

## GUESS WHO? - ARE HAPPENING

The Guess Who are in trouble. They have a hit. Will Canadians from coast to coast get behind this fantastic talent from Winnipeg? Will every pop station in each of the ten provinces give air time to the most dynamic young group of recording musicians in the nation? How say you Canada? Can you hide your inferiority complex on this one?

When Canada's famous Guess Who appeared at Toronto's Maple Leaf Gardens (May 22, 1967) along with several top U.S. and Canadian groups, the critics agreed that The Guess Who were the class "A" group. Ralph Thomas, of the Toronto Star wrote, "The only real excitement of the night was provided, not by the U.S. groups, but by Winnipeg's Guess Who? Unfortunately, The Guess Who? came on early in the program. Things were never that good again."

The Guess Who can chalk up another first as well. The first time in the history of the Canadian music industry a Canadian group has two of their singles climbing the national charts. "Pretty Blue Eyes" which was released a few weeks ago is now No. 73 on the RPM 100 and "This Time Long Ago", which was just released and is already up to No. 83.

"This Time Long Ago" was recorded by the group when they were in England, the first part of this year and is considered the

strongest side The Guess Who have put out for the Quality label. Interest has been running high, internationally, for release of their latest disc. It's been released on the Fontana label in the UK and is to be released shortly on Fontana in the U.S.

The Guess Who have been in great demand for appearances in the U.S. and throughout Canada's Western provinces. They are returning to the Pacific National Exhibition, where last year they broke all existing records.

The way would appear to be open for The Guess Who to repeat their feat of 1965, when they crashed the international sound barrier with "Shakin' All Over". Now, they have two years of experience behind them which was dotted with disappointment after disappointment and fortunately blessed with some of the good things of life as well. So maybe that's why The Guess Who are happening. Much of their recent success is because of the exhaustive pace their manager, Ray



Levin, is keeping. This would appear to be a first for Canadian showbiz as well - a manager that's on the ball, and well liked.



## RICH TALENT FOR TORONTO

Buddy Rich, one of the most exciting drummers in the business is on his way to Toronto and his only Canadian appearance. Buddy and his Big Band will set up at Toronto's Palais Royale, July 3rd., through July 5th.

The Buddy Rich big band is regarded as one of the top draws on the continent and because of this have been chosen by Frank Sinatra to play nine dates on his coming tour. They have also been signed as the summer replacement band for the Jackie Gleason show.



Bert Milford, vice-president of Music and Artists Placement Ltd., who have booked the Rich band, is confident that there are many thousands of Ontario and New York state young sophisticates who are keenly interested in the type of show this dynamic big band is capable of putting on.

London Records of Canada are rushing releasing Buddy's newest Pacific Jazz album, "Big Swing Face" which was recorded "Live" at The Chez Hollywood. The album contains a collection of the old and new including "Bugle Call Rag" and "Norwegian Wood".

## CDN RECORD SALES OFF

A general lack of programming and sales of Canadian records has forced RPM to cut back on our Canadian hit listings. This week the Canadian 20 chart has been reduced to 15 listings.

Although product has improved, the action has been steadily running down, and even though it is Canada's greatest year, Centennial and Expo have not heightened the necessary excitement that creates a hit. Generally, the product is excellent, but the programming action is down. Certainly this year has been a milestone in good Canadian product.

As a consequence, production will now fall off as record companies feel the pinch of lack of sales. Programming is essential for Canadian hits. Without it, record companies cannot be encouraged to continue to release Canadian productions.

## MATHIS PACKS O'KEEFE

Toronto: Advance ticket sales for the Johnny Mathis show at the O'Keefe were somewhat disappointing. Mathis had been off the record scene for some time, and has, in fact just made a switch back to Columbia Records and all Columbia had to offer was his "Greatest Hits" album. Mathis hasn't been receiving too much television exposure either. As a matter of fact, the odds were against him when he opened. The house, although somewhat papered, the first night was large and obviously impressed. Through the first nites, the press, record people and fans, the word was out. Johnny Mathis was back and he was greater than ever. What some people take for nervousness is the Mathis technique of keeping his young and stumble-bum boyish image. What was most important was the Mathis voice. It was there, it was charming and it was MATHIS.



Coupling a great act like Johnny Mathis with a back-up group that would do justice to both, must have been a giant chore. But Our Generation were obviously Mathis groomed and added just what was needed to keep the interest running high. Besides giving Mathis superb backing, the good looking four gals and four guys did a twenty minute bit on their own, which removed all doubt that they needed a star up front to enhance their talent.

Columbia Records have a new Johnny Mathis in the works with release hoped for by mid-July

## WELCOME HOME, HANK SNOW

Thursday June 15 was "Hank Snow Day" in Toronto. The Nova Scotia boy who made "My Old Nova Scotia Home" one of the top selling singles in RCA Victor's catalogue, had come home to Canada with his "Centennial Show" and received one of the wildest welcomes of his career.

Toronto: RCA Victor came out of the whole, hot sweaty mess, smelling like a rose. Thursday June 15 was RCA Victor's big day. That's the day their top country artists put on one of the greatest, down to earth shows of the year, and it all took place at the getting-to-be-known country palace, Massey Hall. It was also one of the hottest nights of the year. Irregardless of the heat and the fact that Massey Hall just hasn't got around to installing air condition-

ing, the country buffs came from miles around to give a big welcome home to Hank Snow, who is celebrating his 31st. year with RCA Victor.

The Hank Snow Centennial Show was arranged by Hank as his pet Centennial project and brought into Toronto by Syd Banks, producer of the popular CTV "Country Music Hall".

Cont'd on page 2

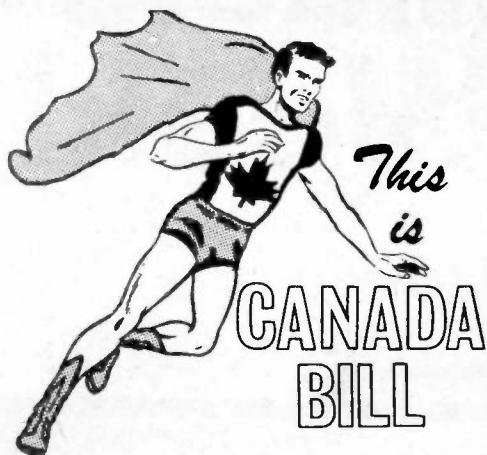


Pictured at the top left are (L to R) Ted Daigle, of CFGM, RPM's Lori Bruner, Waylon Jennings, Hank Snow, Bobbie Bare, and a fan. Lori Bruner interviews Dottie West, and in the lower photograph, Lori interviews Van Trevor and Hank Snow acknowledges audience reaction.



# B.B.G. KNOCKS 'EM DEAD

Hey, there's so much news for my column this week I don't know how I'm going to fit it all in. But let's start with a happening up in Penetang, Ontario. The Bobby Brittan Group were booked into St. Ann De Beaupre by Ken Stonehouse of the Georgian Bay Booking Agency and the YPC group really dug this groovin' Canadian blues group. The one number that really turned the audience on was Bobby's interpretation of "Get It While You Can" and with Shannon Conway giving him a shapely back-up, no wonder the crowd went ape. Shannon also does a single-o that gets to the guys in the audience. It's Aretha



for the next exciting episode of the NOBODY, I mean.....THE SCOUNDRELZ.

Wait, wait, while we're in the Ottawa area here's some interesting news about Sir John A's most exciting group The Five "D". They've just released their big big single, which will be distributed by RCA Victor, and if you tune into your CBC-TV local channel, at 2:30 PM EDT, June 30, you'll catch The Five "D" gigging for The Queen. They've been included as part of a CBC Special from Parliament Hill during the visit of Her Majesty. The Five "D" might also be the only Canadian group to appear with The Mamas and Papas show when the famous foursome perform in Montreal.

