

Alpert's Brass Under The Stars



Herb Alpert and The Tijuana Brass

Toronto: When Herb Alpert and The Tijuana Brass return to Toronto on August 8th, he will be presented the way he should be, under the

stars. The show will be held at Toronto's Varsity Stadium, which could see an audience of upwards of 17,000.

Martin Onrot, who is handling the advertising and public relations for the show reminds us that it was the Tijuana Brass who first bridged, what is now commonly known as the "generation gap", in music. Alpert and his group of bandolero-looking types have consistently won chart listings with each of their singles and album releases. He has had as many as eight albums appearing on the trade charts at one time. Their current best selling album is "The Beat Of The Brass" (A&M 4146) and Alpert as a solo topped the charts with his single of "This Guys In Love With You" (A&M 929).

In the Toronto showing, so as to bring Herb Alpert and the Tijuana Brass closer to their audience, only the south portion of Varsity Stadium will be used for the concert. The stage will be placed on the south 30 yard line.

Appearing with the Brass will be The Checkmates Ltd., a A&M recording group who have been picking up good reviews on this tour.

The following day (August 9), The Brass will appear in an outdoor concert at Montreal's Autostade.

Only one portion of the grandstand will be used so that the stage may be placed closer to all of the audience. There will also be field seats in addition to the regular grandstand seating.

"Kenomadiwin" To Assist The Ojibways

Port Arthur, Ont: Priscilla Simard, secretary of a radio project dubbed "Kenomadiwin", requests assistance in establishing radio transmitting equipment for their radio van which is to be used among the Ojibway people of North Western Ontario.

"Kenomadiwin" has been in operation for the past year, travelling through the Indian reserves and inviting the Indian people to take a more active part in their community and with the help of various professional people in the radio field, members of the project have become quite adept at handling transmitting equipment. The idea of the radio van was conceived because of this and the fact that radio could reach that many more people.

There greatest need is transmitting equipment, as well as album and singles product.

Those interested in supplying one or the other, or both should direct their donation to: Kenomadiwin, P.O. Box 717, Port Arthur, Ontario.

The above information was supplied by Mike Reed, Ontario promotion manager for Warner Bros/7 Arts Records.

CANADIAN CASTING NEWS

THEATRE

"You Blow Yours, I'll Blow Mine"
A revue with music. Actors/singers (male & female) required, with some musical talent. Auditions commencing Aug. 1st. (Toronto). Contact Sanford Productions or Tom Fulton. Telephone 923-0921.

MUSICAL GROUPS

Female country musicians required. Lead, bass, rhythm and drums. Able to sing. Must be over 21. Call Chef Adams Enterprises (Toronto) 461-0321.

A NEW SERVICE FROM RPM - The above service is supplied free of charge by RPM Weekly. Those employers involved in live theatre, films, television, radio, music and records, who wish to take advantage of this service are requested to supply RPM, in writing with whatever information they feel necessary to help them obtain the services of the right party. This service is supplied on a national basis. Send to: Canadian Casting News, RPM Weekly, Suite 107, 1560 Bayview Ave., Toronto 17, Ontario Telephone: (416) 489-2167

Alexander Bros. Hit Big In B.C.

Vancouver: When the "White Heather Concert" played the Queen Elizabeth Theatre recently, the Alexander Brothers became favourites of thousands of locals and resulted in one of the most successful autograph signing parties ever held at the Hudson's Bay Company.



The Alexander Brothers

Through the efforts of record department manager, Mr. Davidson and his assistant Mrs. Jackie Atherton and Art Miller of Wholesale Appliances, the Saturday afternoon party went off without a hitch. Local pipers were used to pipe Tom and Jack up the signing stand where they patiently signed over 350 copies of their latest Pye albums.

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CNE FEATURES YOUTH SHOW

Toronto: Billed as "The largest multi-media youth exposition ever presented in Canada", Time Being, presented in the Automotive building by Industrial and Trade Shows of Canada, will run at the Canadian National Exhibition from August 15 to September 2.

Time Being will represent youth and will attempt to present that which interests them most, LSC, light, sound, and colour. There'll be fashion shows, pop, folk and rock musicians, go-go contests and psychedelic car-painting demonstrations.

Several of the show's sponsors will create the right promotion and publicity atmosphere to give the exhibitors top exposure for their dollar. These will include, the Toronto Telegram's After Four, CHUM radio, CFTO Channel 9 and Miss Chatelaine as well as the CNE's own advertising campaign to promote Time Being.

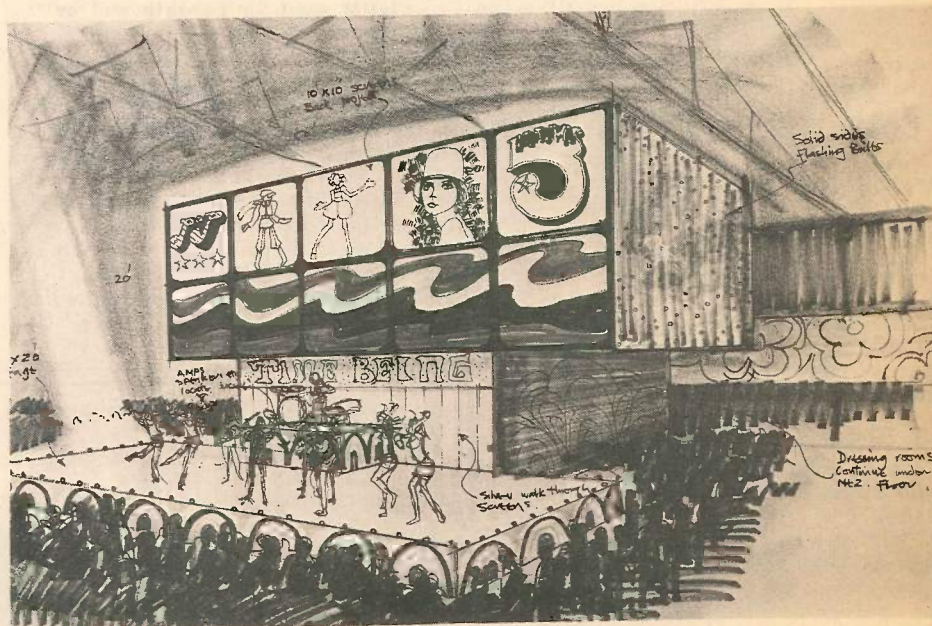
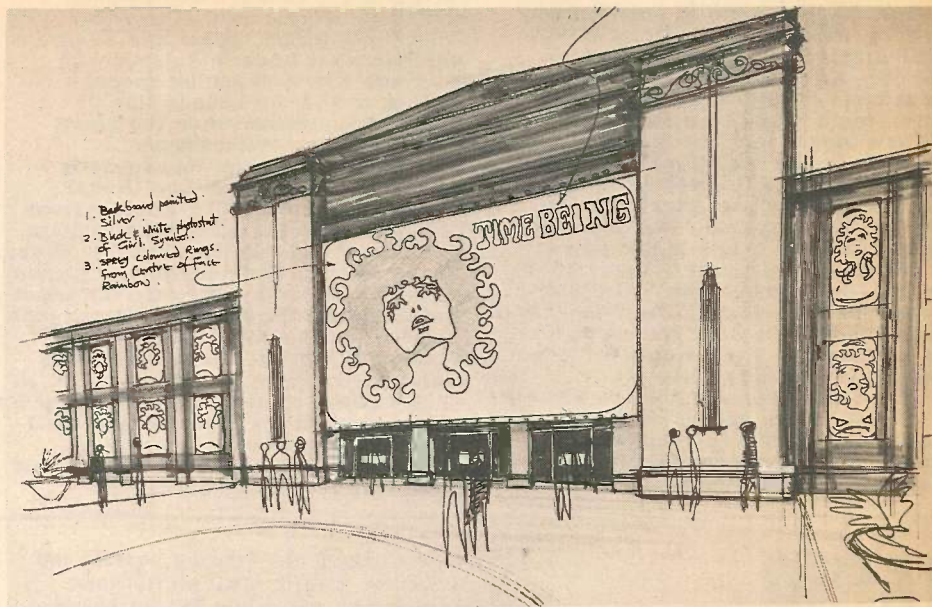
Exhibitors will occupy the mezzanine floor, which is being turned into a miniature Yorkville Street, complete with shops and boutiques. Other exhibitors will be on the main floor next to a 60,000 sq. ft. "Action area" which includes a giant stage where fashion shows and concerts will take place.

Miss Chatelaine will present twice-daily fashion shows and radio station CHUM will present an afternoon discotheque.

Several top Canadian and American pop music groups have been signed to appear at the "Ex Happening". Those signed include Toronto's Kensington Market, who should be making good chart action with their Warner Bros single "I Would Be The One" (7221) by the time the show opens; The Buddy Guy Blues Band from Chicago; and San Francisco's top "underground" group, Moby Grape, who have several singles and albums released on Columbia. Their current album is "Wow" (CX53). Of particular interest to Canadians is the fact that the Grape's drummer is Skip Spence, from Windsor, Ontario who formerly played drums with the Jefferson Airplane.

The stage on which the above groups and others, yet to be named, will perform, will be situated in the centre of the building. Twenty projectors will play images on a 50 ft. screen above the stage while banks of lights will change colour in response to electronic sound.

The staid old Automotive Building, which was always a major showcase of the Ex, will, this year, resound with the never before heard sounds of the anti-establishment society, and may never recover. Husking from the outside will



(Top) A giant blow-up of the Time Being poster (40x22 ft) at the entrance to the Automotive Bldg., where inside (bottom) a large stage will feature groups and fashion shows (artist sketch).

be a giant 40 ft. by 22 ft. blowup of the Time Being poster dominating the entrance to the new youth show. Posters will also cover the Automotive Building's windows. The conditioning room through which visitors will enter the attraction will be reverberating with powerful disorienting electronic sound, with black light and strobe light frightening-up the black and white room.

The pop-art poster on our front page, and the one used throughout

the Time Being happening, was designed by Colin Beswick, a Toronto artist. There are dozens of contemporary figures worked into the girl's hair. You might recognize Prime Minister Trudeau, The Beatles, Twiggy and General De Gaule, among others.

CNE '68 could be one of the most successful in the history of this giant annual exposition, being as we are now reaching the critical stages of the youth explosion and the Time Being would appear to be in on the ground floor.

WESTERN UNION

By Frank Banyai

One goes away for a little while and on return finds the phone constantly ringing and the mail box full of news. A lot of Canadian acts are "happening".

The Staccatos are in good hands publicity-wise. Their publicity is now handled by Joe X. Price, former publicity director for Capitol Records. Joe informs me that the group will have a new single released within a week. The new single was cut in Toronto and was produced by Max Hoch and John Gross, two young Capitol producers, who flew in from Los Angeles for the session. The Staccatos long-awaited album will be released in mid-July.

Montreal's Carnival Connection's first single, "Poster Man", (Capitol) is also due for release. The Connection's album has already been recorded. It was produced by Artie Kornfeld, former producer of The Cowsills.

The Sugar Shoppe's first single will be entitled "Skip Along" (Capitol). The Canadian foursome was warmly applauded at the recent Capitol Convention. Their first Capitol album

is due in August.

Toronto's Levon and The Hawks make their Capitol debut with an album entitled "Music From Big Pink". The group has now changed its name and is simply known as The Band. Looks as if U.S. Capitol is getting interested in Canadian talent.

David Clayton Thomas has been given his big chance. He has been invited to become lead singer for Columbia's Blood, Sweat and Tears and from what I hear his debut with the group was a smashing success. We'll hear what he sounds like on record in September when the group releases their second album.

Jon Finley's (who was formerly lead singer for the Jon-Lee Group) new group is called The Rheinceros. The group also includes Mike Fonfara, who played organ in The Jon-Lee Group. The seven man Rheinceros is signed to Elektra Records. They are the house band at the newly opened Kaleidoscope (formerly Hullabaloo). Seeing the "hard-rock" group, I found them very exciting.

Mel Shaw, manager of The Stampeders, informs me that the group's first MGM single is almost ready for release.

The Paupers will display their new sound with a new member, Brad

Campbell. Their next single, "Numbers", is expected any day. Their second album, "Ellis Island", is due for late summer release.

20th Century Fox Records has release "That Girl", an older recording, by Canada's Andy Kim. The record has possibilities even though it's Kim's earlier work. Kim now records for Jeff Barry's Steel label, which is distributed by Dot.

Songstress Kim Weston is appearing at The Place des Arts in Montreal July 23-28.

Bobby Vinton appears at The Regina Fair August 1-3.

Recently marries Wayne Newton headlines The Edmonton Exhibition July 22-24.

Around town...The Collectors are headlining The Cheetah this weekend. (Their album is selling well locally). Elektra's Tom Rush and the vaudeville sound of The Nitty Gritty Dirt Band at The Troubador. The Supremes, Stevie Wonder, Shorty Long at The Forum for a one-nighter. The Butterfield Blues Band, Charles Lloyd and Ritchie Havens at The Santa Monica Civic Auditorium. Tim Buckley and Taj Mahal at Whiskey -A-Go-Go.

That's all for now.

RADIO

Toronto's CFRB news dept. created a first for their exec-type newcasts when Bob Hesketh, filling in for vacationing Gordon Sinclair, played a telephoned news report on the 5:50 PM report (July 15). It was the voice of Sinclair reporting on a float-plane crash on the lake near Acton Island (Bala, Ontario). RB's newscasters Sinclair, Jack Dennet, and Bob Hesketh are not known to utilize taped reports during their newcasts.

Duff Roman, formerly with CHUM in Toronto is reported to have taken over the morning time slot at CFRW in Winnipeg.

Jack Jacobs, one of London, Ontario's top daytime personalities has moved from CKSL to take over similar duties at CHSC, St. Catharines, Ontario.

With news of unrest in Yorkville, Haight-Ashbury and all the other gathering spots of the flower children being spotlighted practically every day, little is heard of the Skid Roads that are part of almost every city on the North American continent. Vancouver's Skid Road, is a real live place, and it's not a seasonal problem, it's there 12 months of the year, 365 days of that year. CBC radio's "Soundings" program will take a look at what goes on in the four block area next to the docks, Wednesday, July 31 at 6:30 PM EDT. Jim McKibbin will talk, off the cuff, to the drug addicts, pimps, prostitutes and alcoholics who inhabit the all-night restaurants, cheap hotels and beer parlours. One of the big problems of the Vancouver scene is the lack of a detoxication centre where drunks could dry out. Apparently

there's one on the drawing boards, and McKibbin reveals some pretty good reasons why the centre should happen, now. Producer is Harold Gray.

CHUM radio in Toronto will be sponsoring the Mosport 250 for late model stock cars on July 20. It's expected that several USAC drivers as well as those from NASCAR will enter the race for the CHUM trophy which carries with it \$25,000 in prize money and will be run in two 125 mile heats. Larry Solway, programming vice president of CHUM and four of CHUM's on-air personalities will team with USAC drivers Mario Andretti, Parnelli Jones, Al Unser, Don White and Roger McCluskey in a five lap relay race for Mini-Minors.

RECORD DEALER ORDER GUIDE

Record companies and their chart positions on this week's RPM 100 to assist ordering

Allied (C)	10, 14, 66, 81
Capitol (F)	28, 37, 77, 83, 84, 94,
Caravan (G)	21, 46, 76
Columbia (H)	1, 4, 8, 11, 13, 17, 53, 61, 63, 80, 87, 92
Compo (J)	6, 22, 39, 40, 52, 54, 60, 70, 73, 100
London (K)	3, 5, 24, 27, 32, 35, 49, 51, 55, 57, 68, 69, 82, 85, 86, 88
Phonodisc (L)	26, 33, 34, 36, 61, 65, 96
Quality (M)	7, 9, 12, 16, 18, 19, 20, 23, 28, 29, 31, 33, 38, 41, 44, 47, 48, 50, 56, 64, 67, 72, 75, 78, 79, 91, 97, 98, 99
RCA (N)	2, 25, 30, 42, 58, 59, 95
Sparton (O)	45
WB/7 (P)	15, 31, 74, 89, 90, 93
Polydor (Q)	43, 71

James Last

ROCK CLASSICS BY JAMES LAST
28 Rock & Roll Hits
Recorded Live June '68

249 250

on
polydor
records

THE RPM 100

CANADA'S ONLY
OFFICIAL 100
SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.

