

RPM
The
Programmers
WEEKLY



**THE TOP 100
SINGLES & LPs**

Volume 17 No. 24

July 29, 1972

RECORDS & MUSIC

50¢



THE MANY MOODS OF JASON

STONES' TORONTO GIG UNEVENTFUL

The Rolling Stones rolled into Toronto from the airport in a Volkswagen camper and down into the bowels of Maple Leaf Gardens without incident. Toronto police had assigned an extra 500 men to look after the two concert "Stones' Day" (July 15) but they probably could have gotten away with the same number they use for hockey games. The only indication the police were equipped for any untoward incidents was the presence of mounted policemen.

A few scalpers braved the police guard to hustle their tickets but they were convinced to keep their prices down to cost. There were a couple of reports of counterfeit tickets but nothing serious and there wasn't a report of one bust during either show which drew more than 32,000 fans. Radio stations got into the fray and fever of the Stones' concert but Harry Allen of CHIC, a non-rocker in Brampton beat the Toronto stations hands down. The day of the announcement of the concert, Allen picked up several hundred tickets and began his countdown which brought him many new listeners from the Metropolitan area. Radio station CHUM somehow came across a block of tickets which they used to their advantage during the last few days before the show.

Besides the Stones receiving the giant share of the ticket take, WEA of Canada was the other winner. Record and tape sales of Rolling Stones' product were exceptional in Vancouver, Toronto and for the final show in Montreal. Sam The Record Man, Canada's largest franchise dealer, took advantage of the Gardens' date with Specials July 15 and 17. He was selling two factory sealed Stones' albums in the \$10.58 series for \$4.99 which included "Rip This Joint", "Rocks Off" and the same from the \$9.98 series (July 17) containing "Honky Tonk Woman", "Satisfaction" etc. These were offered as 9 AM specials which created a bit of a traffic hassle at the downtown store.

The July 17 show of the Stones at Montreal's Forum revealed at least six series of counterfeit tickets in existence but precautions taken before the show and at the gates apparently cut down on what could have been a problem.

RCA DISTRIBUTING ARPEGGIO LABEL

John Arpin, president of newly-formed Arpeggio Records, and Jack Feeney, manager and executive producer, RCA Limited, have announced the signing of an agreement for distribution of all Arpeggio product by RCA. Initial single release under the agreement is Lynn Jones' "Clap Your Hands" and "You Loved Me Just Enough to Change My Mind" by the Rhythm Pals.

Upcoming is product by the Haggart Brothers, Doug Steiger, Nancy Ryan and Wayne Rostad. Said Arpin of the RCA deal, "We are primarily interested in Canadian talent and know that RCA will go "all out" to promote our artists".

MEL SHAW TO EUROPE TO ARRANGE STAMPEDER DATES

Mel Shaw, manager of The Stampeders and president of their release label, Music World Creations, has left for Europe (July 19) for talks with the continent's leading operators and bookers. Rather than wait for a Maple Music Tour of Europe, a natural follow-up to the Maple Music Junket, which has all but fizzled out, Shaw has moved in to take advantage of the almost unbelievable press his group has received from the Maple Music Junketeers, particularly from Continental Europe. These included full page spreads in several leading dailies including De Telegraaf and others.

Shaw has received enquiries for dates from Sweden, Holland, Belgium, Germany, Spain, Switzerland and a tentative Fall date for the Olympia in Paris. Their current Canadian hit "Wild Eyes" has been released in Europe on the Philips label and according to reports the single could follow the lead of their hit "Sweet City Woman", which has just recently been reissued in Europe.

The Stampeders are currently appearing at Edmonton's Klondike Days after successful dates in Red Deer and their hometown of Calgary. They return east to Toronto for several Ontario dates including an appearance at the Toronto Fair's Grandstand.

With all breakout market stations and all major stations but one on their record "Wild Eyes", sales have now exceeded 40,000 - hardly what you could tag a "tuneout sound".

MIKE & TOM DE-BUNK . . . WEA AIRING NEW SHEET

The "Mike and Tom Show", one of the industry's most popular hype sheets, will cease publication this week. The sheet is put together by Mike Reed and Tom Williams of Warners/Kinney/WEA. Reason given for the suspension of the weekly newsletter is Kinney's name change to WEA Music of Canada, Ltd. The "Mike and Tom Show" covered radio action, artist appearances, and general information on the Kinney group of labels for more than a year.

The "Show", which was heralded into existence with a major story in RPM, headlined "Mike and Tom Lay on Sheet for Industry", will be replaced by an as-yet un-named weekly information piece.

GULF INTO DISC PROMO FOR JAMES LAST SET

Gulf Oil, one of North America's major petroleum companies is heavily promoting, to its credit card customers, a special package of James Last albums containing more than sixty selections. The six album set entitled, "The Many Moods of James Last", is being offered by Gulf for \$19.98, plus shipping and handling charges. The custom pressed set includes such selections as "Canadian Sunset", "Telstar", "Eve of Destruction", "Winchester Cathedral", "Aquarius", "Mr. Tambourine Man" and "Jezebel".

GREEN APPOINTED TO MARKETING FOR GRT

Larry Green, well known for his on-air and promotional efforts on CHUM-FM, joins GRT of Canada in the position of marketing manager during the beginning of August. While with CHUM-FM, Green was responsible for many of the highlights of its programming and promotion, including the Lighthouse special and the station's "Free Summer". Prior to going on-air, Green was copy chief for CHUM AM and FM.

Said GRT president Ross Reynolds of the hiring, "We are very pleased that Larry has decided to join us. He has continually developed creative marketing and promotional programmes for CHUM FM as well as garnering the respect of both the public and musicians. Larry will greatly strengthen our efforts to develop and promote Canadian artists."

Green's background includes most areas of radio, writing, promotion, sales, production and announcing. He has worked in most provinces in the country and was the recipient of the Armstrong Award for FM Broadcasting, presented by Columbia University.

PHONOGRAPH PRODUCTION CONTINUES ON INCREASE

Statistics Canada, the federal statistical body, reports another jump in phonograph record production for the month of May. According to the organization, 4,465,608 records were produced in May, 1972 compared with 3,016,184 in the same month a year ago. Production of pre-recorded tapes more than doubled in the same period, from 322,082 to 733,363.

NEW PRESIDENT FOR QUALITY RECORDS

R.E. Day, chairman of the board, Quality Records Limited, has announced the appointment of William Bays to the position of President and General Manager of the Company. Bays has been with Quality since its founding in 1949. During that time, he has held positions as chief accountant, secretary treasurer, vice president finance, and vice president and general manager.

HUD IS!

STAMPEDERS

**One of the Five top
International
ROCK GROUPS...*

WILD EYES

No. 2 AND SOON TO BE THEIR
SECOND GOLD RECORD

Manager Mel Shaw currently in Europe coordinating
the Stampeders' ten country European fall tour.



STAMPEDERS:

Rich Dodson, Kim Berly, Ronnie King

RECORDINGS - Produced by Mel Shaw for

Music World Creations

CANADA - MWC/Quality Records Limited

U.S.A. - Bell Records

U.K. & HOLLAND - EMI

REST OF WORLD - Philips Records

MANAGEMENT - Mel Shaw Productions Ltd.

(416) 489-3742

U.S. & WORLD BOOKING - William Morris

- Agency

CANADIAN BOOKING - C.I.T./Ross White

** in the World!*

VARIATIONS ON AN OLD THEME

It may be an old rhetorical theme, but I think it should be said again.

The prospect of diminishing returns looms ominously before every domestic producer in Canada. All is not that bright



and hopeful on the record production scene. The studios are busy, but not as busy as they could be. Producers are working, but not as often as they would like to. The industry trudges along at a rate just slightly better than one year ago.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107
Toronto 17, Ontario
(416) 489-2166
Telex — 06-22756

Publisher — Walt Grealis
SINGLE COPY — 50 CENTS

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Marathon	C	MCA	J
Amplex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	Q
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

(Send to:) RPM Weekly
1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$ _____
(for a subscription as indicated above.)

Name

Company

Address

City

What are the problems that confront the producer? Money! The high cost of production and the low prospect of returns on their investment is fast catching up with the record company and the indie producer.

One producer complains that tens of thousands of dollars later, the return on his investment is next to nil. The pot is running dry and the 30% ruling has only resulted in token airplay of Cancon records — but few hits and fewer money makers.

"There isn't even anything to encourage us anymore" claims another recordmaker. "It is just a constant flow of money out and next to nothing comes back.

"The sound is there, the talent is there, but money is getting scarce. Nobody seems to be making a go of it. I'm not alone in the fight for survival. Other producers are either slowing down or going into debt to speculate. Some are right out of the picture for now".

The studios are there, and they are better studios than Canada has ever had and hourly rentals to match. The sound is coming out of these studios, but it stops dead on the turntables of programmers. If a few spins result — it is a half-hearted effort on the part of many of the big important stations to just play what they have been forced to play.

Success in Canada is the door opener to the United States and the world, but the big hype didn't come with the ruling and broadcasters who "make the difference" are worried about their formulated sound and will only program what complies with the rating race and throw in a few Canadian oldies or some established pseudo-Canadian chestnuts that will fulfill the quota.

Record companies are experiencing exactly what was happening for the past ten years. Thousands of dollars go out in production and manufacturing, but only a couple of hundred dollars return to be re-invested. Many have soured on Cancon production of their own and can't or won't encourage any new escapades for the indies.

The recording entrepreneur is worried. Money vanishes quickly and the threat of diminishing returns has suddenly become a fact of life.

Broadcast producers are growing daily, with their power to expose their own productions. It often appears that their self interest in record production and music publishing has caused them to envy the "sound" that comes from their competitors in making records and they seem to be holding back the development of a music industry.

Criticism of studios in Canada, today, comes from the uninformed. A tour of just a few of Toronto's studios would open the eyes of many broadcasters who are not aware, that today in Toronto the studios are among the most up-to-date in the world.

Everything from 24 track to a bevy of sixteen track studios with all the latest innovations to improve sound, has made Toronto the place to visit if you are a producer or engineer. This is right now. All these facilities are available and in use.

Manning the controls of these marvelous consoles are engineers and mixers with international reputations. Ask any broadcaster to tell you about the sound that can come out of Canada.

As blase as one may become, being the publisher of a record and music trade magazine, it is still astonishing that Canada possesses facilities that look like they really belong in New York, Nashville or Los Angeles. I can't help but admit that I am astounded by what has happened in Canada in the past year — in studios and I am equally impressed with the sound coming from these studios. It isn't getting better, it is indeed the best sound the world can produce. The promotional efforts of many record companies matches that sound. The conditions are green, but the situation is yellow and heading toward red.

The great investment in Canada's economy, culture and nationalism is threatened by the prospect of diminishing returns.

No matter how fast the CRTC or the Combines branch of the government move, they cannot move fast enough to prevent the crucifixion of some of our best talent - and always there looms before us the threat of the talent drain being reactivated.

There are indications at present that by the end of spring, many a brilliant young talent will have to look elsewhere for success. Canada isn't happening as fast as was anticipated. Diminishing returns may be slowly grinding the music industry to a complete stop.

Strangely enough these words are as true

EFFECTIVE IMMEDIATELY

Columbia Records of Canada, Ltd. is pleased to announce distribution of the Monument Label.

This agreement relates to Disc Product only. Tape product will remain with the present distributors.

The only exception will be material released by Ronnie Hawkins whereby Columbia Records of Canada, Ltd. will distribute both Disc and Tape product.

now, as when I wrote them in the May 1st 1971 issue of RPM - and they are reprinted here, practically exactly, as they were in that issue. I just wonder if they don't mean more today than they did then?

CATHY YOUNG READY FOR DISC COMEBACK

Cathy Young, 21 year old Toronto beauty with a voice to match, will soon return to the disc fold through a production deal with Shel Safran. Miss Young, who toured with the "Jesus Christ Superstar" company in the role of Mary Magdalene, has been responsible for the coming together of many of the recent recording acts in-



cluding Timothy, Capt'n Midnite's Dirty Feet and Robert Blyth. She performed back-up vocal duties on all of these sessions including the Hope album produced by Jack Richardson.

Miss Young gave the disc scene a try herself a couple of years ago with the release of "A Spoonful of Cathy Young" on the Mainstream label. Jack Morrow, who recently arranged for a Western Canada tour for Timothy and Capt'n Midnite's Dirty Feet with an Aug 1st date at the Winnipeg Playhouse, is hopeful of signing Miss Young to join the tour.

GEORGE CARLIN TO O'KEEFE CENTRE

George Carlin, who met ready acceptance with his "FM, AM" set on Little David, is booked into Toronto's O'Keefe Centre for three days in early August. The well-known comedian is the author of all the material he uses. Appearing with Carlin at the O'Keefe are Ken Rankin and Dan Cassidy, who also shared the bill with him at Carnegie Hall.

MCA'S PICKARD TO OTTAWA'S LE HIBOU

Sorrells Pickard, Decca recording artist, was into Ottawa's Le Hibou for a week, July 18th-23rd. The artist's first Decca album, "Sorrells Pickard", contains twelve original compositions and was produced and arranged by Pete Drake. Numerous Pickard compositions have been used by such recording luminaries as Ringo Starr, Del Reeves, Ernest Tubb and Kitty Wells.

POLYDOR RELEASES FIRST ENGLISH HUET SINGLE

Montreal-based Polydor Records has released the first English language single by French-Canadian folk singer, Richard Huet. "Banks of the Ohio" f/s "Speak to Me of Love" was released last week. To date, Huet's popularity has been confined to his home province but seeks to expand this with further English recording.

In the immediate future he embarks on a forty two city tour of Quebec as part of the annual "Musicorama". Following the grinding province-wide tour, Huet is scheduled to play Montreal's Place des Arts. Arrangements are now being arranged for possible Ontario appearances. Huet travels with a group of five musicians and a backing vocal group consisting of three girls.

TSS PUTS REPUTATION ON LINE FOR SLAGTER

Dave Slagter has impressed the Toronto Sound people with his board capabilities that the studio executive have set up a plan whereby they'll match dollar for dollar any group, solo act or production house who books the young engineer. Terry Brown of TSS reveals they are so confident in Slagter's professionalism that they are prepared to pay for half the cost of any session in order to establish Slagter as one of the leading engineers available in Toronto.

Slagter has been tape operator on several sessions including those of Pagliaro and Crowbar and has apprenticed with the studios' top engineers: Brown, Doug Riley and Peter Houston. He was also involved in the technical organizing of "Northward Hair".

WHAT THE WORLD NEEDS NOW ARTHUR FIEDLER



2391 021

2391002
FABULOUS BROADWAY2391004
FIEDLER'S GREATEST HITS (ENCORE)2391005
FIEDLER'S FAVOURITE OVERTURES2391006
FORGOTTEN DREAM2391012
SUPERSTAR2391020
PLAYS PAUL SIMON

CONDUCTING
THE
TORONTO SYMPHONY
ORCHESTRA
JULY 25 & JULY 27
THE FORUM
ONTARIO PLACE
-- TORONTO --



Also available on cassette and 8 track

HONEY WEST/ROSTAD INTO TROPHY RM/BEVERLY HILLS

Honey West and her group which includes new singing discovery Wayne Rostad, opened at the Beverly Hills' Trophy Room (July 17). Miss West, who has had a long run on both the RPM MOR and Country Playlists with "Country Soul", was somewhat at a disadvantage in the barnlike and noisy room. Besides doing much of her own material she presented an impressive mixture of country and pop with solid offerings of Anne Murray hits.

