



World Radio History

CBS Canada hold Canada day at Int'l convention

CBS Records Canada took a day off from their hectic schedule at the CBS International Convention (July 23-30) to hold a day of meetings among their own staff from across the country. On Wednesday, July 26, CBS Canada reps, Canadian affiliates and guests spent the day in business meetings and award presentations at the Beverly Hilton Hotel.

The meetings were chaired by CBS Canada's marketing Vice President, Jean Desjardins. The first order of the day was a statement by CBS Canada's Chairman of the Board, Arnold Gosewich, who noted a 27 percent sales increase in the first half of the year over the first half of last year.

Also highlighted in the meetings were a number of major changes in the company's structure and a variety of staff additions. Four head office directors discussed the changes: Joe Owens, Director of Artist Development and National Publicity; Graham Powers, Director of Marketing for the Epic, Portrait and Associated labels (EPA); Bill Bannon, Director of Marketing for the Columbia label; and Martin Herzog, Director of Creative Services. New members in each department were introduced through the use of audio-visual programs.

Presentations were also made on the group's subsidiaries. Dick Moody, Vice President of CBS and Vice President and General Manager of A&A Records & Tapes in Canada, introduced a film on his firm, CBS' retail division. An audio-visual show on the company's rack jobber, ARS, was given by Jacques Gagne, CBS Vice President and General Manager of ARS, and ARS National Director Gerry Wipf.

The meetings ended with a number of award presentations, including promotion

New Whittaker single gets big promo push

Dotted Eighth Music (P.R.O.), publisher of the new Roger Whittaker release, If I Knew Just What To Say, expects that this song will be the most successful ever for the artist. "The conditions are right for a hit," says Barry Kaplan of Dotted Eighth. "Roger is a highly acclaimed artist world-wide. The Last Farewell, the previous Whittaker release, did exceptionally well. Initial reaction to If I Knew Just What To Say, which was written by Canadian composer Pat Logier, has been outstanding."

The services of Glenn Productions and Promotion of New York City have been enlisted to co-ordinate American promotional activity. "Ben Arrigo of Glenn has an exemplary track record in promoting Whittaker product," explains Kaplan. "He was largely responsible for getting The Last Farewell to the number 14 position on Billboard's Hot 100 Chart. These elements, supported by an extensive North American tour, could make the song a chart-buster."

RCA is distributing the record in North America, while EMI is distributing for the rest of the world. A fall release is set for the album, titled If I Knew Just What To Say.

awards for the Columbia and EPA labels, and the Chairman's Award, given to the branch of the year. Winning the Columbia Promo Rep of the Year Award was Francis Tassart of the Quebec branch. The award was presented by CBS artist Janis Ian, on hand at the convention. The award for top EPA promo rep went to Bryan Tucker of Alberta. Presenting the award was Meat Loaf, whose debut album, Bat Out Of Hell, is triple platinum in Canada. Loaf was also present for the presentation of the Chairman's Award, which was won this year by the Calgary branch and, presented by Chairman Arnold Gosewich.

The meetings were closed with comments that CBS Canada has been making a solid mark in the international CBS group, and in the recording industry globally, as evidenced by the success of such product as Meat Loaf and Eddie Money, whose albums achieved gold in Canada before any other country.

Heintzman and Sherlock-Manning merge

The Heintzman Company Limited and the Sherlock-Manning Piano Company Limited have announced a merger. They will now operate as Heintzman Limited, with head office located in Hanover, Ontario. William D. Heintzman is president of the new company. Both companies have been long established as manufacturers of quality pianos in Canada.

The consolidation of manufacturing in the modern Heintzman plant in Hanover will ensure improved productivity in the face of substantial competition from the U.S. and Japan.

The Enterprise Development Board assisted in financing the amalgamation as part of its program to encourage mergers and acquisitions designed to improve productivity in the Canadian manufacturing industry.

Heintzman Limited operations extend from coast to coast with dealers in cities across Canada.

Japan Ensemble Nipponia to tour Canada

In October 1978, S&S International will be sponsoring a nationwide tour by the Ensemble Nipponia, a group of 25 composers and musicians who play both classical and modern Japanese music on traditional Japanese instruments.

Ensemble Nipponia have received many awards for their concert performances, and Nippon Columbia has recorded a prize-winning record of the group's music. The Ensemble has made a total of 16 recordings and has toured eight European countries to date.

The Ensemble Nipponia will be performing in Toronto at Convocation Hall, University of Toronto, on Sunday, October 15. General admission is \$7 and tickets are available from all BASS ticket outlets.

Major signings announced at CBS Int'l convention

A number of major artist signings were announced by CBS Records during the company's week-long international convention held July 23-30 in Los Angeles.

Meeting with particular enthusiasm was the announcement of the signing to CBS of David Crosby and Graham Nash (Stephen Stills is already on the company's roster). Also signed were country artist Johnny Rodriguez, the team of Marilyn McCoo and Billy Davis Jr., and soul artist Barry White.

The new artists and their music were presented through a major audio-visual program, and by speeches made between A/V showings. A number of brand new artists were also presented to the company reps.

Cap's Starz recording LP at Toronto's Soundstage

Capitol recording group Starz, a New York-based rock group, are currently in Toronto recording their fourth album for the Capitol label at Soundstage Studios. The five-piece group are working with Toronto producer Jack Richardson on the project. The album is being slated for an October release.

Starz began performing in the fall of 1975, and following opening dates behind a number of top names, were signed to Capitol early in 1976. Since that time, they have had three album releases, including their self-titled debut, Violation, and most recently Attention Shoppers.

The group have recently undergone two membership changes which have brought about the addition of guitarist Bob Messano and bassist Orvil Davis. They join founding members Michael Lee Smith on lead vocals, guitarist Richie Ranno and drummer Joe X. Dube.

Capitol Records are planning to introduce the group to the Canadian media and the public while they are north of the border. The company is planning a press afternoon at the studio, at which the press can meet the group and watch them work on the new album. Also lined up is a two-day showcase at the El Mocambo, August 18-19. Media and industry people will be covering the performance, and CHUM-FM will be live-broadcasting one of the dates.

Channel Records pacts with Attic

Scepter Records founder Florence Greenberg has re-entered the record business with her new company, Channel Records. The label's first release, Mixed Up, Shook Up Boy backed with Spirits Of The Party, by Frankie Gee, is being released by Attic Records. The disco-oriented record will be initially released as a 12" single to be followed by an album.

Attic is currently scoring in the disco field with releases by Marsha Hunt, Two Man Sound and Andre Brasseur, and is the exclusive North American distributor for these releases.



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CBS holds international convention in Los Angeles

CBS Records Canada was thoroughly represented at the recent CBS annual International Convention. The convention was held in Los Angeles, July 23-30, and attended by representatives of CBS companies around the world, their affiliates, associated companies and special guests.

Each year, CBS delegates gather at the convention for a week of business meetings covering all aspects of the industry. Also highlighted at the convention are product presentations from around the world, industry awards, and a heavy schedule of showcasing of major artists on the CBS roster.

The first major meeting on the agenda was an A&R presentation which introduced the delegates to CBS artists and product from 22 countries. Among those was CBS Canada, whose well-received film showcased Canadian groups Zon and Hellfield, and CBS Disques artists Marie-Claire Seguin, Serge Fiori & Richard Seguin, and Harmonium.

Three mornings were devoted to product presentation from new and established artists, primarily through the use of audio-visual shows, but also including live performances by such artists as Janie Fricke and Dion. CBS Canada held their own meetings July 26, and on the 28th, TK Records hosted a luncheon,

product presentation and disco forum.

Numerous award presentations were made to the many CBS artists in attendance at the convention, with artists picking up gold and platinum from all over the world. The highlight presentation was made to Neil Diamond, who received the coveted Crystal Globe Award, the highest achievement offered to CBS artists. It represents sales beyond the five million unit mark, outside of the United States. Diamond joins a very select group of artists to have achieved the award.

In addition to the business side of the convention, the delegates also took advantage of the fine climate and the Los Angeles social life, attending top restaurants and partying on the western set of the Columbia Pictures lot. Topping off the week, the CBS United Kingdom team, assisted ably by Britain's Jet and GTO Records, were declared winners of the week-long pina colada consumption contest.

New "Green Book" ready for first printing

Jeff Green of Evergreen Productions in San Francisco has announced the completion of the Green Book, a comprehensive catalogue of 35,000 songs divided by subject matter. With over 200 categories to choose from, the Green Book includes songs from 1955 to 1978, including pop, R&B, blues, new wave, soundtracks, comedy and instrumentals.

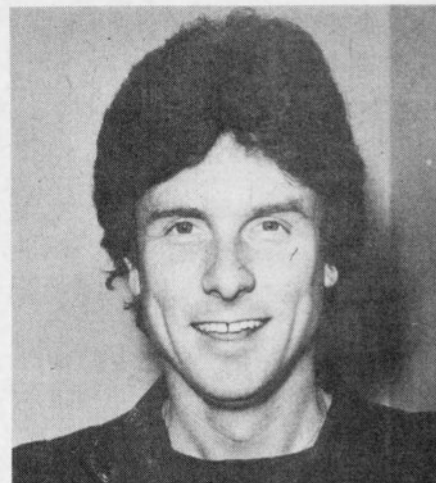
The 400-page catalogue is designed primarily for the broadcast industry and will be available next spring at a projected cost of \$125 per copy, with updated supplements available at a later date.

A sample page from the catalogue shows a "School" category, listing such diversified interpretations of the subject as School's Out by Alice Cooper, Pomp And Circumstance by Sir Edward Elgar and Tommy Facenda's High School U.S.A. Songs are listed by title in appropriate categories and include complete information on artist and album source, denoting whether the tune is an album cut, single, soundtrack, instrumental or comedy recording.

Further information and order forms are available from Jeff Green, Evergreen Productions, 1353 Church Street, San Francisco, California, 94114.

A&M names Pat Ryan to Ontario promo position

Jean-Pierre Guilbert, National Promotion Manager for A&M Records of Canada, has announced the appointment of Pat Ryan to the position of Ontario promotion representa-



Pat Ryan

tive. Ryan replaces Lee Silversides, who recently left the company for a post with GRT.

Ryan began his musical career in his native Britain as a singer. He came to Canada through a contact with Mick Walsh, then lead guitarist with Fludd, and worked with Fludd for four years. Later, he spent a year and a half working with Goddo before joining CBS Records as a promotion man, a position he held for two years prior to joining A&M.

Ryan's colourful background also includes several years with the British Merchant Navy, with which he travelled to the oilfields of the North Sea, Saudi Arabia, Nigeria and the Canadian Arctic.

Quality names contest winner

George Struth, President of Quality Records Limited, has announced that Randy Stark, west coast sales rep for A&M Distributors, is the grand prize winner of Quality's recently-concluded Madcats Go Gold contest.

In making the announcement, Struth noted that he is pleased with the progress to date in Canada, and that this progress was due to the efforts of the entire sales force. "Through the aggressive marketing of this album, our sales people have established Madcats as one of the country's premiere rock bands," he said. "It was through their efforts that Madcats received such generous response during recent visits to Montreal, Ottawa and Toronto and western Canada. It was also through their efforts that the band has maintained a high degree of visibility at the retail level. I wish, therefore, to congratulate Randy in particular - and the entire Quality sales force in general - for a job well done."

As grand prize winner in the contest, Stark has earned a trip for two to the Bahamas.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors

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CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. Fore those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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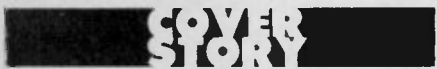
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Saturday Night Fever explodes past the million mark

With the announcement that on June 29, the RSO soundtrack album from the film Saturday Night Fever had surpassed the million unit sales mark, the album achieved several landmark firsts within the recording industry in Canada. The Saturday Night Fever album



has become the fastest, biggest selling album in Canadian music history. Although not the first album to achieve the million mark in Canada, it is the fastest record to do so, reaching the figure within eight months of release. It has also become the first double album to sell a million in Canada, and the first soundtrack album to do so, surpassing The Sound Of Music and My Fair Lady as the top selling film soundtrack of all time. Saturday Night Fever has also generated by far the most money ever produced in Canada by a record at the retail level.

RSO product is distributed in Canada by Polydor Ltd. Polydor President Tim Harrold discussed the success of the album with RPM: "We're very excited about it. I don't know if you've been aware of the extent to which this company has been promoting this. For example, we've had premieres right across Canada, and we also had the premiere for the French version of the film, which came out somewhat later than the English version, in Montreal. In Montreal, we have sold the Bee Gees singles from the film at a higher pro rata sales rate than anywhere else in North America."

The keynote behind the album's success, of course, is the quality of the material on it. Most of the songs were written by the Bee Gees, including two past hits, three new songs of their own, and two more versions of their songs, If I Can't Have You by Yvonne Elliman and Tavares' More Than A Woman. Also in the package are four instrumental tracks by David Shire, and proven disco hits by such names as KC & The Sunshine Band, Walter

Murphy, Kool & The Gang, MFSB and the Trammps.

"When we heard and saw the product," Harrold notes, "we knew we had an enormous record on our hands. Of course, the Bee Gees have been a tremendous seller in Canada for many years. I think that once the film hit, nothing could hold the album back. It was just a matter of keeping the album in stock, and shipping it, and shipping it, and shipping it."

Most of the cuts on the album have achieved solid success as singles. The airplay factor then became an important aspect in the promotion of the album. Bee Gees song How Deep Is Your Love became a number one hit even before the release of the album and film. It is now platinum in Canada, as are their other two original pieces, Stayin' Alive and Night Fever. All three topped the charts, as did the Elliman single, which is gold. The Trammps effort, Disco Inferno, boosted by its appearance in the soundtrack album, also became a smash hit at the disco level and is platinum on the Atlantic label.

Harrold discusses the appeal of the album: "It's really everyone's album. It's sold right across the country, and it's sold like no other album we've ever seen. It's just amazing. It came out just before Christmas last year, and it just hasn't stopped. We're getting straight through to the public, and they like what they see. It's spread by word of mouth, and of course, airplay."

Nor did the album stop selling when it reached the million mark: "The incredible thing about it is that we've managed to sell another 400,000 on top of that, and it's still going like crazy."

In fact, on the day the Canadian Recording Industry Association gave certification of a million sales to the album, Polydor received orders for another 25,000: "It indicates the size of that market out there for records. It's an incredible thing, and I think it's good for everyone, because it shows the potential that is there to get with the right product

and the right push and merchandising behind it."

"I think Saturday Night Fever is one of the milestone records in the history of the industry, and I think what RSO has achieved in the charts across the world is really unmatched in the past," notes Harrold. These figures include over a million units on the album in Britain, with singles beyond the 2½ million mark; seven times platinum in Australia; and in New Zealand, where the album has topped charts for three months, the largest grossing album in the country's history.

Harrold places much of the credit on RSO, singling out Robert Stigwood and President Al Coury for particular efforts; "With a staff of less than 60 people in America, RSO has become a world force, which is astounding. They're a real quality label, and they've got real quality product and real quality people.

"Our job is to ensure that we sell as much as we possibly can, and reach the maximum potential for this product. We've been able to do as well as we have thanks to the public, and to the stores and racks that have made the product available. We've benefitted from massive radio play. We've had co-operation from the company distributing the film, and from a lot of people behind the scenes that nobody thinks of, like the people who press the records and make the jackets. These are all pretty important in making sure you have a steady flow of product.

"I think a lot of people have benefitted from this success, and we really appreciate that it's a combined team effort to have done as well as we have."

COMING



SOON



The Bee Gees



John and Karey

Everything you wanted to know about the Big Country Awards

The Big Country Awards for 1978 have been set as September 30 and October 1 at Regina's Regina Inn. This annual two day event will be the Canadian country music event of the year. We have been asked many questions about this two day meeting and below are some of the answers to what you possibly want to know.

What is Big Country?

This will be the sixth Big Country meeting to be held. Initially, Big Country was a conference of speakers, panels and social affairs. For the past four years we have also presented the Big Country Awards' banquet as the topper to the two days. With special arrangements with ACME, the members of the Academy of Country Music Entertainment vote each year in 16 categories and the winners are presented with their awards at the Big Country Awards Banquet.

How is ACME involved in Big Country? ACME was created by Big Country and we have worked out an arrangement for the Academy (which is now entirely independent of Big Country) to provide Big Country with their membership list each year. Members only, are allowed to vote in the Big Country Awards.

Why are there three TOP categories in the awards and also three OUTSTANDING PERFORMANCE categories?

The TOP categories indicate overall popularity of the artists nominated. This popularity is usually an indication of success in recording. The OUTSTANDING PERFORMANCE categories are a reflection of overall performance during the year and the categories allow those artists who have not had a great deal of recording success, to be acknowledged for their performance as an artist or as a group. If you nominate an artist in the TOP category, you must not nominate those same artists again in the OUTSTANDING PERFORMANCE category.

What does Canadian Country Artist(s) of the Year mean?

This is a new category that will indicate

the best all-around artist for the past year. It is a very special and ultimate award. This is the highest tribute that can be paid to a Canadian country artist. It is the plum of the awards.

Who is eligible for nomination in the Outstanding New Artist(s) category?

Any artist, duo or group who have released a record for the first time in the past 14 months. This award will honour newcomers.

How are the voting and nomination ballots controlled?

Nomination ballots are mailed to all members of ACME. Each member is allowed three nominations in the 16 categories. These are returned to the accountancy firm of Donald Hill & Partners for tabulation. The leading five nominees in each category are published in RPM and a ballot is mailed to the ACME membership and they in turn vote for one in each category. These voting ballots are returned to the accountancy firm where the winners are decided upon. The accountancy firm is sworn to keep these results secret until the envelopes are opened by the presenters at the Awards Banquet at the Regina Inn on October 1st.

How Do We know the results are kept secret?

As everyone knows, once a chartered accountancy firm has certified they will keep the results secret, their very reputation is at stake and absolutely no one, outside the staff of the accountancy firm, knows who the winners are. It's just that simple. In return for their work and their secrecy, they are paid to provide this service.

What other activities will take place during the two days?

