

REM WEEKLY

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Cover story: Walter Rossi seeds national image



World Radio History

# GREAT ENCOUNTERS OF THE BEST KIND

*(Don't let them happen without you).*



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**Midem. The winner's date.**

# McLAUCHLAN'S GREATEST

Murray McLauchlan's greatest hits including new versions of *Honky Red* and *Child's Song*; also for the first time on an album *Little Dreamer* and *Exiles*.

MURRAY McLAUCHLAN

GREATEST HITS

*SIDE ONE*

HONKY RED / FARMER'S SONG / ON THE BOULEVARD / DO YOU DREAM  
OF BEING SOMEBODY / HARD ROCK TOWN / LITTLE DREAMER

*SIDE TWO*

EXILES / CHILD'S SONG / SHOESHINE WORKIN' SONG / MAYBE  
TONIGHT / DOWN BY THE HENRY MOORE

on **TRUE NORTH** Records and Tape  
Distributed by CBS Records Canada Ltd

TN35

# McLAUCHLAN'S GREATEST

## Solid reaction to new Rush LP Hemispheres

Anthem recording group Rush are experiencing solid radio and sales reaction in Canada and the U.S. with their new album Hemispheres.

In Canada, the album's initial shipment through Capitol Records was 85,000 units. Hemispheres is the first Rush album since Capitol acquired distribution rights for the Anthem label. At the radio level, the album is receiving positive reaction from AOR stations throughout the country. Side two is showing particular strength, containing the relatively short Circumstances, The Trees, and La Villa Strangiato, an instrumental medley.

In the U.S., radio reaction to the album was solid and instantaneous. Within the first four days of release, over 50 stations instant-added cuts from the album, including powerhouse stations in Philadelphia, Cleveland, Detroit, Pittsburgh, Chicago, New York, San Francisco, Dallas, Houston and Portland, Ore. The album also received U.S. trade mentions as one of the most added albums in the States.

At the concert level, Rush are solidifying their status in western Canada. Over

the October 26 weekend, they sold out shows in Edmonton and Calgary. The Edmonton date was attended by 9,400 people, as opposed to the 3,000 who saw the group last year, and Rush played to 7,400 in Calgary, as compared to 2,800 in 1977.

In addition, two of the group's previous albums, 2112 and A Farewell To Kings, achieved positions on the recent Toronto Top 50 All-Time Favourite Albums poll conducted by CHUM-FM and the Toronto Star. They were listed at 22 and 17 respectively, the only two Canadian albums to make the top 50 list.

## Another record year for Ontario Place

John Maxwell, Director General of Ontario Place, reports that this year's attendance at the waterfront showplace was 3,092,229, surpassing last year's record attendance of 3,077,419.

Over 684,000 enjoyed the 128 musical programs offered at the Forum, a 9% increase over last year. The Bandshell, which was programmed during the summer months with 40 contemporary Canadian acts, drew 27,600 fans.

This year at Cinesphere, three of the first IMAX films produced for Ontario Place, North of Superior, Catch the Sun and Ontario Summertime, were shown, drawing 1,100,000 viewers, while the slide and sound presentation of Ontario-Oh? was seen by 164,356 people. The new live children's theatre, which featured puppet shows, magic shows, clown acts and ventriloquists, was a great success, with an attendance of 69,018 children and adults.

102,294 visitors attended on school, summer camp and group trips, an increase of 12,000 over the 1977 season.

Planning is now underway for both the 1979 summer season and an Ontario Place Winter Program, which will be announced at a later date.

## WEA stars in Toronto all-time favourite LP poll

In a recent poll conducted for the Toronto area by top-ranking AOR station CHUM-FM and the city's most widely circulated daily news paper, the Toronto Star, albums distributed by WEA Music of Canada captured 17 positions in Toronto's All-Time Favourite Albums. The top 50 list was compiled by the station through on-air polls over a number of weeks, and in the paper.

Topping the list was Fleetwood Mac's Rumours album, the first album ever to sell one million units in Canada. Also prominent on the list from WEA were releases by Led Zeppelin, Eagles, Queen, Genesis, Jackson Browne, Jimi Hendrix, Rolling Stones, Yes and Deep Purple.

All 17 of WEA's entries on the list are still active on the company's catalogue. Three of them, Jackson Browne's Running On Empty, Some Girls by the Rolling Stones and Queen's News Of The World, were released within the 12 months preceding the survey.

## Anne Murray experiences biggest year in career

Earlier this year, Capitol's Anne Murray was quoted in a magazine article as saying: "We have a new album coming out and we think this is going to be the one." Ten months later, Let's Keep It That Way has achieved a Canadian gold single for You Needed Me, a Canadian platinum LP, a U.S. gold single and a U.S. gold album. And the success story doesn't end there: Murray's You Needed Me attained the Number One position on the U.S. record charts, another first for the artist.

Murray is presently in Jamaica taping her next CBC special, Anne Murray In Jamaica, which will air on January 15. After a few days' stopover at her Toronto home, Murray will be heading for Las Vegas, where she will be headlining at the Aladdin Hotel from December 5 through 16.

## Western Canada promotion tour for WEA'S Jordan

Toronto-based singer-songwriter Marc Jordan, whose debut album Mannequin was produced and released by Warner Bros. in the U.S., recently completed a media/promotion tour of western Canada. Jordan traveled to Vancouver for an October 20 taping of CTV's Alan Hamel Show. While there, he made a guest appearance on CBC radio national program The Great Canadian Goldrush, and took advantage of his presence in Vancouver to meet and be interviewed by CKLG-AM and FM, CFMI-FM, CFAV and CKVU-TV, as well as an interview with Tom Harrison of the Georgia Straight, thanking the media for their support of his album and two singles, Survival and Marina Del Rey.

Jordan moved eastward to Calgary, where he met people at CKXL, CHFM and CJAY, as well as doing interviews with several dailies and consumer papers. While there, he also gave telephone interviews to several broadcasters and writers in Edmonton.

The final stop on the tour was Winnipeg. There, Jordan guested on CBC radio's 90 Minutes With A Bullet and met with broadcasters at CHIQ, CJUM, CITI-FM, CKY, CKRC and CFRW, as well as the Winnipeg Free Press.

Following the promotion tour, Jordan returned to Toronto, where he has begun pre-production work on a second album for Warner Bros.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
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MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## COMING EVENTS

January 19 to 25  
MIDEM '79  
Palais des Festivals - Cannes, France

March 19, 20, 21  
RPM 3DIM (3 Days In March)  
Hotel Toronto - Toronto

March 21  
THE JUNO AWARDS  
Harbour Castle - Toronto

SATURDAY



AGENDA

NOVEMBER 18TH

INN ON THE PARK

**CENTENNIAL BALLROOM**

9:00 am to 10:30 am  
**Registration & Breakfast**

10:30 am to Noon  
**PANEL - THE CRTC - POLICY & REGULATIONS**  
(How to get around Cancon)

Michel Armin - Director General - Broadcast Programmes Directorate  
Sjef Frenken - Assistant Director, Policy - Policy Development, Broadcast Programmes Directorate  
Bill Howard - Legal Counsel - Legal Branch (Broadcasting) CRTC  
Moderator - Jim Sward - President Rogers Radio Broadcasting Ltd.

Noon to 1:30 pm  
**LUNCH BREAK**

1:30 pm to 3:30 pm  
**PANEL - THE FM POLICY**  
(How to get along with it)

Bill Ballentine - Program Director CKFM Toronto  
Bill Howard  
Sjef Frenken  
Moderator - Jim Sward

3:30 pm to 4:30 pm  
**PANEL - CRTC OPEN FORUM**

Sjef Frenken  
Bill Howard  
Paul Fockler - Director, Industry Government Relations CHUM Group  
Moderator - Jim Sward

4:30 pm to 6:00 pm  
**FREE TIME**

6:00 pm to 7:00 pm  
**COCKTAILS & BUFFET**  
**AT LE CLUB (Inn On The Park)**  
(Tickets required)

7:15 pm  
**BOB McBRIDE**  
**LIVE RECORDING SESSION - Oak Room (Inn On The Park)**  
Cocktails & Hors d'oeuvres

10:00 pm  
**HOSPITALITY SUITES OPEN**

YOU MUST SHOW YOUR REGISTRANT BADGE FOR ADMISSION  
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TO INDUSTRY



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SOCIÉTÉ DE DROITS D'EXÉCUTION  
DU CANADA LIMITÉE

SUNDAY

AGENDA

NOVEMBER 19TH



INN ON THE PARK

**CENTENNIAL BALLROOM**

10:00 am to Noon

**TROOPER BRUNCH**

(All registrants are invited)

Noon to 1:00 pm

**J. ROBERT WOOD**

Program Director CHUM Radio, Toronto

Introduction of speaker and comments

**KEYNOTE SPEAKER**

**KAL RUDMAN**

Friday Morning Quarterback

1:00 pm to 3:00 pm

**PANEL - PROGRAMMING INTO THE 80's**

Chuck Azzarello - General Manager, CHEZ-FM Ottawa

Bruce Davidson - Promotion Manager, Moffat Group

Keith James - General Manager, CKXL Calgary

Reg Johns - Program Director, CKGM Montreal

Leslie Sole - Program Director, CFTR Toronto

Moderator - Chuck McCoy - Programming Consultant, Vancouver

3:00 pm to 4:30 pm

**PANEL - PROGRAMMING RESEARCH**

John Parikh - Joint Communications, Toronto

Malcolm G. Scott - President, Masscom Research, Montreal

4:30 pm to 7:00 pm

**FREE TIME**

7:00 pm to 8:00 pm

**COCKTAILS**

8:00 pm to 9:30 pm

**DINNER**

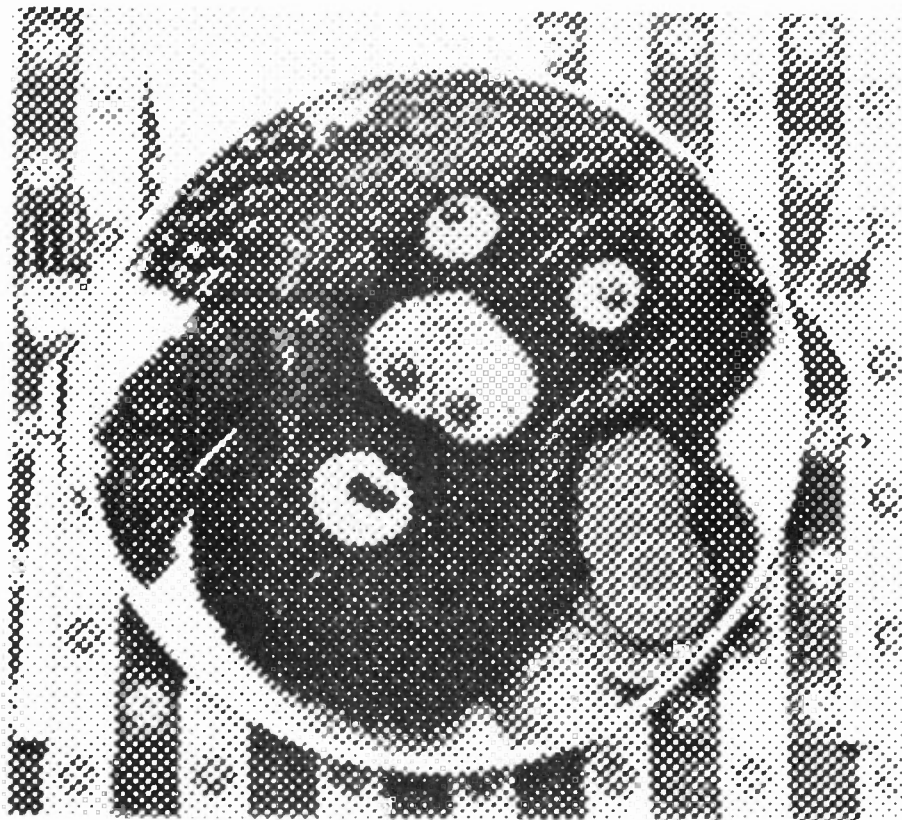
9:30 pm

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# MEATLOAF

## Featuring Stoney & Meatloaf



**"Meatloaf"**  
**Featuring Stoney & Meatloaf**  
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What can be said about Meatloaf that you already don't know? High on the success from his role in "The Rocky Horror Picture Show" and this year's hit album "Bat Out of Hell," Meatloaf is currently being eaten-up by consumers nationwide! Now Motown proudly re-issues "Meatloaf," Featuring Stoney & Meatloaf—a musical look at where it all began. A must for his many fans starving for a taste of early Meatloaf!



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MONDAY



AGENDA

NOVEMBER 20TH

INN ON THE PARK

**CENTENNIAL BALLROOM**

Noon to 1:30 pm

**PANEL - THE MORNING DRIVE**

(Set them up in the morning for the whole day)

George Balcan - CJAD Montreal

(Building a morning show)

Wally Crouter - CFRB Toronto

(Keeping them tuned in)

Carl de Suze - WBZ Boston

(Longevity)

Larry Kelly - Retail Sales Manager, CFRA Ottawa

(Selling the morning show)

Moderator: John Mackey - Managing Director CKGM/CHOM-FM Montreal CKWW/CJOM-FM Windsor

1:30 pm to 3:30 pm

**PANEL - NEWS**

(Packaging the news and selling it)

Steve Brown - News Director - CHEZ-FM Ottawa

(AOR news)

Steve Madley - News Director - CFGO Ottawa

(Covering the local news for radio)

Dick Smythe - News Director - CHUM Radio, Toronto

(News on the air)

Ron Haskett - Retail Sales Manager, CKEY Toronto

(Selling the news)

Moderator: John Mackey

3:30 pm to 7:00 pm

**FREE TIME**

7:00 pm to 8:30 pm

**GALA RECEPTION**

(Tickets required)

8:30 pm to 11:00 pm

**AWARDS PRESENTATION**

Terry Steele - CHUM Toronto - Master of Ceremonies

11:00 pm

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TO ALL EVENTS - UNLESS OTHERWISE INDICATED

ADMITTANCE BY INVITATION ONLY

8:30 pm to 11 pm

THEATRE-STYLE PRESENTATION

RECEPTION • 7 pm to 8:30 pm



IN THE INDUSTRY

THE BIGGEST COCKTAIL PARTY

& AWARDS

GALA RECEPTION

Radio programmers from across Canada have nominated and voted in the first annual Radio Programmers Music Awards. The winners will be announced at the Awards Presentation on Monday November 20th in the Centennial Ballroom of the Inn On The Park as the closing event of the RP&M Conference.



Prior to the Awards Presentation there will be a gala reception.

Below is a list of all the nominees. The winners will be known only when the envelopes are opened on stage during the awards presentation.

Programmers were asked to nominate only in one of the four categories of music listed on the ballot. They were asked to choose from the area of music that was most familiar to them. The accountancy firm of Donald Hill & Partners tabulated the nominations and voting ballots were then mailed to more than 2,500 programmers at every radio station in Canada - both AM and FM. The voting ballots were returned to the accountancy firm by the programmers and tabulated in confidence. No one outside the accountancy firm is aware of the winning names which will be revealed when the envelopes are opened by the programmers at the presentation.

<b>CONTEMPORARY</b> <small>(TOP 40 OR ROCK)</small>		
<p><b>TOP MALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BURTON CUMMINGS</li> <li><input type="checkbox"/> NICK GILDER</li> <li><input type="checkbox"/> DAN HILL</li> <li><input type="checkbox"/> GORDON LIGHTFOOT</li> <li><input type="checkbox"/> GINO VANNELLI</li> </ul> <p><b>TOP FEMALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RONNEY ABRAMSON</li> <li><input type="checkbox"/> LISA DEL BELLO</li> <li><input type="checkbox"/> SHIRLEY EIKHART</li> <li><input type="checkbox"/> PATSY GALLANT</li> <li><input type="checkbox"/> ANNE MURRAY</li> </ul> <p><b>TOP GROUP</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> APRIL WINE</li> <li><input type="checkbox"/> CHILLIWACK</li> <li><input type="checkbox"/> PRISM</li> <li><input type="checkbox"/> RUSH</li> <li><input type="checkbox"/> STONEBOLT</li> <li><input type="checkbox"/> TROOPER</li> </ul> <p><b>TOP SINGLE RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BREAK IT TO THEM GENTLY - BURTON CUMMINGS</li> <li><input type="checkbox"/> HOT CHILD IN THE CITY - NICK GILDER</li> <li><input type="checkbox"/> RAISE A LITTLE HELL - TROOPER</li> <li><input type="checkbox"/> SOMETIMES WHEN WE TOUCH - DAN HILL</li> <li><input type="checkbox"/> YOU NEEDED ME - ANNE MURRAY</li> </ul> <p><b>TOP ALBUM RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> DREAM OF A CHILD - BURTON CUMMINGS</li> <li><input type="checkbox"/> ENDLESS WIRE - GORDON LIGHTFOOT</li> <li><input type="checkbox"/> LIGHTS FROM THE VALLEY - CHILLIWACK</li> <li><input type="checkbox"/> SEE FOREVER EYES - PRISM</li> <li><input type="checkbox"/> THICK AS THIEVES - TROOPER</li> </ul> <p><b>BEST NEW ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> COOPER BROTHERS</li> <li><input type="checkbox"/> GERRY DOUCETTE</li> <li><input type="checkbox"/> NICK GILDER</li> <li><input type="checkbox"/> RICK JAMES</li> <li><input type="checkbox"/> STONEBOLT</li> </ul> <p><b>TOP INTERNATIONAL ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BEE GEES</li> <li><input type="checkbox"/> BILLY JOEL</li> <li><input type="checkbox"/> BARRY MANILOW</li> <li><input type="checkbox"/> MEAT LOAF</li> <li><input type="checkbox"/> ROLLING STONES</li> </ul>	<p><b>COUNTRY MUSIC</b></p> <p><b>TOP MALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> DICK DAMRON</li> <li><input type="checkbox"/> TIM DANIELS</li> <li><input type="checkbox"/> DALLAS HARMS</li> <li><input type="checkbox"/> GORDON LIGHTFOOT</li> <li><input type="checkbox"/> R HARLAN SMITH</li> </ul> <p><b>TOP FEMALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CARROLL BAKER</li> <li><input type="checkbox"/> GLORY-ANNE CARRIERE</li> <li><input type="checkbox"/> ANNE MURRAY</li> <li><input type="checkbox"/> CHRIS NIELSEN</li> <li><input type="checkbox"/> COLLEEN PETERSON</li> </ul> <p><b>TOP DUO OR GROUP</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JOHNNY BURKE &amp; EASTWIND</li> <li><input type="checkbox"/> CARLTON SHOWBAND</li> <li><input type="checkbox"/> FAMILY BROWN</li> <li><input type="checkbox"/> GOOD BROTHERS</li> <li><input type="checkbox"/> MERCY BROTHERS</li> </ul> <p><b>TOP SINGLE RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> HERE'S YOUR WATCH JOHN - CANADIAN ZEPHYR</li> <li><input type="checkbox"/> HOMEFOLKS - BOB MURPHY &amp; BIG BUFFALO</li> <li><input type="checkbox"/> LOVIN' FOOL - FAMILY BROWN</li> <li><input type="checkbox"/> SWEET CLOVER - DON COCHRANE</li> <li><input type="checkbox"/> WILD HONEY - JOHNNY BURKE &amp; EASTWIND</li> <li><input type="checkbox"/> YOU NEEDED ME - ANNE MURRAY</li> </ul> <p><b>TOP ALBUM RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BELIEVE IN US - FAMILY BROWN</li> <li><input type="checkbox"/> ENDLESS WIRE - GORDON LIGHTFOOT</li> <li><input type="checkbox"/> FASTEST GUN - DALLAS HARMS</li> <li><input type="checkbox"/> LET'S KEEP IT THAT WAY - ANNE MURRAY</li> <li><input type="checkbox"/> 20 COUNTRY CLASSICS - CARROLL BAKER</li> </ul> <p><b>BEST NEW ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MARIE BOTTRELL</li> <li><input type="checkbox"/> EDDIE EASTMAN</li> <li><input type="checkbox"/> GEORGE BROTHERS &amp; OL BLUE</li> <li><input type="checkbox"/> SHEILA ANN</li> <li><input type="checkbox"/> BOB VAN DYKE</li> <li><input type="checkbox"/> LAURA VINSON &amp; RED WYNG</li> </ul> <p><b>TOP INTERNATIONAL ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> MERLE HAGGARD</li> <li><input type="checkbox"/> WAYLON JENNINGS</li> <li><input type="checkbox"/> RONNIE MILSAP</li> <li><input type="checkbox"/> WILLIE NELSON</li> <li><input type="checkbox"/> DOLLY PARTON</li> <li><input type="checkbox"/> CHARLEY PRIDE</li> </ul>	<p><b>LANGAGE FRANCAIS</b> <small>(FRENCH LANGUAGE)</small></p> <p><b>MEILLEUR CHANTEUSE</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> JULIE AREL</li> <li><input type="checkbox"/> ANGELE ARSENAULT</li> <li><input type="checkbox"/> DIANE DUFRESNE</li> <li><input type="checkbox"/> PATSY GALLANT</li> <li><input type="checkbox"/> NICOLE MARTIN</li> <li><input type="checkbox"/> DIANE TELL</li> <li><input type="checkbox"/> FABIENNE THIBAUT</li> </ul> <p><b>MEILLEUR CHANTEUR</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> CLAUDE DUBOIS</li> <li><input type="checkbox"/> JACQUES MICHEL</li> <li><input type="checkbox"/> ZACHARY RICHARD</li> <li><input type="checkbox"/> GILLES RIVARD</li> <li><input type="checkbox"/> MARTIN STEVENS</li> </ul> <p><b>MEILLEUR GROP</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BEAU DOMMAGE</li> <li><input type="checkbox"/> BOILLE NOIRE</li> <li><input type="checkbox"/> CANO</li> <li><input type="checkbox"/> GARLOU</li> <li><input type="checkbox"/> HARMONIUM</li> <li><input type="checkbox"/> MINUIT</li> <li><input type="checkbox"/> TOULOUSE</li> </ul> <p><b>MEILLEUR 45 TOURS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> AIMER D'AMOUR - BOILLE NOIRE</li> <li><input type="checkbox"/> JE VEUX TOUTE MA VIE - ANGELE ARSENAULT</li> <li><input type="checkbox"/> LE BLUES DU BUSINESSMAN - CLAUDE DUBOIS</li> </ul> <p><b>MEILLEUR MICROSISSON</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ANGELE ARSENAULT LIBRE</li> <li><input type="checkbox"/> PATSY GALLANT ET STAR</li> <li><input type="checkbox"/> L'ESPOIR - EDITH BUTLER</li> <li><input type="checkbox"/> NE T'EN VAS PAS - NICOLE MARTIN</li> <li><input type="checkbox"/> STARMANIA - VARIOUS</li> </ul> <p><b>MEILLEUR NOUVEL (NOUVEAUX) ARTISTE(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> PAUL PICHE</li> <li><input type="checkbox"/> GILLES RIVARD</li> </ul> <p><b>MEILLEUR ARTISTE(S) INTERNATIONAL</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ALAIN BARRIERE</li> <li><input type="checkbox"/> DALIDA</li> <li><input type="checkbox"/> JOE DASSIN</li> <li><input type="checkbox"/> BARRY MANILOW</li> </ul>
<p><b>ADULT ORIENTED</b> <small>(MIDDLE OF THE ROAD)</small></p> <p><b>TOP MALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> GREG ADAMS</li> <li><input type="checkbox"/> BURTON CUMMINGS</li> <li><input type="checkbox"/> DAN HILL</li> <li><input type="checkbox"/> GORDON LIGHTFOOT</li> <li><input type="checkbox"/> KEN TOBIAS</li> <li><input type="checkbox"/> CHRISTOPHER WARD</li> </ul> <p><b>TOP FEMALE VOCALIST</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> RONNEY ABRAMSON</li> <li><input type="checkbox"/> SHIRLEY EIKHART</li> <li><input type="checkbox"/> PATSY GALLANT</li> <li><input type="checkbox"/> ANNE MURRAY</li> <li><input type="checkbox"/> COLLEEN PETERSON</li> <li><input type="checkbox"/> SUZANNE STEVENS</li> </ul> <p><b>TOP GROUP OR ORCHESTRA</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> ANDRE GAGNON</li> <li><input type="checkbox"/> HAGOOD HARDY</li> <li><input type="checkbox"/> FRANK MILLS ORCHESTRA</li> <li><input type="checkbox"/> THE RAES</li> <li><input type="checkbox"/> STONEBOLT</li> </ul> <p><b>TOP SINGLE RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> BREAK IT TO THEM GENTLY - BURTON CUMMINGS</li> <li><input type="checkbox"/> DAYLIGHT KATY - GORDON LIGHTFOOT</li> <li><input type="checkbox"/> MUSIC BOX DANCER - FRANK MILLS</li> <li><input type="checkbox"/> SOMETIMES WHEN WE TOUCH - DAN HILL</li> <li><input type="checkbox"/> YOU NEEDED ME - ANNE MURRAY</li> </ul> <p><b>TOP ALBUM RECORDING</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> DREAM OF A CHILD - BURTON CUMMINGS</li> <li><input type="checkbox"/> ENDLESS WIRE - GORDON LIGHTFOOT</li> <li><input type="checkbox"/> FROZEN IN THE NIGHT - DAN HILL</li> <li><input type="checkbox"/> LET'S KEEP IT THAT WAY - ANNE MURRAY</li> <li><input type="checkbox"/> THE POET &amp; I - FRANK MILLS</li> </ul> <p><b>BEST NEW ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> GREG ADAMS</li> <li><input type="checkbox"/> PETER PRINGLE</li> <li><input type="checkbox"/> MARTIN STEVENS</li> <li><input type="checkbox"/> STONEBOLT</li> <li><input type="checkbox"/> CHRISTOPHER WARD</li> </ul> <p><b>TOP INTERNATIONAL ARTIST(S)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> COMMODORES</li> <li><input type="checkbox"/> BEE GEES</li> <li><input type="checkbox"/> BILLY JOEL</li> <li><input type="checkbox"/> BARRY MANILOW</li> <li><input type="checkbox"/> OLIVIA NEWTON-JOHN</li> <li><input type="checkbox"/> ROGER WHITTAKER</li> </ul>		

