 Dreamer-Supertramp
 34 On The Road Again-Willie Nelson
 35 She's So Cold-Rolling Stones
 PLAYLISTED
 How Do I Survive-Amy Holland
 You've Lost That Feelin'-Hall & Oates
 Whip It-Devo
 5035-Toronto
 Heads Are Gonna Roll-Straight Lines

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

1 He's So Shy-Pointer Sisters
 28 You've Lost That Feelin'-Hall & Oates
 29 I Believe In You-Don Williams
 30 Easy Money-Valdy
 PLAYLISTED
 Brown Eyed Girl-The Good Brothers
 Happy Love Has Found You-Jimmy Hall
 It's My Turn-Diana Ross
 The Winner Takes All-ABBA
 Just Like Starting Over-John Lennon
 Master Blaster-Stevie Wonder
 DARYL SCOTT
 CKDA VICTORIA
 CHARTED

1 Woman In Love-Barbra Streisand
 PLAYLISTED

Hungry Heart-Bruce Springsteen

CHUCK REYNOLDS
CHYR LEAMINGTON
CHARTED

1 Woman In Love-Barbra Streisand
 4 Dreaming-Cliff Richard
 6 Lost That Lovin' Feeling-Hall & Oates
 PLAYLISTED
 Cover Girl-Prism
 Are You My Baby-Trooper
 Suddenly-Olivia Newton-John/Cliff Richard
 Without Your Love-Roger Daltry

FRED RICHARD
CHMO MOOSONEE
CHARTED

1 Shining Star-The Manhattans
 34 Real Love-Doobie Brothers
 37 Could I Have This Dance-Anne Murray
 40 Take Your Time-SOS Band

BOB WOOD
CKAR OSHAWA
CHARTED

1 Woman In Love-Barbra Streisand
 28 Turning Japanese-Vapors
 PLAYLISTED
 He Only Goes Out With Boys-Teddy Boys
 I'm Eighteen-Miahcel Jordana
 Rollin With The Times-Cruiser
 Wasn't That A Party-Rovers
 5035-Toronto

TED SILVER
CKTS SHERBROOKE
CHARTED

1 Another One Bites The Dust-Queen
 36 Dreamer-Supertramp
 37 Master Blaster-Stevie Wonder
 39 How Many Nights-Patsy Gallant
 40 Look What You've Done-Boz Scaggs

TED HAYWARD
CJCJ WOODSTOCK
CHARTED

1 Could I Have This Dance-Anne Murray
 28 Two Hearts Full of Love-Eddie Schwartz
 29 Shake-Bop-Kingbees
 30 Eagle Song-Imperials
 PLAYLISTED
 Rumours Of Glory-Bruce Springsteen
 Sticking With You-Oakley
 Lost That Lovin' Feeling-Hall & Oates
 Brite Eyes-Robbin Thompson Band

ADULT-ORIENTED
HITMAKERSBETTY MacDONALD
CJFX ANTIGONISH
CHARTED

1 Another One Bites The Dust-Queen
 PLAYLISTED
 Sometimes A Fantasy-Billy Joel
 The Drifter-Buddy & The Boys
 Heavenly Blue-Burton Cummings
 Two Hearts-Eddie Schwartz

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

1 Jesse-Carly Simon
 44 Out Here On My Own-Irene Cara
 45 If You Should Sail-Nielsen/Pearson
 46 Dreaming-Cliff Richard
 47 Sometimes A Fantasy-Billy Joel
 48 Can't Make No Sense-Blue Northern
 49 Eagle Song-Imperials

LEN JONES
CKMW BRAMPTON
PLAYLISTED

Midnight Rain-Poco
 Let Me Be Your Angel-Stacy Lattisaw
 Everybody's Got To Learn-Korgis
 Out Here On My Own-Irene Cara
 Crying Again Tonight-Stonebole

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED

1 Woman In Love-Barbra Streisand
 32 Who'll Be The Fool-Larsen-Feiten Band
 33 Lost That Lovin' Feeling-Hall & Oates
 34 Wasn't That A Party-Rovers

CAROL DONILY
CFCN CALGARY
PLAYLISTED

Morning Man-Rupert Holmes
 Smokey Mountain Rain-Ronnie Milsap
 My Love-Ronnie Kartman
 Case Of You-Frank Stallone
 Send A Little Love My Way-Stephen Bishop
 Every Woman In The World-Air Supply

I'm Coming Out-Diana Ross
 A Man Just Don't Know-Charlie Rich
 When We Get Married-Larry Graham
 I Love A Rainy Night-Eddie Rabbitt

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

Guilty-Barbra Streisand & Barry Gibb
 One Trick Pony-Paul Simon
 This Time-John Cougar
 Wasn't That A Party-Rovers
 Time Is Right-Footloose

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

1 Another One Bites The Dust
 35 Go It Slow-Baron Longfellow
 36 Hit Me With Your Best-Pat Benatar
 37 Every Woman In The World-Air Supply
 38 Whip It-Devo
 39 Lovely One-The Jacksons
 40 Lost That Lovin' Feelin'-Hall & Oates
 PLAYLISTED

