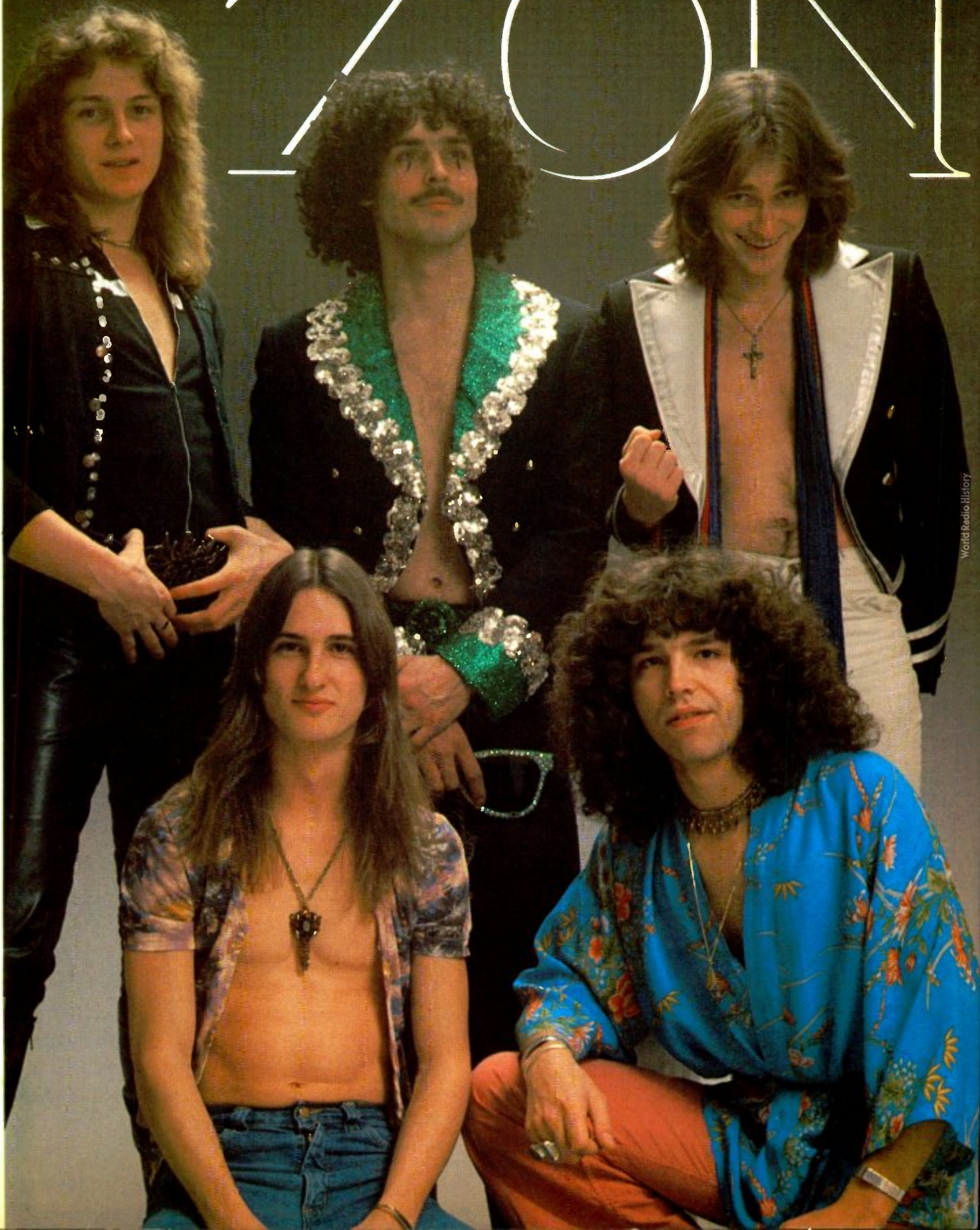


RPM WEEKLY

RPM's 14TH ANNIVERSARY ISSUE

Volume 28 No 23 March 4, 1978 60 CENTS

ZON



Cover Story: ZON

World Radio History

ELVIS WHO?



ELVIS COSTELLO! MY AIM IS TRUE

ON COLUMBIA RECORDS & TAPES



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JUNO AWARD

NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

February 23, 1978

BEST SELLING ALBUM

BURTON CUMMINGS
My Own Way To Rock
ANDRE GAGNON
Le Saint Laurent
DAN HILL
Longer Fuse
RUSH
A Farewell To Kings
STAMPEDERS
The Best Of The Stampeders

BEST SELLING SINGLE

APRIL WINE
You Won't Dance With Me
PATSY GALLANT
Sugar Daddy
DAN HILL
Sometimes When We Touch
PATRICK NORMAN
Let's Try Once Again
THE RAES
Que Sera Sera

FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
CLAUDJA BARRY
CHARITY BROWN
PATSY GALLANT
JONI MITCHELL

MALE VOCALIST OF THE YEAR

BURTON CUMMINGS
DAN HILL
GORDON LIGHTFOOT
VALDY
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
BACHMAN-TURNER OVERDRIVE
RUSH
STAMPEDERS
TROOPER

COMPOSER OF THE YEAR

BURTON CUMMINGS
My Own Way To Rock
Burton Cummings
MYLES GOODWYN
You Won't Dance With Me
April Wine
DAN HILL (Co-composer)
Sometimes When We Touch
Dan Hill
CARLISLE MILLER
Sugar Daddy
Patsy Gallant
G. THURSTON
It Always Happens This Way
Toulouse

COUNTRY FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
JULIE LYNN
ANNE MURRAY
CHRIS NIELSEN
COLLEEN PETERSON

COUNTRY MALE VOCALIST OF THE YEAR

GARY BUCK
WILF CARTER
STOMPIN TOM CONNORS
RAY GRIFF
RONNIE PROPHET

COUNTRY GROUP OF THE YEAR

BURTON & HONEYMAN
CARLTON SHOWBAND
THE EMERALDS
GOOD BROTHERS
MERCEY BROTHERS

BEST NEW FEMALE VOCALIST

CLAUDJA BARRY
LISA DAL BELLO
ALMA FAYE BROOKS
GLORY-ANNE CARRIERE
ROXANNE GOLDADE

BEST NEW MALE VOCALIST

DAVID BRADSTREET
PETER PRINGLE
WALTER ROSSI
MALCOLM TOMLINSON
PAT TRAVERS

BEST NEW GROUP

BLACKLIGHT ORCHESTRA
HOMETOWN BAND
JACKSON HAWK
MAX WEBSTER
PRISM

PRODUCER OF THE YEAR (SINGLE)

MYLES GOODWYN
You Won't Dance With Me
April Wine
HARRY HINDE
Que Sera Sera
The Raes
McCAULEY/MOLLIN
Sometimes When We Touch
Dan Hill
IAN ROBERTSON & PATSY GALLANT
Sugar Daddy
Patsy Gallant
DOMINIC SCEISCENTE/MICHEL DAIGLE
Let's Try Once Again
Patrick Norman

PRODUCER OF THE YEAR (ALBUM)

A.GAGNON/P.TESSIER
Le Saint Laurent
Andre Gagnon
McCAULEY/MOLLIN
Longer Fuse
Dan Hill
RUSH & TERRY BROWN
A Farewell To Kings
Rush
TURNERY/HENDERSON
Dreams, Dreams, Dreams
Chilliwack
MEL SHAW
The Best Of The Stampeders
Stampeders

INSTRUMENTAL ARTIST OF THE YEAR

BLACKLIGHT ORCHESTRA
LIONA BOYD
ANDRE GAGNON
HAGOOD HARDY
MOE KOFFMAN

FOLKSINGER OF THE YEAR

BRUCE COCKBURN
DAN HILL
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
VALDY

INTERNATIONAL BEST SELLING ALBUM

BOSTON
Boston
FLEETWOOD MAC
Rumours
ELVIS PRESLEY
Elvis A Collector's Edition
BARBRA STREISAND/KRIS
KRISTOFFERSON
A Star Is Born
STEVIE WONDER
Songs In The Key Of Life

INTERNATIONAL BEST SELLING SINGLE

Debby Boone
You Light Up My Life
MECO
Theme From Star Wars
ELVIS PRESLEY
My Way
LEO SAYER
When I Need You
DONNA SUMMER
I Feel Love

CBS Canada expands sales and marketing operations

Arnold Gosewich, Chairman and Chief Executive Officer at CBS Records Canada, has announced the appointment of Jean Desjardins as Vice-President of Marketing



Jean Desjardins

of CBS' Canadian distribution operation. Gosewich noted Desjardins, currently regional marketing director in Quebec, will assume the new position about the middle

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Second Class Mail Registration No. 1351
PRINTED IN CANADA

of April. Bert Dunseith, presently Vice-President of Marketing and Sales at CBS, will become Vice-President of Sales for the distribution operation.

In announcing the appointments, Gosewich stated, "The overriding purpose of these appointments is to allow for an improved concentration of leadership in the vital areas of sales and marketing, and to provide for the future expansion of these areas in the months ahead. Burt Dunseith



Paul Gallant

will be able to apply his considerable skills and experience in bringing added impact to the CBS sales function. Jean Desjardins has had a brilliant record of marketing success in Quebec and under his guidance, CBS Disques has become a major force in that market. He will bring his vitality and expertise to provide the senior direction for CBS' national marketing effort, working in close co-ordination with Burt Dunseith."



Eddie Colero

Gosewich noted existing reporting relationships to Dunseith will be maintained until Desjardins assumes his new position, at which point both will report directly to Gosewich.

Concurrent with these announcements were the announcements from Dunseith of a number of changes and appointments within the marketing department. Paul Gallant will replace Desjardins as Regional Marketing Director for CBS in Quebec. Gallant, who was until recently employed with Trans Canada Records Ltd. as Director

of Sales, will join CBS in mid-March. He will also be responsible for the activities of CBS Disques in Quebec, and will work closely with French Product A&R Director Paul Hebert on the development and marketing of French language artists.

With the continued growth of major franchise retail locations and sub distributor chain store locations, CBS has found it necessary to establish a national accounts function. In charge of national accounts will be CBS veteran Eddie Colero, who will be responsible for the co-ordination of customized programs suited to the accounts of the company's national customers. Colero will co-ordinate these programs for the company's field personnel.

Another addition to staff is Graham Powers, who has been involved recently in



Graham Powers

freelance marketing and promotion projects. Powers will be responsible for the development and initiation of CBS' merchandising requirements in the sales and marketing areas. Both Colero and Powers assumed their positions February 20.

Dunseith noted "These appointments will serve to strengthen both the marketing and sales of CBS product in Canada, and are indications of our continued faith in the growth of the Canadian music industry."

Ron Mahonin releases on Calgary's Heart label

New Calgary-based independent label Heart Records has released its first product, a single by Heart recording artist Ron Mahonin. The song is a self-penned effort titled A Hit Song. The single was produced by Mahonin and Marc Gordon in Los Angeles at One Step Up Studios. Arrangements were handled by Gene Page, who also conducted the orchestra.

The song has already achieved several major notices for Mahonin. It placed in the semifinals in the top 40 division of the 1976 American Song Festival. It was also recorded by Player on their current RSO album.

Heart Records, a division of Northern Productions Ltd., notes the single is achieving good response since its release a few weeks ago.

A Canadian success story

The story of RPM MAGAZINE

by Stan Klees

RPM Magazine began as a sheet of paper with bits and pieces of news about the Canadian music industry and in six months it became a glossy eight page weekly that has since grown to become known throughout the world. RPM now enters its 14th year as the accepted herald of the Canadian music industry.

It is believed by many that RPM created the Canadian domestic music industry.

"That may have been our purpose in the beginning" says Walt Grealis the founder and publisher of RPM Magazine, "but a great many other people had the same idea."

Few of today's recording artists realize that in 1964 when RPM published its first edition there was little said or written about Canadian artists because there wasn't too much of an industry in Canada. That changed because RPM began to write about Canadian artists, studios and songwriters. Producers became names in the industry and with a little success there came more.

Finally one day the Canadian entertainment business was being talked about as a growing industry and, from coast to coast, there was at last something to work toward.

In different parts of Canada records were being produced and when they were released RPM wrote about them. Record and radio people across Canada read each week about what was happening in the industry from St. John's to Victoria.

RPM was dependable. It was published like clockwork every week. Small but always reliable and, over the years, it grew.

Walt Grealis was an ex-mountie and Toronto policeman who joined a brewery as a PR man and eventually found himself with a record company, in promotion and sales.

During his PR work, he noticed that the few Canadian records released had no legitimacy. He decided that one of the problems was a lack of coast to coast communication.

With the motto "We give the industry what it can afford" Grealis built the weekly trade paper to 32 pages and often more.

Over the years there were many by-products of RPM. The Canadian music industry Directory was introduced in 1964. A source book of the Canadian record and radio business. That same year Canada had the first weekly industry listing of 100 singles based on Canadian information and shortly after a weekly listing of 100 albums.

When no one was interested in creating a system to honour outstanding record sales, RPM introduced the Gold Leaf Awards, a gold record award available to the industry based on set sales figures.

The RPM readers poll launched in 1964 eventually became the Juno Awards which again was something the industry had rejected as not being needed.

RPM was the first to instigate a series of meetings that were held across Canada

A conversation with Walt Grealis, publisher of RPM

February 23rd will mark the fourteenth anniversary of RPM Weekly. It was an opportune time to talk to Walt Grealis the founder and publisher of Canada's first trade magazine and a man who, over the years, has instigated many of the innovations that have furthered the music industry in Canada.

Stan Klees recorded the following conversation with Grealis:

SK: Does it seem like 14 years since you started RPM?

WG: There are days when it seems like it was a hundred years ago, but I guess it has only been 14. They have been exciting years with many ups and downs . . . fortunately more ups than downs.

Did you always feel the magazine would last for 14 years?

I always hoped it would, but there have been times, early in RPM's beginnings when I had doubts that it would last for the first five years. In the first five years we must have considered closing down at least a dozen times.

Are you happy about the way it all turned out? Is there more you would like to see happen?

I'm happy that we have been able to publish every week for 14 years, with the exception of postal interruptions, but I'm very happy with RPM because it really has never been big enough or bright enough to reflect this industry the way I wanted it to be reflected. It's the old problem of Canada being a country one tenth the size of the United States and our economy doesn't warrant the big and glossy publications that come into Canada from the capitals of the record and music industry in the U.S. and throughout the world. I would like to see a bigger, better and glossier weekly trade paper for this industry and we have been working toward that end for the past 14 years.

Is there a chance that something may happen that will make that dream more of a reality?

Yes. A Canadian music industry explosion that would bring all eyes to Canada (and all ears) and a string of Canadian-made hits that would bring Canada to the attention of the world. That would improve our position in the world market. Everyone would be swept up with the action and the attention and I think it would launch Canada, and RPM. There is also the possibility that Canada may emerge with enough domestic product that the domestic industry would be healthy enough to bring about a better weekly trade paper. It's always a question of cost and money. It is as expensive to publish in Canada as it is in the U.S. but we just don't have the industry or the circulation that is available in other countries.

The industry has grown in leaps and bounds. Has RPM improved with the size and the revenue of the industry?

Of course we have. We publish more pages

per year each year and more recently we have been using glossy stock on some of our covers and it seems to happen with more regularity. We will eventually be glossy every week. Remember, that in the beginning RPM was 8 pages a week. Today we are usually 32 but often 40. We publish 250,000 copies of RPM a year and we couldn't have said that just a few years ago.

Is there anything that you regret and would have changed that happened over those first 14 years?

I'm gravely concerned about the image of our industry to the rest of the world and some of the reporting that comes out of Canada that seems to be designed to reflect badly on the industry. I'm concerned about the petty squabbling in the industry and the politics that I feel have held the industry back. So much energy has been wasted on negatives. There is a lack of communication between different segments of the industry and a real lack of knowledge about the other guys problems. There is also a lack of nationalism that keeps one part of Canada from believing in the rest of Canada.

Is there anything that you wish you hadn't done over those 14 years?

As you know, I don't give out interviews anymore to the dailies. For the past year I have been turning down newspaper and magazine interviews because of an incident a year ago when I was grossly misquoted. I have very little faith in most writers and I really keep an eye on what my writers do. I have closed the door to interviews with me. Since I've become hard to get to I've had more requests for interviews than ever before. I guess they feel that I am now a controversial figure and I'll say something outlandish. If I don't I don't want to take the chance that they'll put the words into my mouth. There are only two or three journalists in Canada whom I trust enough to give an interview. I just feel that I have closed the door and there are many others who want to be quoted or misquoted or whatever they do.

How about radio and television interviews?

It depends on the interviewer and the circumstances. If I feel that there might be editing, I will turn the interview down. Bear in mind that RPM is a trade publication and we go to the industry. There is really no reason for me to seek to be a public figure. If RPM was a consumer magazine, it might be a different story.

Over the years, RPM has been a great innovator of new ideas for the industry. Many of them have become very important to the industry . . .

Yes, I know.

My question is, are there any new things that RPM will be coming up with in the future?

There are a number of things on the drawing boards and a number of changes that we

GREALIS continued on page 6

RPM MAGAZINE continued on page 6

Sherman's/Mister Sound brass meet in Toronto

The management team of the Sherman's/Mister Sound record retail chain recently held an extensive series of workshop meetings at the Hilton Harbour Castle Hotel in Toronto. The five days of in-depth meetings were attended by region managers, assistant region managers and buyers for the four regions, which include Ontario, Alberta, Montreal/Ottawa/Hull and Quebec City.

Brain Josling, Vice-President and General Manager of Capitol Records-EMI's Retail Division, which comprises the chain, noted new plans were made in the areas of regional and national advertising, warehousing systems and in-store merchandising techniques. Josling also stated at the meetings that 1977 was a highly successful year for the chain, with dramatic sales increases in all regions and particularly strong growth in the Montreal and Quebec City markets.

The Sherman's/Mister Sound chain is planning to continue the policy of expansion which saw the opening of five new stores in 1977. Three new Mister Sound stores are being slated for a spring opening. They will be located in Guelph, Ottawa, and London's White Oaks Mall. Five additional locations are now under negotiation as well.

GREALIS continued from page 5

will be implementing. We have some really great ideas that will be announced in the near future.

Can we have a sneak preview of some of these?

No, we will be keeping them under lock and key until they are announced in the pages of RPM. I can just assure you that there is no end to what we will be doing when the time is right.

What are your views about the future of the industry and RPM?

This industry is in its infancy. There are many things happening right now that will have a drastic effect on the Canadian domestic recording industry. I just feel very good and very optimistic about the future. As for RPM, I can promise you that we will do what we have done for the past 14 years, we will reflect the industry and give the industry the best damn weekly trade paper it deserves. A great deal depends on the industry and how it grows and how it progresses. We will be here to tell the story every week.

**YOUR
D.E.A.D.L.I.N.E.S.
ARE COMING.
WATCH OUT!**



RCA's Black Light Orch. LP making gains in B.C.

Current self-titled debut album by RCA recording group the Black Light Orchestra is reporting major gains in the western Canada market, particularly in Vancouver. RCA's B.C. promotion representative Ray Ramsay notes the debut single from the album, *Once Upon A Time*, is making gains on Vancouver's CKLG.

The product's success in the B.C. market has prompted Ramsay to arrange a major store promotion of the album, which will be done in co-operation with Woodward's Transonic Sound Centres and The Coggerly.

RCA is supporting the promotion with radio spots on CKLG tagging the Woodward's chain. The chain's record departments will all be supplied with bulk shipments of the album, to be sold at a sale price, while play copies of the album are being spun in the stores.

The single is achieving airplay in a number of major and secondary markets throughout the country. The album is also achieving sales and airplay nationally, and is enjoying a lengthy stay on RPM's Top Albums chart. Black Light Orchestra are a Montreal-based group.

RPM MAGAZINE continued from page 5

to get the industry together at what became known as Communication Meetings.

When the 30% Canadian content ruling was originated, RPM created the MAPL logo which is used to this day by record companies to signify and identify Canadian content on Canadian singles and LPs.

The Big Country Awards were originated by Walt Grealis to honour Canada's country music industry.

The Canadian Music Industry Hall of Fame Awards was originated by RPM to honour outstanding Canadians who had made a contribution to the industry.

It wasn't just a weekly trade paper that was printing news and selling subscriptions and advertising. RPM became an institution within the industry in Canada.

February 1964 saw Canada's first weekly trade publication come into being in the form of a newsletter to the music industry. Now after practically six months the NEW RPM becomes a part of the industry. Possibly this will be a landmark in the development of the music industry in Canada.

With the NEW RPM the industry has a sounding board for new ideas, a medium for promoting new names and new talent, and a market place to sell what may become a major export for Canada, music and talent. If there has ever been a time to introduce an industry trade weekly, this is it.

We have come this far with RPM to the surprise of many and now go into an even bigger publication with the NEW RPM. We believe we have analyzed fairly, our controversial stands and soapbox attitude have been the ingredients that have taken the industry to this point, and won over even the hardest of our early opposition.

In six months RPM has won the favour of the American industry and brought the spotlight on Canada's music. Many feel the last six months have been the most active in history.

STEP TWO. Now the NEW RPM is step two of the birth of an industry, and this is only the beginning. Every disc jockey, program director, record dealer, promotion man, record producer, musician, sound engineer, songwriter and trade organizer

The Programmers section of RPM became a weekly feature to bring to radio music directors an east-west dialogue. Country Week was a weekly report on Canadian country music activities.

To commemorate the 100th year of recorded sound RPM created Cancon Beaver, a friend and mascot to the Canadian music industry. The seven-foot beaver has made appearances at the Canadian Recording Industry Pavilion and many other industry functions.

"We haven't even started" says Grealis, "There are many new things that we will be introducing shortly."

It is estimated that in 14 years RPM has published three million copies of RPM and a total of 75 million pages of news, information and advertisements.

The first glossy edition said it all when publisher Grealis wrote:

will benefit from the growth of this industry.

THE NEW RPM will each week bring you news from all over North America as well as international charts and editorial comments on the Canadian and American scene. An artist will be spotlighted each week to make you aware of the newcomers and established artists. This week Montreal's Pierre Lalonde, next week Vancouver's Classics. Our "Man of the week" column will make you familiar with the people behind the scenes in the business. Our GMP column will keep you informed on Canadian LPs and "good music" activities. Country and Western news, On the Air, Cross Canada Here and There, International Report will keep you informed on all aspects of the trade. The editorial voice of RPM (Walt Grealis) will write *Walt Says* and *Talk Back* (written by you in the industry). We will maintain a policy of keeping an advanced eye on the international picture with our Top Forty-5 Chart. RPM is yours. Let us know what you want to see, and what you would like RPM to be.