Willie and The Walkers have released another single on Capitol. This one, "My Friend" is a strong follow-up to "Diamonds And Gold" and could give this popular Edmonton group another crack at the national scene.

Remember we told you about that hot Calgary group name of The 49th Parallel? Well don't be too surprised if you see them happen south of the border with their RCA Victor release of "Labourer".

The promotion people at Toronto's Maple Leaf Gardens are excited about their summer fun line-up. The Herb Alpert and Tijuana Brass show has been completely sold out and now they're negotiating for a second show for the same day. Reports have it that Alpert donated a quarter of a million dollars

to the Israeli fund, so maybe the negotiations might not be such a chore after all. Advance ticket sales for The Mamas and Papas were around the 3500 mark a full two weeks before the big day which is apparently a good sign.

Just got word that some of the groups booked into Expo are having second thoughts about the honour of playing the big fair. Honour is kind of hard to digest. You need bread and lots of bread to make the Expo scene. By the time you pay for accomodation and try to eat with what's left, you end up wishing your six man group was a duo. So, if you got a booking at the PNE, CNE or Calgary Stampede, count yourself lucky.

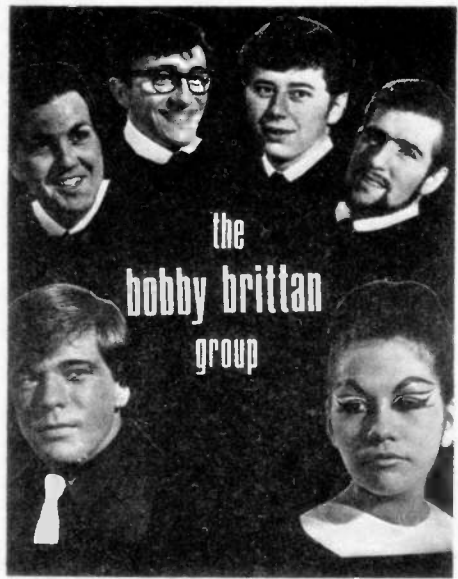
Little Caesar and The Consuls are really packing them in at their summer spot. They've been averaging about 1000 each Saturday at the Greenhurst Pavilion, which is in Dunsford, Ontario, and that's a big crowd



for a holiday resort. Of course, Little Caesar and The Consuls always have done well. You really have to see these guys in action to appreciate them. They're the most dynamic stage group in the business.

Winnipeg's Mongrels are rumoured to be negotiating a recording contract with a super large American company. Also from the 'Peg is news that The Shags are now being booked exclusively by the Hungry "I" Agency. Besides liking groups the Hungry "I" bossman, Frank Weiner, digs horses. He just latched onto a 3 year old maiden name of

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Franklins "Save Me". If you happen to be in the Wasaga Beach area around July 8, drop into The Beacon and catch the Bobby Brittan Group in action.

Just got word from Ottawa that The Nobody are a somebody again. Seems that The Scoundrelz, who were one of Canada's most unpredictable and fun fun groups, have reformed. No, silly, they weren't bad, they've formed the group again. "To A Lovely Lady" which was recorded while they were together, is one of the best discs on the Red Leaf label. Well, anyway, the news is that five of the six original members have returned and two others have been added. Watch this column

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Cont'd from page 1

Sharing the billing with Snow was America's number one country female singer, Dottie West, who has just released a religious album on Victor, "With All My Heart And Soul", Bobby Bare, who is taking off up the charts with his Victor single "Come Kiss Me Love", and Waylon Jennings, "The Nashville Rebel", currently making it with his Victor single, "Mental Revenge". Waylon is expect-a follow-up "Love Of The Common People" to be released shortly.

It wasn't a full house for RCA Victor, however. Van Trevor, well known writer-performer, who made the successful switch from pop to country, was also on the bill and from the audience reaction he can be sure that his forthcoming Columbia single "You've Been So Good To Me" (Date) will find its way into many hundreds of Toronto and area living rooms.

Hank Snow couldn't have been in better form. There he was, the Canadian boy who made good. The top country singer of the world. It was Hank Snow who made the expressions "Herring Choker" and "Bluenoser" a respected description of residents of Canada's Maritime provinces. There must have been several hundred "Bluenosers" and "Herring Chokers" in the audience that big night because when he broke into "My Old Nova Scotia Home" the place went wild. As a matter of fact Snow was so popular that they cheered when he tuned up with the Rainbow Ranch Boys. The 53 year old former Brooklyn, Nova Scotia boy, had the audience in the palm of his hand. The glitter of his \$600 gold and silver, rhinestone and sequin-dotted jacket brought oohs and aahs from his audience, and when he started to tune his \$1500 guitar there was a mad rush for the stage and a solid and continuous flash of bulbs as the Hank Snow fans snapped pictures of their favourite country singer.

Coming up for Hank is a Centennial album on RCA Victor and the first cut will be "My Old Nova Scotia Home" which is only available as a single.

One of the disappointments in Hank's life was the loss of his horse, who had been an important part of his tent show days. The horse died last year at the age of 32. One of Hank Snow's greatest joys was his son Jimmy Rodger Snow's entry into preaching the Gospel.

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RPM MUSIC WEEKLY

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Contest closes July 31st. 1967. Winners name will appear in the August 11th. issue of RPM Music Weekly.





# WHAT'S A NICE KID LIKE YOU DOING IN A BUSINESS LIKE THIS??

BY STAN KLEES  
(Guest Columnist)

This week we start a series designed for the young musician. The writer of this series is Stan Klees, who over the past three years, has been behind many of the top records and groups in Canada. As an independent producer and record consultant, Mr. Klees can boast knowledge of every area of making records and promoting them. In this series he passes on advice and enlightens the prospective young recording artist. As well, he will answer your questions about the business as a business that you might be interested in as a career. You will find these columns interesting and extremely informative. - The Editor.

## "SO YOU WANT TO BE A ROCK & ROLL STAR?"

As you watch television, listen to the radio and records, and read fan magazines, it all looks so easy. You learn to play a guitar and you make a record and it's a HIT, and you make a great deal of money.

That's the way smart publicists write up the overnight success of most stars, but what they fail to tell you, is exactly what this series of articles will be about. Few hits and few stars happen overnight and the very very few that do, are the ones you'll hear about most.

In the past three years I have produced approximately 150 singles. About 50% of these were never listed on the RPM "Canadian Hits" chart (The only national survey of Canadian hit action). Approximately 25% did not get above number 11, and only 10% ever got into the top 5, and approximately 5% (8 out of 150) were number 1 records in Canada. Many were

released in the U.S. but only ONE got half way up the Cashbox and Billboard charts ("My Girl Sloopy" by Little Caesar and The Consuls). So you see it is not very easy to have a hit whether you are a producer or an artist.

As bad as the Canadian figures look, let's look at the odds in the USA. There are approximately 1000 labels in the U.S. Almost 100 records are released each week (singles). About 8% of these ever enter the national trade charts, 3% are by NEW artists, and my estimate of a new group or artist having a top ten record in the U.S. are about 1 in 200. Therefore the odds indicate that you have to make 200 records to have a number 1 single. Most of the positions on the charts are taken up by established artists who have had hit after hit. The odds against a NEW artist are very high.

So before you go out and buy a guitar, or start taking singing lessons, you might just



follow this series of articles to see what else is against you. In the weeks to come, I will talk about making records, personal management, contracts, bookings, getting a record played on radio, unions, songwriting and publishing, promotion and many other important facets of the music industry that you should be aware of before you choose music as your career. If you have any questions regarding the music business, write to me at the address below and we will attempt to answer them in this column

Write to: STAN KLEES (Guest Columnist)  
RPM Music Weekly  
1560 Bayview Avenue  
Toronto 17, Ontario.

