





Capitol Records - it was a very good year

Toronto: Bob Rowe, Capitol's Vice-President of Marketing, maintains that for Capitol, it has been a very good year. He said that Capitol's main movers are product by artists such as Red Rider, April Wine, Prism, Anne Murray, Bob Seger, the Knack and Long John Baldry, among others. For Red Rider and April Wine, extensive touring has helped sales immensely. "We've had hits on just about everything we've distributed and sold ourselves," said Rowe. "Right now, Bob Seger is high on the charts, Pink Floyd has been very big, and Kenny Rogers, of course, has just been a bonanza. I'm sure we've sold in excess of 1½ million albums of Rogers alone in the last year. He's probably the biggest thing in the business today."

At the top Kenny Rogers and Pink Floyd

Kenny Rogers has five albums on Capitol, the latest being Gideon, which is already over double platinum. Two Rogers LPs, The Gambler and Kenny, have sold in excess of 400,000 each. Rowe said that adult-oriented music is a huge year-round seller for Capitol, with Rogers, Anne Murray and Barry Manilow at the top of the list. "Those are very successful artists. I think people's tastes are changing, so we've got to put as much effort into MOR as we do into rock. There is that over-35 buyer, and in this day and age, maybe the younger person doesn't have as much money as they do. You have to take advantage of everything you have."

Of course, rock music has also been an enormous seller for Capitol, with Pink Floyd still at the head of the pack. "It's unbelievable," said Rowe. "With the success of The Wall (CBS),

our whole Pink Floyd catalogue is selling very well." Rowe maintained that the mid-period Floyd discs, such as Atom Heart Mother, Meddle and Ummagumma, are still doing well on today's market, as are the Floyd's earlier albums on the Harvest label. The release that broke Pink Floyd internationally was Dark Side Of The Moon in 1972. That album is approaching 1,000,000 in Canada, having sold 970,000 copies to date. That figure, however, includes domestic sales only. Rowe said that Capitol also sold as much as 250,000 imported copies of Dark Side as well through their now-defunct import division. Joked Rowe, "We were in competition with ourselves!" Sales of Dark Side Of The Moon are still climbing, with an average of 50,000 units sold in Canada each year.

Chrysalis, Arista & Anthem

Product on Capitol's distributed labels is also quite successful. "On the Chrysalis label, it's been a bonanza there with Pat Benatar," said Rowe. "Blondie is very hot at the moment - we've got the single (Call Me), but unfortunately, we don't have the soundtrack album (PolyGram). Jethro Tull is also a steady seller, with a series of gold LPs." Capitol has fared well with the new wave/ska phenomenon too. "We've sold a very nice amount of the Selecter and the Specials (both on Chrysalis). They've done very well."

Steadies on the Arista label include Grammy Award winner Dionne Warwick and Barry Manilow. Rowe maintained that Capitol is trying to break new Arista acts like the Grateful Dead and Graham Parker & The Rumour. The Dead's newest disc is Go To Heaven, while Parker's new LP is The Up Escalator. Said Rowe,

"We expect great things from Graham Parker." Alan Parsons is also a prime artist for Arista. "Alan Parsons is always double platinum," said Rowe. "Not only do his LPs sell well, but they are very, very good catalogue sellers. I Robot (Parsons' first album for Arista) is still doing very well."

Records on the Anthem label are big items for Capitol too. "Rush's last album (Permanent Waves) is probably the best we've heard from Rush, and it's the best we've had in terms of sales since going into distribution for Anthem. It's sold about 150,000 units and is still climbing." Besides this power trio, the other Canadian act doing extremely well for Anthem is Max Webster. The band's latest album, Live Magnetic Air, has reached gold status while the previous LP, A Million Vacations, is platinum.

"... The Beatles still have a cult ..."

Regarding the sales of Beatle product, Rowe said, "Beatle albums always sell. Rarities is doing well, but quite frankly, we didn't expect too much from that album. We didn't know what kind of response we were going to have because of the tracks that were already released in Canada. But Rarities sells because the Beatles still have a cult, there's no question about it. Real Beatle followers will buy something that they've never seen before." Besides the rare tracks on the disc, part of the drawing card for the Rarities LP is the long-suppressed and once-banned Butcher cover on the inside of the jacket and the old Capitol 'rainbow' label, used in the 60's on the first Beatles releases. These things authenticate the 'rarity' of the album, even though a few of the cuts were previously released in Canada. Rowe claimed, "Beatle product will always keep moving, because every year, there's a new generation of fans."

Classical Capitol

Capitol has also been successful in the area of classics, with the prestige Angel label and the lower-priced Seraphim line. "Every year, we're showing good increases for classics, and it seems to me, more and more people are getting into them. There is a big market for classical albums." Often, classical buyers want high-quality records, and Rowe says that Capitol has just that. "About a year ago, Angel Records found a plant in Arizona which puts out an excellent pressing. It's taken time to get rid of the old pressings, but the newer pressings have been very successful. The buyers seem to appreciate them, and they've definitely improved the



The Capitol group backstage at O'Keefe Centre with Graham Nash. (l to r) Olie Kornelsen, David Munns, Dave Evans, Nash, Deane Cameron, Peter Gourley and Rupert Perry.

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CBS continues to chart the most LPs & singles

Although tightly pressed, particularly on the singles charts, CBS has continued to lead all Canadian distributors as the company to chart the most records on RPM's charts during the month of May.

On the singles charts, the top eight major distributors maintained their exact order of finish, including the ties. CBS again led the field, listing 104 singles on the chart during the five weeks of the month for an average of 20.8 per week. However, the company was very closely pursued by both WEA Music and Capitol-EMI, who again finished in a second place tie with 102 each. PolyGram finished in a strong but distant fourth place with 81 charted singles. A&M repeated in fifth with 32, followed closely by MCA with 28 and RCA with 25. Quality was eighth again with 17.

WEA dominates both LP and single top 25's

In the top quarter of the singles charts, there was a complete change of order

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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from the April results, featuring WEA Music taking a dominant lead over the rest of the field. Led by the B-52's Rock Lobster and hits from the Eagles, Gary Numan, Queen, the Spinners and Christopher Cross, WEA logged a total of 38 top quarter hits, moving right up from their third place tie of April.

Capitol-EMI, tied for first last month, slipped to second place with 31, still a very strong showing, with Blondie's Call Me at the forefront. PolyGram slipped from its share of first place into third with a total of 22, barely edging out CBS, who placed fourth with 21. The other top 25 singles during the month were all held by MCA (10, led by Tom Petty and Rupert Holmes) and A&M (three).

On the album charts, for the first time in five months, there was a change in the order of the top eight companies. CBS continued to show a strong lead, placing a total of 123 albums on the chart for a weekly average of 24.6, but WEA Music moved up from what had been a perennial third place to take second with 109, edging out Capitol by three listings. WEA's success was indicated by the company's constant growth through the month, from 19 listings in the first week to a field-leading 25 in the fifth.

PolyGram held on to fourth place with a solid but distant 65, followed again by A&M in fifth with 45. MCA moved up from their sixth place tie to take sole possession of sixth with 26, followed by RCA with 19. Quality listed six albums on the chart, with the other two places going to Falcon Records (The Brains).

In the top 25, WEA again experienced a very strong month to lead the field. With nine top quarter LPs in each of the last three weeks, WEA totalled 40 albums in the top 25, an average of eight per week, to maintain its lead over Capitol. Capitol also had a very good month, placing 36 albums in the top quarter, and CBS hung onto a strong but distant third place with 22.

PolyGram emerged from a three-way tie to claim sole possession of fourth place with nine. The other two tying companies last month, A&M and MCA, remained deadlocked for fifth place with seven each, and RCA held the other four top quarter listings.

Number one - Floyd, Joel, Seger, Blondie & B-52's

Unlike last month, when Pink Floyd maintained the number one single and album positions all month long, several records shared the top place on each chart in May. On the singles chart, Blondie's Call Me was number

one throughout the month, except for May 24, when it was replaced by Rock Lobster. Pink Floyd's The Wall (CBS) continued to top the album chart for the first two weeks, followed for two weeks by Billy Joel's Glass Houses, another CBS offering. In the last week, Capitol took over the top place with Bob Seger's Against The Wind.

One interesting trend over the past few months has been the return of chart dominance by the top four companies. They accounted for 77.8 percent of the total singles charts (WEA, CBS and Capitol alone accounted for 61.6%), and 82.6% of all albums (the top three had 67.6% among them), or better than two-thirds of all charted albums. This domination was even more pronounced in the top 25's, where the top four maintained 89.6% of the hits on the singles charts and 85.6% of the album top 25's (again the top three were particularly impressive, with 78.4% of the total among them).

This trend could indicate that with the supposedly slower summer season approaching, the large majors have continued to release and market more product than might be expected, but some of the smaller majors have tightened their release lists to prepare for a fall in which, hopefully, better economic times may be around the bend.

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all-around quality of the Angel label."

So what is the magic formula for Capitol's success? According to Bob Rowe, it's the staff at Capitol Records. "We have an incredible staff. You can't let up on being creative and aggressive no matter what happens in this business. You're only as good as the people that work with you, and I happen to believe we have the best. When you've got something, you've got to take full advantage of it. You can go out and hype, but you lose your credibility. We have people that can distinguish between good and bad records."

COMING EVENTS

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn, Winnipeg, Manitoba

Major cutback in industry excitement

COMMENT

By Walt Grealis

It wasn't too many years ago that everyone was saying that the record industry was recession-proof. In the past, no matter how bad the economy got, the record industry managed to struggle through.

It was an industry that was growing at such a rate there was very little that could go wrong. The bottom line was so loaded that no matter how much money was spent, the industry felt it was just a dent. That went on for years and it looked like nothing could affect it.

In early 1980, the industry began to talk about cutbacks. No real reason, but everywhere you turned there were talks about cutbacks.

Joseph Sefel and Paul White launch Sefel Records

Toronto: Joseph Sefel, Chairman of the Sefel Group of Companies, has announced the formation of Sefel Records Ltd., with Paul White as General Manager and Vice President of the label. The new record division is part of a long-term expansion program into the entertainment field by the Sefel Group, a Calgary-based service company in the oil and real estate business. The Sefel Group recently entered the field of motion pictures through Sefel Pictures International and has finished its first film, *The Kidnapping Of The President*.

Sefel stated that for some time, the Sefel Group had wanted to start a record label and concentrate on Canadian talent, but needed the right man to run the operation. Then Paul White entered the picture. White, a veteran of the Canadian music industry, was with Capitol-EMI for over twenty years and then with the management company, Balmur Ltd. While with Capitol, White received numerous awards during his career, which covered A&R, promotion, publishing and marketing. White said, "The Sefel Group involvement means that a major company with a sound financial base is willing to make a major investment in Canadian talent. We will be a self-contained operation with our own sales force, promotion and A&R staff and distribution."

For the present, White's headquarters will be the offices of Sefel Pictures in Toronto, but the record and film divisions will eventually work out of their own building. The label is looking for ambitious, talented people to be on staff, and is also searching for artists. "The corporate aim is to discover and develop talented

artists who can become international movie and record stars," said Sefel, enthusiastic about the cross-over potential for Sefel Records and Films. "Whenever feasible, we will use the music and songs of our artists in Sefel films."

Further plans for the future include the establishment of music publishing divisions and an artist management company. White will be the key figure in the setting up and supervision of these projects. Sefel indicated that while Sefel Records would primarily be involved with building Canadian acts, it would not exclude the possibility of handling artists from other places. The Sefel Group also plans to open distribution centres in the U.S. and the U.K. in the not-too-distant future.

It has had an effect on the industry. The positive view that was expressed on one hand was effected by the negative view that was being outrightly sold on the other hand. No promotion in the history of the industry was as successful as the "cutback mentality" that reigned in January and February.

And what perfect timing. If there was a time of year and a period in the history of the industry when this shouldn't have happened, it was in January. So the image of this industry has become somewhat tarnished by the lack of faith.

Record sales are still very profitable and the industry is probably making more today than it has ever made because a great deal of the fat and the fat cats have been trimmed. Record executives admit that the real super-

stars of the seventies were the middle management fat cats. Many are today out of work. The good times have passed and the industry is modernizing their thinking. But in the process a great deal of harm has been done.

Much of the hysteria was lip service to create the new economy within the industry and the hitmaking process has suffered.

How do you operate when you are hampered, insecure and nervous? Badly. Many of the cutbacks were an over reaction. Many of the promotions the dismissals created were premature. The very fibre of the industry was weakened and promotion suffered.

Over the next little while there will be a re-adjustment period and, from the highest levels where the cutbacks were created, there is a lack of communication with the rank and file.

A newly born arrogance has become apparent in the industry. These are the know-it-alls who tell you they don't need hits or sales to survive.

In the eternal game of musical chairs, there is now an element within the industry that can survive on guts alone.

When the going gets tough, the tough get going. In June of 1980, the going is tough, but the reaction is arrogant and it isn't getting going.

But the hits just keep on coming, but the sales aren't as great and the hitmaking machinery needs to be greased.

This is one of the most exciting industries in the world but lately the excitement has been replaced by cutbacks.

The major cutback is a cutback in excitement. Maybe the industry can survive without any. I doubt it!!



Paul White (l) and Joseph Sefel.

