

R.P.M.

records • promotion • music

CANADA'S ONLY MUSIC
INDUSTRY WEEKLY

Vol. 2 No. 2

Week of Sept. 8, 1964



BEATLES COME TO CANADA



The Beatles are coming. With their appearances in Canada will come the realization of great success in a country that had struggled for years in the music world. Year after year the British made small footholds, Gracie Fields, Anne Shelton, David Whitfield, Mantovani, Vera Lynn became the first British musical exports. In later years, Chris Barber, Kenny Ball, Cliff Richards, Matt Munro brought additional attention to Britain in the world market.

Just how has been questioned by many, but from the economic picture, the Beatles could have been the work of an industry determined to succeed. The hysteria was promoted by even the very stiff and starchy London Times. Hysteria built upon hysteria, and finally the world wanted the Beatles for their own. In Canada the radio stations rode the crest of the attention the Beatles would bring to their programming. Every conceivable gimmick was used from the rabbit hair wigs, wallpaper, chewing gum, colour photos statues, and publications by the dozens.

Historically, the Beatles turned the charts topsy turvy with not two hits at a time, but half a dozen churning their

way up and down the station lists. With their success the British industry was smart enough to leave the Beatles once they had attained world-wide prominence and turned to developing other groups. One by one they climbed the British charts to #1.

Cilla Black, The Searchers, The Dave Clark 5, Gerry and the Pacemakers and Billy J. Kramer, while the world watched and found it hard to believe. The Rolling Stones, the Animals, Dusty Springfield, The Shadows and the Sounds Inc. and still more were to come. A new group called "The Fairies" are yet to come, and the very name will stress many laid down rules if this group make it.

So the Beatles arrived as a symbol to many in the industry as the flagship of a struggle in an industry akin to ours in another part of the world.

Where they appear there has been as much preparation as would usually precede the visit of royalty, but, what are they but the royalty of the music business and arriving well endorsed.

Whatever their secret of success, the industry views them with a great deal of respect.

CHART ACTION ACROSS CANADA

CKCK	Regina	30	COME HOME LITTLE GIRL
		40	CHANTILLY LACE
		59	YOURS
CHUM	Toronto	13	JOLIE JACQUELINE
		19	FANNIE MAE
		37	COME HOME LITTLE GIRL
		45	UNLESS YOU CARE
CJMS	Montreal	14	YOURS
		36	IT'S BEEN A LONG LONG TIME
CHSJ	Saint John	22	YOURS
		32	CHANTILLY LACE
		46	COME HOME LITTLE GIRL
CJME	Regina	49	CHANTILLY LACE
		53	SIDEWINDER
CKWS	Kingston	21	YOURS
		29	SIDEWINDER
		50	COME HOME LITTLE GIRL
CKEY	Toronto	13	JOLIE JACQUELINE
		19	FANNIE MAE
		33	COME HOME LITTLE GIRL

COAST TO COAST	1	2	3	4
	COME HOME LITTLE GIRL	JOLIE JACQUELINE	CHANTILLY LACE	SIDEWINDER

Bobby Curtola	Tartan
The Beavers	London
Lucille Starr	Barry
Lucille Starr	Barry
Robbie Lane	Tartan
Bobby Curtola	Tartan
Terry Black	Arc
Lucille Starr	Barry
Pierre Lalonde	Apex
Lucille Starr	Barry
The Beavers	London
Bobby Curtola	Tartan
The Beavers	London
Wes Dakus	Quality
Lucille Starr	Barry
Wes Dakus	Quality
Bobby Curtola	Tartan
Lucille Starr	Barry
Robbie Lane	Hawk
Bobby Curtola	Tartan



Walt says..

Who produces records? Why do they produce records? What does it cost? and What is the possible return?

The answers to these questions have a great deal of bearing on the rise or fall of the music industry in Canada. Although the points stressed here deal mainly with the rock field, the overall picture is basically the same. Take for instance an artist or a group, basking in tremendous popularity in a particularly densely populated area. It could be Saint John, South Central Ontario or Vancouver. Now to transfer their performance to a disc and retain as much of the original sound as possible to impress those in other areas not familiar with the artist is a problem. Often ego enters the picture. Some artists feel that as long as they have released a record, they have achieved success (like having your name up in lights). Fortunately these poorly produced records are screened out, by their local PDs, MDs and radio stations in general. All that has been accomplished is the creation of a regional hit and a great deal of resentment on the part of those concerned because it wasn't a national hit.