Allied - C
Arc - D
CMS - E
Capitol - F
Caravan - G
Columbia - H
Compo - J
London - K
Phonodisc - L
Quality - M
RCA Victor - N
Sparton - O
WB/7 Arts - P
Polydor - Q

- 1 1 1 **LADY WILLPOWER**
Gary Puckett & The Union Gap
Columbia-44547-H
- 2 2 3 **D.W. WASHBURN**
The Monkees-Rca-56-1023-N
- 3 4 8 **STONED SOUL PICNIC**
Fifth Dimension-Soul City-766-K
- 4 9 26 **HURDY GURDY MAN**
Donavan-Epic-10345-H
- 5 10 16 **JUMPIN' JACK FLASH**
Rolling Stones-London-908-K
- 6 12 25 **GRAZING IN THE GRASS**
Hugh Masekela-UNI-55066-J
- 7 3 4 **INDIAN LAKE**
Cowbills-MGM-13944-M
- 8 7 9 **THE HORSE**
Cliff Nobles-Columbia-C4-2812-H
- 9 5 5 **THE LOOK OF LOVE**
Sergio Mendes & Brazil '66-A&M-924-M
- 10 14 19 **PICTURES OF MATCH STICK MEN**
The Status Quo-Pye-835-C
- 11 18 38 **DON'T TAKE IT SO HARD**
Paul Revere & The Raiders-
Columbia-44553-H
- 12 17 34 **WITH PEN IN HAND**
Billy Vera-Atlantic-2526-M
- 13 13 13 **SHE'S A HEARTBREAKER**
Gene Pitney-Columbia-MU4-1306-H
- 14 44 53 **HELLO I LOVE YOU**
Doors-Elektra-45635-C
- 15 27 44 **TURN AROUND LOOK AT ME**
Vogues-Reprise-686-P
- 16 15 15 **SKY PILOT (Part 1)**
Eric Burdon & The Animals-
MGM-4537-M
- 17 19 21 **FOLSOM PRISON BLUES**
Johnny Cash-Columbia-44513-H
- 18 8 6 **THIS GUY'S IN LOVE WITH YOU**
Herb Alpert-A&M-929-M
- 19 21 32 **LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson
Reo-9014-M
- 20 6 2 **ANGEL OF THE MORNING**
Merrilee Rush-Bell-703-M
- 21 11 7 **REACH OUT OF THE DARKNESS**
Friend & Lover-Verve/Forecast-
5069-G
- 22 30 52 **AUTUMN OF MY LIFE**
Bobby Goldsboro-United Artists-
50318-J
- 23 33 40 **I'M A MIDNIGHT MOVER**
Wilson Pickett-Artistic-2528-M
- 24 16 17 **NEVER GIVE YOU UP**
Jerry Butler-Mercury-72798-K
- 25 48 58 **DREAM A LITTLE DREAM OF ME**
Mama Cass-Rca-4145-N
- 26 49 57 **STAY IN YOUR CORNER**
Dells-Cadet-5612-L
- 27 50 71 **MY NAME IS JACK**
Manfred Mann-Mercury-72822-K
- 28 51 56 **DREAMS OF THE
EVERYDAY HOUSEWIFE**
Glen Campbell-Capitol-224-F
Wayne Newton-MGM-13955-M
- 29 35 36 **THE STORY OF ROCK AND ROLL**
Turtles-White Whale-23253-M
- 30 25 27 **SOME THINGS YOU
NEVER GET USED TO**
Diane Ross & The Supremes-
Motown-1126-N
- 31 54 65 **CLASSICAL GAS**
Midnight String Quartet-Viva-628-M
Mason Williams-WB/7 Arts-7190-P
- 32 47 50 **TUESDAY AFTERNOON**
The Moody Blues-Deram-85028-K
- 33 26 28 **HERE COMES THE JUDGE**
Shorty Long-Soul-35044-L
Pigmeat Markham-Chess-2049-L
The Magistrates-MGM-13946-M
- 34 36 33 **IT SHOULD HAVE BEEN ME**
Gladys Knight & The Pips-
Soul-34045-L
- 35 52 67 **SEALED WITH A KISS**
Gary Lewis-Liberty-56037-K
- 36 32 31 **LICKIN' STICK LICKIN' STICK**
James Brown-King-6166-L
- 37 41 53 **FACE IT GIRL, IT'S OVER**
Nancy Wilson-Capitol-2136-F
- 38 40 42 **BABY YOU COME
ROLLING ACROSS MY MIND**
Peppermint Trolley Co-Acta-815-M
- 39 55 72 **TWO BIT MANCHILD**
Neil Diamond-UNI-55075-J
- 40 43 46 **EYES OF A NEW YORK WOMAN**
B.J. Thomas-Scepter-12219-J
- 41 46 47 **LOVIN' SEASON**
Gene & Debbie-TRX-5010-M
- 42 42 45 **LET YOURSELF GO**
Elvis Presley-Rca-9547-N
- 43 62 75 **SUNSHINE OF YOUR LOVE**
Cream-Polydor-541001-Q
- 44 72 **PEOPLE GOT TO BE FREE**
Rascals-Atlantic-2537-M
- 45 45 49 **ELEANOR RIGBY**
Ray Charles-Sparton-1673-O
- 46 69 94 **JOURNEY TO THE
CENTER OF MY MIND**
Amboy Duke-Mainstream-694-G
- 47 66 86 **ALICE LONG**
Tommy Boyce & Bobby Hart-
A&M-948-M
- 48 70 85 **AMEN**
Otis Redding-Atco-6592-M
- 49 68 76 **BREAK OUT**
Dave Dee, Dozy, Beaky, Mich &
Tich-Fontana-15001-K
- 50 53 54 **LOVE-ITIS**
Mandala-Atlantic-2512-M
- 51 56 81 **HITCH IT TO THE HORSE**
Fantastic Johnny C-Phil-La of
Soul-315-K
- 52 57 68 **LOVE MAKES A WOMAN**
Barbara Acklin-Brunswick-55379-J
- 53 84 **HALFWAY TO PARADISE**
Bobby Vinton-Epic-10340-H
- 54 67 89 **(Love Is Like A) BASEBALL GAME**
Intruders-Gamble-217-J
- 55 58 60 **COMPETITION AIN'T NOthin'**
Little Carl Carlton-Backbeat-588-K
- 56 60 61 **LOOK OVER YOUR SHOULDER**
O'Jays-Bell-704-M
- 57 65 69 **CAN'T SEE ME CRY**
New Colony Six-Mercury-72817-K
- 58 64 64 **BORN TO BE WILD**
Steppenwolf-Rca-4138-N
- 59 61 62 **HANG EM HIGH**
Hugo Montenegro-Rca-9554-N
- 60 34 35 **WHISKEY ON A SUNDAY**
Irish Rovers-Decca-32333-J
- 61 79 88 **MR. BOJANGLES**
Jerry Jeff Walker-Atco-6594-M
Bobby Cole-Date-1613-H
- 62 99 **YESTERDAY'S DREAM**
Four Tops-Motown-1172-L
- 63 71 90 **LIFE**
Sly & The Family Stone-Epic-10053-H
- 64 83 **NEVER GOIN' BACK**
Lovin' Spoonful-Kama Sutra-250-M
- 65 95 **YOU MET YOUR MATCH**
Stevie Wonder-Tamla-54168-L
- 66 82 **SOMEBODY CARES**
Tommy James & The Shondells-
Roulette-7016-C
- 67 78 **YOU KEEP ME HANGIN' ON**
Vanilla Fudge-Atco-6590-M
- 68 76 78 **YOU CAN CRY IF YOU WANT TO**
Troggs-Page One-1001-K
- 69 80 82 **JUST A LITTLE BIT**
Blue Cheer-Philips-40541-K
- 70 91 **BREAKING UP IS HARD TO DO**
The Happening-B.T. Puppy-543-J
- 71 77 **THIS WHEEL'S ON FIRE**
Julie Driscoll-Polydor-598006-Q
- 72 73 73 **YOU LOVE SOMEBODY**
Sweet Inspirations-Atlantic-2529-M
- 73 59 59 **HARLEM LADY**
Witness Inc-Apex-77077-J
- 74 **DON'T GIVE UP**
Petula Clark-WB/7 Arts-7216-P
- 75 81 97 **THE REAL WORLD OF MARY ANN**
Eternals-Quality-1915-M
- 76 75 79 **WHEN FRIENDS FALL OUT**
Guess Who-Nimbus 9-9002-G
- 77 88 95 **MRS. BLUEBIRD**
Eternity's Children-Tower-416-F
- 78 85 92 **SOUL LIMBO**
Booker T & The MGs-Stax-001-M
- 79 90 **1,2,3, RED LIGHT**
1910 Fruit Gum Co-Buddah-54-M
- 80 96 **NICE GIRL**
Copperpenny-Columbia-2817-H
- 81 **BABY COME BACK**
The Equals-President-1007-C
- 82 89 98 **TURN ON YOUR LOVE LIGHT**
Bill Black-Hi-2145-K
- 83 86 87 **REMEMBER ME**
Dee DePaul-Now-606-F
- 84 **YOU'VE HAD BETTER TIMES**
Peter & Gordon-Capitol-2214-F
- 85 98 100 **THE SNAKE**
Al Wilson-London-767-K
- 86 87 96 **HE GIVES ME LOVE (La La La)**
Lesley Gore-Mercury-72819-K
- 87 94 99 **YOURS UNTIL TOMORROW**
Vivian Reed-Epic-10319-H
- 88 97 **MUFFIN MAN**
World Of Oz-Deram-85029-K
- 89 **LYDIA PURPLE**
Collectors-WB/New Syndrome-7211-P
- 90 **I CAN'T STOP DANCING**
Archie Bell & The Drells-Atlantic-2534-M
- 91 92 93 **WALK ON**
Roy Orbison-MGM-13950-M
- 92 93 **SALLY HAD A PARTY**
Flavor-Columbia-44521-H
- 93 **HAPPY**
Nancy Sinatra-Reprise-0756-P
- 94 **DO IT AGAIN**
Beach Boys-Capitol-2239-F
- 95 **LIGHT MY FIRE**
Jose Feliciano-Rca-9550-N
- 96 **I GUESS I'LL HAVE TO CRY CRY CRY**
James Brown-King-6141-L
- 97 **SLIP AWAY**
Clarence Carter-Atlantic-2508-M
- 98 **BROWN EYED WOMAN**
Bill Medley-MGM-13959-M
- 99 100 **I CAN'T MAKE IT ANYMORE**
Original Cast-Dot-7071-M
- 100 **I GOT THE SWEETEST FEELING**
Jackie Wilson-Brunswick-55381-J

Richard Robinson

NEW YORK CITY

Three members of Jay and The Techniques saved the life of a U.S. Army veteran last week. The group was sitting around their motel pool after a concert in Jackson, Mississippi when Chuck Crowl, bass player, noticed that a man was lying unconscious at the bottom of the pool's deep end. Chuck quickly dove in and brought the serviceman to the surface. Danny Danchl and Jeff Hilderbrand, also members of The Techniques, applied artificial respiration to save the young man's life.

Singer-songwriter-guitarist Glen Campbell will co-star with John Wayne in a film to begin shooting next September. Producer Hal Wallis signed Campbell to play a Texas Ranger in the movie version of the best selling book "True Grit".

The Soul Social Season just keeps movin' on in the New York area. The latest major event is "Soul Festival '68" to be held on July 27th at Randall's Island, just a few blocks from Harlem. Joe Tex, "Moms" Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches & Herb, Bobby Taylor and The Vancouvers, The Delphonics, The Intruders, and Sad Sam have already been set for the show. It is the sort of open air, best of the Appollo show that should do very well.

Film director Michaelangelo Antonioni interviewed over 800 applicants for the lead part in his next film, "Zabriskie Point", which will be shot in the U.S. The evening following the auditions Antonioni visited the Scene and saw McCoy Randy Zehringer at the drums. Randy is now one of the nine "unknowns" being considered for the leading role.

The Beatles and The Rolling Stones were among the many celebrities to attend a huge pop show at The Royal Albert Hall in London last weekend. The concert, for the benefit of a boys charity club, featured The Easybeats, The Move, Grapefruit, and two American acts, The Byrds and Bobby Goldsboro, both of whom flew to London especially to appear at the concert.

Immediately following the charity benefit The Rolling Stones travelled to Los Angeles to complete work on their next album, "Beggars' Banquet", which was interrupted by a fire in their English studio.

The Beatles were also busy recording last week. Present plans indicate that they will have a single set for release sometime in August

with an album to follow in October.

Eric Burdon is taking some time off from The Animals to perform as a soloist with jazz bands. Eric will rejoin the group in September for concert dates.

Around New York this week: Dionne Warwick drew the largest audience ever to attend a show at The Newport Jazz Festival last weekend when 21,000 fans showed up for her concert there.Percy Sledge was hospitalized last week when he became ill during a performance. He was rushed to a hospital and is reported to be recovering rapidly.The McCoys flew to Los Angeles to appear at The Whiskey A Go Go this week. This marks their first appearance at the West Coast since the release of their new album, "Infinite McCoys"The Young Rascals and The American

Symphony Orchestra got together last week to perform a symphony written by composer Charles Morrow based on Rascal compositions.Doors John Densmore and Robbie Kreiger involved in the discovery and direction of a new group called The Comfortable Chair who will debut in a Bob Hope film.Julie "Jools" Driscoll, British singer, turned down an offer from Mick Jagger to play his girl friend in the film he is starring in, now called "Performance".Tom Paxton appearing at The Bitter EndLeslie Gore just moved to New York where she hopes to continue her singing career as well as taking up acting.Laura Nyro, now being produced by Bones Howe, not only writes, sings, and arranges her own material but she also sings all the choruses on her albums by herself.

Breaking Nationally

KENSINGTON MARMEZ



I WOULD BE THE ONE

SPEAKING OF DREAMS

WB 7221

**WARNER BROS.-SEVEN ARTS RECORDS
OF CANADA, LTD.**



Coming soon.....their new album "AVENUE ROAD"

THE DIRECTORY...SOON!



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RECORDS

Many observers have commented that they've never seen so much Polydor promotion as they have in the past few months. Record stores are well stocked with product and many of them are displaying colourful in-store displays as well as window streamers announcing new Polydor product. Radio stations are also



- 1 2 LOVE-ITIS
Mandala-Atlantic-2512-M
- 2 1 WHISKEY ON A SUNDAY
Irish Rovers-Decca-32333-J
- 3 3 HARLEM LADY
Witness Inc.-Apex-77077-J
- 4 6 THE REAL WORLD OF MARY ANN
Eternals-Quality-1915-M
- 5 7 LYDIA PURPLE
Collectors-WB/New Syndrome-7211-P
- 6 5 WHEN FRIENDS FALL OUT
Guess Who-Nimbus Nine-9002-G
- 7 8 NICE GIRL
Copperpenny-Columbia-2817-H
- 8 10 REMEMBER ME
Dee Depaul-Now-606-F
- 9 9 I CAN'T MAKE IT ANYMORE
Original Cast-Dot-17071-M
- 10 4 CLAP YOUR HANDS
Beau Marks-Quality-014-M

giving top exposure to Polydor product i.e. James Last, The Cream, Jullie Driscoll and Brian Auger, and The Billy Van Singers. The one responsible for all this Polydor action is Lori Bruner, who has displayed an uncanny sense of duty when it comes to the promoting of groups and artists on the Polydor label. Lori is convinced that "The Theme From Elvira Madigan" by James Last & His Orchestra (59205) is going to be a top of the heap instrumental for the year and this is her present project. Many of the Ontario MOR stations are already leaning heavily on the disc and it looks like a few of the MOT stations are considering the disc.

Columbia's Bill Eaton and Charlie Camilleri have been having a busy time with a heavy load of chart items with their biggest being Gary Puckett & The Union Gap's "Lady Willpower" (44547) closely followed by "The Horse" by Cliff Nobles & Co. (C4-2812). Donovan's "Hurdy Gurdy Man" (Epic 10345) has also entered the top ten where Pitney's "She's A Heartbreaker" (MU4-1306) had a long run. Coming on strong for Columbia is Bobby Cole's Date outing of "Mr. Bojangles" (1613). Bobby Vinton could also make strong moves up the chart with his Epic single of "Halfway To Paradise" (10340). On the album scene, Columbia has a strong offering by Burl

Ives, "The Times They Are A-Changin'" (9675) which includes "By The Time I Get To Phoenix", "Gentle On My Mind", "Little Green Apples" and "If I Were A Carpenter", all solid Ives material. Another Columbia artist with an outing of "By The Time I Get To Phoenix" is Marty Robbins. This is the title of his latest album (9617) which also includes "Love Is Blue", "Yesterday" and "As Time Goes By". Columbia's Masterworks has a natural to chalk up sales in their Lew Leslie's "Blackbirds Of 1928" (OL 6770) which goes back to an era of Broadway that almost became extinct until David Merrick re-staged "Hello Dolly". In the 20's and 30's, the black review was the top banana of showbiz and Lew Leslie's production was considered one of the best. Music is by Jimmy McHugh and lyrics by Dorothy Fields. Included on the album is Duke Ellington and his band performing "Porgy", "Blackbird Medley", "Dixie" and other top of the era numbers; Ethel Waters singing "I Can't Give You Anything But Love"; The Mills Brothers, Cab Calloway with Don Redman and his orchestra with "Doin' The New Low Down"; Bill "Bojangles" Robinson; Adelaide Hall; and the Cecil Mack Choir. Latest from Musicor's Gene Pitney is "Just One Smile" (3117) which includes

RECORDS continued on page 25

HAL ROSS LEAVES PHONODISC

Toronto: Mr. Hal Ross, national sales manager of Phonodisc Records, is reported to have vacated this post. A successor is to be named shortly.

Phonodisc have scheduled July 19 and 20 as the dates for their Annual Sales Meeting, to be held at the Royal York Hotel in Toronto.

Chairing the meeting will be Phonodisc president Don McKim. Those expected from the the U.S. include Messrs. Herb Corsack and Harold Lewis of Vanguard Records; and Woody Hinderling, of Regent Music Corp'n New York City.

GLENN WALTERS EXITS CKFH

Toronto: It has been reported that radio personality Glenn Walters has terminated his contract with radio station CKFH. Walter's exit came about Tuesday July 16th.

It was felt by many that it was Walter's power with his audience that has contributed significantly to the success of CKFH's entry into the top 40 format and their rating gains.

CKFH has been competing for the youth market for sometime and their success has changed pop format programming in Toronto.

BEACH BOYS CANADIAN TOUR

Toronto: Capitol's Gord Edwards advises of the following dates for the Canada-wide tour of the Beach Boys:-

July 23	-	Victoria
Aug 2	-	Ottawa
Aug 3	-	Montreal
Aug 4	-	Montreal
Aug 5	-	Halifax
Aug 18	-	Toronto
Aug 19	-	Winnipeg
Aug 20	-	Regina
Aug 21	-	Edmonton
Aug 22	-	Calgary

Capitol's top rated Canadian group, The Staccatos will be appearing at Toronto's CNE from Aug. 22 - 24.

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GLENN WALTERS

FILM

WILD IN THE STREETS

There's a real live shocker coming at you. American International's "Wild In The Street" will probably top box office sales because of its acceptability of the teenagers and will no doubt create much concern among the oldsters, those over 25. Starring Shelley Winters, Christopher Jones, and Diane Varsi, "Wild" is just that, baby. The acting is good, photography stimulating and the storyline damned frightening.

The story is quite simple actually, and falls in line with what we are hearing practically every day. Statistics show that the population of North America is approaching the point where those under 25 will, before too long be in the majority. According to reports, Samuel Z. Arkoff, Chairman of the Board of American International Pictures and the company's President, James H. Nicholson, were so intrigued with Robert Thom's Esquire mag story of the rise of today's youth to a ruling

position in national affairs, that they personally produced the movie "Wild In The Streets".

"Wild In The Streets" presents a somewhat infuriating look at the anti-establishment movement that we are experiencing to a small degree now. Hop heads, acid heads, homos, degenerates are not considered unsavory types, in this movie. In fact, if you were to take the movie seriously, anyone of the above types could someday become the Prime Minister of this country, if he were under 25.

Without giving too much of the story away, you'll see a very quick rise to power of the young set with newcomer, Christopher Jones, as Max Frost, a fantastic double for James Dean, both in physical makeup and in acting ability, becoming President of the United States at the age of 24. The Congress of the U.S. is taken over by those under 25, of course the voting age has been lowered to 14. All over 25 are committed to LSD camps, dressed in biblical type sateens and forced to stay in a continual LSD trip.

