

REM WEEKLY

Volume 30 No. 18 January 27, 1979 60 CENTS

Cover story: Alma Faye Brooks - Doin' It for RCA



RPM

Canada's Music Industry Weekly

Where it all began . . .

CANCON BEAVER

To celebrate 100 years of recorded sound, RPM introduces Cancon Beaver, the symbol of Canada's domestic record production industry. In 1970, RPM coined the word Cancon, which has now become a universally accepted synonym for Canadian content. Now, Cancon Beaver, will become the friend and mascot of the growing Canadian industry. He will make personal appearances at the Canadian Recording Industry Pavilion during this year's Canadian National Exhibition. Watch for him!

MAPL LOGO

Designed for RPM by Stan Klees and made available to the industry free of charge by RPM, the MAPL logo qualifies what is Canadian content on records: (M) music (A) artist (P) production (L) lyrics. You will see the MAPL logo displayed on singles and albums.

JUNO AWARDS

It was in 1964 when RPM first polled the music industry. This poll eventually became the Juno Awards. The Juno Awards are now administered by the Canadian Academy of Recording Arts and Sciences and are presented each year as a television special.

BIG COUNTRY AWARDS

Big Country is a yearly communication meeting which culminates in an Awards' banquet. These Awards honour Canada's top country stars, as nominated and voted by the Academy of Country Music Entertainment.

CANADIAN MUSIC INDUSTRY DIRECTORY

RPM published the first source book of the music industry in Canada. The first edition was published in 1964. The Directory lists important information pertaining to the record, music and broadcasting industries in Canada.

COMMUNICATION MEETINGS

RPM initiated a series of meetings, held in major centres across Canada, designed to bring the radio and record industry together on common ground. Speakers and forums, dealing with both industries, are featured with institutional and social events.

CANADIAN MUSIC INDUSTRY WHO'S WHO

The Who's Who features biographies of the important Canadians in the music industry. As well, this deluxe edition gives Canadian artists an opportunity to list themselves and their achievements. This Directory is circulated throughout the world and serves to promote the Canadian music industry.

GOLD LEAF AWARDS

RPM launched the first bonifide certification of outstanding sales of singles and albums in Canada and launched the now famous, solid walnut engraved Gold and Platinum awards that were distinctly Canadian.

TALENT & ENTERTAINMENT CONFERENCE

THE RPM Talent Buyers Conference is an annual entertainment and talent conference that brings the industry together to discuss ways and means of improving the business and to view talent. Launched for the first time in 1976, this conference is now a yearly event attended by buyers of talent from universities, colleges and high schools.

Also the originators of . . .

CANADIAN MUSIC INDUSTRY AWARDS

THREE DAYS IN MARCH THE RPM No. 1 AWARDS

CANADIAN MUSIC INDUSTRY HALL OF FAME

THE PROGRAMMERS RPM COUNTRY WEEK

RPM 100 SINGLES CHART RPM 100 ALBUMS CHART

OBITUARY

Shelly Siegel dies at 32

On January 17, 10:30 am (PST), Shelly Siegel, 32-year-old Vice President and General Manager of Mushroom Records, died in a Los Angeles hospital after suffering a ruptured blood vessel in the brain the previous morning.

As Vice President of Mushroom, Siegel, an 11-year veteran of the music industry, was responsible for the signing and development of several successful recording artists, including Heart, Chilliwack, Paul Horn, Doucette, and most recently, Ian Matthews. From its inception, Siegel envisioned the label as a unique entity: a record company that would continually adhere to an 'open door' policy in its A&R structure.

Label President Wink Vogel stated: "The untimely passing of Shelly is a major loss to this industry and Mushroom Records. We have all lost a genius of a man and our best friend. We will strive all the harder to continue to build this company to the highest brink of success. We dedicate ourselves to that purpose."



Shelly Siegel

Services have been tentatively scheduled for Sunday, January 21, at Mount Sinai Memorial Park, Hollywood, California. Siegel is survived by his parents, three brothers, his maternal grandparents and his paternal grandfather.

Record division restructured for RCA Canada operation

J. Edward Preston, Vice President and General Manager of RCA Canada, has announced several executive level promotions in the organization which will put greater emphasis on the areas of marketing, creative affairs, international, production and overall operations.

As part of the company restructuring, John Ford has been promoted to the position of Director of Marketing, Andy Nagy has been named Director of Creative Affairs and International, and Bonnie McKeen has been appointed Manager, Industrial Relations. McKeen replaces Ken

Gillies, who has been promoted to Director of Operations Services.

In making the above announcement, Preston stated: "The new organizations will expand on our current achievements, particularly in the development of local talent on a worldwide basis, disco activity, picture-disc production and increased sales of country, classica, jazz, and label acquisitions. It's interesting to note that all labels that RCA represent in Canada showed significant gains last year, in particular United Artists, whose sales increase with us was 48% over the prior year."

RCA flutist James Galway packs T.O.'s Massey Hall

RCA recording artist James Galway, a classical flutist who has recently achieved further notices in the adult oriented field, made an impression on the Toronto market with a well-received sellout concert at



RCA's Jack Feeney and James Galway (r) arrive at A&A (downtown Toronto).

Massey Hall, Nov. 23. Galway, a native of Ireland, included in his set a number of traditional songs performed on the tin

whistle, while the audience accompanied him by clapping their hands.

While Galway was in Toronto, RCA Canada held a press conference for him at the Sutton Place Hotel, attended by print, television, radio and sales people. At the conference, Galway gave a short, impromptu performance on his flute. Also tied in with his Toronto appearance were a number of radio, print and television interviews, as well as an in-store autograph session at the A&A downtown store, a successful session reported to be the first ever given by a classical artist at that store.

Galway is currently achieving steady sales on his most recent RCA release, a largely adult-oriented album titled *Songs For Annie*.

NEXT WEEK'S
COVER STORY
CBS & ATTIC
PACT FOR DISTRIBUTION

Stony Plain pacts with Seattle-based label

Edmonton's Stony Plain Records has announced the finalization of a licensing arrangement with the Music Is Medicine label of Seattle.

Initial releases under the new agreement include Tim Duffy's *Orchestra Of Clouds*, an album which is currently active on FM stations across the U.S. The recording, which features 120 musicians and orchestral arrangements by Terry James, has been 'picked' by three U.S. trade publications.

Released simultaneously will be *Blackjack*, an album by 54-year-old Texas musician Clarence "Gatemouth" Brown, who plays swing, rock, jazz, country and blues on electric fiddle and guitar. Brown is accompanied on *Blackjack* by Louisiana's Le Roux, a Capitol recording act, and a cut from the LP, *Pressure Cooker*, has been nominated for a Grammy Award in the Instrumental category.

Stony Plain is distributed in Canada by London Records.

McBride popularity growing with release of new album

Bob McBride's initial album release on the London label, under title of his own name, has shown early indications of catching the attention of rock, AOR and easy listening programmers, particularly in the Ontario market. Much of the excitement was generated through McBride's appearance on the New Year's CFTO-TV (Toronto) Telethon for the Special Olympics athletes. McBride performed 12 songs, becoming an important part of the telethon for more than six hours.

Joe Woodhouse, promotion consultant for McBride product, advises that out of the Telethon came interest in McBride for this year's Miss Teen Pageant. Woodhouse also reports a full schedule of television and radio shows stretching into the early spring. These include the Patsy Gallant CTV-TV show, CHCH-TV's (Hamilton) Smith & Smith, Mid-day, and Doug Hall, Global's Stay Tuned; CFTO-TV's Toronto Today; and CBC-TV's Bob McLean Show, and CBC Radio's Russ Germain Show and Ontario Morning. A date has also been firmed for CITY-TV's (Toronto) City Lights.

McBride will be appearing at Toronto's El Mocambo February 3, out of which will come a simultaneous CITY-TV and CHUM-FM broadcast.

Over the recent holiday period, McBride played a successful engagement at Toronto's Ports of Call and is currently playing the Midwich Cuckoo, a downtown Toronto club that has been the setting for many established acts over the past two years. He recently sat in for an interview with CFTR's (Toronto) J. Michael Phillips which was used on the station's popular Time Frame show.

CRIA gold and platinum certifications show major increase in '78

After reviewing a recent analysis of the gold and platinum certifications for outstanding sales in Canada for 1978, Canadian Recording Industry Association (CRIA) President Brian Robertson reports a substantial increase in certifications over the previous year.

"Total certifications rose from a total of 216 in 1977 to 327 in 1978," says Robertson. "It was a year in which we also saw not one, but three albums, Rumours by Fleetwood Mac, the Grease soundtrack and Saturday Night Fever, go over the million sales mark for the first time. Canadian artists shared in the increases. Andre Gagnon, Burton Cummings and Dan Hill achieved double platinum status in Canada. Rush (3 albums), Trooper (3 albums), Carroll Baker, Doucette, Chilliwack (2 albums), Gino Vannelli, Prism (2 albums), Hill (2 albums), Cummings and Gagnon (2 albums) all went over the platinum mark."

Comparative figures show that certifications for gold singles were up to 33 in 1978 from 26 in 1977, gold albums went from 115 to 136, platinum singles went from 2 to 8, and platinum albums from 64

to 93. Certifications for double-platinum LPs jumped from 7 in 1977 to 35 in 1978, and 9 triple-platinum awards were presented last year while only one of these awards was presented the previous year. Quadruple-platinum albums numbered 6 in 1978, compared to 1 certification for that award in 1977. There were 4 quintuple platinum awards presented last year, while no such awards were presented the previous year, and 3 albums were presented with Canada's first One Million Sales awards during 1978.

Special pressing for Cockburn's first gold LP

To commemorate True North recording artist Bruce Cockburn's recent gold album award, for his 1973 release Night Vision, CBS Canada will issue special gold vinyl pressings of the album, a limited quantity of which will be available at the retail level. The album jacket of the same LP, which featured a painting by Alex Colville, won a 1974 Juno in the Category of Best Album Graphics.

Cockburn now has nine albums on the True North label, the most current being Further Adventures Of. Night Vision marks the artist's first gold achievement.

Mills renews Polydor pact

The Polygram organization has announced the re-signing of singer/songwriter Frank Mills to the Polydor label.

With the sudden success of his current album, The Poet And I, and single Music Box Dancer, Mills has been kept busy ad-



Frank Mills and Wife Carole (seated center) celebrate the artist's re-signing with Polygram execs Peter Erdman, Tim Harrold, Maureen Adams, Bob Ansell, Michael Hoppe and Leo Da Silva.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	II	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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**CHEEKEE
CHEEKEE**

THE SONG

Everyone's Talking
about.....

By

THE KONKENS

F.&R. PRODUCTIONS

Almond Gardens
Grand Forks, B.C.

Clark named to BSR sales manager post

BSR Canada has announced the appointment of Al Clark to the position of Sales Manager in the Audio Division. Clark has 24 years experience in the electronics field, and most recently spent six years as a sales agent in Ontario.

In his new capacity, Clark will handle sales of the BSR record changer and turntable line, one of a growing number of audio product lines now handled by the company.

COMING
EVENTS

March 19, 20, 21
RPM 3DIM (3 Days In March)
Hotel Toronto - Toronto

March 21
THE JUNO AWARDS
Harbour Castle - Toronto

AN EVENT-FULL MARCH 1979

THE INDUSTRY
EVENT
of the
YEAR

MONDAY

19

TUESDAY

20

WEDNESDAY

21

THREE DAYS IN MARCH



HOTEL TORONTO
TORONTO CANADA

RPM
presents

The music industry annual meeting of people and personalities with institutional, educational and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

three days of speakers , forums ,
panels and entertainment
at the annual Three Days in March

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One additional SOCIAL EVENTS REGISTRATION - \$50
is available to each registrant's spouse

Find enclosed \$ _____ for _____ people

at \$80. per person and \$ _____ for SOCIAL

EVENTS REGISTRATION (One per registrant)



MARCH 19, 20, 21
HOTEL TORONTO
TORONTO, CANADA

NAME(S)

COMPANY

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CITY PROV.

PHONE POSTAL CODE

Send your cheque to RPM CONFERENCE
6 Brentcliffe Road, Toronto M4G 3Y2

Late Registration (after March 16th) will be \$100 for All Events and \$60 for Social Events only.
One day only registration will be \$40. per day.

Gilder and Chilliwack firmed for Juno performance

Vancouverites Nick Gilder and Chilliwack have been confirmed as performers on the 1979 Juno Awards telecast, which will be aired nationally on Wednesday, March 21 at 9 pm E.S.T.

Gilder recently enjoyed a banner year with the success of his single, Hot Child In The City, which topped both Canadian and U.S. charts in 1978. Chilliwack have also had a highly successful year with chart action here and south of the border. Two of the group's albums, Dreams, Dreams, Dreams and the current Lights From The Valley, were certified platinum last fall.

The Juno Awards Show will be telecast live over the CBC television network from the Convention Centre of the Harbour Castle Hilton in Toronto. Burton Cummings will act as this year's host.

New Juno category announced

The directors of the Canadian Academy of Recording Arts and Sciences (CARAS) has announced the addition of a new general category for the 1979 Juno Awards. This category will allow for submissions in areas not currently covered by the existing categories, such as children's, comedy, and spoken word recordings. The Academy's accountancy firm will have to receive a minimum of three eligible submissions in order for the category to be established.

"The new general category will give the Academy a great deal more flexibility in accepting Juno submissions that are not currently covered in the existing categories," explains CARAS President Brian Robertson. "In the area of children's recordings, for instance, we expect to receive six or more submissions this year, whereas in previous years there had been little or no activity."

Anyone interested in obtaining further information can contact Brian Robertson at (416) 922-5029.

McKenna appointed CBS comptroller

CBS Records Canada has announced the appointment of Joanne McKenna to the position of Comptroller. In her new capacity, McKenna will be responsible for all



Joanne McKenna

CBS financial and accounting functions.

McKenna, who has a Bachelor of Science degree from the University of Western Ontario, spent several years with Coopers and Lybrand, where she became a chartered accountant, before joining CBS as Assistant Comptroller last spring.

New entertainment agency opens in Toronto

Key Artists Corporation is a new Toronto-based company which will be involved in all facets of entertainment, both locally and internationally, including bookings, management and entertainment consulting services. The new venture is headed by Jim Finch, Vice President of the Bud Matton Agency for seven years. Michael Kuno, recently the regional supervisor of entertainment for Commonwealth Holiday Inns of Canada, and Bill McGrath, also a former VP for the Matton Agency.

Key artists launched operations in mid-November at offices located at Toronto's downtown Holiday Inn.