This is the NEW RPM. We hope you like it.

That was 14 years ago and the dream is now a reality and with it Canada can boast a domestic recording industry that is far beyond the expectations and dreams of RPM publisher Walt Grealis when he wrote the first page of copy for RPM in February of 1964.



The Metro Toronto Police Association
Presents their 59th Annual Concert

Tony Bennett Sings

Music Director: Torrie Zito

An evening of superb entertainment with all
proceeds going to support the Ontario Crip-
pled Children's Centre and the Metro Toronto
Police Association Foundation.

Maple Leaf Gardens
Friday, March 10
8 p.m.

Tickets on sale at:
The King Edward Hotel-Ticket Desk
Maple Leaf Gardens Box Office
The Metropolitan Toronto Police Association
Ontario Crippled Children's Centre
Eaton's Box Office

Support Crippled Children as you enjoy one of the
finest entertainers in show business.



Backstage at the Commodore Ballroom in Vancouver, Capitol's Pete Taylor and Dave Pearce join Sammy Hagar (seated on floor), band and promoter Norman Perry.

Cap's Hagar scores in Van's Cheap Thrills No. 1

Capitol recording artist Sammy Hagar was in Vancouver January 19 to kick off a new concert series. The high-energy rock & roller headlined the first in a series of concerts under the umbrella banner of Cheap Thrills. The series is being produced by Norman Perry's new concert promotion firm Perry-scope Productions. The purpose of the series is to expose the Vancouver public to a number of artists who might not otherwise find a location in which to perform. The ticket price is \$2.99, and the opening act slot is generally made available to up and coming local talent, affording them similar exposure.

Capitol Records-EMI were on hand to support the date, which was promoted as well by local retailer A&B Sound. The

store offered a one-dollar discount on any Sammy Hagar album. Vancouver's music press were in attendance. The concert was also promoted on the air by CKVU, with an interview by Terry David Mulligan (of 90 Minutes With A Bullet), and with coverage live before the show and a taped interview.

The debut concert in the series proved to be a major success. The Commodore Ballroom was sold out. Opening act Airborne, on release with a debut album on their own label, Ocean, relaxed the crowd with their soft rock, and Hagar woke them up with his high-energy show, which featured material from his current Capitol album, Musical Chairs.

Anne Murray follows N.Y. date with Vegas return

Capitol recording artist Anne Murray, on release with new album Let's Keep It That Way, has been making major gains in the U.S. with a number of successful performance dates.

Murray achieved favourable critical notices on a two-day stop at New York City's Bottom Line club, which was selected 1977's Most Outstanding Club for recording artists. Notices for the Feb. 10-11 date were received by the New York Times and the New York Post. In addition, during the same week, People Magazine published a favourable criticism of the new album.

Following the New York date, Murray was slated to appear in Boston in a show which was cancelled by the city's heavy snowfall. Murray has now begun her two-week engagement at the Aladdin Hotel in Las Vegas, Feb. 21-March 6. The date, Murray's first ever headline in the city, will be opened by singer-songwriter Jim Stafford.

After the Nevada booking, Murray is slated to perform a number of subsequent

dates in the U.S. Southwest. Dates include the Waldorf Room in San Francisco (March 13-14), three nights at the prestigious Roxy in Los Angeles, and a one-week stay at the Registry Resort in Scottsdale, Arizona (20-25).

Crowbar re-form — Tape special in New Brunswick

One of the major groups on the Canadian music scene a number of years ago Crowbar have re-formed several years after their dissolution and are touring throughout the country. The group, which is based outside of Hamilton, has been performing in clubs and concerts in eastern Canada, and are making their return to the Toronto market the week of February 20 at the Colonial Tavern.

While in the Maritimes, Crowbar were taped for a special broadcast on C/HI Fredericton, live at the Hilltop Club there.

RCA's St. John makes U.S. gains with new 45

RCA recording artist Wayne St. John is enjoying recent success in the U.S. market with his current RCA single Something's Up. The single is St. John's first release since he left the THP Orchestra to embark on a solo career.

Action in the U.S. results out of a recent distribution deal signed between St. John and New York-based Salsoul Records. The deal has already resulted in the single being charted in the leading U.S. trade, in addition to airplay success in Canada.

The single, which is a disco item, also sparked interest recently at the MIDEM convention in France, where it was exposed to music industry people from throughout the world.

St. John has been prominent on the Canadian scene for about a decade, when he performed in the production of Hair. Following a stint as a regular on Music Machine, he joined the THP Orchestra as singer/percussionist, and was featured on their hit Fightin' On The Side Of Love. St. John is currently involved in a variety of television and radio commercials in the Toronto area. He also has a part in a new Canadian film, Fast Company, which is being slated for a summer release.

MCA picks up Midsong roster artists in Canada

MCA Records Canada has acquired Canadian manufacture and distribution rights to most of the U.S. roster of Midsong International Records. Among the artists on the label with current product releases are disco artist Carol Douglas and singer-songwriter Melanie.

Each of the artists has a single currently on release. Douglas' single is Night Fever, a song culled from the Paramount/Robert Stigwood film Saturday Night Fever. The single is gaining good response at the disco level. Melanie's new single is a ballad, I'd Rather Leave While I'm In Love, penned by Carol Bayer Sager and Peter Allen.

Another artist who will see new product released on Midsong in the near future is actor John Travolta, the star of Saturday Night Fever.

CIHI's Wayne Dion notes a 40-minute set of the group's new material was broadcast on a special series titled Almost Live, Feb. 19. The group was recorded in stereo, with enough material taped to broadcast a 90-minute special version of Almost Live, sometime in the next few weeks.

Dion is planning to make the Almost Live program a regular feature on Fredericton's only rock station. He will be taping talent which appears locally, including folk, rock, jazz and other artists, and plans to make the specials an ongoing series.

Zon — A group to watch in 1978

One of the new young groups planning to make big waves on the Canadian recording scene in 1978 is CBS recording group Zon. Zon are a young five piece rock group, based in Toronto, who are relying on musical talent, solid material and product, and an unusual image and approach to stage performance to earn them credit as one of the major groups to watch in the near future.

Zon consists of five young musicians, aged 20 through 27, all veterans of previous bands. The group was formed late in 1975 by Denton Young, a singer-songwriter who also plays drums, piano, cello and guitar, and keyboard player Howard Helm, whose other instruments include trumpet and french horn. They proceeded to make the rounds of the Ontario club circuit.

In 1977, the group's momentum suddenly picked up. They signed a management deal with Toronto-based Franklin House Management. Last spring, they underwent a major personnel overhaul which saw the addition of guitarist/vocalist Brian Miller, bassist Jim Samson and drummer Kim Hunt.

It was a solid, more proficient Zon which suddenly began impressing the recording industry with its theatrical performance, tight sound and solid, original material. The new Zon acquired a major recording deal with CBS Records, which has brought about the release of their debut album. The album, titled *Astral Projector*, was produced at Toronto's Manta Sound by CBS' Don Lorusso, and engineered by Andy Hermant.

Young notes the importance of the change in the group's membership: "When Brian and Kim and Jim joined the group, the music got a lot stronger. Howard and I sort of heard the music that we'd been doing before in a completely different light." Helm adds, "It probably changed more to a straight rock element, mainly because of the mixtures of the backgrounds. In the earlier versions of Zon, we did some of everything, from Chick Corea to Genesis to Led Zeppelin. There was just no cohesiveness to the show at all."

Zon's music consists largely of solid, progressive rock sounds. Much of it is commercial. Most of the songs have catchy melodies, lyrics and built-in hooks, and some are very much potential singles. Young observes "I think our music is two-fold. There's an underlying supernatural (i.e. *Astral Projector*) feeling about it, from personal experiences, and there's definitely a flavour of the rock and the solidness of the contemporary forms of music that are happening. The music is flavoured with sounds of tomorrow, with synthesizers, and Brian gets some amazing sounds out of his guitar, which I believe are unique to him. Some of the tunes, like *Melody and Talkin'* About, are simpler, and say just what they mean to say. But other tunes have underlying meanings that are spacier."

With one foot planted firmly in the mainstream of current rock music, and one out in the cosmos somewhere, Zon present



CBS recording group Zon

a performance which blends solid musicianship of today with theatrics of the past and future into a complete show package. Young comes from a dramatic background, which lends a theatrical uniqueness to Zon's stage show. The group use a variety of masks and make-up, imagery and mime, to construct a show designed to be more entertaining than that of a band simply performing its material. Young notes: "I found when I first started out seven years ago, that if you did something different and put on a show, even in a scuzzy bar, people saw it as being different. It was always the thing that kept the band working, and kept the money coming in."

"I like the live theatre image that the band has, that it is a presentation rather than five cool guys. It's a thought-out show from beginning to end - that's what we're striving for. I'd even like to have a curtain eventually, so that the whole thing is a surprise."

Even before the group had fully developed their spacy image, they began with the name Zon. "The idea behind it was to make up a word that no one had ever used before, so that whenever it was said, it could only mean one thing, and that would be us. We like the name - it's got three letters, it's easy to work with for designing, and so on."

Now that the debut album has been released, Zon intend to move into the concert stratum as quickly as possible. They will be avoiding the Ontario club circuit to a large extent, but Franklin House and CBS are currently lining up a major showcase club tour of western Canada to introduce the western provinces to the band. Zon were showcased February 20 in Toronto. At the showcase, CBS introduced the album to the music industry, presenting a first run manufactured with blue vinyl. Zon are hoping to gain airplay and sales action both by way of progressive FM stations and by virtue of commercial singles.

TV, radio, tours and new album for Sylvia Tyson

Toronto-based singer-songwriter Sylvia Tyson has maintained a high profile on a wide variety of entertainment fronts over the past season, with particularly strong television and radio activity. In November, Tyson taped a segment of the Julie Show for telecast on the CTV network February 17. The following month, she and her band Foxfire worked a number of supper clubs in Ontario and Quebec, and Tyson participated in the CBLT Toronto annual Christmas program, singing a medley of traditional Christmas carols with a choir of native children.

Also in December, Tyson joined the panel of the Bob McLean Show on the CBC-TV network to discuss an animated children's Christmas special, Cosmic Christmas, for which she wrote, scored and produced the music and sang the two vocal numbers. The program was broadcast on the CBC, BBC and ABC television networks.

January saw Tyson and her band tape two more episodes of the Bob McLean Show. They also flew to Saint John, N.B. for a concert, following a successful fall showing. The January date was taped for broadcast by CBC Radio Variety.

February sees Tyson maintain her active pace. She has completed a third solo album, and is preparing for a tour of western Canada. Dates begin the week of February 20, with a week-long stand at the Town 'n Country Cabaret in Winnipeg. Further dates



Sylvia Tyson

include a March 2 Wainwright, Alta. concert at the Canadian Armed Forces base, and club dates at Calgary's Ranchman Club (3-11) and Vancouver's Newton Inn (13-18).

In the meantime, Tyson continues to host CBC radio network weekly show Touch The Earth, a folk music program now in its fourth year.

Following the western dates, Tyson and the four-piece group return to Ontario for a series of concerts. Tyson is managed by the Toronto-based Allan Katz Management firm. The western tour was booked by Dean Cross of the Hungry I Agency's Regina office.

Slowhand nestles on west coast

Eric Clapton opened up his current North American tour with a well attended concert at the PNE Coliseum. Just as there was a Canadian start for the tour, so there is likely to be a Canadian conclusion in Toronto or Montreal, sometime in the early spring.

Prior to his February 2 performance, Clapton spent close to two weeks in Vancouver. Although word leaked out about his whereabouts in a Vancouver Sun gossip column, it seemed that few people harassed the guitar idol. No interviews were granted, and he maintained a low public profile.

It was one of music's little ironies that classical guitarist Andres Segovia played in

town the night before Clapton. More than a few heads swivelled when Clapton showed up to claim a ringside seat. Aside from that diversion, Clapton put himself through a gruelling schedule. Night after night, he and his band staked out the PNE Gardens to rehearse the stage show. The show had been totally revamped for this tour and, at one point, Clapton manager Roger Forrester was apprehensive that things wouldn't be ready in time. However, his star client rallied and won media raves.

Clapton is currently represented on the RPM 100 Singles Chart with Lay Down Sally (54) and on the 100 Albums Chart with Slowhand (22)

CRIA certifies five new records from CBS

CBS Records Canada the distributor which certified more gold and platinum records in 1977 than any other distributor, is continuing its pattern in the early weeks of 1978. During the first six weeks of the year five new records, comprising two singles and three albums, have been certified gold by the Canadian Recording Industry Association.

The five include singles Boogie Nights by Heatwave and Black Betty by Ram Jam, each of which achieved Canadian gold status with sales in excess of 75,000 units. Also certified gold, with sales beyond the 50,000 unit mark, are Billy Joel's The Stranger, Santana's Moonflower, a double album, and

Joe Dassin's current album Les Femmes De Ma Vie. Santana were also presented with triple platinum for their second CBS album Abraxas, in a presentation made by CBS Chairman Arnold Goswisch following the group's recent Maple Leaf Gardens concert in Toronto.

In 1977, CBS made a total of 49 certifications, including three gold singles, 24 gold albums, 16 platinum albums, four double platinum albums, and one triple and one quadruple platinum album, for Barbra Streisand's A Star Is Born and Boston's self-titled debut album, respectively. CBS was the only Canadian distributor to certify triple and quadruple platinum in 1977.

Beauchamp named Ntl. Promo Man at London

London Records of Canada has announced the appointment of Pierre (Pete) Beauchamp as national promotion manager at London. Beauchamp, a Montreal native who is totally bilingual, will be responsible



Pete Beauchamp

for overseeing the company's entire promotion team throughout the country. He replaces Gary Chalmers, who moves to A&R.

Beauchamp, a music fan all his life, has been involved in the music industry since his mid-teens. He began working at a small record store in Montreal, Dave Silver's Record Cave. Beauchamp would ask Silver to buy particular records and to play them in the store. If they were not bought, he would buy them himself. If they were, Silver would order more. From that point, Beauchamp developed a working relationship with New York suppliers and began servicing Silver with R&B records unavailable in Canada.

After a brief respite from the music industry, Beauchamp became involved with talent booking, and then personal management. Then at age 25, he joined Trans World Records in Montreal as sales and promo rep, and then Musimart, where he helped to break Fantasy recording group Creedence Clearwater Revival in Canada.

Following his stint with Musimart, Beauchamp was hired by Columbia Records to handle eastern Canada promotion. After 2½ years, he moved to A&M and to Toronto. Hired to handle local promotion, he was made national promotion manager two weeks later. There, he also established the company's A&R department. Beauchamp then left A&M to spend a year as manager of Montreal's first Sam The Record Man store, through 1976.

Until his current appointment, Beauchamp had been involved in promotion as the head of his own company, Beauchamp-Fairfield. His major full-time client was Magique Records, the Montreal-based label which includes on its roster Toulouse and Boule Noire. He also handled specific independent promotions for such clients as Capitol Records and Anthem Records.



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

SINGLES

TW LW No of
weeks

1	18	1	STAYING ALIVE Bee Gees (Polydor)
2	43	1	LOVE IS THICKER THAN WATER Andy Gibb (Polydor)
3	3	5	WE ARE THE CHAMPIONS Queen (WEA)
4	1	2	SHORT PEOPLE Randy Newman (WEA)
5	11	6	GIRL S SCHOOL Paul McCartney & Wings (Capitol)
6	8	2	JUST THE WAY YOU ARE Billy Joel (CBS)
7	4	7	YOU'RE IN MY HEART Rod Stewart (WEA)
8	7	6	SLIP SLIDING AWAY Paul Simon (CBS)
9	5	6	HEY DEANIE Shaun Cassidy (WEA)
10	30	3	DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda (TCD)
11	6	9	YOU LIGHT UP MY LIFE Debby Boone (WEA)
12	12	5	BABY COME BACK Player (Polydor)
13	16	9	HOW DEEP IS YOUR LOVE Bee Gees (Polydor)
14	9	3	DESIREE Neil Diamond (CBS)

ALBUMS

TW LW No of
weeks

1	1	3	SATURDAY NIGHT FEVER Various (Polydor)
2	4	6	NEWS OF THE WORLD Queen (WEA)
3	3	18	RUMOURS Fleetwood Mac (WEA)
4	2	6	FOOTLOOSE & FANCY FREE Rod Stewart (WEA)
5	15	1	THE STRANGER Billy Joel (CBS)
6	14	1	ENDLESS WIRE Gordon Lightfoot (WEA)
7	6	13	THE GRAND ILLUSION Styx (A&M)
8	9	9	SIMPLE DREAMS Linda Ronstadt (WEA)
9	42	1	SANTA ESMERALDA Santa Esmeralda (TRC)
10	28	17	CRIME OF THE CENTURY Supertramp (A&M)
11	19	1	LITTLE CRIMINALS Randy Newman (WEA)
12	49	1	RUNNING ON EMPTY Jackson Brown (WEA)
13	11	11	FOREIGNER Foreigner (WEA)
14	8	5	GREATEST HITS Paul Simon (CBS)

15	2	5	HERE YOU COME AGAIN Dolly Parton (RCA)
16	19	5	TURN TO STONE E.L.O. (RCA)
17	13	6	MY WAY Elvis Presley (RCA)
18	..	..	EMOTION Samantha Sang (Quality)
19	49	1	NAME OF THE GAME Abba (WEA)
20	15	4	COME SAIL AWAY Styx A&M)
21	..	..	WONDERFUL WORLD Art Garfunkel (CBS)
22	20	2	THEME FROM CLOSE ENCOUNTERS Meco (Quality)
23	33	5	THE WAY I FEEL TONIGHT Bay City Rollers (Capitol)
24	25	2	DANCE DANCE DANCE Chic (Quality)
25	..	..	THEME FROM CLOSE ENCOUNTERS John Williams (Capitol)
26	21	7	BLUE BAYOU Linda Ronstadt (WEA)
27	29	11	STAR WARS Meco (Quality)
28	17	4	YOU REALLY GOT ME NEEDING YOU Peter Dinklage (WEA)
29	23	5	SENTIMENTAL LADY Bob Welch (Capitol)
30	10	5	BACK IN LOVE AGAIN LTD (A&M)
31	..	..	RUNAROUND SUE Leif Garrett (WEA)
32	35	6	SEND IN THE CLOWNS Judy Collins (WEA)

15	12	6	I'M GLAD YOU ARE HERE Neil Diamond (CBS)
16	27	11	A FAREWELL TO KINGS Rush (polydor)
17	34	18	HOTEL CALIFORNIA Eagles (WEA)
18	5	5	BORN LATE Shaun Cassidy (WEA)
19	20	18	BOSTON Boston (CBS)
20	31	2	WORKS 2 Emerson, Lake & Palmer (WEA)
21	10	12	SHAUN CASSIDY Shaun Cassidy (WEA)
22	..	..	BAT OUT OF HELL Meatloaf (CBS)
23	16	6	ALIVE II Kiss (Polydor)
24	13	9	GREATEST HITS VOL 2 Elton John (MCA)
25	22	18	EVEN IN THE QUIETEST MOMENTS Supertramp (A&M)
26	17	11	LONGER FUSE Dan Hill (GRT)
27	24	2	DOWN TWO THEN LEFT Boyz n the City (CBS)
28	33	3	HERE YOU COME AGAIN Dolly Parton (RCA)
29	25	7	GREATEST HITS Olivia Newton-John (MCA)
30	29	10	AJA Steely Dan (GRT)
31	21	7	OUT OF THE BLUE Electric Light Orchestra (RCA)
32	30	16	BOOK OF DREAMS Steve Miller (Capitol)

33	27	11	THAT'S ROCK N ROLL Shaun Cassidy (WEA)
34	..	..	LAY DOWN SALLY Eric Clapton (Polydor)
35	24	7	YOU MAKE LOVIN FUN Fleetwood Mac (WEA)
36	26	7	IT'S SO EASY Linda Ronstadt (WEA)
37	22	10	SOMETIMES WHEN WE TOUCH Dan Hill (GRT)
38	36	6	BOOGIE NIGHTS Heat Wave (CBS)
39	47	8	CALLING OCCUPANTS Carpenters (A&M)
40	..	..	DREAMER Supertramp (A&M)
41	14	5	CLOSER TO THE HEART Rush (Polydor)
42	48	5	HEAVEN'S JUST A SIN AWAY The Kendalls (RCA)
43	..	..	WHAT'S YOUR NAME Lynyrd Skynyrd (MCA)
44	..	..	HOW CAN I LEAVE YOU AGAIN John Denver (RCA)
45	..	..	WALK RIGHT BACK Anne Murray (Capitol)
46	..	..	ROCK AND ROLL IS A VICIOUS GAME April Wine (London)
47	39	10	I FEEL LOVE Donna Summer (Quality)
48	28	8	WE'RE ALL ALONE Rita Coolidge (A&M)
49	..	..	THE WAY YOU DO THE THINGS YOU DO Rita Coolidge (A&M)
50	..	..	CIRCLE IS SMALL Gordon Lightfoot (WEA)

33	43	18	FLEETWOOD MAC Fleetwood Mac (WEA)
34	48	1	PLAYER Player (Polydor)
35	..	..	WATERMARK Art Garfunkel (CBS)
36	..	..	MY AIM IS TRUE Elvis Costello (CBS)
37	23	13	STAR WARS Soundtrack (GRT)
38	47	5	WORKS Emerson Lake & Palmer (WEA)
39	39	11	I, ROBOT Alan Parsons (Capitol)
40	41	1	TEN YEARS OF GOLD Kennedy Rogers (RCA)
41	45	11	JT James Taylor (CBS)
42	37	1	LET'S GET SMALL Steve Martin (WEA)
43	18	8	ELVIS IN CONCERT Elvis Presley (RCA)
44	35	5	DRAW THE LINE Aerosmith (CBS)
45	46	6	ONCE UPON A TIME Donna Summer (Polydor)
46	..	..	ALL IN ALL Earth, Wind & Fire (CBS)
47	36	18	A NEW WORLD RECORD Electric Light Orchestra (RCA)
48	40	6	GREATEST HITS Engelbert Humperdinck (London)
49	50	7	LOVE SONGS Beatles (Capitol)
50	38	12	ANYTIME, ANYWHERE Rita Coolidge (A&M)

DISCO

From MCA's Keith Patten I hear that the Stargard 12" of Which Way Is Up will be pulled off the market. Seems the U.S. thinks it will kill album sales. This really doesn't happen if a different mix is on the album as will be the case with the new Carol Douglas 12" Night Fever. An entirely different mix, done by Tony Gioe, will be on the album. On Midsong in the U.S., it will be distributed in Canada by MCA. Still with MCA, the new mix of Galaxy by War will be available (if not already) on a 12" disk, backed by Junkie To My Music by Lonnie Jordan. This coupling planned only for Canada. Oops almost forgot to mention that Stateside advance orders for the new Stargard album already in excess of 350,000.