There are enough action shots, including rioting teenagers to satisfy one's sadistic tendencies for the entire 96 minutes running of the film.

The sound track of "Wild In The Streets" on Capitol No. 6384 and was scored by Les Baxter. Composers Barry Mann and Cynthia Weil were asked to write six original numbers for the film which would fit the plot. The Mann-Weil numbers in fact, turned the plot. Christopher Jones performs all the numbers in the production which include "52 Percent" describing the state of the under 25 population; "Fourteen Or Fight", used by Jones in his fight to push the voting age down to 14; and "The Shape Of Things To Come", the description of the future when youth of the world took it over. Other songs performed by Jones are "Sally Leroy", "Listen To The Music", and "Love To Be Your Man".

Clothiers catering to the young set should get "hip" to the styles shown in "Wild". They're groovy, and not too far out to become popular now. Some of them are already happening among the flower children.

Bill Morland, director of advertising and publicity for Astral Films (distributors of American International) advises that the movie has created so much excitement that a sequel "The Day It All Happened, Baby" is now underway.



SCENES FROM "WILD IN THE STREETS"



ALL I NEED is something to get me going, and this week, I'M GOING!!!!//A letter tipped me off to some explosive information. There is a full scale PRIVATE INVESTIGATION going on into pop music in Toronto. When completed, it will be handed over to three bodies for action. It involves PAYOLA, SEX, SCANDAL, CUT INS and numerous other things that if I mentioned would just be edited out. ONE NAME that comes up frequently MIGHT JUST SURPRISE YOU.//Although RUDE RADIO and No. 2 are playing MORE MUSIC or MORE RECORDS, they are playing LESS INTROS and EXTROS and a great many numbers per hour are mercifully clipped. THAT REALLY ISN'T MORE MUSIC, it is a CHEAT!!!(and you can quote me).//Strange.....how disc jockeys out of work manage to get in touch with a certain EDITOR for help. After he has set up prospects for

them and assisted them, when they get a job. THE LAST PLACE they ever show up is....YOU GUESSED IT!!!!// ONE TORONTO TOP 40 DEEJAY should be selling cars....ON A CAR LOT!!!!//WE'VE DONE IT!!!! In a conversation with a New York booking NAME, I learned that big top 40 acts want to stay clear of Toronto. "The critics are out of their minds?" I heard the same thing from LA three months ago. (Ed: Careful baby, your're getting INTO your element!!) ENOUGH about THAT!!! While TALK SHOWS are becoming a bigger rage everyday, (and I refer to the late night variety). Canada hasn't been able to come up with a successful host to sustain a good talk show on TV. SURELY there is someone in Canada who could host a GOOD national late night talk show. CBC and CTV where are you?// The ten million dollars that was set aside to create a movie industry for Canada is now being put into action. Let's just see what will happen to the film business in Canada. So far the NFB has pretty well had it to themselves.// The best kept secret in Canada is the

CBC entrance into the record business. We understand they have, and now we would like to know who is IN CHARGE.....and what they will be recording.//September approaches and what a good time to take 14 bands and put them into an arena and have an all day "second show". There could be a radio station, newspaper and an arena involved. Even if it just broke even, it would show a profit. ONE MISSING INGREDIENT? BANDS!!!!Take a quick look back at September 1966 and figure out.... WHAT HAPPENED. YOU MAY..... come of age!!!!// ANY MORE WORLD SHAKING ENTERPRISES?//YOU CAN ALWAYS tell when a trade paper becomes important and a threat by the enemies it gathers. ONE SUCH PAPER must be very important. It has ALL OF A SUDDEN acquired many enemies and it might be because of the CIRCULATION and POWER it has attained in the industry.// FAR BE IT for me to criticize the "great" CBC, but after watching one of their attempts at entertainment (and by a "name"

E.C. cont'd on page 28

MEET COLLEEN PETERSON

by Claire-Louise Lalonde

"I guess you could say that my career began in Le Monde Coffee House in Ottawa; that's my home town. But I never thought that I would win the RPM Poll!" The surprise and excitement was relived in those bright, blue eyes of Canada's Most Promising Female Vocalist -- Miss Colleen Peterson.

The 5'8" blonde shows very little nervousness before performing. It's no wonder. At seventeen, she can boast innumerable television appearances "...at least 16 'It's Happening'."

Colleen officially began her career in September '66, singing with a total of five different groups at one time or another: With 3's A Crowd at the Mariposa Festival; in front of the Queen in Ottawa's Civic Stadium; with the Occasional Flash; and with the Esquires, for a short while.

"That didn't last too long because having a girl in a group wasn't a very popular idea."

Colleen and Donna Warner (of 3's A Crowd) have become quite good friends since Colleen sang with them at the Mariposa Festival; at Expo; and substituted for Donna when she was ill.

However, Colleen's backup group of the time an Ottawa group of seven called the St. Patrick's Street Rooming House. But because "...they weren't planning to go further, career-wise....", she began her series of "It's Happening" where she became known for her R&B singing.

"Before that, I sang folk."

Now she enjoys singing the type of music that 3's A Crowd perform, though she is now with the Five-D, another Ottawa group. But first and foremost, she and her manager plan to produce a single of her along, in the near future.

When Colleen was taken to the studio, at this point in the interview, for introductory shots, she was dressed demurely in a yellow organza outfit ruffled at the hem, neckline, waist, and cuffs. ("I rented it from my dress designer.") After a quick change of outfits, she came on the set for her first number, in the colour pilot of "Where It's At", which also featured the 5-D, the Raja, the Rock Show of the Yeomen, Arnie and The Outsiders, the Majestics, and host, Jay Jackson; all to be aired May 22.

As Colleen took up the mic, her words came back to me. "Just to be there, singing for the audience, to see an audience stop dancing to listen to you; to hear the applause!"

"But there's so much besides. There's acting and dancing. Sometimes I wish they'd let the go-go dancers sing while I do the dancing. Claudette did it. You know, I went to audition for a part in the Broadway musical 'Hair'. I didn't get it, but it was a great experience."

Colleen Peterson is a realist; ready to try everything, and has even learned to play guitar. "But I only accompany myself at home."

Besides playing guitar in her spare time, she spends quite a bit of time studying.

"I'm taking a correspondence course in English, which is much harder than English in school because



I'm putting more work on it now than I did in school."

She turned again to her singing. "People often say that I sound like Aretha Franklin or Dionne Warwick in Certain songs." Colleen attributes this to lack of time to stylize a song before going on TV (about three weeks), and to the fact that she enjoys those vocalists, as well as Dusty Springfield and Jackie DeShannon. Colleen has the same quality as those blues singers: a low, very powerful voice, alive with interpretation. Her main complaint: "It takes so long; so much work to find my own style."

Re: Canadian female vocalists, her

choices are: Donna Warner, Lynda Layne, Susan Taylor, Tiaras, and Willows, "...individually as well as a group."

Colleen sees herself as having talent but realizes her shortcomings: "I'm not that great."

All that makes a performer, a star, came out in Colleen's first number "A Piece of My Heart", with such certainty that someone in the audience exclaimed: "Boy, she's not fooling!"

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2001-ABSTRACT ART

by Frances K. Smookler

If I were forced to answer briefly what 2001 meant to me, I would have to say that it assaulted my senses - - stunning and stimulating them simultaneously, forcing me to consider the known and familiar and my attitude towards it from a different point of view, as one looks at a giant electric plug or hot in a pop art exhibit, and imposing upon me a more urgent need to speculate about the unknown and unfamiliar.

"2001" has one of the attributes of abstract art. It is impossible to superimpose on it a meaning or purpose that would coincide for any two people. The reaction flows from the perceptual sensitivity of each individual and as our perceptual landscapes differ so also do our interpretations.

Official sources say this Space Odyssey deals with the first contact the human race will have with life elsewhere in the universe. The "life" in this context is a monolith - a smooth slab which appears suddenly and stands headstone-like.

It first appears in the section of the movie called The Dawn Of Man, a time inhabited by apes who "protect" themselves from attack by such antics as frightening gestures and frightful noises.

Presumably contact with the suddenly-appearing monolith provides them with the intelligence necessary to take up thigh bones as weapons of protection. But the weapon is not only used to protect but to kill, has the new intelligence brought good or evil?

Abruptly the scene changes. It is "2001" and a space ship races to Space Station Five - a giant ferris wheel orbiting above Earth's Equator.

An apparently identical monolith has been found on the Moon in the crater Tycho. It is found to be sending

radio waves to Jupiter. Could this be the key to alien life and a vast intelligence beyond human comprehension?

A space ship is dispatched to Jupiter to discover the source of this energy, or, at least, the destination of the monolith's transmission. The crew consists of two men awake, three men in suspended animation and a 9000 series computer that has a personality, speaks, thinks, appreciates, takes pride in itself, and even has fears. I am told that a computer like this is much nearer in time than the year "2001".

So far, everything seen is within the realm of the familiar or near familiar, if you have seen any science fiction movies at all. But then all resemblance to the known ends.

Bowman (Keir Dullea) one of the astronauts, (and the only one surviving at this point) begins his approach to landing on Jupiter. Suddenly the screen is covered with colour after colour merging with continuously changing patterns and sound. It is the thrill of plummeting to earth in a plane without the terror of the crash. You wait for the ship to land, but suddenly, inexplicably, Bowman, still in his space suit, is standing in a French provincial bedroom. But the face you see through the space suit visor is aged and he stands there watching himself as an even older man dining; then the old man looks towards the room's bed and watches himself - as a very old man - die. - - The omnipotent monolith mysteriously appears, to "look on". Then a fully formed fetus with an unbaby-like face is seen in space as the movie ends.

What does it all mean?

It could be Bowman's mental impressions as he speeds towards Jupiter's surface - a fantastic fantasy brought about by the speed and tension.

Or, perhaps, he has, in a world of

advanced scientific principles passed through the temporal tunnel of infinity, where, with time a null factor, he can be suddenly old then dead and simultaneously reborn.

Those are my guesses, yours may well be different.

But what of the monolith, the thread that holds this Odyssey together? Could it be the symbol of what man strives for, be it serenity through religion, power, or a conquering of the unknown, that which drives us on "to strive" to seek and not to yield". Only Kubrick knows (perhaps) - and he is not telling.

Columbia Records Of Canada Ltd.

- APPOINTMENT -



Harvey L. Schein, President of CBS International (A division of Columbia Broadcasting System, Inc.) recently announced the appointment of Frederick T. Wilmot to Vice-President & Managing Director of Columbia Records of Canada, Ltd.

A native of Bridgeport, Connecticut, Mr. Wilmot has held progressively responsible executive positions in the U.S.A. and Canada since joining Columbia Records in 1953. Prior to his present appointment, he was Vice-President of Sales & Manufacturing of the Canadian operation.

He succeeds Robert R. Pampe who retired recently upon reaching age 65.

Interchange Agreement Strengthens Chargex Entry Into Race

Toronto: With Canada's entertainment industry watching very closely the preparation Chargex credit card plan is making before bowing their new service in early August of this year, it has been announced that through a recent agreement with BankAmericard (U.S.); Barclaycard (UK); and the new Sumitomo Card (Japan), Chargex credit cards will be fully interchangeable with these mentioned international banking facilities.

According to reports, this agreement is a major step in the eventual establishment of a world-wide bank credit card interchange. Negotiations are apparently underway with six other major banks outside Canada and the U.S. and it is expected that an announcement of a further expansion of this international interchange will be made shortly.

With Expo '70 being held in Osaka, Japan, this agreement with the Sumitomo Card plan will no doubt be of great assistance to Canadians travelling to the world fair. The agreement could also

mean more tourist dollars for the Canadian merchant who honours Chargex credit cards.

It should be noted that although the cards have different names, all will have the same blue, white and gold horizontal bands for easy identification. In the case of the Sumitomo Card, two cards will be issued. One with Japanese characters, for internal use, and another with Roman letters, for use outside of Japan.

When the Chargex plan bows in Canada in August, it is expected there will be more than 1,000,000 Chargex credit cardholders in the metropolitan areas of Toronto and Montreal.

BankAmericard, which was launched almost nine years ago by the Bank of America in California, now has 6,500,000 cardholders and 180,000 member merchants in 30 American States. Only two years old, the Barclaycard, issued by Barclays Bank in England, has 1,100,000 cardholders and 40,000 members in England, Scotland, Wales, Ireland, Malta and Gibraltar.

CAPITOL HAS A SUGAR SHOPPE

Toronto: Capitol Records has many times led the industry in introducing new music trends to the North American continent, the most lasting, of course, being the Beatles. They have suffered, like so many other companies, the one shot deals and the hundreds of flops that very few people realize actually plague the music industry. But now, looming on the horizon, could be another trend setter and this one is of prime interest to those in the Canadian music industry, even the competition.

Canada's Sugar Shoppe, already a well known name nationally, in Canada, have completely overwhelmed the recording community of Hollywood. What started out to be just another recording session, with a few believers, namely Paul White, Director of A&R, Capitol (Canada) Ltd., who began the negotiations with the Sugar Shoppe; Gord Edwards, Director of Promotion for Capitol (Canada) Ltd., and Karl Engemann, General Manager of A&R, Capitol (U.S.), turned out to be "the greatest find of the century", "the most fantastic group in the business", to quote a few of the community's prophets, and a following of VIP's so large it was impossible to get them all in the recording studio. Many of their admirers were the nation's top recording artists and included Lee Hazelwood, Bobbi Gentry, Glen Campbell, Nancy Wilson, and Tiny Tim. The response was so great that it was decided to feature the group as part of the talent at Capitol's West Coast (California) Convention. Needless to say The Sugar Shoppe stole the show and created an enthusiastic situation with the people who would soon be given the chore of selling this group across the U.S. nation.



Capitol released, this week, simultaneously in both nations, the Sugar Shoppe's initial single, "Skip-A-Long Sam" and "Let The Truth Come Out" (2233) which was produced by Al Delory. Musicians on the session included Howard Roberts, Mike Deacy and Al Viola on guitars, Emile Richards, the percussionist; and Hal Blaine and Earl Palmer on drums. To introduce the Sugar Shoppe to West Coast audiences, the group

appeared with Glen Campbell at the Orange County Fair, the weekend of July 20th, where they reportedly acquired several thousand new fans.

The Sugar Shoppe will be returning home to Toronto for several appearances here and across Canada. One member of the group, Victor Garber, also well known for his acting talents is scheduled to go before the ETV (Educational Television) cameras on his return to Toronto.

MANDALA SCORE AT JFK STADIUM

Philadelphia: Canada's Mandala, who are currently climbing the national charts with their Atlantic offering of "Love-Itis" (2512), shared the billing with The Who, Procol Harum, Troggs, and Pink Floyd at a well attended concert at the JFK Memorial Stadium. A unique attraction at the stadium is a closed

circuit TV complex that shoots a picture 5 times the size of the group on stage on a giant screen used as a backdrop to the stage.

While in Philly for the July 24 date, the Mandala appeared on Jerry Blavit's top rated WFIL-TV show.

The Mandala will be in concert with the Who at New York's Central Park on August 7th.

"JOOLS" CAPTURING NORTH AMERICAN MARKET

Toronto: One of Polydor's proudest possessions, Julie Driscoll, who with Brian Auger & The Trinity, are making a solid niche for themselves across the Canadian nation. Their single "This Wheel's On Fire" (598006) has been charted on most of the major stations across the country. "Open", (608002) their album entry has also been given top exposure from coast to coast.

Many of Europe's record and fashion magazines have given large spreads to Jools. The latest being Vogue Magazine, who are carrying a story about "Jools" Driscoll, who had become a successful fashion model before her recording career took hold.

Miss Driscoll has appeared in several of Europe's pop festivals including appearances in Rome, Paris, Brussels, Czechoslovakia and Montreux.

It's expected that her tour of the U.S. will include appearances at Bill Graham's Fillmores, in New York and San Francisco.



COUNTRY

Columbia's Mercey Brothers are probably the most solidly booked country acts in the nation, and they do most of it themselves. Of course they've got one heck of a great album going for them titled "The Mercey Brothers" (Columbia 322) which is selling well throughout the areas they've been playing. They've just finished up an engagement in Kitchener and will be playing the Aragon in Peterboro from July 8th through the 20th., and then move into Mrs. Lamire's Blue Spruce in North Bay from July 22nd. through to August 3rd. They'll be then moving off on a tour of one niters. One date confirmed is Goderich for August 10. Their Columbia single "Absent Minded Me" (C4-2790), their latest single release, became a chart item at many stations from coast to coast in Canada.

Chart recording artist Diane Leigh has just completed a successful Canadian tour with RCA Victor recording artist Waylon Jennings and flew into Nashville for a quickie recording session and opens at the Golden Nugget

in Las Vegas, July 18. Diane's album and single releases will be distributed in Canada by RCA Victor.

Two of the acts mentioned above will be appearing on CTV's "Country Music Hall" Monday July 22. They are Diane Leigh, who will sing "Making Believe" and "Precious Lord"; and the Mercey Brothers will sing "Uncle Tom" and "She Has The Love I Give Her".

There's apparently some big things brewing for Canada's country music up in the Owen Sound, Ontario area. Clare Adlam, who has a fine music and record store in Owen Sound, is reported to have rounded himself up a few backers and opened the Hepworth Country Music Auditorium. The top names in Canadian and American country will be appearing throughout the year. Rebel recording artist Stompin' Tom Connors, a native of North Bay, Ontario, recorded the "Hepworth Country Music Auditorium Song" and according to Rebelprexy John Irvine, the disc sold over 2000 the first weekend and another 2000 has been ordered for the following weekend. Artists coming up include Mel Tillis (14); Max Wiseman (21) Webb Pierce & Max Powell (28). We'll have more information and pictures at a later date.

CHAPPARALS RIDING HIGH AT EDISON

Toronto: Jimmy Clemens is packing them in at the Edison Hotel. Reason: the house band whom Jimmy named The Chapparals.

Earl Fries, Carl Kees and Fred Emberson, who comprise the Chapparals, have been playing together for the past ten years. Now it looks like things are really going to happen for them.



First of all, they have the sound that gets to the people and has them coming back for more. Earl sings lead and plays bass, while Carl sings harmony and fills in lead guitar. Fred, who plays drums, is also the group comedian, both on and off stage.

Secondly, they're nice guys. They've gotten along with each other for the past ten years, so chances are they're going to stick together when success does come.