SINGLES ALPHABETICALLY

- 20 A Little Lovin'
- 13 A Little More Love
- 27 A Man I'll Never Be
- 73 Alive Again
- 47 Baby I'm Burnin'
- 46 Blue Morning, Blue Day
- 29 (Boogie Woogie) Dancin' Shoes
- 53 Change Of Heart
- 100 Crazy Love
- 34 Da Ya Think I'm Sexy
- 88 Dancin' Shoes
- 84 Dancin' In The City
- 22 Don't Cry Out Loud
- 23 Don't Hold Back
- 76 Double Vision
- 60 Easy Driver
- 18 Every 1's A Winner
- 87 Every Time I Think Of You
- 26 Fat Bottomed Girls
- 32 Fire
- 85 Free Me From My Freedom
- 82 Get Down
- 92 Give You That Love
- 97 Good Lovin'
- 37 Got To Be Real
- 91 Haven't Stopped Dancin' Yet
- 93 Heaven Knows
- 21 Here Comes The Night
- 72 Hold Me, Touch Me
- 6 Hold The Line
- 36 Home And Dry
- 49 How Much I Feel
- 12 How You Gonna See Me Now
- 64 I Don't Know If It's Right
- 52 I Don't Wanna Love You
- 8 I Just Wanna Stop
- 17 I Love The Night Life
- 42 I'm Every Woman
- 16 Instant Replay
- 19 I Was Made For Dancing
- 33 I Will Play A Rhapsody
- 56 I Will Survive
- 80 Lady
- 4 Le Freak
- 78 Light The Sky On Fire
- 63 Lost In Your Love
- 15 Lotta Love
- 50 Love Don't Live Here Anymore
- 58 Mary Jane
- 51 MacArthur Park
- 70 My Best Friend's Girl
- 3 My Life
- 83 Need You Bad
- 81 Never The Same
- 35 New York Groove
- 44 No Tell Lover
- 9 Ooh Baby Baby
- 67 One Last Kiss
- 10 Our Love
- 48 Part-Time Love
- 25 Please Come Back To Me
- 94 Pretty Girls
- 7 Promises
- 66 Radioactive
- 89 Rasputin
- 55 Ready To Take A Chance Again
- 79 Run For Home
- 14 September
- 31 Shake It
- 90 Shake Your Groove Thing
- 5 Sharing The Night Together
- 40 Shattered
- 86 Silver Lining
- 62 Sing For The Day
- 39 Somewhere In The Night
- 54 Soul Man
- 61 Stormy
- 71 Straight On
- 59 Strange Way
- 57 Sweet Life
- 98 Take It Any Way You Want It
- 43 Take Me To The River
- 30 The Dream Never Dies
- 28 The Gambler
- 65 The Moment That It Takes
- 69 Time Passages
- 2 Too Much Heaven
- 11 We've Got Tonite
- 95 What You Won't Do For Love
- 74 What You're Doing To Me
- 38 Words Right Out Of My Mouth
- 1 Y.M.C.A.
- 96 You Can Do It
- 24 You Don't Bring Me Flowers
- 45 You Need A Woman Tonight
- 75 You Needed Me
- 99 You Stepped Into My Life
- 41 You Thrill Me
- 77 Your Sweetness Is My Weakness
- 68 You've Really Got A Hold

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

SINGLES			ALBUMS		
A&M (6%)	8-20-31-45-62-81	A&M (5%)	7-19-24-61-63		
CBS (18%)	3-6-14-16-24-27-33-37-38	CBS (26%)	1-2-6-10-13-22-23-25-28		
Capitol (18%)	5-11-21-22-28-36-39-53		31-34-37-38-40-42-43-50		
	55-67-69-75-80-84-87-91		62-65-70-77-86-91-96-98		
	07-98		100		
GRT (5%)	43-74-77-82-100	Capitol (13%)	9-15-18-26-27-29-32-54		
London (2%)	29-94		60-73-75-81-90		
MCA (5%)	13-18-48-65-96	GRT (13%)	30-5-66-93-94-97-99		
Motown (2%)	58-85	MCA (4%)	39-53-71-87		
Polygram (14%)	1-2-7-10-30-35-51-56-66	Motown (2%)	12-82		
	72-86-90-93	Polygram (14%)	4-8-20-21-36-41-45-46-49		
			78-79-80-83-92		
Quality (1%)	23		16-55-74		
RCA (7%)	25-47-52-57-64-78-88	RCA (3%)			
WEA (21%)	4-9-12-15-19-26-32-34-40	WEA (25%)	3-5-11-14-17-33-35-44-47		
	41-42-46-49-50-54-59-63		48-51-52-57-58-59-64-67		
	70-76-79-89		68-69-72-76-84-85-88-95		
TCD (1%)	92	P.J. (1%)	89		



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS				
1	2	(10)	Y.M.C.A. Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP 7118	26	17 (9)	FAT BOTTOMED GIRLS Queen - Elektra E45541-P (LP) Jazz - 6E166-P
2	1	(8)	TOO MUCH HEAVEN Bee Gees - RSO RS913 Q (LP) N/A	27	27 (8)	A MAN I'LL NEVER BE Boston - Epic 8-50638-H (LP) Don't Look Back - FE-35050-H
3	3	(10)	MY LIFE Billy Joel - Columbia 3 10853-H (LP) 50 Second Street FC 35609-H	28	28 (8)	THE GAMBLER Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F
4	4	(9)	LE FREAK Chic - Atlantic AT-3519 P (LP) N/A	29	29 (5)	(Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG-2-K (LP) I Want To Be Moved - LG-1003-K
5	6	(15)	SHARING THE NIGHT TOGETHER Dr. Hook - Capitol 4621-F (LP) N/A	30	30 (11)	THE DREAM NEVER DIES Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
6	12	(12)	HOLD THE LINE Toto - Columbia 3-10830-H (LP) Toto PC 35317 H	31	31 (6)	SHAKE IT Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W
7	7	(11)	PROMISES Eric Clapton - RSO RS-910-Q (LP) Backless RS 13039-Q	32	32 (5)	FIRE Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1-P
8	5	(16)	I JUST WANNA STOP Gino Vannelli - A&M AM 2072-W (LP) Brother To Brother SP-4722-W	33	33 (8)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6-70024-H (LP) Dream of A Child - PR-34581-H
9	9	(9)	OOH BABY BABY Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. -6E155-P	34	36 (4)	DA YA THINK I'M SEXY Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P
10	10	(11)	(Our Love) DON'T THROW IT ALL AWAY Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q	35	35 (15)	NEW YORK GROOVE Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121
11	14	(10)	WE'VE GOT TONITE Bob Seger - Capitol 4653 F (LP) Stranger In Town - SW-11698-F	36	39 (7)	HOME AND DRY Gerry Rafferty - United Artists UAX1266Y-F (LP) City To City - UALA 840-G
12	13	(10)	HOW YOU GONNA SEE ME NOW Alice Cooper - Warner Bros WBS-8695-P (LP) N/A	37	48 (4)	GOT TO BE REAL Cheryl Lynn - Columbia 3-10808-H (LP) Cheryl Lynn - PC-35486-H
13	15	(7)	A LITTLE MORE LOVE Olivia Newton-John - MCA-40975-J (LP) Totally Hot - MCA 3067-J	38	38 (8)	WORDS RIGHT OUT OF MY MOUTH Meat Loaf - Cleveland Int'l - 8-50634-H (LP) Bat Out Of Hell - PE 34974
14	20	(8)	SEPTEMBER Earth, Wind & Fire - ARC/Columbia 3-10854-H (LP) Best Of Earth, Wind & Fire - FC 35647	39	44 (4)	SOMEWHERE IN THE NIGHT Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F
15	18	(6)	LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK 3243 P	40	49 (4)	SHATTERED Rolling Stones - Rolling Stones - RS-19310-O (LP) Some Girls - COC-39108-P
16	16	(11)	INSTANT REPLAY Dan Hartman - Blue Sky - CBS ZS8 2772-H (LP) N/R	41	41 (8)	YOU THRILL ME Exile - Warner/Curb WBS 8711-P (LP) Mixed Emotion - WSK 3205
17	8	(18)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483 Q (LP) Alicia Bridges PD 16158-Q	42	42 (11)	I'M EVERY WOMAN Chaka Khan - Tattoo/WBS WBS-8683-P (LP) Chaka - BSK -3245-P
18	23	(6)	EVERY 1'S A WINNER Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J	43	46 (7)	TAKE ME TO THE RIVER Talking Heads - Sire 1147 1032-T (LP) More Songs About... 9147-6058-T
19	19	(9)	I WAS MADE FOR DANCIN' Leif Garrett - Scotti Bros Atlantic SB403-P (LP) Feel The Need SB 7100 P	44	59 (3)	NO TELL LOVER Chicago - Columbia 3-10879-H (LP) Hot Streets - FC 35512-H
20	21	(14)	A LITTLE LOVIN' (Keeps The Doctor Away) The Raes - A&M AM 466-W (LP) N/A	45	45 (6)	YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM-2106-W (LP) Dream - SP-4707-W
21	22	(10)	HERE COMES THE NIGHT Nick Gilder - Chrysalis 2264 F (LP) City Nights - CH 1202-F	46	62 (3)	BLUE MORNING, BLUE DAY Foreigner - Atlantic AT-3543-P (LP) Double Vision - KSD-19999-P
22	24	(9)	DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	47	60 (3)	BABY I'M BURNIN' Dolly Parton - RCA PD-11425-N (LP) Heartbreaker - AFL1-2797-N
23	26	(7)	DON'T HOLD BACK Chanson - Ariola 7717-M (LP) Chanson - SW 50039 M	48	34 (10)	PART-TIME LOVE Elton John - MCA 40973-J (LP) A Single Man - MCA-3065-J
24	11	(10)	YOU DON'T BRING ME FLOWERS Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H	49	37 (11)	HOW MUCH I FEEL Ambrosia - Warner Bros WBS-8640-P (LP) Life Beyond L.A. - BSK-3135-P
25	25	(15)	PLEASE COME BACK TO ME Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N	50	53 (5)	LOVE DON'T LIVE HERE ANYMORE Rose Royce - Whitfield/WBS WBS-8712-P (LP) Strikes Again - WHK-3772-P

RPM Top Singles (51-100)

