



# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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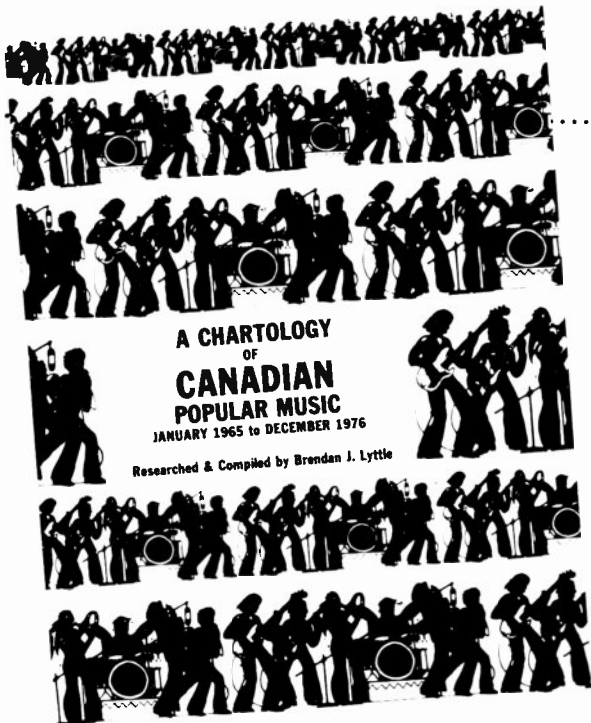
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## Half Back program increases Cancon LP sales

Although the Ontario Half Back program is still in its infancy, initial reports from retailers and the provincial government indicate a slow but steady rise in sales on Canadian record product.

While Ontario Culture and Recreation's Barb MacIntosh says, "it's really too early to tell exactly how well the program is doing in terms of redemptions," she does add that "general response has been very favourable. Reports have come in from a number of retailers around the province, and they are very positive about the program. It really seems to be going quite well on the record buying side, and on the film side, the results have been quite surprising in terms of the number of Canadian films being shown."

A quick sampling of record retailers in the metro Toronto area confirmed MacIntosh's feeling that the program is showing positive results, even in its earliest stages.

Annabelle Burr, manager of A&A's (Yonge Street), reports "a definite rise in sales of Canadian product," but adds, "I don't think the program is encouraging

sales on the items it was originally intended for. People are using their coupons on purchases of Max Webster, Neil Young, Troiano - the relatively well-established acts that sold well before the program - rather than on the less established Canadian acts."

Mister Sound's (Yonge Street) Steve Wall reported a similar reaction at his outlet. "I feel that the program has been very good, very positive." Wall agrees that Half Back has effected "mostly groups that would sell anyway, but now they're selling better." As for the less established Canadian acts, Wall says: "People aren't inspired to buy records by group's they're not familiar with just because they get a few dollars off the price. They'll stick to the groups they know."

Walter Shernhammer of Record World (Jane Street) says that reaction to Half Back at his store has been "pretty good; not great, but not poor either." Shernhammer reports a slight increase in sales on Canadian product in general, and adds that records by several Canadian artists,

such as Murray McLaughlan and Ray Materick, have enjoyed a substantial sales increase since the implementation of Half Back.

Mister Sound's (Yonge Street) assistant manager Rick Coleman is very enthusiastic about the program's effect and says the response has been "much, much better than I think anyone expected it to be. We're moving a lot of Canadian product. We're now racking things we normally wouldn't and we're seeing a big turnover there. I think the results of the program have been fantastic!"

Roblan Distributors' buyer, John McBride, says he "hasn't noticed anything significant yet, but it's still too early to tell. There hasn't been any big change in re-ordering patterns so far, although some stores are ordering product they may not have ordered in the past." McBride agrees, however, that it seems to be the established acts that are reaping the benefits of Half Back. "An obscure artist is still an obscure artist - Canadian or not - and people will buy what they know."

## Music business leads as primary entertainment medium

by Brian Chater & Jim Monaco

With worldwide business exceeding 8 1/2 billion dollars in 1978, the music business now surpasses both film and sports as the primary entertainment medium. Music publishing companies earn a good proportion of this sum, in fact, about 1 billion dollars annually. Canadian publishers represent only 3 1/2% of this industry and while international publishing is booming, Canadians and Canadian government in particular, share a lack of perception regarding publishing's value as an art form and a source of foreign currency.

The many problems inherent in the Canadian music publishing industry are manifest in horribly outdated copyright legislation and sporadic half-hearted attempts at revision. The result is that protection for creators in Canada is the worst in the developed world and the high profit potential of music publishing, with its small staff and low overheads, is going almost unrealized.

### dramatic decrease in 'real earnings' by creators in Canada

Canada has the lowest copyright royalty of any major record market. The rate varies between 6%-8% in Europe, and is the equivalent of 4% in the U.S., but it is only the equivalent of 3% in Canada. Quite apart from this, there has been a dramatic decrease in 'real earnings' by creators in Canada due to the fact that the government has allowed the rate per playing surface to remain at 2 cents for the past 55 years, with absolutely no revision for dollar devaluation.

Let us take an example. In 1967 an album sold for \$4.98, contained an average 12 tracks and paid 2 cents a track for a total of 24 cents per album. In 1979, an album sells for \$8.98, contains an average

10 tracks and pays 20 cents per album. There is a net decrease of one sixth, which inflation has reduced to a real value of 12 cents - a 100% decrease in real terms in 12 years. This represents a dramatic erosion of creators earnings per record sold and spotlighting this country's indifference to its composers. The fact that domestic writers are often forced to leave the country to survive is directly attributable to the inability of Canadian publishers to commit enough monies to support writers during the six to ten year period necessary for development. Investment from outsiders would be of great help but with no tax credits available, such as for film, and a copyright law that discourages creativity, it is very difficult, if not impossible for publishers to thrive, unless they are part of international conglomerates.

### record industry has exploded, becoming vertically integrated from production to wholesale to retail

Like film before it, the record industry has exploded, becoming vertically integrated from production to wholesale to retail. By the very diversity of the business it is impossible for the merchandising giants to develop and produce all the artists and this function has been delegated in increasing amounts to independent producers and to music publishers. Today, the publishers role is more and more that of an entrepreneur. He pitches songs to artists and producers in the old fashion but at the same time signs and works with artist/writers to sell finished master tapes to major companies.

With the popularization of cable, home video and home computers over the next decade, plus the increase of leisure, music publishing stands on the threshold of

massive growth. However, it appears that Canadians will be on the sidelines.

At the beginning of the 20th Century publishers main source of revenue was the sale of sheet music. The "hits" were made by music hall artists and publishers exercised their every wile to have the stars sing their material. To facilitate sales, pushcarts were employed outside New York theatres to sell sheet music to show crowds. The industry settled on 28th Street and the accepted method of "plugging" songs was to have a pianist/vocalist demonstrate for the music hall artists. In the steamy New York summer, when a particular 'Demo' session got too loud, the competition retaliated swiftly, banging drums, kettles and garbage can lids on the open windows, hence the name, Tin Pan Alley.

### The A&R man became the supreme arbiter of hit songs, and reached his zenith in the '50's and early '60's

New copyright laws and the instant and continuing popularity of records saw publishers worldwide direct their attention to getting their songs recorded. Primarily the artist chose the material, but as records (and films) developed, there came the A&R (Artist Repertoire) man who functioned, as a liaison for record company, publishers and artist. The A&R man became the supreme arbiter of hit songs, and reached his zenith in the '50's and early '60's. Perhaps he is best epitomized by Mitch Miller, who, at the height of his career at CBS, stood at the right hand of God. Unfortunately, for Mitch and many others, they lacked the gift of prophecy and, almost to a man, denounced the new music - "rock & roll".

MUSIC BIZ continued on page 4

# In my opinion !!!

It has been said that music critics are really frustrated performers who, through some quirk of fate, are allowed to spout venomous dribble aimed solely at destroying the character of a performer. It would be unfair to categorize all music critics as

## COMMENT by Walt Grealis

destructive, but there are very few who have the ability to offer constructive criticism.

What qualifications must a person have to be a critic? Not much, really. The ability to espouse personal opinions in a God-like manner would probably satisfy most entertainment editors. To be adept at being vicious and cruel would also no doubt be considered important. Perhaps critics, and the description is used loosely, should preface their report with IN MY OPINION!

Take for example the recent appearance of Capcan recording artist Peter Chipman at the Royal York Hotel's Imperial Room.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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The room is considered by many to be one of Toronto's top showplaces. Anne Moon, a new writer on the roster of the Toronto Star, headed her report with "Singer not suited to Imperial Room" Sitting not too far from Moon was Carole Corbeil of the Globe & Mail. Her piece was headed with "Chipman slick with scgnaktz." Now, was he suited, or slick, or both?

Perhaps Moon was too interested in talking to what must have been her make-believe table partner, answering inane questions. "Why's he eating his microphone", or "Why's he slurring his words?" There's more: "Are people really paying \$7 for this?" It must have been difficult for Moon to form an opinion of her own. Her friend continued with "Wouldn't he be better at a country hoedown?" She summed it all up with, "Now I know why they invented the Rockies. It's to keep THEM on the other side." Chipman, a Maritimer (that's down east) lives in Victoria. Aside from her friend, what was Moon's opinion of Chipman's performance? "It was as bland as Pablum - and as unexciting" which could also be said of Moon's critique.

The Globe's Corbeil, who was obviously more interested in discovering and reporting on Chipman's talents than talking to a friend, make-believe or otherwise, filed a much different report She found that Chipman's "unusual history makes for a good show." She even found "something infectious about his act" And look at this hook "He picked up his guitar and went at it alone. And this is where the audience responded most enthusiastically. A Cana-

dian singing Canadian songs - he even does a patriotic medley of tunes with provincial themes - including Lightfoot's Alberta Bound - talking of his Canadian experience, telling Newfie jokes." It was Corbeil's opinion that Chipman was "a refreshing change in the Imperial Room." She enjoyed what she saw and heard and reported on it.

This writer's criticism of critics is not to suggest that all reviews should be flowery and complimentary Nor should the reviewer be influenced by press reviews or audiences. Treading that narrow line and writing with an open mind, forgetting the self-enamored love affair with one's own writing, is a sign of professionalism. Most Canadian music critics haven't graduated from their bitchy, cruel highschool reporting days.

By the way, Moon's piece opened with her quizzical friend asking, "Who's Peter Chipman?" Perhaps we should ask, who is Anne Moon?

So the above is a criticism of a critic and it is not much different than the articles that appeared in the Star and the Globe and many other papers across Canada. It wasn't written to create controversy nor to sell papers. It does ask us to look at criticism suspiciously

The dailies want to sell papers I hope they are on the right track. Their hardcore readers are showing up every day in the death notices. Their future readers may be listed in the birth notices. But as they say in radio . . . when you get a listener . . . keep him.

## York Council requests more Canadian acts at CNE

In May of 1973, the Metropolitan Toronto Council endorsed a motion by the Borough of York Council requesting the CNE Grandstand Show to use 60% Canadian performers as headliners. Last year, the CNE Grandstand show lost \$200,000 in hiring mostly American headliners while Burton Cummings the only Canadian headliner that year, drew larger attendance than most American acts.

Prompted by these statistics, the Borough of York Council has again urged the CNE Board of Directors to implement the 60% Canadian performers ruling in selecting the this year's headline acts, and has urged other Metro Municipalities and Metro Council to support this resolution. The resolution was moved by Borough of York Alderman Ben Nobleman and seconded by Alderman Oscar Kogan.

NEXT WEEK'S  
COVER STORY  
AMII STEWART  
COMMANDS DISCO SCENE

## MUSIC BIZ continued from page 3

The demise of that species opened up the whole field again and publishers experienced a tremendous growth in common with the whole of the entertainment business which led directly to today's tremendous growth potential situation. One which should be embraced enthusiastically by Canadians, not just for cultural benefits involved, but more for the financial benefits to be reaped in today's hard economic world.

## COMING EVENTS

September 17 through 21, 1979  
CANADIAN COUNTRY  
MUSIC WEEK  
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979  
BIG COUNTRY  
AWARDS WEEKEND  
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979  
RADIO PROGRAMMING &  
MUSIC CONFERENCE  
Hotel Toronto, Toronto

November 26, 1979  
RADIO PROGRAMMERS  
MUSIC AWARDS  
Hotel Toronto, Toronto

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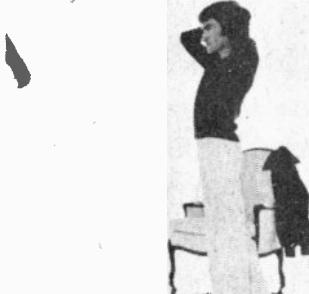
One Day Only registrations will be available after September 15th at \$50.00 per day.

# FEATURE ALBUMS

**ADAM MITCHELL** Suggested List \$8.98  
**Redhead In Trouble - Warner Bros. QBS-3325-P Pop**

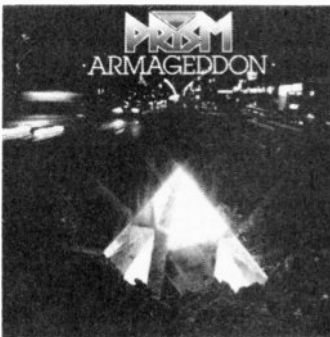
After many years of dues-paying, both as a performer (lead vocalist with the Paupers, and a stint as a soloist) and songwriter, Toronto's Adam Mitchell, now based in L.A., has established himself, first as a songwriter and now with a major LP release. Mitchell works with noted producer Russ Titelman and a full slate of top session players and vocalists to produce a powerful debut which should score internationally. All playable material, ranges from ballad to album rock, with several singles. Includes French Waltz (covered by Nicolette Larson & Jane Olivor), Dancin' Round & Round (Olivia) and initial 45 Fool For Love. 3 parts Cancon. Lyrics.

*Adam Mitchell - Redhead in Trouble!*



**PRISM** Suggested List \$8.98  
**Armageddon-Magnum 9242-2001-T Rock**

Vancouver group Prism have proven they're ideally suited to the AOR format. Their music is a solid, energetic blend of rock which is palatable and easy to listen to. Somehow, they are also able to achieve successful singles. Their third album should be no exception. Platinum on the day of release, it is well-produced by the group's founder and ex-member Bruce Fairbairn. Material ranges from solid AIR rock to rock ballad. LP is powerful from the first cut, a live version of Comin' Home which should do particularly well on FM. Mostly recorded at Vancouver's Little Mountain Studios. Lyrics on thick inner jacket.