WEA Canada lowers prices on 131 catalogue items

Ken Middleton, President of WEA Music of Canada, has announced the lowering of list prices on 131 albums in the WEA catalogue, many of them by major artists. In a release to the company's customers and key trade press, Middleton announced the price on the albums would be listed at \$6.29.

The move is explained as an effort to offset problems being faced by the record industry by stimulating consumer traffic and encouraging a return to multiple purchases. Middleton stated, "As a leader in the domestic pre-recorded music industry, WEA operates under a fundamental principle of structuring its policies and prices to promote a growing consumer market. Accordingly, through these inflationary times, WEA has deferred 'across the board' price increases in an attempt to ensure that many of its great artists can be made available at attractive market prices."

Middleton continued, "Canada has been one of few reasonably healthy music markets around the world during 1979, and WEA firmly believes that its approach to pricing has been a contributing factor. However, the times are changing with ever increasing inflation seriously eroding the

discretionary income available to purchase prerecorded music, resulting in consumer resistance to certain prices."

The lowering of list prices on the catalogue items represent a reduction of between 21% and 32% on those items. Middleton stressed to the customers that WEA would absorb the margin losses on the reduction by maintaining the dealer's percentages and volume discount rates at their normal levels.

Among the product involved in the list decrease are product from the likes of ABBA, Black Sabbath (four LPs), Debby Boone (You Light Up My Life), Alice Cooper (three), Devo, the Doobie Brothers (two), the Doors (three), the Eagles (two), ELP (three), Roberta Flack (Killing Me Softly), Genesis (two), Emmylou Harris (two), Jimi Hendrix (Axis), Little Feat (five), Steve Martin (Wild & Crazy Guy), Pointer Sisters (Energy) John Prine (three), Bonnie Raitt (five), Todd Rundgren (two), Leo Sayer (Endless Flight), Carly Simon (three), Rod Stewart (two), James Taylor (three), Yes (three) and Z.Z. Top (two), as well as Cancon releases from Wireless, Daniel Valois, Streetheart, Seguin, Joni Mitchell and Ray Materick.

SINGLES ALPHABETICALLY

- 91 A Certain Girl
- 17 A Crazy Little Thing Called Love
- 44 Against The Wind
- 95 All The Tea In China
- 26 American Dream
- 31 And The Beat Goes On
- 7 Another Brick In The Wall
- 61 Another Nail In My Heart
- 76 Any Way You Want It
- 51 Automobile
- 58 Baby Talks Dirty
- 41 Back On My Feet Again
- 13 Biggest Part Of Me
- 14 Brass In Pocket
- 1 Breakdown Dead Ahead
- 3 Call Me
- 86 Cars
- 23 Clones (We're All)
- 21 Come Back
- 57 Coming Up
- 40 Coward Of The County
- 88 Desire
- 67 Do Right
- 4 Doin' It Right
- 78 Don't Fall In Love
- 32 Draggin' You Down
- 96 Echo Beach
- 60 Entre Nous
- 75 Even The Score
- 12 Fine State Of Affairs
- 29 Fire Lake
- 94 Funkytown
- 85 Give Me Your Love
- 80 Good Clean Fun
- 48 Headed For A Fall
- 99 Heartbreaker
- 92 Heart Hotels
- 84 Here Comes My Girl
- 22 Hidin' From Love
- 34 Him
- 42 Holiday
- 19 How Do I Make You
- 97 Hurt So Bad
- 35 I Can Survive
- 16 I Can't Help It
- 63 I Can't Tell You Why
- 72 I Pledge My Love
- 82 I'm Alive
- 74 It's Hard To Be Humble
- 55 It's Still Rock & Roll
- 39 Janine
- 93 Ladies' Night
- 73 Leaving L.A.
- 27 Little Jeannie
- 15 Longer
- 64 Lost In Love
- 30 Love & Loneliness
- 70 Love Stinks
- 81 Lucky Me
- 49 Magic
- 71 Making Plans For Nigel
- 37 Misunderstanding
- 90 Money
- 52 New Romance
- 54 Night To Remember
- 11 Nyet Nyet Soviet
- 47 Off The Wall
- 6 On The Radio
- 18 Pilot Of The Airwaves
- 5 Refugee
- 2 Ride Like The Wind
- 59 Rock Lobster
- 38 Run Like Hell
- 100 Save Me
- 66 Say Goodbye To Little Jo
- 8 Set Me Free
- 69 Sexy Eyes
- 28 She's Out Of My Life
- 33 Somethin' On My Mind
- 45 Special Lady
- 62 Steal Away
- 46 Stomp
- 56 The Rose
- 79 The Second Time Around
- 53 The Seduction
- 36 The Spirit Of Radio
- 98 Think About Me
- 50 Tired Of Toein' The Line
- 24 Too Bad
- 68 Too Hot
- 83 Train In Vain
- 65 Try Walkin' Away
- 43 Video Killed The Radio Star
- 87 We Live For Love
- 25 What's Your Hurry Darlin'
- 20 White Hot
- 10 With You I'm Born Again
- 9 Working My Way Back
- 89 You May Be Right
- Young And Restless

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	34,60,62,77,84,94,		1	5	6	189
CBS	7,9,11,14,21,27,28,59,61,68,69,					
	74,75,83,88,93,95,97,99,100	2	5	13	20	822
Capitol	1,4,8,12,23,25,26,30,43,44,48,					
	51,52,53,54,57,58,70,89,96,98	3	8	10	21	1158
MCA	18,22,55,72,73,81,85,92		2	6	8	302
PolyGram	15,24,29,32,33,35,57,59,40,47,					
	49,63,64,79,82,90,		11	5	16	842
Quality	20,		1		1	80
Quintessence	50		1		1	50
RCA	31,56,67,76		1	3	4	170
WEA	2,3,5,6,10,13,16,17,19,36,38,41,					
	42,45,46,65,66,71,78,80,86,97,91	5	10	8	23	1337
ALBUMS						
A&M	13,31,60,63,68,77,79,88,93		2	7	9	328
CBS	2,3,6,16,21,32,33,40,41,44,46,53,					
	67,69,73,74,75,81,82,83,84,89,100	3	8	12	23	1086
Capitol	1,5,10,14,17,20,23,26,27,34,38,					
	39,42,43,50,78,85,87,90,96,98	3	12	6	21	1177
MCA	8,48,52,66,71,92		1	1	4	263
PolyGram	24,29,36,45,51,54,55,56,61,62,					
	72,91		4	8	12	564
Quality	70,95			2	2	35
RCA	12,58,80,99		1	3	4	151
WEA	4,7,9,11,15,18,19,22,25,28,30,35					
	37,47,49,57,59,64,65,76,86,94,97	3	12	8	23	1346

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M -W PHONODISC -L
 CBS -H POLYGRAM -Q
 CAPITOL -F QUALITY -M
 LONDON -K RCA -N
 MCA -J WEA -P

June 7, 1980.

TW	LW	Wks	Artist - Title	Label	Wk	Wks
1	1	(13)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q		26	24 (20)
2	2	(13)	ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P		27	25 (19)
3	5	(12)	CARS Gary Numan - Beggars Banquet BEG-23-P (LP) The Pleasure Principle - BEG-10-P		28	28 (12)
4	8	(9)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes-United Artists UA-X1345-F (LP) Gideon - L00-1035-F		29	37 (7)
5	4	(12)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P		30	38 (6)
6	9	(10)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P		31	40 (10)
7	3	(18)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H		32	42 (6)
8	13	(11)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F		33	46 (11)
9	7	(11)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H		34	33 (15)
10	6	(16)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P		35	48 (9)
11	11	(12)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H		36	30 (11)
12	10	(15)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F		37	31 (23)
13	15	(11)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P		38	34 (10)
14	22	(8)	BREAKDOWN DEAD AHEAD Boyz Scaggs - Columbia 1-11241-H (LP) Middle Man - FC-36106-H		39	35 (27)
15	17	(10)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q		40	36 (19)
16	12	(15)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P		41	54 (7)
17	14	(22)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A		42	41 (18)
18	16	(17)	REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J		43	53 (5)
19	21	(8)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P		44	73 (3)
20	27	(8)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M		45	60 (5)
21	32	(6)	COMING UP Paul McCartney & Wings - Columbia 1-11263-H (LP) N/A		46	62 (4)
22	18	(18)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J		47	26 (20)
23	19	(15)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F		48	43 (21)
24	23	(14)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q		49	29 (18)
25	20	(15)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F		50	52 (8)
			AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F			
			LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H			
			SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H			
			FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - NBLP-7197-Q			
			LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F			
			AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N			
			ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q			
			SPECIAL LADY Ray, Goodman & Brown - Polydor PD-2033-Q (LP) N/A			
			HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W			
			I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q			
			THINK ABOUT ME Fleetwood Mac - Warner Bros. WBS-49196-P (LP) Tusk - 2HS-3350-P			
			MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q			
			SAVE ME Queen - Elektra EF-90200-P (LP) N/A			
			LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q			
			DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q			
			BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P			
			HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) Mad Love - X5E-510-P			
			WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night-CHR-1236-F			
			AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F			
			STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) N/A			
			THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P			
			ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q			
			HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR-1236-F			
			MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q			
			TOO BAD Doug And The Slugs - Riddong QD-208 (LP) N/A (Quintessence)			

RPM Top Singles (51-100)

- 51 45 (17) **BABY TALKS DIRTY**
The Knack - Capitol 4822-F
(LP) But The Little Girls Understand-SOO-12045-F
- 52 47 (20) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 53 49 (18) **THE SPIRIT OF RADIO**
Rush - Anthem ANS-017-F
(LP) Permanent Waves - ANR-11021-F
- 54 55 (6) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 55 50 (20) **JANINE**
Trooper - MCA 41172-J
(LP) Flying Colors - MCA-3173-J
- 56 51 (13) **THE SECOND TIME AROUND**
Shalamar - RCA YB-11709-N
(LP) Big Fun - BX L1-3479-N
- 57 39 (25) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 58 57 (17) **BACK ON MY FEET AGAIN**
Babys - Chrystalls CHS-2398-F
(LP) Union Jacks - CHR-1267-F
- 59 69 (4) **RUN LIKE HELL**
Pink Floyd - Columbia 1-11265-H
(LP) The Wall - PC-36183-H
- 60 61 (7) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 61 58 (11) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 62 71 (5) **STOMP!**
Brothers Johnson - A&M AM-2216-W
(LP) Light Up The Night - SP-3716-W
- 63 74 (6) **I PLEDGE MY LOVE**
Peaches & Herb - Polydor PD-2053-Q
(LP) Twice The Fire - PD-1-6239-Q
- 64 64 (4) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 65 44 (26) **VIDEO KILLED THE RADIO STAR**
The Buggles - Island IS-49114-P
(LP) The Age Of Plastic - ILPS-9585-P
- 66 65 (10) **SET ME FREE**
Utopia - Bearsville BSS-49180-P
(LP) Adventures In Utopia - QBR-6991-P
- 67 67 (10) **DOIN' IT RIGHT**
Powder Blues Band - RCA PB-50562-N
(LP) Uncut - KKL1-0365-N
- 68 68 (9) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 69 76 (3) **SHE'S OUT OF MY LIFE**
Michael Jackson - Epic 9-50871-H
(LP) Off The Wall - FE-35745-H
- 70 66 (8) **LUCKY ME**
Anne Murray - Capitol 4848-F
(LP) Somebody's Waiting - SOO-12064-F
- 71 85 (2) **MISUNDERSTANDING**
Genesis - Atlantic AT-3662-P
(LP) Duke - XSD-16014-P
- 72 93 (2) **I'M ALIVE**
ELO - MCA 41246-J
(LP) N/A
- 73 86 (3) **LITTLE JEANNIE**
Elton John - MCA 41236-J
(LP) 21 At 33 - MCA-5121-J
- 74 77 (3) **IT'S STILL ROCK AND ROLL TO ME**
Billy Joel - Columbia 1-11276-H
(LP) Glass Houses - FC-36384-H
- 75 75 (3) **FINE STATE OF AFFAIRS**
Burton Cummings - Epic E4-4248-H
(LP) Woman Love - XPEC-80040-H
- 76 87 (5) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 77 79 (4) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy Bergy - SP-4802-W
- 78 78 (5) **DRAGGIN' YOU DOWN**
Streetheart - WEA 72009-P
(LP) Quicksand Shoes - XWEA-92005-P
- 79 90 (2) **THE SEDUCTION (Love Theme)**
James Last Band - Polydor PD-2071-Q
(LP) N/A
- 80 84 (4) **HEADED FOR A FALL**
Firefall - Atlantic AT-3657-P
(LP) Undertow - XSD-16006-P
- 81 (1) **MAGIC**
Olivia Newton-John - MCA 41247-J
(LP) N/A
- 82 (1) **IT'S HARD TO BE HUMBLE**
Mac Davis - Casablanca NB-2244-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 83 89 (4) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 84 70 (15) **HIDIN' FROM LOVE**
Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 85 99 (2) **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 86 95 (2) **CLONES (We're All)**
Alice Cooper - Warner Bros. WBS-49204-P
(LP) Flush The Fashion - XBS-3436-P
- 87 88 (5) **WHAT'S YOUR HURRY DARLIN'**
Ironhorse - Scotti Brothers SB-512-P
(LP) Everything Is Grey - XSB-7108-P
- 88 (1) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 89 100 (2) **YOUNG AND RESTLESS**
Prism - Capitol 72829-F
(LP) Young And Restless - ST-12072-F
- 90 97 (2) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 91 72 (6) **A CERTAIN GIRL**
Warren Zevon - Asylum E-46610-P
(LP) Bad Luck Streak In Dancing School-X5E-509-P
- 92 82 (3) **HERE COMES MY GIRL**
Tom Petty - MCA 41227-J
(LP) Damn The Torpedoes - MCA 5105-J
- 93 (1) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 94 (1) **GIVE ME YOUR LOVE**
Bryan Adams - A&M 497-W
(LP) Bryan Adams - SP-4800-W
- 95 94 (4) **ALL THE TEA IN CHINA**
Susan Jacks - Columbia C4-4241-H
(LP) N/A
- 96 96 (3) **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 97 92 (8) **I CAN SURVIVE**
Triumph - Attic AT-222-H
(LP) Progressions Of Power - LAT-1083-H
- 98 (1) **TIRED OF TOEIN' THE LINE**
Rocky Burnette - EMI-America 8043-F
(LP) The Son Of Rock & Roll - SW-17033-F
- 99 91 (9) **HEART HOTELS**
Dan Fogelberg - Epic 9-50862-H
(LP) Phoenix - FE-35634-H
- 100 98 (6) **SAY GOODBYE TO LITTLE JO**
Steve Forbert - Epic ZS9-7529-H
(LP) Jackrabbit Slim - JZ-36191-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 7, 1980.