Demis Roussos to be produced by Freddie Perren? Veree interesting. J.C. Enterprises must be very happy these days, with the new Santa Esmeralda off to such a great start saleswise. They've already moved over 5,000, and this in only one week. Then they also have the Revelacion album, House Of The Rising Sun, on the Martin label. Don't know what happened about the Revelacion effort, as I keep hearing that there's a court injunction against them, yet the album continues to be available. Must be that the injunction is only effective in France.

Other new release from J.C. worth a mention is the Dogs Of War album on the Generation label. Its a Canadian effort, produced by Pat Deserio, and I much prefer it to his past releases. Choice cuts are Future Jungle, Intergalactic Tactic, and Space Conqueror. On the last mentioned, rhythm tracks are very good, but oh, those vocals. Wish they could be removed. For those into deletes, might be worth a trip to J.C. to check out what they've got. Picked up some great oldies, among them Greatest Hits by Little Richard, Platters, Sam Cooke, Isley Bros., and Louis Armstrong. Others available are by the O'Jays, Gladys Knight & The Pips, Art Tatum, et al. Too numerous to mention them all. You might have

noticed a record from Magic Disc in the U.S. appearing on our playlist titled Getting Ready For You. As the label has no distributor in Canada, copies of this 12" disc may be purchased directly from the Company in L.A. They're located at 2825 Crenshaw Blvd., Los Angeles, CA 90034.

The Grand Tour album, mentioned a few weeks ago in this column, is being re-mixed, hence the delay in release. Am anxious to hear what has been changed. It was produced by Willi Morrison and Ian Gunther of Three Hats Productions, and will be on the Butterfly label Stateside, RCA here. 12" promotional copy of the T.C. James & The Fist-Funk Orchestra contains a 7:06 version of Dance All Over The World, and a 4:55 version of Tonight.

Mixed by Savarese. If you're into good jazz, pick up Love Will Find A Way LP by Pharaoh Sanders. Some of the slow cuts could get disco play. Its on the Arista label.

In answer to a letter received from Joey Isfjord of Winnipeg, the problem of buying disco records is not unique to your area. The situation you describe exists in too many areas, even here in Toronto. We can only hope it will improve as the disco market becomes stronger and stronger. In the meantime, the records you want may be obtained from Disco Sound of Canada, 3D Grosvenor St., Toronto, Ontario M4Y 1A9, Telephone (416) 929-5576. The Ontario Disco Pool/Disco Sound Of Canada/Mr. DiscoTech will be represented at RPM's 3DIM. Hope you'll drop by.

Santa Esmeralda at Maple Leaf Gardens

Santa Esmeralda, who currently have a smash with Don't Let Me Be Misunderstood on the Sterling label, opened for Santana at the Gardens, Thursday, February 16. Featured vocalist with the group was Jimmy Goings, who recorded the second album, House Of The Rising Sun. Leroy Gomez who starred on the first album is now going solo. Undoubtedly the best number of their set was Don't Let Me Be Misunderstood, (their finale number), which featured Mick Valentino on acoustic guitar. To say Mick was superb is putting it mildly.

The group, all from the Los Angeles/San Francisco area, have been on the road for the past several weeks with Barry White's U.S. tour. This was their first appearance in Canada, but they hope to return to Toronto in the not too distant future. From Toronto they went on to Montreal, then its back to the U.S. for some more dates.

From Jimmy Goings I learned that the new album went gold in France within days of release, and is already gold in three other European countries. Santa Esmeralda

line-up is: Vocals - Jimmy Goings, Acoustic guitar - Mick Valentino, Drums - Brad Parker, Bass - Michael Perisich, Keyboards - Reggie Graham, Electric guitar - Barry Bryan.



Sterling recording group Santa Esmeralda onstage at Toronto's Maple Leaf Gardens, opening recently for Santana.



Santa Esmeralda visit backstage with Ron and Jerry Corbett of J.C. Enterprises (dis.) and Mike Weingarten of Ont. pool.

TOP 30 PLAYLIST

- 1 SUPERNATURE
Cerrone LP (all cuts) (Cotillion)
- 2 LET'S ALL CHANT/LOVE EXPRESS
Michael Zager Band 12" (Private Stock)
- 3 VOYAGE
Voyage LP (all cuts) (Sirocco/French import)
- 4 AFRICANISM
Kongas LP (all cuts) (Crococ/French import)
- 5 ONCE UPON A TIME
Donna Summer LP (all cuts) (Casablanca)
- 6 WHICH WAY IS UP
Stargard 12" (MCA)
- 7 TUXEDO JUNCTION
Tuxedo Junction LP (all cuts) (Butterfly/U.S. import)
- 8 THE BEAT GOES ON AND ON
Ripple 12" (Salsoul)
- 9 HOUSE OF THE RISING SUN
Santa Esmeralda LP (Sterling)
- 10 LOVE IS FINALLY COMING MY WAY/AS LONG AS YOU LOVE ME - True Example 12" (gold Mind/U.S. imp)
- 11 DANCE DANCE DANCE/EVERYBODY DANCE
Chic LP & 12" (Atlantic)
- 12 RISKY CHANGES
Bionic Boogie LP (Polydor)
- 13 ROMEO AND JULIET
Alex R. Constandinos LP (all cuts) (Casablanca/U.S. imp)
- 14 A DANCE FANTASY
Montana 12" (Atlantic/U.S. import)
- 15 SATURDAY NIGHT FEVER
Soundtrack LP (Bee Gees cuts) (RSO)
- 16 MAN POWER
Lalomie Washburn 12" (Parachute/U.S. import)
- 17 GETTING READY FOR YOU
Flakes 12" (Magic Disc/U.S. import)
- 18 STANDING IN THE RAIN
John Paul Young (RCA)
- 19 SATISFACTION
Helen Davis 12" (Carrere/French import)
- 20 BORN THIS WAY
Carl Bean 12" (Motown/U.S. import)
- 21 COPACABANA
Barry Manilow LP (Even Now) (Arista)
- 22 LOVE MACHINE
Supermax LP (Atlantic/German import)
- 23 HOUSE OF THE RISING SUN
Revelacion LP (Martin)
- 24 RHYTHM 'N' BLUES
Juggy Murray Jones LP (all cuts) (Jupiter/U.S. import)
- 25 DON'T COST YOU NOTHING
Ashford & Simpson LP & 12" (Warner Bros)
- 26 DANCE A LITTLE BIT CLOSER
Charo 12" & LP (Salsoul)
- 27 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 28 SOMEBODY SAVE ME
Adriano Celentano 12" (CBS)
- 29 1000 LAUGHS
Eloise Laws 12" (ABC/U.S. import)
- 30 MELODIES
Made In U.S.A. 12" (re-mix) (De-Lite/U.S. import)

TOP 15 ALBUMS

- 1 SUPERNATURE
Cerrone (Cotillion)
- 2 VOYAGE
Voyage (Sirocco/French import)
- 3 AFRICANISM
Kongas (Crococ/French import)
- 4 ONCE UPON A TIME
Donna Summer (Casablanca)
- 5 TUXEDO JUNCTION
Tuxedo Junction (Butterfly/U.S. import)
- 6 HOUSE OF THE RISING SUN
Santa Esmeralda (Sterling)
- 7 CHIC
Chic (Atlantic)
- 8 BIONIC BOOGIE
Bionic Boogie (Polydor)
- 9 ROMEO AND JULIET
Alex R. Constandinos (Casablanca/U.S. import)
- 10 SATURDAY NIGHT FEVER
Soundtrack (RSO)
- 11 MY MUSIC IS HOT
Lalomi Washburn (Parachute)
- 12 EVEN NOW
Barry Manilow (Arista)
- 13 SUPERMAX
Supermax (Atlantic/German import)
- 14 HOUSE OF THE RISING SUN
Revelacion (Martin)
- 15 RHYTHM 'N' BLUES
Juggy Murray Jones (Jupiter/U.S. import)

NEW RELEASES

ALBUMS

- House Of The Rising Sun - Revelacion (Martin) M16206
Bootsy? - Bootsy Collins (Warner Bros) BSK 3093
Raydio (Arista) AB 4163
Garnet Mimms Has It All - Garnet Mimms (Arista) AB 4153
Dogs Of War (Generation) GLP-65001

12" SINGLES

- The Beat Goes On And On - Ripple (Salsoul) SG-2057
Workin' Together - Maze (Capitol) 75009
Universal Energy - Universal Energy (Pathe) 75301
Air On 'A' Tape Loop - Sweet (Capitol) SPRO-8770
I Haven't Stopped Dancin' - Gonzalez (Capitol) 75007

SINGLES

- Disco Cha-Cha - Big Joke (Boot) BT207
With Pen In Hand - Dorothy Moore (Malaco) M-1047
Risky Changes - Bionic Boogie (Polydor) PD 14450
Don't Throw It All Away - Delphonics (Arista) AS 0308
The Ghost Of Love - Tavares (Capitol) 4544
Stares And Whispers (Capitol) PRO-8773
Love Is Like Oxygen - Sweet (Capitol) P-4549
You Saved Me - Suzanne Stevens (Capitol) 4536
Dance All Over The World
- Tom C. James & Fist-O-Funk Orch. (London) L.2654

DJ LARRY MACDONALD - HIPPOPOTAMUS

- 1 The Beat Goes On And On
Ripple 12" (Salsoul)
- 2 Man Power (Can You Do It)
Lalomie Washburn 12" (Parachute/U.S. import)
- 3 Love Express
Michael Zager Band 12" (Private Stock)
- 4 Chattanooga Choo Choo/Rainy Night In Rio/Tuxedo Junction/I Didn't Know About You - Tuxedo Junction LP (Butterfly/U.S. import)
- 5 Melodies
Made In U.S.A. 12" (re-mix) (De-Lite/U.S. import)
- 6 Born This Way - Carl Bean 12" (with "Tina The Little Bitch" from the "Out Of The Closet" LP on Ariola - The Fashion Show Cut)
- 7 Africanism/Gimme Some Lovin'
Kongas LP (Crococ/French import)
- 8 Love Is Finally Comin' My Way/As Long As You Love Me - True Example 12" (Gold Mind/U.S. import)
- 9 Give Me Love/Love Is Here
Cerrone LP (Cotillion)
- 10 A Dance Fantasy
Montana 12" (Atlantic/U.S. import)

DJ GREG HOWLETT - LE TUBE

- 1 Give Me Love/Supernature
Cerrone LP (Cotillion)
- 2 Gimme Some Lovin' - Kongas LP (Crococ/French import)
Love Machine - Supermax LP (Atlantic/German imp) (mix)
- 3 Once Upon A Time
Donna Summer LP (all cuts) (Casablanca)
- 4 Voyage LP
(all cuts) (Sirocco/French import)
- 5 Somebody Save Me
Adriano Celentano 12" (Columbia)
- 6 Let's All Chant
Michael Zager Band 12" (Private Stock)
- 7 As Long As You Love Me/Love Is Finally Coming My Way - True Example 12" (Gold Mind/U.S. import)
- 8 On Fire/Let Yourself Go
T-Connection LP (TK)
- 9 The Beat Goes On And On
Ripple 12" (Salsoul)
- 10 Man Power (You Can Do It)
Lalomie Washburn 12" (Parachute/U.S. import)

DJ WALLY MACDONALD THE WONDER BAR

- 1 Bionic Boogie LP
(all cuts) (Polydor)
- 2 Standing In The Rain
John Paul Young (RCA)
- 3 Romeo & Juliet
Alex R. Constandinos LP (Casablanca/U.S. import)
- 4 Let's All Chant/Love Express
Michael Zager Band 12" (Private Stock)
- 5 Give Me Love/Supernature
Cerrone LP (Cotillion)
- 6 Chattanooga Choo Choo/Rainy Night In Rio/Volga Boatman - Tuxedo Junction LP (Butterfly/U.S. import)
- 7 Rhythm 'N' Blues
Juggy Murray Jones LP (Jupiter/U.S. import)
- 8 From East To West/Point Zero
Voyage LP (Sirocco/French import)
- 9 The Beat Goes On And On
Ripple 12" (Salsoul)
- 10 A Dance Fantasy
Montana 12" (Atlantic/U.S. import)

NEW ALBUMS

DUSTY SPRINGFIELD

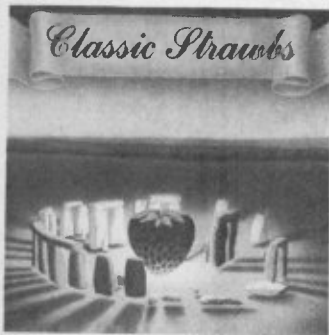


DUSTY SPRINGFIELD

It Begins Again

United Artists UA-LA791-H-N

Dusty Springfield's legion of fans are hoping that it is the beginning once again for this great talent from the sixties. She's been away from the business for four years but hasn't lost that sensitive delivery. Dusty uses a variety of writers including an interesting penning by Chi Coltrane. Turn Me Around Standout cut is the Barry Manilow/Eric Andersen composition of Sandra but don't overlook Hollywood Movie Girls. Produced by Roy Thomas Baker.



STRAWBS

Classic Strawbs
A&M SP-9800-W

A 2 record set, available in Canada only of what is described as "the most contemporary collection of the Strawbs finest recorded material encompassing their 8 years and 8 albums on the A&M label". The eye catching jacket front was illustrated by Jim McClurg. It was in Canada where the Strawbs first felt the sweet smell of North American success and this collection will be quickly gobbled up by their many fans whose numbers have swelled with each Canadian tour. Contains Autumn And Benedictus, Tears And Pavan And The River, Down By The Sea, Hanging In The Gallery, The Vision Of The Lady Of The Lake and many other past favourites. The album was compiled and designed by A&M Canada through its art director Colin Macdonald. Suggested list for album and tape configurations \$9.98.

MARY TRAVERS

It's In Everyone Of Us

Chrysalis CHR-1168-F

Initial album release for Chrysalis. Mary Travers works well with producer Vini



Poncia, who has produced Ringo Starr among others. A variety of writers gives Travers the opportunity to coo and bill a little which should catch the adult-oriented crowd. Cuts that should please include Dan Fogelberg's Part Of The Plan, The Air That I Breathe, penned by Albert Hammond and Mike Hazelwood and initially released by The Hollies, and Nil's Lofgren's Home Is Where The Hurt Is.



MADCATS

Madcats

Skyline SKY-10166-M

Producer John Driscoll tried out the new studio facilities at Toronto's Sounds Interchange registering a highly successful and well balanced sound session. Vocals, instruments, lyrics and arrangements are crisp, clean and innovative for a new group that displays a maturity and confidence that should win them many friends in the album oriented field. Top fare for the AOR crowd is the Teenage Valentino cut at 7:53. Lead singer Grant Fullerton is particularly inspiring interpreting his own lyrics (he wrote all selections). Fullerton's chores are made much easier with the close harmony of his group members, Brad MacDonald, John Erdman, Bobby Blake and Glen Gratto. Keeping more in tune with AM rock is We Can Get The Feelin'.

SEE YOU AT 3 DAYS IN MARCH



PATSY GALLANT

Will You Give Me Your Love

Attic LAT-1037 K

Contains her current chart item, Back To The City, one of the 9 out of 12 cuts that are Gallant originals. This young and talented Montreal talent is now known throughout the world and last year captured a Juno as Female Vocalist of the Year. She continues her upward trend of delivering a poutpourri of across the board entertainment that should, once again, fit into the adult-oriented and rock formats. Patsy is particularly appealing with the Blas Boshell cut of Standing Room Only and the McCoy/Cobb penning of Stay A While With Me. Produced by Patsy and her producer Ian Robertson at Montreal's Studio Tempo.



JOURNEY

Infinity

Columbia PC 34912-H

New album release is timely with Canadian date March 14 at Toronto's Massey Hall. Journey's style is nice and easy rock and roll with exceptional vocal delivery by lead singer Greg Rolie. All cuts are original group material with lead guitarist Neal Schon the influencing factor in writing. Journey are also capable of high energy rock as well with the Ad Do Da cut but they are much more appealing with cuts like Wheel In The Sky, Open The Door and Somethin' To Hide. Produced by Roy Thomas Baker.

DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR -- RPM'S THREE DAYS IN MARCH
MARCH 27 - 28 - 29

Let me call you, sweetheart

There has never been a perfect system of computing record sales to compile an "accurate chart" or a chart with "credibility". Those two terms have been banded around the industry so much that there is now the lack of credibility with their usage

MUSIC BIZ by Stan Klees

Charts are put together with a sampling of information from many quarters and are as accurate as the system allows.

It was recently mentioned that record companies have "sweetheart" deals with some record stores. Some retailers apparently report records that aren't selling as well as expected and these records are being 'hyped'.

In England there was concern about this very thing and apparently there are sections of the criminal code in that country that make any such hyping punishable by law.

Hype is something we live with in the industry. Everybody says that everybody does it so it's okay. Record companies want to know who you sample, and if they know they would like to get favourable reports from these retailers. Actually

anyone who compiles a chart of any kind will be responsible enough to keep an eye on any obvious hypes and make sure that further checks are made to assure the chart is as accurate as possible.

For a chart to be completely accurate, it would require an instant relay of every item sold in Canada in a record store the minute it is rung into a cash register. This would give the industry an exact count of what was sold, to the date the information was taken out of the computer and put together to be printed and released. As you receive the chart, new sales being fed instantly into the computer would be making the very expensive information, you were reading, outdated and anyway, yesterday's news is yesterday's news.

From regional radio playlists and record store reports and national sales figures of records shipped and jobber sales to record stores a picture is created of the top records sold. As the records become less, the information becomes less reliable.

In a country the size of Canada there may be 60 to 80 records with significant sales. The number one record seller is the easiest to assess. The records that may appear from 80 to 100 might not have that significant a sale but chances are they may not ever get into the important top 50 sellers because they have been hyped or good information is just not available.

A national chart is a national chart. It reflects very little of isolated record sales in a region. The sales must be national, so a record may sell an outstanding number in one market and only show up at the bottom of a national chart while the rest of the country catches on. A regional super hit however is the launching of a national or international hit if you can break the record in other markets and that is the name of the game.

Can a chart listing make a hit? No it can't because without the sales a record can't continue to climb. A hype can hurt a record and cost the hyper much money. The system usually will bring to the top of the charts the cream of the industry and regardless of whether you like your position on the chart or not, it is the best system we have and the BBM and P.R.O. Canada and CAPAC and the Gallop Poll use the same kind of sampling techniques. They tell you something you wouldn't know if the chart was just discontinued because it can't be 100% accurate.

As for companies who hype their sales report this is better than the companies who submit nothing at all and keep their fingers crossed.

A lot of input helps make a chart more accurate, but no chart is 100% accurate and there just isn't the money around to afford us this luxury.

50th reunion for Delamont

-Richard Skelly

The internationally reknowned Kitsilano Boys Band held its 50th Anniversary Concert on February 5. The event filled the stage with ex-alumni from as far away as New York, and filled the Queen Elizabeth Theatre with families, on-lookers and assorted well-wishers. The sell out reunion

was really for Arthur Delamont - the crusty, eighty-six year old founder of the band, and its lifelong conductor.

For him, it must have been an especially emotional moment. Over the years, he has seen his vision through, from the first tentative rehearsals with school boys in 1928, to world championship tours in Europe in the '70s. Running the band has been awfully hard work for Delamont, but it's had innumerable moments of fun and applause.

For many a year, the Kitsilano Boys Band has been a place for young players to learn their craft, and to participate in band contests both in North America and abroad. Delamont's various crews have racked up box loads of trophies. Included in the ranks have been contemporary pros like Dal Richards, Bobby Gimby, Marek Norman, Bob Buckley, CBC session men Don Clark and Bill Trussell, Toronto newscaster Jerry Deagle and Toronto musicians Arnie Chyco-sky and Gordon Delamont. The son of Arthur Delamont, Gordon has made himself quite a niche in Toronto, giving lessons to the likes of Paul Hoffert, Moe Koffman, Ben McPeck and Guido Basso.

Certainly in the twilight of his years, Arthur Delamont is still in charge of a thirty member Kitsilano Boys Band, and looks forward to the next reunion engagement.

Sunrise Records succeeds with Massey Hall promo

Sunrise Records, located at 237 Yonge Street in downtown Toronto, has been involved in a successful record promotion dealing with artists appearing in concert at Massey Hall, located one block away. The store which is the first in a retail chain opened by the Handleman Company of Canada is offering sale prices on albums by artists appearing at Massey Hall.

Sunrise is promoting the sale by handing out flyers to people in front of the hall before and after the concert. The store also remains open late if necessary, to enable potential customers to shop after the concert.

The store's Mike Fallows reports results of the promotion have been excellent. Before during and after the show, the store has moved over 125 pieces of Al Martino's albums with even greater success on product by Liona Boyd and Andre Gagnon, each of whom recently appeared at Massey Hall. The Gagnon promotion was also equipped with bilingual bag stuffers.

Fallows notes "It's turned out to be a really fine concept for us." Plans are in the making for a promotion on Chuck Mangione, as well as a major nine-day effort on Gordon Lightfoot, who will be appearing at the hall shortly for a nine-day concert stand.

CTV's Chercover re-named to NATAC Board

Murray Chercover, President and Managing Director of the CTV Television Network, has been re-elected to the board of directors of the International Council of the National Academy of Television Arts and Sciences. Chercover's election to a fourth term results from the Council's annual meetings, held recently in New York City.