Many of the record sub-leasing companies in Canada produce records, RCA Victor, Columbia, London, Apex and



Here and There...

The Canadian National Exhibition features everything musically this year, from old time fiddlin' and rock and roll to military extravaganzas and classical recitals. Five thousand artists will provide the entertainment. The costliest by far is the free ALL STAR HOOTENANY presented by the Toronto Daily Star. Top names in the Folk world, SERENDIPITY SINGERS, BROTHERS FOUR, THE RAFTSMEN, THE TRAVELLERS, PHOENIX SINGERS, SIMONE DINA, ELAN STUART and NANCY AMES to name a few. Besides this, both CKEY and CHUM will feature popular teenage groups and singers. Tucked away in one corner with not as much fanfare, The Royal Conservatory of Music will present an informal recital each evening featuring a young Canadian musician or vocalist. Finale of this years exhibition will be staged at the grandstand when close to 2,000 performers will take part in the "The Nationbuilders Show" which will be made up of song, dance and instrumental music from more than 30 countries.

The new Sandy Selsie release "Walk Away Girl" on Columbia should walk away with the charts. Put the talent of Sandy with this fantastic backing and you have the music of today, a great production of the rock sound. Also received a Columbia LP release "Pierre Calve" produced by Peter Westwood, presumably in Montreal. It's a little difficult to review a French Canadian LP and come up with the right words of praise in a magazine directed at the English side of Canada. But, personally, I think this LP is a KNOCKOUT and would classify Calve with the other greats from French Canada such as Michel Louvain and Pierre Lalonde. I have always felt there is a place for this type of artist and whether

Capitol are a few, but not all the major and sub-major companies produce records. One for instance releases only independent productions (which are produced and paid for by others and then picked up on a royalty basis by the record company). Most companies will accept a produced master. Too often a company is prepared to take the bows when actually they are nothing but distributors of a leased master, and the production was not theirs either financially or artistically.

Independent producers produce records for many reasons. Not all of these are sound. The best reason is to build stars (who they usually have under contract) or to build publishing catalogues. Examples of this are Tartan, Tamarac and Atca as well as some major record companies.

The novice producer with a fairly large bankroll and a very egotistical artist inadvertently produces a record only for his artist and his namby pamby friends he usually surrounds himself with, but \$15,000 later he suddenly realizes his artist is making more money than he is, through personal appearances, assisted greatly by a few regional hits. In this limited market, the only revenue that can be realized by the producer is from the actual sale of the record.

Other independent producers with a little more savvy, not as much money and even less ego, are coming on the scene and more evidence of this is showing up every day. Presently being formed is a Society of Record Producers in Canada, to develop a strong single label identity.

Next week we discuss the cost of a record and the actual returns. The foregoing, of course, is open to your comments. Please write and let us know your views.

you understand the words or not, the feeling is there and perhaps with the French Canadian it's more pronounced. The French Canadian music industry is a very interesting one that is growing by leaps and bounds. They are producing a sound all their own and one that is fast being recognized outside the confines of their own market.

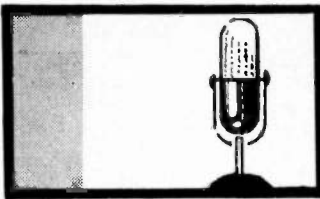
I would like to know more about this market. Perhaps if we all took a lesson from La Belle Province we could improve our own image.

John Porteous of Arc Sound has a tiger by the tail with the release of 15 year old Vancouverite Terry Black's single "Unless You Care". Nice to see Upper Canada jump on this one as quickly as they did, next Quebec and then the Maritimes and presto we have a national breakout.

If the record promotion men would subscribe to a few of the newspapers carrying record review columns across the Bigland they could probably come up with a much quicker and concise description of the record they are trying to promote. It never ceases to amaze me how some of these record reviewers add that certain aura about a record with just enough copy, and usually it turns out to be a true analysis of the record. Latest to join this talented group is Burt Heward of the Standard-Freeholder in Cornwall. Strange too how the smaller newspapers give more space and obviously more time to reviewing than the larger dailies. Perhaps it's a genuine interest in music showing through.