TW	LW	Wks	Album Title (Label)			Album Title (Label)		
1	1	(13)	BOB SEGER Against The Wind (Capitol) S00-12041-F 8X00-12041-F 4X00-12041-F	26	30	(9)	BEATLES Rarities (Capitol) SHAL-12060-F 8XA-12060-F 4XA-12060-F	
2	2	(13)	BILLY JOEL Glass Houses (Columbia) FC-36384-H FCA-36384-H FCT-36384-H	27	27	(16)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F BCH-1265-F CCH-1265-F	
3	3	(24)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	28	29	(17)	MARIANNE FAITHFULL Broken English (Island) ILPS-9570-P N/A N/A	
4	8	(8)	GENESIS Duke (Atlantic) XSD-16014-P XTP-16014-P XCS-16014-P	29	28	(19)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	
5	5	(8)	KENNY ROGERS Gideon (United Artists) L00-1035-F 8L00-1035-F 4L00-1035-F	30	23	(38)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	
6	4	(38)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	31	31	(16)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	
7	7	(16)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	32	32	(11)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H 8AT-1083-H CAT-1083-H	
8	6	(28)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	33	33	(13)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H JCA-36347-H JCT-36347-H	
9	9	(12)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P XW8-3426-P XW5-3426-P	34	37	(8)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK-12061-F 8XWB-12061-F 4XNB-12061-F	
10	10	(20)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F 4AN-11021-F	35	45	(5)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P N/A XCS-32100-P	
11	13	(15)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P	36	39	(6)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q N/A TCV-2142-Q	
12	15	(17)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N KKS1-0365-N KKK1-0365-N	37	35	(46)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	
13	11	(34)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	38	36	(37)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	
14	14	(30)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	39	41	(31)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F	
15	16	(8)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P XW8-3415-P XW5-3415-P	40	34	(15)	HEART Babe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	
16	12	(14)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H	41	47	(11)	TEENAGE HEAD Frantic City (Attic) LAT-1081-H 8AT-1081-H CAT-1081-H	
17	19	(16)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F 4X00-17016-F	42	42	(6)	ANNE MURRAY Somebody's Waiting (Capitol) S00-12064-F 8X00-12064-F 4X00-12064-F	
18	18	(25)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	43	48	(5)	IAN HUNTER Welcome To The Club (Chrysalis) CH2-1269-F TCH-1269-F DCH-1269-F	
19	17	(23)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	44	38	(26)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	
20	22	(15)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F	45	44	(16)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q	
21	25	(7)	BOZ SCAGGS Middle Man (Columbia) FC-36106-H FCA-36106-H FCT-36106-H	46	40	(19)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	
22	21	(34)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	47	50	(7)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS-3383-P N/A XM5-3838-P	
23	20	(16)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F	48	43	(27)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	
24	24	(12)	AMERICAN GIGOLO Soundtrack (Polydor) PD-1-6259-Q PD-8-6259-Q PD-4-6259-Q	49	49	(18)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A	
25	26	(18)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P N/A BEGC-10-P	50	71	(3)	PRISM Young And Restless (Capitol) ST-12072-F 8XT-12072-F 4XT-12072-F	

RPM Top Albums (51-100)

51	60	(4)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A	RS4-2-4003-Q
52	56	(6)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J MCAT-5107-J	MCAC-5107-J
53	52	(11)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H	FCT-36339-H
54	54	(9)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PDB-1-6262-Q	PD4-1-6262-Q
55	66	(4)	ALL THAT JAZZ Soundtrack (Casablanca) NBLP-7198-Q N/A	NBL5-7198-Q
56	61	(5)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A	N/A
57	65	(31)	B-52'S B-52's (Warner Bros.) QBS-3355-P MB-3355-P	M5-3355-P
58	51	(20)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N	KKK1-0357-N
59	66	(3)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P 2FDB-90002-P	2FD5-90002-P
60	70	(7)	SQUEEZE Argy Bary (A&M) SP-4801-W N/A	CS-4802-W
61	46	(27)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCB-1-3810-Q	MCR4-1-3810-Q
62	76	(3)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q N/A	RS4-4201-Q
63	63	(10)	THE BROTHERS JOHNSON Light Up The Night (A&M) SP-3716-W N/A	CS-3716-W
64	74	(3)	ALICE COOPER Flash The Fashion (Warner Bros.) XBS-3436-P N/A	XM5-3436-P
65	58	(13)	THE RAMONES End Of The Century (Sire) QSR-6077-P N/A	N/A
66	86	(2)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCAT-5121-J	MCAC-5121-J
67	80	(2)	BURTON CUMMINGS Woman Love (Epic) XPEC-80040-H XPECA-80040-H	XPECT-80040-H
68	75	(6)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A	N/A
69	67	(7)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H	TNT-41-H
70	73	(4)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A	Q4-2065-M
71	68	(23)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INF-9020-J	INFC-9020-J
72	62	(30)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBLB-7191-2-Q	NBL5-7191-2-Q
73	59	(30)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H	JCT-36172-H
74	63	(20)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H	FCT-36121-H
75	90	(3)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H	XFET-36404-H
76	93	(2)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEA8-92005-P	WEA5-92005-P
77	57	(29)	THE POLICE Regatta de Blanc (A&M) SP-4792-W 8T-4792-W	CS-4792-W
78	78	(12)	B. B. GABOR B.B. Gabor (Anthem) ANR-11020-F 8AN-11020-F	4AN-11020-F
79	77	(13)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A	CS-4800-W
80	81	(4)	GRACE SLICK Dreams (RCA) AFL1-3544-N N/A	AFK1-3544-N
81	83	(4)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A	FZT-36283-H
82	96	(2)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H	JET-36432-H
83	84	(3)	JOE PERRY PROJECT Let The Music Do The Talking (Columbia) JC-36388-H N/A	N/A
84	82	(10)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H	FCT-36441-H
85	.....	(1)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F	4L00-1039-F
86	89	(5)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P N/A	N/A
87	85	(34)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F	ECH-1225-F
88	87	(61)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W	CS-3708-W
89	.....	(1)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H	XFTC-36511-H
90	94	(4)	THE SELECTER Too Much Pressure (Chrysalis) CHR-1274-F N/A	CCH-1274-F
91	98	(2)	BRAM TCHAIKOVSKY Pressure (Polydor/Radar) PD-1-6273-Q N/A	PD4-1-6273-Q
92	92	(11)	SPYRO GYRA Catching The Sun (MCA) MCA-5108-J MCAT-5108-J	MCAC-5108-J
93	.....	(1)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A	CS-4809-W
94	95	(11)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P N/A	M5-6991-P
95	100	(2)	URANUS You're So Square (Trilogy) TR-0500-M N/A	N/A
96	.....	(1)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F	FXT-12065-F
97	97	(6)	FIREFALL Undertow (Atlantic) XSD-16006-P N/A	XCS-16006-P
98	99	(5)	WILLIE NILE Willie Nile (Arista) AB-4260-F 8A-4260-F	4A-4260-F
99	(1)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N KKS1-0331-N	KKK1-0331-N
100	(1)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A	N/A

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- SOUNDTRACKS
- 55 All That Jazz
- 24 American Gigolo
- 52 Coal Miner's Daughter
- 62 The Empire Strikes Back
- 49 The Rose
- 59 Urban Cowboy

Dianne Schwalm leaves 20th Century-Fox

Toronto: Dianne Schwalm, Director of Advertising, Publicity and Promotion 20th Century-Fox Canada, will resign from her post as of the end of May. Schwalm has been with 20th

Century-Fox since 1974, serving as a publicist until the promotion to her current position in 1976. Future plans have yet to be announced.



Capitol President Dave Evans with April Wine's Brian Greenway and Donald K. after groups sold-out show at the Montreal Forum. April Wine was the first Canadian act to achieve this feat.



Prism album review party. Back row - John Hall, Rocket Norton, Lindsey Mitchell (Prism). Middle - Brett Manlove, Phil Brown (Capitol), Tom Harrison (Van. Province), Alan Harlow (Prism), Dorothy Stratten (Playmate Of The Year), Ron Tabak (Prism), Long John Tanner (CFMI). Front row - Max Dingwall, Daryl 'B' (CFUN), P.D. Taylor (Capitol) and Tim Borge (CFMI).

COVER STORY

By Terry Burman

Steamer

debuts on
Pickwick's Intercan
label



Steamer are a young trio from Kamloops, B.C. who have made their recording debut with an album titled *Look At Me Now* on Pickwick's new Intercan label. The first single from the album, *Don't Say Goodbye*, has been well-received in the West. Steamer were recently launched by the label with a party at the Stanley Room in Vancouver's Bayshore Inn.

The group consists of Gordon Henderson (vocals, piano) and brothers Mike and Ed Hilliard on guitar and drums respectively. Henderson and Mike Hilliard are 19, while the other Hilliard brother is a mere 17. Because of their ages, most companies viewed Steamer as too young, but Canadian Talent Library saw the youth of this pop act as an advantage. Steamer hooked up with CTL through an ad for new talent, and CTL's Jackie Rae produced their vinyl debut for Intercan. *Look At Me Now* was recorded at Eastern Sound in Toronto, arranged by Tom Szczesniak and Micky Erbe, and contains all-original material. Henderson has shown himself to be a solid and prolific writer, penning nine out of the 10 tracks on the LP. The only exception was *Ode To A Housewife*, written by guitarist Mike Hilliard.

"... We're not a hard rock band..."

Henderson was modest about his writing abilities and said, "We're still new at songwriting, and we had a lot of help in getting the songs on the album in a presentable form from Jackie (Rae)." Henderson's songs vary from Barry Manilow-influenced ballads such as the single and *Bitter Sweet* to harder-edged tunes like *Fight To Survive*, *Every Bit Of Love* and the title cut. The hard rock potential of the latter is somewhat obscured by the amount of sweetener on the tracks, but it was something that Steamer wanted. Said Henderson, "We're not a hard rock band. We like to write songs that have an edge, a little bit of bite, but we're not a heavy metal band. The ballads seemed to come across a little easier, so that was the way to go. I'm not a hard rocker, so I guess that reflects in the way the songs are written."

"We said we wouldn't go into the studio with any set idea on how we were going to pull off a song. We'd lay it down, feel it out and then build around that. The rock songs, in production, could've been harder, but my voice isn't a hard voice. As a band, we'd never be classed as a hard rock act overall, but some of the songs have a bit of an edge to them. We wanted it that way to give the album some flavour, and also, they're good live. You can't put people

to sleep in a live concert. The songs aren't necessarily heavier live, but there's always more natural energy when you're playing live."

Aiming for the young market

Steamer are aware that they will probably be categorized due to their ages, but plan to take full advantage of that fact. "We're going to aim for the young market because of our ages," said Henderson. "We get classed in there naturally, but a lot of our material is almost adult-oriented. We cover a wide spectrum. The only people we won't grab, I think, are the hard rock/Led Zeppelin types. If you like England Dan & John Ford Coley or Manilow, you'll like our stuff."

Henderson confided that the band was pretty green when they went into the studio, but that they are learning a lot. "As we go on and work more with Jackie (Rae), everything will come together and we'll be a little more at ease. The chemistry seems to work better once you have had a little time behind you. We went in (to the studio) really raw, we hadn't even known Jackie. We'd done demos of our material on a four-track in our basement, but we were still really raw at it. But we'd written the songs and played some of them live."

And what was the audience reaction to Steamer's own songs? "Great. I was surprised," noted Henderson. "We were scared to play our stuff live at first because it was a bar situation and most people wanted Led Zeppelin or Foreigner or whatever, but we played our songs and got a great reaction. So we had a little more confidence and felt good about the stuff in the studio, plus we had a lot of encouragement from Jackie and Allan (Matthews). Although we were nervous about going in, we felt good about doing it."

