

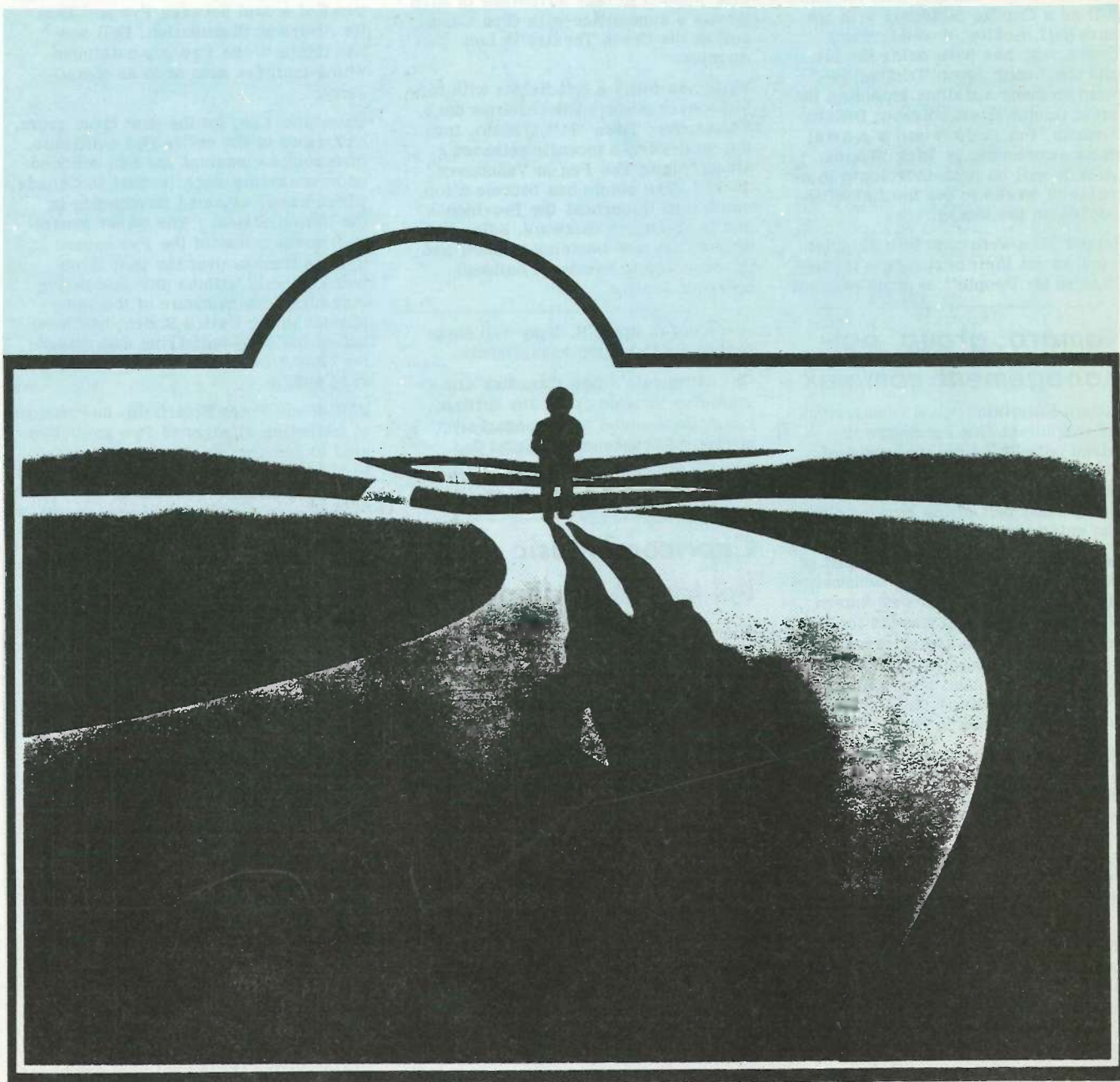
RPM

WEEKLY

Volume 15 No. 23

THIRTY CENTS

July 24, 1971



Astra launches new Rick Neufeld LP

Capitol steps up recording action

Capitol's Director of A&R, Paul White, has kept his production people busy utilizing several studios in Toronto including RCA, Thunder Sound and Eastern Sound.

Pierre Lalonde flew into Toronto to lay down the basic tracks for his next English album, at Thunder Sound. Dennis Murphy was in charge of the production chores which saw some of the city's top musicians in for the session. Chuck Aarons, himself doing well as a Capitol performer with his other half, Ackley, drummer Terry Clarke, who has been doing the bit with the Lenny Breau Trio and is heard on many sessions including the latest Doctor Music release; Dennis Pendrith, Pat Godfrey and a general string sweetening by Rick Wilkins. Lalonde will be back to Toronto in a couple of weeks to put the finishing touches on the taping.

Pepper Tree were also into Thunder Sound to cut their next single release, "You're My People", a group original.

Namaro group bow management complex

Namaro Entertainment, a management and consultant firm heretofore involved only in the entertainment affairs of Jimmy Namaro, has expanded its operation with hopes of beoming an important part of the growing Canadian entertainment industry.

Namaro has been a successful part of the Toronto and area music community for several years and is well known throughout the rest of Canada for the many recordings he has released, as well as the exposure he has received on the CBC radio and television networks. He is currently playing the Stop 33 room of Sutton Place.

Part of the new expansion of the Namaro Group will be centered around the Jimmy Namaro Orchestras. They are presently putting together twelve orchestras, all bearing the Namaro tag, to be utilized for playing rooms and functions throughout the Toronto area. It's hoped to expand this service to other parts of the province.

General Manager of the new firm is Rick Sias, who has laid down a firm policy whereby all professional managers, associated with the company, will handle five acts each, at the most. Should there be more acts than their present complement of managers can afford, the field will be scouted for managers with suitable qualifications to join the Namaro organization.

Although there will be a high concentration on available Canadian acts, the operation will not be restricted to this field alone. They presently represent Cesar's Children, a versatile popular/rock club act who are

Jack Richardson was in charge of production. This popular Atlantic Provinces group will soon commence their tour of Canada's eastern seaboard and should have their single release off and moving before competing their swing through the east.

Anne Murray took time out from her Canadian/U.S. tour to cut five new sides at Eastern Sound. Capitol is expected to rush release a single from this session to take advantage of Miss Murray's appearance with Glen Campbell at the Greek Theatre in Los Angeles.

White has found a left fielder with his Vancouver produced Rolf Harris deck, "Vancouver Town '71" (72645), from the Australian's recently released album "Jake The Peg In Vancouver Town". The single has become a top sales item throughout the Province and is spreading eastward. Sales in Alberta are now beginning to show and its expected to become a national breakout shortly.

residents of the U.S. They will soon commence Canadian engagements.

One of Namaro's new Canadian signings, Joy, headed up by Joy Brittan, has been skedded for an engagement at Stop 33 commencing August 2nd.

Namaro Entertainment maintain offices in Sutton Place, 965 Bay St. Toronto.

Capricorn Music picks up top recording acts

Capricorn Music Associates, a Toronto booking agency, has been actively engaged in booking many of Toronto and area's Cancon recording units.

They have been experiencing good success with recent acquisitions, Pepper Tree and Mother Tucker's Yellow Duck. Both have released on

Polydor summer tape promotion for dealers

Polydor has introduced its new Tape Promotion Plan with free 8-Track and Musicassette product of their top sellers. To qualify, dealers must purchase 20 items carrying a suggested list of \$7.98. In return they receive 10 specials of their choice. Rack jobbers must purchase 60 of the \$7.98 items and receive 30 specials of their choice. Re-orders involve only the purchase of two \$7.98 tapes and they in turn receive 1 special free-of-charge.

The Special tapes involved in the promotion are "James Last"; "Rock, Soul, Blues Explosion" featuring The Bells, John Mayall, Richie Havens, Isaac Hayes and others;

Phonodisc firms up Pye distrib deal

Don McKim, president of Phonodisc, has announced the continuance of Phonodisc as the exclusive licensee of Pye Records in Canada. The deal was negotiated by McKim for Phonodisc and Louis Benjamin, managing director of Pye, England. The extension of the arrangements, under which Phonodisc had handled Pye since 1968, comes at the same time as the announcement of a deal between Pye and Bell for American distribution. Bell now has rights to the Pye pop catalogue which includes acts such as Mungo Jerry.

Phonodisc has, for the past three years, had rights to the entire Pye catalogue, from pop to classical and has succeeded in marketing much product in Canada which hasn't attained prominence in the United States. "The rather remarkable development of the Pye repertoire in Canada over the past three years, largely without any assistance stemming from exposure of the same product in the United States, has been one of the most satisfying and rewarding chapters in Phonodisc's history," says McKim:

McKim and Peter Elderfield, international marketing manager of Pye are scheduled to meet in Toronto in early July to blue print plans for the further growth of the line in Canada.

the Capitol label although the latter group are now reported to be label hunting.

CMA also books Music World Creations' Stampeters, now happening on the charts with "Sweet City Woman"; Steel River, a Tuesday group showing promise with their latest release "Southbound Train"; Thecycle, who recently released their "Wait For The Miracle" deck on the Tamarac label (Buddah in the U.S.); and many others.

It was CMA who first brought attention to the Aaron Space unit, featured group in the new Shebib Canadian flick, "Rip Off". Don Scardino, new Warner Bros discovery, fronted Aaron Space in the movie. He is currently happening with his Reprise lid, "Hey Hey What A Beautiful Day".

and "Tchaikovsky Festival of Hits".

Polydor has prepared radio, and in-store promotion and publicity emphasizing the availability of the free-of-charge tapes available with the purchase of the \$7.98 items. These Special tapes are not for sale.

The promotion lasts from June 15th through July 31st.

**HALLELUJAH
IT'S Tuesday**

TWO-MUCH !

Sea Dog

"Don't forget it"

Much CH-1005



2 new singles from Much Records!

Rick Elger

"She needs someone to talk to"

Much CH-1006



b/w "Melodie-Ann"



much

Study produces bill - needs reading

It was recently reported that the Senate study of the Mass Media, headed up by Senator Keith Davey, cost \$621,834.58. This being the taxpayers' money, may have figured heavily in Finance Minister Benson's tax reforms.

So we shot our load on a study of who the hell and what the hell is influencing us. We got all the facts and opin-

COMMENT

by **Walt Grealis**

ions from the Senate Committee — and we got the bill.

In December of 1970, the three volume study was published and hopefully read by those who were interested in launching the study in the first place. The total outcome was the bill for the

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian
A—Artist featured is a Canadian
P—Production wholly recorded in Canada
L—Lyrics written by a Canadian

SUBSCRIPTIONS — Canada & USA

One Year	— \$15.00
Two Years	— \$25.00
Three Years	— \$34.00
First Class	— \$20.00 per year
Single copy	— .30¢

OTHER COUNTRIES

One Year	— \$35.00
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study — but no Bill to do very much about a growing industry that is growing for only a select few.