## Hamilton & Montreal stations firm with Joint Communications

Joint Communications, a Toronto-based programming research firm, have pacted with CHOM-FM in Montreal and CJJD-AM Hamilton. Their services have been contracted to assist the program directors in format, programming and promotions.

Joint Communications was founded 18 months ago by Dave Charles and John Parikh. The latter, an expert on research in programming, will be speaking at the Radio Programming & Music Conference at the Inn On The Park, Sunday November 19.

Joint Communications is also assisting and applying for the new FM licence for Edmonton, where they are working on behalf of Bob McCord.

## Cobham makes seminar appearance in Toronto

The Toronto Percussion Centre will present master drummer Billy Cobham in a music workshop on Sunday, December 17, at Convocation Hall, University of Toronto. Cobham will be assisted by two of Toronto's finest musicians, pianist Frank Falco and bassist Tom Szczesniak.

Cobham has recorded with many of today's most prominent artists, including Miles Davis, the Brecker Brothers, Hubert Laws and Freddie Hubbard. As a band leader, writer and performer, Cobham has ten albums to his credit, eight on the Atlantic label and two on CBS Records. The artist is currently on a U.S. and European tour to promote his newest LP, *Simplicity of Expression*, on Columbia Records.

Tickets for the Convocation Hall appearance are priced at \$6 (advance) and \$7 (at the door), and are available from the Toronto Percussion Centre.

## Music Retailer honours for CBS' Meat Loaf

Following a polling of the 26,000 readers of Music Retailer, a U.S. trade publication, CBS recording artist Meat Loaf was named Best Selling Male Artist "New Face". In addition to the reader's poll, ballots were also distributed at the National Music and Sound Show, which was attended by several thousand music industry members.

As an award winner, Meat Loaf will be featured in the December issue of Music Retailer, and a New Face plaque will be presented to the artist following publication. Meanwhile, here in Canada, Meat Loaf's album has now surpassed the 7 times platinum mark, while sales on *Bat Out Of Hell* continue to climb.

## New marketing plan for CBS Records

CBS Disques are going all out to advertise the label's French product with a new promotional campaign utilizing 48 strategically located billboards in the Montreal area.

Personnel at CBS Disques have already reported an extremely favourable response from all over the city.

## New label & showcase for Bob McBride

Toronto vocalist Bob McBride will be showcased on Saturday, November 18, in the Oak Room, Inn On The Park, Toronto.

McBride's versatile vocal expertise has provided him with a successful career as both a performing and recording artist, while radio listeners will recognize him as the voice on many commercials and radio spots.

McBride's record product is released on the Aurora Meadows label and distributed to record outlets and disco pools by the artist himself, who says that he is "open to the possibility" of eventually making a distribution deal with one of the major labels. McBride parted company with MCA Records earlier this year. "It was a mutual agreement," he explains. "I had a very good working relationship with Scott Richards (MCA VP), and I certainly have no complaints there."

McBride will be performing with his band, Expedition, which includes musicians who have had a broad range of experience with some of today's top name acts.

While *Wild Eyes*, McBride's current single, continues to enjoy healthy sales and airplay since its release several weeks ago, plans are being finalized for a live recorded album utilizing the Filtrason Truck, probably the best mobile recording facility available today.

## GRT zeros in on McCluskey release

Overnight success in the music business has long been a standard cliché, but every so often it actually seems to happen. GRT's newest roster addition, David McCluskey, will soon have a new debut album release, *Long Time Comin'*, a title which hardly reflects the rapidity with which the artist made the transition from unpublished songwriter to recording and performing artist.

McCluskey began his recording career when a friend asked him to tape a cassette of three of his songs, strictly for his own listening. Once the demos were completed, McCluskey decided to send copies to a few record companies, a move which resulted in an immediate phone call from Jeff Burns, GRT's A&R vice president, and a recording contract.

Once signed, McCluskey was to record a single for the label, but response to his first three sides was so great, the label decided to go ahead with a complete LP. A producer for the project had to be found immediately, and Burns suggested the team of Fred Mollin and Matt McCauley, who had been instrumental in the success of Dan Hill. "I thought that Matt and Fred were strictly Dan's producers, and that I would be intruding on that if they produced me as well," says McCluskey. "That's how naive I was about the recording business! I got a call from Matt; he'd heard my songs and asked if I could come over and discuss the album. That was Wednesday night; Saturday morning we were in the studio recording." The album was cut in Toronto and Los Angeles, with Gene Martynec producing one song when Mollin and McCauley had to leave the project temporarily to fulfill a prior commitment.

## SINGLES ALPHABETICALLY

### SINGLES

49	A Little Lovin'
22	Alive Again
81	All I See Is Your Face
64	All I Wanna Do
15	Back In The U.S.A.
9	Beast Of Burden
14	Blue Collar Man
42	Boogie Oogie Oogie
92	Bottomed Girls
36	Break It To Them Gently
61	Can You Fool
78	Champagne Jam
28	Change Of Heart
94	Children Of Sanchez
71	Come Runnin'
85	Come Together
34	Dance (Disco Heat)
74	Dear Christine
100	Don't Cry Out Loud
19	Don't Look Back
27	Don't Want To Live Without
10	Double Vision
45	Dreadlock Holiday
86	Driftwood
35	Ease On Down The Road
29	Everybody Needs Love
47	Flying High
58	Fun Time
26	Get Off
48	Greased Lightnin'
66	Here Comes The Night
54	Hold The Line
41	Hopelessly Devoted To You
6	Hot Child In The City
75	Hot Summer Nights
4	How Much I Feel
57	How You Gonna See Me Now
8	I Just Wanna Stop
20	I Love The Night Life
50	I'm every Woman
53	Instant Replay
96	I Was Made For Dancing
60	I Will Be In Love With You
21	I Will Still Love You
32	It's A Laugh
82	Josie
90	Keep On Jumpin'
16	Kiss You All Over
89	Le Freak
87	Let Me Love You
56	L9ke A Sunday In Salem
72	Love Is In The Air
91	Love Me Again
99	Mary Jane
68	My Best Friend's Girl
46	My Life
67	New York City
70	New York Groove
83	Ooh Baby
73	On The Shelf
72	One Nation Under A Groove
33	Our Love
38	Parade By The Dashboard
63	Part Time Love
65	Please Come Back To Me
80	Prisoner Of Your Love
44	Promises
62	Raining In My Heart
5	Ready To Take A Chance
7	Reminiscing
11	Right Down The Line
84	Round Round We Go
46	Searching For A Thrill
25	Sharing The Night Together
18	She's Always A Woman
95	So Young, So Bad
23	Straight On
30	Strange Way
52	Summer Nights
24	Sweet Life
13	Talking In Your Sleep
76	The Dream Never Dies
51	The Power Of God
55	Themes From Wizard Of Oz
79	There'll Never Be
69	This Is The Love
31	Time Passages
59	Took The Last Train
97	Trouble
88	Wavelength
39	We've Got Tonite
98	Whatever Happened To Benny
93	When You Feel Love
3	Whenever I Call You Friend
12	Who Are You
43	Y.M.C.A.
37	You Don't Bring Me Flowers
2	You Needed Me
17	You Never Done It Like That

# RPM

# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	POLYGRAM	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks					
1	4	(6)	<b>MACARTHUR PARK</b> Donna Summer - Casablanca NB-939-Q (LP) Live & More - NBLP-7119-2-Q	26	22	(10)	
2	1	(29)	<b>YOU NEEDED ME</b> Anne Murray - Capitol ST-4574-F (LP) Let's Keep It That Way - ST-11743-F	27	33	(7)	
3	5	(12)	<b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins - Columbia 3-10794-H (LP) Night Watch - PC-35387-H	28	36	(7)	
4	15	(5)	<b>HOW MUCH I FEEL</b> Ambrosia - Warner Bros WBS-8640-P (LP) Life Beyond L.A. - BSK-3135-P	29	35	(8)	
5	14	(7)	<b>READY TO TAKE A CHANCE AGAIN</b> Barry Manilow - Arista AS-0357-F (LP) Foul Play - AL-9501-F	30	39	(5)	
6	2	(8)	<b>HOT CHILD IN THE CITY</b> Nick Gilder - Chrysalis CHS - 2226-F (LP) Hot Child In The City - CHR-1202-F	31	52	(3)	
7	3	(11)	<b>REMINISCING</b> Little River Band - Capitol 4605-F (LP) Sleeper Catcher - SW-11783-F	32	23	(10)	
8	13	(8)	<b>I JUST WANNA STOP</b> Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W	33	54	(3)	
9	10	(8)	<b>BEAST OF BURDEN</b> Rolling Stones - Rolling Stone RS-19309-P (LP) Some Girls - COC-39108-P	34	41	(15)	
10	24	(6)	<b>DOUBLE VISION</b> Foreigner - Atlantic AT-3514-P (LP) Double Vision - KSD-19999-P	35	38	(9)	
11	6	(22)	<b>RIGHT DOWN THE LINE</b> Gerry Rafferty - United Artists 1233-F (LP) City To City - UALA-840-F	36	25	(18)	
12	7	(18)	<b>WHO ARE YOU</b> The Who - MCA 40948-J (LP) Who Are You - MCA-3050-J	37	72	(2)	
13	11	(15)	<b>TALKING IN YOUR SLEEP</b> Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858-F	38	30	(13)	
14	20	(8)	<b>BLUE COLLAR MAN (Long Nights)</b> Styx - A&M AM-2087-W (LP) Pieces Of Eight - SP-4724-W	39	91	(2)	
15	8	(29)	<b>BACK IN THE U.S.A.</b> Linda Ronstadt - Asylum E45519-P (LP) Living In The U.S.A. - 6E155-P	40	89	(2)	
16	9	(17)	<b>KISS YOU ALL OVER</b> Exile - Warner/Curb WBS-8598-P (LP) Mixed Emotions - RSK-3205-P	41	17	(5)	
17	18	(12)	<b>YOU NEVER DONE IT LIKE THAT</b> Captain & Tennille - A&M AM-2063-W (LP) Dream - SP-4707-W	42	28	(6)	
18	12	(14)	<b>SHE'S ALWAYS A WOMAN</b> Billy Joel - Columbia 3-10796-H (LP) The Stranger - PC-34987-H	43	60	(3)	
19	16	(10)	<b>DON'T LOOK BACK</b> Boston - Epic 8-50590-H (LP) Don't Look Back - FE-35050-H	44	70	(3)	
20	26	(10)	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges - Polydor PD-14483-Q (LP) Alicia Bridges - PD-16158-Q	45	49	(4)	
21	21	(14)	<b>I WILL STILL LOVE YOU</b> Stonebolt - Parachute RR-512-Q (LP) Stonebolt - RRLP-9006-Q	46	47	(6)	
22	37	(3)	<b>ALIVE AGAIN</b> Chicago - Columbia 3-10845-H (LP) Hot Streets - FC-35512-H	47	51	(15)	
23	34	(7)	<b>STRAIGHT ON</b> Heart - Portrait 6-70020-H (LP) Dog & Butterfly - PR-35555-H	48	48	(4)	
24	27	(10)	<b>SWEET LIFE</b> Paul Davis - Bang B738-N (LP) Singer Of Songs Teller Of Tales - BLP-410-N	49	50	(6)	
25	31	(7)	<b>SHARING THE NIGHT TOGETHER</b> Dr. Hook - Capitol 4621-F (LP) N/A	50	58	(3)	
			<b>GET OFF</b> Foxy - Dash/TK K42018-H (LP) Get Off - PTK-92026-H				
			<b>DON'T WANT TO LIVE WITHOUT IT</b> Pablo Cruise - A&M AM-2076-W (LP) Worlds Away - SP-4697-W				
			<b>CHANGE OF HEART</b> Eric Carmen - Arista AS-0354-F (LP) Change Of Heart - AB-4184-F				
			<b>EVERYBODY NEEDS LOVE</b> Stephen Bishop - ABC 1022-12406-T (LP) Time Passages - 9022-1082-T				
			<b>STRANGE WAY</b> Firefall - Atlantic AT-3518-P (LP) Elan - KSD-19183-P				
			<b>TIME PASSAGES</b> Al Stewart - Arista AS-0362-F (LP) Time Passages - AB-4190-F				
			<b>IT'S A LAUGH</b> Daryl Hall & John Oates - RCA PB-11371-N (LP) Along The Red Ledge - AFL-12084-H				
			<b>(Our Love) DON'T THROW IT ALL AWAY</b> Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q				
			<b>DANCE (Disco Heat)</b> Sylvester - Fantasy 1160-827-T (LP) Step II - 9160-9556-T				
			<b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson - MCA 40947-J (LP) The Wiz - MCAZ-14000-J				
			<b>BREAK IT TO THEM GENTLY</b> Burton Cummings - Portrait 6-70016-H (LP) Dream Of A Child - PR-35481-H				
			<b>YOU DON'T BRING ME FLOWERS</b> Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H				
			<b>PARADISE BY THE DASHBOARD LIGHT</b> Meat Loaf - Cleveland Int'l 8-50588-H (LP) Bat Out Of Hell - PE-34974-H				
			<b>WE'VE GOT TONITE</b> Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW-11698-F				
			<b>MY LIFE</b> Billy Joel - Columbia 3-10853-H (LP) 50 Second Street - FC-35609-H				
			<b>HOPELESSLY DEVOTED TO YOU</b> Olivia Newton-John - RSO RS-903-Q (LP) Grease - RS2-4001-Q				
			<b>BOOGIE OOGIE</b> A Taste Of Honey - Capitol 4565-F (LP) A Taste Of Honey - ST-11754-F				
			<b>Y.M.C.A.</b> Village People - Casablanca NB 945-Q (LP) Cruisin' - NBLP 7118				
			<b>PROMISES</b> Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q				
			<b>DREADLOCK HOLIDAY</b> 10CC - Polydor PD-14511-Q (LP) Bloody Tourists - PD-16161-Q				
			<b>SEARCHING FOR A THRILL</b> Starbuck - United Artists UAX-1245-Y-F (LP) N/A				
			<b>FLYING HIGH</b> Commodores - Motown M1452-Y (LP) Natural High - M7902R1-Y				
			<b>GREASED LIGHTNIN'</b> John Travolta - RSO RS-909-Q (LP) Grease - RS2-4002-Q				
			<b>A LITTLE LOVIN' (Keeps The Doctor Away)</b> The Raes - A&M AM-466-W (LP) N/A				
			<b>I'M EVERY WOMAN</b> Chaka Khan - Tattoo/WBS WBS-8683-P (LP) Chaka BSK-3245-P				

## RPM Top Singles (51-100)

51	56	(4)	<b>THE POWER OF GOLD</b> Dan Fogelberg & Tim Weisberg - Epic 8-50606-H (LP) Twin Sons Of Different Mothers - 35339-H	76	85	(3)	<b>THE DREAM NEVER DIES</b> Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
52	19	(7)	<b>SUMMER NIGHTS</b> John Travolta & Olivia Newton-John RSO-906-Q (LP) Grease - RS2-4002-Q	77	61	(17)	<b>LOVE IS IN THE AIR</b> John Paul Young - Atlantic SB-402-P (LP) N/A
53	77	(3)	<b>INSTANT REPLAY</b> Dan Hartman - Blue Sky - CBS ZS8 2772-H (LP) N/R	78	53	(7)	<b>CHAMPAGNE JAM</b> Atlanta Rhythm Section - Polydor PD-14504-Q (LP) Champagne Jam - PD-1-6134-Q
54	55	(4)	<b>HOLD THE LINE</b> Toto - Columbia 3-10830-H (LP) Toto - PC-35317-H	79	82	(4)	<b>THERE'LL NEVER BE</b> Switch - Gordy - G7159F-Y (LP) N/A
55	29	(9)	<b>THEMES FROM THE WIZARD OF OZ</b> Meco - Millenium MN-620X-M (LP) N/A	80	32	(8)	<b>PRISONER OF YOUR LOVE</b> Player - RSO RS-908-Q (LP) Danger Zone - RS1-3036-Q
56	57	(3)	<b>LIKE A SUNDAY IN SALEM</b> Gene Cotton - Ariola 7723-M (LP) Save The Dancer - SW-50031-M	81	40	(12)	<b>ALL I SEE IS YOUR FACE</b> Dan Hill - GRT 1230-161-T (LP) Frozen In The Night - 9230 1079-T
57	90	(2)	<b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper - Warner Bros WBS-8695-P (LP) N/A	82	43	(10)	<b>JOSIE</b> Steely Dan - ABC 1022-12404-T (LP) Aja - 9022-1066-T
58	78	(3)	<b>FUN TIME</b> Joe Cocker - Asylum E 45540-P (LP) Luxury You Can Afford - 6E 145	83	...	(1)	<b>OOH BABY</b> Linda Ronstadt - Asylum E45546-P (LP) Living In The U.S.A. - 6E155-P
59	45	(12)	<b>TOOK THE LAST TRAIN</b> David Gates - Elektra E45500-P (LP) Goodbye Girl - 6E148-P	84	42	(16)	<b>ROUND ROUND WE GO</b> Trooper - MCA 40940-J (LP) Thick As Thieves - MCA-2377-J
60	80	(3)	<b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor - Epic 8-50604-H (LP) Three Way Mirror - PE 35540	85	84	(13)	<b>COME TOGETHER</b> Aerosmith - Columbia 3-10802-H (LP) Sgt. Pepper Soundtrack - A&M SP-6600-W
61	95	(2)	<b>CAN YOU FOOL</b> Glen Campbell - Capitol 4638-F (LP) Basic - SW-11722-F	86	...	(1)	<b>DRIFTWOOD</b> Moody Blues - London LX-273-K (LP) Octave - PS-708-K
62	65	(3)	<b>RAINING IN MY HEART</b> Leo Sayer - Warner Bros WBS-8682-P (LP) Leo Sayer - BSK-3200-P	87	88	(3)	<b>LET ME LOVE YOU</b> Peter Dinklage - Warner/Curb FWB-0021-P (LP) N/A
63	94	(2)	<b>PART-TIME LOVE</b> Elton John - MCA 40973-J (LP) A Single Man - MCA-3065-J	88	63	(5)	<b>WAVELENGTH</b> Van Morrison - Warner Bros WBS-8661-P (LP) Wavelength - BSK-3212-P
64	67	(10)	<b>ALL I WANNA DO</b> Doucette - Mushroom M7036 (LP) Mama Let Him Play - MRS-5009	89	...	(1)	<b>LE FREAK</b> Chic - Atlantic AT-3519-P (LP) N/A
65	68	(7)	<b>PLEASE COME BACK TO ME</b> Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N	90	93	(3)	<b>KEEP ON JUMPIN'</b> Musique - Prelude PRL-71110-M (LP) Keep On Jumpin' - PRL-121158-M
66	97	(2)	<b>HERE COMES THE NIGHT</b> Nick Gilder - Chrysalis 2264-F (LP) City Nights - CH-1202-F	91	...	(1)	<b>LOVE ME AGAIN</b> Rita Coolidge - A&M AM-2090-W (LP) Love Me Again - SP-4699-W
67	69	(7)	<b>NEW YORK CITY</b> Zwof - Capitol 8005-F (LP) Zwof - SW-17005-F	92	...	(1)	<b>BOTTOMED GIRLS</b> Queen - Elektra E45541-P (LP) Jazz - 6E166-P
68	96	(2)	<b>MY BEST FRIEND'S GIRL</b> The Cars - Elektra E-45537-P (LP) The Cars - 6E135-P	93	98	(2)	<b>WHEN YOU FEEL LOVE</b> Bob McGilpin - Butterfly CM-1211-N (LP) Superstar - FLY-010-N
69	66	(4)	<b>THIS IS THE LOVE</b> Paul Anka - RCA CB-11395-N (LP) Listen To Your Heart - ASL-12892-N	94	...	(1)	<b>CHILDREN OF SANCHEZ</b> Chuck Mangione - A&M AM-2088-W (LP) Children Of Sanchez - SP-6700-W
70	75	(3)	<b>NEW YORK GROOVE</b> Ace Frehley - Casablanca NB 941-Q (LP) Ace Frehley - NBLP 7121	95	...	(1)	<b>SO YOUNG, SO BAD</b> Starz - Capitol 4537-F (LP) Coliseum Rock - ST-11861-F
71	71	(10)	<b>COME RUNNIN'</b> Greg Adams - Attic AT-191-K (LP) Greg Adams - LAT-1040-K	96	...	(1)	<b>I WAS MADE FOR DANCIN'</b> Leif Garrett - Scotti Bros - Atlantic SB403-P (LP) Feel The Need - SB-7100-P
72	73	(3)	<b>ONE NATION UNDER A GROOVE</b> Funkadelic - Warner Bros - WBS-8682-P (LP) One Nation Under A Groove - BSK-3209-P	97	100	(2)	<b>TROUBLE</b> Ronney Abramson - True North TN-4143-H (LP) Jukebox Of Paris - TN-34-H
73	92	(2)	<b>ON THE SHELF</b> Donny & Marie Osmond - Polydor PD-14510-Q (LP) Goin' Coconuts - PD-16169-Q	98	...	(1)	<b>WHATEVER HAPPENED TO BENNY SANTINI</b> Chris Rea - Magnet/U.A. UAX-1242Y-F (LP) Whatever Happened . . . - UALA-879-F
74	74	(7)	<b>DEAR CHRISTINE</b> Klaatu - Daffodil DSS-1079-F (LP) Sir Army Suit - SBA-16059-F	99	...	(1)	<b>MARY JANE</b> Rick James - Gordy G7162F-Y (LP) Come Get It - G7981R1-Y
75	76	(3)	<b>HOT SUMMER NIGHTS</b> Walter Egan - Columbia 3-10824-H (LP) Not Shy - PC 35077	100	...	(1)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186-F

