

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

30
cents

Volume 3, No. 20

Week of July 12th, 1965

THE STACCATOS



R.P.M.
star
line

From out of our nation's capital have come many names now familiar to most of us. Dief, Whitton, Rivard, Fowler, Gardiner, Pozer etc. etc. But, hang on. The newest and fast becoming the most popular name in Bytown belongs to a group of young musicians known as The Staccatos. This is a beat group with a difference. They have their own sound. This sound isn't new. The boys have been on the Ottawa scene a few years, as individuals, but it was only after getting together as a group that they impressed young Ottawa.

A more successful beginning into the recording world couldn't have been better. A chance meeting with Sandy Gardiner got the ball rolling. A recording session was set up and "It Isn't Easy" became a popular item, not only in their home town but in many other centres across Canada. Their follow-up "Small Town Girl" and "If This Is Love" has made their already busy life

much busier which, of course, creates problems. Their present home, The Chaudiere Club just outside Ottawa, is the scene of their activity five nights of the week. The crowd is young and enthusiastic. If they were any more enthusiastic they'd have to close the place down. SRO is the nightly gift the boys have supplied the proprietor with. And, needless to say, proprietor and enthusiastic crowd are a little reluctant to let the rest of the world in on the musical goodies served up by this talented foursome.

Vern (the leader of the pack) Craig plays lead, writes many of the tunes and holds down the comedy end of the team. He first became popular - with his family - at the age of 10 when he decided to take violin lessons. He became unpopular - with his family - at 11 when at his first recital he forgot what tune he was supposed to play. As the years progressed, he found that a guitar was easier to handle and besides the gals didn't dig a fiddle player. He moved from recital to gig and has made the latter pay off.

Rick Bell is the lead vocalist and handles the drums. He took up drums while in high school and gives all the credit of

his success to the patience of his music teacher.

Brian Rading holds down bass. He looks after some of the arranging and vocal background of the group. His biggest thrill was working with Gene Pitney whom he cites as his favourite vocalist.

Les Emmerson shares guitar breaks with Vern and is also shaping up to be a very successful songwriter.

Whenever the top foreign names appear in Ottawa you can be sure The Staccatos will be asked to share the billing. Billy J. Kramer, Gerry and The Pacemakers, Gene Pitney and The Beachboys. Latest accomplishments of the group have been their appearances on the All-Canadian Hopsville shows. First in Montreal, which was a wild success, and then in Ottawa, where the Coliseum almost lost its roof from the screams of the enthusiastic fans.

Joining forces with J.B. and The Playboys, The Esquires, The Big Town Boys and others, THE STACCATOS are contributing their musical talents in such a pleasing and ear-catching manner as to make easier the acceptance by Canadians - of Canadian talent.



Toronto: Sandy Gardiner, Canada's most respected critic of pop music and reviewer of teen topics for the Ottawa Journal, dropped into the RPM offices last week. Sandy had just returned from Detroit where he had culled enough info on the Detroit sound to do an article on "Hitsville, U.S.A." Sandy also gave a preview of a Detroit session by Ottawa Dave Britten. The record is a gas.

Johnny Harlow, Arc recording artist jetted into Toronto for a recording session. Rumour has it that Johnny will be doing a Pitney-like routine this outing. We hope his hometown of Calgary will give him the support they forgot to on his first waxing.

Arc Records release of "The Klan" by Ingrid Fistell could net them a fiery cross. The lyrics are a little shocking which of course makes for the magnitude of this recording, and coming on the heels, as it were, of freedom marches, etc., could be a winner in many of the northern states of the US.

"After Four" the teen supplement of the Toronto Telegram should be available across Canada. This excellent weekly publication headed by Johnny Bassett Jr. should be syndicated coast to coast for Canadian teens. The supplement has a great Canadian approach to fashion, music, hobbies, sports and teens doing things and going places. It now boasts the only authentic Top 100 chart in Metro and besides having a following of over 60,000 metro teens is now gaining popularity throughout Upper Canada. (Watch for front page story).

Mike Reed, promo topper of Apex is sporting a flashy convertible and a luscious fur bikini clad female companion. All in the line of duty of course. Mike is giving United Artists a hand in promoting the new movie "What's New Pussycat".

Lip syncing has been frowned upon by the British as far as national teen shows are concerned. The BBC will continue to allow some lip syncing, but one show on the commercial network has been asked that less be permitted. This is in conjunction with programmed music tracks, NOT records. This should clear up any misconception as to whether the British have gone out of their minds. If you wanted to be real vicious and idiotic, you could start a rumour that Hollywood is planning to outlaw all lip syncing and put movies out of business. That's how silly the whole thing is.

We understand that Coca Cola, always mindful of what satisfies the teens, have entered into extensive Canadian commercials using many of the top recording groups in Canada. We further understand that these commercials will be used in the US. Don't be too surprised to hear "Things go better with Coke" done up in the inimitable styling of The Big Town Boys, J.B. and The Playboys, and Robbie Lane and Jack London. This is a great boost to the Canadian music industry and our congratulations

go out to the Coca Cola Company.

Columbia recording artist Debbie Lori Kaye has just completed a series of commercials for a new teen-age lipstick.

Port Alberni: George Haemmerle, Wolff Records sends news that he is having a great deal of success on his extensive trip throughout the west. His trip includes visits to the top radio and TV stations and distributors.

North Battleford: Terry De Mers, one of our teenage supporters sends news that Barry Allen and Wes Dakus have discs on the Top 50 in his area. Dianne James, The Guess Who and Bobby Curtola are favourites of the teens in North Battleford. Terry is off to England for the summer and will probably notice the difference in the acceptance of home grown talent as opposed to our own indifference.