Thirdly, they're performing at the Edison Hotel, one of Canada's most prominent country music

night spots, and most important, they have Jimmy Clemens behind them.

With this combination it's just a matter of time, patience and faith before success comes knocking at their door.

As Jimmy Clemens says, "It couldn't happen to a nicer bunch of guys". - BEN KERR

RPM WEEKLY
SINCE
FEBRUARY 24, 1964

LONE PINE-BREAU-WARD TOP DRAW AT EDISON

Toronto: The Edison Hotel became one of the most popular of main-stem niteries the week of July 15th. Main attraction was Melbourne recording stars Jeannie Ward and Hal Lone Pine, both who have singles happening for them at present.

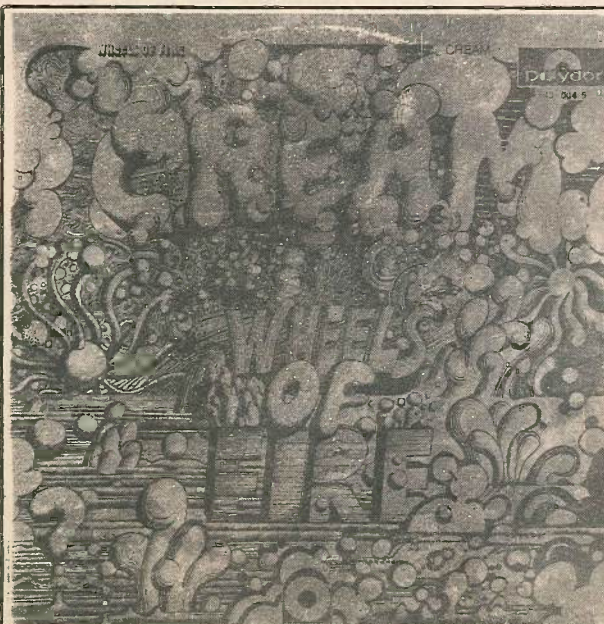
Word seemed to spread through the country community and the usually quiet Monday and Tuesday became good revenue nights for owner Jimmy Clemens. A unique situation and one which brought many of the folk buffs to the country showplace was the added



LENNY BREAU

appearance of Lennie Breau, one of Canada's top folk/rock performers, who joined Hal and Jeannie for their engagement.

Lennie is the son of Lone Pine and became a very in-demand artist in his hometown of Winnipeg before moving eastward where his first successful Toronto appearance was at the Riverboat, in the Village.



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ON


polydor

records

HANA HO AND HALE HO HAVING FACE-LIFT

NYC: The PR firm of Jim Mahoney & Associates advises that the twin night spots of Hana Ho and Hale Ho, in Honolulu, owned and operated by Ed Brown and Don Ho are to shut down for 45 days to allow a \$100,000 revamping.

The unveiling will also introduce a new entertainment policy spotlighting revue-type shows and name personalities.

Both clubs, managed and booked by Ho-Brown Productions, have featured only local acts until now with occasional gigs being slated for performers and variety acts.

Included in the face-lifting will be a larger stage area, a new stereophonic sound complex and new bar and kitchen facilities.

Both clubs have been popular with Canadians who have visited the Islands.

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**THE
action
set**

**CBC
RADIO**

Future Auto Designs Could Spell Doom For Eight Track

Toronto: With the 8 track and cassette potential now gaining momentum, it would appear that an obstacle may be thrown in the way of 8 track and its future in auto installations.

Reports have it that because of the pressure put on auto manufacturers with regards to safety, it's quite possible that the 1970 models may be designed without a dashboard. It's expected that all controls will have a forward roof mounting, which would therefore not allow for the present type 8 track unit. The Cassette unit however, being as they are so much more compact, will no doubt be adapted for this new design. If not for the armrest area.

Philips, original designer of cassettes, would appear to be working toward that end. They

have just introduced the compact cassette which, at two ounces, is the world's smallest and lightest tape cartridge system, and takes only a quarter as much space as other cartridge offerings. Using one eighth inch tape it offers fast forward and rewind and is available in 60 and 90 minute recording lengths. They are expected to shortly introduce their newest model offering 120 minutes of recording. Also from Philips comes the Musicassette, smallest of the tape cartridges, which contains up to an hour of pre-recorded music and, like the compact cassette, weighs only two ounces. The musicassette can also be used for recording purposes. It's expected that more than 1500 musicassette selections will be on the market by the end of the year.

ARETHA FRANKLIN IN CONCERT AT MONTREAL'S SAUVE ARENA

Montreal: Aretha Franklin, now referred to as America's First Lady of Soul, is skedded for an appearance in Montreal August 16th. Showplace is the Paul Sauve Arena. There will be two shows, 7:30 and 10:30 PM.

Miss Franklin will take time from her touring schedule to do a guest spot on the documentary series "In Black America" for CBS Television.

Latest album for the top Atlantic recording star is "Aretha Now", and in one short month since release is breaking all her records for sales.

The Montreal concert is being presented by Howard Stein and Charles D. Karp.

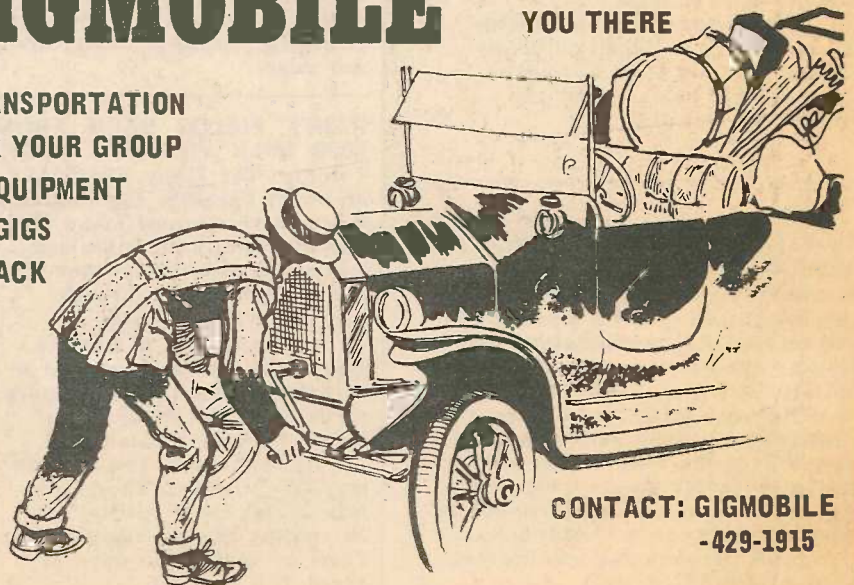
END OF SUMMER BOOKINGS FOR FILLMORE EAST

NYC: After experiencing a successful spring and early summer, Bill Graham's-Fillmore East will continue the same pattern of mixing nationally known acts with up-and-comers. The week of August 2nd and 3rd., The Big Brother and The Holding Company, Ten Years After, and Joshua Light Show will be featured. The Joshua Light Show will appear again on August 16 and 17th., along with the Buddy Grey Blues Band. The Chambers Brothers and Joshua Light Show will hold forth Sept. 13 and 14th., and Britain's Traffic, The Staple Singers and Joshua Light Show for Sept. 20 and 21.

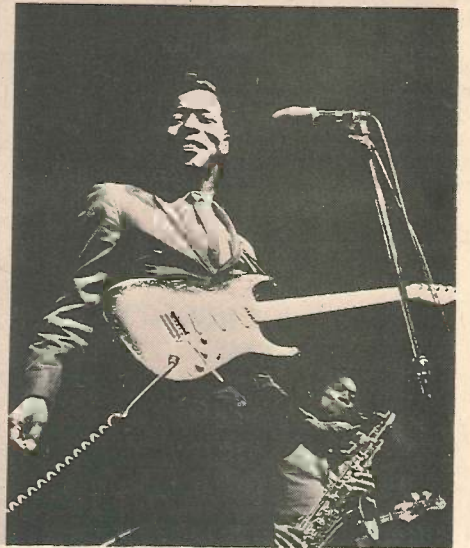
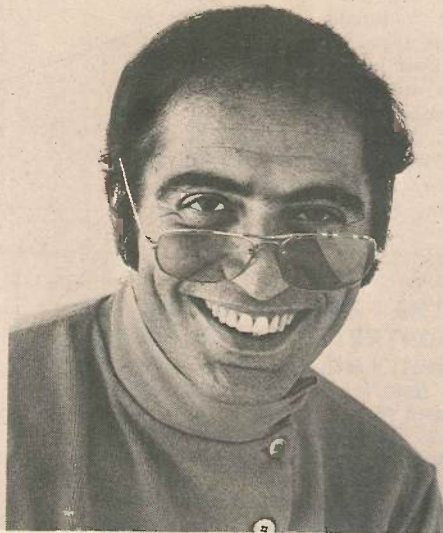
GIGMOBILE

WILL GET
YOU THERE

TRANSPORTATION
FOR YOUR GROUP
& EQUIPMENT
TO GIGS
& BACK



CONTACT: GIGMOBILE
-429-1915



(Top left) The Rainy Fields. (Centre) CKXL's Ops. Manager Dave Lyman. (Top right) Miss Judy Lamarsh with CKXL election news team. (Lower left) ABC recording artist Florence Ballard. (Centre) Tetragrammaton's Murray Roman. (Lower right) Buddy Guy, who will be appearing at CNE.

JUDY LAMARSH BEEFS UP XL'S ELECTION NIGHT

Calgary: Canada's national election day became a lively non-statistical type happening for CKXL through their hiring of former Secretary of State Judy Lamarsh to do its election night broadcast with News Director Dale O'Hara.

Her personal familiarity with the candidates in ridings all across Canada, plus her usual outspoken style, brought much life to the usually dry reporting.

LYMAN APPOINTED OPS. MGR. CKXL

Calgary: Moffat Broadcasting, Ltd., announces the appointment of David E. Lyman, program manager of CKXL, to the post of operations manager. Mr. Lyman will now be responsible for the co-ordination and administration of all areas of station operations, including programming, technical, administrative, and sales.

RAINY FIELDS BACK FROM 7000 MILE WESTERN TOUR

Toronto: The Rainy Fields, one of Upper Canada's top rock groups have returned home after travelling over 7000 miles and making 23 appearances plus 5 return engagements through Canada's Western provinces.

Reports have it that the group were well received and it is expected that they will return to the West for another tour before the end of this year.

Their stay in Toronto will be just a stopover. They leave July 27 for the Maritimes and 28 straight days of engagements. They are skedded to open in Truro, N.S. July 29.

BUDDY GUY'S BLUES BAND APPEARING AT TIME BEING

Toronto: One of the top attractions appearing at the CNE's Time Being will be Buddy Guy, who along with his Chicago blues band will perform for three days, Aug. 19, 20 and 21.

Also appearing at this new experiment in youth shows, will be The Kensington Market, who are currently moving up the CHUM chart with their Warner Bros/7 Arts single "I Would Be The One" (7221).

Other groups to appear are yet to be named.

FLORENCE BALLARD MAKING GAINS AS SOLO ARTIST

NYC: Al Abrams Associates, handling the publicity and PR for ABC recording artist Florence Ballard, former member of The Supremes, notes "For years, many professional observers of the show business scene have been predicting that one of the members of The Supremes would someday become a star in her own right - and it is happening - today!"

After Miss Ballard's split with The Supremes, she signed an exclusive recording contract with ABC Records, and with her initial single release of a Drake Hollon penning of "It Doesn't Matter How I Say It" backed with a Randazzo/Weinstein writing of "Goin' Out Of My Head" (ABC 11074), it became apparent that "the quiet one" as she was often referred to by Diana and Mary of The Supremes, had become a hot item for her new label. She has already been labelled as "a young Pearl Bailey".

In view of the reaction received on Florence's first single, an album was released a short time later. (No release dates for Canada as yet).

MORRIS SOBEL OPENS BELLE

Toronto: The press release reads, "We would like to introduce you to Canada's most colourful and most unusual restauranteur".

The above was in regard to Morris Sobel opening Toronto's first dining room and supper club in the eastern section of the city, The Mississippi Belle, which is situated in the heart of posh Flemingdon Park, Don Mills Road at Eglinton near the Parkway.

Mr. Sobel has, for the past 7 years been operating hotels and dining rooms in Calgary and Edmonton, and has been such a dynamic figure in sports and business that he created much consternation when it was learned that he would be leaving the West.

On May 15, Barry Westgate, of the Edmonton Journal commented "I hate the thought of (Morris) Sobel being lost to the West.....one way or another he ought to be convinced to stay!" On May 29 he wrote, "Well no one picked up the hint and the West is about to lose a sportsman and businessman par excellence.....when Morris Sobel returns to accept an attractive situation with well-known hotelman Jack Fisher (Beverly Hills Motor Hotel)."

Johnny Hopkins, of the Calgary Herald, wrote, "Calgary is losing a most remarkable man. A fiftyish dynamo, Morris Sobel (he's in the hotel business, conducts physical fitness programs which keep him in the kind of condition you just wouldn't believe, is regarded as an expert on jazz, and held many amateur heavyweight wrestling championships)."

Prior to leaving the West, Mr. Sobel was honoured (June 22) with a plaque and a trophy for his work with western police forces and youth groups, during a farewell dinner. Two of Edmonton's top police officials drove to Calgary for the dinner and drove back the same night, insisting only they could properly make one of the presentations.

Many stories have been told about this "restauranteur extraordinaire", who as manager of Edmonton's Caravan Motor Hotel, was hailed for his pushing of physical fitness campaign which was published three times weekly in the Edmonton Journal. Mr. Sobel was also physical training instructor for the Edmonton city police. He was also well known in Calgary for his activity in physical fitness at the YMCA.

Mr. Sobel won the Alberta heavyweight wrestling championship at the age of 48.

The Mississippi Belle, where Morris Sobel is now hanging his hat, will follow the same type format as its sister operation, The Beverly Hills Motor Hotel. Owner Jack Fisher has established the Beverly Hills as one of the top suburb niteries and has already brought some of the great and unusual acts to the

Belle. One of the first big names to appear was Jerry Murad's Harmonicats and one of the unusual was Bach Yen (which means White Swallow), Miss Vietnam, who was discovered by two U.S. Navy Officers when she was entertaining troops in her hometown of Saigon. Bob Francis is currently completing a successful two week engagement at the Belle and will be followed by The Celts Aug 5 for two weeks. Commencing Aug. 19 for four weeks, the popular Tommy Common Trio will hold forth.

DEBUT SINGLE ON



"SKIP-A-LONG SAM"

f/s

"LET THE TRUTH COME OUT"

2233

THE SUGAR SHOPPE

A FANTASTIC NEW SINGLE



ADVERTISING

Toronto: There's only one other person on this continent who drinks more soft drinks than a teenager, and that's another teenager, or if you don't want to offend those in the growing old stages, they will probably be referred to as young adults.

Fast capturing that very lucrative market is Wink and by a very well planned matching of a "now" message with a "now" sound.

"Clouds high - sunlight streamin' - You wanna set your mind to dreamin' - relax - tip a Wink -

Tippin' a Wink can make it happen -

Wink Happens"

Through the above lyrics set to "Feelin' Groovy" music, millions of Canadian television viewers and radio listeners are now becoming aware of Wink, the Canada Dry soft drink that was introduced to the public in the spring of 1966. It wasn't until September of 1967 that an all-out effort to promote the drink nationally was moved into the talking stages. R.M. (Dick) Brown, Marketing Manager of Canada Dry and G.H. (Gerry) Lemon, Account Supervisor at Foster Advertising Limited spearheaded the obtaining of approval for Foster's to develop an all-media campaign for the 1968-69 fiscal year which commenced April 1st., 1968.

Getting into the "nitty gritty" of impact selling then became the chore of Foster Advertising. Their first internal meeting brought together P.A.G. Cameron, Vice President/Client Services, and Cliff Braggins, the Creative Director on the Canada Dry account, who reviewed the requirements for the task ahead. Copywriter Tom Scott was assigned the job of the creative development for Wink. Both he and Lemon spent many hours reviewing all past Wink advertising and discussing the market conditions, competitive situations, and advertising objectives. They also looked into the conditions of the market, the competitive break-down and advertising objectives. Also involved of course, was consumer research, and attitudes as conducted in the marketplace, packaging, distribution and many other aspects that are so important before launching a major campaign of this type.

Scott became increasingly Wink oriented. He ate, drank and slept the assignment. He was firmly convinced that teenagers and young adults were the mass beverage consumers and so concentrated his research in this area.

Teaming up with Cliff Braggins,



wink HAPPENS

Scott experienced many new ideas and happenings, and to Braggins it was all shaping up to be a Wink Happening. A "happening" to Scott was somewhat passe. He was more interested in the fact that Wink sounded much more exciting if it "happens". So it was decided to go on the "Wink Happens" phrasing.

Scott and Braggins went further into their research of why and when teenagers and young adults prefer a cooling soft drink. They dug the idea that many times it is consumed as a reward or as a social change. They also preferred

the idea that it is desired, more often, after a period of activity rather than during it.

Armed with all the facts Scott and Braggins knew what direction they were to travel. How to get their quickly and retain "that good taste in the mouth" action was the next step.

To capture the interest of the young buyer, it is almost a "golden rule", among the more progressive ad agencies, that impact music must be utilized. What Scott and Braggins had to come up with was a sufficient number of bars of music that would match the "after

or "away from" mood decided upon previously. Many of the records enjoying top of the chart action were either too raunchy or not "hummable" enough to retain any lasting effect. But out of California and making moves up the chart came "59th Street Bridge" by the Harper's Bizarre. This "Feelin' Groovy" sound was being played on both MOT and MOR stations from coast to coast, and it was "hummable" and "whistleable".

Using the "59th Street Bridge" music, Scott drafted rough lyrics along with tentative television and radio scripts, rough print layouts,

poster designs, and sales promotional ideas as talking points. All these were presented at an internal meeting at the Agency in October, finalized and shaped for the initial presentation with the client, Canada Dry.

It was in November, a full two months since the original assignment was discussed, that the client/agency meeting took place. Needless to say, Canada Dry's Dick Brown was very impressed and gave the go-ahead to the Foster Agency to complete the necessities for the campaign.

Simon and Garfunkel, composers of the "59th Street Bridge" were contacted through their New York lawyers representing Charing Cross Music, and after many phone conversations and correspondence as well as Wink sample scripts being sent to New York, permission was granted November 29th., by Charing Cross Music to Foster Advertising for exclusive use of the "Feelin' Groovy" music with the new commercial lyrics.