Saturday begins with a breakfast and registration. This is followed by noted country speakers and panel discussions on country music problems and related activities. It's a chance for country people to contribute to the dialogue or listen and possibly learn what others are doing. Satur-

day evening will commence with a reception followed by a dinner which is a chance for country people from across Canada to get together informally and enjoy themselves. After the dinner Carroll Baker and friends will entertain the registrants. Sunday afternoon will be set aside for hospitality rooms, showcasing and display rooms which will be open throughout the Regina Inn. The final event, the Big Country Awards Banquet will be held Sunday evening.

Can you attend the Awards Banquet only?

In September we will be offering day by day registration at which time you will be able to register for all events. We discourage anyone who just wants to come to the banquet. The whole idea of Big Country is to become involved in an industry event. We don't like the Awards to be thought of as a concert. We would not encourage fans to attend.

What is Regina Country Week?

Each year, when we take Big Country to different parts of Canada, we encourage the country music people in each of these regions to form a host committee and arrange other activities leading up to the two days of Big Country. The Country Week activities have been carefully arranged not to conflict with Big Country.

How can I arrange a hospitality suite or a showcase at Big Country?

Contact the Big Country Coordinator, Stan Klees, at 416-425-6699. There are a limited number of rooms available.

How can I arrange for a room in Regina if I register?

When you register, a card will be mailed to you, making rooms available at a reduced rate. When the Regina Inn fills up, there are other hotels nearby where rooms will be made available.

Can I register at the door on Saturday?

Yes, but the day by day rate will apply, if you leave it that late. All pre-registrations are confirmed and a registration number is allocated so there can be no trouble if you bring your confirmation.

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Helen Schneider - new from RCA

In the year of woman - recording/performing, there's one name that is slowly but surely emerging with a telltale glitter. Helen Schneider is obviously RCA's lady of the year. They recently hosted an opening night party for her at New York's Bottom Line, where she literally blew the critics away. She then moved north of the border to Montreal's Place des Arts (July 24) where she shared the bill with Manhattan Transfer. The Gazette's Cecilia Blanchfield wrote, "The wildly enthusiastic Place des Arts audience gave the Manhattan Transfer-Helen Schneider supershow a total of three (yes, three!) standing ovations", adding, "You'll probably agree that it was the hottest entertainment to hit this city all summer." Zeroing in on Schneider, Blanchfield concluded her critique with, "Schneider is well aware of her phenomenal abilities. She indulges herself in big, lush, show-offy songs. This little lady in the spike-heeled shoes and spray-painted pants could power a whole Broadway extravaganza all by herself."

Two very heavy names in the business have been used in comparison to the performance by Schneider. She is very flattered with the comparisons, but it's obvious she would like to be known by her own talent. What you hear is Schneider. Her stylings are her own and her delivery is certainly uniquely Schneider. She takes her time when picking new material. "The lyrical content is very important to me," she confided. "I like to live the lyrics and hope that my interpretation can transfer my enthusiasm to my audience." This revelation is probably best exemplified by her current single, Loneliness, which has caught the fancy of adult oriented programmers. The single was culled from her Windsong (RCA) album, Let It Be Now.



RCA's newest recording discovery, Helen Schneider, on stage at Montreal's Place des Arts - July 24, 1978.



In Toronto Helen Schneider meets CHF1-FM's Peggy Colston and David Lennick. RCA's Chris Allcock took the young artist on the rounds of Toronto stations, promoting her single, Loneliness.



A visit to RCA's Toronto headquarters with her manager George Nassor where they met Ed Preston, Andy Nagy, Chris Allcock and Linda Dawe.



Walter Giardetti, Quebec Promotion Mgr for RCA, takes Helen Schneider on a round of Montreal promotion meeting Sam's Tom Hanssen (l) and Shelley Stein of Sacks.



Giardetti also took the RCA recording artist to visit CJFM's new Program Director Greg Stewart and Matthew Cope, Entertainment Editor of the powerful Montreal FMar.

Broadcaster turns to management

by Richard Skelly

Randy Taylor heads up PTM Management, and is a relative newcomer to the West Coast artist representation scene. With extensive experience in broadcasting, Taylor was drawn towards management in 1976. He first entered the business with fellow broadcaster David Palmer. However, Palmer soon bowed out of the company to become involved with the setting up of Dyna West Records. Left as sole proprietor of PTM, Randy Taylor could easily have gone on a shopping spree, to sign up acts. Instead, he exercised caution, realizing that there was more to representing an act than merely getting signatures onto a contract. For any act signed, Taylor wanted to be able to devote himself 100 per cent to career building. In this respect, he is an open admirer of Burnie Fiedler and Bernie Finkelstein, the two-man team that has always concentrated on developing one or two acts at a time.

After encountering numerous artists full of confidence and talent, but lacking either commitment or sincerity, Taylor was introduced to Christine Needham. One of the city's more popular lounge artists, Needham had recently scored some exposure on local television and was hungry to make the jump into the recording industry. Earlier this year, Taylor arranged for her to cut a four-song demo at Little Mountain Sound. Jim Woodyard produced the sessions, which saw Needham lay down tracks for one of her original tunes, along with Denise McCann's *Midnight Candles*, *Brave Belt's Dunrobin's Gone* and

Melissa Manchester's *Never Say Never*. The Manchester composition was put on a special hold for Needham by Chappell Canada boss Jerry Renewych.

While these Little Mountain sessions were underway, a big break for Taylor came in the person of Graeme Waymark. The two met to work out the publishing details for *Dunrobin's Gone*, part of the Ranbach Music catalogue. They subsequently agreed to rename the song *She's Gone (And She Won't Be Back)*. However, Waymark had been impressed with Taylor, and soon asked him for some assistance in over-the-phone promotion of Randy Bachman's *Survivor* album. Taylor also played an active role in Bachman's recent recording of spot promos for *WIQB (Ann Arbor)* and *WMHE (Toledo)*, two American FM outlets which have leaned heavily on the album.

PTM Management is currently being run out of the same Homer Street location that houses Vancouver promoters Concert Connection. Taylor's next door neighbor is Les Weinstein, who takes care of business for Will Millar and the rest of the Irish Rovers. Weinstein's rigorous daily schedule and up and at 'em attitude towards the business have shown Taylor just how much hustle and hard work is needed in order to succeed in music. For the immediate future, Taylor wants to expand his business contacts outside of Vancouver, although he has no intentions of relocating. Just as the recording industry moved from New York to Los Angeles in

the '60s, Taylor is confident that the same east-west shift is underway in Canada.

Royal Alex hosts week of modern dance

During the week of August 15-19, the Royal Alexandra Theatre in Toronto will be the scene of an exciting week of innovative modern dance, featuring programs by the Toronto Dance Theatre on Tuesday, and Wednesday (15-16) and Merce Cunningham and Dance Company, Thursday through Saturday.

The Toronto Dance Theatre will celebrate the opening of its tenth anniversary at the Royal Alex on Tuesday, a decade which has seen the creation of over fifty original works for the company's repertoire. Since its inception, the Toronto Dance Theatre has toured in the U.S. and in Canada, and has performed in London and Paris as well as in various festivals throughout Europe. The company is regularly commissioned for TV specials, documentaries and educational films.

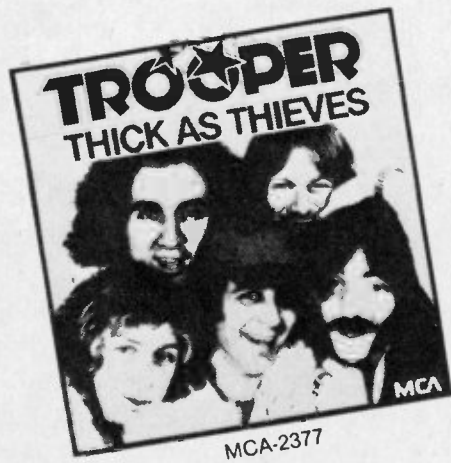
Merce Cunningham and Dance Company will be performing three works on each of the three days of their engagement. Choreographer Cunningham's innovative and unusual approach to dance has won him critical acclaim.

All performances will be at 8:30 pm. Tickets went on sale at the theatre box office and all BASS Ticket Outlets on Saturday, July 29.

THANK YOU EVERYBODY !

We're a SMASH in Canada with both sides of our new single happening; and, "RAISE A LITTLE HELL"

is: Billboard - No. 70 with a bullet
 Cash Box - No. 74 with a bullet
 Record World - No. 72 with a bullet
 RPM Magazine - No. 55 with a bullet



MCA RECORDS (CANADA)



The MacDonald Brothers busy at Thunder Sound studios

The MacDonald brothers, Wally and Larry, have been busy in the studio with mixing and producing. Wally's credits include mix/edits of Living A Lie (8:49), After Midnight (8:41), Standing In The Shadows Of Love,

DISCO WEEK jackie valasek

and Layla, all by the Valverde Brothers, The Israelites and You Go Your Way by Martin Griffiths, and La Bamba by Antonia (9:46). All these titles are for IGM. The duo are working together on production and mixing of Stardust and Telstar at Thunder Sound. Sure is good to see some of our DJ's getting more into the studio end of things. Robert Ouimet recently worked with John Driscoll on the production of the new Star City album, which was subsequently signed to TK for the U.S. It will be remixed by Jim Burgess, then released both here and in the U.S.

Special parties happening here. The Wonder Bar hosts a Favourite Fantasy party Saturday August 5th. Costumes should be wild. Then, if you can't make it to Disneyland/Disney World for the Labor Day Weekend, why not go to the Wonder Bar instead. The club will have a three day tribute to Walt Disney and the characters he created. In other words, they'll be putting on Mickey House parties. So, if any of you out there are former Mousketeers, dig out those ears and head over to the Wonder Bar, 619 Yonge St. (Upstairs). DJ, of course, is none other than our dearly loved Wally MacD.

August 11th, it's Stages turn, with their White Magic party - A Night In White. Naturally, white attire should be worn. DJ at Stages is another dearly loved, this time Larry MacD.

Yet another radio station goes DISCO in

New York City. This time WKTU-FM 92FM. Music Director at the station is Matt Clenton. This makes three for NYC, the other two being R&B/disco stations WBLS and WWRL. It's rumoured that it won't be too long before WPIX follows suit.

Coming soon from Salsoul - a Kongas LP., remixed by Tom Moulton. No, it's not Africanism, but an album recorded prior to that recent hit. Hear it's very good indeed.

Instant Funk LP titled Kool-Aid. Instant Funk is Bunny Sigler's backup band, and not surprisingly, Bunny produced. Album contains all original material written by Bunny and the band.

The Loleatta Holloway album ships in another week. There'll be a 12" from this album of I May Not Be There When You Want Me, remixed. For my money, this is one of the best cuts on the album, and definite hit material.

Now for a quick run through of the new releases - the good ones that is. First of all, two Canadian releases, both from Salsoul (RCA), and both 12" discs. The long-awaited Walter Gibbons remix of Law & Order by Love Committee. As reported in an earlier column, dynamite!!! Then there's Super Queen backed by Dance With Me (Let's Believe) and again Walter Gibbons did the mixes, the former running 9:30, the latter 8:45. This one must definitely be classified as different, but wait till you hear the breaks. The disc rates excellent. Wish I could say as much for the quality of the pressing. From RCA/U.S. three 12 inchers. The NYC one contains four cuts, all of which are good, but particularly good is The World Is Waiting For A Change. Street Corner Symphony by Carrie Lucas also rates very good. Flavour of this one very like Melodies - Made In U.S.A. and Savannah Band. You Fooled Me by Grey & Hanks should be a real crowd pleaser. It's funky, with lots of hand-clapping.

Horns for this one arranged by Earth, Wind & Fire's horn section and Len Ron Hanks. Lenny Williams' 12" from ABC, You Got Me Running, rates excellent plus. Runs 7:45. Hope this one sees release here very soon. Also rating excellent is the new Solomon Burke single, (7") Please Don't Say Goodbye To Me, which clocks in at 4:12. A 12" would be very nice. From CBS, the funky Smile by The Emotions. From Robert Ouimet received the Sheila B. Devotion 12" and Bobby Caldwell album. I do agree with Robert where the Sheila B. is concerned. Preference is for the B side, Gimme Your Loving, but the A side, You Light My Fire is also good. Somewhat rocky, particularly the last mentioned. It's from Carrere, France. Where the Bobby Caldwell LP from TK is concerned, best disco cut has got to be Love Won't Wait (4:00), but wait till you hear What You Won't Do For Love - 4:45 of great grinding. Heard, courtesy Greg Howlett of Le Tube, the Giorgio & Chris LP from Casablanca, U.S. Greg finds it necessary to speed up the A side, but B side is okay. He's playing Love's In You, Love's In Me/Keep It Together/I Can Wait (the medley A side), and Burning The Midnight Oil and Love Now, Hurt Later from the B side. Max Berlin album, Dream Disco, from Malignator, France is pure, unadulterated dynamite!!! Title track is entire A side, 11:03. B side is comprised of the slow Baby Dream (4:35) and the up-tempo Nothing (6:35). It's produced by Max Berlin. People's Choice album, Turn Me Loose, from Philly International. Choice cuts are Changin' My Life, which is funky disco (4:20), and another excellent grinder, Stay With Me (4:04). Also good is Rough Ride (4:36) which is mellow funk, not too heavy. I notice John Usry Jr.'s name again on the credits. Looks like he's being kept

DISCO continued on page 14

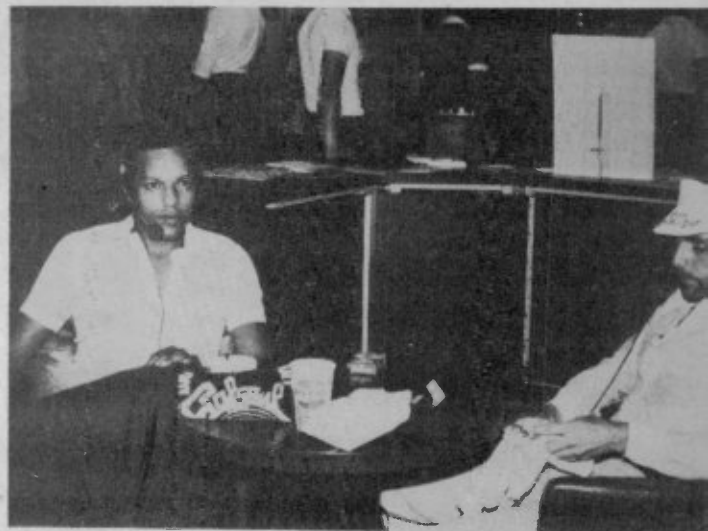
"FORTY-FIVE YEARS", Raffi's new single, is out now on **TROUBADOUR** ...



...are you playing yours?



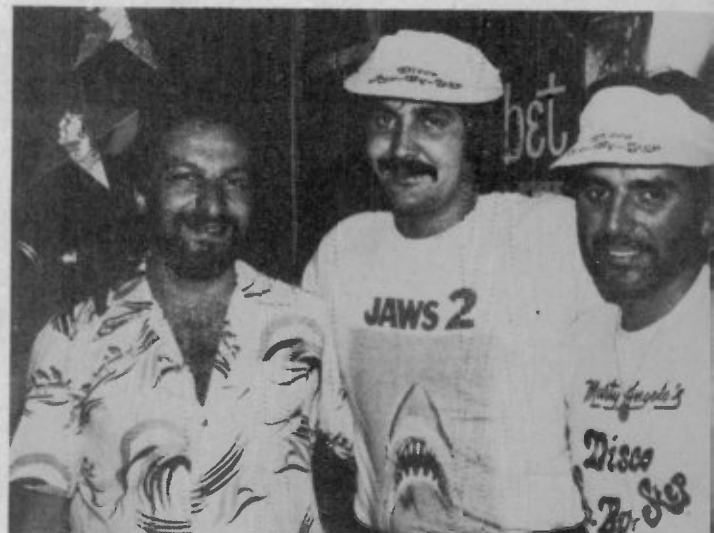
Attic's Heather Murray made her usual visit to the Ontario Disco Pool meeting and presented John Luongo with Disco Samba LP.



George Grant, host of CJMR's Disco Show (Mississauga, Ontario) interviews Marty Angelo, Producer of Disco Step By Step Show.



John Luongo and Marty Angelo visit with Jim Corbett, President of J.C. Enterprises and his sons Jerry and Ron.



John Luongo and Marty Angelo visit Keith Patten at MCA's Toronto headquarters during their recent Toronto trip.



John Luongo, President of Boston Record Pool visits at weekly meeting of The Ontario Disco Pool.



The Luongo and Angelo team also stopped by A&M's Toronto offices to meet Doug Chappell, J.P. Guilbert and Joe Summers.



CKEY's Jim Paulsen hosted a Debbie Boone autograph session at Toronto's Eaton Centre. Debbie's new album is titled *Midstream* from which will be culled her single, *When You're Loved*.



Gold and platinum to Debbie Boone for her album and single, *You Light Up My Life* from WEA's Mike Gaitt, Don Grant and Nick Panaseiko while fether Pat looks on at O'Keefe Centre.



Genesis members, Phil Collins, Chester Thompson, Mike Rutherford, Tony Banks and Daryl Stuermer received their truckload of WEA platinum and gold at recent Montreal concert.



WEA's Don Grant presents platinum to Genesis for *Trick Of The Tail* and *Selling England By The Pound* and gold for *The Lamb Lies Down On Broadway* and *And Then There Were Three*.



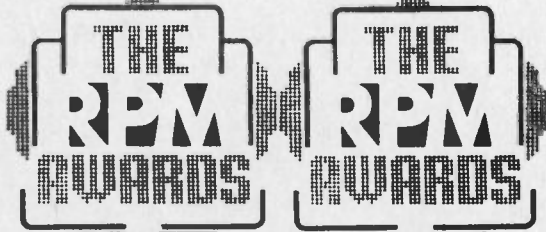
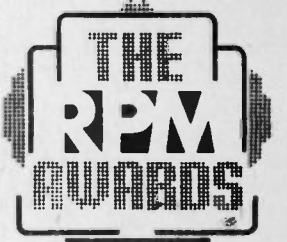
WEA's Mike Gaitt, Nick Panaseiko, Jim Campbell and Larry Green and Mike Fallows of Sunrise, with Leo Sayer and his Juno at Toronto autograph session.