Calgary: The Calgary Stampede was a success but even more successful was the "Teen Fair". One traveller was so impressed he called us from the fair grounds, and according to him the Calgary show was even more impressive than the teen show at the CNE last year. He hoped that those in charge of the Toronto show had a chance to take a look-see at how a teenage show should be run.



COMPO RECORDS' distributor in Ontario Apex cooperated recently with Sam The Record Man and Simmons Flowers to create TWO beautiful windows featuring "Red Roses for a Blue Lady". One window in the record store featured albums and roses; and across the street in the flower store featured roses and albums.

St. Catharines: Morris Rainville sends news that Jimmy King and the Country Strings are appearing at the Queensway Hotel after a successful two week stay at the Reeta Hotel in Welland. Dave Dee and the Dynamics have just returned to the Niagara peninsula from a two week appearance at the Woodland Hotel in Sudbury. The Rainvilles (Villa) are presently holding forth at the Atlas Hotel in Welland. Featured with the group is Hank Secord (Banff). Hank has just returned to southern Ontario from a successful year in Regina. Morris, John Loweth and Norm Crowe have formed a booking agency, Norm Crowe Enterprises and are presently busy booking

and promoting in the Peninsula. The company is also concentrating on readying some of this talent for recording sessions. Further info on this company can be obtained from Box 92, St. David's, Ontario (416) 262-4677.

Ottawa: Vern Craig of the Staccatos sends news that he and the boys will be cutting another session at the RCA Victor studios in Montreal, mid-July.

Still climbing the international charts is "Shakin'" by The Guess Who. Their follow up "Tossin'" is gaining chart recognition across our own country and could very well make the international charts also. "She's Mine" by Montrealers, Bartholomew Plus Three started slow but now seems to be gaining. Top foreign record has to be "Henry The Eighth" by Herman's Hermits. It would appear again that the Canadian market influenced the US to release this as a single, as they did with "Mrs. Brown". "I Can Tell" by the Oopkiks (now known as The Sikusis) has just been released and could happen for the boys. "Matilda" by The Rondels has just been released and is already showing up on the CHLN (Three Rivers) chart.

"Don't Tempt Me" and "Man In A Raincoat" by Ina and Al Harris and "Badger Bodine" and "Come On In Mr. Heartache" by Lennie Siebert are the first in a series of recordings featuring top Canadian talent and produced by Nashville-based Borda Records for Sparton. These two well produced singles stand to make a great showing, not only on our own charts but state-side as well. Steve Alaimo comes up with what could be a winner for Sparton with his "Cast Your Fate To The Wind". Always a winner for the good music buff, Arthur Lyman releases three great new LPs, "The Call of the Midnight Sun" "Hawaiian Sunset Vol.11" and "Polynesia". Myrna Lorie is still making headway with her country hit "I Can't Live With Him".

The big news from the Columbia camp is the acceptance of the parent company of the Canadian discovered Liverpool Set. These boys will have a simultaneous US and Canada release. Hot on the heels of their successful singles comes the LP release of The Byrds. "Mr. Tambourine Man" is already being back ordered. Chad and Jeremy also heralding single success for Columbia with their "Before and After" have released their newest LP, same title. Bobby Vinton still topping the charts with L-O-N-E-L-Y releases his LP "Bobby Vinton Sings For Lonely Nights". The already popular New Christy Minstrels come up with a smash release "Chim Chim Cheree" already showing chart action.

Phonodisc is apparently happy over the advance reaction on the release of "Because You're Gone" by the Vancouver based Nocturnals.

"Skip Hop and Wobble" by Artie and The Mustangs has made the boys one of the most popular country groups on tour in Ontario. They are presently playing to capacity crowds in Oshawa and will shortly move on to Stratford. Walter Ostanek, Canada's Polka King has just released his fourth LP on Arc. He has been signed to an exclusive contract with Arc for the next four years and has also signed a contract

for a third season with CHCH-TV in Hamilton. Another of the Arc country artists, Jimmy James is having considerable success with his single "Everybody's Laughing At My Heartaches".

New York: Ren Grevatt, former General News Editor of the now defunct Music Business, has set up shop to handle press relations for record companies. He is also doing several columns for stateside publications as well as his weekly beat for the Melody Maker in London. Any artist or record company wishing to take advantage of these services, and he comes highly recommended, please contact Ren Grevatt at Suite 1007, 200 West 57th Street, New York 19, N.Y.

Sault Ste. Marie: The Dave Clark Five made a successful appearance in the Lakehead through the assistance of J.B. and The Playboys.

Nashville: The Canadian Liverpool Set apparently knocked out the Columbia gang in Music City with their latest session. An on the spot offer was made for them to appear with The Byrds and Chad and Jeremy at a hand picked audience of 2000 at the Columbia convention in Miami July 16. Columbia sponsored a nation-wide contest among Top 40 stations (in the US) and are picking up the tab for transportation etc. for these 2000 teenagers.

Record Jottings: Recordings of "The Holy City" are few and far between but when one comes along it is usually of very high calibre. Ingrid Fistell has included "The Holy City" on her new Arc LP. The power and clarity of her magnificent voice is indeed overpowering. The setting for this LP was the 125 year old St. Paul's Anglican Church in downtown Toronto. Charles Peaker, St. Paul's and University of Toronto organist, accompanied Miss Fistell.