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W  
CBS -H  
CAPITOL -F  
GRT -T  
LONDON -K  
MCA -J  
MOTOWN -Y  
PHONODISC -L  
POLYGRAM -Q  
QUALITY -M  
RCA -N  
WEA -P

TW	LW	Wks	Artist	Album	Distributor	Chart
1	1	(36)	<b>ANNE MURRAY</b>	Let's Keep It That Way (Capitol) ST-11743-F 8T-11743-F 4T-11743-F		
2	2	(20)	<b>ROLLING STONES</b>	Some Girls (Rolling Stone) COC-39108-P TP-39108-P CS-39108-P		
3	5	(7)	<b>DONNA SUMMER</b>	Live And More (Casablanca) NBLP-7119-Q NBL8-7119-Q NBL5-7119-Q		
4	3	(12)	<b>BOSTON</b>	Don't Look Back (Epic) FE-35050-H FEA-35050-H FET-35050-H		
5	7	(8)	<b>STYX</b>	Pieces Of Eight (A&M) SP-4724-W 8T-4724-W CS-4724-W		
6	6	(10)	<b>ELVIS PRESLEY</b>	A Canadian Tribute (RCA) KKL1-7065-N KKS1-7065-N KKK1-7065-N		
7	4	(7)	<b>THE WHO</b>	Who Are You (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J		
8	8	(30)	<b>GREASE</b>	Soundtrack (RSO) RS2-4002-Q RS82-4002-Q RS42-4002-Q		
9	13	(14)	<b>LINDA RONSTADT</b>	Living In The U.S.A. (Asylum) 6E-155-P ET8-155-P TC5-155-P		
10	10	(17)	<b>FOREIGNER</b>	Double Vision (Atlantic) KSD-19999-P TP-19999-P CS-19999-P		
11	15	(6)	<b>GINO VANNELLI</b>	Brother To Brother (A&M) SP-4722-W 8T-4722-W CS-4722-W		
12	12	(10)	<b>EXILE</b>	Mixed Emotion (Warner/Curb) BSK-3205-P M8-3205-P M5-3205-P		
13	25	(3)	<b>BILLY JOEL</b>	The Stranger (Columbia) PC-34987-H PCA-34987-H PCT-34987-H		
14	16	(4)	<b>HEART</b>	Dog & Butterfly (Portrait) FR-35555-H FRA-35555-H FRT-35555-H		
15	20	(6)	<b>CHUCK MANGIONE</b>	Children Of Sanchez (A&M) SP-6700-W 8T-6700-W CS-6700-W		
16	17	(4)	<b>NICK GILDER</b>	City Lights (Chrysalis) CHR-1202-F 8CH-1202-F CCH-1202-F		
17	21	(3)	<b>CHICAGO</b>	Hot Streets (Columbia) FC-35512-H FCA-35512-H FCT-35512-H		
18	18	(52)	<b>BILLY JOEL</b>	52nd Street (Columbia) FC-35609-H RCA-35609-H FCT-35609-H		
19	30	(3)	<b>AL STEWART</b>	Time Passages (Arista) AB-4190-F BA-4190-F 4A-4190-F		
20	9	(18)	<b>A TASTE OF HONEY</b>	A Taste Of Honey (Capitol) ST-11754-F 8XT-11754-F 4XT-11754-F		
21	11	(16)	<b>KENNY LOGGINS</b>	Night Watch (Columbia) PC-35387-H PCA-35387-H PCT-35387-H		
22	22	(19)	<b>LITTLE RIVER BAND</b>	Sleeper Catcher (Capitol) SW-11783-F 8XW-11783-F 4XW-11783-F		
23	23	(19)	<b>PABLO CRUISE</b>	Worlds Away (A&M) SP-4697-W 8T-4697-W CS-4697-W		
24	26	(20)	<b>COMMODORES</b>	Natural High (Motown) M7902R1-Y M7902HT-Y M7902HC-Y		
25	19	(14)	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b>	Soundtrack (A&M) SP-6600-W 8T-6600-W CS-6600-W		
26	14	(16)	<b>BURTON CUMMINGS</b>	Dream Of A Child (Portrait) PR-35481-H PRA-35481-H PRT-35481-H		
27	28	(27)	<b>VILLAGE PEOPLE</b>	Macho Man (Casablanca) NBLP-7096-Q NBL8-7096-Q NBL5-7096-Q		
28	31	(23)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b>	Stranger In Town (Capitol) SW-11698-F 8XW-11698-F 4XW-11698-F		
29	29	(37)	<b>MEAT LOAF</b>	Bat Out Of Hell - (Cleveland Int'l) PE-34974-H PEA-34974-H PET-34974-H		
30	24	(18)	<b>TROOPER</b>	Thick As Thieves (MCA) MCA-2377-J MCAT-2377-J MCAC-2377-J		
31	56	(3)	<b>JETHRO TULL</b>	Bursting Out (Chrysalis) CH2-1201-F TCH-1201-F DCH-1201-F		
32	27	(10)	<b>DOLLY PARTON</b>	Heartbreaker (RCA) AFL1-2797-N AFS1-2797-N AFK1-2797-N		
33	33	(22)	<b>BRUCE SPRINGSTEEN</b>	Darkness On The Edge Of Town (Columbia) PC-35318-H PCA-35318-H PCT-35318-H		
34	47	(7)	<b>AMBROSIA</b>	Life Beyond L.A. (Warner Bros) BSK-3135-P M8-3135-P M5-3135-P		
35	57	(3)	<b>NEIL YOUNG</b>	Comes A Time (Reprise) MSK-2266-P M8-2266-P M5-2266-P		
36	35	(6)	<b>LYNYRD SKYNYRD</b>	Skinnyrd's First And Last (MCA) MCA-3047-J MCAT-3047-J MCAC-3047-J		
37	32	(25)	<b>GERRY RAFFERTY</b>	City To City (United Artists) UALA-840G-F UAEA-840H-F UACA-840H-F		
38	70	(2)	<b>VILLAGE PEOPLE</b>	Cruisin' (Casablanca) NBLP-7118-Q NBL8-7118-Q NBL5-7118-Q		
39	39	(12)	<b>DAN HILL</b>	Frozen In The Night (GRT) 9230-1079-T 8230-1079-T 5230-1079-T		
40	34	(10)	<b>TEDDY PENDERGRASS</b>	Life Is A Song Worth Singing (Philly Int'l) PZ-35095-H PZA-35095-H PZT-35095-H		
41	58	(3)	<b>GENE SIMMONS</b>	Gene Simmons (Casablanca) NBLP-7120-Q NBL8-7120-Q NBL5-7120-Q		
42	64	(9)	<b>THE TALKING HEADS</b>	More Songs About Buildings & Food (Sire) 9147-6058-T N/A N/A		
43	62	(3)	<b>VAN MORRISON</b>	Wavelength (Warner Bros) BSK-3212-P M8-3212-P M5-3212-P		
44	66	(4)	<b>BLUE OYSTER CULT</b>	Some Enchanted Evening (Columbia) JC-35563-H JCA-35563-H JCT-35363-H		
45	43	(19)	<b>RICK JAMES</b>	Come Get It (Motown) G7981R1-Y G7981H-Y G7981HC-Y		
46	36	(36)	<b>BARRY MANILOW</b>	Even Now (Arista) AB-4164-F 8A-4164-F 4A-4164-F		
47	54	(3)	<b>YES</b>	Tormato (Atlantic) KSD-19202-F TP-19202-P CS-19202-P		
48	48	(8)	<b>JEAN LUC PONTY</b>	Cosmic Messenger (Atlantic) KSD-19189-P TP-19189-P CS-19189-P		
49	50	(7)	<b>STEPHEN BISHOP</b>	Bish (ABC) 9022-1082-T 8022-1082-T 5022-1082-T		
50	65	(3)	<b>RUSH</b>	Hemispheres (Anthem) ANR-11014-F 8AN-11014-F 4AN-11014-F		

**RPM 100 Top Albums (51-100)**

51	53	(6)	<b>PLAYER</b> Danger Zone (RSO) RS1-3036-Q RS8-3036-Q RS4-3036-Q	76	68	(13)	<b>THE CARS</b> The Cars (Elektra) 6E135-P ET8135-P TC5-138-P
52	44	(8)	<b>ASHFORD AND SIMPSON</b> Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A	77	92	(2)	<b>AEROSMITH</b> Live Bootleg (Columbia) PC2-35564-H P2A-35564-H P2T-35564-H
53	46	(17)	<b>DAN FOGELBERG &amp; TIM WEISBERG</b> Twin Sons Of Different Mothers (Epic) PE-35339-H PEA-35339-H PET-35339-H	78	....	(1)	<b>STEVE MARTIN</b> A Wild And Crazy Guy (Warner Bros) HS-3238-P W8-3238-P W5-3238-P
54	67	(3)	<b>PAUL STANLEY</b> Paul Stanley (Casablanca) NBLP-7123-Q NBL8-7123-Q NBL5-7123-Q	79	....	(1)	<b>MECO</b> The Wizard Of Oz (Millennium) MNL P-8009-M MNL P8-8009-M MNL P4-8009
55	49	(8)	<b>ROSE ROYCE</b> Strikes Again - Warner Bros WHK-3227-P M8-3227-P M5-3227-P	80	99	(2)	<b>FIREFALL</b> Elan (Atlantic) KSD-19183-P TP-19183-P CS-19183-P
56	52	(8)	<b>DARYL HALL &amp; JOHN OATES</b> Along The Red Edge (RCA) AFC-12804-N N/A N/A	81	....	(1)	<b>CHAKA KAHN</b> Chaka (Warner Bros) BSK-3245-P M8-3245-P M5-3245-P
57	55	(3)	<b>WEATHER REPORT</b> Mr. Gone (ARC/Columbia) JC-35358-H JCA-35358-H JCT-35358-H	82	100	(2)	<b>BARRY WHITE</b> The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T
58	61	(3)	<b>FUNKADELIC</b> One Nation Under A Groove (Warner Bros) WBS-1618-P N/A N/A	83	....	(1)	<b>10CC</b> Bloody Tourists (Polydor) PD1-6161-Q PDB1-6161-Q PD41-6161-Q
59	60	(5)	<b>SYLVESTER</b> Step II (Fantasy) 9160-9556-T 8160-9556-T 5160-9556-T	84	74	(10)	<b>BETTY WRIGHT</b> Live (TK) PTK-92020-H N/A N/A
60	80	(2)	<b>ELTON JOHN</b> A Single Man (MCA) MCA-3065-J MCAT-3065-J MCAT-3065-J	85	78	(5)	<b>MUPPETS &amp; ROBIN GIBB</b> Sesame Street Fever (Pickwick) CTW-79005 BT-79005 C-79005
61	63	(4)	<b>JOE COCKER</b> Luxury You Can Afford (Asylum) 61-145-P ET8-145-P N/A	86	84	(11)	<b>BROTHERS JOHNSON</b> Blam (A&M) SP-4714-W 8T-4714-W CS-4714-W
62	81	(2)	<b>ACE FREHLEY</b> Ace Frehley (Casablanca) NBLP-7121-Q NBL8-7121-Q NBL5-7121-Q	87	88	(4)	<b>WALTER ROSSI</b> Six Strings Nine Lives (Aquarius) AQR-519-F 8AQ-519-F 4AQ-519-F
63	89	(2)	<b>THE WIZ</b> Soundtrack (MCA) MCA2-14000-J MCAT2-14000-J MCAC2-14000	88	90	(3)	<b>FOSTERCHILD</b> Troubled Child (Columbia) PCC-80003-H PCCA-80003-H PCCT-80003-H
64	42	(15)	<b>CHILLIWACK</b> Lights From The Valley (Mushroom) MRS-5011 MRS8-5011 MRSC-5011	89	....	(1)	<b>JOE WALSH</b> The Best Of Joe Walsh (ABC) 9022-1083-T 8022-1083-T 5022-1083-T
65	85	(2)	<b>SANTANA</b> Inner Secrets (Columbia) FC-35600-H FCA-35600-H FCT-35600-H	90	93	(2)	<b>THE GOOD BROTHERS</b> Doing The Wrong Things Right (RCA) KKL-10282-N KKS-10282-N KKK-10282-N
66	69	(20)	<b>ANDY GIBB</b> Shadow Dancing (RSO) RS-1-3034-Q RS8-1-3034-Q RS4-1-3034-Q	91	98	(3)	<b>PENTHOUSE</b> Love Symphony Orchestra (Penthouse) P-100-M P-8-100-M P-4-100-M
67	86	(2)	<b>PETER CRISS</b> Peter Criss (Casablanca) NBLP-7122-Q NBL8-7122-Q NBL5-7122-Q	92	....	(1)	<b>HELLFIELD</b> Hellfield (Epic) PEC-80001-H PECA-80001-H PECT-80001
68	45	(15)	<b>BUDDY HOLLY &amp; THE CRICKETS</b> Buddy Holly Lives (MCA) MCA-3040-J MCAT-3040-J MCAC-3040-J	93	94	(12)	<b>WAR OF THE WORLDS</b> Various Artists (Columbia) PC2-35290-H PC2A-35290-H PC2T-35290-H
69	40	(10)	<b>BEATLES</b> Sgt. Pepper's Lonely Hearts Club Band (Capitol) SMAS-2653-F 8X-2653-F 4X-2653-F	94	95	(3)	<b>BATTERED WIVES</b> Battered Wives (Bomba) Bomb 7028 N/A N/A
70	51	(35)	<b>SATURDAY NIGHT FEVER</b> Soundtrack (RSO) RS-2-4001-Q RS8-2-4001-Q RS4-2-4001-Q	95	96	(3)	<b>DALE JACOBS</b> Cobra (Epic) PEC-80008-H PECA-80008-H PECT-80008-H
71	76	(3)	<b>FRANK MILLS</b> The Poet And I (Polydor) 2424-170-Q 3821-170-Q N/A	96	94	(9)	<b>ROBIN TROWER</b> Caravan To Midnight (Chrysalis) CHR-1189-F 8CH-1189-F CCH-1189-F
72	71	(10)	<b>FOXY</b> Get Off (TK) PTK-92026-H PTKA-92026-H PTKT-92026	97	97	(2)	<b>MARTIN STEVENS</b> Martin Stevens (Columbia) PFC-80011-H PFCA-80011-H PFCT-80011-H
73	83	(3)	<b>MURRAY McLAUCHLAN</b> Greatest Hits (True North) TN-35-N TNA-35-H TNT-35-H	98	....	(1)	<b>BOB SEGARINI</b> Gotta Have Pop (Bomba) BOMB-7027 N/A N/A
74	75	(3)	<b>MUSIQUE</b> Keep On Jumpin' (Prelude) PRL-12158-M PRL-812158-M PRL-4112158-M	99	....	(1)	<b>RONNEY ABRAMSON</b> Jukebox Of Paris (True North) TN-34-H TNA-34-H TNT-34-H
75	77	(3)	<b>CANO</b> Eclipse (A&M) SP-9033-W BT-9033-W CS-9033-W	100	....	(1)	<b>WAYLON JENNINGS</b> I've Always Been Crazy (RCA) AFL1-2979-N AFS1-2979-N AFK1-2979-N

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## McCLUSKEY Continued

Many Canadian artists have had to wait through several albums before getting a U.S. release, but this was not the case with McCluskey. Janus Records in the U.S. committed for a January release of the album and a single immediately. Totally unprepared for his sudden jump into a recording and performing career, (the 23-year-old artist is new to both), management was the next step, and again, fate took the lead. A representative from TWM (Trans World Management), who was in Toronto with client Genya Ravan, made contact with McCluskey and began negotiating a management agreement. The TWM roster includes many top name artists and actors.

With his professional career in full motion, almost overnight, McCluskey is now in the process of forming a group for a projected early 1979 tour. While his album is readied for release, McCluskey's debut single, What You're Doing, is quickly gaining the airplay that will introduce him to listeners across the country. The artist, who writes all of his own material and plays acoustic guitar, is happily educating himself in the various aspects of recording. "I'd never even had a song published before all of this happened," he says, "and I didn't have any idea what a commercial tune was supposed to sound like. I just sat down with my guitar and wrote what I felt. It was all very spontaneous. I guess listening to AM radio all my life influenced me to write what's considered to be commercial tunes. I just consider myself very fortunate that the people I'm working with, Jeff Burns, Lee Silversides, Matt and Fred, have been

able to handle everything for me that I was too inexperienced to deal with on my own."

Long Time Comin' will be released on November 11, and includes all original material except for one tune, a unique rendition of Lennon-McCartney's I'll Be Back. With such great response coming in from all quarters, GRT is confident that the rest of McCluskey's musical career will run as smoothly as its beginning.

### Moraz to

### replace Pinder on tour

Keyboard ace Patrick Moraz, formerly of Yes, will be replacing Mike Pinder on the Moody Blues' upcoming North American tour. "We are not closing the door on Mike, but by his refusal to tour he has walked out through it," said Blues founding member, Graeme Edge. "If this current line-up is as successful as indications suggest so far, the public can expect a lot more action from the Moody Blues."

The Moody Blues tour will include two dates in Canadian cities: November 29 at the Forum in Montreal and November 30 at Toronto's Maple Leaf Gardens.

## DISCOVER CANADA AT MIDEM

# Thank You



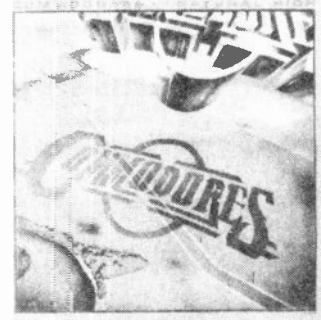
RICK JAMES

### CONTEMPORARY

(TOP 40 OR ROCK)

BEST NEW ARTIST(S)

OUR ARTISTS APPRECIATE YOUR SUPPORT



COMMODORES

### ADULT ORIENTED

(MIDDLE OF THE ROAD)

TOP INTERNATIONAL ARTIST(S)



MOTOWN RECORDS  
CANADA, L.M. 751

## Mainroads label debuts with Christmas single

Toronto-based record company Mainroads Records introduced its first single on the market with the release of a Christmas song, Long Before Santa, out November 6. The single was written by label manager Bruce Stacey and sung by Stacey and his wife Elaine. The song, a ballad which tells the story of Jesus, runs 2:56, and Stacey feels it should gain some recognition at the adult-oriented level, with some possible top 40 support.



The single was produced by Stacey at Master's Workshop in Rexdale, Ontario, the first project there since the studio converted to a 24-track operation. It is being distributed through Mainroads, with Handelman's and ARS Records racking product into Woolco, Towers, Zellers, Simpson's/Sears and Sam The Record Man stores throughout Ontario and parts of eastern Canada.

Mainroads Records was formed in January of 1978, a division of Mainroads Productions Inc. The firm operates a publishing operation, Mainroads Publishing (CAP-AC), with another publishing company in the works for affiliation with P.R.O. Located at 100 Huntley Street in Toronto, the firm specializes in Christian product, although not exclusively, distributing records for artists featured on nationally distributed television shows such as Inside Track, 100 Huntley Street, Circle Square and Crossroads, as well as being national distributors for Canadian labels Essence Records, Living Records, and several U.S. Christian labels. In addition to record stores, Mainroads distributed product is also available in over 250 bookstore outlets across the country.

## Gunnar single released on Kneptune International

Kneptune International Records has announced the release of Funky Lady/Manitoba, a new single by instrumentalist/singer/composer Gunnar.

Gunnar, originally from Iceland, is one of Europe's most in-demand artists, and is now spending more of his time in Canada and the U.S.

The single is from a self-titled album which will be released shortly.

## New single, album & tour for WEA group Queen

WEA Music of Canada is currently releasing a new single by Elektra recording group Queen. The single is a double A-sided record including Freddie Mercury's Bicycle Race on one side, backed with Fat Bottomed Ladies by Brian May.

In support of the upcoming single, Queen sponsored a nude bicycle race at England's Wimbledon Stadium, in which 55 ladies competed. The race provided the group with a promotional poster and the photo for one side of a special picture sleeve for the single. The sleeve shows one of the ladies, dressed by an artist in an air-brushed bikini. The other side of the sleeve, which is in black and white, shows the group on the steps of a French studio.

