

  
**TRISHA yearwood**  
"This Is Me You're Talking To"

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- Single sales up 17%!!! CONVERT NOW



### INSIDE

Remind Us To Tell You:  
Chevy Might Be Sponsoring  
CMA Music Fest

True To Form, CMA Music  
Fest Signals Onset Of Heat,  
Humidity

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Page Five: Country Tells  
Simpson 'Come On Over,'  
Urban's 'Shirt' Looks Good

*In the Caribbean there are  
oysters that can climb trees.*

**Real news needed!**  
[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444


## CMA Music Festival: Think Mosquito, Nudist Colony

That's right, and it's only Monday. According to everything I've read, the CMA Music Festival officially takes place June 5-8, but the merriment is already underway, with multiple events scheduled for tonight and tomorrow. I suppose, technically, the fourth annual CMA Music Festival Kickoff Parade is the actual start to this extravaganza. That happens Wednesday (June 4) at 2 p.m. with Grand Marshall James Otto and a bevy of other artists, who will ride through downtown in gleaming Chevrolet Corvette convertibles and Chevy Silverados. They'll all be dropped off at the Chevy Plaza, where the Zac Brown Band, Luke Bryan, Joe Nichols, Phil Stacey and Chris Young will join James Otto for the third annual CMA Block Party on the Chevy Music Stage. By the way, in case we forgot to mention it, Chevrolet is, like, a major sponsor of this entire event. According to this morning's Tennessean, Chevy is just one of 68 companies who will be on site at this year's CMA Music Festival, which is said to have seen a 15% increase in partners and exhibitors from last year. Other major players on hand for 2008 include Vault, an energy drink sold by Coca-Cola; People magazine; and the truTV cable network. In fact, the nighttime stages at LP Field are called the Vault Stage for the Thursday-Sunday evening concert events. By the way, LP Field is the home stadium for the NFL's Tennessee Titans. It would seem to make a lot of sense for these marketing heavyweights to show up. Last year's four-day event drew 191,000 attendees, who spent \$21 million, according to the Tennessean.

But back to the music, which the real reason country music zealots show up in Music City to brave the humidity and large crowds. On Thursday morning, Phil Vassar and Jo Dee Messina kick off four days of shows at the Greased Lightning Riverfront Daytime stages, on the banks of the Cumberland River. The volume of musical acts at this venue alone is amazing: more than 100 artists in just four days.


We mentioned the Vault Stage at LP Field earlier. On Thursday evening, Lyric Street recording artist, "American Idol" finalist and Navy vet Phil Stacey will sing the national anthem, followed by live shows from Jennifer Hanson, Montgomery Gentry, Kellie Pickler, Luke Bryan, Jewel, Taylor Swift, and Sugarland. On Friday,

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## Josh Turner "Another Try" is another hit!

- › Mediabase #6 overall, #5 females! ‹
- › Rusty Walker #11 callout! ‹
- › Callout America # 10 overall, # 7 persons 35-44! ‹
- › Bullseye #10 overall! ‹
- › RadioTraks # 6 overall! ‹



# JULIANNE HOUGH

that song in my head

#25 CA/MB

#29 RR

**9 Adds**

**This Week:**

KYGO

KUZZ

KRST

KXKT

WAMZ

WCOL

WCTK

WKSJ

WRBT

**Nearly 100,000 units sold in first 2 weeks of album debut!!**

**Over 100,000 singles sold since release!**

CATCH JULIANNE LIVE THIS SUMMER  
ON THE PAISLEY PARTY TOUR

  
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June 6, Ashton Shepherd, Jack Ingram, Lady Antebellum, Miranda Lambert, Carrie Underwood, Josh Turner, Jake Owen and Faith Hill take the stage. Saturday's lineup features Jason Michael Carroll, Craig Morgan, Little Big Town, Jamey Johnson, Rodney Atkins, Darryl Worley, Trace Adkins, Alan Jackson and Kenny Rogers. Sunday's finale at LP has Chuck Wicks, James Otto, Bucky Covington, Randy Travis, John Stephan, Sara Evans, Billy Ray Cyrus, Phil Stacey and Dwight Yoakam all performing live. Country fans love their soap — oops, "daytime drama" stars as much as their music, so the CMA has ingeniously invited many of the familiar faces from "General Hospital," "All My Children" and "One Life to Live" to host the stages, along with Storme Warren from XM Radio.

Six country artists will be ready for their closeup, and we mean that literally. The CMA Celebrity Close Up Series take place at the Ryman Auditorium for the sixth straight year. Hosted by Lorianne Crook of GAC, these intimate Q&A sessions include fan participation as well. Two sessions take place on Thursday, June 5: Taylor Swift, Randy Travis and Gretchen Wilson from 1:30-3 p.m.; followed by Bucky Covington, Sara Evans, Joe Nichols and Jake Owen from 4-5:30 p.m.