Kit Morgan, the sweetheart of Canadian Broadcasters takes over the job of Canadian correspondent for Billboard. Address all music industry news to her at Box 281, Terminal "A", Toronto 1. Nice to have beautiful competition.

Paul White of Capitol is back on the scene again after a trip to England and was a little shook up with the looks of the men in England. I know what Paul means a friend of mine just back from the UK told me of the day he asked a woman on the street where a certain man lived and it was the man. Paul also advises that EMI was very interested in the Esquires latest LP release. A good example of how to get an English release of your record "the personal delivery approach".



ON THE AIR

Keith Randall reports from Peterboro that CKPT's annual "Tour of the Trent Canal" is getting bigger and bigger every year with more than 40 national advertisers taking part this year. The CKPT Showboat toured the vacationland entertaining at cottages and resorts. There was 'PT personality "Percy the morning Mayor" along with the Towne Criers, a folk quartet from London, Ontario who turned out to be a promoters dream and packing the old "show biz" punch, performed more than 70 shows in four days including the Peterboro Exhibition. Keith tells us they have an album out on the Damarn label. Never heard of it but would like to.

Al Boliska of CKEY who by the way will be emceeing the evening show of the Beatles reports there won't be any barbed wire barricades to greet the Beatle fans. After news of the near riot in Vancouver we may see an armoured division looking after things in Toronto. Anyway there will be 775 uniformed officers on hand plus another 300 detectives watching for pickpockets who probably will find it a poor day anyway, most of the kids have spent all their money buying Beatle's what-have-you. I just heard that each Beatle is insured by Lloyd's for \$750,000.

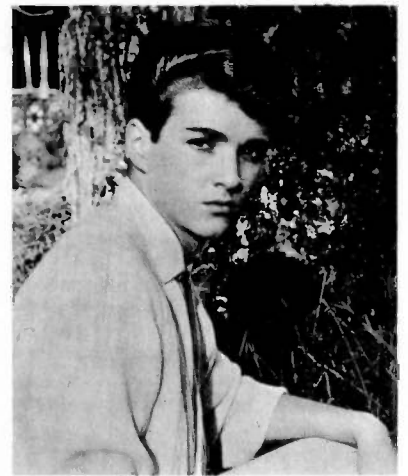
CHUM has teamed up with CFTO-TV and the Toronto Telegram at the CNE and are presenting teen shows upstairs in the Coliseum (that's usually where they hold the cat show). Some great local talent will get a chance to perform for thousands. Groups like Robbie Lane and the Disciples, Ritchie Knight and the Midnights along with singers, Shirley Matthews, Jayson King and Ronnie White will help fill the 10 hour a day every day bill. Good organization by Roger Frazer has resulted in this promotion being a success.

PHIL McKELLAR of CKFH Toronto is probably the best authority on jazz in Canadian radio. "Girl From Ipanema" (Verve) was a hit mainly because of the dogged effort by Phil to make it a hit. In November of last year after a visit by Stan Getz and Gilberto the latter performing "Ipanema" on CBC-TV, Phil started playing the 4½ minute version and kept playing it. Everytime he had an interview he made sure he played it for his guest. Then after many telephone calls to New York the shorter version was released and the rest is history. Some say jazz in the morning is a little hard to take, but McKellar jazz goes well with toast and coffee.



The CKY Good Guys report that the Beatles were in Winnipeg but just for 25 minutes. Long enough for a thousand screaming kids on short notice to jam the International Airport. Two hours after the Beatle's departure girls were still lying on the airstrip kissing the ground the Beatles had walked on. They were only off the plane for 7 minutes. Still from Winnipeg, Chad Allen and the Reflections are packing them in at the Gold Coach Lounge. Chad's single "Stop Teasing Me" seems to be making it slowly in the west, but not in his home town.

Story of a
★ ★ STAR ★ ★
Terry
Black



TERRY BLACK was born in Burnaby, British Columbia fifteen years ago. Like most teenagers he danced and started to be seen dancing on CHAN-TV "Dance Party Show" in Vancouver which is hosted by Buddy Clyde. His fan mail preceded his career and as a result a recording contract was next.