Perhaps now would be a good time for some of the media to be stringently controlled. In particular, broadcasting is an area where new people with new ideas should be encouraged to buy into radio stations. Particularly interesting would be those who are presently not in broadcasting or media and who could come up with new and inventive ideas for broadcasting.

The CRTC should encourage the public into taking more interest in broadcasting — unless they believe there is nothing new under the sun or, for that matter, nothing new on the horizon of the "wasteland".

CANADIANS ARE UP AGAINST A BRICK WALL

Otto Lang, Canada's Minister of Manpower and Immigration was reported to have taken interest in the problems of Canadian groups not permitted to tour in the U.S.

Where has the Honourable gentleman or, for that matter, his government been for the past few years when this very problem has been bashed about and shot down? While foreign acts will find an open door into Canada, Canadians are up against a brick wall when it comes to getting into the United States. In the past, the problem was very much discussed — but this is the first time the government has taken any interest.

Even the local branches of the American Federation of Musicians displayed some concern (briefly) a few years ago. However, the problem was never brought to a head.

If the artists can indicate they have a remarkable and unusual talent, the permit, necessary for work in the U.S., can be obtained. Otherwise, the only alternative is to hire a U.S. specialist who might have the "contacts" to get your act into the U.S. — for a fee that starts at \$1000.00.

It would be interesting to know how many dollars were spent in Canada on Canadian acts as opposed to their foreign counterparts — in any given week. Multiply that by the years Canada has opened its doors to culture and entertainment — during which time the U.S. has maintained a closed shop — and you may find some of the funds that make a big industry in music, movies and television in the U.S. — and next to none in Canada.

THE FRUSTRATION OF A SUSPECTED SUPPRESSION

We were recently asked if there was any reason to believe that the Canadian music industry could be suppressed, internationally, by a closed shop similar to the situation described

in the comment about performing in the U.S.

Perhaps the following will be of interest. Just shortly after the 30% AM ruling, a very important gentleman, who controls the play of records in the U.S. — with obvious power — referred to Canadian records as "garbage". That kind of criticism can only be taken as being a threat that somehow the 30% ruling could have an effect on an outsider that would suppress the industry here.

Certainly, I can name any number of Canadian-made records that proved not to be garbage and, indeed, did climb to the top of this gentleman's sheet.

You can't suppress a record once it is a hit, but you certainly can hold back an industry in its growing stages.

Have I had any indication that this could be happening? Unfortunately I have heard some distressing comments on the "advantage" of the 30% ruling and a few derogatory remarks about programming and hitmaking in Canada. All seemed to indicate that Canadians are just a bunch of bumpkins who don't know what they're doing with records or radio and who need a government ruling to help them out.

Is that what we look like to outsiders? Maybe we should spruce up our image, internationally. Is it possible that a government ruling or a department could be established to give us an image as a cultural nation? Why not?

NATIONALISM MEANS MORE LEGISLATION IN CULTURE

Elvira does most of the predicting in RPM, but I'd like to take a stab at a prediction based on my limited knowledge of the industry. (Ellie: **You're TOO modest!!!**).

In the growing move toward nationalism in Canada, I would like to predict that there will be strong moves to legislate Canadian culture over and above the CRTC 30% ruling. I sincerely believe there will be restrictions on ownership and production of foreign cultural product (at the creative stage).

I also believe the media will have further nationalistic and cultural rulings that will effect print and broadcasting.

It seems logical that if we are presently concerned with controlling our economy and our resources it would follow that culture would be the next step toward the increased interest in nationalism! (Ellie: **NOT BAD for a beginner!**)

HALLELUJAH
IT'S Tuesday

GOOD GRIEF.

'Understanding is Sorrow' by **YUKON**

SUX-220

This good grief is already being understood on CHLO, CKLW, CKXL, CJOE, CKOC.

AMPEX
MUSIC OF CANADA

2836 Slough St., Malton, Ont., (416) 677-2370.

Hits we got - but pickers don't cotton

One sunny afternoon a few weeks ago, we were passing through Detroit-Windsor and decided to drop in on CKLW. We had a fairly interesting chat with several station executives and during the course of the rap, program manager Alden Diehl sadly mentioned what he termed "the extremely small number of people in Canada capable of picking hits."

Although we disagreed with quite a lot of what went down at 'LW that afternoon, it's difficult to deny the truth of this particular accusation. To be honest, this country is drastically lacking in people who can regularly pick what will sell, and that applies to both the broadcasting and recording industries. It's really just a hangover from the old tip sheet - U.S. chart days when the last thing a music director did in evaluating a new record was to listen to what was in the grooves.

Most major Canadian record companies are still, like it or not, distributors. They are hopelessly unable to systematically create Canadian hit product. The fact that no Toronto record company has to this day set up a downtown A&R office is evidence enough of the suburban shipping depot mentality. Hats off to WB's John Pozer for initiating what inevitably will become a trend for all major companies to operate downtown A&R promotion offices.

The majority of Canadian radio stations have likewise revealed their inability to determine the big ones. We don't have a complete list of their biggest barnstorm blunders, but we do have a few examples to set forth as evidence.

If you recall, Ocean's 2,000,000-plus monster, Put Your Hand in the Hand,

was actually turned down first time round on the MLS. It was only after a CHUM network station went all out on the Ocean single and forced CHUM onto it that the record went back onto the MLS and won.

How about the Poppy Family smash, Where Evil Grows? It was issued as



(Viewpoint) Ritchie Yorke

a double A-sided record, as we remember, but both the record company and the MLS went on I Was Wondering. So did 'LW. It stiffed in many markets. The record would have died completely if several enterprising music directors in the West (we'll never know why people in Toronto think the West is behind Hogtown -- in reality the reverse seems to be the case) hadn't gone on Where Evil Grows.

It has since sold 50,000 copies in Canada, and is off and running in the U.S.

There have been some real lulus on recent MLS votes. That outstanding Doctor Music single of Try A Little Harder was voted down first time out, as one example. If ever a Canadian record screamed hit, that was it. And there was the last Guess Who single-- Albert Flasher was obviously the hit but how many of you went on Broken? Ditto for Signs, which was broken in the States.

Not only that; we've personally heard

several really unique Canadian records that have gone nowhere because they were too different from the average, established format records. We won't go into titles, but think back over the past few months and remember how many Canadian records you played once and then threw away because they didn't fit the format.

Fuck the format gentlemen. The format will be the ruin of you. It is already ruining the U.S. singles and AM radio industries. By imposing a pre-conceived notion of what you will and won't add to your play list on record producers, you are taking all the originality and creativity out of record making. That is exactly why we have been constantly criticizing the instigators of AM radio for several months. They are destroying creativity in the music market place; if an MD won't play any hard rock record because he thinks soft music is happening, he is doing contemporary music a great dis-service.

Because a particular record sounds like everything else you're playing, it is not necessarily good. Nor is it bad because it doesn't fit into your current sound.

This snuffing out of originality by ignoring it is having dire effects in the U.S. where the artistic state of the singles scene has probably never been so low.

The same situation can be paralleled in Canada. Invariably the records which get widespread, sustained air-play are the discs which fall into the groove of everything else that's happening. And usually the discs which die a premature death are the ones which did demonstrate some-

YORKE continued on page 22

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NEW RELEASES

RPM

MOR PLAYLIST

FAST EDDY - Bringing On Back The Good Times - Nimbus 9 NNS-9015-N

(2:58) (Goodhand/Tait/Cockell) DICK MAJES MUSIC-BMI - Prod: Gary Muth/Jack Richardson.

MOT: A new discovery displaying a very strong lead vocalist. Arrangements by McPeck and Stillwell which enhances side.

Flip: Friendship (McQueen) SUNSPOT-BMI.



Chart Probability Factor - 77%

HONEY WEST - The Moods Of My Man - Marathon PA 1042-C

(2:53) (Arlene Gordon) NO PUBLISHING LISTED.

COUNTRY: Miss West is no stranger to the country scene and with this single release could become a chart resident. Culled from her new album. Flip: I'd Better Not See Him Again (Jerry Warren).



Chart Probability Factor - 74%

JERRY TOTH SINGERS - Moment Of Love - Warner Bros CW 4001-P

(3:05) (Rudy Toth/Jerry Toth) DEER PARK-CAPAC - Prod: David Bird.

MOR: The easy listening Canadian sound gets sweeter and sweeter and lessens the argument that there's no MOR production efforts. Toth should become a top item for the middle of the roaders.

Flip: Cross The Jordan (Marat/Borovec) NO PUBLISHING LISTED.



Chart Probability Factor - 71%

R. DEAN TAYLOR - Candy Apple Red - Rare Earth R 5030F-V

(3:34) (R. Dean Taylor) JOBETE MUSIC-BMI - Prod: R. Dean Taylor.

MOT: Not as strong as his "Indiana" hit but should have enough going for it to make the charts of both nations.

Flip: Woman Alive (same credits as plug side).



Chart Probability Factor - 64%

PURPOSE - Can't You See - Majaro MAE. 3551-K

(2:47) (Alexandro Pasut/Vito di Iorio/Mario Luchesy) NO PUBLISHING.

MOT: Initial release for label and group which should establish both in the Anglo Canadian market.

Flip: Search Of Sound (same writers as plug side).



Chart Probability Factor - 60%

SMYLE - (Gotta) Get To It - Columbia C4-2987-H

(2:45) (Ray Durrutt) BLACKWOOD-BMI - Prod: John Williams.

MOT

Flip: Company Man (Ron Denmans) CANADIANA-BMI.



RANDY BACHMAN - La Jolla - RCA 75-1055-N

(2:41) (Bachman) RANBACH MUSIC-BMI - Prod: Randy Bachman.

MOT (Instrumental)

Flip: Tally's Tune (same credits as plug side).



HOWARD HAYES - The Family Bible - Snocan SC. 104-K

(3:14) (Breland/Gary/Buskirk) NO PUBLISHING LISTED - Prod: Ralph Carlson.

COUNTRY

Flip: My Gatineau Valley Home (Howard Hayes) NO PUBLISHING.



LORNE KELLY - Take Me All The Way Home - Majaro MAE. 3552-K

(4:52) (Grant/Nelson/Hewlett) NO PUBLISHING LISTED.

COUNTRY

Flip: And Then I Cry Again (same writers as plug side).



PATRICIA MacDONNELL - Beside Me - 6th Avenue AV. 613-K

(2:53) (MacDonnell/Moberg) JAKE DOELL-BMI - Prod: Jake Doell.

COUNTRY

Flip: Little Miss Sunshine (Goudie) (same publishing as plug side).