## SINGLES ALPHABETICALLY

- 15 Ain't Love A Bitch
- 47 Bad Girls
- 26 Blow Away
- 46 Boogie Tonight
- 49 Boogie Wonderland
- 73 Born To Be Alive
- 97 Bustin' Out
- 92 Can't Sleep
- 48 Chuck E's In Love
- 95 Church
- 66 Crazy Love
- 76 Dance Away
- 74 Dance The Night Away
- 7 Dancer
- 60 Dancin' Fool
- 90 Days Gone Down
- 18 Deeper Than The Night
- 8 Disco Nights
- 55 Does Your Mother Know
- 75 Don't Ever Wanna Lose Ya
- 70 Don't You Write Her Off
- 54 Forever In Blue Jeans
- 50 Georgy Porgy
- 45 Get Used To It
- 65 Gimme Your Love
- 62 Go West
- 91 Gold
- 36 Good Timin'
- 4 Goodnight Tonight
- 5 Heart Of Glass
- 57 Heart Of The Night
- 21 He's The Greatest Dancer
- 98 Hold On
- 16 Honesty
- 68 Hot Number
- 1 Hot Stuff
- 61 I Can't Stand It No More
- 25 I Don't Want To Be Right
- 78 If You Can't Give Me Love
- 22 I Got My Mind Made Up
- 44 I Just Fall In Love Again
- 14 I Only Want To Get Up & Dance
- 35 I Want Your Love
- 77 I Want You To Want Me
- 77 I Was Made For Lovin' You
- 56 I Wish I Could Fly
- 11 In The Navy
- 83 In The Still Of The Night
- 88 Is She Really Going Out
- 52 It Must Be Love
- 33 Just When I Needed You
- 9 Knock On Wood
- 87 Let Go The Line
- 96 Let Me Take You Dancing
- 67 Livin' It Up
- 6 Logical Song
- 40 Love Is The Answer
- 23 Love Takes Time
- 2 Love You Inside Out
- 80 Make Love To Me
- 41 Makin' It
- 89 Meanin' So Much
- 51 Minute By Minute
- 81 No Time To Lose
- 42 Old Time Rock & Roll
- 93 One Way Or Another
- 43 Precious Love
- 10 Renegade
- 3 Reunited
- 19 Rhumba Girl
- 72 Ring My Bell
- 17 Rock 'N Roll Fantasy
- 85 Routine Day
- 86 Roxanne
- 38 Saturday Night Sunday Morn
- 82 Say Maybe
- 32 Shadows In The Moonlight
- 13 Shake Your Body
- 64 Shake Your Groove Thing
- 79 Shakedown Cruise
- 12 She Believes In Me
- 53 Shine A Little Love
- 71 Star Love
- 24 Stumblin' In
- 63 Such A Woman
- 37 Sultans Of Swing
- 20 Take Me Home
- 34 The Boys In Bright White Car
- 84 The River Must Flow
- 39 Tragedy
- 100 Trojan Horse
- 99 Wasn't It Good
- 69 We All Need Love
- 30 We Are Family
- 29 What A Fool Believes
- 28 When You're In Love
- 58 You Can't Change That
- 94 (You Really) Rock Me
- 31 You Take My Breath Away
- 59 You've Lost That Lovin' Feeling

### RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES				Total of Chart
	1 to 10	%	11 to 50	%	
A&M	6,10	2%	14	1%	61,67,81,84,86,88,97
CBS	4	1%	13,16,27,31,36	7%	53,54,68,71,72,73,82,83
Capitol	5,8,	2%	49,50 12,28,32,42,43	6%	89,98 56,58,59,63,69,70,80,85
GRT			44	6%	87,90,93,94,95
London			46	1%	66
MCA			18,23,25,34	4%	57,75
Motown			38	1%	97
PolyGram	1,2,3	3%	11,20,24,37,39	7%	52,60,62,64,77,78,91,92
Quality	7,9,	2%	41,47		99,100
RCA			22	1%	65
WEA			15,17,19,21,26 29,30,33,35,40 45,48	12%	51,55,74,76,79

RECORD COMPANY	ALBUMS				Total of Chart
	1 to 10	%	11 to 50	%	
A&M	1,10	2	27,37,43	3	60,64,73
CBS	5	1%	15,22,30,35,41	8%	54,55,65,69,75,78,80,83, 88,92,98
Capitol	7,	1%	13,19,23,32,47	5%	53,57,58,66,71,72,74, 82,84,85,87,93,96
GRT					68,70,81
London			33,	1%	97
MCA			18,24,25,38	4%	59,67,76,91,95,99,100
Motown			40,	1%	
Phonodisc					63
PolyGram	2,4,6,8,9	5%	16,21,28,34,39	6%	94
Quality	3	1%	44		
RCA			14	1%	
TeeVee			26,36,46,48	4%	61,62,89
WEA					77
J.C.Ent.			11,12,17,20,29	7%	51,52,56,79,90
			31,50		86



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	1	(7)	<b>HOT STUFF</b> Donna Summer - Casablanca NB 978 Q (LP) Bad Girls - NBLP 2 7150-Q	26	12 (14)
2	4	(7)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS 925 Q (LP) Spirits Having Flown - RS 1-3041 Q	27	35 (5)
3	2	(9)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547 Q (LP) 2 Hot PD1 6172-Q	28	37 (8)
4	3	(12)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3 10939 H (LP) N/A	29	25 (14)
5	5	(14)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192 F	30	48 (6)
6	6	(11)	<b>LOGICAL SONG</b> Supertramp - A&M AM 2128 W (LP) Breakfast In America SP-3708 W	31	8 (4)
7	11	(12)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329 M (LP) Outline CEL 2013 M	32	61 (3)
8	8	(10)	<b>DISCO NIGHTS (Rock Freak)</b> G.O. - Arista AS 0388-F (LP) Disco Nights - AB-4225 F	33	51 (3)
9	7	(16)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW 50054 M	34	36 (9)
10	10	(12)	<b>RENEGADE</b> Styx - A&M AM 2110-W (LP) Pieces Of Eight - SP 4724 W	35	21 (15)
11	9	(12)	<b>IN THE NAVY</b> Village People - Casablanca NB 973 Q (LP) Go West - NBLP 7144 Q	36	37 (4)
12	19	(6)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX 1273Y-1 (LP) The Gambler - UALA-934H F	37	7 (15)
13	13	(13)	<b>SHAKE YOUR BODY (Down To The Ground)</b> The Jacksons - Epic 8-50656-H (LP) Destiny - PE 35552 H	38	41 (10)
14	14	(10)	<b>I ONLY WANT TO GET UP AND DANCE</b> The Raes - A&M AM-472 W (LP) Dancin' Up A Storm - SP 4754 W	39	30 (18)
15	26	(6)	<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS 8810 P (LP) Blondes Have More Fun BSK 3261 P	40	33 (13)
16	20	(7)	<b>HONESTY</b> Billy Joel - Columbia 3-10959 H (LP) 52nd Street - FC-35609-H	41	44 (5)
17	17	(11)	<b>ROCK 'N' ROLL FANTASY</b> Bad Company - Atlantic SS 70119 P (LP) Desolation Angels - KSS-8506 P	42	31 (9)
18	18	(8)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA 41009 J (LP) Totally Hot - MCA-3067 J	43	34 (16)
19	27	(10)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS 8795 (LP) Nicolette - BSK-3243 P	44	32 (20)
20	16	(14)	<b>TAKE ME HOME</b> Cher - Casablanca NB 965 Q (LP) Take Me Home - NBLP 7133-Q	45	45 (11)
21	15	(15)	<b>HE'S THE GREATEST DANCER</b> Sister Sledge - Cotillion/Atlantic COT 44245 P (LP) We Are Family - KSD 5209 P	46	48 (7)
22	22	(14)	<b>I GOT MY MIND MADE UP</b> Instant Funk - Salsoul/RCA S72078 N (LP) Kool Aid - SA-8513-N	47	83 (2)
23	23	(11)	<b>LOVE TAKES TIME</b> Orleans - Infinity INF 50006 J (LP) Forever - INF-9006 J	48	65 (6)
24	24	(16)	<b>STUMBLIN' IN</b> Suzi Quatro & Chris Norman - RSO RS 917 Q (LP) If You Knew Suzi - RS1-3044 Q	49	74 (3)
25	28	(7)	<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell - MCA MAB-12451 J (LP) Moods - MAY-1088-J	50	53 (5)
			<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P		
			<b>I WANT YOU TO WANT ME</b> Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H		
			<b>WHEN YOU'RE IN LOVE . . . WOMAN</b> Dr. Hook - Capitol 4705 F (LP) Pleasure & Pain - SW 11859-F		
			<b>WHAT A FOOL BELIEVES</b> Doobie Brothers - Warner Bros. WBS 8725-P (LP) Minute By Minute - BSK 3193-P		
			<b>WE ARE FAMILY</b> Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P		
			<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3 10908-H (LP) Sooner Or Later - JC35813 H		
			<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716 F (LP) New Kind Of Feeling - SW-11849-F		
			<b>JUST WHEN I NEEDED YOU MOST</b> Randy VanWarmer - Bearsville BSS-334-P (LP) N/A		
			<b>BOYS IN THE BRIGHT WHITE SPORTS CAR</b> Trooper - MCA 4099 J (LP) Hot Shot - MCA 5101-J		
			<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) Chic - 19209 P		
			<b>GOOD TIMIN'</b> Beach Boys - Caribou Z58 9029 H (LP) L.A. - JZ-35752 H		
			<b>SULTANS OF SWING</b> Dire Straits - Mercury M74052-Q (LP) Dire Straits - SRM 1 1197-Q		
			<b>SATURDAY NIGHT, SUNDAY MORNING</b> Thelma Houston - Motown T54297 Y (LP) Saturday Night - M00013D1-Y		
			<b>TRAGEDY</b> Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q		
			<b>LOVE IS THE ANSWER</b> Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Heckle & Mr. Jive - KBT-70615-P		
			<b>MAKIN' IT</b> David Naughton - RSO RS916-Q (LP) N/A		
			<b>OLD TIME ROCK &amp; ROLL</b> Bob Seger - Capitol 4702 F (LP) Stranger In Town - SW-11698-F		
			<b>PRECIOUS LOVE</b> Bob Welch - Capitol 4685-F (LP) Three Hearts - SO-11907-F		
			<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F		
			<b>GET USED TO IT</b> Roger Voudouis - Warner Bros WBS-8762-P (LP) N/A		
			<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K		
			<b>BAD GIRLS</b> Donna Summer - Casablanca NB-988-Q (LP) Bad Girls NBLP 2-7150-Q		
			<b>CHUCK E'S IN LOVE</b> Rickie Lee Jones - Warner Bros WBS 8825-P (LP) Rickie Lee Jones - BSK 3296-P		
			<b>BOOGIE WONDERLAND</b> Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H		
			<b>GEORGY PORGY</b> Toto - Columbia 3-10944 H (LP) Toto - FC 35317-H		

## RPM Top Singles (51-100)

51	55	(4)	<b>MINUTE BY MINUTE</b> Doobie Brothers - Warner Bros. WBS 8828-P (LP) Minute By Minute - BSK-3193-P	76	75	(7)	<b>DANCE AWAY</b> Roxy Music - Atco 7100-P (LP) Manifesto - KSD-38114-P
52	54	(8)	<b>IT MUST BE LOVE</b> Alton McClain & Destiny - Polydor PD1-4532-Q (LP) N/A	77	98	(2)	<b>I WAS MADE FOR LOVIN' YOU</b> Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q
53	72	(3)	<b>SHINE A LITTLE LOVE</b> Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) N/A	78	100	(2)	<b>IF YOU CAN'T GIVE ME LOVE</b> Suzi Quatro - RSO - RS-929-Q (LP) If You Knew Suzi - RS-1-3044-Q
54	38	(19)	<b>FOREVER IN BLUE JEANS</b> Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC 35625-H	79	79	(3)	<b>SHAKEDOWN CRUISE</b> Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P
55	78	(3)	<b>DOES YOUR MOTHER KNOW</b> ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	80	99	(2)	<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol 4712-F (LP) N/A
56	80	(3)	<b>I WISH I COULD FLY (Like Superman)</b> The Kinks - Arista AS 0409-F (LP) N/A	81	95	(3)	<b>NO TIME TO LOSE</b> Terney/Spencer Band - A&M AM2124-W (LP) Run For Your Life - SP-4757-W
57	77	(3)	<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J	82	92	(2)	<b>SAY MAYBE</b> Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H
58	73	(5)	<b>YOU CAN'T CHANGE THAT</b> Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	83	97	(2)	<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) There's Always A Goodbye - PCC-80015-H
59	81	(6)	<b>YOU'VE LOST THAT LOVING FEELING</b> Long John Baldry - Capitol 72805-F (LP) Baldry's Out - ST-6459-F	84	94	(2)	<b>THE RIVER MUST FLOW</b> Gino Vannelli - A&M AM-2133-W (LP) Brother To Brother - SP-4722-W
60	60	(4)	<b>DANCIN' FOOL</b> Frank Zappa - Zappa Z-10-Q (LP) Sheik Yerbouti - SRZ 2 1501-Q	85	84	(7)	<b>ROUTINE DAY</b> Klaatu - Daffodil DSS 1081-F (LP) Sir Army Suit - SBA-16059-F
61	93	(2)	<b>I CAN'T STAND IT NO MORE</b> Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	86	66	(14)	<b>ROXANNE</b> Police - A&M AM-2096-W (LP) Outlanders D'amour - SP-4753-W
62	86	(2)	<b>GO WEST</b> Village People - Casablanca - NB-984-Q (LP) Go West - NBLP-7144-Q	87	89	(6)	<b>LET GO THE LINE</b> Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F
63	40	(11)	<b>SUCH A WOMAN</b> Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F	88	88	(3)	<b>IS SHE REALLY GOING OUT WITH HIM</b> Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W
64	42	(21)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - PolyGram PD 14514-Q (LP) Too Hot - PD1-6172-Q	89	91	(8)	<b>MEANIN' SO MUCH</b> Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H
65	71	(5)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB 50504-N (LP) Doin' It - KKL1-P303-N	90	....	(1)	<b>DAYS GONE DOWN</b> Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F
66	39	(21)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T	91	....	(1)	<b>GOLD</b> John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q
67	58	(16)	<b>LIVIN' IT UP (Friday Night)</b> Bell & James - A&M AM-2069-W (LP) Bell & James - SP-4728-W	92	....	(1)	<b>CAN'T SLEEP</b> Rockets - RSO RS-926-Q (LP) Rockets - RS-1-3047-Q
68	68	(7)	<b>HOT NUMBER</b> Foxy - Dash/TK K4-2040-H (LP) Hot Number - PTK 92054-H	93	....	(1)	<b>ONE WAY OR ANOTHER</b> Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F
69	69	(7)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	94	....	(1)	<b>(You Really) ROCK ME</b> Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F
70	59	(11)	<b>DON'T YOU WRITE HER OFF</b> McGuinn, Clark & Hillman - Capitol 4693-F (LP) McGuinn, Clark & Hillman - SW-11910-F	95	....	(1)	<b>CHURCH</b> Bob Welch - Capitol 4719-F (LP) Precious Love - SO-11907-F
71	63	(7)	<b>STAR LOVE</b> Cheryl Lynn - Columbia 3-10907-H (LP) Cheryl Lynn - PC-35486-H	96	....	(1)	<b>LET ME TAKE YOU DANCING</b> Bryan Adams - A&M AM-474-W (LP) N/A
72	....	(1)	<b>RING MY BELL</b> Anita Ward - Juana/TK K-42048-H (LP) N/A	97	....	(1)	<b>BUSTIN' OUT</b> Rick James - Gordy G-7167-Y (LP) Bustin' Out - G-7984-Y
73	90	(3)	<b>BORN TO BE ALIVE</b> Patrick Hernandez - Columbia 3-10986-H (LP) N/A	98	95	(3)	<b>HOLD ON</b> Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H
74	96	(4)	<b>DANCE THE NIGHT AWAY</b> Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P	99	....	(1)	<b>WASN'T IT GOOD</b> Cher - Casablanca NB-987-Q (LP) Take He Home - NBLP-7133-Q
75	76	(4)	<b>DON'T EVER WANNA LOSE YA</b> New England - Infinity INF-50013-J (LP) New England - INF-9007-J	100	....	(1)	<b>TROJAN HORSE</b> Luv - Mercury M-74040-Q (LP) N/A

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.





# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -Q  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	WKS	ALBUM	ARTIST	RECORD COMPANY	WEEKS ON CHART	PEAK POSITION
1	1	(11)	<b>SUPERTRAMP</b> Breakfast In America (A&M) SP 3708 W 8T 3708 W	CS 3708 W	26	17 (15)	
2	3	(19)	<b>PEACHES &amp; HERB</b> 2 Hot (Polydor) PD1 6172 Q PD81 6172 Q	N/A	27	27 (13)	
3	4	(12)	<b>AMII STEWART</b> Knock On Wood (Ariola) SW 50054 M SW8 50054 M	SW4 50054 M	28	20 (12)	
4	2	(9)	<b>VILLAGE PEOPLE</b> Go West (Casablanca) NBLP 7144 Q NBL8 7144 Q	NBL5 7144 Q	29	52 (7)	
5	6	(14)	<b>CHEAP TRICK</b> Cheap Trick At Budokan (Epic) PE 35795 H PEA 35795 H	PET 35795 H	30	37 (16)	
6	21	(4)	<b>DONNA SUMMER</b> Bad Girls (Casablanca) NBLP 7150/2 Q NBL8 7150/2 Q	NBL5 7150/2 Q	31	31 (12)	
7	5	(15)	<b>BLONDIE</b> Parallel Lines (Chrysalis) CHR 1192 F BCH 1192 F	CCH 1192 F	32	34 (11)	
8	7	(20)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1 3041 Q RS81 3041 Q	RS41 3041 Q	33	30 (16)	
9	9	(21)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197 Q MC81 1197 Q	MCR4 1197 Q	34	38 (10)	
10	8	(14)	<b>THE RAES</b> Dancin' Up A Storm (A&M) SP 4754 W BT 4754 W	CS 4754 W	35	35 (22)	
11	11	(14)	<b>SISTER SLEDGE</b> We Are Family (Cotillion) KSD 5209 P TP 5209 P	CS 5209 P	36	49 (14)	
12	12	(23)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK 3193 P M8 3193 P	M5 3193 P	37	42 (9)	
13	14	(9)	<b>G Q.</b> Disco Night (Arista) AB 44255 F N/A	N/A	38	39 (7)	
14	23	(8)	<b>GINO SOCCIO</b> Outline (Celebration) CEL 2013 M CEL8 2013 M	CEL4 2013 M	39	40 (7)	
15	29	(4)	<b>JAMES TAYLOR</b> Flag (Columbia) FC 36058 H FCA 36058 H	FCT 36058 H	40	43 (17)	
16	28	(11)	<b>FRANK ZAPPA</b> Sheik Yerbouti (Mercury) SRZ-2 1501 Q N/A	SRZ4 1501 Q	41	41 (8)	
17	15	(8)	<b>VAN HALEN</b> Van Halen II (Warner Bros) HS 3312 P W8 3312 P	W5 3312 P	42	61 (3)	
18	18	(25)	<b>OLIVIA NEWTON JOHN</b> Totally Hot (MCA) MCA 3067 J MCAT 3067 J	MCAC 3067 J	43	58 (6)	
19	22	(17)	<b>KENNY ROGERS</b> The Gambler (United Artists) UALA934H F UAEC934H F	UACA934H F	44	44 (15)	
20	16	(10)	<b>BAD COMPANY</b> Desolation Angels (Atlantic) KSS 8506 P TP 8506 P	CS 8506 P	45	32 (21)	
21	19	(20)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1 6184 Q TD81 6184 Q	N/A	46	46 (8)	
22	47	(3)	<b>BOB DYLAN</b> Live At Budokan (Columbia) PC2 36067 H PC2A 36067 H	PC2T 36067 H	47	45 (13)	
23	10	(16)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW 11849 F BXW-11849 F	4XW 11849 F	48	48 (8)	
24	13	(9)	<b>TROOPER</b> Hot Shots (MCA) MCA 5101 J MCAT 5101 J	MCAC 5101 J	49	51 (8)	
25	26	(22)	<b>POCO</b> Legend (MCA) MAA 1099 J MAAT-1099 J	MAAC-1099 J	50	36 (12)	
			<b>INSTANT FUNK</b> Kool Aid (RCA) SA 8513 N N/A	N/A		N/A	
			<b>POLICE</b> Outlandos d'Amour (A&M) SP 4753 W 8T 4753 W	CS 4753 W			
			<b>ALLMAN BROTHERS BAND</b> Enlightened Rouge (Capricorn) CPN 0218 Q M8N 0218	M5N 0218 Q			
			<b>RICKIE LEE JONES</b> Rickie Lee Jones (Warner Bros) BSK 3296 P M8 3296 P	M5 3296 P			
			<b>THE JACKSONS</b> Destiny (Epic) PE 35552 H PEA 35552 H	PET-35552-H			
			<b>GEORGE HARRISON</b> George Harrison (Dark Horse Warner Bros) DHK 3255 P M8 3255-P	M5 3255 P			
			<b>MAX WEBSTER</b> A Million Vacations (Anthem) ANR 1-1018 F BAN 1 1018 F	4AN 1 1018 F			
			<b>CLAUDJA BARRY</b> I Wanna Be Loved By You (London) LGR 1003 K LG8-1003-K	LG5-1003 K			
			<b>SUZI QUATRO</b> If You Knew Suzi (RSO) RS1 3044 Q RS81 3044 Q	RS41 3044 Q			
			<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT 1054 H CAT 1054 H	8AT-1054 H			
			<b>ALMA FAYE BROOKS</b> Doin' It (RCA) KKL1 0303 N KKS1 0303 N	KKK1-0303 N			
			<b>DOUCETTE</b> The Douce Is Loose (Mushroom) MRA 5013 W MRS8 5013 W	MRSC 5013-W			
			<b>WAR</b> The Music Band (MCA) MCA 3085 J MCAT 3085 J	MCAC 3085 J			
			<b>LINDA CLIFFORD</b> Let Me Be Your Woman (RSO) RSW 1 3902 Q N/A	RSW4 1 3902 Q			
			<b>RICK JAMES</b> Busting Out Of L Seven (Motown) G7984-R1-Y GY984 HT Y	G7 984 HC Y			
			<b>JOURNEY</b> Evolution (Columbia) FC 35797 H FAC 35797 H	FCT 35797 H			
			<b>REX SMITH</b> Sooner Or Later (Columbia) JC 35813 H JCA 35813 H	JCT 35813 H			
			<b>JOE JACKSON</b> Look Sharp (A&M) SP 4743 W 8T 4743 W	CS 4743 W			
			<b>CHER</b> Take Me Home (Casablanca) NBLP 7133 Q N/A	NBL5 7133 Q			
			<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598 H PCA 35598 H	PCT 35598 H			
			<b>EVELYN "CHAMPAGNE" KING</b> Music Box (RCA) AFL1 3033 K N/A	AFK1 3033 K			
			<b>BOB WELCH</b> Three Hearts (Capitol) SO-11907 F 8XO-11907 F	4XO 11907-F			
			<b>VOYAGE</b> Fly Away (Marlin) KKL1-0299-N KKS1 0299 N	KKK1 0299-N			
			<b>TRIUMPH</b> Just A Game (Attic) LAT-1061 H 8AT-1061-H	CAT-1061 H			
			<b>STREETHEART</b> Under Heaven, Over Hell (Atlantic) CAT 1502 P TP-1502-P	CS-1502 P			

**RPM 100 Top Albums (51-100)**

51	25 (23)	<b>ROD STEWART</b> Blondes Have More Fun - (Warner Bros) BSK-3261-P M8-3261-P M5-3261-P	76	71 (11)	<b>MYLES</b> Start All Over Again (Change) CLP-8005-J CLPT-8005-J CLPC-8005-J
52	24 (10)	<b>ROXY MUSIC</b> Manifesto (Atlantic) KSD-38114-P TP-38114-P CS-38114-P	77	77 (4)	<b>NANA MOUSKOURI</b> Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000
53	72 (3)	<b>PATTI SMITH</b> Wave (Arista) AB-4221-F 8A-4221-F 4A-4221-F	78	75 (19)	<b>BOB JAMES</b> Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H
54	55 (28)	<b>TOTO</b> Toto - (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	79	79 (17)	<b>BONEY M</b> Nightflight To Venus (Sire) KSD-50498-P TP-50498-P CF-50498-P
55	60 (19)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN-36-N TNA-36-H TNT-36-H	80	82 (5)	<b>ZON</b> Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H
56	33 (12)	<b>GEORGE BENSON</b> Livin' Inside Your Love (Warner Bros) 2BSK-3277-P 2K8-3277-P 2K5-3277-P	81	81 (21)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
57	64 (3)	<b>IAN HUNTER</b> You're Never Alone With A Schizo (Chrysalis) CHR-1214-F 8CH-1214-F CCH-1214-F	82	84 (11)	<b>McGUINN, CLARK &amp; HILLMAN</b> McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW-11910-F
58	54 (8)	<b>MAZE</b> Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F	83	83 (7)	<b>FOXY</b> Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H
59	65 (6)	<b>SPYRO GYRA</b> Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	84	88 (4)	<b>TROIANO</b> Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F
60	56 (8)	<b>TUBES</b> Remote Control (A&M) SP-4751-W 8T-4751-W CS-4751-W	85	85 (12)	<b>ANGELA BOFILL</b> Angie (Arista) GRP-5000-F N/A N/A
61	57 (8)	<b>HAIR</b> Original Movie Soundtrack (RCA) CBL2-3274-N N/A CBK2-3274-N	86	86 (9)	<b>WITCH QUEEN</b> Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A
62	68 (3)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	67	.... (1)	<b>KENNY ROGERS &amp; DOTTIE WEST</b> Classics (United Artists) UALA-946-F UAEA-946-F UACA-946-F
63	53 (11)	<b>FABULOUS POODLES</b> Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	88	89 (6)	<b>BEACH BOYS</b> L.A. (Epic) JZ-35752-H JZA-35752-H JZT-35752-H
64	59 (15)	<b>BELL &amp; JAMES</b> Bell & James (A&M) SP-4728-W 8T-4728-W CS-4728-W	89	91 (6)	<b>ROBERT GORDON</b> Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
65	60 (21)	<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H	90	94 (6)	<b>STEVE FORBERT</b> Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538-H
66	62 (19)	<b>MELISSA MANCHESTER</b> Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F	91	97 (2)	<b>ORLEANS</b> Forever (Infinity) INF-9006-J INFT-9006-J INFC-9006-J
67	63 (16)	<b>CHUCK BROWN &amp; THE SOUL SEARCHERS</b> Bustin' Loose (Source) SOR-3076-J N/A N/A	92	92 (32)	<b>MAHOGANY RUSH</b> Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H
68	78 (2)	<b>SYLVESTER</b> Stars (Fantasy) 0160-9579-T 8160-9579-T 5160-9579-T	93	100 (2)	<b>GRAHAM PARKER</b> Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F
69	76 (26)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	94	98 (3)	<b>GODDO</b> An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H-Q
70	70 (5)	<b>PRISM</b> Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T	95	93 (13)	<b>JOE SAMPLE</b> Carmel (MCA) MAA-1192-J MAAT-1192-J MAAC-1192-J
71	73 (9)	<b>LONG JOHN BALDRY</b> Baldr's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	96	95 (4)	<b>CHRIS REA</b> Delics (United Artists) UALA-959H-F UAEA-959H-F UACA-959H-F
72	66 (9)	<b>NATALIE COLE</b> I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F	97	.... (1)	<b>EARTH, WIND &amp; FIRE</b> I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H
73	67 (10)	<b>CHRIS deBURGH</b> Crusader (A&M) SP-4746-W 8T-4746-W CS-4746-W	98	.... (1)	<b>NEW ENGLAND</b> New England (Infinity) INF-9009-J INF-9009T-J INF-9009C-J
74	74 (7)	<b>RAYDIO</b> Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	99	94 (6)	<b>MAN OF LA MANCHA</b> Soundtrack (MCA) MCA-2018-J N/A N/A
75	80 (3)	<b>RON WOOD</b> Gimme Some Neck (Columbia) JC-35702-H JCA-35702-H JCT-35702-H	100	.... (1)	<b>ROGER WHITTAKER</b> Live (Tembo) TMT-1018-N TMS-1018-N TMK-1018-N

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**NEW ALBUMS**



**JOHN KLEMMER** Suggested List \$8.98  
**Brazilia - MCA MAA-1116-J Jazz/adult**  
 Another melodic jazz masterpiece from sax virtuoso Klemmer. All but 1 cut (Summertime) original. Very easy to listen to, but Klemmer is able to shine. Brazil-inspired music ranges from salsa to swaying latin rhythms and near classical. Produced by Stephan Goldman and Klemmer.



**FLAMIN' GROOVIES** Suggested List \$8.98  
**Now - Sire QSR-6059-P Rock**  
 Very real, straight-ahead rock from Frisco group produced in Britain by Dave Edmunds. At bit rough, energetic, with mid-60's bar band sound. Original material blended with well-performed, mostly obscure covers from Beatles, Stones, Holly & Byrds. Three-guitar sound between new wave and nostalgia.



**THE MISTERS** Suggested List \$7.98  
**Change Partners - Ariola SW-20229-M Rock**  
 Debut release from a solid rocking four-piece group from Belgium has a very continental sound on many cuts which will require some programmer adjustment here. Music is a bit hard for Top 40, but should receive some AOR support. A Canada-only release in North America through Quality Records. Fairly hard rock.



**LOU REED** Suggested List \$7.98  
**The Bells - Arista AB-4229-F Rock**  
 Another rather harsh sounding musical effort from Reed, neither friendly nor particularly sensitive, but without pretenses to the contrary. Runs the rock gamut, but moving in a jazz direction. Self-produced in Germany, all cuts co-penned by Reed. Binaural recording gives hot sound, even in headphones.



**VANGELIS** Suggested List \$8.98  
**China - Polydor PD-1-6199-Q Progressive**  
 A masterful progressive performance from Greek-born multi-instrumentalist. China, inspired by the country, blends synthe-sizers & piano with traditional Chinese sounds to create a sense of poetry without words. Composed, performed & produced by Vangelis in his own Nemo Studios, London. An excellent head-phone album.



**DENIECE WILLIAMS** Suggested List \$8.98  
**When Love Comes Calling-ARC/Columbia JC-35568-H Pop**  
 A basically pop LP, with solid appeal to adult formats as well. Influences range from light disco, R&B and pop to ballads. Most of the cuts were co-penned by Williams, who co-produced with David Foster & Ray Parker Jr. Heavy L.A. credits, heavy airplay potential. Lyrics enclosed.



**WET WILLIE** Suggested List \$8.98  
**Which One's Willie - Epic JE-35794-H Rock**  
 Solid set of southern rock features smooth, effective blend of guitars with keys, sax & horns, as well as fine harmonies. Still LP is able to retain energy and percussiveness. A powerful LP produced by Lennie Petze with group. Should sell. Lyrics enclosed. P.S. There is no Willie.

**RPM** PROFILE N° 16**PERSONAL MANGEMENT**

Royalty Records  
9229 - 58 Avenue  
Edmonton, Alberta T6E 0B7  
403-436-0665

Born in Denmark Chris Nielsen and her family settled in Edmonton when she was five years old. She began her singing career at the age of 16 with a local Red Deer group and in 1975 joined the roster of Royalty Records; Her first single, Lady From Virginia was followed by an album under the same title and her career was launched. Concerts, club dates and tours that took her to virtually every province and territory in Canada, gave her an ongoing rapport with country programmers from coast to coast. She has been nominated for Juno and Big Country Awards which attracted international interest in her second album, Let Me Go Down Easy, which was released in the U.K. Her third album, Chris Nielsen, along with her single, Everyone's Laughin' But Me, have been released in both the U.S. and the U.K.

**CHRIS NIELSEN****CURRENT ALBUM**

**CHRIS NIELSEN**  
Royalty R2000-39

**CURRENT SINGLE**

**EVERYONE'S LAUGHIN' BUT ME**  
Royalty R1000-79

Producer: R.Harlan Smith

**RPM** PROFILE N° 17**PERSONAL MANAGEMENT**

Marty Pichinson  
518 North LaCienega Blvd.  
Los Angeles, California 90048  
213-659-7491

Originally from Hamilton, Ontario, Jerry Doucette began playing guitar at the age of six and by eleven was performing in his first band, The Reefers. Four years passed before the Reefers finally burned out, leaving a still young Doucette on the Toronto bar circuit with such bands as Tribe, Brutus and Homestead. An offer to go to the West Coast and play for a girl named Alexis proved to be the turning point in his career, honing and establishing his guitar prowess with The Rocket Norman Band and The Seeds Of Time. Mushroom Records soon caught wind of Doucette, signing him to the label which resulted in the release of his album, Mama Let Him Play. The album gained platinum status in Canada and was instrumental in Doucette winning a Juno for Most Promising New Act.

**DOUCETTE****CURRENT ALBUM**

**THE DOUCE IS LOOSE**  
Mushroom MRA 5013

**CURRENT SINGLE**

**Nobody**  
Mushroom M-7042  
Producer: John Ryan

**RPM** PROFILE N° 18**PERSONAL MANAGEMENT**

Chuck Williams  
Citation Records  
55 South Cumberland St  
Thunder Bay, Ontario P7B 2T6  
807-344-7963

Born in Kapuskasing, Ontario in 1950, David Thompson and family moved to Detroit when he was five. Although his first love in music was country he was brought up in an environment where it was "uncool" to enjoy anything but the Detroit sound. Finally when he reached what he tags "the defiant age", he made it known that he enjoyed the sounds of country and didn't give a damn who knew it. He returned to Canada at age 20 and began writing songs and playing with a local Kap group. He met Chuck Williams and Don Grashey of Gaeity Records, which led to a single release, Right To The End, on RCA. His next single, Rachel, I'm Just Not That Strong, was released on the Citation label, followed in March of 1979 by I Can't Help It. Television shows, a new album and touring his new showband are all in the offing.

**DAVID THOMPSON****CURRENT ALBUM**

**TO BE RELEASED**

**CURRENT SINGLE**

**I CAN'T HELP IT**  
Citation C-479

Producer: Chuck Williams

# Parr's Print & Litho Ltd.

25 years of serving the industry

COVER: Vic Parr, President of Parr's Print & Litho standing in front of their 31' Brown Overhead Process Camera.