Wayne Rostad, who has recently released "November Rain", a self penning, had his own impressive cheering section in for the opener. These included: CFGM heavies John Hart and Fred Trainor and their wives; RCA's national promotion manager Ed Preston and his Ontario promotion team, Scott Richards and Johnny Murphy, along with Rostad's manager Gary McColman, promotion manager for CKWS Kingston.

Rostad, a former radio personality at CKWS, was one of the first signings to the newly bowed Arpeggio label. He was produced by Gary Buck at RCA's Toronto studios. Buck is a principal in the new label along with John Arpin. Arpeggio is distributed by RCA.

Rostad carries his new profession well. His voice is strong and although country, lacks the usual hick twang. He, like the other members of the Honey West group, are somewhat overdressed and when you put the 6 foot plus frame of Rostad into a double-breasted yellow canary combina-

tion, topped off with a rocker hair-do - he looks uncomfortable. Voice-wise, he has much to offer, if he gets the right kind of rooms. His initial release is already making gains on the RPM MOR and Country Playlists.

HEART SEIZURE FATAL TO CHARLIE CHAMBERLAIN

Charlie Chamberlain, who has been part of Canada's entertainment scene since the hungry thirties, suffered a fatal heart attack in hospital in Bathurst, New Brunswick (July 16). The grand old pioneer of stage and television collapsed recently while taping a segment of the Don Messer show for CHCH-TV (Hamilton). He was rushed to the hospital but released a couple of weeks later and returned to his home in Dartmouth, Nova Scotia.

Mr. Chamberlain celebrated his 62nd birthday July 14, two days before his death.

MONTREAL FIRM INTROS 3 HOUR CASSETTE

Montreal-based William Cohen Corporation has introduced a low-noise cassette cartridge with a playing time of three hours. The cassette achieves the extended playing time through the use of ultra-thin .25 mil. polyester-backed tape. The cassette uses the standard plastic cartridge.

The C-180LN was developed by TDK Electronics Corporation. William Cohen is the Canadian distributor.

PINDOFF FAMILY COMPETES FOR RETAIL/WHOLSALE MKT.

Eva Pindoff, president of the Music World chain of retail record stores and her husband Kris, president of Pindoff Record Sales, have become deeply involved in competition in different but allied fields of the record business - retail and wholesale.

Mrs. Pindoff, who purchases approximately \$2 million dollars worth of stock from Pindoff Record Sales each year, has just announced the proposed opening of their new Hamilton store in the McDonald Square (Mall) in the heart of Hamilton. It was also announced that lease finalizing plans for a store in the Scarborough Shopping Centre, reportedly the most modern in the world, had been completed. The new Music World store, taking up 3000 square feet, is expected to be opened in July of next year.

Music World now have stores in Yorkdale, Albion Mall, Brampton, Cloverdale Mall, Don Mills, Fairview, Oakville, and Ottawa.

Pindoff Record Sales, besides servicing all the Music World stores also services the Bay stores in Ontario and Quebec, Eaton stores in Montreal and three Eaton stores in Ontario. The Quebec operation is headed up by Bud Farquarson with E. Taylor Campbell looking after marketing for Ontario.

TOBIAS IN CONTRACT SIGNING WITH MGM

Ken Tobias, who first came to attention with his penning of the Bells' hit "Stay Awhile", has signed a long term contract with the Verve Forecast label, part of the MGM conglom. The label is distributed in Canada by Quality Records.

Tobias, who is now resident in Toronto, is currently assembling a five piece group to back him. He is managed by Beaver Productions. All publishing is through his own Gloosecap Music (BMI). In the past year, Tobias has received numerous awards including two BMI Awards, a Moffat Award and a gold record.

CAPITOL TO HANDLE DIRECT IMPORTS

Jacques Marchand, import manager, Capitol Records, has announced that in the immediate future, Capitol will have available direct European imports. At the outset, the Capitol import catalogue will include product from France, Germany, England, Italy and Holland. Product from other countries will be included as demand makes it worthwhile.

BALANCE ENGINEER: Graduate electronic technologist. Canadian citizen. Extensive experience in multi-track recording. Worked with major studios in London, England (Les Reed, Wessex Sound Studios, involving sessions with Tom Jones, Moody Blues, and King Crimson etc.). Returned recently to Canada. Seeks position with well established studio. Box 2020.

RPM'S

"TRIBUTE TO COUNTRY MUSIC"

SPECIAL EDITION



AUGUST 26th

DEADLINE FOR ADS

NOON - AUG. 10TH

CONTACT JOHN WATTS - 416-489-2166



Dallas Harms, Columbia country artist, with his group Shiloh featuring Lee Roy, Donna Ramsy, Ken Scott and Ian Clark.



Olaf Sveen with Edmonton Bay record staff Mary Frost and Rick Lucas helped boost sales of new album at autograph party.



CFAC's Paul Oulette and Larry Kunkel (r) wrap up "Do You Remember" contest with London rep Jim Carey.



The Johnstons recently into Toronto from the UK and a date at Grumbles here with Chappell's Jerry Renewych.



RCA's in-store display in conjunction with 8 hour Presley Special by CJMS Montreal - put together by Pierre Bellemare.



WEA of Canada purchased school desks for in-store displays on Alice Cooper set, "School's Out". Above at Sherman's Toronto.

CRTC LOOKS AT CBC'S NEW SOUND

(Ed: Following is the full text of the public announcement made by the Canadian Radio-Television Commission regarding the CBC's proposal for the creation of two distinctive categories of radio programming, Radio I and Radio II. This announcement points up the Commission's fundamental belief in the value of the CBC as a separate and unique program source and its interest in the survival of the CBC under those terms, instead of as a publicly-funded competitor of private broadcasting.)

At its public hearing in Ottawa on March 28 and 29, 1972, the Canadian Radio-Television Commission heard an application by the Canadian Broadcasting Corporation concerning a proposal for its new radio program policy. The proposal is generally referred to as Radio I and Radio II. The Commission also heard applications by the CBC for the establishment of six FM stations and a French FM network. These applications were intended to implement the initial phases of the new policy.

The CRTC was impressed with the task undertaken by the Corporation which has been concerned with the apparent changes in the attitudes of audiences towards radio broadcasting and with the proportion of Canadian audiences reached by CBC radio programs. The Corporation has carried out a study on these matters; the proposal submitted to the Commission is the result of that study. The proposal would have a fundamental influence on the development of the radio part of what the Broadcasting Act calls "the national broadcasting service".

At the hearing, the Commission heard representations from the CBC and from several intervenants. After careful review of all these representations and having carefully considered other forms of radio service now available to Canadians, the Commission has come to the conclusion that it cannot agree with the proposed new radio policy.

The CBC is established under the provisions of the Broadcasting Act for the purpose of providing, within the framework of the Canadian broadcasting system, a national broadcasting service that is of a high standard and is predominantly Canadian in content and character. The Act specifies that:

- (i) this service should be a balanced service of information, enlightenment and entertainment for people of different ages, interests and tastes, covering the whole range of programming in fair proportion,
- (ii) This service should be extended to all parts of Canada, as public funds become available.
- (iii) this service should be in English and French, serving the special needs of geographic regions, and actively contributing to the flow and exchange of cultural and regional information and entertainment, and
- (iv) this service should contribute to the development of national unity and provide

for a continuing expression of Canadian identity.

The CRTC is established to regulate and supervise all aspects of the Canadian broadcasting system with a view to implementing the policy objectives established by Parliament. It is within the context of these roles assigned by the Broadcasting Act to the CBC and to the Commission that the decision of the Commission has been made.

Parliament, in enacting the Broadcasting Act, declared that broadcasting undertakings in Canada constitute a single system comprising public and private elements. Each element must make a distinctive contribution to the effectiveness of the whole system. Achieving programming which is varied, comprehensive and of high standard for the total system as required by Parliament, is not an easy objective to attain. The Commission is aware that a great deal of effort is yet required to reach that objective. It is obvious, however, that the role of the CBC in establishing and maintaining standards is of particular importance.

For over 35 years, the people of Canada have supported the service of the Canadian Broadcasting Corporation with public funds in order to achieve standards in Canadian broadcasting which a strictly commercial system could not attain. The purpose was also that this "national service" would be available to all Canadians in English and in French as public funds became available.

As a consequence, the CBC cannot, like a private corporation, modify and adapt its services in response to the "fluctuations of the market" in order to achieve institutional survival. There is, in fact, at the present time in Canadian broadcasting, a definite tendency on the part of some private stations in the same service areas to provide very similar services. The Commission is of the view that the trends inherent in the Radio I proposal and in the "experiments" that have been carried out in relation to this proposal shift CBC AM programming away from what is unique and bring it much too close to the programming already available on many of the privately owned radio stations.

The Commission's considered judgment is that the proposal, designed to attract larger audiences, may jeopardize distinctive, high quality radio programming by the CBC. The Commission is not convinced that acquiring more listeners for CBC radio justifies the use of formats and techniques which are derived largely from the private sector. The challenge to the CBC remains in the strengthening and encouragement of distinctive radio programming, something for which, over the years, it has been singularly recognized internationally and nationally.

The Commission recognizes the dilemma facing CBC in attempting to maintain its mandate when so many people seem inclined to follow the trends of North

American commercial broadcasting. However, the mandate of the CBC remains one of providing a broadcasting service of distinctive quality which is predominantly Canadian in content and character and a continuing expression of Canadian identity.

In arriving at its decision on the Radio I and II proposal, the Commission has taken particular note that it would appear:

- 1) to contain an overly centralized programme production structure which would stifle the ability of regional sources to contribute on an innovative basis;
- 2) to be unduly influenced by the popularity standards of people living in urban areas where listeners have a broad range of broadcasting services available in addition to other forms of entertainment and enlightenment;
- 3) to exhibit a concern with audience ratings which is influenced more by standards of commercial popularity than by standards of programme distinctiveness and excellence;
- 4) to be considerably influenced by the CBC dependence for distribution on affiliates, whose natural interests in commercial programmes are sometimes in conflict with the basic aims of CBC programming policy;
- 5) to neglect CBC radio's original function of reflecting to a national audience the total range of our living culture: from the instant reporting of topics, views, and day by day creative successes, to the convincing and competent presentation of the long term concerns of our society, of what is best and most durable in our cultural achievements and in our national heritage.

The Commission is firmly convinced that any tendency on the part of the CBC to achieve better ratings by imitating or approximating programming forms of commercial stations must be strongly resisted. The reason is simple. There is no need for more of the same. More particularly, there is no need to spend public funds largely to duplicate what is already provided by commercial operations.

In the contemporary radio environment it is indeed difficult to provide "varied and comprehensive" programming for "people of different ages, interests and tastes", but the Commission cannot, on the other hand,

CBC continued on page 28

SCULLY EIGHT TRACK FOR SALE

Excellent Condition

contact Judy Gray
(514) 861-9775



Steve Stevenson of the British Stigwood Organization (l) seen in contract talks with Wes Dakus of Vancouver|Calgary.



VOCM's Ron Pumphrey (r) with Jesus Christ Superstar road company members Doug Billard, Bob Blithe and Cathy Young.



London's Art Pappone (2nd from left) with A&A staff Tony Macalef, Sweetie and Bob Martin touting Mouth & MacNeal deck.



At the other end of the store Pappone got it together with A&A staff for Rolling Stones display plus a ton of rocks.



Peter Thompson (l) of CJBQ Belleville, newly recruited fan of Jason with group's manager Craig Nicholson.



Jason on their way to Hamilton's Sertoma Ban-O-Rama charity where they performed before more than 25,000 Jason fans.



LETTERS to the editor

CKY'S LYMAN AND A FEW DISC COMPANY POINTERS

I'm a little withdrawn from the music scene nowadays. It's been awhile since I've spouted off, but I think I should do so now.

I keep hearing about the decline in Canadian record production, despite the fact that Canadian radio stations have featured 30% Canadian content for the past year and a half. The record companies complain that they can't make a buck on Canadian product, so they stop making it. The radio stations then have less and less new product to expose, instead of the "more and more" that was forecast two years ago.

I'll tell you why a record company can't make a buck with a Canadian record. It's because their approach is all wrong. The record reps I've talked to think in terms of releasing a Canadian record in Canada. Then, if it's a hit, they arrange for U.S. and overseas release. To me, this is like a Nashville-based record company issuing its new releases only in Tennessee, then expanding to other states if they're hits.

Let's face it . . . the Canadian record market is approximately equal to one major American city. A record that makes money in Canada is not just a hit . . . it's a super hit.

COLUMBIA TO DISTRIBUTE MONUMENT PRODUCT

Columbia Records of Canada, Ltd. have acquired the Monument line for distribution in Canada. Negotiations for the acquisition of the Nashville-based label were finalized by Monument's president Fred Foster and Columbia's Fred Wilmot.

It should be noted that the distribution

How many Canadian artists have the potential to become stars, but never have the opportunity because they never have a record released, or because their success (or lack of it) is judged strictly on Canadian sales? If you're not a potential super star, your opportunity never comes.

Since most Canadian record companies are subsidiaries of American companies, I'd like to see one of them set up an ambitious program of Canadian artist development with simultaneous record release in both Canada and the United States. Only then will we be measuring Canadian artists by the same yardstick that's used to judge most American artists.

If proper care is used in A&R, and in the control of recording costs, both the artists and the record companies should make money, and the Canadian recording industry should grow a heck of a lot faster.

Sincerely,
D.E. Lyman
General Manager
CKY Radio
Winnipeg

deal covers only record product. Tape product remains with the present distributor, London Records.

There is one exception however, whereby Columbia will handle both disc and tape product released by Ronnie Hawkins who had signed a separate deal with GRT of Canada. Hawkins will be one of the initial release acts under the signing with an album and tape configurations, "Rock And Roll Resurrection" which was produced in Nashville and is reminiscent of the old rock and rock-a-billy Hawkins.

Other product being rush released includes "Roy Orbison's Greatest Hits", "Homer Louis Randolph, III", and "Border Lord" by Kris Kristofferson.

The latter wrote the liner notes for the Hawkins' album in which he noted: "We'd heard bits of the legend before we ever met the Hawk. A legend is usually bigger than life but he lives up to it with more purpose, intensity, and obvious pleasure, then your run-of-the-mill hero. This energy flows over into his music, as you will hear on this album. There's more to the man, so stay tuned for whatever happens tomorrow."

That's probably one of the most honest hypes Hawkins has ever received and when you listen to "Bony Moronie", "Lawdy Miss Clawdy", "Maybellene" and the others, you'll discover why words of praise came so easy to Kristofferson.

JARVIS STREET REVUE

New Record: "I Believe in Freedom" f/s "Magic Man"

July 20	Kenosee Lake	August 1	Nelson (tentative)
July 21	Langenburg	August 2	Lethbridge, Civic Centre
July 22	Madge Lake	August 3	Drumheller, Memorial Arena
July 23	Clear Lake	August 4	Kindersley
July 24	travel	August 5	Wainwright
July 25	Cranbrook	August 6	travel
July 26	Penticton, Peach Bowl	August 7	Flin Flon, Community Centre
July 27	Vernon, Recreation Centre	August 8	Thompson, Recreation Centre
July 28	Kamloops, Memorial Arena	August 9	The Pas
July 29	Williams Lake, Youth Centre	August 10	Kenosee Lake
July 30	travel	August 11	Langenburg
July 31	Kelowna, Rutland Centennial	August 12	Portage La Prairie Arena

Heavy makes you happy

Representation:
William Alexander
Winston Hall
801 Montreal St.
Thunder Bay, Ontario



Studio 3 Productions hosted a reception to reintroduce potential Vancouver clients to studios. Host Ralph Harding flanked



by BMI's Lynn Reusch and Brenda Egglestone (!) with Skylark members David Foster and B.J. Cooke above.