This was a masterful acquisition for and accomplishment by the Foster Agency. Since "59th Street Bridge" was one of the top selling singles of the year, it was only natural that its music was in great demand as the "impact" sound for "impact" selling. Many advertisers and agencies in both Canada and the U.S. had tried unsuccessfully to secure permission to use the music in commercials. Paul Simon however, was quite concerned about the use of his music in commercials and had an almost "thumbs down" attitude toward anyone changing the lyrics to his songs. This was apparently the main reason that Simon rejected proposed adaptations of "Feelin' Groovy" to commercials. He was impressed with the new "Wink Happens" lyrics and is reported to have thought they were "a gas".

A demo music track was necessary to tie-in the proposed television and radio commercials to the Agency's Review Board, and to Canada Dry Management. Braggins instructed Rudy Toth, of quartet Productions, to arrange the "Feelin' Groovy" music for the timing and speed required for the 60 and 20 second television commercials and the 30 second radio spots. He stressed that it was necessary to achieve the proper "Harper's Bizarre" sound. The final lyrics were given to Toth and the demo music track (instrumental and vocal) was re-

corded by Toth and 12 musicians, at Eastern Sound Studios, in Toronto, with Cliff Braggins directing. Six local singers were used for vocal background.

With the philosophy, lyrics, and the music and mood of the "Wink Happens" theme established, visual "impact" was next. After meeting with Foster's Art Director John Sallinen and Radio and TV Producer Paul Sutherland, Scott and Braggins decided that in place of the usual storyboard, they would produce a 16 mm film with sound, using the first demo music and an announcer as the audio track. After determining the type of scenes and artwork needed for the filmed storyboard, Sallinen commissioned Artist/Illustrator Tom McNeeley of Art and Design Studios to do extra large illustrations for the film. Sallinen and Sutherland shot the film from the artwork of the various television commercial scenes, and Sutherland edited and took it to completion as a preliminary 60 second commercial.

At the annual presentation to the Canada Dry Management group in mid-January, by the Foster Advertising Agency, the Wink effort was the highlight of the advertising plans for the new fiscal year. The Management group headed by Vice-President and General Manager N.L. Bosworth and I.F. Keegan, Manager Personnel and Public Relations, were enthusiastic over the Wink events and approved the proposed campaign. Peterson Productions, of Toronto, were hired to produce the Television commercials, but with Canada experiencing its winter months, the Peterson production crew, along with Paul Sutherland and Cliff Braggins moved into Hollywood for a week of shooting the necessary film for the 60 second and 20 second commercials.

During the filming it was found necessary to bring Rudy Toth in to add a rock counterpoint to the middle of the instrumental track to coincide with the middle scene of teenagers dancing in a beach house, and a final television track was recorded. After auditioning for the right voice for the voice over segment, Franz Russel was selected for both the radio and television tracks.

All stops were pulled to get the campaign ready for the beginning of the soft drink season, and the launching of the greatest and probably the most successful advertising campaign in the history of Canada Dry.

Frisco's Fillmore Moves West

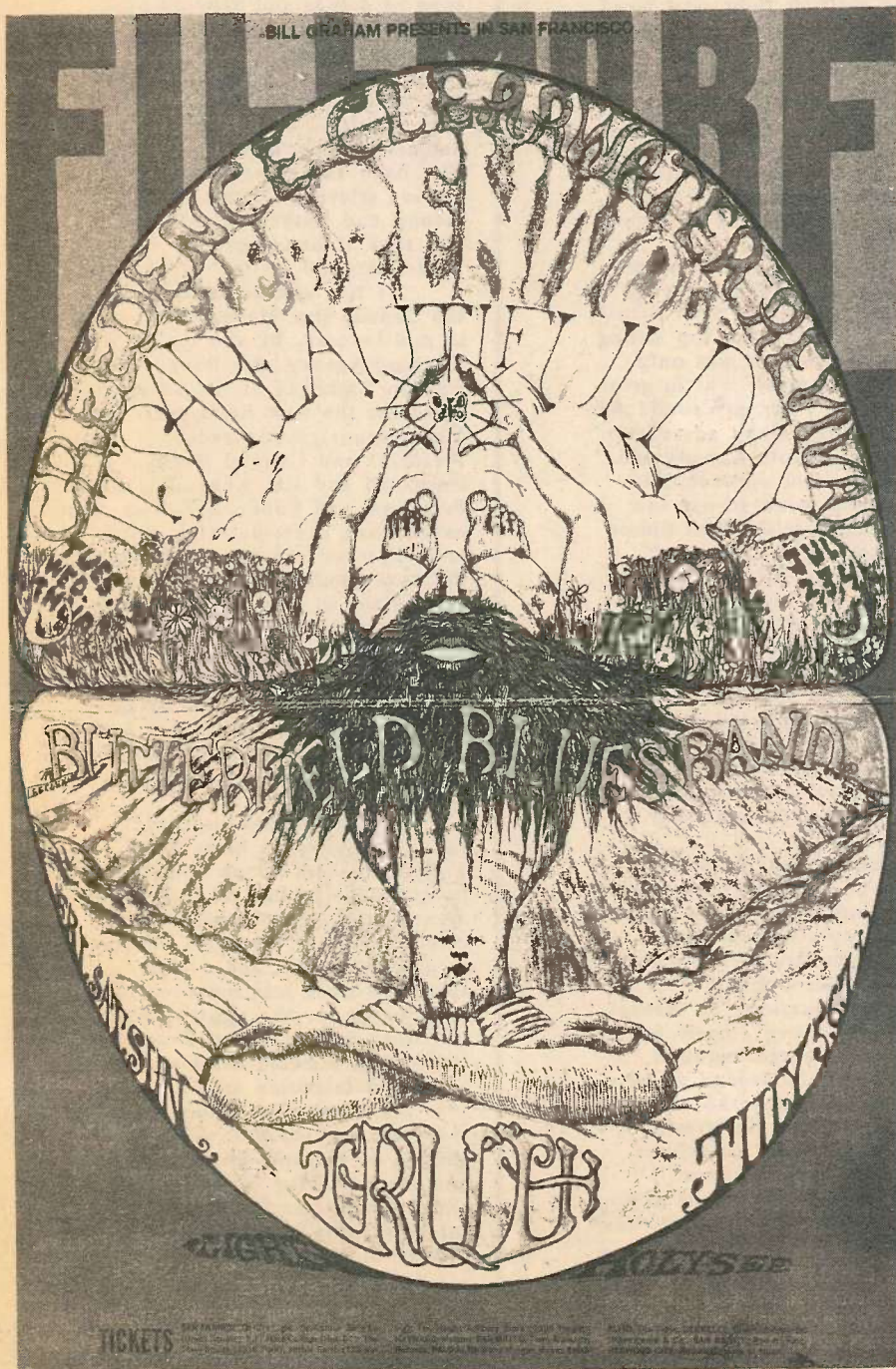
San Francisco: Bill Graham's famous Fillmore Auditorium, originators of psychedelic (light) shows and for introducing groups with the more progressive sounds (underground) has moved from the 1805 Geary Street location to The Fillmore West at Market and Van Ness.

In view of the part the old Fillmore had in moulding what is generally accepted now as the new trend in music, Graham sent out miniatures of the poster made for the last week of operation at the

Geary location.

One of the last acts to appear at the old location was RCA Victor's Steppenwolf, a part Canadian group, who have made a strong national noise, both in the U.S. and Canada, with their album release as well as their current single "Born To Be Wild" (4138)

Other acts appearing for the last week included: Ten Years After, Truth, Beautiful Day, Creedence Clearwater, and The Butterfield Blues Band.



A NEW CONCEPT IN THE YOUTH SOUND

Toronto: What better idea for creating music for Canada's youth than a group of young people whose average age is 22? A new company named Young Canada Productions was formed recently with this aim in mind. The combined talents of a handpicked group of talented songwriters, arrangers, vocalists, musicians and producers comprise the new group.

Young Canada Productions will concentrate their efforts in the area of records, youth-oriented commercials and jingles, where they have already become active and are reported to have twenty sides ready for release.

As well as the high-keyed production plans, the company has launched a promotion campaign to assure that their "sound" will be heard.

Twenty year old Paul Clinch is the young genius who is responsible for a number of the already completed productions. Teamed up with songwriter/arrangers Ken Johnstone and Stan Theriault, the group has recorded The Magic Cycle, Terry Christenson, Jimmy Dybold and Paul Clinch.

Twenty year old Bill Armstrong will handle the promotion and publicity for YCP as well as producing a number of sides.

Two other artists are presently being recorded to round out the stable of six artists. The group has been approached by a management organization for complete representation. Several record companies are reportedly interested in distributing the group's YCP label.

Acting as an advisor to YCP is music industry consultant Stan Klees. However, all the creative endeavours are handled by the younger members of the group.

Klees notes, "Young people know what others of the young generation want to hear, and this is an opportunity for this talented group to be guided into making music for the market that they themselves are part of. The results are already astounding. You might call it the 'Young Canada Sound'". Klees went on to stress that "all the material recorded is original and every area of their work is 100% Canadian", and added "This may quell some of the doubting Thomases".

First release from YCP Records is tentatively scheduled for September 1st, of this year.

DIRECTORY DEADLINE
POSTPONED TO
AUGUST 15TH.



"ROSEMARY" - SCARY???

You don't often hear the term "Scary picture", but the current motion picture "Rosemary's Baby" has already been tagged as a thriller. Dealing with the subject of black magic, devil-worship and witchcraft, the story carefully moves around the subject which has been rarely covered by the motion picture industry.

Paramount Pictures have starred Mia Farrow in the leading role. This is possibly Miss Farrow's most important role in films to date. Co-starring is John Cassavetes.

The promotion for the picture asks that you pray for Rosemary's Baby. The plot will keep you on the edge of your seat, and the picture will be appreciated by movie fans and might be enjoyed by anyone practicing witchcraft today.

The single release on Dot of "The Lullaby From Rosemary's Baby" (17126 is now a popular item on the charts.

THE WHO HAVE SMASHING TIME IN CALGARY

Calgary When the popular British group, The Who, started their rough-housing on the stage of The Stampede Corral, it's reported that the audience didn't know whether to crawl under their seats or head for the nearest exit.

Ron Percival, of the Calgary Herald gave an accurate blow by blow report to his readers the day following the well attended show. Apparently when the music was at its highest peak, one of the Who smashed a microphone to the floor, lead singer Roger Daltrey, using cat-like motions sprang onto the drums and began pounding the cymbals with his fists. By this time, it's reported that almost all of the nearly 4000 of an audience were on their feet. The climax came when lead guitarist Peter Townshend threw his guitar in the air, stomped on it, and finally smashed it to pieces.

Usual damage costs run around \$200. but has reached \$1000. at times.

The Canadian group sharing the billing was Edmonton's Graham Waifers. They performed all original material including a 20 minute version of their "Jennifer's Career and Death".



Canada's TOP RECORDING ARTISTS



THE Magic CYCLE
- YCP RECORDING ARTISTS



JIMMY DYBOLD
& THE PROVERBIAL NEE HI
- YCP RECORDING ARTISTS

BOOK NOW Phone Toronto
465-6767



WHAT A DIFFERENCE A YEAR CAN MAKE

In the spring of 1966, radio station CKLN in Nelson, British Columbia was on the verge of losing its Broadcasting Licence. News Publishing Limited -- owners of the CBC-Affiliated Station -- had been given a twelfth month probational period by the Board of Broadcast Governors to improve its programming or lose its licence. Specifically, the Board criticized CKLN's lack of development over its 29 years of operation and its poor record of community activity in the areas of Public Service and Local News coverage.

A reformation began in April, 1967 with a new managing director, Douglas H. Glover brought to the job

DECCA PROMO MEN TO ATTEND HOLLYWOOD SEMINAR

Toronto: Headed up by Compo's national promotion manager, Al Mair, promotion men from Decca distribs across the Canadian nation will meet with their U.S. counterparts at the Decca Record Promotion Seminar to be held in Los Angeles August 7 through the 11th.

Host for the four day get-together will be Frank Mancini. It's expected that all promotion men for Decca (U.S.) will be in attendance.

Besides discussing new techniques, direction, and lack of direction, the group will be entertained by some of the label's top recording acts. They will also tour Universal City and sit in on a screening of "Sweet Charity", of which Decca will be releasing the soundtrack.

STEPPENWOLF GAINING ON CHARTS

Toronto: With Canadian Gerry Edmonton (McCrowan) the sole survivor of The Sparrow, now known as Steppenwolf, holding forth on drums, it would appear that the



group is now moving close to becoming one of the top psychedelic/rock groups in the U.S. nation. If

STEPPENWOLF cont'd on page 21

ten years experience at CKOV in Kelowna. He also brought with him an announcer, an Advertising Salesman, and a Continuity Editor -- beginning a process of change and expansion in staff that has resulted in a tripling of full-time personnel (from five to fifteen) with a quadrupling of their average radio experience.

During the summer, CKLN increased its local programming from 56 hours to 110 hours a week. The music format is generally uptempo middle of the road with specific periods for pop and country and western. Mr. Glover says, "for most of the day, we try to broadcast a sound people can recognize, something they can sing and hum to. Selective programs appealing to all tastes have to be programmed, because we are in a captive market where there is no other radio station besides the CBC".

Before 1967, CKLN had been closely associated with the town's only daily newspaper, the Nelson Daily News. Both were owned by the same company and housed in the same building. To establish the radio station's independence, a new parent company was formed -- Kokanee Broadcasting Limited -- and new call letters adopted -- CKKC, and, with the creation of a news department, the radio station established itself as competition for news coverage. Live newscasts jumped from nine per day to nineteen, and extensive use has been made of live mobile coverage for developing stories.

Second to news on the list of Mr. Glover's priorities is public service and information. Accordingly, local discussion and documentary programs and on-the-scene mobile reports of local events form an integral part of CKKC's programming. The emphasis on public service culminated in January with the station's first annual fund

drive for an area charity, the Kootenay Society for handicapped children. To raise money, on-air personnel competed for pledges in zany escapades that ranged from a night's campout on a snow-covered mountain to a live newscast from a tugboat on the adjacent Kootenay River. Financially the drive was an astounding success. The campaign goal of two thousand dollars was reached in one weekend marathon. But, more important, it captures the imagination of this community of ten thousand and was the inspiration for a planned annual week-long winter festival.

In April of 1968, CKKC completed its transformation by moving into new studios, becoming one of the best-equipped stations of its size in Canada. CKKC is the only private Canadian station with two McCurdy Dual Channel Monoural Consoles and it is the first Canadian station to install Ampex A. G. 600 Tape Recorders. Its broadcasting range has been extended through transmitter improvements to include another 5,000 population. And an increase in Frequency response of the station's transmitter from 3,000 to 12,000 cycles has brought almost FM quality to its coverage area.

The results of this year of change? An immediate one hundred per cent increase in revenue and steady monthly improvements. A three hundred per cent increase in listening audience. Public commendation from the B.B.G. and a five year renewal of its licence to broadcast.

And CKKC is looking ahead to continued expansion and development. It has received a five year licence to set up a satellite station with some separate programming in Creston, seventy miles south and east of Nelson, and is applying for another licence for Castlegar, 35 miles to the west.
- Tom Jamieson - News Editor - CKKC

THE ETERNALS

HAVE A GREAT RECORD
THEY ARE A GREAT GROUP

"THE REAL WORLD OF MARY ANN"

(QUALITY 1915)

IT'S STARTING TO BREAK.
19 CKLC - KINGSTON
35 CKXL - CALGARY
COULD BE A BIG RECORD

 *Quality*

MANUFACTURED AND DISTRIBUTED
IN CANADA BY
QUALITY RECORDS LIMITED

STEPPEWOLF cont'd from page 20
 psychedelic is too passe, you might consider "underground" which is unfortunately, becoming too commonly used to be effective any longer. In any event, Steppenwolf's current single "Born To Be Wild" (RCA 4138) is now established as a chart item at most of the important radio outlets throughout Canada and the U.S. Their album "Steppenwolf" (50029) which was released prior to "Wild" is still considered one of the top selling albums in RCA's roster and is enjoying a prominent listing on the album charts in the U.S. trades.

The name Steppenwolf came from the Hermann Hesse novel, which was published around the year 1929.

TELEVISION

The Tuesday Aug. 6 edition of CHCH-TV's "Under Attack" with host Pierre Berton, will be a repeat of "Black Power" which featured James Forman, director of International Relations, Students' Non-Violent Coordinating Committee, who cut quite a figure as he lashed back at students of Montreal's Sir George Williams University, who attacked him on the subject of violent black power. Time is 9 PM.

CTV's "It's Happening" for Aug. 8 will guest pretty Kitchener singer Lynda Layne, who will sing "Tears" and "My Baby Must Be A Magician"; Claudette, singing "Road Runner" and "You Keep Me Hanging On"; and popular Apex recording group, The Lords Of London, who will perform "Everybody Knows" and "She's Like A Rainbow".

Mike Steele will be the new producer of "It's Happening" which will have its initial taping Aug 30 for their kick-off show Sept. 19. The show will continue to be seen Thursdays at 8:30 PM. Anchor group for the coming season will be Columbia recording group, The Carnival, who have become nationally known through their recent record releases.

The CBC are now experimenting with a revolutionary new videotape recorder and black and white camera The Ampex VR 3000, a backpack battery-operated VTR recorder with associated BC 300 hand-held camera will be field-tested on a pilot project, "Chase The Wind". This half-hour fantasy-comedy was written by Toronto writer Tony Flanders and concerns the adventures of a young man who leaves the protection of a career in his father's firm to do his own thing. Cast includes Frank Serio and Susan King as the principals. Jack Creley, Eric House and June Sampson also star. The pilot will also feature six young actors: Alan Gordon, John Castner, John Clayton,

OLDIE ALBUM RELEASE FOR BEAU MARKS

Toronto: In view of the success of the oldie single of "Clap Your Hands" by the Beau Marks (Quality 014), which has become a top seller in the Ottawa and Montreal areas (equivalent to 300,000 U.S. sales) Quality has re-released their album "The High Flying Beau Marks" (1656).

The album also contains their hit "Clap Your Hands". Other cuts include "Rockin' Blues", and their first record release "Moonlight Party" which was released back in 1959.

Members of the Beau Marks are Gilles Tailleux, drummer; Mike Robitaille, rhythm; Joey Frechette, pianist who is now an important member of the record sales community of Montreal; and Ray Hutchinson, who as a solo, went on to become one of the top of his class in Canada and draws capacity houses whenever he appears at Toronto's Embassy and Savarin Taverns.