With Terry's current Arc record "Unless You Care" Terry launches his career not only as a singer but (according to his mentors) has been signed to play the younger brother of Elvis Presley in a forthcoming movie. Meanwhile, High School is still Terry's chief concern and the black haired, blue eyed teen idol takes time out to play football and basketball. Terry feels movies would be a great full time career, *after* he finishes school. He is 5'10" and weighs 155 pounds. At 15, he's already on his way.

Terry is travelling extensively on the promotion of his new record and will make an appearance at the Canadian National Exhibition. One side note that is very interesting is that Elvis Presley's guitarist and drummer accompany Terry on his new release.

CONGRATULATIONS
TO THE NEW RPM
Jayson King

R.P.M.

records • promotion • music

PUBLISHED WEEKLY BY WALT GREALIS, 426 MERTON STREET, TORONTO 7, CANADA (416) 485-1679
SINGLE COPY PRICE .50 CENTS. SUBSCRIPTION PRICES: \$15 A YEAR CANADA AND USA, \$25 BY AIR. EUROPE, \$20 A YEAR, \$30 BY AIR. OTHER COUNTRIES, \$20 A YEAR, \$40 BY AIR.
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POP MUSIC

One man's lonely crusade to Canadianize rock 'n' roll

THE TROUBLE with the music that Canadian teenagers listen to, if you believe a thirty-five-year-old Toronto music publisher named Walt Grealis, isn't that it's rock 'n' roll; the trouble is that it's *foreign* rock 'n' roll. For the last six months Grealis has been on a campaign to get Canadian radio stations to play fewer Beatles, Chubby Checker and Brenda Lee records and a lot more Jayson King, Lucille Starr and Chumingbirds records. King, Starr and the Chumingbirds may not sing any better, but they're as Canadian as ... well, as the Beavers, a quintet from Halifax, who sing and play rock tunes and wear their hair in something called a "program Canadian" and to play fewer Beatles, Chubby Checker and Brenda Lee records and a lot more Jayson King, Lucille Starr and Chumingbirds records.

Grealis's weapon in his campaign is a weekly newsletter called *RPM* (for Records, Promotion and Music) that he writes, publishes and mails to all people in the music and recording business including radio and TV stations. Walt does as much as possible to promote Canadian talent. I think you would be surprised to find the number of Canadian artists who have just released records. Here are some of them: Nat Raider, The Gemtones, Andy King, The Motley Crew, The Chumingbirds, Pierre Blonde, Shirley Matthews, Loreen Church, Ian and Sylvia, Richie Knight, Ray Ruff and Bobby Curtola ... Impressive, isn't it?

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EVERYBODY'S TALKING

ABOUT

R.P.M.

Secondly I've seen a new letter called *R.P.M.* (Records Promotion Music), produced by Walt Grealis which gives an insight into what's being played on Canadian radio stations. Both of these being on a

Congratulations

RPM and COLONEL WALT

Canada's Fastest Rising Group

The Big Town Boys

s and *RPM* week *RPM* of latest success end up as

stealing you didn't Winnipeg beatl the state show and tlemen the ched his s of months

coming your s burning and their N the station

CKCK Regina ner no in

see it's marked as the next Walter Grealis, publisher of *RPM*, the good trade news sh pronto, was the subject of a article in Maclean's Magazine. s comments with to high Canadian talent has t records and expos to con has s ed considerable co ven some concern action of the several influenti his area. ten

MAN of the WEEK

Harold Moon



WM. HAROLD MOON, General Manager of BMI Canada Ltd., Co-Chairman of the Activities Committee and Director of the Radio & Television Executives Club in Canada, and has been a member for fifteen years of the International Radio & Television Society Inc. in the U.S.A. Harold is an active member of the Celebrity Club and the Donald Club in Toronto. He is also a Shriner (member of the Rameses Temple), 32° Mason and member of the Golden Fleece Lodge and a Director of the Country Music Association and has been a lifetime worker in almost all phases of the music business.