51	47	(14)	MACARTHUR PARK Donna Summer - Casablanca NB-939-Q (LP) Live & More - NBLP-7119-2-Q	76	66	(14)	DOUBLE VISION Foreigner - Atlantic AT-3514-P (LP) Double Vision - KSD-19999-P
52	61	(4)	I DON'T WANNA LOSE YOU Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledger - AFL1-2804-N	77	73	(7)	YOUR SWEETNESS IS MY WEAKNESS Barry White - 20th Century 1209-2380-T (LP) The Man - 9209-571-T
53	40	(15)	CHANGE OF HEART Eric Carmen - Arista AS-0354-F (LP) Change Of Heart - AB-4184-F	78	80	(6)	LIGHT THE SKY ON FIRE Jefferson Starship - Grunt/RCA FB-11426-N (LP) N/A
54	56	(5)	SOUL MAN Blues Brothers - Atlantic AT-3545-P (LP) Blues Brothers - KSD-19217-P	79	81	(7)	RUN FOR HOME Lindisfarne - Atco AT-7093-P (LP) Back & Forth - KSD-38108-P
55	43	(15)	READY TO TAKE A CHANCE AGAIN Barry Manilow - Arista AS-0357-F (LP) Foul Play - AL-9501-F	80	86	(2)	LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F
56	63	(3)	I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD1-6184-Q	81	84	(5)	NEVER THE SAME Chilliwack - Mushroom M-7038-W (LP) Lights From The Valley - MRS-5011-W
57	52	(18)	SWEET LIFE Paul Davis - Bang B738-N (LP) Singer Of Songs Teller Of Tales - BLP-410-N	82	88	(3)	GET DOWN Gene Chandler - 20th Century 1209-2386-T (LP) Get Down - 9209-578-T
58	51	(9)	MARY JANE Rick James - Gordy G7162F-Y (LP) Come Get It - G7981R1-Y	83	83	(2)	NEED YOU BAD Ted Nugent - Epic 8-50648-H (LP) Weekend Warriors - PE-35551-H
59	50	(13)	STRANGE WAY Firefall - Atlantic AT-3518-P (LP) Elan - KSD-19183-P	84	92	(2)	DANCIN' IN THE CITY Marshall Hain - Capitol 72797-F (LP) Free Ride - ST-6453-F
60	78	(5)	EASY DRIVER Kenny Loggins - Columbia 3-10688-H (LP) Night Watch - PC-35387-H	85	87	(2)	FREE ME FROM MY FREEDOM Bonnie Pointer - Motown M1451F-Y (LP) Bonnie Pointer - M7911R1-Y
61	72	(3)	STORMY Santana - Columbia 3-10873-H (LP) Inner Secrets - FC-35600-H	86	93	(3)	SILVER LINING Player - RSO RS-914-Q (LP) Danger Zone - RS1-3036-Q
62	74	(3)	SING FOR THE DAY Styx - A&M AM-2110-W (LP) Pieces Of Eight - SP-4724-W	87	94	(2)	EVERY TIME I THINK OF YOU The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F
63	65	(4)	LOST IN YOUR LOVE John Paul Young - Scotti Bros/Atlantic SB-405-P (LP) N/A	88	.....	(1)	DANCIN' SHOES Nigel Olsson - Bang B740-N (LP) N/A
64	75	(3)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB-11386-N (LP) Smooth Talk - APL1-2466-N	89	89	(2)	RASPUTIN Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P
65	76	(4)	THE MOMENT THAT IT TAKES Trooper - MCA 40968-J (LP) Thick As Thieves - MCA-2377-J	90	.....	(1)	SHAKE YOUR GROOVE THING Peaches & Herb - Polydor PD1-4515-Q (LP) 2 Hot - PD1-6172-Q
66	71	(4)	RADIOACTIVE Gene Simmons - Casablanca MB-951-Q (LP) Gene Simmons - NBLP-7120-Q	91	91	(2)	HAVEN'T STOPPED DANCING YET Gonzales - Capitol 4647-F (LP) Ship Wrecked - W-11855-F
67	70	(7)	ONE LAST KISS J. Geils Band - EMI/America 8007-F (LP) Sanctuary - SO17006-F	92	.....	(1)	GIVE YOU THAT LOVE Rich Dodson - Marigold MPL1001 (LP) N/A
68	68	(6)	YOU'VE REALLY GOT A HOLD ON ME Eddie Money - Columbia 3-10842-H (LP) Eddie Money - PC-34909-H	93	.....	(1)	HEAVEN KNOWS Donna Summer - Casablanca NB-959-Q (LP) Live & More - NBLP-7119-2-Q
69	54	(11)	TIME PASSAGES Al Stewart - Arista AS-0362-F (LP) Time Passages - AB-4190-F	94	95	(4)	PRETTY GIRLS Lisa Dal Bello - Talisman TAL-100-K (LP) Pretty Girls - TAL1-1000-K
70	55	(10)	MY BEST FRIEND'S GIRL The Cars - Elektra E-45537-P (LP) The Cars - 6E135-P	95	.....	(1)	WHAT YOU WON'T DO FOR LOVE Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK-92032-H
71	57	(15)	STRAIGHT ON Heart - Portrait 6-70020-H (LP) Dog & Butterfly - PR-35555-H	96	96	(2)	YOU CAN DO IT Dobie Gray - MCA INF-50003-J (LP) Midnight Diamond - INF-9001-J
72	64	(6)	HOLD ME, TOUCH ME Paul Stanley - Casablanca NB-940-Q (LP) Paul Stanley - NBLP-7123-Q	97	98	(3)	GOOD LOVIN' Grateful Dead - Arista AS-0383-F (LP) Shakedown Street - AB-4198-F
73	58	(11)	ALIVE AGAIN Chicago - Columbia 3-10845-H (LP) Hot Streets - FC-35512-H	98	99	(3)	TAKE IT ANY WAY YOU WANT IT The Outlaws - Arista AS-0378-F (LP) Playin' To Win - AB-4205-F
74	77	(7)	WHAT YOU'RE DOING TO ME David McCluskey - GRT 1230-163-T (LP) N/A	99	.....	(1)	YOU STEPPED INTO MY LIFE Melba Moore - Epic 8-50600-H (LP) Melba - PE-35507-H
75	69	(37)	YOU NEEDED ME Anne Murray - Capitol ST-4574-F (LP) Let's Keep It That Way - ST-11743-F	100	.....	(1)	CRAZY LOVE Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks	Artist	Album	Label	Chart	Wks	Artist	Album	Label	Chart
1	1	(7)	BARBRA STREISAND	Greatest Hits Vol II (Columbia)	FC-35679-H	FCT-35679-H	26	BOB SEGER & THE SILVER BULLET BAND	Stranger In Town (Capitol)	SW-11698-F	4XW-11698-F
2	2	(11)	BILLY JOEL	52nd Street (Columbia)	FC-35609-H	FCT-35609-H	27	PAUL McCARTNEY & WINGS	Wings Greatest (Capitol)	S00-11905-F	8X00-11905-F
3	5	(9)	STEVE MARTIN	A Wild And Crazy Guy (Warner Bros)	HS-3238-P	W5-3238-P	28	TOTO	Toto (Columbia)	PC-35317-H	PCA-35317-H
4	4	(10)	VILLAGE PEOPLE	Cruisin' (Casablanca)	NBLP-7118-Q	NBL8-7118-Q	29	AL STEWART	Time Passages (Arista)	AB-4190-F	8A-4190-F
5	6	(6)	CHIC	C'est Chic (Atlantic)	KSD-19209-P	TP-19209-P	30	STEELY DAN	Greatest Hits (ABC)	9022-1107-T	8022-1107-T
6	7	(6)	NEIL DIAMOND	You Don't Bring Me Flowers (Columbia)	FC-35625-H	FCA-35625-H	31	AEROSMITH	Live Bootleg (Columbia)	PC2-35564-H	P2A-35564-H
7	3	(14)	GINO VANNELLI	Brother To Brother (A&M)	SP-4722-W	BT-4722-W	32	STEVE MILLER BAND	Greatest Hits (Capitol)	S00-11872-F	8X00-11872-F
8	11	(6)	ERIC CLAPTON	Backless (RSO)	RS1-3039-Q	RS81-3039-Q	33	BLUES BROTHERS	Briefcase Full Of Blues (Atlantic)	KSD-19217-P	TP-19217-P
9	12	(6)	BARRY MANILOW	Greatest Hits (Arista)	A2L-8601-F	8A-8601-F	34	KANSAS	Two For The Show (Epic)	P22-35660-H	ZAX-35660-H
10	10	(12)	HEART	Dog & Butterfly (Portrait)	FR-35555-H	FRA-35555-H	35	FOREIGNER	Double Vision (Atlantic)	KSD-19999-P	TP-19999-P
11	9	(12)	NEIL YOUNG	Comes A Time (Reprise)	MSK-2266-P	MB-2266-P	36	ACE FREHLEY	Ace Frehley (Casablanca)	NBLP-7121-Q	NBL8-7121-Q
12	13	(7)	COMMODORES	Greatest Hits (Motown)	M7912R1-Y	M7912HT-Y	37	BOSTON	Don't Look Back (Epic)	FE-35050-H	FEA-35050-H
13	18	(45)	MEAT LOAF	Bat Out Of Hell (Cleveland Int'l)	PE-34974-H	PEA-34974-H	38	TED NUGENT	Weekend Warriors (Epic)	PE-35551-H	PEA-35551-H
14	23	(5)	QUEEN	Jazz (Elektra)	6E166-P	ET8166-P	39	OLIVIA NEWTON-JOHN	Totally Hot (MCA)	MCA-3067-J	MCA-3067-J
15	14	(11)	RUSH	Hemispheres (Anthem)	ANR-11014-F	8AN-11014-F	40	WILLIE NELSON	Live (Columbia)	KC2-35642-H	K2A-35642-H
16	8	(18)	ELVIS PRESLEY	A Canadian Tribute (RCA)	KKL1-7065-N	KKS1-7065-N	41	DONNA SUMMER	Live And More (Casablanca)	NBLP-7119-Q	NBL8-7119-Q
17	20	(28)	ROLLING STONES	Some Girls (Rolling Stone)	COC-39108-P	TP-39108-P	42	DAN FOGELBERG & TIM WEISBERG	Twin Sons Of Different Mothers (Epic)	PE-35339-H	PEA-35339-H
18	16	(44)	ANNE MURRAY	Let's Keep It That Way (Capitol)	ST-11743-F	8T-11743-F	43	SANTANA	Inner Secrets (Columbia)	FC-35600-H	FCA-35600-H
19	19	(16)	STYX	Pieces Of Eight (A&M)	SP-4724-W	8T-4724-W	44	ROD STEWART	Blondes Have More Fun (Warner Bros)	BSK-3261-P	M8-3261-P
20	26	(8)	ALICIA BRIDGES	Alicia Bridges (Polydor)	PD1-6158-Q	PD81-6158-Q	45	PAUL STANLEY	Paul Stanley (Casablanca)	NBLP-7123-Q	NBL8-7123-Q
21	21	(11)	GENE SIMMONS	Gene Simmons (Casablanca)	NBLP-7120-Q	NBL8-7120-Q	46	FRANK MILLS	The Post And I (Polydor)	2424-170-Q	3821-170-Q
22	22	(24)	KENNY LOGGINS	Night Watch (Columbia)	PC-35387-H	PCA-35387-H	47	LEIF GARRETT	Feel The Need (Scotti Bros)	SB-7100-P	TP-7100-P
23	31	(6)	EARTH, WIND & FIRE	The Best Of Earth, Wind & Fire (Columbia)	FC-35647-H	FCA-35647-H	48	DOOBIE BROTHERS	Minute By Minute (Warner Bros)	BSK-3193-P	M8-3193-P
24	25	(14)	CHUCK MANGIONE	Children Of Sanchez (A&M)	SP-6700-W	8T-6700-W	49	GREASE	Soundtrack (RSO)	RS2-4002-Q	RS82-4002-Q
25	15	(60)	BILLY JOEL	The Stranger (Columbia)	PC-34987-H	PCA-34987-H	50	CHICAGO	Hot Streets (Columbia)	FC-35512-H	FCA-35512-H

RPM 100 Top Albums (51-100)

51	52 (10)	FIREFALL Elen (Atlantic) KSD-19183-P TP-19183-P CS-19183-P	76	92 (3)	ALICE COOPER From The Inside (Warner Bros) BSK-3263-P M8-3263-P M5-3263-P
52	56 (4)	EMERSON, LAKE & PALMER Love Beach (Atlantic) KSD-19211-P TP-19211-P CS-19211-P	77	.... (1)	ELVIS COSTELLO Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H
53	36 (10)	ELTON JOHN A Single Man (MCA) MCA-3065-J MCAT-3065-J MCAT-3065-J	78	78 (10)	PETER CRISS Peter Criss (Casablanca) NBLP-7122-Q NBL8-7122-Q NBL5-7122-Q
54	54 (4)	GRATEFUL DEAD Shakedown Street (Arista) AB-4198-F BA-4198-F 4A-4198-F	79	82 (3)	ISAAC HAYES For The Sake Of Love (Polydor) PD 1-6164-Q PDB-1-6164-Q PD4-1-6164-Q
55	57 (8)	THP ORCHESTRA Tender Is The Night (RCA) KKL1 0291-N KKK1 0291-N KKS1 0291-N	80	81 (3)	PARLIAMENT Motor Booty Affair (Casablanca) NBLP-7125-Q NBL8 7125-Q N/A
56	67 (5)	THE LORD OF THE RINGS Soundtrack (Fantasy) 2160-111-T 8160-1111-T 5160-1111-T	81	83 (3)	PEABO BRYSON Crosswinds (Capitol) ST-11875-F N/A N/A
57	38 (15)	AMBROSIA Life Beyond L.A. (Warner Bros) BSK 3135-P M8-3135-P M5-3135-P	82	99 (2)	MARVIN GAYE Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y
58	41 (22)	LINDA RONSTADT Living In The U.S.A. (Asylum) 6E-155-P ET8-155-P TC5-155-P	83	91 (27)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q NBL8-7096-Q NBL5-7096-Q
59	58 (9)	CHAKA KAHN Chaka (Warner Bros) BSK 3245-P M8-3245-P M5-3245-P	84	98 (2)	JIM MORRISON American Prayer (Elektra) 5E 502-P TC5-502-P ET8-502-P
60	53 (12)	NICK GILDER City Lights (Chrysalis) CHR-1202-F BCH-1202-F CCH-1202-F	85	.... (1)	POINTER SISTERS Energy (Planet) P1-P PT81-P PC51-P
61	61 (27)	PABLO CRUISE Worlds Away (A&M) SP-4697-W BT-4697-W CS-4697-W	86	87 (9)	HELLFIELD Hellfield (Epic) PEC-80001-H PECA-80001-H PECT-80001
62	72 (3)	CHERYL LYNN Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H PCT-35486-H	87	96 (2)	TANYA TUCKER TNT (MCA) MCA 3066-J MCAT 3066-J MCAC-3066-J
63	76 (3)	CAT STEVENS Back To Earth (A&M) SP-4735-W BT-4735-W CS-4735-W	88	.... (1)	DIRE STRAITS Dire Straits (Warner Bros) BSK 3266-P M8 3266-P M5 3266-P
64	64 (60)	ROSE ROYCE Strikes Again - Warner Bros WHK 3227-P M8-3227-P M5-3227-P	89	89 (11)	BATTERED WIVES Battered Wives (Bomb) Bomb 7028 N/A N/A
65	59 (11)	MURRAY McLAUCHLAN Greatest Hits (True North) TN-35-N TNA-35-H TNT-35-H	90	85 (12)	WALTER ROSSI Six Strings Nine Lives (Aquarius) AQR-519 F 8AQ 519-F 4AQ-519-F
66	66 (10)	BARRY WHITE The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T	91	88 (10)	MARTIN STEVENS Martin Stevens (Columbia) PFC-80011-H PFCA-80011-H PFCT-80011-H
67	79 (3)	NICOLETTE LARSON Nicolette (Warner Bros) BSK-3243-P M8-3243-P PM5-3243-P	92	93 (8)	MARSHALL TUCKER BAND Greatest Hits (Capricorn) CPN 0214-Q M8N 02140Q M5N 0214-Q
68	62 (16)	ASHFORD AND SIMPSON Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A	93	95 (2)	FM Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
69	70 (11)	VAN MORRISON Wavelength (Warner Bros) BSK 3212-P M8 3212-P M5 3212-P	94	94 (8)	JIMMY BUFFETT You Had To Be There (ABC) 2022-1008-T 8022-1008-T 5022-1008-T
70	69 (24)	BUH TON CUMMINGS Dream Of A Child (Portrait) PR-35481-H PRA-35481-H PRT-35481-H	95	.... (1)	RICHARD PRYOR Wanted Live In Concert (Warner Bros) 2BSK 3364-P 2K8-3364 P 2K5 3364-P
71	71 (15)	THE WHO Who Are You (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J	96	97 (2)	GEORGE THOROGOOD Move It On Over (Attic) LAT-1054-H CAT-1054-H 8AT-1054-H
72	80 (3)	TODD RUNDGREN Back To The Bars (Bearsville) 2BRK-6986-P JBA-6986-P J5A-6986-P	97	100 (2)	POCO Legend (ABC) 9022-1099-T 8022-1099 T 5022-1099-T
73	75 (5)	ANNE MURRAY There's A Hippo In My Tub (Capitol) ST-6454-F BXT-6454-F 4XT-6454-F	98	.... (1)	EDDIE MONEY Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H
74	74 (10)	THE GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL-10282-N KKS-10282-N KKK-10282-N	99	.... (1)	GENE CHANDLER Get Down (20th Century) 9209-578-T 8209-578-T 5209-578-T
75	77 (4)	J. GEILS BAND Sanctuary (EMI) SO-17006-F BXT-17006-F 4XT-17006-F	100 (1)	MURRAY McLAUCHLAN Whispering Rain (True North) TN36-H TNA36-H TNT36-H

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MANZANERA
K-Scope - Polydor PD-1-6178-Q Prog. Progressive experimental LP prod. Phil Manzanera, who also contributes. Jazz, prog.-rock, & even a trace of disco.



MARK CHILD, COTTAGE ST. GANG
The Uninvited - SRM-MC-1-TCD Rock Debut LP by Philly native awaiting Canada immigration. Prod. Thunder. N.Y. & Philly. All original street rock.



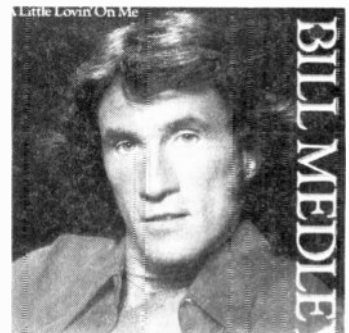
MARVIN GAYE
Here, My Dear - Tamla T-364J2-Y Soul Very personal, introspective set self-prod., penned, arranged. 2 LP set, more ballads than funk. Some Top 40.



BRAULT ET FRECHETTE
Retenit Le Temps - Apex AFL-1501-J Pop/AC. Label debut for French Les Disques Apex. Light LP prod. La Girate by Dube & Dufour. French. Blue vinyl, lyrics



ROBERT JOHNSON
Close Personal Friend - Infinity INF-9000-J. Rock. Driving commercial rock LP debut self-prod., penned by Johnson, who is a highly creditable guitarist.