CBC-TV'S "SWAN LAKE" SOLD TO BBC

Toronto: The CBC-TV's 90 minute colour production of "Swan Lake" which was produced and directed by Norman Campbell for their "Festival" series, has been sold to BBC Television for inclusion in their upcoming season.

According to John Barnes, TV network supervisor of music, this represents the first sale of a major music or ballet production by the CBC to a foreign network.

"Swan Lake", which was created for the National Ballet Company by Erik Bruhn, Danish danseur-choreographer, who stars opposite Lois Smith in the production, was telecast last December and in March received one of five nominations in the International Emmy Awards competition.

As news of this sale became known it was also revealed that producer Campbell is currently working with the National Ballet on a CBC-TV "Festival" production of "Cinderella". Choreography is by the National Ballet's artistic director Celia Franca and stars Veronica Tennant as Cinderella, Jeremy Blanton as The Prince, and Lois Smith as the Fairy Godmother.

Taping concluded July 5th., and is expected to be telecast December 18th of this year.

Ljuba Goy, Cathy Chilco and one of the young stars of the off-Broadway rock musical "Your Own Thing", Sandy Duncan. This is a co-production of Gordon Hinch and Mervyn Rosenzweig, the latter also directing. The new portable VTR equipment and camera could represent a break-through in the production of on-location shooting. It is much more economical than film, being as the tape needs no processing. The equipment is much easier to handle and requires only a five man technical crew, which includes a cameraman, lighting and sound men, a technical producer and one assistant.

CALIFORNIA'S RANDALL AS PROGRAM CONSULTANT FOR CANADIAN RADIO STATIONS

Toronto: Sources here revealed that well known U.S. West Coast record prophet, Ted Randall, who services radio stations with records and program information, is expected to take on the job of program consultant for two Canadian radio stations.

Apparently radio station CHUM in Toronto and CKJD, a newly licenced outlet in Sarnia, Ontario, will avail themselves of this service.

Suggested changes that might occur at CHUM are a tighter playlist, a reduction to 30 for their chart listings and more play of album cuts.

It's not determined, as yet, what effect regional action will have on the formulating of the chart action.

PAM FERNIE SIGNED TO "YOUR OWN THING"

Toronto: Pamela Fernie, one of Canada's most in-demand young actresses, has been signed to play Olivia in the off-Broadway production of "Your Own Thing" currently in its 6th successful week at the Bayview Playhouse. Miss Fernie has been understudy to Olivia and The Nurse since the opening.

Other Canadians appearing in the production are Bob Jeffrey, who toured with "Spring Thaw '68" and Gene Masoner, who also toured with "Thaw" and was considered one of the top professionals of the Good Company, when they appeared on CBC-TV's "Juliette" special.



Miss Fernie, who also appeared in "Spring Thaw '68" has been well received in many other revue type shows as well as in television. She is probably better known for her activity in television commercials where she has been seen in the Listerine, Toronto/Dominion and the latest and most popular Ajax commercials as well as many others. She has just com-

FERNIE SIGNED cont'd on page 22

MURRAY ROMAN HAS A SLEEPER

Toronto: With the release of Murray Roman's Tetragrammaton album, "I Love You" (101), which is manufactured and distributed in Canada by Warner Bros/7 Arts Records, a bold new concept in comedy has been launched. Many radio personalities, who have heard the album, prefer to add it to their private collection because of the somewhat risqué cuts that are not suitable for airing. Tom Fulton however, of CKFH, Toronto, has taken a rather constructive approach to the album and has leaned heavily on the musical talent displayed on the LP, and refers gingerly to Roman's "way out" social comments.

A combination of Fulton's pushing and WB/7 Arts' promo man Mike Reed spreading the Roman word is making the album a solid seller in the Toronto market.

It should be noted that Roman attended Columbia University in New York after graduating from the Bronx High School of Science and is a graduate of Long Island University, having received his Bachelor of Arts degree. He has appeared on many of the top rated night-time interview type television shows including Steve Allen, Johnny Carson and the Merv Griffin shows. He has appeared in concert with Glenn Yarborough, the Baja Marimba Band, Johnny Rivers, and many others, and was seen in the Warner Bros/7 Arts flick "2000 Years later".

FOR SALE

Traynor Rotor-master.
Excellent condition.
Best offer.
Telephone, Toronto:
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FERNIE SIGNED con't from page 21
pleted a CPR commercial for showing in the fall.

As well as her drama and commercial activities, Miss Fernie is an accomplished folk-rock singer, and became nationally known as a recording star with RCA Victor's famous Courriers. A recent agreement with Sir John "A" Records and RCA Victor will have her on wax as a solo singer before the end of summer. It should be noted that Miss Fernie is also Talent Co-ordinator of the newly formed Variety Artists Productions of Toronto.

July 29th has been set as Miss Fernie's opening in "Your Own Thing".

NORTHWEST COMPANY RELEASES ON APEX

Toronto: One of the top rock bands of Canada's West Coast, The Northwest Company, are set to release on the Apex label. Initial release will be "Time For Everyone" (77085).

The Company have become a popular item up and down the coast as well as in the interior of British Columbia. They have received top exposure on the CBC-TV's Vancouver edition of "Let's Go" and recently appeared on the CBC-TV special "Where It's At" which was hosted by British pop recording star, Lulu.

A tour that will bring the group east is now being planned.

JAMIESON ROBERTS MOVE TO WINDSOR

Hamilton: Bernie Welch, manager of the Jamieson Roberts announces a summer move for his group to the Windsor area. The Roberts have become quite popular in the Windsor/Detroit area where they appeared several times during the past winter and early spring.

In taking up residence in the border town, Welch has found that bookings have become much more frequent for his group.

Several of their showings will be at Detroit's Grande Ballroom. They'll be appearing in concert there with Wayne Cochrane and on August 3rd., with the A&M recording group, Procol Harum.

YARDBIRDS TO RETURN TO U.S. AS NEW GROUP

NYC: Pat Costello, of Michael F. Goldstein, reports that the Yardbirds made a decision to split amicably on completion of their U.S. tour in mid-June. Says lead guitarist Jimmy Page, who along with bass player Chris Dreja, will continue using the Yardbirds name, "The split is an amicable one, Keith Relf and Jim McCarty have left to pursue their individual musical ideas."

Page is now in London auditioning for a new drummer and vocalist and also plans to incorporate a mellotron into the new act. This will be played by the vocalist, and according to Page, it's a very delicate instrument, utilizing a system of tape cassettes and is able to simulate the sound of any instrument. In outward appearance and operation it is similar to an organ. The instrument sound desired is selected from a series of buttons, the key is dialed and the melodoc line played on the keyboard. No other group has toured with a Mellotron to date.

The new group, to be billed as The Yardbirds featuring Jimmy Page, will return to the U.S. and Canada in October for a series of College concerts.

The Yardbirds were on the Capitol label in Canada.

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**New
RECORD RELEASES**
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Roulette-7016-TOMMY JAMES & THE SHONDELLS
Somebody Cares/Do Unto Me

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Capitol-2143-BOB SEGER SYSTEM
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Capitol-2207-MATT MONRO
Yours Alone/The Music Played

Capitol-2217-BARRY MANN
Where Do I Go From Here/I Just
Can't Help Believin'

Capitol-2229-JACKIE CAIN & ROY KRAL
Winds Of Heaven/Lady Madonna

COMPO

Whiz-605-SHIRLEY AND ALFRED
Kid Games And Nursery Rhymes/Too Much,
Too Soon

LONDON

Deram-85028-THE MODDY BLUES
Tuesday Afternoon/Another Morning

Ahia-2145-BILL BLACK'S COMBO
Turn On Your Love Light/Ribbon Of Darkness

Imperial-66037-CHER
Take Me For A Little While/Song Called Children

Mercury-72822-MANFRED MANN
My Name Is Jack/There Is A Man

Mercury-72823-ROY DRUKSY
Jody And The Kid/Your Little Deeds Of Kindness

TCP-106-MOTHER TUCKER'S YELLOW DUCK
I/Funny Feeling

QUALITY

Acta-827-THE AMERICAN BREED
Anyway That You Want Me/Master Of My Fate

Amy-11024-"GUITAR" KEITH ALLISON
Who Do You Love/I Don't Want Nobody But You

Amy-11025-BUTTERSCOTCH CABOOSE
Melinda/Let A Little Sunshine In

Amy-11026-LEN BARRY
456/Funky Night

Acto-611-THE VANILLA FUDGE
You Keep Me Hangin On/Come By Day
Come By Night

Atco-6592-OTIS REDDING
Amen/Hard To Handle

Atlantic-2529-SWEET INSPIRATIONS
To Love Somebody/Where Did It Go

Atlantic-2530-THE SOUL CLAN
Soul Meeting/That's How It Feels

Bell-728-LEE DAVID
Gypsy Woman/A Touch Of Home

Bell-729-THE MARIANNE
You Know My Name/As For Marionettes

Buddah/46-THE TIDAL WAVE
Sinnad The Sailor/Searching For Love

Dot-17109-BRIAN HYLAND
The Lover/Springfield, Illinois

Dot-17126-MIA FARROW
Lullaby From "Rosemary's Baby"/Part Two

Elf-90015-BUZZ CASON
Adam & Eve/We Cry

Elf-90017-SONS OF GINZA
I Can't Let Maggie Go/Sleeping Beauty

Kama Sutra-250-LOVIN' SPOONFUL
Never Going Back/Forever

Kas Mo-22001-FLOYD HENLEY
Believe In Me/Unchained Melody

MGM-13950-ROY ORBISON
Walk On/Flowers

PageOne-21004-SETH MARTIN
Another Day Goes By/Look At Me

Quality-1917-JACKIE AND THE UMPIRES
Cool Party/Three Kinds Of Love

Heritage-800-THE SHOW STOPPERS
What Can A Man Do?/Ain't Nothin' But A
House Party

Laurie-3451-THE ROYAL GUARDSMEN
Snoopy For President/Down Behind The Lines

Laurie-3454-THE MUSIC EXPLOSION
Yes Sir/Dazzling

MGM-13955-WAYNE NEWTON
Dreams Of The Everyday Housewife/The
Tip Of My Fingers

Quality-1915-THE ETERNALS
The Real World Of Mary Ann/Window Pane

Quality-1916-THE GOLDEN TOADSTOOLS
Silly Savage/Weeping River

White Whale-270-THE ROCKETS
Hole In My Pocket/Let Me Go

White Whale-271-NINO TEMPO & APRIL STEVENS
Ooh Poo Pa Doa/Follow Me

RCA VICTOR

Rca-47-9537-THE THREE RING CIRCUS
Groovin' On The Sunshine/So True

Rca-47-9567-JIMMY DEAN
Read Em And Weep/Born To Be By Your Side

Rca-47-9568-BOBBY BARE
Don't Do Like I Done Son/A Little Bit Later On
Down

Rca-47-9574-EDDIE FISHER
Rain In My Heart/The Way Of A Child

Rca-59-1043-JIM NESBITT
Clean The Slate In '68/The Husband
Is The Last One To Know

VILLA

Villa-7017-LILLIAN GILLIS
Ode To A Sudbury Miner/Four Seasons(Have We)

WB/7 ARTS

WB/7 Arts-7221-KENSINGTON MARKET
I Would Be The One/ Speaking Of Dreams

Reprise-0690-DUANE EDDY
The Satin Hours/Niki Hoeky

ALBUMS**ELEKTRA**

Elektra-74019-TOM PAXTON
Morning Again

COLUMBIA

Columbia-681-GILLES VIGNEAULT
Le Nord Du Nord

Columbia-9657-JOE SHERMAN
Man Of La Mancha

Columbia-9661-RAY CONNIFF
Honey

Columbia-9664-GARY PUCKETT
AND THE UNION GATP-Young Girl

Columbia-9666-PATTI PAGE
Gentle On My Mind

Columbia-9682-MICHELE LEE
L. David Sloane And Other Hits Of Today

Columbia-CXS-3-MOBY GRAPE
Wow

Epic-26382-BOBBY VINTON
Take Good Care Of My Baby

Epic-26402-FLEETWOOD MAC
Fleetwood Mac

QUALITY

A&M-4134-HERB ALPERT & THE
TIJUANA BRASS-Herb Alper's Ninth

A&M-4146-HERB ALPERT & THE
TIJUANA BRASS-The Beat Of The Brass

Atlantic-8181-ARCHIE BELL & THE DRELLS
Tighten Up

Quality-1656-BEAU MARKS
Clap Your Hands

POLYDOR

Polydor-249250-JAMES LAST
Rock Around With Me

Polydor-249216-JAMES LAST
Non Stop Dancing 68

Polydor-249206-ROBERTO DELGADO
Spanish Eyes

**BUNKY & JAKE CUT SECOND
ALBUM FOR MERCURY**

NYC: After completing a successful
engagement at the Bitter End, Bunky
and Jake entered recording studios
under the production guidance of
Bob Wyld and Art Polhemus of
Longhair Productions, to cut their
second album for Mercury Records.

Album release is expected the
latter part of August.

**UNITED ARTISTS TO
DISTRIBUTE "CAROLINE"**

Toronto: It's been announced by the
CBC and NFB that negotiations have
been concluded with United Artists of
New York awarding this firm world-
wide theatrical and television distribution
rights for their co-production of
"Waiting For Caroline". Canada and
several East European countries are
excepted.

The 90 minute colour production
produced by Ron Kelly for the CBC-
TV's "Festival" series, is an all-Canadian
effort and stars Alexandra Stewart in
the title role, with Francois Tesse and
Robert Howey.

BOOST CANADIAN TALENT**WINNIPEG'S ETERNALS MAKING
STRONG BID FOR CHARTS**

Winnipeg: Hot on the heels of their
successful Quality outing of "Falling
Tears" comes another hot potential
from The Eternals, entitled "The
Real World Of Mary Ann" (1915).

Considered one of the top vocal
and instrumental groups in the West,

**THE ETERNALS**

The Eternals have consistently made
charts across Canada with each of
their releases. They have toured the
country extensively and drew rave
reviews when they appeared at
Toronto's Friar's tavern.

"Tears" was produced at UA
Studios in Minneapolis by Bob
Burns. Bob McMullin, one of
Canada's top arranger/conductors,
looked after these chores on the
session.

Coming up for the popular
'Peg quartet is an album which
should be released before the end
of summer.

RCA Victor Awarded Contract For India Satellite

Montreal: RCA Victor recently announced that it had been awarded a contract for the construction of major space electronic equipment as well as the furnishing of technical services for India's first commercial communications satellite earth station.

With the completion of this project it will enable India to join the global satellite communications network providing high quality, multi-circuit telecommunications and television exchange with European countries as well as Australia and Asia.

To be financed under the Canadian External Aid Program, the station, similar to Canada's second earth station being built by RCA Victor at Mill Village, Nova Scotia, is to be situated at Poona, 120 miles east of Bombay.

The contract was signed by the President of India acting through the Department of Atomic Energy and by J.G. Sutherland, Vice-President, RCA Victor Company Ltd., in Montreal. The earth station is to be operated by Overseas Communication Services of the Government of India.

Indian engineers and technicians of the DAE will build the earth station complex, and make use of Canadian technological assistance only when required. In this way it will assist India in becoming more self sufficient in future projects related to satellite communications.

The new earth station is expected

to be completed in 1969 and will connect India's domestic communications service with the global satellite network via an Intelsat 111 synchronous satellite located over the Indian Ocean.

The specialized electronic apparatus for satellite tracking and communications supplied to India, has been developed by engineers of RCA Victor, for the world market in large satellite earth terminals.

The India project brings to ten the number of countries to which RCA has sold complete stations or major earth station subsystems. They have recently completed major equipment sales to the countries of Panama, Argentina and Brazil.

Managing the India project will be RCA's Space Systems facility in Montreal which was formed in 1965 to strengthen the company's expanding activities in the potentially explosive field of satellite communications. Headed by G.B. MacKimmie, the facility has a technical staff of over 200 and is considered Canada's leading enterprise in the supply of both satellite and earth stations.

On this side of the ocean, RCA's Space Systems will, by the end of this year, complete two major Canadian Space programs, the ISIS "A" scientific satellite, which is the successor to the Alouette I and II satellites, and the second earth station at Mill Village, N.S. which will provide increased capacity for trans Atlantic satellite communications.

their 12 minute version of Jimmy Webb's "MacArthur Park" for which they added a 9 piece orchestra.

Dave Paul, lead singer of the group, is presently negotiating a consultant contract with Variety Artists Productions of Toronto, which would bring him back under the guiding hand of his former manager, John Pozer, who now heads up VAP.

Plans are for Paul to record as a solo and to tour nationally.

Group members write all their own material. One single "Such A Long Long Time", written by bass player Hall, will feature the sound of the group. Another, written by drummer Smart, "Frog Giggin'" will also feature Smart, and the third single, which was written by vocalist Barbara Keith, is titled "Daydream Stallion". There will be an album release several weeks after the singles release. "Frog Giggin'" which is closely allied to the country sound, will be serviced to country stations as well.

Kangaroo is produced for MGM by Art Polhemus and Bob Wyld of Longhair Productions.

JIMI HENDRIX EXPERIENCE & SOFT MACHINE ON TOUR
NYC: The Jimi Hendrix Experience, receiving top exposure on "underground" radio (CKLG-Vancouver, CHUM-Toronto) along with the Soft Machine are currently on a one-niter tour of the U.S. For those Canadians who may be



visiting some of these areas and would like to catch the show, the following dates and places are published:

Jul 30	Baton Rouge, La
Aug 1	Oklahoma City, Okla.
" 2	San Antonio, Texas
" 3	Dallas, Texas
" 4	Houston, Texas
" 9	Detroit, Mich.
" 10	Chicago
" 11	Minneapolis
" 23	Flushing Meadow N.Y.
" 25	Framington, Mass.
" 26	Bridgeport, Conn.
" 28	Providence, R.I.
Sep 1	Pittsburgh
" 12	Oakland, Calif.
" 14	Hollywood, Calif.
" 15	Sacramento, Calif.

5D SPLIT AFTER OTTAWA SMASH

Ottawa: The 5D, who have become a top draw in the capital as well as making a national noise with their Sir John A recordings, have made a final appearance in their hometown at the new Civic Centre. Considered their best performance to date, the group played to a capacity house.