Em Short of Emersons Sales in for the reintroduction reception, which lasted 6 hours, here with host Ralph Harding.



CKLG radio personality Roy Hennessy was shown around the Studio 3 complex with Merv Buchana, sales and promotion.



A portion of the peaceful and packed Pacific Coliseum audience during Stones' show. Outside arena a riot was going on.



Capitol's Christopher Kearney looked in on CKLC's Gary Parr during Kearney's cross-Canada jaunt touting new product.


**NEW MAPL
RELEASES**
B.J. BERG

Louisiana Joe

GRT 1230-38-T

(1:45) (B.J. Berg) Blue Band Music-BMI.

Prod: Ray Griff. Flip: I'm Gonna Jump
(Ray Griff) Blue Band Music-BMI. COUNTRY
RICHARD HUET

Banks Of The Ohio

Polydor 2065 138-Q

(3:19) (Trad-Arr. Welch/Farrar) No publishing
listed. Prod: Marc Fortier. Flip: Speak To
Me Of Love (Parlez-Moi D'Amour) (Siever/
Lenoir) No publishing listed. MOT
JACK

Reason

Ampex AC1309-V

(2:57) (Roger Plant) Moose Head Music-BMI.

Prod: John Dee Driscoll. Flip: Sit In The Sun
(Eric Baragar) Skyline North-CAPAC. MOT
CAPT'N MIDNITE'S DIRTY FEET

Hot Love

GAS G1000-S-A

(3:27) (Paul Gross) Black & White Musical
Friends-BMI. Prod: Alan Caddy/Paul Gross.
Flip: Take Care of Business (same credits
as plug side.) MOT
TERRY McMANUS

Caroyln

A&M AMX329-W

(2:40) (Terry McManus) Irving Music

Inc-BMI. Prod: Terry McManus. Flip:
Same (D) copy). MOT
SHARON LOWNESS

Flowers of The Darkness

Boot BT042-K

(2:36) (Shirley McBee) Fescue Music-ASCAP.

Prod: Jury Krytiuk. Flip: Good Morning
World (Roy A.Payne) Crown Vetch Music-
CAPAC. COUNTRY
MEL BERG

Summer Love

Big Chief BC-45-72-2

(2:16) (Mel & Marg Berg) Ber-Kora/Danboro-

BMI. Flip: Don't Know Why I'm Going This
Way (same credits as plug side.) COUNTRY
DALLAS HARMS

In The Loving Arms Of My Marie

Columbia C4-3042-H

(3:03) (Dallas Harms) No publishing listed.

Prod: Gary Buck for Arpeggio Productions.
Flip: Notice To Creditors (same credits as
plug side.) COUNTRY
BLUE DOUGLAS

Momma (Where Are They Taking Daddy)

Gaiety G734

(2:48) (M.Holverson) D&L Music-BMI.

Prod: Don Grashey/Chuck Williams.
Flip: Born Free That's Me (same credits
as plug side.) COUNTRY
VALDY

Rock and Roll Song

Haida HS101-W

(3:00) (Valdy) Klaam Music-BMI.

Prod: Claire Lawrence. Flip: Hello Mr.
Record Man (same credits as plug side.)
MOT
BRENT WILLIAMS

Back Home In Georgia

Boot BT043-K

(2:32) (John Ragsdale) Sweet Dreams

Music-BMI. Prod: John Ragsdale. Flip:
Flower Vendor Song (Glen Reid) Crown-
Vetch Music-CAPAC. COUNTRY
VANCE McCALL

Riches-Romance-Good Times and Fame

Rodeo RO3365-K

(2:04) (F.Trainor/V.McCall) Fred Trainor

Music/Melbourne Music-CAPAC. Prod:

Capon Montreal. Flip: Angel In A Bar
(same credits as plug side.) COUNTRY
JACKIE MITTOO

Love Life

Summus SR2514-K

(3:07) (J.Mittoo) Summus Music-CAPAC.

Prod: Carl Dehaney. Flip: Love Of Life
(same credits as plug side.) MOR
WHISKEY HOWL

Early In The Morning

Warner Bros CW4013-P

(3:52) (Hickman/Jordan/Bartley) Cherio

Music-BMI. Prod: Johnny Sandlin. Flip:

Rock Island Line (Huddy Ledbetter/Alan
Lomax) Folkways Music-BMI. MOT
CHRISTIAN

Just Like A Child

Canbas CB4-501-H

(2:39) (J.Carroll Christian) No publishing

listed. Prod: Mike Flicker for Herschorn
Productions Ltd. Flip: Free Advice AtHalf The Price (same credit as plug
side.) MOT
COVER STORY
**JASON ESTABLISHES IMAGE
BEFORE DISC RELEASE**

Jason, billed as a rock-harmony showband, have met with considerable success outside the spectrum of recorded music. They are unique in that they have managed to develop a very good reputation and a large following, without having so much as recorded one single. Apparently that situation is about to be changed, with the recent announcement that Jason was being recorded by Dennis Murphy of Sundog Productions. But the recording (there are now five sides in the can) can have nothing but a positive effect on Jason.

The group is solidly booked into nightclubs throughout Ontario, a great many of them repeat performances. The group's show is divided into five parts, each examining, and parodying, a particular musical era. Coasters, matches, and a variety of other promotional gimmicks abound.

Jason was recently the subject of a fifteen minute film, done at Diamond Jim's in Hamilton, which will form the backbone of the group's college booking drive. The film will be circulated to university and club buyers in the United States and is being made available to clubs where Jason is booked.

Backing up the group is manager producer, Craig Nicholson, and promotion rep, Skip Fox of Media Man. To date, no deal has been signed for the distribution of product from the Oakville, Ontario group.


**SINGLES
(alphabetically)**

This listing is a cross-reference to
the RPM 100 singles. A fast way
to find single order numbers

A Simple Man (100)
After The Gold Rush (86)
All The King's Horses (95)
Alone Again (5)
Amazing Grace (31)
Bad Side Of The Moon (41)
Beautiful (13)
Beautiful Sunday (49)
Brandy (9)
Breaking Up Is Hard To Do (38)
Brown Eyed Girl (70)
Bye Bye Love (90)
Candy Man (27)
Can't Get Hurt Any More (84)
Cat's Eye In The Window (99)
Coconut (32)
Conception (83)
Concrete Sea (75)
Conquistador (10)
Daddy Don't You Walk So Fast (3)
Day By Day (19)
Devil And Miss Lucy (65)
Down On Me (80)
Duncan (42)
Dunrobin's Gone (82)
Feelin' Better Already (92)
Gone (39)
Goodbye To Love (22)
Guitar Man (50)
Happy (30)
Hold Her Tight (21)
Hold Your Head Up (52)
How Can I Be Sure (53)
How Do You Do (7)
I Am A Woman (89)
I Didn't Get To Sleep At All (51)
I Just Wanna Be Your Friend (97)
I'm Coming Home (98)
I'm Still In Love (85)
I Need You (28)
I Wanna Be Where You Are (57)
In A Broken Dream (74)
Jesus (73)
Jesus Please Don't Save Me (62)
Join Together (47)
Layla (15)
Lean On Me (20)
Living In A House Divided (61)
Long Cool Woman (16)
Looking Through The Window (94)
Love Is A Railroad (93)
(Make Me Do) Anything You Want (33)
Mary Had A Little Lamb (56)
Masquerade (18)
Men Of Learning (76)
Metal Guru (59)
Motorcycle Mama (45)
My Guy (81)
New York Is Closed Tonight (63)
Nice To Be With You (25)
Old Man (88)
One More Chance (96)
Outa Space (46)
People Make The World Go Round (48)
Popcorn (66)
Powder Blue Mercedes Queen (69)
Rainshowers (79)
Ride Johnny Ride (91)
Riverboat Ladies (35)
Robbie's Song For Jesus (17)
Rock And Roll Part II (78)
Rocket Man (14)
Runaway (24)
School's Out (11)
Sealed With A Kiss (26)
Small Beginnings (68)
Smoke Gets In Your Eyes (34)
Song Sung Blue (12)
Starman (72)
Storm Warning (29)
Sun Goes By (36)
Sunshine Morning (60)
Superwoman (54)
Sweet Inspiration (58)
Take It Easy (8)
Time (87)
Too Late To Turn Back (1)
Too Young (6)
Troglodyte (4)
Vanilla Olay (71)
War Song (34)
We're Free (55)
We're On Our Way (64)
When You Say Love (44)
Where Is The Love (43)
Who Has The Answers (23)
Wild Eyes (2)
You Don't Mess Around With Jim (37)
You Really Got Me (77)
You're Still A Young Man (67)

RPM 29/7/72 --- 13

RPM 100 SINGLES

July 29, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	F	Quality	M
Capitol	G	RCA	N
Caravan	H	Trans World	Y
Columbia	T	WB Atlantic	P
GRT	K	World	Z
London			

1	5 16	TOO LATE TO TURN BACK Cornelius Bros-United Artists 50910-U	34	43 48	SMOKE GETS IN YOUR EYES Blue Haze-A&M AMX328-W	67	89	YOU'RE STILL A YOUNG MAN Tower of Power-Warner Bros 7612-P
2	2 6	WILD EYES Stampede-MWC 1009X-M	35	39 52	RIVERBOAT LADIES Timothy-RCA 75-1088-N	68	86	SMALL BEGINNINGS Flash-Capitol 3345-F
3	3 8	DADDY DON'T YOU WALK SO FAST Wayne Newton-RCA 78 0102-N	36	38 43	SUN GOES BY Dr. Music-GRT 1233 13-T	69	52 45	POWDER BLUE MERCEDES QUEEN Raiders-Columbia 45601-H
4	1 1	TROGLODYTE Jimmy Castor Bunch-RCA 1029-N	37	59	YOU DON'T MESS AROUND WITH JIM Jim Croce-ABC 11328-N	70	74 99	BROWN EYED GIRL El Chicano-Kapp 2173-J
5	6 19	ALONE AGAIN Gilbert O'Sullivan-Mam 3619-K	38	50 65	BREAKING UP IS HARD TO DO Partridge Family-Bell 45235X-M	71	54 56	VANILLA OLAY Jackie DeShannon-Atlantic 2871-P
6	9 10	TOO YOUNG Donny Osmond-Polydor 2065 133-Q	39	40 40	GONE Joey Heatherton-MGM 14387X-M	72	75 75	STARMAN David Bowie-RCA 0719-N
7	14 17	HOW DO YOU DO Mouth & McNeal-Philips 40715-K	40	27 13	WAR SONG Young & Nash-Reprise R1099-P	73	76 61	JESUS Cliff Richard-Capitol 72670-F
8	12 12	TAKE IT EASY Eagles-Asylum 11005-P	41	56 59	BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K	74	77 95	IN A BROKEN DREAM Python Jackson-GNP 449X-M
9	17 18	BRANDY Looking Glass-Epic 10874-H	42	62 93	DUNCAN Paul Simon-Columbia 45638-H	75	93	CONCRETE SEA Terry Jacks-London L181-K
10	10 11	CONQUISTADOR Procol Harum-A&M 1347-W	43	47 53	WHERE IS THE LOVE Flack & Hathaway-Atlantic 2879-P	76	79 100	MEN OF LEARNING Vigrass & Osbourne-Uni 55334-J
11	11 20	SCHOOL'S OUT Alice Cooper-Warner Bros WB7596-P	44	61 97	WHEN YOU SAY LOVE Sonny & Cher-Kapp 2176-J	77	99	YOU REALLY GOT ME Thundermug-Axe 3-K
12	4 3	SONG SUNG BLUE Neil Diamond-Uni 55326-J	45	55 58	MOTORCYCLE MAMA Sailcat-Elektra 45782-P	78	.... ....	ROCK AND ROLL PART II Gary Glitter-Bell 45237X-m
13	13 15	BEAUTIFUL Gordon Lightfoot-Reprise 1088-P	46	27 13	OUTA SPACE Billy Preston-A&M 1320-W	79	49 36	RAINSHOWERS Pagliaro-Much 1013-K
14	8 9	ROCKET MAN Elton John-Uni 55328-J	47	63	JOIN TOGETHER The Who-Decca 32983-J	80	88	DOWN ON ME Janis Joplin-Columbia 45630-H
15	15 30	LAYLA Derek & Dominoes-Polydor 2001 172-Q	48	44 34	PEOPLE MAKE THE WORLD GO ROUND Stylistics-Avco 4595-N	81	82 86	MY GUY Pet Clark-MGM 14392X-M
16	16 31	LONG COOL WOMAN Hollies-Epic 10871-H	49	60 68	BEAUTIFUL SUNDAY Daniel Boone-Capitol 72671-F	82	58 66	DUNROBIN'S GONE Brave Belt-Reprise 1083-P
17	18 21	ROBBIE'S SONG FOR JESUS Anne Murray-Capitol 72668-F	50	64	GUITAR MAN Bread-Elektra 45803-P	83	84 84	CONCEPTION Robert Charlebois-Barclay 60207-Q
18	7 7	MASQUERADE Edward Bear-Capitol 72662-F	51	33 27	I DIDN'T GET TO SLEEP AT ALL Fifth Dimension-Bell 45195X-M	84	91	CAN'T GET HURT ANY MORE Ginette Reno-Parrot PAR383-K
19	22 23	DAY BY DAY Godspell-Bell 45210X-M	52	65 94	HOLD YOUR HEAD UP Argent-Epic 10852-H	85	95	I'M STILL IN LOVE Al Greene-Hi 2216-K
20	24 24	LEAN ON ME Bill Withers-Sussex 235-V	53	29 22	HOW CAN I BE SURE David Cassidy-Bell 45220X-M	86	80 85	AFTER THE GOLD RUSH Tommy Graham-Capitol 72663-F
21	30 37	HOLD HER TIGHT Osmonds-Polydor 2065 137-Q	54	53 54	SUPERWOMAN Stevie Wonder-Tamla Motown 54216-V	87	94	TIME Marty Butler-Columbia C43054-H
22	32 62	GOODBYE TO LOVE Carpenters-A&M 1367-W	55	46 42	WE'RE FREE Beverly Bremers-Scepter 12348-J	88	81 83	OLD MAN Matt Lucas-Kanata KAN1008-K
23	28 33	WHO HAS THE ANSWERS Andy Kim-Uni 55332-J	56	41 41	MARY HAD A LITTLE LAMB Wings-Apple 1851-F	89	97	I AM A WOMAN Helen Reddy-Capitol 3350-F
24	26 32	RUNAWAY Grassroots-Dunhill 4316-N	57	57 60	I WANNA BE WHERE YOU ARE Michael Jackson-Tamla Motown 1202-V	90	73 81	BYE BYE LOVE Joey Gregorash-Polydor 2065 118-Q
25	19 2	NICE TO BE WITH YOU Gallery-Sussex 232-V	58	72 96	SWEET INSPIRATION Barbra Streisand-Columbia 45262-H	91	96	RIDE JOHNNY RIDE Mashmakhan-Columbia C4 3055-H
26	31 35	SEALED WITH A KISS Bobby Vinton-Epic 10861-H	59	45 55	METAL GURU T. Rex-Reprise R1095-P	92	98	FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T
27	23 14	CANDY MAN Sammy Davis Jr.-MGM 14320X-M	60	78 89	SUNSHINE MORNING Frank Mills-Polydor 2065 136-Q	93	100	LOVE IS A RAILROAD Peppertree-Capitol 72666-F
28	20 5	I NEED YOU America-Warner Bros 7580-P	61	37 28	LIVING IN A HOUSE DIVIDED Cher-Kapp 2171-J	94	90	LOOKING THROUGH THE WINDOW Jackson 5-Tamla Motown 1205-V
29	25 26	STORM WARNING Bob Ruzicka-Signpost 70003-P	62	67 73	JESUS PLEASE DON'T SAVE ME Murray McLauchlan-True North TN4110-	95	70 76	ALL THE KING'S HORSES Aretha Franklin-Atlantic 2883-P
30	34 57	HAPPY Rolling Stones-Rolling Stones 19104-P	63	69 77	NEW YORK IS CLOSED TONIGHT Greenfield-Laurie L3598X-M	96	.... ....	ONE MORE CHANCE Ocean-Yorkville YVS45062-D
31	21 4	AMAZING GRACE Royal Dragoons-RCA 74-0709-N	64	51 25	WE'RE ON OUR WAY Chris Hodges-Apple 1850-F	97	83 69	I JUST WANNA BE YOUR FRIEND Lighthouse-GRT 1230-25-T
32	35 38	COCONUT Nilsson-RCA 74-0718-N	65	71 78	DEVIL AND MISS LUCY 5 Man Electrical Band-Polydor 2065 123-Q	98	.... ....	I'M COMING HOME Stories-Kama Sutra 545X-M
33	36 44	(MAKE ME DO) ANYTHING YOU WANT Foot in Coldwater-Daffodil DFS1017-F	66	68 74	POPCORN Hot Butter-Muscor 1458X-M	99	85 98	CAT'S EYE IN THE WINDOW Tommy James-Roulette 7126-T
						100	.... ....	A SIMPLE MAN Lobo-Big Tree 141-V

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station, and record store reports.