Cover concept

The album cover of *Look At Me Now* features sepia-toned portraits of the individual band members with a group shot on the back of the jacket. Regarding this area, Henderson said, "It was a concept that we all tossed around and wondered if it had been done that way. We thought it hadn't been done and that it was a nice, appealing way to present the group. We wanted to show the faces so that there was a visual image to identify with the band. It comes off really well." The cover shots definitely suit Steamer's material and their youthful image. The straight and simple no-frills design is serenely tasteful and yet an eye-catcher at the same time.

Walking Tall

Steamer were formed three years ago in Kamloops and took their name from a character in the movie *Walking Tall*.

Tall Part Two. "It just clicked right away," said Henderson. "It's short and easy to remember and seemed to have appeal. So we went with it." The group based themselves out of the Hilliard home, and have dedicated the album to Don and Anita Hilliard, the parents of the Hilliard brothers. Before finding Jackie Rae, Steamer approached Terry David Mulligan, a former student at Henderson's high school in Kamloops. Mulligan felt that Steamer had a hit on their hands with Don't Say Goodbye, and advised them to go with it. Jackie Rae felt the same as Mulligan and signed the act to an exclusive contract with CTL as a production house. Rae felt that Steamer were musically

mature and didn't have to do much in terms of building themselves as an act, as they have paid most of their dues. During their first year and a half together, Steamer played the western high school and bar-band circuits, then went on to tour the West with the likes of Steppenwolf and the Guess Who. After a promotional tour of the West, Steamer will come to Toronto to search for a full-time bassist and keyboard player.

Negotiations are underway for a second album and an American distribution deal. Henderson said that Steamer went into the studio with a surplus of material and picked ten tunes for the first album. "Those

were the ten that we felt came across best and showed the band the way we really were. Intercan is hot on the product," said Henderson, "which is 90% of the battle. They're working their butts off just like we are.

"We've got more than enough tunes to do a second album right now, so it's just a matter of picking the ones we want to do, writing more and going over them with a fine-tooth comb as to what's best. It depends on what kind of feedback we get on this LP too, because it's just hitting the public now." But as far as Jackie Rae and Intercan are concerned, there is nowhere for Steamer to go except ahead.

The Canadian national anthem mystery

Ottawa: Today, Canadians do not sing the first printed edition of O' Canada, published 100 years ago. Experts at the National Library

Meyer exits Variety

New York: Frank Meyer, one of the more visible and aggressive of music trade writers, exits his post at Variety to pursue a freelance career. Meyer has been with Variety for more than six years where he headed up the music-records division, and where he has become highly respected by the recording community.

Through his reporting and presence, Meyer added much to international events such as MIDEM as well as MUSEXPO, the American song festival held each year in Miami.

Meyer will base his freelance operations out of New York.

Jenson Interceptor & Perogies adds spice to Taylor's Rock Room

Vancouver: Gary Taylor, who heads up the city's most aggressive and successful rock hangout, brought in Edmonton's Jenson Interceptor and made the group feel as if they were at home. Taylor, in conjunction with the group's label, House Of Lords, billed their May 20th opener as Rock and Roll Perogie Attack, supplying champagne, strawberries, farm fresh sour cream and Ukrainian dancing girls. Says Taylor, "This is a perogie that shouldn't be missed and Jenson Interceptor is a rock and roll band destined for stardom."

Jenson Interceptor's label have recently signed a distribution deal with RCA and previous to this signing enjoyed a 14 week stay on the RPM 100 with their Tiny Thing single which was culled from their current album release. RCA has no plans, at press time, for a followup single.

of Canada, located in Ottawa, have determined that early in May, 1880, after composer Calixa Lavallee had completed the music, publisher Arthur Lavigne announced his intention to print a first edition of 5,000 copies, with 1,000 for public sale. Today, only one copy is known in existence, and is owned by the Seminaire de Quebec in Quebec City. The National Library is searching for a first edition of O' Canada, composed by Lavalle with words by Judge Adolphe-Basile Routhier. The Library has only limited money available for said

purchase. The cover of the first edition bears the title Chant National along with a photograph of Lieutenant Governor Theodore Robitaille superimposed on an illustration. The left margin bears a maple leaf and a beaver, while there is a picture of the Quebec Citadel in the right margin. Anyone possessing a copy of this edition who wishes to donate or sell it may contact Dr. Helmut Kallmann, Chief, Music Division, Public Services Branch, National Library of Canada, 395 Wellington St., Ottawa, Ontario K1A 0N4.

Catherine McKinnon

AN
'EXPLOSIVE'
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intercan
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*"This enjoyable album should
cause Catherine's career to
soar." - Wilder Penfield III*
Toronto Sun

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Sandy McNeal

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Programmers

by Steven Boyton

John Gilbert to host Night Talk on CKEY

Toronto: Toronto's best known talk show host, John Gilbert, has signed a contract with radio station CKEY to host an all-night telephone talk show. Night Talk will debut August 4th and air Monday through Friday from 11:15 pm to 4 am.

In making the announcement, CKEY President and General Manager Douglas C. Trowell commented, "We feel that by placing John Gilbert's telephone talk feature in this time period, we can provide a whole new range of topics to him and his listeners." Trowell added, "There has been a need for a show of this nature

at a time when sensitive subjects can be thoroughly discussed. At that hour, he will be able to involve men as well as women in the show."

Apparently, the CKEY brass have been considering a night talk feature for some time now, but were unable to find the calibre of host they felt was needed until this time. Future plans include the possibility of a coast-to-coast hook-up of the program, as

soon as regulations permit.

For Gilbert, the new position adds yet another notch to a broadcast career that has spanned almost three and a half decades. Most recently, The John Gilbert Show had been heard on Toronto's CKFH for over two years, as a daytime feature. Prior to that, Gilbert hosted his highly successful talk show for eight years at CHUM.

CKWW organizes Windsor/Essex County Chrysler Petition

Recently, listeners of CKWW Radio in Windsor reacted overwhelmingly to Hotline host Wayne McLean's proposal that they become involved in the plight of the ailing Chrysler Canada Corporation.

Within one week, 55,000 signatures were collected from the Windsor-Essex County area by volunteers who circulated a petition which was supplied and co-ordinated by CKWW. The petition was of a non-political nature and stated the concern of area residents that the Federal Government make a speedy decision regarding the future of the company that employs so many local people.

Wayne McLean personally delivered the petition to the Minister of Industry, Herb Gray, in Ottawa. Mr. Gray promised to present the signatures to Prime Minister Trudeau.

Thus, ten days of hard work on the part of CKWW and its listeners created a striking symbol of concern and more importantly, involvement, in the future of their community.

CFMB named CAB Station Of The Year

Calgary: Montreal's multilingual radio station, CFMB, has captured top honours earning the Canadian Association of Broadcasters' national award as AM Station Of The Year.

The basis for the award, as cited by the CAB, was largely due to a series of successful fund raising radiothons initiated by CFMB and supported by sister station CKJS, based out of Winnipeg. In each case, an impressive amount of financial support was collected through the efforts of both

stations in aid of various non-profit cultural, social and religious organizations. In addition, judges praised CFMB's contribution to the ethnic fabric of their community by "Reminding Canadians that one third of our population is not French or English speaking."

Station representatives were on hand to accept the award at a luncheon during the recent CAB annual meeting held in Calgary in April.



CKWW's Wayne McLean (l) delivers the Windsor-Essex County Chrysler petition to Herb Gray, Minister of Industry, in Ottawa. 55,000 signatures were collected to urge the Federal Gov't toward a decision regarding the future of the company.

Andrew Forsythe leaves OZ-FM

St. John's: After nearly three years as Operations Manager for the St. John's, Newfoundland-based OZ-FM Network, Andrew Forsythe is leaving to pursue other avenues. Forsythe has been involved with the network since its conception and through the planning phase at CHOM-FM in Montreal.

From a two-man automated progressive rocker and one transmitter, Newfoundland's first FM venture has grown to become an AOR giant in Atlantic Canada, with nine repeaters, a staff of 15 and number one ratings in the 18-24 demographics. OZ-FM is one of 22 stations that contribute regularly to RPM's Trendsetters section and Forsythe feels the network can do nothing but expand to even larger proportions with the advent of new studios and updated equipment.

In announcing his resignation, Forsythe stated, "My basic task of setting up a viable AOR station is complete, and now I am leaving to find another challenge in radio, with the knowledge gained at OZ and the satisfaction of a job well done."

ROCK-ORIENTED HITMAKERS

RAY BROOKS
CKXL CALGARY

CHARTED

- (1) The Rose-Bette Midler
- (23) Little Jeannie-Elton John
- (24) She's Out Of My Life-Michael Jackson
- (25) Heading For A Fall-Firefall
- (27) Clones-Alice Cooper
- (30) Even The Score-Toronto

PLAYLISTED

Roll Me Away-Dwayne Ford
I'm Alive-E.L.O.

New Romance-Spider

KEITH JAMES JR.
CHED EDMONTON

CHARTED

- (1) Cars-Gary Numan
- (16) Funkytown-Lipps Inc
- (19) It's Still Rock & Roll-Billy Joel
- (23) Rock Lobster-B-52's
- (26) Echo Beach-Martha & The Muffins

GORD TAYLOR
CKLC KINGSTON

CHARTED

- (1) Rock Lobster-B-52's
- (28) Little Jeannie-Elton John
- (29) Steal Away-Robbie Dupree
- (30) Fine State-Burton Cummings

NEW MUSIC

It's Still Rock & Roll-Billy Joel
Young And Restless-Prism

PROGRAMMERS continued on page 18

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CFTR680

JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
20 22 Anne Murray-Lucky Me
21 31 Martha & The Muffins-Echo Beach
31 25 Teenage Head-Something
33 29 Bruce Cockburn-Tokyo
37 40 Rush-Different Strings
38 38 Powder Blues-Doin' It Right
CANCON SINGLES PLAYLISTED
Cruiser-Things Gotta Change
Burton Cummings-Fine State Of Affairs
Ironhorse-What's Your Hurry Darlin'
CANO-Carrie
Deliverance-Leaving L.A.
Linda Ronstadt-Look Out For My Love
Bill King-Love And Affection
Gordon Lightfoot-Dream Street Rose
France Joli-This Time
Bryan Adams-Give Me Your Love



PETER SUMMER
CJME REGINA
CANCON SINGLES CHARTED
5 3 Doug And The Slugs-Too Bad
8 8 Streethart-Druggin' You Down
10 12 Burton Cummings-Fine State
11 13 The Powder Blues-Doin' It Right
18 -- Toronto-Even The Score
CANCON SINGLES PLAYLISTED
6 Cylinder-Ain't Nobody Here But Us
Prism-Young And Restless
Teaze-Roses And Chrome
Deliverance-Leaving L.A.
Anne Murray-Lucky Me
Bryan Adams-Give Me Your Love
Brian Plummer-Money Talks
Murray McLauchlan-Try Walkin' Away
Red Rider-Don't Fight It
Teenage Head-Something On My Mind
Cruiser-Things Gotta Change
Dwayne Ford-Roll Me Away
B.B. Gabor-Nyet Nyet Soviet
Ironhorse-What's Your Hurry Darlin'
Dan Hill-Path Of Least Resistance
CANO-Carrie
Stonebolt-Price Of Love
Linda Ronstadt-Look Out For My Love
The Pumps-Success
Gordon Lightfoot-Dream Street Rose

CJBK-129 RADIO LONDON

CONNIE SINCLAIR
CJBK LONDON
CANCON SINGLES CHARTED
17 19 Red Rider-White Hot
24 13 Trooper-Janine
CANCON SINGLES PLAYLISTED
Bill King-Love And Affection
Brian Plummer-Money Talks
CANO-Carrie
Murray McLauchlan-Try Walkin' Away
April Wine-Tonight
Burton Cummings-Fine State Of Affairs
Anne Murray-Lucky Me
The Powder Blues-Doin' It Right
Teenage Head-Something On My Mind

Gordon Lightfoot-If You Need Me
Prism-Young And Restless
Ironhorse-What's Your Hurry Darlin'
Deliverance-Leaving L.A.
Martha And The Muffins-Echo Beach



DUANE GRANDBOIS
CKCK REGINA
CANCON SINGLES CHARTED
7 7 Red Rider-White Hot
8 10 The Powder Blues-Doin' It Right
16 32 Doug And The Slugs-Too Bad
18 25 Trooper-Drive Away
28 17 Anne Murray-Lucky Me
33 -- Ironhorse-What's Your Hurry
39 31 Bruce Cockburn-Tokyo
CANCON SINGLES PLAYLISTED
Murray McLauchlan-Try Walkin' Away
Crystal Gayle-River Road
Stonebolt-Let It All Go
Prism-Young And Restless
April Wine-I Like To Rock
Martha And The Muffins-Echo Beach
Ironhorse-What's Your Hurry Darlin'
6 Cylinder-Ain't Nobody Here
B.B. Gabor-Nyet Nyet Soviet
CANCON ADDS
Burton Cummings-Fine State Of Affairs
Rough Trade-Shake Down
Brian Adams-Give Me Your Love



KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES CHARTED
22 Martha And The Muffins-Echo Beach
23 Burton Cummings-Fine State Of Affairs
24 Toronto-Even The Score
29 Doug And The Slugs-Too Bad
30 Prism-Young And Restless
CANCON SINGLES PLAYLISTED
Jimmy Keith-Calgary Cowboy
Ironhorse-What's Your Hurry Darlin'
Streethart-Druggin' You Down
Trooper-Good Clean Fun
B.B. Gabor-Nyet Nyet Soviet
Cruiser-Things Gotta Change
Murray McLauchlan-Try Walkin' Away
Uranus-You're So Square
April Wine-I Like To Rock
Dan Hill-I Still Reach For You
Deliverance-Leaving L.A.
Bryan Adams-Give Me Your Love
CANCON ADDS
Graham Shaw-Can I Come Near
CANCON PICK
Graham Shaw-Can I Come Near

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX
CANCON SINGLES CHARTED
4 7 Toronto-Even The Score
5 8 Dan Hill-I Still Reach For You
29 24 Burton Cummings-Fine State
22 25 Murray McLauchlan-Try Walkin'
29 -- Rush-Entre Nous
CANCON SINGLES PLAYLISTED
Oakley-Ride'em Cowboy
The Minglewood Band-Countin' On You
Trooper-Good Clean Fun
Martha & The Muffins-Echo Beach
Deliverance-Leaving L.A.
Triumph-I Can Survive
Teenage Head-Something On My Mind

CANO-Carrie
Gordon Lightfoot-Dream Street Rose
Prism-Young And Restless
Linda Ronstadt-Look Out For My Love
Snakeye-Reaching Out

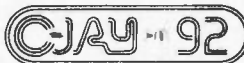


DIANE KASHTON
CKXL CALGARY
CANCON SINGLES CHARTED
30 Toronto-Even The Score
28 Burton Cummings-Fine State Of Affairs
26 Martha & The Muffins-Echo Beach
CANCON SINGLES PLAYLISTED
Streethart-Druggin' You Down
Deliverance-Leaving L.A.
Bryan Adams-Give Me Your Love
Gordon Lightfoot-Dream Street Rose
Murray McLauchlan-Try Walkin' Away
April Wine-Tonight
Ironhorse-What's Your Hurry Darlin'
Trooper-Good Clean Fun
The Powder Blues-Boppin' With The Blues
Graham Shaw-Can I Come Near
B.B. Gabor-Nyet Nyet Soviet
Dwayne Ford-Roll Me Away

ALBUM ORIENTED



RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION
Burton Cummings-Woman Love
B.B. Gabor
Mahogany Rush-Permanent Waves
The Powder Blues-Uncut
Prism-Young And Restless
Streethart-Quicksand Shoes
Toronto-Lookin' For Trouble
Pat Travers-Crash And Burn
Triumph-Progressions Of Power
Vancouver Seeds
Wireless-No Static
CANCON ALBUMS MEDIUM ROTATION
Bryan Adams
Cruiser-Rollin' With The Times
Helix-Breaking Loose
Graham Shaw
Frank Soda And The Imps
CANCON SINGLES PLAYLISTED
Martha And The Muffins-Echo Beach
Red Rider-Don't Fight It
Walter Rossi-Sniffin' The Breeze



WES ERICKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION
Burton Cummings-Woman Love
Murray McLauchlan-Into A Mystery
Red Rider-Don't Fight It
Streethart-Quicksand Shoes
Uranus-You're So Square
Toronto-Lookin' For Trouble
Prism-Young And Restless
One Horse Blue-Bite The Bullet
CANCON ALBUMS MEDIUM ROTATION
Phillip Rambow-Shooting Gallery
Pat Travers-Crash And Burn
6 Cylinder
Graham Shaw
Wireless-No Static

Bryan Adams
George Thurston
Cruiser-Rollin' With The Times
CANCON ADDS
Straight Lines



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

B.B. Gabor
Garalou-Romancero
Martha And The Muffins-Metro Music
The Powder Blues-Uncut
Red Rider-Don't Fight It
Linda Ronstadt-Look Out For My Love
Toronto-Lookin' For Trouble
Pat Travers-Crash And Burn
Teenage Head-Frantic City
CANCON ALBUMS MEDIUM ROTATION
Triumph-Progressions Of Power
Gordon Lightfoot-Dream Street Rose
The Bumpers-(EP)
Concert
Cruiser-Rollin' With The Times
Helix-Breaking Loose
Brian Plummer-No Question
Prism-Young And Restless
Phillip Rambow-Shooting Gallery
Wireless-No Static
Streathheart-Quicksand Shoes
CANCON SINGLES PLAYLISTED
Gordie Uranus & The Universe-Fear
Streathheart-Druggin' You Down
Bureocrats-Feel The Pain



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION

Red Rider-White Hot (single)
Triumph-Progression Of Power
Teenage Head-Frantic City
Pat Travers-Crash And Burn
Prism-Young And Restless
Toronto-Lookin' For Trouble
CANCON ALBUMS MEDIUM ROTATION
Bryan Adams
Burton Cummings-Woman Love
Martha & The Muffins-Metro Music
Onehorse Blue-Bite The Bullet
Phillip Rambow-Shooting Gallery
Rush-Permanent Waves
Walter Rossi-Diamonds For The Kid
CANCON SINGLES PLAYLISTED
Cruiser-Things Gotta Change
CANCON ADDS
Streathheart-Quicksand Shoes
The Cry
The Minglewood Band-Movin'



BRIAN MASTER
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION

Burton Cummings-Woman Love
Streathheart-Quicksand Shoes
Prism-Young And Restless
Teenage Head-Frantic City
Triumph-Progressions Of Power
Toronto-Lookin' For Trouble
Martha And The Muffins-Metro Music
Mahogany Rush-What's Next
Pat Travers-Crash And Burn
The Cry
King Rocket-Rocket Trip (single)
The Flaming O's-Never Again (single)

CANCON ALBUMS MEDIUM ROTATION

Wireless-No Static
Frank Soda And The Imps
Phillip Rambow-Shooting Gallery
Cruiser-Rollin' With The Times
Payolla's (EP)
Graham Shaw
Teaze-Roses And Chrome (single)
Murray McLauchlan-Into A Mystery
Doug And The Slugs-Too Bad (single)
Brian Plummer-No Question
CANCON ADD
Straight Lines-Heads Are Going To Roll

ADULT ORIENTED



RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED

Bill King-Love And Affection
Deliverance-Leaving L.A.
Gordon Lightfoot-Dream Street Rose
Bryan Adams-Give Me Your Love
Trooper-Drive Away
Stonebolt-Let It All Go
The Raes-Two Hearts
Anne Murray-Lucky Me
Burton Cummings-Fine State Of Affairs
Ironhorse-What's Your Hurry Darlin'
Craig Ruhnke-You And I
Catherine McKinnon-That's When You
Graham Shaw-Can I Come Near

PROGRAMMERS continued from page 16

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

(1) You May Be Right-Billy Joel
(29) I Don't Want to-Barry Manilow
(30) Coming Up-Paul McCartney

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Cars-Gary Numan
(37) She's Out Of My Life-Michael Jackson
(38) Cupid-Spinners
(39) Fine State-Burton Cummings
(40) I'm Alive-E.L.O.
NEW MUSIC
Tired Of Toein' The Line-Rocky Burnette
Misunderstanding-Genesis

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Funkytown-Lipps Inc.
(26) Stomp-Brothers Johnson
(28) Coming Up-Paul McCartney & Wings
(29) Even The Score-Toronto
PLAYLISTED
We Were Meant To Be-Photoglo
She's Out Of My Life-Michael Jackson
Fine State-Burton Cummings
Give Me Your Love-Bryan Adams

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) Lost In Love-Air Supply
(28) Little Jeannie-Elton John
(29) It's Still Rock & Roll-Billy Joel
PLAYLISTED
Two Places-Raydio
Stand By Me-Mickey Gilley
Should've Never-Neil & Dara Sedaka

PETER SUMMER
CJME REGINA
CHARTED

(1) Biggest Part Of Me-Ambrosia
(18) Even The Score-Toronto
(19) She's Out Of My Life-Michael Jackson
(20) Funkytown-Lipps Inc.

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

(1) Don't Fall-Kenny Rogers/Kim Carnes



MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED

Prism-Young And Restless
Ironhorse-What's Your Hurry Darlin'
Anne Murray-Lucky Me
Taxi-Crying
Doug And The Slugs-Too Bad
Bryan Adams-Give Me Your Love
Toulouse-Rock My Love
Trooper-Drive Away
Deliverance-Leaving L.A.
Jamson/Booker-Why Don't You
Murray McLauchlan-Try Walkin' Away
Gordon Lightfoot-Dream Street Rose
Uranus-You're So Square
Downchild-I Came For Your Daughter
CANCON ADD
Burton Cummings-Fine State Of Affairs

FIVE MOST ADDED CANCON SINGLES THIS WEEK

Burton Cummings-Fine State Of Affairs
Ironhorse-What's Your Hurry Darlin'
Prism-Young And Restless
Martha And The Muffins-Echo Beach
Murray McLauchlan-Try Walkin' Away

(25) Against The Wind-Bob Seger
(28) Little Jeannie-Elton John
(29) The Rose-Bette Midler
(30) We Live For Love-Pat Benatar

CAPTAIN COOKE
CKDA VICTORIA
CHARTED

(1) Biggest Part Of Me
(24) Young & Restless-Prism
(26) Fine State-Burton Cummings
(28) How's My Little Girl-Red Rider
(30) She's Out Of My Life-Michael Jackson
TOP PROSPECT
Tired Of Toein' The Line-Rocky Burnette

KEVIN MCKANNA
CKY WINNIPEG
CHARTED

(1) Cars-Gary Numan
(26) It's Still Rock & Roll-Billy Joel
(27) Against The Wind-Bob Seger
(28) Little Jeannie-Elton John
(30) We Live For Love-Pat Benatar

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED

(1) With You-Billy Preston/Syretta
(23) The Rose-Bette Midler
(30) Hurt So Bad-Linda Ronstadt
(39) Comin' Up-Paul McCartney
(40) Against The Wind-Bob Seger
(48) Fine State-Burton Cummings

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED

(1) You May Be Right-Billy Joel
(27) Echo Beach-Martha & The Muffins
(28) Funkytown-Lipps Inc.
(29) Steal Away-Robbie Dupree
(30) Dream Street Rose-Gordon Lightfoot

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

We Live For Love-Pat Benatar
Let Me Love You-Pure Prairie League
Fine State-Burton Cummings
Magic-Olivia Newton-John
I'm Alive-E.L.O.

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

(1) Call Me-Blondie

(18) Against The Wind-Bob Seger
 (33) Steal Away-Robbie Dupree
 (40) Stomp-Brothers Johnson
 PLAYLISTED
 Power-Doobie Brothers
 White Hot-Red Rider
 Echo Beach-Martha & The Muffins
 Fine State-Burton Cummings
 Lady-Whispers

RICK HAMILTON
 CJDJ HAMILTON
 CHARTED

(1) Cars-Gary Numan
 (35) Fine State-Burton Cummings
 (39) Stomp-Brothers Johnson
 (40) We Were Meant-Photoglo

ERIC SANNES
 CHAT MEDICINE HAT
 CHARTED

(1) Hurt So Bad-Linda Ronstadt
 (23) Fine State-Burton Cummings
 (24) Misunderstanding-Genesis
 (25) Back On My Hand-The Jags
 (26) The Rose-Bette Midler

GERRY O'DAY
 CHAB MOOSE JAW
 CHARTED

(1) Cars-Gary Numan
 (26) Automobile-Hansie
 (27) Success-The Pumps
 (28) Boppin With The Blues-Powder Blues
 (29) New Romance-Spider

BOB WOOD
 CKAR OSHAWA
 CHARTED

(1) I Pledge My Love-Peaches & Herb
 (26) The Rose-Bette Midler
 (27) It's Still Rock & Roll-Billy Joel
 (29) Little Jeannie-Elton John

DOUG PAPE
 CIGO PORT HAWKESBURY
 CHARTED

(1) Cars-Gary Numan
 (29) Entre Nous-Rush
 (30) Brac's Back-Andy Forray

MIKE WILMOT
 CKJD SARNIA
 CHARTED

(1) Don't Fall-Kenny Rogers/Kim Carnes
 (24) Little Jeannie-Elton John
 (27) Still Rock & Roll-Billy Joel

STEVE MOORE
 CHLO ST. THOMAS
 PLAYLISTED

Against The Wind-Bob Seger
 We Were Meant To Be-Photoglo
 Fine State-Burton Cummings
 Love And Affection-Bill King
 Headed For A Fall-Firefall

TERRY HART
 CHNO SUDBURY
 CHARTED

(1) Lost In Love-Air Supply
 (27) Funkytown-Lipps Inc
 (28) Coming Up-McCartney & Wings
 (29) Steal Away-Robbie Dupree
 (30) Good Clean Fun-Trooper

JOHN KEOGH
 CFTR TORONTO
 CHARTED

(1) Call Me-Blondie
 (36) It's Still Rock & Roll-Billy Joel
 (37) We Live For Love-Pat Benatar
 (38) Heart Hotels-Dan Fogelberg

TED HAYWARD
 CJCJ WOODSTOCK
 CHARTED

(1) Even The Score-Toronto
 (40) America's Farm-Levon Helm
 (46) Ride Em Cowboy-Oakley
 (47) New Romance-Spider
 (48) Rough Boys-Pete Townshend
 (49) It's Still Rock & Roll-Billy Joel
 (50) Love & Loneliness-The Motors

DEAN SINCLAIR
 CJGX YORKTON
 PLAYLISTED

Fine State-Burton Cummings
 Cupid-Spinners
 Echo Beach-Martha & The Muffins
 Young And Restless-Prism
 I'm Alive-E.L.O.