1 HE'S SO FINE
Jody Miller (Epic) 5-10734-H

2 IT'S TOO LATE
Carole King (Ode) 66015-W

3 LADY DAWN
Bells (Polydor) 2065 064-0

4 I'LL GIVE YOU THE EARTH
Keith Michel (Spark) 01-K

5 COUNTRY PRINCESS
Rick Neufeld (Astra) 453000-0

6 TALKIN' IN YOUR SLEEP
Gordon Lightfoot (Reprise) 1020-P

7 RAINBOW
Andre Gagnon (Columbia) C4-2981-H

8 ISLE OF SAINT JEAN
Gene MacLellan (Capitol) 72644-F

9 RINGS
Cymarron (Columbia) 7-7500-H

10 INDIAN RESERVATION
Raiders (Columbia) 4-45332-H

11 WHAT LOVE IS
Roger Whittaker (RCA) 74-0501-N

12 YOU'VE GOT A FRIEND
James Taylor (Warner Bros) 7498-P

13 TAKE ME HOME COUNTRY ROADS
John Denver (RCA) 74-0445-N

14 DON'T PULL YOUR LOVE
Hamilton Joe Frank & Reynolds (Dunhill) 4276-N

15 BEGINNINGS
Chicago (Columbia) 4-45417-H

16 SWEET CITY WOMAN
Stamperders (MWC) 1004-M

17 THE DAWN OF YOU
Yan Van Hamel (RCA) 75-1053-N

18 I'VE GOT TO HAVE YOU
Ginette Reno (Parrot) 40063-K

19 JUST A LITTLE LOVIN'
Hagood Hardy/Montage (Polydor) 2001 204-0

20 SUMMER SAND
Dawn (Bell) 45107-M

21 RAINY JANE
Davy Jones (Bell) 45-111-M

22 THE LAST TIME I SAW HER
Glen Campbell (Capitol) 3123-F

23 WHEN YOU'RE HOT YOU'RE HOT
Jerry Reed (RCA) 74-9976-N

24 HEY HEY WHAT A BEAUTIFUL DAY
Don Scardino (Reprise) 4002-P

25 HOW CAN YOU MEND A BROKEN HEART
Bee Gees (Atco) 6824-P

26 SHE NEEDS SOMEONE TO TALK TO
Rick Elger (Much) 1006-K

27 SIX DAYS OF PAPER LADIES
Humphrey & The Dumptrucks (Boot) 004-K

28 SKIP A ROPE
Mike Graham (Rodeo) 3348-K

29 SUZANNE
Tom Northcott (UNI) 55282-J

30 WHERE EVIL GROWS
The Poppy Family (London) 148-K

31 THERE ARE THINGS
& Kurt & Noah (Astra) 45301-0

32 CAN YOU SEE YOUR OWN SIGN
Tony White (Columbia) C4-2977-H

33 RAINY DAYS AND MONDAYS
Carpenters (A&M) 1260-M

34 TILLCUM
Syrinx (True North) 104-H

35 QUIET GIRL
Tender Loving Care/Johnny Cowell (Ampersand) 477-603-Z

MCA releases single from Thornberry

Following the success of "Roseline", MCA is set to release another cut from the Russell Thornberry album, "One Morning Soon", titled "Miss January", the self-penning was recorded at Bay Studios in Toronto. Production was by Gary Buck.

The former Texan, Thornberry now makes his home in Edmonton, Alberta where he hosts a weekly television show titled "Music '71". MCA plans to pull out all stops to promote the deck. Plans include an extensive promotion tour by the performer/composer;

KMS presents an inhuman party

by Kenneth M. Smookler

In my articles on contracts I mentioned casually some of the problems created when one of the parties is not a human being. That was not a comment on the kind of people in the music business; I was talking about those inhuman parties called corporations. Corporations are just one of a whole group of inhuman parties and it is worth knowing about them all, what they are and what they can and cannot do.

The best known, of course, is the corporation. One of my favorite legal jokes (as distinguished from other kinds of jokes, which are funny) is to tell someone who is not a lawyer that a corporation is legally exactly like a human being and that for all practical purposes there is only one thing a corporation cannot do that a human being can. I usually get all kinds of wild, imaginative, dirty guesses but very seldom does anybody get the right answer. What is it that a corporation cannot do? It cannot swear an affidavit because it does not have a soul. It can marry (merger) have children (haven't you ever heard of a daughter corporation) get a divorce (separation of two merged companies) go into bankruptcy and even die (dissolution or winding up).

And those of you who have ever gotten into a bad deal with a corporation know that you can even be screwed by one.

A corporation is a most unusual creature. It exists only by the operation of the law. You and I also exist only by the operation of a law but in our case it's a biological law; in the case of a corporation it is a

statutory law. And even then it can be two kinds of statute.

Every province (and for that matter, the Dominion of Canada too), has an Act under which Corporations can come into existence. In Ontario it's the Business Corporations Act (it was the Corporations Act until a few months ago) and this statute sets out the rules under which you can put together a limited company in this Province.

But, in some cases, the Government may want a company to have special powers or special limits; if so the company may be incorporated through a Special Act. That is, a specific statute will be passed creating the company. Telephone companies and railway companies are usually incorporated this way because they will become large and specialized businesses and the government wants to have more specific control over the powers and limitations of the company than it does over, for example, Swingin' Jo Bach's own private corporation.

So, you can see, corporations are funny things. They definitely have their uses and although many of you seem to think that the only use for a corporation is to cut down your tax liability, believe me, that's a secondary purpose. There are all kinds of things you can do through a corporation that will help you out in other ways. So I think we'll take a few weeks and go over them.

Six CBC radio gigs for Tommy Hunter

Tommy Hunter, just recently finished his fifth successful season on CBC television, is now ready to carry his hectic schedule through the summer months. Hunter has signed for six radio concerts for the CBC to be broadcast during the summer. All six will be broadcast on the CBC network's "The Entertainers." series on Sunday afternoons. On July 18, Hunter headlines the first of four shows to be

recorded at the National Arts Centre in Ottawa as part of the CBC's annual "Festival". Hunter will appear with his regular accompanists, the Rhythm Pals and fiddler Al Cherney. In addition, country great Wilf Carter and Gold Leaf Award winner Myrna Lorrie will appear. The Sanderlings, a young group of singers from the Maritimes will also participate.

For the following five weeks, the "Entertainers," moves to the Ontario government's waterfront showplace in Toronto, Ontario Place. Again, Hunter takes the spotlight, backed by emcee Gordie Tapp, another seasoned CBC performer. From Toronto, Hunter hits the road for Winnipeg and an appearance at that city's Manishere.

HALLELUJAH
IT'S Tuesday

SINGLES ALPHABETICALLY

- Albert Flasher (57)
- A Summer Prayer For Peace (90)
- Beginnings (24)
- Bring The Boys Home (49)
- Change Partners (44)
- Chicago (22)
- Come Back Home (97)
- Country Princess (96)
- Crazy About The La La La (67)
- Crazy Love (93)
- Crying The Blues (98)
- Deep Enough For Me (75)
- Don't Pull Your Love On Me (3)
- Double Barrel (43)
- Double Lovin' (59)
- Draggin' The Line (9)
- Fast Train (81)
- Follow Me (80)
- Get It On (23)
- Here Comes That Rainy Day... (25)
- He's Gonna Step On You Again (84)
- He's So Fine (54)
- Hey Hey What A Beautiful Day (94)
- High Time We Went (28)
- Hill Where The Lord Hides (65)
- Hot Pants (71)
- How Can You Mend A Broken Heart (13)
- I Been Moved (39)
- I Don't Wanna Do Wrong (46)
- If Not For You (38)
- I Hear Those Church Bells Ringing (66)
- I'll Give You The Earth (78)
- I'm A Believer (62)
- I'm Leavin' (55)
- I'm The Only One (32)
- Indian Reservation (2)
- Isle Of St. Jean (85)
- It Don't Come Easy (36)
- It's Too Late (1)
- I've Got To Have You (53)
- Lady Dawn (11)
- Liar (37)
- Love Is Life (91)
- Love Means (51)
- Love The One You're With (64)
- Lucky Man (69)
- Maggie (99)
- Maybe Tomorrow (63)
- Melting Pot (95)
- Mercy Mercy Me (33)
- Mighty Clouds Of Joy (40)
- Moon Shadow (41)
- Mother Freedom (70)
- Mother Nature Swine (82)
- Mr. Big Stuff (26)
- Never Ending Song Of Love (14)
- Puppet Man (50)
- Rainy Days And Monday (20)
- Rainy Jane (30)
- Resurrection Shuffle (29) ((35))
- Riders On The Storm (42)
- Ride With Me (58)
- Rings (48)
- Rock And Roll Band (83)
- Satori (77)
- Saturday Morning Confusion (73)
- She's Not Just Another Woman (10)
- Signs (4)
- Six Days Of Paper Ladies (86)
- So Long Marianne (89)
- Sooner Or Later (16)
- Sounds Of Silence (88)
- Southbound Train (74)
- Spaceship Races (79)
- Stop, Look, Listen (72)
- Summer Sand (21)
- Sunshower In The Spring (87)
- Sweet City Woman (6)
- Sweet Hitch Hiker (34)
- Take Me Home, Country Road (17)
- Talkin' In Your Sleep (19)
- That's The Way I've Always... (18)
- The Last Time I Saw Her (47)
- There Are Things (76)
- Treat Her Like A Lady (15)
- Try A Little Harder (92)
- Vancouver Town '71 (68)
- Wait For The Miracle (56)
- Walk Away (31)
- Want Ads (61)
- Watch The River Flow (27)
- What The World Needs Now (60)
- When You're Hot You're Hot (8)
- Where Evil Grows (7)
- Wild Horses (12)
- You're Gonna Miss Me (52)
- You're The Reason (100)
- You've Got A Friend (5)
- You Won't Get Fooled (45)

Required

Full time club and lounge groups. Send complete resume, bios and photos to:

MARSHALL AGENCY
P.O. BOX 756
KITCHENER, ONTARIO
(519) 743-5121

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

July 24, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimat	R
Ampex	V	Phonodisc	L
Arc	D	Polydisc	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