20 --- RPM 29/7/72

RPM 100 ALBUMS

July 29, 1972

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1 1	EXILE ON MAIN STREET Rolling Stones-Rollings Stones 2C0C2900-P COCJ2900-P COJ2900-P	34	25 20	THE GODFATHER Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	67	64 54	DR. MUSIC GRT 9233 1003-T 5233 1003-T 8233 1003-T
2	2 3	THICK AS A BRICK Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	35	35 33	SUNWHEEL DANCE Bruce Cockburn-True North TNX7-H N/A TNA7-H	68	74	LONDON CHUCK BERRY SESSIONS Chess CH60020-T N/A N/A
3	4 13	HONKY CHATEAU Elton John-Uni 93135-J 2-93135-J 8-93135-J	36	36 36	PAUL SIMON Columbia-KC30750-H CA30750-H CT30750-H	69	80	ON RECORD April Wine-Aquarius AQR503-K N/A N/A
4	3 2	ANNIE Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	37	29 26	COLOURS OF THE DAY Judy Collins-Elektra EKS75030-P EC75030-P EK875030-P	70	69 76	I'VE PAID MY DUES Matt Lucas-Kanata KAN9-K N/A N/A
5	5 10	PORTRAIT OF DONNY Donny Osmond-Polydor 2912 008-Q N/A N/A	38	51 71	SOMETIME IN NEW YORK CITY John & Yoko-Apple SUBB3392-F N/A N/A	71	58 60	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P
6	6 5	JOPLIN IN CONCERT Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	39	33 30	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	72	.... ....	HIMSELF Gilbert O'Sullivan-MAM4-K N/A N/A
7	7 6	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	40	55 77	DEMONS & WIZARDS Uriah Heep-Mercury SRM1630-K N/A N/A	73	92 98	THUNDERMUG STRIKES Axe AXS502-K SAX502-K 8AX502-K
8	11 45	SCHOOL'S OUT Alice Cooper-Warner Bros BS2623-P CWX2623-P 8WM2623-P	41	39 47	REST IN PEACE Steppenwolf-Dunhill DSX50124-N N/A N/A	74	79	DISTANT LIGHT Hollies-Epic KE30758-H N/A N/A
9	13 51	A SONG FOR YOU Carpenters-A&M SP3511-W CS3511-W 8T3511-W	42	40 31	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	75	.... ....	HOW DO YOU DO? Mouth & McNeal-Philips 700000-K N/A N/A
10	17 63	SIMON & GARFUNKEL'S GREATEST Columbia KC31350-H N/A N/A	43	45 74	POWERGLIDE NROTPS-Columbia KC31284-H N/A N/A	76	65 64	HOT SPIT Humphrey & DT's-Boot BOS7106-K N/A N/A
11	8 4	DON QUIXOTE Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	44	60	LAST DAYS OF THE FILLMORE Various-Warner Bros 3XS 2637-P N/A N/A	77	.... ....	BIG BAMBU Cheech & Chong-Ode SP77014-W N/A N/A
12	12 17	OSMONDS LIVE Osmonds-Polydor 2675 040-Q 3575 010-Q 3870 010-Q	45	48 70	LIGHTHOUSE LIVE GRT-T N/A N/A	78	91 94	ACE Bob Weir-Warner Bros BS2627-P N/A N/A
13	14 11	SAMMY DAVIS JR. NOW MGM SE4832-M N/A SE8-4832-M	46	49 70	SO TOUGH Beach Boys-Reprise 2MS2083-P N/A N/A	79	.... ....	SON OF SCHMILSSON Harry Nilsson-RCA LSP4717-N N/A N/A
14	9 7	PROCOL HARUM LIVE A&M-SP4335-W CS4335-W 8T4335-W	47	66	CARLOS SANTANA & BUDDY MILES Columbia-KC31308-H N/A N/A	80	70 79	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F
15	15 12	HISTORY OF ERIC CLAPTON Polydor 2668 006-Q 3519 003-Q 3871 004-Q	48	43 34	SOMETHING/ANYTHING Todd Rundgren-Bearsville 2066-P AC2066-P A8TC2066-P	81	68 55	CHEECH AND CHONG Ode 77010-W CS77010-W 8T77010-W
16	18 28	LAYLA Derek & Dominoes-Polydor 2625 005-Q N/A 3870 002-Q	49	47 39	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	82	73 53	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3600-J
17	10 9	FAREWELL TO THE GREYS Royal Dragoons-RCA PCS1305-N N/A N/A	50	42 25	ROBERTA FLACK & DONNY HATHAWAY Atlantic SD7216-P AC7216-P A8TC7216-P	83	77 56	CHARLEBOIS Barclay 80123-Q C580123-Q M880123-Q
18	44 69	MOODS Neil Diamond-Uni 93136-J 2-93136-J 8-93136-J	51	57 95	BLOODROCK LIVE Capitol SVBB11038-F N/A N/A	84	98 99	BUMP CITY Tower of Power-Warner Bros BS2616-P N/A N/A
19	26 44	CLOSE UP Tom Jones-Parrot SPAS71055-K N/A N/A	52	46 41	COME FROM THE SHADOWS Joan Baez-A&M SP4339-W CS4339-W 8T4339-W	85	.... ....	FOOT IN COLDWATER Daffodil-F N/A N/A
20	34 32	GODSPELL Original Caste-Bell 1102-M J4-1102-M 8-1102-M	53	38 38	DR. HOOK & THE MEDICINE SHOW Columbia KC30898-H N/A N/A	86	81 80	SING IRISHMAN SING Carlton Showband-Camden DSX2539-N N/A CC8S1003-N
21	16 14	MANASSAS Stephen Stills-Atlantic SD2 903-P ACJ903-P A8TJ903-P	54	41 35	MARDI GRAS Creedence Clearwater-Fantasy 9404-R N/A N/A	87	76 67	MACHINE HEAD Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P
22	37 37	EAGLES Asylum SD5054-P N/A N/A	55	50 48	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	88	82 61	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H
23	19 15	AMERICA Warner Bros BS2576-P CWX2576-P 8WM2576-P	56	52 42	FRANK SINATRA'S GREATEST VOL II Reprise FS1034-P CFX1034-P 8FM1034-P	89	59 68	LAST OF THE RED HOT BURRITOS A&MSP4343-W N/A N/A
24	21 21	IT'S JUST BEGUN Jimmy Castor Bunch-RCALSP4640-N N/A N/A	57	83 65	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	90	93 83	REFLECTIONS OF MY CHILDHOOD Frank Mills-Polydor 2424 060-Q 3176 052-Q 3821 052-Q
25	23 23	AMAZING GRACE Aretha Franklin-Atlantic SD2-906-P AC2-906-P A8TC2-906-P	58	53 49	LIVE CREAM VOL II Polydor 2383 119-Q N/A N/A	91	86 82	CHARIOTS OF THE GODS Soundtrack-Polydor 2371 035-Q N/A N/A
26	24 18	SMOKIN' Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	59	71	ELVIS AT MADISON SQUARE GARDEN RCA LSP4776-N N/A N/A	92	87 57	PAGLIARO Much CHLP5001-K CHS 5001-K CH8 5001-K
27	27 24	MARK, DON & MEL Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	60	54 52	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	93	88 84	CHRISTOPHER KEARNEY Capitol ST6372-F 4XT6372-F 8XT6372-F
28	20 16	GRAHAM NASH & DAVID CROSBY Atlantic-SD7220-P AC7220-P A8TC7220-P	61	67	LOOKIN' THROUGH THE WINDOWS Jackson 5-Tamla Motown M750-V N/A N/A	94	89 58	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P
29	22 19	LOVE THEME FROM GODFATHER Andy Williams-Columbia KC31303-H N/A N/A	62	61 73	HEADS AND TALES Harry Chapin-Elektra EKS75023-P N/A EK875023-P	95	84 75	GET THERE BY DAWN John Allan Cameron-Columbia ES90089- N/A N/A
30	30 27	GREAT MOVIE THEMES Waldo de los Rios-Daffodil SBA16010-F N/A N/A	63	63 59	CARRYIN' ON Stampedeers - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	96	95 90	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W
31	28 22	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	64	56 72	ROOTS AND BRANCHES Dillards-Anthem ANS5901-U N/A N/A	97	90 86	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F
32	32 29	JEFF BECK GROUP Epic KE31331-H N/A N/A	65	62 43	FM AND AM George Carlin-Little David LD4 7214-P N/A A8LD7214-P	98	.... ....	CARNEY Leon Russell-Shelter SW8911-F N/A N/A
33	31 8	FIRST TAKE Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	66	75	DADDY DON'T YOU WALK Wayne Newton-RCA LSP1001-N N/A N/A	99	85 81	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
						100	94 85	THE STYLISTICS Avco AV33023-N N/A N/A

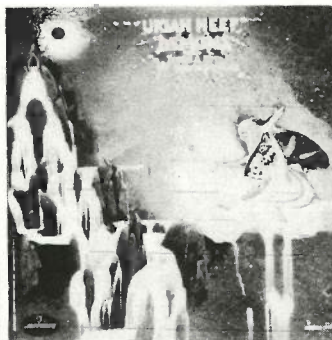
CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record company, radio station, and record store reports.

14 - - - RPM 29/7/72
Note: Cassette numbers appear on left - 8-track on right of each listing.
RPM 29/7/72 - - - 19

NEW ALBUMS

A SONG FOR YOUR
Carpenters
A&M SP3511-W

No matter what they say, this is pure Carpenters, through and through. Karen Carpenter's crystal clear voice stands out as always. Production is particularly good, and only occasionally cloying. Although "Goodbye To Love" is picked we like "A Song For You" the Leon Russell tune.

**DEMONS AND WIZARDS**
Uriah Heep
Mercury SRM1630-K

A surprisingly sophisticated set of uniquely produced avant garde rock. The group has matured considerably and this album is easily the high-point of their careers. Listen particularly to "The Wizard" and "All My Life". This one should do it for them.

SCHOOL'S OUT
Alice Cooper
Warner Bros BS2623-P

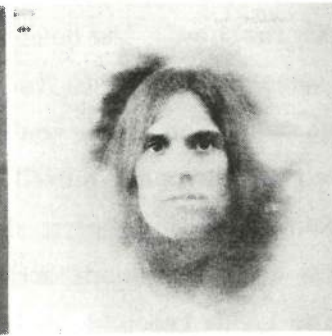
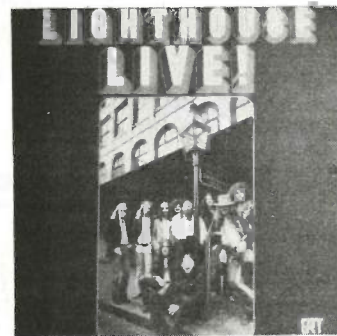
Alice has really come into its own in the past year and this album is perhaps their best, musically, yet. Hard driving rock that never lets up. It's great late night fare for progressives. Giant sales already. Bob Ezrin production is a large contributor to the sound of the titler, "Gutter Cat vs the Jets" and the other top cuts.

**THE BEGINNING AND END OF THE WORLD**
Winnipeg Symphony Ork
Skitch Henderson conducting
Omni 1001

Taped at Winnipeg's Century 21 Studios and produced by Victor Davies, set is a soundtrack recording from a commercial multi-media planetarium venture. Weird with beautiful passages well coordinated to boggle the ear balls.

LIGHTHOUSE LIVE
GRT 9230 1018-T

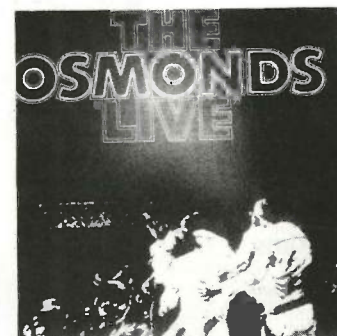
For our money, this album is much more representative of what Lighthouse is really all about. A surprisingly good quality of sound is captured and is present for all to hear on such outstanding cuts as "You and Me", "Insane" and, of course, "One Fine Morning".

**BLUE RIVER**
Eric Andersen
Columbia KC31062-H

Andersen, whose greatest contribution to his genre has been the definitive anti-war song, "For What Was Gained", is a fine, feeling folkie, of considerable depth. For his first Columbia LP, Anderson has moved a bit towards the commercial end of things, using background voices and bigger production, but he remains one of the best writers and performers in folk.

THE OSMONDS LIVE
Polydor 2675 040-Q

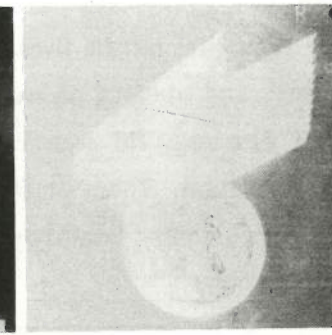
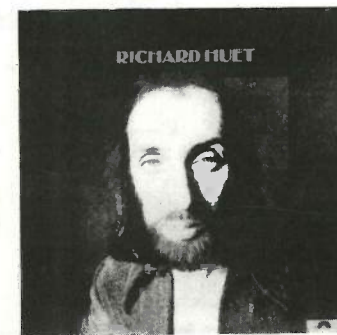
Always huge sellers, the Osmonds look like they've done it again. This double-record set is almost guaranteed instant sales. Interesting changes of pace come with "Sometimes I Feel Like A Motherless Child" and "You've Lost That Lovin' Feeling". Listen to "Proud Mary".

**BIG BAMBU**
Cheech and Chong
Ode SP77014-W

Two of the funniest guys of record didn't let us down this time. Much of the stuff is very very funny, but be careful when airing it. "Ralph and Herbie" and the television medley are particularly good.