RELEASE DATE

JULY 15th.

WATCH FOR  
THE ETERNAL  
SOUND  
OF SUMMER.

'COME GO  
WITH ME'

"LOVE ME WITH  
ALL YOUR HEART"

THE  
ETERNALS

(QUALITY 1884)



MANUFACTURED AND DISTRIBUTED  
IN CANADA BY  
QUALITY RECORDS LIMITED

"Swing Along" which was originally slated as a 12 instalment bit but because of its popularity, ran for 65 weeks. He has also guested several times on the Wayne & Shuster and the now defunct Juliette shows.

## BEBE GEE

Bobby Vee is my lead item this week because he is making a bit of a noise with his Epic disc "Come Back When You Grow Up" and Bobby is just a little bit older since his last disc. The last time Glen Campbell was in town, he was subbing for one of the Beach Boys. Talented Glen has come out with a single that will probably make a lot of noise, and you should put on your earphones for a listen to "Gentle On My Mind". Your local station might just give it a spin or two. I'll bank my money on a record called "Picture Of Lily" by the Who. After "Happy Jack" the group could come out with a winner, but watch them revert to their original style. They really don't sound like "Happy Jack". This hit was a flook!!! You are probably hearing a new record called "My World Fell Down" and you'll think it's The Beatles scared by The Mamas & Papas, but the group is called The Sagittarius and you can label this one HIT! If your radio station isn't playing it, they will be. "Don't Go Out In The Rain" by Herman's Hermits is a sure fire smash. Peaches and Herb enter the charts with "For Your Love" and it looks really like a big one.

While the San Francisco "hippy Scene" isn't setting the world on fire, there's one group who have come up with a smash. Jefferson Airplane are making it with "White Rabbit". What ever happened to the BIG push on "Flower" music??? Dusty Springfield comes up with a new one called "Give Me Time" which is the English version of a French song called "L'Amore Se Ne Va". Miss Eille usually looks after rumours, but there is talk around the offices of RPM that an R&B column is upcoming and the writer is a noted authority. I still like the idea of a record called "Out And About" because the Canadian disc jockeys will call it "OOT AND ABOOT" (Tee hee hee!!!).

**PREDICT-A-HIT WINNERS**  
Mike Cody - Halifax, Nova Scotia  
Susan Sereda - Assiniboia, Manitoba  
Peter Montgomery - Smiths Falls, Ont.  
Clayton Pasternack - Snyder, N.Y.  
Kim Franklin - St. Vital, Manitoba  
Glenn Yee - Hamilton, Ont.  
Pat Lock - North Burnaby, B.C.  
Kris Sinclair - Winnipeg, Manitoba  
John Steer - Willowdale, Ont.  
Patsy Shwart - Winnipeg, Manitoba

SUBSCRIBE TO R.P.M.

### CROSLY SIGNS WITH ARC

Toronto: Doug Crosley, well known Canadian singer/performer has just signed a recording contract with Arc Records. Shortly after the signing, Crosley left for London, England for his first recording session.

Winnipeg born Crosley has had much stage and television experience, having been featured on The Bell Telephone Hour, Johnny Carson Show, Merv Griffin and Mike Douglas shows and was also a featured performer in a CBS special "On Broadway Tonight" which also starred Rudy Vallee.

Crosley has also tucked away much CBC-TV experience. He was singer-host of



Arc president Phil Anderson (left) and Harry Derderian of Arc's legal department pictured with newly signed Arc artist Doug Crosley.

IN PERSON

## BUDDY RICH

AND HIS ORCHESTRA

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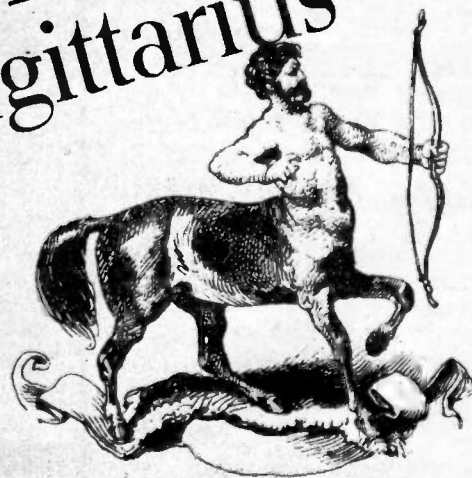
On Pacific Jazz

Distributed by:

LONDON  
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A single  
destined for  
success.  
"My World  
Fell Down"  
by Sagittarius



Where the action is fated to happen.  
On COLUMBIA RECORDS



# RADIO



## BORN IN CHICAGO Luv-lites-Op-Art

"The Luvlites are a very very tight musical unit. I have worked with this exciting R&B group several times and I am so glad to see that the Op-Art label has captured their sound, driving, moving and every other action word that comes to mind describes 'Born In Chicago'. This group will make it on talent and hard work."  
DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"Go Go Go... This is another example of that swinging Canadian sound. We have had great listener response to this one and I wish to congratulate the Luvlites. More power to ya."  
LARRY DICKINSON-CJJC-WOODSTOCK, N.B.

"It has the soul a song needs to click these days. Blues are 'in' and as the blues are catching here better than ever, this one's got a great chance. Great Chuck Berry vocal"

## LONDON RECORDS ADJUSTS PRICES

Toronto: London Records of Canada advises that effective June 26, 1967 their suggested list prices will undergo the following changes. \$5.29 stereo will now be \$4.98, \$4.29 mono will increase to \$4.98, \$4.98 mono up to \$5.98, and their \$1.98 mono will now be \$2.49.

## RCA VICTOR ANNOUNCES PRICE ADJUSTMENTS

Montreal: RCA Victor announces the following price changes in their album product.

Suggested list prices for LPS, LSP and CTL series will be \$4.98 for both mono and stereo.

Suggested list for the Sound Of Music series will be \$6.98 stereo and mono.

The Canadian International and PC series has a suggested list of \$3.98 and the RCA Camden series will now be \$2.49 for both stereo and mono.

It's expected that most record companies will follow suit.

## MONGRELS AT LAKEHEAD

Lakehead: When Tommy James and The Shondells made their appearance at "Bossland" (CKPR country) they were very nearly upstaged by the talented and popular Mongrels, from Winnipeg. Writes CKPR radio personality Don Bums, "We've been flooded with requests for the return of The Mongrels".



SUSAN TAYLOR-CKFH-TORONTO, ONT.  
"Don't Go Out Into The Rain" - Herman's Hermits, "If I Were A Carpenter" - The Look, "Jack Rabbit" - BTB4

DAVE CHARLES-CJBQ-BELLEVILLE, ONT.  
"Whiter Shade Of Pale" - Procol Harum, "Doctor, Doctor" - The Who, "He's In Town" - Townsmen.

DENIS MENARD-CKBC-BATHURST, N.B.  
"Pictures Of Lily" - The Who, "White Rabbit" - Jefferson Airplane, "Village Girl" - Yeomen, "Love Is A Beautiful Thing" - Gettysbyrg Address

MARTY ADLER-CKNX-WINGHAM, ONT.  
"Carrie-Anne" - Hollies, "It's Cold Outside" - The Choir, "Lonely Drifter" - Pieces of Eight

TED BOYLE-CJSN-SHAUNAVON, SASK.  
"Euphoria" - Youngbloods, "Don't Blame The Children" - Sammy Davis Jr., "I'll Forget Her Tomorrow" - Witness Inc.

D.J. BURNS-CKPR-LAKEHEAD  
"Light My Fire" - The Doors, "Pay You Back With Interest" - The Hollies, "Laborer" 49th. Parallel

delivery and the swinging organ break ala Young Rascals blends in beautifully."  
DENIS MENARD-CKBC-BATHURST, N.B.