The Academy's International Council has, for over a decade, been devoted to the study of the field of international television. It attempts to contribute to global understanding, and strives for worldwide communication among television artists, technicians and administrators. One of its goals is to support those wishing to foster a universal television network complete with news, entertainment and documentary programming of the highest quality.

Chercover, by his re-election, will continue to represent Canada on the board at the National Academy of Television Arts and Sciences, and to offer a Canadian perspective on communication issues with international importance.

DON'T MISS THE THREE MOST IMPORTANT DAYS OF THE YEAR

CBS names Glen Lane Personnel Vice-President

Arnold Gosewich, Chairman and Chief Executive Officer of CBS Records Canada, has announced the appointment of Glen Lane as Vice-President of Personnel at CBS, effectively immediately. Lane has been involved in personnel management for 15 years. He has a Bachelor of Arts degree in industrial psychology and a Diploma in Business Administration, and has taken specialized courses and developed practical experience in management and organizational development. Following a stint as director of personnel for a national retailing chain Lane spent eight years in a senior capacity within the Canadian recording industry.

Lane will have overall responsibility for employee compensation benefit programs, and for the development, implementation and administration of all matters concerning the use of human resources at CBS and the firm's subsidiaries. Lane will be reporting directly to Gosewich. Reporting to Lane will be Dennis Martin, director of personnel administration.

In announcing Lane's appointment, Gosewich noted, "The future objectives of CBS Records in Canada provide for greater specialization in the areas of personnel administration, job enrichment, training and



Glen Lane

management development, and personnel services in virtually all areas of the company. Glen Lane comes to CBS with a well-rounded and practical business background that is ideally suited for this function. His experience and track record in personnel administration and employee development is especially admirable. In reporting to me, I look forward to Glen's strong contribution to the future goals of the company in Canada."

Stringband changes group, sets for western tour

Toronto-based folk group Stringband, on release with three home-grown albums on their own label, Nick Records, have undergone a number of major changes with the exit from the group of one of its founders, and are preparing for a major 20-stop concert tour of western Canada.

The latest permutation of the group calls itself the Whilom Stringband. Whilom is an Anglo-Saxon word meaning "formerly", or "at one time". Joining co-founder Bob Bossin and fiddler Terry King on vocals, guitar and percussion is Nancy Ahern. She comes from a highly musical family in Dartmouth, Nova Scotia. Her brother Brian is a renowned producer, with credits including Anne Murray, Emmylou Harris and Jonathan Edwards. Sister Eileen is an accomplished cabaret performer. Nancy herself also comes to the group with numerous on-stage credentials, including participation in such theatrical companies as Pier One in Halifax and The Inner Stage in Toronto.

Ahern replaces group co-founder Marie-Lynn Hammond, who left the group recently to pursue a career as a solo artist.

Also joining Stringband as a full-time member is bassist Al Soberman. Soberman, a highly experienced bass player in the Toronto scene, has been working intermittently with Stringband since near the group's inception, dividing his time between the group and such notable performers as Dan Hill and Bill Hughes.

Following a series of out-of-town dates to work in the new members and repertoire, Whilom Stringband make their Toronto debut for five days at the Groaning Board, Feb. 21-25. The group then leave

for a 20-concert tour throughout the Prairies and British Columbia. They return to Toronto in time for their Third Annual Fifth Birthday Party And Concert, slated for May at the Bathurst Street United Church.

RCA's Goods firm to tour U.S. with major artists

RCA recording group the Good Brothers, on release with their second album *Pretty Ain't Good Enough*, have been firmed for a number of U.S. concert appearances as supporting act behind major recording artists. The dates will culminate in a series of eastern and mid-western concerts with Gordon Lightfoot, major Canadian folk-singer who the group once backed up.

The Goods, upon completion of a Feb. 20 Minneapolis concert opening slot behind country star Mel Tillis, are also firmed for a two-day Boston booking, March 24-25, behind the Ozark Mountain Daredevils. The Lightfoot tour follows in April, with dates including Cleveland (7), Kalamazoo, Mich. (8), Lansing (9), Wheeling (14), and Columbus, Ohio (16). The dates mark the Goods' first tour with an artist of Lightfoot's calibre.

In addition to the U.S. dates, the Good Brothers are also slated for a Feb. 27 benefit being put on by the Winnipeg Jets of the World Hockey Association. The group's last major Canadian date was at Toronto's Massey Hall, November 18.

Conestoga honours its broadcast students

Conestoga College in Kitchener Ontario, along with a number of broadcasters in the Waterloo-Wellington area, awarded over



Conestoga's Broadcaster of the Year award winner Don Witt flanked by Lloyd Robertson and W.D. McGregor, President Central Ont. TV, Ltd.

\$1500 in recognition of achievements by students in the college's Broadcasting - Radio & Television (B-R&T) program. The awards were presented February 2 at the school's fourth annual awards dinner.

CONESTOGA continued on page 17

CBC-TV's Rene Simard regains two million mark

For the first time since its initial segment, shown last September, the Rene Simard Show seen every week on the CBC Television Network, has been viewer-rated over the two million mark. According to the AC Nielsen audience survey figures for the week of January 2-8, the Simard show drew an audience of 2.28 million viewers, placing in sixth place on the top 20, behind international hockey series *Superseries '78* and *Hockey Night In Canada*. The Simard show is taped in Vancouver.

Simard is currently on release with a debut album on London Records. The album, titled *Never Know The Reason Why*, has been achieving action nationally and has been enjoying a run on RPM's album chart.

RCA intros Country Club album by Al Cherny

RCA Records is currently in the process of releasing a new album in the company's Country Club series. The new album features a collection of the material of Canadian fiddler Al Cherny. Titled *Country Club Hits Of Al Cherny*, the album features a variety of new and older recordings. It will be available within two weeks.

Cherny is a regular performer on the CBC-TV weekly *Tommy Hunter Show*. He also appears live on occasion. Upcoming dates will include a three-day appearance in Brandon, Manitoba, March 17, 18 and 20.

co hosted by the B R&T program Central Ontario Television Limited and the Great-lakes Broadcasting Systems Limited.

The dinner held at the Waterloo Motor Inn in Waterloo was attended by about 200 people including B R&T staff, students and graduates advisory committee members and broadcasters from Barrie, London, Hamilton, Windsor and Toronto, as well as the college area. Making an appearance as guest speaker was CTV anchorman Lloyd Robertson.

A total of ten awards were made this year for the 1976-1977 academic year. They include the Carl A. Pollock Award for Academic Excellence, to third-year student John Chippa who is employed part-time at CKNX Wingham, the Faculty & Staff Award to Stephen Young, now a commercial writer at CFCO Chatham, formerly with CFCA Kitchener and a past recipient of the Pollock Award, the CJOY-CKLA-FM Newsman of the Year Awards, one each for fast-breaking news and slow-breaking news, both to Jeff Hutcheson, now a full-time sports announcer for CKCO-TV Kitchener as well as a full-time student; and three CHYM Announcing Awards, one each for years one, two and three, going to Paul Allan, Steve Ramsay and Ron Paddock respectively. Paddock also earned CHYM's Announcer of the Year Award.

Two special awards were made this year. For the first time, Grand River Cable Television of Kitchener offered the GRC-TV Award for Television Programming in the Community Interest. The award-winning program was Take Time An Interview with Dr. M. Vincent discussing Teenage Sexuality. The program was produced by Michael Sloopka, and directed by Neil Trifunovich, with interviewer Carol Milmine.

The final award of the season was the Broadcaster of the Year Award, a \$250 award sponsored by Central Ontario Television Limited of Kitchener. It represents recognition by faculty, staff and students of talent and ability in both radio and television programming. The recipient of the award was Don Witt, who is now employed by CBC Radio in Toronto.

MAJOR MARKET ADDITIONS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
- 29 (20) Night Fever - Bee Gees
- 27 (21) Lay Down Sally - Eric Clapton
- 15 (27) Close Encounters Of The Third Kind - John Williams

PLAYLISTED

- 93 I Need Somebody Tonight - Fosterchild
- 32 Happy Anniversary - Little River Band
- 20 Name Of The Game - Abba
- * La Vi En Rose - Grace Jones

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
- No additions

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
- 47 (29) Dust In The Wind - Kansas
- 90 (30) I Need Somebody Tonight - Fosterchild

PLAYLISTED

- 75 Sweet Talkin' Woman - Electric Light Orchestra
- 22 Thunder Island - Jay Ferguson

VANCOUVER

CKGM (Paul McKnight)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
- 47 (27) Dust In The Wind - Kansas
- 50 (28) Ebony Eyes - Bob Welch
- 63 (29) Rock 'N Roll Is A Vicious Game - April Wine
- 22 (30) Thunder Island - Jay Ferguson

PLAYLISTED

- * Isn't That So - Glenda Griffith
- 48 Can't Smile Without You - Barry Manilow
- 23 Falling - LeBlanc & Carr
- * We'll Never Have To Say Goodbye - England Dan/J.F. Coley

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 1 (1) Stayin' Alive - Bee Gees
- 60 (20) If I Can't Have You - Yvonne Elliman
- 50 (30) Ebony Eyes - Bob Welch

HITBOUND

- * On Broadway - George Benson
- 34 The Circle Is Small - Gordon Lightfoot



Conestoga College award winning students and grads join with local broadcasters/award sponsors and guests at awards dinner.



CHYM Radio Announcing award winners Ron Paddock, Steve Ramsay and Paul Allan join guest speaker Lloyd Robertson and presenter Don Thomas.

THE MUSIC INDUSTRY

MARCH 1978

MONDAY

27

TUESDAY

28

WEDNESDAY

29

SCHEDULE OF PLANNED EVENTS

9 am to 11 am

REGISTRATION
&
BREAKFAST

2 pm

MEDIA SESSION

Leading Canadian journalists and critics discuss how to effectively use the media.

3:30 pm

COPYRIGHT ACT

Four of Canada's top music industry legal experts will elaborate on the chance that Canadians may be losing control of their copyrights.

8 pm

EXHIBIT ROOM &
HOSPITALITY SUITES
OPEN

1 pm

SPEAKER'S SESSION

2 pm

**GOVERNMENT &
THE MUSIC INDUSTRY
PANEL**

A distinguished panel of industry and government heavies take a look at grants, incentives and what the government is or should be doing.

3:30 pm

**U.S. & CANADIAN
MAJOR PROGRAMMERS
PANEL**

For the first time a group of Canadian and U.S. major programmers will discuss the problems and solutions of programming as contrasted by two different nations.

7 pm

RECEPTION

8 pm

RPM BANQUET

9 pm

LIVE DISCO GALA

11:30 pm

**HOSPITALITY SUITES
OPEN**

1 pm

SPEAKER'S SESSION

2:00 pm

**U.S. & CANADIAN
PROMOTION
PANEL**

Both Canadian and U.S. promotion people discuss the industry and effective promotion on a national and international level.

On Wednesday evening CARAS will stage the CBC

**JUNO AWARD
TELECAST**

Tickets are available from the Canadian Academy of Recording Arts & Sciences

11 pm

**HOSPITALITY SUITES
OPEN**

INDUSTRY EVENT OF THE YEAR

The music industry annual meeting of people and personalities with institutional, education and social events. RPM will present a varied number of events to further the music and record industries in Canada. It all begins with a registrant's breakfast Monday morning and winds up Wednesday afternoon. Don't miss the music industry event of the year.

THREE DAYS



IN MARCH
HOTEL TORONTO
TORONTO CANADA

**RPM presents
three days of
speakers,
forums, panels
and entertainment
at the annual
Three Days in March
REGISTER NOW !!!**

**SPECIAL ADVANCE
REGISTRATION
THREE DAYS IN MARCH**

**MARCH 27-28-29
HOTEL TORONTO
TORONTO CANADA**

**\$70 per person
\$120 (two people)**

Send cheque or money order
to: RPM 3 DAYS IN MARCH
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ENCLOSED FIND \$ _____ FOR
_____ REGISTRANTS TO RPM EVENTS
ON MARCH 27, 28 & 29.

*JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.

NAME

FIRM

ADDRESS

CITY PROV

POSTAL CODE PHONE

RPM ROCK PICKS

FIGARO

Brotherhood Of Man - Pye 7N46037-L
(T.Hiller/L.Sheriden/M.Lee) No publishing information
(LP) N/A

Flip: You Can Say That Again - Same writers
Producer: Tony Hiller - No studio information



QUEEN OF THE NIGHT

Stonebolt - Parachute RR-507-Q
(Adam Mitchell) No publishing information
(LP) N/A

Flip: Sail On - (Roy Roper/J.C.Phillips)
Producer: Walter Stewart and J.C.Phillips - No studio information



STAY AWHILE

Quarrington & Worthy - Direction D4-147-Q
(Quarrington/Worthy) Quarrington & Worthy/One Way (CAPAC)
(LP) N/A

Flip: Jewel Eyes - Same writers and publishing
Producer: Qwurke Productions - No studio information

ROCK ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

DUST IN THE WIND - Kansas

THUNDER ISLAND - Jay Ferguson

POOR POOR PITIFUL ME - Linda Ronstadt

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERIKSON

CKXL CALGARY
Stay Awhile With Me-Patsy Gallant
It's Never Too Late-Midnight

LEN THEUSEN

CHED EDMONTON
Stay Awhile With Me-Patsy Gallant

JOHN NOVAK

CKOC HAMILTON
Put Your Head On My Shoulder-Leif Garrett

RICK ALLAN

CHEX PETERBORO
It's Never Too Late-Midnight
Ready For The Times-Crystal Gayle

GORD JOHNSON

CHTN CHARLOTTETOWN
Woman To Woman-Barbara Mandrell
Take My Hand-Randy Edelman
Don't Break The Heart-Margo Smith
Do I Love You-Donna Fargo

RAY TELFORD

CJYR EDSON
Conquest Of The Stars-Space Project
Chance-Phil Sykes
Tip Of My Tongue-Rufus Road Machine

TOM ENDERS

CJDC DAWSON CREEK
Keep The Fire Burning-Morgan

ANDRE CHEVALIER

CKCH HYLL
Les bleus au coeur-Patrick Juvet
Il faut recommencer-Minuit
Reste encore un peu-Anne Marie

AUDIE LYND'S

CHAB MOOSE JAW
Lie To Myself-Marty Butler
Stay Awhile With Me-Patsy Gallant

LOUIS McNAMARA

CFGN PORT AUX BASQUES

You Saved Me-Suzanne Stevens

J. IVAN HERBERT

CKRD RED DEER
I'm Gonna Take Care of Everything-Rubicon
Stay Awhile With Me-Patsy Gallant

DONNIE ROBERTSON

CFBC SAINT JOHN
You Saved Me-Suzanne Stevens
Put Your Head On My Shoulder-Leif Garrett

B.MASON DEAN

CKPR THUNDER BAY
Feel The Fire-Gino Vannelli

ERIC ALMSTROM

CKRW WHITEHORSE
I Wanna Dance-Alan Price
Mr. Goodbar Theme-Marlena Shaw
Sweet Misery-Teaze
Conquest Of The Stars-Space Project

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

CALGARY

CKXL (Wes Erikson)

CHARTED

1 (1) Stayin Alive-Bee Gees
47 (29) Dust In The Wind-Kansas

PLAYLISTED

22 Thunder Island-Jay Ferguson
23 Falling-LeBlanc & Carr

99 Dream Away-Lavender Hill Mob

9 We Are The Champions-Queen

EDMONTON

CHED (Len Theusen)

CHARTED

4 (1) Thicker Than Water-Andy Gibb
22 (38) Thunder Island-Jay Ferguson
45 (39) Way You Do Things-Rita Coolidge

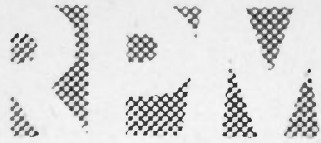
HAMILTON

CKOC (John Novak)

SINGLES ALPHABETICALLY

- 41 Always And Forever
- 91 Baby Baby My Love's All For ...
- 17 Baby Come Back
- 82 Baby Hold On
- 52 Back In Love Again
- 69 Back To The City
- 62 Before My Heart Finds Out
- 94 Black Magic Woman
- 83 Boogie Shoes
- 40 Break Down
- 85 California
- 48 Can't Smile Without You
- 15 Close Encounters Of 3rd Kind
- 26 Close Encounters Of 3rd Kind
- 28 Come Sail Away
- 70 Crazy On You
- 33 Curious Mind
- 6 Dance Dance Dance
- 19 Desiree
- 87 Disco Inferno
- 10 Don't Let Me Be Misunderstood
- 71 Donna
- 95 Down The Road
- 99 Dream Away
- 80 Dreamer
- 47 Dust In The Wind
- 51 Easy To Love
- 50 Ebo' Eyes
- 5 Emotion
- 57 Everybody Loves A Rain Song
- 23 Falling
- 84 Feels So Good
- 14 Ftun
- 86 Fooling Yourself
- 42 Galaxy
- 44 Goodbye Girl
- 32 Happy Anniversary
- 16 Here You Come Again
- 54 Hey Deanie
- 64 Here I Go Again
- 74 Hollywood
- 90 Honey Don't Leave L.A.
- 21 How Deep Is Your Love
- 78 Hot Legs
- 92 I Can't Hold On
- 11 I Go Crazy
- 37 I Love You
- 93 I Need Somebody Tonight
- 60 If I Can't Have You
- 39 Jack And Jill
- 2 Just The Way You Are
- 46 Lady Love
- 27 Lay Down Sally
- 96 Le Spank
- 58 Let It Go Let It Flow
- 89 Little One
- 31 Long Long Way From Home
- 38 Lovely Day
- 13 Native New Yorker
- 98 Never Had A Love
- 29 Night Fever
- 73 Oh Pretty Lady
- 46 Our Love
- 12 Peg
- 97 Playing Your Game
- 49 Poor Poor Pitiful Me
- 55 Reach For It
- 63 Rock 'N' Roll Is A Vicious Game
- 65 Rocky Mountain Way
- 79 Running On Empty
- 24 Serpentine Fire
- 7 Short People
- 35 Silver Dreams
- 66 Slip Slidin' Away
- 3 So Long
- 100 Sometimes When We Touch
- 1 Stary Night
- 81 Stayin' Alive
- 30 Storybook Children
- 68 Street Corner Serenade
- 75 Sweet Sweet Smile
- 61 Sweet Talkin' Woman
- 72 Take Me To The Kaptin
- 34 Thank You For Being A Friend
- 88 The Circle Is Small
- 20 The Closer I Get To You
- 53 The Name Of The Game
- 45 The Next Hundred Years
- 42 The Way You Do The Things ...
- 25 Thicker Than Water
- 36 Thunder Island
- 77 Too Hot Ta Trot
- 8 Turn To Stone
- 9 Walk Right Back
- 8 We Are The Champions
- 59 What's Your Name
- 43 Which Way Is Up
- 76 Wonderful World
- 18 You Really Got Me
- 18 You're In My Heart

BREAKOUT continued on page 23



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

- | | | | | | | | |
|----|----|------|---|----|----|------|---|
| 1 | 1 | (10) | STAYIN' ALIVE
Bee Gees - RSO 885-Q
(LP) Saturday Night Fever - RS2 4001-Q | 26 | 28 | (8) | (Theme From) CLOSE ENCOUNTERS
Meco
Millennium MM608-M |
| 2 | 5 | (15) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3-10646-H
(LP) The Stranger - PC-34987-H | 27 | 39 | (8) | LAY DOWN SALLY
Eric Clapton - RSO 886-Q
(LP) Slow Hand - RS-1-3030-Q |
| 3 | 4 | (24) | SOMETIMES WHEN WE TOUCH
Dan Hill - GRT 1230-137-T
(LP) Longer Fuse - GRT 9230-1073-T | 28 | 30 | (23) | COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W |
| 4 | 6 | (15) | (Love Is) THICKER THAN WATER
Andy Gibb - RSO 883-Q
(LP) Flowing Rivers - RSI-3019-Q | 29 | 66 | (3) | NIGHT FEVER
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS 4001-Q |
| 5 | 9 | (12) | EMOTION
Samantha Sang - Private Stock 45178-M
No LP available | 30 | 31 | (12) | STREET CORNER SERENADE
Wet Willie - Epic 8-80478-H
(LP) Manorsims PE-34983-H |
| 6 | 7 | (14) | DANCE DANCE DANCE, YOWSAH YOWSAH
Chic - Atlantic 3435-P
(LP) Chic - KSD-19153-P | 31 | 22 | (10) | LONG LONG WAY FROM HOME
Foreigner - Atlantic 3439-P
(LP) KSD-19109-P |
| 7 | 2 | (14) | SHORT PEOPLE
Randy Newman - Warner Bros 8492-P
(LP) Criminals - KBS-2079-P | 32 | 37 | (8) | HAPPY ANNIVERSARY
Little River Band - Capitol 4524-F
(LP) Diamantina Cocktail - SW-11645-F |
| 8 | 14 | (12) | WHAT'S YOUR NAME
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA-3029-J | 33 | 34 | (8) | CURIOUS MIND (Um, Um, Um, Um, Um, Um)
Johnny Rivers - Polydor 2065 376-Q
(LP) Outside Help - 2424 169-Q |
| 9 | 3 | (17) | WE ARE THE CHAMPIONS
Queen - Elektra 45441-P
(LP) News Of The World GE112-P | 34 | 38 | (4) | THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS 3149-P |
| 10 | 10 | (13) | DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda - Sterling STG-709 (JC Enterprises)
(LP) Don't Let Me Be Misunderstood - ST 4813 | 35 | 24 | (18) | SLIP SLIDIN' AWAY
Paul Simon - Columbia 3-10630-H
(LP) Greatest Hits Etc. - JC 35032 H |
| 11 | 12 | (16) | I GO CRAZY
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - 8LP-410-N | 36 | 29 | (14) | TURN TO STONE
Electric Light Orchestra - United Artists JTXW-1099-N
(LP) Out Of The Blue - JTLF-823-N |
| 12 | 15 | (12) | PEG
Steely Dan - ABC 102-12320-T
(LP) AJA - 9022-1006-T | 37 | 27 | (11) | I LOVE YOU
Donna Summer - Casablanca 907-Q
(LP) Once Upon A Time - MBLP-7078-Q |
| 13 | 18 | (13) | NATIVE NEW YORKER
Odyssey - RCA PB-11129-N
(LP) Odyssey - ATL1-2204-N | 38 | 23 | (12) | LOVELY DAY
Bill Withers - Columbia 3-10627-H
(LP) Menagerie - PC-34903-H |
| 14 | 19 | (9) | FFUN
Con Funk Shun - Mercury 73959-Q
(LP) Secrets - SRM1-1180-Q | 39 | 41 | (7) | JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB 4163-F |
| 15 | 20 | (8) | (Theme From) CLOSE ENCOUNTERS
John Williams
Arista 0300-F | 40 | 40 | (7) | BREAK DOWN
Tom Petty & The Heartbreakers - Shelter 1309-26008-T
(LP) Tom Petty & Heartbreakers - 9309-52006-T |
| 16 | 16 | (20) | HERE YOU COME AGAIN
Dolly Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N | 41 | 45 | (5) | ALWAYS AND FOREVER
Heatwave - Epic 8-50490-H
(LP) Too Hot To Handle - PE-34761 H |
| 17 | 8 | (18) | BABY COME BACK
Player - RSO 879-Q
(LP) Player - RSI-3026-Q | 42 | 43 | (7) | GALAXY
War - MCA 40820-J
(LP) Galaxy - MCA - 3030-J |
| 18 | 17 | (18) | YOU'RE IN MY HEART
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - KBS-3092-P | 43 | 49 | (5) | (What A) WONDERFUL WORLD
Art Garfunkel With Paul Simon & James Taylor
Columbia 3-10676-H (LP) Watermark - PC-34975-H |
| 19 | 11 | (12) | DESIREE
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H | 44 | 47 | (10) | GOODBYE GIRL
David Gates - Elektra 45462-P
(LP) Not Available |
| 20 | 26 | (8) | THE NAME OF THE GAME
Abba - Atlantic 3449-P
(LP) The Album - KSD-19164-P | 45 | 50 | (5) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge - A&M AM-2004-W
(LP) Anytime, Anywhere - SP-4616-W |
| 21 | 21 | (22) | HOW DEEP IS YOUR LOVE
Bee Gees - RSO 882-Q
(LP) Saturday Night Fever - RSO RS 2-4001-Q | 46 | 48 | (6) | OUR LOVE
Natalie Cole - Capitol 4509-F
(LP) Thankful - SW 11708-F |
| 22 | 33 | (8) | THUNDER ISLAND
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - 7ES-1115-P | 47 | 67 | (3) | DUST IN THE WIND
Kansas - Kirshner Z58-4274-H
(LP) Point Of Know Return - PZ-34929-H |
| 23 | 32 | (12) | FALLING
LeBlanc & Carr - Big Tree 16100-P
(LP) Midnight Light - BT 89521-P | 48 | 70 | (3) | CAN'T SMILE WITHOUT YOU
Barry Manilow - Arista 0305-F
(LP) Even Now - AB 4164-F |
| 24 | 13 | (14) | SERPENTINE FIRE
Earth, Wind & Fire - Columbia 3-10625-H
(LP) All N All - PC-34905-H | 49 | 56 | (4) | POOR POOR PITIFUL ME
Linda Ronstadt - Elektra 45462-P
(LP) Simple Dreams - 6E-104-P |
| 25 | 25 | (8) | TOO HOT TA TROT
The Commodores - Motown 1432-Y
(LP) Commodores Live - M894A2-Y | 50 | 63 | (4) | EBONY EYES
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST-11663-F |