Capitol brings out another great Nancy Wilson LP "Today My Way". Recommended GMP cuts "Welcome Welcome" and "Don't Come Running Back". The long awaited Nat King Cole LP "Cat Ballou" is now available and every cut most enjoyable. Ian Whitcomb comes up with a smash for Capitol with his "You Turn Me On". One to keep your eye on is "Hall of the Mountain King" by Sounds Incorporated. This group may be appearing with The Beatles on their North American tour.

Hot from London Records comes the latest by Montrealer Billy Martin "It's Grits Time" is a catchy number that goes with the new dance devised by Billy called "The Grits".

Red Leaf is still making news across Canada with chart success after chart success. "Sloopy" holds the top of the line with "The One For Me" by the Charmaines beginning to catch on nationally.

The Strato-tones are making a good showing for the Hawk people with their "Betty Jo".

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EDITORIAL

WHAT CAN WE POSSIBLY BE THINKING OF



Often, the telephone rings and DJs and PDs from across Canada call to report news and activities. The subject finally gets around to Canadian music. If you lived with the music industry everyday as many of us do, and looked at it from the standpoint of Canadian content in programming, often you would have to bring yourself back to reality, and ask yourself "What can we possibly be thinking of?"

If a plea for sanity can be forgiven, then well THIS IS...a plea for sanity. If anyone in the industry can sidestep their obligation to Canadian programming by saying this reference is not directed toward them, then possibly a moment of thought might end the thoughtless acts that the industry has continually been subjected to.

Where IS the intelligence behind some of the stupidity that this industry has perpetrated. Surely these people are not living in such a wonderland, that they cannot see that INDEED instead of fighting their causes undercover, they should put their concentrated effort on: better programming, better promotions, better salesmanship. To improve one's creativity is far more desirable than a victory behind the competitors' lines. A sniper shot through the backdoor is not as satisfying as a meaningful approach to advance the level of broadcasting or the quality of recording.

The worthwhile people on the scene have tremendous odds against them when they have to compete with the scum and filth of the gutter that can so easily infest any industry and the radio and music industry is no exception. The incapables that hold down positions. The FEAR that always springs from ignorance, and the rationalization that says "Well it's dog eat dog". The law of the jungle? NO! more aptly the law of the kennel.

The money WASTED by various companies and individuals in trying to create a music industry in Canada, would probably amount to enough to buy every radio station in Canada. And if the commonsense proposition of what YOU (Mr. Disc Jockey) and YOU (Mr. Advertiser) and YOU (Mr. Station-owner) and YOU (Record Companies) AND YOU IN THE GOVERNMENT

can expect from a music industry CAN'T register in your minds, then...Let us look toward the day the BBG becomes part of the FCC, and CANADA BECOMES A 51ST STATE.

LOOK...at the heritage and the cultural prospect you are creating for your children, and the generations to come. The magazines you read are foreign. The movies you see are foreign. The paintings you admire are foreign. Look what has been done to the theatre business in Canada. Could we expect any SANE human being to invest a penny in the theatre business. Certainly NOT!

The measuring stick we use for everything is FOREIGN. Then it only stands to reason, that since we are unable to develop our own culture, that we not adopt a foreign way of life, but instead BECOME A PART OF A FOREIGN NATION. THAT seems to be what we are headed for.

"CANADA HAS NOTHING". That is a quote, and if you wish to live with this as a banner, then continue the foolishness that has to this time made us a CHEAP IMITATION of a country, and possibly the day will come when we can apply for foreign aid.

It only takes one rotten apple to spoil... and ROTTEN APPLES we've got.

IF IT ONLY MADE SENSE to continue with the complacency that has got us... THIS FAR? Better...NOWHERE. We could live our lives and continue to import of our culture and export our brains and talents.

If anything can make us sit down and for a moment think about THIS COUNTRY as a country that could do things for itself. Think that we aren't brainwashed to follow the leader. If we can do *something* to advance our classical music, our stage music, our own TV music, country music, rock and roll. Whatever level of music we can create...LET...IT...BE...OURS!!!

If record company, artist, musician, disc jockey, program director WOULD work together, possibly we will someday benefit from a new EXPORT...MUSIC, and from our financial success on the world music scene, we can promise everyone remotely connected with the music industry a reward both culturally and financially.



Halifax: With the visit by the Beatles to North America brings up the always present difficulties of crowd handling. Frank Cameron of CHNS was rather annoyed at the handling of the Rolling Stones Show when they appeared in London and wrote "It's one thing to put a wire barricade (according to press reports) in front of the stage, but to turn out the lights during the melee, I cannot conceive any policeman in the world could be so stupid" and suggests the police should check their manuals on how to control a mob. Frank also points out that the same problem existed in Vancouver when officials placed barbed wire between the Beatles and their audience. "Toronto", says Frank, "knows how to look after a crowd properly". Topping the charts at CHNS is "Henry The Eighth" by Herman's Hermits. "Walking" by Curtola makes it to No. 6 and "My Guy" by Dianne James enters the top 10 at No. 9. Robbie Lane and Diane Leigh look like chart climbers.

We understand an Upper Canada broadcasting outlet has purchased a TV station in Halifax.

Winnipeg: First on the scene with a Beatle contest from Canada's mid-west comes CKRC with their "Beatles-A-Go-Go" contest. Winners receive an all-expense trip to Toronto for the Beatle concert. The lucky winners will also have a look-see at Niagara Falls. With the Red River Exhibition wrapped up for another year it was obviously a success for 'RC and their pooped staff. Many hundreds of lost kids are probably a lot closer to the CKRC Guys and Dolls. For Dominion Day the gang moved down to Lac Du Bonnet where Jim Paulson hosted the Bobby Curtola show and Don Slade looked after the Water Show. New night man at 'RC is Jim Christie.