VILLAGE GIRL  
Rock Show Of The Yeomen - Reo  
"Solid. Good national contender."  
TOM FULTON-CKFH-TORONTO, ONT.

"I was very interested to hear this new group perform their record since the Young Rascals have had this song so popular and did it so well it is pretty hard for a new group to do a better job. The instrumental part is weak in spots and the mixing is not tight. The singing is strong however. I hope this group records a new song."  
DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"Sounds like a group trying to imitate Spencer Davis, Rolling Stones and Tommy James on one disc. They don't make it. Record has a bit of merit, but not much."  
MARTY ADLER-CKNX-WINGHAM, ONT.

"Love certainly is a beautiful thing, and a hit record would be a beautiful thing for this Winnipeg group, and the names behind this recording: R. Bachman (Guess Who part producer; F. Cavaliere and E. Brigati (Young Rascals) writers. It just can't miss. The Western scene is happening and the Gettysbyrg Address is part of it."  
DENIS MENARD-CKBC-BATHURST, N.B.  
"This one will probably get local support, but it really lacks any real arresting features."  
JIM STEEL-CKPC-BRANTFORD, ONT.

"4 score and 3 minutes ago I listened with intense concentration to a new sound by the Gettysbyrg Address, and this is a great first sound for this group. It seems this group, like so many Canadian groups are using the techniques of good harmony and instrumental backup. SHOULD GO."  
WAYNE BARRY-CKOK-PENTICTON, B.C.

## LOVE IS A BEAUTIFUL THING Gettysbyrg Address-Franklin

"Not a strong record in my opinion. The song is weak both instrumentally and vocally. The lyric is cute but too common. I will give it a few spins to check listener reaction. The Yeomen seem to be lacking musical togetherness. The old Dee and The Yeomen had much more drive."  
DAVE CHARLES-CJBQ-BELLEVILLE, ONT.

"It's kind of a gas. I like it because it's different. It has possibilities. Just how much WHO KNOWS.....?"  
RICK HAMILTON-CJRL-KENORA, ONT.

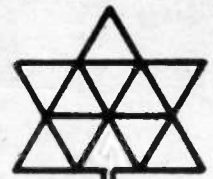
"Has a great, clean well polished sound to my ear. Definitely a Top Ten contender."  
BOB CAPP-CFCB-CORNER BROOK, NFLD.

"The guys are always around with a different sound, and this one is no exception. Like their previous hits, this one is also written by Terry Watkinson, who has proven numerous times that he can write 'em. Canada's 'Man of the year' produced it (Stan Klees). This shouldn't be overlooked by anybody. It's HIT BOUND."  
DENIS MENARD-CKBC-BATHURST, N.B.

"Well, even though I don't go for it, I'd like to say why. Not commercial enough. It's not a grabber. Yes it's a nice quiet couple of minutes about a Village girl, but it ain't got it. At least in my ears, sorry."  
JIM STEEL-CKPC-BRANTFORD, ONT.

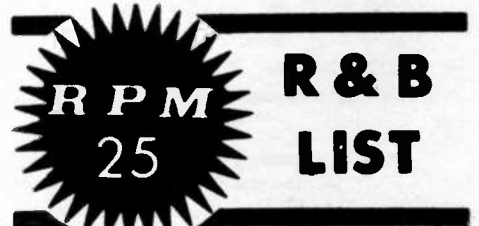
"Listener reaction 2-1 in favour. Special appeal to girls. I feel that the production is purposely crude. Don't be afraid of this one."  
TOM FULTON-CKFH-TORONTO, ONT.

"I played it on 'Rate The Record' and it won over the new singles of the Dave Clark Five and David and Jonathon."  
GARY HART-CKRC-WINNIPEG, MAN.



## Canadian HITS

- 1 1 THE WAY I FEEL  
Gordon Lightfoot-UA-50152-J
- 2 2 SOMEBODY HELP ME  
British Modbeats-Red Leaf-632-G
- 3 4 GIVE AND TAKE  
Mandala-KR-0121-L
- 4 5 I'LL FORGET HER TOMORROW  
Witness Inc-Apex-77044-J
- 5 3 DIAMONDS & GOLD  
Willie/Walkers-Capitol-72456-F
- 6 8 PRETTY BLUE EYES  
Guess Who-Quality-1876-M
- 7 6 LOOKING AT A BABY  
The Collectors-New Syndrome-116-G
- 8 7 HEY GIRL  
The Preachers-Barry-3469-M
- 9 9 I KNOW  
Barry Allen-Capitol-72468-F
- 10 13 THIS TIME LONG AGO  
Guess Who-Quality-1874-M
- 11 16 HE'S IN TOWN  
Townsmen-Regency-975-L
- 12 14 DO IT TO EM  
BTB4-Yarkville-45007-D
- 13 12 LET'S RUN AWAY  
Magic Cycle-Red Leaf-633-G
- 14 --- LABOURER  
49th Parallel-Rca Victor-57-3422-N
- 15 --- WALKIN' MARY HOME  
Nomads-Damon-002-J



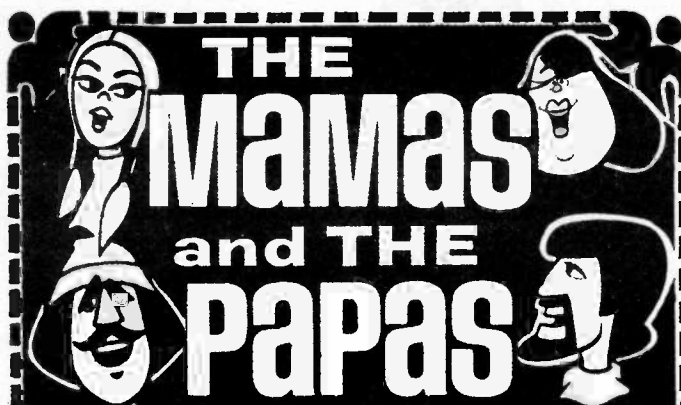
- 1 1 RESPECT  
Aretha Franklin-Atlantic-2403-M
- 2 2 ALL I NEED IS YOU  
Temptations-Gordy-7061-L
- 3 4 ALFIE  
Dionne Warwick-Scepter-12187-M
- 4 5 SEVEN ROOMS OF GLOOM  
Four Tops-Motown-1110-L
- 5 7 AIN'T NO MOUNTAIN HIGH ENOUGH  
Gaye & Terrell-Tamla-54149-L
- 6 3 GROOVIN'  
Young Rascals-Atlantic-2401-M
- 7 8 HERE WE GO AGAIN  
Ray Charles-Spartan-1604-O
- 8 6 OOGUM BOOGUM SONG  
Brenton Wood-Double Shot-111-J
- 9 9 FOR YOUR PRECIOUS LOVE  
Oscar Toney Jr.-Bell-672-M
- 10 13 I WAS MADE TO LOVE YOU  
Stevie Wonder-Tamla-54151-L
- 11 10 TRAMP  
Oris & Carlo-Stax-216-M
- 12 18 SOUL FINGER  
Bar Kays-Volt-148-M
- 13 11 SHAKE  
Oris Redding-Volt-149-M
- 14 15 SHAKE RATTLE & ROLL  
Arthur Conley-Atco-6494-M
- 15 12 TOGETHER  
Intruders-Apex-77052-J
- 16 14 WHY (Am I Treated So Badly)  
Sweet Inspirations-Atlantic-2410-K
- 17 22 MORE LOVE  
Smokey Robinson-Tamla-54152-L
- 18 16 YOU CAN'T STAND ALONE  
Wilson Pickett-Atlantic-2412-M
- 19 25 LOVE ME TENDER  
Percy Sledge-Atlantic-2412-M
- 20 20 WOMAN LIKE THAT, YEAH  
Joe Tex-Dial-4059-K
- 21 --- EVERY LITTLE BIT HURTS  
Spencer Davis Group-Stone-708-G
- 22 19 STAY TOGETHER YOUNG LOVERS  
Brenda/Tabulations-Apex-77048-J
- 23 --- FOR YOUR LOVE  
Peaches & Herb-Date-1563-H
- 24 21 OOH BABY BABY  
Five Star Steps-Windy-607-J
- 25 --- I'LL ALWAYS HAVE FAITH IN YOU  
Carla Thomas-Stax-222-M
- X YOUR UNCHANGING LOVE  
Marvin Gaye-Tamla-54153-L
- X SOOTHE ME  
Sam & Dave-Stax-218-M
- X FOUR WALLS  
J.J. Jackson-Callo-133
- X WHO'S LOVING YOU  
Brenda/Tabulations-Apex
- X HYPNOTIZED  
Linda Jones-Loma-2070

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# We PICK...