BILL MEDLEY
Lay A Little Lovin' On Me - U.A. UA-LA-929-H-F. Pop/adult. Deep-voiced ex-Righteous Brother scores richly prod. set geared to Top 40, AC & AOR levels.



AC/DC
If You Want Blood - Atlantic KSD-19212 -P. Rock. Live set taped during 1978 world tour features over 50 minutes of very heavy rock. Prod. Vanda & Young.



STARBUCK
Searching For A Thrill - U.A. UA-LA918-H-F. Another commercial set featuring group's unusual songs, voice & keys. Some cuts should appeal to Top 40's.

Epic's Wade Brothers ready debut release

New Epic signees The Wade Brothers were recently in Toronto for the final mix on their debut album, *Which Wade?*, which is slated for a late February release.

Both Brett and Joel Wade are members of Dale Jacobs' band, Cobra, and were featured on the recently released CBS album of the same name. For this, their first solo outing, the brothers chose Jacobs as producer. The Wades are well-known in western Canada, where they are in demand as session musicians, as well as being well established as composers. The album features all original material composed by the two brothers.

Their stay in Toronto afforded the Wades an opportunity to meet many CBS executives for the first time, and a luncheon to celebrate the occasion was held at the downtown Underground Railroad restaurant. Afterwards, the album was previewed at a listening session at Manta Sound.

Arthur Pappone named

Ont. sales rep at Quality

Barry J. Stafford, Director of Sales at Quality Records, has announced the appointment of Arthur A. Pappone to the



Arthur Pappone

position of Ontario sales representative.

In making the announcement, Stafford noted Pappone, who has over ten years experience in the recording industry, would be a valuable asset to Quality's Ontario sales force.

McLauchlan releases self-produced LP

True North recording artist Murray McLauchlan has released *Whispering Rain*, his ninth album since his recording debut ten years ago. The album marks McLauchlan's first outing as a producer, and was recorded at Toronto's Eastern Sound and Woodland Studios in Nashville.

Utilizing a line up of top musicians, the recording features such notables as Ben Mink, Ron Dann, David Wilcox, Eric Robertson, Dennis Pendrith and Barry Keane. Contributing Nashville players include pedal steel wizard Lloyd Green, and horn men Buddy Skipper and Dennis Soley. Also featured on the album are the Armin

Electric Strings. Background vocals were provided by the famed Jordanaires.

The cover of *Whispering Rain* is the work of internationally acclaimed neon sculptor Michael Hayden, and shows an original piece created by the artist especially for the McLauchlan LP.

McLauchlan will be touring extensively in Canada from February into the spring and summer, and the artist will be performing a Hometown concert at Toronto's Massey Hall in early March.

The first single slated for release from the new album will be the title cut, *Whispering Rain*.

*In the dim distant past known
as November 1978, a single, touted
to be a "Stone Smash Follow-Up"
to "Round, Round We Go" was
released by Trooper .*

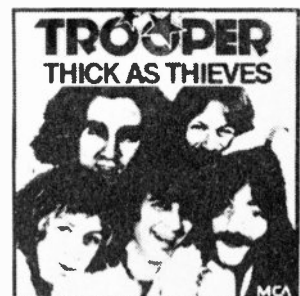
*Christmas, New Years, ratings and
general lethargy then set in.*

**BUT... "THE MOMENT THAT IT TAKES"
survived!**

**Trooper have a hit , thanks again to
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**"THE MOMENT THAT IT TAKES" From their soon
to be Double Platinum Album!**

MCA RECORDS (CANADA)



MCA-2377

RPM
15TH
ANNIVERSARY

January 27, 1979



Producer Dale Jacobs gives the Wade Brothers a pat on the back during a preview of their album at Manta Sound. CBS' Terry Lynd, Jean Desjardins and Don Lorusso share in the festive mood.



CBS artist Reggie Knighton is joined onstage by old friend John Sebastian at Maple Leaf Gardens (Toronto), November 27.



The CBS gang at a luncheon for the Wade Brothers, whose debut album will be released shortly.



Hellfield with CBS' Bob Gallo (producer), Terry McGee and Joe Owens, Gary Slaight (Q-107) and mgr. Terry Fillion.



Southside Johnny, following his El Mocambo performance, with CBS' Terry McGee, Graham Powers, Don Oates and Peter Budge.

Alma Faye Brooks-

Doin' It with a new debut album

RCA Canada is readying release of a debut album by Montreal-based singer Alma Faye Brooks. The album, titled *Doin' It*, features a blend of disco, Top 40 and soul material. It was produced at Montreal's Experience

COVER STORY

by J.J. Linden

Studios (formerly Studio Six) by Dominic Sciscente and Michel Daigle, highly established production team whose other credits include successes with LP projects by Black Light Orchestra and Space Project.

Brooks, a native of Texas who has lived in Montreal since age 11, was originally selected by Sciscente and Daigle to fit a mold they were creating to build a Canadian star. They discovered her, a young singer who had already earned top notices as a session voice and had further experience as a model, an actress (touring the world with the cast of *Hair*) and a live and television performer. Sciscente and Daigle brought her into the studio and produced a debut single, *Stop, I Don't Need No Sympathy*, which immediately took off at the Top 40 level and also garnered solid disco play. A follow-up *If You Love Me*, more soul than disco, also received substantial airplay, earning Brooks a Juno nomination last year as Best New Female Vocalist.

Now, Alma Faye Brooks is stepping out beyond the boundaries of the original mold that was built for her, and proving herself to be a multitalented artist with a broad range of tastes and abilities.

Since last year and the Juno nomination, she has toured across Canada with Rene Simard, both as part of the opening act and as a background vocalist. She opened a highly successful Paul Williams concert in Ottawa last August, using a 22-piece orchestra, has done numerous TV shows, including the *Simard Show* and *Downright Disco*, a number of sessions, and of course, recorded

the new album.

Brooks' debut album was originally intended to have been released last spring, but was pushed back when the original arranger took ill. A search for the right replacement brought Lee Gagnon, gifted music master and perfectionist, and he, along with Brooks, Sciscente and Daigle, went about gathering material.

It was at this time that the group discovered Brooks was a very capable lyricist. She contributed all the lyrics on the album, with the music composed by Sciscente and Daigle. All parties involved are pleased with the results.

"We think we've made a lot of people happy with the album," notes Brooks. "What we did was to take two tunes for disco, *Don't Fall In Love* and *Gimme Your Love*. They're dance-oriented tunes - *Give Me Your Love* is very classy and rhythmic. I think it'll also go Top 40."

"The album has a lot of personality - there's R&B on it. There's a tune, *Brother Dan*, that we really got off on. Another tune, *It's Over*, will remind you a bit of the Staples Singers. We have some other tunes that should get FM play, like *Thank You* (a ballad)."

Brooks is currently being toured as one of the rising stars on Canada's growing disco scene. Although she enjoys singing disco music and has a healthy respect for the disco industry and the disco market, she is not completely certain that she is happy to be classed strictly in that market. Born in Tyler, Texas (home of Earl Campbell, football player extraordinaire), she learned to sing in the streets and churches of the southern gospel scene, a fertile breeding ground for strong voices and uninhibited musical energy. Her range of talent and lyrical depth exceed by far the realm of pure dance music. Alma Faye Brooks is far more than simply a strong voice over a dance arrangement: "I think that people can relate to me as a disco artist with personality. If they put it that way, I'll take it."

The attitude of the album, and Brooks' message, is one which basically looks at life and love from a positive, uplifting viewpoint, one which is very much a part of



Brooks. She feels the best way to get her message across is in a simple format, making the message sink through by making the music very accessible and highly danceable; in short, making it compatible with the disco market. "What we did was to bump up against the disco scene a little bit, but we're also aiming for Top 40. *Gimme Your Love* is very Top 40. *I Believed* is another Top 40 and a possible single, and *It's Over* is also a possible single - in a ballad vein, but very rhythmic."

Brooks has already begun promoting the album in Canada, with interviews in Montreal and Toronto. She will be heading full-swing into a national promotion tour at the end of January. Posters, displays and other point of purchase material will be created to support the album. In addition, Sciscente will be at MIDEM, trying to secure international releases for the album. On the international scene, Brooks has already broken ground with *Stop, I Don't Need No Sympathy*, which achieved success in a number of world markets and a top pick in the leading U.S. trade.

All in all, Alma Faye Brooks is happy with her debut album and her chances of making her mark in the music world: "On the album," she notes, "people are going to find out things about me they never knew before."



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS			
1	3	(5)	LE FREAK Chic - Atlantic AT-3519-P (LP) N/A	26	42 (2)
2	6	(7)	TOO MUCH HEAVEN Bee Gees - RSO 913-Q (LP) N/A	27	33 (3)
3	16	(3)	LOTTA LOVE Nicolette Larson - Warner Bros WBS-8664-P (LP) Nicolette - BSK-3243-P	28	38 (3)
4	2	(9)	MY LIFE Billy Joel - Columbia 3-10853-H (LP) Nicolette - BSK-3243-P	29	41 (2)
5	1	(7)	I LOVE THE NIGHT LIFE Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	30	31 (8)
6	9	(7)	WE'VE GOT TONITE Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW-11698-F	31	39 (3)
7	4	(10)	TIME PASSAGES Al Stewart - Arista 0362-F (LP) Time Passages - AB-4190-F	32	34 (5)
8	10	(7)	DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F	33	44 (2)
9	11	(4)	SOMEWHERE IN THE NIGHT Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F	34	35 (8)
10	7	(7)	PART-TIME LOVE Elton John - MCA 40973-J (LP) A Single Man - MCA-3065-J	35	36 (5)
11	12	(6)	A LITTLE MORE LOVE Olivia Newton-John - MCA 40975-J (LP) Totally Hot - MCA-3067-J	36	37 (4)
12	14	(4)	YOU NEED A WOMAN TONIGHT Captain & Tennille - A&M AM-2106-W (LP) Dream - SP-4707-W	37	40 (3)
13	5	(10)	(Our Love) DON'T THROW IT AWAY Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q	38	43 (2)
14	8	(10)	Y.M.C.A. Village People - Casablanca NB-941-Q (LP) Cruisin' - NBLP-7118-Q	39	45 (2)
15	18	(3)	(Boogie Woogie) DANCIN' SHOES Claudia Barry - London LG-2K (LP) I Want To Be Moved - LG-1003-K	40	46 (2)
16	19	(6)	THE GAMBLER Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F	41	48 (2)
17	20	(3)	FIRE Pointer Sisters - Planet 45901-P (LP) The Pointer Sisters - P1-P	42	47 (2)
18	21	(3)	I WILL PLAY A RHAPSODY Burton Cummings - Portrait 6-70024-H (LP) Dream Of A Child - PR-34581-H	43	49 (2)
19	22	(3)	DANCE (Disco Heat) Sylvester - Fantasy 1160-827-T (LP) Step II - 9160-9556-T	44	.... (1)
20	13	(13)	I JUST WANNA STOP Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W	45	.... (1)
21	26	(4)	RUN FOR HOME Lindisfarne - Atco AT-7093-P (LP) Back & Forth - KSD-38108-P	46	.... (1)
22	23	(7)	O MICHEL Patsy Gallant - Attic 197-K (LP) N/A	47	50 (2)
23	15	(10)	YOU DON'T BRING ME FLOWERS Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H	48	.... (1)
24	32	(5)	COMES A TIME Neil Young - Reprise RPS-1395-P (LP) Comes A Time - MSK-2266-P	49	.... (1)
25	17	(10)	CHANGE OF HEART Eric Carmen - Arista 0354-F (LP) Change Of Heart - AB-4184-F	50	.... (1)
			THIS MOMENT IN TIME Engelbert Humperdinck - Epic 8-50632-H (LP) The Last Of The Romantics - PE-35020-H		
			I WAS MADE FOR DANCING Leif Garrett - Scotti Bros/Atlantic SB-403-P (LP) Feel The Need - SB-7100-P		
			HOME AND DRY Gerry Rafferty - United Artists UA X1266Y-F (LP) City To City - UALA-840-F		
			BABY I'M BURNIN' Dolly Parton - RCA PB-11425-N (LP) Heartbreaker - APL1-2797-N		
			IT'S TIME TO FALL IN LOVE The Craig Ruhnke Band - Polydor 2065 400-Q (LP) N/A		
			GIVE YOU THAT LOVE Rich Dodson - Marigold MPL-1001 (LP) N/A		
			MIDNIGHT SUN Shaun Cassidy - Warner Bros WBS-8698-P (LP) Under Wraps - BSK-3222-P		
			RASPUTIN Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P		
			LOVE CATCH FIRE Ian Kemp - Change CH-45009-J (LP) N/A		
			SHE SITS ALONE Roy Hill - Arista AS 0381-F (LP) Roy Hill - AB-4151-P		
			NO TIME TO CRY Christopher Ward - Warner Bros CW-5501-P (LP) Spark Of Desire - KWSC-92000-P		
			YOUR SWEETNESS IS MY WEAKNESS Barry White - 20th Century 1209-2380-T (LP) The Man - 9209-571-T		
			I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA-PB-11386-N (LP) Smooth Talk - APL1-2466-N		
			WHY HAVE YOU LEFT THE ONE... Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F		
			PROMISES Eric Clapton - RSO-RS-910-Q (LP) Backless - RS-130340Q		
			NO TELL LOVER Chicago - Columbia 3-10879-H (LP) Hot Streets - FC-35512-H		
			SHAKE IT Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W		
			DA YA THINK I'M SEXY Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P		
			OOH BABY BABY Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P		
			DON'T CRY OUT LOUD Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F		
			LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher - SW-11783-F		
			I DON'T WANNA LOSE YOU Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N		
			MOMENT BY MOMENT Yvonne Elliman - RSO 915-Q (LP) Moment By Moment - RS1-3040-Q		
			I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW-11849-F		
			CALLIN' HOME Mavis McCauley - Vera Cruz VCR-105-M (LP) Mavis McCauley - VCR-1003-M		

The Programmers

The CRTC's Sjef Frenken - a pre-med student gone government

by George Pollard

This is the third and final installment of RPM's interview series with Sjef Frenken, CRTC Radio Policy mavin.

In part one, we discussed Frenken's background and the Commission's regulatory, supervisory and cultural coordination functions.

Part two dealt specifically with Section 12 of the AM Regulations, better known as Canon.

This week, the FM Policy takes centre stage. What is the FM Policy? Why is it? What impact has it had on the industry? Will it lead to an AM Policy?

In considering these issues, it is important for you to keep a couple of things in mind: First, that government policy, such as the FM Policy, exists in the empirical world just as much as your station's policy does. Second, as with policies set by your station, government policies purport to view reality in the light of reason. Cultural development policies, such as the CRTC's FM Policy, do not set out to regulate culture but rather to improve the milieu and conditions in which cultural products (radio, TV, records) may flourish.