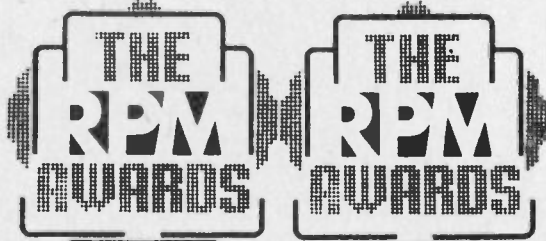
Part of the crowd that packed the Sunrise store for Leo Sayer to autograph his albums, *Endless Flight*, *Thunder In My Heart* and his latest album release, *Leo Sayer*.



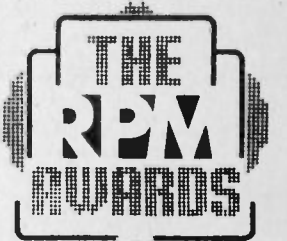
RADIO PROGRAMMING & MUSIC CONFERENCE



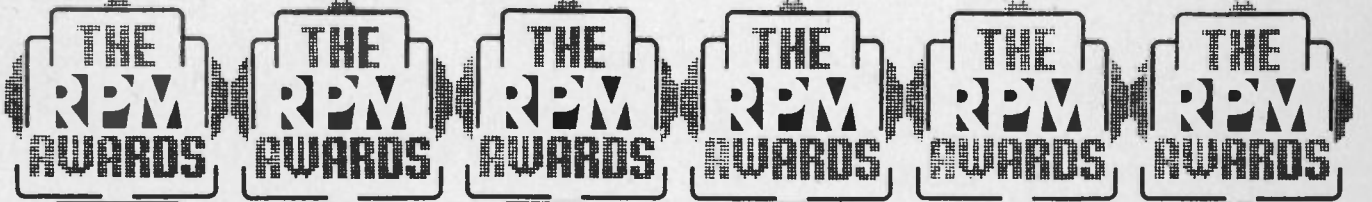
The first annual Radio Programming & Music Conference will take place this fall. The three-day meet will be held in Toronto at the famous Inn On The Park. A full schedule of workshops, forums, speakers and panels are planned for the Conference as well as many social events. The high point of the three days will be the first Radio Programmers' Awards Presentations on Monday evening. The winners will be chosen by radio personalities, music directors, station managers and program directors. Every station in Canada will have an opportunity to nominate and vote in the poll. Set aside these three days as the most important days in Canadian radio.



NOVEMBER 18, 19 & 20
INN ON THE PARK
TORONTO, CANADA



Watch RPM in the weeks to come for further details and a reduced registration schedule for the early birds.



Established and new acts at CBS convention

One of the highlights of the recent CBS Records International Convention was the showcasing of new acts and established artists from the company's artist roster. Three acts per night performed for an audience of over 1,200 convention goers from CBS companies around the world. The artists were received enthusiastically by the audience, often earning as many as three encores.

The first artist showcased on the first night was singer-songwriter Dan Fogelberg, who set the mood of the convention meetings by performing a highly acclaimed set for the CBS reps. Another notable appearance came from four-piece rock group Cheap Trick (lead guitarist Rick Nielsen arrived with a very famous groupie). Following the group's set, CBS Vice President Jack Craig, General Manager of the U.S. Division, attempted to explain the hotel was cutting off the power. He couldn't be heard above the crowd, and after 20 minutes of noise, he gave up, and the group returned

Aberfoyle Swingfest set for Labour Day Week-end

Aberfoyle Mill Park, south of Guelph and mid-way between Mississauga and Kitchener, will be the site of the Aberfoyle Swingfest, a four-day musical event to be held on Labour Day week-end.

Swingfest will open on Friday, September 1, with the internationally renowned Duke Ellington Orchestra, directed by the late artist's son, Mercer Ellington. The orchestra will perform a cross-section of Ellington classics and material that the famed band-leader/composer performed only rarely. The park opens at 5 pm. General admission is \$5.

Popular radio and TV personality Wolfman Jack will host two shows on Saturday, September 2, featuring the Coasters, the Drifters and the Shirelles, three of the most popular groups of early rock and roll. Tickets are priced at \$5 for the afternoon show and \$7 for the evening concert.

Sunday, September 3, is Family Day, with an all-day ticket for two adults and their children under 14 selling for \$15. The day's activities include amusements, refreshments, and appearances by Sesame Street characters and Professor Futz and His Band Of Nuts, as well as an evening dance concert with the Glenn Miller Orchestra, under the direction of Jimmy Henderson. Separate admission for the concert is available after 6 pm for \$5.

Swingfest will close with two all-star country concerts set for Monday, September 4, featuring Ferlin Husky, Dave Dudley and Canadian country star Mike Graham and his band, The Crackers. The two shows, at 1 pm and 7 pm, will be hosted by CFGM radio personality Dave Johnson. General admission is \$5.

Swingfest is being held in association with the Royal City Kiwanis Club and is licensed under the LLBO. Tickets are available at all Eaton and Simpson Attractions ticket offices, Sam The Record Man, the Bay and BASS outlets.

for an encore.

Also making an appearance were Chicago, who showcased guitarist Donny Dacus who replaced the late Terry Cath. He has worked with Boz Scaggs and Stephen Stills, and Stills has recorded six of his songs, including Turn Back The Pages.

A number of surprises were sprung on the audience. Noted guitarist Jeff Beck showed up onstage with jazzman Stanley Clarke, and joining country star Willie Nelson were Mary Kay Place (known for her co-starring role in Mary Hartman Mary Hartman) and Emmylou Harris.

Other artists making appearances included new CBS signees Marilyn McCoo & Billy Davis Jr., Santana, REO Speedwagon, the O'Jays, the Emotions, Blue Oyster Cult, Kenny Loggins, John McLaughlin, a jazz conglomeration calling itself the Dudek, Finnegan & Krueger Band, and singer-songwriter Walter Egan, who flew in from a Toronto appearance at the El Mocambo (July 21). Also appearing was new artist David Johansen, who won the audience over with material from his self-titled debut album.

The showcases were celebrity-studded affairs, including in the audience CBS and other recording artists as well as other well-knowns. Among those in attendance were Billy Cobham, the Jacksons, Helen Reddy, Meat Loaf, Eddie Money, Janis Ian, Rolling Stones members Keith Richard and Ron Wood, Phoebe Snow, members of Earth, Wind & Fire, Barry White, Sylvester Stallone, James Coburn, Russell Dashiell, Lynda Carter, Lynn Anderson, Umberto Tozzi, Catherine Laura and Ryan O'Neil.

Anka at the O'Keefe Centre for one week

Internationally acclaimed singer/songwriter Paul Anka will be appearing at Toronto's O'Keefe Centre from Monday, August 14 through Saturday, August 19. A star at sixteen, a millionaire at nineteen, Anka started singing primarily to publicize his own songs, and went on to become one of the most popular and successful vocalists in the world.

Exploding onto the music scene with his smash hit Diana, the Ottawa-born and raised Anka followed with a string of hits including You Are My Destiny, Puppy Love and Lonely Boy.

Developing his songwriting abilities along with his vocal style, Anka's compositions have been popularized by such prestigious artists as Frank Sinatra (My Way), and Tom Jones (She's A Lady). Anka also wrote the film score for The Longest Day and the theme song for the Johnny Carson Show, Here's Johnny.

Anka will be appearing at 8:30 pm from Monday through Thursday and at 6:30 and 9:30 pm on Friday and Saturday.

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

Andoff appointed creative services mgr for A&M

Joe Summers, Senior Vice President and General Manager for A&M Records of Canada has announced the appointment of David Andoff to the position of Creative Services



David Andoff

Manager for the company. The well-known Canadian artist joins A&M after a long affiliation with the company as art director of the quarterly Prime Cut Magazine.

"David's creative vitality will be a natural asset in helping A&M achieve new heights," said Summers.

The position will encompass advertising, design, layout and marketing services.

London's Bernier performs for inmates

On July 16, London recording artist Carolyne Bernier performed for several hundred inmates of the Federal Training Centre at St. Vincent de Paul Prison at Laval, Quebec. She had been invited to appear by Pierre Dupuis and Alain LaChappell of the institute's Vacation Committee.

Bernier performed her current single, Dance With Me, Danse Avec Moi, and several other selections from her recent Out Of The Shadow album. Geraldine Hunt and Sharon Hamilton were also on the bill, and Bernier was invited to return as soon as her schedule permits.

Following the show, a reception was held and the performers were presented with a huge cake which had been baked by the inmates to celebrate the occasion.

DISCO continued from page 10

busy in Philly. From Crocos, France, Hysterics by Five Letters. Rocky disco. Best cut is Stories. Other choices are May You, Can, and the slow Eve. And I really, really like Movie Movers Disco featuring Janet Manchester on the Rei-vera label, again from France. Side A is a medley of movie themes, kicked off with a Fox Fanfare (20th Century's) with some Oscar winners thrown in for good measure. It runs about 16 minutes. Two cuts on B side also very, very good - the disco Baby Try My Love, and the slow Tomorrow's Memories. Wonder who'll get this one for Canada?

VANCOUVER

Gary Russell takes over as Program Director at CKLG. He has been with the Moffat chain for eight years, moving to the west coast from CKY Winnipeg. He will be assisted by Greg Haralson, who is also doing weekends. The station, which is moving into an adult contemporary format from a tight 30, recently appointed Don Stevens as Music Director. The station has loosened up considerably, and will be concentrating on more news and entertainment. A few shift changes and additions makes the on-air staff look good, with Doc Harris kicking the day off from 6 to 9 am, followed by Gord Robson (9 to Noon), Fred Latremouille (Noon to 3), Racoen Carney (3-6), Terry Reid (6-9), Jay McPhail (9 to Midnight), and Ellie O'Day all night. Vern Trail comes in from CHAB Moose Jaw to take over as General Manager of the station, and John Sittor has been ap-

pointed Sales Manager. Gary is pretty pleased with an ID package he just completed at Pinewood Studios, using 32 local musicians and background singers. The Moffat chain has shown an interest in the package and Gary is looking at the possible marketing of this type of ID package. Pinewood is a 16-track facility, soon to unveil their 24-track service.

ABBOTSFORD, B.C.

Familiar radio personalities from CFVR will be ever-present at the 17th Annual Abbotsford Air Show (Aug 11 through 13), where the station will be doing on-location broadcasting during the three-day event. A T-shirt promotion for the station's charity, The Sunshine Fund, will also be going full swing that weekend, along with an on-the-air contest sponsored by McDonald's.

OTTAWA

The CHEZ 106 on-air personalities were sitting on a shipment of gold - tickets to the Eagles concert (Aug 5), plus CHEZ 106 and Eagles T-shirts. Callers had to answer

an Eagles' trivia question. If they were right, they got tickets, and if they were wrong, they were buried in a clean Eagles T-shirt. Lots of fun and listener response for Doc Winter, Bat Nicholson, Kid Colwill, Hop Along Hartman, Two Gun Torrington and Dex Ritter. Steve Colwill is hosting a new listener response show called Open Quarter. He has listeners requesting, by mail, four songs they'd like to hear, and he plays them Monday, Wednesday and Friday nights. The response has been excellent.

SIMCOE, ONTARIO

CFOS 560 expands service with the signing on of CFPS 1490 Port Elgin (June 26). Many area dignitaries were in attendance for the official ribbon cutting ceremonies, including station owner Bill Hawkins, Port Elgin Mayor Ian Jamieson and the Warden of Grey County, Gary Haddon, to name a few. The occasion was also timely for the introduction of the new Grey and Bruce Broadcasting Company's mobile broadcasting studio, followed by a tour of the new broadcasting areas,

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

- 1 Grease - Frankie Valli
- 2 You're The One That I Want - Travolta/Newton-John
- 3 Three Times A Lady - Commodores
- 4 Two Out Of Three - Meat Loaf
- 5 It's A Heartache - Bonnie Tyler
- 6 Baker Street - Gerry Rafferty
- 7 Copacabana - Barry Manilow
- 8 Miss You - Rolling Stones
- 9 Shadow Dancing - Andy Gibb
- 10 Break It To Them Gently - Burton Cummings
- 11 Take A Chance On Me - Abba
- 12 Last Dance - Donna Summer
- 13 You Needed Me - Anne Murray
- 14 Love Will Find A Way - Pablo Cruise
- 15 Hopelessly Devoted To You - Olivia Newton-John
- 16 Rivers Of Babylon - Boney M
- 17 Bluer Than Blue - Michael Johnson
- 18 Use Ta Be My Girl - O'Jays
- 19 Follow Me Follow You - Genesis
- 20 Magnet & Steel - Walter Egan
- 21 I Can't Stand The Rain - Eruption
- 22 Runaway - Jefferson Starship
- 23 You Belong To Me - Carly Simon
- 24 Still The Same - Bob Seger
- 25 Only The Good Die Young - Billy Joel
- 26 Music Box Dancer - Frank Mills
- 27 Chattanooga Choo Choo - Tuxedo Junction
- 28 Love Is Like Oxygen - Sweet
- 29 Boogie Oogie Oogie - A Taste Of Honey
- 30 Dance With Me - Peter Brown
- 31 Love Is In The Air - Martin Stevens
- 32 Disco Inferno - Trammps
- 33 Macho Man - Village People
- 34 Too Much, Too Little, Too Late - Mathis/Williams
- 35 Baby Hold On - Eddie Money
- 36 Stayin Alive - Bee Gees
- 37 Night Fever - Bee Gees
- 38 Mr. Blue Sky - Electric Light Orchestra
- 39 The Closer I Get - Roberta Flack
- 40 I Was Only Joking - Rod Stewart
- 41 Let's All Chant - The Michael Zager Band
- 42 Hot Blooded - Foreigner
- 43 Stay - Jackson Browne
- 44 King Tut - Steve Martin
- 45 Life's Been Good - Joe Walsh
- 46 You Light Up My Life - Debby Boone
- 47 Out Of The Blue - Band
- 48 Coming Right Down - April Wine
- 49 With A Little Luck - Paul McCartney & Wings
- 50 Feels So Good - Chuck Mangione

ALBUMS

- 1 Grease - Soundtrack
- 2 Bat Out Of Hell - Meat Loaf
- 3 Saturday Night Fever - Soundtrack
- 4 Some Girls - Rolling Stones
- 5 Sgt. Pepper's Lonely Hearts Club - Soundtrack
- 6 The Stranger - Billy Joel
- 7 City To City - Gerry Rafferty
- 8 Pyramid - Alan Parsons Project
- 9 Dream Of A Child - Burton Cummings
- 10 It's A Heartache - Bonnie Tyler
- 11 Stranger In Town - Bob Seger
- 12 Double Vision - Foreigner
- 13 Running On Empty - Jackson Browne
- 14 The Album - Abba
- 15 And Then There Were Three - Genesis
- 16 Shadow Dancing - Andy Gibb
- 17 Natural High - Commodores
- 18 Rumours - Fleetwood Mac
- 19 Even Now - Barry Manilow
- 20 Darkness On The Edge Of Town - Bruce Springsteen
- 21 Thank God It's Friday - Soundtrack
- 22 World's Away - Pablo Cruise
- 23 Feels So Good - Chuck Mangione
- 24 But Seriously Folks - Joe Walsh
- 25 Octave - The Moody Blues
- 26 Street Legal - Bob Dylan
- 27 The Last Waltz - The Band
- 28 Let's Keep It That Way - Anne Murray
- 29 Excitable Boy - Warren Zevon
- 30 The Grand Illusion - Styx
- 31 Hotel California - Eagles
- 32 Earth - Jefferson Starship
- 33 Slow Hand - Eric Clapton
- 34 Peter Gabriel - Peter Gabriel
- 35 See Forever Eyes - Prism
- 36 Crime Of The Century - Supertramp
- 37 Songbird - Barbra Streisand
- 38 News Of The World - Queen
- 39 Footloose & Fancy Free - Rod Stewart
- 40 Aja - Steely Dan
- 41 Point Of Know Return - Kansas
- 42 London Town - Wings
- 43 Boys In The Trees - Carly Simon
- 44 Out Of The Blue - Electric Light Orchestra
- 45 First Glance - April Wine
- 46 Endless Wire - Gordon Lightfoot
- 47 20 Golden Greats - Buddy Holly
- 48 FM - Soundtrack
- 49 You Light Up My Life - Johnny Mathis
- 50 Mutiny Up My Sleeve - Max Webster

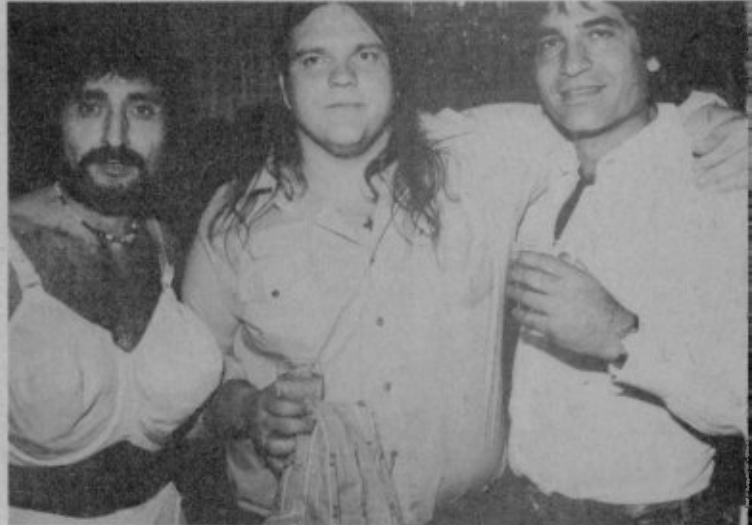
CBS Canada takes spotlight at international convention



CBS Canada Chairman Arnold Gosewich presents Barbra Streisand with a quadruple platinum for A Star Is Born while Walter Yetnikoff, President of CBS Records Group looks on.



CBS Canada execs Bert Dunseith, Ed Colero and Charlie Camilleri with Joe (Custer) Senkiewicz of CBS International.



Bob (Tits) Gallo of CBS Canada A&R with Meat Loaf and Meat Loaf's manager David Sonenberg.



Newly signed to the CBS label, Barry White, with Shelly Rosenberg, Toronto branch salesman and Bert Dunseith, V.P. Sales.