Are You Still My Baby-Trooper
 Turning Japanese-Vapors
 Never Come Back-Fist

Hey You-The Start
 Shake-Bop-Kingbees
 Me & My Baby-Minglewood Band

KELLY McCrae
CJJD HAMILTON
CHARTED

1 Real Love-Doobie Brothers
 19 On The Road Again-Willie Nelson
 24 Lovely One-The Jacksons
 25 Suddenly-Newton-John/Richard
 PLAYLISTED
 Two Can Play-Wayne St. John
 Easy Money-Valdy
 Natalie-Rich Dodson

TED POUND
CKIQ KELOWNA
PLAYLISTED

Never Be The Same-Christopher Cross
 Without Your Love-Roger Daltry
 Let Me Love You-Fred Knoblock
 The Best Of Strangers-Barbara Mandrell
 One In A Million-Poco

GREG SHAUGHNESSY
CKWS KINGSTON
CHARTED

1 Real Love-Doobie Brothers
 PLAYLISTED
 Other Side Of The Sun-Janis Ian
 If You Ever Change-Crystal Gayle
 Every Woman In The World-Air Supply

BARRY COE
CJMR MISSISSAUGA
PLAYLISTED

Never Knew Love-Stephanie Mills
 Rumours Of Glory-Bruce Cockburn

GARNET DEE
CKCW MONCTON
CHARTED

1 Another One Bites The Dust
 PLAYLISTED
 Never Knew Love-Stephanie Mills
 Lost That Lovin' Feeling-Hall & Oates
 Hit Me With Your Best-Pat Benatar
 Wasn't That A Party-Rovers
 I'm Coming Out-Diana Ross (LP cut)
 Poppin With The Blues-Powder Blues

RICHARD BYRNE
CJTT NEW LISKEARD
PLAYLISTED

Out Here On My Own-Irene Cara
 More Than I Can Say-Leo Sayer
 Live Every Minute-Ali Thomson
 Dreaming-Cliff Richard
 Dream Lover-Campbell & Tucker
 Go It Slow-Baron Longfellow

WAYNE NELSON
CKYL PEACE RIVER
CHARTED

1 Upside Down-Diana Ross
 PLAYLISTED
 Suddenly-Newton-John & Richard
 Winner Takes All-ABBA
 Let's Be Lovers Again-Eddie Money
 High Fashion Queen-Laura Vinson

The Part Of Me-Jay Black

PETER LOUCKS
CBO THUNDER BAY
CHARTED

- 1 Another One Bites The Dust-Queen
 - 23 Lady-Kenny Rogers
 - 27 Suddenly-Newton-John/Richard
 - 30 More Than I Can Say-Leo Sayer
- PLAYLISTED
- Wasn't That A Party-Rovers
 - Midnight Rain-Poco
 - I Believe In You-Don Williams
 - On The Road Again-Willie Nelson
 - Lost That Lovin Feelin-Hall & Oates

ROB WHITE
CJOR VANCOUVER
PLAYLISTED

- Guilty-Barbra Streisand & Barry Gibb
- Do You Want Your Love-Jenson Interceptor
- What've I Been Drinkin-Powder Blues
- Crying Again Tonight-Stonebolt

Country

B.C. country personalities honoured by Danny Awards

Vancouver: The B.C. Country Music Association held their fourth annual Danny Awards dinner (Oct. 12) and drew an audience of more than 700, the largest since the introduction of the awards.

Taking top honours as Group of the Year was Blue Northern with Marilyn Taylor and Cam Molloy being recognized as top Female and Male vocalists respectively.

In the Most Promising categories, Jamie Donald, Tony Prophet and Duster picked up their respective awards for Female, Male and Group.

Guitarist Ed Molyski was awarded a Danny as Instrumentalist of the Year while Gary Fjellgaard took Soloist and Ed & Jess won for Duo of the Year.

Blue Northern also picked up a Danny as Record Performer of the Year for their single, Can't Make No Sense, while the team of Ed Molyski and Bonnie James won Song of the Year. The late Ray McAuley's Memories was picked as Album of the Year and Patti Mayo as Entertainer of the Year.

On-air personalities taking bows and receiving Danny's were Elmer Tippe of CKWX in the large market category, CKOV's Rob Cosar as a medium market jock, and Pat Nicholson of CKWL for small markets.

Baker's Hollywood Love released in South Africa

Toronto: Jack Feeney, President of Sunbury/Dunbar, reports that Carroll Baker's album, Hollywood Love has been released in the U.S. by RCA's licensee, Teal Record Co.

Baker's most recent single release, Still Falling In Love, has made the most chart and playlist gains of any of her releases from RCA. The single has also made impressive crossover action with most of the major adult-oriented majors programming the single, three and four times daily. The single has also been released in the U.S., the first for Baker, and is reported to be making excellent gains, particularly in the Southeastern States.

The Baker single was followed by her self-titled album which is also experiencing excellent programmer reaction with retail sales resulting. The album is expected to be released in the U.S. the first part of next year.

The Mercey Brothers lose brother Ray

Elmira, Ont. A soul-searching and very tough decision by Ray Mercey, has brought an end to one of the most successful family units in the Canadian music industry. Ray Mercey has decided to exit the group so as to spend more time with his family.

It's not that the Mercey Brothers will cease to exist as a recording/performing group, Larry and Lloyd will continue but they will expand their unit into a four piece group.

In the meantime, the Mercey Brothers are catching programmer attention with their latest single, Makin' The Night The Best Part Of My Day.