RPM 100 Top Singles (51-100)

- 51 35 (10) **EASY TO LOVE**
Leo Sayer - Warner Bros 8502-P
(LP) Thunder In My Heart - BSK-3089-P
- 52 46 (22) **(Every Time I Turn Around) BACK IN LOVE AGAIN**
L.T.D. - A&M 1974-W
(LP) Something To Love - SP-4646-W
- 53 36 (12) **THE NEXT HUNDRED YEARS**
Al Martino - Capitol 4508-F
(LP) The Next Hundred Years - Capitol ST-11741-F
- 54 51 (14) **HEY DEANIE**
Shaun Cassidy - Warner Bros 8488-P
(LP) Born Late - KBS-3126-P
- 55 42 (9) **REACH FOR IT**
George Duke - Epic 8-50463-H
(LP) Reach For It - PE-34853-H
- 56 57 (5) **LADY LOVE**
Lou Rawls - Phil Int I ZS8-3634-H
(LP) When You've Heard Lou, You've Heard It All - PZ-35036-H
- 57 58 (5) **EVERYBODY LOVES A RAIN SONG**
B.J. Thomas - MCA 40854-J
(LP) Not Available
- 58 61 (4) **LET IT GO, LET IT FLOW**
Dave Mason - Columbia 3-10662-H
(LP) Let It Flow - PC-34680-H
- 59 62 (5) **WHICH WAY IS UP**
Stargard - MCA 40825-J
(LP) Stargard - MCA-2321-J
- 60 71 (3) **IF I CAN'T HAVE YOU**
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS-4001-Q
- 61 52 (7) **TAKE ME TO THE KAPTIN**
Prism - GRT 1230 141-T
(LP) Prism - 9230-1068-T
- 62 76 (4) **BEFORE MY HEART FINDS OUT**
Gene Cotton - Ariola 7675-N
(LP) Not available
- 63 72 (5) **ROCK 'N' ROLL IS A VICIOUS GAME**
April Wine - Aquarius AQ-5070-K
(LP) Not available
- 64 73 (11) **HERE I GO AGAIN**
Larry Evoy - Attic 171-K
(LP) Not available
- 65 75 (5) **ROCKY MOUNTAIN WAY**
Triumph - Attic AT-173-K
(LP) Rock & Roll Machine - LAT-1036-K
- 66 65 (4) **SO LONG**
Firefall - Atlantic 3452-P
(LP) Luna Sea - SD-19101-P
- 67 77 (3) **SILVER DREAMS**
The Babys - Crystals 2201-F
(LP) Broken Heart - HR-1150-F
- 68 81 (3) **SWEET SWEET SMILE**
The Carpenters - A&M AM-2008-W
(LP) Passage - SP-4703-W
- 69 69 (9) **BACK TO THE CITY**
Patsy Gallant - Attic 172-K
(LP) Will You Give Me Your Love - LAT-1037-K
- 70 68 (6) **CRAZY ON YOU**
Heart - Mushroom M 7021
(LP) Not available
- 71 85 (6) **DONNA**
Andre Gagnon - London L 2646-K
(LP) Not available
- 72 92 (2) **THANK YOU FOR BEING A FRIEND**
Andrew Gold - Asylum E 45456-P
(LP) All This And Heaven Too - 6E116-P
- 73 88 (5) **OH PRETTY LADY**
Trooper - MCA 40799-J
(LP) Knock 'Em Dead Kid - MCA 2275-J
- 74 79 (3) **HOLLYWOOD**
Boyz Scaggs - Columbia 3-10679-H
(LP) Down Two Then Left - JC 34729-H
- 75 (1) **SWEET TALKIN' WOMAN**
Electric Light Orchestra - United Artists/Jet JTXW-1145-N
(LP) Out Of The Blue - JTLA-823L2-N

- 76 99 (2) **YOU REALLY GOT ME**
Van Halen - Warner Bros 8515-P
(LP) Van Halen - KBS-3079-P
- 77 82 (3) **WALK RIGHT BACK**
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F
- 78 86 (2) **HOT LEGS**
Rod Stewart - Warner Bros WBS-8535-P
(LP) Footloose & Fancy Free - WBS-8535-P
- 79 93 (2) **RUNNING ON EMPTY**
Jackson Browne - Asylum E-45460-P
(LP) Running On Empty - 6E 113-P
- 80 90 (6) **DREAMER**
Supertramp - A&M AM-1981-W
(LP) Crime Of The Century - SP 3647-W
- 81 80 (6) **STORYBOOK CHILDREN**
Bette Midler - Atlantic 3431-P
(LP) Broken Blossom - SD-19151-P
- 82 98 (2) **BABY HOLD ON**
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC-34909-H
- 83 83 (3) **BOOGIE SHOES**
K.C. & The Sunshine Band - TK 1025-H
(LP) KC & The Sunshine Band - K4 2005-H
- 84 84 (3) **FEELS SO GOOD**
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP-4658-W
- 85 87 (2) **CALIFORNIA**
Debby Boone - Warner Bros WBS-8511-P
(LP) N/A
- 86 94 (2) **FOOLING YOURSELF**
Styx - A&M 2007-W
(LP) Grand Illusion - SP 4637-W
- 87 100 (2) **DISCO INFERNO**
The Trammps - Atlantic 3389-P
(LP) Disco Inferno - SD-18211-P
- 88 91 (2) **THE CLOSER I GET TO YOU**
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P
- 89 (1) **LITTLE ONE**
Chicago - Columbia 3-10683-H
(LP) Chicago XI - JC-34860-H
- 90 (1) **HONEY DON'T LEAVE L.A.**
James Taylor - Columbia 3-10689-H
(LP) JT - JC 34811-H
- 91 (1) **BABY, BABY, MY LOVE'S ALL FOR YOU**
Deniece Williams - Columbia 3 10648-H
(LP) Song Bird - JC 34911-H
- 92 96 (3) **I CAN'T HOLD ON**
Kerla Bonoff - Columbia 3-10618-H
(LP) Kerla Bonoff PC 34672-H
- 93 95 (5) **I NEED SOMEBODY TONIGHT**
Fosterchild - Columbia C4-4174-H
(LP) Fosterchild - PES 90382-H
- 94 (1) **BLACK MAGIC WOMAN**
Santana - Columbia 3 10677-H
(LP) Moonflower - C2-34914-H
- 95 (1) **DOWN THE ROAD**
Doucette - Mushroom 5009-W
(LP) Mama Let Him Play - MRS-5009-W
- 96 (1) **LE SPANK**
Le Pamplemousse - AVI 154-M
(LP) Le Spank - AVI 6032-M
- 97 (1) **PLAYING YOUR GAME**
Barry White - 20th Century TC 2361-T
(LP) Song For Someone You Love - T-543-T
- 98 (1) **NEVER HAD A LOVE**
Pablo Cruise - A&M 1999-W
(LP) A Place In The Sun - SP 4625-W
- 99 (1) **DREAM AWAY**
Lavender Hill Mob - United Artists UAXW 1109-N
(LP) Street Of Dreams - UALA 818G-N
- 100 (1) **STARRY NIGHT**
Bugatti And Musker - Epic 8-50497-H
(LP) N/A

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CHARTED

- 1 (1) Stayin Alive-Bee Gees
 - 22 (36) Thunder Island-Jay Ferguson
 - 49 (40) Poor Pitiful Me-Linda Ronstadt
- KINGSTON**
- CKLC (Paul Moorman)
- CHARTED**
- 6 (1) Rock You-Queen
 - 27 (29) Lay Down Sally-Eric Clapton
 - 73 (30) Oh Pretty Lady-Trooper
- PLAYLISTED**
- 47 Dust In The Wind-Kansas
- PETERBORO**
- CHEX (Rick Allan)
- CHARTED**
- 9 (1) Rock You/Champions-Queen
 - 29 (21) Night Fever-Bee Gees
 - 34 (24) Circle Is Small-Gordon Lightfoot
 - 48 (25) Can't Smile-Barry Manilow
 - 20 (29) Name Of The Game-Abba
 - 49 (30) Poor Pitiful Me-Linda Ronstadt
- PLAYLISTED**
- 80 Dreamer-Supertramp
 - 79 Running On Empty-Jackson Browne
 - 78 Hot Legs-Rod Stewart
 - 75 Sweet Talking Woman-ELO
 - 72 Thank You-Andrew Gold
 - 60 If I Can't Have You-Yvonne Elliman
 - 62 Before My Heart Finds Out-Gene Cotton
- PETERBORO**
- CKPT**
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 27 (24) Lay Down Sally-Eric Clapton
 - 15 (25) Close Encounters-John Williams
 - 45 (26) Way You Do Things-Rita Coolidge
 - 47 (28) Dust In The Wind-Kansas
 - 73 (30) Oh Pretty Lady-Trooper
- LONDON**
- CJBK**
- CHARTED**
- 34 (27) Circle Is Small-Gordon Lightfoot
 - 27 (28) Lay Down Sally-Eric Clapton
 - 49 (29) Poor Pitiful Me-Linda Ronstadt
- REGINA**
- CJME (Phil Mackesy)**
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 47 Dust In The Wind-Kansas
 - 49 Poor Pitiful Me-Linda Ronstadt
 - 44 Goodbye Girl-David Gates
- REGINA**
- CKCK (Royal Watson)**
- CHARTED**
- 23 (29) Falling-LeBlanc & Carr
 - 38 (30) Lovely Day-Bill Withers
- SASKATOON**
- CKOM (Don Scott)**
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 48 (39) Can't Smile-Barry Manilow
 - 47 (40) Dust In The Wind-Kansas
- VICTORIA**
- CKDA**
- CHARTED**
- 2 (1) Just The Way You Are-Billy Joel
 - 13 (28) Native New Yorker-Odyssey
 - 47 (29) Dust In The Wind-Kansas
 - 34 (30) Circle Is Small-Gordon Lightfoot
 - 49 (PH) Poor Pitiful Me-Linda Ronstadt
- WINNIPEG**
- CKY (Gary Christian)**
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 29 (28) Night Fever-Bee Gees
 - 11 (29) I Go Crazy-Paul Davis
 - 48 (30) Can't Smile-Barry Manilow

**CROSS CANADA
ADDITIONS**

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANNAPOLIS VALLEY RADIO

- (Wally Milan)
- CHARTED**
- 17 (1) Baby Come Back-Player

- 4 (8) Thicker Than Water-Andy Gibb
 - 19 (10) Desire-Neil Diamond
 - French Kiss-Bob Welch
- BARRIE**
- CKBB (Don Gordon)
- PLAYLISTED**
- 27 Lay Down Sally-Eric Clapton
 - 14 Ffun-Con Funk Shun
 - 11 I Go Crazy-Paul Davis
 - 34 Circle Is Small-Gordon Lightfoot
 - 13 Native New Yorker-Odyssey
 - 25 Too Hot Ta Trot-Commodores
- BATHURST**
- CKBC (Joe Deveaux)
- PLAYLISTED**
- 43 Wonderful World-Garfunkel & Friends
 - 23 Falling-LeBlanc & Carr
 - 64 Here I Go Again-Larry Evoy
 - 99 Dream Away-Lavender Hill Mob
 - 22 Thunder Island-Jay Ferguson
 - 39 Jack And Jill-Raydio
- BRIDGEWATER**
- CKBW (David Collins Carter)
- PLAYLISTED**
- 39 Jack And Jill-Raydio
 - 42 Galaxy War
 - 51 Easy To Love-Leo Sayer
 - 50 Ebony Eyes-Bob Welch
 - 62 Before My Heart Finds Out-Gene Cotton
 - 68 Sweet Sweet Smile-Carpenters
- CHARLOTTETOWN**
- CFCY (Paul Magee)
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 24 (12) Serpentine Fire-Earth Wind Fire
 - 15 (17) Close Encounters-John Williams
 - 13 (18) Native New Yorker-Odyssey
 - 45 (22) Way You Do Things-Rita Coolidge
- CHARLOTTETOWN**
- CHTN (Gord Johnson)
- PLAYLISTED**
- 48 Can't Smile-Barry Manilow
 - 57 Everybody Loves Rain Song-B.J.Thomas
- DAWSON CREEK**
- CJDC (Tom Enders)
- PLAYLISTED**
- 7 (1) Short People-Randy Newman
 - 47 Dust In The Wind-Kansas
- EDSON**
- CJYR (Ray Telford)
- PLAYLISTED**
- 89 Little One-Chicago
 - 47 Dust In The Wind-Kansas
- FORT McMURRAY**
- CJOK (Bruce Morgan)
- CHARTED**
- 34 (37) Circle Is Small-Gordon Lightfoot
 - 51 (38) Easy To Love-Leo Sayer
 - 49 (40) Poor Pitiful Me-Linda Ronstadt
- HULL**
- CKCH (Andre Chevalier)
- PLAYLISTED**
- 77 Walk Right Back-Anne Murray
- LINDSAY**
- CKLY (Tex Bagshaw)
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 63 (25) Rock 'N Roll-April Wine
 - 29 (27) Night Fever-Bee Gees
 - 73 (28) Oh Pretty Lady-Trooper
 - 12 (30) Peg-Steely Dan
 - 79 (PH) Running On Empty-Jackson Browne
 - Watermark-Art Garfunkel(LP)
- MEDICINE HAT**
- CHAT (Marv Gunderson)
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 50 (27) Ebony Eyes-Bob Welch
 - 39 (29) Jack And Jill-Raydio
- PLAYLISTED**
- 74 Hollywood-Boz Scaggs
 - 90 Honey Don't Leave L.A.-James Taylor
 - 22 Thunder Island-Jay Ferguson
- MEDLEY**
- CHCL (Guy Bonnier)
- CHARTED**
- 47 (34) Dust In The Wind-Kansas
 - 62 (38) Before Heart Finds-Gene Cotton
 - 93 (39) Need Somebody-Fosterchild
 - 26 (40) Close Encounters-Meco
- MOOSE JAW**
- CHAB (Audie Lynds)
- CHARTED**
- 9 (1) We Are Champions-Queen
 - 45 (34) Way You Do Things-Rita Coolidge
 - 25 (35) Falling-LeBlanc & Carr
 - 23 (36) Thunder Island-Jay Ferguson

- NORTH BATTLEFORD**
- CJNB (Pat Welter)
- CHARTED**
- 64 (1) Here I Go Again-Larry Evoy
 - 30 (35) Street Corner-Serenade-Wet Willie
 - 47 (36) Dust In The Wind-Kansas
 - 27 (37) Lay Down Sally-Eric Clapton
 - 25 (38) Too Hot Ta Trot-Commodores
 - 93 (39) Need Somebody-Fosterchild
 - 43 (40) Wonderful World-Garfunkel/Friends
- PLAYLISTED**
- 90 Honey Don't Leave L.A.-James Taylor
- PORT AUX BASQUES**
- CFGN (Louis McNamara)
- CHARTED**
- 73 (35) Oh Pretty Lady Trooper
 - 45 (37) Way You Do Things-Rita Coolidge
 - 47 (38) Dust In The Wind-Kansas
 - 67 (39) Silver Dreams-The Baby's
- RED DEER**
- CKRD (J.Ivan Herbert)
- PLAYLISTED**
- 47 Dust In The Wind-Kansas
- SAINT JOHN**
- CFBC (Donnie Robertson)
- PLAYLISTED**
- 27 Lay Down Sally-Eric Clapton
 - 45 Way You Do Things-Rita Coolidge
 - 34 Circle Is Small-Gordon Lightfoot
- ST. THOMAS**
- CHLO (Al Baldwin)
- CHARTED**
- 43 (22) Wonderful World-Garfunkel/Friends
 - 45 (24) Way You Do Things-Rita Coolidge
 - 47 (26) Dust In The Wind-Kansas
 - 61 (27) Take Me To The Kaptin-Prism
 - 38 (28) Lovely Day-Bill Withers
 - 14 (30) Ffun-Con Funk Shun
- STEPHENVILLE**
- CFSX (Larry Bennett)
- CHARTED**
- 18 (1) You're In My Heart-Rod Stewart
 - 5 (13) Emotion-Samantha Sang
 - 15 (26) Close Encounters-John Williams
 - 49 (PH) Breakdown-Tom Petty
- SUDBURY**
- CHNO**
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 44 (27) Goodbye Girl-David Gates
 - 15 (28) Close Encounters-John Williams
 - 22 (29) Thunder Island-Jay Ferguson
- SYDNEY**
- CHER (Marg Ellsworth)
- CHARTED**
- 5 (1) Emotion-Samantha Sang
 - 39 (31) Jack And Jill-Raydio
 - 66 (36) So Long-Firefall
 - 34 (37) Circle Is Small-Gordon Lightfoot
 - 43 (39) Wonderful World-Garfunkel/Friends
 - 48 (40) Can't Smile-Barry Manilow
- SYDNEY**
- CJCB (Arna Halloran)
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 30 (31) Street Corner Serenade-Wet Willie
 - 25 (32) Too Hot Ta Trot-Commodores
 - 26 (33) Close Encounters-Meco
 - 33 (34) Curious Mind-Johnny Rivers
 - 25 (35) Easy To Love-Leo Sayer
- THUNDER BAY**
- CKPR (B.Mason Dean)
- CHARTED**
- 1 (1) Stayin Alive Bee Gees
 - 59 (37) Which Way Is Up-Stargard
 - 22 (38) Thunder Island-Jay Ferguson
 - 79 (39) Running On Empty-Jackson Browne
- WHITEHORSE**
- CKRW (Eric Almstrom)
- PLAYLISTED**
- 39 Jack And Jill-Raydio
 - 48 Can't Smile Barry Manilow
 - 58 Let If Go-Dave Mason
- WINGHAM**
- CKNX-FM (Gary Moon)
- PLAYLISTED**
- 32 Happy Anniversary-Little River Band
 - 39 Jack And Jill-Raydio
 - 92 I Can't Hold On-Karla Bonoff
 - 90 Honey Don't Leave L.A.-James Taylor
- WOODSTOCK N.B.**
- CJCJ (Ted Hayward)
- CHARTED**
- 1 (1) Stayin Alive-Bee Gees
 - 3 (35) When We Touch-Dan Hill
 - 63 (37) Rock 'N Roll-April Wine
 - 30 (38) Street Corner Serenade-Wet Willie
 - 22 (39) Thunder Island-Jay Ferguson
 - 49 (40) Poor Pitiful Me-Linda Ronstadt

RPM ADULT-ORIENTED PICKS



MAYBE YOUR HEART

Christopher Ward - Warner Bros CW-4035-P
(Christopher Ward/Stephen Stohn)
Home Cooked/Long Lost Melodies (CAPAC)
(LP) Spark Of Desire - WSC-9017
Flip: Dreamboat - Same writers and publishing
Producer: Jack Richardson for Nimbus 9 Productions
No studio information



MARCHING AROUND THE MEWS

The Pucker & Valve Society Band - Attic AT-177-K
(Ben McPeck) Pondwater/Critique (CAPAC)
(LP) The Pucker And Valve Society Band - LAT-1030-K
Flip: The Attorney General - Same writer and publishing
Producer: Ben McPeck - No studio information