Parr's Print & Litho Ltd. has been serving the Canadian recording industry for 25 years, beginning at a time when the domestic print industry was very tiny and gradually

## COVER STORY

by J.J. Linden

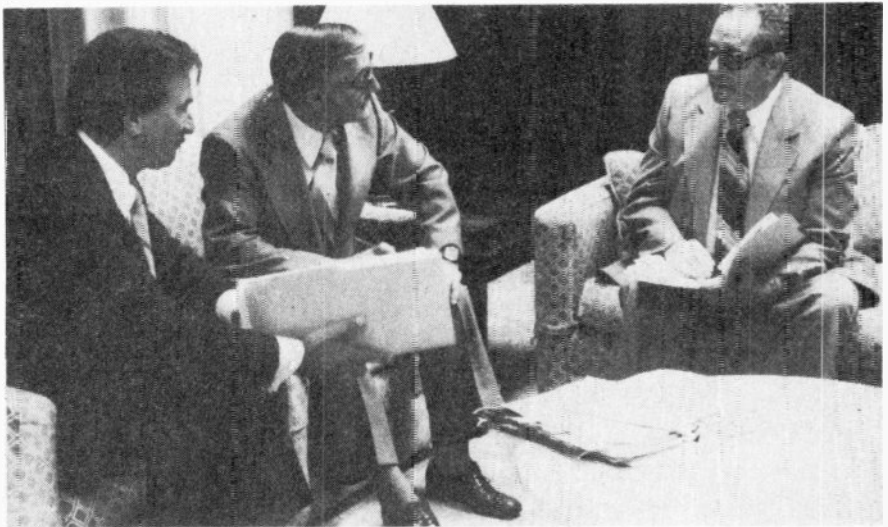
growing into a major office/plant complex employing 55 people.

The company had its beginnings when the Mercury label changed its Canadian distribution to Quality Records. At that time, Vic Parr had handled internal printing for Mercury, and the corporate change

*PARR'S continued on page 14*



Parr's Print & Litho executives (l to r) Samuel H. Altman, Secretary Treasurer, Donald Fulton, Vice President and General Manager, Victor W. Parr, President, and Richard J. Humphreys, Vice President/Sales.



Richard J. Humphreys, Vice President/Sales (l) and Robert A. Gray, General Sales Manager (r) flank Parr's President, Victor W. Parr.



Don Fulton with Compugraphic Editwriter (7700) typesetter operator Nancy Shields.

*Congratulations  
to all at PARR'S  
on your Silver  
Anniversary  
From all of us at*





Donald Fulton, Vice President and General Manager (l) with Parr's Production Manager, Richard Barnard.

*PARR'S continued from page 13*

cost him his job. He decided to remain in printing, and in partnership with Al Siegel, a Toronto businessman, began looking for and finding substantial freelance work, primarily in job printing and eventually printing the back liners for record jackets. This was in the infancy of the record album, a time when most jackets were either imported in whole or fabricated in Canada from imported fronts and backs.

During the early years, Parr had to operate as a salesman by day and pressman at night, looking for all the business he could get his hands on. The pattern eventually put the company on a solid footing, and within a few years, Parr was actually ready to expand.

New space was needed, additional equipment purchased, and people were hired to run the equipment. During this period, sales were continuing to build, both in the record and music industries and in general commercial printing work.

In 1958, Parr's Print & Litho was incorporated. It was during the same year that Don Fulton joined the Parr's team. Fulton, experienced in the graphic arts, provided guidance for the setting up of creative art, film, camera and plate departments, which provided pre production facilities, leading the company into further expansion. Fulton has personally kept in step with Parr's expansion. He moved up to become Plant Manager and Vice President of Manufacturing, and is today the company's Vice President and General Manager.

Another major addition to staff during

*PARR'S continued on page 16*

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*PARR'S continued from page 14*

that period was Dick Humphreys, who joined the company as an account executive shortly after Fulton arrived. With substantial selling experience with a trade supplier in the print industry, Humphreys was able to move up quickly to the position of Sales Manager, from which position he established a sales force, hiring specialists in several different ends of the graphics industry. Humphreys is now Vice President of Sales.

At around the time that Humphreys became Sales Manager at Parr's, the Canadian music industry experienced a sudden period of intensive growth. Album sales were achieving higher sales every day, and eight-track tapes and cassettes were becoming popular. Another major appointment was

made in the person of Bob Gray, who brought 22 years of experience in recording, sales and management to Parr's. Gray joined the company as Account Executive to the Music Industry, and was soon named manager of the firm's Record and Tape Graphics Division. He now serves as General Sales Manager.

Throughout this period of major growth at Parr's, Vice President and Secretary/Treasurer Sam Altman had been mapping out expansion plans for the firm. Those plans came together in 1971, when the company moved to its current location in Scarborough, Ontario. Occupying one and a quarter acres, the combination office and plant was carefully designed to house Parr's total facilities, with emphasis at the design stage placed on efficiency, pro-

ductivity, and the capacity for modification and further expansion when necessary at some future time.

One thing in common among virtually all manufacturing processes is a continuous upgrading of machinery and technology. For Parr's Print & Litho, this has meant growth from a small, one-colour operation to a faster, two-colour process to the company's current equipment, which features very modern, very speedy four-colour facility. The growth in technology has been influenced not only in the pressroom, but also in the pre-production and post-production areas. Among the features at Parr's are computerized estimating and the latest in 'Compugraphic' photo composing, right down to having computerized guillotines

*PARR'S continued on page 18*



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*It's been great  
to be associated  
with you  
and your people.*

**WITH GREAT RESPECT  
WE CONGRATULATE PARR'S  
ON THEIR 25TH ANNIVERSARY  
AND OUR SECOND DECADE  
TOGETHER**



**PARR'S continued from page 16**

in the bindery. Parr's have combined the acquisition of these facilities with the addition of highly, qualified employees using them in order to produce the best possible finished product.

Parr's have always considered people to be their most important ingredient, a feeling which has been demonstrated with the changes in their operating structure, highlighted by updating and staff growth, keeping in line with the company's growth. In 1976, Dorothy Collins joined Parr's as Comptroller and Office Manager, bringing with her a career in accounting and finance in the manufacturing industry.

Another addition to the company during the same year was Rick Barnard, who had previously spent four years in estimating and paper sales in the graphics industry.

Barnard was named Production Manager two years later, and along with Dan LaRoche and Dick Barrett, handles most of the company's music industry business.

In fact, Parr's currently employ 55 people, ranging from senior executives and management to sales, office, clerical and accounting, art and assembly, film, camera, pressroom, bindery and shipping staff.

Vic Parr is quick to point out the ultimate importance of his customers to the success

of his business. Parr notes some of his customers have been with the firm since the very beginning, while others are relatively new. Both are very important to the company, and both are necessary to Parr's for continued growth.

Looking toward the future, Parr observes "There are no absolutes, but we'll give it our best every time, for everybody, and we look forward to the challenge of the next 25 years."

## Festival of the Nations readies for second year

Dates and location of the second annual Festival of the Nations have been announced by the organizers. The festival, which features acoustic and folk acts from English, French and Native Canada, as well as representatives of other cultures in Canada, will be held on the Toronto Islands during the September 7-9 weekend.

Organizers Stuart Starbuck, Joe Fodor and Michal Hasek noted the first Festival of the Nations, held at Glendale College

last year, was an artistic success, but due to the inaccessible location of the site and some inclement weather, it was not as well attended as it was hoped to be. Hasek notes the names of some of the performers will be announced within one month's time.

Among the performers at last year's festival were Buffy Ste. Marie, Barde, Peter Foldy, the Ishan Group, Original Sloth Band, Sneezey Waters, Mirth, Colleen Peterson, Robert Paquette and Pauline Julien.

## Valdy, Ulrich and Lawrence to record solo, tour together

Cliff Jones, manager of Canadian artists Valdy, Shari Ulrich and Claire Lawrence, has announced that all three artists are now readying individual albums for a fall '79 release. Ulrich and Lawrence, formerly of the Hometown Band, are now pursuing solo careers.

While Jones would not disclose which label or labels will be releasing the three upcoming albums, he did say that an announcement to that effect would be

forthcoming in the very near future.

In addition to the recordings, Valdy, Ulrich and Lawrence will be embarking on a 50-date Canadian tour early next year. The tour, which is now being coordinated by CPI, will begin on February 15, 1980, in St. John's Newfoundland. "These three talents together make a very attractive package," says Jones of the three-artist tour.

## Doucette firmed for Ontario Place Forum



Mushroom recording artist Doucette has been confirmed for an appearance at the Ontario Place Forum on Sunday, June 10, 8:30 pm. The date will mark the artist's first eastern Canadian appearance since the formation of his new band.

The Douce Is Loose, the Juno Award winner's second LP release, is enjoying extensive airplay across the country and has already surpassed gold status in Canada. The album is expected to reach platinum very shortly.

## Max Webster gaining on English chart

Anthem recording act Max Webster, who recently returned from England where they acted as opener on a Rush tour, have been invited to return to that country for an appearance on Top Of The Pops. The nationally syndicated TV show commands an audience of 10 million viewers weekly.

The invitation was prompted by the success of the four piece group's current single release, Paradise Skies, which jumped from the 94 position to 56 last week on the English national chart. Plans are already underway for a headline tour for Max Webster in England this fall.

**MAGNUM**

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# Aquarius issue soundtrack LP for a Perfect Couple

Montreal-based Aquarius Records are currently releasing the soundtrack album from the upcoming Robert Altman film *A Perfect Couple*. The film and soundtrack album utilize heavy the many talents of Montreal's Allan Nicholls. Nicholls not only appears in the film in a major acting role, he is also the co-writer of the film, contributed heavily to the writing of the soundtrack songs and produced the album.

The film is about a couple brought together in Los Angeles by a computer dating service. He is a businessman, middle aged, from a very conservative Greek family, and she is a young singer in a rock band. The lead roles are played by Paul Dooley and Marta Heflin. The music of the rock band was performed by rock group *Keepin' 'Em Off The Streets*, a group formed some time ago by Nicholls and comprised of actors who, like Nicholls, began as singers. The group members are Heflin, Ted Neeley (Broadway lead in *Jesus Christ Superstar*), Tomi-Lee Bradley (who once sang with Toronto's *Moxy*), Heather MacRae (daughter of Gordon and Sheila) and Steven Sharp. Musicianship on the soundtrack is provided by some of Los Angeles' top session players.

Nicholls was recently back in Montreal to promote the film and the LP. While there, he visited radio and television stations and gave a number of press interviews.

The album is available worldwide on the Aquarius label, distributed in Canada by Capitol Records-EMI. The label is readying an initial single release, *Love Is All There Is*, for late May.



In Canada, Allan Nicholls appeared with Dan McGowan on CTV's *McGowan & Co.*



Nicholls paid a call on station CJFM-FM Montreal, where he met with Mary Lou Bassaraba.



Moving over to CJAD Montreal, Nicholls stopped to chat with the station's Mike Williams.



*Keepin' 'Em Off The Streets*, musical stars of Robert Altman's *A Perfect Couple*.



Backstage in Winnipeg (l to r) Dave Brian (CBS), Long John Baldry, Eddie Money, Peter Anderson (A.R.S. Mgr), and Don Hunter (Branch Manager, CBS Winnipeg).



A.R.S. Newfoundland branch mgr. Paul Atzema (r) hosted an autograph session for Chris deBurgh at his Higman's Sound Centre outlet. A&M promo rep Blake Clarke obviously approves.



Zachary Richards (l) receives gold award for his Migration album from beaming Montreal CBS staff. Zachary did the promotion tour of the Bi Bi town.



deBurgh's 15-city Canadian tour carried the crusade from coast to coast including 4 SRO St. John's concerts. The A&M artist with promo rep Pat Ryan meets Q-107's Brian Master.



The Wade Brothers, Joel (l) and Brett, currently happening with One Way Ticket culled from their CBS album, Which Wade, flank the CBS promo twins.

## THE INDUSTRY

**Ken McFarland**, Vice President of **Tree House Music**, has made a few additions to his Ontario team. **Joe Woodhouse**, a 15-year veteran in the record business, will look after a goodly portion of southwestern Ontario. He will be based in London. Joe gained a wide knowledge of the business having been associated over the years with **Capitol**, **A&M**, **Phonodisc**, and **TeeVee**. He was also the main promotion push in getting **Bob McBride** back in the mainstream once again. **Chris James**, who spent two and half years as Sales Supervisor with **Handleman** and has also been associated with **K-Mart**, will cover the Niagara Peninsula. He will be based in Kitchener. **Dave Stewart**, located in Elmira, covers the Owen Sound, Collingwood, North Bay territory. He was formerly a Sales Manager with **7-Up**. All reps call on their clients in Tree House mobile vans. Tree House carry the complete **Walt Disney** line including **Alco** (Disney accessories). They also carry the **Berandol** line.

The **Broadcast Executives Society** will pay tribute to **Foster Hewitt** on June 14 at the **Park Plaza Empress Room**.

**Ron Baldwin** celebrated the opening of his **Record World** franchise store with an open house bash June 14 at the store. The new outlet is located at 565 Sherbourne St. in Toronto. This is the 25th franchise store in the chain. Plans are apparently going ahead for the opening of Record World's first U.S. operation in Buffalo the first part of next year.

The Montreal-based **Montreco** have a new addition in **Gail Roberts** who will look after news of the operation. She joins **Tony Cioppa**, who looks after sales and distribution and **Tony Grant** who does the technical advising for the company.

**Leilani Kimm** is now into her tour of Western Canada. Her manager is **Kenneth J. Mate** of **Kimate Enterprises**, Hamilton, Ontario. Leilani just completed a tour of South America and has a single release, **Don't Marry The Boy**.

**Mickey Eifenbein**, Senior Vice President of **K-tel** was in Toronto this week on his way to London and Monte Carlo. He made a few calls accompanied by his Toronto-based consultant **Ian Howard**. A native of Saskatchewan, Mickey is a nephew of K-tel's **Phil Kives**. K-tel will be moving their European base from Brussels to London. They have just reported net earnings of \$165 million for last year. The Winnipeg-based company is represented in 20 countries around the world.

**Jim Macdonald** has been appointed General Manager of **Rogers Broadcast Productions**. This is a newly formed division which will be responsible for international syndication of programs produced by member stations and the development of new programming for syndication. Jim is well-known in both the broadcast and record industries, having been associated with the **London** and **Capitol** labels before



Gordon Sinclair, a legend in Canadian broadcasting, was honoured, June 4th with a CFRB ceremony held on the North West corner of Yonge and St. Clair - a historical part of Toronto, once known for its catering to the carriage trade (the wealthy from Forest Hill Village and surrounding area). Gordon was being honoured on his 79th birthday which was also his 35th year with CFRB.

The staff of CFRB, piped by a 48th Highlander piper, paraded Gordon out to the street for the 15 minute ceremony which was emceed by morning man Wally Crouter. He introduced the station's Don Insley who ripped up Gordon's old contract that was due to expire this year, and signed him to a new one that will last until he is 85. hundreds of fans looked on as Gordon signed his contract on the back of Crouter, witnessed by Mayor John Sewell and Metro Chairman Paul Godfrey. Godfrey then proclaimed the North West corner of Yonge and St. Clair to be renamed Young-Sinclair for the balance of the day. The crowd sang Happy Birthday and Sinc was piped back to the station.

## TRIBAL DRUM

by *Steven Boyton*

### MEDLEY, ALBERTA

CHCL radio will be promoting and taking part in the festivities of the 25th anniversary of the foundation of CFB Cold Lake, which includes an air show expected to draw some 50,000 people. Because of its position as a non-commercial radio station, CHCL has gone to the record companies

venturing out on his own. He was a part of CFTR's sales team before this appointment.

**George Burns**, Vice President of **MCA Distribution**, has announced three key appointments in his company. **Susan Pilch**, a veteran of seven years with **CBS Records**, moves to MCA as Marketing Coordinator. She will report directly to Burns. Also reporting to Burns is **Michael McKelvie**, named to the position of Ontario Sales Manager. McKelvie is a veteran of eleven years in the Canadian music industry, holding positions with **Muntz**, **A&M** and **Taylor Record Sales**. In the company's Alberta branch, **Matt Cummings** has been named Edmonton sales rep. He has a degree in marketing and has also taken courses in sales and sales management. He reports to Alberta Branch Manager **Geoff Gibbons**.

for support in promotional material to assist with on location broadcast giveaways. Music Director Mark Hanley has extended an invitation to all those who may be in the area the day of the air show, on Saturday, June 16th.



CFRN's Music Director Mark Lewis with Crowcuss' Marc LeFrance (goggles), Herman Fruhm, and Stony Plain's Holger Petersen.

### TRAIL, BRITISH COLUMBIA

A warm welcome to Ian Thompson, who has recently joined the forces at CJAT 610 in Trail, B.C. Ian has been associated with CKDK in Woodstock, Ontario and is a former student of Fanshawe College's Radio Broadcasting course and CIXX-FM in London. Ian will be sending information and keeping us up to date on station promotions at CJAT.



