

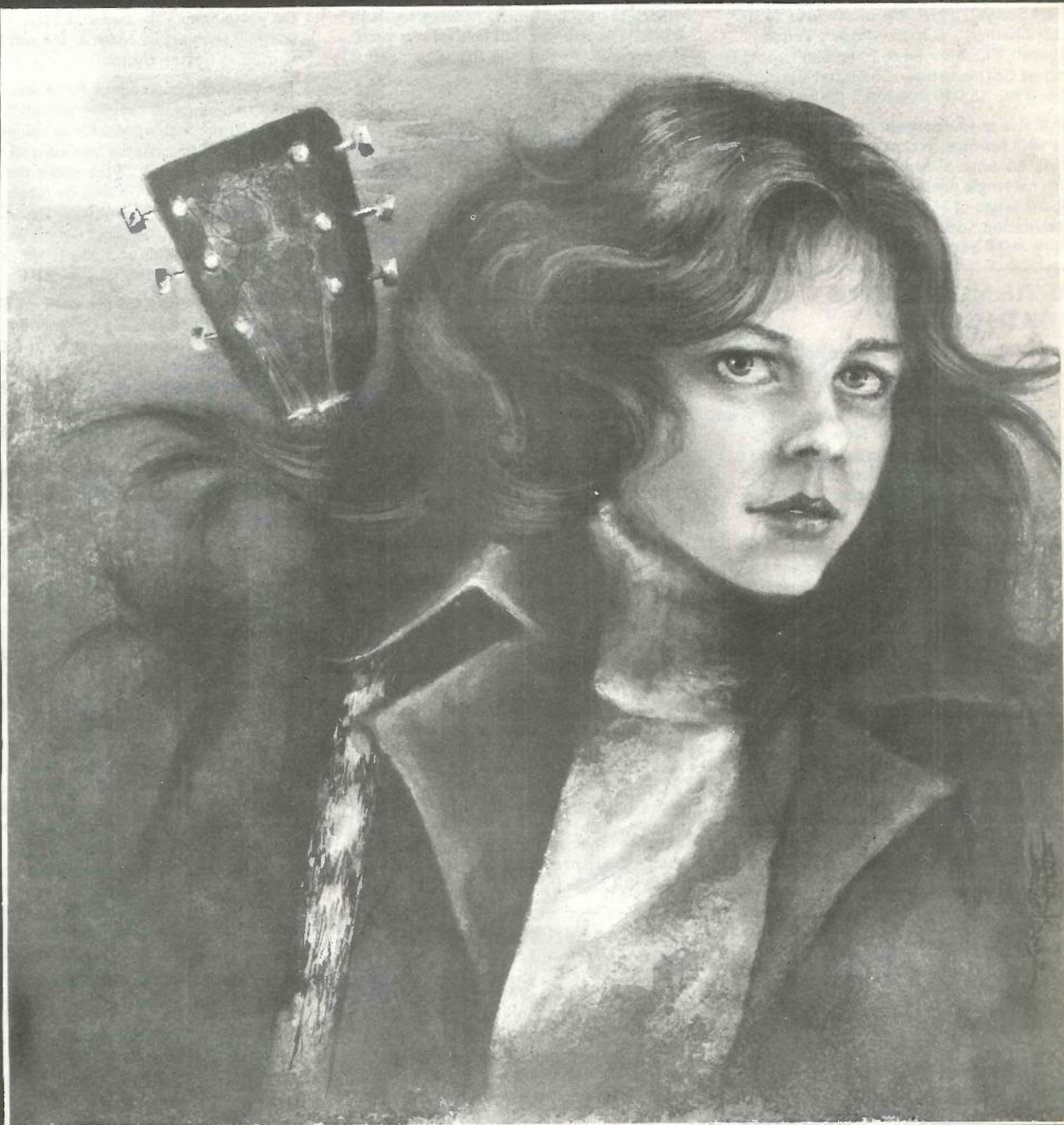
CANADA'S PROGRAMMING GUIDE

THIS WEEK'S TOP 100 ALBUMS

TOP 100 SINGLES

COUNTRY 50

CHUM ISSUES WRIT AGAINST GLOBE



RISEING CAPITOL STAR - SHIRLEY EIKHARD

RCA's CHARLEY PRIDE MAKES IT FIVE

The idol of the country set, Charley Pride, has come from the bigoted south to become the top buck earner in the country field. It's no secret that Pride had launched an impossible campaign to break into the huge country market, always dominated by the whites, but like most things, "the impossible just takes a little longer".

Actually it didn't take Pride that long to overcome most of his obstacles and once his bandwagon was rolling, it just couldn't be stopped. Now he's into his fifth U.S. Gold album (R.I.A.A.) with "Charley Pride Sings Heart Songs", which fits nicely into "Just Plain Charley", "Charley Pride's Tenth Album", "Charley Pride In Person" and "The Best of Charley Pride. The latter has surpassed the \$8,000,000 retail figure.

Pride also got a foothold into the pop market with his most recent country climber, "Kiss An Angel Good Morning" and now with his single release of "All His Children", the hit single of Henry Mancini's Oscar Nomination Song, he is almost guaranteed heavy MOR and MOT play.

ARTIE MOGUL EYES NORTH COUNTY

Artie Mogul, former VP of Capitol Records (U.S.) has formed his own label, Signpost Records and bounced onto the scene with one of the biggest left fielders out of England, the English Congregation. Now, Mogul is looking northward for similar action and has sent out his courier, Canadian Lorne Saifer to scout this "potentially explosive country of untapped talent".

Saifer stopped off in Toronto and a look around at the studio facilities using as his guide Paul Vincent of Toronto Sound. It's expected that with the many contacts Saifer made on his concentrated effort in the plum of the Canadian market (Ontario), a couple of surprise U.S. releases will be forthcoming over the next few months.

Mogul has had many credits insofar as assisting in the careers of top name groups and artists including the Mongrels, Bob Dylan, Peter Paul and Mary and others. A new Los Angeles-based group, Bones, is apparently ready for the market with canned productions by Richard Perry who has produced such notables as Nilsson and Barbara Streisand.

JOHN ALLAN CAMERON IS NEXT

LONDON FOLK FESTIVAL A SELL OUT

Walter Grasser, manager of London's Track 4 Sound Productions, organized the University of Western Ontario's all-Canadian folk festival recently which sold out, with more than 2300 in attendance. Included on the bill were David Wiffen, Gordon Lowe, David Bradstreet, David Essig, Paul Mills, Stone Hand, Doug McArthur and numerous other folkies.

Audience reaction to the concert was very strong. The promoters expected less than a thousand to show up for the event, which had eight musicians billed. The final result was 2300 paid customers hearing eighteen artists. The Alumni Hall festival was such an overwhelming success that organizers are now formulating plans to have it become an annual event.

HAMILTON IV'S "MARITIME" SET READY FOR RELEASE

George Hamilton IV, who was honoured with a Juno Award for his "Outstanding efforts in promoting and utilizing Canadian music and Canadian recording studios", has got his "Maritime" album together and ready for mid-April release.

Selections contained on the album are:

"The Ghost of Bras D'or"
"Isle of Newfoundland"
"My Nova Scotia Home"
"Prince Edward Island Is Heaven To Me"
"The Atlantic Lullabye"
"Take Me Back To Old New Brunswick"
"Apple Blossom Time In Annapolis Valley"
"The Maritime Farewell"
"Squid Jiggin' Ground"
"Farewell To Nova Scotia"

Hamilton is currently touring U.S. and Canadian bases (Lahr & Soellign) in Europe and returns to England March 27 through the 31st for the taping of television and radio shows. He appears April 1st at the International Festival of Country Music (Wembley Pool, London) where he will take on emcee duties. After dates in England he leaves for the U.S. Eastern Seaboard and meets up with RCA's Ed Preston for a tour of Canada's Atlantic Provinces from April 24 through the 29th. This will coincide with the release of his "Down East Country" set.

May 1st through the 22nd Hamilton will tour the Atlantic Provinces on a junket set up by his Canadian agent, Bert Mitford.

BRASS UNION DRAWING WELL IN U.S.

The Brass Union is drawing well at Davy Crockett's, a rock club in Westland, Michigan, reports the group's public relations man, Terry Bramhall. The group is now in the second week of a four week engagement. Large, receptive crowds are being drawn for each show. The night spot is becoming something of a showcase for Canadian groups including Frank Rondell's Magic Bubble, recorded on Columbia.

The Brass Union is still negotiating for a recording of its hour-long rock-musical, "Fairy Tale".

RCA's RICHARDS GETTING OFF ON NOAH

RCA's Ontario promo, Scott Richards, has taken personal charge of Dunhill's first Canadian signing, Noah, formerly Tyme and A Half from Trenton, Ontario. Their album release, produced by former Guess Whoer, Randy Bachman at RCA's Toronto studios, has shown early indications of catching importance as an international happening — basically because of the interest shown by the successful U.S. label.

Richards is attempting to open several new doors for the group in the Toronto area with visits to radio stations and interviews with the press. Talks are also underway for a possible showing of Noah at the popular Grumbles Coffee House.

Their album "Peaceman's Farm was somewhat of a marathon session and although a year in the making insofar as the putting together of the material was concerned, took only one week to lay down the nine cuts which were all penned by Noah and published by Eventide Music - CAPAC with the exception of "Sussex" which was written by Randy Bachman and published by Ranbach Music - Top Soil Music - BMI.

RPM's new albums for the week of March 18/72 had the following comment: "Produced by Randy Bachman at RCA Studios, Toronto, this one has got to rank as his finest production effort yet. Mellow and smooth light rock with an irresistible charm. Try on 'World Band' and 'April Roads'."

O'KEEFE BUSY IN THE SPRING

Toronto's O'Keefe Centre is maintaining its heavy schedule of bookings for the spring months. United Artists' Records Shirley Bassey just closed after a three day engagement (March 21-23). She is followed by Hal Holbrook in "Mark Twain Tonight".

On March 28, "Lost in the Stars" opens, a new production by Maxwell Anderson and Kurt Weill from Alan Paton's novel, "Cry of the Beloved Country". The musical stars Brock Peters. On April 10, "Anne of Green Gables" opens for a six-day run. The Canadian production is based on L.M. Montgomery's novel with music by Norman Campbell and lyrics by Don Harron. "Anne" is followed by the National Ballet on April 19 and "Mary", a musical on the life of Mary, Queen of Scots, on May 8. Liberace opens on May 22nd for a six-day run.

HOPKINS TO HEAD UP POLYDOR WEST COAST

Ted Hopkins has been appointed regional sales manager for Polydor Records' Vancouver sales office. His appointment takes effect immediately.

Hopkins was formerly a sales rep for the label out of Toronto, a post he held for the past two years.

The above announcement was made by Frank Henry, national sales manager for Polydor Records.

"THE THEME" by SOUND 80

AMX 327

PRODUCED BY BOB BURNS



WATCH FOR IT ON

SECONDARY MARKETS ARE OFFENDERS

It has recently come to my attention that certain secondary markets are playing an important part in playing new Canadian Content.

RPM COMMENT
walt grealis

Unfortunately the important part they are playing is being kept a secret. Some do publish a chart and supply it to RPM. Often it arrives too late to be of any value. Others play new records and don't make any attempt to let the record company or RPM know.

In any dialogue between programmers, the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau



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PRINTED IN CANADA

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	London	K
Allied	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	L
Caravan	G	Quality	S
Columbia	H	RCA	M
GRT	T	Trans World	N
Kinney	P	World	Y

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

- One Year \$20
- Two Years \$30
- Three Years \$40
- FIRST CLASS (1 yr) \$35
- OTHER COUNTRIES (1 yr) \$30

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1560 Bayview Avenue
Toronto 17, Ontario

Find my cheque enclosed for \$
(for a subscription as indicated above.)

Name

Company

Address

City

input of all stations makes the output more useful. I wonder if certain stations are sitting there saying they use the Programmers section of RPM, but feel they aren't important enough to contribute. If the CRTC has granted a station a licence, then it follows that that station is just as important (if not more important) than the major stations.

What makes a radio station unimportant is its lack of participation in the industry.

Truly, when licence renewal time comes around, a good place to look at the contributing stations is a fast look at RPM to find out what stations are active in the Canadian scene.

We have created a vehicle for the broadcaster and programmer in RPM. It costs nothing to participate and the bigger the input from every type of station, the easier it will be on all the stations in Canada.

The innovations in radio come from the smaller markets. The majors must follow, and what they follow might be heavily criticised.

Recent criticism of the Little Ceasars of formatted formulated fouling of the airwaves is justified in that the sameness that occurs in major markets offers no opportunity for "free expression" of cultural progress.

The axe is about to fall, and that will prove this point.