RICHARD HUET
Polydor 2424 063-Q

A commercial folkie whom Polydor is grooming for the English market, Huet comes across just fine in French. "Le Baie James" is an interesting adaptation of "Banks of the Ohio". Production is exceptionally clean and well conceived. Background vocal is a major contributor to the rich sound of Huet.

**SKYLARK**
Capitol ST11048-F

Although not released in Canada yet, Vancouver-based Skylark are a strong entry. Made up of various elements of now-defunct groups, Skylark is a group whose main strength is versatility. Moving from soft-rock to up-tempo with ease, Skylark stands out especially on "Wild-flower".

In an era of super realism and intensity such as this, there are very few heroes left. There is certainly a scarcity within the music world. Ronnie Hawkins is a hero, or more accurately like Bat Masterson, a legend in his own time.

The following are excerpts from the album's liners notes, written by one of his most avid fans, Kris Kristofferson. "Graduates of his school of Hard-Rock include a remarkable number of today's super stars (e.g., The Band, Full-tilt Boggie, et al, 'Hell, I begun to call my place Albert Grossman's Farm Club') who did their basic training under the Hawk's heavy wing before they left the limb to soar on their own. The working conditions are notorious: seven days a week, five shows a night. ('These young pickers are spoiled; hell, I giv'em sixty bucks a week and they don't even want to rehearse after the show'). Yet he consistently manages to put together some of the toughest Rock groups making music. His explanation: 'Son, when you've got a little talent as I do you've gotta surround yourself with the biggies.' Which is, of course, bullshit; but it shows his inability or unwillingness to take himself seriously (a characteristic uncommon to Living Legends).

"Self-billed as 'the working girls' favorite and housewives 'companion,' he packs his club nightly with an audience of (famous) and (infamous) friends and fans. Politicians, Pickers, Students, Jet-setters, Reporters, Young fighters, Old failures - you name it, any age, sex, or occupation, either side of the law. He's as easy with the socialites as with the shit-kickers.

"A legend's usually bigger than life, but he lives up to it with more purpose, intensity, and obvious pleasure, than your run-of-the-mill hero. This energy flows over into his music, as you will hear on this album. There's more to the man, so stay tuned for whatever happens tomorrow."

MONUMENT RECORDS

RONNIE HAWKINS

Lawdy Miss Clawdy
When My Dreamboat Comes Home
Cora Mae
Memphis, Tennessee
Ain't That A Shame
Bony Moronie
Diddley Daddy
I'm In Love Again
Maybellene
The Same Old Song



KZ 31330

- KZ 31330 Rock and Roll Resurrection - Ronnie Hawkins
- KZ 31329 The Real McCoy - Charlie McCoy
- KZ 31302 Border Lord - Kris Kristofferson
- KH 31189 The Enchanted Sea - Bill Justis
- Z 30909 A Man Called Tex - Tex Williams
- Z 30817 Me and Bobby McGee - Kris Kristofferson
- Z 30679 The Silver-Tongued Devil and I - Kris Kristofferson
- Z 30678 Homer Louis Randolph III
- SLP 18000 Greatest Hits - Roy Orbison
- SLP 18002 Yackety Sax - Boots Randolph
- SLP 18023 Early Orbison - Roy Orbison
- SLP 18024 More Hits - Roy Orbison
- SLP 18029 Boots Randolph - Monstrous Sax
- SLP 18033 Satin Strings of Steel - Jerry Byrd
- SLP 18037 More Yackety Sax - Boots Randolph
- SLP 18045 The Very Best of Roy Orbison
- SLP 18047 A Million and One - Billy Walker
- SLP 18066 Boots with Strings - Boots Randolph
- SLP 18069 Fran Jeffries
- SLP 18072 The Walker Way - Billy Walker
- SLP 18073 Thanks, Hank! - Jeannie Seely
- SLP 18081 Burning Sands, Pearly Shells & Steel Guitars - Jerry Byrd
- SLP 18082 Boots Randolph with the Knightsbridge Strings & Voices
- SLP 18085 Hello, I'm Dolly - Dolly Parton
- SLP 18089 The Heart of Hank - Hank Cochran
- SLP 18090 I Taught Her Everything She Knows - Billy Walker
- SLP 18091 I'll Love You More - Jeannie Seely
- SLP 18092 Sunday Sax - Boots Randolph
- SLP 18094 Skip A Rope - Henson Cargill
- SLP 18095 Monumental Country Hits - Various Artists
- SLP 18100 Introspection - Chris Gantry
- SLP 18101 Billy Walker Salutes The Country Music Hall of Fame
- SLP 18103 Coming On Strong - Henson Cargill
- SLP 18109 Take A Message To Mary - Don Cherry
- SLP 18111 With Love - Boots Randolph
- SLP 18124 Don Cherry
- SLP 18128 Yackety Revisited - Boots Randolph
- SLP 18144 Hit Boots 1970 - Boots Randolph
- SLP 18146 I Live To Love You - Don Cherry
- SLP 18147 Boots with Brass - Boots Randolph
- ZA 31330 Rock & Roll Resurrection - Ronnie Hawkins



Distributed by Columbia Records of Canada, Ltd.

DONIZETTI
L'elisir d'Amore

Joan Sutherland -- Soprano
Luciano Pavarotti -- Tenor
Ambrosian Opera Chorus,
English Chamber Orchestra conducted by Richard Bonyng
London OSA 13101

The high quality of this brilliant Donizetti opera seems all the more remarkable when one discovers that he composed it in less

than a month. The libretto by Romani is a good deal more plausible than most, and the music is as constantly fine as any Donizetti opera

revived so far. The use of a harpsichord to accompany the recitatives, and the polished playing of the English Chamber Orchestra give the work an almost Mozartian elegance.

Sutherland and Pavarotti interpret the work with uncommon depth and poetry and the score is performed complete. This set leaves its competitors far, far behind.



PAGANINI
Caprices, Opus 1

Steven Staryk, Violinist
Select CC-15.076

This is the second release on Select label by the world famous Canadian violinist, Steven Staryk. Playing the "Muntz" Stradivarius, he brings virtuosity and sterling musicianship to



Paganini's twenty-four Caprices. Six of these will be familiar to many in the piano transcriptions by Franz Liszt, and the 24th is known to all as the theme for Rachmaninoff's Rhapsody on a Theme of Paganini.

Here in their original form, the Caprices have a diamond like brilliance more akin to Scarlatti Sonatas than the romantic climate they came to light in.

BEETHOVEN
"Hammerklavier" Sonata Op. 106

Christoph Eschenbach, Pianist
DGG 2530 080

This giant sonata was not always as popular with performers and audiences as it is today. It was even orchestrated by Felix Weingartner who felt that it exceeded the limitations of both pianists and pianos. Now suddenly everyone plays it. Perhaps even Liberace. Who knows?

Mr. Eschenbach's performance is the most appealing I have heard so far, due perhaps to the tremendous pianism and broad range of tonal colouring he brings to it. One's ear is never fatigued by ugly sounds as so often happens in recordings of this rather pugilistic work.

WAGNER
Symphony in C major
A Faust Overture
Overture to "Rienzi"

Bamberg Symphony conducted by Otto Gerdes
DGG 2530 194

Do you enjoy torturing friends by playing records and asking them to "name that tune"? (If you do, you should be shot at sunrise!) Try this Symphony by Richard Wagner in his student days, and guesses will probably include everyone from Mozart to Mendelssohn and Weber. Quite a good work despite a complete absence of the composer's later orchestral style. The "Rienzi" Overture is more characteristic and contains one of Wagner's grandest, most memorable tunes. An interesting and worth-while release.

SCHUBERT
Sonata in A, Op. 162 for Violin and Piano
Fantasia in C, Op. 159

David Oistrakh, Violinist
Frieda Bauer, Pianist
Melodiya Angel SR-40194

This is a valuable recording of two of Schubert's most enchanting works for Violin and Piano. Oistrakh and Frieda Bauer play extremely well together, giving balanced and sympathetic performances.

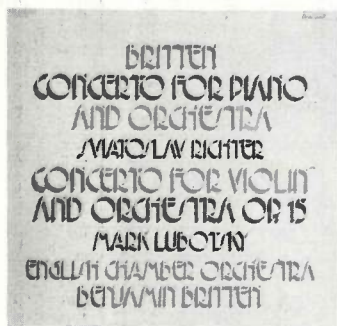
The Fantasia in C is a very difficult work demanding the kind of virtuosity that both artists so ably bring to it, while the more thoughtful Sonata is played with great gentleness and intimacy.

BRITTEN
Concerto for Piano and Orchestra, Op. 13
Concerto for Violin and Orchestra, Op. 15

Sviatoslav Richter, Piano
Mark Lubotsky, Violin
English Chamber Orchestra conducted by Benjamin Britten
London CS 6723

These early works were both written in 1938 and 1939. The Violin Concerto was composed during the composer's stay in Canada and received its premier in New York in 1940. It was all but forgotten until this recording.

The Piano Concerto is the more appealing work and turned up occasionally over the years in performances by the American pianist Jacques Abram and Britain's Eileen Joyce. Under the direction of the composer, both works received definitive performances. Special praise goes to Russian virtuoso Sviatoslav Richter who plays with a sparkle and elegance not displayed in any previous recording.





A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN

Programmers

WELCOME TO THE GREAT CANADIAN RIP-OFF!

CHRIS FORD
CHYM RADIO
KITCHENER, ONTARIO

"Good Afternoon and welcome to the great Canadian Rip-off!"

You know that changes have been bubbling under the Top 40 for the last three or four years. No longer is the younger generation interested in what is number 13 and what is number 14 on this week's "Cheap 30". They're tired of hearing solid gold from the summer of '62 or the latest heretical hit-bound. They're tired of hearing the "Big 30" thirty big times a day. Enough is enough and they had enough a long time ago. But what is there to turn to as an alternative? . . . well, there's always the progressive FMer who spends the majority of his time trying to put your head through and ends up doing just that. He butchers his music, talks in half meanings that he himself can no longer discern until one tends to scream for mercy and reaches for his favourite 8-track. Everyone seems to agree that the current trend is towards the FM band, (even the gospel according to B.B.M.) yet what has anyone done to salvage our stereo waves from the same spectre of apathy that looms over AM radio? It's no wonder that for the same price as one pays out for six jocks, he can automate, hire one bachelor engineer, and still turn out those tiring cliches and that redundant music, twenty four hours a day.

hud IS!

Personality and ingenuity in radio have been replaced by formats and policies. Young D.J. Smith has become just another labourer on the program assembly line. If he ever quit pushing his name across those 50 K.W. for as little as every third minute, his could be mistaken for any other on-air masquerade. After all, who can really distinguish "Terrible Terryland" from the "Magic Christendom"?

Hope you're foaming at the mouth by now, because your ear-weary listeners certainly are.

Station manager, be thankful that I.M. Slick, sales manager, can still badger your sponsors into believing that your audience is hearing what they want to. Be thankful that there's that "Great wealth of talent" south of the border, willing to do on-air scut work here.

Program Director, be grateful for those few

U.S. RADIO PERSONALITY DOOR SWINGS ONE WAY

There have been many complaints over the past few years on the unfairness displayed by U.S. Immigration and the Dept. of Labour who appear to work hand in glove to keep out Canadian professionals.

Much of this has centred around musical groups but apparently the Toronto Musicians Union have helped ease the situation - and they're keeping it a secret.

It has come to light that yet another area of Canadian talent has become the victim of American protectionism - the Canadian radio personality. It's the habit of many Canadian broadcasters to make a yearly pilgrimage across the U.S. in an attempt to pick up an American voice or one capable of management duties. All that is necessary to get them across the border is a big buck and a promise of employment. But try swinging the door the other way.

Case in point, Donny Burns, one of the top professional voices in Canadian radio and anchor man at the highly rated CKGM Montreal. Apparently Burns came to the attention of the program director of WLS in Chicago and an offer of a job with an almost unbelievable salary was reportedly made. Burns was somewhat hesitant in leaving a position that made him a big fish

years you spent on the air . . . when was it . . . Back in '69? They really clued you in to what you're doing now. And don't forget to repay the kindness of unbeatable programming that Bill Fake and Ted Random down in Los Angeles sold you cheap. Don't let it slip your mind to keep up the facade that radio is a great exclusive form of entertainment, almost too good for your listeners. After all, you're already out of touch with them. Don't cop out now. The medium Messiah is just around the corner, and for a few thousand a month, he has a flawless plan to keep you or make you number one. So get out your rate card and your drawing board and let's start over. Don't ever sit down and think about what you're doing. That's too difficult and besides it's almost time to knock off for the day.

"We're out of time for this afternoon, but stay tuned for Stanley Stereotype with all the hits, a few token album tracks and his solid gold one-liners. We'll do it all over again tomorrow!" No doubt.

But don't listen to what some young-buck announcer, who doesn't know what he's talking about, has to say. He's just putting you on - You ought to know.

in a little pond for one in a highly competitive market and the opposite - a small fish in a big pond. However, and apparently with CKGM's blessing he figured now was the time to break into the big time. Not so said U.S. Immigration. It would take time to clear, but WLS was hot for Burns, as an immediate acquisition. Result - Burns lost the job, the big bucks and the one chance to show U.S. programmers that Canada is a highly lucrative market for the commercially sincere radio voice with that extra ingredient missing in so many of their U.S. counterparts - professionalism.

It took 8 weeks to break "PUT YOUR HAND IN THE HAND" but with so many instant playlist adds, it may only take 7 weeks to break Ocean's new single "ONE MORE CHANCE".