Country music has always been near and dear to his heart, as he felt it to be "honest music that lets people communicate with people throughout the world." This has also been the case in Harold's activities. He was probably the first Canadian to recognize the potential growth of Nashville as a music centre, and a decade and a half ago, began to effect ties between capable Canadian songwriters and performers and the recording and broadcasting officials headquartered in Nashville, which has since produced best-seller discs and international careers for Canadians. Harold is a broadcasting pioneer in both radio and television fields, and was an independent producer for the CBC Commission prior to the existence of the CBC. HAROLD MOON IS A PROUD CANADIAN.

C & W ROUND UP

Montrealer Scotty Stevenson while in Toronto taping a show for CFTO (Country Music Hall) dropped in at CFGM and left his new single release "Where Was My Blue Eyed Baby" and also his LP "Variety In Country Style" both on RCA. The LP features a cut by Ruthie MacLean. Ruthie by the way has just released a single on London "If Loving You Did This To Me". Gord Symons at CFGM brought up a point well worth mentioning and that is the lack of personal promotion done by the majority of Canadian artists. It doesn't take much time to drop around to say hello to the people who could be responsible for your record being a hit, it doesn't assure you a spot on the chart but it does keep your name on top when it comes to sifting through the many records the stations receive. Gord advises that the hottest single for this week and possibly for a few weeks to come is "I Guess I'm Crazy" (RCA) by Jim Reeves and his LP "Moonlight & Roses" is also shaping up to be a hot item. Album of the week at CFGM is "The Best of Buck Owens" (Capitol).

Down Halifax way, Brian Sutcliffe of CHNS lists as No. 1 "I Guess I'm Crazy" by Jim Reeves and picks "I Don't Care" by Buck Owens. Out in the west CKCK Regina, Porky Charbonneau lists "Dang Me" by Roger Miller as No. 1.

"The Country Sound of Carl Ellis" has just been released by London on the Banff label. Paul White at Capitol reports that the Buck Owens single "I Don't Care" looks like it could be big.

5
HEADED

FOR



Hitsville

**SHIRLEY
MATTHEWS**

"Feel So Pretty"

B/W

"IS HE REALLY MINE"



TAMARAC
Records

TTM 608

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NEAR YOU FROM COAST TO COAST

JUST WHISPER THE NAME "AMELIA"

**CANADIAN
CONTENT**

* PICKED

WALK AWAY GIRL -

Sandy Selsie -

Columbia

4-43089

LATEST CANADIAN CONTENT SINGLES

COME HOME LITTLE GIRL - Bobby Curtola - Tartan 60-1024
ACES HIGH - The Classics - Jaguar 2001
I'M TIRED OF YOUR LIES - Howard Sisters - Columbia 4-2647
THE OOKPIK SONG - The Romeos - Columbia 4-2645
WILD GOOSE - The Travellers - Columbia 4-2646
JIMMY, JOHNNY OR JOE - Lynda Lane - Tartan 60-1023
PUT ME IN THE PICTURE - Ginette Reno - Coral 62421
THREE RED LEAVES - Diane Leigh - Quality 1647X
BABY THAT'S THE WAY IT GOES - Diane Miller - Col 4-2648
UNLESS YOU CARE - Terry Black - Arc 1074
GOT MY MOJO WORKING - Ronnie Hawkins - Hawk 002
SHAKE HANDS - Rockatones - Melbourne 3189
IF LOVING YOU DID THIS TO ME - Ruthie Maclean - Lon 17326

LATEST CANADIAN CONTENT LP's

HAPPY DANCING - Johnny Lindon - Columbia FL309
THE ESQUIRES - Esquires - Capitol T6075
FABULOUS GEMTONES - Gemtones - Banff RBS1201
BARKERVILLE BALLADS - Original Cast - London GA1004
NORTHERN JOURNEY - Ian & Sylvia - Vanguard 79154
THE LAND AND THE PEOPLE - Cathie Taylor - Reprise 6121
THE TRAVELLERS - Travellers - Columbia FL310
BIG MUDDY'S - Larry Dubin - Capitol T6074
COUNTRY SOUND - Carl Ellis - Banff RBS1198

★ ★ ★ **2** OUTSTANDING CANADIAN ARTISTS
★ ★ ★ OUTSTANDING CANADIAN HITS

LUCILLE STARR

JOLIE JACQUELINE

b/w

YOURS

Barry 3276

*
*
* **CHAD ALLEN
& THE REFLECTIONS**

STOP
TEASING
ME

Quality 1644

JUST RELEASED*

OVER MY SHOULDER

by

Canada's BARRY ALLEN

QUALITY 1654

A SURE-FIRE TOP TEN ENTRY

MANUFACTURED BY

QUALITY RECORDS LIMITED



GMP

The first column of GMP will bring us a little more up to date on the past LP releases.