1	1	1	IT'S TOO LATE Carole King-Ode-66015-W	34	47 ...	SWEET HITCH HIKER Creedence Clearwater Revival-Fantasy-665-R	67	77 83	CRAZY ABOUT THE LA LA LA Smokey Robinson-Tamla Motown-54206-V
2	2	2	INDIAN RESERVATION Raiders-Columbia-45332-H	35	50 55	RESURRECTION SHUFFLE Tom Jones-Parrot-40064-K	68	78 ...	VANCOUVER TOWN '71 Rolf Harris-Capitol-72645-F
3	3	3	DON'T PULL YOUR LOVE ON ME Hamilton Joe Frank & Reynolds-Dunhill-4276-N	36	20 7	IT DON'T COME EASY Ringo Starr-Apple-1831-F	69	44 27	LUCKY MAN Emerson Lake & Palmer-Cotillion-COT44106-P
4	5	5	SIGNS 5 Man Elec. Band-Polydor-2065 042-Q	37	56 70	LIAR 3 Dog Night-Dunhill-4282-N	70	86 ...	MOTHER FREEDOM Bread-Elektra-45740-P
5	6	8	YOU'VE GOT A FRIEND James Taylor-Warner Bros-7498-P	38	39 43	IF NOT FOR YOU Olivia Newton-John-Polydor-2001 156-Q	71	... ..	HOT PANTS James Brown-Peoples-2501-H
6	7	15	SWEET CITY WOMAN Stampedeers-MWC-1004-M	39	48 66	I BEEN MOVED Andy Kim-Steed-734-M	72	98 ...	STOP, LOOK, LISTEN Stylistics-Avco Embassy-45727-N
7	8	11	WHERE EVIL GROWS Poppy Family-London-L148-K	40	49 64	MIGHTY CLOUDS OF JOY B.J. Thomas-Scepter-12320-J	73	... ..	SATURDAY MORNING CONFUSION Bobby Russell-United Artists-50788-J
8	4	4	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-9976-N	41	42 48	MOON SHADOW Cat Stevens-A&M-1265-W	74	76 75	SOUTHBOUND TRAIN Steel River-Tuesday-GH110-M
9	13	33	DRAGGIN' THE LINE Tommy James-Roulette-7103-T	42	57 67	RIDERS ON THE STORM Doors-Elektra-45738-P	75	84 95	DEEP ENOUGH FOR ME Ocean-Kama Sutra-525-
10	12	16	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus-9087-F	43	43 49	DOUBLE BARREL David & Ansil Collins-Big Tree-115-V	76	79 80	THERE ARE THINGS Kurt & Noah-Astra-45301-Q
11	11	12	LADY DAWN Bells-Polydor-2065 064-Q	44	45 46	CHANGE PARTNERS Stephen Stills-Atlantic-2806-P	77	46 28	SATORI Flower Travelling Band-GRT-230 05-T
12	14	18	WILD HORSES Rolling Stones-Rolling Stone-19101-P	45	67 ...	YOU WON'T GET FOOLED Who Decca-32846-J	78	81 82	I'LL GIVE YOU THE EARTH Keith Michell-Spark-SP01-K
13	25	41	HOW CAN YOU MEND A BROKEN HEART Bee Gees-Atlantic-6824-P	46	51 63	I DON'T WANNA DO WRONG Gladys Knight & Pips-Tamla Motown-35083-V	79	62 61	SPACESHIP RACES Tom Northcott-Uni-55282-J
14	15	19	NEVER ENDING SONG OF LOVE Delaney & Bonnie-Atlantic-AT6804-P	47	53 60	THE LAST TIME I SAW HER Glen Campbell-Capitol-3123-F	80	82 87	FOLLOW ME Mary Travers-Warner Bros-7481-P
15	10	10	TREAT HER LIKE A LADY Cornelius & Rose-United Artists-50721-J	48	54 72	RINGS Cymarron-Entrance-7500-H	81	52 38	FAST TRAIN April Wine-Aquarius-502-K
16	17	25	SOONER OR LATER Grass Roots-Dunhill-4279-N	49	59 71	BRING THE BOYS HOME Freda Payne-Invictus-9092-F	82	87 90	MOTHER NATURE'S WINE Sugarloaf-Liberty-50784-J
17	19	29	TAKE ME HOME, COUNTRY ROAD John Denver-RCA-0445-N	50	16 9	PUPPET MAN Tom Jones-Parrot-40062-K	83	88 ...	ROCK AND ROLL BAND Brave Belt-Reprise-1023-P
18	18	21	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra-45724-P	51	61 84	LOVES MEANS Sounds of Sunshine-Ranwood-896-M	84	100 ..	HE'S GONNA STEP ON YOU AGAIN John Kongos-Elektra-45729-P
19	24	35	TALKIN' IN YOUR SLEEP Gordon Lightfoot-Reprise-R1020-P	52	38 31	YOU'RE GONNA MISS ME Wishbone-Celebration-2005-M	85	90 93	ISLE OF ST JEAN Gene MacLellan-Capitol-72644-F
20	9	6	RAINY DAYS AND MONDAY Carpenters-A&M-1260-W	53	66 85	I'VE GOT TO HAVE YOU Ginette Reno-Parrot-40063-K	86	89 96	SIX DAYS OF PAPER LADIES Humphrey & DT's-Boot-BT004-K
21	23	34	SUMMER SAND Dawn-Bell-45-107-M	54	60 68	HE'S SO FINE Jody Miller-Epic-5 10734-H	87	91 92	SUNSHOWER IN THE SPRING Terry McManus-A&M-AMX316-W
22	22	32	CHICAGO Graham Nash-Atlantic-2804-P	55	69 ...	I'M LEAVIN Elvis Presley-RCA9998-N	88	92 97	SOUNDS OF SILENCE Peaches and Herb-Columbia-45386-H
23	26	47	GET IT ON Chase-Epic-10738-H	56	58 59	WAIT FOR THE MIRACLE Thecycle-Tamarac-TTM642-M	89	93 99	SO LONG MARIANNE Brian Hyland-Uni-55287-J
24	27	39	BEGINNINGS Chicago-Columbia-4 45417-H	57	30 17	ALBERT FLASHER Guess Who-Nimbus-74 0458-N	90	94 ...	A SUMMER PRAYER FOR PEACE Archies-Kirshner-5014-N
25	31	44	HERE COMES THAT RAINY DAY FEELING AGAIN Fortunes-Invictus-3086-F	58	73 ...	RIDE WITH ME Steppenwolf-Dunhill-4283-N	91	96 ...	LOVE IS LIFE Earth, Wind & Fire-Warner-7492-P
26	37	65	MR BIG STUFF Jean Knight-Stax-0088-Q	59	28 20	DOUBLE LOVIN' Osmonds-Polydor-2065 066-Q	92	97 ...	TRY A LITTLE HARDER Doctor Music-GRT-1233-06-T
27	35	52	WATCH THE RIVER FLOW Bob Dylan-Columbia-4 45409-H	60	85 ...	WHAT THE WORLD NEEDS NOW Tom Clay-Mowest-5002-V	93	99 ...	CRAZY LOVE Helen Reddy-Capitol-3138-F
28	21	24	HIGH TIME WE WENT Joe Cocker-A&M-1258-W	61	41 30	WANT ADS Honeycones-Hot Wax-7011-M	94	... ..	HEY HEY WHAT A BEAUTIFUL DAY Don Scardino-Reprise-CR4002-P
29	32	50	RESURRECTION SHUFFLE Ashton, Gardner & Dyke-Capitol-3060-F	62	65 79	I'M A BELIEVER Neil Diamond-Bang-586-J	95	... ..	MELTING POT Booker T & MG's-Stax-ST50082-Q
30	33	45	RAINY JANE Dovy Jones-Bell-45111-M	63	95 ...	MAYBE TOMORROW Jackson 5-Tamla Motown-1186-V	96	... ..	COUNTRY PRINCESS Rick Neufeld-Astra-453000-Q
31	34	36	WALK AWAY James Gang-ABC-11301-Q	64	... ..	LOVE THE ONE YOU'RE WITH Isley Bros-T Neck-930-H	97	... ..	COME BACK HOME Bobby Goldsboro-United Artists-50807-P
32	36	57	I'M THE ONLY ONE Lobo-Big Tree-116-V	65	71 ...	HILL WHERE THE LORD HIDES Chuck Mangione-Mercury-73208-K	98	... ..	CRYING THE BLUES Seeds of Time-Coast-C1975-K
33	64	...	MERCY MERCY ME Marvin Gaye-Tamla Motown-54207-V	66	72 76	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell-990-M	99	... ..	MAGGIE Redbone-Epic-10670-H
							100	... ..	YOU'RE THE REASON Ebondys-Philadelphia-3503-H

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

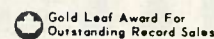
RPM 100

ALBUMS

July 24, 1971



indicates that entire album qualifies in some way as Canadian content.



A&H Allied
Arc Ampex
C V
D E
F E
G H
I T
K London

W C
V D
E F
G H
I T
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB Atlantic
World