Vancouver: C-FUN lists "Hum Drum" as "good potential" which could lead this Derek and Ed outing onto the C-FUNstactic Fifty. The Nocturnals are making a good showing chartwise with their "Because You're Gone". (Watch for front page story).

CKLG also gives the Nocturnals a boost up the chart at No. 37 and a further push to "Sloopy" up to No. 23. CKLG is making great headways.

Orillia: "Bowland's Best Bet" picks "It Won't Be A Lonely Summer" by Diane Leigh which makes CFOR constant in their picking of Canadian talent. Their "Seven Day Wonder Of The Week" is "Sloopy" by Little Caesar and the Consuls.

St. John's: Jim Morrison sends news that VOXM have now come out with their own "Funderful Fifty-nine" survey. Listener response has been fantastic. Holding down number 7 position on the new survey is "Walkin'" by Bobby Curtola with "Sandy" by Robbie Lane making the chart at #42. Gordon Lightfoot is also showing good chart action with "I'm Not Sayin'". There still seems to be a problem of receiving Canadian releases for this powerful New-

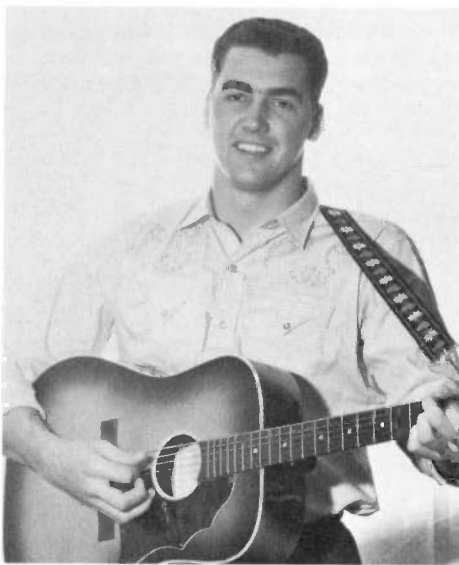
foundland station.

Regina: CKCK's Third Annual Finals Fling turned out to be a wild success. Headlining the bill was Bobby Curtola. Bobby's "Walkin'" is presently No. 8 on the 'CK chart with "Tossin'" just ahead at No. 5. The big jump this week is "Down In The Boondocks" by Billy Joe Royal with "Legend of Shenandoah" by Jimmy Stewart following close. "Shakin All Over" by The Guess Who is picked as one of the top five LP's. Porky Charbonneau moves "Can't Live With Him" by Myrna Lorrie up to No. 12 on the Country chart.

Saint John: Rockin Robbert of CHSJ gives cover space to Robbie Lane on this weeks "Smart Chart, and also makes "Sandy" climb up the chart to #15. "Hard Times With The Law" makes a giant step for the Sparrows from No. 50 to 25. "The One For Me" by The Charmaines is also getting good chart action at 'SJ.

Hamilton: "Hum Drum" by Derek and Ed has captured another station with CKOC listing it as Pick To Click.

Niagara Falls: CJRW signs in with their new "A-Go-Go Survey" listing "Here Comes The Night" by Them as No. 1.



Don Smith of the RCAF is fast becoming a popular country entertainer for Canadian and US forces in Germany.

London: CFPL moves into new quarters at the new Free Press Building and along with new quarters comes a brand-new "Fabulous Forty Survey".

Calgary: CKXL makes a move away from the MOR format to a slight rock that could capture many of the young Calgary listeners. Peter Jackson holds forth on this new teen show from 7 to 8 PM each night. The big sound made famous at 'XL is their country sound. Good exposure has been given to Canadians Ray Griff and Doug Hutton, who are Canada's top country singers.

Ottawa: "Small Town Girl" by The Staccatos is still moving up on the CKOY playsheet and makes it to No. 8. The flip "If This Is Love" is also getting good play in the Capital.

Paul Loughheed, the young man about the Willowdale Survey known as CKCB,

moves into CFRA for summer and perhaps permanent employment.

"Small Town Girl" by The Staccatos is now showing up on the charts in Wisconsin. WISM Madison gives it a Pick and MAD also in Madison lists it at Number 30.

Montreal: Canada's Bi-Bi town leads the way for large centres programming Canadian. Dave Boxer is now convinced that Canadian records are just as well accepted by the public as are foreign product, mainly because Dave gives these Canadian discs a change to compete. J.B. and The Playboys, Barry Allen, The Staccatos, Big Town Boys and The Guess Who are all good steady climbers on the "Like Young" chart.

Sounding Board

Graham Wyllie
Close To Me
"Another fine release for Quality and the Regents. Feel it won't touch 'Me and You'. Lost badly in a 'Make it or break it' although our Teen Panel voted 'make it'. It's the type that grows on you. COULD."

Jim Morrison
Close To Me
"To be truthful I wouldn't give this side air time, but as for the flip side - 'I'm Moving Out Babe'. I'll play it and plug it. The flip is bound to be a hit."

Graham Wyllie
Never Again
"SHOULD be another 'Louise' for Pierre. Strong background, good lyrics and great vocalizing by Mr. Lalonde have combined for a top commercial sound. 'Never Again' will we underestimate Pierre Lalonde."

Jim Morrison
Never Again
"I have never played too much Pierre Lalonde, but this one has a good solid beat with good lyrics, so I'll say SHOULD."

COUNTRY

Tex Bagshaw
Picking Up My Hat
"This side has a good hit sound and was released at the right time for the summer romance set. COULD."