Sjef Frenken

RPM: Why an FM Policy?

Frenken: The FM Policy was/is a means to find a positive rationale for the fact that the predominant number of FM licensees are held by those who also hold AM licenses; joint licensees in the same market.

"... the Commission has asked that these FM licenses be put to a less competitive, more socially responsible use. . . ."

In return for this extraordinary privilege, the Commission has asked that these FM licenses be put to a less competitive, more socially responsible use, a use which allows for minority programming vis-a-vis the more usual majority programming. I'm not just talking about minority content, either, but also the minorities who want a more in-depth treatment of their information as well as their entertainment.

Essentially, you are talking about two types of minorities here?

Yes, One is the typical minority: Indians, Eskimos, immigrant groups and so forth. The other is that population segment which would like a different treatment of current radio programming.

Basically, then, FM Policy format modes, i.e. foreground, mosaic and so on, are designed to help the licensee service these minorities better?

More or less.

What is foreground, specifically?

"Foreground is, ideally, a kind of programming where you pay attention

to one subject only for a minimum of 15 minutes."

Foreground, is ideally, a kind of programming where you pay attention to one subject only for a minimum of 15 minutes.

Can there be commercials in there?

Yes, there can be commercials. The best indication of what foreground is is to switch to a TV show, such as the Mary Tyler Moore Show which is foreground. You don't have time checks in it or any unnecessary disruptions other than what is necessary for the survival of the station, such as promos for other shows or commercials. That's it. Everybody would scream if there were time checks and weather forecasts in the middle of the show.

But the social functions of radio and TV are different.

Depending on the level, but in this case it's meant to be engagingly entertaining. You come in and say, 'I have a story to tell' for a minimum length of time. When you tell your kid a story you don't interrupt every three minutes for a time check.

Interpersonal communication is different from radio and radio from TV.

Yes, I know. Still, foreground, from the listener's point of view, is based on an awareness by the CRTC that a minority of people might be interested in hearing something other than material which is predicated on their being on the go all the time. Most radio programming operates on the assumption that listeners have only 15 minutes to talk or listen - they want to hear the three biggest hits, and want a time check, a little news and maybe a joke or

two. Somehow, a little bit more cohesion of content should be provided.

Why is there a feeling in the industry, by some anyway, that they have to try and slot them into AM drive?

I think there are some formats where it would fit. I don't believe that 100% of the people are on the go at the same time every

"The FM Policy was not designed for the many, but for the few."

day. I think there are some pensioners maybe who get up at 5 or 6 am and would like to have something tossed at them other than time, temperature and commercials. All it says is that 20% of the time in the course of the week you spend more time and attention on programming that people are willing to end their attention to, even if it's for a minority.

We find in most cities in this country that people listen for approximately 20 minutes. It doesn't vary among markets that much. What does that do to your 15 minute block argument?

I still support it, because they have the time for at least 15-minute segments. In other words, the broadcaster who wants to do some foreground in AM drive, for instance, knows the attention line is there. I'm sure you could induce habits; say if you want to hear more about it at 8:15 on our sister station - you'll hear it. In fact that was the intent of radio 1 and 2 of CBC: 'We only have time to give you the essentials of a story. If you want to hear the details, listen to radio 1.'

The fact that people listen for typically

20 minutes when they are listening in a heavy time block and someone does a 15 minute block - then they start into another one. Do you think this could produce some kind of frustration?

It doesn't matter to the person who listens. The program director may decide not to put his foreground there if he is opting for an on-the-go audience - he'll put it elsewhere.

What is Mosaic?

It's a highly desirable form of programming from the CRTC's point of view. It does

"Mosaic adds an element of creativity, although not necessarily to the level of foreground. . ."

more than provide the 'this is, that was kind of commentary about musical selections. It adds an element of creativity, although not necessarily to the level of foreground, it's sort of an intermediary form. It adds packages from a few seconds to 10-12 minutes or more.

When you read the regulations, Mosaic sounds like short foreground.

Yes, it is in fact. When you come down there's always the question of why a 15 minute minimum requirement. It was a logical, arbitrary choice based on our conception of network radio. Network TV has always hinged around a minimum of 15 minutes as that block - which presents itself as a legitimate block, rather than as an adjunct on the part of something else.

What are the regulations governing Mosaic, the ingredients and requirements?

Basically, it is something which is not a music format; in other words, anything which is all talk is at least Mosaic, or any music-based format which has certain elements of enrichment. And enrichment is any of the categories of talk that is not specifically concerned with the here and now, i.e. time checks, news, weather.

For example, J. Smith writes a letter to the station and wants to request a special song for some special reason - is that enrichment?

Yes, it is.

An FM station goes to a dedication/request line - is that enrichment?

Yes. Under present regulations, just the mention of a request on a 15-minute segment would give credit for 15 minutes of Mosaic.

What is the weekly minimum requirement?

None by regulation. But the Commission has public guidelines. Generally for joint FM stations, the combination of foreground and Mosaic has to be 60% of the broadcast week; for independents, 40%.

So roughly - in joint operations, it's 20% foreground and 40% Mosaic. 40% of Mosaic runs 50 odd hours. So that's one request or dedication every 15 minutes for 50 hours credit?

Yes - it's laughably easy to stick to the letter of Promise of Performance, i.e. Mosaic

". . . it's laughably easy to stick to the letter of Promise of Performance."

content, if you can discern the point of the Commission in hoping that broadcasters will come up with something a bit more creative. In other words, the announcer does a bit of a monologue. That is the real place where you can show the real creativity of the station, and I think it has yet to be proved that either the foreground regulation or the Mosaic request by the Commission has done anything to deprive broadcasters of their opportunity to be creative - if anything, it has provided the shopping list - an opportunity.

It can easily involve the listener, and thereby work to fuse a bond between the station and listener. And the listener will feel a part of the station.

"The best stations always have strong bonds with their listeners. . ."

The best stations always have strong bonds with their listeners.

Is the CRTC convinced that foreground and Mosaic will not adversely affect the general nature of radio in Canada - be it AM or FM?

These categories are only a way to identify certain forms of programming which have been around for 40 years. Before TV, there was more programming on AM radio. TV changed the nature of radio. These are little terms by which to describe post-TV radio.

Most programmers are running the foreground in the standard 15 minute blocks, top of hour to 1st quarter - 1st quarter to half. Can they start at 10 after and run till 25 after, for example?

Yes. It doesn't matter. You can start at any time.

What are gramophone and the rolling formats?

". . . gramophone format is like the rolling format - a music-based format."

The gramophone format is like the rolling format - a music-based format. Generally, there is no enrichment. It is basically a 'this is, that was' situation where the announcer is minimally involved. He says his own name, the station's name, the program. You can hardly call it a program. The difference in gramophone is he doesn't bring in surveillance information, i.e., news, weather, sports scores, PSA's, time checks, more than once, if he does it twice or more, it's rolling.

These are basically what's been happening on radio for the last 25 years; rolling and/or gramophone?

If you want to classify the kinds of stations. FM, for the longest time, was generally gramophone, using long, uninterrupted segments, and AM was generally rolling format. The more you go toward the MOR formats, the more Mosaic. And the old time radio network radio - was almost 100% foreground.

The FM Policy's been in effect now for two years and you've just started Phase 2. What was Phase 1?

The whole implementation of policy was to be in two phases. Phase 1, broadly speaking, was: let's see your response in terms of an application and how you deal with this challenge from the CRTC. In Phase 1, we wanted to see what was offered, we looked at it, we assessed how well licensees did and what we liked or didn't like.

Phase 2?

Corrections should be made to whatever deficiencies there were in Phase 1, and if there are severe cases of unnecessary overlap, we may ask somebody to move off it

"Essentially Phase 1 was a trial period and Phase 2 is the fine tuning. . ."

or fill it again with another set of applications. Essentially Phase 1 was a trial period and Phase 2 is the fine tuning.

How long is Phase 2?

The Commission may alter the time period. Initially it was supposed to be a three year period. But the CRTC may go for 15 years. It's arbitrary right now.

Are you satisfied with Phase 1?

Personally, I expected a little more. But I was pleasantly surprised by the efforts that were made, that so many people tried hard. I wonder if I can put it in this context. The statistics are out, we didn't reach the 20% for foreground. It's not that most stations didn't try to do more a certain percent. So many tried to do the 20% at least and marginally failed because of shortcomings of various kinds. There were few cases of stations intentionally making no pretense about the fact that they hadn't really tried.

In terms of programming, it doesn't seem an impossibility. It seems they are able to do what you want them to do in one way or another.

". . . the system was kept rudderless by the CRTC and its predecessors."

Agreed. I don't think it's an impossibility. I think maybe it's the system which for so long was kept rudderless by the CRTC and its predecessors, i.e. by not having a policy. It let a lot of good talent slip away. It's not that easy to get people geared up in two years to provide the kind of programming the CRTC had in mind.

How did audiences react? Did they turn to AM or TV?

I can't think of a stronger argument that FM, despite the policy or perhaps because of policy is, at least in the minds of many broadcasters, well worth getting into, and we've received many applications, for example, from the Edmonton market (17)

So it hasn't affected profits and audience levels, it seems?

If it has - it hasn't done so to any degree

FRENKEN continued on page 18

FRENKEN continued from page 17

which the CRTC would get worried about.

Why does the FM Policy seem somewhat preferential of the independent operator over the joint?

" . . . in a democratic society, you like to have as many different voices as possible on the air. . . "

I think that when you live in a democratic society, you like to have as many different voices as possible on the air, a maximum input into the democratic process.

A free flow of ideas?

Yes. The more licenses you give to the same people, the more control over media you give them and the more you reduce the number of diverse forces. The Commission combined this element with the fact that you had a stable base in the AM operations in most markets. FM has to be significantly different in order to maximize the number of diverse voices. So you put a more onerous programming task on the multi-license holder and give the independent operator additional resources, i.e. more commercial time. It's not that the joint operator is penalized, but the norms were set for the joint - it's the independent operator that got the bonus! It's not the other way around, that the system was designed for the independent and the joint was penalized.

Any changes in the policy or regulations - any lessons learned from Phase 1 that you're planning to implement in Phase 2?

The overall lesson learned is that it's not

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**John Hewson
Operations Manager Toronto**

Taylor Campbell, Vice President Pindoff Record Sales Limited, announces the appointment of John Hewson to Operations Manager Toronto. Mr. Hewson has been with the company since 1976 and has served in the position of Sales, Warehouse and Buyer which has gained him the expertise to fulfill this new position. His responsibilities will be to manage all aspects of buying, warehousing and distribution for the Toronto Branch.

an impossible task - I quote Statement of Dr. Camu's speech to the ARCTF (Ass. of Fr and Broadcasters in Canada, Val d'or, Quebec, Sept. '78 in translation):

"The essential principles relating to the introduction and evaluation of the FM Policy remain unchanged. We have identified certain practical difficulties, and these are being dealt with now."

A special task force from the CAB has been working with our staff to iron out certain problems of definition and make suggestions for change which I think will be beneficial to both the broadcasters and the CRTC. So far, the results of the talks are encouraging.

So in essence, you forced social responsibility, so to speak, onto a group of unwilling broadcasters; they said it wouldn't work. But it has worked. They haven't lost any audiences or money. They are all still scampering for licenses, especially in Edmonton. Does this give you any desire to an AM Policy?

The Chairman himself, when he was first appointed to the post of Chairman, said that the time had come to look at AM. I think it's a high priority of his. I think there's a lot of cleaning up to do. But I don't think that it should be done until we have the first round of Phase 2 FM out of the way.

Late 77/78 you did a thing called RAP on the FM policy. What is RAP?

It's a systematic way of evaluating a station's programming and there's the reverse side of the coin that says on the one hand the broadcaster makes a promise which he sets out in his Promise of Performance and the CRTC - sets out to verify whether the promise is indeed reflected in the programming. It checks content - distribution - it's rather detailed.

Who does it?

In the course of time I guess we've had about 100 people do it, some who have been in the communications field, including actual on-air broadcasters. There was at least one broadcaster in the last massive RAP analysis.

Of course we have our own in-house staff - those employed on a continuous basis to do this. But we found it more fruitful and in line with government and economic planning to go occasionally into large study projects. It's better, too, if you can do that - record all stations at the same time - not only in a market, but across the nation, so that you don't get caught up in seasonal fluctuations, and if there's strange kind of news event which has ramifications across the country it would tell us you wouldn't have too much distortion. So we are happiest recording everybody at the same time and then getting the analysis done with.

The in-house staff does more of routine analysis and spot checks - where you just want to make sure that someone isn't too much out of line, or is doing some special program that you want to analyze.

Has this interview series with the CRTC's Sief Frenken covered all the issues and

topics you think should be covered? If not, drop me a line c/o RPM; Let me know what you think should have been covered, what areas you think may deserve more consideration, and so forth. A follow-up interview can raise your questions with Sief.

Copies of FM Radio In Canada: A Policy To Ensure A Varied And Comprehensive Radio Service (The FM Policy statement); FM Broadcasting Regulations and the Commission's recent working paper on ownership, Ownership of Private Broadcasting: An Economic Analysis Of Structure, Performance And Behaviour are available from Information Services, CRTC, Hull, Quebec.

If you missed parts one or two of this important interview series and would like a copy, drop me a line c/o RPM.

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Opry North spreads out with debut Calgary show

Opry North, nationally syndicated country radio show based out of CFGM Richmond Hill, has expanded its operations. Producer Gord Ambrose of CFGM notes the show, which syndicated tapes of live concerts featuring Canadian performers, will now feature concerts produced in Calgary as well as shows taped at the Minkler Auditorium in North Toronto.

Ambrose noted the first Calgary taping, which took place at the Ranchman on January 14, was sold out weeks in advance. The show included noted singer/writer/producer Gary Buck, with Keith Hitchener's band, who do a regular TV show locally, serving as the house band.

The purpose of the Calgary concerts is to offer western Canadian country artists a better opportunity to gain national exposure through the Opry North network, which currently includes 21 stations across Canada. The Calgary shows are being sponsored by CFAC Calgary, who will produce a two-hour show once a month. CFGM will also produce two hours of taped programming on a monthly basis, leading to the broadcast of one hour-long segment of Opry North weekly over the national network.

CFGM also held its monthly Opry North concert on January 14 at the Minkler. Performers included the Carlton Showband, Eddie Eastman, Mercey Bros., Marie Bottrell

(her Opry North debut), Michael T. Wall and others.