J R
L L
O M
N N
Y P
Z Z

1	1	1	TAPESTRY Carole King-Ode-SP77009-W CS77009-W 8T77009-W	34	37	37	SWEET BABY JAMES James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	67	65	55	SLY & THE FAMILY STONE GREATEST HITS Epic-KE30325-H CT30325-H CA30325-H
2	3	3	JESUS CHRIST SUPERSTAR Decca-DX SA7206-J 73 6000-J 6 6000-J	35	55	73	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P A8TC7205-P	68	63	63	BURT BACHARACH A&M-SP3501-W CS3501-W 8T3501-W
3	4	4	STICKY FINGERS Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	36	42	64	MANDRILL Polydor-244 050-Q N/A N/A	69	93	...	NORTH COUNTRY FUNK Joey Gregorash-Polydor-2424 925-Q N/A N/A
4	6	9	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	37	56	71	HOT TUNA ELECTRIC RECORDED LIVE RCA-LSP4550-N N/A N/A	70	62	54	THE POINT Nilsson-RCA-LSPX1003-N N/A N/A
5	5	6	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	38	33	22	STRAIGHT, CLEAN AND SIMPLE Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	71	59	47	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra-KSBS2033 N/A N/A
6	2	2	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F 8XT3375-F	39	41	30	CHICAGO III Columbia-C2 30110-H CT30110-H CA30110-H	72	68	68	IF YOU SAW THRO' MY EYES Jan Matthews-Vertigo-1002-K N/A N/A
7	8	5	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	40	34	27	ABRAXAS Santana-Columbia-KC30130-H CT30130-H CA30130-H	73	...	...	HOMEMADE Osmonds-Polydor-2424 027-Q N/A N/A
8	7	7	FOUR WAY STREET Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	41	45	58	CLASSIC LIGHTFOOT Gordon Lightfoot-United Artists-UAS5510-J 73 5510-J 6 5510-J	74	81	...	C'MON EVERYBODY Elvis-Presley-Camden-CAL2518-N N/A N/A
9	10	11	CARPENTERS A&M-SP3502-W CS3502-W 8T3502-W	42	36	29	LOVE STORY Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	75	72	66	LOVE'S LINES, ANGLES & RHYMES Fifth Dimension-Bell-6060-M 4-6060-M 8-6060-M
10	11	15	11-17-70 Elton John-Uni-93105-J 2-93105-J 8-93105-J	43	58	...	MAN IN BLACK Johnny Cash-Columbia-C30550-H CA30550-H CT30550-H	76	71	72	LEE MICHAELS FIFTH A&M-SP4302-W CS4302-W 8T4302-W
11	12	36	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A N/A	44	44	46	LOVE IT TO DEATH Alice Cooper-Warner-WS1883-P CWX1883-P 8WM1883-P	77	77	75	MARY Mary Travers-Warner Bros-WS1907-P N/A 8WM 1907-P
12	13	17	SONGS FOR BEGINNERS Graham Nash-Atlantic-SD7204-P AC7204-P A8TC7204-P	45	35	26	EMERSON, LAKE AND PALMER Cotillion-SD9040-P AC9040-P A8TC9040-P	78	82	62	WRITER Carole King-Ode-77006-W CS77006-W 8T77006-W
13	15	19	HAMILTON, JOE FRANK & REYNOLDS Dunhill-DS50103-N N/A N/A	46	43	43	WOODSTOCK TWO Various-Cotillion-2SD-400-P ACJ-400-P A8TJ-400-P	79	83	87	ANCIENT AND MODERN Keith Michell-Spark-SRLP106-K N/A N/A
14	26	24	LEON RUSSELL & THE SHELTER PEOPLE Shelter-SW8903-F N/A N/A	47	52	57	OSIBISA MCA-5285-J 73 5285-J 6 5285-J	80	89	96	GRAND FUNK LIVE Capitol-SWBB633-F 4XT633-F 8XT633-F
15	23	34	AGAINST THE GRAIN Stamper-MWC-MWCS701-M N/A MWCS8-701-M	48	24	38	SURVIVAL Grand Funk Railroad-Capitol-SW764-F 4XT764-F 8XT764-F	81	61	53	CRY OF LOVE Jimi Hendrix-Reprise-MS2034-P CRX2034-P 8RM2034-P
16	21	40	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P 8RM2038-P	49	69	79	ONE FINE MORNING Lighthouse-GRT-9230 1002-T N/A N/A	82	75	74	TARKIO Brewer & Shipley-Kama Sutra-KSBS2024-M KS 4 2024-M KS 8 2024-M
17	27	80	TARKUS Emerson, Lake & Palmer-Cotillion-SC9900-P AC9900-P A8TC9900-P	50	49	32	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	83	100	..	BYRDMANIA X Byrds-Columbia-KC30640-H N/A N/A
18	28	41	LOVE LETTERS FROM ELVIS Elvis Presley-RCA-LSP4530-N N/A N/A	51	74	77	AARONS & ACKLEY Capitol-ST6362-F N/A N/A	84	79	61	MANNA Bread-Elektra-EK574086-P CEK74086-P EK8 74086-P
19	19	18	CARLY SIMON Elektra-EK574082-P N/A 8EK7 4082-P	52	67	...	FRIENDS AND LOVE Chuck Mangione-Mercury-SRM2-800-K N/A N/A	85	...	...	STEPHEN STILLS 2 Atlantic-SD7206-P AC7206-P A8TC7206-P
20	20	21	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A N/A	53	40	44	I DON'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol-ST762-F 4XT768-F 8XT762-F	86	80	69	SONGS OF LOVE AND HATE Leonard Cohen-Columbia-C30103-H N/A N/A
21	14	10	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N T8S1710-N	54	46	31	MAYBE TOMORROW Jackson 5-Tamla Motown-MS735-V N/A N/A	87	76	60	ROSE GARDEN Lynn Anderson-Columbia-C30411-H CT30411-H CA30411-H
22	16	14	GOLDEN BISCUITS Three Dog Night-Dunhill-DS50098-N DHX55098-N DHM8 5098-N	55	95	...	WHAT'S GOING ON Marvin Gaye-Tamla Motown-TS310-V N/A N/A	88	...	...	HERE COMES THAT RAINY DAY FEELING Fortunes-Invictus-ST809-F 4XT809-F 8XT809-F
23	22	13	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4200-W CS4200-W 8T4200-W	56	54	48	BROKEN BARRICADES Procol Harum-A&M-SP4294-W CS4294-W 8T4294-W	89	...	...	NEW YORK CITY (You're a Woman) Al Kooper-Columbia-C30506-H N/A N/A
24	9	8	UP TO DATE Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	57	51	56	STEPPENWOLF GOLD Dunhill-DS50099-N N/A N/A	90	84	67	THIS IS A RECORDING Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q
25	25	39	CHASE Epic-E30472-H N/A N/A	58	47	45	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W 8T4271-W	91	90	90	MESSAGE TO THE PEOPLE Buddy Miles-Mercury-SR61334-K N/A N/A
26	39	52	INDIAN RESERVATION Raiders-Columbia-30768-H CT30768-H CA30768-H	59	31	20	GLEN CAMPBELL'S GREATEST HITS Capitol-SW752-F 4XT752-F 8XT752-F	92	92	86	JOHNNY WINTER AND Columbia-C30475-H N/A N/A
27	57	...	BS&T 4 BS&T-Columbia-KC30590-H N/A N/A	60	48	51	THIRDS James Gang-ABC-ABCX721-Q N/A ABC8721-Q	93	87	81	SKY'S THE LIMIT Temptations-Tamla Motown-GS957-V G75 957-V G8 957-V
28	17	12	SHE'S A LADY Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	61	50	35	LOVE STORY Andy Williams-Columbia-KC30497-H CT30497-H CA30497-H	94	85	89	HAG Merle Haggard-Capitol-ST735-F N/A N/A
29	30	23	L.A. WOMAN Doors-Elektra-EK575011-P CEK-75011-P 8EK-75011-P	62	91	...	PEACEFUL WORLD Rascals-Columbia-G30462-H N/A N/A	95	86	70	LATER THAT SAME YEAR Matthew's Southern Comfort-Decca-DL75265-J N/A 73-5264-J
30	18	16	PEARL Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	63	66	49	BLOODROCK III Capitol-ST765-F N/A N/A	96	94	88	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
31	32	28	NATURALLY Three Dog Night-Dunhill-DSX50088-N N/A N/A	64	53	59	TUMBLEWEED CONNECTION Elton John-Uni-73096-J N/A N/A	97	60	33	THE PARTRIDGE FAMILY ALBUM Bell-6050-M C-6050-M 8TC-6050-M
32	29	25	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q 3821 022-Q	65	70	83	I WON'T MENTION IT AGAIN Ray Price-Columbia-30510-H CT30510-H CA32510-H	98	64	50	ALARM CLOCK Richie Havens-Polydor-2310 080-Q N/A N/A
33	38	42	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed-RCA-LSP4506-N N/A N/A	66	73	...	JAKE THE PEG Rolf Harris-Capitol-ST6363-F N/A N/A	99	...	...	INTRODUCING LOBO Lobo-Big Tree-BT52003-V N/A N/A
								100	78	76	ONE BAD APPLE Osmonds-Polydor-2424 024-Q 3176 020-Q 3821 023-Q

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

**NEW MUSIC FROM
THE GROUP WHO SOUNDS
MORE LIKE BLOOD, SWEAT & TEARS
THAN ANYONE ELSE.**



**"B, S & T; 4." KC 30590
ON COLUMBIA RECORDS  AND TAPES**

Columbia Records Distributors Canada, Ltd.
116 S.E. Marine Drive,
Vancouver 15, British Columbia

Columbia Records Distributors Canada, Ltd.
1113 Leslie Street,
Don Mills, Ontario

Columbia Records Distributors Canada, Ltd.
4624 Manitoba Road,
Calgary, Alberta

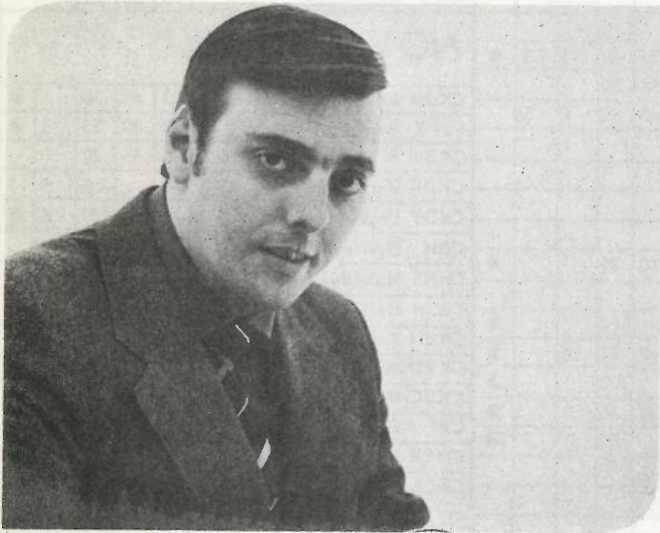
Columbia Records Distributors Canada, Ltd.
1168 Montee de Liesse,
Montreal 9, Quebec



Astro's Rick Neufeld touting his new album to A&A's Bob Martin, with coaching from Polydor's John Turner.



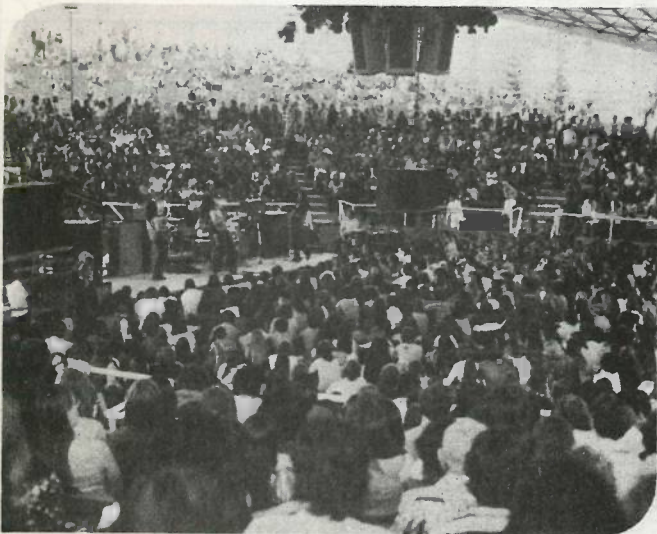
Neufeld made the rounds of radio VIPs and retailers, seen here with Tom Fulton of CKFH.



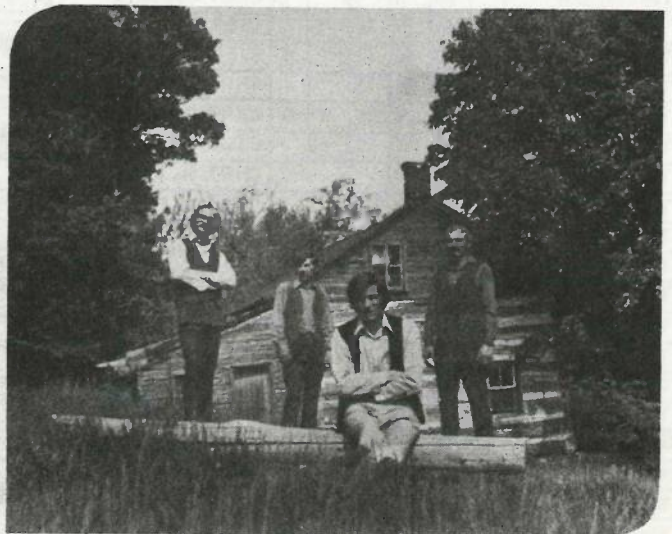
Newly bowed Montreal-based Majaro label have released country deck by Lorne Kelly.



GRT's Lighthouse played to a capacity house at a recent Ontario Place concert. Skip Prokop, on board.