The CRTC has been too liberal in allowing radio stations to renew their licence in a

RCA RELEASES FRENCH VERSION OF POP PROMO

RCA Records has released a French-language version of the New Seekers' hit "I'd Like to Teach the World to Sing (In Perfect Harmony)" by Graziella. Entitled, "J'aime bien apprendre au monde", the release was forced by demand from dealers for a French version of the popular tune.

The recording was obtained by RCA Canada head Bob Cook on his trip to the Midem Conference in France and is the only official French-language version of the soda pop theme song. The "B" side is an instrumental version of the song.

ENGLISH SHOWS SELLS OUT GARDENS

Three major English rock acts, John Baldry, Fleetwood Mac and Savoy Brown, sold out two shows at Vancouver's Gardens, reports Don Boas, Kinney Music's British Columbia and Alberta promotion man. Tickets for both shows sold out only a few days after they went on sale.

To tie in with the concerts, Boas took Baldry to CKLG FM for a live interview with that station's Tim Berge. The hour-long show included Baldry vocalizing, accompanying himself on twelve-string. Other acts in Vancouver include Brave Belt at the Body Shop and Jackson Browne and Joni Mitchell at the Queen Elizabeth Theatre.

rubber stamp process. The quality of AM radio has been shoved aside by mountains of cable applications, television quota arguments and all the rest of the load that has been heaped on the CRTC.

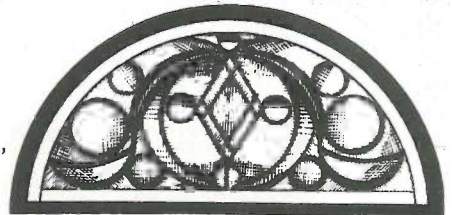
AM radio (which to my mind) is the basis of broadcasting is being understated. I am particularly concerned with the great emphasis that is spent on people selling to advertisers. A by-product of the national nosecount is mediocre and inadequate programming.

But then what do I (a mere listener) know about broadcasting. So, status quo.

AMPEX DROPS EIGHTY SIX MILLION IN NINE MONTHS

Ampex Corporation has reported a loss of \$86,300,000 for the first three quarters of their fiscal year and estimated a loss of \$3,000,000 for the quarter ending April 29. Sales for the first three quarters totalled \$209,600,000. The immense loss represents the results of a special audit of the books of the music division conducted by Touche, Ross and Company.

Arthur Hausman, president of Ampex, announced the renegotiation of the company's contract with Warner Communications (formerly Kinney Services) under which Ampex will manufacture stereo tapes for Warner who will then distribute them.



GRUMBLES

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PRESENTS
SHIRLEY EIKHARD
Capitol Recording Artist
March 28 — April 2

GETTING TO THE END OF "BURN THIS"

Just for a change, this week's column is going to be broken down into five separate topics. Each of these subjects could easily withstand a column of its very own, but the urgency of all five compels me to bring them to you together in brief form.

Those of you who rarely get to the end of a Burn This column (for reasons of boiling anger, snivelling hatred, yawning boredom or whatever) may finally get to see what an end looks like.

The first topic is Cliff Lorimer. Cliff is a 21-year old student from the Ontario School for the Blind, who first came to my attention late last year.

Cliff is a unique person. Although obviously handicapped (by our yardsticks, not his), he has let nothing get in the way of his education. I would never have known about Cliff except that he decided to do a six-month sociology study on the music scene.

It was his third project — previously he'd completed assignments on Unionville (a 35-page report) and elm trees. Cliff came half-way across Toronto by subway and bus to see me, and we had a long rap about many things. I learned a lot from Cliff's attitude to life.

Although I'll never understand why, Cliff's contact with the music industry intrigued him. In fact, he is endeared to the music scene.

Consequently, when Cliff goes on holidays

this June, he'd rather not serve behind a canteen counter. He's done that for several years to raise some pocket money, but this summer, he'd like to get a temporary job with a record company.

Cliff is blind in eyesight but not in mind. He sees more than many of us could ever hope to. He thinks he could do almost anything from sorting tapes to processing mailings.

RPM

BURN THIS!
e.k. roy richard

How about finding a position for Cliff Lorimer, especially if your offices are not physically out of town like so many Toronto record companies? Cliff doesn't have a car and he uses public transport.

He has my wholehearted support in his quest because I know that he will get the job done. If anyone out there will give Cliff a chance, please get in touch with John at the RPM offices, phone 489-2166.

Incidentally, to give you some indication of Cliff's character, he is an ardent skier. He is a warm and dedicated human being. Please help him get a summer job in the record scene.

On a recent visit to Ottawa, I dropped by at the CRTC offices and I was astonished to discover that virtually every record company (Canadian or otherwise) in Canada does not

bother to send the Commission copies of Cancon releases.

Since the only reason there are Cancon releases coming out is the CRTC, might I humbly suggest that you all get off your arses and at least let the Commission hear what you're doing.

The following personnel should be receiving every Canadian single and album released — Pierre Juneau; Lanny Ryan, Asst. to the Chairman; Germain Cadieux; Douglas McGowan; Monitoring Staff (at least 2 copies to this department).

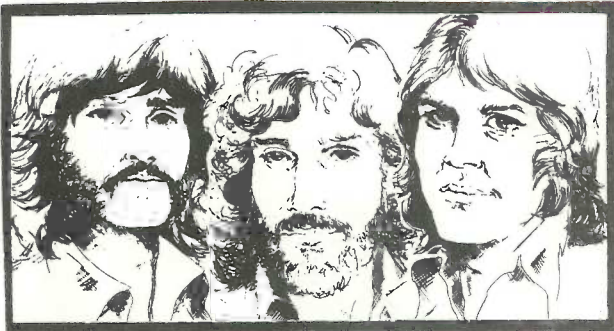
Surely the fact that hundreds of free copies are sent to radio stations and reviewers should allow the CRTC — which decides the regulations for stations — to receive less than a dozen copies. Come on.

If you're looking for some important European play on Cancon product, you should send press releases and records to Margaret Schweykowsky, c/o CBC Radio, Montreal. Margaret is now programming a weekly Canadian hit parade for German short wave, a weekly 20 minute U.S. and Canadian music report, a one-hour package on Austrian Radio and an hour every six weeks on North German Radio. Four times in a row, they've been voted most popular program on German short wave radio. If you want that sort of exposure, get some news and discs to Margaret.

RICHARD continued on page 6

Canadian music film for world distribution

STAMPEDERS



"Eight Year Overnight Success"

.....currently in production for completion in July '72

a **ROCKUMENTARY FILM**

PRODUCED and DIRECTED by MEL SHAW

RICHARD continued from page 5

The people at London's Fanshawe College (which is currently winding up one of the most progressive media courses — using well-known figures in the music world — that I've ever seen) are planning a Record Production course later in the year.

The course is part of a Creative Electronics program which hopefully will provide us with qualified young personnel for the music industry in the future.

Fanshawe's Tom Lodge is looking for a staff member to conduct the Record Production course, which would involve the operation of a recording studio, actual production techniques, et al. Fanshawe has its own recording studio.

If you're interested, or know somebody who might be, the number to call is (519) 451-7270 or write Tom Lodge, Fanshawe College, P.O. Box 4005, Terminal C, London, Ontario.

Finally, I would like to make a few passing comments on the recent policy announcements by the Maple Leaf System.

I am not at all sure of the wisdom of the new rule regarding four-out-of-four Cancon releases. I am almost inclined to think the policy is overly discriminatory, which may come as a surprise to some MLS members (since I have been abundantly vocal in my desire to see more support for the spirit of the CRTC regulations rather than the U.S. records you can sneak through).

While I welcome the intent of the MLS concerning itself with only 100% Cancon product, I think the move may be a little premature, especially when a ruling on required Canadian residency in at least six months of the year previous would achieve much the same results.

There are many excellent composers living in England and America, and I feel we could be damaging the evolution of the Canadian music scene by preventing — through the inherent implications of the new MLS rule — the recording of foreign repertoire.

I am deeply concerned that the latest MLS moves are a bit too reactionary, and more

CARLTON SHOWBAND SHOWCASE PEN TRIO PENNING

RCA's Carlton Showband, who have had much success with their appearances throughout the Atlantic Provinces, recently performed before an enthusiastic audience at Her Majesty's Penitentiary, St. John's Newfoundland (Feb. 1/72). Highlight of the show was the Showband's showcasing of a song written by three inmates known as The Penitentiary Trio in tribute to the popular group's visit to the penal institution.

The lyrics were as follows:
 "We are Newfoundlanders
 And we're really proud to say
 That our hearts are filled with happiness today
 To have a band of great renown
 That's known throughout the land
 We're glad to see the Carlton Showband."

The chorus followed:
 "We're so glad you could make it here to see us
 We're so glad you could make it here to play
 We're so glad you could make it here to see us
 We're so glad you went out of your way."

Important!

EFFECTIVE APRIL 1/72
The single copy price of RPM will be 50¢ per copy. Regular subscriptions — \$20 per year. First class subscriptions — \$35 per year.

New ad rates available upon request.

than a hint of that can be read into Nevin Grant's comment that "The industry will only hear of the successes . . . never failures."

That, despite Nevin's undoubted sincerity, reeks of sweeping the problems under the carpet.

And now pass this column onto a friend. He or she might be able to do something for somebody, if you can't.

The compelling last verse was almost too emotional for the boys to get it across:
 "We want to pay a tribute
 To a band so great and kind
 And thank them for being here to play
 For so many bands they pass us by
 And never come our way
 So welcome Carlton Showband here today".

The Showband, who recently had their "Greatest Hits" certified for Canadian Gold (RPM Gold Leaf) are now well across Western Canada on their annual junket which includes both major and smaller centres. The latter part of March sees them in the province of Quebec with the month of April booked solid with Ontario dates as well as an engagement in Buffalo, New York. They'll be spending April 4 through the 6th in RCA's Toronto studios for the taping of their next album.

The Johnny Johnson produced "Pig & Whistle" (CTV) was cancelled one evening for a special taping honouring the Showband in certifying for Canadian Gold. This show will be televised April 3.

JASON DRAWS WELL AT FOUR SEASONS

The rock-harmony showband, Jason, drew well in its week-long engagement at Toronto's prestigious Four Seasons Hotel, March 13th to 18th. The band's on-stage incarnations include Brother Solomon's Hallelujah Chorus, Slob's Grease Gang and the Charleston Eastend Barbershop Quintet and Flapper Kickline. The return engagement saw the popular group draw well every night reports Jason's publicity man, Skip Fox of Media Man.

The group is now in Belleville at the Four Season's newest night club, the Mad Mechanic. Other dates will be announced as negotiations are firmed up.

FIRST CLASS
 IS FIRST CLASS



Alice Cooper and group with recently acquired Canadian Gold for their Warner Bros. set, "Love It To Death" in Vancouver.



Bill McCartney, Kinney branch manager, Ray Levasseur, sales, Don Boas and Roy Hennessy with Alice at gold presentation.



PRODUCED BY RANDY BACHMAN

PEACEMAN'S FARM
Noah
Dunhill-DSX50117-N

Produced by Randy Bachman at RCA Studios, Toronto, this one has got to rank as his finest production effort yet. Mellow and smooth light rock with an irresistible charm. Try on "World Band" and "April Roads".

RPM WEEKLY

NOAH
Peaceman's Farm
Dunhill DSX 50117

One of the most exciting new albums of the year. "Peaceman's Farm" drives at you, "They Come, They Go" is softer, but highly innovative musically. "Something's in My Way" has an exciting beat. "In the Light of a Different Day" packs message and music for a tremendous impact.

BILLBOARD

ABC/DUNHILL RECORDS



Manufactured and distributed by
RCA RECORDS AND TAPES

RPM

LETTERS
to the editor

E.K. ROY'S CRACKS

Naturally I resent those cracks E.K. Roy Richard wrote about me in the March 18, RPM, especially because they are so hysterically inaccurate. If you'll permit me to blow my own horn, I'll just point out that I've been writing magazine and newspaper stories about Canadian singers and musicians since 1964 including the first features anywhere on people like Lightfoot, Kensington Market, Bruce Cockburn and, honestly, dozens more. In fact, way back in 1964, I interviewed Walt Grealis and wrote an item on RPM for Maclean's Magazine.

As for Mr. Richard's complaints about the Globe's coverage of the Junos, since all award winners had already been announced, as reported in the Globe at the time of announcement, and since the paper carried my long feature outlining the plans for the Juno show on the preceding Saturday, what was left to report? Well, maybe someone could have gone along to chronicle the amount of sour grapes consumed by Mr. Richard.

Jack Batten
Toronto

US PROGRAM RADIO????