Ambrose also announced a special Opry North promotion initiated by CKLW-FM Windsor, Ontario. The station has been collecting tapes, solicited by on-air spots, from country acts in the Windsor/Detroit area. Of the tapes submitted, about six of the acts will be selected to appear on Opry North, March 18 in a special Windsor Night presentation, which will be emceed by 'LW personalities. A local bus company will be tying in with the promotion, expecting to bring in about 500-700 people, comprising the groups and their fans, for a weekend celebration in Toronto. The weekend will include a dinner and DJ roast at the Hotel Toronto, a tour of the city, and of course, Opry North. Response to date has been reported to be outstanding, and other stations interested in similar promotions can contact Ambrose at CFGM Richmond Hill.

Ambrose is planning two Opry North concerts for Toronto in February, on the 4th and 25th. Whisky River will be filling in as house band, with Eastwind on tour, and guests lined up include Blake Emmons and Mike Graham, among others. Acts lined up for future shows from Calgary include Ian Tyson, George Hamilton IV and Sylvia Tyson.

Prophet also has another song in the wings called The Mighty Tractor Pull, which was written and produced by Artie MacLaren about this popular event at many country fairs. We hope that Orval is well on his way to recovery after being in the hospital over New Year's.

THUNDER BAY, ONT.

Chuck Williams of Citation Records advises that he has ordered a second pressing of David Thompson's Rachel I'm Just Not That Strong. Williams says they are pleasantly surprised by the high demand for the single at the retail level. Citation Records is also negotiating with several majors regarding distribution of Thompson's next release.

CHATEAUGUAY, QUE.

ACME member Michel Dufault reports that radio station WKDR in Plattsburgh N.Y. is regularly playing quite a bit of Canadian country music. As the only full-time country AM station to reach the Montreal market, WKDR is giving artists like Carroll Baker, The Family Brown, Bob Murphy & Big Buffalo, Canadian Zephyr, Ian Tyson, Sheila Ann, Ray Griff and Dick Damron exposure on both sides of the border.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
 The Singer-Cornelia & Billy
 Smiling Heart-Jerry And Jo-Anne
 Are You Teasing-Lucille Starr/Grant Carson
 It'll Be Her-Johnny Cash
 When I Wanted You-Perry Como

JIM ZACK
CKLQ BRANDON
PLAYLISTED
 Lady Sorrow-Tim Daniels
 Texas-Tanya Tucker
 Mablelene-Jones/Paycheck
 The Song We Made Love To-Mickey Gilley
 Are You Teasing-Starr/Carson
 You Are-John Ellis

CARMEN COSFORD
CKBR BROOKS
PLAYLISTED
 Happy Together-T.G. Sheppard
 Dreamin's All I Can Do-Earl Conley
 The Fool Strikes Again-Charlie Rich
 Mablelene-Jones/Paycheck
 This Feeling Called Love-Marie Bottrell
 Tonight's She's Gonna Love-Razzy Bailey

CURLY GURLOCK
CFCW CAMROSE
CHARTED
 1 Burgers And Fries-Charley Pride
 11 Building Memories-Sonny James
 18 It's Time We Talked-Rex Allen Jr.
 25 Save The Last Dance-Jerry Lee Lewis
PLAYLISTED
 Lady Sorrow-Tim Daniels
 Lady Luck-Murray McLauchlan

PAUL TESSIER
CJDV DRUMHELLER
CHARTED
 1 Burgers And Fries-Charley Pride
 23 Back On My Mind-Ronnie Milsap
 26 Canada-Ray Griff
 27 Every Which Way-Eddie Rabbitt
 28 Playin' Hard To Get-Janie Fricke
 29 You Don't Bring Me-Brown/Cornelius
 30 Come On In-Oak Ridge Boys
PLAYLISTED
 Gone Out In Style-Eddie Eastman

MATTI ANTILLA
CKAY DUNCAN
PLAYLISTED
 Last Summer's Love-Jack Hennig
 You Win Again-Fustukian
 Love Me Again-Rita Coolidge
 You Need A Woman-Captain & Tennille
 It Takes More Than Love-Don Cochran
 Such A Love-Betty Haakonson

DOUG BLACKWOOD
CKNR ELLIOT LAKE
PLAYLISTED

COUNTRY ADDS continued on page 20

AROUND THE COUNTRY

by Michael Beard

TORONTO, ONT.

Ross Howey of CFGM says there is a notable omission from their country chart this week. Titled You Don't Bring Me Flour Any more, it is a cute cover version by the Pillsbury Doughboy. 100% whole wheat does not Cancon make!

SARNIA, ONT.

Gary Wright of CHOK Radio will be interviewing Lucille Starr and Grant Carson of the Final Addition during the next month. Carson will be playing at the Seaburg Motel in Wallaceburg which is a popular country room south of Sarnia. Wright urges any country artists visiting the area to drop in to see him.

TORONTO, ONT.

Broadland recording artist Orval Prophet, whose latest single, I've Seen Some Things, is slowly climbing the charts, is getting his next release ready. It is titled Glory And Hobo, and won't be out for at least a month.

COUNTRY ADDS *continued from page 19*

Bring Me Flowers-Brown/Cornelius
 Cold On A Feelin'-Larry Gustafson
 Back On My Mind-Ronnie Milsap
 I've Seen Some Things-Orval Prophet
 Half A Mile Of Hell-Ian Tyson
 Rachel, I'm Just Not That-David Thompson
RICK RYMES
CJSL ESTEVAN
 CHARTED
 1 Bring Me Flowers-Brown/Cornelius
 27 Gone Out In Style-Eddie Eastman
 PLAYLISTED
 Whiskey River-Willie Nelson
 Poison Love-Gayl Davies
 Four Strong Winds-Neil Young

JOHN GOLD
CHFX-FM HALIFAX
 CHARTED

1 Lady Lay Down-John Conlee
 17 Santa Barbara-Ronnie Milsap
 20 No Stranger-George Jones
 24 I Can't Stay Married-Cristy Lane
 26 Happy Together-T.G. Sheppard
 28 I'd Be Lying-Nancy Ryan
 29 Mr. Jones-Big Al Downing
 PLAYLISTED
 Save The Last Dance-Jerry Lee Lewis

DANIEL EARL KNECHT
CFJC KAMLOOPS
 CHARTED

1 The Gambler-Kenny Rogers
 27 The Song We Made Love-Mickey Gilley
 29 Fall In Love With Me-Randy Barlow
 PLAYLISTED
 Comes A Time-Neil Young
 Lady Sorrow-Tim Daniels
 You Girl-Peter Chipman
R. WAYNE CAVANAGH
CFMK KINGSTON
 PLAYLISTED
 Every Which Way-Eddie Rabbitt

I've Done Enough Dying-Larry Gatlin
 Lovin' On-Bellamy Bros.
 You've Still Got A Place-Con Hunley
 Angeline-Ed Bruce
 When Will You Be Gone-Bill Joslin

TEX BAGSHAW
CKLY LINDSAY
 CHARTED
 1 Tulsa Time-Don Williams
 27 Texas-Tanya Tucker
 PLAYLISTED
 Send Me Down To Tucson-Mel Tillis

DAN MacDONALD
CKEC NEW GLASGOW
 PLAYLISTED
 I've Done Enough Dying-Larry Gatlin
 Angeline-Ed Bruce
 Stonewall-Gary Stewart
 If I Had It To Do-Stoney Edwards
 Every Woman-Van Dyke
 You Win Again-Fustakian

ROSS HOWEY
CFGM RICHMOND HILL
 PLAYLISTED
 Back On My Mind-Ronnie Milsap
 Every Which Way-Eddie Rabbitt
 The Song We Made Love-Mickey Gilley
 I'm Getting High-Carroll Baker
 If I Could-Nancy Ryan
 There's Always A Goodbye-Anne Murray

CKWX
VANCOUVER
 CHARTED
 1 Baby, I'm Burnin'-Dolly Parton
 35 I Will Rock & Roll-Johnny Cash
 40 Save The Last Dance-Jerry Lee Lewis
 49 Lovin On-Bellamy Brothers
 PLAYLISTED
 Fantasy Island-Freddy Weller
 Cold On A Feelin'-Larry Gustafson
 Son Of Clayton Delany-Tom T. Hall

CJVI
VICTORIA
 CHARTED
 1 Tulsa Time-Don Williams
 36 Angeline-Ed Bruce
 37 Tonight She's Gonna Love-R. Bailey
 38 A Beautiful Song-L. Dresser
 39 Building Memories-S. James
 40 How Deep In Love-J. Russell

CKLW-FM
WINDSOR
 CHARTED
 1 Your Love Had-Conway Twitty
 39 Golden Tears-Dave & Sugar
 40 Any Day Now-Don Gibson
 41 Fooled Around Mundo Earwood
 42 My Heart Has A Mind-Debby Boone
 PLAYLISTED
 I'm Getting High-Carroll Baker
 Every Woman-Van Dyke

IONA TERRY
CKNX WINGHAM
 PLAYLISTED
 Save The Last Dance-Jerry Lee Lewis
 Love Ain't Gonna Wait-Billie Jo Spears
 Maybellene-Jones/Paycheck
 I'll Miss You-Wayne Mack

GARY MOON
CKNX-FM WINGHAM
 PLAYLISTED
 Lady From Boston-Roy Payne
 Let Love Go-Good Brothers
 High And Dry-Joe Sun

CHMM-FM
WINNIPEG
 CHARTED
 1 Good Night Man-Bobby Bare
 23 Why Have You Left-Crystal Gayle
 27 Silver And Shine-Dick Damron
 31 It's Time We Talked-Rex Allen Jr.
 32 Your Love Had Taken-Conway Twitty
 36 Billy Bottle-Dal Russell

EASY DOSE IT (G141B) BY RONDINI

is enjoying extensive airplay

IN CANADA: *Bill Anderson CFRB Toronto*
has added it on his 86 station syndicated
BIG COUNTRY show.

IN THE U.S.; *Shane Wilder of TRANS AMERICA PROGRAMMING*
has included it on his 154 station syndicated
 show.

DJ's needing additional copies of **EASY DOES IT**

write to us c/o: **GIRO RECORDS**
 3832 Lake Aire Dr., Nashville, Tennessee 37217



Rondini



Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

AGM	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

TW	LW	WKS				
1	2	(10)	TULSA TIME Don Williams - ABC 1022-12425-T (LP) Expressions - 9022-1069-T	26	6 (10)	WE'VE COME A LONG WAY Loretta Lynn - MCA-40954-J (LP) N/A
2	3	(10)	LADY LAY DOWN John Conlee - ABC 1022-1105-T (LP) Rose Colored Glasses - 9023-1105-T	27	28 (9)	CANADA Ray Griff - Boot BTX-223-K (LP) N/A
3	8	(7)	YOUR LOVE HAD TAKEN ME THAT HIGH Conway Twitty - MCA 40963-J (LP) Conway MCA 3063-J	28	40 (6)	THE SONG WE MADE LOVE TO Mickey Gilley - Epic 8-50631-H (LP) N/A
4	5	(9)	DO YOU EVER FOOL AROUND Joe Stampley - Epic 8-50626-H (LP) Red Wine & Blue Memories - KE-35443-H	29	44 (3)	GIMME BACK MY BLUES Jerry Reed - RCA PB-111407-N (LP) N/A
5	11	(7)	BABY I'M BURNIN' Dolly Parton - RCA PB-11420-N (LP) Heartbreaker - AFL1-2797-H	30	54 (3)	IT'S TIME WE TALK THINGS OVER Rex Allen Jr. - Warner Bros WBS-8697-P (LP) N/A
6	9	(8)	I'VE DONE ENOUGH DYING TODAY Larry Gatlin - Monument E4-270-H (LP) Oh Brother - PES-7626-H	31	35 (10)	PLEASE DON'T HURT ME Ray St. Germain - Sunshine SS-54 (LP) Ray St. Germain - SSLP-4014
7	15	(5)	SHIRLEY JEAN BERRELL Statler Bros - Mercury 55048-Q (LP) N/A	32	39 (8)	HEY DADDY Anne Murray - Capitol 72801-F (LP) Let's Keep It That Way ST-11743-F
8	20	(6)	WHY HAVE YOU LEFT THE ONE YOU . . . Crystal Gayle - United Artists 1259-F (LP) When I Dream - UALA-858-F	33	62 (3)	MAYBELLENE George Jones & Johnny Paycheck - Epic 8-50647-H (LP) N/A
9	17	(5)	RHYTHM OF THE RAIN Jacky Ward - Mercury 55047-Q (LP) N/A	34	43 (7)	SILVER AND SHINE Dick Damron - RCA PB-50491-N (LP) N/A
10	13	(11)	RACHEL I'M JUST NOT THAT STRONG David Thompson - Citation C-378 (LP) N/A	35	10 (19)	DREAM MAKER Sheila Ann - Boot BTX-217-K (LP) Dream Maker - BOS-7187
11	1	(10)	DON'T YOU THINK THIS OUTLAW . . . Waylon Jennings - RCA PB-11390-N (LP) I've Always Been Crazy - AFL1-2971-N	36	63 (2)	I JUST CAN'T STAY MARRIED TO YOU Cristy Lane - GRT 1185-169-T (LP) N/A
12	32	(4)	COME ON IN Oak Ridge Boys - ABC AB-12434-T (LP) Room Service - 9022-1065-T	37	14 (20)	COMIN' ON STRONGER Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000
13	18	(9)	I PICKED A DAISY Dallas Harms - Broadland BR-2302X-M (LP) N/A	38	41 (10)	HALF A MILE OF HELL Ian Tyson - Boot BTX-228-K (LP) One Jump Ahead Of The Devil - BOS-7189-K
14	16	(12)	FOUR STATES TO GO Alex Fraser - Boot BT-219-K (LP) N/A	39	64 (2)	EVERLASTING LOVE Narvel Felts - ABC 1022-12441-T (LP) N/A
15	24	(7)	TEXAS (When I Die) Tanya Tucker - MCA 40976-J (LP) TNT - MCA-40976-J	40	37 (9)	GONE OUT IN STYLE Eddie Eastman - Bel Air BA-180 (LP) N/A
16	25	(7)	BACK ON MY MIND AGAIN Ronnie Milsap - RCA PB-11421-N (LP) Only The Love In My Life - AFL1-2780-N	41	21 (14)	ALL CRIED OUT Van Dyke - Change CH-4-45007-J (LP) Deal Me In - CLP-8001-J
17	19	(9)	PLEASE DON'T PLAY A LOVE SONG Marty Robbins - Columbia 3-10821-H (LP) N/A	42	36 (11)	WHERE WOULD JOHN BAPTIZE JESUS Artie MacLaren - Broadland BR-2304X-M (LP) Songs Of Love & Life - BR-1061-M
18	42	(3)	AS LONG AS I CAN WAKE UP IN YOUR ARMS Kenny O'Dell - Capricorn - CPS-0309-Q (LP) N/A	43	48 (3)	DOUBLE S Bill Anderson - MCA 40964-J (LP) N/A
19	4	(11)	ALL OF ME Willie Nelson - Columbia 3-10834-H (LP) Stardust PC-35305-H	44	49 (4)	LOVE CATCH FIRE Ian Kemp - Change CH-45009-J (LP) N/A
20	22	(10)	YOU MADE MY DAY TONIGHT Canadian Zephyr - RCA PB-50487-N (LP) N/A	45	60 (2)	LOVIN' ON The Bellamy Bros - Warner Bros WBS-8692-P (LP) N/A
21	31	(4)	YOU DON'T BRING ME FLOWERS Brown & Cornelius - RCA PB-11435-N (LP) N/A	46	23 (9)	THE GAMBLER Kenny Rogers - United Artists UAX 1250Y-F (LP) The Gambler - UALA 934H-F
22	26	(7)	FEET Ray Price - Monument 45-267-H (LP) N/A	47	47 (5)	LOVE AIN'T GONNA WAIT FOR US Billie Jo Spears - United Artists UA-X-1251Y-F (LP) Love Ain't Gonna Wait - UALA-921-H-F
23	55	(3)	EVERY WHICH WAY BUT LOOSE Eddie Rabbitt - Elektra E-45554-P (LP) Every Which Way But Loose - 5E-503-P	48	53 (4)	THE STORY OF THE YEAR Terry Carisse - MBS-1013 (LP) N/A
24	12	(19)	HOOKED ON A FEELING Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285	49	56 (4)	EVERY WOMAN Van Dyke - Change CH-45011-J (LP) Another Van Dyke CLP-8004-J
25	7	(11)	BURGERS & FRIES Charley Pride - RCA PB-11391-N (LP) Burgers & Fries - APL1-2983-N	50	52 (8)	I'VE SEEN SOME THINGS Orval Prophet Broadland BR-2303X-M (LP) Ol' Amos BR-1986-M