Roy Hennessy, Don Schaeffer and Rick Shannon of C-FOX Vancouver receive special Dire Straits plaque from PolyGram's Monica Netupsky. Station mascot approves.



PolyGram's Monica Netupsky presents Roy Hennessy and station mascot of C-FOX Vancouver with special award for efforts in the success of Eric Clapton's Slowhand album.



The one thousand dollar CFTR sign, designed by Toronto students Peter Brown and Brian Vaz had every angle covered including stereo speakers, blasting out CFTR and the CN Tower.



CFTR personalities Sandy Davis (l) and Dan Williamson examined over 300 signs before deciding on winners. The second place sign was complete with a motor and steering wheel.



Gregg Torrington (CHEZ-FM Ottawa), Robb Braide (CHOM-FM Montreal), Marie Therese Bellavance (CKOI-FM Montreal), Brian Master (Q-107 Toronto) at Joe Jackson's El Mocambo taping.



A&M recording artist Joe Jackson (r) receives Q-107 2nd Anniversary cake from the station's Bob Saye and Wayne Webster while A&M's Pat Ryan (centre) looks on.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	2	(8)	<b>REUNITED</b> Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot PD1-6172-Q	26	33 (3)
2	4	(10)	<b>GOODNIGHT TONIGHT</b> Wings - Columbia 3-10939-H (LP) N/A	27	31 (7)
3	6	(4)	<b>LOVE YOU INSIDE OUT</b> Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	28	41 (3)
4	3	(7)	<b>HEART OF GLASS</b> Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F	29	39 (3)
5	8	(10)	<b>DANCER</b> Gino Soccio - Celebration CEL-2329-M (LP) Outline - CEL-2013-M	30	20 (7)
6	9	(11)	<b>RHUMBA GIRL</b> Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette - BSK-3243-P	31	14 (5)
7	13	(5)	<b>NICKELS AND DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	32	21 (8)
8	22	(3)	<b>DEEPER THAN THE NIGHT</b> Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J	33	37 (6)
9	1	(16)	<b>STUMBLIN' IN</b> Suzi Quatro And Chris Norman - RSO RS-917-Q (LP) N/A	34	17 (9)
10	7	(12)	<b>BLOW AWAY</b> George Harrison - Dark Horse DRC-8763-P (LP) George Harrison - DHK-3255-P	35	40 (4)
11	18	(6)	<b>CAN'T HELP FALLING IN LOVE</b> Engelbert Humperdinck - Epic 8-50692-H (LP) This Moment in Time - JE-35791-H	36	26 (12)
12	5	(7)	<b>JUST WHEN I NEEDED YOU</b> Randy VanWarmer - Bearsville BSS-0334-P (LP) N/A	37	42 (3)
13	11	(7)	<b>KNOCK ON WOOD</b> Amii Stewart - Ariola AR-7736-M (LP) Knock On Wood - SW-50054-M	38	28 (10)
14	16	(5)	<b>WE ALL NEED LOVE</b> Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F	39	43 (2)
15	27	(4)	<b>MEMORY LANE</b> Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SQ-11936-F	40	46 (2)
16	4	(4)	<b>GOOD TIMIN'</b> Beach Boys - Caribou/CBS ZS8-9029-H (LP) The Beach Boys L.A. JZ-35752-H	41	45 (4)
17	25	(4)	<b>(Sittin' On) THE DOCK OF THE BAY</b> Sammy Hagar - Capitol 4699-F (LP) N/A	42	.... (1)
18	47	(2)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UAX-1272Y-F (LP) The Gambler - UALA-934H-F	43	48 (2)
19	10	(9)	<b>IN THE NAVY</b> Village People - Casablanca NB-973-Q (LP) Go West - NBLP-7144-Q	44	50 (2)
20	12	(11)	<b>I NEVER SAID I LOVE YOU</b> Orsa Lia - Infinity INF-50004-J (LP) N/A	45	.... (1)
21	29	(3)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	46	49 (2)
22	19	(11)	<b>HOLIDAY</b> Myles - Change CH-45017-J (LP) Start All Over Again - CLP-8005-J	47	.... (1)
23	15	(16)	<b>GIMME YOUR LOVE</b> Alma Faye Brooks - RCA PB-50504-N (LP) Doin' It - KKL1-0303-N	48	.... (1)
24	38	(3)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J	49	.... (1)
25	....	(1)	<b>HOT STUFF</b> Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q	50	.... (1)
			<b>ANYBODY WANNA PARTY</b> Gloria Gaynor - Polydor - PD-14558-J (LP) Love Tracks - PD-1-6184-Q		
			<b>HELLO TO ROMANCE</b> Great Rufus Road Machine - Axe 55-K (LP) N/A		
			<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			<b>I'M THE SINGER YOU'RE THE SONG</b> Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J		
			<b>BODY HEAT</b> Alicia Bridges - Polydor PD-14539-Q (LP) Alicia Bridges - PD-1-6158-Q		
			<b>MEANIN' SO MUCH</b> Burton Cummings - Portrait L4-4207-H (LP) Dream Of A Child - PR-35481-H		
			<b>BRIDGE OVER TROUBLED WATER</b> Linda Clifford - RSO-921-Q (LP) N/A		
			<b>MES AMIS O CANADA</b> Laure Vinson - Royalty RRC-1979 (LP) N/A		
			<b>IN A LITTLE WHILE (I'll Be On My Way)</b> Art Garfunkel - Columbia 3-10933-H (LP) Fate For Breakfast - JC-35780-H		
			<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A		
			<b>I WANT YOUR LOVE</b> Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209-P		
			<b>STAY WITH ME</b> Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N		
			<b>CAN YOU READ MY MIND</b> Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK-3257-P		
			<b>I DON'T WANT TO BE RIGHT</b> Barbara Mandrell - MCA MAB-12451-J (LP) Moods - MAY-1088-J		
			<b>HONESTY</b> Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H		
			<b>IN THE STILL OF THE NIGHT</b> Bruce Murray - Columbia C4-4216-H (LP) N/A		
			<b>HEART OF THE NIGHT</b> Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			<b>WHEN YOU'RE IN LOVE... WOMAN</b> Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F		
			<b>BOOGIE TONIGHT</b> Claudia Barry - London LGX4-K (LP) I Wanna Be Loved - LGR-1003-K		
			<b>SAY MAYBE</b> Neil Diamond - Columbia 3-10945-H (LP) Don't Bring Me Flowers - FC-35625-H		
			<b>AIN'T LOVE A BITCH</b> Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun - BSK-3261-P		
			<b>YOU TAKE MY BREATH AWAY</b> Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H		
			<b>TIME TO GO</b> Terry Carisse - MBS-1015 (LP) N/A		
			<b>MAKE LOVE TO ME</b> Helen Reddy - Capitol PRO-9092-F (LP) Let Me Be Your Woman - SO-11949-F		
			<b>CAPTAIN COURAGEOUS</b> John Ellis - VIK-2002-N (LP) N/A		

## TRENDSETTERS

## ROCK - ORIENTED

## CFTR 680

CONNIE SINCLAIR  
CFTR TORONTO

## CANCON SINGLES CHARTED

11 11 Gino Soccio-Dancer  
18 19 Long John Baldry-Lovin' Feeling

## CANCON SINGLES PLAYLISTED

Hellfield-Too Long  
Nicolette Larson-Rhumba Girl  
Doucette-Nobody  
Domenic Troiano-We All Need Love  
Anne Murray-Shadows In The Moonlight  
Max Webster-Let Go The Line  
Witch Queen-Bang A Gong  
Ian Thomas-Pilot

## CANCON ADDS

Trooper-Bright White Sports Car

## CANCON PICK

Max Webster-Let Go The Line



NEVIN GRANT  
CKOC HAMILTON

## CANCON SINGLES CHARTED

6 8 Trooper-Bright White Sports Car  
7 4 Gino Soccio-Dancer  
17 17 Witch Queen-Bang A Gong  
20 15 Max Webster-Let Go The Line  
26 32 Long John Baldry-Lovin' Feeling  
27 27 Doucette-Nobody  
29 20 The Raes-Only Want To Dance  
36 33 Nicolette Larson-Rhumba Girl  
37 40 Anne Murray-Shadows In Moonlight

## CANCON SINGLES PLAYLISTED

Myles-Holiday  
Streethart-Hollywood  
Murray McLauchlan-You Can't Win  
Bryan Adams-Let Me Take You Dancing  
Bruce Murray-In The Still Of The Night  
Nick Gilder-You Really Rock Me

## CANCON PICK

Murray McLauchlan-You Can't Win



BRAD PHILLIPS  
CHED EDMONTON

## CANCON SINGLES CHARTED

9 10 Long John Baldry-Lovin' Feeling  
17 13 Myles-Holiday  
18 18 Gino Vannelli-The River Must Flow  
19 9 Trooper-Bright White Sports Car  
20 22 Doucette-Nobody  
22 28 Anne Murray-Shadows In Moonlight  
30 20 Gino Soccio-Dancer

## CANCON SINGLES PLAYLISTED

Witch Queen-Bang A Gong  
Triumph-Hold On  
Greg Adams-Let Me Take You Dancing  
Bruce Murray-In The Still Of The Night  
Domenic Troiano-We All Need Love

## NEW CANCON

Prism-Armageddon  
Michael Boyea-The Fury

## CANCON PICK

Prism-Armageddon



ROSALIE TROMBLEY  
CKLW WINDSOR

## CANCON SINGLES CHARTED

29 Anne Murray-Shadows In Moonlight  
30 Domenic Troiano-We All Need Love

## CANCON SINGLES HITBOUND

Cooper Bros-I'll Know Her When I See Her

## CANCON SINGLES PLAYLISTED

Greg Adams-Let Me Take You Dancing  
Doucette-Nobody  
Rick James-Sexy Lady  
Adam Mitchell-Fool For Love  
Long John Baldry-Lovin' Feeling  
Marty Butler-Never Been In Love  
Bryan Adams-Let Me Take You Dancing



CLARA CAROTENUTO  
CFUN VANCOUVER

## CANCON SINGLES CHARTED

16 24 Witch Queen-Bang A Gong  
19 22 Gino Soccio-Dancer  
21 25 Nicolette Larson-Rhumba Girl  
26 16 Gino Vannelli-The Wheels Of Life

## CANCON SINGLES PLAYLISTED

Wade Bros-One Way Ticket  
Bombers-Everybody Get Dancing  
Bryan Adams-Let Me Take You Dancing  
Ian Thomas-Time Is The Keeper  
Anne Murray-Shadows In Moonlight  
Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love  
Murray McLauchlan-You Can't Win

## CANCON PICK

Witch Queen-Bang A Gong



MARK DENIS  
CKGM MONTREAL

## CANCON SINGLES CHARTED

14 12 Anne Murray-Shadows In Moonlight  
26 20 Gino Vannelli-Wheels Of Life

## CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love  
Gino Vannelli-The River Must Flow  
Claudja Barry-Boogie Tonight  
Max Webster-Let Go The Line  
Domenic Troiano-We All Need Love  
Ian Thomas-Time Is The Keeper  
Nick Gilder-One Of The Boys  
Stonebolt-Love Struck  
Lisa Dal Bello-Still In Love  
Boule Noire-Barbados Girl

## CANCON PICK

Domenic Troiano-We All Need Love

## ADULT - ORIENTED

## CHOM-FM MONTREAL

ROB BRAIDE  
CHOM-FM MONTREAL

## CANCON ALBUMS HEAVY ROTATION

Domenic Troiano-Fret Fever  
Doucette-The Douce Is Loose  
Mahogany Rush-Tales Of The Unexpected  
Myles-Start All Over Again  
Jim Zeller-Cartes Sur Table

## CANCON ALBUMS MEDIUM ROTATION

Teaze-One Night Stands  
April Wine-First Glance  
Max Webster-A Million Vacations

CANCON ALBUM PICK  
Domenic Troiano-Fret Fever



WES ERICKSEN  
CJAY-FM CALGARY

## CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose  
Long John Baldry-Baldry's Out  
Streethart-Under Heaven Over Hell  
Domenic Troiano-Fret Fever  
Max Webster-A Million Vacations  
Ray Materick-Fever In Rio  
Mahogany Rush-Tales Of The Unexpected  
Goddard-An Act Of Goddo  
Triumph-Just A Game

## CANCON ALBUMS MEDIUM ROTATION

Wade Bros-Which Wade  
Ian Thomas-Glider  
Malcolm Tomlinson-Rock & Roll Hermit  
Dixon House Band  
Karrol Bros  
Zon-Back Down To Earth  
David Bendeth-Adrenalin  
Aquarelle-Live A Montreux  
BTO-Rock And Roll Nights  
Crowcuss  
Guess Who-All For A Song  
Adam Mitchell-Red Head In Trouble

## CANCON ALBUM PICK

Adam Mitchell-Red Head In Trouble  
Dixon House Band



# TRENDSETTERS



**BRIAN MASTER  
Q107 TORONTO**

**CANCON ALBUMS HEAVY ROTATION**

- Prism-Armageddon
- Ray Materick-Fever In Rio
- Zon-Back Down To Earth
- Malcolm Tomlinson-Rock & Roll Hermit
- Mahogany Rush-Tales Of The Unexpected
- Domenic Troiano Fret Fever
- Doucette-The Douce Is Loose
- Triumph-Just A Game
- Max Webster-A Million Vacations
- Dixon House Band
- Adam Mitchell-Red Head In Trouble

**CANCON ALBUMS MEDIUM ROTATION**

- Emigre
- David Bendeth-Adrenalin
- Teenage Head
- Bob Segarini-Gotta Have Pop
- Lewis Furey-The Sky Is Falling
- Ian Thomas-Glider
- BTO-Rock And Roll Nights
- Crowcuss
- Goddo-Act Of Goddo

**CANCON ALBUM PICKS**

- Prism-Armageddon
- Adam Mitchell-Red Head In Trouble

- 7 10 Hagood Hardy-Love Song
- 11 14 Greg Adams-Leave Me
- 16 4 Bruce Murray-I'll Never Stop Singing
- 22 6 Anne Murray-I Just Fall In Love
- 32 35 Mike Graham-Loving You
- 36 39 Ronney Abramson-He Needs You
- 39 ... Craig Rhunke Band-The First Time

**CANCON SINGLES PLAYLISTED**

- Harlan Smith/Chris Nielsen Stolen Moments
- Anne Murray-Shadows In The Moonlight

**CANCON PICK**

- Craig Rhunke Band-The First Time

Myles-Holiday  
Ronney Abramson-He Needs You Anyway  
Long John Baldry-Lovin' Feeling



**RUSS TYSON  
CFCN CALGARY**

**CANCON PLAYLISTED SINGLES**

- Patricia Dalhquist-Give Me Love
- Terry Cushner-One Step
- Dourette-Nobody
- Rick Worrall-Welcome To L.A.
- Mike Boyea-The Fury
- Gino Vannelli-The River
- Greg Adams-Leave Me Way You Found Me
- Claudja Barry-Boogie Tonight
- Domenic Troiano-We All Need Love
- Anne Murray-Shadows In Moonlight
- Larry Evoy-Dreams
- Craig Rhunke Band-The First Time
- Bruce Murray-In The Still Of The Night
- Ronney Abramson-He Needs You Anyway

**CANCON PICKS**

- Mike Boyea-The Fury
- Rick Worrall-Welcome To L.A.