Eddie Money receives gold, his first in the world, from CBS Canada Chairman Arnold Gosewich.



Francis Tassart, Columbia Promo Rep of Year (Quebec Region) receives his Gold Record and No. 1 Medallion from Janis Ian while looking on are CBS Canada execs Arnold Gosewich, Bill Bennon and Jean Desjardins.



Platinum to Kansas for Point Of Know Return from (l to r) Tony Martell (EPA) Dick Asher (CRI) Arnold Gosewich (CBS Canada) Walter Yetnikoff (CBS Records Group) Bruce Lundvall (CRU) Don Kirshner (Kirshner Records) and Don Dempsey (EPA).



Vancouver's Dave Chesney (EPA) and Frank Gigliotti (Columbia) with members of Cheap Trick Bun E. Carolos and Rick Nielsen.



Bighorn's producer Martin Shaer (2nd from right) with CBS execs Arnold Gosewich, Bob Gallo and Don Lorusso.



Perry Chasin, Dir Press & Public Information, CRI, is flanked by Bryan Tucker (EPA Calgary) and Joe Owens (Artist Development).



Dave Dargie, Salesman of Year, receives Gold Record and No. 1 Medallion from Jean Desjardins, Bert Dunsieith, Arnold Gosewich.

including Southampton, Port Elgin, Chesley and Paisley.

CALGARY
C-JAY's first Home Cookin' was held July 16 of last year, with the station featuring Painter and Oliver Krol in concert at the Mount Royal College Forum. The show was such a success that the station planned for Home Cookin' No. 2, which featured All The Rage In Paris.. The band includes veterans of such bands as Painter, Hammersmith, Hans Stamer, Foreman-Young and Moses. Robert Burton Hubele opened the show (Aug 6). The concert was recorded for broadcast at a later date on C-JAY 92. The bands are to be given copies of the tape of their concert for use for audio purposes.

TORONTO
Tom Gould, veteran Canadian news reporter and broadcaster, will join CKEY 590 as a featured newscaster on Tuesday Sept 5. He will be reporting the 5 pm news Monday through Friday, and will be doing an interpretive news feature titled Foreground, at 8:30 am on weekdays. Pete McGarvey, who has been presenting the 5 pm newscast, will concentrate on his 8 am Morning Report newscast.

EDMONTON
The CFRN "open door" policy was extended recently to the Winnipeg-based group Crowcuss, who record for Stony Plain Records, out of Edmonton. Two members of the group, Hermann Fruhm and Marc La France and Stony Plain's Holger Petersen, visited the station with their first release, Love School, and met with the station's Production Supervisor, Don Hill, and Music Director Mark Lewis (see photo). CFRN's Funky Chicken, well-known throughout the station's listening area, won the Novelty prize in the Edmonton Klondike Days Parade (see photo). CFRN has just completed several music specials, including giveaways and tickets to the recent Eagles concert. Other specials featured the Rolling Stones and Mick Jagger, Burton Cummings, Paul Anka, Anne Murray, Cat Stevens, Elton John, Linda Ronstadt, Bob Dylan, Boz Scaggs and Trooper. Several hour-long specials are planned on groups such as Edmonton's One Horse Blue, Winnipeg's Crowcuss and Vancouver's Trooper.

TORONTO
We don't have a photo of it yet, but CFTR 680, aided by a generous contribution from Weston Bakeries, will be distributing 50,000 pieces of birthday cake to visitors in celebration of the CNE's 100th Anniversary. The cake will be Metro Toronto's largest, measuring 12 feet high, 14 feet long, 14 feet wide and weighing over 682 Kg. (1500 lbs). The cake will be on a motorized float participating in the official opening day parade (Aug 16). Just in case you're interested in the recipe, you take 1400 lbs of flour, 22 lbs of baking powder, 2,568 lbs of fruit (raisins, dates, cherries and melon), 126 lbs of shortening, over 1400 lbs of sweetener, get 25 men or women or both, to stir it up and 30 hours later - plop, plop, a couple of Alka Seltzer tablets and you should be ready for the ferris wheel.

LEAMINGTON, ONTARIO
CHYR's Date Night was so successful last summer that they held another one this year at the Leamington Fair. All visitors to the Fair who were found wearing Cheer of

CHYR somewhere on their body received an unlimited number of free rides. As an added attraction, all unescorted females rode free on rides of their choice with CHYR's afternoon personality, Chuck Reynolds.

TORONTO
Beginning Tuesday Aug 8, Lynne Gordon will be heard at new times on CKEY. Her broadcasts will be aired Monday through Friday at 9:30 and 10:30 during the Elwood Glover Show, and at 1:30 and 2:30 during Pat Murray's program. Lynne has been with CKEY since 1968 as a news reporter and host of Consumer Desk. She now covers a wider range of topics concerning lifestyle and entertainment.

TORONTO
Gary Slaight has been appointed Operations Manager of Q-107, effective immediately. He will be responsible for all facets of programming and promotion, as well as the coordination of various sales and administrative activities. The announcement was made by Tony Viner, General Manager of Q-107.

TORONTO
CFTR's Program Director Leslie Sole has announced that CFTR 680 is the official radio station of Canada Jam, a 12-hour rock concert to be held at Mosport Park August 26. The station's 24-hour Canada Jam Information Line 416-870-9154 will supply all the up-to-date information on the big date, which has already firmed Kansas, Dave Mason, Prism, The Commodores, Wha-Koo and Village People.

EDMONTON
Radio coverage of the 11th Commonwealth Games across Canada and into the U.S. are being supplied via Standard Broadcast News in conjunction with CFRN. Sid Margles, General Manager of Standard Broadcast News, Ottawa, is working with CFRN AM Program Director, Walt Gidyk in the coordination of the games coverage. Reports processed and prepared at the CFRN Information/Broadcast Centre are being sent via broad band to CHQR Calgary, CHML Hamilton, CJAD Montreal, CFGO Ottawa, VOXM St. John's, CHNO Sudbury, CKFM Toronto, CJOB Winnipeg, CHNS Halifax, CFPL London, CKNW New Westminster, CFQC Saskatoon, CFRB Toronto, CFAV Victoria, CHMM-FM Winnipeg and NBC Radio News.

CANADIAN MAJOR MARKETS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- JOHN KEOGH**
CKGM MONTREAL
CHARTED
61 (1) You're The One-Travolta/Newton-John
18 (26) Hopelessly Devoted-Newton-John
PLAYLISTED
Flying-Prism
25 Everlasting Love-Andy Gibb
20 Shame-Evelyn Champagne King
- ROGER ASHBY**
CHUM TORONTO
CHARTED
25 An Everlasting Love-Andy Gibb
18 Hopelessly Devoted-Newton-John
12 My Angel Baby-Toby Beau
9 Copacabana-Barry Manilow
- JOYCE FALKOWSKI**
CFUN VANCOUVER
CHARTED

SINGLES ALPHABETICALLY

- 25 An Everlasting Love
- 66 Arms Of Mary
- 69 A Rock 'N Roll Fantasy
- 3 Baker Street
- 15 Bluer Than Blue
- 50 Boogie Oogie Oogie
- 42 Break It To Them Gently
- 37 Can We Still Be Friends
- 88 Chattanooga Choo Choo
- 96 Come Together
- 49 Comin Right Down On Top
- 9 Copacabana
- 29 Dance With Me
- 85 Daylight Katy
- 86 Don't Play With My Heart
- 78 Every Kinda People
- 94 Eyes Of Laura Mars
- 91 Fiddler's Green
- 97 5.7.0.5
- 27 FM
- 52 Follow You, Follow Me
- 34 Fool
- 2 Grease
- 80 Got To Get You Into My Life
- 93 Heartless
- 18 Hopelessly Devoted To You
- 7 Hot Blooded
- 44 Hot Child In The City
- 67 Hot Love, Cold World
- 48 I Can't Stand The Rain
- 99 I Can't Wait Any Longer
- 81 I Don't Wanna Go
- 65 If Ever I See You Again
- 19 I'm Not Gonna Let It...
- 46 I Need To Know
- 84 Is The Night Too Cold
- 28 It's A Heartache
- 95 It's Really You
- 24 I've Had Enough
- 56 I Was Only Joking
- 79 I Will Still Love You
- 53 Just What I Needed
- 23 King Tut
- 100 Kiss You All Over
- 4 Last Dance
- 92 Let The Song Last Forever
- 13 Life's Been Good
- 82 Light Up Your Life
- 51 Love Is In The Air
- 62 Love Is Like Oxygen
- 36 Love Or Something Like It
- 8 Love Will Find A Way
- 35 Macho Man
- 17 Magnet And Steel
- 1 Miss You
- 26 Mr. Blue Sky
- 71 Music Box Dancer
- 12 My Angel Baby
- 60 Never Let Her Slip Away
- 83 Only One Love In My Life
- 38 Only The Good Die Young
- 98 Paradise By The Dashboard
- 75 Portrait He Knew
- 77 Prove It All Night
- 55 Raise A Little Hell
- 72 Ready Or Not
- 63 Reminiscing
- 45 Rivers Of Babylon
- 87 Rock & Roll Cowboys
- 11 Runaway
- 73 Runaway Love
- 6 Shadow Dancing
- 20 Shame
- 90 She's Always A Woman
- 33 Songbird
- 21 Stay
- 76 Steppin In A Slide Zone
- 10 Still The Same
- 30 Stuff Like That
- 89 Summer Nights
- 39 Take A Chance On Me
- 64 Talking In Your Sleep
- 70 Thank God It's Friday
- 59 The Groove Line
- 58 Think It Over
- 5 Three Times A Lady
- 16 Two Out Of Three Ain't Bad
- 31 Two Tickets To Paradise
- 43 Will Yu Still Love Me
- 68 Whenever I Call You Friend
- 40 Wonderful Tonight
- 32 You
- 54 You And I
- 22 You Belong To Me
- 74 You Don't Love Me Anymore
- 14 You Needed Me
- 57 You're All I Need To Get By
- 47 You're A Part Of Me
- 41 You're The Love
- 61 You're The One That I Want



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (13) | MISS YOU
Rolling Stones - Rolling Stones RS-19307-P
(LP) Some Girls COC-39108 | 26 | 26 | (7) | MR. BLUE SKY
Electric Light Orchestra - Jet ZS8-5050-H
(LP) Out Of The Blue - K22-35467 |
| 2 | 4 | (11) | GREASE
Frankie Valli - RSO RS-897-Q
(LP) Grease - RS2-4002 | 27 | 19 | (10) | FM (No Static At All)
Steely Dan - MCA 40894-J
(LP) FM Soundtrack - MCA 12000 |
| 3 | 2 | (17) | BAKER STREET
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840G | 28 | 20 | (20) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) It's A Heartache - AFL1-2821 |
| 4 | 5 | (13) | LAST DANCE
Donna Summer - Casablanca MB0926-Q
(LP) Thank God It's Friday NBLP-7099-3 | 29 | 24 | (20) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023 |
| 5 | 6 | (9) | THREE TIMES A LADY
Commodores - Motown M1443F-Y
(LP) Natural High - M7902R1 | 30 | 32 | (8) | STUFF LIKE THAT
Quincy Jones - A&M AM-464-W
(LP) Sounds & Stuff Like That - SP-4685-W |
| 6 | 3 | (16) | SHADOW DANCING
Andy Gibb - RSO RS-893-Q
(LP) Shadow Dancing - RS-1-3034 | 31 | 38 | (6) | TWO TICKETS TO PARADISE
Eddie Money - Columbia 3-10765-H
(LP) Eddie Money - PC-34905 |
| 7 | 13 | (6) | HOT BLOODED
Foreigner - Atlantic AT-3488-P
(LP) Double Vision - KSD-19999 | 32 | 39 | (6) | YOU
Rita Coolidge - A&M AM-2058-W
(LP) Love Me Again - SP-4699 |
| 8 | 11 | (10) | LOVE WILL FIND A WAY
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP-4697 | 33 | 33 | (9) | SONGBIRD
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC-35375-H |
| 9 | 10 | (10) | COPACABANA (At The Copa)
Barry Manilow - Arista AS0339-F
(LP) Even Now - AB4164 F | 34 | 46 | (5) | FOOL (If You Think It's Over)
Chris Rea - United Artists UAXW-1198-F
(LP) What Ever Happened To Benny Sentini - UALA-879 |
| 10 | 7 | (13) | STILL THE SAME
Bob Seger - Capitol 4581-F
(LP) Stranger In Town - SW 11698 | 35 | 41 | (7) | MACHO MAN
Village People - Casablanca NB-922-Q
(LP) Macho Man - NBLP-7096 |
| 11 | 9 | (12) | RUNAWAY
Jefferson Starship - Grunt FB-11274-N
(LP) Earth - BXL1-2515 | 36 | 36 | (10) | LOVE OR SOMETHING LIKE IT
Kenny Rogers - United Artists UAXW-1210-F
(LP) Love Or Something Like It - UALA-903 |
| 12 | 12 | (11) | MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) Toby Beau - AFL1-2771 | 37 | 37 | (10) | CAN WE STILL BE FRIENDS
Todd Rundgren - Bearsville B55-0324-P
(LP) Hermit Of Mink Hollow - BRK-6981 |
| 13 | 17 | (8) | LIFE'S BEEN GOOD
Joe Walsh - Asylum E-45493-P
(LP) But Seriously Folks - 6E141-P | 38 | 30 | (12) | ONLY THE GOOD DIE YOUNG
Billy Joel - Columbia 3-10750-H
(LP) The Stranger - PC-34987-H |
| 14 | 16 | (13) | YOU NEEDED ME
Anne Murray - Capitol ST-4574-F
(LP) Let's Keep It That Way - ST-11743-3 | 39 | 28 | (19) | TAKE A CHANCE ON ME
Abba - Atlantic AT-3457-P
(LP) The Album - KSD-19164 |
| 15 | 8 | (14) | BLUER THAN BLUE
Michael Johnson - EMI-8001-F
(LP) Michael Johnson - 17002 | 40 | 34 | (15) | WONDERFUL TONIGHT
Eric Clapton - RSO RS-895-Q
(LP) Slowhand RS-1-3030 |
| 16 | 16 | (22) | TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H | 41 | 29 | (15) | YOU'RE THE LOVE
Seals & Crofts - Warner Bros WBS-8551-P
(LP) Taking It Easy - BSK-3163 |
| 17 | 18 | (11) | MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077 | 42 | 42 | (6) | BREAK IT TO THEM GENTLY
Burton Cummings - Portrait 6-70016-H
(LP) Dream Of A Child - PR-35481 |
| 18 | 21 | (4) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John - RSO RS-903-Q
(LP) Grease - RS2-4002 | 43 | 40 | (10) | WILL YOU STILL LOVE ME TOMORROW
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680 |
| 19 | 35 | (9) | I'M NOT GONNA LET IT BOTHER ME TONIGHT
Atlanta Rhythm Section - Polydor PD-14484-Q
(LP) Champagne Jam - TD-1-6134-Q | 44 | 44 | (7) | HOT CHILD IN THE CITY
Nick Gilder - Chrysalis CHS-2226-F
(LP) N/A |
| 20 | 31 | (9) | SHAME
Evelyn "Champagne" King - RCA PD-11213-N
(LP) Smooth Talk - APL1-2466 | 45 | 45 | (8) | RIVERS OF BABYLON
Boney M - Atlantic MS 1872-P
(LP) N/A |
| 21 | 22 | (9) | STAY
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113 | 46 | 47 | (9) | I NEED TO KNOW
Tom Petty & The Heartbreakers - Shelter/ABC 1309-62008-T
(LP) You're Gonna Get It - 9309-52029 |
| 22 | 14 | (17) | YOU BELONG TO ME
Carly Simon - Elektra E-45477-P
(LP) Boys In The Trees - 6E-128-P | 47 | 49 | (9) | YOU'RE A PART OF ME
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer - SW50031 |
| 23 | 23 | (10) | KING TUT
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK-3090 | 48 | 43 | (10) | I CAN'T STAND THE RAIN
Eruption - Ariola 1230-145-T
(LP) Eruption - 923-1076 |
| 24 | 23 | (8) | I'VE HAD ENOUGH
Wings - Capitol 4594-F
(LP) London Town - ST-11777 | 49 | 50 | (11) | COMIN' RIGHT DOWN ON TOP OF ME
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AGR-517 |
| 25 | 27 | (4) | AN EVERLASTING LOVE
Andy Gibb - RSO RS-904-Q
(LP) Shadow Dancing - RS1-3034 | 50 | 54 | (4) | BOOGIE OOGIE OOGIE
A Taste Of Honey - Capitol 4566-F
(LP) A Taste Of Honey - ST-11754 |

RPM 100 Top Singles (51-100)