ADULT-ORIENTED HITMAKERS

BILL NELSON
 CFVR ABBOTSFORD
 PLAYLISTED

Steal Away-Robbie Dupree
 Let Me Be-Dorona
 Are You On The Road-Debbie Boone
 Dallas-Floyd Cramer

ANDY PAWELEK
 CKBB BARRIE
 PLAYLISTED

The Rose-Bette Midler
 With You-Billy Preston/Syreeta
 Dream Street Rose-Gordon Lightfoot
 You Got Me-Tommy James
 Leaving L.A.-Deliverance
 We Were Meant To Be-Photoglo

LEN JONES
 CKMW BRAMPTON
 PLAYLISTED

Twilight Zone-Manhattan Transfer
 Stand By Me-Mickey Gilley
 Happy Together-Captain & Tennille
 The Blue Side-Crystal Gayle
 Lady-The Whispers
 Magic-Olivia Newton-John

RUSS TYSON
 CFCN CALGARY
 PLAYLISTED

Good Ole Boys-Don Williams
 Magic-Olivia Newton-John
 Lesson In Leavin'-Dottie West
 One Fine Day-Carole King
 You And I-Craig Ruhnke
 That's When-Catherine McKinnon

LAIRD ELCOMBE
 CFTJ CAMBRIDGE
 PLAYLISTED

She's Out Of My Life-Michael Jackson
 Against The Wind-Bob Seger
 Fine State-Burton Cummings
 That's When-Catherine McKinnon

NORM MAZUREN
 CHWK CHILLIWACK
 CHARTED

(1) Too Bad-Doug And The Slugs
 (14) Little Jeannie-Elton John
 (15) The Rose-Bette Midler
 (16) The Biggest Part Of Me-Ambrosia
 (19) Heart Hotels-Dan Fogelberg

DON VERNON
 CHUC COBOURG
 PLAYLISTED

I Was Born-Roger Whittaker
 It's Still Rock & Roll-Billy Joel
 Most People Are Nice-Frank Mills
 Good To Have Love-Felix Cavaliere

TOM BLIZZARD
 CIHI FREDERICTON
 CHARTED

(1) Call Me-Blondie
 (25) Against The Wind-Bob Seger
 (28) Little Jeannie-Elton John
 (30) Steal Away-Robbie Dupree

BRIAN PERKIN
 CJOY GUELPH
 PLAYLISTED
 Gee Whiz-Bernadette Peters
 Give Me Your Love-Bryan Adams

SHAWN ROSVOLD
 JC55 KAMLOOPS
 PLAYLISTED

Steal Away-Robbie Dupree
 I Don't Want-Barry Manilow
 The Blue Side-Crystal Gayle
 Games Of Love-Michael Jon
 Don't Say Goodbye-Steamer
 Fine State-Burton Cummings
 The Lions-Bruce Cockburn

GREG SHAUGHNESSY
 CKWS KINGSTON
 PLAYLISTED

I Should've Never-Neil & Dara Sedaka
 Two Places-Raydio
 Magic-Olivia Newton-John
 Walking On A Cloud-B.J. Thomas

PAUL JONES
 CHYR LEAMINGTON
 PLAYLISTED
 I'm Alive-E.L.O.
 Run Like Hell-Pink Floyd
 Fine State-Burton Cummings
 Medley-Spinners
 Coming Down-Bobby Caldwell

IAN DAVIES
 CFPL LONDON
 PLAYLISTED

The Blue Side-Crystal Gayle
 Little Jeannie-Elton John
 Answering Machine-Rupert Holmes
 Fine State-Burton Cummings
 Most People-Frank Mills

BRUCE DEVINE
 CJAD MONTREAL
 PLAYLISTED

One Fine Day-Carole King
 It's Still Rock & Roll-Billy Joel
 Cupid-Spinners
 Almost Free-Judy Collins

GARRY GRAYSON
 CFMQ-FM REGINA
 PLAYLISTED

River Road-Crystal Gayle
 Against The Wind-Bob Seger
 This Time-Norm Saleat
 Little Jeannie-Elton John
 I Honestly Love You-Paul Drake
 Magic-Olivia Newton-John

HERB BUBAR
 CHSC ST. CATHARINES
 PLAYLISTED

Don't Fall In Love-Rogers-Carnes
 Stomp-Bros. Johnson
 I Can't Help It-A. Gibb/O. Newton-John
 It's Still Rock & Roll-Billy Joel
 Lost In Love-Air Supply
 With You-Preston/Syreeta
 Only A Heart Sees-Felix Cavaliere

LEE FRIESEN
 CKSW SWIFT CURRENT
 PLAYLISTED

It Takes Time-Marshall Tucker
 The Rose-Bette Midler
 What's Your Hurry-Ironhorse

KERRY YOUNG
 CUCD YELLOWKNIFE
 CHARTED

(1) I Can't-A. Gibb/O. Newton-John
 (32) Hurt So Bad-Linda Ronstadt
 (36) Biggest Part Of Me-Ambrosia
 (51) Save Me-Queen
 (53) Run Like Hell-Pink Floyd
 (57) You're So Square-Uranus

CANADIAN MAJOR MARKETS

ROGER ASHBY
 CHUM TORONTO
 CHARTED

(1) Brass In Pocket-Pretenders
 (28) Clones-Alice Cooper
 (29) Cocaine-Eric Clapton

DON STEVENS
 CKLG VANCOUVER
 CHARTED

(1) Cars-Gary Numan
 (18) The Rose-Bette Midler
 (20) Nyet Nyet Soviet-B.B. Gabor

ROSALIE TROMBLEY
 CKLW WINDSOR
 CHARTED

(1) The Rose-Bette Midler
 (28) You And Me-Rockie Robbins
 (29) Magic-Olivia Newton-John
 (30) Answering Machine-Rupert Holmes
 PLAYLISTED

Stand By Me-Mickey Gilley
 I'm Alive-E.L.O.
 It's For You-Player



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 7, 1980.

TW	LW	Wks			
1	2	(5)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	26	29 (11)
2	7	(5)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	27	27 (7)
3	3	(4)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A	28	19 (10)
4	1	(7)	LUCKY ME Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - 500-12064-F	29	18 (8)
5	6	(7)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q	30	32 (3)
6	5	(8)	I HAVE A DREAM ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	31	34 (5)
7	4	(8)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	32	40 (4)
8	12	(12)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110	33	35 (2)
9	8	(8)	KEEP THE FIRE Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H	34	38 (3)
10	25	(2)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	35	37 (5)
11	14	(10)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A	36	36 (5)
12	9	(13)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	37	47 (2)
13	11	(10)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	38	41 (5)
14	17	(7)	I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H	39	45 (2)
15	10	(9)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - 500-12041-F	40	42 (4)
16	16	(12)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	41	.... (1)
17	20	(4)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - INF-9020-J	42	43 (5)
18	22	(6)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	43	44 (4)
19	23	(5)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N	44	46 (2)
20	21	(12)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A	45	31 (10)
21	24	(5)	TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	46	48 (2)
22	13	(10)	FIRE IN THE MORNING Melissa Manchester - Arista 0485-F (LP) Melissa Manchester - AL-9506-F	47	50 (2)
23	26	(4)	LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H	48	.... (1)
24	15	(10)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	49	.... (1)
25	28	(3)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345Y-F (LP) Gideon - L00-1035-F	50	.... (1)
			SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N		
			LOVE AND AFFECTION Bill King - Change CH-45027-J (LP) N/A		
			WE COULD HAVE IT ALL Maureen McGovern - Warner/Curb WBS-49177-P (LP) N/A		
			ALL THE TEA IN CHINA Susan Jacks - Columbia C4-4241-H (LP) N/A		
			WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J		
			I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F		
			WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A		
			FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H		
			GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W		
			CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W		
			THE SEDUCTION (Love Theme) James Last Band - Polydor PD-2071-Q (LP) N/A		
			I WAS BORN Roger Whittaker - Tambo JB-11966-N (LP) Voyager - TMT-3518-N		
			HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P		
			CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P		
			GEORGIA EYES Nana McLean - A&M AM-496-W (LP) N/A		
			DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)		
			BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A		
			FAKE Karen Silver - Skyline SKY-027X-M (LP) Hold On I'm Comin' - SKY-10169-M		
			AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) N/A		
			IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H		
			STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) N/A		
			LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A		
			MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xenadu		
			LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J		
			THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)		

Country

Carroll Baker caps tour with packed 'Peg house

Winnipeg: Carroll Baker's manager Don Grashey reports a successful wind down of Carroll's tour across western Canada. The troupe, which includes Carroll's new band, have played to SRO audiences since commencing the tour in Pembroke, B.C. on April 21. A sampling of box offices revealed a packed house of 1400 in Regina, a sold out house of 2036 in Saskatoon, Swift Current at 2000 and two shows in Brandon at an 800-seat theatre with a total of 1710 in attendance.

The tour wound down at the Assiniboia Race Track in Winnipeg with one of the largest audiences of the tour at 7200. The last three dates were booked and promoted by the Winnipeg-based Star Kommand.

Grashey took advantage of the tour to promote Carroll's latest single and album, Hollywood Love, as well as releases on his new Golden Eagle label, Jerry Palmer's A Picture's Worth A Thousand Words, Kevin Wara's The Beginning Of The End,

Changes announced for Big Country syndication

Toronto: Bill Anderson, producer and host of the popular syndicated Big Country radioseris, has announced some changes in the format. Hour one will continue to present interviews with country artists and hour three will remain a countdown of RPM's Country Top Ten.

Hour two is where the changes will occur with the addition of an album of the week feature and the airing of two or three tracks from this album. Anderson suggests that record companies should keep in touch with CFRB's Music Director Kathy Lloyd in maintaining an information flow on album releases.

The series have also added a new talent feature, a new song spotlight and a look at RPM's top hits from one year ago. Again, record reps and/or new recording artists are reminded to send product and bio information to Kathy for the talent feature.

Changes in the Big Country format have also been designed to interest writers and publishers. A songwriter's spotlight will profile outstanding composers as well as supplying important exposure to their songs.

Big Country has entered its fourth year and now airs on 77 stations from coast to coast.

and The Hitch-hiker by Frank Jones. Grashey reports to date (May 27) of 204 radio stations contacted, 188 are charting or playlisting Carroll's single, 139 Palmer's, 101 Wara's and 44 are now on the Jones single. The latter is also fast gaining a foothold

in the U.S.

After a short rest Carroll returns to the one night stands with a couple of dates arranged by Music & Artists. These are at Ear Falls, in Northern Ontario on June 6 followed by a June 7 date in Kenora.

Peg's Country Music Week to host golf tournament

Winnipeg: The Winnipeg Host Committee have firmed a Sept. 15 date for their Fun Golf Tournament. Tee off time is 9 am at the John Blumberg Gold Course. Registration fee of \$15 also includes a dinner at the Downs Hotel which is nearby.

Peter Grant, Music Director of CHMM-FM and who is co-ordinating Canadian Country Music Week, expects to have a large representation of local celebrities tee-ing off during the day.

The Host Committee is also encouraging artists interested in working the local clubs during the Canadian Country Music Week to contact the committee. Various clubs and pubs will be approached with a list of names of artists willing to work this important country get-together.

New single for Rita Johns

Toronto: Jingle Machine Records has released a new single by Toronto jingle and studio singer Rita Johns, A Little Bit Of Love. The tune and the flipside, titled Gypsy Man, were written by Johns and David Schindler. Schindler also arranged and produced the single, recorded at Manta Sound in Toronto with additional recording at Zaza Sound. Session players include Marty Morell, Bobby Edwards, Tom Szczesniak and Schindler, with a string and horn section featuring saxman Pat Labarbera.

Johns began her career at 15 in the mid-60's as a background singer at Arc Sound, and backed over 30 artists, including Artie McLaren, Terry Black, Little Jimmy Dickens and Gary Ferrier, among others. A Little Bit Of Love marks Johns' return to recording after several years as a nightclub entertainer. The single has shown positive response from the AC stations, and has already been playlisted on many across the country. A Little Bit Of Love is 100% Canon.

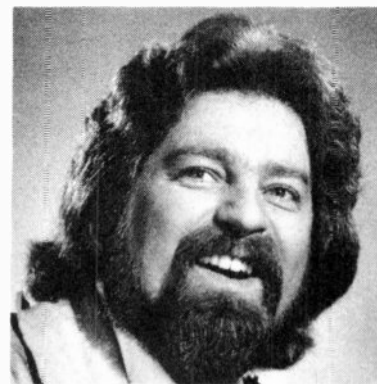
Further news and information on events to take place prior to Big Country '80 will be announced as they become known.

Chipman to Vegas and a tour of the Maritimes

Victoria: Peter Chipman, who has been experiencing much success on the RPM Country 75 and Adult-Oriented Playlist with his Capcan single Rodeo Road Show Man, has been firmed for a three-week engagement at the Flamingo Hotel in Las Vegas. He is currently rehearsing new material and a change in routine for the show.