Another GRT group, Flower Travelling Band, pulled enthusiastic house for their Ontario Place showing.



Rodeo's Fred Dixon and the Friday Afternoon, showing chart gains with "All Over Again".

Yorke gains industry support for national PR

Ritchie Yorke's Viewpoint column on the proposed Maple Music Junket (RPM July 17) has created a great deal of response.

Within 24 hours of the issue leaving the Toronto post office, Yorke received calls from two of the top personal managers in the Canadian music industry, each offering \$1000. to start off a fund for the Junket.

NEW ON CANADIAN CHARTS

CHUM Toronto, Ont.

J. Robert Wood
Love The One... Isley Bros (T-Neck)
Riders On The Storm...Doors (Elektra)

CKGM Montreal, P.Q.

John Mackey
Ain't Got Time...Glassbottle (Avco)
Mercy Mercy...Marvin Gaye (Motown)
Love The One...Isley Bros (T-Neck)
Southbound...Steel River (Tuesday)
Apple Red...R.Dean Taylor (Rare Earth)
We Got A Dream...Ocean (Kama Sutra)

CKXL Calgary, Alta.

Greg Haraldson
We Got A Dream...Ocean (Kama Sutra)
Reason...Ebonys (Philadelphia)
I'm Leavin'...Elvis Presley (RCA)
Beginnings...Chicago (Columbia)
Sweet Hitch Hiker...CCR (Fantasy)
Liar...Three Dog Night (Dunhill)

CJCH Halifax, N.S.

Danny Roman
Liar...Three Dog Night (Dunhill)
Watching River...Bob Dylan (Columbia)
Southbound...Steel River (Tuesday)
So Long Marianne...Brian Hyland (UNI)
I Been Moved...Andy Kim (Steed)

CKOC Hamilton, Ont.

Nevin Grant
Sweet Hitch Hiker...CCR (Fantasy)
Love Means...Sunshine (Ranwood)
Won't Get Fooled...Who (Decca)

CKWS Kingston, Ont.

Greg Stewart
Beginnings...Chicago (Columbia)
Country Roads...John Denver (RCA)
Lord Hides...Chuck Mangione (Mercury)

VOCM St. John's Nfld.

John Murphy
A Friend...James Taylor (Warner Bros)
Broken Heart...Bee Gees (Atco)
Country Roads...John Denver (RCA)
The Boys...Freda Payne (Invictus)
Double Barrel...Collins (Big Tree)
Pride...Joey Gregorash (Polydor)
High Time...Joe Cocker (A&M)

CJME Regina, Sask.

Johnny Onn
Mr. Big Stuff...Jeon Knight (Stax)
Didn't Do Magic...Lobo (Big Tree)
I Been Moved...Andy Kim (Steed)

CHAK Inuvik NWT

I Been Moved...Andy Kim (Steed)
Sooner or Later...Grassroots (Dunhill)
Pride...Joey Gregorash (Polydor)

CKOY Ottawa

Bill Lee
Beginnings...Chicago (Columbia)
Draggin'...Tommy James (Roulette)
Mighty Clouds...B.J.Thomas (Scepter)

The managers are Don Hunter (Guess Who, Gypsy, and Trials of Jason Hoover); and Tom Wilson (Ocean).

Hunter also offered the services of the Guess Who for the proposed Canadian music concert and suggests a concert be held at Varsity Stadium (Toronto) with the acts receiving only expenses and costs being covered by charging the public a dollar a head to witness the all-star concert.

In Yorke's column he suggested that about \$50,000 would be required to finance the Maple Music Junket, and if the Government agreed to subsidi-

dize the three-day event, perhaps the Canadian music industry could provide the remaining \$25,000.

Yorke's original intention was not to try and browbeat members of the industry into contributing to a fund. But since offers of \$2000. have already been received, this is probably the best way to concretely kick off this excellent plan for international exposure of Canadian music.

The goal is \$25,000. Once there has been a pledge to cover that amount, official representation will be made to the Secretary of State for Government subsidization.

"PIDDLE"

(CAT. NO. CEL 2010)

A HILARIOUS NEW RELEASE BY

Edward and Harding

their stream of success
will spread with the
release of...

"piddle"

MA
PL

HAVE YOU HEARD THEIR
ALBUM ON CELEBRATION RECORDS?
CONTAINS THEIR RECENT HIT,
"MR. SUNLIGHT" AND "PIDDLE"

NEW ALBUMS

HIWAY CHILD

Rick Neufeld
(Astra) AS 1001-0
A first rate album made possible by the well-known talents of Neufeld, producer Gary Buck and some of Canada's top musicians. Great fare for all formats. "Medicine Man" hot stuff but our favourite is "Long Way Home".

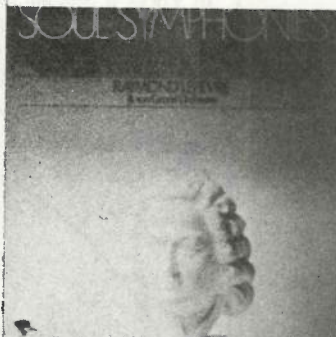


WITCHI TAI TO

John Schroeder
(Pye) NSPL 18362-L
Flawless production and interesting arrangements compliment Schroeder's compositions on this air-worthy set. Titler and "Wanna Thank You Girl" highlight chanter's exceptional talent.

PUT YOUR HAND IN THE HAND

Mike Curb Congregation
(MGM) SE 4785-M
Silken, syrupy MOR treatments of MacLellan's song plus "United We Stand", "Have You Ever Seen The Rain" etc. will make this set a staple of the chicken rockers.



SOUL SYMPHONIES

Raymond Lefevre Orchestra
(Riviera) 70025-0
If you can bring out the soul in works by Mozart, Bach, Handel, Beethoven and others, you've got a hot potential for those listeners waiting for classical music they can identify with. Lefevre would appear to have accomplished this massive chore - Listen.

LOVE GETS SWEETER

The Gleasonaires
(Boot) BOS 7104-K
This highly talented trio are already on the RPM Country Fifty with "Love Gets Sweeter" and here's eleven other reasons why they're regarded as a very hot up-and-coming young Canadian act. Should attract middle of roaders also.



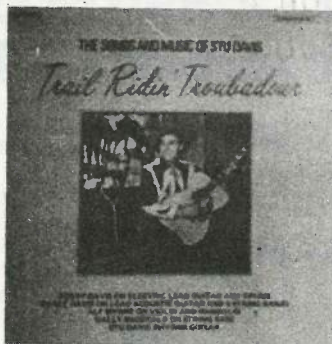
THE MOODS OF MY MAN

Honey West
(Paragon) ALS 289-C
Billed as "Canada's Country Lady", Miss West comes up with a set containing six originals which include the titler and "Ain't No Good Times" by Arlene Gordon. Gene Crysler is in for a couple along with Jerry Warren and Gene MacLellan.



THE SONGS AND MUSIC OF STU DAVIS - TRAIL RIDIN' TROUBADOUR

(Dominion) LPS 48510-E
Impressive country lineup of backup musicians: Stu Davis, rhythm guitar; Derry Davis, electric lead and drums; Duane Davis, lead acoustic and banjo; Alf Myhre, violin and mandolin; and Wally McDonald, string bass, should attract the "earthy" listener.



GOOD OLE COUNTRY SINGIN'

Heywood Family
(Dominion) LPS 21021-E
The first all Canadian family unit to make recordings in Canada, the Heywoods have laid on a 100% Cancon set you can tag "cute". Features Canada's first youngest recording artist. A family get-together "thinker".



ELECTRONIC MAGNETISM

Solomon Burke
(MGM) SE 4767-M
The much misused word "soul" is what Solomon Burke is all about. Real, from-the-heart sin ging is a pleasant change from the usual fare. "Three Psalms of Elton" stands out.



I WOULDN'T TAKE A MILLION DOLLARS FOR A SINGLE MAPLE LEAF

Gary Hooper
(Dominion) LPS 21020-E
Hooper and his Whips are becoming "in" for country gigging throughout Ontario. Set contains eight Canadian produced selections along with four produced in the U.S. Toronto's Eastern Sound fits in beautifully.



RPM TOP 25 TAPE SELLERS

- 1 2 **FOUR WAY STREET**
Crosby/Stills/Nash/Young (Atlantic)
ACJ 902-P A8TJ 902-P
- 2 12 **STICKY FINGERS**
Rolling Stones (Rolling Stone)
COCX 59100-P 8 COC 59100-P
- 3 1 **MUD SLIDE SLIM**
James Taylor (Warner Bros)
CWX 2561-P 8WM 2561-P
- 4 8 **TAPESTRY**
Carole King (Ode)
CS 77009-W 8T 77009-W
- 5 10 **LOVE LETTERS FROM ELVIS**
Elvis Presley (RCA)
TK 4530-N T8S 4530-N
- 6 6 **BEST OF THE GUESS WHO**
(RCA)
TK 1710-N T8S 1710-N
- 7 4 **DID YOU THINK TO PRAY**
Charley Pride (RCA)
TK 4513-N 8TS 4513-N
- 8 3 **TEA FOR THE TILLERMAN**
Cat Stevens (A&M)
CS 4200-W 8T 4200-W
- 9 20 **RAM**
Paul McCartney (Apple)
4XT 3375-F 8XT 3375-F
- 10 17 **SURVIVAL**
Grand Funk Railroad (Capitol)
4XT 764-F 8XT 764-F
- 11 21 **MAN IN BLACK**
Johnny Cash (Columbia)
CA 30440-H CT 30440-H
- 12 7 **WHEN YOU'RE HOT YOU'RE HOT**
Jerry Reed (RCA)
TK 4506-N T8S 4506-N
- 13 13 **L.A. WOMAN**
Doors (Elektra)
CEK 75011-P 8EK 75011-P
- 14 14 **WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic)
CA 30685-H CT 30685-H
- 15 19 **THE CARPENTERS**
(A&M)
CS 3502-W 8T 3502-W
- 16 ... **TARKUS**
Emerson Lake & Palmer (Cotillion)
AC 9900-P A8TC 9900-P
- 17 15 **JESUS CHRIST SUPERSTAR**
(Decca)
73 6000-J 6 6000-J
- 18 5 **SHE'S A LADY**
Tom Jones (Parrot)
M 79646-K M 79846-K
- 19 18 **ROSE GARDEN**
Lynn Anderson (Columbia)
CT 30411-H CA 30411-H
- 20 16 **PEARL**
Janis Joplin (Columbia)
CA 30322-H CT 30322-H
- 21 22 **SUMMER SIDE OF LIFE**
Gordon Lightfoot (Reprise)
CRX 2037-P 8RM 2037-P
- 22 11 **CANDIDA**
Dawn (Bell)
BX 6052-M B8T 6052-M
- 23 23 **SNOWBIRD**
Anne Murray (Capitol)
4XT 579-F 8XT 579-F
- 24 24 **JOSHUA**
Dolly Parton (RCA)
TK 4507-N T8S 4507-N
- 25 25 **GOLDEN BISCUITS**
Three Dog Night (RCA)
DHX 55098-N DHM8 5098-N

Polydor's Bells on heavy U.S. schedule

Polydor recording group, The Bells, besides back up the national and international charts - this time with "Lady Dawn", have been busy on the personal appearance circuit since their highly successful date at Toronto's Beverly Hills Motor Hotel.