MAKE
EVERY MONTH
COUNTRY MUSIC
MONTH



The Latest 'Radio-Active' Release
From

BILL & SUE-ON HILLMAN

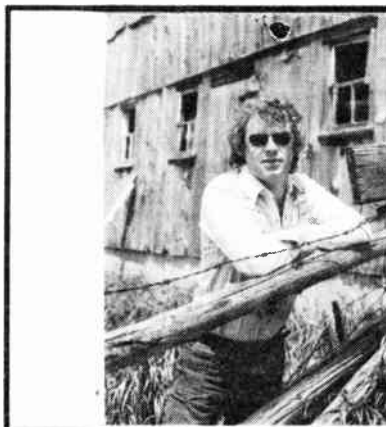
Manitoba's 1979 Entertainers of the Year

BRING BACK THE GOOD TIMES

b/w
DISCO STOMP
(Bye Bye Ja Ja)

Album 9 - 'On Stage In England'
and single now being shipped

MAPLE GROVE RECORDS
BOX 280
STRATHCLAIR, MANITOBA
204-365-2576



PLEASE DON'T MENTION HER NAME

A NEW SINGLE BY
NEVILLE WELLS



On Stag Creek Records & Tapes
Distributed by Phonodisc



Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 8, 1980

TW	LW	Wks				
1	1	(6)	I BELIEVE IN YOU Don Williams - MCA 41304-J (LP) I Believe In You - MCA-51330-J	26	31 (8)	THAT EASY LOVING SONG Jerry & Jo'Anne - Daisy DY-1058 (LP) N/A
2	2	(6)	THEME FROM DUKES OF HAZARD Waylon Jennings - RCA PB-12067-N (LP) Music Man - AHL1-3602-N	27	14 (14)	OLD FLAMES CAN'T HOLD A CANDLE TO YOU Dolly Parton - RCA PB-12040-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N
3	3	(8)	FADED LOVE Willie Nelson & Ray Price - Columbia 1-11329-H (LP) San Antonio Rose - JC-36476-H	28	35 (9)	SHE DON'T LIKE THE HIGHWAY Dale Russell - Sunshine (LP) She Don't Like The Highway - SSLP-4016
4	4	(4)	I'M NOT READY YET George Jones - Epic 9-50922-P (LP) I Am What I Am - JE-36586-H	29	33 (9)	I'M GONNA LEAVE YOU TOMORROW Tim Daniels - Sunshine SS-73 (LP) One More Song - SSLP-4019
5	7	(3)	ON THE ROAD AGAIN Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	30	19 (10)	I'D RATHER BE IN L.A. Gurney Anderson - Maple Haze MHR-8005 (LP) Shoppin' Bag Lady - MHR-8005
6	9	(5)	COULD I HAVE THIS DANCE Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	31	38 (3)	NIGHT GAMES Ray Stevens - RCA PB-12069-N (LP) N/A
7	13	(6)	PECOS PROMENADE Tanya Tucker - MCA 41305-J (LP) Smokey And The Bandit - MCA-6101-J	32	25 (25)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N
8	23	(3)	THE BOXER Emmylou Harris - Warner Bros WBS-49551-P (LP) Roses In The Snow - XBS-3422-P	33	37 (4)	BLACK MOUNTAIN RAG 6 Cylinder - RCA JB-50587-N (LP) 6 Cylinder - KKL1-0371-N
9	18	(4)	STILL FALLING IN LOVE Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N	34	22 (12)	MISERY & GIN Merle Haggard - MCA 41255-J (LP) N/A
10	21	(3)	LOVING UP A STORM Razzy Bailey - PB-12062-N (LP) Razzy - AHL1-3688-H	35	15 (8)	DO YOU WANNA GO TO HEAVEN T.G. Sheppard - Warner/Curb WBS-49515-P (LP) % Lonely - BSK-3353-P
11	5	(9)	PUT IT OFF UNTIL TOMORROW The Kendalls - Ovation OV-1154-N (LP) N/A	36	53 (2)	LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F
12	10	(6)	THE BALLAD OF LUCY JORDAN Marie Bottrell - MBS-1027 (LP) Star - MBS-2003	37	75 (2)	THE BEST OF STRANGERS Barbara Mandrell - MCA 51001-J (LP) Love Is Fair - MCA-5136-J
13	26	(3)	IF YOU EVER CHANGE YOUR MIND Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H	38	41 (6)	THE WARM MARITIMES Barry Stagg - RCA PB-50581-N (LP) N/A
14	32	(4)	EVANGELINE The C-Weed Band - Sunshine SS-74 (LP) N/A	39	28 (12)	CRACKERS Barbara Mandrell - MCA 41263-J (LP) N/A
15	29	(4)	WE COULD MAKE BEAUTIFUL MUSIC TOGETHER Terry Carris - MBS 1024 (LP) Story Of The Year - MBS-2002	40	40 (4)	JUST BEFORE THE SUN COMES UP Willis L. Robertson - Grand Slam GS-2376X-M (LP) N/A
16	27	(3)	SWEET SEXY EYES Cristy Lane - United Artists UA-X1369-F (LP) N/A	41	45 (3)	STARTING OVER Tammy Wynette - Epic 9-50915-H (LP) N/A
17	17	(5)	WHEN Slim Whitman - Epic 9-50912-H (LP) N/A	42	46 (7)	GATHERIN' DUST Kelli Veno & Silver Rain - Boot BTX-281 (LP) Wait Till The Sun Comes Up - BOS-7209
18	47	(2)	LOOKIN' FOR LOVE Johnny Lee - Asylum E47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P	43	20 (11)	YOUR USED TO BE Eddie Eastman - Columbia C4-8406-H (LP) Eddie Eastman - PCC-90598-H