Then there's the part of the CMA Music Festival that, in the past, brought so many country fans to the event when it was known as "Fan Fair." Naturally, this part of the event is sponsored and is called the truTV Fan Fair Hall in the Nashville Convention Center, where what seems like a gazillion artists will sign autographs, and we'd list them all here but it would just aggravate and an already painful carpal tunnel issue we're dealing with and, besides, who the hell has the time? We'll mention one artist who will be there all day on Saturday, June 8. Taylor Swift has vowed to sign from 10 a.m.-7 p.m. — the entire time the hall is open. Additionally, Swift announced today that she'll donate all her profits from merchandise sales at the Big Machine booth that day to the Red Cross, a portion of which will benefit the Nashville Area Red Cross Disaster Relief Fund in Middle Tennessee. That's no small gesture, as Swift moves a ton of merch at concerts.

## This Week At Callout America

James Otto repeats as the most popular song with country radio listeners. "Just Got Started Loving You" is at No. 1 overall and at No. 3 passion, the No. 1 song with females and the No. 2 song with men.

Montgomery Gentry power into the top five as "Back When I Knew It All" moves up from No. 10 last week to the No. 3 song. Men are at No. 1, females are at No. 6 and core 35-44s are at No. 3.

Jimmy Wayne has the real thing with "Do You Believe Me Now" ranking at No. 5 this week, up from No. 6. Since its debut, this song has spent eight consecutive weeks in the top 10, six of those in the top five.

Rascal Flatts continue to be strong with "Every Day" at No. 7 for the week, up from No. 15 two weeks ago. This song is the No. 1 passion song. Females are the driving force, making it No. 3 in the demo and No. 1 passion.

Toby Keith's "She's a Hottie" continues to build strong passion scores. Listeners who like this song "Like It a Lot." Overall, "Hottie" is the No. 6 passion song. Younger 25-34s are at No. 3 passion, females 25-34 are at No. 5 passion.

Josh Turner is showing solid appeal with "Another Try" at No. 16 overall and the No. 14 passion song; core 35-44s are at No. 13, while younger 25-34s are at No. 15 passion.

Tim McGraw is making real progress with "Kristofferson" ranking at No. 18, up from No. 22, and at No. 18 passion too. Men are the strength at No. 11, males 35-44 are at No. 10. Females 45-54 are at No. 16.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

Last and certainly not least — because trust me, we're just scratching the surface here — as we come full circle, back to Chevy as a sponsor, Saturday will also feature the first-ever CMA Music festival BBQ Championship in — ta-da! The Chevy Sports Zone! Thirty teams from all over the U.S. will compete for more than \$17,000 in cash and prizes in four categories: pork ribs, pork shoulder, beef brisket and chicken. The grand champion from this event will be

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**You Liked It. You Loved It.  
You Wanted More of It...**

**Tim McGraw "Kristofferson"**

**RR 18 MB 14 UP OVER 900,000 in Audience this week.**

**LeAnn Rimes "Good Friend And A Glass Of Wine"**

**CURB RR 37 MB 33**



invited to what sounds like the BBQ grand-daddy of 'em all, the prestigious KCBS-sanctioned American Royale competition, and eligibility to participate in something called "the Jack" in Lynchburg, Tenn. this October. All we can say to that is "wow."

### Handleman Opts out Of Music Business

In a statement, the company called its decision to exit the music business in North America "a major step in its continuing efforts to address the rapid and fundamental changes under way in the music industry." Handleman Company today announced that it has sold its music inventory and selected other assets related to its Wal-Mart business in the U.S. to Anderson Merchandisers. Additionally, Handleman reached a deal to sell substantially all the assets and operations of its Canadian subsidiary to Anderson. In a statement, president and chief executive of Handleman Albert Koch said the decision was "difficult, but unavoidable," adding, "CD music sales have been declining at double-digit rates for several years both industry-wide and at our customers' stores, resulting in a sharp dropoff in our business." Bill Kennedy, VP of sales for Capitol Records Nashville, told R&R this afternoon, "To be honest, it's sad to see what's happened with Handleman; we've worked with them for almost 20 years, but, from a business standpoint, we get it." Kennedy also said, "The consensus down here is that it'll be a positive thing." Anderson will presumably take over the Wal-Mart base Handleman used to cover.