COUNTRY 75 Singles (51-75)

51	27	(11)	FRIEND, LOVER, WIFE Johnny Paycheck - Epic 8-50621-H (LP) N/A	64	73	(2)	STRANGER The Mercey Brothers - MBS-1011 (LP) Comin' On Stronger - MBS-2000	
52	38	(15)	LOVE IS A CONTACT SPORT Family Brown - RCA PB-50474-N (LP) N/A	65	33	(4)	HIGH AND DRY Joe Sun - Ovation -OV-1117-N (LP) N/A	
53	30	(6)	PLAYIN' HARD TO GET Janie Fricke - Columbia 3-10849-H (LP) N/A	66	67	(4)	YOU WIN AGAIN Fustukian - Vera Cruz VCR-107 (LP) N/A	
54	59	(4)	IT TAKES MORE THAN LOVE Don Cochran - Broadland BR-2308X-M (LP) N/A	67	74	(2)	MAYBE YOU SHOULD'VE BEEN LISTENING Jesse Colter - Capitol P-4641-F (LP) That's The Way A Cowboy . . . ST-11883-F	
55	51	(8)	COLD ON A FEELING Larry Gustafson - Royalty R-1000-74 (LP) Cold On A Feeling R-2000-30	68	71	(2)	REACHING OUT TO HOLD ON Dottie West - United Artists UA-X-125-Y-F (LP) N/A	
56	65	(2)	IF EVERYONE HAD SOMEONE LIKE YOU Eddie Arnold - RCA PB-11422-N (LP) N/A	69	75	(2)	EASY DOES IT Rondini - Giro G-141B (LP) N/A	
57	61	(3)	THIS FEELING CALLED LOVE Marie Bottrell - MBS-1012 (LP) Just Reach Out And Touch Me MBS-2001	70	34	(6)	LOVE GOT IN THE WAY Freddy Weller - Columbia 3-10837-H (LP) N/A	
58	72	(2)	THE SOFTEST TOUCH IN TOWN Bobby G. Rice - Republic REP-031-N (LP) N/A	71	29	(9)	BACK TO THE LOVE Susie Allanson - Warner/Curb WBS-8686-P (LP) N/A	
59	68	(2)	FALL IN LOVE WITH ME TONIGHT Randy Barlow - Republic REP-034-N (LP) Fall In Love With Me Tonight - REP-6023-N	72	....	(1)	HAPPY TOGETHER T. G. Sheppard - Warner Bros WBS-8721-P (LP) N/A
60	66	(2)	OLE SLEW FOOT Porter Wagoner - RCA PB-1141-N (LP) Porter Wagoner Today - ALH1-3210-N	73	....	(1)	LADY SORROW Tim Daniels - Fame TDF-002 (LP) N/A
61	57	(9)	I JUST GOT TIRED OF BEING POOR Bob Murphy & Big Buffalo - RCA PB-50482-N (LP) Bob Murphy & Big Buffalo - KKL1-0289-N	74	....	(1)	THERE'LL BE NO TEAR DROPS TONIGHT Willie Nelson - U.A. UA-X-1254-Y-F (LP) There'll Be No Tear Drops - LA-930-H-F
62	70	(2)	HANG UP YOUR RHINESTONE SUIT Sharon Lowness - Boot BTX-226-K (LP) New Moon Over My Shoulder - BOS-7193-K	75	....	(1)	WHEN I WANT A LADY Gary Buck - GBP GBP-1004 (LP) N/A
63	69	(2)	SAVE THE LAST DANCE FOR ME Jerry Lee Lewis - Sun S1-1139X-M (LP) N/A					Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates
LP number, 8 track & cassette
numbers if available.

1	2	(11)	DON WILLIAMS Expressions (ABC) 9310-1069-T N/A N/A	14	8	(6)	EMMYLOU HARRIS Profile - The Best Of (Warner Bros) BSK-3258-P M8-3258-P M5-3258-P	
2	1	(9)	WAYLON JENNINGS I've Always Been Crazy (RCA) AFL1-2979-N AFS1-2979-N AFK1-2979-N	15	14	(13)	GOOD BROTHERS Doing The Wrong Things Right (RCA) KKL1-0282-N N/A N/A	
3	4	(10)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285 KKS1-0285 KKK1-0285	16	18	(18)	DOLLY PARTON Heartbreaker (RCA) AFL1-2797-N AF81-2797-N AFK1-2797-N	
4	6	(8)	CHARLEY PRIDE Burgers & Fries (RCA) APL1-2983-N APS1-2983-N APK1-2983-N	17	23	(2)	JOHN CONLEE Rose Colored Glasses (ABC) 9022-1105-T N/A N/A	
5	10	(4)	KENNY ROGERS The Gambler (United Artists) UA-LA-934-H-F UA-EC-934-H-F UA-CA-934-H	18	16	(17)	THE FAMILY BROWN Believe In Us (RCA) KK11-0260-N KKK1-0260-N KKS1-0260-N	
6	5	(20)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F 4X-11743-F	19	17	(4)	TOM T. HALL Places I've Done Time (RCA) APL1-3018-N APS1-3018-N APK1-3018-N	
7	11	(6)	TANYA TUCKER TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J	20	19	(8)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N AFS1-2686-N AFK1-2686-N	
8	13	(3)	WILLIE NELSON Stardust (Columbia) JC35305-H JCA-35305-H JCT-35305-H	21	22	(8)	LINDA RONSTADT Living In The U.S.A (Asylum) 6E155-P ET8-155-P TC5-155-P	
9	9	(7)	CONWAY TWITTY Conway (MCA) MCA-3063-J MCAT-3063-J MCAT-3063-J	22	15	(10)	EDDIE RABBITT Variations (Elektra) 6E127-P ETE127-P TC5127-P	
10	3	(9)	BARBARA MANDRELL Moods (ABC) 9022-1088-T N/A N/A	23	21	(11)	OAK RIDGE BOYS Room Service (ABC) 9310-1065-T N/A N/A	
11	12	(8)	MERCY BROTHERS Comin' On Stronger (MBS) MBS-2000 MBS-2000-8 MBS-2000-C	24	24	(21)	WILLIE NELSON Willie And Family Live (Columbia) KC2-35642-H K28-35642-H K2T-35642-H	
12	7	(17)	ELVIS PRESLEY A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N	25	....	(1)	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA-3067-J MCAT-3067-J MCAC-3067-J
13	20	(20)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F					Compiled weekly from record store, radio station and record company reports.

Anthem's Rush receive gold, platinum, plaque

Over the past month, Anthem recording group Rush have been receiving intensive public, industry and official recognition on an international level. The hard rock trio who hail from Toronto recently made a three-day concert stop at the Amphitheater in Chicago (Dec. 14-16), playing to large, appreciative audiences. Following the first night, the Canadian Consulate in Chicago presented the group with a plaque recognizing their contribution to music on an international basis. The plaque read, "We wish to recognize the international aspect of the music by this talented Canadian musical group and note the interest shown by American audiences in both performances and recordings." The presentation was made by Hon. W.J. Collett, Canadian Consul General in Chicago.

On the same evening, Mercury Records, who release the group's product worldwide outside of Canada, presented the trio with their fourth U.S. gold album award for their current release, Hemispheres. The album follows their three previous releases, 2112, All The World's A Stage and A Farewell To Kings, to the gold level in the States.

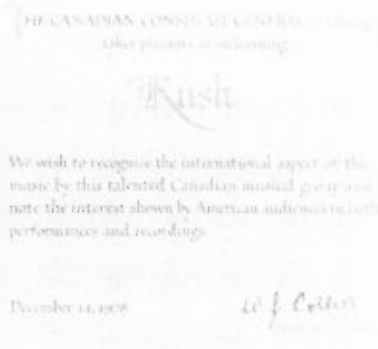
Following the U.S. dates, Rush returned to Canada to headline the Montreal Forum Dec. 27. Playing with fellow Anthem group Wireless, they outsold such names as Heart and Bob Seger. The group then returned home to Toronto for an un-

precedented three dates, all sold right out, at Maple Leaf Gardens (28, 29, 31). The first two dates were opened by Wireless, with the New Year's Eve show featuring special guests Max Webster, who also record on Anthem. Wireless received encores from the enthusiastic audiences for both of their performances, with Max Webster receiving a double encore on New Year's Eve. Following that show, Anthem presented Rush with platinum for the Hemispheres effort, their fourth Canadian platinum (their other three releases are gold). Max Webster also received gold for their third Anthem release, Mutiny Up My Sleeve, the second of their three albums to go gold. Max Webster are currently recording their fourth Anthem album at Toronto's Phase One Studios with producer John Denottbeck. Titled A Million Vacations, it is being slated for release in March.

The two groups, Rush and Max Webster, are being slated for a tour of Europe in March and April. The groups have toured together extensively throughout North America over the past few years.

Rush have recently been the subject of a number of contests in Canada. One, run by Bruce Davidsen of CKXL Calgary, featured as its grand prize a trip to Toronto for the New Year's Eve concert, plus a special weekend, complete with limousine

RUSH continued on page 24



Plaque presented to Rush by Consul General W.J. Collett in Chicago following 1st of three Amphitheatre headline shows.



Following first of three Maple Leaf Gardens' shows, members of Rush, Max Webster and wireless join Anthem's Tom Berry and Bruno and Vito Ierullo of Records On Wheels chain.



Rush's Geddy Lee, Alex Lifeson, Ray Danniels (Anthem) and Neil Peart (Rush) join Canada's Consul General W.J. Collett.



Anthem's Tom Berry with CHUM-FM's Warren Cosford and Wilder Penfield of the Toronto Sun following the Dec. 28 concert, which was sold out.

Disco is beginning to look very important

About a year ago, disco began to look very important to the record and music business. In the past year this new trend has grown until it can no longer be ignored by radio stations or by record companies.

While we in Canada have a tendency to

COMMENT

by Walt Grealis

get involved in new trends a little later than other countries, it appears that disco music is beginning to make inroads here rather quickly.

Not a new sound, disco has been important to certain parts of Canada, namely Quebec, for several years, and the discophiles have been able to show remarkable sales for certain disco hits. Now a new disco hit has come along that is both programmable and saleable to the masses, thanks to Saturday Night Fever and the Bee Gees.

It is remarkable to me that many big disco artists appear to be apologizing for doing disco material. It is also interesting to find many radio stations and record companies who still feel that disco is just a passing fad.

Adult oriented stations have found that the upbeat sound of disco recordings is

gratifying to their listeners. It is a new commercial sound that isn't "rock".

Many of the major record companies have a large investment in rock stars and aren't willing to accept the change in the sound. Many promotion people are from the street people school of record promotion and shy away from doing the necessary promotion in the discos where disco hits are made.

The potential of disco is yet to be realized and it is a commercial sound that fits all lifestyles and could be a big revenue producer for the record companies that want to get involved.

The attitude that the trend will start in the U.S. and can be caught up to in Canada should be a thing of the past. It is time to look at disco as a new and important phase of programming and record sales. It may require a change of thinking within the sales, promotion and production departments of record companies in Canada, but it does make sense to be ahead of the game.

There seems to be more interest in new wave than disco with some record people, although disco has proven itself.

Rather than remain an industry that waits to see what is going to happen, perhaps we should take a look at disco as a million dollar part of the business about to break . . . for some people.

Remember, disco sucks you in.

RUSH continued from page 23

service and other gifts. Davidsen reported the contest to be "a Hemispheric success." Another competition, run by CHUM-FM Toronto, had aspiring artists submit their concepts for a Rush Christmas card. Winning entries, including 25 runners-up, had their efforts displayed at the downtown Toronto's Sam's store, and all won copies of the Hemispheres album. The entry of Kevin Jutzi of Kitchener was judged to be the winner. Jutzi received an entire Rush library, and his card will be used as the group's official Christmas card in 1979. He also attended the New Year's Eve concert as the band's guest.

In addition, in a contest sponsored by Seven-Up for KZOK Seattle to determine the best concert of 1978, Rush won by a wide margin over Heart, a local group.

In response to programmer demand in Canada and the U.S., Anthem have released a special version of the Hemispheres album, in which the title side, a concept piece, is segmented and banded into its various parts for radio station use. A picture disc of the album is also now available.

NEXT WEEK'S
COVER STORY
CBS & ATTIC
PACT FOR DISTRIBUTION

DISCO JOCKEYING

(Disco news and release information
courtesy Peter Frost - Disco Sound)

GRT has released two more 12 inchers commercially in Canada in limited editions. The two releases, both on Fantasy Records, are Dance by Paradise Express and While The Cat's Away by the Originals.

Quality has released the new 12 inch by Tony Valor and Carol Williams. The song, Love Has Come My Way, was also written by Valor. This record should do well for the first release by two already established disco artists. Tony Valor previously had a big hit on Brunswick titled Ma-Mo-Ah, and Carol Williams hit it big with many releases, including Come Back on Salsoul.