19	8	(7)	BOMBED, BOOZED AND BUSTED Joe Sun - Ovation OV-1152-N (LP) Livin On Honky Tonk Time - OV-1755-N	44	44 (4)	MY LOVE KEPT ME HANGING ON Ronnie Kartman - Kansas City BKCX-105 (LP) N/A
20	11	(9)	HEART OF MINE Oak Ridge Boys - MCA 41280-J (LP) Together - MCA 3220-J	45	50 (3)	YOU NEVER SAW ME CRYING Guidonna Lee - Sefel 45-001 (LP) The Kidnapping of The President WRC9-1291
21	34	(6)	IF YOU NEED ME Gordon Lightfoot - Warner Bros FWB-288-P (LP) Dream Street Rose - XHS-3426-P	46	49 (4)	CAN'T MAKE NO SENSE Blue Northern - Polydor 2065 433-Q (LP) Blue Northern - PEP-302-Q
22	12 (19)		GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Zephyr - KKL1-0356-N	47	57 (2)	TEXAS BOUND AND FLYIN' Jerry Reed - RCA PB-12083-N (LP) Texas Bound And Flyin' - AHL1-3771-N
23	39	(4)	WOMEN GET LONELY Charly McClain - Epic 9-50916-H (LP) Women Get Lonely - JE-36408-H	48	42 (26)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A
24	6	(8)	YESTERDAY ONCE MORE Moe Bandy - Columbia 1-11305-H (LP) The Champ - JC-36487-H	49	67 (2)	WHY LADY WHY Alabama - RCA PB-12091-N (LP) My Home's In Alabama - AHL1-3644-N
25	16	(7)	WHAT'S FOREVER FOR Cliff Edwards - Boot BTX-280 (LP) N/A	50	52 (4)	IT'S A LONG WAY Al Perry - Burco 201 (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 51 (6) **DOWN THE ROAD FOR ME**
Bruce Leighton - Burco 205
(LP) N/A
- 52 43 (17) **MY BROKEN OLD HEART**
David Thompson - Citation C-680
(LP) A Sketch In Country - CIT-1-80
- 53 59 (3) **HARD TIMES**
Lacy J. Dalton - Columbia 1-11343-H
(LP) Lacy J. Dalton - JC-36322-H
- 54 70 (2) **SHE CAN'T SAY THAT ANYMORE**
John Conlee - MCA 41321-J
(LP) Friday Night Blues - MCA-3246-J
- 55 48 (19) **ROCKY MOUNTAIN SKYLINE**
Laura Vinson & Redwyne - Royalty R-1000-96
(LP) High Fashion Queen - R-2000-44
- 56 58 (6) **ROLL ON MUDDY RIVER**
Foxglove - LCM 101
(LP) For Your Love - LCM-1001
- 57 73 (2) **ALWAYS**
Patsy Cline - MCA-41303-J
(LP) N/A
- 58 36 (15) **DRIVIN' MY LIFE AWAY**
Eddie Rabbitt - Elektra E-46656-P
(LP) Horizon - XGE-276-P
- 59 61 (4) **WHAT YOU HAVE TO OFFER**
Whisky Hollow - Shotgun SGR-725
(LP) N/A
- 60 74 (2) **A PAIR OF OLD SNEAKERS**
George Jones/Tammy Wynette - Epic 9-50930-H
(LP) Together Again - JE-36764-H
- 61 64 (3) **MAKIN' THE NIGHT THE BEST PART OF MY DAY**
Mercury Brothers - MBS 1025
(LP) N/A
- 62 (1) **IT'S ONLY LOVE**
Elvis Aron Presley - RCA PB-50600-N
(LP) Elvis Aron Presley - CPL8-3699-N
- 63 (1) **SMOKEY MOUNTAIN RAIN**
Ronnie Milsap - RCA PB-12034-N
(LP) Greatest Hits - AHL1-3772-N
- 64 (1) **BROWN EYED GIRL**
The Good Brothers - Solid Gold SGS-703-W
(LP) The Good Brothers Live - SGR-1001-W
- 65 68 (3) **MY HEART CAN'T STOP LOVING YOU**
Billy Simard - Sunshine SS-75
(LP) N/A
- 66 (1) **DREAM LOVER**
Tanya Tucker & Glen Campbell - MCA-41323-J
(LP) Dream Lovers - MCA-5140-J
- 67 (1) **BROKEN TRUST**
Brenda Lee - MCA 41322-J
(LP) Take Me Back - MCA-5143-J
- 68 (1) **THAT'S ALL THAT MATTERS**
Mickey Gilley - Epic 9-50940-P
(LP) That's All That Matters - JE-36492-H
- 69 (1) **THE TIME IT TAKES TO LEAVE**
Canadian Zephyr - RCA PB-50597-N
(LP) Zephyr KKL1-0356-N
- 70 (1) **NORTH OF THE BORDER**
Johnny Rodriguez - Epic 9-50932-H
(LP) Gypsy - JE-36587-H
- 71 (1) **BACK IN BABY'S ARMS**
Sissy Spacek - MCA 41311-J
(LP) Soundtrack - Coal Miner's Daughter - MCA-5107-J
- 72 (1) **(You Say You're) A REAL COWBOY**
Billy Crash Craddock - Capitol 4935-F
(LP) N/A
- 73 (1) **HOUSE OUTSIDE OF TOWN**
Dominic D'Arcy - Diana DO-1023
(LP) N/A
- 74 (1) **OVER THE RAINBOW**
Jerry Lee Lewis - Elektra E-47026-P
(LP) Killer Country - 6E-291-P
- 75 (1) **FAMILY BIBLE**
Willie Nelson - MCA-41313-J
(LP) Family Bible - MCA-3258-J