TO LOVE SOMEBODY

Jackie DeShannon - Amherst AH-728-W
(R.Gibb/B.Gibb) Casserole (Unichappell) BMI
(LP) You're The Only Dancer - AMH-1010
Flip: No flip - DJ copy
Producer: Jim Ed Norman - No studio information

ADULT ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

CALIFORNIA - Debby Boone
LIE TO MYSELF - Marty Butler
SWEET SWEET SMILE - Carpenters

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD

I Wanna Dance-Alan Price
A Hit Song-Ron Mahonin
With Pen In Hand-Dorothy Moore
Seagull-Roger Whittaker
Jealous Lady-Andy Anka

ANDY PAWELEK

CKBB BARRIE

Journey In The Rain-Biddu Orchestra
Marching Around The Mews-Pucker-Valve
Chance-Phil Sykes
Another Grey Morning-James Taylor

GEOFF BANKS

CFTJ CAMBRIDGE

Before My Heart Finds Out-Gene Cotton
Just Reach Out-Marie Bottrell
Heart, Get Ready-Herman's Hermits
I Can't Hold On-Karla Bonoff

GORD SHAVER

CJSS CORNWALL

With Pen In Hand-Dorothy Moore

F.J.HURTAK

CKEK CRANBROOK

Long Long Way From Home-Foreigner
Our Love-Natalie Cole

MATTI ANTTILA

CKAY DUNCAN

Before My Heart Finds Out-Gene Cotton
Lonely Highway Blues-Terry Carisse
Foggy Mountain Disco-Prairie Fire

BRIAN PERKIN

CJOY GUELPH

Dust In The Wind-Kansas

TED POUND

CKIQ KELOWNA

The Closer I Get To You-Roberta Flack
Darlin Darlin Baby-Steve Khan
Jack And Jill-Raydio

GARY GREER

CFOR ORILLIA

Sweet Misery-Teaze
Do I Love You-Donna Fargo
Night Fever-Bee Gees

CRAIG HENDERSON

CKOK PENTICTON

Rock & Roll Vicious Game-April Wine
Queen Of The Night-Stonebolt

IAN MACLEAN

CJAV PORT ALBERNI

Ring Bell-Alpert & Maskala
Little One-Chicago
Sweet Misery-Teaze
Hollywood-Boz Scaggs
Just For You-Alan Price
Starry Night-Bugatti & Musker

TOM BULMER

CJCI PRINCE GEORGE

The Last Time-Small Town Band
I Love You-Ronnie McDowell
Before My Heart Finds Out-Gene Cotton
Let's Make Love-Guys & Dolls
Watching Over You-Greg Lake

PIERRE BOURQUE

CHRC QUEBEC CITY

Beauvicioaire-Marie-Helene
J'ai un petit faible-Alain Delorme
J'ai voulu changer-Alice Dona
Sweet Misery-Teaze
Dream Away-Lavender Hill Mob
Hold Me Touch Me-Tony Green

CHRIS MORGAN

FM 98 SAINT JOHN

Close Encounters-Gene Page
I'll Promise You Tomorrow-Jerry Wallace
Valentino-Champagne

ANDY KILKUS

CFOK WESTLOCK

To Love Somebody-Jackie DeShannon
I've Got A Winner In You-Don Williams
Throwing Memories On Fire-Cal Smith

IONA TERRY

CKNX WINGHAM

My Lady Linda-Gary & Dave

BRIAN MACKENZIE

CKJS WINNIPEG

Telephone Call-Aki Hara
Can't Hold On-Karla Bonoff
May The Force Be With You-Tom T. Hall
Daybreak-Bette Midler
Lose Your Love-Shirley Eikhard
Journey In The Rain-Biddu Orchestra

ADULT-ORIENTED ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ABBOTSFORD

CFVR (Bill Nelson)

PLAYLISTED

30 Everybody Loves Rain Song-B.J.Thomas

29 Can't You Do It Now GRRM

49 Lie To Myself-Marty Butler

37 Ready For The Times-Crystal Gayle

BARRIE

CKBB (Andy Pawelek)

PLAYLISTED

38 California-Debby Boone

CAMBRIDGE

CFTJ (Geoff Banks)

PLAYLISTED

38 California-Debby Boone

CHILLIWACK

CHWK (Norm Mazuren)

CHARTED

48 (12) Lay Down Sally-Eric Clapton

CORNWALL

CJSS (Gord Shaver)

PLAYLISTED

38 California-Debby Boone

35 Poor Poor Pitiful Me-Linda Ronstadt

29 Can't You Do It Now-GRRM

CRANBROOK

CKEK (F.J.Hurtak)

PLAYLISTED

48 Lay Down Sally-Eric Clapton

20 Things You Do-Rita Coolidge

DUNCAN

CKAY (Matti Anttila)

PLAYLISTED

36 Return To Me-Marty Robbins

21 Lonely Hearts Club-Billie Jo Spears

33 Ready For The Times-Crystal Gayle

GUELPH

CJOY (Brian Perkin)

PLAYLISTED

35 Poor Pitiful Me-Linda Ronstadt

17 Don't Want To Be Alone-Ken Tobias

KELOWNA

CKIQ (Ted Pound)

PLAYLISTED

38 California-Debby Boone

27 Ready For The Times-Crystal Gayle

MONTREAL

CFCF

PLAYLISTED

8 Stayin Alive-Bee Gees

49 Lie To Myself-Marty Butler

ORILLIA

CFOR (Gary Greer)

PLAYLISTED

26 Close Encounters-Meco

35 Poor Pitiful Me-Linda Ronstadt

PENTICTON

CKOK (Craig Henderson)

CHARTED

8 (1) Stayin Alive-Bee Gees

PLAYLISTED

35 Poor Pitiful Me-Linda Ronstadt

PORT ALBERNI

CJAV (Ian MacLean)

PLAYLISTED

10 Emotion-Samantha Sang

4 Just The Way You Are-Billy Joel

33 Sweet Sweet Smile-Carpenters

PRINCE GEORGE

CJCI (Tom Bulmer)

PLAYLISTED

33 Sweet Sweet Smile-Carpenters

48 Lay Down Sally-Eric Clapton

QUEBEC CITY

CHRC (Pierre Bourque)

PLAYLISTED

34 Can't Smile Without You-Barry Manilow

33 Sweet Sweet Smile-Carpenters

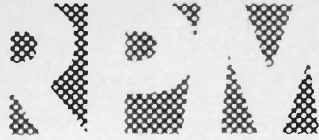
13 Walk Right Back-Anne Murray

QUEBEC CITY

CKCV

PLAYLISTED

13 Walk Right Back-Anne Murray



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 2 | (11) | DESIREE
Neil Diamond
Columbia 3-10657-H | 26 | 31 | (4) | THEME FROM CLOSE ENCOUNTERS
Meco
Millennium MMB08-M |
| 2 | 1 | (12) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883-Q | 27 | 35 | (5) | NATIVE NEW YORKER
Odyssey
RCA 11129-N |
| 3 | 3 | (8) | SHORT PEOPLE
Randy Newman
Werner Bros 8492-P | 28 | 22 | (17) | HERE YOU COME AGAIN
Dolly Parton
RCA 11123-N |
| 4 | 4 | (14) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H | 29 | 30 | (10) | CAN T YOU DO IT NOW
Great Rufus Road Machine
Axe 50-K |
| 5 | 5 | (10) | LADY LOVE
Lou Rawls
Philadelphia Int'l - ZS8-3634-H | 30 | 36 | (5) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 4085-J |
| 6 | 6 | (7) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 31 | 34 | (5) | GOOD LOVE NEVER SEEMS TO DIE
Tom Dunn
United Artists UAXW-1117-N |
| 7 | 7 | (9) | RUNAROUND SUE
Leif Garrett
Atlantic 3440-P | 32 | 38 | (4) | MULL OF KINTYRE
Paul McCartney & Wings
Capitol 4504-F |
| 8 | 8 | (8) | STAYIN ALIVE
Bee Gees
RSO 885-Q | 33 | 39 | (4) | SWEET SWEET SMILE
Carpenters
A&M 2008-W |
| 9 | 11 | (8) | GOODBYE GIRL
David Gates
Elektra 45450-P | 34 | 43 | (2) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305-F |
| 10 | 12 | (11) | EMOTION
Samantha Sang
Private Stock 45178-M | 35 | 50 | (2) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462-P |
| 11 | 13 | (5) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H | 36 | 40 | (5) | REUNION
Hagood Hardy
Attic AT-170-K |
| 12 | 14 | (6) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376-Q | 37 | 47 | (2) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-W |
| 13 | 15 | (6) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 38 | 49 | (2) | CALIFORNIA
Debbie Bonne
Werner Bros. WBS-8511-P |
| 14 | 9 | (12) | YOU'RE IN MY HEART
Rod Stewart
Werner Bros 8475-P | 39 | 37 | (7) | JUST BE YOURSELF
Jim Mancel
Change 45003-Q |
| 15 | 16 | (5) | NAME OF THE GAME
Abba
Atlantic 3449-P | 40 | 42 | (4) | STORYBOOK CHILDREN
Bette Midler
Atlantic 3431-P |
| 16 | 17 | (4) | THE CIRCLE IS SMALL
Gordon Lightfoot
Werner Bros WBS-8518-P | 41 | 41 | (3) | WHERE YOU RE CONCERNED
Perry Como
RCA PB 11185-N |
| 17 | 18 | (10) | I DON T WANT TO BE ALONE
Ken Tobias
Attic 174-K | 42 | 46 | (3) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M |
| 18 | 19 | (12) | HERE I GO AGAIN
Larry Evoy
Attic 171-K | 43 | 44 | (4) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA 11146-N |
| 19 | 10 | (8) | HOW CAN I LEAVE YOU AGAIN
John Denver
RCA 11036-N | 44 | 45 | (4) | THEME FROM MR. GOODBAR
Marlene Shaw
Columbia 3-10664-H |
| 20 | 27 | (5) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM-2004-W | 45 | | (1) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB-50405-N |
| 21 | 28 | (2) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB-50413-N | 46 | 48 | (3) | LOVELY DAY
Bill Withers
Columbia 3-10627-H |
| 22 | 32 | (4) | THE NEXT HUNDRED YEARS
Al Martino
Capitol 4508-F | 47 | | (1) | HOLLYWOOD
Boyz Scaggs
Columbia 3-10679-H |
| 23 | 23 | (7) | IF I HAD MY LIFE TO LIVE OVER
Paul Anka
United Artists UAXW-1122-N | 48 | | (1) | LAY DOWN SALLY
Eric Clapton
RSO 886-Q |
| 24 | 24 | (9) | DONNA
Andre Gagnon
London 2645-K | 49 | | (1) | LIE TO MYSELF
Marty Butler
WAM 100-K |
| 25 | 29 | (6) | THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
John Williams
Arista 300-F | 50 | | (1) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q |

- 5 Lady Love-Lou Rawls
- SAINT JOHN
- FM 98 (Chris Morgan)
- PLAYLISTED
- 13 Walk Right Back-Anne Murray
- 33 Sweet Sweet Smile-Carpenters
- WESTLOCK
- CFOK (Andy Kilkus)
- PLAYLISTED
- 49 Lie To Myself-Marty Butler
- WINGHAM
- CKNX (Iona Terry)
- PLAYLISTED
- 30 Everybody Loves Rain Song-B.J.Thomas
- 2 Thicker Than Water-Andy Gibb
- 38 California-Debbie Boone
- 49 Lie To Myself-Marty Butler
- WINNIPEG
- CKJS (Brian MacKenzie)
- PLAYLISTED
- 38 California-Debbie Boone

FM
ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

- BURLINGTON
- CING-FM (Ron Michaels)
- NEW MUSIC
- Take A Ride With Me-Myles
- To Be A Lover-George Faith
- Will You Give Me Your Love-Patsy Gallant
- Starlight Dance-Kayak
- OTTAWA
- CHEZ-FM
- NEW MUSIC
- Take A Ride With Me-Myles Cohen
- Aliens-Horslips
- Infinity-Journey
- Starlight Dancer-Dayak
- Open Fire-Ronnie Montrose
- MONTREAL
- CHOM-FM
- NEW MUSIC
- LPs
- Take A Ride With Me-Myles
- Bob Weir
- Stiff-Ian Dury
- Madcats
- Kayak
- Veronique Samson
- 45s
- Thunder Island-Jay Ferguson
- SAINT JOHN
- FM 98 (Chris Morgan)
- NEW MUSIC
- LPs
- Wings Of Love-Nova
- Aliens-Horslips
- Double Live Gonzo-Ted Nugent
- My Aim Is True-Elvis Costello
- 45s
- Marching Around The Mews-Pucker & Valve
- Chance-Phil Sykes
- Cowboy-Flashback
- You're Fabulous Babe-Kenny Williams
- TORONTO
- Q-107 (Bill Anderson)
- NEW MUSIC
- LPs
- Fresh Fish Special-Robert Gordon
- Van Halen
- All This And Heaven Too-Andrew Gold
- Level Headed-Sweet
- 45s
- Oh Pretty Lady-Trooper
- WINNIPEG
- CKY-FM
- NEW MUSIC.
- 45s
- If I Can't Have You-Yvonne Elliman
- Feels So Good-Chuck Mangione
- My Old Lady-Harry Chapin
- LPs
- Eloise-Eloise Laws
- Endless Wire-Gordon Lightfoot
- Duo Glide-Sanford & Townshend
- Street Ballet-Ken Tobias

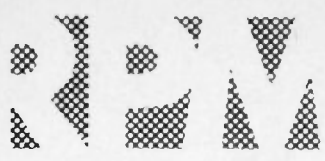
CAMPUS
ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

- BELLEVILLE
- CBLC RADIO LOYALST
- CHARTED
- 9 (1) Rock You/Champions-Queen
- 13 (26) Native New Yorker-Odyssey
- * (27) Never Been Gone-Fran McKendree
- 63 (28) Rock 'N Roll-April Wine
- Classic Strawbs-Strawbs(LP)
- CHARLOTTETOWN
- CIMN UNIVERSITY P.E.I.
- (Derek MacEwen)
- CHARTED
- 1 (6) Stayin Alive-Bee Gees
- 52 (23) Back In Love Again-LTD
- 32 (24) Happy Anniversary-Little River Bnd
- 45 (25) Way You Do Things-Rita Coolidge
- 49 (26) Poor Pitiful Me-Linda Ronstadt
- 73 (27) Oh Pretty Lady-Trooper
- 63 (28) Rock 'N Roll-April Wine
- PLAYLISTED
- * A Hit Song-Ron Mahonin
- * Man To Man-Hot Chocolate
- KITCHENER
- CKER RADIO CONESTOGA
- (Dave Schnider)
- CHARTED
- 36 (1) Turn To Stone-ELO
- * (36) Maybe You Better Run-Billy Misner
- * (37) Save Me Your Love-Peter McCann
- * (40) Watching Over You-Greg Lake
- Out Of The Blue-ELO(LP)
- Endless Wire-Gordon Lightfoot(LP)
- Eddie Money(LP)
- LONDON
- RADIO FANSHAWE
- CHARTED
- 4 (1) Thicker Than Water-Andy Gibb
- 23 (43) Lay Down Sally-Eric Clapton
- 45 (44) Way You Do Things-Rita Coolidge
- HITBOUND
- * Took The Words-Meatloaf
- 79 Running On Empty-Jackson Browne
- 22 Thunder Island-Jay Ferguson
- OAKVILLE
- RADIO SHERIDAN
- (Steve Boyton)
- CHARTED
- * (1) Always Brings Me Tears-Stargard
- * (28) Pour un instant-Harmonium
- * (30) Mama Let Him Play-Doucette
- Classic Strawbs-Strawbs(LP)
- Glenda Griffith(LP)
- TORONTO
- CHBR HUMBER COLLEGE
- (Kim Baird)
- PLAYLISTED
- 29 Night Fever-Bee Gees
- 79 Running On Empty-Jackson Browne
- 64 Here I Go Again-Larry Evoy
- * Second Hand News-Fleetwood Mac
- 73 Oh Pretty Lady-Trooper
- TORONTO
- CKCC CENTENNIAL COLLEGE
- PLAYLISTED
- Live At Bijou-Grover Washington Jr(LP)
- Classic Strawbs-Strawbs(LP)
- Raydio(LP)
- Ready For The World-Inner Circle(LP)
- Hobo's Taunt-Willie Bennett(LP)
- TORONTO
- CKLN RYERSON RADIO
- (Ron Proulx)
- PLAYLISTED
- Two For The Road-Coryell/Kahn(LP)
- Wings Of Love-Nova(LP)
- Roomful Of Blues(LP)
- WOLFVILLE
- CKIC RADIO ACADIA
- CHARTED
- 17 (14) Baby Come Back-Player
- 24 (19) Serpentine Fire-Earth Wind & Fire
- 51 (20) Easy To Love-Leo Sayer
- PLAYLISTED
- 45 Way You Do Things-Rita Coolidge
- 43 Wonderful World-Garfunkel & Friends

ALBUMS
ALPHABETICALLY

- 88 Abba
- 16 Aerosmith
- 93 Angel
- 51 The Babys
- 35 Bee Gees
- 63 Black Light Orchestra
- 86 Boone, Debby
- 75 Boston
- 98 Brick
- 14 Browne, Jackson
- 62 Cano
- 15 47 Cassidy, Shaun
- 38 Chic
- 11 Clapton, Eric
- 27 Cole, Natalie
- 50 Commodores
- 72 Con Funk Shun
- 40 Coolidge, Rita
- 43 Costello Elvis
- 10 Steely Dan
- 94 DeBurgh, Chris
- 74 Denver John
- 6 Diamond, Neil
- 85 Doucette
- 100 Dr. Buzzards Original Savannah
- 7 Earth Wind & Fire
- 25 Electric Light Orchestra
- 92 Emerson Lake & Palmer
- 34 Flack, Roberta
- 19 Fleetwood Mac
- 22 Foreigner
- 33 Gagnon, Andre
- 24 Garfunkel, Art
- 36 Garrett, Leif
- 39 Gibb, Andy
- 83 Genesis
- 77 Good Brothers
- 76 Hardy, Hagood
- 57 Harris, Emmylou
- 87 Hayes, Isaac
- 52 Heatwave
- 3 Hill, Dan
- 97 Humperdinck, Engelbert
- 4 Joel, Billy
- 56 Newton-John, Olivia
- 69 Journey
- 21 Kansas
- 41 Kiss
- 23 Lightfoot, Gordon
- 45 LTD
- 20 Lynyrd Skynyrd
- 54 Mangione, Chuck
- 91 Manilow, Barry
- 80 Meatloaf
- 58 Meco
- 46 Midler, Bette
- 81 Jackson, Millie
- 64 Mitchell Joni
- 95 Moffat, Katy
- 9 Newman Randy
- 60 Nugent, Ted
- 61 Odyssey
- 65 Ohio Players
- 17 Parton Dolly
- 90 Tom Petty & Heartbreakers
- 18 Player
- 59 Pockets
- 71 Prism
- 2 Queen
- 67 Ramones
- 42 Rawls, Lou
- 70 Rogers Kenny
- 30 Ronstadt, Linda
- 78 Rufus/Chaka Khan
- 26 Rush
- 29 Santa Esmeralda
- 84 Santana
- 28 Scaggs, Boz
- 79 Simard, Rene
- 44 Simon, Paul
- 66 Spinners
- 53 Summer, Donna
- 48 Steve Miller Band
- 5 Stewart, Rod
- 8 Styx
- 73 Taylor, James
- 89 Tobias, Ken
- 82 Triumph
- 37 Vannelli, Gino
- 12 War
- 49 Waylon Jennings & Willie Nelson
- 32 Welch, Bob
- 96 Williams, Deniece
- 55 Withers, Bill
- 31 Wonder, Stevie
- 99 Young, Neil
- SOUNDTRACKS
- 13 Close Encounters of the 3rd Kind
- 1 Saturday Night Fever
- 68 Star Wars



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(83)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-400-Q	RS8-2-400-Q	RS4-2-400-Q
2	2	(11)	QUEEN News Of The World (Elektra) GE-112-P	ETB-112-P	TC5-112-P
3	5	(24)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
4	7	(14)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
5	3	(12)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P
6	6	(11)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H	JCA 34990-H	JCT 34990-H
7	4	(10)	EARTH WIND & FIRE All 'N All (Columbia) PC 34905-H	N/A	N/A
8	8	(10)	STYX The Grand Illusion (A&M) SP-4637-W	8T-4637-W	CS-4637-W
9	10	(13)	RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P	MB-3079-P	M5-3079-P
10	18	(18)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
11	13	(10)	ERIC CLAPTON Showhand (RSO) RS1-3030-Q	RS8-3030-Q	RS4-3030-Q
12	14	(10)	WAR Gelexy (MCA) 3030-J	MCAT-3030-J	MCAC-3030-J
13	15	(7)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F	8A-9500-F	4A-9500-F
14	22	(6)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	8AS-113-P	CAS-113-P
15	9	(34)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P	M83067-P	M53067-P
16	11	(11)	AEROSMITH Draw The Line (Columbia) JC 34856-H	N/A	N/A
17	12	(13)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APSI-2544-N	APK1-2544-N
18	19	(10)	PLAYER Player (RSO) RS1-3026-Q	RS8-3026-Q	RS4-3026-Q
19	16	(47)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
20	24	(14)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J	MCAT-3029-J	MCAC-3029-J
21	17	(17)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H
22	23	(40)	FOREIGNER Foreigner (Atlantic) SD18215-P	TP18215-P	CS18215-P
23	30	(6)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	CS-3149-P
24	34	(5)	ART GARFUNKEL Watermark (Columbia) PC-34975-H	PCA 34975-H	PCT-34975-H
25	25	(15)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
26	20	(23)	RUSH A Farewell To Kings (Arthem) ANR-1-1010-Q	ANE-1-1010-Q	AN4-1-1010-Q
27	31	(10)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F
28	28	(12)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H	JCA 34729-H	JCT 34729-H
29	35	(10)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813	860-4813	560-4813
30	21	(21)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E104-P	ET3104-P	PC5104-P
31	32	(8)	STEVIE WONDER Looking Back (Motown) M-804-Y	N/A	N/A
32	27	(17)	BOB WELCH French Kiss (Capitol) ST-11663-F	9XT-11663-F	4XT-11696-F
33	39	(9)	ANDRE GAGNON Le Saint Laurent (London) XSP-44301-K	XSP8-44301-K	XSP-44301-K
34	41	(6)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) SD-19149-P	TP-19149-P	CS-19149-P
35	37	(38)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS802-3901-Q	RS4-2-3901-Q
36	36	(7)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P	TP-19152-P	CS-19152-P
37	43	(13)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W	8T-4664-W	CS-4664-W
38	38	(7)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P
39	44	(4)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	No Cassette
40	40	(38)	RITA COOLIDGE Anytime Anywhere (A&M) SP4616-W	ST4616-W	CS4616-W
41	26	(12)	KISS Alive II (Casablanca) NBLP-7076-2-M	NBLP8-7076-2-M	NBLP4-7076-2-M
42	42	(7)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA 35036-H	PZT 35036-H
43	49	(10)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037-H	PCA 35037-H	PCT 35037-H
44	29	(11)	PAUL SIMON Greatest Hits Etc. (Columbia) JC 35032-H	JCA 35032-H	JCT 35032-H
45	45	(9)	LTD Something To Love (A&M) SP-4646-W	8T-4646-W	CS-4646-W
46	46	(8)	BETTE MIDLER Broken Blossom (Atlantic) SD-19151-P	TP-19151-P	CS-19151-P
47	33	(11)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P	M8-3126-P	M5-3126-P
48	50	(41)	STEVE MILLER BAND Book Of Dreams (Capitol) SW11630-F	8XW11630-F	4XW11630-P
49	60	(3)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N
50	54	(14)	COMMODORES Live (Motown) M9894A2-Y	M894RT-Y	M894RC-Y