YORKVILLE

The Programmers **NEW ON CHARTS**

PRINCIPAL MARKETS**CJME REGINA**

(Johnny Onn)
Goodbye To Love-Carpenters
Concrete Sea-Terry Jacks
Bad Side Of Moon-April Wine
Motorcycle Mama-Sailcat
Sun Goes By-Dr. Music

CFRA OTTAWA

(Paul Ski)
Sun Goes By-Dr. Music
Sealed With A Kiss-Bobby Vinton
Goodbye To Love-Carpenters

CKXL CALGARY

(Greg Haraldson)
Concrete Sea-Terry Jacks
City Of New Orleans-Arlo Guthrie
Goodbye To Love-Carpenters
Guitar Man-Bread
Don't Mess Around-Jim Croce
Happy-Rolling Stones
New York Is Closed-Greenfield

CJCH HALIFAX

(Jim Keith)
Layla-Derek & Dominoes
Coconut-Nilsson
Brand New Sunny Day-James R. Ambrose
Still A Young Man-Tower Of Power
Robbie's Song-Anne Murray
Riverboat Ladies-Timothy

CKY WINNIPEG

(Ann Stark)
Some Sing, Some Dance-Pagliaro
Make Me-Foot In Coldwater
Sunshine Morning-Frank Mills
Brandy-Looking Glass

CHED EDMONTON

(Wayne Bryant)
I'm Still In Love-Al Green
Life Song-Paul Anka
Robbie's Song-Anne Murray
People Make The World-Stylistics
Brand New Sunny Day-James R. Ambrose

CKLG VANCOUVER

(Roy Hennessy)
Sealed With A Kiss-Bobby Vinton
Guitar Man-Bread
Goodbye To Love-Carpenters

CKLW WINDSOR

(Alden Diehl)
Rock & Roll Part Two-Gary Glitter
Goodbye To Love-Carpenters
Superwoman-Stevie Wonder

JOHN ALLAN CAMERON

**GET THERE
 BY DAWN**



Motorcycle Mama-Sailcat
Looking Through Windows-Jackson 5

CKFH TORONTO

(Mike Byford)
Guitar Man-Bread
Indian Cowboy-Buffy Ste. Marie
Who Has The Answers-Andy Kim

CHUM TORONTO

(Chuck McCoy)
I Don't Wanna Be-Luther Ingram
Coconut-Nilsson
Lonely Boy-Donny Osmond

BREAKOUT MARKETS**VOCM ST. JOHN'S**

(Peter Tuff)
Trogdolyte-Jimmy Castor
Layla-Derek & Dominoes
People Make The World-Stylistics

CKPT PETERBOROUGH

(Rick Johnson)
Beautiful Sunday-Daniel Boone
Popcorn-Hot Butter
Happy-Rolling Stones
Join Together-The Who
Don't Wanna Be Right-Luther Ingram

CKCM GRAND FALLS

(Larry Steacy)
Beat Me Daddy-Commander Cody
Anything You Want-Foot In Coldwater
Vaya Con Dios-Tony Orlando
Coconut-Nilsson

CHOW WELLAND

(Norman B)
War Song-Young & Nash
Anything You Want-Foot In Coldwater
Hold Your Head Up-Argent
You're Still Young-Tower Of Power

The Programmers **NEW ON PLAYLISTS**

PRINCIPAL MARKETS**CKY WINNIPEG**

(Ann Stark)
Guitar Man-Bread
Run To Me-Bee Gees
Don't Want To Be Right-Luther Ingram
Goodbye Again-John Denver
Getting Together-Silver Bird

CFRA OTTAWA

(Paul Ski)
Superwoman-Stevie Wonder
Don't Get Hooked-Mac Davis
New Orleans-Arlo Guthrie
After The Gold Rush-Tommy Hunter

CKLG VANCOUVER

(Roy Hennessy)
Black & White-3 Dog Night
Run To Me-Bee Gees
Day By Day-Godspell
Who Has The Answers-Andy Kim

CKXL CALGARY

(Greg Haraldson)
Black & White-3 Dog Night
Run To Me-Bee Gees
Join Together-The Who
Breakin' Up Is Hard-Partridge Family
Back Stabbers-O'Jays
Rock & Roll Song-Valdy
One More Chance-Ocean
Louis Louis-Privilege

CKLW WINDSOR

(Alden Diehl)
Hold Your Head Up-Argent
Black & White-3 Dog Night
Speak To The Sky-Rick Springfield

CHED EDMONTON

(Wayne Bryant)
Hold Your Head Up-Argent
Breaking Up-Partridge Family
Time-Marty Butler
When You Say Love-Cher

CJCH HALIFAX

(Jim Keith)
Where Is The Love-Flack & Hathaway
Life Song-Paul Anka
Goodbye To Love-Carpenters
Time-Marty Butler
Beautiful Sunday-Daniel Boone
Hey Baby-Crowbar
Day By Day-Godspell

CJME REGINA

(Johnny Onn)
Black & White-3 Dog Night
Rock & Roll Part Two-Gary Glitter
Happiest Girl In U.S.A.-Donna Fargo
Happy-Rolling Stones
Baby Don't Get Hooked-Mac Davis

CKFH TORONTO

(Mike Byford)
Looking Through Windows-Jackson 5
Thick As A Brick-Jethro Tull
Saturday In The Park-Chicago

CHUM TORONTO

(Chuck McCoy)
Robbie's Song-Anne Murray
Run To Me-Bee Gees
Saturday In The Park-Chicago
Goodbye To Love-Carpenters

BREAKOUT MARKETS**CHOW WELLAND**

(Norman B)
Brand New Sunny Day-James R. Ambrose
Join Together-The Who
Alabama Wild Man-Jerry Reed
Happy-Rolling Stones

CJCS STRATFORD

Someday-John Kay
Put It Where You Want It-Crusaders
Rock & Roll Crazies-Stephen Stills
Happy-Rolling Stones
Lonely Boy-Donny Osmond
Jacob Brown-Jud Stunk
A Simple Song-Lobo
City Of New Orleans-Arlo Guthrie
Guitar Man-Bread
Turn You Light On-Harry Chapin
My, My, My-Karo
Some Sing, Some Dance-Pagliaro
Letter To Jacksonville-Peter Thom
Melissa-Allman Brothers Band

CKCM GRAND FALLS

(Larry Steacy)
Concrete Sea-Terry Jacks
Just Bidin' My Time-Rhett Davis
Gone-Joey Heatherton
Can't Hurt Anymore-Ginette Reno
Breaking Up-Partridge Family
Motorcycle Mama-Sailcat
I'm Coming Home-Stories
Nobody But You-Loggins & Messina
Men Of Learning-Vigrass & Osborn

CHSJ SAINT JOHN

(J. Jay Jeffrie)
Concrete Sea-Terry Jacks
Day By Day-Godspell
As The Sun Goes By-Dr. Music
Someday Soon-Judy Collins
See You In Sept-Mike Curb Congregation
Garden Party-Rick Nelson
The Girl You Think You See-Carly Simon

VOCM ST. JOHN'S
 (Peter Tuff)
 Run To Me-Bee Gees
 Stay Together-Sunday People
 New York Is Closed-Greenfield
 A Simple Man-Lobo

The Programmers **TRIBAL DRUM**

During the weekend of June 23-25 CJSS Cornwall featured an "Elvis Presley Million Dollar Weekend". Listener response was exceptional with phone lines being tied up for the complete 56 hours of the special. Highlights of the weekend included interview clips from the past 17 years, short histories of the big hits and the giving away of fifty Presley albums courtesy of RCA Ltd. Much appreciation from CJSS to Pierre Bellemare, RCA promotion.

CKY's Album of the Week giveaway is the popular instrumental "Strange Fruit" by Ike Turner.

New voices at CKY as of August 1st will be: former morning man at CKXL and just lately with KISN Portland, Michael O'Brien and Eric St. John of KMOX St. Louis. Program director Mike Button has just returned with a fistfull of station jingles to beat all station jingles.

CHED drew in excess of ten thousand people to it's giant bicycle picnic at Edmonton's Mayfair Park last Sunday. By the looks of it, an extremely successful promotion, and beneficial to the com-

munity at the same time.

CKLW looking for a disc jockey. For further information, contact Alden Diehl at the station.

CJCH's C-Note Secret was won after four days. Lucky listener walked away with a one hundred dollar bill plus forty dollars in building interest. Station now into "Splash for Cash". Listener calls and picks a jock to dive into Scrooge's pool for cash on a wild cart. Listener interest is described as being "fantastic". Preparations for Halifax' Natal Day (birthday) going along smoothly. CJCH promoting appearance of Pepper Tree at the station's picnic on the Hill. No openings at present but station is interested in hearing from tight, communicative jocks with either major or small market experience. Send tape and resume to Jim Keith. Station has openings for two experienced newsmen for its expanding news operation. Send tape and resume to Bill Ozard as soon as possible.

CHSJ looking for "heavy" communicator for either morning or evening drive. Tony Kalt, formerly of New Glasgow, will be joining the station in the near future as all-night man.

CKOY Ottawa did a number on Sammy Davis Jr. for two weeks. Listeners sent a candy, with their name and address to the station to qualify for give-away LP's, courtesy of Quality. Post Office complained to station that their crunchers, wipers and mail delaying equipment were being gummed up by taffy and other assorted sweets.

CHUM running "Great Summer Giveaway".

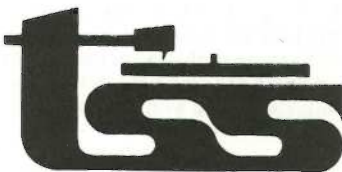
Jocks give away, at random, various gifts including swimming pools, motorcycles, canoes, bicycles, colour televisions and cash.

The Programmers **French-Canadian TOP TEN**

- 1 KISS ME
C. Jerome-Gamma 1142-K
- 2 SOLEIL SOLEIL
Louise Lemire-Gamma AA1141-K
- 3 UN AMOUR D'ADOLESCENT
Anne Renee-Nobel NL5637-K
- 4 PATOF BLUE
Patof-Patof PA72
- 5 MES GRANDS PRES VERTS
Nicole Clouthier-Trans World 4-92-Y
- 6 TOI ET MOI AMOUREUX
F.Castel/J.Beaulne-Profil 2515-Y
- 7 ADIEU
L'Albatros-GPI3000-Y
- 8 LES PLAISIRS DEMODE
Charles Aznavour-Barclay 60192-Q
- 9 J'SUIS PAS UN BUM
L'Esken-Youppi 7050-Y
- 10 CHAQUE JOUR QUE DIEU FAIL
Guy Auein

UP & COMERS

- L'ETE EST LA
 La Famille Nobel-Nobel NL5646-K
 DONNA
 Jacques Burdyl-Nobel NL5641-K



Currently with *8 singles on the RPM Top 100, we are pleased to announce an important addition to our engineering staff—

David Slagter

Now available for sessions, call Gee for more details.

<p>* 2 6 7 7 7 8 38 43 46 49 36 35</p>	<p>WILD EYES Stampede-MWC 1009X-M MASQUERADE Edward Bear-Capitol 72662-F SUN GOES BY Dr. Music-GRT 1233 13-T RAINSHOWERS Pagliaro-Much 1013-K</p>	<p>56 59 67 96 98 99</p>	<p>BAD SIDE OF THE MOON April Wine-Aquarius AQ5022-K RIDE JOHNNY RIDE Mashmakan-Columbia C4 3055-H FEELIN' BETTER ALREADY Everyday People-GRT 1233 14-T YOU REALLY GOT ME Thundermug-Axe 3-K</p>
---	--	--	---

TORONTO SOUND STUDIOS (416) 423-1510

RADIO WILL BE BETTER THAN EVER!

Rock on! Rock and Roll and the 50s are coming back.

For some time now the attitudes, the fashions, the trends and the sounds of the 50s have been coming into their own.

The Programmers *CROSSTALK*
walt grealis

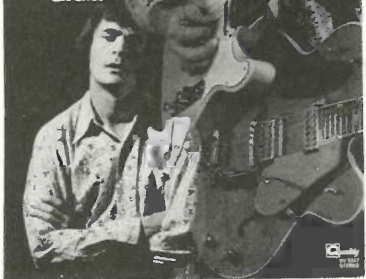
Even some of the artists of the 50s have been coming up with hits. Some of the original hits of the 50s are getting exceptional airplay. Rock and roll is on the comeback.



Guitar Pickin'
Man

Skip
Evans
SV 1877(C)

Guitar Pickin'
Man
Skip
Evans



for all
programming



REGISTERED TRADE MARK OF
QUALITY RECORDS LIMITED

To many broadcasters this may come as a surprise. They'll probably be the last to know. They're so deeply involved in the formula of what the listeners want to hear, they are missing out on one thing...what the listeners want to hear.

Radio isn't the living medium that the programmers want us to believe it is. Radio is falling behind the times.

Any change in the thinking of the formula that the programmer has "bought" takes a long time to sink in, but there is one area of innovation.

This is the time that another radio station in the market could move quickly to topple the top guy or at least start to upset the ratings. A good sound and a promotion based on the 50s could and possibly would pull in a lot of demographically sound listeners. The 50s are coming back and the reason is that the attitudes of the listener are changing. Everything is changing.

An article on shorter hairstyles is scheduled for RPM in the next couple of weeks. Some noted hairstylists of men's hair say that the hair is going and that beards and moustaches are also hitting the ground. The revolution is over and the peaceful "nothingness" of the 50s is coming back. The sound should reflect this and a few stations have taken the initiative. What worries me is that Canadians and Canadian radio usually pick up trends too late.

So 1972 became the year that rock came back (if it ever left us). There is always the possibility that programming was "had". What the public really wanted was entertainment and the pop culture was nothing but a myth that perpetuated itself into a monster and died a sad death. The pop culture did bring with it the ills of the

revolution. We will be glad to see them go. Hair and drugs and student rebellion were not created by the music of the late 60s, but it possibly did a great deal to promote these undesirable elements.

The question now is what is going to happen to progressive FM formats. They will either have to change or disappear. If they were programming to a minority before, they will soon be playing to a non-existent audience.

All this is food for thought as the sound of the 50s comes back and possibly something you read here may move you or your station to get out and play what the public wants to hear.

Long live rock and roll, and radio as an entertaining medium, not just a computer or a format or a scientific formula that would only appeal to other computers or the media Messiahs. I think I'm repeating myself from a couple of years back.

CHUM'S WATERS MAKES BID FOR VANCOUVER'S CKVN

Allan Waters, president of CHUM Ltd. and whose recent bids to move into the Montreal market via the Marconi complex and CFOX were denied by the CRTC, has now turned his attention to Canada's west coast and CKVN. It has been reported that Waters has completed purchase negotiations with CKVN owner Jack Tietolman for the station. The purchase is now subject to approval by the CRTC.

There is already early indication of a growing wave of opposition to Waters' bid, even from Western Canadian broadcasters. Independent record producers and some record companies have become increasingly incensed over the CRTC's lack of action with regard to Waters' record production company, MUCH Productions of Montreal. Noted one observer: "It's unfair to groups like April Wine and solo acts like Pagliaro who are fantastic talents but because they do come under Much Productions, they are suspected of being pawns in an unfair competition for the marketplace - a situation balanced in Much's favour through the very existence of the CHUM radio empire."

This week's Maple Leaf System winner is:
MAKE ME DO (Anything You Want)
Foot In Coldwater
Daffodil DFS1017-F

GRUMBLES

a listening chamber of musical delights

71 Jarvis st., Toronto, Ontario
368-0796

JULY 24 - 29

CHRISTOPHER KEARNEY

JULY 31 - AUGUST 5

PEARLS BEFORE SWINE

JOHN ALLAN CAMERON

GET THERE
BY DAWN



BY THE GRACE OF GOD

David Rea's First True North Album



A FEW WORDS ABOUT DAVID REA AND HIS ALBUM "BY THE GRACE OF GOD". Most everybody knows that David Rea is considered one of the world's best guitarists; he's played and recorded with the likes of Gordon Lightfoot and Ian and Sylvia; but have a listen to what he sounds like backed up by some of the world's top rock musicians, like Leslie West, Corky Laing and Dino Dinelli on "Country Judy-Jane" or "Here We Go" and don't be surprised when you find out that he co-authored the gold MOUNTAIN single, "Mississippi Queen".

Most everybody knows that David Rea draws capacity crowds in North America's folk clubs; what they may not know is that he has his roots firmly planted in country music; just listen to "Guitar Man", and "Tom Green County Fair".

But when you come right down to it, just DAVID REA, by himself, without all these facts is enough to get any audience up off their seats; just take a listen to his legendary "David and Goliath" recorded live at the Fillmore.

BY THE GRACE OF GOD

David Rea TN•8

on **TRUE NORTH** records and tape distributed by Columbia Records of Canada, Ltd.



★★ IS IN LOVE ★★

LOVE PRODUCTIONS and DAFFODIL RECORDS are pleased to announce the signing of FLUDD to a long term recording contract for the world.

FLUDD has, over the last year, become one of Canada's top rock groups with two substantial hit records "Turned 21" and "Get Up, Get Out and Move On" in addition to many successful concert appearances culminating in their being selected as one of Canada's top groups to perform at the recent Maple Music Junket Concert in Toronto.

FLUDD is presently commencing work on their first album. Included in this album will be their third single, their first for Daffodil Records.