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (21) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 2 3 (16) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 3 1 (10) **ALABAMA**
My Home's In Alabama (RCA)
AHL1-3644-N N/A AKL1-3644-N
- 4 4 (19) **WAYLON JENNINGS**
Music Men (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 5 8 (7) **MARTY ROBBINS**
With Love (Columbia)
JC-36507-H N/A N/A
- 6 9 (4) **WILLIE NELSON**
Honeysuckle Rose (Columbia)
S2-36752-H S2A-36752-H S2T-36752-H
- 7 10 (3) **ELVIS PRESLEY**
Elvis Aron Presley (RCA)
CPL8-3699-H N/A CPX8-3699-H
- 8 15 (3) **DON WILLIAMS**
I Believe In You (MCA)
MCA-5133-J N/A N/A
- 9 5 (19) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 10 11 (6) **6 CYLINDER**
6 Cylinder (RCA)
GAS-105-N N/A N/A
- 11 16 (12) **EDDIE RABBITT**
Horizon (Elektra)
XGE-276-P N/A XW5-276-P
- 12 12 (9) **CARLTON SHOWBAND**
Back To The Sod (RCA)
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 13 7 (11) **CANADIAN ZEPHYR**
Zephyr (RCA)
kkL1-0356-N KSL1-0356-N KKK1-0356-N
- 14 6 (15) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC-2003 (P'wick)
- 15 (1) **RONNIE MILSAP**
Greatest Hits (RCA)
AHL1-3772-N N/A AKL1-3772-N
- 16 13 (19) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 17 (1) **SOUNDTRACK**
Smokey And The Bandit 2 (MCA)
MCA-6101-J N/A N/A
- 18 (1) **BOBBY BARE**
Drunk & Crazy (Columbia)
JC-36785-H N/A JCT-36785-H
- 19 14 (12) **EDDIE EASTMAN**
Eddie Eastman (Columbia)
PCC-90598-H N/A N/A
- 20 19 (10) **THE CHARLIE DANIELS BAND**
Full Moon (Epic)
XFE-36571-H N/A N/A
- 21 (1) **JOHNNY RODRIGUEZ**
Gypsy (Epic)
JE-36587-H N/A JET-36587-H
- 22 22 (8) **SONNY SINCLAIR**
True Feelings (Rural Roots)
RRR015 N/A N/A
- 23 21 (8) **JOHN CONLEE**
Friday Night Blues (MCA)
MCA-3246-J N/A N/A
- 24 (1) **JOHNNY CASH**
Rockabilly Blues (Columbia)
JC-36779-H N/A JCT-36779-H
- 25 (1) **LARRY GATLIN & GATLIN BROTHERS BAND**
Help Yourself (Columbia)
JC-36582-H N/A JCT-36582-H

Compiled weekly from record store, radio station and record company reports.

COUNTRY 75 ALPHABETICALLY

- 60 A Pair Of Old Sneakers
- 48 A Picture's Worth Thousand
- 57 Always
- 71 Back In Baby's Arms
- 33 Black Mountain Rag
- 19 Bombe, Boozed And Busted
- 67 Broken Trust
- 64 Brown Eued Girl
- 32 But It's Cheating
- 46 Can't Make No Sense
- 6 Could I Have This Dance
- 39 Crackers
- 35 Do You Want To Go To Heaven
- 51 Down The Road For Me
- 66 Dream Lover
- 58 Drivin' My Life Away
- 15 Evangeline
- 3 Faded Love
- 75 Family Bible
- 42 Gathering Dust
- 22 Guess I Went Crazy
- 53 Hard Times
- 20 Heart Of Mine
- 73 House Outside Of Town
- 1 I Believe In You
- 30 I'd Rather Be In L.A.
- 29 I'm Gonna Leave You Tomorrow
- 4 I'm Not Ready Yet
- 50 It's A Long Way
- 62 It's Only Love
- 13 If You Need Me
- 40 Just Before The Sun Comes Up
- 36 Lady
- 18 Lookin For Love
- 10 Loving Up A Storm
- 61 Making The Night The Best
- 34 Misery And Gin
- 52 My Broken Old Heart
- 65 My Heart Can't Stop
- 44 My Love Kept Me Hanging On
- 31 Night Games
- 70 North Of The Border
- 27 Old Flames
- 5 On The Road Again
- 74 Over The Rainbow
- 7 Pecos Promenade
- 11 Put It Off Until Tomorrow
- 55 Rocky Mountain Skyline
- 56 Roll On Muddy River
- 54 She Can't Say That Anymore
- 28 She Don't Like The Highway
- 68 Smokey Mountain Rain
- 41 Starting Over
- 9 Still Falling In Love
- 16 Sweet Sexy Eyes
- 47 Texas Bound And Flying
- 26 That Easy Loving Song
- 68 That's All That Matters
- 12 The Ballad Of Lucy Jordan
- 37 The Best Of Strangers
- 8 The Boxer
- 38 The Warm Maritimes
- 69 The Time It Takes To Leave
- 2 Theme From Dukes Of Hazzard
- 15 We Could Make Beautiful Music
- 25 What's Forever For
- 59 What You Have To Offer
- 17 When
- 49 Why Lady Why
- 23 Women Get Lonely
- 24 Yesterday Once More
- 45 You Never Saw Me Crying
- 72 (You Say Your) A Real Cowboy
- 43 Your Used To Be