RCA in Canada has released three 12 inchers on Salsoul. First, the Loleatta Holloway tune, Catch Me On The Rebound (10:51), which was totally remixed. The break works, but it takes a few listenings to get used to the change in sound from the LP. This tune is doing well on the retail level.

The second mix is Sing Sing by Gaz. The A side is Sing Sing, and although the same as the LP, the quality here is much better than on the album. The B side is The Good The Bad And The Ugly (5:40), which is not on the LP. This version of the song is the strongest to date, and has a hot



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drum break along with synthesizers.

Charo has released a new 12 inch from her upcoming LP (due next week). Titled Concerto De Aranjues (8:46), it is an instrumental song featuring Charo on the Spanish acoustic guitar. The song works very well with latin formats. RCA also notes that some interest is being generated by the flip side in Montreal, titled Stay With Me (5:58).

Some upcoming product to expect within the next two weeks from RCA are 12 inchers Sun After The Rain by the Salsoul Orch., Body To Body by ORS, and Heaven, (remix) backed with Jenny in French by The Gibson Brothers. Album product includes Charo, Saint Tropez, and I Got My Mind Made Up by Instant Funk.

GRT is releasing two albums this week of interest. First, the Edwin Starr LP Clean, which contains Contact, on 20th Century, and Dance by Paradise Express on the Fantasy label.

Polygram last week shipped many albums that were available only as imports previously. The list includes Battlestar Galactica by Giorgio, Love Tracks by Gloria Gaynor, Let The Music Play by Arpeggio, Motor Booty by Parliament, Romance, and Love Vibration by Joe Simon.

A&M Records will be releasing the new Raes LP, Dancing Up A Storm, the second week of February. The LP will contain the full version of A Little Lovin', and also contains many other disco cuts. The label is also preparing a promo only 12 incher of Get Up And Dance from the LP for DJ's just before the LP release.

Sunshine Records from New York (not part of TK Records) has released a picture disc of Dancing In The Fire by Delilah. One interesting note is that the disc is the first picture disc that can be played the same as a regular release. The quality of the disc is also very good. The title cut is the best, at over 9 minutes long, and the synthesizer break is hot. The regular stock should be shipping in a few weeks.

Polydor in New York has released a few promotion 12 inchers that are getting good reaction in the clubs. First, Chains by Bionic Boogie has been remixed by Jim Burgess and is much hotter than the LP version. He uses echo on the voices and brings up the congas and synthesizers, and the result is finally breaking play in all the clubs now. Also, Jim Burgess remixed Jungle DJ by Kikrokos, taking out the overpowering base line on the original and cleaning up the rest of the sound. Strings, congas and piano now are accented on the tune, which should pick up again in sales from renewed play. Both these 12 inchers are great, but not commercially available, so hopefully soon they will replace the versions on the LPs or appear together on an LP premixed for the public.

Prelude has issued two twelve inchers that are also promotional only, but are both good for DJ's. The first is Feed The Flame by Lorraine Johnson, which is slightly longer (8:13) and is much clearer in sound, with a drums only outro for mixing, and Lemon's A Freak A, which has a synthesizer intro and longer breaks. The time on the disc is 7:30.

Ariola has issued a 12 incher of Knock On Wood by Amii Stewart (6:10) that is very hot. The heavy European drum intro and heavy use of synthesizer gives the old R&B hit a new sound. This should be a big record for the label.

Curton Records has just signed with RSO for distribution worldwide, and should be releasing a new LP by Linda Clifford in February. RSO is available from Polygram in Canada.

TWELVE INCH

- 1 Y.M.C.A./MACHO MAN
Village People (Import)
- 2 CONTACT
Edwin Starr (GRT)
- 3 THE CHASE
Giorgio (Import)
- 4 BABY I'M BURNING
Dolly Parton (RCA)
- 5 WHAT YOU GAVE ME
Diana Ross (Motown)
- 6 KEEP ON DANCING
Gary's Gang (Import)
- 7 DANCE
Paradise Express (GRT)
- 8 THEM CHANGES
Perpall (Solo)
- 9 BOOGIE WOOGIE DANCIN' SHOES
Claudia Barry (London)
- 10 YOU STEPPED INTO MY LIFE
Melba Moore (Import)
- 11 SOUL BONES
Trammps (Import)
- 12 FREESTYLE DANCING
Mantus (Import)
- 13 SHOOT ME WITH YOUR LOVE
Tasha Thomas (WEA)
- 14 IF THERE'S LOVE
Amant (Import)
- 15 LE FREAK
Chic (WEA)

Special Note: Many record companies make only limited editions of some 12 inch releases, and since our chart is based on sales, when stock is deleted the song could still be selling (usually the LPs contain the long versions) but will drop from our chart. Three such records recently are I Will Survive by Gloria Gaynor, Star Love/Got To Be Real by Cheryl Lynn, and I Love The Night Life by Alicia Bridges. Programmers please take note.

DISCO 30

- 1 CONTACT
Edwin Starr (GRT)
- 2 GOT TO BE REAL
Cheryl Lynn (CBS)
- 3 LE FREAK
Chic (WEA)
- 4 AIN'T THAT ENOUGH
John Davis (Import)
- 5 GET DOWN
Gene Chandler (GRT)
- 6 I WILL SURVIVE
Gloria Gaynor (Poly)
- 7 RASPUTIN
Boney M (WEA)

- 8 DA YA THINK I'M SEXY
Rod Stewart (WEA)
- 9 BOOGIE WOOGIE DANCIN' SHOES
Claudia Barry (London)
- 10 YOU MAKE ME FEEL MIGHTY REAL
Sylvester (GRT)
- 11 Y.M.C.A.
Village People (Polydor)
- 12 I LOVE THE NIGHT LIFE
Alicia Bridges (Polydor)
- 13 YOU STEPPED INTO MY LIFE
Melba Moore (CBS)
- 14 LET'S START THE DANCE
Bohannon (Polydor)
- 15 JE SUIS MUSIC
Cerrone (WEA)
- 16 CHASE
Giorgio (Polydor)
- 17 SEPTEMBER
Earth, Wind & Fire (CBS)
- 18 INSTANT REPLAY
Darr Hartman (CBS)
- 19 SHOOT ME WITH YOUR LOVE
Tasha Thomas (WEA)
- 20 FEED THE FLAME
Lorraine Johnson (Import)
- 21 SOUL BONES
Trammps (Import)
- 22 AQUA BOOGIE
Parliament (Import)
- 23 SHAKE YOUR GROOVE THING
Peaches & Herb (Import)
- 24 KEEP ON DANCING
Gary's Gang (Import)
- 25 GIVIN' UP GIVIN' IN
Three Degrees (Quality)
- 26 OLE OLE
Charo (RCA)
- 27 IN THE BUSH
Musique (Quality)
- 28 ZEKE THE FREAK
Issac Hayes (Import)
- 29 HEAVEN KNOWS
Donna Summer (Polydor)
- 30 AT MIDNIGHT
T Connection (Import)

DISCO ALBUMS

- 1 LOVE TRACKS (I Will Survive)
Gloria Gaynor (Polydor Import)
- 2 LEMON
Lemon (Quality)
- 3 LET THE MUSIC PLAY
Arpeggio (Polydor)
- 4 F_Y AWAY
Voyage (RCA)
- 5 BATTLESTAR GALACTICA
Giorgio (Polydor)
- 6 A SYMPHONY OF LOVE
Miguel Brown (Polydor)
- 7 BLONDES HAVE MORE FUN
Rod Stewart (WEA)
- 8 GOT TO BE REAL
Cheryl Lynn (Import)
- 9 DESTINY
Jacksons (CBS)
- 10 I'M LEARNING TO DANCE
Lorraine Johnson (Quality)
- 11 CLEAN
Edwin Starr (GRT)
- 12 TOO HOT
Peaches & Herb (Polydor)
- 13 PHREEK
Phreek (WEA)
- 14 AIN'T THAT ENOUGH
John Davis (Quality)
- 15 NIGHT FLIGHT TO VENUS
Boney M (WEA)

DISCO PICKS

FAREED ISMAIL - CHECKERS

- 1 LE FREAK (12")
Chic (Atlantic)
 - 2 INSTANT REPLAY (12")
Dan Hartman (Blue Sky)
 - 3 CONTACT (12")
Edwin Starr (20th Century)
 - 4 Y.M.C.A. (12")
Village People (Casablanca)
 - 5 YOU MAKE ME FEEL (Mighty Real)
Sylvester (12") (Fantasy)
 - 6 BOOGIE OOGIE OOGIE (LP)
A Taste Of Honey (Capitol)
 - 7 SATURDAY (12")
Sarah Dash (CBS)
 - 8 I LOVE THE NIGHT LIFE (12")
Alicia Bridges (Polydor)
 - 9 SINNER MAN (12")
Sarah Dash (CBS)
 - 10 AIN'T THAT ENOUGH (Remix)
John Davis (Quality)
 - 11 MR. D.J. YOU KNOW HOW TO MAKE
ME DANCE (LP) - Glass Family (J.D.C.)
 - 12 STUBBORN KIND OF FELLA (12")
Buffalo Smoke (RCA)
 - 13 EYES IN THE BACK OF MY HEAD (12)
Patti Labelle (EPIC)
 - 14 THINK IT OVER (12")
Cissy Houston (Private Stock)
 - 15 HAVING A PARTY (LP)
Norma Jean (Bearsville)
- COMING UP
Runaway - Arpeggio, Let The Music Play
For Ever And Ever (LP) - (Polydor)

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ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS CKXL CALGARY CHARTED

- 9 (1) Le Freak-Chic
 - 28 (29) The Gambler-Kenny Rogers
 - 34 (30) Da Ya Think I'm Sexy-Rod Stewart
- PLAYLISTED
74 What You're Doing To Me-McCluskey
89 Rasputin-Boney M
22 Don't Cry Out Loud-Melissa Manchester
* Wheels Of Life-Gino Vannelli

NEVIN GRANT CKOC HAMILTON CHARTED

- 4 (1) Le Freak-Chic
 - 39 (38) Somewhere In Night-Barry Manilow
- PLAYLISTED
* Summer Night City-ABBA

GARY MERCER CKWS KINGSTON CHARTED

- 4 (1) Le Freak-Chic
 - 54 (25) Soul Man-Blues Bros
 - 32 (27) Fire-Pointer Sisters
 - 37 (28) Got To Be Real-Cheryl Lynn
 - 29 (30) Dancin Shoes-Claudja Barry
 - 22 (PH) Don't Cry-Melissa Manchester
- PLAYLISTED
36 Home And Dry-Gerry Rafferty
Whispering Rain-Murray McLauchlan

RICK ALLAN CHEX PETERBOROUGH CHARTED

- 2 (1) Y.M.C.A.-Village People
 - 32 (26) Fire-Pointer Sisters
 - 39 (28) Somewhere In Night-Barry Manilow
 - 40 (30) Shattered-Rolling Stones
- PLAYLISTED
90 Shake Your Groove-Peaches & Herb
44 No Tell Lover-Chicago
* Whispering Rain-Murray McLauchlan
* Was It You-Stonebolt

BRIAN BLACKBURN CJOK FORT McMURRAY CHARTED

- 30 (27) Dream Never Dies-Cooper Bros
- 15 (28) Lotta Love-Nicolette Larson
- 92 (29) Give You That Love-Rich Dodson
- 32 (30) Fire-Pointer Sisters

AUDIE LYNDS CHAB MOOSE JAW CHARTED

- 3 (1) My Life-Billy Joel
- 35 (36) New York Groove-Ace Frehley
- * (37) You're Like The Wind-Prism
- 34 (38) Da Ya Think I'm Sexy-Rod Stewart
- * (40) Every Woman-Van Dyke

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL MILLS CKDH AMHERST PLAYLISTED

- No Tell Lover-Chicago
- What You Won't Do-Bobby Caldwell
- Honest I Do Love You-Candi Staton
- A Man I'll Never Be-Boston
- Got To Be Real-Cheryl Lynn

GEOFF BANKS CFTJ CAMBRIDGE PLAYLISTED

- The Gambler-Kenny Rogers

She Sits Alone-Roy Hill
Fire-Pointer Sisters
Whispering Rain-Murray McLauchlan
Lady Sorrow-Tim Daniels
I Will Play-Burton Cummings

F. J. HURTAK CKEK CRANBROOK PLAYLISTED

- Mary Jane-Rick James
- Never Be The Same-Chilliwack
- What You're Doing-David McCluskey
- I'd Be Lyin-Nancy Ryan

SEAN RYAN CIHI FREDERICTON CHARTED

- 1 Too Much Heaven-Bee Gees
 - 28 Dancin In The City-Marshall Hain
 - 30 Every Which Way-Eddie Rabbitt
- PLAYLISTED
Live From The Moon-Trooper
One More Broken Heart-Springer Bros.

BRIAN PERKIN CJOY GUELPH PLAYLISTED

- Fire-Pointer Sisters
- Home And Dry-Gerry Rafferty
- No Tell Lover-Chicago
- Baby, I'm Burnin'-Dolly Parton
- The Moment It Takes-Trooper

CKGO HOPE

- PLAYLISTED
- No Tell Lover-Chicago
- Western World-Steely Dan
- Please Come Back-Good Brothers

CKCV HULL PLAYLISTED

- Si Tu Savais-Catherine Bardin
- Diable Oue Je T'aime-Claude Michel
- Fais Comme Les Enfants-Recreation
- I Will Play-Burton Cummings

WINSTON CKEK NEW GLASGOW PLAYLISTED

- Every Which Way-Eddie Rabbitt
- Fire-Pointer Sisters
- Home & Dry-Gerry Rafferty
- You Can Do It-Dobie Gray
- No Time To Cry-Christopher Ward
- Ryshnychok-CANO
- Fly Little Dove-Keith Barrie

GARY GREER CFOR ORILLIA PLAYLISTED

- Run For Home-Lindisfarne
- Fire-Pointer Sisters
- Before The Rain-Lee Oskar
- When The Lights-Segarini

ROBB AUSTIN CKOK PENTICTON PLAYLISTED

- Thoroughfare Gap-Steven Stills
- I Will Survive-Gloria Gaynor
- May You Never-Sylvia Tyson
- Whispering Rain-Murray McLauchlan
- Not Fade Away-Tanya Tucker
- Need You Bad-Ted Nugent

TOM BULMER CJCI PRINCE GEORGE PLAYLISTED

- Nova Scotia-Carolina Edwards
- Lets Get Crazy Tonight-Rupert Holmes
- Lotta Love-Nicolette Larson
- Don't Take Love For Granted-Lulu

NEXT WEEK'S COVER STORY

CBS & ATTIC
PACT FOR DISTRIBUTION



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