PERSONAL MANAGEMENT: WILLIAM TENN

Manufactured & Distributed by Capitol Records (Canada) Ltd.

LOVE PRODUCTIONS LIMITED · 3109 AMERICAN DRIVE, MALTON, ONTARIO · (416) 677-4544



SLAIGHT ADDS TO COUNTRY EMPIRE

Allan Slaight, one of Canada's most successful country broadcaster and president of CFGM Toronto, will try his country format on Montrealer's through his newly acquired CFOX outlet. CRTC approval for the Slaight takeover came at 10:30 AM July 13, while he and his wife Aida were airborne to Montreal for a CFOX country bash at the posh Bonaventure Hotel. It was just a matter of fancy footwork and damned hard work on the part of Slaight's PR people in Montreal that created last minute interest by local press and television people to attend a press conference that same day at 5 PM. The party tied in beautifully with a gathering of Country Music people, in town for a meeting. So, July 13, which wasn't a Friday, turned into a lucky day for Allan Slaight. He was able to host a combined press conference and reception for CMA delegates and the French and English press and make the announcement that CFOX was moving to country music within ten days.

CFOX actually hit the sleepy-time Pointe

(Jock) took a bus this morning. Everytime it stopped, people kept getting on and he'd never driven a bus before.

The Programmers **BREAKING & STIFFING**

Hot! Hot! Hot! says CKY's Ann Stark referring to Foot In Coldwater's, "Anything", "Dance" by Pagliario and "Carolyn" by Terry McManus. Ann is particularly heavy on the latter and hopes to see McManus break nationally. The Silver Bird entry of "Getting Together" was an original Roy Hennessy prediction of a "hit" and Ann goes along with him for this Vancouver-based group.

Alice Cooper into CKLW's number one spot.

Country: Dallas Harms now at the top of the heap at CHOO. Scotty Stevenson, Jack Greene, and Freddy Weller stiffed.

Alice Cooper number one in Charlottetown after three weeks. "Masquerade", "Too Young" and "Bad Side of the Moon" 'really hot'. "Ride Johnny Ride" by Mashmakhan now breaking.

"Beautiful" stiffing in Saint John. Wayne Newton still CHSJ's most requested. Conelius Bros. and Neil Diamond still hot at the phones. "Gitchy Goomey" from the "Moods" LP added and pulling strong phone action.

"Wild Eyes" will almost certainly be certified gold in the next few weeks. "Told ya' so!" Disc now slowing in some markets after eight to ten weeks of play but still showing strongly in many markets.

Hollies jump 12-6 at CHUM. Bobby Vinton 13-7. No stiffes. Stampede's "Wild Eyes" hits number one after 5 weeks of play at CKXL. "Concrete Sea" by Terry Jacks picking up strong requests. Anne Murray's "Robbie's Song" stiffes at No. 28.

Claire (West Island) community with a 48 hour "Country Classic Kick-Off" Friday July 21st at 6 PM. This included giant country hits being programmed in sets of three with listeners being asked to phone-in for their favourite. The top request number, tagged "champion" was then played again along with two new "Challengers" with this sequence being repeated around-the-clock until Sunday evening at 6 PM when the "Country Classic Champ" was named. Then - CFOX concentrated on its new country format.

Getting back to the Slaight party, several big names from Canadian country were in attendance including Columbia's Ian Tyson; Tommy Hunter, recently dropped from the Columbia roster; Gary Buck, a Director of the CMA, flew in from his Calgary date and returned the same day; and top Quebec artists, Jerry and Joanne. On hand from the CMA were: Jo Walker, Janet Gavin; Tompall Glaser; Harry Jenkins; Wesley H. Rose; Leroy Van Dyke; Don Nelson of WIRE; Lee Zhito, Billboard and many others.

Harold Moon, General Manager BMI Canada Ltd., and one of the first Canadian Directors of the CMA was also in for the meeting and press conference. Mr. Moon has been one of the prime boosters of the Canadian music scene for many years, particularly country music, and during the CMA meeting was taken off guard when he was presented with a special Award honouring him for his past efforts insofar as country music, generally, was concerned. A fitting tribute from the

CMA.

In from Toronto were CFGM's program director John Hart and music director Dave Johnson and RPM's publisher.

During the press conference revealed that the total cost of the takeover, including assumption of certain debts was in the neighbourhood of one million dollars. He also outlined the corporate structure of the new operation - Radio CFOX, Inc. a new Quebec company, as being formed with 80% of the equity held by Slaight Broadcasting, 10% by former CFOX owner Gord Sinclair Jr. who stays on as General Manager, 5% by sales manager Martin Conroy and 5% by operations manager Bernard Greeley. Four of the seven directors of the new company are from the West Island or Greater Montreal. Slaight stressed that "CFOX would continue, and improve where possible, its service to the West Island community of Montreal."

It was also pointed up by Slaight that the growth of country music in North America has been somewhat phenomenal over the past few years. In 1961 there were 80 stations programming country full time. Last year the total had increased to more than 700. This year there are upwards of 790 outlets playing country music exclusively - a jump of 14% in the last year alone.

It's interesting to note that Slaight's CFGM operation ranks second or third in average audience in the 18-34, 25-49 and 18-49 age groups among all English stations in Canada, according to the latest B.B.M.

RPM'S

"TRIBUTE TO COUNTRY MUSIC"

SPECIAL EDITION

AUGUST 26th

DEADLINE FOR ADS

NOON - AUG. 10TH



CONTACT JOHN WATTS - 416-489-2166

The Programmers MOR PLAYLIST

- 1 DADDY DON'T YOU WALK SO FAST
Wayne Newton-RCA 78-0102-N
- 2 ALONE AGAIN (NATURALLY)
Gilbert O'Sullivan-Mam 3619-K
- 3 IT'S GOING TO TAKE TIME
Carpenters-A&M 1351-W
- 4 NEW YORK IS CLOSED TONIGHT
Greenfield-Laurie L3598-X-M
- 5 LORD DON'T YOU THINK IT'S TIME
Bells-Polydor 2065 124-Q
- 6 POPCORN
Hot Butter-Musicor 1458-M
- 7 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F
- 8 BEAUTIFUL
Gordon Lightfoot-Reprise 1088-P
- 9 STORM WARNINGS
Bob Ruzicka-Signpost 70003-P
- 10 BABY DON'T GET HOOKED ON ME
Mac Davis-Columbia 4-45618-H
- 11 JESUS
Cliff Richard-Capitol 72670-F
- 12 YOU WERE ON MY MIND
Ian/Sylvia Tyson-Columbia C4-3074-H
- 13 CIRCLES
New Seekers-Elektra 45787-P
- 14 SUNSHINE MORNING
Frank Mills-Polydor 2065-136-Q
- 15 AMAZING GRACE
Royal Dragoons-RCA 74-0707-N
- 16 WEAVE ME THE SUNSHINE
Peter Yarrow-Warner Bros 7479-P
- 17 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H
- 18 BUTTERFLY
Danyel Gerard-La Compagnie S127-K
- 19 THE BUG SONG
Stompin' Tom Connors-Boot BT037-K
- 20 THE GARDEN PATH
Hagood Hardy-Montage GRT 1230 31-T
- 21 CAN'T GET HURT ANYMORE
Ginette Reno-Parrot PAR3630J-K
- 22 LOVE & MAPLE SYRUP
Laurie Bower Singers
Canadian Talent Library 477-812-Z
- 23 FAMILY LOVE
Family Brown-RCA 75-1085-N
- 24 MORNING HAS BROKEN
Cat Stevens-A&M 1335-W
- 25 STORYBOOK TALE
Thomas G. Muir-Quality 2037X-M
- 26 LORD OF THE DANCE
Irish Rovers-Potato 2201-L
- 27 CLAP YOUR HANDS
Lynn Jones-Arpeggio ARPS1001-N
- 28 MOON SHADOW
Liz & Kids-Cynda CN010-K
- 29 CANDY MAN
Sammy Davis Jr-MGM 14320-M
- 30 NOVEMBER RAIN
Wayne Rostad-Arpeggio ARPS1006-N
- 31 SONG SUNG BLUE
Neil Diamond-UNI 55326-J
- 32 WHEN YOU SAY LOVE
Sonny & Cher-Kapp 2176-J
- 33 GET THERE BY DAWN
John Allan Cameron-Columbia C4-3052-H
- 34 GOODBYE TO LOVE
Carpenters-A&M 1367-W
- 35 CAROLYN
Terry McManus-A&M 329-W

CBC continued from page 8

agree that it is impossible to find new forms and new kinds of presentation to fulfill these essential requirements of service as set out in the Broadcasting Act.

The Commission recognizes the difficulty of the task facing the Corporation. It must produce programs which are of a high standard representing, a distinct contribution to the overall Canadian broadcasting system and which, at the same time, will enjoy as wide acceptance as possible from the public. However, only the difficulty of such a task can justify the need of a tax-supported institution to achieve the objective.

The Commission also is of the opinion that the CBC should phase out the carriage of commercials on its French and English radio networks except where they are indispensable to ensure the availability of programs of exceptional interest. In arriving at this view, the Commission takes into account that annual earnings from commercial advertising on CBC radio total approximately \$2 million as against total annual publicly supplied funds of \$35 million.

In reaching its conclusion concerning the proposed radio policy, the Commission has also been greatly influenced by another consideration. CBC radio service was introduced in 1936. The purpose of this service was and still remains to provide to all Canadians radio programming of a truly distinctive nature in English and in French. In 1972, this goal still remains to be achieved for a large part of the population. According to the best available figures there are still millions of Canadians who only receive a small portion of CBC radio programs in English or in French. A full CBC schedule represents approximately 130 hours a week. Millions of Canadians of English or French language receive only a part of those programs. The number of hours received in some areas can be as low as 14 hours of the English language schedule or as low as 27 hours of the French language schedule.

It would not seem realistic to say that only 20% or 25% of CBC radio programs are essential. People in the larger centres of Canada receive 130 hours a week of CBC radio programs - 100%. Presumably, all these programs are considered essential by the Corporation or otherwise they would not be produced. One cannot argue either that they are essential for the larger centres and not essential for the smaller centres. Indeed, the larger centres have many radio stations, some of them 10 or even 18; so they need 130 hours of CBC programs only because these programs presumably contribute something indispensable and which is not otherwise available. If this is so, then such programs become even more desirable for more distant areas of the country which do not enjoy the cultural facilities and opportunities of the larger centres.

The CRTC is very favourable in principle to the establishment of more English and French FM stations and to the

development of a French FM network. Since some cities in Canada have enjoyed this kind of service for a number of years, it is fair that a similar service should gradually be extended to other parts of the country as funds become available.

However, the Commission is deeply concerned about any proposal to add a second CBC radio service in some areas while many other culturally less privileged areas are still lacking a first full CBC service. As a consequence, the Commission wishes to defer a decision on the applications by the CBC for six FM stations and a French FM network. The Commission will reconsider this matter as soon as the questions of policy raised in the present decision have been solved to the satisfaction of the Commission.

The Commission is also of the opinion that the Corporation should investigate the possibility of affiliating some of the private FM stations now in existence with its English and French FM operations.

MONIQUE LEYRAC SPECIAL ON CTV

CTV aired last week (17) the Monique Leyrac special, taped live at Toronto's Massey Hall, late last year. The show, "Monique Leyrac Magnifique", opened with "C'est Toute Une Musique" and moved through such numbers as "Good Morning Starshine", "La Joie de Vivre" and "The Minute Waltz".

Canadian composers were well represented with Lightfoot's "Song for a Winter's Night" and Gilles Vigneault's "Ste. Adele P.Q.". The special was produced and directed for CTV by Gerry Rochon at CFTO.

Do you know that every four seconds a woman gives birth to a child? The thing is to find this woman and stop her.

Alimony is when two people make a mistake and one of them has to pay for it.

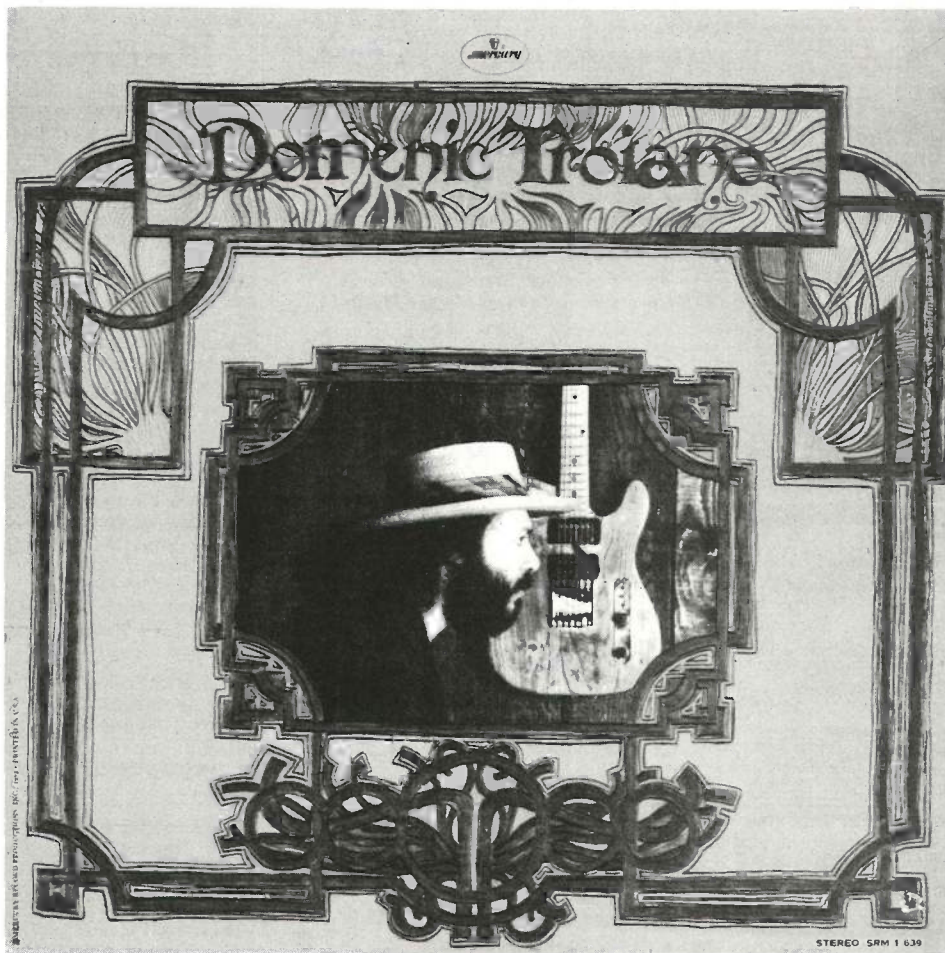
You know what a peeping tom is. . . a window fan.

Sign on a nudist camp: THE PEELING IS MUTUAL.

(Jock) has been in love with the same woman for twelve years. When his wife finds out she'll kill him.

IS HUD?

DOMENIC TROIANO



Domenic Troiano is veteran of the Toronto rock scene. In 1962 he joined Robbie Lane and the Disciples, who teamed up with Ronnie Hawkins following the departure of his back-up group, The Band. Troiano also backed David Clayton Thomas. In 1966, Dom was one of the founding members of Mandala. The group stirred considerable interest, both in Canada and the United States, before evolving into Bush. In June of 1971, Troiano began recording his first solo album, and completed it before joining the highly rated James Gang, as lead guitarist in December of that year. Troiano remains a member of the James Gang while recording solo for Mercury. Dom's first single "The Wear and the Tear in My Mind" has just been rush-released in Canada through London Records.