COUNTRY HITPICKERS

- JOE FRECHETTE**
CHOO AJAX
CHARTED
1 I Believe In You-Don Williams
38 I Think I'll Stay-Merle Haggard
39 Where Did The Money Go-Hoyt Axton
46 Dream Lover-Campbell & Tucker
47 Tearjoint-Faron Young
- FREEMAN ROACH**
CJFX ANTIGONISH
CHARTED
1 Guess I Went Crazy-Canadian Zephyr
PLAYLISTED
Smokey Mountain Rain-Ronnie Milsap
Colinda-Danny Davis/Nashville Brass
It's Really Love This Time-Family Brown
You Almost Slipped My Mind-Charley Pride
There's Always Me-Jim Reeves
- RANDY CLAYTON**
CKPC BRAMPTON
CHARTED
1 I Believe In You-Don Williams
14 She Can't Say That-John Conlee
15 The Boxer-Emmylou Harris
16 Black Mountain Rag-6 Cylinder
19 Lady-Kenny Rogers
PLAYLISTED
Makin The Night-Mercey Brothers
Cheatin On A Cheater-Loretta Lynn
I'll Leave This World-Wayne Kemp
Beautiful Music-Terry Carisse
It's Really Love This Time-Family Brown
- CURLY GURLOCK**
CFCW CAMROSE/EDMONTON
CHARTED
1 I Believe In You-Don Williams
15 If You Change Your Mind-Crystal Gayle
18 The Boxer-Emmylou Harris
19 Always-Patsy Cline
21 A Pair Of Old Sneakers-Jones/Wynette
22 Tumbleweed-Sylvia
25 It Was Easy-James Lee Hitchner
- DOUG BLACKWOOD**
CKNR ELLIOT LAKE
PLAYLISTED
On The Road Again-Willie Nelson
I'm Not Ready Yet-George Jones
Pecos Promenade-Tanya Tucker
Makin The Night-Mercey Brothers
Still Falling In Love-Carroll Baker
Beautiful Music-Terry Carisse
Wild Rose-Supercal
- LARRY DICKINSON**
CFNB FREDERICTON
CHARTED
1 I Believe In You-Don Williams
36 Can't Waste Another Moment-Kevin Wara
37 Smokey Mountain Rain-Ronnie Milsap
38 Why Lady Why-Alabama
39 Lover's Live Longer-Bellamy Bros
40 Roses Are Red-Freddie Hart

PLAYLISTED
Let's Do Something Cheap-Burt Reynolds

BOB COSAR
CKOV KELOWNA
PLAYLISTED
I Believe In You-Donna & Leroy
The Moondancer-Ian Tyson
One In A Million-Johnny Lee
That's The Way-Jacky Ward
Smokey Mountain Rain-Ronnie Milsap
Brown Eyed Girl-Good Brothers
The Time It Takes-Canadian Zephyr
Think I'll Stay Here-Merle Haggard
Cheatin On A Cheater-Loretta Lynn
A Bridge That Won't Burn-Conway Twitty

PETE LEYLAND
BX-93 LONDON
CHARTED
1 I Believe In You-Don Williams
18 If You Change Your Mind-Crystal Gayle
24 I'm Not Ready Yet-George Jones
25 Wasn't That A Party-The Rovers
28 Still Falling In Love-Carroll Baker
PLAYLISTED
Pair Of Old Sneakers-Jones/Wynette
Broken Trust-Brenda Lee
There's Another Woman-Joe Stampley
The Moondancer-Ian Tyson
I Believe In You-Donna & Leroy
The Time It Takes-Canadian Zephyr

RAY W. EDWARDSON
CJVR MELFORT
PLAYLISTED
Lovers Live Longer-Bellamy Brothers
A Man Just Don't Know-Charlie Rich
Texas In My Rearview Mirror-Mac DAVIS
A Real Cowboy-Billy Crash Craddock
I Can See Forever-Rebe McEntire
Halftime-J.W.Thompson
Brown Eyed Girl-Good Brothers

FRED RICHARD
CHMO MOOSONEE
CHARTED
1 Tennessee River-Alabama
30 Ballad Of Lucy Jordan-Marie Bottrell



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33 Pecos Promenade-Tanya Tucker
38 Still Falling In Love-Carroll Baker
PLAYLISTED
On The Road Again-Willie Nelson

PAUL REVERE
CKRM REGINA
CHARTED

34 That's All That Matters-Mickey Gilley
36 Drink It Down Lady-Rex Allen Jr.
60 He Gives Me Diamonds-Margo Smith
74 The Light Of My Life-David Wills
75 Beautiful You-Oak Ridge Boys
76 Until The Better End-Kenny Seratt
77 Take This Heart-Don King
78 Brown Eyed Girl-Good Brothers
82 The Moon dancer-Ian Tyson
85 I Believe In You-Donna & Leroy
86 Grassy Fields-Thomas Brandon
91 Cowboys Grow Up-Tony Joe White

GORD AMBROSE
CFGM RICHMOND HILL/TORONTO
CHARTED
1 I Believe In You-Don Williams
19 In Memory-Johnny Paycheck
20 Old Habits-Hank Williams Jr.