After his Vegas date he is set for a series of shows in the Maritimes including the Theatre Arts Festival International to be held at Acadia University on July 20.

EVERYTHING IS
WARM IN TEXAS



... BUT A LOT
HOTTER IN CANADA FOR
ARTIE MACLAREN
WITH THIS LATEST
BROADLAND RELEASE

PRESENTLY No.68 ON THE
RPM COUNTRY 75

Brenda Lee/Statlers play Maritime dates

Halifax: Paul Kennedy, Music Director at CHFX-FM, reports a successful Metro Centre date (May 22) for MCA recording artist Brenda Lee and the Statler Brothers. The Halifax date was the second of four Maritime dates which also included Sydney, Moncton and Fredericton.

The radio station presented Brenda Lee as the opening act. Says Kennedy, "She was dynamic, to say the least." The Statler Brothers were also well received.

COUNTRY HITPICKERS

FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

Guess I Went Crazy-Canadian Zephyr
He Stopped Loving Her-George Jones
New York Wine-Dave And Sugar
Pass Me By-Janie Fricke
A Picture's Worth-Jerry Palmer

RANDY CLAYTON CKPC BRANTFORD PLAYLISTED

You Win Again-Charley Pride
River Road-Crystal Gayle
Save Your Heart-Jacky Ward
Cathy's Clown-Springer Brothers
Dollars-Dick Damron
Everything Is Warm-Artie MacLaren

IAN CALDWELL CHUC COBOURG PLAYLISTED

She Just Started-John Anderson
Love Is A Warm Cowboy-Buck Owens

MONTE SOLBERG CJDV DRUMHELLER PLAYLISTED

Dream Street Rose-Gordon Lightfoot
The Blue Side-Crystal Gayle
Dollars-Dick Damron
True Love Ways-Mickey Gilley

LARRY DICKINSON CFNB FREDERICTON CHARTED

(1) Starting Over Again-Dolly Parton
(38) Tell Ole I Ain't Here-Moe & Joe
(39) New York Wine-Dave & Sugar
(40) Guess I Went Crazy-Canadian Zephyr

PLAYLISTED
Save Your Heart-Jacky Ward
Lost In Austin-Freddy Weller
Let's Put Our Love-Charly McClain
The Blue Side-Crystal Gayle

9JOHN GOLD CHFX HALIFAX CHARTED

(1) Starting Over Again-Dolly Parton
(24) Bedroom Ballad-Gene Watson
(26) Shotgun Rider-Joe Sun
(27) Love Look At Us-Johnny Rodriguez
(28) Guess I Went Crazy-Canadian Zephyr
(29) So You Think-Willie Nelson
PICK HIT You Win Again-Charley Pride

ROBERT COSAR CKOV KELOWNA PLAYLISTED

Dollars-Dick Damron
Maple Leaf-Ray Griff
True Love Ways-Mickey Gilley
The Blue Side-Crystal Gayle
Kaw-Liga-Hank Williams Jr.
Tequila Sheila-Bobby Bare

VIC FOLLIOTT BX-93 LONDON CHARTED

(1) The Way I Am-Merle Haggard

COUNTRY ALBUMS

MARIE BOTTRELL

Star - MBS-2003 (Pickwick)

Bottrell's second album shows a new and improved vocalist and songwriter. The artist, now 19, has matured greatly over the past two years. Her voice is stronger, and her writing is more wide-ranging. The set still includes a fair share of ballads, among them the title hit (written by Lee Bach), but there are also more uptempo tunes, like Baby It's You and the new single, Flames Of Evil Desire, a probable major hit. In fact, most of the cuts are possible singles, and among the best are I Just Want You To Hold Me, I Keep Waiting, You Make Me Believe and the Mercey/Traub/Spooner penning Wonderin' If Willy. Produced by Rob Asselstine at the MBS studios in Elmira, Ont., all cuts but one (The Ballad Of Lucy Jordan - two parts) are four parts Cancon.

Suggested List \$8.98

EMMYLOU HARRIS

Roses In The Snow - Warner Bros. QBS-3422-P

This set is Harris' sixth studio album (seventh overall), all produced by veteran Canadian producer Brian Ahern (who is also Harris' husband). This set takes a more traditional approach than the artist has ever shown in the past. Three cuts are Ahern arrangements of traditional songs, one is A.P. Carter's Gold Watch & Chain, and another is a Louvin brothers tune, You're Learning. Only Paul Simon's The Boxer really stands as contemporary, and even its approach is quite traditional country. Ahern, as always, uses exceptional musicians - Ricky Scaggs' fiddle, mandolin, guitar, banjo and voice are showcased, and guest vocalists include Dolly Parton, Linda Ronstadt and Johnny Cash. Harris' popularity should bring about a renewed interest in some great old songs.

Suggested List \$9.29

(27) One Day At A Time-Cristy Lane PLAYLISTED

Kaw-liga-Hank Williams Jr.
Like Strangers-Gail Davies
Guess I Went Crazy-Canadian Zephyr
Dollars-Dick Damron
You're A Memory-Dallas Harms

RAY EDWARDSON

CJVR MELFORT
PLAYLISTED
True Love Ways-Mickey Gilley
Love In Motion-Charley McClain
The Blue Side-Crystal Gayle
Dollars-Dick Damron
You're A Memory-Dallas Harms
I Know She's Hungry-Jimmy Arthur Ordge

SANDY GILLIS CFQM-FM MONCTON PLAYLISTED

He Was There-Tammy Wynette
The Blue Side-Crystal Gayle
You Win Again-Charlie Pride

GORD AMBROSE CFGM RICHMOND HILL CHARTED

(1) The Way I Am-Merle Haggard
(19) Take Me In Your Arms-Reeves/Allen
(20) Gone Too Far-Eddie Rabbitt

JOHN NAUD CKKR ROSETOWN CHARTED

(1) Don't Fall-Kenny Rogers/Kim Carnes
(19) But It's Cheating-Family Brown
(25) Tell Ole I Ain't Here-Moe And Joe

PETER HOOPLE CJQR-FM ST. CATHARINES CHARTED

(1) Gone Too Far-Eddie Rabbitt
(17) Trying To Love-Oak Ridge Boys
(18) Temporarily Yours-Jeanne Pruett
(20) But It's Cheating-Family Brown

MICHAEL VAUTOUR

CKCL TRURO
PLAYLISTED
Changing All The Time-La Costa
Midnight Rider-Willie Nelson
I Know She's Hungry-Jimmy Arthur Ordge
Cheating Eyes-Jerry Naylor
Naked In The Rain-Loretta Lynn

WEIRD HAROLD CKWX VANCOUVER CHARTED

(37) Clyde-Waylon
(40) You Win Again-Charley Pride
(45) Midnight Rider-Willie Nelson
(48) Dollars-Dick Damron
(49) Kawliga-Hank Williams Jr.
PLAYLISTED
The Champ-Moe Bandy
PICK Save Your Heart-Jacky Ward

IONA TERRY CKNX WINGHAM PLAYLISTED

It's Hard To Be Humble-Mac Davis
Bedroom Ballad-Gene Watson
The Blue Side-Crystal Gayle
The Real Buddy Holly Story-Sonny Curtis
Cathy's Clown-Springer Brothers
Don't Put Your Faith-Murray McLauchlan

JOHN NORRIS CKRC WINNIPEG CHARTED

(26) Good Ole Boys-Don Williams
(27) Couldn't Do Nothin'-Rosanne Cash
(29) Beneath Still Waters-E Emmylou Harris
PLAYLISTED
Bar Room-M. Haggard/C. Eastwood
He Stopped Loving Her-George Jones

CHARLIE RUSSELL CJCJ WOODSTOCK CHARTED

(1) Flame Of Evil Desire-Marie Bottrell
(19) The Champ-Moe Bandy
(29) Dollars-Dick Damron
(30) Another Tequila-Bobby Bare
PICK Roses In The Snow-Emmylou Harris

Wall & Showmen to open Brigadoon's lounge

Toronto: Michael T. Wall, The Singing Newfoundlander, and the Newfoundland Showmen will open the Brigadoon's new lounge, appropriately dubbed the Newfoundland Lounge (May 23). Michael is bringing with him a special taped message by former Premier of Newfoundland, Joey Smallwood. As well, there will be many guests appearing, the usual retinue of Singing Newfoundlander followers, who will undoubtedly establish the location as yet another home away from home for the more than 100,000 Newfie-landers who now make Toronto and area their home.

There's no length of engagement mentioned at press time, but if the norm prevails, Wall and his group will no doubt be held over for many weeks.

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 7, 1980.

TW	LW	Wks				
1	1	(8)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345-Y (LP) Gideon - L00-1035-F	26	33 (5)	I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N
2	2	(12)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	27	38 (5)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A
3	3	(8)	GOOD OLE BOYS LIKE ME Don Williams - MCA 41205-J (LP) Portrait - MCA-3192-J	28	37 (5)	TELL OLE I AIN'T HERE Moe Bandy/Joe Stampley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H
4	5	(9)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) N/A	29	20 (5)	THE REAL BUDDY HOLLY STORY Sonny Curtis - Elektra E-46616-P (LP) N/A
5	6	(8)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	30	34 (8)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A
6	4	(12)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A	31	36 (5)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P
7	8	(12)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	32	27 (9)	YOUR EYES DON'T LIE TO ME The Mersey Brothers - MBS 1022 (LP) N/A
8	9	(7)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	33	22 (12)	TWO STORY HOUSE Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H
9	10	(5)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J	34	29 (14)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
10	11	(7)	NEW YORK WINE AND TENNESSEE SHINE Dave & Sugar - RCA PB-11947-N (LP) N/A	35	41 (5)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H
11	7	(8)	GONE TOO FAR Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E-235-P	36	21 (10)	IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle - Columbia 1-11198-H (LP) Miss The Mississippi - JC-36203-H
12	15	(5)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	37	39 (5)	SHE'S MADE OF FAITH Marty Robbins - Columbia 1-11240-H (LP) N/A
13	17	(5)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	38	40 (8)	LOUISIANA Ronnie Kertman - Kansas City BKCX-104-K (LP) N/A
14	16	(6)	MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N	39	23 (8)	LET'S GET IT WHILE THE GETTIN'S GOOD Eddy Arnold - RCA PB-11918-N (LP) N/A
15	12	(8)	DALLAS Floyd Cramer - RCA PB-11916-N (LP) Dallas - AHL1-3613-N	40	54 (4)	HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-50868-H (LP) N/A
16	19	(10)	ALL HER LETTERS Terry Carisse - MBS-1023 (LP) Story Of The Year - MBS-2002	41	45 (5)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Woman - TN-41-H
17	13	(11)	SHOTGUN RIDER Joe Sun - Ovation OV-1141-N (LP) Out Of Your Mind - OV-1743-N	42	53 (4)	SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
18	18	(8)	PASS ME BY Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H	43	44 (10)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A
19	24	(7)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	44	52 (5)	EVANGELINA Hoyt Axton - Jeremiah 1005 (LP) N/A (Vera Cruz)
20	25	(4)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	45	50 (3)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F
21	35	(5)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	46	31 (10)	STANDING TALL Billie Jo Spears - United Artists UA-X1336-Y-F (LP) Standing Tall - LT-1018-F
22	14	(13)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS-49164-P (LP) Blue Kentucky Girl - BSK-3318-P	47	49 (5)	MORNING COMES TOO EARLY Jim Ed Brown/Helen Cornelius - RCA PB-11927-N (LP) N/A
23	30	(7)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	48	51 (5)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC-168 (LP) N/A
24	26	(9)	SHE WON'T LOVE YOU Iris Larratt - RCA PB-50558-N (LP) Iris Larratt - KKL1-0364-N	49	63 (2)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P
25	28	(7)	TEMPORARILY YOURS Jeanne Pruett - Carrousel CS 1006-N (LP) N/A	50	48 (5)	IF THERE WERE ONLY TIME FOR LOVE Roy Clark - MCA 41208-J (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 58 (5) **I HONESTLY LOVE YOU**
Paul Drake - Record Canada RC-1111
(LP) Paul Drake Sings Love - RC-1-10
- 52 67 (3) **RIVER ROAD**
Crystal Gayle - United Artists 1347-F
(LP) Favorites - 1034-F
- 53 59 (4) **EASY DOES IT**
Julie Lynn - Sound Path SP-016
(LP) N/A
- 54 56 (7) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 55 43 (8) **TAKING SOMEBODY WITH ME WHEN I FALL**
Larry Gatlin - Columbia 1-11219-H
(LP) Straight Ahead - JC-36250-H
- 56 60 (3) **LOVE LOOK AT US NOW**
Johnny Rodriguez - Epic 9-50859-H
(LP) N/A
- 57 61 (4) **THE BEGINNING OF THE END**
Kevin Wara - Golden Eagle GE-102
(LP) N/A
- 58 32 (8) **YOU LAY A WHOLE LOT OF LOVE ON ME**
Con Hunley - Warner Bros WBS-49187-P
(LP) I Don't Want To Lose You - BSK-3378-P
- 59 64 (5) **AFTER HOURS**
Joe Stampley - Epic 9-50854-H
(LP) N/A
- 60 55 (14) **RIDEAU STREET QUEEN**
Wayne Rostad - Stag Creek TW-012
(LP) Writer Of Songs - TWA-1111 (TCD)
- 61 65 (10) **COULDN'T DO NOTHIN' RIGHT**
Rosanne Cash - Columbia 1-11188-H
(LP) N/A
- 62 57 (12) **WOMEN I'VE NEVER HAD**
Hank Williams Jr. - Warner Curb E-46593-P
(LP) Whiskey Bent And Hell Bound - Q6E-237-P
- 63 66 (2) **YOU WIN AGAIN**
Charley Pride - RCA PB-12002-N
(LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
- 64 69 (3) **HE STOPPED LOVING HER TODAY**
George Jones - Epic 9-50867-H
(LP) N/A
- 65 70 (3) **DIANE**
Ed Bruce - MCA 41201-J
(LP) N/A
- 66 (1) **GUESS I WENT CRAZY**
Canadian Zephyr - RCA PB-50672-N
(LP) Canadian Zephyr - KKL1-0356-N
- 67 71 (3) **BEDROOM BALLAD**
Gene Watson - Capitol 4854-F
(LP) N/A
- 68 75 (2) **EVERYTHING IS WARM IN TEXAS**
Artie MacLaren - Broadland BR-2372X-M
(LP) The Entertainers - BR-2028-M
- 69 73 (2) **YOU'RE A MEMORY**
Dallas Harms - Broadland BR-2373X-N
(LP) Painter Of Words - BR-2052-M
- 70 72 (3) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A
- 71 46 (8) **ARE YOU ON THE ROAD TO LOVIN' ME AGAIN**
Debby Boone - Warner/Curb WBS-49176-P
(LP) Love Has No Reason - QBS-3419-P
- 72 68 (6) **FIFTEEN BEERS**
Johnny Paycheck - Epic 9-50863-H
(LP) Everybody's Got A Family - JE-36200-H
- 73 74 (2) **ONE DAY AT A TIME**
Cristy Lane - United Artists UA-X1342Y-F
(LP) Ask Me To Dance - LT-1023-F
- 74 (1) **TRUE LOVE WAYS**
Mickey Gilley - Epic 9-50876-H
(LP) N/A
- 75 (1) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 3 (12) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 2 2 (8) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 3 1 (10) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 4 16 (3) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 5 5 (8) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 6 6 (28) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 7 7 (6) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XW8-3426-P XW5-3426-P
- 8 8 (27) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 9 14 (28) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 10 4 (32) **ANNE MURRAY**
I'll Always Love You (Capitol)
S00-12012-F 8X00-12012-F 4X00-12012-F
- 11 15 (20) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 12 (1) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 13 10 (10) **JANIE FRICKE**
From The Heart (Columbia)
JC-36268-H JCA-36268-H JCT-36268-H
- 14 11 (10) **BOBBY BARE**
Down & Dirty (Columbia)
JC-36323-H JCA-36323-H JCT-36323-H
- 15 12 (12) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 16 (1) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 17 18 (5) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111(TCD)
- 18 23 (2) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FDP-90002-P 2FDB-90002-P 2FD5-90002-P
- 19 24 (2) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 20 20 (6) **BELLAMY BROTHERS**
The Two And Only (Warner/Curb)
XBS-3347-P M8-3347-P M5-3347-P
- 21 21 (6) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 22 22 (8) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N
- 23 (1) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 24 (1) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 25 25 (2) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M