Dave Anderson
Picking Up My Hat
"Not really authentic country sound. Pop background does not add to attempted country sound. Would probably make a better release in Top 40 survey."

Tex Bagshaw
Sittin and Thinkin
"Good release. Jerry will get lots of air play in C&W markets. Good standard country sound. It will need a lot of promotion to be a top ten item. SHOULD."

Larry Snelgrove
Sittin and Thinkin
"Jerry does a good job on this tune. With the right push he COULD have a winner."

Larry Snelgrove
Picking Up My Hat
"At last - you people have sent me a disc I can rave about! This girl is terrific. 'Picking Up My Hat' by Debbie Lori Kaye absolutely CAN'T MISS! SURE."

Continued on page 7

R.P.M. Play Sheet

tw	lw		from	
1	2	CARA MIA	Jay/Americans	Com
2	6	x THE SEVENTH SON	Johnny Rivers	Lon
3	5	* TOSSIN AND TURNIN	Guess Who	Qua
4	7	* WHAT THE WORLD NEEDS NOW	Jackie De Shannon	Lon
5	8	A WORLD OF OUR OWN	Seekers	Cap
6	9	LONG LIVE LOVE	Sandie Shaw	All
7	12	* YOU REALLY KNOW HOW TO...	Jan & Dean	Lon
8	10	SATISFACTION	Rolling Stones	Lon
9	13	WHERE ARE YOU NOW	Jackie Trent	All
10	14	* SLOOPY	Caesar/Consuls	Ral
11	17	x A LITTLE BIT TOO LATE	Wayne Fontana	Qua
12	24	YES I'M READY	Barbara Mason	Qua
13	22	EASY QUESTION	Elvis Presley	Rca
14	25	x SET ME FREE	Kinks	All
15	29	WHAT'S NEW PUSSYCAT	Tom Jones	Lon
16	31	SUNSHINE LOLLIPOPS & RAINBOWS	Lesley Gore	Qua
17	33	* DOWN IN THE BOONDOCKS	Billy Joe Royal	Col
18	27	I LIKE IT LIKE THAT	Dave Clark 5	Cap
19	19	x LIPSTICK TRACES	O'Jays	Lon
20	23	OPERATOR	Brenda Holloway	Pho
21	21	WATERMELON MAN	Gloria Lynn	Qua
22	26	* LITTLE LIAR	Terry Black	Arc
23	28	FROM THE BOTTOM OF MY HEART	Moody Blues	Lon
24	30	MARIE	Bachelors	Lon
25	32	HARD TIMES WITH THE LAW	Sparrows	Cap
26	new	SMALL TOWN GIRL	Staccatos	Cap
27	34	x OO WEE BABY	Fred Hughes	Qua
28	37	* MEETING OVER YONDER	Impressions	Spa
29	40	HOLD ME THRILL ME KISS ME	Mel Carter	Lon
30	25	HERE COMES THE NIGHT	Them	Lon
31	36	YOU'LL NEVER WALK ALONE	Gerry/Pacemakers	Cap
32	38	* SUMMER PLACE	Lettermen	Cap
33	39	GIRL COME RUNNING	Four Seasons	Qua
34	new	IT'S ALRIGHT WITH ME NOW	Barry Allen	Cap
35	new	x NOBODY NOWS WHAT'S GOIN' ON	Chiffons	Qua
36	new	x I WANT CANDY	Strangeloves	Unk
37	new	x RIDE YOUR PONY	Lee Dorsey	Qua
38	new	x DON'T JUST STAND THERE	Patty Duke	Com
39	new	* TO KNOW YOU IS TO LOVE...	Peter & Gordon	Cap
40	new	* YOU'VE NEVER BEEN IN LOVE...	Unit 4 Plus 2	Lon

* RPM FORMER PICK

x RPM FORMER EXTRA

Comers

EXTRA	TAKE ME BACK	Little Anthony/Imp	Lon
EXTRA	SAVE YOUR HEART FOR ME	Gary Lewis/Playboys	Lon
EXTRA	ALL I REALLY WANT TO DO	Byrds	Col
EXTRA	JUSTINE	Righteous Bros.	Qua
EXTRA	FOLLOW ME	Drifters	Lon

Sure!!

YOU'D BETTER COME HOME—Petula Clark—Com

Should!

YOU'RE MY GIRL—Roy Orbison—Lon

Could

MY NAME IS MUD—Eddie Rambeau—Qua

Maybe?

YOU WERE ON MY MIND—We Five—Qua

GMP Guide

1	SOUND OF MUSIC	Film Track	Rca A
2	BY POPULAR DEMAND	Ferrante & Teicher	Com A
3	ROAR OF THE GREASEPAINT	Film Track	Rca
4	THE SEEKERS		Lon A
5	RED ROSES FOR A BLUE LADY	Wayne Newton	Cap
6	LOST AND ALONE	Don Francks	Pho
7	EARLY MORNING RAIN	Ian and Sylvia	Mus A
8	BALLADS TO BARRELHOUSE	Ralph Richards	Rca
9	CATHERINE MCKINNON		Arc
10	TODAY—MY WAY	Nancy Wilson	Cap A
11	SINATRA '65	Frank Sinatra	Com A
12	CANADIAN SUNSET	Andy Williams	Col
13	I KNOW A PLACE	Petula Clark	Com
14	CAT BALLOU	Nat King Cole	Cap A
15	THREE O'CLOCK IN THE MORNING	Bert Kaempfert	Com A
16	CAST YOUR FATE TO THE WIND	Sounds Orchestral	All
17	CHIM CHIM CHEREE	New Christy	Col
18	PETER PAUL AND MARY/Concert	Minstrels	Com N
19	BEGIN TO LOVE	Robert Goulet	Col
20	SCORED FOR BALLET	Toronto Philharmonic	Ork Col N