Information supplied week of June 4, 1979



**ARLENE SLAVIN  
FM-96 MONTREAL**

**CANCON SINGLES PLAYLISTED**

- Domenic Troiano-We All Need Love
- Gino Vannelli-The River Must Flow
- Witch Queen-Bang A Gong
- Alma Faye Brooks-Give Me Your Love
- Boule Noire-Barbados Girl
- Marty Butler-Never Been In Love



**SHERYL NICHOLSON  
CHEZ-FM OTTAWA**

**CANCON ALBUMS HEAVY ROTATION**

- Doucette-The Douce Is Loose
- FM-Black Noise
- Ian Thomas-Glider
- Domenic Troiano-Fret Fever
- Triumph-Just A Game
- Max Webster-A Million Vacations
- Prism-Armageddon

**CANCON ALBUMS MEDIUM ROTATION**

- Robert Charlebois-Solid
- Goddo-Act Of Goddo
- Richard Seguin
- Marie Claire Seguin

**CANCON SINGLES PLAYLISTED**

- Max Webster-Let Go The Line
- Domenic Troiano-We All Need Love
- Nicolette Larson-Rhumba Girl
- Streethart-Here Comes The Night

**CANCON ADDS**

- Ernie Smith/Rich Rival-Don't Down Me

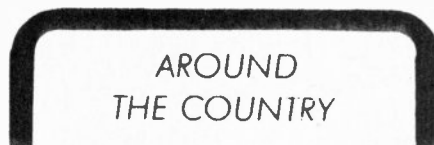
**ALBUM - ORIENTED**



**CHRIS BROWN  
CKJS WINNIPEG**

**CANCON SINGLES CHARTED**

- 5 5 Peter Pringle-Let Me Love You
- 6 13 Star City-La La I Love You



**TORONTO**

Country Music Week is getting into high gear, a credit to the many people who are spending countless hours to make sure this year's big event will be a banner week and a major boost to Canadian country music. Country Music Week is scheduled for September 22 through 23 at the Skyline Hotel in Mississauga, Ontario, which is a suburb of Toronto. The five days of country festivities will be capped by the Big Country Weekend (22-23) also at the Skyline. The Big Country Awards will be held in the Skyline's Ballroom, Sunday evening (23). Don't forget to renew or apply for membership in ACME. Their new address is Box 574 Thornhill, Ontario L3T 4A2.

**WINNIPEG**

The 6th Annual Winnipeg Folk Festival '79 will be held July 6 through 8 at Bird's Hill Park and they've got a zillion performers lined up including Sneezy Waters, Sonny Terry & Brownie McGhee, Colleen Peterson, John Hammond, David Essig, Eric Anderson, Barde, and many many more. Peter Gzowski will also be there and no doubt Scoot Irwin from Capitol will be adding to his photo library. This is one of the largest folk music events in North America featuring six continuous all-day workshop stages on Saturday and Sunday; two unamplified

stations. 100 hours of workshops, three evening concerts, and Handmade Village.

**NASHVILLE**

Dick Shrey is an aggressive country artist who has his eye on Canada. A Nashvillian, Dick has just released his 12th single, Welcome Back Again, a Biff Collie penning, on the Award label. He has serviced Canadian:

*COUNTRY continued on page 26*

**Watch for  
CAUGHT  
IN THE  
MIDDLE**

**The new  
single by  
Jack Hennig**

Soon to be released on Damon  
distributed by RCA

**COUNTRY continued from page 25**

stations from the list supplied by the CMA. The plug side, on release, was Shake 'Em Up And Let 'Em Roll but country jocks flipped the record and Dick could have a hit. He's now looking for Canadian distribution.

**TORONTO**

The Good Brothers will host the first annual Invitational Golf Tournament at the Annondale Golf & Country Club in Pickering (July 18). This is a non-profit event. Tickets are \$20 per person which includes green fees, refreshments, a full course dinner with wine and prizes. Those interested in joining the Goods for this "good time" event should contact Viki Willson 416-362-7726.

**OTTAWA**

The Family Brown should make their biggest score of their career with their new release, Stay With Me. Whether by accident or by design, the Jack Feeney produced single obviously had the crossover necessities to impress adult-oriented programmers. The plug side was penned by Jim Pennington. Arrangements were by John Arpin, which could explain the crossover ingredients. The single is from their new album, Familiar Faces, Familiar Places.

**NASHVILLE**

On a recent trip to Music City, the exciting street talk was the release of Ernest Tubbs' The Legend And The Legacy. The album was produced by Pete Drake and released on the New Generation label. Cachet, the Canadian label, have apparently picked up rights for Canada but they have been slow to release. This should be a runaway monster. We used our American copy in New Albums last week because we wanted you to know of its existence. Take a look at who dropped in on Ernie and waxed a little background: Johnny Cash, Waylon Jennings, Charlie Rich, Loretta Lynn, Merle Haggard, Conway Twitty, Marty Robbins, and many many more. It's a 2-record set and will probably become a collector's item.

**EDMONTON**

Royalty has pacted a promotion agreement with the California-based Ray Lawrence Ltd. of Studio City. Some of the names that he has been associated with include Barbra Streisand, Bill Cosby and Chet Atkins. He will be handling three Royalty artists, the first of label's entry into the U.S. market. The artists involved are: Chris Nielsen and her single Everyone's Laughin' But Me, from her album, Chris Nielsen; Jimmy Arthur Ordge and his single, Story Time & Prayers from the album of the

same title; and R. Harlan Smith's Ding-A-Ling Debbie from his album We've Got The Magic. These albums are to be released in the U.K. on the Emerald Country Gems label and distributed by Decca.

**TORONTO**

Nashville Swing began its third season, May 28, before a live audience at the Hotel Triumph. Myrna Lorrie and Tom Bresh do the hosting and guests over the 26-week series will include Larry Gatlin, George Jones, Don Williams, Tom. T. Hall and Bobby Bare. The show appears to be heavy on foreign artists. Perhaps they'll find room for some Canadian talent. This is a William F. Cooke production and is televised on CHCH-TV Hamilton.

**LIVERPOOL, ENGLAND**

Dick Damron has just completed a very successful 26-day tour of the U.K. He taped a show for Swansea Sounds in South Wals, sat in on Bob Powell's London Country Show, and taped a show for the BBC Network in London. Dick toured with Jeannie Denver and the J.D. Band. Several British artists have recorded Damron originals including Jeannie Denver (One More Day Away), Tony Goodacre (Susan Flowers), Gordie West (Alberta Skyline), and Irish Country Sing Brian Coll who has recorded Countryfied. Dick is back in Canada now and will tape CBC Country Roads with Laurie Mills in Calgary (14).

**TORONTO**

Infinity Records, one of the last you would expect to get involved with country, have jumped in with the signing of a Saskatchewan girl, Iris Larratt. The little lady was discovered by a local businessman who took her to Andy di Martino, a Los Angeles-based producer. Initial single release will be a two part Cancon single, You Can't Make Love To A Memory.

**OTTAWA**

Country's elder statesman, Orval Prophet will be honoured by his peers and an arena filled with fans on June 22nd. The tribute will take place at the Metcalfe Arena. Orval has been in the business for forty years and has become an institution and a country legend. Last year he was honoured by the industry with the Big Country Award of Outstanding Performance Male Vocalist. Orval is currently showing good signs of breaking nationally with his new single, Sorry & The Hobo.

**TORONTO**

Peter Kowalchuk, who heads up the Edmonton-based Dyna West label, dropped by the RPM offices to bring us up to date

on what's happening. The way he puts it "I formed my own label out of odds and sods and aspiring artists, got Quality to take on distribution and played with it since." Peter gives credit to David Palmer and Jim Howe for doing all the work. Dyna West have a pretty impressive roster of artists including James David Woodyard, Mike and Maria, a Swiss group name of Peter, Sue and Mark, and Tim Daniels. Also on tap is a recording session by the Buckaroos, who were in Edmonton backing the Royal Sisters, a duo from Sault Lake City. They liked what they were getting from the studio and decided to join the roster.

**THE MARITIMES**

Rondini and his wife Gina renewed and made new friendships on a recent trip through the Maritimes that included calls at several stations. They called on Charlie Russell at CJJ Woodstock, Rick McGuire, CFCY Charlottetown, John Murphy, VOCM, St. John's, Larry Dickinson, CFNB Fredericton and met with CFQM (Moncton) General Manager Sandy Gillis. He was interviewed by 'QM's Doug McTear and also met Brian Frontain. Rondini was too pressed for time to make all the calls he wanted to but advises that he enjoyed listening to CJCW Sussex and CHSJ Saint John.

**COUNTRY HITPICKERS**

- ANDY DICKSON  
CHOO AJAX  
CHARTED  
(1) Nice Night For Falling-Van Dyke  
(46) Love When It Leaves-Canadian Zephyr  
(47) How Deep In Love-Johnny Russell  
(48) Sail Away-Oak Ridge Boys  
(49) I Just Wanna Feel-Bobby Borchers
- CARL HUMPHREY  
CKDH AMHERST  
COUNTRY ADDS continued on page 29


**Orval Prophet says**

**Thanks Country DJ's for playing**

**Sorry & The Hobo**  
(BR-2332X-M)  
now no. 45  
on the RPM chart

**NEVILLE WELLS**

**ALONE AGAIN WITH MY FLAT-TOP FRIEND**



*Broadland*



# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS					
1	1	(8)	<b>SAIL AWAY</b> Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY-1135-J	26	34	(3)	<b>WHAT IN HER WORLD DID I DO</b> Eddy Arnold - RCA PB-11537-N (LP) N/A
2	4	(8)	<b>RED BANDANA</b> Merle Haggard - MCA 41007-J (LP) N/A	27	13	(9)	<b>DOWN ON THE RIO GRANDE</b> Johnny Rodriguez - Epic 8 59671-H (LP) N/A
3	5	(7)	<b>WHEN I DREAM</b> Crystal Gayle - United Artists UALX-1288-F (LP) When I Dream - UALA-771-F	28	29	(16)	<b>DING-A-LING DEBBIE</b> R. Harlan Smith - Royalty R1000-80 (LP) N/A
4	6	(10)	<b>ARE YOU SINCERE</b> Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N	29	28	(11)	<b>THE JOKER OF IT ALL</b> Jerry Palmer - Citation C-380 (LP) N/A
5	7	(8)	<b>SEPTEMBER SONG</b> Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC-2-35642-H	30	42	(4)	<b>IF I SAID YOU HAD A BEAUTIFUL BODY</b> Bellamy Brothers - Warner/Curb WBS-8790-P (LP) N/A
6	2	(10)	<b>LAY DOWN BESIDE ME</b> Don Williams - MCA MAB-12458-J (LP) Expressions - AY-1069-J	31	31	(11)	<b>I CAN'T HELP IT</b> David Thompson - Citation C-479 (LP) N/A
7	8	(10)	<b>I'M THE SINGER, YOU'RE THE SONG</b> Tanya Tucker - MCA 41005-J (LP) TNT - MCA-4086-J	32	38	(3)	<b>MY MAMA NEVER HEARD ME SING</b> Billy Crash Craddock - Capitol 4707-F (LP) Laughing & Crying - CLP-8006-J
8	3	(9)	<b>LYING IN LOVE WITH YOU</b> Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	33	25	(15)	<b>WHERE DO I PUT HER MEMORY</b> Charley Pride - RCA PB-11477-N (LP) Burgers & Fries - APL1-2983-N
9	9	(6)	<b>NOBODY LIKES SAD SONGS</b> Ronnie Milsap - RCA PB-11533-N (LP) Images AHL1-3346-N	34	40	(4)	<b>STEADY AS THE RAIN</b> Stella Parton - Elektra E-46029-P (LP) N/A
10	21	(5)	<b>SHE BELIEVES IN ME</b> Kenny Rogers - United Artists UA X-1273-F (LP) The Gambler UALA-934-F	35	35	(6)	<b>ROCKIN' MY LIFE AWAY</b> Jerry Lee Lewis - Elektra E-46030-P (LP) Jerry Lee Lewis - 6E-184-P
11	17	(4)	<b>JUST LIKE REAL PEOPLE</b> The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	36	50	(3)	<b>SHADOWS IN THE MOONLIGHT</b> Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F
12	23	(4)	<b>AMANDA</b> Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	37	37	(4)	<b>MOMENT BY MOMENT</b> Narvel Felts - MCA 41011-J (LP) N/A
13	14	(7)	<b>NEXT BEST FEELING</b> Mary K. Miller - RCA PB-11554-N (LP) N/A	38	39	(7)	<b>LEAN ON ME</b> Dallas Harms - Broadland BR-2333X-M (LP) Fastest Gun BR-1982-M
14	20	(7)	<b>SWEET MELINDA</b> Randy Barlow - Republic - REP-039-N (LP) N/A	39	27	(7)	<b>YOU'VE GOT SOMEBODY I'VE GOT . . .</b> Vern Gosdin - Elektra E-46021-P (LP) N/A
15	22	(5)	<b>I WILL SURVIVE</b> Billie Jo Spears - United Artists UA X-1292-F (LP) N/A	40	36	(4)	<b>TONIGHT SHE'S GONNA LOVE ME</b> Razzy Bailey - RCA PB-11446-N (LP) N/A
16	16	(17)	<b>KELLY GREEN</b> Glory-Anne Carriere - Royalty R1000-76 (LP) Keeper For The Heart - R2000-33	41	46	(7)	<b>A NICE NITE FOR FALLING IN LOVE</b> Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J
17	12	(11)	<b>DON'T TAKE IT AWAY</b> Conway Twitty - MCA 41002-J (LP) N/A	42	51	(4)	<b>LOVE WHEN IT LEAVES HERE</b> Canadian Zephyr - RCA PB-50515-N (LP) N/A
18	19	(14)	<b>EVERYONE'S LAUGHIN' BUT ME</b> Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000-39	43	44	(8)	<b>MIDNIGHT STAR</b> Alex Fraser - Broadland 2325X-M (LP) N/A
19	24	(4)	<b>I CAN'T FEEL YOU ANYMORE</b> Loretta Lynn - MCA 41021-J (LP) N/A	44	56	(3)	<b>STAY WITH ME</b> Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N
20	10	(11)	<b>JUST LONG ENOUGH TO SAY GOODBYE</b> Mickey Gilley - Epic PD-425-H (LP) Songs We Made Love To - ZS8 5833-H	45	49	(8)	<b>SORRY &amp; THE HOBO</b> Orval Prophet - Broadland BR-2332X-M (LP) N/A
21	11	(19)	<b>I'M GETTING HIGH REMEMBERING</b> Carroll Baker - RCA PB-50498-N (LP) If It Wasn't For You - KKL1-0285-N	46	47	(8)	<b>BETTY MITCHELL</b> Ray Griff - Boot BTX-235-K (LP) Canada - BOS-7201-K
22	15	(11)	<b>EASY</b> Eddie Eastman - Bel Air 181-K (LP) Easy - BA-1000-K	47	48	(4)	<b>BLUE RIBBON BLUES</b> Joe Sun - Ovation OVS-1122-N (LP) Can't Hold A Candle - OV-1734-N
23	26	(8)	<b>MES AMIS O CANADA</b> Laura Vinson - Royalty RRC 1979 (LP) N/A	48	52	(3)	<b>JENNIFER GREW TALL</b> Jan F. Kemp - Change CH-4501-J (LP) Jan Fietcher Kemp (Writer) CLP-8006-J
24	32	(3)	<b>YOU'RE THE ONLY ONE</b> Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	49	43	(9)	<b>THE WALL</b> Patti Mayo - Dyna West - DW-7912X-M (LP) N/A
25	18	(9)	<b>HOW TO BE A COUNTRY STAR</b> Statler Brothers - Mercury 55057-Q (LP) N/A	50	53	(7)	<b>CLOSER TO LOVE</b> Sheila Ann - Boot BTX-232-K (LP) Dream Maker - BOS-7187-K

**COUNTRY 75 Singles (51-75)**

51	50	(2)	<b>I DON'T LIE</b> Joe Stampley Epic 8 50694 H (LP) I Don't Lie - 36016 H	64	67	(3)	<b>YOUR LOVE (Is Like Sugar To Me)</b> Johnny Burke/Eastwind - Broadland BR-2319-M (LP) Wild Honey - GS-1976 M
52	62	(2)	<b>YOU FEEL GOOD ALL OVER</b> T G Sheppard Warner/Curb WBS 8808 P (LP) N/A	65	....	(1)	<b>NICKELS &amp; DIMES</b> Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)
53	54	(8)	<b>GRAMPA</b> Artie Maclaren Broadland BR 2328X M (LP) The Entertainer BR 2028 M	66	68	(7)	<b>ALL NITE COUNTRY PARTY</b> Bill Hersh/Blue Train - Buzzy Frett BF-001 (LP) N/A
54	55	(7)	<b>THE EAGLE (Bobby's Song)</b> Don Cochran Broadland BR 2335X-M (LP) Sweet Clover BR 1981 M	67	...	(1)	<b>LINES</b> Jerry Fuller - MCA 41022-J (LP) N/A
55	61	(2)	<b>DREAM LOVER</b> Rick Nelson Epic 8 50674 H (LP) N/A	68	69	(4)	<b>NINA</b> Sonny Sinclair Rural Root - SP 012 (LP) N/A
56	58	(7)	<b>EVERY NOW AND THEN</b> Nancy Ryan Waterloo WR 45 17 (LP) N/A	69	70	(3)	<b>DAY AFTER DAY</b> Bob Murphy/Big Buffalo - RCA PB-50507-J (LP) Bob Murphy & Big Buffalo KKL1-0289-N
57	63	(2)	<b>THERE IS A MIRACLE IN YOU</b> Tom T. Hall RCA PB 11568 N (LP) N/A	70	71	(4)	<b>RAIN GAME</b> G.W. Sullivan - Starbound SB-45-1 (LP) N/A
58	60	(7)	<b>DOWN HILL JOURNEY</b> George Brothers & Ol Blue Grand Slam 2309 M (LP) N/A	71	...	(1)	<b>TIME TO GO</b> Terry Carrise - MBS-1015 (LP) N/A
59	72	(2)	<b>LOVING YOU</b> Mike Graham Boot BTX 241 K (LP) Miss Misunders'and BOJ 7198 K	72	75	(2)	<b>GOOD TIME LADY</b> Hugh Scott - Snocan SC 158 (LP) N/A
60	73	(2)	<b>HIGH ON YOU</b> Dick Damron RCA PB 50518 N (LP) N/A	73	...	(1)	<b>SOMEBODY'S LONG LONELY NIGHT</b> Murray McLauchlan True North TN-4-146-H (LP) Whispering Rain - TN-36-H
61	74	(2)	<b>STOLEN MOMENTS</b> R Harlan Smith/Chris Nielsen Royalty R1000 84 (LP) Stolen Moments R2000 37	74	...	(1)	<b>SPANISH EYES</b> Charlie Rich - Epic 50701-H (LP) N/A
62	65	(2)	<b>DOWN TO EARTH WOMAN</b> Kenny Dale Capitol 4704 F (LP) N/A	75	(1)		<b>LONESOME COWBOY</b> Fustukian - Vere Cruz MCR-112 (LP) Fustukian - VCR-1001
63	(1)		<b>CALIFORNIA</b> Glen Campbell Capitol 4715 F (LP) Basic - SW 11722 F				