I read with interest your "Comment" article on page four, RPM (18/3). Why not indeed "us program a radio station". Canada has long needed a team of qualified consult-

ants to serve, at the very least, the secondary markets. Why couldn't it be a team originating with your people at RPM? Of late, it appears to me, that even some of the smaller operators are seeing the light where professional programming advice is concerned. They are not merely naming their best on-air man, PD, just to keep him on the scene, or relying on a Manager, General Manager or Owner to program their stations. In most instances the three aforementioned executives, while eminently qualified for their particular role, just don't have the background or interest in detailed, day to day programming to function as PD's. American consultants have made some inroads in Canadian broadcasting circles, albeit at the major market level. And there are one or two, more or less, independent Canadian consultants in business today.

Based on your obvious success in your particular area of the broadcasting business, and assuming you could line up a qualified programmer or two with actual experience, I believe that RPM or a spinoff thereof could develop an accepted and successful broadcast consultancy organization. Any programmer that would join you in such a venture would have to subscribe to an advanced degree to some of your general concepts, as mentioned in your article, and be prepared to execute those concepts. They will work, and success stories should not be long in developing. Worth much thought? You bet it is!

Keep up the good work with "Programmers", and do give some serious thought, if you have not already done so, to the possibility of organizing a broadcast consultancy operation.

Johnny Murphy
Program Director
VOCM, St. John's

HARD WORK AND PATIENCE

I know you have been deluged with mail congratulating you on the marvelous job you did on this year's Juno Awards, and I certainly want to add my compliments. It was a splendid evening, one of which our Canadian Music Industry should be very proud, thanks entirely to your faith, and the hard work and patience of you and your staff.

It was an honour for me to present Ritchie's award as representative of Beechwood, and I speak on behalf of Beechwood, as well as personally when I say your recognition of us was very much appreciated.

I can think of no one who has worked harder than you have to bring our Canadian Music Industry into focus, and I wish you another hundred successful years!

Margaret Topping
Ben McPeck Ltd.
Toronto

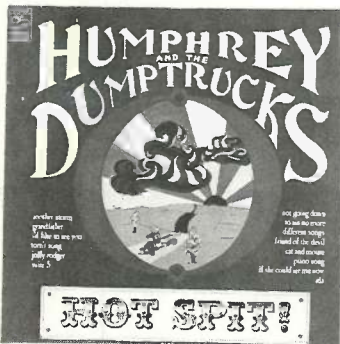
GETTING IT TOGETHER

I wanted to drop you a short note to let you know how much we here at CHED are enjoying "The Programmers" section in RPM. I have been giving a lot of serious thought lately to the state of the Canadian music and broadcast industries. It has occurred to

LETTERS continued on page 15

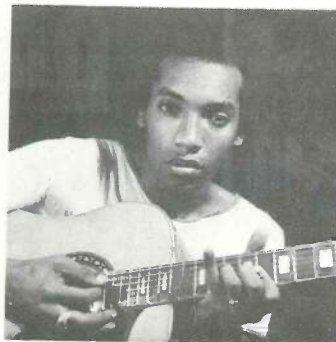
LATEST
EDITION

BOOT NEWS

GENUINE 100% HYPE
FROM THE DESK OF
JURY KRYTIUKHOT SPIT
has finally arrived

HUMPHREY BOS 7106
& THE DUMPTRUCKS

After a series of technical difficulties this album is now complete and ready for your listening audiences. Shipping this week. And yes, his name really is Humphrey Dumptruck.

WHERE
DO THE CHILDREN PLAY

JOHN JONES SR 2513
(On Summus Records)

Currently topping the charts in Jamaica, John Jones is breaking nationally in Canada with this disc. Powerhouse lyrics composed by Cat Stevens.

BOOT HAS MORE COUNTRY RECORDS ON THE
GO THAN ANY OTHER CANADIAN-OWNED LABEL

Jury Krytiuk's Boot Records celebrates its first anniversary by dominating the Canadian content lists on country play lists across the country. Established Boot artists Stompin' Tom Connors and Stevedore Steve remain in the spotlight with their discs of "Moon-Man Newfie" and "Minto Miners". Bud Roberts and Danny Coughlan are both on their second chart record. Roberts is hitting with the Stompin' Tom penned "Benny the Bum" and Coughlan with "You're Just More a Woman". Ireland's Sean Dunphy has three singles on the go at the same time. "Fields of Green", "There's An Island in the Sun", and "And the Old House Died". To top that off, next week he's got a duet re-

cord coming out with Barbara Gryfe. And then there's the new Boot artists hitting the charts for the first time. Pretty Miss Sharon Lowness from Halifax with "Big Boy Blue", Newfoundland's 97 pound giant, Little John Cameron, with "Sit Down Mr. Music Man", Jeff Young with the country version of "Sweet City Woman", and Tracy Miller with "Jim (Congratulations)" the answer to Tommy Overstreet's big hit. It's been a great first year at Boot, and to start the new year off label chief Krytiuk is getting into the disc scene with the soon to be released "Tribute to Burt Bacharach - Jury Krytiuk, his orchestra and chorus".

BOOT RECORDS LTD.....WHERE THE CANADIANS BELONG

Thank You

CKGM CKOC CKCK CKLG
CFCF CJCH CKOY CJMS
CJAD CHLO CFOX CKVN
CKBC CKPG CKEN CKEY

... and anyone we left out.

RPM

66

78 ...

WE GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4 3025-H

**MARTY BUTLER'S
FAST BREAKING SINGLE...**

**"WE GOTTA
MAKE IT TOGETHER"**

Will be "rush released" in the
U.S. on



next week!

Ben Kaye and Joe Zito producers


**NEW MAPL
RELEASES**
TERRY JACKS

Someone Must Have Jumped
London M. 17427-K
(2:55) (Terry Jacks) Gone Fishin' Music-BMI. Prod: Terry Jacks. Flip: Same in FM-Stereo. MOT.

THE INVITATIONS

A Wednesday In Your Garden
Strawberry ELY 2001-F
(2:58) (R. Bachman/B. Cummings) Cirrus Music/Friends of Mine-BMI. Flip: Frank's Folly (Carogina's Voice) (Harding Emerson) Freewheeled Music-CAPAC. MOT.

THE GLEASONAIRES

The Bridge Washed Out
Boot BT 035-K
(2:40) (Melshee/Louis/Smith) Crown-Vetch-CAPAC. Prod: Jury Krytiuk/Mark Altman. Flip: Bed of Roses (Harold Reid) House of Cash. COUNTRY.

COVER STORY
**AN EXCITING YEAR AHEAD
FOR SHIRLEY EIKHARD**

Although not a protege, Shirley Eikhard is strongly associated with Anne Murray - for a couple of very good reasons. The most important, and most rewarding, has been the recording by Miss Murray of Shirley's compositions. The most heard-of and the most widely acclaimed is "It Takes Time". In fact, "It Takes Time" is thought by many to be one of Anne's finest recordings.

It is a little mind boggling when one realizes that Shirley Eikhard is only fourteen years old. The depth of her writing and now, her performing, suggests much more experience and wisdom than could be crammed into fourteen short years. The Oshawa native has now had her first album released by Capitol Records. Out, at the moment, is a single, "Smiling Wine", contained on the set.

In addition Miss Eikhard has been appearing regularly in concert recently, notably at Grumbles (March 28 through April 2nd), a growing showplace for Canadian and foreign folk talent. Capitol firmly believes in Miss Eikhard

**JOHN
ALLAN
CAMERON
IS NEXT**

RON McLEOD

Okeefanokee
Quality 2030X-M
(2:39) (Ron McLeod) Doubleplay Music -BMI. Flip: Heavens Special Child Same credits as plug side. COUNTRY.

HOMESTEAD

Every Living Thing
Nimbus 9 NNS-9018-N
(3:20) (B. King) Stratus-CAPAC. Prod: Jack Richardson. Flip: Sadness Same credits as plug side. MOT.

BETTY MAY

Please Tell Me When
Vintage SCV-1109
(2:49) (Irving Dobbs) Troika/Mibek-BMI. Prod: Art Snider. Flip: Depend On Me Same credits as plug side. MOR.

GABY HAAS

Blue Mountain Waltz
Quality 2031X-M
(2:00) (PD Gaby Haas) Berandol Music-BMI. Prod: Gaby Haas. Flip: Cottage Grove Waltz. Same credits as plug side. MOR VARIETY

and is backing up the album release with hefty advertising and person-to-person promotion. By all indications, Miss Eikhard may well become Capitol's next major international success story.

**CAPITOL'S ANNE MURRAY
SET FOR EUROPEAN DATES**

Canada's Juno Award winning Anne Murray is on her way to Europe for several dates in the UK, Germany, Holland and Denmark.

EMI, Capitol's parent company with headquarters in the UK, have scheduled a press reception for Miss Murray as well as the taping of a TV Special with Glen Campbell from London's famous Talk of The Town Theatre. Also set are appearances on the popular TVer, Top of The Pops and Jimmy Young's BBC radio show as well as an appearance as a featured performer at the Fourth International Festival of Country Music at Wembley, London.

While in Germany, Miss Murray will appear at Canadian and American Armed Forces bases as Lahr, Baden Baden and Frankfurt. TV and radio appearances have also been scheduled.

Visits to Denmark and Holland will be primarily a promotion trip to kick off the releases of the "Cotton Jenny" deck as well as her album "Talk It Over In The Morning" and her duet effort with Glen Campbell.

WATCH FOR IT!

COMMUNICATION FOUR

**SINGLES
(ALPHABETICALLY)**

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (15)
A Horse With No Name (3)
Ain't Understanding Mellow (90)
Am I Losing You (100)
American Pie (63)
Baby Blue (46)
Back Off Bugaloo (84)
Bang A Gong (24)
Be My Lover (61)
Betcha By Golly (91)
Bloodshot Eyes (38)
Brandy (73)
Brian's Song (37)
Chantilly Lace (88)
Cotton Jenny (1)
Could It Be Forever (14)
Crazy Mama (26)
Da Doo Ron Ron (66)
Day Dreaming (89)
Do Your Thing (58)
Doctor My Eyes (62)
Don't Say You Don't Remember (76)
Down By The Lazy River (8)
Every Day Of My Life (28)
Everyday (79)
Everything I Own (7)
Fallin' In Love (97)
Floy Joy (83)
Fly Away (48)
Get Down To (45)
Give Ireland Back To The Irish (53)
Glory Bound (20)
Good Friends (25)
Gospel Rock (77)
Handbags And Gladraggs (42)
Heart of Gold (2)
Heartbroken Bopper (19)
Hurting Each Other (11)
I Can't Help Myself (54)
I Gotcha (47)
I'm A Preacher (2)
Josie (82)
Joy (60)
Jubilation (67)
Julianna (17)
Jump Into The Fire (65)
Jungle Fever (22)
Legend In Your Own Time (81)
Lion Sleeps Tonight (27)
Louisiana (74)
Love Is (78)
Love Me Love Me Love (44)
Mercedes Benz (49)
Monday Morning Choo Choo (13)
Morning Has Broken (85)
Mother & Child Reunion (5)
My Love Sings (98)
My World (43)
Never Been To Spain (96)
Nickel Song (87)
No One To Depend On (18)
Nutrocker (52)
Oh My Love (39)
Poor Folks (72)
Precious & Few (30)
Puppy Love (4)
Ring The Living Bell (80)
Rock & Roll (56)
Rock & Roll Lullabye (9)
Rockin' Robin (31)
Roundabout (21)
Runnin' Away (23)
Same Old Feelin' (55)
Saskatchewan Sunrise (64)
Softly Whispering I Love You (57)
Son Of My Father (36)
Simple Song of Freedom (99)
Since I Fell For You (68)
Smiling Wine (70)
Stay With Me (93)
Strawberry Wine (35)
Suavecito (40)
Sweet Seasons (29)
Taurus (69)
Taxi (59)
The Day I Found Myself (33)
The Family of Man (41)
The First Time Ever (51)
The Wizard (86)
Tiny Dancer (32)
Train To Glory (71)
Until It's Time For You To Go (84)
Vincent (34)
Waking Up Alone (50)
Way Of Love (6)
We Got To Get It On Again (16)
We Gotta Make It Together (75)
We're Together (95)
Without You (10)
You Could Have Been A Lady (12)

RPM 100 SINGLES

April 1, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampe
Arc
CMS
Capital
Caravan
Columbia
GRT
London

W
C
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MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