Country

1	PICKING UP MY HAT	Debbie Lori Kaye	Col
2	EVERYBODY'S LAUGHIN AT MY...	Jimmy James	Arc
3	I CAN'T LIVE WITH HIM	Myrna Lorie	Spa
4	LITTLE TOT	Art Young	Ral
5	SITTIN AND THINKIN	Jerry Hatton	Lon
6	LOOKING BACK TO SEE	Cdn. Sweethearts	Qua
7	THAT'S THE WAY IT HAPPENS	Sandy Selsie	Col
8	I'M NOT SAYIN	Gordon Lightfoot	Com
9	COME ON IN MR. HEARTACHES	Lennie Siebert	Spa
10	BACK STREETS OF LIFE	Gary Buck	Spa

Cross Canada Chart Action			CHNS AX	CKCL TRURO	CHSJ SAINT JOHN	CFCF MONTREAL	CKOY OTTAWA	CFO5 OWEN SOUND	CKPR LAKESHORE	CFOR DRILLIA	CKPT PETERBORO	CKLY LINDSAY	CKY WINNIPEG	CKRC WINNIPEG	CKOM SASKATOON	CKSW SWIFT CURRENT	CKCK REGINA	CHEC LETHBRIDGE	CKYL PEACE RIVER	CHED EDMONTON	CJCA EDMONTON	CKLG VANCOUVER
1	1	TOSSIN AND TURNIN - GUESS WHOS - Qua		2	11				3	7			19	26	8	19	5				23	
2	2	WALKIN WITH MY ANGEL - BOBBY CURTOLA - Ral	8	4	16				11						4		8		16			
3	3	(MY GIRL) SLOOPY - CAESAR/CONSULS - Ral			24			9	27	18	11	20										
4	5	SMALL TOWN GIRL - STACCATOS - Cap		20	4	31	10															
5	15	IT'S ALRIGHT WITH ME NOW - BARRY ALLEN - Cap				37									41			20		23	22	
6	6	MY GUY - DIANNE JAMES - Arc	9	37	6											34						
7	7	HARD TIMES WITH THE LAW - SPARROWS - Cap			24	15													12			
8	NEW	WON'T BE A LONELY SUMMER - DIANE LEIGH - Cap	55		46		20		P							12						
9	11	THE ONE FOR ME - CHARMAINES - Ral			31	14						P										
10	10	UH UH UH - CANADIAN ESQUIRES - Com						7													24	
11	9	SANDY (F/S) - ROBBIE LANE - Cap	24		9																	
12	4	I'M NOT SAYIN - GORDON LIGHTFOOT - Com								18										10		
13	17	BECAUSE YOU'RE GONE - NDCTURNALS - Pho		34												41			41			37
14	8	LOVE HAPPINESS AND SWEET YOU - J.B.PLAYBOYS - Rca			45	16																
15	NEW	COME ON DOWN - WES DAKUS - Cap													47			17				
16	-	I'M A MAN - ROCKATONES - Lon					9															
17	12	AS MANY AS THESE - CATHERINE MCKINNON - Arc							18													
18	13	I WONDER (F/S) BIG TOWN BOYS - Cap			37	49																
19	19	SHE'S MINE - BARTHOLOMEW THREE - Qua					29															
20	14	I BELIEVE IN MIRACLES - PIERRE LALONDE - Com			29																	

NEW YORK



Word's been travelling fast about Kenny Chandler's next single. The song is one written by Petula Clark and Tony Hatch. Joey Reynolds and George McCannon stopped by the session making it like "old home" week... Don Francks opens this week in the off-Broadway production "Leonard Bernstein's Theatre Songs".

John Andrea and Bob Marcucci seem rather elated over John's first record about to be released by MGM. Teddy Randazzo (definitely the busiest producer in town) produced the date... Bobby Scott couldn't stop raving about a young Israeli singer by the name of Esther Ofarim the last time I saw him. He just recorded her first Mercury LP... A little over a year ago I introduced a songwriter friend of mine, Joel Hirschhorn, to Al Kasha. A couple of weeks ago Joel told me he and Al completed the score for the film, "The Fat Spy". Talking about Al, he will be recording *The Wild Ones* for United Artists... About to come out this week is still another version of "The Joker", by Shawn Elliott on Roulette... If Larry Uttal has anything to say about it, Bell Records will break "She's Mine" by Bartholomew Plus 3 onto the International charts.

Tin Pan Alley is talking about the last minute decision by Bobby Darin not to sell his T.M. music firm. Talk was that T.M. had just about consummated a deal with Screen Gems, but there were some last minute complications... It is hard to believe that Freddy Quinn is not American. You can't hear a trace of a German accent when he sings in English... Bobby Vinton had to turn down a plum role in the motion picture, "How To Succeed In Business", because of previous commitments... The non-musical legit Broadway show called "Any Wednesday" inspired a record called "Any Wednesday" by Barbara Cook.