## Dan Hill strikes more GRT gold & platinum

Following Dan Hill's sell-out concert at Toronto's Massey Hall on Monday, November 13, the artist was presented with three awards at a reception held at the home of his co-manager, Bernie Finkelstein. GRT President Gordon Edwards made the pre-



GRT's Gord Edwards and Jeff Burns present double-platinum to Dan Hill

sentations of a double-platinum award for Longer Fuse, Hill's third album, and gold and platinum awards for the singer/songwriter's current LP release, Frozen In The Night.

The Toronto concert was the first in a three-night stand at Massey Hall.

## John Williams named Exec VP Black & White

John J. Williams, veteran of the Canadian music industry, has been appointed to the position of Executive Vice President of Black and White Sales Consultants Ltd. In the new position, Williams will be responsible for the day to day operations of Thunder Sound Studios, Markham Records and Tapes and Inter Global Music. He will report directly to Gary Salter, President of the firm.

Williams has been involved in the music industry in Canada for 20 years, largely with CBS Records and as President of the young Direction label. In announcing his appointment at Black And White, the firm stated, "With John's worldwide experience in the music field, he is considered a definite asset in the continuing growth of Black And White Sales Consultants Ltd."

The single is taken from a forthcoming album release by the group. The album, slated for a mid-November release, will be titled Jazz, although much of the material, all original, consists of solid driving rock music. On the album the four-piece group reunited with producer Roy Thomas Baker, who produced their earlier albums. Their two most recent projects, A Day At The Races and the triple platinum News of The World, were produced by the group.

Queen will supporting the album's release with a major North American headline concert tour. The tour will include four Canadian dates, including Ottawa (November 30), Montreal (December 1), Toronto (3) and Vancouver (14).

## Ian Kojima forms horn section service company

Toronto-based musician Ian Kojima has announced the formation of Kojima Music, a company created to supply horn sections for live and studio work.

Kojima, a noted jazz and rock sax player, has lined up a total of 15 horn players so far, who all read, and have worked together at one time or another. The firm offers horn sections from two to ten musicians, available to record producers, concert and tour promoters. The firm will be available for ad agency work, and Kojima can supply a full range of services, including music, writing and arranging, as well as performing talent.

Kojima continues to maintain the artist side of his career as well. He recently left the Stampede after a two and a half year stint with the group, and is working on two recording projects. One will be an instrumental album including material he performed with the Stampede. The other will be an album of original material he has composed. Kojima is currently refining material for the project. He is using a home studio to lay down pre-production tracks, and in addition to playing flute and sax, also sings and plays guitar. His



Material ranges from jazz and rock to country rock.

Kojima will be arranging both album projects. The Stampede instrumental project is being developed for Mel Shaw Productions. Shaw, who manages the Stampede, maintains close ties with the group's former sax player.

Kojima can be contacted for information at his new company, Kojima Music, 88 Erskine Ave., Toronto. Telephone is (416) 484-1334.

Gene Vincent & Bryan Adams  
Produced by

468



AM

"A HOT BLEND OF  
DISCO & TOP 40"

Let me take you dancing

Bryan Adams



Manitoba region winner of CBS Sale-A-Thon Mini, David Harrison, receives keys from Dave Brian and Don Gunter of CBS.



Mini winners for the Maritime region, Mr. and Mrs. B. Murphy, with Peter Budge (CBS) and Brian Horne (Kelly's Dartmouth)



Pye's Max Bygraves meets George Woods (Sears Ontario Super) Lee Dunbar of CKDS-FM Hamilton and Lyle Drake of A.R.S.



Lisette Rochon, Paul Gallant, Luc Martel, Lorraine Cordeau and Paul Dupont-Hebert in front of CBS Disques billboard.



SSB, their managers and Maynard Ferguson at Centennial Concert Hall in Winnipeg after four city tour.



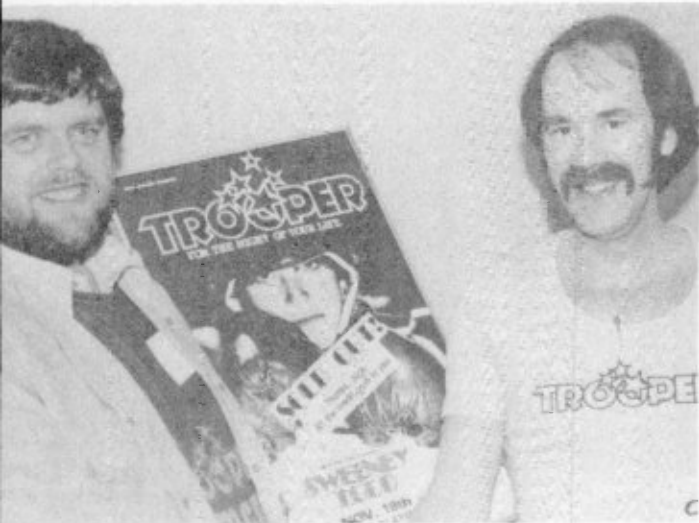
Bruce Cockburn clowns with fellow True North artists Ronney Abramson, Murray McLaughlan and EPA's Thorpe and Deeley.



Following successful Sept. 16 concert at Toronto's Maple Leaf Gardens, Peter Gabriel (3rd from left) manager Tony Smith (r) join Ross Reynolds (WEA) and CFTR's Jeff Haward.



WEA artist Jean-Luc Ponty celebrates birthday in Montreal Sept. 29. French artist recently completed six-date Quebec tour, plus two shows at Toronto's Convocation Hall.



Jack Skelly, MCA Winnipeg Sales & Promo Mgr. receives special Sold-Out Award for last year's Trooper concert from MCM promoter Craig McDowall. This year was also a sold out concert.



CIHI Fredericton on-air personality Tom Blizzard, on duty in the world's largest radio with hostess Linda Overton. The radio was a 13-foot tall replica of a cabinet radio (circa 1935).



Jordan's new single, Marina Del Rey, was also promoted at LG's FM operation where the young Warner Bros artist met Stirling Faux and Paul McKnight.



WEA's west coast man Mick O'Keefe (l) takes Marc Jordan on round of Vancouver radio stations and here meets CKLG's Jay McPhale and Don Stevens.



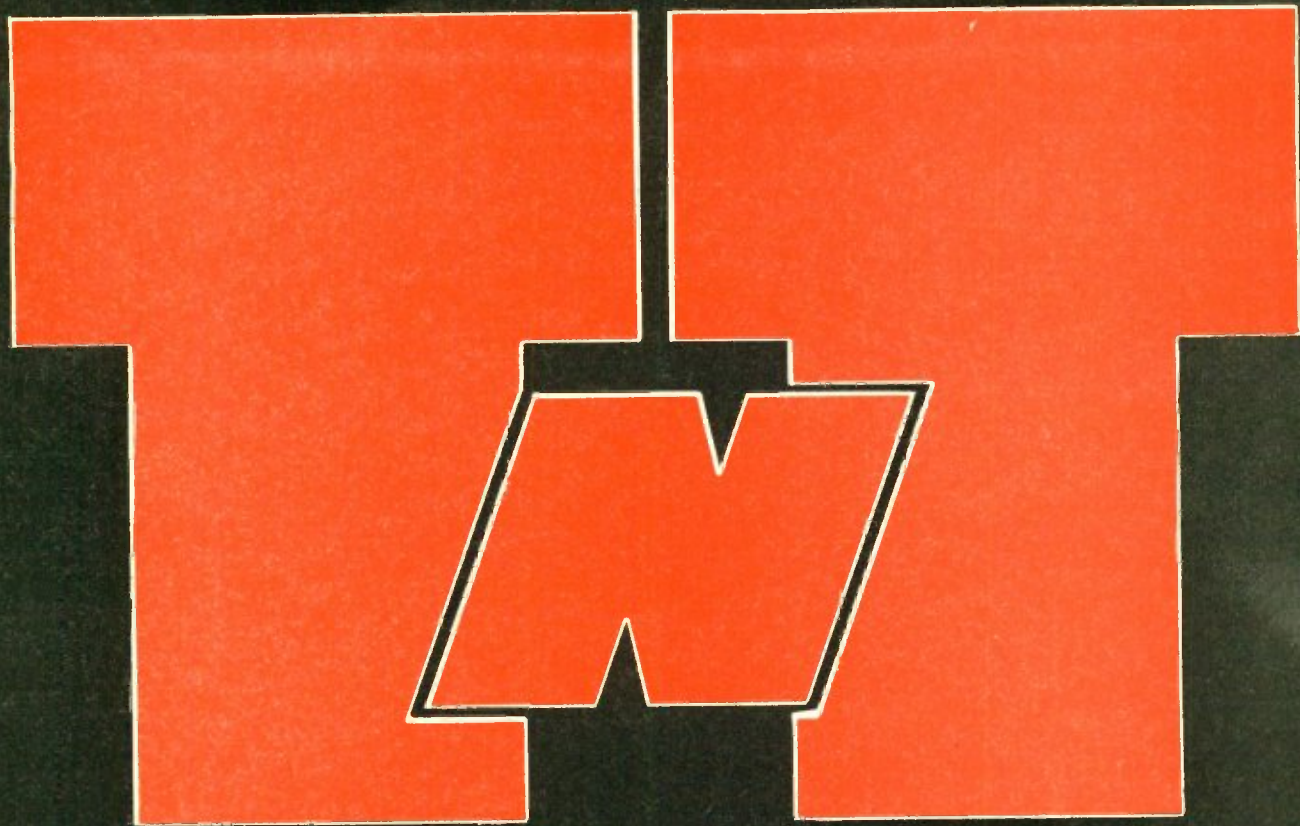
**TANYA TUCKER**  
**TNT**

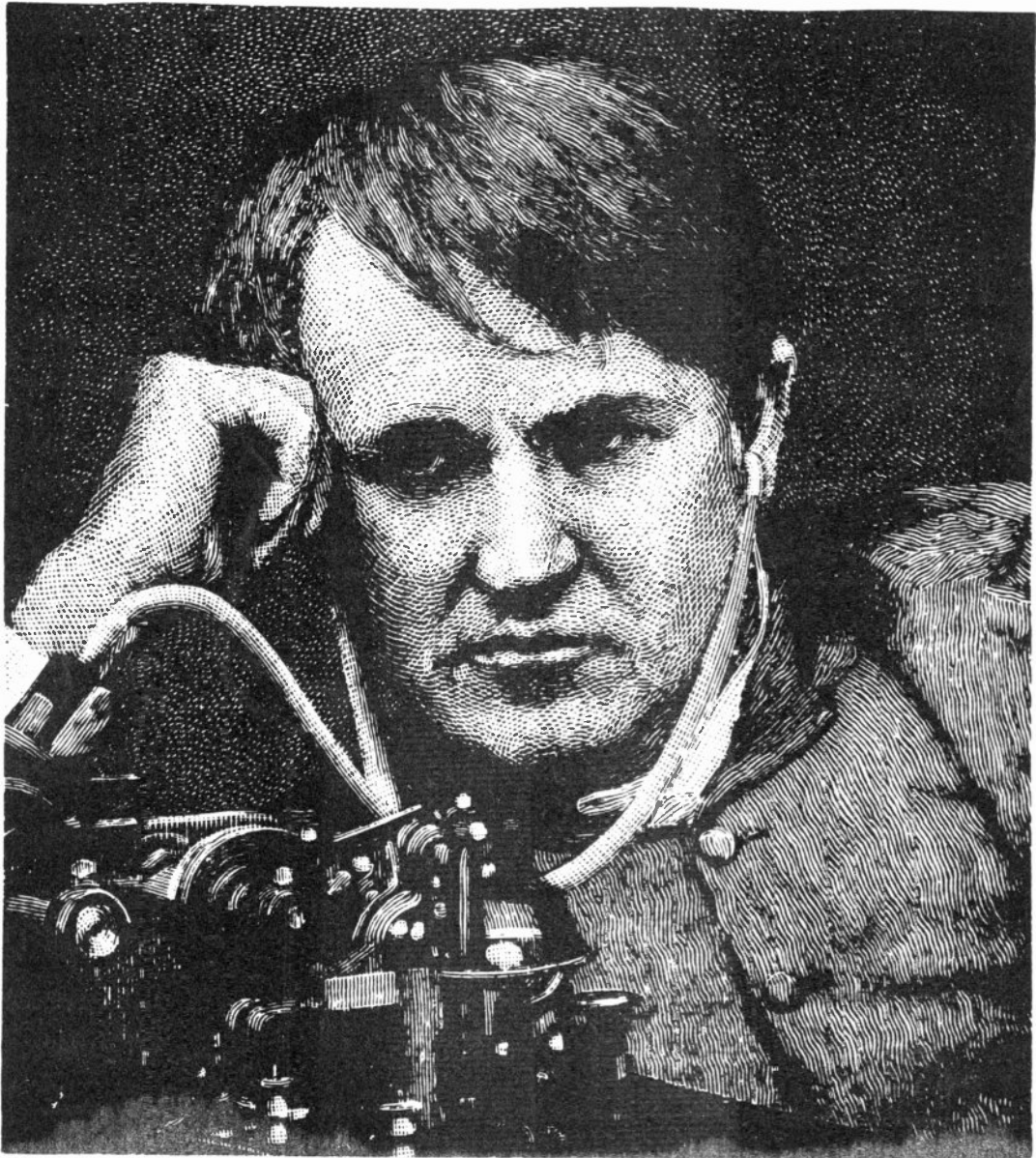
Lover Goodbye  
I'm The Singer You're The Song  
Not Fade Away  
Angels From Montgomery  
Heartbreak Hotel  
Brown Eyed Handsome Man  
The River And The Wind  
If You Feel It  
It's Nice To Be With You  
When I Die

Tanya Tucker has grown up. As part of her growing up process her primary concern has been changes in her music and challenging her capabilities. Tanya says, "I've been finding out what's really right for me, musically. I'm searching for that happy medium, where I have songs that I can sing well and songs the public will really like." Tanya will see this goal achieved with the release of her new album titled, "TNT." The album includes such standards as John Prine's "Angel's From Montgomery." (John makes a guest appearance on the album); Chuck Berry's, "Brown Eyed Handsom Man;" Buddy Holly's classic, "Not Fade Away" written by Charles Hardin and Norman Petty; and Elvis' collaboration with Mae Axton and Tommy Durden, "Heartbreak Hotel." Tanya also has a gift for writing music as evidenced by her collaboration with Jerry Goldstein on "I'm The Singer You're The Song."

NEW 45 . . . . . "NOT FADE AWAY"  
(MCA 4037G)

**MCA RECORDS (CANADA)**  
World Radio History





**I**t is with a certain amount of pride that I inform you about an historic achievement that has transpired recently in the Canadian record industry. As you probably know, when I indirectly started this business some time ago, the idea of selling over a million units was quite inconceivable. (But for that matter, so was the phonograph record itself) And yet, today not one, but three LP records have surmounted this extraordinary pinnacle.

What is even more remarkable is that two of those three were, as they say:  
"Marketed by Polygram!"

All I can say is: well done.

And remember, "pioneers are seldom believed, until they have achieved; then they are emulated!"

*Tom A. Edison*



## Capitol red carpet for Cheryl Ladd

When Capitol Records decided to bring Cheryl Ladd into Calgary where her debut album and single initially broke in Canada, the response was overwhelming. Four hundred fans were awaiting the artist's arrival at the airport, and her limo attracted an entourage of cars that played havoc with downtown traffic.

Monday's itinerary included interviews at stations CKXL, CJAY and CFCN, where gold records in recognition of their support of Ladd's Think It Over single were presented. A rash of school absenteeism resulted in the local truant officer's arrival at one station to chase students back to class! Ladd was then greeted by over 4,000 fans at an autograph session at The Bay, which necessitated a complete shut-down of the store for several hours.

Later in the day, which included a luncheon hosted by Capitol for press and dealers, Ladd visited A&A's, where she autographed a huge billboard erected in her honour. The highlight of the afternoon was a 'swearing in' ceremony at which Cheryl and her husband, David Ladd, were made honorary citizens of the city of Calgary.



CJAY-FM's Tom Tompkins and staffers greet Cheryl Ladd.



Capitol gold to CFCN's Vern Rombeau and Russ Tyson.



More Capitol gold to CKXL's Jim Jackson and staffers.



Ladd signs a giant likeness of herself at A&A's Calgary store.



Capitol's Calgary branch welcomes label beauty to the city.

## DISCO JOCKEYING

One of the hottest new songs to come out of TK in sometime is a new 12" If There's Love by Amant. The song is a cross between Alec Constandinos and Voyage, in style, mixed by Jim Burgess, and runs 11:18. TK also mentions an album release for January. The stores should have this 12 incher within two weeks as an import.

A record that is grabbing attention via Buffalo radio is Kiss You All Over by Broadway on the Hilltak label (dist by Atlantic). Although only a single is available so far, an extended mix should be released soon. The excitement the record gives is similar to Honeybee from a few years ago.

Westend Records in New York have

released a new mix of Doing The Best That I Can by Bettye Lavette. The new mix is much hotter than the original with many breaks and use of stereo separation on the drums and many other changes. DJ Walter Gibbons did the new mix which is over eleven minutes.

Robert Quimet from the Limelight in Montreal reports on an import that in the last couple of weeks has become a favourite at the club. The song is the old Yardbirds hit, For Your Love, discified similar to Giorgio with a heavy German disco sound. The LP is on Polydor Germany and should be released here soon and runs over eleven minutes.

Atlantic has picked up the rights to Shoot Me With Your Love by Tasha Thomas formerly on the Orbit label. I hope WEA in Canada moves fast to get this one released. An album by Tasha should be released in January. Also, a song recorded about two years ago, Stay With Me, on Buddah has been remixed and should be released in the next couple of weeks.

On Unidisc from Montreal comes two new albums, First, the Champagne Explosion has one super cut, Action Is Tight, which is very similar to Love Disco Style by the Erotic Drum Band, which is on the same label. The break in the song is very long and works well with the material. Also on this album is Love Now Hurt Later, formerly released as a 12" under the name Ann Joy. The second release is by David Boydell. The title cut, City Music is the strongest, sounding very much like the Bee Gees. There are also a couple of other interesting cuts, but they all need remixing and lengthening.

The lead singer on most of the major hits by Bohannon is now going solo. My Name Is Caroline by Caroline Crawford is produced by Bohannon and a couple of cuts are getting a lot of play due to the success of his latest album with Let's Start The Dance. The two cuts getting the most attention are Caroline's Breakdown and Coming On Strong. The album is released by Mercury.



RCA's Linda Dawe and Chris Allcock with Milt Aurskin of the Foxtrap at Rooneys/RCA reception for THP.



Dawe and Allcock with Larry MacDonald (Stages) Willi Morrison, producer of THP and Peter Frost of Disco Sound.



Maggie and John Spalding, Ontario Place and CBC Sports respectively, John Wright (CKFM) Linda Dawe (RCA) and Rob Brown of TNT Productions at Rooneys.



Lollipop recording artist Claudja Barry, soon to release her 12" Boogie Woogie Dancin' Shoes, visits Toronto, here with Sam's Marvin Singer (1) and London's Armand Beaudin.

On Saturday November 11, Boonies Disco in Toronto was the scene for a reception by RCA for the new Chic/Genesra album release. Ten to 15,000 fans. The album was also previewed to the listeners of CKFM, the station's weekly live from Boonies' event. Saturday night had a new character to enjoy the music and partying at a reception and it was obvious everyone was having a good time.

**SHORT NOTES** WEA Canada has released the Le Freak 12" by Chic. Interesting cut on the new space station album. Not too far from the party atmosphere and the album is "there" as advertised. It's available from Quality//Import 12" from Atlantic Italy. Chic's TV M. W. Love selling locally in Toronto. Fly was second album. Fly Away on RCA doing very well both in the club and on sales.

(Disco news and release information courtesy Peter Frost, Disco Sound)

and more disco by Mike Beard

Le Club, the post-disco scene in Ontario. The Park in Toronto is now a dance club as one of the better clubs in the city. It is the success of Le Club that has led to a lot of new dance clubs in Ontario.

who has a glad hand for everyone. The music at the club has also improved immensely. It's no longer middle of the road disco—it's now very funky and danceable, and all put together by DJ Lori Kelly.

Here's a sign of the times, it has been reported that the Village People's Macho Man album sold more copies in Ontario than in Quebec. Their new Cruisin' album is already platinum in Canada.

A prediction: Watch for a Toronto Top 40 radio station to start programming more disco. The recent Donna Summer concert at the Gardens opened a lot of programmer's eyes. Apparently the Gardens was only short 1,000 from a sold out house, which is rather surprising being there were only 3,000 advance tickets sold for the show.

Nevin Grant of CKOC Hamilton would seem to be leading the way in programming disco. His pick hit this week is Chic by Le Freak.

The Claudia Barry 12" release, Boogie Woogie Dancin' Shoes has been released in Quebec, picked up in New York but is not available in Ontario.