THE BOAT THAT I ROW  
Lulu-Epic-10187-H

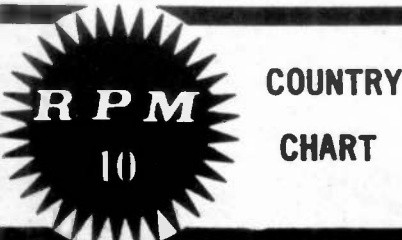
I'D RATHER GO TO JAIL  
Mitch Ryder-New Volce-824-M

DON'T LET THE RAIN FALL DOWN ON ME  
Crittters-Kapp-838-L

IT COULD BE WE'RE IN LOVE  
Cryan Shames-Columbia-44191-H



- 1 1 MONKEES HEADQUARTERS  
The Monkees-Colgems  
COM 103 COS 103
- 2 2 MORE OF THE MONKEES  
The Monkees-Colgems  
COM 102 COS 103
- 3 4 GIMME SOME LOVIN'  
Spencer Davis Group-Stone  
SX 3701 XSX 3701
- 4 7 SURREALISTIC PILLOW  
Jefferson Airplane-Rca Victor  
LPM 3766 LSP 3766
- 5 6 SGT. PEPPERS LONELY HEARTS BAND  
The Beatles-Capitol  
MAS 2653 SMAS 2653
- 6 3 THE MAMAS & PAPAS DELIVER  
Mamas & Papas-Dunhill  
D 50014 SD 50014
- 7 10 SOUNDS LIKE  
Herb Alpert/Tijuana Brass-A&M  
LP 124 SP 4124
- 8 8 GREATEST HITS  
Bob Dylan-Columbia  
KCL 2663 KCS 9463
- 9 9 GREATEST HITS  
Paul Revere/Raiders-Columbia  
KCL 2662 KCS 9462
- 10 5 I NEVER LOVED A MAN  
Aretha Franklin-Atlantic  
8139 SD 8139
- 11 11 BORN FREE  
Andy Williams-Columbia  
CL 2680 CS 9480
- 12 13 CASINO ROYALE  
Soundtrack-Colgems  
COMO 5005 COSO 5005
- 13 12 REVENGE  
Bill Cosby-Warner Bros  
W 1691 WS 1691
- 14 14 HAPPY TOGETHER  
Turtles-White Whale  
WW 114 7714
- 15 --- THE SUPREMES SING RODGERS  
& HART- The Supremes-Motown  
M 659 S 659
- 16 23 LET'S FALL IN LOVE  
Peaches & Herb-Date  
TEM 3004 TES 4004
- 17 16 THE BEST OF THE LOVIN' SPOONFUL  
The Lovin' Spoonful-Kama Sutra  
KLP 8056 KLP S 8056
- 18 25 I THINK WE'RE ALONE NOW  
Tommy James/Shondells-Roulette  
R 25353 SR 25353
- 19 20 HOW GREAT THOU ART  
Elvis Presley-Rca Victor  
LPM 3758 LSP 3758
- 20 19 MY CUP RUNNETH OVER  
Ed Ames-Rca Victor  
LPM 3774 LSP 3774
- 21 18 COLLECTIONS  
Young Rascals-Atlantic  
M 8134 S 8134
- 22 15 HAPPY JACK  
The Who-Decca  
DR 4892 DR 74892
- 23 --- THE WAY I FEEL  
Gordon Lightfoot-United Artists  
UAL 3587 UAS 3587
- 24 --- UP UP AND AWAY  
5th Dimension-Soul City  
SCM 91000 SCS 92000
- 25 17 THOROUGHLY MODERN MILLIE  
Soundtrack-Decca  
DL 1500 DL 71500



- 1 1 UNCLE TOM  
Mersey Bros - Columbia
- 2 2 IT'S JUST ABOUT OVER  
Johnny Clark - JC
- 3 4 THE JOHNSON FAMILY  
Ralph Carlson - Melbourne
- 4 5 THE ALCAN RUN  
Bud Roberts - Apex
- 5 3 I CAN'T EVEN DOWRONG RIGHT  
Johnny Burke - Columbia
- 6 6 I GOT WHAT I WANTED  
The Rainvilles - Red Leaf
- 7 7 YOU'RE THE LEAST OF MY WORRIES  
Hugh Scott - Melbourne
- 8 8 WHY DID YOU HURT ME  
Merv Smith - Melbourne
- 9 --- CUP OF DISGRACE  
Tommy Hunter - Columbia
- 10 --- BUILD A SCAFFOLD WAY UP HIGH  
Doug Lyceff - Columbia

## CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



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- ★ - MONSTER
- - BIG MOVER

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Spartan -O

- |   |  |  |
|---|--|--|
| <p>This week<br/>1 week ago<br/>2 weeks ago</p> <ol style="list-style-type: none"> <li>1 1 8 SHE'D RATHER BE WITH ME<br/>The Turtles-Quality-1882-M</li> <li>● 2 6 15 LITTLE BIT O' SOUL<br/>Music Explosion-Laurie-3380-M</li> <li>● 3 10 17 LET'S LIVE FOR TODAY<br/>Grass Roots-Dunhill-4084-N</li> <li>● 4 8 14 COME ON DOWN TO MY BOAT<br/>Every Mothers' Son-MGM-13733-M</li> <li>5 2 6 MIRAGE<br/>Tommy James-Roulette-4736-C</li> <li>● 6 14 23 CAN'T TAKE MY EYES OFF YOU<br/>Frankie Valli-Philips-40446-K</li> <li>● 7 15 25 SUNDAY WILL NEVER BE THE SAME<br/>Spanky/Our Gang-Mercury-72679-K</li> <li>8 3 1 SOMEBODY TO LOVE<br/>Jefferson Airplane-Rca Victor-9140-N</li> <li>9 13 16 DO IT AGAIN A LITTLE BIT SLOWER<br/>Jon &amp; Robin-Abnak-119-J</li> <li>10 4 2 HIM OR ME WHAT'S IT GONNA BE<br/>Revere/Raiders-Columbia-44094-H</li> <li>11 5 3 RESPECT<br/>Aretha Franklin-Atlantic-2403-M</li> <li>12 7 10 ALL I NEED IS YOU<br/>Temptations-Gordy-7061-L</li> <li>13 16 22 ALFIE<br/>Dionne Warwick-Scepter-12187-M</li> <li>● 14 24 42 WINDY<br/>Association-WB-7041-J</li> <li>15 21 29 DING DONG THE.....IS DEAD<br/>Fifth Estate-Jubilee-5573-M</li> <li>16 23 32 COME TO THE SUNSHINE<br/>Harpers Bizarre-WB-7028-J</li> <li>17 22 30 SEVEN ROOMS OF GLOOM<br/>Four Tops-Motown-1110-L</li> <li>18 27 39 BOWLING GREEN<br/>Everly Bros-WB-7020-J</li> <li>19 9 9 HERE COMES MY BABY<br/>Tremeloes-Epic-10139-H</li> <li>20 26 40 SOUND OF LOVE<br/>Five Americans-Abnak-120-J</li> <li>21 29 38 SAN FRANCISCO (Flowers)<br/>Scott McKenzie-Columbia-2757-H</li> <li>22 30 35 AIN'T NO MOUNTAIN HIGH ENOUGH<br/>Gaye &amp; Terrell-Tamla-54149-L</li> <li>23 31 46 SOCIETY'S CHILD<br/>Janis Ian-Verve/Folkways-5027-G</li> <li>24 11 4 CREEQUE ALLEY<br/>Mamas &amp; Papas-Dunhill-4083-N</li> <li>25 12 5 GROOVIN'<br/>Young Rascals-Atlantic-2401-M</li> <li>26 17 7 RELEASE ME<br/>Engelbert Humperdinck-Parrot-40011-K</li> <li>27 28 37 NEW YORK MINING DISASTER<br/>Bee Gees-Atco-6487-M</li> <li>28 36 60 THE TRACKS OF MY TEARS<br/>Johnny Rivers-Imperial-66244-K</li> <li>29 35 41 HERE WE GO AGAIN<br/>Ray Charles-Spartan-1604-O</li> <li>● 30 43 63 UP UP AND AWAY<br/>5th Dimension-Soul City-756-L</li> <li>● 31 42 62 DON'T SLEEP IN THE SUBWAY<br/>Petula Clark-WB-7049-J</li> <li>32 32 31 OOGUM BOOGUM SONG<br/>Brenton Wood-Double Shot-111-J</li> <li>● 33 44 65 PAY YOU BACK WITH INTEREST<br/>Hollies-Capitol-72480-F</li> <li>34 39 50 FOR YOUR PRECIOUS LOVE<br/>Oscar Toney Jr-Bell-672-M</li> </ol> | <ol style="list-style-type: none"> <li>35 37 52 DON'T BLAME THE CHILDREN<br/>Sammy Davis Jr-Reprise-0566-J</li> <li>● 36 49 58 MARY IN THE MORNING<br/>Al Martino-Capitol-5904-F</li> <li>● 37 54 86 C'MON MARIANNE<br/>Four Seasons-Philips-40460-K</li> <li>38 40 59 EVERY LITTLE BIT HURTS<br/>Spencer Davis Group-Stone-708-G</li> <li>● 39 53 79 I WAS MADE TO LOVE YOU<br/>Stevie Wonder-Tamla-54151-L</li> <li>● 40 50 73 BEAUTIFUL BABY<br/>Dave Clark Five-Capitol-72488-F</li> <li>41 41 43 MISTY BLUE<br/>Eddy Arnold-Rca Victor-9182-N</li> <li>● 42 56 80 I TAKE IT BACK<br/>Sandy Posey-MGM-13744-M</li> <li>43 45 49 TRAMP<br/>Otis &amp; Carla-Stax-216-M</li> <li>● 44 65 95 SOUL FINGER<br/>Bar-Kays-Volt-148-M</li> <li>45 46 48 SHAKE<br/>Otis Redding-Volt-149-M</li> <li>● 46 58 89 SHAKE RATTLE &amp; ROLL<br/>Arthur Conley-Atco-6494-M</li> <li>47 51 51 TOGETHER<br/>Intruders-Apex-77052-J</li> <li>48 34 26 CANADA<br/>Young Canada Singers-Quality-1967-M</li> <li>● 49 64 82 LIGHT MY FIRE<br/>Doors-Elektra-45615-C</li> <li>50 38 36 THE WAY I FEEL<br/>Gordon Lightfoot-UA-50152-J</li> <li>★ 51 51 WHITE RABBIT<br/>Jefferson Airplane-Rca Victor-9248-N</li> <li>● 52 85 55 CARRIE ANN<br/>Hollies-Columbia-5-10180-H</li> <li>● 53 87 54 SILENCE IS GOLDEN<br/>Tremeloes-Epic-10184-H</li> <li>54 57 77 WHY (Am I Treated So Badly)<br/>Sweet Inspirations-Atlantic-2410-K</li> <li>55 48 45 SOMEBODY HELP ME<br/>Modbeats-Red Leaf-632-G</li> <li>● 56 86 56 MERCY MERCY MERCY<br/>Buckinghams-Columbia-44162-H</li> <li>● 57 67 84 ONE BY ONE<br/>Blues Magoos-Mercury-72692-K</li> <li>58 66 83 PLASTIC MAN<br/>Sonny &amp; Cher-Atco-6486-M</li> <li>59 60 67 IT'S COLD OUTSIDE<br/>The Choir-Roulette-4838-C</li> <li>● 60 88 58 MORE LOVE<br/>Smoke Robinson-Tamla-54152-L</li> <li>61 68 78 TWO IN THE AFTERNOON<br/>Dino Desi &amp; Billy-Reprise-0579-J</li> <li>62 62 66 YOU CAN'T STAND ALONE<br/>Wilson Pickett-Atlantic-2412-M</li> <li>● 63 74 57 SOMEBODY HELP ME<br/>Spencer Davis Group-Stone-711-G</li> <li>64 55 57 GIVE AND TAKE<br/>Mandala-KR-1021-L<br/>Jimmy Cliff-Stone-706-G</li> <li>65 59 72 I'LL FORGET HER TOMORROW<br/>Witness Inc-Apex-77044-J</li> <li>66 70 96 SUMMER AND SANDY<br/>Lesley Gore-Mercury-72683-K</li> </ol> | <ol style="list-style-type: none"> <li>● 67 90 92 LOVE ME TENDER<br/>Percy Sledge-Atlantic-2414-M</li> <li>68 72 92 WOMAN LIKE THAT, YEAH<br/>Joe Tex-Dial-4059-K</li> <li>69 69 92 STAY TOGETHER YOUNG LOVERS<br/>Brendo/Tabulations-Apex-77048-J</li> <li>● 70 92 92 STEP OUT OF YOUR MIND<br/>American Breed-Atco-804-M</li> <li>71 52 53 DIAMONDS AND GOLD<br/>Willie/Walkers-Capitol-72456-F</li> <li>● 72 92 92 FOR YOUR LOVE<br/>Peaches &amp; Herb-Date-1563-H</li> <li>73 75 64 PRETTY BLUE EYES<br/>Guess Who-Quality-1876-M</li> <li>● 74 94 94 YOU WANTED SOMEONE TO.....<br/>Frankie Laine-Spartan</li> <li>75 76 94 DAYLIGHT SAVIN' TIME<br/>Keith-Mercury-72695-K</li> <li>76 83 93 HAVE YOU SEEN HER FACE<br/>Byrds-Columbia-44157-H</li> <li>77 79 94 OOH BABY BABY<br/>Five Stairsteps-Windy-M</li> <li>78 71 56 LOOKING AT A BABY<br/>Collectors-New Syndrome-16-G</li> <li>79 82 90 NIGHT AND DAY<br/>Sergio Mendes-A&amp;M-853-M</li> <li>80 73 81 HEY GIRL<br/>The Preachers-Barry-3469-M</li> <li>81 77 68 I KNOW<br/>Barry Allen-Capitol-72468-F</li> <li>● 82 94 94 JACKSON<br/>Sinatra/Hozlewood-Reprise-0595-J</li> <li>83 84 94 THIS TIME LONG AGO<br/>Guess Who-Quality-1874-M</li> <li>84 93 94 AIRPLANE SONG<br/>Royal Guardsmen-Laurie-3391-M</li> <li>● 85 100 94 I'LL ALWAYS HAVE FAITH IN YOU<br/>Carla Thomas-Stax-222-M</li> <li>● 86 98 94 HE'S IN TOWN<br/>Townsmen-Regency-975-L</li> <li>● 87 94 94 SOUL DANCE NUMBER THREE<br/>Wilson Pickett-Atlantic-2412-M</li> <li>88 95 97 THE JOKERS<br/>Peter &amp; Gordon-Capitol-5519-F</li> <li>89 89 99 NOW I KNOW<br/>Jack Jones-Kapp-833-L</li> <li>90 94 94 A WHITER SHADE OF PALE<br/>Procol Harum-Decca-7507-K</li> <li>91 91 94 SOOTHE ME<br/>Sam &amp; Dave-Stax-218-M</li> <li>92 94 94 BLACK SHEEP<br/>Sam The Sham-MGM-13745-M</li> <li>93 94 94 YOU ONLY LIVE TWICE<br/>Nancy Sinatra-Reprise-0595-J</li> <li>94 96 94 DO IT TO EM<br/>BTB4-Yorkville-45007-D</li> <li>95 94 94 DON'T GO OUT INTO THE RAIN<br/>Herman's Hermits-MGM-13761-M</li> <li>96 94 94 THERE GOES MY EVERYTHING<br/>Engelbert Humperdinck-Parrot-40015</li> <li>97 94 94 I STAND ACCUSED<br/>Glories-Date-1553-H</li> <li>98 94 94 LONELY DRIFTER<br/>Pieces Of Eight-A&amp;M-854-M</li> <li>99 94 94 MY WORLD FELL DOWN<br/>Sagittarius-Columbia-44163-H</li> <li>100 94 94 WHO'S LOVIN' YOU<br/>Brenda/Tabulations-Diann-501-J</li> </ol> |
|---|--|--|