Compiled weekly from record store, radio station
and record company reports.

Cornwall's Godard issues debut album on own label

Cornwall, Ontario: Cornwall-based singer-songwriter Gilles Godard has released a debut album of his music on his own label, Book Shop Records. The self-titled album includes ten tracks, seven of which were written by Godard. The music is primarily country, and the album features a number of ballads which are likely to cross over to adult-oriented formats.

Godard, 22, has been performing professionally for six years. He works regularly in clubs throughout the Cornwall-Ottawa-Montreal area with his band, which features guitarist Claude Champagne, bassist Norm Grignon and drummer Claude St. Jean. Godard plays steel and rhythm guitar.

It was through his interest in steel guitar that Godard met Jeff Newman, who was to produce the album in Nashville. Newman is a veteran session player and producer who also teaches steel, and in fact, runs the only steel guitar college in the world, Jeffran College in Nashville. Godard met Newman when he assisted on one of the teacher's seminars in London, Ontario. Godard contacted Newman several months later, and Newman agreed to produce the album.

The set was recorded at Bradley's Barn in Nashville, using a wide variety of top Nashville session players and engineered by Bobby Bradley. Nine of the ten cuts are Canadian (the other is a rather unusual cover of Hank Williams' Hey Good Lookin'). Co-production credit goes to Bill Godard, Gilles' father and a talented musician in his own right.

Godard's album has been out



At another autograph session, Godard meets with Kevin Wilson of CJSS Cornwall and Advantage (left) and Mike's Disc Jockey owner Michel.

locally in the eastern Ontario area for about two weeks. It is now being mailed nationally to the radio stations through Kevin Wilson of Advantages, a Cornwall-based promotion company. Wilson doubles as a staffer at CJSS Cornwall. Godard is currently finalizing a national distribution agreement for the album.

In the album's earliest days, Godard has already been the subject of a one-hour special on CKBY-FM Ottawa (on Doug Anderson's Country Music Report). In addition, the artist has

been involved in autograph sessions at a major Woolco store in Cornwall and at Mike's Disc Jockey. The album is also being played and added at a number of stations in various markets, primarily in eastern Ontario at this early stage.

With his first album, Gilles Godard is not expecting the moon and the stars, but with excellent initial reaction in all the markets he has tested to date, he is confident his career as a recording artist is off to a good start.



Book Shop recording artist Gilles Godard autographs his new album at Woolco's in his Cornwall hometown.

THE CAT CAME BACK

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NEWS OPENING

CKGM Radio is accepting applications from aggressive, hardworking news people. Reporting and on-air work. Tapes and resumes to News Director Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5.

WE WANT THE BEST

If you're a top notch morning newsman and want to work on the West Coast, send tape and resume to Box 7649, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

MORNING ANNOUNCER WANTED

Creative morning announcer for B.C. station is needed. Good salary and benefits for right person. Must be experienced in adult MOR format and strong in production. Pls reply to Box 7648, RPM, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

CREATIVE MORNING MAN WANTED

CFTK Radio in B.C.'s Pacific northwest is looking for a creative morning man. Must be humorous for an adult MOR format. Good salary and benefits. Send resume and tape to Ken Armstrong, Program Director, 4625 Lazelle Avenue, Terrace, B.C.

KELLY'S - VANCOUVER TOP 20 ALBUMS

Supplied by Mike Deardon - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 BOB SEGER
Against The Wind - Capitol
- 3 JUST ONE NIGHT
Eric Clapton - PolyGram
- 4 PETE TOWNSHEND
Empty Glass - WEA
- 5 BOZ SCAGGS
Middle Man - CBS
- 6 PINK FLOYD
The Wall - CBS
- 7 LIPPS INC.
Mouth To Mouth - PolyGram
- 8 J. GEILS BAND
Love Stinks - Capitol
- 9 THE PRETENDERS
The Pretenders - WEA
- 10 ANGEL CITY
Face To Face - CBS
- 11 MICHAEL JACKSON
Off The Wall - CBS
- 12 PRISM
Young And Restless - Capitol
- 13 TORONTO
Looking For Trouble - A&M
- 14 POWDER BLUES BAND
Uncut - RCA
- 15 B-52's
B-52's - WEA
- 16 MARTHA & THE MUFFINS
Metro Music - PolyGram
- 17 TED NUGENT
Scream Dream - WEA
- 18 BROTHERS JOHNSON
Light Up The Night - A&M
- 19 BRYAN ADAMS
Bryan Adams - A&M
- 20 IAN HUNTER
Welcome To The Club - Capitol

ANNOUNCER-PRODUCER WANTED

Experienced announcer-producer is wanted by expanding FM station. Minimum of three years experience in MOR foreground format. Send tape of news, commercials, FF example and script, resume ASAP to: FM 99, Box 5555, Red Deer, Alberta 403-347-6681.

GIRL FRIDAY WANTED

For busy music publishing and production company. Accurate typing, shorthand, or speed-writing and aptitude for figures. Experience preferred but not essential. Call 967-3375. ATV Music Group.

AVAILABLE

Audio operator, experienced in audio production and on-air operating, including major Metropolitan radio stations. For information write Ted Manning c/o J.A. Manning, P.O. Box 1362, Truro, N.S. Telephone 902-895-2502.

COUNTRY MUSIC DIRECTOR AVAILABLE

An aggressive broadcaster with an excellent knowledge of country music wishes a position as music director. Contact: Terry Middleditch, R.R. No. 1, Sebringville, Ont. (519) 393-6572.

NORTHLAND MUSIC - EDMONTON TOP 15 SINGLES

Supplied by Bill Maxim

- 1 CALL ME
Blondie - Capitol
- 2 CARS
Gary Numan - WEA
- 3 BRASS IN POCKET
Pretenders - WEA
- 4 TOO BAD
Doug And The Slugs - Ritdong
- 5 LOST IN LOVE
Air Supply - PolyGram

TOP 20 SINGLES

- 1 ECHO BEACH
Martha & The Muffins - PolyGram
- 2 FUNKYTOWN
Lipps Inc. - PolyGram
- 3 CALL ME
Blondie - Capitol
- 4 COMING UP
Paul McCartney & Wings - Capitol
- 5 BRASS IN POCKET
Pretenders - WEA
- 6 YOU MAY BE RIGHT
Billy Joel - CBS
- 7 BREAKDOWN DEAD AHEAD
Boz Scaggs - CBS
- 8 THE ROSE
Bette Midler - WEA
- 9 ROCK LOBSTER
B-52's - WEA
- 10 I CAN'T TELL YOU WHY
The Eagles - WEA
- 11 TOO BAD
Doug & The Slugs - Ritdong
- 12 SOVIET JEWELLERY
B.B. Gabor - Capitol
- 13 HURT SO BAD
Linda Ronstadt - WEA
- 14 I CAN'T HELP IT
Olivia & Andy - PolyGram
- 15 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 16 AUTOMOBILE
Hansie - RCA
- 17 TRAIN IN VAIN
The Clash - CBS
- 18 LOVE STINKS
J. Geils Band - Capitol
- 19 LITTLE JEANNIE
Elton John - MCA
- 20 CHINA BOYS
Payolas - A&M

- 6 AUTOMOBILE
Hansie - RCA
- 7 DON'T FALL IN LOVE
Kenny Rogers/Kim Carnes - Capitol
- 8 PILOT OF THE AIRWAVES
Charlie Dore - WEA
- 9 RIDE LIKE THE WIND
Christopher Cross - CBS
- 10 COMING UP
Paul McCartney & Wings - CBS
- 11 I PLEDGE MY LOVE
Peaches & Herb - PolyGram
- 12 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 13 YOU MAY BE RIGHT
Billy Joel - CBS
- 14 DOIN' IT RIGHT
Powder Blues Band
- 15 THE ROSE
Bette Midler - WEA

A&B SOUND - VANCOUVER TOP 20 ALBUMS

Supplied By Uwe Schnack - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 PRISM
Young & Restless - Capitol
- 3 BOB SEGER
Against The Wind - Capitol
- 4 ELTON JOHN
21 at 33 - MCA
- 5 GENESIS
Duke - WEA
- 6 PAT BENATAR
In The Heat Of The Night - CBS
- 7 BURTON CUMMINGS
Woman Love - CBS
- 8 STREETHEART
Quicksand Shoes - WEA
- 9 WAYLON JENNINGS
Music Man - RCA
- 10 ERIC CLAPTON
Just One Night - PolyGram
- 11 POWDER BLUES BAND
Uncut - RCA
- 12 MARTHA & THE MUFFINS
Metro Music - PolyGram
- 13 PINK FLOYD
The Wall - CBS
- 14 RED RIDER
Don't Fight It - Capitol
- 15 GANG OF FOUR
Entertainment - WEA
- 16 LINDA RONSTADT
Mad Love - WEA
- 17 BOZ SCAGGS
Middle Man - CBS
- 18 THE EAGLES
The Long Run - WEA
- 19 THE CLASH
London Calling - CBS
- 20 DEVO
Freedom Of Choice - WEA

CALLING ON RPM THIS WEEK

ROSS MUNRO-Trilogy Records
 ARTIE MACLAREN-Broadland Records
 JOE KING-Rainbow Records
 ELAINE LEVINE-RCA Limited
 KAREN WELK-CBS Records
 OREST OLYNYK-Wm. F. Cooke TV
 TED WOLOSHYN-CFNY-FM
 BRUCE CARNEY-Quality Records
 RON BAUMER-Ixtlan/Royalty Records
 GILLES GODARD-Book Shop Records
 LYNN DUNLOP-MCA Records
 MICHAEL KEEFE-Trend Records
 RON ROBLES-Capitol Records
 J. P. GUILBERT-A&M Records
 RANDY SHARRARD-WEA Music
 NICK PANASEIKO-Word Records
 CARL TEEPLE-Word Records
 ARNIE WISKIN-2 Little 'Rs' Productions

MUSEXPO '80

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Director of Operations

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"LOOK AT ME NOW"



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