The big thrill of the evening was

KANGAROO TO BENEFIT FROM UNIQUE PROMOTION

NYC: Harriet Wasser reports that Kangaroo, the newest group to be signed to the MGM label, will receive a unique promotional push from MGM. The group, consisting of John Hall, Teddy Spelcos, N.B. Smart II, and Barbara Keith, were featured at MGM's recent convention at Caesar's Palace in Las Vegas, where their new album was unveiled and plans for their promotion revealed.

The Wasser report notes that instead of putting out a single from the album, three singles will be released simultaneously. This is to point up the group's potential in the eyes of the record company and to create interest among radio stations.

MANDALA-BEAUMARKS-THOMAS TOPPING QUALITY SALES

Toronto: Johnny Dee Driscoll, Quality promotion man, has found an exceptionally receptive market to three of their latest releases which moves the Mandala, Beau Marks and Rufus Thomas singles into top potential for their best sellers.

According to the latest report from Driscoll, The Mandala, with "Love-Itis" (Atlantic 2512) is now showing chart listings at CKLC, Kingston; CKNX, Wingham; CKPT, Peterboro; CKLB, Oshawa; CHUM, Toronto; CHED, Edmonton; CKOC, Hamilton; CKLY, Lindsay; CKPR, the Lakehead; CJMS in Montreal; and CKFH, Toronto.

"Clap Your Hands" by The Beau Marks (Quality 014) has picked up considerable sales in the east and is now showing on several charts in Ontario and picking up spotty action in the west.

Rufus Thomas would appear to be coming in for top exposure at many of the Quebec stations with his Stax entry "Memphis Train" (250). Besides being charted at several stations in the hinterlands it has been added to the playlists of Montreal giant CFCF.

RECORDS continued from page 7

"The Comedian", "Leave My Laurie Alone" and "Losing Control". From the Epic camp comes an album by the composer/performer who made Richard Harris a household word among record buyers, Jim Webb. Title of the album is "Jim Webb Sings Jim Webb" (26401), and it doesn't include "MacArthur Park". The Blood Sweat and Tears group have a new lead singer. His name David Clayton Thomas, one of the best, if not the top Canadian single-o in the business. Thomas will give the Tears group a boost on their next album release which is skedded for September.

RCA Victor's Roger Belair is successfully touting "En Suivant l'Etoile" by Ginette Ravel and Marc Gelin. Given the right exposure this disc could become an international contender. Already climbing the charts in France, it is now catching on in South America and Belair is encouraged by the listings the record is getting in Quebec, New Brunswick and some parts of Ontario. Miss Ravel has just completed a successful engagement at La Place des Arts in Montreal where she received rave reviews from both French and English critics, and is considered one of the best performers originating from French Canada. The male half of the duet, Marc Gelin, has successfully trod the chart market of French Canada with "Amenez-nous a La Ronde" and "Quand le Rideau Tombe", both using the Expo theme and both selling upwards of 75,000. Other French Canadian happenings

that have made Belair happy are a couple more awards to add to their already crowded trophy case is the "Mr. Radio Television 1968" honour which went to Paolo Noel, and Guy Godin's capturing of the award as "Best Host On Teenage TV Shows". The Tradewinds, who have already made a national name for themselves across Canada with their RCA Victor albums "Caribbean Tradewinds" (Camden 3045) and "Jump Up" (3051) will be appearing at the Trinidad and Tobago Pavilion at Montreal's Man And His World for the duration. Rca Victor's Ontario promo man, Ed Preston advises that the Dublin Rogues, who release on the Camden label are playing a two week engagement at Oshawa, Ontario's Georgian Motel (July 15-27). They'll be motoring to RCA Victor's Toronto studios during the day to cut an album, with Jack Feeney producing. This Vancouver based group have been travelling a very healthy club circuit drawing top buck ever since the release of their "Off To Dublin In The Green" album (991).

Villa Record chief John Loweth and one of his top recording groups Dave Powers & The Fair were in Toronto recently to cut four sides at the Sound Canada Studios. The Fair, formerly The East African Fair, have become a top item in the Sudbury and Northern Ontario area recently and besides performing on their own, they have supplied the back-up for many of the country artists who have appeared at the Sunday night concerts in Sudbury. These include The Rainvilles, Donn Reynolds, Jeanie Ward, Hal Lone Pine and Andy Niccols. They

also supply the back-up on the latest Villa release "Ode To A Sudbury Miner" by Lillian Gillis (7017).

What with the Beatles laying the golden Apple in the laps of the Capitol people it looks like the Fall season could be a very busy time at the Malton camp. Album releases and singles on the Apple label are now being readied for release. In the meantime, Capitol have a strong local group who could make a national noise. They're "The Passing Fancy" and their single "Your Trip" and "Island" (Boo 684), which is distributed by Capitol was cut at Toronto's Sound Canada studios. The Fancy are currently playing Toronto's Village. On a recent trip to New York State for an engagement they were given a rough time by Lewiston, New York Police who objected to their looks, their van and their country of origin. They had to cool their heels in the local lock-up for a couple of hours until the police could roust up a Justice of the Peace to take their money legally, which made them an hour or so late for their gig. Looming on the scene is a powerfully different group called People, from San Jose, California. Their first entry "I Love You" (2078) has "underground" overtones but hasn't been restricted to "underground" radio stations having made giant strides up the chart. Their first album release is expected shortly. People will be appearing at Montreal's Autostade July 17. Other personal appearances to keep Capitol's promo chief busy through the summer include the Beach Boys and The Staccatos. See Capitol's Artist Itinerary.

TAPES

With the past album successes of Columbia artists, they've come up with one of their most important tape releases of the year, and a much healthier showing of pop product as opposed to country. John Davidson, back on the popularity poll of television once again has a release of his "Goin' Places" (0410) as has chart topper Gary Puckett and The Union Gap with their "Young Girl" (0456). "Mrs. Robinson" which may become the top selling single of the year is included on the cartridge release of "Bookends" by Simon & Garfunkel (0420). "Honey" by Andy Williams (0422) and Ray Conniff and The Singers (0424) looks good for the easy listening market as does "The New Christy Minstrels On Tour Through Motortown" (0412) and "Scarborough Fair" by Andre Kostelanetz and his Ork (04140). Columbia was also hot in the country field particularly with Johnny Cash's "Folsom Prison Blues" which was released on cartridge (0404). Flatt & Scruggs should also do well with

their release of "The Story Of Bonnie & Clyde" (10118) and a couple of recent chart top groups, The Tremeloes' "Suddenly You

Love Me" (01102); and Sly & The Family Stone with "Dance To The Music" (10104). All above are 4 and 8 track.



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Everyday you read about motivative research into many areas of merchandising. I wonder how many radio stations have thought of spending the time to find out if the young Canadian radio listener really would prefer to hear records by Canadian groups. It might be interesting to even take a telephone poll once a night to get listener's reactions to 4 or 5 current Canadian singles.

As a record producer I was always in conversation with young people who told me they liked Canadian group's records, but didn't hear them that often on radio. They were able to string off a bunch of their favourites and often added they had seen the group in action at a gig (and they named the place). There seemed to be such a genuine interest, I have always felt that with the right amount of radio exposure any GOOD record would become a seller and a hit. (I say GOOD to emphasize the fact that a great many Canadian records aren't up to scratch. I hasten to add that many are EXCELLENT and there are many talented artists producers and writers in Canada.)

What a shame it is that some teen product company couldn't put out two premium albums, one by a Canadian group and one by an American group, at the same price and with approximately the same packaging and see how many were ordered of each to indicate just how much power a name Canadian group has over an American group. Naturally the groups would have to be of the same status. I feel that the results might surprise many people. I don't think the Canadian group would win, but I think the results would be much closer than we suspect.

Even with all the disadvantages the Canadian group would have, the attendance of teen dances when radio was playing Canadian records would lead me to believe that many groups in Canada have a large following under the circumstances.

I told someone this about two weeks ago, and they asked me to include it in my column. Did you ever wonder what the prorated percentage of hits in the world should

be, out of Canada? Taking into consideration the number of records bought and the percentage bought by Canadians, I would approximate that 3 out of 100 records that reach the top 100 (internationally) should be Canadian. To make this figure more accurate, Canada would have to produce 30 singles a week. All this is hypothetical of course, but it is interesting. Approximately 3 records are released in Canada a week with Canadian content.

Most commercials written for teen products are written by adults. Which is very interesting. Every teen commercial I have ever produced was written by someone under 20. I think it is a big mistake for an advertising agency to try to use adult words and phrases to sell to the young adult and teenager. As a consultant to the music industry, I have noticed lately that a great number of agencies are asking us to recommend teen writers for teen commercials. You might notice soon that television will be hiring teens or genuinely teen-oriented adults to act as consultants to their programming. One word of caution to anyone who is a do-it-yourselfer. It is a specifically gifted type of teen that can write to other teenagers. Just being a teenager, needn't qualify.

Why don't girl singers have as much success as guys? While they tell you that the reason girls can't make it in the record business, a very high number of records released are by females. The reason must be obvious. The male A&R man would be naturally attracted to a female, and girls have a way of getting to a male. Most records are bought by girls (they tell us) and they may be right, but guys have more money. Guys do buy a great many records and they buy them by other guys (male singers and groups) but don't worry, there is a good reason. They usually buy them to please their (you guessed it) girlfriends. So while girls don't buy as many records as you might think, they do exercise a great deal of influence on what records are bought.

What is the average age of the young record buyer? Go ahead and guess. They tell us 9 to 13. Recent Canadian research has indicated they are wrong. The age of the average record buyer is 16 to 19. You are going to have to lower the price of records to get those 9 to 13 year olds. I might agree that the average age of the

record fan is 9 to 13, but they are radio listeners and don't buy many records. By the way, there is a sad lack of research in this area in the record industry. Many record company administrators have no idea what brings a prospective buyer into the record store to buy a record. This is one area that needs careful investigation. Maybe the record man would be able to promote and publicize his product better if he didn't look at records as if they were potatoes. They seem to sell them the same way. If there has been any good motivated research done on selling records, I would be very anxious to see a copy.

CANADIAN COMPOSERS

Are you tired of not getting action on your material or worse still not being heard by publishers? We have established Summerlea (BMI) and Winterlea (CAPAC) Music in order to tap the vast reserve of Canadian writing talent that exists. Our aim is to promote and release this material not only in Canada but through our close international contacts in the United States, Europe and anywhere records are sold.

A word of warning — our sole criterion is talent and ability. There is no future for us or you in flag waving jingoism — this never sold material abroad and never will. Their sole criterion, as ours is, is quality and commercial value.

We are looking for a few writers of talent for both our companies. They can be talented amateurs or professional musicians and can be of any age or any song style, but they must be interested and prepared to write songs on a regular and continuing basis. If you feel that you measure up to this sort of challenge and have the potential to succeed, write to us enclosing demos and lead sheets of your material. We don't promise to publish but we will give you an honest evaluation of what we feel your chances are and what we think we can do for you.

SUMMERLEA WINTERLEA
MUSIC

1396 St Catherine West,
Suite 309, Montreal, P.Q.

ORGANIST, 22, ten years formal musical training. Can play anything but prefers blues — Hammond & two Leslies. Call Jonn-(416) 892-2801

(Toronto area)

MUSIC

Barry Chamis of Winnipeg's BC Agency is now the exclusive agent for The Discovery and The Lights Of Knight. The Blue Fuzz Quartet have also been getting bookings throughout the 'Peg area through BC. Barry's heard a couple of the tracks the Guess Who have intended for their album release, due the end of August, and is pretty confident that the group will

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RPM ACTION STATIONS

CFCF - MONTREAL, P.Q.

THE LOOK OF LOVE
Sergio Mendes - A&M 924-M

CKYL - PEACE RIVER, ALTA.

SLEEPY JOE
Herman's Hermits-Quality-1910-M

CKKW - KITCHENER, ONT.

SOMEBODY CARES
Tommy James & The Shondells-Roulette-7016-C

CKDM - DAUPHIN, MAN.

GIRL FROM THE NORTH COUNTRY
Tom Northcott-WB/7 Arts-7212-P

CFOR - ORILLIA, ONT.

THE BEST WE CAN
The Cat-Apex-77080-J

CFRS - SIMCOE, ONT.

TUESDAY AFTERNOON
The Moody Blues-Deram-85028-K

CKPT - PETERBORO, ONT.

GOT TO FIND SOMEONE
Jeff Hewitson-Columbia-2814-H

CJME - REGINA, SASK.

CKXL - CALGARY, ALTA.
TELL SOMEONE YOU LOVE THEM
Dino, Desi & Billy - Reprise-0698-P

CKPR - LAKEHEAD, ONT.

MY GIRLFRIEND IS A WITCH
October Country-Epic-10320-H

CKNX - WINGHAM, ONT.

Mother Tucker's Yellow Duck
TCP-106-K

CKLC - KINGSTON, ONT.

I CAN'T QUIT HER
Blood, Sweat & Tears-Columbia-44559-H

CJIB - VERNON, B.C.

LISTEN LISTEN
Merry-Go-Round-A&M-920-M

CHUM - TORONTO, ONT.

I WOULD BE THE ONE
Kensington Market-WB/7 Arts-7221-P

make a big splash across the country.

Montreal's Sinners moved into the Flick in Toronto's Village for a three day engagement (11,12,13) and this Jupiter recording group is well equipped for both the French and English market. It's unfortunate they rushed out their "Go Go Trudeau" single. On stage they're a much better group.

Toronto's Kensington Market look like they have a hit with their Warner Brothers single "I Would Be The One" and "Speaking Of Dreams". Here's a few dates for the Market: July 18, Montreal's Mind Excursion, which is being promoted by Robert Gray Associates of Toronto; The Time Being Show at Toronto's CNE; McMaster University July 21 with the Jefferson Airplane. This show will be hosted by Ray Charles of CKOC Hamilton.

Frank Weiner of Winnipeg's Hungry "I" Agency sends news that The Mongrels, a popular local unit, have been signed to an artists contract with M&L Records, producers of The Hollywood Palace. Their first U.S. release should be out by the end of July.

Sygnal Enterprises of Hamilton, Ontario are offering their unique services to many areas outside of Hamilton. They are now representing 235 attractions. They have 24 hour service 7 days a week and effective promotional material on their available acts. One of their top rated groups is The Fraser Loveman Group from St. Catharines.

Another agency from "The Steel Town", Rush Enterprises are also taking a large sized chunk of the

APPLE PRODUCTIONS UNDERWAY
Hollywood: First Apple single release, to be manufactured and distributed in the U.S. and Canada by Capitol Records, will feature a young Welsh girl, Mary Hopkins, who comes from the same village as Richard Burton and Dylan Thomas.

Mary was brought to the attention of Beatle Paul McCartney through the efforts of fashion model Twiggy.

business away from the big guns in Toronto. Jack Petrie, of Rush, notes that Bobby Washington and The Soul Society have been an important part of the Ontario happening for over a year which makes the months of July and August almost sold out situation. A new rhythm and blues group known as The New Brethern featuring Doctor Danny Squire and Miss Bailey are hitting many of the important points in the south central part of Ontario. This 7 piece, 2 singer unit are also doing well for July and August bookings. They were at Toronto's Hawk's Nest on July 5th, and up to at Hidden Valley, in Huntsville, Ontario the following night and they'll be at The Broom N Stone in Scarborough, Ontario on July 13. They've got dates coming up at the Club 42 in Stratford, The Cove, in Long Beach, Mother's Place in Hamilton and more dates not finalized as yet.

Any groups planning on a tour through the Maritimes should drop a line to John Greencorn, Box 137, Arichat, Nova Scotia.

John, along with Emile Benoit, look after the Isle Marama Centre, which is located on Isle Madame Witch. Population about 6000, 90% French and they pack the hall, which gives them about 800 paid admissions. Even local groups are drawing well. These include The Corporate Sound and The Strangery. Besides their own local types they draw from as far as 50 miles away. John also notes that jukeboxes get a lot of play in the area, and if any groups would like to send their discs along they'll be put to good use in the boxes.

McCartney produced and handled the arrangements of this first Apple single.

Also on tap for Apple is their first album release, "Wonderwall", a film score written by George Harrison, who also produced and arranged.

Other releases tentatively set are the Beatles' successor to "Magical Mystery Tour" and an album featuring the voice, guitar and songs of former New Yorker, James Taylor.

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Winnipeg's Mongrels (left), who are handled exclusively by the Hungry "I" Agency have just signed an artists contract with M&L Records



of Hollywood. On the right is the pride and joy of Sygnet Enterprises of Hamilton, Ontario, The Fraser Loveman Group from St. Catharines.

The FLG have become popular throughout Ontario province over the past few months and are expected to cut a record shortly.

E.C. Cont. from page 8

producer, I can only say that as a critic, the camera shots were terrible, the sound was weak (against the voices the music was a winner) the youngsters sang with very little confidence and in all, the show was pretty terrible. Only the idea was good. In the long run I can say, that the average listener would probably not notice any of these shortcomings, but I think a little more effort and energy should be put into a national show like this. It should show a little more promise. As one of the principles said "it DOES keep us off the street". Unfortunately it's costing the taxpayer too much. **BACK TO THE STREETS!!!** The all night **DEEJAY** that is currently keeping many listeners UP is too great for the night time, so why isn't he on during the day? (Ed: GOOD QUESTION) **///** Is there discension in a certain TOP radio station between the jocks and the TOP GUY? Is There? Is There? **IS THERE???** YOU READ IT HERE **FIRST!!!** **///** GROUP A went to the U.S. to set the world on fire. **THEY BROKE UP!** GROUP B went to the U.S. to make it big with all the frills including a **BIG TIME PM**. What happened? **GROUP C** went to the U.S. to make it big. They were produced by a very big name in records. **NOTHING!** **GROUP D.....**

U.S.nothing! GROUP EU.S.BROKE UP. GROUP F, G, H, I, J,NO-THING!!!! **///** A Toronto radio station is playing a certain record.....not because it is a hit, but because they need a **GROUP NAME** for a **SHOW** they are involved in.

THIS ISN'T PAYOLA, it's just plain **BEDFEATHERING!** **WE'LL DO ANYTHING BUT** play the game. **/// THAT'S FUNNY!** I have the words performance rights left over. They belong up above somewhere! (Ed: Bedfeathering is a Capreesism).