RPM 100 Top Albums (51-100)

51	51 (13)	THE BABYS Broken Heart (Chrysalis) HR-1150-F		
52	58 (4)	HEATWAVE Too Hot To Handle (Epic) PE-34761-H	No 8-track	No Cassette
53	47 (11)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q	NBL5-7078-Q
54	61 (3)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T 4658-W	CS-4658-W
55	56 (4)	BILL WITHERS Managerie (Columbia) PC-34903-H	No 8-track	No Cassette
56	48 (14)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J	MCAT 3028-J	MCAC 3028-T
57	66 (3)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS-3141-P	M8-3141-P	AFK1-3141-P
58	59 (4)	MECO Close Encounters Of Every Kind (Millennium) MNLP-8004-M	MN8-8004-M	MN4-8004-M
59	72 (3)	POCKETS Come Go With Us (Columbia) PC-34879-H	N/A	N/A
60	74 (3)	TED NUGENT Double Live Gonzo (Epic) KE2-35069-H	KE2A-35069-H	KE2T-35069-H
61	63 (13)	ODYSSEY Odyssey (RCA) APL1-2204-N	APS1-2204-N	APK1-2204-N
62	62 (9)	CANO Au Nord De Notre Vie (A&M) SP-9028-W		CS-9028-W
63	64 (16)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N	KKS1-0252-N	KKK1-0252-N
64	53 (7)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P	BT8-701-P	BC5-701-P
65	65 (5)	OHIO PLAYERS Mr. Mean (Mercury) SRM-1-3707-Q	MCB-1-3701-Q	
66	67 (5)	SPINNERS Spinners 8 (Atlantic) KSD-1-9146-P	TP-1-9146-P	CS-1-9146-P
67	76 (5)	RAMONES Rocket To Russia (Sire) 9147-6042-T	8T-147-6042-T	5147-6042-T
68	57 (30)	STAR WARS/Soundtrack 20th Century 9209-541-T	8209-541-T	5209-541-T
69	77 (3)	JOURNEY Infinity (Columbia) PC-34912-H	PCH-34912-H	PCT-34912-H
70	87 (2)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835-N
71	70 (21)	PRISM Prism (GRT) 9230-1068-T	8230-1068-T	5230-1068-T
72	97 (2)	CON FUNK SHUN Secrets (Mercury) SRM1-3707-Q	N/A	N/A
73	68 (33)	JAMES TAYLOR J.T. (Columbia) PC-34811-H	PCA-34811-H	PCT-34811-H
74	73 (11)	JOHN DENVER I Want To Live (RCA) AFL1-2521-N	APS1-2521-N	APK1-2521-N
75	81 (68)	BOSTON Boston (Epic) PE-34188-H	PEA-34188-H	PET-34188-H
76	78 (6)	HAGOOD HARDY Tell Me My Name (Attic) LAT-1034-K	8AT-1034-K	CAT-1034-K
77	75 (16)	GOOD BROTHERS Pretty Ain't Good Enough (RCA) KKL100241-N	KKS1-0241-N	KK1-0241-N
78	100 (2)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837-T
79	83 (9)	RENE SIMARD Never Know The Reason Why (London) PS-707-K	PS8-707-K	PS5-707-K
80	85 (2)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H
81	84 (8)	MILLIE JACKSON Feelin' Bitchy (Spring) SP-1-6715-Q	SP8-1-6715-Q	XSP-1-6715-Q
82	82 (6)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	8AT-1036-K	ACT-1036-K
83	52 (11)	GENESIS Seconds Out (Atlantic) SD2-9002-P	A8JG-9002-P	2ACG-9002-P
84	88 (15)	SANTANA Moonflower (Columbia) C2-34914-H	C2H-34914-H	C2T-34914-H
85	89 (2)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W	MRS8-5009-W	MRSC-5009-W
86	80 (16)	DEBBY BOONE You Light Up My Life (Warner Bros) BS-3118-P	M8-3118-P	M5-3118-P
87	94 (67)	ISAAC HAYES New Horizons (Polydor) PD-1-6120-Q	PD8-1-6120-Q	PD4-1-6120-Q
88	..... (1)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
89	90 (5)	KEN TOBIAS Street Ballet (Attic) LAT-1033-K	8AT-1033-K	ACT-1033-K
90	91 (3)	TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelter) 9309-52006-T		
91	..... (1)	BARRY MANILOW Live (Arista) AB-4164-F	8A-4164-F	4A-4164-F
92	69 (10)	EMERSON LAKE & PALMER Works Volume II (Atlantic) SD-19147-P	TP-19147-P	CS-19147-P
93	..... (1)	ANGEL White Hot (Casablanca) NBLP-7085-Q	NBL8-7085-Q	NBL5-7085-Q
94	95 (4)	CHRIS DEBURGH Perfect Day (A&M) SP-4647-W	8T-4647-W	CS-4647-W
95	98 (3)	KATY MOFFAT Kissin' In The California Sun (Columbia) PC-34774-H		
96	..... (1)	DENIECE WILLIAMS Song Bird (Columbia) PC-34911-H	N/A	N/A
97	99 (2)	ENGELBERT HUMPERDINCK Sings For You (London) BP-6888-K	PE8-6899-K	BP5-6889-K
98	..... (1)	BRICK Brick (Bang) BLP-409-N	N/A	N/A
99	..... (1)	NEIL YOUNG Decade (Reprise) 3RS-2257-P	3R8-2257-P	3R5-2257-P
100	..... (1)	DR. BUZZARDS ORIGINAL SAVANNAH BAND Dr. Buzzards Original Savannah Bd. Meets King Pennett (RCA) AFL1-2402-N	N/A	N/A

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Cheyenne Records signs George Cadden

Young Cape Breton Island native George Cadden has been recently signed to a recording deal with Cheyenne Records. Plans are being made for Cadden to enter studio in Nashville in October to record his debut album on the label.

Cadden has been singing since childhood, and has been professional for about seven years. He is managed by Jim Haggart of the Haggart Brothers, in whose show he received his first break as a touring musician. Since then, Cadden has been touring regularly throughout Ontario and the Mari-

times. He performs a combination of original material and well-known country hits and standards. He works with a three-piece back-up band, Sidewinder, and accompanies himself on rhythm guitars.

Cadden and manager Haggart are currently lining up material for the album debut, and are looking for a producer. Plans are also being made for him to travel throughout the country, initially working in major clubs from coast to coast. While on the road, Cadden will also be involved in a regular schedule of visits to radio stations and meetings with the press.

RCA's Wilf Carter makes Canadian TV appearances

Veteran country music star Wilf Carter, who records on the RCA label, has made several recent returns to his native Canada to tape a number of television segments. Carter, who is now based in the U.S., was in Vancouver recently to tape the Irish

Rovers Show and a segment of Bruno Gerussi's *Celebrity Cooks*. The Irish Rovers segment, which is slated for a Feb. 27 telecast, also features appearances by Carl Perkins, Oscar Brand and Myrna Lorrie.

Carter also travelled recently to Toronto to tape a segment of the *Tommy Hunter Show*, which will be aired on the CBC network Feb. 6.

Carter's most recent RCA release is an album in the company's *Country Club* series titled *The Hits Of Wilf Carter*.

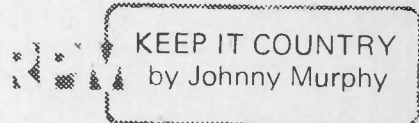
RCA's Carroll Baker set for April Maritime tour

RCA recording artist Carroll Baker, winner of the Big Country Award as top Canadian female country artist for three years running and Juno Award winner last year in the same category, is firmed for a major tour of eastern Canada in April. The tour begins April 8 with a concert date at the Rebecca Cohn Auditorium in Halifax, to be followed by dates in Wolfville, N.S. (9), Buctouche, N.B. (10), a three-day stint in St. John's Newfoundland (13-15), and Charlottetown, P.E.I. (18), before returning to Ontario for a date in Perth (22).

Baker will be in the midst of her tour when the current *Anne Murray CBC Special*, *Ladies Night*, will be aired, April 10. Baker makes an appearance on the special.

Major Market media moves boost country

Stan Campbell has introduced a new wrinkle into his CFGM, on-air stanzas of late. Now heard every evening of the week between six and ten, the former executive producer of *Opry North* is bringing many of his Opry contacts into his new deejay show



on the "Country Music Place". By the way, CFGM is now broadcasting at their new dial spot, 1320, considerably boosting their area coverage. Stan allows as how he's taking a page from Ralph Emery's, WSM, book by featuring live guests on his nightly show. Country music folk are invited to get in touch with Campbell, (416) 961-1320 and arrange either phone participation or live guest spots on his new program.

Dave Mulholland, one of country's biggest boosters through his writing activities with the *Ottawa Citizen*, is expanding his effort on behalf of our kind of music. A deal has been made by Dave with the Toronto Sun to publish a country music page on a regularly monthly basis. The in-depth interview that Dave recently conducted with RCA's Dick Damron apparently was the first of these features to be scheduled for the Sun's Sunday edition. Dave's country articles also appear on a more or less regular basis in the *Fredericton Daily Gleaner*, and from time to time in the *Hamilton Spectator*. Interested parties can contact

THREE DAYS IN MARCH
MARCH 27 - 28 - 29
THE EVENT OF THE YEAR

NEW RELEASE

**DOING THE
BEST I CAN**

BY

**ROGER
QUICK**

TBR 1046



NEW ALBUMS



BILL & SUE-ON HILLMAN
The Hilman Express
Maple Grove MGS-1007

Bill and Sue-On Hillman recently toured the U.K. and while there put together most of this album using Impulse Sound Studio, at Newcastle-On Tyne and Gooseberry Studios in London. One cut, Boogie Woogie Band was cut at Winnipeg's Century 21 Studios. The album features Kevin Pahl at the grand piano, electric piano, clavinet and piano bass. One side comprises old familiar material including Silver Threads & Golden Needles and Song Sung Blue among others while the other side is made up of Bill Hillman material with the exception of Boogie Woogie Band which was penned by Al Jones. Nice collection of soft country sounds. Distributed through Maple Grove Records, Box 280, Strathclair, Manitoba R0J 2C0.



ANOTHER SUNFLOWER ALBUM

DENNIS T. OLSON



DENNIS T. OLSON
5th Avenue Cowboy
Sunflower International SI-1009

Produced by Ron Halldorson at Winnipeg's Roade Recording Studios. Olson's deep rich voice is a natural for the ballady country material that he seems to rely on heavily. Truck Driving Outlaw and the Dale Russell penning of It's Only In Real Life should garner programmer interest. Well balanced backup supplied by Ron Halldorson on steel, Dale Russell, guitar, Ron Paley, piano, Tom Jestadt, drums, Norm Goldberg, bass, and Stan Winestock on violin. Distributed through Sunflower International 221 Flora Ave. Winnipeg R2W 2P8.

RED WINE
Red Wine
Sunflower International SI-1011

No strangers to Manitoba country fans, Red Wine have already captured a sizeable audience with their single release of Mam-



ANOTHER SUNFLOWER ALBUM



mas Waiting and Teach Me To Forget, both included here. The foursome are Robbie Brass lead vocals and rhythm guitar, Norman Genaille, drums, Ray LaClaire, lead guitar, and Ralph Catagus on bass. They were produced by Stephen Bandura at Winnipeg's Century 21 Studios. Wayne Link supplies steel and Joe Swereda the fiddle. With the proper promotion, Red Wine could spill over Manitoba's borders. Tight vocal harmony and clean instrument backup. No information on publishing. Distributed through Sunflower International 221 Flora Ave. Winnipeg R2W 2P8.



CONWAY TWITTY
20 Certified No. 1 Hits
Tee Vee International TA-1081

Conway Twitty was a natural for a television package and Tee Vee negotiated at the right time. With Twitty's long record of success and the hits he has piled up over the years, this set should be a must for country programmers. They've all been released on different albums before but it's handy having them all together. Includes I've Already Loved You In My Mind, Don't Cry Joni, Linda On My Mind, You've Never Been This Far Before and many more. Available through Tee Vee International 60 Bullock Drive, Markham, Ontario L3P 3P2 or 14210 - 128th Avenue, Edmonton, Alberta T5L 3H5.

COUNTRY continued from page 29

Dave at the Citizen (613) 829-9100 or the Paper's newsroom, evenings, 829-7366.

Another Ottawa country music man is offering a platform for performers and other individuals gainfully involved in Canada's country music scene. Doug Anderson, rapidly gaining much deserved fame for his in-depth, on-air interviews on CKBY, hosts a regular afternoon segment wherein guests are welcome. Call Anderson at CKBY, daytimes, (613) 729-6501, to arrange for a telephone tape session, or live guest shot. This much-listened-to portion of Doug's regular daily show is devoted completely

to guests and their music. It is presented for fifty five minutes without commercial interruption on the capital's country powerhouse CKBY.

Jerry Warren has a new hit a-building on his Sideman label. Any Time Will Do, according to Jer, has a lot of his while-back smash, Big Red Jimmy. Jerry is off to the West as this is written with the intention of lining up a distributor in that area for his label. He'll shortly have another new item coming out, cut by veteran Peninsula performer Winston James.

Fred King gets in touch from Regina's CKRM with an update on plans for the upcoming Big Country week in that city in September. Fred tells me that the Provincial Government has granted permission for a Big Country lottery to raise funds for staging the various activities and performances that are on the drawing board for the Saskatchewan city. Funds will be raised by selling tickets on chances on a twelve thousand dollar automobile. Additional prizes will include four all expense trips to Music City, U.S.A. on a forthcoming King Country jet tour.

Another Saskatchewan resident is in the limelight lately with a brand new record. Sheila Ann, the lady who impressed Big Country delegates in Ottawa last Fall, has her debut single on Boot. It's a Ray Griff tune, You Know Who. Griff, reports Boot's Jury Krytiuk, has enjoyed tremendous success with one of his tunes released in West Germany. A recording of Ray's A Passing Thing, by Tony Holiday sold over six hundred thousand copies.

Canadian content on the new Charley Pride hit. Writer of the tune is a native of Nova Scotia, Don Devaney. He currently splits his time between Toronto and Nashville, and last made the charts when one of his tunes, Drinking Beer And Singing A Country Song, did business for Johnny Russell. Now he expects big things from Charley's version of Someone Loves You Honey. incidently, it's CFGM's one to watch on their current chart.

The Opry North episode set for taping Feb. 26th will be a landmark in the series. R. Harlan Smith, Ted Daigle and Carroll Baker, among others, are scheduled to appear. Smith and Daigle will have been in Toronto for the ACME directors' meeting, and R. Harlan and a couple of his Royalty people were headlining that past week at Mingles. Ted will present the network debut of his latest Broadland release, Being Satisfied.

Eleven S.R.O. concerts for the Carlton Showband during their annual visit to St. John's, Newfoundland. And I do mean sold out. Chris O'Toole, leader of the Carlton bunch, was forced to do business with a scalper to get tickets for personal friends to attend one of the concerts. In the meantime, the Carltons are off and running with their latest RCA single, A Melody You Will Never Forget. It has gone on Joanna Solima's CKLW playlist, and I hear it a good bit in the Toronto market as well. Chris attributes much of their recent Newfoundland success to More Than Yesterday, their second last RCA single. It was a number one record on VOCCM in the Newfoundland capital, and placed very high in VOCCM's

RPM COUNTRY PICKS



RUNNING

Whisky Hollow - Shotgun SGR 712
(Wilde & Windle) Whisky Hollow Music (P.R.O. Can)
(LP) N/A
Flip: Why Did He Die - Samewriters and publishing
No producer or studio information



WHISKEY JACK

Dick Damron - RCA PB-50428-N
(Dick Damron) Dunbar Music (P.R.O. Can)
(LP) KKL1 0271
Flip: The Only Way To Say Goodbye - Same writer and publishing
Producer: Joe Bob Barnhill - No studio information



DOING THE BEST I CAN

Roger Quick - Thunderbird TBR-1046
(Roger Quick) Chihuahua Music (P.R.O. Can)
(LP) Turn On Country - TBR 1043
Flip: Let The Whole World Sing It With Me (Dale Noe) Freeway
Producer: Roger Quick - No studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

RETURN TO ME - Marty Robbins
SEEMS I FEEL A HEARTACHE - Chris Nielsen
LONELY HEARTS CLUB - Billie Jo Spears

compilation of the biggest hit records of 1977. The C.S.B.'s gospel package has gone over the thirty-four thousand sales mark, and as yet has only been released in parts of the Canadian west, and in Newfoundland. The set will shortly be released together with much media fanfare in the Ontario market, and there, the sky should be the limit. At the same time the Carlton Showband's current RCA album gets much programming attention. Another outstanding track in that set, the same package that contains their current single, and their last chartbuster, has what could well be another big tune for the boys. It was written by one of their fellow Irish countrymen, Bob Lynch, and is a mellow cut entitled London Doesn't Swing Anymore. Chris tells me that a trans Atlantic phone report from the songwriter indicated that there has been good acceptance for that particular track on the airwaves in Great Britain. The Carltons are still very much a part of the Canadian TV scene as their syndicated show, The Church Today, featuring top-echelon, guest stars, is seen on no less than three different stations in the Metro market, Global, CITY and Hamilton's CHCH-TV.

Eddie Eastman, one time lead vocalist with the top Newfoundland group, the Ducats, has been doing some big air play business with his latest single for Bel Air Records, Other Side Of Town. His new, Toronto-based group, Terra Nova Express, and Eddie are much in demand. They recently did a very successful stand at Charlie Farquarson's Place.

One of Newfoundland's heavy duty nitmakers, Dick Nolan, has made his permanent move to Toronto. As soon as school ends for the year, he'll be relocating his family. He is currently playing some of the Toronto night spots, and new record product, hopefully another Aunt Martha's Sheep is in the offing.

Mary Bailey has a new personal manager

You've heard his name I'm sure, Lonnie Salazar, bossman of Condor Records will be guiding the professional destinies of the dynamite singing lady and songwriter from now on. Lonnie promises some important developments in Mary's career in very short order. At the same time another Salazar-managed act, Burton & Honeyman, have been making considerable inroads in the U.S. market. At last report no less than three major American record companies had made bids to acquire their services in the U.S., and this on top of similar offers from a total of eight independent firms, most of them based in Nashville.

AROUND THE COUNTRY

NASHVILLE

That Charley Pride single, Someone Loves You Honey, was written by Don DeVaney. Rumours have it that Don is still a Canadian citizen which would give the Pride single 2 parts Cancon. It doesn't need it but it's interesting to see another Canadian making good in Music City.

WINNIPEG

The Sunflower International people have released a couple of albums and singles by local artists. The single, Carter Country Cussing Contest is by Boone's Country and was produced by Mike Groshak at Winnipeg's Roade Recording Studios. The albums are 5th Avenue Cowboy by Dennis T. Olson and an album by Red Wine. There's no information as to what Cancon concert there is on any of the releases.

STRATCHCLAIR, MANITOBA

Bill And Sue On Hillman have completed their tour of the U.K. during which time they recorded their new album release,

On Tour In England. One side is made up of known favourites like Silver Threads & Golden Needles, Song Sung Blue etc while the other side comprises Bill Hillman originals. They utilized Impulse Sound Studio in Newcastle-On-Tyne, England and London England's Gooseberry Studios as well as Century 21 Studios in Winnipeg.

VANCOUVER

Emerson Sales is currently touting a new single release, You Light Up My Life, by Peter Chipman. The flip Write Me A Love Song, has a strong country flavouring that could open doors for this young native of New Brunswick. The single is released on the Capcan label and was produced by Bob Brooks at Little Mountain Sound. Peter is now making his home in Vancouver and is seen regularly on television as well as taking leading roles in Broadway musicals at Victoria's McPherson Playhouse.

THUNDER BAY

Carroll Baker's manager, Don Grashey, has been busy putting together a heavy schedule for La Baker. During the month of January she taped the Anne Murray Special, the Ronnie Prophet Show and did a 30 minute television special for Tee Vee International in Edmonton. The latter was taped before a live "sold out" audience at the Jubilee Auditorium. Conway Twitty was also in for a show and was quite impressed with Carroll, so there may be a coupling of the two acts for future touring.

EDMONTON

Just Friends, an Edmonton duo, have completed their initial album session at Damon Studios. The session was produced by Don Archbold. The plug side of a single could be Jack Hennigs penning of Maybe Tonight. The single is scheduled for late March to be followed by the album on the Damon label distributed by RCA. Just Friends are Sue and Randy Huculuk.

TORONTO

Myrna Lorrie is keeping her image sparkling by working the club scene. She just completed a highly successful week at Mingles, one of Toronto's new country clubs. Myrna, who records for RCA, also co-hosts the Nashville Swing TVer.