51	52 (5)	LOVE IS IN THE AIR Martin Stevens - Columbia C4-4187-H (LP) N/A	76	95 (2)	STEPPIN' IN A SLIDE ZONE Moody Blues - London L270-K (LP) Octave - PS-708
52	48 (15)	FOLLOW YOU FOLLOW ME Genesis - Atlantic MS-1874-P (LP) And Then There Were Three - KSD-19173-P	77	66 (7)	PROVE IT ALL NIGHT Bruce Springsteen - Columbia 3-10763-H (LP) Darkness On The Edge Of Town - PC-35318
53	53 (10)	JUST WHAT I NEEDED Cars - Elektra E-45491-P (LP) The Cars - 6E135-P	78	69 (19)	EVERY KINDA PEOPLE Robert Palmer - Island ISO-100-N (LP) Double Fun - 1LPS-9476-N
54	56 (4)	YOU AND I Rick James - Gordy G7156F-Y (LP) Come Get It - G7981R1	79	99 (2)	I WILL STILL LOVE YOU Stonebolt - Parachute RR-512-Q (LP) Stonebolt - RRLP-9006-Q
55	63 (4)	RAISE A LITTLE HELL Trooper - MCA 40924-J (LP) Thick As Thieves - MCA-2377	80	.... (1)	GOT TO GET YOU INTO MY LIFE Earth, Wind & Fire - Columbia 3-10796-H (LP) St. Pepper Soundtrack - A&M SP-6600-W
56	58 (14)	I WAS ONLY JOKING Rod Stewart - Warner Bros WBS-8568-P (LP) Footloose & Fancy Free - KBS-3092	81	71 (9)	I DON'T WANNA GO Joey Travolta - Millennium MM615-M (LP) N/A
57	64 (4)	YOU'RE ALL I NEED TO GET BY Johnny Mathis & Deniece Williams - Columbia 3-10772-H (LP) That's What Friends Are For - PC-35435	82	85 (5)	LIGHT UP YOUR LOVE Ronney Abramson - True North TN4-141-H (LP) N/A
58	73 (3)	THINK IT OVER Cheryl Ladd - Capitol 4599-F (LP) N/A	83	83 (5)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap - RCA PB-11270-N (LP) Ronnie Milsap - AFL1-2780-N
59	59 (16)	THE GROOVE LINE Heatwave - Epic 8-50524-H (LP) Central Heating - PE-35260	84	84 (9)	IS THE NIGHT TOO COLD FOR DANCIN'? Randy Bachman - Polydor PD1-4478-Q (LP) Survivor - PD1-6141
60	62 (8)	NEVER LET HER SLIP AWAY Andrew Gold - Asylum E-45489-P (LP) All This & Heaven Too - 6E116-P	85	81 (13)	DAYLIGHT KATY Gordon Lightfoot - Warner Bros WBS-8579-P (LP) Endless Wire - KBS-3149
61	51 (20)	YOU'RE THE ONE THAT I WANT John Travolta and Olivia Newton-John - RSO RS-891-Q (LP) Grease - RS-2-4002	86	87 (8)	DON'T PLAY WITH MY HEART Toulouse - Magique MAG-13-K (LP) Toulouse (Export) MAG-1010
62	60 (24)	LOVE IS LIKE OXYGEN Sweet - Capitol 4549-F (LP) Level Headed - SKAO-11744-F	87	90 (4)	ROCK & ROLL COWBOYS Cooper Brothers - Capricorn CPS-0303-Q (LP) Cooper Brothers - CPN-0206
63	76 (3)	REMINISCING Little River Band - Capitol 4605-F (LP) Sleeper Catcher - SW-11783	88	82 (12)	CHATTANOOGA CHOO CHOO Tuxedo Junction - Butterfly CM-1205-N (LP) Tuxedo Junction - FLY-007-N
64	80 (3)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-N (LP) When I Dream - UALA-858	89	.... (1)	SUMMER NIGHTS John Travolta & Olivia Newton John - RSO 906-Q (LP) Grease - RS2-4002
65	55 (10)	IF EVER I SEE YOU AGAIN Roberta Flack - Atlantic AT-3483-P (LP) N/A	90	94 (2)	SHE'S ALWAYS A WOMAN Billy Joel - Columbia 3-10788-H (LP) The Stranger - PC-34987
66	67 (8)	ARMS OF MARY Chilliwack - Mushroom M7033-W (LP) Lights From The Valley - MRS-5011	91	93 (4)	FIDDLER'S GREEN Malcolm Tomlinson - A&M AM-1997-W (LP) N/A
67	65 (10)	HOT LOVE, COLD WORLD Bob Welch - Capitol 4588-F (LP) French Kiss - ST-11663	92	86 (12)	LET THE SONG LAST FOREVER Dan Hill - GRT 1230-155-T (LP) Frozen In The Night - 9230-1079
68	96 (2)	WHENEVER I CALL YOU "FRIEND" Kenny Loggins - Columbia 3-10794-H (LP) Night Watch - PC-35387	93	91 (18)	HEARTLESS Heart - Mushroom M-7031-W (LP) Magazine - MRS-5008
69	97 (3)	A ROCK 'N' ROLL FANTASY The Kinks - Arista AS-342-F (LP) Misfits - AB-4167	94	.... (1)	EYES OF LAURA MARS (Prisoner) Barbra Streisand - Columbia 3-10777-H (LP) Eyes Of Laura Mars - JS-35487
70	57 (10)	THANK GOD IT'S FRIDAY Love & Kisses - Casablanca NB-925-Q (LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q	95	92 (4)	IT'S REALLY YOU Tarney/Spencer Band - A&M AM-2049-W (LP) Three's A Crowd - SP-4692
71	75 (4)	MUSIC BOX DANCER Frank Mills - Polydor 2065 392-Q (LP) The Post And I - 2424 170	96	.... (1)	COME TOGETHER Aerosmith - Columbia 3-10802-H (LP) Sgt. Pepper Soundtrack - SP-6600-W
72	74 (3)	READY OR NOT Helen Reddy - Capitol 4582-F (LP) We'll Sing In The Sunshine - SW-11759	97	98 (3)	5.7.0.5 City Boy - Mercury/Phonogram M73999-Q (LP) N/A
73	61 (6)	RUNAWAY LOVE Linda Clifford - Curtom WBS-0138-P (LP) If My Friends Could See Me Now - CUK-5021	98	.... (1)	PARADISE BY THE DASHBOARD LIGHT Meat Loaf - Cleveland Int'l 8-50588-H (LP) Bat Out Of Hell - PE-34974
74	70 (7)	YOU DON'T LOVE ME ANYMORE Eddie Rabbitt - Elektra E-45488-P (LP) Variations - 6E127	99	100 (2)	I CAN'T WAIT ANY LONGER Bill Anderson - MCA 40893-J (LP) Love & Other Sad Stories - MCA-2371
75	72 (10)	PORTRAIT HE KNEW Kansas - Kirshner ZSB-4276-H (LP) Point Of Know Return - PZ3-4929	100 (1)	KISS YOU ALL OVER Exile - Warner/Curb WBS-8598-P (LP) Mixed Emotions - BSK-3205

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MOST ADDED ROCK SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions

- IMAGINE A SONG - Christopher Ward (WEA)
- FLYING - Prism (GRT)
- IF I SING YOU A LOVE SONG - Bonnie Tyler (RCA)

MOST ADDED ADULT-ORIENTED SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions

- IMAGINE A SONG - Christopher Ward (WEA)
- ROCK & ROLL COWBOYS - Cooper Brothers (Polydor)
- THINK IT OVER - Cheryl Ladd (Capitol)

- 2 (1) Grease-Frankie Valli
 - 17 (29) Magnet & Steel-Walter Egan
 - 34 (30) Fool-Chris Rea
- PLAYLISTED**
- Hollywood Nights-Bob Seger
 - Don't Look Back-Boston
- 100 Kiss You All Over-Exile
- 96 Always A Woman-Billy Joel
- 18 Hopelessly Devoted-Newton-John
- Round Round We Go-Trooper
 - Tender Lullaby-Bim
 - Flying-Prism

- DON STEVENS**
- CKLG VANCOUVER
- PLAYLISTED**
- Close To Your Love-Ron Mahonin

- BEV MERRILL**
- CKLW WINDSOR
- HITBOUND**
- 55 Raise A Little Hell-Trooper

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- DON GORDON**
- CKBB BARRIE
- Imagine A Song-Christopher Ward
- JOE DEVEAUX**
- CKBC BATHURST
- Do Ya Wanna Dance-Hometown Band
- DAVID COLLINS CARTER**
- CKBW BRIDGEWATER
- Fiddler's Green-Malcolm Tomlinson
- This Night Won't Last-Bill LaBounty
- Callin Home-Mavis McCauley
- GORD SHAVER**
- CJSS CORNWALL
- Imagine A Song-Christopher Ward
- I'm Gonna Make You Mine-Larry Evoy
- GARY DUKES**
- CKNR ELLIOT LAKE
- Look At Me-Streethart
- Without You-Heart
- Ain't Nothing-Teri De Sario
- WAYNE DION**
- CIHI FREDERICTON
- Imagine A Song-Christopher Ward
- TERRY WILLIAMS**
- CJCH HALIFAX
- Flying-Prism
- Dark Side Of Atlanta-Dan Hill
- Imagine A Song-Christopher Ward
- NEVIN GRANT**
- CKOC HAMILTON
- Imagine A Song-Christopher Ward
- Take Me Away-Prism
- GARY MERCER**
- CKWS KINGSTON
- Dreamland-Gordon Lightfoot
- KIRK ELLIOTT**
- CJBK LONDON
- A Little Lovin-Midnight
- Every Step Of The Way-Patsy Gallant
- AUDIE LYND**
- CHAB MOOSEJAW
- All I Wanna Do-Doucette
- Flyin-Prism
- PAT WELTER**
- CJNB NORTH BATTLEFORD
- If I Sing You A Love Song-Bonnie Tyler

- RICK ALLAN**
- CHEX PETERBOROUGH
- All I Wanna Do-Doucette
- Imagine A Song-Christopher Ward
- Brought Up In New York-Paul Anka
- A Little Lovin-Midnight
- Thirty Years-David Bradstreet
- I'm Gonna Make You Mine-Larry Evoy
- J. IVAN HERBERT**
- CKRD RED DEER
- Took The Last Train-David Gates
- COLIN McCANN**
- CHSJ SAINT JOHN
- Stay Here-Teaze
- AL BALDWIN**
- CHLO ST. THOMAS
- Dark Side Of Atlanta-Dan Hill
- Never Gonna Leave You-David Kosub
- J.P. LOVE**
- CJET SMITHS FALLS
- Easy Love-Aerial
- If I Sing You A Love Song-Bonnie Tyler
- Lawyers, Guns & Money-Warren Zevon
- Sailor's Delight-Moxy
- MARG ELLSWORTH**
- CHER SYDNEY
- Every Step Of The Way-Patsy Gallant
- Ready Or Not-Deborah Washington
- Took The Last Train-David Gates
- A Song Between Us-Kenny Nolan
- If I Sing You A Love Song-Bonnie Tyler
- This Night Won't Last-Bill LaBounty
- Imagine A Song-Christopher Ward
- Won't You Come With Me-Titan
- Talkin About-Zon
- DAVE CUMMINS**
- CKRW WHITEHORSE
- The Last Train-David Gates
- Happy Together-Pagliaro
- Get It Right-Ross Holloway
- Midnight Train-Bryan Way
- Imagine A Song-Christopher Ward
- TED HAYWARD**
- CJCH WOODSTOCK
- Heaven-Bonnie Tyler
- A Little Lovin-Midnight
- Imagine A Song-Chris Ward

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- BILL NELSON**
- CFVR ABBOTSFORD
- Summer Love Sensation-Bobby Vinton
- Be Your Own Best Friend-Ray Stevens
- Magnet And Steel-Walter Egan
- Easy From Now On-Emmylou Harris
- Dreams-Captain & Tennille(LP)
- BILL MILLS**
- CKDH AMHERST
- I Will Still Love You-Stonebolt
- Think It Over-Cheryl Ladd
- Love Is In The Air-J.P. Young
- Arms Of Mary-Chilliwack
- Steppin' In A Slide Zone-Moody Blues
- RUSS TYSON**
- CFCN CALGARY
- Whenever I Call You Friend-Kenny Loggins
- Right Down The Line-Gerry Rafferty
- Oh Darling-Robin Gibb
- F.J.HURTA**
- CFEK CRANBROOK
- One Life-Lou Rawls

- Rock 'N Roll Cowboys-Cooper Brothers
- MARK LEWIS**
- BILL PRUDON
- DJDC DAWSON CREEK
- Vienna-Billy Joel
- Brought Up In New York-Paul Anka
- Magnet & Steel-Walter Egan
- CFRN EDMONTON
- Right Down The Line-Gerry Rafferty
- A Little Lovin-Midnight
- Boogie Oogie Oogie-A Taste Of Honey
- You And I-Rick James
- Hot Blooded-Foreigner
- BRIAN PERKIN**
- CJOY GUELPH
- Life's Been Good-Joe Walsh
- Stay-Jackson Browne
- Hot Child In The City-Nick Gilder
- Can't Stand The Rain-Eruption
- Imagine A Song-Christopher Ward
- CKSL LONDON
- Stuff Like That-Quincy Jones
- I Will Still Love You-Stonebolt
- The Prisoner-Barbra Streisand
- Keep Doin It-Sea Cruise
- Rosie-Jackson Browne
- GUY BONNIER**
- CHCL MEDLEY
- Without You-Heart
- Brought Up In New York-Paul Anka
- If I Sing A Love Song-Bonnie Tyler
- Dark Side Of Atlanta-Dan Hill
- Imagine A Song-Christopher Ward
- Took The Last Train-David Gates
- Think It Over-Cheryl Ladd
- STEVE MORIN**
- CJTT NEW LISKEARD
- Rock 'N Roll Cowboys-Cooper Brothers
- I'm Gonna Make You Mine-Larry Evoy
- Dark Side Of Atlanta-Dan Hill
- Imagine A Song-Christopher Ward
- GARY GREER**
- CFOR ORILLIA
- Imagine A Song-Christopher Ward
- Rock 'N Roll Cowboys-Cooper Brothers
- Get You Into My Life-Earth, Wind & Fire
- ROBB AUSTIN**
- CKOK PENTICTON
- Send A Little Love My Way-Flyer
- The Other Side-Fotomaker
- Think It Over-Cheryl Ladd




CROWCUSS

- THEIR NEW SINGLE:

'LOVE SCHOOL'

NOW BREAKING ON THESE STATIONS:

CJCA(FM), CHED,
CFRN, CKUA(FM),
CKUA, CKSR, CKRC,
CJUA(FM), CHAB,
CFMO(FM), CJME,
CKCK, CFMC(FM),
CJUS(FM), CKOC,
CFJC, CJOV(FM),
CHNL, CKIQ, CKOV,
CKCK CJIB



STONY PLAIN RECORDS

This Magic Moment-Richie Furay
 Lady Blue-George Benson
 Took The Last Train-David Gates
 Imagine A Song-Christopher Ward
 Midnight Lady-Bryan Way
 Baby Come And Dance-Billard
 I Want You Back-Time Machine
 Right After My Heart-Bim (LP cut)
 Say Goodnite-Trooper(LP cut)
IKE PATTERSON
 CJAV PT. ALBERNI
 You Need A Woman Tonight-Capt & Tennille
 Runway No. 9-Russ Orange
 Rock 'n Roll Cowboys-Cooper Brothers
 Reminiscing-Little River Band
 Let Me Be Your Baby-Charly McClain
 Right After My Heart-Bim(LP cut)
PIERRE BOURQUE
 CHRC QUEBEC CITY
 Ou que tu ailles-Weekend Millionaire
 Eva-Jean Jacques Debout
 Reminiscing-Little River Band
 Lady Blue-George Benson
 La verite-Anne Anderssen
 Imagine A Song-Christopher Ward
 Dieu-Charles Aznavour
 Beach Boys Medley Pt. 1-Sea Cruise
TOM BULMER
 CJCI PRINCE GEORGE
 Rock 'N Roll Cowboys-Cooper Brothers
 Think It Over-Cheryl Ladd
 Fiddler's Green-Malcolm Tomlinson
 It's Really You-Spencer/Trarney Band
 It's Not The Spotlight-Manhattan Transfer
IONA TERRY
 CKNX WINGHAM
 Took The Last Train-David Gates
 Reminiscing-Little River Band
 Under Blue Canadian Skies-Central Avenue
J. IVAN HERBERT
 CKRD RED DEER
 I Want You Back-Time Machine
 Imagine A Song-Christopher Ward
 I Will Still Love You-Stonebolt
 Reminiscing-Little River Band
 You Never Done It Like That-Capt & Tennille
 Summer Nights-Travolta & Newton-John
 Get You Into My Life-Earth, Wind & Fire

NEW ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BOB BRAIDE
 CHOM-FM MONTREAL
 NEW ALBUMS
 Leo Sayer
 Cassonade

S.NICHOLSON/B.MURPHEY
 CHEZ-FM OTTAWA
 NEW MUSIC
 5.7.0.5-City Boy
 NEW ALBUMS
 Further Adventures Of-Bruce Cockburn
 Dreams Of A Child-Burton Cummings
 Arabesque-John Klemmer
 Louisiana's Leroux
 Wise After The Event-Anthony Phillips
 War Of The Worlds

GARY GRAYSON
 CFMQ-FM REGINA
 Take A Chance On Me-Abba
 It's A Heartache-Bonnie Tyler
 Let The Song Last Forever-Dan Hill
 Even Now-Barry Manilow

PETER BORBELY
 FM 98 SAINT JOHN
 NEW MUSIC
 Hopelessly Devoted-Olivia Newton-John
 This Time-Engelbert Humperdinck
 Heartbreaker-Dolly Parton
 Another Fine Mess-Glen Campbell

BILL ANDERSON
 Q-107 TORONTO
 NEW MUSIC
 Come Together-Aerosmith

STEVE YOUNG
 CITI-FM 92 WINNIPEG
 NEW ALBUMS
 Sgt. Pepper Soundtrack
 At The Third Strike-Russ Ballard
 Images-Crusaders
 Further Adventures Of-Bruce Cockburn

CAMPUS ADDITIONS

GARY MCGOWAN
 CKSR
 UNIVERSITY OF ALBERTA
 EDMONTON
 NEW MUSIC
 Rose In The Garden-Karla Bonoff
 You Belong To Me-Carly Simon
 Knock On Wood-Melanie
 NEW ALBUMS
 Kate Taylor
 Darkness Edge Of Town-Bruce Springsteen
 Pyramid-Alan Parsons Project

JIM DORAN
 TRENT RADIO
 TRENT UNIVERSITY
 PETERBOROUGH
 NEW MUSIC
 Rock 'N Roll Cowboys-Cooper Brothers
 If I Sing You A Love Song-Bonnie Tyler
 Imagine A Song-Christopher Ward
 NEW ALBUMS
 Meanwhile Back In Paris-Streetheart
 Heartbreaker-Dolly Parton
 Toby Beau

JIM HURCOMB
 CKCU-FM RADIO CARLETON
 CARLETON UNIVERSITY
 OTTAWA
 NEW ALBUMS
 War Of Worlds-Various Artists
 The Kick Inside-Kate Bush
 Heaven Tonight-Cheap Trick
 In Middle Of Night-Aerial
 Feels Good To Me-Bill Bruford
 Saga

PAUL KOWTIUK
 CJAM
 UNIVERSITY OF WINDSOR
 WINDSOR
 NEW MUSIC
 Lady Blue-George Benson
 You And I-Rick James
 You're All I Need-Mathis & Williams
 Don't Ask Questions-Graham Parker(LP cut)
 Night Time Switching-Warren Zevon(LP cut)
 Get Off-Fox
 NEW ALBUMS
 Return Of The Wanderer-Dion
 Live From Paris-Go
 Sweet Sweet Lady-Patrick Norman
 What Happened To Benny Santini-Chris Rea

REID DICKIE
 CJUM-FM
 University Of Manitoba
 Winnipeg
 NEW MUSIC
 Love School-Crowcuss
 NEW ALBUMS
 Dreams Of A Child-Burton Cummings
 Lights From The Valley-Chilliwack
 Street Legal-Bob Dylan
 Misfits-Kinks
 Long Distance Runner-Dan Donahue
 Turnaround-Stan Rogers
 Further Adventures Of-Bruce Cockburn
 Bruised Orange-John Prine
 At The Third Stroke-Russ Ballard

HAVE VOICE WILL TRAVEL

LOOKING TO MOVE TO A
 MEDIUM OR MAJOR MARKET.
 10 YEARS IN THE BIZ FROM
 NEW BRUNSWICK TO SASK.
 FORMER: MORNING MAN
 DRIVE & P.D.