## THIS WEEK'S PICK LPs



If you like the genuine R&B sound of the hit listings, this is a "Collection" called "Collections" by the Young Rascals. Felix, Eddie, Gene, and Dino, no silly he's with the other group, sing many of your favourites, like "Mickey's Monkey" and "Land Of 1000 Dances" and nine other top sounds. Now that I've got you buying records for the cover alone, this one is a must. No matter which way you turn the cover, it is still right side up (so you will eliminate the problem of worrying about it when it's up-side-down. I can also tell you that a copy of this album is in Canada Bill's collection.

ATLANTIC - 8134

You say it's been a long time since you bought an instrumental? You could call this LP the dinner music record of the "jet set". Who else but The Ventures could come up with such a great grouping of your favourites and whether you want to sing along or strum your axe this is for you. "Wild Thing" is a...a...wild thing that includes such well known ditties as "Fuzzy And Wild", "Wild And Woolly", "Wild Trip", "How Now Wild Cow" and many others. They told me they were well known. The Ventures have to be the "Kings of Instrumentals" and "if music be the food of love.... dash out and add this one to your collection.

DOLTON - 2047

Can you imagine me telling you about Bob Dylan and his "Greatest Hits"? Well, that's exactly what I have to do to let you know that this album contains the greatest works of the great Dylan (and that's a lot of "Greats" in a row). Will you be impressed with such titles as "Rainy Day Women", "Like A Rolling Stone", and "It Ain't Me Babe"? Just name the big Dylan hits and here they are, and where's it at? Your favourite record store silly, but it should be in your record collection. If you're not a Dylan fan then step up to the big wide wonderful world of Milton Glasser.

COLUMBIA - 2663



**Canada Bill cont'd from page 2**

Melmac Blaze and Mel's set to run ahead of the pack in her first attempt at Assiniboia Downs.

I guess you all know by now that Three's A Crowd are really a crowd. They've got six members now. Richard Patterson, who used to be with The Esquires, he's their drummer, Comrie Smith is on bass and Dave Wiffen is the new male lead. They've gone in more for the contemporary folk bit and are pretty well set for bookings. Apparently The Crowd did a guest set for College buyers and they were the big draw, which resulted in their being booked so far in advance. They've just finished an engagement in Columbus, Ohio and move into Campbell's in London, for a week commencing July 3. Harvey Glatt is the big push behind The Crowd and is now a partner of the UPA firm who also handle Dianne Brooks, who has a disc going for her, "Picture Me Gone", Eric Mercury and The Soul Searchers. Harvey tells me that on his last trip to NYC, the invasion by top Canadian acts was the talk of the town. Jon and Lee and The Checkmates had just come in from a successful engagement in Philadelphia and played back to back with The Mandala at The Scene. One night, it's reported, that members of Luke and The Apostles, Mandala, David Clayton Thomas and Jon and Lee and The Checkmates took over the stage at The Scene and went into a Gospel Blues jam session. One number lasted for an hour. At the end of it all Mandala manager Randy Martin gave a 15 minute psychedelic type message complete with background music. It was further reported that Martin received offers for management and bookings.

Jim McHarg and His Metro Stompers brightened up the Richmond-Adelaide-Yonge area recently with a series of afternoon concerts in the Esplanade shopping area. He kicked off his bit with an appearance on The Elwood Glover CBC-TV "Luncheon Date". McHarg has been doing well with his RCA Victor CTL album release.

Listen, if you were at Expo on June 16 and you were looking for A Passing Fancy, bet you couldn't find them. I booped. They won't be there until July 16 through to the 22nd.

**DIRECTORY IS COMING**

Hey, that Proverbial Nee-Hy group are really doing well. That's the new Jimmy Dybold group you know. You can catch them every Thursday at the Kitchener Arena.

Those Preachers from Edmonton are doing well in the Ontario holiday area of Wasaga Beach. They've been packing them in at The Sharke Barre in the Dardanella Resort Inn. Their Barry single "Hey Girl" has been getting good national exposure.

Can't go until I tell you about The Sceptres. They're one of the hottest groups out of Montreal and they've just released a single on the RCA Victor International label. It's already shaping up to be a double sided hit. CFOX and CFCF are on "One Lonely Tear" and Buddy G. has gone for "A Love Like That". I'm with Buddy G.

Did you know that Canada is the second largest country in the world? But don't go getting excited 'cuz agriculture is still our most important industry. So that makes us a bunch of plough-foots, right? How's that for a boost to your inferiority complex? Wanna do somethin' about it? Go out and buy a Canadian record. A good one. If you check through RPM you can get an idea of what's good. If your record bar hasn't got a copy, order it, and if you want more facts about Canada check "The Canadian Pocket Encyclopedia" **QUICK CANADIAN FACTS.**

Watch for a group of groups to come into the national limelight soon. The Private Collection, Spring Garden Road, and The Beaver Patrol are being groomed for stardom by Mike and Tony of Toronto's El Patio and Flick

**Country**  
By Penelope Pentelope

Kitchener, Ont: Gary Buck, who hosts his own country show at CKCO-TV, has just released his latest Capitol single "Love's Gonna Come Back", a Marion Worth tune, and "Once Upon A Sunday" which was written by Harland



**Gary Buck & The Buckeroos**

Howard. The session, which was cut in Nashville, is a pop flavoured country outing with strings.

Lynn Jones, a regular on Gary's show, has also released a single, on Capitol. It too is a Nashville session, "The Bad With The



Good", a Harland Howard writing. Lynn also does a great deal of travelling. Her group is known as The Golden Girls and they are just completing a tour of Southern Ontario and will appear at a Centennial Concert in Smiths Falls the first of this month.

Gary Buck has also been busy as a record producer having just completed a session at the RCA Victor studios in Toronto for Brian Oakes. The single "One Night Stand", which was written by Gary was picked up by Sparton records and has since been released.