OAK RIDGES, ONTARIO

There's a new country-rock showband doing the rounds, flying the banner of Cactus Hawkstone. They comprise Ron Musselwhite, George Willis, Brian Massey and Jack Austin. No information on a record release but they are currently appearing at the Holiday Village in Niagara Falls, to be followed by Toronto's Matador (after hours club) March 3 and 4.

REGINA

Paul Revere has introduced his CKRM Top 98 chart which, for the first time, incorporates the Canadian playlist into the chart to show how Canadian artists rank with their American contemporaries. Canadian entries on his chart this week are: Ready For The Times To Get Better by Lena Anderson (24), Home Along The Highway by the Mercey Brothers (85) and The Trouble With Trouble by Rondini at No. 97. Paul also mentions that because of listener demand he has dropped Crystal Gayle's Ready For The Times To Get Better in

favour of the Cancon version by Lena Anderson.

BRANTFORD, ONTARIO

Whisky Hollow is breaking nicely across the country with their new single, Runnin' (Like A Bat Out Of Hell). Much of the play-list action is coming from B.C. with their hometown station, CKPC giving the guys a local boost. The group are currently playing the Southern Ontario club circuit. Shotgun is distributed out of the label's base at 11 Mottistone Court, Brantford, Ontario N3R 6L1.

VICTORIA

Bruce Payne continues to give a hand to the promotion of local talent through his CHEX-TV show Daybreak and his Talent-scope column. Bruce is currently touting the new album release by Mike and Maria on the Dyna-West label. The album is titled Words I Love To Hear and was produced by Terry Frewer and Jim Woodyard. A single culled from the album will be 'Writin' This Song' which was penned by Tim Williams.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

FREEMAN ROACH CJFX ANTIGONISH

Never Gone To Stay-Ray Francis
Faded Love-Cates sisters
Sweet Country Girl-Mack Sanders

JIM ZACK CKLQ BRANDON

How Great It Can Be-Tony White
Love Is Not The Way-Don Gibson
Loving You Comes Easy-Country Odyssey
Foxy Lady-Dave Evans
Heartbreaker-Randy Gurley

DAVID COLLINS CARTER CKBW BRIDGEWATER

Get Down Country Music-Brush Arbor

DAVID WILKIE CFAC CALGARY

Our Love Is Under Fire-Ray Griff
Must You Throw Dirt In My Face-Roy Clark

RICHARD FRITH CFCO CHATHAM

Empty Streets-Red Wyng

TOM ENDERS CJDC DAWSON CREEK

Foggy Mountain Disco-Prairie Fire

CURLY GURLOCK CFCW EDMONTON/CAMROSE

Home Along The Highway-Mercey Bros
Seems I Feel A Heartache-Chris Nielsen

PAUL KENNEDY CHFX-FM HALIFAX

Red Hot Memories-Kenny Dale
Other Side Of Town-Eddie Eastman
Border Town-Billy G
Just Reach Out-Marie Bottrell
Never Gone To Stay-Ray Francis
Anytime Will Do-Jerry Warren

AL SAVILLE CFFM-FM KAMLOOPS

I Can Only Fantasize-Darlene Marie
Queen Of The Night-Stonebolt
Tabernacle Tom-Cal Smith
Everybody Loves A Rain Song-B.J.Thomas
Love Somebody To Death-Ed Bruce
Just Reach Out-Marie Bottrell
Anytime Will Do-Jerry Warren
Seems I Feel A Heartache-Chris Nielsen
Gone Are The Teardrops-Danny Hooper

JOHN EMPEY CJKL KIRKLAND LAKE

Bright Morning Light-Gary Buck
Without You-Ray Smith

TEX BAGSHAW CKLY LINDSAY

Grandest Lady Of All-Conway Twitty

DAVE JACOBSEN CHCL MEDLEY

Charlie's Angel-Heather Lane
Hold Tight-Kenny Star

JEFF DOUGLAS CKEC NEW GLASGOW

Don't Worry-Glenda Griffith
Woman Behind The Man-Red Sovine
Midnight In Memphis-Moonlighters
Never Gone To Stay-Ray Francis
Way Back Then-Lee Bach
Lonely Highway Blues-Terry Carisse

DOUG ANDERSON CKBY-FM OTTAWA

Bucket To The South-Colleen Peterson
The Telephone Call-Aki Hara
The Sunshine Of My Life-Marty Mitchell
Sweet Sweet Smile-Carpenters
Just Reach Out-Marie Bottrell
Seems I Feel A Heartache-Chris Nielsen

JOHN AUNE CFRY PORTAGE LA PRAIRIE

Making Believe-Merle Haggard
Home Along The Highway-Mercey Bros
Ridin High-Van Dyke

PAUL REVERE CKRM REGINA

Grandest Lady Of All-Conway Twitty
The Telephone Call-Aki Hara
Way Back Then-Lee Bach
Home Along The Highway-Mercey Bros
Chance-Phil Sykes
Cry Cry Darling-Glenn Barber

DYNAMITE DON CFXS STEPHENVILLE

Gone Are The Teardrops-Danny Hooper
Honestly I Love You-Heather Haig
Love Somebody To Death-Ed Bruce
Love Is Like A Butterfly-Nana Mouskouri
Mull Of Kintyre-Paul McCartney & Wings
Seems I Feel A Heartache-Chris Nielsen

MARG ELLSWORTH CHER SYDNEY

Seems I Feel A Heartache-Chris Nielsen
Grandma's Feather Bed-Ralph Carlson
You Really Got A Hold On Me-Rondini

MIKE GALLANT CJRW SUMMERSIDE

A Melody-Carlton Showband
Thousand Miles North-Canadian Zephyr

WEIRD HAROLD CKNX VANCOUVER

Loving Here Living There-Faron Young
Atlanta Georgia-Buddy Knox
If I Had A Cheating Heart-Mel Street
Going To Be A Big Man-Tony White
Seems I Feel A Heartache-Chris Nielsen
Gone Are The Teardrops-Danny Hooper
Home Along The Highway Mercey Bros
Got A Winner In You-Don Williams

HELEN MOULTON CJVI VICTORIA

Lovin Somebody To Death-Ed Bruce
A Hit Song-Ron Mahonin
Sweet Sweet Smile-Carpenters
Just Reach Out-Marie Bottrell
Red Hot Memory-Kenny Dale

IONA TERRY CKNX WINGHAM

Home Along The Highway-Mercey Bros
Seems I Feel A Heartache-Chris Nielsen

GARY MOON CKNX-FM WINGHAM

When Your Woman Cries-Bugatti & Musker
Don't Play That Song Again-Brush Arbor
Would Like To See You Again-Johnny Cash

PETER GRANT CHMM-FM WINNIPEG

Music Is My Woman-Don King
I'm Still Your Dear Old Daddy-Art Young

COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANTIGONISH

CJFX (Freeman Roach)

CHARTED

3 (1) What A Difference-Ronnie Milsap

PLAYLISTED

36 Return To Me-Marty Robbins

46 Circle Is Small-Gordon Lightfoot

BRIDGEWATER

CKBW (David Collins Carter)

PLAYLISTED

14 Running Kind-Merle Haggard

21 Lonely Hearts Club-Billie Jo Spears

10 I Love You-Ronnie McDowell

CALGARY

CFAC (David Wilkie)

CHARTED

6 (1) Out Of My Head-Loretta Lynn

32 (50) Yes Ma'am-Tommy Overstreet

16 (44) Walk Right Back-Anne Murray

CHATHAM

CFCO (Richard Frith)

PLAYLISTED

36 Return To Me-Marty Robbins

21 Lonely Hearts Club-Billie Jo Spears

37 Soft Lights-Moe Bandy

33 Ready For The Times-Crystal Gayle

DAWSON CREEK

CJDC (Tom Enders)

PLAYLISTED

36 Return To Me-Marty Robbins

34 Someone Loves You-Charley Pride

DUNCAN

CKAY (Matti Anttila)

PLAYLISTED

36 Return To Me-Marty Robbins

21 Lonely Hearts Club-Billie Jo Spears

33 Ready For Times-Crystal Gayle

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

CHARTED

6 (1) Out Of My Head-Loretta Lynn

20 (16) I Love You-Ronnie McDowell

23 (19) Shine On Me-John Wesley Ryles

11 (20) Bartender's Blues-George Jones

ESTEVAN

CJSL

CHARTED

6 (1) Out Of My Head-Loretta Lynn

45 (46) Way Ahead-Anderson & Turner

HALIFAX

CHFX-FM (Paul Kennedy)

CHARTED

2 (1) Don't Break The Heart-Margo Smith

32 (24) Yes Ma'am-Tommy Overstreet

36 (27) Return To Me-Marty Robbins

37 (29) Soft Lights-Moe Mandy

KAMLOOPS

CFFM-FM (Al Saville)

PLAYLISTED

21 Lonely Hearts Club-Billie Jo Spears

36 Return To Me-Marty Robbins

37 Soft Lights-Moe Bandy

KIRKLAND LAKE

CJKL (John Empey)

PLAYLISTED

7 Might As Well Believe-Carroll Baker

19 Master Of Classical Guitar-Dallas Harms

22 Early Morning Dawn-Burton/Honeyman

47 Right To The End-David Thompson

LINDSAY

CKLY (Tex Bagshaw)

CHARTED

6 (1) Out Of My Head-Loretta Lynn

34 (22) Someone Loves You-Charley Pride

5 (26) What Did I Promise-Mel Tillis

4 (30) Don't Need A Thing-Gene Watson

Aimin' To Please-Mary Kay Place(LP)

MEDLEY

CHCL (Dave Jacobsen)

CHARTED

25 (1) May Force Be With You-Tom T. Hall



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(10)	YOU'RE THE ONE Oak Ridge Boys ABC/Dot 17737 T	26	12	(8)	I WISH YOU WERE SOMEONE I LOVE Larry Gatlin Monument C4 234 H
2	4	(4)	DON'T BREAK THE HEART THAT LOVES YOU Margo Smith Warner Bros 8508-P	27	16	(13)	TAKE THIS JOB AND SHOVE IT Johnny Paycheck Epic 8-50469-H
3	3	(9)	TO DADDY Emmylou Harris Warner Bros 8496-P	28	29	(6)	SHAKE ME I RATTLE Christy Lane GRT 1185-148-T
4	5	(8)	I DON'T NEED A THING AT ALL Gene Watson Capitol 10-45-F	29	19	(9)	SOMETHING TO BRAG ABOUT Mary Kay Place Columbia 3 10644-H
5	6	(6)	WHAT DID I PROMISE HER LAST NIGHT Mel Tillis MCA 40836-J	30	28	(11)	THE TROUBLE WITH TROUBLE Rondini Giro 100040
6	2	(10)	OUT OF MY HEAD AND BACK IN BED Loretta Lynn MCA 40832-J	31	22	(7)	THIS LOVE SONG Van Dyke Change 45001-Q
7	8	(11)	I MIGHT AS WELL BELIEVE (I'll Live Forever) Carroll Baker RCA PB-50410-N	32	37	(2)	YES MA 'AM Tommy Overstreet ABC/Dot DO-17737-T
8	9	(6)	DO I LOVE YOU (Yes In Every Way) Donna Fargo WBS 8509-P	33	45	(2)	READY FOR THE TIMES TO GET BETTER Crystal Gayle United Artists UAXW-1136-N
9	14	(5)	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon Jennings & Willie Nelson RCA PB-11198-N	34	40	(2)	SOMEONE LOVES YOU HONEY Charley Pride RCA PB-11201-N
10	20	(4)	I LOVE YOU, I LOVE YOU, I LOVE YOU Ronnie McDowell GRT 1185 149-T	35	36	(5)	YOU KNOW WHAT Jerry Reed And Seidina RCA JG-11164-N
11	34	(3)	BARTENDER'S BLUES George Jones Epic 8-50495-H	36	42	(2)	RETURN TO ME Marty Robbins Columbia 3-10673-H
12	13	(7)	GOD MADE LOVE Mel McDaniel Capitol 4520-F	37	44	(2)	SOFT LIGHTS AND HARD COUNTRY MUSIC Moe Bandy Columbia 3-10671-H
13	7	(12)	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE Ronnie Milsap RCA PB-11146-N	38	38	(7)	HOW MUCH OF ME Fjellgaard Royalty 1000-59
14	15	(4)	RUNNING KIND Merle Haggard Capitol 4525-F	39	39	(7)	DAWSON CITY (The Ballad Of) Jimmy Arthur Ordge Royalty 1000-60
15	21	(5)	WOMAN TO WOMAN Barbara Mandrell ABC/Dot DO 17736 T	40	41	(4)	FEELIN' BETTER Hank Williams Jr Warner Bros 8507-P
16	17	(4)	WALK RIGHT BACK Anne Murray Capitol 4527-F	41	47	(2)	I CHEATED ON A GOOD WOMAN'S LOVE Billy Crash Craddock Capitol 4545-F
17	18	(6)	I PROMISED HER A RAINBOW Bobby Borchers Playboy Zs8-5823-M	42	48	(2)	EVERYTIME TWO FOOLS COLLIDE Kenny Rogers & Dottie West United Artists UAXW-1137-N
18	27	(3)	TWO DOORS DOWN Zella Lehr RCA PB-11174-H	43	43	(4)	MOUNTAIN MUSIC Porter Wagoner RCA PB-11186-N
19	23	(8)	MASTER OF THE CLASSICAL GUITAR Dallas Harms Broadland BR 2262X-M	44	46	(3)	THE PICKER Artie McLaren Broadland BR-2258-M
20	25	(7)	WHERE HAVE ALL THE COWBOY SONGS GONE Orval Prophet Broadland BR-2261X-M	45	50	(2)	I'M AWAY AHEAD OF YOU Bill Anderson & Mary Lou Turner MCA 40852-J
21	32	(4)	LONELY HEARTS CLUB Billie Jo Spears United Artists UAXW-1127-N	46	....	(1)	THE CIRCLE IS SMALL Gordon Lightfoot Warner Bros WBS-8518-P
22	26	(13)	EARLY MORNING DAWN Burton & Honeyman Condor 97157	47	49	(2)	RIGHT TO THE END David Thompson Citation C-178
23	33	(5)	SHINE ON ME (The Sun Still Shines When It Rains) John Wesley Ryles ABC/Dot DO 17733-T	48	....	(1)	SO GOOD, SO RARE, SO FINE Freddie Hart Capitol 5430-F
24	10	(10)	HOW CAN I LEAVE YOU AGAIN John Denver RCA 11038-N	49	....	(1)	HERE'S YOUR WATCH JOHN Canadian Zephyr RCA PB-50422-N
25	11	(9)	MAY THE FORCE BE WITH YOU ALWAYS Tom T. Hall RCA PB-11158-N	50	....	(1)	IF I EVER COME BACK Pal Rakes Warner Bros WBS 8506-P

- 3 (26) To Daddy-Emmylou Harris
- 9 (27) Mamas-Jennings & Nelson
- 1 (30) You're The One-Oak Ridge Boys

NEW GLASGOW

- CKEC (Jeff Douglas)
- PLAYLISTED
- 15 Woman To Woman-Barbara Mandrell
- 9 Mamas-Jennings / Nelson

OTTAWA

- CKBY FM (Doug Anderson)
- PLAYLISTED
- 32 Yes Ma'am-Tommy Overstreet
- 34 Someone Loves You-Charley Pride
- 37 Soft Lights-Moe Bandy

- 41 I Cheated-Billy Crash Craddock
- PORTAGE LA PRAIRIE
- CFRY (John Aune)

PLAYLISTED

- 48 So Good, So Rare-Freddie Hart
- Dennis T. Olson(LP)

RED DEER

- CKGY
- 16 Walk Right Back-Anne Murray
- 49 Here's Your Watch-Canadian Zephyr
- 44 The Picker-Artie McLaren

RICHMOND HILL

- CFGM (Joe Lefresne)
- CHARTED
- 3 (1) To Daddy-Emmylou Harris
- 33 (18) Ready For The Times-Crystal Gayle
- 42 (19) Everytime-Rogers & West
- 5 (20) What Did I Promise-Mel Tillis

VANCOUVER

- CKWX (Weird Harold)
- CHARTED
- PLAYLISTED
- 42 Everytime-Rogers & West
- Come Closer-Johnny Duncan(LP)

REGINA

- CKRM (Paul Revere)
- CHARTED
- 34 (23) Someone Loves You-Charley Pride
- 30 (97) Trouble With Trouble-Rondini

STEPHENVILLE

- CFSX (Dynamite Don)
- CHARTED
- 37 (34) Soft Lights-Moe Bandy
- 36 (40) Return To Me-Marty Robbins
- 40 (PH) Feelin Better-Hank Williams Jr.

SUMMERSIDE

- CJRW (Mike Gallant)
- PLAYLISTED
- 21 Lonely Hearts Club-Billie Jo Spears
- 20 Cowboy Songs-Orval Prophet

SYDNEY

- CHER (Marg Ellsworth)
- CHARTED
- 7 (1) Might As Well Believe-Carroll Baker
- 45 (30) Way Ahead-Anderson & Turner
- 11 (36) Bartender's Blues-George Jones
- 35 (39) You Know What-Jerry Reed

SYDNEY

- CJCB (Arna Halloran)
- CHARTED
- 6 (1) Out Of My Head-Loretta Lynn
- 14 (31) Runnin' Kind-Merle Haggard
- 10 (37) I Love You-Ronnie McDowell
- 23 (40) Shine On Me-John Wesley Ryles

VICTORIA

- CJVI (Helen Moulton)
- CHARTED
- 1 (1) You're The One-Oak Ridge Boys
- 21 (28) Lonely Hearts Club-Billie Jo Spears

PLAYLISTED

- 18 Two Doors Down-Zella Lehr
- 41 Cheated-Billy Crash Craddock

WINGHAM

- CKNX (Iona Terry)
- PLAYLISTED
- 42 Everytime-Rogers & West
- 37 Soft Lights-Moe Bandy
- 34 Someone Loves You-Charley Pride

WINGHAM

- CKNX-FM (Gary Moon)
- PLAYLISTED
- 40 Feelin Better-Hank Williams Jr.

WINNIPEG

- CHMM-FM (Peter Grant)
- CHARTED
- 10 (1) I Love You-Ronnie McDowell
- 9 (22) Mamas-Jennings & Nelson
- 26 (25) Wish You Were-Larry Gatlin
- 8 (28) Do I Love You-Donna Fargo
- 36 (38) Return To Me-Marty Robbins
- 46 (40) Circle Is Small-Gordon Lightfoot
- Waylon & Willie(LP)

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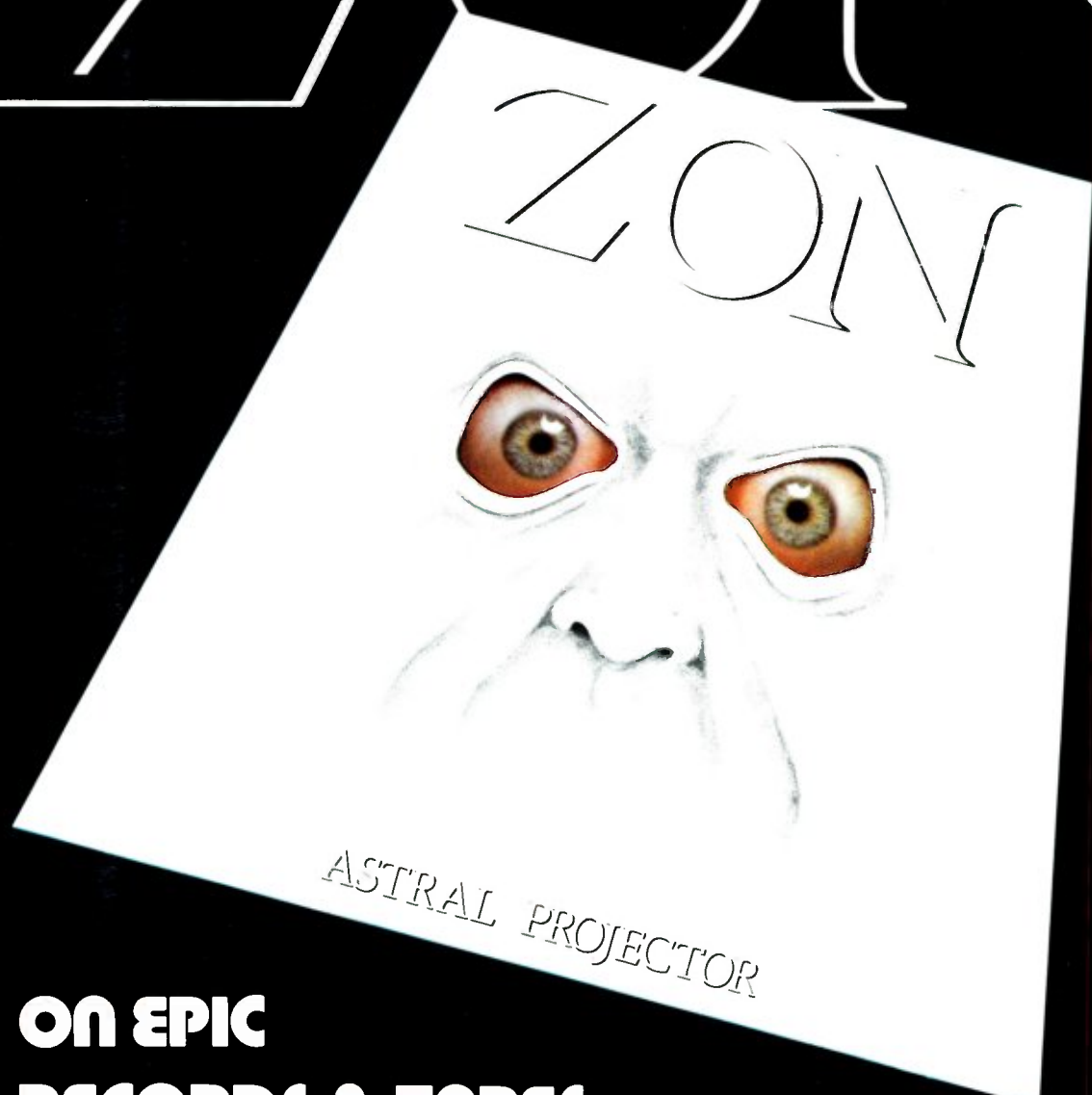


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