MARK TAYLOR
 c/o BOX 1300
 REGINA, SASK.

ALBUMS ALPHABETICALLY

- 27 A Taste Of Honey
- 20 Abba
- 66 April Wine
- 48 Atlanta Rhythm Section
- 61 Beau, Tony
- 95 Benson, George
- 53 Browne, Jackson
- 55 Buffett, Jimmy
- 83 California Jam II
- 94 Cheap Trick
- 49 Chilliwack
- 60 Clapton, Eric
- 36 Clifford, Linda
- 69 Cockburn, Bruce
- 47 Cole, Natalie
- 5 Commodores
- 39 Coolidge, Rita
- 91 Cooper Brothers
- 82 Crusaders
- 58 Cummings, Burton
- 72 Drmatics
- 8 Dylan, Bob
- 97 Flack, Roberta
- 62 Fleetwood Mac
- 41 Foghat
- 11 Foreigner
- 63 Gabriel, Peter
- 54 Gayle, Crystal
- 50 Genesis
- 4 Gibb, Andy
- 35 Gilmour, David
- 68 Halen, Van
- 57 Heart
- 71 Heatwave
- 42 James, Rick
- 17 Jefferson Starship
- 12 Joel, Billy
- 93 Johnson, Michael
- 15 Jones, Quincy
- 44 Journey
- 28 Kansas
- 65 King, Evelyn Champagne
- 37 Kinks
- 87 Kiss
- 76 Klemmer, John
- 70 Lightfoot, Gordon
- 45 Little River Band
- 28 Loggins, Kenny
- 79 LTD
- 34 Mahogany Rush
- 19 Mangione, Chuck
- 92 Manilow, Barry
- 84 Marshall Tucker Band
- 46 Martin, Steve
- 24 Mason, Dave
- 77 Mathis, Johnny
- 6 Max Webster
- 73 Meat Loaf
- 10 Money, Eddie
- 78 Moody Blues
- 67 Murray, Anne
- 22 Nelson, Willie
- 33 Pablo Cruise
- 40 Parsons, Alan Project
- 74 Petty, Tom
- 3 Prism
- 98 Rafferty, Gerry
- 78 Rea, Chris
- 2 Rogers, Kenny
- 56 Rolling Stones
- 16 Rundgren, Todd
- 26 Seger, Bob
- 64 Simon, Carly
- 7 Smith, Patti
- 25 Springsteen, Bruce
- 81 Steely Dan
- 88 Stewart, Rod
- 21 Straethart
- 75 Streisand, Barbra
- 85 Sun
- 86 Sweet
- 31 Cars, The
- 23 Trooper
- 32 Tyler, Bonnie
- 100 Village People
- 14 Walker, Jerry Jeff
- 80 Walsh, Joe
- 38 Whispers
- 96 Wings
- 99 Yardbirds, The
- 30 SOUNDTRACKS
- 1 Eyes Of Laura Mars
- 91 FM
- 13 Grease
- 9 Sgt. Pepper's Lonely Hearts
- 89 Saturday Night Fever
- 52 Thank God It's Friday
- 90 The Buddy Holly Story
- 90 The Last Waltz
- 90 War Of The Worlds



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WLA	P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

1	1	(12)	GREASE Soundtrack (RSO) RS2-4002-Q	RS82-4002-Q	RS42-4002-Q	
2	2	(7)	ROLLING STONES Some Girls (Rolling Stone) COC-39108-P	TP-39108-P	CS-39108-P	
3	3	(12)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N	
4	4	(8)	ANDY GIBB Shadow Dancing (RSO) RS-1-3034-Q	RS8-1-3034-Q	RS4-1-3034-Q	
5	11	(10)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y	
6	6	(26)	MEAT LOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H	
7	7	(10)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H	
8	12	(8)	BOB DYLAN Street Legal (Columbia) JC-35453-H	JCA-35453-H	JCT-35453-H	
9	9	(13)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q	MBL8-7099-3-Q	MBL5-7099-3-Q	
10	16	(8)	MOODY BLUES Octave (London) PS-708-K	PS8-708-K	PS5-708-K	
11	18	(5)	FOREIGNER Double Vision (Atlantic) KSD-19999-P	TP-19999-P	CS-19999-P	
12	15	(40)	BILLY JOEL The Stranger (Columbia) PC-34987-H	PCA-34987-H	PCT-34987-H	
13	13	(25)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RS8-2-4001-Q	RS4-2-4001-Q	
14	14	(9)	JOE WALSH But Seriously Folks (Asylum) 6E141-P	ET8141-P	TC5141-P	
15	19	(7)	QUINCY JONES Sounds And Stuff Like That (A&M) SP-4685-W	BT-4685-W	CS-4685-W	
16	5	(11)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW-11698-F	
17	20	(22)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunt) BXL1-2515-N	BXS1-2515-N	BXC1-2515-N	
18	24	(24)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F	
19	21	(24)	BARRY MANILOW Even Now (Arista) AB-4164-F	8X-4164-F	4X-4164-F	
20	8	(22)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P	
21	10	(10)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H	
22	32	(7)	PABLO CRUISE Worlds Away (A&M) SP-4687-W	BT-4697-W	CS-4697-W	
23	17	(9)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N	
24	22	(17)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H	
25	25	(42)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T	
26	26	(15)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5-128-P	
27	45	(6)	A TASTE OF HONEY A Taste Of Honey (Capitol) St-11754-F	8XT-11754-F	4XT-11754-F	
28	41	(7)	EVELYN "CHAMPAGNE" KING Smooth Talk (RCA) APL1-2466-N	N/A	N/A	
29	43	(7)	LTD Togetherness (A&M) SP-4705-W	BT-4705-W	CS-4705-W	
30	23	(14)	FM Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2-12000-J	
31	34	(6)	TROOPER Thick As Thieves (MCA) MCA-2377-J	MCAT-2377-J	MCAC-2377-J	
32	44	(16)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q	NBL8-7096-Q	NBL5-7096-Q	
33	47	(5)	ALAN PARSONS PROJECT Pyramid (Arista) AB-4180-F	8A-4180-F	4A-4180-F	
34	27	(27)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	BT-4658-W	CS-4658-W	
35	50	(6)	DAVID GILMOUR David Gilmour (Columbia) PC-35388-H	PCA-35388-H	PCT-35388-H	
36	28	(8)	LINDA CLIFFORD If My Friends Could See Me Now (Curtom) CUK-5021-P	MB-5201-P	M5-5021-P	
37	30	(13)	KISS Double Platinum (Casablanca) NBLP-7100-2-Q	NBL8-7100-2-Q	NBL5-7100-2-Q	
38	29	(17)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F	
39	39	(7)	RITA COOLIDGE Love Me Again (A&M) SP-4699-W	BT-4699-W	CS-4699-W	
40	42	(8)	TOM PETTY & THE HEARTBREAKERS You're Gonna Get It (Shelby/ABC) 9309-52029-T	8309-52029-T	5309-52029-T	
41	31	(11)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	MB-6977-P	M5-6977-P	
42	60	(5)	RICK JAMES Come Get It (Motown) G7981R1-Y	G7981H-Y	G7981HC-Y	
43	65	(3)	JOHNNY MATHIS & DENIECE WILLIAMS That's What Friends Are For (Columbia) PC-35435-H	PCA-35435-H	PCT-35435-H	
44	46	(27)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H	
45	67	(3)	KENNY LOGGINS Night Watch (Columbia) PC-35387-H	PCA-35387-H	PCT-35387-H	
46	48	(7)	DAVE MASON Marispos de Oro (Columbia) PC-35285-H	PCA-35285-H	PCT-35285-H	
47	74	(3)	NATALIE COLE Natalie Live (Capitol) SKLB-11709-F	8XKB-11709-F	4XKB-11709-F	
48	33	(19)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q	TDB-1-6134-Q	TD4-1-6134-Q	
49	79	(3)	CHILLIWACK Lights From The Valley (Mushroom) MRS-5011-W	MRSB-5011-W	MRSC-5011-W	
50	35	(16)	GENESIF And They There Were Three (Atlantic) KSD-19-73-P	TP-19173-P	CS-19173-P	

RPM 100 Top Albums (51-100)

51	94	(2)	SGT PEPPER'S LONELY HEARTS CLUB BAND Soundtrack (A&M) SP-8600-W	8T-8600-W	CS-8600-W
52	52	(31)	THE LAST WALTZ Soundtrack (Warner Bros) 3WS-3146-P	WB-3146-P	W5-3146-P
53	36	(30)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ETS-113-P	TC5-113-P
54	54	(4)	CRYSTAL GAYLE When I Dream (United Artists) UALA-858-F	UAEA-858-F	UACA-858-F
55	37	(18)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T	8022-1046-T	5022-1046-T
56	38	(13)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-8981-P	M8-8981-P	M5-8981-P
57	57	(17)	HEART Magazine (Mushroom) MRS-5008-W	MRSB-5008-W	MRSC-5008-W
58	59	(4)	BURTON CUMMINGS Dream Of A Child (Portrait) PR-35481-H	PRA-35481-H	PRT-35481-H
59	40	(41)	KANSAS Point Of Know Return (Kirschner) PZ 34929-H	PZA 34929-H	PZT 34929-H
60	49	(34)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RSB-1-3030-Q	RS4-1-3030-Q
61	77	(4)	TOBY BEAU Toby Beau (RCA) AFL1-2771-N	N/A	N/A
62	64	(71)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
63	83	(3)	PETER GABRIEL Peter Gabriel (Atlantic) KSD-19181-P	TP-19181-P	CS-19181-P
64	51	(16)	PATTI SMITH Easter (Arista) AB-4171-F	8A-4171-F	4A-4171-F
65	55	(8)	THE KINKS Mistifs (Arista) AB-467-F	8A-467-F	4A-467-F
66	66	(10)	APRIL WINE First Glance (Aquarius) AQR-517-K	AQRB-517-K	AQR5-517-K
67	56	(10)	WILLIE NELSON Stardust (Columbia) PC-35305-H	PCA-35305-H	PCT-35305-H
68	53	(21)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	M83075-P	M53075-P
69	72	(4)	BRUCE COCKBURN Further Adventures Of... (True North) TN-33-H	TNA-33-H	TNT-33-H
70	70	(7)	LITTLE RIVER BAND Sleeper Catcher (Capitol) SW-11783-F	8XW-11783-F	4XW-11783-F
71	61	(15)	HEATWAVE Central Heating (Epic) PE-35260-H	PEA-32560-H	PET-35260-H
72	73	(7)	DRAMATICS Do What You Wanna Do (ABC) 9022-1072-T	N/A	N/A
73	62	(23)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H
74	63	(6)	PRISM See Forever Eyes (GRT) 9230-1075-T	8230-1075-T	5230-1075-T
75	75	(8)	SUN Sunburn (Capitol) ST 11723-F	N/A	N/A
76	68	(30)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5-3149-P
77	58	(15)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F	8AN-11012-F	4AN-11012-F
78	96	(2)	KENNY ROGERS Love Or Something Like It (United Artists) UALA-903-F	UAEA-903-F	UACA-903-F
79	69	(10)	MAHOGANY RUSH Live (Columbia) PC 35257-H	PCA 35257-H	PCT 35257-H
80	82	(6)	WHISPERS Headlights (RCA) BXL1-2774-N	N/A	N/A
81	71	(36)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P
82	86	(3)	CRUSADERS Images (ABC) 93078030-T	N/A	N/A
83	99	(2)	CALIFORNIA JAM II Various Artists (Columbia) PC-235389-H	PCA-235389-H	PCT-235389-H
84	98	(2)	STEVE MARTIN Let's Get Small (Warner Bros) KBS-3090-P	M8-3090-P	M5-3090-P
85	76	(9)	SWEET Level Headed (Capitol) ST 11744-F	8XT 11744-F	4XT 11744-F
86	....	(1)	THE CARS The Cars (Elektra) 6E-135-P	ET8-135-P	TC5-135-P
87	87	(5)	JOHN KLEMMER Arabesque (ABC) 8022-1068-T	8022-1068-T	5022-1068-T
88	90	(3)	STREETHEART Meanwhile Back In Paris (Warner Bros) KCA-92002-P	TP-92002-P	CS-92002-P
89	93	(3)	THE BUDDY HOLLY STORY Soundtrack (Columbia) SE-35412-H	SEA-35412-H	SET-35412-H
90	91	(4)	WAR OF THE WORLDS Various Artists (Columbia) PC2-35290-H	PC2A-35290-H	PC2T-35290-H
91	92	(3)	COOPER BROTHERS The Cooper Brothers (Capricorn) CPN-0206-Q	M8N-0206-Q	M5N-0206-Q
92	80	(11)	MARSHALL TUCKER BAND Together Forever (Capricorn) CPN-0205-Q	CP8-0205-Q	CP5-0205-Q
93	....	(1)	MICHAEL JOHNSON The Michael Johnson Album (EMI-America) SW-17002-F	8XW-17002-F	4XW-17002-F
94	95	(2)	CHEAP TRICK Heaven Tonight (Epic) PE-35312-H	PEA-35312-H	PET-35312-H
95	81	(62)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	JBA-3139-P	J5A-3139-P
96	97	(2)	THE YARDBIRDS Shapes Of Things (Bomb) 104.5	N/A	N/A
97	84	(30)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149-P	CS-19149-P
98	....	(1)	BUDDY HOLLY & THE CRICKETS Buddy Holly Lives (MCA) MCA-3040-J	MCA-3040-J	MCAC-3040-J
99	100	(2)	EYES OF LAURA MARS Soundtrack (Columbia) PC-35487-H	PCA-35487-H	PCT-35487-H
100	....	(1)	JERRY JEFF WALKER Contrary To Ordinary (MCA) MCA-3041-J	MCAT-3041-J	MCAC-3041-J

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|------|-----|--|
| 1 | 3 | (7) | THREE TIMES A LADY
Commodores
Motown 1443F-W | 26 | 20 | (4) | SHAKER SONG
Spyro Gyra
Amherst 730-W |
| 2 | 2 | (12) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P | 27 | 30 | (3) | LOVE IS IN THE AIR
Martin Stevens
Columbia C4-4187-H |
| 3 | 1 | (13) | YOU NEEDED ME
Ann Murray
Capitol 4574-F | 28 | 39 | (2) | HOPELESSLY DEVOTED TO YOU
Olivia Newton-John
RSO 903-Q |
| 4 | 4 | (14) | BAKER STREET
Gerry Rafferty
United Artists 1192-N | 29 | 32 | (3) | BREAK IT TO THEM GENTLY
Burton Cummings
Portrait PR-35481-H |
| 5 | 7 | (9) | LOVE OR SOMETHING LIKE IT
Kenny Rogers
United Artists 1210-N | 30 | 33 | (4) | YOU'RE THE LIGHT
Family Brown
RCA PB-50439-N |
| 6 | 8 | (8) | MUSIC IN MY LIFE
Mac Davis
Columbia 3-10745-H | 31 | 34 | (3) | LONELINESS
Helen Schneider
RCA CD-11305-N |
| 7 | 12 | (7) | YOU'RE A PART OF ME
Gene Cotton With Kim Carnes
Ariola 7704-N | 32 | 36 | (3) | IF I KNEW JUST WHAT TO SAY
Roger Whittaker
RCA KD-50454-N |
| 8 | 13 | (6) | GREASE
Frankie Valli
RSO-897-Q | 33 | 23 | (9) | TUNDRA
Mickey Andrews
Periwinkle PER-3906 |
| 9 | 11 | (8) | MY ANGEL BABY
Toby Beau
RCA 11250-N | 34 | 41 | (2) | AN EVERLASTING LOVE
Andy Gibb
RSO 904-Q |
| 10 | 15 | (8) | COPACABANA (At The Copa)
Barry Manilow
Arista 339-F | 35 | 36 | (5) | MIDNIGHT LOVERS
Sergio Mendes
Elektra E-45494-P |
| 11 | 5 | (8) | SONGBIRD
Barbra Streisand
Columbia 3-10756-H | 36 | 37 | (3) | EVERY STEP OF THE WAY
Patsy Gallant
Attic AT-187-K |
| 12 | 6 | (11) | TWO OUT OF THREE AIN'T BAD
Meatloaf
Epic 8-50513-H | 37 | 43 | (3) | FIDDLER'S GREEN
Malcolm Tomlinson
A&M AM-1997-W |
| 13 | 16 | (7) | RIVERS OF BABYLON
Boney M
Atlantic MS-1872-P | 38 | 38 | (7) | CHILDREN OF THE DREAM
Barry Stagg
RCA PB-50458-N |
| 14 | 17 | (10) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q | 39 | 46 | (3) | DON'T PLAY WITH MY HEART
Toulouse
Magique MAG-13-K |
| 15 | 9 | (14) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 40 | 42 | (7) | WEAR MY LOVE
Craig Ruhnke Band
Polydor 2065-389-Q |
| 16 | 18 | (4) | YOU
Rita Coolidge
A&M 2058-W | 41 | 45 | (3) | CALLING HOME
Mavis McCauley
Vera Cruz VCR-001 |
| 17 | 10 | (10) | BLUER THAN BLUE
Michael Johnson
EMI 8001-F | 42 | 47 | (2) | BLUE SKIES
Willie Nelson
Columbia 3-10784-H |
| 18 | 19 | (5) | TALKIN' IN YOUR SLEEP
Crystal Gayle
United Artists 1214-N | 43 | 44 | (6) | MOBY DICK
Peter, Sue & Marc
Dyna West - DW-07810-W |
| 19 | 21 | (4) | LOVE WILL FIND A WAY
Pablo Cruise
A&M 2048-W | 44 | 48 | (2) | SHE'S A GOOD WOMAN
The Great Rufus Road Machine
Axe 54-K |
| 20 | 14 | (12) | HE'S SO FINE
Jane Olivor
Columbia 3-10724-H | 45 | 49 | (2) | CAN WE STILL BE FRIENDS
Todd Rundgren
Bearsville 0324-P |
| 21 | 24 | (12) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P | 46 | | (1) | YOU'RE ALL I NEED TO GET BY
Johnny Mathis & Deniece Williams
Columbia 3-10772-H |
| 22 | 26 | (3) | FOOL (If You Think It's Over)
Chris Rea
United Artists UAXW-1198-N | 47 | 50 | (2) | SWEET CLOVER
Don Cochran
Broadland BR2282X-M |
| 23 | 17 | (5) | NEVER LET HER SLIP AWAY
Andrew Gold
Asylum 45489-P | 48 | | (1) | READY OR NOT
Helen Reddy
Capitol 4582-F |
| 24 | 28 | (4) | USE TA BE MY GIRL
O'Jays
Philadelphia International 83642-H | 49 | | (1) | SHE'S ALWAYS A WOMAN
Billy Joel
Columbia 3-10788-H |
| 25 | 20 | (21) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 50 | | (1) | DREAMERS AND DANCERS
Ray Golding
Jackson JRS-001 |

MOST ADDED COUNTRY SINGLES

The three most added singles as indicated by radio stations, based on the radio station additions

EASY FROM NOW ON - Emmylou Harris (WEA)

ALWAYS HAVIN' YOUR LOVE - Marie Bottrell (MBS)

MY GOOD WOMAN - Dick Damron (RCA)



exclusively on **GIRO RECORDS**
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37217

WOULD Y'ALL LISTEN TO LIVING IN THE BEST OF TWO WORLDS

61-41

AND LET ME KNOW
HOW YOU LIKE IT?