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1	3 4	COTTON JENNY Anne Murray - Capitol 72657-F	MA P L
2	2 7	HEART OF GOLD Neil Young- Reprise 1065-FP	
3	4 17	A HORSE WITH NO NAME America-Warner Bros 7555-P	
4	5 8	PUPPY LOVE Donny Osmond-Polydor 2065 108-Q	
5	6 6	MOTHER AND CHILD REUNION Paul Simon-Columbia	
6	7 10	WAY OF LOVE Cher-Kapp 2158-J	
7	8 5	EVERYTHING I OWN Bread-Elektra 45765-P	
8	1 1	DOWN BY THE LAZY RIVER Osmonds-Polydor 2065 096-Q	
9	11 15	ROCK AND ROLL LULLABY B.J. Thomas-Scepter 12344-J	
10	10 3	WITHOUT YOU Nilsson - RCA 0604-N	
11	9 2	HURTING EACH OTHER Carpenters - A&M 1322-W	
12	23 37	YOU COULD HAVE BEEN A LADY April Wine-Aquarius AQ5021-K	MA P L
13	13 16	MONDAY MORNING CHOO CHOO f/s Stampeders-MWC 1008X-M	MA P L
14	14 28	COULD IT BE FOREVER David Cassidy-Bell 45187X-M	
15	27 34	A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163-J	
16	15 22	WE GOT TO GET IT ON AGAIN Addrisi Bros-Columbia 45521-H	
17	18 23	JULIANNA 5 Man Elec. Band-Polydor 2065 103-Q	MA P L
18	22 26	NO ONE TO DEPEND ON Santana-Columbia 45552-H	
19	28 30	HEARTBROKEN BOPPER Guess Who-Nimbus 74-0659-N	MA P L
20	25 35	GLORY BOUND Grass Roots-Dunhill 4302-N	
21	26 38	ROUNDAABOUT Yes-Atlantic 2854-P	
22	31 36	JUNGLE FEVER Chakachas-Polydor 2121 101-Q	
23	16 18	RUNNIN' AWAY Sly & Family Stone-Columbia 10829-H	
24	12 12	BANG A GONG T. Rex- Reprise-1032-P	
25	17 14	GOOD FRIENDS Poppy Family-London L172-K	MA P L
26	32 47	CRAZY MAMA J.J. Cale-Shelter 7314-F	
27	20 19	LION SLEEPS TONIGHT Robert John - Atlantic 2846-P	
28	33 41	EVERY DAY OF MY LIFE Bobby Vinton-Epic 10822-H	
29	21 13	SWEET SEASONS Carole King-Ode 66022-W	
30	19 9	PRECIOUS AND FEW Climax-Carousel 30055X-M	
31	42 57	ROCKIN' ROBIN Michael Jackson-Tamla Motown 1197-V	
32	39 48	TINY DANCER Elton John-Uni 55318-J	
33	43 55	THE DAY I FOUND MYSELF Honeycone-Hot Wax 7113X-M	
34	45 78	VINCENT Don McLean-United Artists 50887-F	
35	36 44	STRAWBERRY WINE Spice-London QC646-K	MA P L
36	53 74	SON OF MY FATHER Giorgio-Dunhill 4304-N	
37	38 40	BRIAN'S SONG Michel Legrand-Bell 45171X-M	
38	47 60	BLOODSHOT EYES Lucifer-Invictus 9113-F	MA P L
39	40 45	OH MY LOVE Bells-Polydor 2065 107-Q	MA P L
40	60 65	SUAVECITO Malo-Warner Bros 7559-P	
41	96	THE FAMILY OF MAN Three Dog Night-Dunhill 4306-N	
42	34 25	HANDBAGS AND GLADRAGS Rod Stewart-Mercury 73031-K	
43	24 11	MY WORLD Bee Gees-Atco 6871-P	
44	29 20	LOVE ME LOVE ME LOVE Frank Mills - Polydor 2065 076-Q	MA P L
45	48 53	GET DOWN TO Mainline-GRT 1230 22-T	MA P L
46	92	BABY BLUE Badfinger-Apple 1844-F	
47	50 59	I GOTCHA Joe Tex-Dial 1010-K	
48	51 54	FLY AWAY Crowbar-Daffodil DFS1014-F	MA P L
49	52 56	MERCEDES BENZ Goose Creek Symphony-Capitol	
50	59 71	WAKING UP ALONE Paul Williams-A&M 1325-W	
51	65 96	THE FIRST TIME EVER Roberta Flack-Atlantic 2864-P	
52	58 67	NUTROCKER Emerson, Lake & Palmer-Cotillion 44151-P	
53	54 64	GIVE IRELAND BACK TO THE IRISH Wings-Apple 1847-F	
54	37 42	I CAN'T HELP MYSELF Donnie Elbert-Avco 4587-N	
55	55 62	SAME OLD FEELIN' Fergus-Capitol 72658-F	MA P L
56	72 83	ROCK AND ROLL Led Zeppelin-Atlantic 2865-P	
57	30 21	SOFTLY WHISPERING I LOVE YOU English Congregation-Atco 6865-P	
58	66 81	DO YOUR THING Isaac Hayes-Enterprise 9042-Q	
59	79 89	TAXI Harry Chapin-Elektra E45770-P	
60	49 32	JOY Apollo 100-Mega 615-0050X-M	
61	76 82	BE MY LOVER Alice Cooper-Warner Bros 7568-P	
62	90 99	DOCTOR MY EYES Jackson Browne-Asylum 11004-P	
63	56 33	AMERICAN PIE Don McLean - United Artists 50856-J	MA P L
64	71 73	SASKATCHEWAN SUNRISE Rick Jones-London L2541-K	MA P L
65	100	JUMP INTO THE FIRE Nilsson-RCA 0673-N	
66	78	WE GOTTA MAKE IT TOGETHER Marty Butler-Columbia C4 3025-H	MA P L
67	73 86	JUBILATION Paul Anka-Buddah 294X-M	
68	83 100	SINCE I FELL FOR YOU Laura Lee-Hot Wax 7201X-M	
69	75 85	TAURUS Dennis Coffey-Sussex 233-V	
70	81 92	SMILING WINE Shirley Eikhard-Capitol 3281-N	MA P L
71	98	TRAIN TO GLORY Johathan Edwards-Capricorn 6881-P	
72	74 87	POOR FOLKS Joshua-GRT 1230 23-T	MA P L
73	77	BRANDY Scott English-Janus 171-T	
74	94	LOUISIANA Mike Kennedy-ABC 11309-N	
75	68 75	DA DOO RON RON Ian Matthews-Vergo 103-K	
76	46 27	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter-12315-J	
77	80 90	GOSPEL ROCK Doctor Music-GRT 1233 10-T	MA P L
78	57 61	LOVE IS Mashmakhan-Columbia C4-3011-H	MA P L
79	99	EVERYDAY John Denver-RCA 0647-N	
80	35 24	RING THE LIVING BELL Melanie-Buddah NRA4202X-M	
81	.....	LEGEND IN YOUR OWN TIME Carly Simon-Elektra 774-P	
82	97	JOSIE Kris Kristofferson-Monument 8536-K	
83	41 31	FLOY JOY Supremes-Tamla Motown 1195-V	
84	61 46	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley-RCA-74-0619-N	MA P L
85	.....	MORNING HAS BROKEN Cat Stevens-A&M 1335-W	
86	91 94	THE WIZARD Uriah Heep-Mercury 73271-K	
87	44 39	NICKEL SONG Melanie-Buddah 268X-M	
88	88 95	CHANTILLY LACE Jerry Lee Lewis-Mercury 73273-K	
89	.....	DAY DREAMING Aretha Franklin-Atlantic 2864-P	
90	67 76	AIN'T UNDERSTANDING MELLOW Butler & Eager-Mercury 73255-K	
91	.....	BETCHA BY GOLLY Stylistics-Avco 4591-N	
92	70 79	I'M A PREACHER Tony Kingston-Yorkville YVS45047-D	MA P L
93	62 29	STAY WITH ME Faces - Warner Bros. 7545-P	
94	.....	BACK OFF BUGALOO Ringo Starr-Apple - F	
95	69 69	WE'RE TOGETHER Hillside Singers-Metromedia 241-L	
96	63 50	NEVER BEEN TO SPAIN Three Dog Night - Dunhill 4299-N	
97	87 72	FALLIN' IN LOVE Ginette Reno-Parrot PAR40068-K	MA P L
98	64 43	MY LOVE SINGS Joey Gregorash - Polydor 2065 100-Q	MA P L
99	.....	SIMPLE SONG OF FREEDOM Buckwheat-Mercury 176-K	
100	.....	AM I LOSING YOU Partridge Family-Bell 200X-M	

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM100

ALBUMS

April 1, 1972

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Ampe
Arc
CMS
Capitol
Caravan
Columbia
GRT
London

W
C
D
E
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MCA
Musimat
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