## DISCO 15

### TOP 15 SINGLES

- 1 Le Freak  
- Chic (WEA)
- 2 Lets Start The Dance  
- Bohannon (Poly.)
- 3 MacArthur Park  
- Donna Summer (Poly.)
- 4 YMCA  
- Village People (Poly.)
- 5 Victim  
- Candi Staton (WEA)
- 6 I Love The Nightlife  
- Alicia Bridges (Poly.)
- 7 One Nation Under A Groove  
- Funkadelic (WEA)
- 8 Instant Replay  
- Dan Hartman (CBS)
- 9 Number One DJ  
- Goody Goody (WEA)
- 10 Dance Disco Heat  
- Sylvester (GRT)
- 11 Shake Your Groove Thing  
- Peaches And Herb (Import)
- 12 In The Bush  
- Musique (Qual.)
- 13 I'm A Man  
- Macho (Qual.)
- 14 Substitute  
- Gloria Gaynor (Poly.)
- 15 Boogie Motion  
- Beautiful Bend (CBS)

## DISCO PICKS

### STAGES DISCO DJ Larry MacDonald

- 1 I Love The Nightlife  
- Alicia Bridges (12")
- 2 MacArthur Park  
- Donna Summer (LP)
- 3 Le Freak  
- Chic (12")
- 4 Ain't That Enough For You  
- John Davis (12")
- 5 Instant Replay  
- Dan Hartman (12")
- 6 Follow Me  
- Amanda Lear (12")
- 7 YMCA/Hot Cop  
- Village People (LP)
- 8 Je Suis Music/Look For Love  
- Cerrone (LP)
- 9 Victim  
- Candi Staton (12")
- 10 Giving Up Giving In  
- Three Degrees (LP)

### PEACHES DISCO DJ Eddie Stroud

- 1 Contact  
- Edwin Starr (12")
- 2 Never Let Go  
- Eastbound Expressway (12")
- 3 You Stepped Into My Life  
- Melba Moore (12")
- 4 Chains/Creamp  
- Bionic Boogie (12")
- 5 Voyage (Side B)  
(LP)
- 6 Je Suis Music  
- Cerrone (LP)
- 7 Get Down  
- Gene Chandler (12")
- 8 Welcome To Harlem  
- Gary Ton (12")
- 9 Chase  
- Giorgio (LP)
- 10 I'm A Man  
- Macho (LP)

## DISCO ALBUMS

### TOP 15 LP'S

- 1 Fly Away  
- Voyage (RCA)
- 2 Cruisin'  
- Village People (Poly.)
- 3 Gender Is The Night  
- THP Orchestra (RCA)
- 4 The Golden Touch  
- Cerrone (WEA)
- 5 Hot Butterfly  
- Bionic Boogie (Poly.)
- 6 Summertime Groove  
- Bohannon (Poly.)
- 7 The Wizard Of Oz  
- Meco (Qual.)
- 8 Starcruiser  
- Greg Diamond (Import)
- 9 I'm A Man  
- Mancho (Qual.)
- 10 Midnight Express  
- Giorgio (Poly.)
- 11 My Claim To Fame  
- James Wells (Qual.)
- 12 Beautiful Bend  
- Boris Midney (CBS)
- 13 Keep On Jumpin'  
- Musique (Qual.)
- 14 Get Down  
- Gene Chandler (Import)
- 15 Campagne Explosion  
(Downstairs)

## CKFM disco program adds to station image

Sometimes the best ideas are the simplest ones," says Jerry Good, Vice President in charge of programming at CKFM in Toronto. For almost seven months, CKFM has been broadcasting a non-stop disco show Saturday nights from 8 pm to 1 am. According to Good, "The response has been absolutely phenomenal."

The concept for the program came from sister station CJFM in Montreal. It was a late broadcast from a local disco. CKFM

## TWELVE INCH

### TOP 15 12 INCH

- 1 Le Freak  
- Chic (WEA)
- 2 La Bamba  
- Antonia Rodriguez (CBS)
- 3 I Love The Nightlife  
- Alicia Bridges (Poly.)
- 4 Ole Ole  
- Charo (RCA)
- 5 Shoot Me With Your Love  
- Tasha Thomas (Import)
- 6 Ain't That Enough For You  
- John Davis (Import)
- 7 Working And Slaving  
- Midnight Rhythm (Import)
- 8 Substitute  
- Gloria Gaynor (Import)
- 9 Instant Replay  
- Dan Hartman (CBS)
- 10 A Little Lovin'  
- Raes (A&M)
- 11 I Don't Know If Its Right  
- Evelyn King (Import)
- 12 Baise Moi (Kiss Me)  
- Pam Todd (Attic)
- 13 Eyes In The Back Of My Head  
- Labelle (Import)
- 14 Starcruiser  
- Greg Diamond (Import)
- 15 Only You  
- Teddy Pendergrass (Import)

has changed the format slightly, taking a live feed from the output of the disco's board and sending it to the radio station via telephone lines. Every 15 minutes, the operator at the station fades the music and plays carted commercials read by the host and hostess. Peggy Graham and Roger Kleen are the hosts, and sound as if they have a table at the back of the club. In reality, they do the commercials at the station.

CKFM continued on page 28

## The many faces of Tim Curry

A&M recording artist Tim Curry was recently in Toronto for his debut performance in that city, a concert at the Music Hall Theatre which sold out within hours of tickets going on sale. (This show was the first in a series to be presented by radio station Q 107, and was broadcast live over that station.)



Tim Curry with A&M's Jim Monice and programmer/journalist Ritchie Yorke. Bruce Stacey and wife Elaine.

Curry, who is known to theatre goers everywhere through his leading role in both the stage and film versions of *The Rocky Horror Show*, launched his recording career with *Read My Lips*, an eclectic compilation of tunes produced by Toronto's Bob Ezrin (Kiss, Aerosmith, Alice Cooper) and Michael Kamen (music director for David Bowie) at Soundstage Studios in Toronto. Curry spent six weeks in New York with Ezrin deciding on material for the project. "Everything on the album is there because I wanted it to be. It is eclectic, but it has a certain sensibility, a sense of humour, which holds it all together," says Curry. "This is my first album, and I

wanted it to run the full range of my own contradictions. It wasn't commercially thought out — although we do think there are singles here — but each song was included for its own merit."

British native Curry is an accomplished actor; he appeared in both the London and Broadway productions of *Travesties*, which won a Tony Award as Best Play of The Year, and he recently filmed a six-hour BBC mini-series, *The Life of Shakespeare*, portraying the Bard from ages 25 to 50. But Curry has no fears of being 'typed' as a rock singer, serious actor or *Rocky Horror Show* weirdo. "People in the performing arts are constantly encouraged to specialize — to fit into categories. I've found that the only way to deal with stereotyping is to ignore it. You can't worry about these things or let them stop you from doing what you want to do. I was primarily an actor, but I've always wanted to sing, to record, and now I'm doing it."

Curry considers his acting experience to be a great asset when recording or performing as a vocalist. "Initially, it was the only thing I could bring to it. There's a certain amount of 'chops' there, I'd sung on the stage before. Any kind of performing should be as honest as possible, and if you have a certain amount of craft, that helps. When I started performing as a singer," continues Curry, "there were definitely a few 'failsafes' operating, I had to train myself into it. But I find I'm becoming bolder now, more spontaneous. I'm not working with a net as much as I did in the beginning."

Following his Toronto engagement, Curry was back to London, (his home), and will hopefully be returning to the recording studio shortly. The artist hopes to write some of his own material for the next

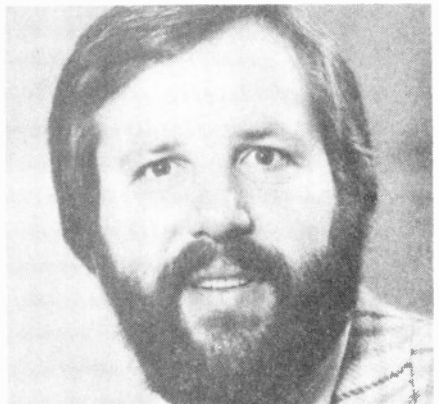
album, which he refers to as "the next obvious challenge," adding, "it's the risk factor that draws me into a project. Anything that encourages me to be more courageous is what I want." Curry plans to use different producers for his next project, "just to move it along, change the style a bit," he explains, although he is very enthusiastic about Ezrin's abilities. "I always seem to hear productions vertically," he explains. "Drums and bass on the bottom, guitars in layers over that. But Ezrin's productions sound horizontal, the music is spread out, very live sounding — it's like 'sound movies'." I see his productions in cinemascopes. That's what drew me to him initially."

Curry had originally planned for a "bigger, broader tour", but changed his mind because he felt "it was important to first go out in clubs and small halls and find out what that was like." A man who "likes things planned out, as much as possible, beforehand, so I can get the fear out of the way," Curry describes himself, business-wise, as a man who "likes to be very aware of what's happening, preferably before it happens."

*Read My Lips* features the musicianship of such artists as Lee Michaels, Richard Wagner (a descendant of the original!), John Tropea and Robin Miller, to name just a few, as well as the entire bagpipe and drums regimen of Toronto's 48th Highlanders. Two of the songs included in the LP were written by Canadians Joni Mitchell's *All I Want* and Carol Pope's *Birds of A Feather*.

## Friedman named Director CBS Direct Marketing

Jack Robertson, Executive Vice President of CBS Records Canada, has announced the appointment of Leonard R. Friedman to the position of Director of CBS Direct Marketing, a newly created post.



Friedman is well experienced in the field of marketing and sales, and was previously associated with the CBS organization in the capacity of Manager of Special Products, a position he held for four years.

As Director of Direct Marketing, Friedman will be responsible for creating and developing the sales of CBS album packages to be produced exclusively for mass marketing, through major consumer advertising campaigns in the broadcast media. Friedman will report directly to Robertson.

## CKFM continued from page 27

tion during the week. Good says that people have gone to the disco expecting to see Graham and Klein. "We don't say they are there, but we don't say they aren't," he says.

The disco where the broadcast originates is called Rooney's and is located in mid-town Toronto. "For our audience, we thought Rooney's was the perfect disco, a CKFM style disco," says Good. Phil Mowat is the DJ at the club, and Good has high praise for him. "Phil deserves an awful lot of credit for the show and its success. He really does a good job." To illustrate his point, Good points out that Mowat is on the air for five hours of non-stop disco, and that the pressure is great.

"When the Saturday Night disco program starts, the switchboard is swamped with calls, and this is still happening after 7 months," says Good. He says that the program is ever getting a good response in Buffalo. The station's management is optimistic that the show will fare well during this rating period. Good notes: "Based on the phone response, we'll be surprised if the numbers aren't very big."

CKFM sells special packages that run just during the disco program. According to Good, "Our sponsors have been delighted with the response they are getting." He says that they have had a couple of sponsors who were advertising on the show but decided to leave. Their sales dropped noticeably afterwards, and when they came back to the show, their sales increased. Good emphasizes that the way they integrate the commercials into the program is tasteful and doesn't interrupt the flow. "We try to do everything with a touch of class," he says.

At the present time, there are no plans for more disco shows on CKFM. Jerry Good wants to see the next BBM before he makes any further decisions. One event that will take place regardless will be the New Years Eve Disco Party. In addition to the regular Saturday night program, CKFM will broadcast a disco special on New Years Eve (which falls on a Sunday this year). The show will start at 8 pm and continue until 6 am.

Jerry Good is very happy about the response the program has received. "We are playing a lot of music that is evidently exceedingly popular."

## Walter Rossi - One of a kind *by Nancy Gallo*



Aquarius recording artist Walter Rossi, whose current Six Strings Nire Lives album is steadily gaining sales and airplay momentum across the country, has long been a productive member of Canada's roster of talent. Firmly established as one of North America's foremost guitarists, the artist is now well on his way to equal recognition as a solo artist, with a sound and style that is uniquely Rossi.

Rossi's credentials surpass those of many of today's current top-name artists. Beginning his career in Montreal over a decade ago with the Soul Mates, Rossi went on to perform and/or record with such greats as Wilson Pickett, Buddy Miles, Michel Pagliaro and Nanette Workman. He recorded with Influence on the ABC label and with his own group, Charlee, for RCA Records. (The Charlee LP caused such a stir in the mid-western U.S., where it was an import item, it was re-released in the States several years after its initial breakthrough in that market.) Rossi's versatile and expert guitar style soon made him a prominent figure on the Montreal recording scene, where he quickly became one of that city's most in demand session players for groups' sessions, as well as for commercials and radio jingles.

The 31-year-old Rossi describes himself as "being hungry for my music to be heard. What I do, my music, has value. I feel that I am unique, original; I've always sounded like Walter Rossi, no one else. There's nothing phony about my music; it's sincere and it's what I feel."

Rossi can be quite outspoken about the frustrations of dealing with the bureaucracy and red tape entailed in being a recording artist. "Sometimes the people involved in the business end of the industry forget that when they are dealing with an artist's music, they are dealing with his life, his hopes and dreams. Music is art, and it should be looked upon and treated as art. I'm a very honest person," says Rossi, "and I realize that this can sometimes harm me. But there are times when you just have to say what you feel and hope that people will listen, will understand." Rossi, who

makes his home in Montreal, also commented on the problems that arise for Canadian artists as result of the political tone of the country. "It's difficult to be accepted in Quebec if you're an English-speaking artist, and it's difficult to be accepted in the rest of Canada if you're from Quebec. So for someone like me, I'm in the middle; I don't seem to fit in with either place."

Rossi is now anxious to return to the stage, and his professional and perfecting attitude towards live performing are bound to result in the deliverance of a well-planned entertainment package. Given the choice, Rossi says he would prefer to headline in smaller venues than to perform as opening act for other artists in the larger halls. "I don't like to act as a sound check for someone else's show," he explains. "If I get on the stage and I don't hear things exactly the way I want to hear them, I get very upset. Of course, there's really no such thing as the perfect show — things do go wrong — but I do want my show to be the best that it possibly can be. I think that I'm the kind of artist that you have to see on stage to really know what I'm all about," Rossi continues. "When you record, you can't really show all that you can do because it's all very serious and formal. And you always have to think about time because studio time is so expensive." Rossi, who has had to cut back on outside recording sessions in order to devote his full energies to his own career, feared being buried in the day to day routine of commercial recording sessions. "After awhile, you begin to lose insight into yourself, your own image, your own musical opinions. I didn't want to see that happen to me."

Following a short promotional visit in Toronto last month, Rossi had returned to Montreal to begin rehearsing with his band (John McDiarmid, Buster Jones, Terry Martell and Larry Gould), when he suffered

a hand injury which brought about a postponement of a scheduled upcoming tour. Aquarius Records reports that the setback is only temporary, and Rossi's fans across Canada will be seeing him on stage early in the New Year.

## Sample Stearns Band

### preps for recording deal

Since its re-forming in June, the Sample Stearns Band has been sharing the concert stage with several major recording acts, including Tower of Power, Gerry Doucette and the Maynard Ferguson Orchestra. The Ferguson tour included concerts in four western cities at which the estimated attendance exceeded 6,000 people.

With one recording session at Vancouver's Mushroom Studios completed in September, SSB will be returning for another session before the end of the year, and some label-related news is expected to be announced shortly.

## Mister Sound appointment for Daniel Gagnon

Brian Josling, Vice President and General Manager of the Sherman/Mister Sound retail chain, has announced the appointment of Daniel Gagnon to the position of Montreal Region Manager.

Gagnon comes to Sherman's with a solid background in retail and distribution experience, most recently holding the position of Eastern Region Distribution Manager with Capitol Records.

In his new position, Gagnon will be responsible for all ten Sherman's Music Centre/Centre de Musique Sherman stores located in the metropolitan Montreal, Ottawa and Hull areas, as well as being responsible for the Montreal regional warehouse. Reporting directly to Gagnon will be John Campbell, Assistant Region Manager; Richard Rattey, Assistant Region Manager, and Jeff Laviolette, Senior Manager of the Ottawa/Hull area.

THE ARTIST SEGARINI

THE ALBUM

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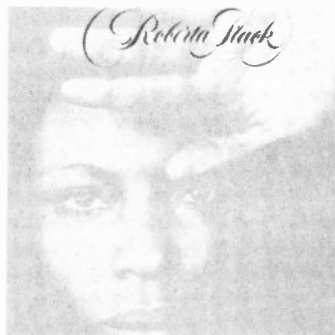
RECORDS 7027



**THE ORIGINAL SLOTH BAND**  
1978 - Troubador TR-006-T.C.D. Swing  
3rd LP, Troubador debut by Toronto  
good time swing band. Self-prod. Ham's  
Grant Ave. & Toronto's Horseshoe Tavern.



**SYLVIA TYSON**  
Satin On Stone - Salt SR-101-T.C.D.  
Pop Prod. Don Potter at Ham's Grant  
Ave. Debut on own label covers pop, ballad, folk, Swing and even island music.



**ROBERTA FLACK**  
Atlantic - KSD-19186-P Pop  
New album by Flack contains soul, a  
dash of disco, as well as the ballads  
for which she is best known.



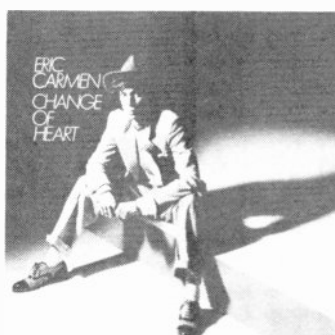
**TERRY REID**  
Rogue Waves - Capitol SW-11857-F  
Rock Blend of 60's feelings & songs, 70's  
energy on debut LP. Half original.  
Self-produced with Chris Kimsey.



**VILLAGE PEOPLE**  
Cruisin' - Casablanca NBLP-7118-Q  
Disco. 3rd hot disco effort prod. &  
composed Jacques Morali. Lyrics by singer  
Victor Willis. Incl. Y.M.C.A. 45.



**RAY BARRETTO**  
Can You Feel It - Atlantic SD-19198-P  
Jazz/funk. Blend of slick jazz & disco  
highlighted by percussionist Barretto.  
Self-produced with Raymond Silva.



**ERIC CARMEN**  
Change Of Heart - Arista AB-4184-F  
Rock. Solid credits featured on this self-  
prod. set. More basic rock, rock ballads.  
Solid initial classical influence.



**KATE & ANNA MCGARRIGLE**  
Pronto Monto - Warner Bros. BSK-1248-P  
Pop/folk. 80% original material from  
Montreal sisters. Prod. David Nichtern  
in U.S. Contains Side Of Fries single.



**DIANA ROSS**  
Ross-Motown M7-907R1-Y Soul/pop  
Slick production of gentle soul sounds  
could appeal at Top 40, AC levels. 6  
producers used at Motown Studios, L.A.



**MARILYN McCOO & BILLY DAVIS JR.**  
Marilyn & Billy - Columbia PC-35603-H  
Pop/disco. Side 1 basically disco &  
funk; side 2 pop & ballad. Prod. Davis  
with Steve Cropper & Michael Masser.



**ACE FREHLEY (KISS)**  
Casablanca - NBLP-7191-Q Rock  
Solid, driving R&R set, but quite palat-  
atable, due largely to smooth produc-  
tion of Frehley & master Eddie Kramer.



**WILLIE ALEXANDER/BOOM BOOM**  
Meanwhile - Back In The States MCA-  
3052-J Rock. Solid rock album approach-  
es the field of new wave. All original  
Prod. Craig Leon.

## Potts named CCBA's 'Friend of Industry'

At the annual meeting of the Central Canada Broadcasting Association (CCBA), held at Toronto's Royal York Hotel on October 31, J. Lyman Potts was named 'Friend of the Industry', and was presented with the Ruth Hancock Memorial Award. This award is given to an individual who has been recognized as a true friend of the industry, and who has demonstrated a willing and helpful attitude in assisting newcomers to the industry.

The inscription on the award presented to Potts reads: "Even more important to Canadian broadcasting than the personal skills, dedication and leadership of this year's winner is the vast expertise and love of the industry he has imparted, for nearly 40 years, to many aspiring young broadcasters. That unselfish, continuing contribution to the industry spans the country and is reflected in better programming, improved inter-industry communications and swifter transmission of voice news reports."

Potts is President of Standard Broadcast Publications Limited, General Manager of the Canadian Talent Library and a Vice President of Standard Broadcasting Corporation Limited, and has helped in founding several organizations important to broadcasting, including the CCBA.

## Stone resigns Humber College post

Phil Stone, who joined Humber College in 1971 with a mandate to create a course in broadcasting, has announced his resignation from that post, effective July, 1979. Stone initiated Canada's first Total Radio Broadcasting course, which has since placed all of its graduates with the assistance of the college.

Stone, who is now making plans for returning to the mainstream of the broadcasting industry, stressed the fact that his resignation was in no way an expression of dissatisfaction with his association with the college. "The college has been most supportive and permitted me wide latitude in formulating and co-ordinating the course, particularly President Gordon Wragg and Dean Larry Holmes," stated Stone. "I simply felt it was time to go on to new challenges in the active arena of the broadcast world."

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## Carl deSuze - WBZ Boston

by George Pollard

Carl deSuze anchors AM drive on WBZ (Boston). He has been with WBZ in AM drive for 37 consecutive years. For each of those 37 years, Carl has been the most listened-to morning jock in Boston and all of New England. The April/May 1978 ARB, for instance, reported Carl's come at 786,700, his quarter at 152,900 for all persons 12-plus, weekdays. Boston, by the way, has 30 stations rated and an estimated 70 signals penetrating.

"I see myself," says deSuze, "primarily as an anchorman. People need something - the time, weather, information generally. We provide that. I try to take off from what goes on around me and pull some humour from that."

What goes on around de Suze each morning is a frantic cornucopia of activity resulting in no-nonsense news from Gary LaPierre (an exceptional newsmen), sports from Gil Santos (voice of the Patriots), weather from Bruce Schwoegler and traffic reports from Joe Green.

Unlike many of his counterparts throughout North America, Carl is not a comedian. His humour is natural and he engages in what might be called 'soft editorial commentary.' Originally a reporter, Carl says, "I'm desperate to share my point of view. I'm a frustrated teacher; and the best teachers are the ones who entertain."

How does that philosophy apply to AM drive? "The point," says Carl, "is to make people aware that we are all involved in

the world. On the show, we've got to make people aware, so that when an issue comes up they'll at least be informed. We're not background. We try to excite people. We give a damn, we really do. God knows, I do." And therein lies the essence to any successful media career sincerely giving a damn!

At an age when most people are either considering retirement or being forced into it, Carl deSuze has just signed a five year contract with WBZ. He says he feels like working another thirty years.

## A survey of recent CRTC activities

Commission denies application by Moffat Communications to modify existing Promise of Performance for two of its FMers: CHFM-FM (Calgary) and CITI-FM (Winnipeg). Proposed modifications would have changed the format of both stations: from 'easy listening,' as defined by the CRTC, to 'middle of the road.'

Reason: Moffat had, without CRTC permission, changed the format prior to the hearing. This constituted a breach of Promise of Performance by Moffat - a very serious action. Commission ordered readjustment of both stations in line with original Promise of Performance with 30 days. No further consideration of Amendments until Moffat adheres to this directive (DECISION No. F8-588).

Commission approves amendment to Promise of Performance by CFBR (Sudbury).

*CRTC continued on page 32*

**Battered Wives**

**UGANDA STOMP  
(BOMP IDI BOMP!)**

THE SINGLE - (BOMB 5016)  
from the album "Battered Wives" ON RECORDS - 7028

*CRTC continued from page 31*

Amendment moves this French-language station into a country/format (DECISION No. F8-606).

Commission approves modifications in Promise of Performance, specifically related to music programming, of CFBC-FM (Saint John, N.B.) The Commission stated that proposed modifications will provide a service distinct from that of other radio services available in the area. (DECISION No. F8-665).

Commission denies application by Baton Broadcasting of Toronto (owners of CFGO, Ottawa, CKLW-AM & FM, Windsor; CFQC-AM & TV, Saskatoon) to purchase effective control (54.4%) of Multiple Access Limited of Montreal (owners of CFCF-AM & TV and CFQR-FM, Montreal). Reason: a complicated decision which raises serious questions of concentration of ownership and ideological control. If approved, Baton would have received 16.8% of the private TV revenues and 30.8% of the Canadian population would be exposed to Baton product. (DECISION No. F8-665).