After 12 days at Shoreham's in Washington D.C. they enplaned for Magic Mountain, California and a one niter followed by six days at Marv's in Denver Colorado. They opened in

Disneyland June 28th for dates that take them up to July 2nd. After dates in Cedar Rapids, Iowa they're back in studios from July 6 through the 18th for recording sessions that should see a single release by mid-September. They return to Peoria for three days (July 19-21) and move into Toronto for an appearance at the Toronto Fair (August 20). They'll be at the Ottawa Fair August 28th and work their way back through the U.S. West and dates in Salt Lake City Utah Sept. 18 and 19.

Rolf Harris heading for national breakout

Capitol's national promotion manager, Bill Bannon, has been waving the Australian flag with good reason. Rolf Harris, well-known Australian funny men of song, could just have a national hit on his hands. He recently taped a "live" show at Vancouver's Cave which was subsequently released as an album, "Jake The Peg" (ST 6363). There was so much reaction to the "Vancouver Town '71" cut that Capitol rush released this as a single.

Sales activity on both the single and album, not to mention the exposure given Harris product on British Columbia radio stations was almost phenomenal. Bannon and his promotion team have zeroed in on the areas where there appeared to be a ready market for Harris humor and they've come up winners with the action now spreading into Alberta, Ontario and Quebec, particularly the Montreal market.

CHAM Hamilton breaks Col's Magic Bubble

Frank Rondell of Columbia's Magic Bubble, reports that CHAM in Hamilton was the first to break the group's record "I'm Alive". The station let its listeners decide which side was tops by playing both "I'm Alive" and "Sunshine Man" to the combined Hamilton/Burlington audience.

CHAM's Paul Godfrey is following the group closely and ducked into Toronto to catch the group's act at the Coal Bin. Godfrey reports that in checking out Hamilton sales when compiling the station's Boss 30 he finds that "I'm Alive" is selling well in the area.

Disc production up over 1970...DBS

The Dominion Bureau of Statistics Daily Report (June 11) shows an increase in record production for the month of April over the previous year.

The figures show that Canadian manufacturers produced 3,934,458 phono-

Third Mom and Dads album from MCA

One of the real music phenomenons of the past few years has been MCA's Mom and Dads. Coming out of nowhere with "The Rangers Waltz", the quartet went on to rack sales of over 150,000 with their two albums, "The Mom and Dads" and "The Blue Canadian Rockies". Their most recent single, "Rippling River Waltz", was recorded in Canada, qualifying as Canadian content.

Now MCA has released their group's third album. Titled "Souvenirs", the set is described as a "potpourri of original and standard tunes, arranged in the inimitable style of the Mom and Dads - designed to give you the urge to don your dancing shoes." Songs on the set include, "Alley Cat", "Five Foot Two" and "Whispering".

Southern Comfort bows on Capitol label

Southern Comfort, going it without Ian Matthews, have laid down enough sides to make up their first album release for Capitol Records.

The new set, "Frog City", was produced by themselves at Abbey Road Studios in London. Bill Bannon, national promotion for the label, tags the ten cuts as "soft, enjoyable, and they all possess the qualities of the group's 'Woodstock' smash" The group's current single release, "I Sure Like Your Smile" was culled from the album.

Southern Comfort move across the pond for an extensive Canada/U.S. tour which commences mid-July with dates at the Coliseum in Quebec City; the Rondo Pavilion, Chatam and an 8th appearance at Ottawa's Civic Centre.

graph records in April of 1971 compared to 3,675,990 for the same period last year.

Production to date also shows an increase from 14,455,495 in 1970 to 15,117,558 up to the end of April of 1971.

Polydor to distribute James Brown

Lori Bruner of Polydor, Montreal, reports that the company has acquired the rights to material by soul singer James Brown for worldwide distribution. The deal includes publishing and recording rights for virtually all Brown material past and present. The chanter is currently high on the U.S. charts with "Escapism" and "Hot Pants". Polydor does not have the rights to these singles but will have them on an upcoming album, scheduled for a mid-August release.

A production deal incorporates the label Brownstone for which Brown has been a guiding spirit and producer. Also involved is a distribution deal for People Records. Both labels will be distributed world-wide by Polydor and its international affiliates.

Gold Leaf Award for Dunhill's 3 Dog Night

Dunhill Records reports sales of more than 3 million copies of 3 Dog Night's "Joy To The World". The group are set for an appearance at the Borough of York's stadium (July 18) at which time they'll be presented with their Gold Leaf Award for "Joy To The World".

Steppenwolf were in Toronto recently for an appearance at the same stadium. RCA's promotion man on the run, Scott Richards, claims this group is three part Canadian. John Kay, Goldy McJohn and Jerry Edmonton are purported to be Canadian. Their next single was written by Mars Bonfire, who is really Dennis Edmonton, brother of Jerry - sons of Owen McCrohan, owner of Oshawa's Jubilee.

KH Production signs several new acts

Kenny Harris, president of the Vancouver-based K.H. Productions Ltd. has recently returned to his West Coast offices from a cross-Canada trip to negotiate recording agreements for several of his new signings.

These included Austin Phillips, Bat, Paul Martin and his Sound Factory, Roger Law, Dolly Mixtures, Jack Smith, Donn Reynolds and Stoney Plain.

The above artists record exclusively for the Van label, distributed by Polydor. Harris also has The Young Folk, John Murray, Company Store and Strange Movies under contract. The latter have just released their "Summer In The City" single.

Harris utilizes Vancouver Recording Services Ltd. with Robin Spurgin looking after direction.

A&M (Canada) goes multi-independent

A&M Records of Canada has adopted a multi-independent distribution policy for Ontario west to British Columbia. Effective July 19/71, this new set-up replaces distribution by Capitol which was instigated when A&M first entered the Canadian market as a wholly independent operation.

Distribution will now be handled by MDC Distributors/Ontario, Manitoba; Joy Music/Alberta, Saskatchewan; Taylor, Pearson & Carson/British Columbia, Yukon, N.W.T.

In making the announcement of the new distribution setup, A&M's Director of the Canadian operation, Gerry Lacoursiere, made the following statement. "Due to the growth of A&M Records of Canada, the time has come where concentration at the distribution level becomes most important for our

Merrymen act into Beverly Hills Seaway

The Merrymen, a ska/calypso group from Barbados, are back into the Seaway Beverly Hills Hotel in Toronto for their fourth engagement. The group has played to capacity crowds on their three previous bookings. The Caravan recording unit consists of Emile Straker, lead guitar, Robin Hunte, tenor guitar, Chris Gibbs, bass, William Kerr, lead guitar and Robert Foster, drums.

The Merrymen, in addition to recording some dozen albums have appeared throughout the world at such venues as Expo '67, Carnegie Hall and the Commonwealth Arts Festival in England. The group opened July 5th.

Polydor acquires Jamie single

Polydor's Frank Gould reports that the company has acquired the Canadian rights to a fast-breaking U.S. single, "I Like to do It" by the People's Choice on the Jamie label.

The Philadelphia-based label has grabbed bullets on major R&B charts with the up-tempo instrumental and has broken pop action in Pittsburgh and Atlanta. The single will be rush-released on the Polydor label.

continued success. In each of the new appointments we are assured of this concentration in sales and promotion."

London Records will continue to distribute A&M and Ode product in Eastern Ontario and the Province of Quebec with Canadian Assemblies servicing the Atlantic Provinces.

Canadian outlets on "Like Young" at last

In the fine tradition of Canadian busi-ness, a number of Canadian television stations have picked up the Montreal-produced "Like Young" TVer for the summer season. Leading the crowd was the independent CHCH TV in Hamilton. Other markets for the summer season are Calgary, Quebec City, Moncton, Regina, Ottawa, and Winnipeg.

"Like Young", hosted by Jim McKenna, has recently wound up taping their schedule for Dick Clark Productions. The producers expect the show to be picked up again this year by the sixty-three American stations who aired the shows last season. Reaction is reported to be strongest from the southwest United States and Hawaii.



are back.

"WHEN WE TRIED"

f/s

"Ruben James"



MELBOURNE
GT 3364

Mama Cass signs exclusive deal

"Mama" Cass Elliot has been signed to RCA Records. The announcement was made this week, and the exclusive contract will begin as soon as Cass' one-album with Dunhill Records is terminated.

Rocco Laginestra, President of RCA said, "Anytime a talent as important

PopWire

LISA ROBINSON



as Miss Elliot's becomes available on the open market, the competition is keen, and we are extremely pleased that Miss Elliot is joining RCA. She is a formidable name in the rock world, and everyone here is looking forward with great excitement to her first recordings — both as a solo artist and, hopefully grouped together with one or more of the artists on the label."

Johnny Winter has temporarily broken up his band, and is taking a long, much needed rest. Manager Steve Paul said that at this time there are no plans for Johnny to play with another band in the near future. For the past year Johnny Winter And have been playing almost nightly all over

the country and abroad, and Johnny is physically and emotionally exhausted. Meanwhile, guitarist Rick Deringer has been playing with Johnny's brother Edgar and his band, White Trash. He was with them during their last Fillmore East gig, and on the final night as well. Because of Rick's participation in the group, White Trash has added "Hang On Sloopy" (Rick's old McCoy hit) to their set.

Bill Graham received a special gold disc for "Woodstock"—presented to him by Atlantic Records President Ahmet Ertegun and Vice President Jerry Wexler. The award was given to him for his assistance in securing the services of several artists who performed on last year's Cotillion lp. Meanwhile, it seems strange this week to open the papers in New York and not see ads for the upcoming concerts at Fillmore East...

The Funkadelic returned to New York City last week with their reputation greatly enhanced from being banned at the Royal Albert Hall in London. Also, the fact that they are Iggy Stouge's favorite band certainly ought to put them in the cosmic category. Yet, for the most part, the performance I saw at a private party at the Hotel Americana's Royal Box was pretty tame. I cannot imagine why anyone would object to the Funkadelic's

set...although some of the lyrics are a bit racy. The band is composed of some of the old Parliaments, who had great r & b records ("I Want To Testify") and their current music is a combination of funky r & b and more free form.

The occasion was a special party thrown jointly by Chess and Janus Records to celebrate their new releases. The entertainment consisted of singers Diane Davidson and Johnaton Round (who did the wierdest version of "Sympathy For The Devil" I've ever heard) Howlin Wolf, and The Funkedalic. There was a buffet supper for the invited members of the press (someday someone will have the press to a dinner where they don't have to wait in line) and Dionne Warwick was in the audience. She didn't sing.