KEN JOHNSTONE

Y O U N G C A N A D I A N

- COMPOSER
- ARRANGER
- MUSICIAN
- VOCALIST

YCP RECORDS

PORNOGRAPHIC ONION AN OFF-YONGE HAPPENING

Toronto: While Toronto's Village does its survival "thing", an off-Yonge coffee house known as The Pornographic Onion is steadily building a solid trade of those who appreciate reasonable prices, good food and a potpourri of excellent talent from folk to rock and blues. The Onion is open Thursday, Friday and Saturday evenings from 7PM to 1AM. There is a nominal charge of 50 cents but for concert nights it's \$1.00.

Situated at the corner of Gould and Victoria Streets, the Pornographic Onion is managed by Ed Jeffers, a student at Ryerson, enrolled in the Radio and Television Arts course, who along with other members of the

RTA course set up the Onion to provide monies (short term loans) for Radio and Television Arts students. The club is part of the Ryerson set-up.

Those making the Onion a nightly happening are not necessarily College types only. Jeffers has found good repeat business from the curious who wander off Toronto's main street, which is only a half a block away. Says Jeffers, "We try to avoid the commercialism of the coffee houses in Toronto. We provide a place for people to enjoy themselves and not to be taken for absurd prices".

The talent line-up at the Onion is as casual and relaxing as its atmosphere. They've had

excellent response for folksters like PM Howard, Art Gee, Paul Mills and Shelly Posen and a recent showing of The New Folk Ensemble packed the club for three days running. One of the favourites is John McNabb. There are as many as 4 and 5 guests sets per night, which gives the unknown a chance to become known and has resulted in several of the newer types being returned by popular demand.

A big plus for the club which seats 300 is the fact it is completely air-conditioned and its food is considered exceptional.

Plans are now underway to make the club even more posh than it is at present and by the time the fall term gets underway, the Pornographic Onion could be one of the top coffee house on the Toronto scene.



A big draw at the Pornographic Onion was The New Folk Ensemble (top) who played to capacity houses for three straight dates. John McNabb, lower left, is one of the favourites of the off-Yonge Coffee House. (Centre) Paul Mills, of Hamilton, Ont., is gathering a sizeable following. Art Gee (right) formerly of the Kitchener/Waterloo area, is also fast catching on with his performing of original material.

VILLA RELEASES "ODE TO A SUDBURY MINER"

Sudbury, Ont: Villa prexy John Loweth, announces the release of "Ode To A Sudbury Miner" and "Four Seasons (Have We)" (7017), by Lillian Gillis which is already becoming a popular seller, particularly among the hardrock miners of Northern Ontario.

Miss Gillis is Dean of Women at the University of Sudbury. Through her travels in Canada and Europe Miss Gillis became quite popular as a folk singer and was often asked to sing a Sudbury song. Being as there wasn't a song about Sudbury, Miss Gillis decided to give it a try and the lyrics on this disc are the result. The flip "Four Seasons" (Have We) is also getting good support. Randy Larocque wrote the music, with Dave Powers and The Fair supplying the musical background. Several grade school children were used as vocal background for both sides.

A HOT NEW RELEASE!
YOUR TRIP
and
ISLAND
by
A Passing Fancy

BOO # 684

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THEATRE

The APA Repertory Company announces its third annual resident engagement of their company in Toronto. Prior to their 1968-69 New York Season, the Company will appear in two new productions at Toronto's Royal Alexandra. These will include Moliere's "The Misanthrope", bowing the new version by Richard Wilbur, which will run from Aug. 12 through the 17th, and T.S. Eliot's "The Cocktail Party" from Aug. 19 through the 24th.

While this year's Charlottetown Festival opener, Johnny Belinda, is receiving standing ovations and rave reviews, it looks good for last year's

smashing success, "Anne Of Green Gables", to represent Canada at Expo '70 (Osaka, Japan). Actually "Gables", which was adapted by Norman Campbell and Donald Harron, is now in its fourth season at the P.E.I. Festival, but it was only last year that it became a large sized item in Canadian theatre. "Gables" will again tour Canada this year after its run in Charlottetown. "Johnny Belinda", the musical version of Elmer Harris' Broadway play, was adapted by Mavor Moore for the Festival and contains original music composed and arranged by festival music director John Fenwick. Diane Nyland takes the role of Belinda, a deaf-mute with Bill Cole as Dr. Jack playing opposite her. Miss Nyland was obviously the star of the show and was brought back for three curtain calls. Miss Nyland was given

a giant assist from Anne Linden as Stella; Betty Philips as Maggie; Dean Regan, who portrays Lauchie; Don McManus as Blackie MacDonald; and Barbara Hamilton as Mrs. McKee, as well as the Atlantic Orchestra and choreographer Alan Lund. "Sunshine Town", which was based on Stephenn Leacock Stories, Sunshine Sketches Of A Little Town, will premiere at the festival July 29th. This Fenwick/Moore collaboration stars Bill Cole, Anne Linden, George Murray, Peter Mews, and Dean Regan, "Belinda" and "Town" may tour with "Gables".

There's a new Revue opening at Toronto's Dell in a few weeks under the title of "You Blow Yours And I'll Blow Mine". More information next week. See Canadian Casting News (Page 2).



New RECORD RELEASES

CAPITOL

Capitol-72547-CLIFF RICHARD
All My Love/Finders Keepers

COMPO

Apex-77083-LORENCE HUD
Natural Loved Boy

Apex-77084-JIMMY ARTHUR ORDGE
Chilly Winds/Drunken Driver

Decca-32358-PETER DUCHIN & HIS ORK
The Lullaby From Rosemary's Baby/Mrs
Robinson

LONDON

Artic-141-HONEY AND THE BEES
You Better Go Now/Why Do You Hurt The
One Who Loves You

Imperial-66308-SUNSHINE COMPANY
On A Beautiful Day/Darcy Farrow

Page One-1001-THE TROGGS
You Can Cry If You Want To/There's
Something About You

Fontana-15001-DAVE DEE, DOZY BEAKY
MICH & TICH-Break Out/Mrs. Thursday

Rocker-100-FRANKY & THE SPINDLES
My Girl Is Made Of Candy/My Letter To You

QUALITY

A&M-954X-CLAUDINE LONGET
Sleep Safe And Warm/It's Hard To
Say Goodbye

Atco-6549-JERRY JEFF WALKER
Mr. Bojangles/Round And Round

Atco-6595-THE FIREBALLS
Chicken Little/3 Minutes Time

Atco-6596-BEN E KING
It's Amazing/Where's The Girl

Buddah-54X-1910 FRUIT GUM CO
123 Red Light/Sticky Sticky

Heritage-801-THE CHERRY PEOPLE
And Suddenly/Imagination

Reo-9015-THE INTRUDERS
Baseball Game/Friends No More

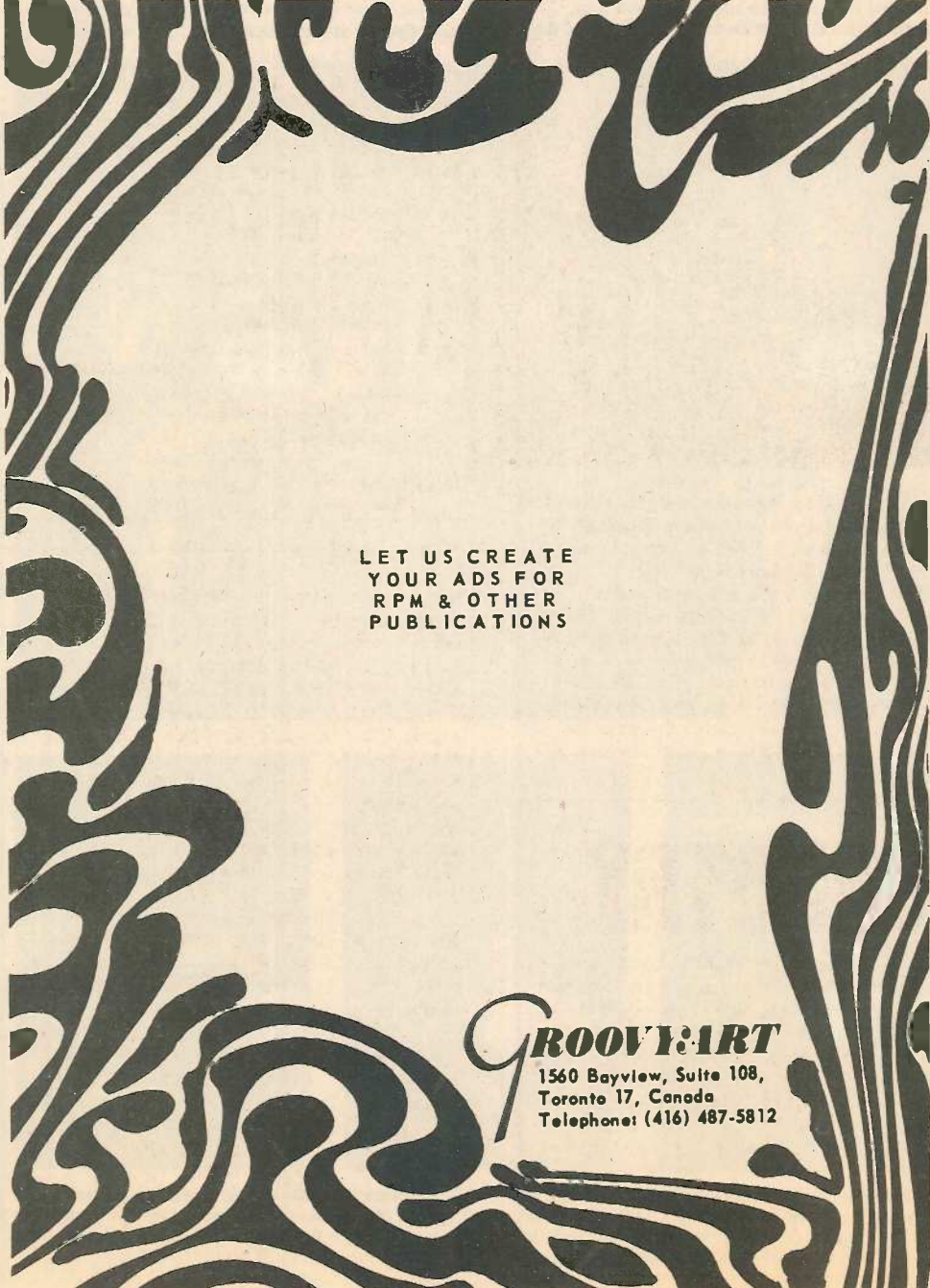
POLYDOR

Polydor-541005-JULIE DRISCOLL &
BRIAN AUGER-Save Me Part 1 & 2

RCA VICTOR

Rca-47-9572-FOUR JACKS & A JILL
Mister Nico/Hamba Liliwam

Rca-4145-MAMA CASS
Dream A Little Dream Of Me/Midnight Voyage



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BERNIE EARLY FANS ON MARCH

Bernie Early fans have come up with the answer to the current Ontario beer strike-- MILK (without or with additives.)

The new drink, named after Bernie's current Columbia hit record, is called "Chaser For The Blues". Popular milk additives include rye, rum and brandy.

Madeline & Alf Harvey, who run Bernie's fan club, have named their cow Early Bird. They invite anyone in search of fresh milk for their "Chaser For The Blues" drinks to visit their farm at Clinton.

And for those who wish to add a fresh egg to their "Chaser", the Harvey's can supply those as well. --- Ben Kerr

LINDA KENT TO TOUR

Toronto: Rebel recording artist, Linda Kent, who has just released her initial album for the label, "Waiting For My Ship To Come In", will set off on a national tour of Canada and the U.S. the week of August 5th.



Linda Kent is well known in the UK and on the European continent where she received top exposure on the BBC's "London Line" "Steve Benbow Show" and "Hootenanny". She also made several appearances on ITV's "Hullabaloo". The popular country artist also toured Scotland, Wales, Ireland and France.

As well as a performing artist, Linda partners with her husband Hal, Cross Country Enterprises, who now represent many top country, folk and pop artists of the U.S. and Canada.

COUNTRY

Many Montrealers and other country folk who have come across our Montreal country correspondent Grant Nelson Hewlett, have asked for a personal look at this bi-bi product. Herewith from his own hand:

At exactly nine-twenty PM (just in time for the first show), on the cold winter night of January the twenty-fifth in the year of nineteen-forty, a fat lil' baby was borned.....ME!!!

Twenty some "odd" years

RPM COUNTRY CHART

- | | | | | | | | |
|----|----|-------------------------------|--|----|-----|----------------------------------|--|
| 1 | 1 | FOLSOM PRISON BLUES | Johnny Cash-Columbia-44153-H | 21 | 26 | THE LATE AND GREAT LOVE | Hank Snow-Rca-9523-N |
| 2 | 2 | THE EASY PART'S OVER | Charley Pride-Rca-8514-N | 22 | 34 | AUTUMN OF MY LIFE | Bobby Goldsboro-United Artists-50318-J |
| 3 | 6 | THE CANADIAN RAILROAD TRILOGY | George Hamilton IV-Rca-47-9519-N | 23 | 23 | BORN A FOOL | Freddie Hart-Kapp-910-L |
| 4 | 7 | SWEET ROSIE JONES | Buck Owens-Capitol-2142-F | 24 | 24 | THE ENEMY | Jim Ed Brown-Rca-9518-N |
| 5 | 3 | D-I-V-O-R-C-E | Tammy Wynette-Epic-5-1057-H | 25 | 28 | COME ON HOME | Debbie Lori Kaye-Columbia-4-44538-H |
| 6 | 8 | AIN'T GOT TIME TO BE UNHAPPY | Bob Luman-Epic-10312-H | 26 | 29 | HEAVEN SAYS HELLO | Sonny James-Capitol-2155-F |
| 7 | 9 | CHANGING OF THE SEASONS | Myrna Lorrie-Columbia-MU4-1293-N | 27 | 30 | I KEEP COMING BACK FOR MORE | Dave Dudley-Mercury-72818-K |
| 8 | 15 | WHAT MADE MILWAUKEE FAMOUS | (Made A Loser Out Of Me)
Jerry Lee Lewis-Smash-2164-K | 28 | 20 | I WANNA LIVE | Glen Campbell-Capitol-2057-F |
| 9 | 11 | CALGARY | Gary Buck-Capitol-75239-F | 29 | 33 | APPLESAUCE | Lynn Jones-Capitol-72546-F |
| 10 | 10 | I'M GONNA MOVE ONE | Warner Mack-Decca-32328-J | 30 | 32 | I'M COMING BACK HOME TO STAY | Buckaroos-Capitol-2173-F |
| 11 | 12 | LOVE IS IN THE AIR | Marty Robbins-Columbia-44509-H | 31 | 31 | I BELIEVE IN LOVE | Bonnie Guitar-Dot-17097-M |
| 12 | 4 | ROW ROW ROW | Henson Cargill-Monument-1065-K | 32 | 37 | ONLY DADDY THAT'LL WALK THE LINE | Waylon Jennings-Rca-47-9561-N |
| 13 | 14 | I PROMISE YOU THE WORLD | Ferlin Husky-Capitol-2154-F | 33 | 40 | AS LONG AS I LIVE | George Jones-Columbia-MU4-1298-H |
| 14 | 19 | SUGAR FROM MY CANDY | Ray Griff-Dot-17082-M | 34 | 35 | GOOD TIMES | Bob King-Melbourne-3291-K |
| 15 | 17 | IT'S OVER | Eddy Arnold-Rca-9525-N | 35 | 36 | DANDELION WINE | Scotty Stevenson-Rca-57-3462-N |
| 16 | 5 | COUNTRY GIRL | Dottie West-Rca-9497-N | 36 | --- | GYPSY KING | Kitty Wells-Decca-32343-J |
| 17 | 18 | HOLDING ON TO NOTHING | Porter Wagoner & Dolly Parton-Rca-9490-N | 37 | --- | DREAMS OF AN EVERYDAY HOUSEWIFE | Glen Campbell-Capitol-2224-F |
| 18 | 22 | RUN AWAY LITTLE TEARS | Connie Smith-Rca-9513-N | 38 | 39 | THIS LONELY MAN | Merv Smith-Melbourne-3295-K |
| 19 | 13 | THE IMAGE OF ME | Conway Twitty-Decca-32272-J | 39 | --- | THERE'S A FOOL BORN EVERY MINUTE | Skeeter Davis-Rca-9543-N |
| 20 | 27 | ALREADY IT'S HEAVEN | David Houston-Epic-10388-H | 40 | --- | CHILLY WINDS | Jimmy Arthur Ordge-Apex-77084-J |

later, with baby fat fast disappearing I am a rather "deceptively lean" (or as some would say "skinny") bruiser, weighing almost all of ONE HUNDRED AND TWENTY-FIVE POUNDS!!!! Which I find is more than enough to keep me on the ground. It's been said that I'm so thin, my muscles look much like mosquito bites on spaghetti!! I don't know if this is true, but it is rather annoying when the watermelon tattooed on my chest is mistaken for an olive!!!!

I have blue (running to bloodshot) eyes, and blond (running skipping and jumping to baldness) hair. I've been told I resemble Cary Grant (s grandmother).

I generally eat on Tuesday, and my favourite dish is three cornflakes and a strip of bacon. However, sometimes the cornflakes fill me and I can't go on to finish the bacon, but I thrive on the smell anyway. One of my biggest thrills to date has been nearly being written up in the Guinness World Book of records, for having ravenously devoured

a WHOLE BOX of corn flakes in just four short years!!!

Music wise, I've had a guitar since the age of nine, but only figured it out at the age of sixteen. Anyway, it took me seven years to get my fingers long enough to play it. I've been a staunch country fan ever since. The first job I played was with a five piece band (we only knew five pieces), but nonetheless, at my first performance, I managed to get the audience all overwhelmed.

Singin' wise, I guess I sing in a rather low voice, because people are always asking me, "How does such a Jolly Green Giant tone come out of a pussywillow?" I just smile and tell them that the bass player is a ventriloquist.

Songwriting wise, I have written a few hundred HIT songs, but no one knows about this, as I keep them hidden in a drawer under my underwear. And nobody'd dare look there, not even CHET ATKINS!!!!!!

Thank you for your interest friend, and may your life be filled with dead rich uncles!!!!

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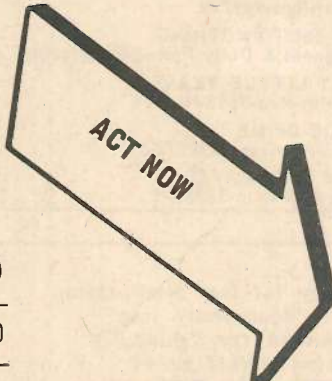
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