New hit for Family Brown

It's a real cutie, the new single release on RCA by Poppa Joe and his clan. Jack Feeney had a broad grin on his face the other morning when he asked me to drop in at RCA, and for Jack that's something akin to a three-hour monolog. It didn't take long to understand

KEEP IT COUNTRY johnny murphy

his mood. Hardly had the tape rolled on the Family Brown's latest single when I understood Jack's jubilation. Love Is A Contact Sport is first rate cutesie country. It's a bit of a departure for the Brown bunch in that it is a bit more country than some of their more recent efforts, and cute with a Patience and Prudence little-girl sound of a while ago. Now you know about how old I am. As usual, it's a Barry Brown composition, an outstanding effort in that department, and the group just seems to exude wry humor and a happy feeling in their presentation. Set for an August 23rd release, it'll be a biggie. No way is there any fear for programmers in the subject matter. It's just altogether too cute to be the least bit offensive. Flip side is an oldie, a while-back album cut for the Family Brown, actually somewhat in the same vein and from the same era as the plug side, titled I'm Available.

CHFX-FM's Paul Kennedy was in touch from Halifax with glowing reports on the concert efforts of the Family Brown in his part of the world recently. Paul reports that the Ottawa-based attraction drew the largest-ever one-performance crowd to the South Shore Exhibition in Bridgewater, N.S., some seven thousand spectators for their last night on that location. Their Maritime tour took Joe et al to Port Hood and Cape Breton, as well as Bridgewater, in Nova Scotia, and to Charlottetown, P.E.I.

Heavy duty action reported by Bel Air's Bob Cousins on the most recent single release by Eddie Eastman. He quotes CKFH's Barry Nesbitt as expressing amazement at Eddie's consistency, with three single releases and each one better than the previous outing. Barry and Jack Winter at Toronto's CKFH have apparently decided to go on the To Ease Your Mind side of Eddie's new 45. Meanwhile, Bob Humenick and Ross Howey have made the A side of the record an instant add at CFGM. One of Eddie's biggest fans and best supporters on the Toronto radio scene, Lin Ward at Ajax's CHOO, has opted for That's All I Want From You, as has Joe Lefresne, just getting into his new scene as P.D. at Kingston's CFMK. For what it may be worth, I found it extremely difficult to choose between the two tunes. However, I have to believe that the current nostalgia trend will take a good many programmers to Eddie's super rendition of the oldie, All I Want. Moreover, I can hear that song on many pop stations as well. This could well be the making of Eddie Eastman. He should get two-sided action from country programmers, but his mellow reading of the memory tune is bound to open a whole bunch of new doors

FAT CITY BLUES

GEORGE BROTHERS & OL' BLUE

GS-2279X

Co-produced by *OL' BLUE & DALLAS HARMS*
AT *AUDIO-ATLANTIC STUDIOS, HALIFAX.*

*SPECIAL THANKS TO TOM VICKERY FOR
HORNS & MARIMBAS AND*

*THANKS TO THE FOLLOWING STATIONS
WHO HAVE REPORTED AIRPLAY.*

CFAC CALGARY (DAVID WILKIE) - CJVI VICTORIA (HELEN MOULTON)
CKRM REGINA (PAUL REVERE) - CKWX VANCOUVER (WEIRD HAROLD)
CHMM-FM WINNIPEG (PETER GRANT) - CKLW-FM WINDSOR (JOHANNA SOLIMA) - CFSX STEPHENVILLE (DON GIBBON) - CIYQ GRAND FALLS (MIKE ROBERTS) - CJCJ WOODSTOCK (CHARLIE RUSSELL) - CFDR DARTMOUTH (JOHN CUNNINGHAM) - KKCW MONCTON - CKBY-FM OTTAWA (TED DAIGLE) - CHOO AJAX (LIN WARD) - CKLQ BRANDON (JIM ZACK) - CKBW BRIDGEWATER (DAVID CARTER) - CKDH AMHERST (CARL HUMPHREY) - CKEC NEW GLASGOW (JEFF DOUGLAS) - CKCL TRURO (DAVE INNESS) - CFCY CHARLOTTETOWN (J.P. GAUDET) - ANNAPOLIS VALLEY RADIO CKEN (JOHN MORGAN) - CHTN CHARLOTTETOWN (JOAN FILLMORE) - CIGO PORT HAWKESBURY (DEBBI FOUGERE) - CHFX-FM HALIFAX (JOHN GOLD & PAUL KENNEDY) - CHNS HALIFAX (JERRY KENDRICK) - CHER SYDNEY (MARG ELLSWORTH) - CJCX SYDNEY (ARNA HALLORAN) - CFAN NEWCASTLE - CFNB FREDERICTON (LARRY DICKENSON) - CFBC-FM SAINT JOHN (LEE BEECH)

WATCH FOR OL' BLUE ON
WESTERN CANADIAN TOUR!
SEE YOU AT BIG COUNTRY

for the Newfoundland native. An altogether super effort. Eddie plans to be in Regina for the Big Country happenings, including a guest spot on the Opry North show originating there.

Johanna Solima continues to pioneer some strong Cancon material on her CKLW-FM playlist in Windsor. The debut single for Red Rock Hotel, Hitchhiker's Dream, was a natural for the border hit-maker, and it has been added by Johanna, along with the new Tim Daniels song on his fledgling Fame label, Hold Me Like A Baby. Fustukian's long awaited chart re-entry has gone on CKLW, with Johanna listing the Honky Tonk Woman Side. Other programmers appear to prefer Red River Valley. Anywhichway, it's good to have this guy back on the airwaves.

Good news for members of the Academy Of Country Music Entertainment. ACME's long awaited federal charter has been granted. The Letters Patent establishing the Academy as a federally chartered, non-profit organization were granted by Consumer and Corporate Affairs department, as of June 9th. This means that immeasurable new horizons have now been opened to country music in Canada through the facilities of ACME, now both in fact and in spirit a truly nationally oriented trade association.

There'll be some considerable airplay in the offing for the new Audie Henry/Gary Buck duet single on Broadland, Sandy's Gonna Stay. It's a fine updating of the Dave Peever-penned tune, once released by Gary as a solo effort. Audie, by the way, has been set for a guest spot on the season's opener of Tommy Hunter Country.

Laurie Mills was scheduled to host two of the summer series of Country Roads on CBC Radio from Calgary. His program lineups appeared to provide some varied and interesting programming efforts with what appeared to be a nice balance between American and Canadian guests and performers. His extra efforts in the area of promotion were commendable.

Could be another hitmaker on the Snocan label. Newcomer Larry Renn debuts on the Ottawa-based label with a Dick Damron tune, produced by Joe Bob Barnhill. Dave Dennison figures it could be a winner. Tune is called Medicine River.

It was bright sunshine and super country music at the Medicine Hill Ski Area just west of Bentley, Alberta, on Sunday, August 6. The second annual Dick Damron Country Music Festival, staged in this spectacular outdoor surrounding, could only be described as a rousing success. Unofficial estimates placed the large and enthusiastic audience at over 3,000 in the natural amphitheatre setting provided by the fledgling Rockies.


Fans flocked to the site from Edmonton, Calgary, nearby Red Deer, Dick's home town of Bentley, and from many points even further away. A solid lineup of some of the biggest names in country music gave the big audience more than its money's worth. The performance began at 2 pm and carried through, almost non-stop, until well into the dusky evening.

The weatherman couldn't have been more accomodating if he'd tried. A beautiful summer day played an important role in attracting the large crowd. An exceptional sound system, presided over by engineer John Savage, guaranteed that every word and every note reached the highest corners of the sloping hills in front of the stage, assuring every spectator a first-class seat.

A long list of performers was topped off by host Damron in the closing spot. For the most part, acts in the festival originated from the Alberta area. However, such stalwart attractions as the Dumptrucks and Glory-Anne Carriere from Saskatchewan, Red Rock Hotel from Ontario and Jerry & Jo'Anne, representing Quebec, were all big hits with the audience. In the foreground of the area acts

**ANOTHER HIT
FROM
HANK SMITH
BABY SITTING
WITH THE
BLUES**

f/s
WASTED YEARS


2294X

DON'T MISS




THE EVENT
OF THE YEAR

New from
EDDIE EASTMAN

**THATS ALL I
WANT FROM YOU**

f/s
TO EASE YOUR MIND

BEL AIR RECORDS
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NO TRAVELIN' BANDS MAM'

f/s
ELLIOTT LAKE
DALE GILCHRIST
(of DALE & THE MYSTICS)
CR 1096
ON CANASEE RECORDS

RPM COUNTRY WEEK 75 SINGLES

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY COUNTRY SINGLE SURVEY (Albums containing listed singles are shown below)

TW	LW	WKS	
1	2	(10)	LOVE OR SOMETHING LIKE IT Kenny Rogers - United Artists UA-X1210Y-F (LP) Love Or Something Like It - UALA-903
2	3	(9)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap - RCA PB-11270-N (LP) Only One Love In My Life - AFL1-2780
3	4	(6)	TALKING IN YOUR SLEEP Crystal Gayle - United Artists 1214-F (LP) When I Dream - UALA-858
4	5	(11)	PLEASE HELP ME I'M FALLING Janie Fricke - Columbia 3-10743-H (LP) Singer Of Songs - KC-35315
5	1	(14)	HOMEFOLKS Bob Murphy And Big Buffalo - RCA PB-50452-N (LP) N/A
6	6	(6)	FROM SEVEN TILL TEN Loretta Lynn & Conway Twitty (LP) Honky Tonk Heroes - MCA 2372
7	8	(7)	(I Love You) WHAT CAN I SAY Jerry Reed - RCA PB-11281-N (LP) N/A
8	9	(8)	YOU DON'T LOVE ME ANYMORE Eddie Rabbitt - Elektra E-45488-P (LP) Variations - 6E127
9	11	(6)	WHEN I STOP LEAVING (I'll Be Gone) Charley Pride - RCA 11287-N (LP) Someone Loves You Honey - APL1-2478
10	13	(7)	ANOTHER FINE MESS Glen Campbell - Capitol 4584-F (LP) N/A
11	22	(5)	TALK TO ME Freddy Fender - ABC 1022-12370-T (LP) N/A
12	7	(13)	YOU NEEDED ME Anne Murray - Capitol 4574-F (LP) You Needed Me - Capitol 11743
13	24	(6)	WE BELONG TOGETHER Susie Allanson - Warner Bros WBS-8597-P (LP) We Belong Together - BSK-3217
14	10	(9)	SPRING FEVER Loretta Lynn - MCA 40910-J (LP) Out Of My Head; Back In My Bed - MCA 2330
15	30	(3)	BEAUTIFUL WOMAN Charlie Rich - Epic 8-50562-H (LP) Classic Rich - 35394
16	23	(7)	THE FASTEST GUN Dallas Harms - Broadland BR-2288X-M (LP) The Fastest Gun - BR-1982
17	15	(17)	YOU'RE THE LIGHT Family Brown - RCA PB-50439-H (LP) N/A
18	27	(4)	RAKE & RAMBLIN' MAN Don Williams - ABC 1022-12373-T (LP) Country Boy - 9022-2098
19	14	(11)	I BELIEVE IN YOU Mel Tillis - MCA 40900-J (LP) I Believe In You - MCA 2364
20	12	(10)	GEORGE THE HERMIT Jack Hennig - Damon D-110-K (LP) N/A
21	17	(17)	PORTRAIT IN THE WINDOW Carroll Baker - RCA PB-50432-N (LP) Sweet Sensation - KKL1-0233
22	29	(7)	OL' AMOS Orval Prophet - Broadland BR-2288X-M (LP) Ol' Amos - BR-1986
23	16	(11)	THERE AIN'T NO GOOD CHAIN GANG Johnny Cash & Waylon Jennings - Columbia 3-10742 (LP) I Would Like To See You Again - KC-35313
24	31	(3)	UNDERCOVER LOVERS Stella Parton - Elektra E-45490-P (LP) N/A
25	18	(14)	THERE'S MORE LOVE WHERE THAT CAME Joyce Seamone - Boot BT-202-K (LP) N/A
26	19	(25)	HERE'S YOUR WATCH JOHN Canadian Zephyr - RCA PB-50422-N (LP) A Country Mile Better - KKL1-0256
27	36	(5)	SUN ALWAYS SHINES Laura Vinson & Redwyng - Royalty R100065 (LP) First Flight - R200031
28	32	(4)	PITTSBURGH STEALERS The Kendalls - Ovation OC-1109-N (LP) Old Fashioned Love - OV-1733
29	39	(3)	BOOGIE GRASS BAND Conway Twitty - MCA 40919-J (LP) N/A
30	26	(21)	WHISKEY JACK Dick Damron - RCA PB-50428-N (LP) Lost In The Music - KKL1-0271
31	34	(7)	SWEET CLOVER Don Cochran - Broadland BR-2282X-M (LP) N/A
32	33	(11)	MIDNIGHT COWBOY David Thompson - Citation C-278 (LP) N/A
33	43	(2)	BLUE SKIES Willie Nelson - Columbia 3-10784-H (LP) Redheaded Stranger - KC-33482
34	36	(5)	CARIBOU TO NASHVILLE Fjellgaard - Royalty R100067 (LP) N/A
35	42	(5)	FAT CITY BLUES George Brothers & Ol' Blue - Grand Slam GS-2279X (LP) N/A
36	38	(8)	SILAS McVIE Ralph Carlson & The Country Mile - Snocan SC-145 (LP) N/A
37	44	(3)	COME SEE ME AND COME LONELY Dottie West - United Artists UA-X-1209Y-F (LP) N/A
38	40	(7)	BETTER ME Tommy Overstreet - ABC 1022-12367-T (LP) Better Me - 9022-1066
39	45	(3)	WOMANHOOD Tammy Wynette - Epic 8-50574-H (LP) Womanhood - 35442
40	37	(5)	DADDY'S SOUL GUITAR Artie MacLaren - Broadland BR-2285X-M (LP) Songs Of Love And Life - BR-1961
41	46	(3)	I'LL JUST TAKE IT OUT IN LOVE George Jones - Epic 8-50584-H (LP) Bartender's Blues - 35414
42	47	(3)	LOVE ME WITH ALL YOUR HEART Johnny Rodriguez - Mercury 550291-Q (LP) N/A
43	48	(2)	WHEN CAN WE DO THIS AGAIN T.G. Sheppard - Warner/Curb 8593-P (LP) N/A
44	49	(3)	ROSE COLOURED GLASSES John Conley - ABC 1022-12356-T (LP) N/A
45	50	(2)	I'VE ALWAYS BEEN CRAZY Waylon Jennings - RCA 11344-N (LP) Wanted - The Outlaws - AFL1-1312
46	20	(20)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer - RCA PB-50427-N (LP) N/A
47	21	(10)	IT ONLY HURTS FOR A LITTLE WHILE Margo Smith - Warner Bros WBS-8555-P (LP) Don't Break The Heart That Loves You - BSK31
48	28	(9)	I'VE BEEN LONELY TOO LONG BABY Billy Crash Craddock - Capitol 4575-F (LP) N/A
49	26	(10)	THAT'S WHAT MAKES THE JUKE BOX PLAY Moe Bandy - Columbia 3-10735-H (LP) Soft Lights & Hard Country Music KC-35288
50	.....	(1)	IF YOU'VE GOT TEN MINUTES Joe Stampley - Epic 8-50575-H (LP) Red Wine And Blue Memories - 35443

COUNTRY WEEK 75 (51 to 75)