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

1	6	(5)	<b>THE KENDALLS</b> Just Like Real People (Ovation) OV 1739 N OVB 1739 N OVC 1739 N	14	10	(9)	<b>JOHN DENVER</b> John Denver (RCA) AQL1-3075-N AQFL-3075-N AQKL-3075-N
2	2	(6)	<b>JIM ED BROWN &amp; HELEN CORNELIUS</b> Jim Ed Brown & Helen Cornelius (RCA) AHL1 13258 N N/A N/A	15	13	(15)	<b>LORETTA LYNN</b> We've Come A Long Way Baby (MCA) MCA 3073 J MCAT 3073 J MCAC 3073 J
3	4	(8)	<b>WILLIE NELSON</b> Willie & Family Live (Columbia) KC 2 35642 H N/A N/A	16	16	(9)	<b>CRYSTAL GAYLE</b> When I Dream (United Artists) UALA 858 F UAEA-858 F UACA-858-F
4	5	(13)	<b>ELVIS PRESLEY</b> Our Memories Of Elvis (RCA) AQL1 3279 N AOS1 3279 H AOK1 3279 H	17	18	(26)	<b>DOLLY PARTON</b> Heartbreaker (RCA) AFL1-2797-N AF81-2797-N AFK1-2797-N
5	17	(4)	<b>OAK RIDGE BOYS</b> Oak Ridge Boys Have Arrived (MCA) MAY 1135 J MAYT 1135-J MAYC 1135 J	18	19	(3)	<b>EMMYLOU HARRIS</b> Blue Kentucky Girl (Warner Bros) BSK 3318-P N/A N/A
6	3	(20)	<b>ORIGINAL MOVIE SOUNDTRACK</b> Every Which Way But Loose (Elektra) SE503-P ET8 503 P TC5 503-P	19	21	(14)	<b>BARBARA MANDRELL</b> The Best Of (MCA) MAY-1119-J MAYT 1119-J MAYC-1119-J
7	7	(11)	<b>MARTY ROBBINS</b> The Performer (Columbia) KC 35446 H N/A N/A	20	20	(9)	<b>MOE BANDY</b> It's A Cheating Situation (Columbia) KC 35779-H N/A N/A
8	14	(5)	<b>WAYLON JENNINGS</b> Greatest Hits (RCA) AHL1 3378 N AHS1 3378 N AHK1 3378 N	21	24	(3)	<b>THE STATLER BROTHERS</b> The Originals (Mercury) SRM-1-5016-Q N/A N/A
9	1	(10)	<b>CONWAY TWITTY</b> Conway (MCA) MCA 3063 J MCAT 3063 J MCAC 3063 J	22	22	(5)	<b>EDDIE EASTMAN</b> Easy (Bel Air) BA-1000 K 8BA-1000-K 5BA-1000-K
10	8	(11)	<b>FREDDY FENDER</b> Tex Mex (ABC) 9022 1132 T N/A N/A	23	23	(30)	<b>CARROLL BAKER</b> If It Wasn't For You (RCA) KKL1 0285-N KS1 0285-N KKK1-0285-N
11	9	(14)	<b>ANNE MURRAY</b> New Kind Of Feeling (Capitol) SW 11849 F 8XW-11849 F 4XW 11849 F	24	25	(3)	<b>DON WILLIAMS</b> The Best Of (MCA) MAY 3096 J MAYT-3096-J MAYC-3096-J
12	11	(7)	<b>MEL TILLIS</b> Are You Sincere (MCA) MCA 3077-J MCAT 3077 J MCAC 3077 J	25	...	(1)	<b>MERLE HAGGARD</b> Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC 3089-J
13	12	(26)	<b>TANYA TUCKER</b> TNT (MCA) MCA 3066 J MCAT 3066 J MCAC 3066 J				

Compiled weekly from record store, radio station and record company reports.

# COUNTRY ALBUMS

**CHRIS NIELSEN** Suggested List \$7.98

**Chris Nielsen - Royalty R2000-39**

Since her signing with Royalty in 1975, Chris Nielsen continues to improve with each release. This R. Harlan Smith production is another cut above her past releases and should move this talented young lady into the winner's circle. Included here is her current single success, Everyone's Laughin' But Me, which was penned by Russell Thornberry. He also wrote Be With You. Gary Fjellgaard's I Don't Want To Be Lonesome is also an interesting cut. One of the better cuts is the R. Harlan Smith penning of You Know I Want You. Chris also does a nice job on Stu Mitchell's I Can't Help Myself and Feel My Heartbreak. Produced at Edmonton's Sundown Recorders.



**SONNY SINCLAIR** Suggested List \$7.98

**Relations & Friends - Rural Root SP005**

Sonny Sinclair strikes a refreshing new Upper Canada country sound with his first album. The voice and delivery is real, not an imitation. Sinclair is already showing gains with his Nina single, included here, and one of the better cuts on the album. Don't overlook Jam The Blues Away, Headin' Home Tonight and The Stranger. Crossover potential is very strong for Sinclair who wrote all the material and produced this session at Soundpath in Oakville and Toronto's Captain Audio studios. Excellent backup supplied by John Stockfish on bass, drummer Frank de Felice, keyboardists Tim Tickner and Larry Thompson, lead guitarist Kenny Marco and steel man Mike Holder.



**DOLLY PARTON** Suggested List \$8.98

**Great Balls Of Fire - RCA AHL1-3361-N**

Dolly's conquest of the contemporary field continues with one of her best releases to date, a credit to producers Dean Parks and Gregg Perry. Dolly spans the entire music spectrum (all she needs is a Brahms or Wagner work) with disco, rock, country, blues and the laid back easy listening that she does so well. She's already happening with her Carole Bayer Sager penning of You're The Only One, but other strong entries include Star Of The Show which should make her the star of disco, and a bluegrass version of Lennon and McCartney's Help. Dolly wrote Star as well as Down, Sandy's Song and Do You Think That Time Stands Still.



**COUNTRY ADDS continued from page 26**

**PLAYLISTED**  
Worlds Most Perfect-Ronnie McDowell  
Runaway Heart-Reba McEntire  
Touch Me-Big Al Downing  
Play-Buck Owens/Emmy Lou Harris  
Shadows In The Moonlight-Anne Murray

**FREEMAN ROACH**  
CJFX ANTIGONISH  
**PLAYLISTED**  
Spanish Eyes-Charlie Rich  
True Love Needs-Loretta Lynn  
There Is A Miracle In You-Tom T. Hall  
Lights Of Denver-Ralph Carlson  
All I Have To Do-Doc And Merle Watson

**HAL TOMPKINS**  
CJBQ BELLEVILLE  
**PLAYLISTED**  
Shadows In The Moonlight-Anne Murray  
Nice Nite For Falling-Van Dyke  
The Eagle-Don Cochran  
If I Said You Had-Bellamy Brothers

**RANDY CLAYTON**  
CKPC BRANTFORD  
**PLAYLISTED**  
Rollin Home-Roger Quick  
Traveling Man-Ray St. Germain

You're The Only Love-Dolly Parton  
Stay With Me-Family Brown

**CURLY GURLOCK**  
CJCW CAMROSE  
**CHARTED**  
(1) If I Said You Had-Bellamy Bros.  
(22) Two Steps Forward-Tanya Tucker  
(23) Lonesome Cowboy-Fustukian

**DOUG BLACKWOOD**  
CKNR ELLIOT LAKE  
**PLAYLISTED**  
Me And My Broken Heart-Rex Allen Jr.  
If I Had A Face-Razzy Bailey  
Steady As The Rain-Stella Parton  
You Feel Good-T. G. Sheppard

**RICK RYMES**  
CJSL ESTEVAN  
**CHARTED**  
(1) Sail Away-Oak Ridge Boys  
(25) Spanish Eyes-Charlie Rich  
(29) I Will Survive-Billie Jo Spears  
**PLAYLISTED**  
Dehla & The Dealer-Hoyt Axton  
**DANIEL EARL KNECHT**  
CFFM KAMLOOPS  
**CHARTED**  
(1) I Am The Singer-Tanya Tucker  
(33) I Will Survive-Billy Jo Spears

(35) Sail Away-Oak Ridge Boys  
**PLAYLISTED**  
Hell Bent For Mexico-Mercey Bros.  
For Reasons-One Horse Blue

**BILL KILGRAIN**  
CHCL MEDLEY  
**CHARTED**  
(1) Don't Take It Away-Conway Twitty  
(29) He's Just An Old-Tracy Gunderson  
(30) Amanda-Waylon Jennings  
**PLAYLISTED**  
Stay With Me-Family Brown  
Walk On By-Robert Gordon

**RICHARD BYRNE**  
CJTT NEW LISKEARD  
**PLAYLISTED**  
Shadows In The Moonlight-Anne Murray  
If I Said You Had-The Bellamy Brothers  
Amanda-Waylon  
Blue Ribbon Blues-Joe Sun  
You've Got Somebody-Vern Gosdin

**BRUCE LEE**  
CIGO PORT HAWKESBURY  
**CHARTED**  
(1) Lay Down Beside-Don Williams  
(12) Isn't It Always-Lynn Anderson  
(27) You've Got Somebody-Vern Gosdin  
(28) The Joker Of It All-Jerry Palmer  
(29) If I Said You Had-Bellamy Brothers  
(30) Amanda-Waylon  
**PLAYLISTED**  
Shadows In The Moonlight-Anne Murray

**ROSS HOWEY**  
CFGM RICHMOND HILL  
**CHARTED**  
(1) Farewell Party-Gene Watson  
(17) If I Said You Had-Bellamy Brothers  
(18) Sail Away-Oak Ridge Boys

**JOHN MOORHOUSE**  
CKSP SUMMERLAND  
**PLAYLISTED**  
My Heart Has A Mind-Mundo Earwood  
Don't Get Around Much-Willie Nelson  
Somebody Special-Donna Fargo  
It Ain't Easy-Dick Damron  
(18) I'm The Singer-Tanya Tucker

**WEIRD HAROLD**  
CKWX VANCOUVER  
**CHARTED**  
(1) If I Said You Had-Bellamy Brothers  
(38) Touch Me-Big Al Downing  
(40) Down To Earth-Kenny Dale  
(50) Family Tradition-Hank Williams Jr.  
**PLAYLISTED**  
Stolen Moments-R. Harlan Smith  
Shadows In The Moonlight-Anne Murray  
If I Give My Heart-Margo Smith

**HELEN MOULTON**  
CJVI VICTORIA  
**CHARTED**  
(1) Sail Away-Oakridge Boys  
(35) I'll Never Let You-Tommy Overstreet:  
(36) Steady As The Rain-Stella Parton  
(38) You're The Only One-Dolly Parton  
(39) I Just Wanna Feel-Bobby Borchers

**JOHANNA SOLIMA**  
CKLW-FM WINDSOR  
**CHARTED**  
(1) She Believes In Me-Kenny Rogers  
(45) Breakin In A Brand-Debby Boone  
**PLAYLISTED**  
Lean On Me-Dallas Harms  
My Son-Pat Mullin  
I'd Like To Say-McCluskey

**IONA TERRY**  
CKNX WINGHAM  
**PLAYLISTED**  
If I Had A Face-Razzy Bailey  
Steady As The Rain-Stella Parton  
On Business-Joe Sun  
Stay With Me-Family Brown  
Oh Morning Sun Shine-Marie Bottrell

**NEXT WEEK'S  
COVER STORY**

**AMII STEWART**

**COMMANDS DISCO SCENE**

## DISCO NEWS

by Vince DeGiorgio

### NEW TWELVE INCHERS

Polydor has released a number of hot twelve inchers in recent weeks. Among those is by the "Original Disco Man" himself, James Brown, with *It's Too Funky In Here* (6:33). Although it is in a traditional R&B style, Mr. J. B. hasn't sounded this good in years and new producer Brad Shapiro could be the difference. An excellent bassline with help of some effective horns & Brown's gutsy vocals will help you "Get Down, Get Down in the name of Brown". Also, *Steppin' Out* from Ray Dahrouge's first LP has been remixed and extended nicely, using a phased break and Dahrouge's fine vocals (sounds like Paul Jabara). A real winner.

CBS, again, have jumped into the fire with two flaming hot disco discs. This *Time Baby*, appeared last year on the *O'Jays* LP, has been covered flawlessly by soul songstress Jackie Moore. John Luongo mixed this disc using his traditional style, leading with a 'bongo' intro, handclaps, hot percussion and a jumping bassline which carry Moore's soulful vocals. It rides into an excellent break, where Ms. Moore delivers a quiet rap. This record is red hot! As is the new Deniece Williams 12" titled *I've Got The Next Dance*. This record is a scorcher from start to finish, leading with an intro that sounds like *Dancer* into some good percussion, handclaps and *Earth Wind & Fire's* horn section turn this into a real party record. A hot bass keeps, Niecy in the groove for seven minutes, never a dull moment compacted in this Jim Burgess mix. Two absolute killers you must have, with thanks to Dominique Zgarka of CBS for the sneak preview.

Ariola has remixed two album cuts which also sound quite good. *Amii Stewart's Light My Fire* has been edited by producer Barry Leng, placing the break as the new intro, and much improved quality. Giorgio has given *The Runner* by the Three Degrees new life with a smoother intro and a hot break to match, this being the standout cut on their Ariola LP *New Dimensions*.

### CANCON PART 2

I don't understand that I overlooked this LP but the latest from the Montreal Disco machine, is a superb LP titled *Nightlife Unlimited* on Unidisc. *Nitelife*, which is supported by none other than the *Erotic Drum Band*, features four cuts, two party cuts *Disco Choo Choo* which as a catchy hook and those fabulous Sweethearts telling all to *Get On The Disco Choo Choo!*, *Dance, Freak & Boogie* which takes a funky slant and works very effectively.

But my favourite cut, is a 12 minute sizzler, titled *Love Is In You* where a powerful lead vocal carries again, that supreme background chorus. The breaks are well textured with percussion and those scintillating vibes are too much. Extremely well written very glossy production from George Cucuzella and Peter Dimilio.

The Mighty Pope, who's quality LP will be shipping soon here, will feature a cut called *Swing* which he premiered at the Disco Awards last week. Let me tell you, that if this cut is any indication of his new LP, the pope is back! Very impressed by it and I hope to hear from Quality's number one disco lady Karen Silver, who's album ships at the end of the month. Reports have this LP quite high, on the priority list, with Gino Soccio doing the arranging.

Producers Pat Deserio & George Lagios are hard at work with the new *Kebekelekrik* LP which is almost ready to go. This LP will be released on Telson (dist. by London) and is supposed to be quite different than their first offering.

Look out for these releases coming soon: A&M has the Carl Harvey LP on the way, a

real nice 12" by a group called *Touche'* (watch out for this one), *Boogie Breakdown* b/w *Dance In America* by the *Boogie People* both on GRT's new *Magnum* label. Three very hot productions from the *Three Hats* family, one of which is so hot by a female duo on RCA, that you won't believe it. And local singer *Nana McLean* has a 12" remix coming, mixed by John Luongo. *Nana* really has a good voice and Luongo is sure to create a smash for the lady.