I've never seen Howlin Wolf, and although I'm not a big blues freak, it was reassuring to see the real thing for a change. At the end of Funkadelic's set things started to move a bit...the group demanded that everyone get up; people stood on their chairs, girls got on stage and danced with the band, and several members of the group stripped down to their bare essentials. I'd love to see them in a large concert.

RPM COUNTRY 50

- | | | | | | |
|----|---|--|----|---------------------------------------|--|
| 1 | 7 COUNTRYFIED | George Hamilton IV (RCA) 74-0469-N | 33 | 41 NASHVILLE | David Houston (Epic) 5-10748-H |
| 2 | 3 R.R. #2 | The Family Brown (MCA) 2014-J | 34 | 39 LOVE GETS SWEETER | Gleasonnaires (Boot) 006-K |
| 3 | 5 ME AND YOU AND A DOG NAMED BOO | Stonewall Jackson (Columbia) 45381-H | 35 | 44 RIGHT WON'T TOUCH A HAND | George Jones (Musicor) 1440-J |
| 4 | 1 RISE 'N' SHINE | Dick Damron (MCA) 2011-J | 36 | 45 SCHOOLDAYS | Willie Dunn (Summus) 2504-K |
| 5 | 2 THE BRIDGE CAME TUMBLING DOWN | Tom Connors (Boot) 003-K | 37 | 37 SHIP OF LOVE | Ron Perkins (Snocan) 103-K |
| 6 | 9 PLEASE DON'T TELL ME HOW THE STORY ENDS | Bobby Bare (Mercury) 73203-K | 38 | 40 THIS WORLD GOES ROUND AND ROUND | Dan Peden (Cynda) 002-K |
| 7 | 14 GWEN (Congratulations) | Tommy Overstreet (Dot) 17375-M | 39 | 46 IF I CAN HELP SOMEBODY | Con Archer (Dominion) 145-E |
| 8 | 4 WHEN YOU'RE HOT YOU'RE HOT | Jerry Reed (RCA) 9976-N | 40 | 50 THE LAST TIME I SAW HER | Glen Campbell (Capitol) 3123-F |
| 9 | 18 SHE DON'T MAKE ME CRY | David Rogers (Columbia) 45383-H | 41 | ... I'LL NEVER BE A COUNTRY BOY AGAIN | Johnny Farago (London) 17412-K |
| 10 | 15 HE'S SO FINE | J. Jy Miller (Epic) 5-10734-H | 42 | ... BANJO PICKER | Duane Davis (Dominion) 132-E |
| 11 | 28 JUST ONE TIME | Connie Smith (RCA) 9981-N | 43 | ... I GOT A WOMAN | Bob Luman (Epic) 5-10755-H |
| 12 | 12 SKIP A ROPE | Mike Graham (Rodeo) 3348-K | 44 | ... WHEN WE TRIED | The Rainvilles (Melbourne) 3364-K |
| 13 | 10 CHARLEY'S PICTURE | Porter Wagoner (RCA) 9979-N | 45 | ... TAKE ME HOME COUNTRY ROAD | John Denver (RCA) 0445-N |
| 14 | 6 THE CHAIR | Marty Robbins (Columbia) 45377-H | 46 | ... WHEN HE WALKS ON YOU | Jerry Lee Lewis (Mercury) 73227-K |
| | | | 47 | ... BIG GIRLS DON'T CRY | Lois Davies (Cynda) 001-K |
| | | | 48 | ... ALL OVER AGAIN | Fred Dixon/Friday Afternoon (Rodeo) 3351-K |
| | | | 49 | ... TRAVELLING ON | Sean McDonald (Rada) 165 |
| | | | 50 | ... A HIT IN ANY LANGUAGE | Carroll Baker (Columbia) C4-2983-H |
| 15 | 21 TAKE MY HAND | Mel Tillis/Sherry Bryce (MGM) 14255-M | | | |
| 16 | 20 SIX DAYS OF PAPER LADIES | Humphrey & The Dumptrucks (Boot) 004-K | | | |
| 17 | 23 INDIAN LAKE | Freddie Weller (Columbia) 45388-H | | | |
| 18 | 22 BRIGHT LIGHTS BIG CITY | Sonny James (Capitol) 3114-F | | | |
| 19 | 19 (The Whole World's) DOWN ON YOU | Jack Bailey (GRT) 1230-07-T | | | |
| 20 | 24 SOMEDAY WE'LL LOOK BACK | Merle Haggard (Capitol) 3112-F | | | |
| 21 | 17 YOU'RE JUST MORE A WOMAN | Bob Yarbrough (Sugar Hill) 013-E | | | |
| 22 | 8 YOU'RE MY MAN | Lynn Anderson (Columbia) 45356-H | | | |
| 23 | 42 SOMETHING BEAUTIFUL | Slim Whitman (U.A.) 50775-J | | | |
| 24 | 25 I'M JUST ME | Charley Pride (RCA) 9996-N | | | |
| 25 | 26 FEDERAL GRAIN TRAIN | Russ Gurr (Rodeo) 3349-K | | | |
| 26 | 13 HELLO MOM | Mercey Brothers (RCA) 75-1050-N | | | |
| 27 | 33 PARLIAMENT HILL | Angus Walker (Rodeo) 3345-K | | | |
| 28 | 16 THEN YOU WALK IN | Sammi Smith (Mega) 0026-M | | | |
| 29 | 29 I HEAR THAT LONESOME WHISTLE | Don Gibson (Hickory) 1598-L | | | |
| 30 | 43 GOOD LOVIN (Makes It Right) | Tammy Wynette (Epic) 10759-H | | | |
| 31 | 36 PAGES OF TIME | Gene MacLellan (Capitol) 72644-F | | | |
| 32 | 49 WAITING FOR MY HANGING | Al Hooper (Paragon) 1039-C | | | |

New Neufeld LP from Astra

Born in a small town just outside Winnipeg, Rick Neufeld has made a career of writing songs for other groups and artists. He was responsible for the Bells' "Moody Manitoba Morning" and Dee Higgins' "Song Singer", both of which won BMI and Moffat Awards.

During the time that Neufeld's efforts were mostly in the composing end, he did come up with a single for Warner Bros, "Estevan Fair" which received a typically mild Canadian acceptance. Now, Neufeld is firmly established as a performing child with his first album, "Hiway Child" on the Montreal-based Astra label.

"Hiway Child" includes the two songs which made a name for Neu-

Aarons & Ackley tout Cap album in east

Capitol's newest addition to their Cancon effort, Aarons and Ackley, swung through Ontario's Eastern Townships and into Montreal and Ottawa on their first leg of a promotion trip that should see them cover the rest of Canada before the end of the year.

feld, plus eight other goodies, equally acceptable to MOT, MOR and country formats.

Among the best cuts are "Don't Go Away" and "Long Way Home". With the combined promotion forces of Astra and Polydor, distributors of the label, pushing this new release, and Neufeld himself traveling across the country, "Hiway Child" may well establish Neufeld firmly in the ranks of Canada's team of international songwriter-performers.

Three days were spent with Capitol's Quebec promotion manager, Jacques Amann. Out of this came interviews with Roy Greene at CJFM, CKVL in nearby Verdun and a couple of interviews with the CBC in Montreal. While in the bi-bi town they were allowed a rare interview with Photo Vedettes, one of French Canada's most influential consumer record magazines with a circulation of over 130,000. They also visited Sherman's Vibration and Phatasmagocia, two important Montreal outlets.

Their trip to Ottawa netted them interviews with CKOY's program director, George Jones and Pat McCarthy, music director of CFRA. They also laid down a few hundred words for an upcoming Ottawa Journal piece.

YORKE continued from page 6

thing different from the present trough of musical mediocrity.

Record producers in the U.S. can afford to have a few misses. We doubt if that holds true for this country. There is so little money available for Canadian talent production that we can scarcely afford to make straightahead commercial records. That is why there are so few really memorable Canadian singles coming out at the moment.

Put yourself in the place of the producer. Unless he's crazy, he's not going to make too many original records if you won't program anything unusual. Sooner or later, he'll have to join the tribe of people doing their best to make records which sound

like everything else mass-produced for the singles market in the U.S.

What we're suggesting, gentlemen, is that you're not giving the guys who are commendably trying to turn us on to other things a fair shake. You're so worried about hitting on a stiff that you impose alien standards upon the Canadian record producers. You won't try anything from left field as long as there's an imitation-type Canadian disc to be had.

Yet you are losing out on stiffs all the time by playing safe. I Was Wondering was a stiff. So was Broken. So, we're told by the record companies concerned, are Lady Dawn and Talking In My Sleep. And so (we observe) is the new Ocean release. You went on all of them and they stiffed on you.

What we're seeing across Canada now, as a result, is a mass of regional hits and very few genuine national hits. The MLS was supposed to solve that particular problem.

Yet most of the MLS winners do not become national hits (we have no figures, but we'd guess that only one out of 10 MLS selections actually does make the Canadian top ten). Your track record could use a few hits.

What we're saying is that you should look outside the format file for these hits. Give the left field a chance and you'll be amazed at the results.

After all, when you face the facts, Canada may have scored a few hits in the U.S. this year, but we have received next to no artistic acclaim from the American rock media. A recent issue of Creem magazine, for example, talked about the "Canadian vacuum" during a vicious put down of the Guess Who.

We may be getting on the U.S. charts, but it is possible that we're doing it with the wrong records. It may well be that we're turning Canada into an assembly line producer of format hits. That would be the worst possible dis-service that we could ever do to the fantastically-talented and unique musicians which inhabit this part of the world.

Think left field for a while, fellers. Give the unlikely ones a shot. Think twice about every Canadian record you receive. And appreciate the talents of the people who are trying to offer something different than the much-maligned North American format hit single.

So what if a record gets 0 from all the CHUM stations on the MLS. That may be precisely the reason why you should go on it. Use your own discretion and stop playing safe.

ANGUS WALKER



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"PARLIAMENT HILL"

RODEO RO 3346

Canadian



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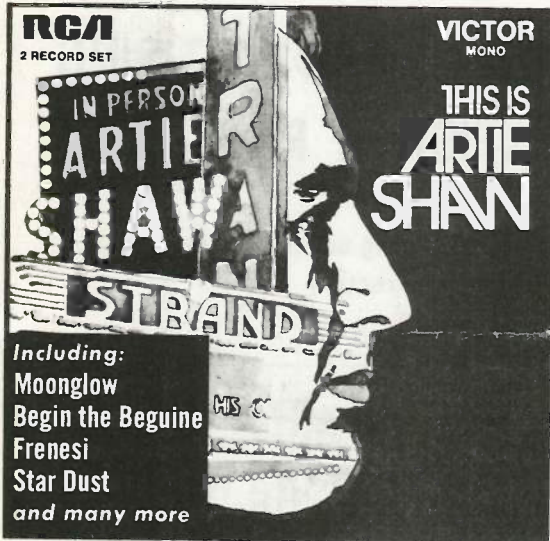
First Class - \$20.00
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