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1	2 4	HARVEST Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	34	32 29	GATHER ME Melanie - Buddah BDS95003-M BD4-95003-M BD8-95003-M	67	62 43	RARE EARTH IN CONCERT Rare Earth R534L-V N/A N/A
2	1 1	AMERICAN PIE Don McLean-United Artists UAS5535-F KO299-F A8299-F	35	45 69	JAMMING WITH EDWARD Various-Rolling Stone COCS39100-P COXS39100-P 8COCS39100-P	68	56 51	STONES Neil Diamond - Uni 93106-J 2-93106-J 8-93106-J
3	3 5	PAUL SIMON Columbia-KC30750-H N/A N/A	36	42 55	CLOCKWORK ORANGE Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P	69	72 78	OUR HOME AND NATIVE LAND Mainline-GRT 9230 1011-T N/A N/A
4	5 8	NILSSON SCHMILLSON Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	37	40 33	SEVEN OF MY SONGS Frank Mills - Polydor 2424 030-Q N/A N/A	70	58 57	TEA FOR THE TILLERMAN Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
5	4 3	MUSIC Carole King - Ode 77013-W CS77013-W 8T77013-W	38	21 25	BOB DYLAN'S GREATEST HITS II Columbia KG31120-H GA31120-H GT31120-H	71	84	ANOTHER PERFECT DAY Luke Gibson-True North TN6-H N/A N/A
6	9 9	FRAGILE Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	39	48 65	MALO Warner Bros BS2584-P CWX2584-P 8WM2584-P	72	59 47	JACKSON 5'S GREATEST HITS Tamla Motown M741-V N/A N/A
7	8 7	HOT ROCKS Rolling Stones-London 2PS606/7-K N/A N/A	40	43 34	THOUGHTS OF MOVIN' ON Lighthouse - GRT 9230 1010-T 5230 1010-T 8230 1010-T	73	77 62	SHAFT Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
8	12 28	DON QUIXOTE Gordon Lightfoot-Reprise 2056-P CRX2056-P 8RM2056-P	41	24 23	E PLURIBUS FUNK Grand Funk Railroad - Capitol SW853-F 4XW853-F 8XW853-F	74	52 58	ISLANDS King Crimson-Atlantic SD7212-P AC7212-P A8TC7212-P
9	10 10	ROCKIN' Guess Who-Nimbus LSP4602-N N/A N/A	42	57 72	ALL I EVER NEED IS YOU Sonny & Cher-Kapp KS3660-J N/A N/A	75	73 52	FIDDLER ON THE ROOF Soundtrack - United Artists UAS10900-J K5013-J U5013-J
10	7 2	CONCERT FOR BANGLA DESH Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	43	38 44	WEIRD SCENES INSIDE THE GOLDMINE Doors-Elektra EKS6001-P 2C6001-P 2E86001-P	76	60 45	THERE'S A RIOT GOIN' ON Sly & Family Stone - Epic KE30986-H EA30986-H ET30986-H
11	6 6	PHASE III Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q	44	44 56	STUDIO "A" The Bells-Polydor 2912 049-Q 3176 038-Q 3821 042-Q	77	.... ....	CABARET Soundtrack-ABC ABCD752-N N/A N/A
12	11 13	CHERISH David Cassidy-BELL 6070-M 4-6070-M 8-6070-M	45	37 24	HARMONY 3 Dog Night - Dunhill DSX 50108-N DHX55108-N DHM85108-N	78	69 48	FLOWERS OF EVIL Mountain - Windfall 5501-M N/A 8119 5501-T
13	14 15	BABY I'M A WANT YOU Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	46	41 41	SUMMER OF '42 Peter Nero-Columbia C31105-H CA31105-H CT31105-H	79	65 68	PARTRIDGE FAMILY SOUND MAGAZINE Bell 6064-M 4-6064-M 8-6064-M
14	16 32	AMERICA Reprise 2576-P CRX2576-P 8RM2576-P	47	50 54	TALK IT OVER IN THE MORNING Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	80	.... ....	JACKSON BROWNE Asylum SD5051-P CS5051-P TP5051-P
15	23 35	LARGER THAN LIFE Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	48	35 40	EVERY PICTURE TELLS A STORY Rod Stewart - Mercury SRM1609-K MCR41609-K MC81609-K	81	91 79	DUSTY SHOES Next-Warner Bros.W9C9009-P N/A 8WM9009-P
16	22 53	PARTRIDGE FAMILY SHOPPING BAG Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	49	64 90	BRAVE BELT II Reprise MS2057-P N/A 8RM2057-P	82	67 61	ALL IN THE FAMILY Atlantic - SD7210-P AC7210-P A8TC7210-P
17	33 89	HENDRIX IN THE WEST Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	50	83	SING OUT MY SOUL Various-Caravan W156-G N/A N/A	83	81 97	EVERY GOOD BOY DESERVES FAVOUR Moody Blues - Threshold THS5-K JTKM24605-K THM24805-K
18	31 75	BLOOD SWEAT & TEARS' GREATEST Columbia KC31170-H CT31170 CA31170-H	51	53 36	BLACK MOSES Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	84	82 63	TO YOU WITH LOVE Donny Osmond - Polydor 2424 039-Q N/A N/A
19	13 12	ANNE MURRAY/GLEN CAMPBELL Capitol - SW869-F 4XT 869-F 8XT 869-F	52	54 42	CARPENTERS A&M SP3512-W CS3502-W 8T3502-W	85	.... ....	THE STYLISTICS Avco AV33023-N N/A N/A
20	15 19	TEASER AND THE FIRECAT Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	53	61 60	JAMES AND THE GOOD BROTHERS Columbia-C30889-H N/A CA30889-H	86	79 71	BEST OF CARLTON SHOWBAND Camden CAS2483-N CAS2483-N C8S2483-N
21	17 11	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P A8TC7208-P	54	78-100	LET'S STAY TOGETHER Al Green-Hi SHL 32070-K N/A N/A	87	98 86	ALL THE RIGHT NOISES Fergus - Capitol ST6370-G 4XT6370-F 8XT6370-F
22	20 20	CARRYIN' ON Stampereders - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	55	47 39	JESUS CHRIST SUPERSTAR Decca - DXSA7206-J 73 6000-J 6 6000-J	88	.... ....	WOYAYA Osibisa-Decca 7-5327-J N/A N/A
23	25 17	STRAIGHT UP Badfinger-Apple ST3387-F N/A 8XT3387-F	56	49 38	ANTICIPATION Carly Simon - Elektra EKS75016-P CEK-75016-P 8EK-75016-P	89	95 91	PAUL HORN LIVE Pacific North PNR701 N/A N/A
24	27 21	THE LOW SPARK OF HIGH HEELED BOYS Traffic - Polydor 2334 026-Q N/A N/A	57	46 26	WILD LIFE Wings - Apple SW3386-F 4XT3386-F 8XT3396-F	90	89 95	SUMMER SIDE OF LIFE Gordon Lightfoot - Reprise MS2037-P CRX2037-P 8RM2037-P
25	34 50	ELECTRIC WARRIOR T. Rex-Reprise 6466-P CRX6566-P 8RM6466-P	58	71 66	POPPY SEEDS Poppy Family - London PS599-K LKM57199-K LEM72199-K	91	74 67	MY BOY Richard Harris-Dunhill DSX50116-N DHX55116-N DHM85116-N
26	29 31	TAPESTRY Carole King - Ode SP77009-W CS77009-W 8T77009-W	59	80	THE RAIN ALBUM Axe AXS501-M N/A N/A	92	90 93	SONG FROM THE STREET Murray McLauchlan - True North TN4-H TNA-4-H N/A
27	30 30	L'OISEAU Rene Simard - Nobel NBL 502-K N/A NB5 502-K	60	76	FOG ON THE TYNE Lindisfarne-Elektra EKS75021-P CEK75021-P 8EK75021-P	93	85 76	CHER Kapp - KS3649-J N/A K8-3649
28	36 27	KILLER Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	61	68 83	HIGH WINDS WHITE SKY Bruce Cockburn - True North TN3-H TNA3-H TNT3-H	94	86 96	SONNY & CHER LIVE Kapp - KS3654-J N/A K8 3654-J
29	19 16	PICTURES AT AN EXHIBITION E.L.&P.-Cotillion ELP66666-P CELP66666-P 8ELP66666-P	62	55 46	NEW SANTANA Columbia - KC 30595-H CA30595-H CT30595-H	95	92 84	FLUDD Warner Bros 2578-P CWX2578-P 8WM2578-P
30	39 49	ELVIS NOW Elvis Presley-RCA LSP4761-N N/A N/A	63	63 73	ONE FINE MORNING Lighthouse-GRT 9230 1002-T 5230 1002-T 8230 1002-T	96	88 64	JOHNATHON EDWARDS Capricorn - SD862-P AC862-P A8TC862-P
31	18 14	A NOD IS AS GOOD AS A WINK Faces-Warner Bros BS2574-P CWX2574-P 8WM2574-P	64	70 77	HALF AND HALF EH&G-Celebration CEL1870-M N/A N/A	97	93 94	MOZARTMANIA Waldo de los Rios - Daffodil SBA 16005-F 4BX16005-F 8B16005-F
32	26 18	CHICAGO AT CARNEGIE HALL Columbia - C4X30865-H GT30863/4-H GA30863/4-H	65	66 74	LONG LOST RELATIVES Syrinx - True North TNX5-H N/A N/A	98	75 59	WE'D LIKE TO TEACH THE WORLD.... New Seekers - Elektra EKS74115-P CEK-74115-P 8EK-74115-P
33	28 22	MAD MEN ACROSS THE WATER Elton John - Uni 93120-J 2-93120-J 8-93120-J	66	51 37	CHILLIWACK A&M SP3509-W CS3509-W 8T3509-W	99	94 85	IMAGINE John Lennon-Apple SW3379-F 4XT3379-F 8XT3379-F
						100	96 70	HIMSELF Gilbert O'Sullivan-MAM 3-K N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

12 - RPM 1/4/72

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN
Programmers

POOR SERVICE REFLECTED ON-AIR

By DAVID WARREN
CFMQ RADIO
REGINA SASKATCHEWAN

CFMQ's 25th Hour program (progressive music show) is now in its 3rd year and still we have problems getting promotion material from some record companys. After writing letter after letter, and having received promise after promise, I am just about at the point of saying Screw It! From this point on, record companies who refuse, through lack of organization, or what ever, to send a reasonable amount of promotion material, will be left out of our programing. There is so much good material around that we can easily do without a few slack labels. The 25th Hour is the only progressive program in southern Saskatchewan. All the AM stations play selections off the top LPs, and only after they are a hit product. These, of course, are LPs which need little or no exposure. The other 80% don't get played, unless on our program.

We have a service to you which some refuse to recognize. It is little surprise to me that many companies are losing money. It's no secret that CHUM, CKLG - FM, etc., get not only a couple promo copies of every release, but in fact get anywhere from 10 to 20. All I want is one. The record service to small centres is very poor, and after all you need the nickle and dime centres as well as the hundred dollar centres in order to sell records. I happen to also own a retail record outlet,

CHUM RE-AIRS ELVIS DOCUMENTARY

CHUM, Toronto, met such great success with their airing of the pre-packaged "Elvis Presley Story" that they ran it again March 18th and 19th. This time around, it was broadcast in two six-hour segments from 6 p.m. to midnight.

The story features over seventy interviews with close friends and associates of Presley and includes almost one hundred and fifty of his most popular songs, including numerous un-released tapes recorded in Memphis, Nashville, New York, London and Tupelo, Mississippi.

and I know what exposure can mean to sales of LPs which are not large sellers. The only companies which are excluded from the content of this letter are: A&M, RCA, GRT, and to some degree Capitol and Polydor. If your name isn't here, then your albums are not on our show.

Noticeable lack of autobiography material and related items also do not come on a regular basis. Things like concert dates. Don't get us wrong, we aren't suffering. We

LETTERS continued from page 8

me that if the blatant degree of apathy and non-involvement in the music scene by broadcasters in Canada continues, we're going to be in pretty rough shape come three years when CRTC regulations will require records to be totally Canadian for acceptance. It is through cross media stimulation like that provided in "The Programmers" and by damned hard work on behalf of people on both sides that this "industry" in Canada will flourish. If it continues, with mass blunders on behalf of the media, (such as that witnessed at the Juno Awards) and with Music Directors too afraid of backing a bet on an unproven Canadian song, then we're really going to be in trouble in three years when it will be necessary to play mostly gold to fulfill content commitments.

When I think of how fast the past year has gone, and of how few good wholly Canadian records have come out, I get a little frightened. It should become easier and easier to program Canadian, providing the record people get the help they need from Canadian stations. If we continue in the present direction, I have a feeling that perhaps we're really going to regret it in the future.

So, I hope with all sincerity that you do your best in this endeavour that you sometimes express doubt about (that being RPM) with a great deal of pride, knowing that someday all these hassles will have been worth going through. I'm sure we'll somehow get it together.

Wayne Bryant
Music Direct
CHED, Edmonton

happen to think we have a fine program. This letter is written as a form of pity on those who are missing a good thing.

I'm sure you could multiply this letter by forty and come up with forty unhappy stations. For those who might be moved by their own bank accounts, can send promo product to:

David Warren
25th Hour CFMQ. Radio
Regina Saskatchewan

RECORD COMPANIES SHOULD GET OFF THEIR RELEASES

One of the biggest points derived from Communication Three was the fact that Canadian record companies are sitting on Canadian releases.

This has to be a contributing factor to the low amount of good Canadian Records received weekly by programmers from coast to coast. A situation has arisen during the past couple of days that further points out this ridiculous situation.

Yesterday I asked 'Much Records' when we could expect Pagliaro's new record, and was told it was all set to go, but is being held back so they can re-issue 'Loving you ain't easy' in the States. The first release in the U.S. was a terrible pressing and therefore, didn't get the airplay the record deserved. Now because of this mistake all Canadian stations that got behind Pagliaro's last hit, have to wait until the company finds out if they can make it a hit in the States, before releasing the follow-up!

It is a couple of months since we played 'Loving You Ain't Easy' at CKGM, and we should have had a follow-up record weeks ago.

If situations like this persist I can't see the 30% ruling, or anything else that's done to build a Canadian record market, succeeding!

John Mackey
Program Director
CKGM
Montreal

Important!

EFFECTIVE APRIL 1/72
— Single copy price of RPM - 50 cents.
— Regular subscriptions - \$20 per year.
— First class - \$35 per year.

New ad rates available on request.

The Programmers

Telex your programmer information to RPM by

TUESDAY 5 PM

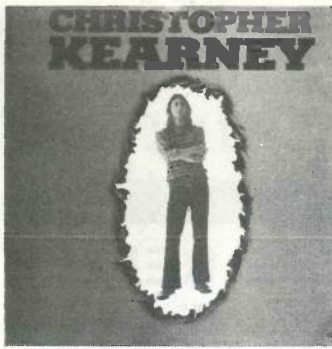
Telephone
(416) 489-2166
Telex
06-22756

NEW ALBUMS

HOT ROCKS

Rolling Stones
London 2PS606-7-K

Undoubtedly one of the most significant rock album releases of the past few years. This is not your bullshit "Greatest Hits", but a true history of rock and roll of the sixties and early seventies. Every major hit is here including "Wild Horses" and "Brown Sugar".



CHRISTOPHER KEARNEY
Capitol ST 6372-F



It's a pleasure to hear a guy sing who sounds like he enjoys the job and Kearney is just such a person. "Country Lady" has some nice feet-by-the-fireplace lyrics, backed by excellent use of background vocals. "House Of D" rocks well and with a minor edit would make a great single.

CABARET

Original Sound Track
ABC/Dunhill ABCD 752-N

Could be the soundtrack of the year. Hot, hot middle of the road listening with exceptional nostalgia. Cuts "Heiraten (Married)" and "Tomorrow Belongs To Me" - GANGBUSTERS.



HOMESTEAD
Nimbus 9 NNS 104-N



One of the very best productions we've heard. Clear, precise and with great presence. Uptempo country-rock with some very very fine lyrics. "Anthem", "St. Mark's Place", "Woman" and "Suite" stand out. But then, the entire set is eminently listenable.

I. CAPRICORN

Shirley Bassey
United Artists UAS-5565-F

One of the most beautiful and talented exports from the UK, Miss Bassey has become even more irresistible since her "Climb Every Mountain" days. Fantastic late evening listening. Bart's "Where Is Love" too much.



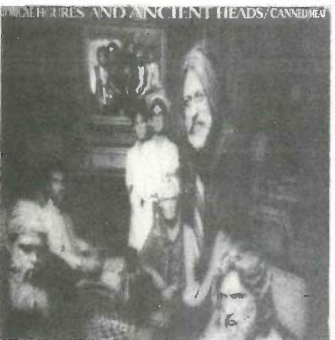
LAST OF OLD ENGLAND
James Last
Polydor 2371 164-Q

The British entering the European Common Market has resulted in several surprises. This is one. Who would have thought. James Last and roast beef? Should be a monster.

HISTORICAL FIGURES & ANCIENT HEADS

Canned Heat
United Artists UAS 55557-F

A well thought-out and concentrated effort has preceded the release of this one and the hype was fully justified. Canned Heat moves and drives as well as ever on such cuts as "Utah", "Cherokee Dance" and "Hill's Stomp".