### PERSONAL PICKS

The new *Chic* 12" titled *Good Times* again will help this group rise to the top, using its common ingredients and great vocals to top off another sure smash. Guitar and funky bass ride into a smooth break. Hope WEA gets this one off in a hurry.

## Disco Seminar & Awards

by Vince DeGiorgio

On Sunday June 3rd, many disco dignitaries gathered at Hotel Toronto, for the first annual disco seminar. Many came from the U.S., and practically all of the Canadian companies were represented.

The seminar was opened by Radio Programmer Matthew Clenott, who came from Chicago's WDAI. Clenott discussed the growths and turnabouts or trends towards disco radio, claiming that "disco has a love-hate opinion from its public, with no in-between." Clenott also stated that when disco radio began to figure prominently, it would have to attempt to "build a cumulative audience that would grow to give your music mass appeal". When the floor was opened for questions, the subject of imports was discussed, whether or not they should be played on the air, and where the programmers receive the information of what is 'hot' and should be played. Clenott claimed that major retailers where contact also in determining sales trends via radio or disco play. Clenott summarized the session by stating "Disco radio will last for years, the trend it takes will be due to the appeal of its music and the image it brings for the consumer."

### PROMOTION & MARKETING

The promotion and marketing seminar was perhaps the most entertaining where many topics were touched upon. Moderator Gary Chalmers opened the session with the question of the use of independents: Yes or No? RCA's Linda Dawe, claimed that for Toronto's market, independents were necessary because "disco is still in a state of infancy and that you must use the experts' knowledge", for a market such as Toronto. "Using a DJ as a promoter" claims Dawe "is an asset because they know the market."

Prelude, New York's Starr, Arning claimed that independents are also useful because "major labels really do not concentrate on their product and independents can supply a personal touch to the record"

and that "smaller stores (specialists in disco) that concentrate on disco along will provide a better consensus to indicate whether or not the disc is selling."

Kenn Friedmann, director of Casablanca disco promotion department in New York, ideally believes in independents agreeing with Arning's statement that the companies do not know what product they have, "RCA and CBS were the first to use independent promoters in the U.S.", Friedmann himself was one of the first independent promoters along with co-worker Marc Paul Simon, who formed *Provocative Promotions* in disco's earlier stages.

CBS was represented by Dominique Zgarka, who motioned that independents are important because of the "great influx of product being serviced to the pools." Zgarka stated that "to use an independent makes the DJ more aware of the product which his specific label has." DJ's are important to the record companies because they pick and choose the hits as programmers and are aware of what makes a record sell.

Arning claims that "in-store play is the best way to sell a record" because any record may be getting a lot of club play, but may not be selling. Friedmann added that there is no way that a patron in a club could find out what the title of a song was if the DJ is miles in the air but in-store play gives the customer the opportunity to hear the record.

It has always been true that for an artist to become successful, they must have an image. Friedmann made a good point discussing the view that "at Casablanca, we develop acts, we don't just market them." Proof of this statement with the success of disco acts *Donna Summer*, *Village People* and the rock group *Kiss*. But, when confronted with the question of heavy marketing on a licensed act, the Casablanca representative claimed because of it now being owned by his company internationally that it wasn't feasible, perhaps in the

*DISCO continued on page 33*



# Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

- |   |   |
|---|---|
| <p>1 <b>HOT STUFF</b><br/>Donna Summer - Casablanca NB-978-Q<br/>(LP) Bad Girls - NBLP-2-7150-Q</p> <p>2 <b>REUNITED</b><br/>Peaches &amp; Herb - Polydor PD1-4547-Q<br/>(LP) 2 Hot - PD1-6172-Q</p> <p>3 <b>HEART OF GLASS</b><br/>Blondie - Chrysalis CHS-2295-F<br/>(LP) Parallel Lines-CHR-1192-F</p> <p>4 <b>KNOCK ON WOOD</b><br/>Amii Stewart - Ariola AR-7736-M<br/>(LP) Knock On Wood - SW-50054-M</p> <p>5 <b>DISCO NIGHTS (Rock Freak)</b><br/>G.Q. - Ariola AS-0388-F<br/>(LP) Disco Nights - AB-4225-F</p> | <p>6 <b>IN THE NAVY</b><br/>Village People - Casablanca NB-973-Q<br/>(LP) Go West - NBLP-7144-Q</p> <p>7 <b>DANCER</b><br/>Gino Soccio - Celebration CEL-2329-M<br/>(LP) Outline - CEL-2013-M</p> <p>8 <b>SHAKE YOUR BODY (Down To The Ground)</b><br/>The Jacksons - Epic 8-50656-H<br/>(LP) Destiny - PE-35552-H</p> <p>9 <b>I ONLY WANT TO GET UP AND DANCE</b><br/>The Race - A&amp;M AM-472-W<br/>(LP) Dancin' Up A Storm - SP-4754-W</p> <p>10 <b>HE'S THE GREATEST DANCER</b><br/>Sister Sledge - Cotillion/Atlantic COT-44245-F<br/>(LP) We Are Family - KSD-5209-P</p> |
|---|---|

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- BRYAN ADAMS-Let Me Take You Dancing
- CLAUDJA BARRY-Boogie Woogie Dancin' Shoes
- BOB-A-RELA-Spend The Night
- BOMBERS-Get Dancin'
- BRAINSTORM-Hot For You
- PETER BROWN-Crank It Up
- CHANSON-I Can Tell
- TINA CHARLES-Boogie Around The Clock
- CHER-Take Me Home
- LINDA CLIFFORD-Let Me Be Your Woman
- JOHN DAVIS-Love Magic
- DIRECT CURRENT-Everybody Here
- EARTH,WIND & FIRE-Boogie Wonderland
- FIRST CHOICE-Double Cross
- FOXY-Hot Number
- FRENCH KISS-Panic
- TAANA GARDNER-Work That Body
- GLORIA GAYNOR-Anybody Wanna Party
- GIBSON BROTHERS-Cuba
- PATRICK HERNANDEZ-Born To Be Alive
- DEBBIE JACOBS-Undercover Lover
- JONES GIRLS-You Gonna Make Me Love
- PATRICK JUVET-Lady Night
- MADLEEN KANE-Forbidden Love
- PATTI LABELLE-Music Is My Way Of Life
- LIQUID GOLD-My Baby's Baby
- CARRIE LUCAS-Dance With You
- MANTUS-Midnight Energy
- McFADDEN & WHITEHEAD-No Stoppin' Us
- BETTE MIDLER-Married Men
- PETER JACQUES BAND-Fire Night Dance
- BONNIE POINTER-Heaven Must Have . .
- POUSSEZ-Poussez
- ANTONIA RODRIGUEZ-La Bamba
- ROSEBUD-Have A Cigar
- ST. TROPEZ-One More Minute
- BUNNY SIGLER-By The Way You Dance
- EDWIN STARR-H.A.P.P.Y. Radio
- CANDI STATON-When You Wake Up Tomorrow
- DONNA SUMMER-Bad Girls
- SYLVESTER-Stars
- TAKA BOOM-Night Dancin'
- MIKE THEODORE-High On Mad Mountain
- DOMENIC TROIANO-We All Need Love
- THEO VANESS-Bad Bad Boy
- TATA VEGA-I Just Keep Thinking
- ANITA WARD-Ring My Bell
- WITCH QUEEN-Witch Queen



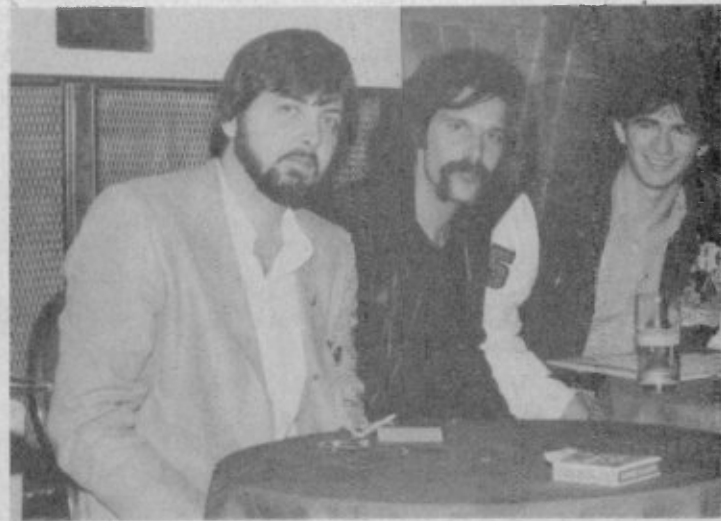
Matthew Cienott of WDAI Chicago, who programs ABC's disco radio, with Jackie Valasek and Mike Weingarten.



Jim Corbett, Witch Queen producer Gino Soccio, Mona Corbett, Witch Queen won Most Promising Canadian Disco Artist Award.



Quality artist Gino Soccio, successful in Canada and the U.S. with *Dancer* single and *Outline* album, meets CHUM's Roger Ashby (2nd from r). He was accompanied on his Toronto



promotion trip with Quality's Gaston Gravell and Larry Macrae. Above, Gino is seen with CHIC (Brampton) on-air personality, Chris Borden and Macrae.



London Canada President Fraser Jamieson and Vice President Alice Koury present Garolou with gold for their initial album.



CHUM's Gord James and Mike Holland recently hosted a successful dance contest sponsored by PolyGram. Pictured with the two CHUM jocks is PolyGram's Max Swerling.



**DISCO continued from page 30**

future licensing may be changed to another label

Other topics discussed were the importance of the rack-jobbers. Here, Zgarka claimed that a DJ is more useful than a salesman because he can let the racks be aware what is a good risk, and what is not worth ordering in quantity.

Ms. Arning stressed the growing importance of disco radio and claim that if a record has mass appeal, that it will sell and further compliment its disco play

**PRODUCTION & MIXING**

Moderator Marvin Schlacter opened the Seminar, by asking the producers on the panel how they felt about having their product remixed. Michael Zager, who recently scored internationally with Let's All Chant, said that many producers take great pride in their own work, and felt that they should be the ones who do the remixing. "The producer has a concept how the finished product should sound, and having it remixed without that in mind, could ruin the record." Different mixes on records was discussed, particularly with Unidisc's George Cucuzella of Erotic Drum Band Cucuzella, when asked the effects of having Love Disco Style by the Erotic Drum Band mixed three times. Cucuzella recalled that it did not hurt his sales on the LP, but rather each mix seemed to sell better than the previous one.

Quality of pressings were also discussed, with many inquiring on why the pressings that are released in Canada are not as good as those released in the U.S. Lacquers were the main reason for the problem, and perhaps due to the poor mastering techniques.

**THE DISCO AWARDS**

The Raes & Gino Soccio Take Three each and Casablanca takes three internationally. The Raes, Gino Soccio & the Casablanca Record family were the big winners in last weekends first disco awards.

Cherill & Robbie Rae scored three times for their smash A Little Lovin' winning the disco single of the year, from their debut LP Dancin' Up A Storm. The husband and wife team copped up the Group Of The Year award and their producer Harry Hinde took the Producer Of The Year award, in a tie with Mix Machine, Gino Soccio's production company. Soccio deservedly scored male artist of the year, plus having this year's finest album with Outline. Witch Queen was literally a runaway winner with Jim Corbett accepting the award for Troas Canada Musique Service.

Miss Sweet Dynamite, Claudja Barry easily captured the victory in the Canadian Female Artist category, personally, I though an upset might have been possible but strength of Barry's following pulled her through. The award which got the most applause seemed to be Mix Of The Year, won by Toronto's Wally MacDonald for his mix on Antonia Rodrigues' La Bamba. "Five years ago, I didn't think I'd be here" said MacDonald, but he claimed the prize deservedly.

In the International category, Casablanca's Kenn Friedmann made three trips

# DISCO ALBUMS

**DIANA ROSS**

**Suggested List \$8.98**

**The Boss - Motown M7-923K-Y**

Diana Ross has been around with Motown since the late 60's and during that time has managed to adapt to changing musical tastes with calculated consistency, while still retaining a style we've grown familiar with. Her newest release, The Boss, produced by her old producers Ashford and Simpson, captures the freshness of a debut, yet the polish and seasoning that only comes through experience. Although The Boss has been released as a 12 inch, there is no one track that takes the spotlight away from the entire album. However, future single considerations could be No One Gets The Prize, I Ain't Been Licked, and It's My House. Other features include excellent credits and a provocative jacket.



**MOULIN ROUGE**

**Suggested List \$8.98**

**Moulin Rouge - MCA MAA-1120-J**

The Bee Gees have only been tinkering with disco in the latter stages of their dominant presence on the music scene, and it hasn't taken long for Moulin Rouge to realize the Bee Gees' earlier material could also be approached with disco zest. With the very capable help of Michael Zager producing, arranging and conducting, Moulin Rouge is a collection of six Bee Gees standards, including Holiday, Run To Me, Lonely Days, To Love Somebody, My World and Massachusetts. Most of the selections tend to be styled a little too closely to the original music, and don't work as well as My World and Massachusetts, done with a bit more flair. An interesting jacket that should cause a double take if you are familiar with Bee Gees' covers from the past.



**PHILLY CREAM**

**Suggested List \$8.98**

**Philly Cream - Fantasy 9160-9575-T**

Philly Cream touches many bases musically with a package of Philly Motown funk and disco tracing the growth of an era, with selections by Sly Stone, James Brown, and a tune called Motown Review. There's also a version of the Porter-Hayes classic Soul Man, perhaps a little bit lost from its original statement, but still entertaining. One of the LP's strongest cuts is a disco reggae song called Jammin'. At The Disco featuring just some of the many talented Philadelphia musicians who lent their touch to an album that captures all the feeling and raw funk of an era passed behind us. Philly Cream was appropriately recorded at Alpha International Recording Studios in Philadelphia.



to the stage. Donna Summer scored an upset in the female category, many felt Gloria Gaynor would take this award. Village People, perhaps through the strength of the remix of YMCA and their concert tour, won for Disco Group Of The Year that included Chic and T-Connection and recent Academy Award winner Giorgio Moroder scored a victory in the producers area.

Album & Single Of The Year were taken by WEA artists Sister Sledge (We Are Family!) and Le Freak. Chic's single (which sold more than any 45 in WEA's history) while Keep On Dancing by Gary's Gang was chosen as the year's best disco mix.

Sylvester took the Male Artist Of The Year and CBS' Cheryl Lynn with her debut LP doing exceptionally well worldwide, claimed the New Artist Of The Year.

Entertainment was supplied by A&M recording stars The Raes who performed A Little Lovin'. The Mighty Pope premiered **Swing** from his forthcoming album on

Quality. Nana McLean, who has a 12" on the way from A&M, and the lady who were on hand, as was Unidisc's George Cucuzella. Both gentlemen are back in the studio with more A-1 disco music coming soon. Also, Larry Green from WEA and Quality's John Driscoll, who is presently finishing up an LP I'm looking forward to by Karen Silver.

One must pat the backs of those DJ's who attended including George Grant of Faces, Trevor Shelton of Big Daddy's and Fingers' Randy Brill. All claimed the investment was more than worth while. A special, well earned, and hard worked thanks goes to Jackie Valasek who with Mike Weingarten worked extremely hard to make sure that the show was put on properly, and that it was. The entire day was a real success, and one must pat those backs of Ms. Valasek and Weingarten for their efforts, and running a disco pool at the same time. Congratulations!

**DISCO continued on page 34**

DISCO continued from page 33

wowed-er! Anita Ward, who flew from Los Angeles to sing Ring My Bell, a sure candidate for next year's award. An excellent dancing exhibition was displayed by the Dorseys and the Roland Romaine dancers (hope I got that right). Both groups showed excellent poise and fine choreography in their acts.

COMMENT

While attending the entire day of seminars I was fortunate to meet many dignitaries from across America. During the afternoon I had the pleasure of meeting Michael Zager and Jerry Love, the production team and co-writers of many successes, Kenn Friedmann of Casablanca, Prelude's Starr Arning, and Mr. Prelude, Marvin Schlacter.

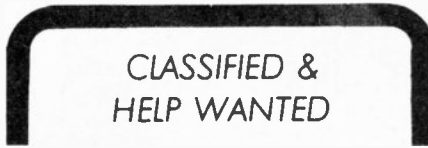
From the Canadian side, Pat Deserio and Yvon Dufrense of Discotel in Montreal

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