Capitol goes Dixieland and releases the first Larry Dubin album featuring the Big Muddy's. This group debuted at the Ports of Call, Toronto in the "Last Chance Saloon" and developed quite a following. In this album they run the gamut of repertoire from "Hello Dolly" to the "Battle Hymn of the Republic". Produced by Larry Dubin, the session was recorded at RCA Victor's studio in Toronto. If it's toe tappin' programming you're after this album fills the need.

Canada's foremost folk quartet the Travellers who date back to the pre-fad folk days have just released an excellent LP featuring their near-hit "Something to Sing About". In their usual traditional style they sing "Blowing In The Wind" and many other listenable lore and updated ditties. The group is extremely acceptable and have had a great deal of success on both sides of the border. Liner notes are by Oscar Brand.

Still more Folk from a past Canadian on the Reprise label. Cathie Taylor was a Canadian, now an American. She hails from Winnipeg and Vancouver and in her first US LP she has tried to include as many of the old traditional Canadian folk tunes as she could. One that stands out is "Squid Jiggin' Ground". The stand out cut on the album is the pseudo-folk "Turn Around".

Ian and Sylvia recently released a new Vanguard LP called "Northern Journey". The album was named so because many of the songs are Canadian versions of classic Anglo-American songs. The album includes the original composition by Sylvia of "You Were On My Mind" which was a top tune not too long ago. The LP tries to go from coast to

6 coast with songs from all the areas of Canada. The sound quality is excellent, and the production first rate. They recently appeared on the Steve Allen TV Show.

"Happy Dancing" by Johnny Lindon comes in from Columbia, and as the title implies it's a dance LP. The selections make this a programming must, and GMP stations should keep this on top of the pile. The tunes are mainly American but Canadian copyrights still aren't that plentiful or danceable. The session was done at Hallmark studios in Toronto.

The above albums are just a small indication of the great number of Canadian Content LPs that come our way. Certainly there is ample opportunity to program Canadian. With the aid of this column and the recently published listings from the Canadian Association of Broadcasters, the music directors across Canada will have a great chance to do some flag waving (pick your flag) as the tourist season comes to an end.

Congratulations

Walt
Grealis
RPM

BRODIE SCHOOL OF MUSIC AND MODERN DANCE

1310 Eglinton Avenue West

Toronto — 783-7958



**WE'RE EXPECTING
A BREAK ON
THE GIRLFRIENDS
(CANADIAN
GIRLFRIENDS
THAT IS)**

"I WILL"

B/W

**"ONCE IN A LIFETIME
BOY"**

AND WHEN IT BREAKS

RUN

LIKE

HELL!