Commission agrees to hear a complaint made by Foster Hewitt Broadcasting (CK-

FH, Toronto) which involves a number of issues related to the very concept of the all-news service offered by Canada All-News Radio Limited (operators of CKO). The complaint is specifically about CKO's national broadcasting of Toronto Maple Leafs hockey games (which CKFH had for years). Complaint alleges such broadcasts are in violation of CKO's Promise of Performance.

CRTC proposes changes in certain practices and procedures, including forcing disclosure of financial data by licensees. Such changes were, said the CRTC, to promote and facilitate public interest and involvement in broadcasting. More on this very touchy topic in future weeks.

Finally, the Commission published a report titled, "Ownership Of Private Broadcasting: an economic analysis of structure, performance and behavior." While the report is not particularly well done, it is, nonetheless, worthwhile reading, as we are bound to hear a lot more about this in the next year or so.

Note: copies of decisions, reports and so forth discussed here are available, free of charge, from the CRTC Information Services (Ottawa).

## Three new BPA Directors & syndie

Roger Ottenbach of KCRA-TV Sacramento, President of the Broadcasters Promotion Association, has announced the names of three new members of the U.S.-based organization's Board of Directors. The new board members are Ivan Ladizinsky of KTVU-TV, Oakland, serving a three-year term, Diane Bagwell of WIS-TV in Columbia, South Carolina, serving a two-year term, and WDCA-TV, Washington, D.C.'s Dan O'Brien, for a one-year term.

The three replace former board members Barry Barth, Carol Bauer and Tom Smidt, who resigned. Another resignation, that of Harry Honig of KSD-TV, St. Louis, was not accepted by the board. His term expires at the end of the year.

The announcements were made by Ottenbach at the October 13-14 meetings of the Association, held in Montreal.

At the Montreal meetings, the Board of Directors also voted for the creation of a new award for syndication promotion, to be presented as part of the Association's regular awards presentations, a highlight of the annual BPA seminar. BPA President Ottenbach noted, "This is the first award specifically tailored for syndication in the industry." The award will be presented for the distributor with the best campaign in support of a program or series.

Plans are now underway for the 1979 seminar, to be held June 3-10 in Nashville. Co-chairpersons for the 1979 seminar, Dick Wright of WHNT-TV, Huntsville, Ala., and Twila Walker of Nashville's WSM-TV, gave the Board an extensive report on the plans and an agenda, including radio and television workshops. The agenda was approved by the Board.

In addition, sites for the next six seminars were fixed during the Montreal meeting.

Montreal will be the site for the 1980 seminar, followed by New York (1981), Las Vegas (1982), San Francisco (1983), Chicago (1984) and New Orleans (1985). The next Board of Directors meeting will be held Feb. 1-3 in Tampa, Florida, at which time the Board will hold a special one-day advertising and promotion seminar in conjunction with the meetings of the Florida State Broadcasters.

The Broadcasters Promotion Association is an organization for the advancement of the advertising and promotional aspects of radio and television. Based in the U.S., the Association is well represented by Canadian broadcast promotion people, and also boasts membership from the U.K., Australia and other countries.

## Debut album release for Changes' Aura

Canadian vocalist Aura has released her debut album on the Toronto-based Change label, a compilation of tunes which represent a broad range of musical styles and sounds. The album, titled Special Way, was produced by Jeff Smith and engineered by Rick Capreol at Toronto's Sounds Interchange, and was almost completely recorded live from the floor utilizing 48 track recording.

Aura, who grew up in a musical family, was taught to play violin by her father, and began singing and classical music studies while in her teens. Once turned professional, the singer made many appearances on radio and TV shows in Canada. As her career progressed, Aura achieved international recognition when she appeared in concert performances with such prestigious artists as Duke Ellington, Quincy Jones and Thad Jones.

Special Way is already enjoying airplay on both AM and FM stations, while one cut, L.A. Sunshine, is gaining popularity in the disco markets.

# CANADIAN MAJOR MARKETS

- JOHN KEOGH  
CKGM MONTREAL  
CHARTED  
42 (1) Boogie Oogie Oogie - Taste Of Honey  
\* (25) Goody Goody - Dee Jay  
37 (25) Bring Flowers - Streisand/Diamond  
PLAYLISTED  
66 Here Comes The Night - Nick Gilder  
40 My Life - Billy Joel  
30 Strange Way - Firefall  
24 Sweet Life - Paul Davis  
31 Time Passages - Al Stewart

- ROGER ASHBY  
CHUM TORONTO  
CHARTED  
38 (1) Paradise By Dashboard - Meat Loaf  
\* (24) Too Much Heaven - Bee Gees  
20 (25) Love The Night Life - Alicia Bridges

- JOYCE FALKOWSKI  
CFUN VANCOUVER  
CHARTED  
11 (1) Right Down The Line - Gerry Rafferty  
1 (25) MacArthur Park - Donna Summer  
37 (30) Bring Me Flowers - Streisand/Diamond  
PLAYLISTED  
20 Love The Nightlife - Alicia Bridges  
25 Sharing The Night - Dr. Hook  
\* Too Much Heaven - Bee Gees


- DON SHAFER  
CKLG VANCOUVER  
CHARTED  
16 (1) Kiss You All Over - Exile  
20 (16) Love The Night Life - Alicia Bridges  
13 (18) Talking In Your Sleep - Crystal Gayle  
\* (19) Sassy - Jesse Winchester  
22 (20) Alive Again - Chicago  
PLAYLISTED  
\* One Horse Blue - One Horse Blue  
\* Dancin' Shoes - Claudja Barry  
\* Don't Hold In Your Love - Delta

- BEV MERRILL  
CKLW WINDSOR  
CHARTED  
37 (1) Bring Me Flowers - Streisand/Diamond  
HITBOUND  
25 Sharing The Night - Dr. Hook  
\* Got To Be Real - Cheryl Lynn

**A TIP OF THE HAT TO**

CJET-FM	CKJD
CKLC	CKQS
CJOY	CHSC
CFTJ	CFMP-FM
CFPL	CKRD-FM
CFRN	CFNY-FM

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## BROADCAST MARKETING

"... a case study discussion"

This is the fifth installment in a series of articles dealing with broadcast marketing. Copies of earlier installments are available free-of-charge from the author c/o RPM.

Over the past few weeks we've looked at marketing, compared it to selling and found the latter wanting. We've also worked through the development of a marketing strategy. Throughout these articles I've, unabashedly, attempted to show how a marketing orientation is vital to long range profitability, station stability and optimum utilization of station resources. In sum, I've been marketing **MARKETING** to you! And for a very good reason, marketing is a very efficient business strategy. Let me give you a very brief example — a case study, if you like.

The year is 1965. What is today one of Canada's most successful radio station was, quite literally, a nothing station, a nebech, a nonentity. It was a hokey operation, very parochial in outlook with an antiquated selling orientation that was so inefficient it was a joke — a bad joke! But still, as is the nature of the system in Canada, the station was making money — about 8% return on sales of no more than \$300,000.

In 1966 new owners took over this station. They adopted a marketing orientation. First, they analyzed the short and long-term needs of both local and national advertisers. Next they undertook a five-year plan to build an audience profile which would fulfill advertiser needs. The station slowly became more cosmopolitan, more sophisticated, more popular. Management kept reinvesting profits which were increasing annually to maintain station development.

By 1971, this station had moved from last place among 7 outlets to a battle-spot for number one among eleven stations. Audience figures had increased 10-fold, revenues better than 12-fold and profit was approaching 12% return on sales, before taxes. Management was, needless-to-say, happy. The owners were ecstatic! But they weren't finished. A second five-year plan was launched in 1971, a third in 1976.

Today, this station is galloping away with its market. Revenues are approaching 20-times that of 1966, profits are topping 40% return on sales. The station is, for all intents and purposes, sold-out — and has been for most of the last four years. The staff is extremely hard-working and proud of the job which is being done.

In contrast, this station biggest competitor in 1966 is, today, earning a mere 2 or three percent profit. Management has tenaciously held to a selling orientation. There are no efforts what-so-ever to cultivate a marketable audience. Station sales-people are constantly trying to persuade advertisers to buy on this station. The account turnover is extremely high, repeat business makes-up less than 20% of this station's revenue. Nationals account for maybe 16% of sales. Whereas, in the mid-60's, this station was a thriving outlet, it is today as close to going-off-the-air as any

station can be. Its staff is perpetually 'down'. The staff turnover is very, very high since the primary criteria for working in this station is, 'how cheap do you work.'

Granted, these examples are brief and there are certainly intervening factors, such as management capabilities, at work. Nonetheless, I think these instances highlight the rather short-sighted or myopic orientation of a sales emphasis. Sales orientation is very much a here-and-now tactic. If the short run didn't evolve into the long-run, a sales orientation would be acceptable. Unfortunately, the long-run is inevitable. Foresightedness is necessary for survival in the long-run. This means planning, preparation and constant monitoring of those factors which may affect your revenues.

So, you are saying to yourself, if the marketing orientation is so vital, if it's so important to perpetrating long-term maximum profits, why isn't everybody employing it? Good question!

The answer lies, I think, in managerial attitude. There is, for instance, a tendency to fear anything which suggests 'science' or appears 'mathematical.' Marketing is both scientific in approach and mathematical in its more sophisticated forms. These fears, however, mask the basic simplicity of both science and mathematical concepts. Science does little more than demand objectivity and thoroughness. Math is just a scientific tool. What's more, I'm firmly convinced that anyone can master the basics of any research or marketing math

in less than half-a-day. It's just a matter of concentration.

Another problem is that research and research-based planning is often believed to be a waste of time. It doesn't, for instance, produce instantaneous results as does a sales-person's call on a client. Moreover, a lot of research-buyers don't know how to use research and is it any wonder, therefore, that they don't like it? The general unequivocalness of most good research also contributes to a feeling that it's a waste of time. The slow, methodical pace at which research is usually conducted and reported also contributes to these feelings. Speed, to the sales oriented manager, is all important.

There is often a failure among managers to view marketing as insurance. Even though a certain strategy is intuitively correct, it's always reassuring (even nice) to have some objectively conducted research to substantiate management's intuitions. The marketing orientation should, if properly handled, identify many factors which were previously not thought-of or considered. Marketing, in other words, contributes to the thoroughness of your business analysis.

Finally, there is the idea that marketing is costly, that is can't adequately be undertaken on a shoe-string. True enough! But the sly investor seldom worries about costs, it's the returns, the profits which are important.



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## BROADCAST MARKETING (Cont'd)

That's It! Any questions? I'll be more than happy to get into a dialogue either on these pages or personally with you on any or all of the issues raised in this series on broadcast marketing.

## POSTSCRIPT

Theodore Levitt, a marketing prof from Harvard's School of Business, published, in 1960, a most incisive analysis of marketing over the selling approach, I heartily suggest you get a copy of this article, **MARKETING MYOPIA** which can be found in the July-August 1960 **HARVARD BUSINESS REVIEW**, pages 45056. Keep Levitt's article handy, read it often - it's very sobering.

### Brampton's H.O.T. Prods to manage Robin Harp

H.O.T. Productions, a Brampton, Ontario-based firm which began basically as a book-  
ing agency, have been concentrating their efforts of late in the field of entertainment management. The company, which is headed by Jerry Shymanski, recently signed a personal management agreement with Toronto native Robin Harp and his group, The Rakers.

Harp is a noted Canadian harmonica player who has studied with such names as James Cotton and Walter Horton. A veteran musician, he has worked with Gordon Lightfoot, David Clayton-Thomas and Ronnie Hawkins, as well as his own bands. He had a previous country-rock album, which reached the top five on charts in Quebec. Harp recently recorded a demo tape of new original material, and negotiations are underway to gain a new recording contract.

Harp's directive manager at H.O.T. Productions is Vic Del Medico.

The Brampton firm also manages a high-energy R&B artist, John Lovett, and are helping him put together a band for touring. Another H.O.T. client is Canada's top motorcycle daredevil, Larry "Hurricane" McLean.

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON  
CKXL CALGARY  
CHARTED

38 (1) Paradise Meat Loaf  
1 (25) MacArthur Park-Donna Summer  
4 (26) How Much I Feel-Ambrosia  
27 (28) Don't Want To Live-Pablo Cruise  
97 (29) Troubles-Ronney Abramson  
22 (30) Alive Again-Chicago  
PLAYLISTED  
66 Here Comes The Night-Nick Gilder  
\* Too Much Heaven-Bee Gees  
\* I Will Play A Rhapsody-Burton Cummings  
\* Raise A Little Hell-Trooper  
45 Dreadlock Holiday-10CC  
23 Straight On-Heart

BRAD PHILLIPS  
CHED EDMONTON  
PLAYLISTED

43 Y.M.C.A.-Village People  
83 Ooh Baby-Linda Ronstadt  
54 Hold The Line-Toto  
63 Part Time Love-Elton John  
57 How You Conna See Me-Alice Cooper  
ACTION SINGLES  
66 Here Comes The Night-Nick Gilder  
58 Fun Time-Joe Cocker  
87 Let Me Love You-Peter Pringle  
51 Power Of Gold-Fogelberg/Weisberg

NEVIN GRANT  
CKOC HAMILTON  
CHARTED  
16 (1) Kiss You All Over-Exile  
14 (34) Blue Collar Man-Styx  
\* (37) Let's All Chant-Michael Zager Band  
87 (38) Let Me Love You-Peter Pringle  
57 (39) How You Gonna See-Alice Cooper  
\* (40) Play A Rhapsody-Burton Cummings

PLAYLISTED  
89 Le Freak-Chic  
63 Part Time Love-Elton John

PAUL MOORMAN  
CKLC KINGSTON  
CHARTED  
9 (1) Beast Of Burden-Rolling Stones  
39 (27) We've Got Tonite-Bob Seger  
28 (29) Change Of Heart-Eric Carmen  
87 (30) Let Me Love You-Peter Pringle  
PLAYLISTED  
40 My Life-Billy Joel

GARY MERCER  
CKWS KINGSTON  
CHARTED  
1 (1) MacArthur Park-Donna Summer  
14 (25) Blue Collar Man-Styx  
51 (28) Power Of Gold-Fogelberg/Weisberg  
44 (29) Promises-Eric Clapton  
33 (30) Don't Throw It Away-Andy Gibb  
PLAYLISTED  
83 Ooh Baby-Linda Ronstadt  
66 Here Comes The Night-Nick Gilder  
\* Children Of Sanchez-Chuck Mangione  
\* Sleepy Time-Anne Murray  
ACTION SINGLES  
17 You Never Done It-Capt & Tennille  
10 Double Vision-Foreigner  
40 My Life-Billy Joel

KIRK ELLIOTT  
CJBK LONDON  
CHARTED  
17 (1) Never Done It-Capt & Tennille  
37 (21) Bring Me Flowers-Streisand/Diamond  
23 (23) Straight On-Heart  
27 (28) Don't Want To Live-Pablo Cruise  
49 (29) A Little Lovin-The Raes  
PLAYLISTED  
40 My Life-Billy Joel  
\* Mediterranean Romance-Walter Rossi  
\* Play A Rhapsody-Burton Cummings

BILL HALL  
CKSL LONDON  
PLAYLISTED  
40 My Life-Billy Joel  
80 Prisoner Of Your Love-Player  
68 My Best Friend's Girl-The Cars  
51 Power Of Gold-Fogelberg/Weisberg  
66 Here Comes The Night-Nick Gilder

DAVE WATTS  
CFRA OTTAWA  
CHARTED  
16 (1) Kiss You All Over-Exile  
31 (29) Time Passages-Al Stewart  
62 (30) Raining In My Heart-Leo Sayer  
PLAYLISTED  
27 Don't Want To Live-Pablo Cruise  
64 All I Wanna Do-Doucette

RICK ALLAN  
CHEX PETERBOROUGH  
CHARTED  
18 (1) She's Always A Woman-Billy Joel  
17 (27) Never Done It-Capt & Tennille  
40 (28) My Life-Billy Joel  
45 (30) Dreadlock Holiday-10CC  
PLAYLISTED  
27 Don't Want To Live-Pablo Cruise  
33 Our Love-Andy Gibb  
\* What You've Done-David McCluskey

PETER SUMMER  
CJME REGINA  
CHARTED  
1 (1) MacArthur Park-Donna Summer  
\* Too Much Heaven-Bee Gees

MIKE WILLIAMS  
CKOM SASKATOON  
CHARTED  
16 (1) Kiss You All Over-Exile  
37 (26) Bring Me Flowers-Streisand/Diamond  
14 (29) Blue Collar Man-Styx  
31 (30) Time Passages-Al Stewart

BOB MORRIS  
CKDA VICTORIA  
CHARTED  
1 (1) MacArthur Park-Donna Summer  
37 (18) Bring Me Flowers-Streisand/Diamond  
66 (26) Here Comes The Night-Nick Gilder  
27 (29) Don't Want To Live-Pablo Cruise  
PLAYLISTED  
40 My Life-Billy Joel  
DOUG TAYLOR  
CKY WINNIPEG  
CHARTED  
42 (1) Boogie Oogie Oogie-Taste Of Honey  
8 (28) Just Wanna Stop-Gino Vannelli  
\* (29) Four Strong Winds-Neil Young(LP)  
37 (30) Bring Me Flowers-Streisand/Diamond

DON GORDON  
CKBB BARRIE  
PLAYLISTED  
8 Just Wanna Stop-Gino Vannelli  
31 Time Passages-Al Stewart

MARK LEWIS  
CFRN EDMONTON  
PLAYLISTED  
63 Part Time Love-Elton John  
40 My Life-Billy Joel  
37 Bring Me Flowers-Streisand/Diamond  
\* One Horse Blue-One Horse Blue  
\* The Moment That It Takes-Trooper

TEX BAGSHAW  
CKLY LINDSAY  
CHARTED  
6 (1) Hot Child In The City-Nick Gilder  
40 (20) My Life-Billy Joel  
33 (22) Don't Throw It Away-Andy Gibb  
1 (29) MacArthur Park-Donna Summer  
PLAYLISTED  
44 Promises-Eric Clapton

CLARK BARROW  
CHCL MEDLEY  
CHARTED  
21 (1) I Will Still Love You-Stonebalt  
33 (33) Our Love-Andy Gibb  
\* (34) Having A Party-Norma Jean  
\* (35) It's Over-ELO  
86 (36) Driftwood-Moody Blues  
22 (38) Alive Again-Chicago

FRED RICKARD  
CHMO MOOSONEE  
CHARTED  
3 (1) Whenever I Call-Kenny Loggins  
18 (20) She's Always A Woman-Billy Joel  
31 (25) Time Passages-Al Stewart  
39 (29) We've Got Tonite-Bob Seger  
PLAYLISTED  
\* Save Me-Frankie Valli  
\* Oh Michel-Patsy Gallant  
22 Alive Again-Chicago  
37 Bring Me Flowers-Streisand/Diamond  
48 Greased Lightning-John Travolta

PAT WELTER  
CJNB NORTH BATTLEFORD  
CHARTED  
10 (1) Double Vision-Foreigner  
33 (36) Don't Throw It Away-Andy Gibb  
63 (37) Part Time Love-Elton John  
32 (38) It's A Laugh-Hall & Oates  
\* (39) You Took The Words-Meat Loaf  
37 (40) Bring Me Flowers-Streisand/Diamond  
PLAYLISTED  
\* Children Of Sanchez-Chuck Mangione  
\* Breaking Glass-Nick Lowe

STEVE MOORE  
CHLO ST. THOMAS  
PLAYLISTED  
33 Our Love-Andy Gibb  
39 We've Got Tonite-Bob Seger  
51 Power Of Gold-Fogelberg/Weisberg  
40 My Life-Billy Joel

MIKE WILMOT  
CKJD SARNIA  
CHARTED  
3 (1) Whenever I Call-Kenny Loggins  
37 (18) Bring Me Flowers-Streisand/Diamond  
31 (28) Time Passages-Al Stewart



After his El Mocambo (Toronto) CHUM-FM broadcast, David Johansen and The Diodes chat with Sandy Joyce and Liz Braun of CBS, Bob Mackowycz (Q-107) and the Sun's Wilder Penfield.



Burton Cummings and Johnny Desjardins of CBS visit with CKGM's Reg Johns, John Keough and a couple of CBC people on recent trip to Montreal.



CBS Masterworks artist Liona Boyd meets Dave Lennox of CHFI-FM Toronto during recent CBS reception to introduce Liona's new album, The First Lady Of The Guitar.



Anne Murray and her Capitol gold and platinum with Let's Keep It That Way writer Randy Goodrum (l), CRIA President Brian Robertson (centre) and producer Jim Ed Norman (r).



U.K.'s Eddie Jobsan visits Montreal's CHOM-FM with Polygram's Bob Ansell where he met with the station's Bobby Gale (2nd from left) and Bob Beauchamp (r).



London gold and platinum to Andre Gagnon and mgr Luc Phaneuf for Le Saint-Laurent and Neiges from Fraser Jamieson (l), Ken Verdoni (centre) and Alice Koury.



# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks					
1	1	(5)	<b>MacARTHUR PARK</b> Donna Summer - Casablanca NB-939-Q (LP) Live & More - NBLP-7119-2-Q	26	34	(7)	<b>LET ME LOVE YOU</b> Peter Pringle - Warner/Curb FWB-0021-P (LP) N/A
2	2	(4)	<b>READY TO TAKE A CHANCE AGAIN</b> Barry Manilow - Arista 0357-F (LP) Even Now - AB-4164-F	27	22	(25)	<b>YOU NEEDED ME</b> Anne Murray - Capitol 4574-F (LP) Let's Keep It That Way - ST-11743-F
3	3	(5)	<b>EVERYBODY NEEDS LOVE</b> Stephen Bishop - ABC 1022-12406-T (LP) Bish - 9022-1082-T	28	13	(9)	<b>HEARTBREAKER</b> Dolly Parton - RCA PB-11296-N (LP) Heartbreaker - AFL1-2797-N
4	4	(8)	<b>REMINISCING</b> Little River Band - Capitol 4605-F (LP) Sleeper Catcher - SW-11783-F	29	19	(14)	<b>BREAK IT TO THEM GENTLY</b> Burton Cummings - Portrait 6-70016-H (LP) Dream Of A Child - PR-35481-H
5	5	(3)	<b>KISS YOU ALL OVER</b> Exile - Warner/Curb WBS-8598-P (LP) Mixed Emotions RSK-3205-P	30	31	(4)	<b>WHEN I FEEL LOVE</b> Bob McGipin - Butterfly CM-1211-N (LP) Super Star FLY-010-N
6	15	(2)	<b>TIME PASSAGES</b> Al Stewart - Arista 0362-F (LP) Time Passages - AB-4190-F	31	16	(12)	<b>TOOK THE LAST TRAIN</b> David Gates - Elektra 45500-P (LP) Goodbye Girl - 6E148-P
7	7	(8)	<b>WHENEVER I CALL YOU "FRIEND"</b> Kenny Loggins - Columbia 3-10794-H (LP) Night Watch - PC-35387-H	32	...	(1)	<b>(Our Love) DON'T THROW IT ALL AWAY</b> Andy Gibb - RSO RS-911-Q (LP) Shadow Dancing - RS-1-3034-Q
8	8	(10)	<b>A LITTLE LOVIN' (Keeps The Doctor Away)</b> The Raes - A&M AM-466-W (LP) N/A	33	...	(1)	<b>MY LIFE</b> Billy Joel - Columbia 3-10853-H (LP) 52nd Street - FC-35609-H
9	6	(5)	<b>HOW MUCH I FEEL</b> Ambrosia - Warner Bros WBS-8640-P (LP) Life Beyond L.A. - BSK-3175-P	34	...	(1)	<b>RAINING IN MY HEART</b> Leo Sayer - Warner Bros - WBS-8682-P (LP) Leo Sayer - BSK-3200-P
10	10	(5)	<b>I JUST WANNA STOP</b> Gino Vannelli - A&M AM-2072-W (LP) Brother To Brother - SP-4722-W	35	36	(16)	<b>MINSTREL'S HYMN</b> Moe Koffman - GRT 1230-162-T (LP) Things Are Looking Up - 9230-1078-T
11	11	(4)	<b>THEMES FROM THE WIZARD OF OZ</b> Meco - Millennium 620-M (LP) The Wizard Of Oz - MNLP-8009-M	36	40	(2)	<b>Y.M.C.A.</b> Village People - Casablanca NB-941-Q (LP) Cruisin' - NBLP-7118-Q
12	29	(2)	<b>RIGHT DOWN THE LINE</b> Gerry Rafferty - United Artists 1233-F (LP) City To City - UALA-840-F	37	38	(4)	<b>FIRST LOVE</b> Marty Butler - WAM WAMX-105-K (LP) N/A
13	35	(2)	<b>(Our Love) DON'T THROW IT AWAY</b> Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS-13034-Q	38	45	(2)	<b>THIS IS LOVE</b> Paul Anka - RCA CB-11395-N (LP) Listen To Your Heart - N
14	37	(2)	<b>YOU DON'T BRING ME FLOWERS</b> Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H	39	44	(2)	<b>LIKE A SUNDAY IN SALEM</b> Gene Cotton - Ariola 7723-M (LP) Save The Dancer - SW-50031-M
15	39	(2)	<b>CHANGE OF HEART</b> Eric Carmen - Arista 0354-F (LP) Change Of Heart - AB-4184-F	40	41	(3)	<b>PLEASE BE THERE</b> Rob Liddell - Berandol BER-9052 (LP) N/A
16	17	(11)	<b>HOOKED ON A FEELING</b> Carroll Baker - RCA - PB-50473-N (LP) If It Wasn't For You - KKL1-0285-N	41	48	(2)	<b>I WILL BE IN LOVE WITH YOU</b> Livingston Taylor - Epic 8-50604-H (LP) Three Way Mirror - PE-35540-H
17	42	(2)	<b>CHILDREN OF SANCHEZ</b> Chuck Mangione - A&M 2088-W (LP) Children Of Sanchez- SP-6700-W	42	43	(3)	<b>I'D BE LYING</b> Nancy Ryan - Waterloo Music WR-14 (LP) Rouge WR-16
18	9	(5)	<b>EASE ON DOWN THE ROAD</b> Diana Ross & Michael Jackson - MCA-40947-J (LP) The Whiz - MCA2-14000-J	43	49	(2)	<b>THE DREAM NEVER DIES</b> Cooper Bros - Capricorn CPS-0308-Q (LP) Cooper Bros CPN-0206-Q
19	28	(3)	<b>PLEASE COME BACK TO ME</b> Good Brothers - RCA PB-50475-N (LP) Doin' The Wrong Things Right - KKL10282-N	44	50	(2)	<b>CAN YOU FOOL</b> Glen Campbell - Capitol 4638-F (LP) N/A
20	33	(16)	<b>HARLEQUIN THEME</b> Hagood Hardy - Attic AT-188-K (LP) N/A	45	46	(4)	<b>GRANADA</b> Enrico Farina - E.F. Records - E.F. 4 (LP) N/A
21	27	(4)	<b>PRETTY GIRLS</b> Lisa Dal Bello - Talisman TAL-100-K (LP) Pretty Girls - TALI-1000-K	46	...	(1)	<b>SAVE ME, SAVE ME</b> Frankie Valli - Warner/Curb WBS-8670-P (LP) Frankie Valli Is The Word - BSK-3233-P
22	47	(2)	<b>SHARING THE NIGHT TOGETHER</b> Dr. Hook - Capitol 4621-F (LP) N/A	47	...	(1)	<b>HEY DADDY/SLEEPY TIME</b> Anne Murray - Capitol 72801-F (LP) N/A
23	26	(15)	<b>MARINA DEL REY</b> Marc Jordan - Warner Bros WBS-8659-P (LP) Mannequin - KBS-3143-P	48	...	(1)	<b>IMAGINE</b> Roger Whittaker - Tembo TS-501-N (LP) Imagine - TM-2-6000-N
24	20	(12)	<b>ROUND ROUND WE GO</b> Trooper - MCA 40940-J (LP) Thick As Thieves - MCA-2377-J	49	...	(1)	<b>SASSY</b> Jesse Winchester - Bearsville BSS-0332-P (LP) Touch On The Rainy Side - BRK-6984-P
25	24	(9)	<b>EVERYBODY'S WRITIN' SONGS</b> Peter Chipman - Capcan CML-2203 (LP) You Girl - CML-220	50	...	(1)	<b>LAZY OLD SOUL</b> Mary Saxton - Mustard M-120-N (LP) Mary Saxton - M-1001-N

76 (30) Dream Never Dies-Cooper Bros  
PLAYLISTED  
33 Don't Throw It Away-Andy Gibb  
\* Jungle Choir-Marc Jordan

LARRY BENNETT  
CFSX STEPHENVILLE  
CHARTED

6 (1) Hot Child In The City-Nick Gilder  
\* (23) Crazy Feelin-Jefferson Starship  
10 (26) Double Vision-Foreigner  
28 (27) Change Of Heart-Eric Carmen  
34 (29) Dance-Sylvester  
27 (30) Don't Want To Live Pablo Cruise  
PLAYLISTED  
39 We've Got Tonite-Bob Seger

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

2 (1) You Needed Me-Anne Murray  
27 (40) Don't Want To Live-Pablo Cruise

DAVE HARRIS  
CKGB TIMMINS  
CHARTED

16 (1) Kiss You All Over-Exile  
10 (30) Double Vision-Foreigner  
31 (36) Time Passages-Al Stewart  
27 (38) Don't Want To Live-Pablo Cruise

TED HAYWARD  
CJCJ WOODSTOCK  
CHARTED

1 (1) MacArthur Park-Donna Summer  
40 (30) My Life-Billy Joel  
57 (34) How You Gonna See-Alice Cooper  
97 (37) Trouble-Ronney Abramson  
30 (38) Strange Way-Firefall  
58 (39) Fun Time-Joe Cocker  
63 (40) Part Time Love-Elton John  
PLAYLISTED  
\* Harlequin Theme-Hagood Hardy  
62 Raining In My Heart-Leo Sayer

ADULT-ORIENTED  
HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED

13 Our Love-Andy Gibb  
\* It's Time To Fall In Love-Craig Ruhnke  
\* Promises-Eric Clapton

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED  
\* We've Got Tonite-Bob Seger  
38 This Is Love-Paul Anka  
\* Westward Wind-England Dan & Coley  
\* Tranquillo (Melt My Heart) Carly Simon  
41 In Love With You-Livingston Taylor  
\* Oh Michel-Patsy Gallant  
47 Sleetime-Anne Murray

BILL PRUDEN  
CJDC DAWSON CREEK  
PLAYLISTED  
\* Free Me From Freedom-Bonnie Pointer  
50 Lazy Old Soul-Mary Saxton  
\* Oh Michel-Patsy Gallant  
\* What You Doing-David McClusky  
\* Shoe Soul-Smokey Robinson  
\* Don't Want To Live-Pablo Cruise  
\* Never Be The Same-Chilliwack  
\* It's Too Late-Fosterchild

SEAN RYAN  
CIHI FREDERICTON  
CHARTED

7 (1) Whenever I Call-Kenny Loggins  
22 (11) Sharing The Night-Dr. Hook  
14(21) Bring Me Flowers-Streisand/Diamond  
\* (26) I Love Night Life-Alicia Bridges  
32 (28) Our Love-Andy Gibb  
PLAYLISTED  
\* Oh Michel-Patsy Gallant  
\* It's Too Late-Fosterchild  
23 Marina Del Rey-Marc Jordan  
21 Pretty Girls-Lisa Dal Bello

ROBERT MELOCHE  
CKCH HULL  
PLAYLISTED

\* Une chanson pour toi-Eric Gero  
\* Aimer d'amour-Boule Noire  
\* Michel-Patsy Gallant  
10 Just Wanna Stop-Gino Vannelli  
1 MacArthur Park-Donna Summer  
\* Promises-Eric Clapton  
\* St-Jerome-Robert Charlebois  
43 The Dream Never Dies-Cooper Bros

TED POUND  
CKIQ KELOWNA  
PLAYLISTED

\* I Believe In You-Carpenters  
33 My Life-Billy Joel  
\* Don't Cry Out Loud-Melissa Manchester

RICHARD BRISEBOIS  
CFCF MONTREAL  
PLAYLISTED

\* Strange Way-Firefall  
32 Don't Throw It Away-Andy Gibb  
34 Raining In My Heart-Leo Sayer

6 Time Passages-Al Stewart  
1 MacArthur Park-Donna Summer  
\* Too Much Heaven-Bee Gees  
\* Million Miles Away-Ronney Abramson  
\* Oh Michel-Patsy Gallant  
\* Come Back Baby-Kate/Anna McGarrigle  
\* It's Too Late-Fosterchild

GARY GREER  
CFOR ORLLIA  
PLAYLISTED  
\* On The Shelf-Donny & Marie  
\* Promises-Eric Clapton  
\* Love Me Again-Rita Coolidge  
39 Like A Sunday-Gene Cotton  
43 The Dream Never Dies-Cooper Bros

ROBB AUSTIN  
CKOK PENTICTON  
PLAYLISTED  
39 Like A Sunday-Gene Cotton  
41 In Love With You-Livingston Taylor  
14 Bring Me Flowers-Streisand/Diamond  
\* Stay The Night-Jane Olivor  
\* My Best Friend's Girl-The Cars  
\* Power Of Gold-Fogelberg/Weisberg  
\* Over And Over-Joe Walsh  
\* It's Too Late-Fosterchild  
\* Could Never Love-Kevin Page

TOM BULMER  
CJCI PRINCE GEORGE  
PLAYLISTED  
43 Dream Never Dies-Cooper Bros  
\* Time To Fall In Love-Craig Ruhnke  
14 Bring Me Flowers-Streisand/Diamond  
\* Strange Way-Firefall  
\* Trouble-Ronney Abramson

PIERRE BOURQUE  
CHRC QUEBEC CITY  
PLAYLISTED  
\* Love The Night Life-Alicia Bridges  
\* Ailleurs-Pascal Danel  
\* Je veux tout-Bernard Swell  
\* Prisoner Of Your Love-Player  
\* Peggy's Theme-Paul Zaza  
20 Harlequin Theme-Hagood Hardy  
\* Pomme-Il etait une fois  
17 Children Of Sanchez-Chuck Mangione  
\* Isabelle & Caroline-Roger Whittaker  
\* C'est en septembre-Gilbert Beaud

GERRY McAULEY  
CFSX STEPHENVILLE  
CHARTED  
10 (1) Just Wanna Stop-Gino Vannelli  
37 (23) First Love-Marty Butler  
9 (27) How Much I Feel-Ambrosia  
PLAYLISTED  
32 Our Love-Andy Gibb  
\* Just Want To Love You-Eddie Rabbitt  
\* Promises-Eric Clapton  
PLAYLISTED  
\* Time To Fall In Love-Craig Ruhnke  
\* This Feeling Inside-Randy Goodrum  
\* Be Bop 'N Holla-Richard Torrance  
\* Country Love-Sandi Easton

GORD BAILEY  
CFTK TERRACE  
PLAYLISTED  
6 Time Passages-Al Stewart  
\* Sleeping Single-Barbara Mandrell  
32 Our Love-Andy Gibb  
\* Strange Way-Firefall  
\* Promises-Eric Clapton  
14 Bring Me Flowers-Streisand/Diamond  
\* Ain't No California-Mel Tillis

LORNE TEACHOUT  
CKRW WHITEHORSE  
CHARTED  
9 (24) How Much I Feel-Ambrosia  
\* (30) A Live Again-Chicago

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED  
14 Bring Me Flowers-Streisand/Diamond  
38 This Is Love-Paul Anka  
44 Can You Fool-Glen Campbell  
17 Children Of Sanchez-Chuck Mangione  
\* I Could Never Love-Kevin Page

BRIAN MacKenzie  
CKJS WINNIPEG  
PLAYLISTED  
\* Like The First Time-Peter, Paul & Mary  
34 Raining In My Heart-Leo Sayer  
33 My Life-Billy Joel  
\* Lower Please-Neilson/Smith  
14 Bring Me Flowers-Streisand/Diamond

THANKS CANADA  
FOR MY FIRST No. 1 RECORD  
"Dream Maker"

Sheila Ann

#1 ON CFAC, CKRM, CJCJ

RIISING RAPIDLY IN OTHER MARKETS

ON BOOT RECORDS - BTX-217

## AROUND THE COUNTRY

### NASHVILLE

Giro artist Rondini is keeping busy promoting his latest single, Living in the Best of Two Worlds, which is currently 11 on the RPM Country Chart. He was in Windsor, Ont. recently, and had an on-air interview with CKLW-FM personality Wayne Matthews. Rondini was also a guest on the Ralph Emery Show and The Morning Show, which are TV shows produced in Nashville.

### THORNHILL

ACME President Dave Charles says he wants the 650 Academy members to recruit one member each, which he hopes will double membership by the next Board of Directors meeting in December. It will be held in Toronto on the 9th and 10th at the Plaza II Hotel. Any member or country music person wishing to make a presentation or bring something to the attention of the directors can do so by writing to Charles at: P.O. Box 574, Thornhill, Ont.

### THUNDER BAY

The recent mail strike hasn't hurt David Thompson's Citation label single, Rachel, I'm Just Not That Strong. It is getting solid airplay across the country, and has been picked up by both CKFH and CFGM in Toronto. Juke box operators have also picked up on the record. Thompson will be appearing on Opry North with Carroll Baker in the near future. Bill Anderson's Big Country program will also be airing a full profile on Thompson.

### DRUMHELLER, ALBERTA

Paul Tessier has joined CJDV as the new Program and Music Director. Tessier was

previously with CFPA in Thunder Bay

### TORONTO

RCA has released a new Canadian Zephyr single titled, You Made My Day Tonight, produced by Jack Feeney. The record has been picked up by CFGM and CKFH and looks like it has good crossover potential as well. An interesting side note Peter Appleyard played marimba on the record. The group's fourth album will be coming out just after Xmas.

### AJAX ONTARIO

Recent visitors at CHOO Radio include Ness Michaels of Sunshine Records who came down east to do some promotion on the label's country product. Bob Johnston of Change Records also visited to introduce the new Van Dyke album, and had an interview with morning man Brian Belfry. The station has completed its sixth Feature Artist of the Week Contest, devoting time to Artie MacLaren, Dallas Harms, Don Condrane, Orval Prophet, Brent Williams and Johnny Burke and Eastwind.

### BENTLEY, ALBERTA

Dick Damron has a new single being released by RCA on Nov. 22 titled High On You. Dick says the song is a ballad, which is a change of pace for him, but he feels it has the most crossover potential of anything he has done.

### TORONTO

Broadland recording artist Artie MacLaren is keeping active with a number of television appearances. He will be on CBC's Tommy Hunter Country, George Hamilton IV, Family Brown, New Faces, Ronnie Prophet's Grand Old Country and The Ronnie Prophet Special. The special was taped live at Ontario Place and also included Carroll Baker as special guest. The show, will reach 200 markets. MacLaren also did 11 numbers for Lively Country, which will be broken into a couple of shows.

### PLAYLISTED

- 62 You're A Violin That Never Has - Walker
- 6 That's What You Do To Me - McClain
- 21 Mindy - Jack Hennig
- 15 Hubba Hubba - Billy "Crash" Craddock
- 73 Tired Of Being Poor - Murphy/Buffalo
- 29 Friend, I Love, Wife - Johnny Paycheck
- 43 Four States To Go - Alex Fraser

### JOHN GOLD

### CHEX HALIFAX

### CHARTED

- 28 (1) Anyone Who Isn't Me - Rogers/West
- 6 (20) That's What You Do To Me - McClain
- 54 (23) The Gambler - Kenny Rogers
- 29 (24) Friend, I Love, Wife - Paycheck
- 74 (25) Canada - Ray Griff
- 30 (28) Sun Always - Vinson/Redwing
- \* (30) What's The Name Of - Barber

### PICK UP

- 17 Break My Mind - Vern Gosdin

### TEX RAGSHAW

### CKLY LINDSAY

### CHARTED

- 47 (1) Tear Time - Dave & Sugar
- 27 (27) I'm Leaving It All Up To You
- 50 (28) You Made My Day - Can Zephyr
- 64 (29) I Picked A Daisy - Dallas Harms
- 38 (30) All Of Me - Willie Nelson

### CHALLINGER

- 6 That's What You Do To Me - McClain

### BILL KILGRAIN

### CHCI MEDLEY

### CHARTED

- \* (1) I've Always Been Crazy - Jennings
- \* (24) The Jealous Kind - Rita Coolidge
- 44 (29) One Run For The Roses - Felts
- 26 (30) Truck Driver's Girl - Good Bros.

### PLAYLISTED

- 64 Picked A Daisy - Dallas Harms
- 6 You're A Violin - Billy Walker
- 26 You Made My Day Tonight - Zephyr

### FRED RICKARD

### CHMO MOOSENET

### CHARTED

- 11 (28) Love Is A Contact - Fern Brown
- 71 (37) Always Having Your Love - Bottrell
- 21 (39) Mindy - Jack Hennig
- 37 (40) Two Hearts Tangled In Love - Dale

### PLAYLISTED

- \* Hey Daddy - Anne Murray
- 26 Truck Driver's Girl - Good Brothers
- 58 Can You Fool - Glen Campbell

## From The Album



CR089402

## BUD TAYLOR

LIGHTHOUSE ON A LONELY SEA OF LOVE

f/s

SATAN'S WORKSHOP

on

RECORDS

Produced by

JACK CLEMENTS

## COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts

### DUNCAN CKAY

#### PLAYLISTED

- \* I Could Never Love Someone - Page
- 3 Sleeping Single - Barbara Mandrell
- 22 On My Knees - Charlie Rich
- 16 Burgers And Fries - Charley Pride

### CURLY GURLOCK

### CFCW EDMONTON

#### CHARTED

- 31 (1) It's Been A Great - Haggard
- 21 (13) Mindy - Jack Hennig
- 19 (14) Fadin' In, Fadin' Out - Overstreet
- 74 (15) Canada - Ray Griff
- 18 (17) Dream Maker - Sheila Am
- 64 (19) I Picked A daisy - Dallas Harms
- 22 (20) On My Knees - Charlie Rich/Ericks
- 50 (21) You Made My Day Tonight - Zephyr
- \* (22) Hancuffed To A Heartache - Miller