LP SRM-1-639

MC8-1-639

CASS. MCR4-1-639

DISTRIBUTED IN CANADA BY

LONDON records

The Programmers COUNTRY ADDITIONS

CKBB BARRIE

- (Jack Jacob)
- Better Luck-Crystal Gale
- It Was Love-Red Lane
- It Takes You-Bob Luman
- Ease Up-Leon Ashley
- Something To Call Mine-Bill Rice
- Children's Mama-Frank Myers
- Children At His Feet-Paul Richey

CHML HAMILTON

- (George Patton)
- Do You Want To Dance-Jack Reno
- Big Blue Diamond-Jackie Ward
- It Takes You-Bob Luman
- Goodbye-David Rogers
- She Likes Warm Days-Henson Cargill
- Alabama Wild Man(f)s)-Jerry Reed
- Louisiana Man-B.J.Berg

CFGM TORONTO

- (Dave Johnson)
- If I Had A Hammer-Cash & Carter
- The Ceremony-Jones & Wynette
- Gonna Knock On Your Door-Crash Craddock
- Nashville Girl-Jim & Don Haggart
- The Monkey President-Tom T.Hall
- When The Sun Goes Down-Roy McCaull
- CKGA GANDER**
- (Larry Steacy)
- Ashes Of Love-Dickey Lee
- Can't Stop Loving You-Conway Twitty
- He Talked About Love-Dick Maloney
- November Rain-Wayne Rostad
- Get There By Dawn-John A.Cameron
- Got To Have You-Sammi Smith
- Testing 1-2-3-Joyce Seamone

- Clap Your Hands-Lynn Jones
- Better Way To Tell Me-Nancy Ryan
- Long Lonely Road-Diane Leigh
- Someday Soon-Judy Collins
- Miss You-Osborne Brothers
- The Ceremony-Wynette & Jones
- Cheap Lowdown Wine-Canadian Zephyr
- Like To See You-Humphrey & Dumptrucks

CKPC BRANTFORD

- (Vic Follitt)
- November Rain-Wayne Rostad
- A Better Way To Tell Me-Nancy Ryan
- One More Favour-Bob Rowan
- Save It For Me-Good|Bad|Ugly
- Can't Stop Loving You-Conway Twitty
- Monkey President-Tom T.Hall
- The Ceremony-Wynette & Jones
- If You Leave Me-Jerry Wallace
- Say What I Feel-B.W.Stevenson
- Burnin' My House Down-Warner Mack

**THAT'S HOW MY
HEART BEATS
FOR YOU**

CARROLL BAKER

GAIETY G735

Spreading its wings

- CHOO AJAX**
- (Don Sanderson)
- Lester The Lobster-Steve Steve
- Missing You-Jim Reeves
- Take It Easy-Jerry Reed
- Gone-Billy Walker
- Do You Want To Dance-Jack Reno
- Big Blue Diamond-Jack Ward

The Programmers MOR ADDITIONS

CKFM TORONTO

- (Dan Chevrette)
- City Of New Orleans-Arlo Guthrie
- Make It Easy On Yourself-Johnny Mathis
- Happiest Girl In U.S.A.-Donna Fargo
- MacArthur Park-Andy Williams
- First Time Ever-Vicki Carr(LP)
- Pianos-Marek & Vacek(LP)
- Tribute To Bacharach-Jury Krytiuk(LP)
- A Song For You-Carpenters(LP)

CHML HAMILTON

- (George Patton)
- Girls I've Never Kissed-Arthur Prysock
- No Full Moon-Leapy Lee
- Sometime Dream-Gene Pitney
- Don't Mess With Jim-Jim Croce
- Sunday Kind Of Love-Lenny Welch
- Popcorn-Hot Butter
- Telstar-Apollo 100
- Look What They've Done-Ray Charles
- Thing About You-Tony Joe White
- One More Chance-Ocean

CKLB OSHAWA

- (Dave Lennick)
- Goodbye To Love-Carpenters
- Letter To Jacksonville-Peter Thom
- Breaking Up-Partridge Family

The Programmers COUNTRY PLAYLIST

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> 1 5 GONNA TAKE A LITTLE BIT
Charley Pride-RCA 0707-N 2 4 LISTEN TO A COUNTRY SONG
Lynn Anderson-Columbia 4561-H 3 3 DELTA DAWN
Tanya Tucker-Columbia 45588-H 4 19 SWEET DREAM WOMAN
Waylon Jennings-RCA 74-0716-N 5 16 LOVING YOU COULD NEVER
George Jones-Epic 5-10858-H 6 1 REACH OUT YOUR HAND
Tammy Wynette-Epic 10856-H 7 18 TESTING 1-2-3
Joyce Seamone-Marathon 1058-C 8 11 SOFT SWEET & WARM
David Houston-Epic 10870-H 9 9 THE BUG SONG
Tom Connors-Boot 037-K 10 10 SOMEWHERE THERE'S A MOUNTAIN
Eddie Chwill-Barry B3430-M 11 8 IT'S GOOD TO BE HOME AGAIN
Orval Prophet-Columbia C4-3041-H 12 7 STORM WARNING
Bob Ruzicka-Signpost 70003-P 13 13 THE LONG GREEN LINE
Dick Damron-Columbia C4-3043-H 14 12 A SEED BEFORE THE ROSE
Tommy Overstreet-Dot 17418-M 15 20 I'VE FOUND SOMEONE OF MY OWN
Cal Smith-Decca 32959-J | <ul style="list-style-type: none"> 16 7 ELEVEN ROSES
Hank Williams Jr-MGM 14371-M 17 26 I'M GONNA KNOCK ON YOUR DOOR
Billy 'Crash' Craddock
Columbia C4-3059-H 18 6 I'D LIKE TO SEE YOU
Humphrey/Dumptrucks-Boot 022-K 19 25 LONELY WEEKENDS
Jerry Lee Lewis-Mercury 73296-K 20 21 WHEN FINAL CHANGE IS MADE
Gary Buck-RCA 74-0720-N 21 14 KATE
Johnny Cash-Columbia 45590-H 22 22 ROBBIN' THE CRADLE
Con Archer-Boot BT039-K 23 15 THAT'S WHY I LOVE YOU
Sonny James-Capitol 3322-F 24 17 ROBBIE'S SONG FOR JESUS
Anne Murray-Capitol 72668-F 25 33 IN THE LOVING ARMS OF MY MARIE
Dallas Harms-Columbia C4-3042-H 26 34 HAPPIEST GIRL IN THE U.S.A.
Donna Fargo-Dot 17409-M 27 32 THE GREAT WHITE HORSE
Gryfe-Dunphy-Boot 026-K 28 44 BORROWED ANGEL
Mel Street-GRT 1214-64-T 29 37 PAPA WAS A FIDDLIN' MAN
Michael Brandon-Ampex SC 1310-V 30 36 SURE GONNA LIVE TILL I DIE
Bud Roberts-Boot BT041-K 31 24 I'VE GOT TO HAVE YOU
Sammi Smith-Mega 0079-M 32 23 SAD SITUATION
Skeeter Davis-RCA 74-0681-N | <ul style="list-style-type: none"> 33 27 MADE IN JAPAN
Buck Owens-Capitol 3314-F 34 46 IT TAKES YOU
Bob Luman-Epic 10869-H 35 LOVE IS A GOOD THING
Johnny Paycheck-Epic 5-10876-H 36 HERE I AM AGAIN
Loretta Lynn-Decca 32974-J 37 STONIN' AROUND
Dick Curless-Capitol 6527-F 38 45 CLAP YOUR HANDS
Lynn Jones-Arpeggio 1001-N 39 39 POLARBEAR EXPRESS
Rainesville-Melbourne GT3368-K 40 40 SIDEWINDER SAM
Don Smith-Damon D01 41 42 CHEAP LOWDOWN WINE
Canadian Zephyr-Cynda CN 011-K 42 50 LOVING YOU LOSING YOU
R. Harlan Smith-GRT 1230-29-T 43 48 DARLIN'
Jack Bailey-GRT 1230-34-T 44 47 THAT'S HOW MY HEART BEATS
Carroll Baker-Gaiety G735 45 LOUISIANA JOE
B.J. Berg-GRT 1230-38-T 46 NOVEMBER RAIN
Wayne Rostad-Arpeggio 1006-N 47 WHISKEY RIVER
Johnny Bush-RCA 74-0745-N 48 LONG LONELY ROAD
Diane Leigh-Quality 2038X-M 49 49 ONE MORE FAVOUR
Bob Rowan-Vintage SCV114 50 THE COUNTRY WAY
Joe Carone-Gaiety G733 |
|--|---|---|

Motorcycle Mama-Sailcat
 Indian Cowboy-Buffy Ste. Marie
 Some Sing, Some Dance-Pagliaro

KEY TORONTO

(Gene Kirby)

First Time Ever-Vicki Carr(LP)
 101 Strings Play Movie Hits(LP)
 Pianos-Marek & Vacek(LP)
 Big Parade-Michael Alan
 Girls I've Never Kissed-Arthur Prysock
 Is It Love-Eric Andersen

The Programmers **CAMPUS ADDITIONS**

CLCC COMMUNITY COLLEGE

Lethbridge
 (Meyers/Gossen)
 Happy(f)s-Rolling Stones
 School's Out-Alice Cooper(LP)
 Manassas-Steve Stills(LP)
 Hold Your Head Up-Arget
 Blue Sky-Allman Bros
 New Orleans-Arlo Guthrie
 Guitar Man-Bread

RADIO WATERLOO

(David Assmann)
 Trilogy-Emerson/Lake/Palmer
 Demons & Wizards-Uriah Heap
 Domenic Troiano
 Keyboard Tales-Michael Perlich
 Mother Night
 Rolling Man-B.Lance
 Heavy Duty-Crowbar
 Kososs Kirt Tetsu & Rabbitt
 Compositions-Robert John Gallo
 Even Songs-Amazing Blondell
 I've Paid My Dues-Matt Lucas
 Domenic Troiano

Buddy Guy-Jr. Wells Play Blues
 45's
 You're Still A Young Man-Tower Of Power
 Happy-Rolling Stones
 Wang Dang Doodle-Dr. John

DAL RADIO

(Harvey MacKinnon)
 Join Together-Who
 Look What They've Done-Ray Charles
 Love Light-Jerry Lee Lewis
 New Orleans-Arlo Guthrie
 Rock & Roll-Steve Stills
 Happy-Rolling Stones
 Honky Chateau-Elton John(LP)
 School's Out-Alice Cooper(LP)

RADIO YORK

(Christopher Davis)
 I've Paid My Dues-Matt Lucas
 Sometime In NYC-John & Yoko
 New Place To Live
 Free For All-Bull Angus
 Aesop's Fable-Picking Up Pieces
 Compositions-R.J.Gallo
 Spice Of Life-Jerry Butler
 Grace Of God-David Rea
 Early L.A. Sessions-Genie Clark
 Domenic Troiano(LP)
 The Johnstons(LP)

My mother told me never to take candy from a stranger unless he owned a candy factory.

Did you hear about the fairy prince who turned into a frog? One sure thing . . . you won't hear that story on a Quebec radio station.

I haven't been in our apartment pool since I found out the lifeguard didn't get a raise this year.

The Programmers **INSTANT LAFFS**

Did you hear about the nearsighted American skyjacker who demanded \$500,000 and a parachute, ordered the pilot to fly low, opened a door and jumped into the toilet.

This station, my job, my wife, the boss, the political situation. (Imitation) "I hate the whole thing"

(Jock) Boy, when you've got it, you've got it. But he's had it.

I never forget (Jock's) birthday. Of course I'm a history major.

When you're down and out, lift up your head and shout . . . HELP!

(When it's raining) Well it's here. The rainy day you've been saving for.

(Jock) is the kind of guy that would give you the shirt off his back, but he always wears sweaters.

My mother made me a real mess. If you gave her the material, she would make you one too.

Medical science has just discovered that babies are hereditary.

(Jock) believes in free love. Especially when he's broke.

My new secretary's name is WELL NUFF, and I want the other guys at the station to leave WELL NUFF alone.

!GROUPS!

Sensational recording session offer

500 records!

\$325⁰⁰ COMPLETE,
 PLUS TAX

buys you:

★ **Two songs (your choice)**

★ **8 track recording**

★ **Stereo master tape**

★ **500 Records (45 rpm)**

for more information -

Write: Sound Canada
 1262 Don Mills Road
 Suite 34
 Don Mills, Ontario

Or phone

(416) 445-0878

NO "LONELY BOY" DECK FROM DONNY OSMOND

Shattering news came to Canadian MOR and MOT stations that were charting Polydor's special DJ single, "Lonely Boy" by Donny Osmond. This will not be issued as a single to the public. Apparently many stations charted and playlisted the single immediately because the music and lyrics were penned by Paul Anka who, by some stretch of the imagination, is still considered to be Canadian.

The young Osmond is having excellent chart success with his most recent release, "Too Young" and the introduction of another single at this time could cut in on sales of his hit.

Just off is his latest album, under title of his hit single, which also contains the Anka cut. Polydor have launched a national promotion campaign with much emphasis on the Toronto and Hamilton markets. The Osmonds will be appearing at the Toronto Fair's Grandstand August 23rd. Radio station CHUM has been given the exclusive promotion package for its listening area while CKOC receives the same privilege for the Hamilton area.

Telex your Programmers
 information to RPM by
TUESDAY 5 PM
 Telephone (416) 489-2166
 Telex 06-22756

JAY BEDFORD RETURNS TO CJSS CORNWALL

Following four years in Maritime Radio, Jay Bedford returned to central Canada and takes on duties as music director for Tri-Co Broadcasting Limited (CJSS Cornwall). The station's on-air sound has apparently moved into a more contemporary vein since a new format was adopted by program director Dave Lafave. They have also made a number of changes in personnel with voices more conducive to their new sound.

New on-air lineup is as follows:

Jay Bedford	6-10 AM
Stan Campbell	10 AM-2 PM
Wayne Waldrof	2-6 PM
Bill Albert	7-12 MN
Dale Parker	12 MN-6 AM
Bill Lasalle and Andre Vermette	look after weekend chores.

It should be noted that to help contemporize the over-all music policy at the station, music now being programmed, falls into the "easy listening top forty" category with a concentration of heavier hits during the evening hours.

Gold is also being featured to add a greater demographical depth to the sound of the station. Country music is highly regarded and programmed from 4 AM to 7 AM daily. Keith Clingen Country is still an important part of the station's makeup with his show being aired Saturday nights from 7 PM to midnight.

Bill Graham
Presents In San Francisco

FILMORE THE LAST DAYS

SANTANA
GRATEFUL DEAD
HOT TUNA
MALO
**NEW RIDERS OF
THE PURPLE SAGE**
QUICKSILVER
IT'S A BEAUTIFUL DAY
TAJ MAHAL
BOZ SCAGGS
TOWER OF POWER
COLD BLOOD
ELVIN BISHOP GROUP
STONEGROUND
SONS OF CHAMPLIN
LAMB

Fillmore. The album from the original cast.

Fillmore. A great 3-record set recorded, live from the last days of the place where it all started. Including as extras, a 7" interview record with Bill Graham, a full-color poster, a 32-page booklet and an actual Fillmore ticket.

Fillmore.
"The Last Days."
For once a good thing doesn't have to come to an end.



ON WARNER BROS. RECORDS

3XS 2637 A specially priced 3-record set. Also available on tape

Distributed by WEA Music of Canada, Ltd.