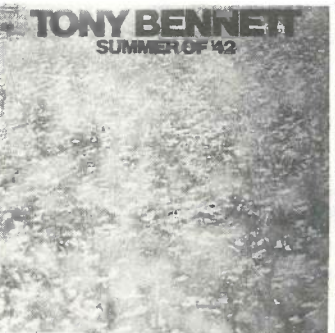
MIKE SETTLE
Uni 73123-J

Sort of like Neil Diamond revisited, Settle comes on with a pleasing uptempo MOR voice and huge production to tempt your listeners. Best of the lot are "Singin' Lonely Songs", "Take It Easy On The Cryin'" and "The Nights Of Your Life".

SUMMER OF '42

Tony Bennett
Columbia C 31219-H

One of the first of the biggies to cut this giant instrumental, Bennett does it up in his own "San Francisco" styling which could move it back on the singles' chart, if released. Many other goodies as well.



PURE DEVOTION
Lindy Stevens
Decca DL7-5324-J

Anyone who can go from Bobbie Gentry to Joni Mitchell in one breath is interesting to listen to. Some good funky Delta music tempered with little girl melodies. "Ask The Lord" moves along at a good pace, followed by "Devotion" which changes the scenery altogether.

CHUM SERVES WRIT ON GLOBE AND MAIL

CHUM Limited has served a notice on Toronto's Globe and Mail under the Libel and Slander Act. The action came about through an article in the March 8th issue of the Globe & Mail by radio and television critic Blaik Kirby. In his article Kirby made reference to CHUM-FM's mini-spots, "You and The Law".

The fifteen part radio series consists of talks on various aspects of the law as it affects the common citizen by Toronto lawyer, Clayton Ruby.

Friday March 10th, CHUM Limited's president Allan Waters responded with an editorial on CHUM-AM at 7, 8, 11 AM, 12 Noon, 3, and 6 PM and CHUM-FM at 7:30 and 8:30 AM and 12:30 and 6:30 PM. The text of Waters' editorial was as follows:

"CHUM Limited yesterday served a notice on the Globe and Mail under the Libel and Slander Act.

"This action was taken because of an item by Blaik Kirby on Wednesday which referred to as 'terribly irresponsible' a program series, 'You and the Law', broadcast on CHUM-FM.

"This is a libellous statement which is damaging to CHUM Limited and its FM station. The program series is factual, accurate and timely, and the subject matter is, in our opin-

ion, of considerable importance and concern to all Canadians.

"The article also suggests that the Canadian Radio-Television Commission should have something to say about the program series. CHUM Limited is shocked that the Globe and Mail would publish such a libellous article, and we are astonished that it would run crying to the regulatory body of Canadian broadcasting.

"We feel it is time that newspapers — and particularly the Globe and Mail — should be required to answer to a regulatory body for their own industry.

"Many Canadian newspapers constantly criticize radio and television broadcasting. They say we should schedule more and more Canadian content and less and less advertising. But while saying this, most newspapers are themselves scheduling more and more advertising.

"Thursday's Globe and Mail contained 54% advertising. Some papers' advertising runs as high as 70%. Radio stations in Canada cannot, by law, exceed 20% advertising content. Put another way, the commercial content of CHUM is approximately 20%, the Globe's — 54% (CHUM FM's commercial content is about 12%).

"Newspapers in Canada use freedom of the press to justify their continuing attacks on their strongest competitor, broadcasting. CHUM Limited is satisfied with the freedom it enjoys under its regulatory body, the CRTC. We're not at all certain the Globe and Mail would feel the same under similar regulation."

The Programmers **FRENCH CANADIAN TOP TEN**

- 1 UN AMOUR QUI NE VEUT PAS MOURIR
Renee Martel-Spectrum 43-Y
- 2 8 HEURES 10
Pauline Julien-Zodiaque 4313
- 3 DANS LA VIE
Marc Hamilton-Trans Canada 4084-Y
- 4 SANS AMOUR
Michel Pilon-Campus 6007-Y
- 5 ACROPOLIS ADIEU
Mireille Mathieu-Polydor 2065102
- 6 PERSONNE NE PEUT T'AIMER
Jacques Lepage-Zodiaque 4314-Y
- 7 FOLIE D'AMOUR
Marie Jane-RCA 755089-N
- 8 ELLE
Alain Barriere-Able AB 717-K
- 9 LA BAIE JAMES
Richard Huet-Polydor 2065105-Q
- 10 JE M'EN VAIS
Ginette Reno-Grand Prix GP 5346

UP & COMERS

- MARY
Jacques Salvail-Trans World 4-90-Y
- SOUVIENS
TOI QUE JE T'AIME
Papillon-Clan BC 100-K
- YOUPII
Pierre Lalonde-Capitol 70028-F

HOT SPICE STRAWBERRY WINE

QC646

CHARTED FROM COAST TO COAST

LONDON records

The
Programmers **QUESTION
OF THE WEEK**

*What is the main value of the
Programmers Section?*

CHUM — J. Robert Wood

There are the obvious benefits like playlist and Chart information from stations across Canada, promotions and contests being aired in other markets, along with personnel changes and job openings. The greatest value, however, is that the Broadcasters now have a vehicle (RPM) in which they can present their problems to the industry and, hopefully, discuss solutions.

CKLW — Alden Diehl

Main value is for providing a vehicle for information relating to radio stations and records from all parts of Canada.

CKGM — John Mackey

Programmers has become an important tool in the building of CKGM's musical sound. It's become an ideal source of music information from across Canada. At a glance I now know which records are being played by whom and where. I have found the weekly "Question & Answer" column offers a better insight into policy of other contemporary music programmers and develops a written rapport between us.

CKLG — Roy Hennessy

The Programmers value is in the creation of

east-west Canadian dialogue between those stations that are most involved in developing the contemporary music and radio scene in Canada.

CKCK — Ken Singer

The Programmers keeps me in touch with Canadian radio. Contest ideas are always interesting. Playlist additions also are helpful. In general, the Programmers provides a 'meeting place' for programming ideas.

The
Programmers **TRIBAL
DRUM**

CKGM Montreal looking for experienced contemporary news writer-reader. Send resume etc. to John Mackey.

Ronnie King of The Stampedes pressuring CKVN on Then Came The White Man, which he wrote. Could start it all off.

CKLW Secret Satellite contest still running.

Latest staff addition at CKVN is Leslie Holman former all nighter at CHNS Halifax, doing library duties.

CKVN's latest on-air lineup: Fred Latremouille (6-9 AM) Phil Toombs (11 AM-3 PM) Michael W. Morgan (3-7 PM) Denny O'Neill (7-12 MN) J. Lee Smith (MN-6 AM) Swing man Johnny Mack - talk show host Jim MacDonald (9-11 AM).

Jim Nettleton, formerly of WABC, New York, WFIL, Philadelphia is currently doing weekend stint at CHUM, Toronto.

Chuck Christian leaves CHUM Toronto to work at CFTR, Toronto.

CHUM's Roger Ashby is giving away Elvis Presley tickets every hour on the air. Presley appears in Buffalo April 5th.

CKPG's "Total Giveaway" weekend a great success. Excellent help from all record companies including Columbia. Station is considering putting out a chart. Group managers should send photos and bios of acts to Larry Bauder at the station.

Ron Lewis moves to CHED taking over Len Theusen's job. Len now on the swing shift. Station reports "overwhelming" response to a contest in which listeners had to explain what CHED meant. Twelve winners received picket signs used in the great CHED staff walkout staged last week.

CKCK's "Cashcode" has climbed to \$2240 and is growing by \$6.40 an hour. Station constructed a replica of a 1922 model control room in a downtown department store as part of the station's fiftieth anniversary celebrations.

CHSC running a promotion on Kinney's "Taxi". Phone-in winner gets the use of a local cab for a week, courtesy of the company. Station promoting upcoming Fludd and Aaron Space concerts.

CHYM doing big number on the "Rain" album on Gary Charles' three and a half hour rock show which airs from 6:30 to 10:00 p.m. Lots of album giveaways.

Heads & Tales

by

Harry Chapin



LP — EK 75023
8tr — BEK 75023
Cass — CEK 75023

including his hit single Taxi. E45770

FROM KINNEY MUSIC OF CANADA, LTD.

The Programmers

BREAKING & STIFFING

Betcha By Golly Wow by Stylistics No. 1 at CKLW. Bread dropped at No. 19 after six weeks of play. 100 Proof 27-14.

English Congregation stiffed at CKGM with Sonny & Cher stiffing. Aretha Franklin hot from 30-19, Malo from Hitbound - 25, Roberta Flack Hitbound - 24.

CKVN's Simon Ginsberg reports Give Ireland Back To The Irish was dropped due to no response and Jungle Fever was dropped due to over response.

Hennessy calls "Julianna" and Donnie Elbert mid-chart items. America, Neil Young and Lightfoot are huge in Vancouver. Fergus stiffed after five weeks on 'LG. New Ringo Starr getting request action.

Chicory version of "Son of My Father" stiffed on CHSC, not Giorgio as previously reported. Station not getting complaints on "Give Ireland Back", single jumped 14-7. Neil Young album heavily requested. Fludd single very hot.

The Programmers

MAPLE LEAF SYSTEM

There will not be an agenda of recordings voted upon by the Maple Leaf System on Tuesday March 21/72, as there were not enough submissions for the chairman to constitute an agenda. All submissions will be

bound over to the next MLS agenda, namely, Tuesday March 28, 1972.

JUST A REMINDER . . .

The final agenda of recordings evaluated under the old 2 - of - 4 Cancon requirements will be voted upon Tuesday April 4, 1972. All agendas after this one will fall under the new MLS 100% Canadian Content Regulations.

The Chairman will instruct that as of April 1/72, complete weekly MLS voting breakdowns still be sent to Walt Grealis of RPM, Doug McGowan of the CRTC and journalists Jim Smith and Ritchie Yorke. I do this to reassure the industry that there is nothing negative implied in the system keeping voting results confidential starting in April. We merely wish to do away with the stigma attached to a record losing on an MLS submission. We have often been told there is such a stigma. We ask Walt, Jim and Ritchie not to publish the weekly scores in order to assist our efforts in not publicising losers — Just winners! Record companies can still seek the individual scores on their own submissions from the MLS stations themselves.

MLS AGENDA

The following agenda is to be evaluated by MLS Members and the results telexed to Greg Haraldson of CKXL Calgary, no later than noon, Tuesday March 28/72.

CKXL TELEX: 038-21741

- I Just Wanna Be Your Friend-Lighthouse
- Can You Tell Me-Heat Exchange
- I Don't Wanna Hear-Sea Dog
- In All His Glory-Shakra
- Why Did They Take It Away-Lorri Zimmerman

April 4/72, will be the final agenda under the 2 of 4 Canadian Content Regulations. After this agenda, we will follow the new regulations as previously outlined.

The Programmers

INSTANT LAFFS

This year all the holidays are being switched around, except one — April Fool's Day — that'll still be on April 30th.

(with female singer) The only girl I know whose vocal cords are rated X.

Academy Awards

- a) For the best actor, I would have named the Telephone Company spokesman who keeps saying things are going to get better.
- b) I have another nomination for the best actor. The star of an x-rated movie doing the 43rd re-take.

Spring — that's when you do the house-cleaning and throw out all the things you've been collecting for years — a week before you need them.

Sure signs of spring

- a) The blooming idiots on the highways
- b) When you start your car in the morning, and it does.

We've just gotta do something about air pollution. I just saw the first robin of spring fall out of a tree.

(with solid gold) From back in the days when the only thing student bodies were interested in, were student bodies.