### DOUG BLACKWOOD

### CKNR ELLIOT LAKE

## NEW ON THE CHARTS FROM ARTIE MACLAREN



WHERE WOULD JOHN BAPTISE JESUS BR2304X

FROM HIS ALBUM SONGS OF LOVE AND LIFE

BR1961



# RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	TITLE		ARTIST	DISTRIBUTOR
1	3	(4)	CRYIN' AGAIN	Oak Ridge Boys - ABC 1022-12397-T (LP) Room Service - 9310-1065-T		
2	2	(6)	SWEET DESIRE	The Kendalls - Ovation OV-1112-N (LP) Old Fashioned Love - OV-1733-N		
3	4	(5)	SLEEPING SINGLE IN A DOUBLE BED	Barbara Mandrell - ABC 0122-12403-T (LP) Moods - 9022-1088-T		
4	5	(6)	AIN'T NO CALIFORNIA	Mel Tillis - MCA 40984-J (LP) I Believe In You - MCA-2364-J		
5	6	(6)	TWO LONELY PEOPLE	Moe Bandy - Columbia 3-10820-H (LP) Soft Lights Hard Country Music - KC-35288-H		
6	8	(5)	THAT'S WHAT YOU DO TO ME	Charly McClain - Epic 8-50598-H (LP) N/A		
7	7	(3)	LITTLE THINGS MEAN A LOT	Margo Smith - Warner Bros WBS-8656-P (LP) Don't Break The Heart - BSK-3173-P		
8	10	(11)	HOOKED ON A FEELING	Carroll Baker - RCA PB-50473-N (LP) If It Wasn't For You - KKL1-0285		
9	9	(5)	DAYLIGHT	T.G. Sheppard - Warner Bros WBS-8678-P (LP) N/A		
10	11	(13)	LIVING IN THE BEST OF TWO WORLDS	Rondini G1-41 (LP) N/A	M A P I	
11	13	(7)	LOVE IS A CONTACT SPORT	Family Brown - RCA PB-50474-N (LP) N/A	M A P I	
12	16	(4)	I JUST WANT TO LOVE YOU	Eddie Rabbitt - Elektra E-45531-P (LP) Variations 6E-127-P		
13	1	(8)	LET'S TAKE LONG WAY AROUND THE WORLD	Ronnie Milsap - RCA PB-11369-N (LP) Only One Love in My Life - AFL-12780-N		
14	15	(5)	WHAT HAVE YOU GOT TO LOSE	Tom T. Hall - RCA PB-11376-N (LP) Places I've Done Time - AFL-13018-N		
15	17	(5)	HUBBA HUBBA	Billy Crash Craddock - Capitol 4642-F (LP) Turning Up & Turning On - SW-11853-F		
16	18	(3)	BURGERS & FRIES	Charley Pride - RCA PB-11391-N (LP) Burgers & Fries - APL1-2983-N		
17	19	(3)	BREAK MY MIND	Vern Gosdin - Elektra E45532A-P (LP) N/A		
18	26	(11)	DREAM MAKER	Sheila Ann - Boot BTX-217-K (LP) Dream Maker - BOS-7187	M A P I	
19	21	(4)	FADIN' IN FADIN' OUT	Tommy Overstreet - ABC 1022-12408-P (LP) N/A		
20	20	(4)	WHAT TIME DO YOU HAVE TO BE BACK. . .	Razzy Bailey - RCA PB-11338-N (LP) N/A		
21	22	(8)	MINDY	Jack Hennig - Damon D-112-N (LP) N/A	M A P I	
22	23	(3)	ON MY KNEES	Charlie Rich & Janie Fricke - Epic 8-50616-H (LP) Classic Rich Vol II - PE-35624-H		
23	29	(12)	COMIN' ON STRONGER	Mersey Brothers - MBS - MBS-1008 (LP) Comin' On Stronger - MBS-2000	M A P I	
24	27	(7)	ALL CRIED OUT	Van Dyke - Change CH-4-45007-J (LP) Deal Me In - CLP-8001-J	M A P I	
25	37	(3)	SLEEP TIGHT, GOOD NIGHT MAN	Bobby Bare - Columbia 3-10831-H (LP) A Sleeper Wherever I Fall - KC-35645-H		
26	28	(6)	TRUCK DRIVER'S GIRL	Good Brothers - RCA PB-50475-N (LP) Doing The Wrong Things Right - KKL10282-N	M A P I	
27	42	(3)	I'M LEAVING IT ALL UP TO YOU	Freddy Fender - ABC 1022-12415-T (LP) Swamp Gold - 9022-1062-T		
28	12	(5)	ANYONE WHO ISN'T ME TONIGHT	Kenny Rogers & Dottie West - U.A. 1234-4 F (LP) Everytime Two Fools Collide - U.A.LA-864 F		
29	57	(3)	FRIEND, LOVER, WIFE	Johnny Paycheck - Epic 8-50621 H (LP) N/A		
30	30	(17)	SUN ALWAYS SHINES	Laura Vinson & Redwyng - Royalty R100065 (LP) First Flight - R200031	M A P I	
31	14	(12)	IT'S BEEN A GREAT AFTERNOON	Merle Haggard - MCA 40936-J (LP) I'm Always On A Mountain - MCA-2376 J		
32	60	(3)	YOU'VE STILL GOT A PLACE IN MY HEART	Con Hunley - Warner Bros WBS-8671-P (LP) N/A		
33	38	(7)	HALF OF WHAT YOU'VE BEEN TO ME	R. Harlan Smith - Royalty R1000-71 (LP) Here Comes Yesterday - R2000-26	M A P I	
34	63	(2)	TULSA TIME	Don Williams - ABC 1022-12425-T (LP) Expressions - 9022-1069-T		
35	24	(12)	HOLD ME LIKE A BABY	Tim Daniels - TDF-001 (LP) N/A	M A P I	
36	64	(2)	WE'VE COME A LONG WAY	Loretta Lynn - MCA-40954 J (LP) N/A		
37	31	(5)	TWO HEARTS TANGLED IN LOVE	Kenny Dale - Capitol 4619-F (LP) N/A		
38	65	(3)	ALL OF ME	Willie Nelson - Columbia 3-10834-H (LP) Stardust - PC-35305-H		
39	44	(8)	HOLD ON TO MY HEART	Chris Nielsen/R. Harlan Smith - Royalty R1000-69 (LP) N/A	M A P I	
40	39	(25)	YOU NEEDED ME	Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743	M A P I	
41	41	(4)	BLUER THAN BLUE	Beverly Heckel - RCA PB-11360-N (LP) N/A		
42	67	(2)	DON'T YOU THINK THIS OUTLAW. . .	Waylon Jennings - RCA PB-11390-N (LP) I've Always Been Crazy - AFL1-2971-N		
43	58	(4)	FOUR STATES TO GO	Alex Fraser - Boot BT-219-K (LP) N/A	M A P I	
44	69	(2)	ONE RUN FOR THE ROSES	Narvel Felts - ABC - 1022-12414-T (LP) Narvel - 9210-2095-T		
45	70	(2)	LADY LAY DOWN	John Conlee - ABC 1022-1105-T (LP) Rose Colored Glasses - 9023-1105-T		
46	55	(4)	YOU'RE THE ROCK	Joyce Seamore - Boot BT 214-K (LP) N/A	M A P I	
47	32	(10)	TEAR TIME	Dave & Sugar - RCA PB-11322-N (LP) Tear Time - APL1-2861-N		
48	59	(3)	RACHEL I'M JUST NOT THAT STRONG	David Thompson - Citation C-378 (LP) N/A	M A P I	
49	33	(11)	DO IT AGAIN TONIGHT	Larry Gatlin - Monument 45-259-H (LP) Oh! Brother - MG7626		
50	71	(2)	YOU MADE MY DAY TONIGHT	Canadian Zephyr - RCA PB-50487-N (LP) N/A	M A P I	

**COUNTRY 75 Singles (51-75)**

- 51 73 (3) **WHERE WOULD JOHN BAPTIZE JESUS**  
Artie MacLaren - Broadland BR-2304X-M  
(LP) Songs Of Love & Life - BR-1061-M
- 52 25 (5) **DANGER HEARTBREAK AHEAD**  
Zwella Lehr - RCA PB-11359-N  
(LP) N/A
- 53 35 (12) **HEARTBREAKER**  
Dolly Parton - RCA PB-11296-N  
(LP) Heartbreaker - AFL1-2797
- 54 ... (1) **THE GAMBLER**  
Kenny Rogers - United Artists UA-X1250-Y-F  
(LP) N/A
- 55 34 (8) **ONE SIDED CONVERSATION**  
Gene Watson - Capitol 4616-F  
(LP) Reflection - ST-11805-F
- 56 66 (2) **DREAM LOVE**  
Jerry & Jo'Anne - Jade 51  
(LP) Jerry & Jo'Anne - AD-7601
- 57 62 (3) **BACK IN THE U.S.A.**  
Linda Ronstadt - Asylum E45519-P  
(LP) Living In The U.S.A. 6E155-P
- 58 ... (1) **CAN YOU FOOL**  
Glen Campbell - Capitol 4638-F  
(LP) Basic - SW-11722-F
- 59 74 (2) **HALF A MILE OF HELL**  
Ian Tyson - Boot BTX-228-K  
(LP) One Jump Ahead Of The Devil - BOS-7189-K
- 60 47 (11) **I WISH YOU WERE WITH ME TONIGHT**  
Brent Williams - Grand Slam GS-2277X-M  
(LP) I Wish You Were With Me Tonight - GS-1977-M
- 61 ... (1) **SHARING THE NIGHT TOGETHER**  
Dr. Hook - Capitol 4621-F  
(LP) Pleasure & Pain - SW-11859-F
- 62 72 (3) **YOU'RE A VIOLIN**  
Billy Walker - Scorpion SC-0552X-M  
(LP) N/A
- 63 68 (3) **I'D BE LYING**  
Nancy Ryan - Waterloo Music WR-14  
(LP) Rouge - WR-16

- 64 ... (1) **I PICKED A DAISY**  
Dallas Harms - Broadland BR-2302X-M  
(LP) N/A
- 65 ... (1) **PLEASE DON'T PLAY A LOVE SONG**  
Marty Robbins - Columbia 3-10821-H  
(LP) N/A
- 66 ... (1) **DO YOU EVER FOOL AROUND**  
Joe Stampley - Epic 8-50626-H  
(LP) Red Wine & Blue Memories - KE-35443-H
- 67 ... (1) **BACK TO THE LOVE**  
Susie Allison - Warner/Curb WBS-8686-P  
(LP) N/A
- 68 75 (2) **PLEASE DON'T HURT ME**  
Ray St. Germain - Sunshine SS-54  
(LP) Ray St. Germain - SSSLP-4014
- 69 ... (1) **JULIET & ROMEO**  
Ronnie Sessions - MCA-40952-J  
(LP) N/A
- 70 ... (1) **BULL & THE BEAVER**  
Merle Haggard/Leona Williams MCA 40962-J  
(LP) N/A
- 71 ... (1) **ALWAYS HAVING YOUR LOVE**  
Marie Bottrell - MBS-1009  
(LP) Just Reach Out And Touch Me
- 72 ... (1) **GONE OUT IN STYLE**  
Eddie Eastman - Bel Air BA-180  
(LP) N/A
- 73 ... (1) **I JUST GOT TIRED OF BEING POOR**  
Bob Murphy & Big Buffalo - RCA PB-50482-N  
(LP) Bob Murphy & Big Buffalo - KKKI-0289-N
- 74 ... (1) **CANADA**  
Ray Griff - Boot BTX-223-K  
(LP) N/A
- 75 ... (1) **COUNTRY FIDDLE STOMP**  
Rosie Silvers - Boli-Weevil BW-127  
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

- 1 1 (10) **ELVIS PRESLEY**  
A Canadian Tribute (RCA)  
KKL1-7065-N KKS1-7065-N KKK1-7065-N
- 2 3 (6) **CONWAY TWITTY & LORETTA LYNN**  
Honky Tonk Heroes (MCA)  
MCA-2372-J MCAT-2372-J MCAC-2372-J
- 3 2 (13) **ANNE MURRAY**  
Let's Keep It That Way (Capitol)  
ST-11743-F 8X-11743-F 4X-11743-F
- 4 6 (5) **DAVE & SUGAR**  
Tear Time (RCA)  
APL1-2861-N N/A N/A
- 5 4 (7) **ELVIS PRESLEY**  
Sings For Children And Grownups (RCA)  
CEL1-2901-N CES1-2901-N CEK1-2901-N
- 6 7 (4) **DON WILLIAMS**  
Expressions (ABC)  
9310-1069-T N/A N/A
- 7 16 (2) **WAYLON JENNINGS**  
I've Always Been Crazy (RCA)  
AFL1-2979-N AFS1-2979-N AFK1-2979-N
- 8 11 (4) **OAK RIDGE BOYS**  
Room Service (ABC)  
9310-1065-T N/A N/A
- 9 12 (6) **GOOD BROTHERS**  
Doing The Wrong Things Right (RCA)  
KKL1-0282-N N/A N/A
- 10 5 (11) **DOLLY PARTON**  
Heartbreaker (RCA)  
AFL1-2797-N AF81-2797-N AFK1-2797-N
- 11 24 (2) **BARBARA MANDRELL**  
Moods (ABC)  
9022-1088-T N/A N/A
- 12 20 (3) **CARROLL BAKER**  
If It Wasn't For You (RCA)  
KKL1-0285 KKS1-0285 KKK1-0285
- 13 15 (10) **THE FAMILY BROWN**  
Believe In Us (RCA)  
KKI1-0260-N KKK1-0260-N KKS1-0260-N

- 14 17 (3) **EDDIE RABBIT**  
Variations (Elektra)  
6E-127 ET8-127 TC5-127
- 15 25 (2) **RONNIE MILSAP**  
Only One Love In My Life (RCA)  
AFL1-2780-N AFS1-2780-N AFK1-2780-N
- 16 14 (13) **CRYSTAL GAYLE**  
When I Dream (United Artists)  
UALA-858-F UAEA-858-F UACA-858-F
- 17 19 (5) **BUDDY HOLLY & THE CRICKETS**  
20 Golden Greats (MCA)  
MCA-3040-J MCAT-3040-J MCAC-3040-J
- 18 18 (13) **WILLIE NELSON**  
Stardust (Columbia)  
JC35305-H JCA-35305-H JCT-35305-H
- 19 8 (13) **EMMYLOU HARRIS**  
Quarter Moon In A Ten Cent Town (Warner Bros)  
KBS-3141-P M8-3141-P M5-3141-P
- 20 23 (3) **THE KENDALLS**  
Old Fashioned Love (Ovation)  
OV-1733 OV8-1733 OVC-1733
- 21 21 (13) **CARROLL BAKER**  
Sweet Sensation (RCA)  
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 22 22 (4) **LAURA VINSON & RED WYNG**  
First Flight (Royalty)  
R200031 N/A N/A
- 23 ... (1) **MERCY BROTHERS**  
Comin' On Stronger (MBS)  
MBS-2000 MBS-2000-8 MBS-2000-C
- 24 ... (1) **LINDA RONSTADT**  
Living In The U.S.A. (Asylum)  
6E155-P ET8-155-P TC5-155-P
- 25 ... (1) **WAYLON JENNINGS & WILLIE NELSON**  
Waylon & Willie (RCA)  
AFL1-2686-N AFS1-2686-N AFK1-2686-N

Compiled weekly from record store, radio station and record company reports.



**FREEMAN ROACH**

**CJFX ANTIGONISH  
CHARTED**

53 (1) Heartbreaker - Dolly Parton  
**PLAYLIST**

- 22 On My Knees - Charlie Rich
- \* Listen To A Country Song - P. MacAuley
- \* One Hundred Children - Carlton Showband
- 33 Half Of What You've Been To Me - Smith
- 48 Rachel - David Thompson

**JIM ZACK**

**CKLQ BRANDON  
PLAYLISTED**

- \* Music, Music, Music - Rebecca Lynn
- 21 Mindy - Jack Hennig
- \* Girls First Love - Burton & Honeyman
- \* Love, Love, Love, Chapel Of Love - Posey
- \* Just Another Rhinestone - Don Drum

**CARMEN COSFORD**

**CKBR BROOKS  
PLAYLISTED**

- \* This Is A Holdup - Ronnie McDowell
- 71 Always Having Your Love - Bottrell
- \* I've Seen Some Things - Orval Prophet
- 19 Fadin' In, Fadin' Out - Overstreet
- 64 I Picked A Daisy - Dallas Harms
- 48 Rachel - David Thompson

**RICHARD FRITH  
CFCO CHATHAM**

**PLAYLISTED**

- \* Kiss Away - Jody Miller
- \* On My Knees - Charlie Rich
- \* Hubba Hubba - Billy 'Crash' Craddock
- 29 Friend, Lover, Wife - Johnny Paycheck
- 43 Four States To Go - Alex Fraser
- 74 Canada - Ray Griff

**BILL PRUDUN**

**CJDC DAWSON CREEK  
PLAYLISTED**

- 64 I Picked A Daisy - Dallas Harms
- \* Celia - Wally Ganyon/N. Rebel
- \* This Is A Hold Up - Ronnie McDowell
- \* Love Ain't Gonna Wait - Billie Jo Spears

**DAN MACDONALD**

**CKEC NEW GLASGOW  
PLAYLISTED**

- \* Be Your Own Best Friend - Ray Stevens
- 29 Friend, Lover, Wife - Johnny Paycheck
- 22 On My Knees - Charlie Rich/Fricke
- \* What's The Name Of That Song - Barber
- 3 Sleeping Single - Barbara Mandrell
- 6 That's What You Do To Me - McClain

**BRUCE RYAN**

**CKCL TRURO  
PLAYLISTED**

- \* It's Written All Over Your Face - Kartman
- 73 I Just Got Tired Of - Murphy/Big Buffalo
- 70 The Bull And The Beaver - Haggard/Wms
- \* Minstrel Man - Rebecca Lynn
- 14 What Have You Got To Lose - Hall
- 28 Fadin' In, Fadin' Out - Overstreet
- 38 All Of Me - Willie Nelson

**ANDY DICKSON  
CHOV PEMBROKE**

**CHARTED**

- 35 (2) Hold Me Like A Baby - Daniels
- 8 (5) Hooked On A Feeling - Baker
- \* (17) I Can't Get Your Lovin' - Haig
- 48 (18) Rachel - David Thompson
- 51 (27) John Baptize Jesus - MacLaren
- 33 (29) Half Of What You've Been - Smith

**PAUL REVERE  
CKRM REGINA**

**CHARTED**

- 54 (20) The Gambler - Kenny Rogers
- 17 (21) Break My Mind - Vern Gosdin
- \* (22) You've Still Got A Place - Hunley
- 38 (25) All Of Me - Willie Nelson
- 69 (27) Juliet And Romeo - Sessions
- \* (30) What Cha Doin After - Cornelius
- 64 (91) I Picked A Daisy - Dallas Harms
- \* (92) I've Seen Some Things - Prophet

**GARY WRIGHT  
CHOK SARNIA**

**PLAYLISTED**

- \* All That I Have Left - Rhythm Aces
- \* Bits And Pieces Of Life - Cal Smith

**MONTE SOLBERG**

**CHOA STETTNER  
PLAYLISTED**

- 25 You Made My Day Tonight - Can. Zephyr
- 74 Canada - Ray Griff
- 58 Can You Fool - Glen Campbell
- 69 Juliet And Romeo - Ronnie Sessions
- 12 I Just Want To Love You - Eddie Rabbitt
- 6 That's What You Do To Me - McClain

**JOHN MOORHOUSE  
CKSP SUMMERLAND**

**PLAYLISTED**

- \* Love, Love, Love - Sandy Posey
- \* Womanhood - Tammy Wynette
- \* If This Is Freedom - Joe Stampley
- \* When You Marry For Money - Anderson
- 33 Half Of What You've Been To Me - Smith

1 Crying Again - Oak Ridge Boys

**ARNA HALLORAN**

**CJCB SYDNEY  
CHARTED**

- 47 (1) Tear Time - Dave & Sugar
- 16 (20) Burgers & Fries - Charley Pride
- 6 (32) That's What You Do To - McClain

**CJVI VICTORIA**

**CHARTED**

- 28 (1) Anyone Who Isn't - West/Rogers
- 38 (34) All Of Me - Willie Nelson
- 61 (35) Sharing The Night Together - Hook
- \* (36) Daylight - T.G. Sheppard
- \* (37) Love Got In The Way - Weller
- \* (38) Darling - Poacher
- 6 (40) That's What You Do To - McClain

**JOHANNA SOLIMA**

**CKLW WINDSOR  
CHARTED**

- \* (28) I've Done Enough Dying - Gatlin
- \* (29) High And Dry - Joe Sun
- \* (30) Rhythm Of The Rain - Ward

**PLAYLISTED**

- \* Sweet Survivor - Sylvia Tyson
- 64 I Picked A Daisy - Dallas Harms

**IONA TERRY**

**CKNX WINGHAM  
PLAYLISTED**

- 22 On My Knees - Charlie Rich
- 29 Friend, Lover, Wife - Johnny Paycheck
- 14 What Have You Got To Lose - Hall
- 50 You Made My Day Tonight - Can. Zephyr
- \* Take It From Me - Freddy Dixon

**CHMM WINNIPEG**

**CHARTED**

- 47 (1) Tear Time - Dave & Sugar
- 16 (17) Burgers And Fries - Charley Pride
- 29 (23) Friend, Lover, Wife - Paycheck
- 42 (29) Don't You Think This - Jennings
- 12 (33) I Just Want To Love You - Rabbitt
- \* (39) I've Seen Some Things - Prophet
- \* (40) This Is A Holdup - McDowell

**CHARLIE RUSSELL**

**CJJC WOODSTOCK  
CHARTED**

- 69 (1) Juliet And Romeo - Sessions
- 27 (70) The Bull And The - Haggard/Wms.
- 38 (28) All Of Me - Willie Nelson
- \* (29) Daylight - T.G. Sheppard
- \* (30) Your Love Had Taken - Twitty
- \* PIK It's Time We Talk - Rex Allen, Jr.



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*recording approach.*

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**LARRY  
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**COLD ON  
A FEELIN**

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CJOR Vancouver has immediate opening for adult oriented on-air personality with strong production skills to handle swing duties. Send tapes and resume to Phil Roberts, CJOR, 840 Howe Street, Vancouver, B.C. V6N 1N6.

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### RURAL 10,000 MARKET EDMONTON

Market looking for swing announcer with good production. One to two years experience. Contact: send tape and resume to Andy Kilkus, CFOK Radio, Box 10, Westlock, Alberta.

### 9:00 PM TO MIDNIGHT PERSONALITY

CFRN, Edmonton's adult contemporary station, is looking for a 9:00 to midnight personality. Must have good voice, be an excellent communicator with strong on-air presentation. This isn't a situation for beginners. I would like to hear from guys working in smaller competitive markets or from guys doing all nighters in the majors who feel there is little chance of advancement. If you are really good, then I would like to hear your tape, read your resume and see a recent photo. No calls please: Walt Gidyk, Program Director, CFRN Radio, Box 5030, Station 3, Edmonton, Alberta T5P 4C2.

### CHEZ 106 OTTAWA

Immediate opening for air-host. Send tape and resume to CHEZ-FM, Suite 509, 126 York St. Ottawa, Ontario K1N 5T5. (613) 563-1919.

### NEWS PERSON FOR CJGX YORKTON

Small market station requires news person, preferably with some experience. Reporting and general news duties. Send tape and resume to News Director, CJGX, Box 9400, Yorkton, Saskatchewan.

### RADIO STATION MANAGER

required for full-time work. The successful applicant will be responsible for managing the recently licensed McMaster Radio 93.3 FM, (50 watt transmission). Applicant should be organized, self-motivated, with firm knowledge of community and university radio station operation, and able to work well with volunteers. Please submit typed resumes to: Roger Trull, McMaster Student's Union Inc., McMaster University, Rm. 217, Hamilton Hall, Hamilton, Ontario L8S 4K1. Deadline for applications: November 20th, 1978, 4 p.m.

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INDICATE NEW LISTINGS & CORRECTIONS BELOW & MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

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# CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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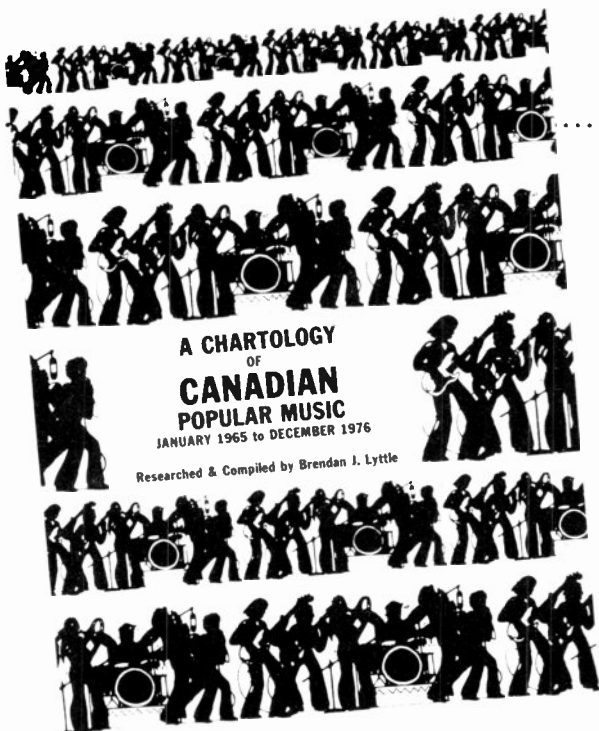
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