Waiting to break big on the charts are "Pretty Little Baby" by Marvin Gaye, "You Better Come Home" by Petula Clark and Gary Lewis and The Playboys' record of "Save Your Heart For Me"... A definite smash in the New York area is "Bricks, Bottles and Sticks" by Dean Parrish. This record may take a while to break wide open nationally, but it has all the chart ingredients... Randy and The Rainbows, absent from the Top 100 for quite a while, could hit pay dirt again with their record of "Going on a Joy Ride"... The Golden Gate Strings' version of "Mr. Tambourine Man" and Percy Faith's record of "The Duck" are two instrumentals getting plenty of play on the good music stations... Definitely marked as a future hit is "You're My Baby" by The Vacels on the brand new Kama-Sutra label. It just can't miss.

Notes of Interest... Tony Bennett makes his movie debut in "The Oscar"... Jo Stafford has signed with Dot Records... ABC-TV planning a fall special for Jack Jones.



IRWIN ZUCKER'S

Big success at the Coconut Grove is keyboard whiz Peter Duchin with his Decca LPs on the high-rise... TV's "Shindig" star Joey Cooper adding lustre with his strong RCA wax, "Love"... Those British lads, The Sheffields, have "Plenty of Love" for American teens on Dot Records... L.A.'s own, Cannibal & The Headhunters, with a giant-selling LP on the market, sizzling with a single, "Nau Ninny Nau."

WBros. recording exec Jimmy Hilliard predicting international success for

"Moonlight Melodies" by the Londonderry Strings... Robert Allen is composer of Johnny Mathis' "Take the Time" and Al Hirt's "Al's Place." Al's place will be on TV this summer... KKIS dj Larry Ickes is a partner in new Starlight a GoGo club... Lawrence Welk's press agent, Ralph Portnor, turning to writing songs--latest is, "There is This Need," Dot-ted by Mike Minor.

Credit agent Jules Losch for discovering the Liverpool Five. Seems their RCA debut of "That's What I Want" is what the kids want... Morty Wax doing national promo on the "Letkis" dance craze--based on an old Finnish round dance. Scandanavian music biz exec Stig Anderson in Hollywood to demo the dance with a group of celebs. Says Zsa Zsa Gabor: "It makes me feel like the only girl in the fraternity house."

MORE GREAT MATERIAL

FROM



"TIGER IN YOUR TANK" - Robbie Lane

"VANCOUVER TOWN" - Rolf Harris
(RECORDED 'LIVE' IN VANCOUVER)

AND SOON A NEW HIT BY THE ESQUIRES

PLUS THE SECOND ALBUM BY MALKA and JOSO

and on ROMAN RECORDS

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"TAKE ME BACK"

DAVID CLAYTON THOMAS

and the SHAYS

CAPITOL RECORDS OF CANADA LTD



 ELVIRA

 CAPREESE

 Says...



Rather prematurely the trade press reported a Canadian coast to coast tour that was to be travel Canada from Halifax to Vancouver. The whole thing would have been a landmark for the Canadian music industry, and would have brought to the attention of young and old all across Canada our own talent.

The whole thing might have been the beginning of a new era in the music business in Canada. Unfortunately the tour did not get finalized. Why was unfortunate, but not what we are discussing here. The value of such a venture and the possibility of another opportunity such as this presenting itself, should be the concern of everyone connected with radio and music in Canada. The tour generated more excitement and anything heretofore in the industry, and the news of its cancellation shocked and greatly disappointed those genuinely interested in the industry.

This is possibly one of the biggest setbacks the industry has ever experienced. The groups that were to tour were to be good-will ambassadors for the music industry, and the efforts of the organizers of the tour should be praised and heralded. If it had taken place, the results might

have changed the destiny of Canada's floundering music industry.

Possibly someday an opportunity of this magnitude might present itself again. The chances are very slim, and we must join the people in the industry saddened by the last-minute cancellation. Our heartfelt appreciation goes out to the stations across Canada who reportedly overwhelmingly supported the tour.

The whole story of how the tour came into being was to have been the entire column this week. Forgive me if I cut this column short.

Next week my regular full length column. Let me leave you with a kicker this week that somehow is completely inapt. "THE SHOW MUST GO ON!"

Gary Parr
 The One For Me
 CKLC Kingston
 Charmaines
"This has possibilities. Unfortunately, of course, the charm and excitement that these gals generate in person can't come across on disc. I like them, and hope they get a winner. COULD."

Mike Jaycock
 Uh Uh Uh
 CKOC Hamilton
 Canadian Squires
"The summertime is really on us and the Canadian Squires have got that beat. It's a good movin sound but it takes a long time to get started. Overall it's kind-a repetitious. If all you want is a beat, the 'Uh Uh Uh' is the sound for you. I think the Squires will get spotty reaction but nothing overwhelming. COULD."

Chuck Benson
 The One For Me
 CKYL Peace River
 Charmaines
"We've picked 'The One For Me'. Has the

possibilities for the Top 20. Words kind of muffled. Exposure could do it! COULD."

Graham Wyllie
 Hypnotized
 CKCL Truro
 Charmaines
"Sounds like a two sided bit for the Charmaines. Personally prefer 'Hypnotized' because of the Spector sound. Other side should click too. These gals rate right along with Martha & Vandellas and the Supremes. Great disc. SURE."

Sandy Gardiner
 Hypnotized
 Ottawa Journal
 Charmaines
"Hypnotized is the one for me and it deserves to get the air play. The Charmaines are the first Canadian-cut girl vocalists to touch the Supremes. It's only unfortunate that the music track wasn't a shade louder. COULD."

Dave Charles
 Where Love Has Gone
 CJBQ Belleville
 Robbie Lane
Robbie Lane should score big with this new single. Voice and background are just right. With the proper plays and promotion this should be a hit. Robbie has a lot of talent, and it shines through on this disc. SHOULD."