- 51 (1) **HOPELESSLY DEVOTED TO YOU**
Olivia Newton-John - RSO RS-903-Q
(LP) Grease - RS2-4002
- 52 (9) **LADY OF THE NIGHT**
Burton & Honeyman - Condor 97167
(LP) Burton & Honeyman - 977-1475
- 53 (1) **JUST KEEP IT UP**
Narvel Felts - ABC 1022-12374-T
(LP) Inside Love - 9022-1080
- 54 (1) **TONIGHT'S THE NIGHT (It's Gonna Be Alright)**
Roy Head - ABC 1022-12383-T
(LP) N/A
- 55 (1) **CARIBBEAN**
Sonny James - Columbia 3-10764-H
(LP) N/A
- 56 (1) **LOVE ME WITH ALL YOUR HEART**
Johnny Rodriguez - Mercury 55029-Q
(LP) N/A
- 57 (1) **BABY SITTIN' WITH THE BLUES**
Hank Smith - Quality 2294X-M
(LP) N/A
- 58 (1) **I MIGHT BE IN TULSA FOR AWHILE**
Glen Logan - Grand Slam GS-2280X-M
(LP) I Might Be In Tulsa For Awhile - GS-1980
- 59 (1) **HELLO MEXICO (And Adios Baby To You)**
Johnny Duncan - Columbia 3-10783-H
(LP) N/A
- 60 (1) **WITH LOVE**
Rex Allen Jr. - Warner Bros WBS-8608-P
(LP) N/A
- 61 (1) **COUNTRY MILE BETTER**
Canadian Zephyr - RCA PB-50463-N
(LP) A Country Mile Better - KKL1-0256
- 62 (1) **HOLD ME LIKE A BABY**
Tim Daniels - TDF-001
(LP) N/A
- 63 (1) **LOVE MADE A HONKY TONK WOMAN**
Julie Lynn - Condor AC-97172
(LP) The Many Moods Of Julie Lynn - 977-1479

- 64 (1) **BAR WARS**
Freddy Weller - Columbia 3-10769-H
(LP) N/A
- 65 (1) **HALF HOUR LATER IN NEWFOUNDLAND**
Carlton Showband - RCA PB-50467-N
(LP) N/A
- 66 (1) **OLD FLAME (Can't Hold A Candle To You)**
Joe Sun - Ovation - OV-1107-N
(LP) N/A
- 67 (1) **SHE'S ACTING SINGLE AGAIN**
Gary Stewart - RCA PB-10222-N
(LP) N/A
- 68 (1) **KAY**
John Wesley Ryles - ABC 1022-12375-T
(LP) N/A
- 69 (1) **THE DAYS OF SAND AND SHOVELS**
Nat Stuckey - MCA 40923-J
(LP) N/A
- 70 (1) **WHO AM I TO SAY**
Statler Bros - Mercury 55037-Q
(LP) N/A
- 71 (1) **GIVE ME**
Roger Quick - Thunderbird TBR-1047
(LP) Turn On Country - TBR-1043
- 72 (1) **LIVING IN THE BEST OF TWO WORLDS**
Rondini G1-41
(LP) N/A
- 73 (1) **HE'S MY MORNING SUNSHINE**
Sharon Lowness - Snocan SC-144
(LP) N/A
- 74 (1) **SHE'S AN OUTLAW**
Russell Thornberry - Royalty R100068
(LP) N/A
- 75 (1) **THREE TIMES A LADY**
Nate Harvell - Republic REP-025-N
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY WEEK 25 ALBUMS

Third Line indicates LP number, 8 track & cassette numbers if available.

- 1 (1) **ANNE MURRAY**
Let's Keep It That Way (Capitol)
ST-11743-F 8X-11743-F 4X-11743-F
- 2 (1) **WILLIE NELSON**
Stardust (Columbia)
JC35305-H JCA-35305-H JCT-35305-H
- 3 (1) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA-858-F UAEA-858-F UACA-858-F
- 4 (1) **KENNY ROGERS**
Love Or Something Like It (United Artists)
UALA-903-F UAEA-903-F UACA-903-F
- 5 (1) **BONNIE TYLER**
It's A Heartache (RCA)
AFL1-2821-N AF81-2821-N AFK1-2821-N
- 6 (1) **THE KENDALLS**
Old Fashioned Love (Ovation)
OV-1733-N OVB-1733-N OVC-1733-N
- 7 (1) **WAYLON JENNINGS & WILLIE NELSON**
Waylon & Willie (RCA)
AFL1-2696-H AF81-2696-H AFK1-2696-H
- 8 (1) **CARROLL BAKER**
Sweet Sensation (RCA)
KKL1-0233-N KKS1-0233-N KKK1-0233-N
- 9 (1) **CONWAY TWITTY & LORETTA LYNN**
Honky Tonk Heroes (MCA)
MCA-2372-J MCAT-2372-J MCAC-2372-J
- 10 (1) **JERRY JEFF WALKER**
Contrary To Ordinary (MCA)
MCA-3041-J MCAT-3041-J MCAC-3041-J
- 11 (1) **BILL ANDERSON**
Love, ... And Other Sad Stores (MCA)
MCA-2371-J MCAT-2371-J MCAC-2371-J
- 12 (1) **GENE WATSON**
The Very Best Of (Capitol)
ST-11782-F 8XT-11782-F 4XT-11782-F
- 13 (1) **CHARLEY PRIDE**
Someone Loves You Honey (RCA)
APL1-2478-H AF-8102478-H AFK1-2478-H

- 14 (1) **TAMMY WYNETTE**
Womanhood (Epic)
KE-35442-H EA-35442-H ET-35442-H
- 15 (1) **DICK DAMRON**
Lost In The Music (RCA)
KK11-0271-H N/A N/A
- 16 (1) **EMMYLOU HARRIS**
Quarter Moon In A Ten Cent Town (Warner Bros)
KBS-3141-P M8-3141-P M5-3141-P
- 17 (1) **DALLAS HARMS**
The Fastest Gun (Broadland)
BR-1982-M N/A N/A
- 18 (1) **RONNIE MILSAP**
It Was Almost Like A Song (RCA)
APL1-2439-N AF81-2439-H AFK1-2439-H
- 19 (1) **WILLIE NELSON**
Redheaded Stranger (Columbia)
KC-33482-H CA-33482-H CT-34482-H
- 20 (1) **BURTON & HONEYMAN**
Burton & Honeyman (Condor)
977-1475 8T-977-1475 N/A
- 21 (1) **STELLA PARTON**
Stella Parton (Elektra)
6E-126-P ET8-126-P TC5-126-P
- 22 (1) **DON WILLIAMS**
Country Boy (ABC)
9310-2088-T 8310-2088-T 5310-2088-T
- 23 (1) **CANADIAN ZEPHYR**
A Country Mile Better (RCA)
PB-50422-N N/A N/A
- 24 (1) **ARTIE MacLAREN**
Songs Of Love And Life (Broadland)
BR-1961-M N/A N/A
- 25 (1) **GLEN LOGAN**
I Might Be In Tulsa For Awhile (Grand Slam)
GS-1980-M N/A N/A

Compiled weekly from record store, radio station and record company reports.

RPM MAGAZINE - August 19, 1978 - 30
 were Joyce Smith and Merv Smith, while other headliners from the West included Wayne Vold, Keith Hitchner and his band Highwood, Larry Gustafson and Gary Fjellgaard, among others.

Altogether, it was a super effort at the organizing level on the part of Dick, his wife Darlene, his family and associates. The performers worked every bit as hard as if it had been a top-priced gig in the poshest urban location, and the fans went away happily looking forward to the third annual Dick Damron Country Music Festival next summer.

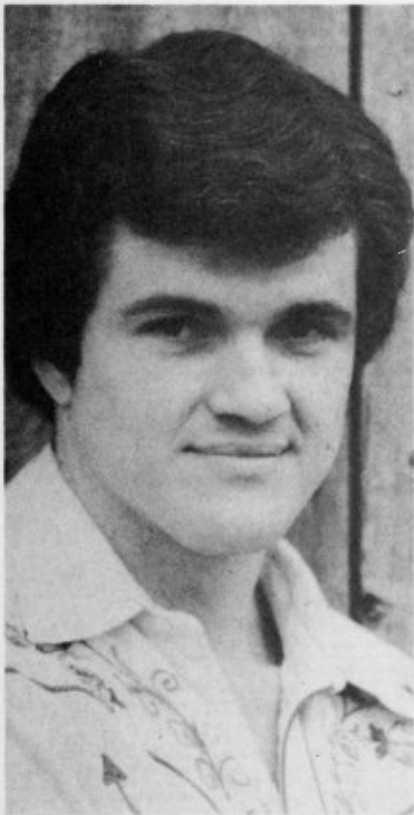
COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX
 That's All I Want-Eddie Eastman
 Hold Me Like A Baby-Tim Daniels
 Medicine River-Larry Renn
 Easy From Now On-Emmylou Harris
 First Encounters-Tom Bresh
 Heartbreaker-Dolly Parton
 If I Sing You A Love Song-Bonnie Tyler
 Our Kids Are Ugly-Twitty & Lynn
CARL HUMPHREY
CKDH AMHERST
 Always Having Your Love-Marie Bottrell
 Penny Arcade-Cristy Lane
 Hello, Remember Me-Billy Swan
FREEMAN ROACH
CJFX ANTIGONISH
 Tell Me Once Again-Sharon Lowness
 You're A Part Of Me-Gene Cotton
 I Still Believe In Love-Charlie Rich
AL HEBERT
CKBC BATHURST
 Always Havin Your Love-Marie Bottrell

JIM ZACK
CKLQ BRANDON
 I'll Find It Where I Can-Jerry Lee Lewis
 20 More Miles To Go-Roxanne Goldade
 Dirty Work-Sterling Whipple
 Feel It-Dale Russell
 Cajun Cowboy-Wayne Fehr
RICHARD FRITH
CFCO CHATHAM
 Heartbreaker-Dolly Parton
 Always Havin Your Love-Marie Bottrell
 My Good Woman-Dick Damron
 Feel It-Dale Russell
 Rock And Roll Cowboys-Cooper Brothers
CURLY GURLOCK
CFCW EDMONTON/CAMROSE
 Feel It-Dale Russell
 Runway Number Nine-Russ Orange
CHRIS KAYE
CKNF ESPANOLA
 Feel It-Dale Russell
 Old Apple Tree-Bill Ashby
 Sandy's Going To Stay-Buck & Henry
BLAIR BURROUGH
CFGP GRAND PRAIRIE
 Easy From Now On-Emmylou Harris
 Never Said It Would Be Easy-Waylon Jennings
 Rock And Roll Cowboys-Cooper Brothers
 Can't Fight An Old Flame-Jack Bailey
 Our Kids Are Ugly-Twitty & Lynn
 The Dancing Fool-Ray Sawyer
PAUL KENNEDY
CHFX-FM HALIFAX
 Always Having Your Love-Marie Bottrell
 Runway No. 9-Russ Orange
 Celia-Wally Ganyon
 Feel It-Dale Russell
 My Good Woman-Dick Damron
TEX BAGSHAW
CKLY LINDSAY
 My Good Woman-Dick Damron
 Heartbreaker-Dolly Parton
BRYAN MAHONEY
CHCL MEDLEY
 I'll Be True To You-Oak Ridge Boys
 Sure Thing-Dolly Parton
 Rock 'n Roll Cowboys-Cooper Brothers
 Canadian Country Morning-Harold Crackle
 Surveyor Of Honky Tonks-Sherry Black
 My Good Woman-Dick Damron

FRED RICKARD
CHMO MOOSONEE
 Heartbreaker-Dolly Parton
DEBI FOUGERE
CIGO PORT HAWKESBURY
 Feel It-Dale Russell
 Midnight Lady-Brian Way
PAUL REVERE
CKRM REGINA
 Easy From Now On-Emmylou Harris
 Dream Maker-Sheila Ann
 Runaway No. 9 - Russ Orange
 60 Dollar Duck-Lewie Wickham
 Still Believe In Love-Charlie Rich
PETE HODGKINSON
CHOA STETTLE
 My Good Woman-Dick Damron
 Heartbreaker-Dolly Parton
ROSS HOWEY
CFGM RICHMOND HILL
 Easy From Now On-Emmylou Harris
 Always Havin Your Love-Marie Bottrell
 That's All I Want-Eddie Eastman
WEIRD HAROLD KENDALL
CKWX VANCOUVER
 Young And Beautiful-Carlton Showband
 Don Juan-Billy Crash Craddock
 Sandy's Gonna Stay-Buck & Henry
 Ashes Of Love-Amazing Rhythm Aces
JOHANNA SOLIMA
CKLW-FM WINDSOR
 Hello Remember Me-Billy Swan
 Bordertown Woman-Mel McDaniel
 Sweet Fantasy-Bobby Borchers
 The Feelin's So Right Tonight-Don King
 Hitchhiker's Dream-Red Rock Hotel
IONA TERRY
CKNX WINGHAM
 Easy From Now On-Emmylou Harris
 I Don't Wanna Cry-Maury Inney
 Hold On To My Heart-Nielsen & Smith
 Runway No. 9-Russ Orange
 Driftin Through Memories-Lee Bach
PETER GRANT
CHMM-FM WINNIPEG
 My Good Woman-Dick Damron
CHARLIE RUSSELL
CJJC WOODSTOCK
 It's Been A Great Afternoon-Merle Haggard
 I'm Not That Good-Jeanne Pruett



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RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

RADIO PROMOTION MANAGER

CKWS, Kingston's leading radio station is looking for an aggressive self-starter to handle its promotional and public relations activities. The person selected must be able to initiate and implement promotional campaigns as well as guide them through to a successful conclusion. Previous radio station promotion experience and the ability to type reasonably well would be distinct advantages. Send resume, including salary expected in confidence to: Carl Cogan, Program Director, CKWS, 170 Queen St., Kingston, Ontario K7K 1B2. Phone 613-544-2340.

SPORTS DIRECTOR WANTED

CJOK is looking for a sports director. Are you a community-minded person interested in sports? Let us know. Applicants must have at least one year experience and should be able to handle a board shift. Fort McMurray is Canada's most rapidly growing city and local sports thrive here. If you feel you can handle this position, contact Kelly Boyd, Program Director, CJOK, 10011 Franklin Avenue, Fort McMurray T9H 2K7 or phone 403-429-7933.

SINGERS WITH ORIGINAL MATERIAL

Record company wants Canadian singers with original copywritten material. Send \$3.00 for record samples and information to: Bovine Records, 509 Clarence St. London, Ontario.

BINDERS FOR YOUR RPM BACK ISSUES

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 4% sales tax) to: MUSICAD&ART, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

MATURE COMMUNICATOR

Atlantic Provinces medium market requires immediately, seasoned broadcaster who can relate to mostly adult audience. Reply with resume to RPM Magazine, Box 7562, 6 Brentcliffe Rd. Toronto M4G 3Y2.

RADIO PROFESSIONAL AVAILABLE

12 years experience including major markets. Former PD and MD. Excellent reputation. Need a Pro to get the job done? Call Kirk Elliott 519-471-8818 - NOW!!!

LOOKING FOR NEWS DIRECTOR

CJOK Fort McMurray requires a News Director. Successful applicant should have at least two years experience in news. If you would like experience in a growing bustling city where lots can and does happen, we would like to hear from you. You should be able to and be willing to commit yourself to this community. Send tape and resume to J. Dicks, Station Manager, CJOK, 10011 Franklin Avenue, Ft. McMurray, Alberta T9H 2K7. or phone 403-429-7933.

ANNOUNCER FOR SOUTHERN ONTARIO

Small Southern Ontario market needs announcer for morning show. Good salary and benefits. Send tape and resume to RPM Magazine, Box 7559, 6 Brentcliffe Road Toronto M4G 3Y2.

LOOKING FOR NEWS & ANNOUNCE STAFF

Western medium market station seeks news and announce staff. Please send tapes and details to RPM Magazine, Box 7561, 6 Brentcliffe Road, Toronto M4G 3Y2. All replies will be answered.

IF YOU DIDN'T MAKE IT IN THE SPRING

Directory why not make sure **NOW** that you don't miss the **FALL DIRECTORY**

(to be published in November '78)

INDICATE NEW LISTINGS & CORRECTIONS BELOW & MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

CATEGORY

PLEASE INDICATE ONE BELOW

- Record Companies
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- Recording Equipment
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- Pressing Plants
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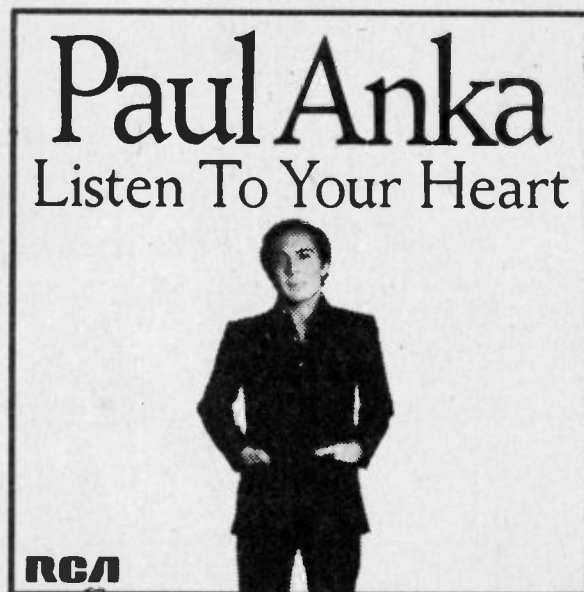
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Anka invites you to . . . "Listen to Your Heart"

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THE NEW HIT SINGLE
"BROUGHT UP IN
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(Brought Down In L.A.)"**

PLUS

Starting All Over Again ● This Is Love ● I'm By Myself
Again ● You Spoiled Me ● Listen To Your Heart ●
Don't Ever Say Goodbye ● Let's Start It Over ● Love
Me Lady



Paul Anka makes his glorious return to the RCA label with this collection of ten beautiful new love songs. He is the writer, or co-writer, on four of the tunes, but he has been equally inspired with songs by contemporary writers like Carole Bayer Sager, Bobby Whiteside and Richy Snyder. The production team involved with Dolly Parton's most recent platinum LP again performs its magic on this new Anka album.

Paul will be working in major cities throughout the year and energetically promoting this marvelous LP. Two CBS-TV specials featuring several songs from the LP are scheduled to be aired soon — "Paul Anka in Monte Carlo" on August 27 and "Cinderella at the Palace" sometime in October.

**SEE PAUL LIVE IN CONCERT
O'KEEFE CENTRE AUG. 14 to 19**