JOSHUA

**THEIR PREMIERE ALBUM
ALREADY INCLUDES
TWO HITS:**

**"BOW DOWN
TO THE DOLLAR"**

"POOR FOLKS"



The Programmers **MOR PLAYLIST**

- 1 SASKATCHEWAN SUNRISE
Rick Jones-London 2541-K ●
- 2 DIAMONDS ARE FOREVER
Shirley Bassey-United Artists 50845-F
- 3 SMILING WINE
Shirley Eikhard-Capitol 3281-F ●
- 4 GLORY GLORY
Oak Island Treasury-Columbia
C4-3024-H ●
- 5 GOOD FRIENDS
Poppy Family-London 172-K ●
- 6 FIELDS OF GREEN
Sean Dunphy-Boot 023-K ●
- 7 REMEMBERING YOU
Roger Kellaway-A&M 1321-W ●
- 8 WINGS OF A DOVE
Syncona-Syncona S-101-G ●
- 9 CRY
Lynn Anderson-Columbia 4-45529-H
- 10 TWO BOUREES (Suite III)
Moe Koffman-GRT 1230-21-T ●
- 11 MONDAY MORNING CHOO CHOO
Stampeders-MWC 1008X-M ●
- 12 BRIAN'S SONG
Michel Legrand-Bell 45-171-M
- 13 STREETS OF LONDON
John Allan Cameron-Columbia
C4-3028-H ●
- 14 TOGETHER AGAIN
Hank Smith-Quality 2024-x-M ●
- 15 GOTTA MAKE IT TOGETHER
Marty Butler-Columbia C4-3025-H ●
- 16 EVERYDAY
John Denver-RCA 74-0647-N
- 17 COULD IT BE FOREVER
David Cassidy-Bell 45-187-M
- 18 BABY I'M YOURS
Cass Elliot-RCA 74-0644-N
- 19 PRECIOUS AND FEW
Climax-Carousel 3005X-M
- 20 HURTING EACH OTHER
Carpenters-A&M 1322-W
- 21 A MAN LIKE YOU
Fludd-Warner Bros. WB 7576-P ●
- 22 COWBOY'S WORK IS NEVER DONE
Sonny & Cher-Kapp 2163-J
- 23 HAVIN' A TIME OF MY LIFE
Diane Landry-Columbia C4-3026-H ●
- 24 COTTON JENNY
Anne Murray-Capitol 72657-F ●
- 25 LOVE ME, LOVE ME, LOVE
Frank Mills-Polydor 2056 -076-Q ●
- 26 KISS AN ANGEL GOOD MORNING
Charley Pride-RCA 74-0550-N
- 27 I GET DRUNK ON MONDAY
Gene MacLellan-Capitol 72660-F ●
- 28 SWEET SEASONS
Carole King-Ode 66022-W
- 29 MAGNIFICENT OUTPOURING
Ward 6-Cynda (LP) CNS 1007-K ●
- 30 LOVE IS
Mashmakhan-Columbia C4-3011-H ●
- 31 VINCENT
Don McLean-UA 50887-F
- 32 DONNA ON MY MIND
Hugh Scott-Rodeo 3360-K ●

The Programmers **NEW ON CHARTS**

- CKRC WINNIPEG**
(Doc Steen)
The Day I Found Myself-Honeycone
Vincent-Don McLean
Doctor My Eyes-Jackson Browne
Family of Man-Three Dog Night
Jump Into the Fire-Nilsson
Suavecito-Malo
- CKCM/CKGA GANDER**
(Larry Steacy)
Mother & Child Reunion-Paul Simon
A Horse With No Name-America
How Do You Do-Mouth and McNeil
Heartbroken Bopper-The Guess Who
- CKGM MONTREAL**
(Mike Christie)
Get Up, Get Out & Move On-Fludd
Rockin' Robin-Michael Jackson
Legend In Your Own Time-Carly Simon
Suavecito-Malo
- CHSC ST. CATHARINES**
(Chris Ford)
Suavecito-Malo
The First Time Ever-Roberta Flack
Doctor My Eyes-Jackson Browne
The Family of Man-Three Dog Night
Taxi-Harry Chapin
Telegram Sam-T. Rex
- CKCK REGINA**
(Ken Singer)
Betcha By Golly-Stylistics
1849 Flip-Lighthouse
Family of Man-3 Dog Night
Chantilly Lace-J. Lewis
In The Rain-Dramatics
- CHED EDMONTON**
(Gord Robison)
Could It Be Forever-David Cassidy
No One To Depend On-Santana
Boom Boom-King Biscuit Boy
Bang A Gong-T. Rex
- CKLG VANCOUVER**
Puppy Love-Donny Osmond
Crazy Mama-J.J. Cale
Jubilation-Paul Anka
Take A Look Around-Temptations
Family Of Man-Three Dog Night
- VOCM ST. JOHN'S**
(Peter Tuff)
Betcha By Golly-Stylistics
Crazy Mama-J.J. Cale
- CHYM KITCHENER**
(Gary Charles)
Rockin' Robin-Michael Jackson
Jubilation-Paul Anka
First Time Ever-Roberta Flack
Tiny Dancer-Elton John
Day Dreaming-Aretha Franklin
Bloodshot Eyes-Lucifer
Rock and Roll-Led Zeppelin
Everyday of My Life-Bobby Vinton
- CKWS KINGSTON**
(Greg Stewart)
First Time Ever-Roberta Flack
Taxi-Harry Chapin
Suavecito-Malo
Someone Must Have Jumped-Terry Jacks
Jubilation-Paul Anka
- CKVN VANCOUVER**
(Simon Ginsberg)
Crazy Mama-J.J. Cale
Suavecito-Malo
Morning Has Broken-Cat Stevens
I Gotcha-Joe Tex

CJME REGINA
(Hart Kirch)
Family of Man-3 Dog Night
Jubilation-Paul Anka
Could Have Been A Lady-April Wine
Doctor My Eyes-Jackson Browne

CKRD RED DEER
(Stu Morton)
Horse With No Name-America
Julianna-5 Man Electrical Band
Heartbroken Bopper-Guess Who

CKLW WINDSOR
(Alden Diehl)
First Time-Roberta Flack
Loves Street-Solomon Burke
Bring It Home-Hot Sauce
Taxi-Harry Chapin
Family of Man-3 Dog Night

CKGM MONTREAL
(John Mackey)
First Time-Roberta Flack
Suavecito-Malo
Could It Be-David Cassidy
Back Off Boogaloo-Ringo Starr

RADIO MUTUEL MONTREAL
(D. Jefford)
Jungle Fever-Chakachas
Rockin' Robin-Michael Jackson
Tiny Dancer-Elton John
Take A Look-Temptations
Puppy Love-Donny Osmond

CHUM TORONTO
(J. Robert Wood)
In The Rain-Dramatics
Family of Man-Three Dog Night

The Programmers **NEW ON PLAYLISTS**

MAJOR MARKET

CKVN VANCOUVER
(Simon Ginsberg)
Pool Of Bad Luck-Joe Simon
Sylvia's Mother-Dr. Hook
Didn't Get To Sleep-5th Dimension
Me & Julio-Paul Simon

CJME REGINA
(Hart Kirch)
Morning Has Broken-Cat Stevens
Baby Blue-Badfinger
Jump Into The Fire-Nilsson
Nice To Be With You-Gallery
School Teacher-Kenny Rogers
Taxi-Harry Chapin

CKLW WINDSOR
(Alden Diehl)
Doctor My Eyes-Jackson Browne
Get Up Get Out-Fludd
Everything-Homestead



CKGM MONTREAL

(John Mackey)
 Back Off Boogaloo-Ringo Starr
 Walking-Love Unlimited
 House On Holly Rd.-David Idema
 Looking At Rain-Gordon Lightfoot
 Taos New Mexico-R. Dean Taylor
 Looking Into Darkness-War

CHED EDMONTON

(Gord Robison)
 Jungle Fever-Chakachas
 Get Down To-Mainline
 Don Quixote-Lightfoot
 Puppy Love-Donny Osmond
 I Gotcha-Joe Tex

CKOM SASKATOON

(Mike Christie)
 When You Got Trouble-Redbone
 Am I Losing You-Partridge Family
 Family of Man-Three Dog Night
 Like A Cannonball-Van Morrison

CKCK REGINA

(Ken Singer)
 Give Ireland Back-Paul McCartney
 Day Dreaming-Aretha Franklin
 Rag Doll-Ringo Starr
 Suavecito-Malo
 Louisiana-M. Kennedy
 Take a Look-Temptations

CKLG VANCOUVER

(Roy Hennessy)
 Taos New Mexico-R. Dean Taylor
 Get Up, Get Out and Move On-Fludd
 Baby Blue-Badfinger
 Doctor My Eyes-Jackson Browne

SECONDARY MARKET**CHYM KITCHENER**

(Gary Charles)
 Jump Into the Fire-Nilsson (LP)
 Rockin' With the King-Canned Heat
 I Just Get Older-Murray McLauchlan
 Simple Song of Freedom-Buckwheat
 Until They Say Mercy-Bobby Blue
 Red Red the Rocking Horse-Buxton Kastle
 Only a Friend-Chelsea Wind
 Best Part of Breaking Up-Linda Lane
 Family of Man-Three Dog Night
 Caught Right in the Middle-Rain

CKCM/CKGA GANDER

(Larry Steacy)
 We Gotta Make It Together-Marty Butler
 Marsha-Aaron Space
 Red Red the Rocking Horse-Buxton Kastle
 Get Up, Get Out and Move On-Fludd
 Tiny Dancer-Elton John
 Crazy Mama-J.J. Cale
 Legend in Your Own Time-Carly Simon
 Betcha By Golly, Wow-The Stylistics
 Ships With Sails-The Doors
 Save Me-Atomic Roster
 Be My Lover-Alice Cooper
 People In Motion-Sart

CHSC ST. CATHARINES

(Chris Ford)
 Back Off Boogaloo-Ringo Starr
 Vincent-Don McLean
 I Just Want To Be Your Friend-Lighthouse

CKYL PEACE RIVER

Jubilation-Paul Anka
 Tiny Dancer-Elton John
 Family of Man-Three Dog Night
 To Be With You-Bobby Goldsboro
 Every Living Thing-Homestead

CHEC LETHBRIDGE

(John Oliver)
 Family of Man-Three Dog Night
 One Good Woman-Hamilton, J.F. & R.
 Morning Broken-Cat Stevens
 Rockin' Robin-Michael Jackson
 Jubilation-Paul Anka

Jump Into the Fire-Nilsson

Baby Blue-Badfinger
 Song for Billy-Buckwheat (LP)
 Ridin' High-Everly Brothers (LP)
 Another Way Out-Brave Belt (LP)
 Moon Tears-Grin (LP)

CKPG PRINCE GEORGE

(Larry Bauder)
 Mr. Blue-Pat Boone
 Let's Stay Together-Issac Hayes
 Taos New Mexico-R. Dean Taylor
 Every Living Thing-Homestead
 Alone Again-Naturally
 Peace Like a River-Paul Simon (LP)

CKRD RED DEER

(Stu Morton)
 Warm Alta Rain-Feeling
 Mozart's 13th-Manuel Da Falla
 To Be With You-Bobby Goldsboro
 Old Fashioned Love-Lettermen
 Got To Have Peace-Curtis Mayfield
 Hail To World-Green & Stagg
 One Good Woman-Hamilton Joe etc.

CJBQ BELLEVILLE

(Pete Thompson)
 Get Out-Livingston Taylor
 Wanna Be Your Friend-Lighthouse
 Marsha-Aaron Space
 Taxi-Barry Chapin
 Day I Found Myself-Honeycone

CKCW MONCTON

(Doug Pond)
 Taxi-Harry Chapin
 Mercedes Benz-Good Creek Symphony
 Da Doo Ron-Ian Mathews
 Breakin' Up-Linda Lane
 Everyday-John Denver
 Got To Have Peace-Curtis Mayfield
 Taurus-Dennis Coffey
 Softly-English Congregation
 Sauvecito-Malo
 You & Me-Freddie North

The **MOR** Programmers **ADDITIONS**

CFTR TORONTO

(Keith Elshaw)
 Heart of Gold-Neil Young
 Horse With No Name-America

Puppy Love-Donny Osmond

Mother & Child Reunion-Paul Simon
 First Time Ever-Roberta Flack
 We've Got To Get It On-Addressi Bros.
 Jungle Fever-Chakachas
 Everything I Own-Bread
 Without You-Nilsson
 Cowboy's Work-Sonny & Cher
 Precious & Few-Climax
 Sweet Seasons-Carole King
 Rock & Roll Lullaby-B.J. Thomas
 Way of Love-Cher
 Bet You By Golly Wow-Stylistics
 Lion Sleeps Tonight-Robert John
 Joy-Apollo 100
 Love Me Love Me Love-Frank Mills
 Suavecito-Malo
 Crazy Mama-J.J. Cale
 My Love Sings-Joey Gregorash
 Good Friends-Poppy Family
 Till Its Time For You To Go-Elvis Presley

CKLB OSHAWA

(Barry Sarazin)
 Jubilation-Paul Anka
 Destiny-Anne Murray
 Losing You-Partridge Family
 Morning Has Broken-Cat Stevens
 Storm In A Teacup-Fortunes
 Sing A Song-David Clayton Thomas
 Suavecito-Malo

CKFM TORONTO

(Dan Chevrette)
 Godfather Theme-Andy Williams
 Morning Has Broken-Cat Stevens
 First Time Ever-Roberta Flack
 Don't Take Away-Peter Yarrow
 Last Night-5th Dimension
 The Theme-Sound 80
 Shirley Eikhard (LP)
 America (LP)
 Oak Island Treasury Dept. (LP)