"Doc" Steen
 Where Love Has Gone
 CKRC Winnipeg
 Robbie Lane
"Like the tune . . . but do believe it could stand a bit more feeling in it's interpretation . . . and a bit more 'building' by the band. COULD."

Frank Cameron
 Uh Uh Uh
 CHNS Halifax
 Canadian Squires
"I cannot say I was crazy about this one the first time I heard it, but it can grow on you, so watch out. This group has a good sound and infectious beat. COULD."

NO. 1

SMASH HIT

FROM THE CARRIBEAN!

"THE WINGS OF A DOVE"

BY

KING ERIC and his KNIGHTS

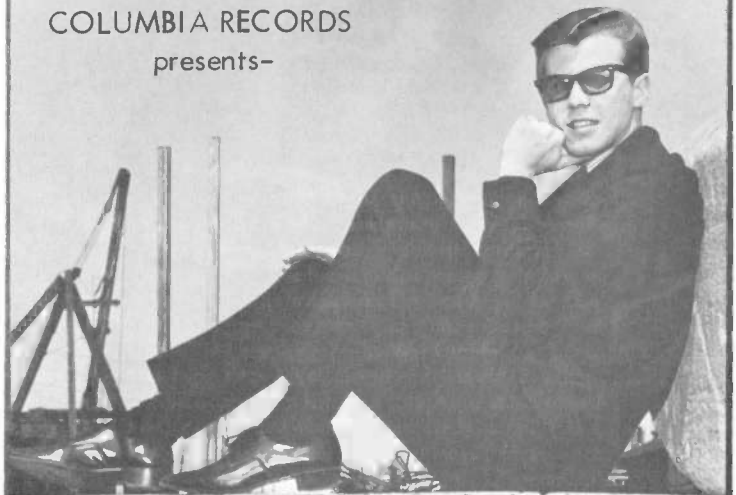
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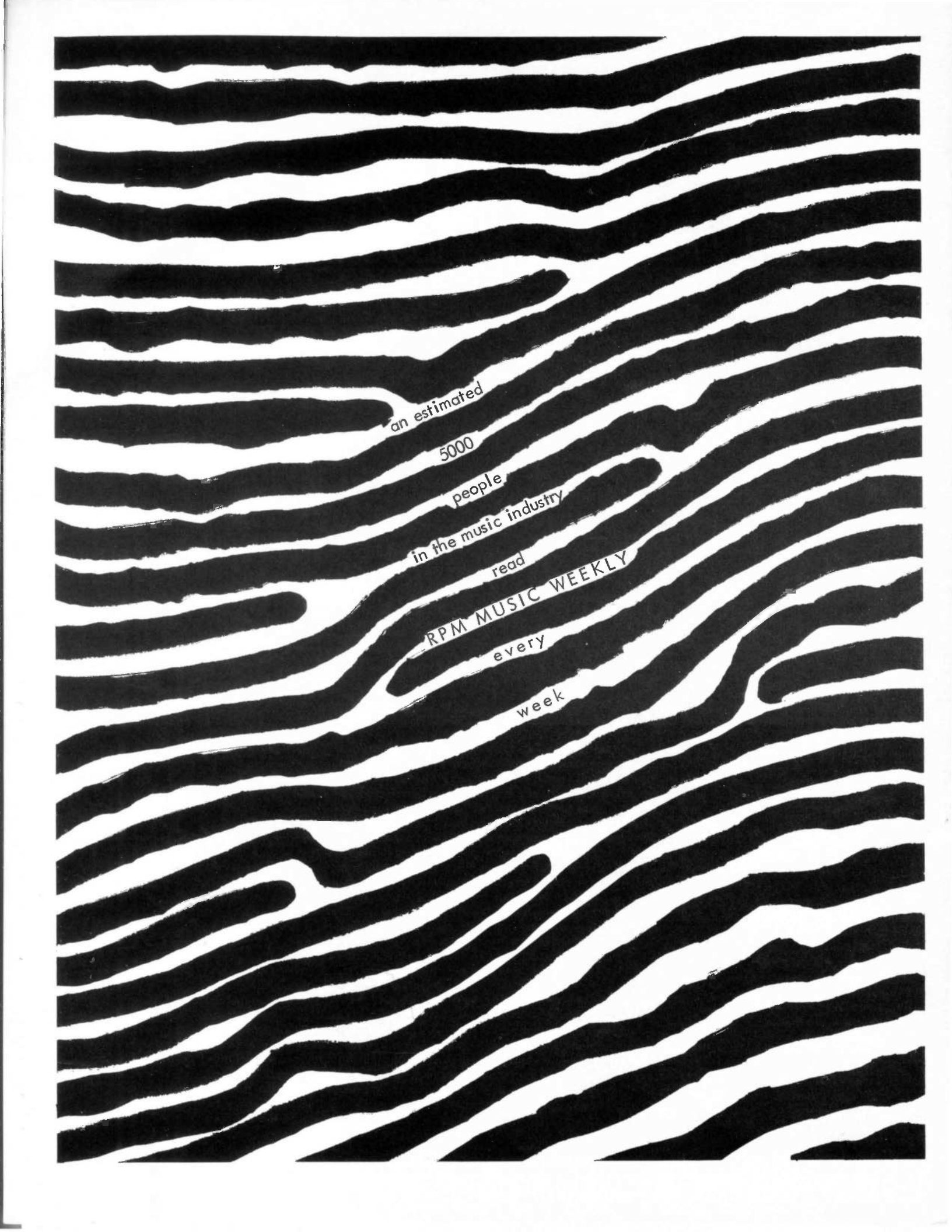
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