Gary is presently appearing at The Hamilton Jockey Club and will be appearing at the WWVA Jamboree and then he's set for an appearance on the Country Music Hall.



*Bob Schultz*  
is proud to  
announce the return,  
by popular demand,  
of the  
**Scoundrelz**

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**'Somebody Help Me'**

Spencer Davis Group

Stone SX 711

**'Come Back Girl'**

Jackie Edwards

Stone SX 709

**'A Little Bit Hurt'**

Julian Covey  
& Machine

Stone SX 710

**'Why Girl'**

The Precisions

Stone SX 712

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**'Paper Sun'**

The Traffic

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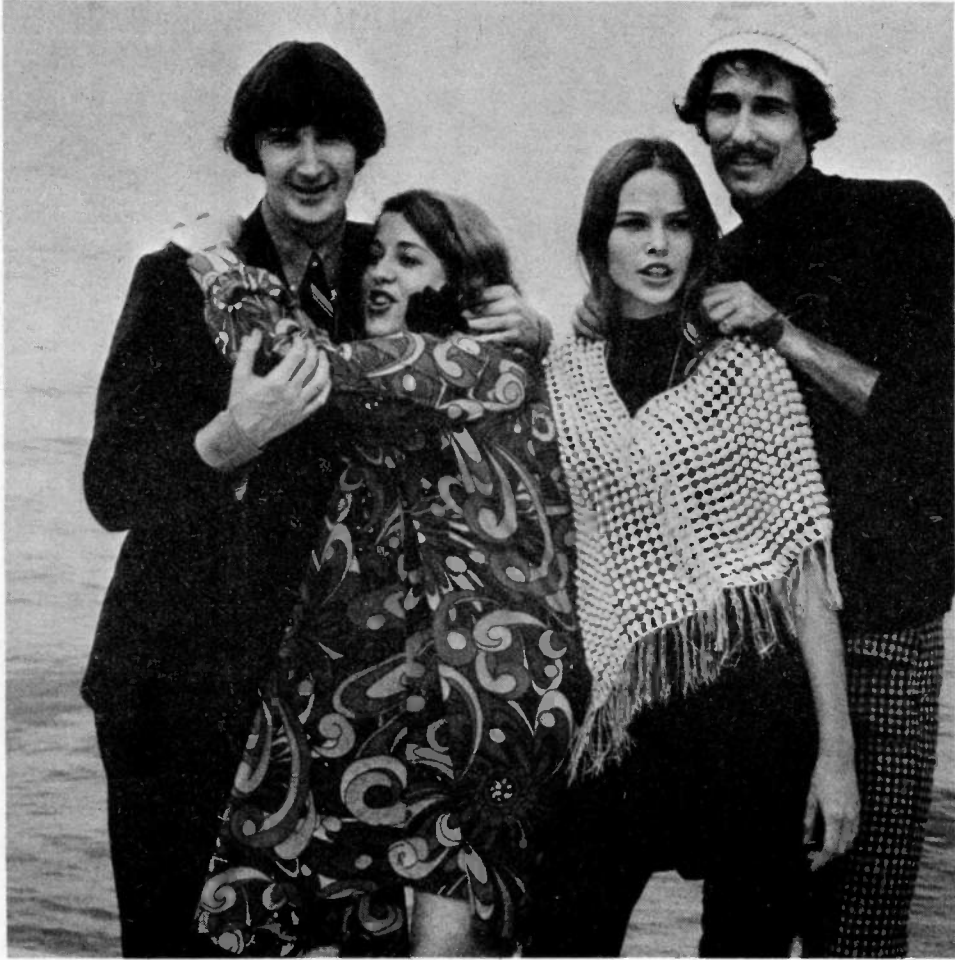
# WESTERN UNION

FROM CALIFORNIA  
By Frank Banyai

With "California Dreamin'", The Mamas and Papas entered the music world with a startling new sound. Since then they have turned out many million sellers including "Monday, Monday", "Dedicated To The One

I Love" and their present single, "Creeque Alley". Cass Elliot, the 200 lb. canary, puts out a sweet sound on such songs as "Words Of Love", another one of the group's big hits. Michelle is the beautiful, quiet one. She helps John Phillips compose some of the group's songs. Dennis Doherty hails from Halifax and will be making his first performing trip to his home country. John Phillips, the writer of The Mamas and Papas hits, is often referred to as one of the most talented people in the music industry.

Dino, Desi and Billy have one of the best introductions to the entertainment world

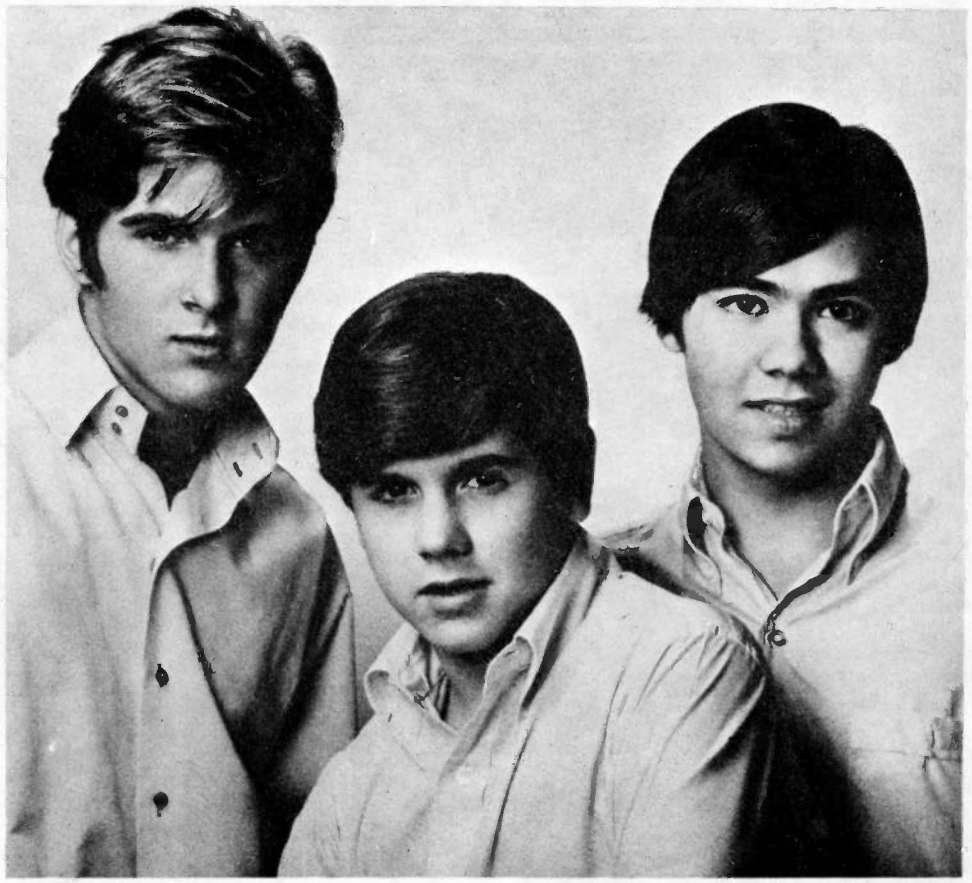


# SPOT CHECK

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that any trio could hope for. Dino is the son of Dean Martin, Desi is the son of Desi Arnaz and Lucille Ball and the third member of the trio, Billy Hinsche, is a schoolmate. Their first record, "I'm A Fool", climbed up to the top of the charts as well as their many other releases. Presently, they have "Two In The Afternoon" on the top

of the charts. Dino, Desi and Billy have played concerts in many cities across the United States and will be making their debut in Canada. Canadian teens are in for a real treat on July 1st at Toronto's Maple Leaf Gardens, and on July 2nd. in Montreal when these two top groups will appear in concert together.

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