TOP 40-5s

International Report

THIS WEEK	LAST WEEK		
1	5	HOUSE OF THE RISING SUN	- The Animals
2	1	WHERE DID OUR LOVE GO	- The Supremes
3	2	HARD DAY'S NIGHT	- The Beatles
4	3	C'MON AND SWIM	- Bobby Freeman
5	4	BECAUSE	- Dave Clark Five
6	14	HOW DO YOU DO IT	- Gerry and the Pacemakers
7	7	* PEOPLE SAY	- Dixie Cups
8	32	BREAD AND BUTTER	- Newbeats
9	8	EVERYBODY LOVES SOMEBODY	- Dean Martin
10	22	MAYBELLINE	- Johnny Rivers
11	16	YOU NEVER CAN TELL	- Chuck Berry
12	25	CLINGING VINE	- Bobby Vinton
13	6	* UNDER THE BOARDWALK	- The Drifters
14	15	SUCH A NIGHT	- Elvis Presley
15	23	JUST BE TRUE	- Gene Chandler
16	30	MAYBE I KNOW	- Leslie Gore
17	13	I WANNA LOVE HIM SO BAD	- Jelly Beans
18	36	SELFISH ONE	- Jackie Ross
19	-	PRETTY WOMAN	- Roy Orbison
20	31	IT HURTS TO BE IN LOVE	- Gene Pitney
21	26	HAUNTED HOUSE	- Gene Simmons
22	29	* SWEET WILLIAM	- Millie Small
23	24	* I WANT YOU TO MEET MY BABY	- Eydie Gorme
24	17	I'LL CRY INSTEAD	- The Beatles
25	38	AND I LOVE HER	- The Beatles
26	-	* SAVE IT FOR ME	- The Four Seasons
27	-	G.T.O.	- Ronny and The Daytonas
28	19	STEAL AWAY	- Jimmy Hughes
29	-	HEY GIRL DON'T BOTHER ME	- Tams
30	-	* SOCIETY GIRL	- The Rag Dolls
31	-	† SOMEDAY WE'RE GONNA LOVE AGAIN	- The Searchers
32	-	WE'LL SING IN THE SUNSHINE	- Gale Garnet
33	-	† REMEMBER	- Shangri-las
34	-	* COME HOME LITTLE GIRL	- Bobby Curtola
35	-	YOU'LL NEVER GET TO HEAVEN	- Dionne Warwick
36	-	† HE'S IN TOWN	- The Tokens
37	-	* JOLLY JACQUELINE	- Lucille Starr
38	-	WORRY	- Johnny Tillotson
39	40	ME JAPANESE BOY	- Bobby Goldsboro
40	-	† I'M ON THE OUTSIDE LOOKING IN	- Little Anthony & Imperials
EXTRA		THERE'S NOTHING I CAN SAY	- Rick Nelson
EXTRA		GOODNIGHT BABY	- Butterlys
EXTRA		DO WAH DIDDY DIDDY	- Manfred Mann
EXTRA		A QUITE PLACE	- Garnett Mimms
EXTRA		I STAND ACCUSED	- Jerry Butler

Sure... MATCHBOX The Beatles
Should.. DANCING IN THE STREET Martha & The Vandellas
Could.. KNOCK KNOCK Orions
Maybe.. FUNNY Joe Hinton

HARRIET WASSER drops us a line from New York to tell us that the Canadian singing group LES BARONETS were in New York last week. Apparently this group has aroused interest and will be recording stateside shortly. The boys toured the trades and met many music business figures.

"My Love" by BUDDY ACE on Duke seems to be a winner. Give a listen to "Waitin' For My Girl" by the SILVERTONES. Backbeat Records have just released "Teenage Letter" by ROY HEAD.

HARRY MASELOW who will be remembered by many in Canada when he was with Quality and Barrel records is now with Crusader Records (who recently scored with "Suspicion" by Terry Stafford.)

WGR-TV may be broadcasting the LLOYD THAXTON TV Dance Party into Canada's Central Ontario area soon. Thaxton is taking over the dance party craze started by DICK CLARK and this could be a great exposure medium for records and artists. Show originates from LA.

MORTY CRAFT of 20th has a winner with the new AL MARTINO single "I Can't Get You Out Of My Heart". DIANE RENAY'S "It's In Your Hands" is another one getting Canadian air play for Morty.

From JACK FINE at ABC, two good lookers "For You" by FATS DOMINO and "I Think I Love You" by TOMMY ROE. "Hey Girl Don't Bother Me" by the TAMS entered RPM's Top 40-5's at #29 this week.

Rumors persist that two of Canada's Top DJ's will exit Canada for top spots south of the border. Hope to have more on this next week.

SCIP (Society of Canadian Independent Producers) presently being organized will be making Canadian single masters available to record companies in the U.S.

RPM gets bigger and bigger and as we grow we'll find room for your press releases and news photos. Send them to us and whenever room permits we'll publish them. Artist photos and bios as well.

Thank you for all the response from the U.S. re: our new format.

TOMMY SHANNON phones to tell us about a new release by the ROCKIN' REBELS from Dice Productions. This new one is called "Bongo Blue Beat" and follows the current ska craze. Deck was produced at Empire Sound Centre in Buffalo.



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