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
1 Good Ol Boys (Hazzard)-Waylon Jennings
47 Smokey Mountain Rain-Ronnie Milsap
45 Think I'll Stay Here-Merle Haggard
49 Best Of Strangers-Barbara Mandrell
PH My Last Broken Heart-Janice Fricke
PLP Kenny Rogers Greatest Hits
PLAYLISTED
I Love A Rainy Night-Eddie Rabbitt
One In A Million-Johnny Lee
Pair Of Old Sneakers-Jones & Wynette
Loers Live Longer-Bellamy Brothers
Take Me To Your Place-Larry Gatlin

RON FOSTER
CKLW-FM WINDSOR
CHARTED
1 I'm Not Ready Yet-George Jones
43 A Real Cowboy-Billy Crash Craddock
44 No one Will Ever Know-Gene Watson
45 I Love A Rainy Night-Eddie Rabbitt
46 Think I'll Stay Here-Merle Haggard
47 Blue Baby Blue-Lynn Anderson
48 Goodbye Marie-Bobby Goldsboro
49 My Last Broken Heart-Janice Fricke
50 Don't Forget Yourself-Stetler Brothers

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Can't Say That Anymore-John Conlee
Take This Heart-Don King
Never Be Anyone Else-R.C. Bannon
You Almost Slipped My Mind-Charley Pride
What You Have To Offer-Whisky Hollow
All Through With You-Mike Degazio

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
1 Faded Love-Nelson & Price
25 Wasn't That A Party-Rovers
29 Could I Have This Dance-Anne Murray

33 Almost Slipped My Mind-Charley Pride
36 The Boxer-Emmylou Harris
37 Bring Back Good Times-Bill/Sue-on Hillman
40 The Best Of Strangers-Barbara Mandrell
PH Take Me To Your Place-Larry Gatlin
PLP Together Again-Jones & Wynette

JOHN NORRIS
CKRC WINNIPEG
CHARTED
1 Making Plans-Wagoner & Parton
25 Dream Lover-Campbell & Tucker
26 When-Slim Whittman
28 Women Get Lonely-Charly McClain
PLAYLISTED
Stop These Lonely Tears-Red Wine
Old Habits-Hank Williams Jr.
Smokey Mountain Rain-Ronnie Milsap
Hard Times-Lacy J. Dalton

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
1 The Boxer-Emmylou Harris
29 Bridge That Won't Burn-Conway Twitty
30 World Needs Country Music-Dennis Weaver
PH Colinda-Danny Davis/Nashville Brass

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ANNOUNCER LOOKING

Announcer with three years experience, including majors, looking for a good medium or small market to work in or program, preferably Ontario. Send inquiries to RPM, Box 7673, 6 Brentcliffe Road, Toronto M4G 3Y2.

BE A NEWS DIRECTOR NOW!!!

If you can direct a seven person news staff and deliver a newscast with heavyweight punch and want to be part of the fastest growing market in the North, you could be the person I want. Excellent salary and benefits, and the most modern equipment available. Send tapes and resume to Chuck Ingram, CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta T8V 2Z9. No rookies please.

NEWS ANNOUNCER FOR TIMMINS

CKGB-CFTI is looking for a news announcer-reporter for afternoon airshift. A good step up the ladder for a person with one or two years experience. Send tape and resume to News Director, Rich Horner, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

LIVE IN LIVE IN "MONTREAL"

CKGM, the city's top-rated contemporary station is looking for an experienced afternoon news reader. Conversational delivery, interest in lifestyle, and tight, creative writing, all a must. Applications from jocks, welcome. Tapes and resumes to News Director Dave Christianson, CKGM Radio, 1310 Greene Avenue, Montreal H3Z 2B5.

DISTRIBUTOR/WHOLESALE REQUIRED

Prefer on a national basis, for rock/pop merchandise, specifically woven metallic sew-on patches and crystal pin-ons. Please reply to Barr Radcliffe (Sillery) & Co. 58, Pennine Way, Ashby-De-La-Zouch, Leicestershire, England.

EXPERIENCED ANNOUNCER LOOKING

Experienced, hard-working announcer, looking to relocate in Western Canada as morning man in small or medium market. Contact RPM Box 7675, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING MAN

Pro, looking for situation leading to programming/managerial slot. Much experience

with A1 references. Need is immediate so, no 'tire kickers' please. RPM Box 7174, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING FOR COMMUNICATOR

Wanted, good communicator, minimum two years experience for CFNB Fredericton. Apply to John Richards, Program Director 506-455-5501. Shift involves evenings.

NEWSPERSON FOR THE WEST

Newsperson wanted for one of Canada's fastest growing cities. Salary commensurate with experience. Tapes and resume to Gord Sharp, 10008 103 Avenue, Grande Prairie.