CHML HAMILTON

(George Patton)
 Too Beautiful to Last-Engelbert
 Go My Way-Morning - Val Doonican
 Love Lifted Me-Ray Stevens
 Take Up The Hammer-Mike Curb
 Congregation
 The Moonbeam Song-Nilsson
 I Didn't Get To Sleep-Fifth Dimension
 Love Theme (Godfather)-Andy Williams
 Josie-Kris Kristopherson

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The Programmers

CAMPUS ADDITIONS

RADIO YORK
(Lorne Litchman)
Seadog (LP)
Spontaneous Combustion (LP)
Something Anything-Todd Rundgren
Out of Nowhere-Henry Schiffer
Recall-Steve Miller
Bloody Long Day-Ashton Gardner Dyke
Eat A Peach-Almond Bros.
Peaceman's Farm-Noah
Machine Head-Deep Purple
Historical Figures-Canned Heat
60,000,000 Buffalo-Nevada Jukebox
Ululu-Jesse Ed Davis
Saturday Morning-Stray
Duce-Rory Callagher
Portrait-Charlie Brown

The Programmers

FM ADDITIONS

CHOM MONTREAL
(Earl Jive)
Expedition Live (LP)
First Light-Freddie Hubbard (LP)
Fog on Tyne-Lindisfarne (LP)
Canada-Mainline (LP)
Message From A Drum-Redbone (LP)
Hot Frosting-Wackers (LP)
Horse With No Name-America
Joy-Apollo 100

Could Have Been A Lady-April Wine
Move Em Out-Delaney & Bonnie
The Baby-Hollies
Telegram Sam-T. Rex
The Wizard-Uriah Heep
Oh My Love-Wackers
Give Ireland Back-Paul McCartney

CJOM WINDSOR
(Dave Loncao)
Ennea-Chase (LP)
Recall-Steve Miller Band (LP)
Eat A Peach-Allman Bros. Band (LP)
Queues-Vigrass & Osbourne (LP)
Space-Lee Michaels (LP)
Bobby Whitlock (LP)
Sailin' Shoes-Little Feat
Beans (LP)
Fabulous Skylarks-J. Henry Burnett
Thick As A Brick-Jethro Tull
Mother Hen (LP)
Compost (LP)
Roadwork-Edgar Winter (LP)
Ululu-Jesse Davis
Conceptionland-Conception Corp. (LP)
King Heroin-James Brown
Monkey Time-Al Kooper

CHUM FM TORONTO
(Benjy Karch)
Back Off Boogaloo-Ringo Starr
Where You Run From-Richie Havens
Iko Iko-Dr. John
Hot Rod Lincoln-Comander Cody
Sugaree-Jerry Garcia
Living Without You-Manfred Mann
Tomorrow Is Today-Billy Joel
Morning Is Breaking-Cat Stevens
Me & Julio-Paul Simon
Slipping Into Darkness-War

Seadog (LP)
Distant Light-The Hollies (LP)
Brimsley Schwartz-Silver Pistol (LP)
Recall The Beginning-Steve Miller Band (LP)

The Programmers

COUNTRY ADDITIONS

CFAC CALGARY
(Larry Kunkel)
Touch Your Woman-Dolly Parton
Family Love-Family Brown
Ain't Nothin Shakin-Billy Craddock
Mr. Fiddle Man-Johnny Russell
CFGM TORONTO
(Dave Johnson)
Someday Soon-Lynn Anderson
Me & Jesus-Tom T. Hall
All The Lonely Women-Bill Anderson
January April & Me-Dick Curless

**YOU AIN'T HEARD
NUTHIN'
Until you hear
BIG JOE MUFFERAW
by
DAVE WOODS BRASS
On CTL
Another Crown-Vetch composition**

The Programmers

COUNTRY PLAYLIST

- 1 4 ALL HIS CHILDREN
Charley Pride-RCA 0624-N
- 2 3 MY HANG UP IS YOU
Freddie Hart-Capitol 3261-F
- 3 6 A THING CALLED LOVE
Johnny Cash/Temple Evangel Choir
Columbia 4-45534-H
- 4 7 SMILING WINE
Shirley Eikhard-Capitol 3281-F
- 5 2 ONLY LOVE CAN BREAK A
HEART Sonny James-Capitol 3232-F
- 6 1 CRY
Lynn Anderson-Columbia 4-45529-H
- 7 5 TOGETHER AGAIN
Hank Smith-Quality 2024X-M
- 8 8 TO GET TO YOU
Jerry Wallace-Decca 32914-J
- 9 11 MOON - MAN NEWFIE
Tom Connors-Boot BT 027-K
- 10 24 WE CAN MAKE IT
George Jones-Epic 10831-H
- 11 10 MISTY MEMORIES
Brenda Lee-Decca 32908-J
- 12 22 BALLAD OF A HILLBILLIE
Freddy Weller-Columbia 4-45497-H
- 13 25 FAR FAR AWAY
Don Gibson-Hickory 1623-L
- 14 14 I'LL STILL BE WAITING FOR YOU
Buck Owens-Capitol 3262-F

- 15 13 I STARTED LOVING YOU AGAIN
Charlie McCoy-Monument 8529-H
- 16 15 YOU DON'T HAVE TO GO TO
SWITZERLAND
Russ Gurr-Rodeo 3355-K
- 17 21 EVERYBODY'S REACHING OUT
Pat Daisy-RCA 74-0637-N
- 18 12 TRYIN
The Poppy Family-London 172-K
- 19 19 THINK ABOUT IT DARLIN'
Jerry Lee Lewis-Mercury 49751-K
- 20 23 10 DEGREES & GETTING COLDER
George Hamilton IV-RCA 0622-N
- 21 40 CHANTILLY LACE
Jerry Lee Lewis-Mercury 73273-K
- 22 48 WHEN YOU SAY LOVE
Bob Luman-Epic 10823-H
- 23 9 GOOD HEARTED WOMAN
Waylon Jennings-RCA 0615-N
- 24 18 YOU'RE JUST MORE A WOMAN
Danny Coughlan-Boot BT 025-K
- 25 16 THE BEST PART OF LIVING
Marty Robbins-Columbia 45520-H
- 26 20 THE WRITING'S ON THE WALL
Jim Reeves-RCA 74006260N
- 27 30 WHISTLER'S MOUNTAIN
Andy Zachary-MCA 2020-J
- 28 17 ANN (Don't Go Runnin')
Tommy Overstreet-Dot 17402X-M
- 29 28 MINTO MINERS
Stevadore Steve-Boot BT 028-K
- 30 29 SHE TAUGHT ME HOW TO YODEL
Rod Erickson-MGM 14342-M
- 31 34 LONESOME RIVER
Gene MacLellan-Capitol 72660-F
- 32 36 DONNA ON MY MIND
Hugh Scott-Rodeo RO 3360-K

- 33 37 SIT DOWN, MR. MUSIC MAN
Little John Cameron-Cynda CN006-K
- 34 33 EVENING
Jim Ed Brown RCA 7400642-N
- 35 35 SAME OLD SONG
Lynn Jones-MCA 2019-J
- 36 39 THE LION'S CLUB
Jeannie C. Riley-SSS Int'l 45X-M
- 37 27 COTTON JENNY
Anne Murray-Capitol 72657-F
- 38 41 TRAVELLIN' ON
Julie Lynn-Dominion 154-E
- 39 43 DEVIL TO ANGEL
Diane Leigh-Quality 2032X-M
- 40 44 HEY GIRL
Al Hooper-Dominion 153-E
- 41 45 NEED YOU
David Rogers-Columbia 45551-H
- 42 50 LOUISIANA MAN
Creamcheeze Band-Dominion 155-E
- 43 WHAT AIN'T TO BE
Porter Wagoner-RCA 0648-N
- 44 46 BENNY THE BUM
Bud Roberts-Boot BT 029-K
- 45 47 THE DAY LOVE WALKED IN
David Houston-Epic 10830
- 46 49 SHANNON WALTZ
Al Cherny-RCA 75-1079-N
- 47 JUST FOR WHAT I AM
Connie Smith-RCA 0655
- 48 ALL THE LONELY WOMEN
Bill Anderson-Decca 32930
- 49 BE MY BABY
Jody Miller-Epic 10835
- 50 MAMA BAKE A PIE
Mike Graham-Rodeo RO 3361-K

Grandma Harp-Merle Haggard
Sweet City Woman-Jeff Young

CKBB BARRIE

(Jack Jacob)
Love Has A Mind-Hank Locklin
Brand New Key-Jeris Ross
Hide My Sin-Lorene Mann
Lonesome River-Gene MacLellan
I Just Get Older-Murray McLauchlan
Going Back To Montreal-Doug Hutton

CHOO AJAX

(Peter Norman)
Mama Bake A Pie-Mike Graham
Saskatchewan Sunrise-Rick Jones
Louisiana Man-Creamcheeze Band
Everywhere I Go-Tex Williams
Grandma Harp-Merle Haggard
Coot Marseilles-Tom T. Hall
Someone To Give-Johnny Paycheck
Suspicion-Bobby Rice
Above The River-Oak Island Mysteries
The Old House Died-Sean Dunphy

CKYL PEACE RIVER

(Bill Paul)
The Redman-Harry Rusk
Above The River-Oak Island Mysteries
The Old House Died-Sean Dunphy
Sing Happy-Dianne Leigh
Chasing Rainbows-Andy Zachary

CJJC LANGLEY

(Dave Chesney)
Better Not See Her-Mike Graham
Moon-Man Newfie-Tom Connors
Pack Up Your Sorrows-John Cameron
Love Me-Jeanne Pruett
Gotta Travel On-Coastal Carolina
Heartaches By The Number-Jack Reno
Arkansas-Wilburn Bros.
Sweet Apple Wine-Duane Dee

CKRD RED DEER

(Stu Morton)
Sunny Side of Life-Roger Miller
Coot Marseilles-Tom T. Hall
Only Love-Sonny James
Keys In Mail Box-Tony Booth

CHML HAMILTON

(George Patton)
Me and Jesus-Tom T. Hall
To Give My Love-Johnny Paycheck
Mama Bake A Pie-Mike Graham

**CKFM CONTINUES
UPWARD TREND**

Toronto's powerful middle of the road
FMer, CKFM, continues its upward trend
making it No. 4 in a very competitive
fourteen station market. Figures for the
past four years are as follows:

Jan 1969	210,500
Jan 1970	232,700

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Al Boliska

Jan 1971	280,100
Jan 1972	339,700

Competitively-speaking CKFM shows a
very strong No. 4 behind CKEY in terms
of hours tuned in Metro Toronto. These
figures were released in February by the
BBM.

CFRB	11,633,500
CHUM	4,895,800
CKEY	2,128,000
CKFM	2,070,900
CBL	1,930,300
CFTR	1,659,600
CHFI	1,500,300
CHUM-FM	1,284,000
CFGM	1,252,700

Insofar as demographics are concerned,
CKFM ranks second in Toronto, in the
breakfast period, in men, 18-34.

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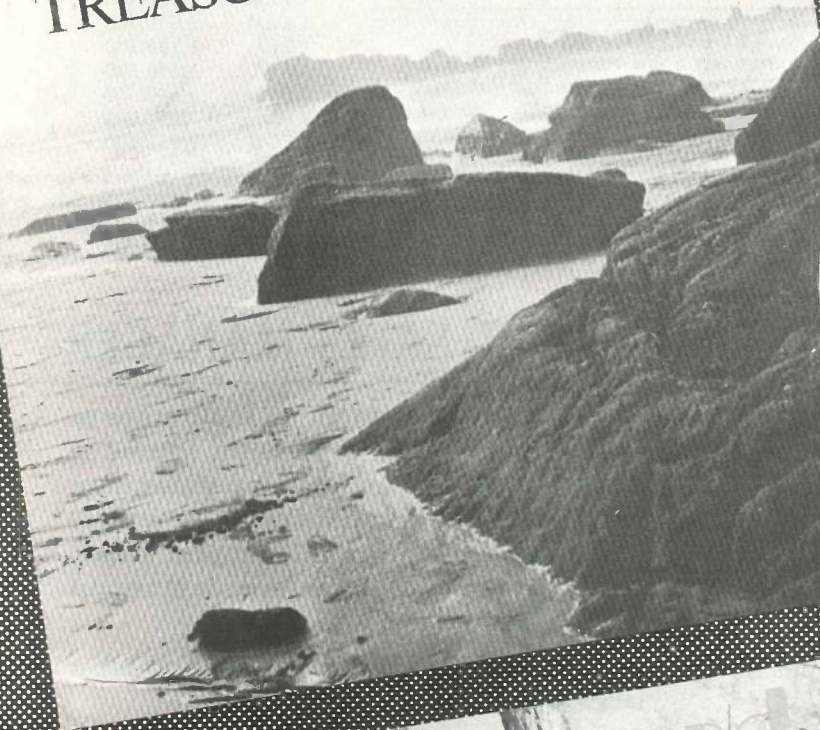
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