ANNOUNCERS & NEWSPERSONS

CJOI would like to receive tapes from male and female announcers and newsmen for possible future openings. Contact: Henry Britz, 5008-50 Avenue, Westaskiwil, Alberta T9A 0S4.

NEWSMAN WANTED

Experienced newsmen wanted immediately. Must have good voice and interest in local news. Send tapes and resumes to Sandi Legge, News Director, CJGL-FM, Box 1590, Swift Current, Saskatchewan S9H 4G5.

LOOKING FOR NEWS TYPES

We are looking to establish a file on candidates to work hard in an aggressive and front running newsroom. You should have some practical experience but market size does not matter. We are MOR News format, connected with a leading Canadian voice network in the west. We also get requests from other network stations looking for suitable employees in news. We are willing to help them but only if you are on file, and right now you aren't. . . . are you? Write to CJOI Radio, Box 758, Prince George, B.C. Enclose resume and tape if at all possible.

EXPERIENCED JOURNALIST WANTED

Experienced broadcast journalist wanted to fill a demanding position in a medium market AM news operation. The job entails extensive on-air work on a Monday to Friday (mornings) basis. Good writing, a necessity. Looking for a strong, authoritative voice for contemporary format. This is the number one station in a market of 140 thousand. Please send tapes and resumes to Rick Smith, News Director, 580 CKPR, 87 North Hill Street, Thunder Bay, Ontario.

COMMUNICATOR WANTED

Adult country format - good production experience. Medium size East Coast market. No phones. Tape and resume to Bob Henry, CHSJ Radio, Box 2000, Saint John, N.B.

NEWSPEOPLE FOR FREDERICTON

CFNB Fredericton looking for newspeople. At least two years experience. Contact Paul Walsh, Box 217, Fredericton, N.B.

PROGRAM DIRECTOR AVAILABLE

Experience includes on-air work in large market as sports director and program director at small and medium market. Interested in developing personality oriented community-minded and exciting station image. Have done so - write for results RPM, Box 7672, 6 Brentcliffe Road, Toronto M4G 3Y2.

MORNING MAN NEEDED

A news opening (Mon-Fri) for experienced, strong-voiced and aggressive, hard working individual. Write to Joe Timothy, Radio CFTJ, 46 Main Street, Cambridge, Ontario.

NEWSPEOPLE & BROADCASTERS

Medium market station in Western Canada is accepting tapes and resumes from news people and broadcasters. Resume and tape P.D. Steve Heiniz, CKSA, 5026 - 50 Street, Lloydminster, Alberta T9V 1P3.

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LOVING SONG**

by

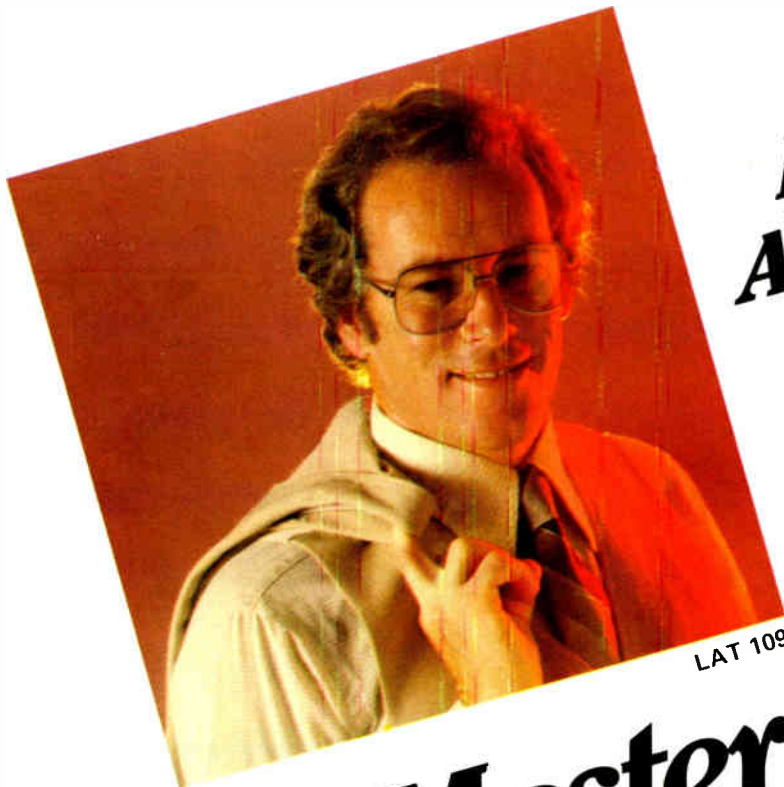
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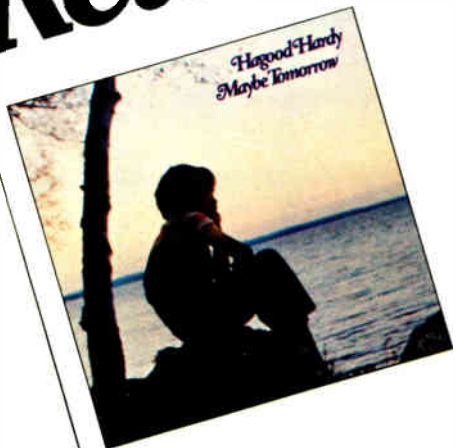
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