### Curb Your Enthusiasm

It wasn't a party atmosphere at Curb Records late last week, as the "C" word reared its head at the label, which resulted in the consolidation of the Curb and Curb Asylum promotional staffs. Dennis Hannon, executive VP/GM at the label, said in a statement that he believed the move would "make our company more competitive under the unique conditions in today's marketplace." The move took effect immediately — the casualties were senior VP of promotion Carson James, a nine-year label vet; and Curb Northeast regional Rick Rockhill, a longtime promotion mainstay. When R&R spoke to James on Friday, he told us he had nothing but positive things to say about

### COUNTRY DATES

**June 4:** 18th annual City of Hope Celebrity Softball Challenge; Greer Stadium, Nashville, noon.

**June 5-8:** CMA Music Festival; Nashville.

**June 8:** Second annual TJ Martell Ride for a Cure Motorcycle Ride, hosted by Little Big Town; Nashville.

**June 20-22:** Nashville Songwriters Festival ([www.songwritersfestival.com](http://www.songwritersfestival.com)); Nashville.

his years at Curb and spoke proudly of the label's accomplishments, such as a 10-week No. 1 with Tim McGraw's "Live Like You Were Dying," the recent success of Rodney Atkins' four multiweek No. 1 records and his ACM win for Best New Male Vocalist in 2007. Curb Asylum national director Adrian Michaels and Curb national April Rider were named co-VP's for the single promotion team; they, in turn, announced that Mike Rogers, Curb Asylum national director and Southeast regional, would handle national for both labels.

Earlier in the week and a few blocks away, it was Valentine's Day at Columbia, as Alex Valentine segued from Sony BMG sister label Arista, where he served as director of Southwest promotion, to a similar position with Columbia. Mere moments later, Skip Bishop, Arista's promotional veep, named Cheri Lynn Martin to replace Valentine as the Southwest regional. Martin formerly worked with the RCA Label Group as a national, working top 40 and AC stations. She'll relocate to the Lone Star State eventually, but will be based in Seattle for the time being.

### Go To Hall

Surely you know someone who is deserving of a hall pass? By that, we mean the Country DJ or Country Radio Hall of Fame. Applications for the class of 2009 are now being accepted, and if you've ever been to the Hall of Fame Awards Dinner at CRS, you know what an amazing night it is. Last year, we watched

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 CA 43\* +193,000 audience 47 stations on  
 New Adds this week: WYCD, WQMX, WWNU  
 Strong Appeal with Country P1's  
 #1 Overall Total Positive – Demo 25-54  
 #2 Overall Total Positive – Demo 17-39  
 #4 Overall Total Positive – Demo 17+  
 (Bullseye Forecaster – New Music Poll)  
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 WWNU

Jaye Albright, Bobby Kraig, Bill Cody, Michael Owens and others receive recognition that was truly deserved. If you go to [www.crb.org](http://www.crb.org), you can download an application for a person, living or deceased who have made a significant contribution to the growth and development of country radio. Their radio or on-air career must have begun at least 25 years ago to be eligible. The deadline is Sept. 15, so that gives you a few months to put on your thinking cap and nominate someone.

## Radioactivity May 26-June 2

What's with all these people stepping down or retiring? Andy O announced he'll hang 'em up on June 20 after a 20-year career, most of it spent at Journal's KVOO/Tulsa. Morning co-hosts Jean and Sunny will stay; PD Luke Jensen is looking, so reach out and touch him with T&R material at 4590 East 29th Street, Tulsa, OK 74114 ... After 40 years in the biz, Tom Allen, middays at Clear Channel's KVET/Austin, is set to shut it down on June 30. Cluster OM Mac Daniels has an opening; send your stuff to 3601 S. Congress, Bldg. F, Austin, TX 78704 ... Mary Carol decided to swap the fame, glory and financial gold mine that is radio for parenthood. The morning co-host at Mid-West Family's WWQM (Q106)/Madison will step down and focus on her two kids from now on. Send your award winning T&Rs to PD Brad Austin at [brad.austin@q106.com](mailto:brad.austin@q106.com) or 730 Rayovac Dr., Madison, WI 53711 ... After nine years as PD/afternoons for Citadel's top 40 WQGN (Q105)/New London, Conn., Kevin Palana-Lawrence joins Hall Communications WCTK (Cat Country)/Providence for afternoons, replacing Bobby Bridges, who left the station and the format for Cumulus hot AC WEBE/Bridgeport, Conn. Palana-Lawrence officially goes country on June 11 ... We just couldn't resist it, so here goes: Opening in Oshkosh, b'gosh! There, it's out of our system. Speaking of out, so is PD/midday guy Mike Ryan at Cumulus' WPKR (the Wolf), and speaking of Guy, OM Guy Dark is looking for a replacement. Contact Dark at [guy.dark@cumulus.com](mailto:guy.dark@cumulus.com) ... No sooner had Chris Claire dug his toes into the sand — while temporarily beached in the wake of Citadel's KKND/New Orleans flip from country — then he got a call from an actual beach. He's now doing middays at ADX Communi-

## BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Brooks &amp; Dunn, Alan Jackson</b> Rexall Place Edmonton, Alberta April 17	12,732	\$1,163,958
<b>Brooks &amp; Dunn, Alan Jackson</b> Penggrowth Saddledome Calgary, Alberta April 16	12,053	\$1,150,776
<b>Brooks &amp; Dunn, Alan Jackson</b> Credit Union Centre Saskatoon, Saskatchewan April 18	12,712	\$1,133,324
<b>Brooks &amp; Dunn, Alan Jackson</b> MTS Centre Winnipeg, Manitoba April 19	11,115	\$1,118,762
<b>Dolly Parton</b> Fox Theatre Atlanta April 29	4,216	\$309,791

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

## SHOWPREP 101

**June 3, 1982:** Elvis Presley's Memphis mansion, Graceland, opened as a tourist attraction.

**June 4, 2002:** A young Swedish girl who suffered for seven months with breathing problems finally got relief when a surgeon removed a peanut from her nose.

**June 5, 1977:** The Apple II computer, featuring 4K of memory, went on sale for \$1,298.

**June 6, 1973:** The world's tallest totem pole, 173 feet, was raised at Alert Bay, B.C.

**Quotable:** "We have no simple problems or easy decisions after kindergarten". — *John W. Turk*



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## ONE FLEW SOUTH

is ready for take off. Believe it!

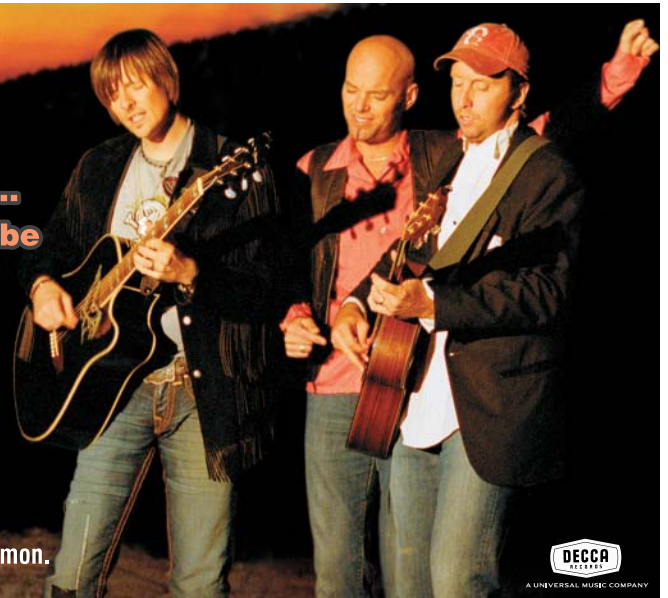
**The freshest, most magical sound of 2008...**

**They could sing the phone book and you'd be riveted. -Mark Evans, KNCI Sacramento**

Debut single "My Kind Of Beautiful"

**Already on: KMLE KNCI KBWF KSKS WQYK WEZL  
KIZN WKCN WHKX SIRIUS New Country GAC**

From the debut CD "Last Of The Good Guys" produced by Marcus Hummon.



cations WYCT (Cat Country)/Pensacola, Fla. ... Trey Cooler is chillin', now that he's relieved of some pressure at Clear Channel's WRDU (Roster Country)/Raleigh. Cooler used to have a noon-7 p.m. airshift — until he hired Zac Davis for a more traditional 3-7 p.m. afternoon show. Now Cooler does middays and has more time for PD things ... Jim Pearson is the new MD at Clear Channel's KTOM/Monterey. Pearson already handles nights and production duties and will take your music calls at 831-796-4009.

### Conventional Wisdom

OK, so you missed out on the deadline for super-super-early registration, but, hey, you still have time to save some money by telling the big guy if you sign up before June 20, you'll still save \$200 of the company's money. R&R Convention 2008 is Sept. 17-19 in Austin, and, while you're sitting there doing radio things, we're over here planning convention things, contacting speakers and generally brainstorming ways to make this an educational, unforgettable experience. Go to [www.radioandrecords.com](http://www.radioandrecords.com), click on the Convention banner and find out more. Heck, you can even register while you're there.

— R.J. Curtis/Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

### ON THE CHARTS

#### Simpson Checks In; Urban's 'Shirt' Still Looking Good

Among solo artists with no prior history on the **R&R Country** chart, popster **Jessica Simpson** posts the highest debut in the Nielsen BDS era (since January 1990), as "Come On Over" (Epic/Columbia) opens with Breaker status at No. 41 with 2.1 million impressions at 67 monitored stations. Simpson's bow is driven by a little more than five full days of airplay, starting on Tuesday, May 27 (May 26-June 1 tracking week). Previously, the highest Nielsen BDS-era starts by solo newcomers happened four years ago when Brad Cotter's "I Meant To" and Miranda Lambert's "Me and Charlie Talking" each posted No. 42

debuts. Both Cotter and Lambert gained initial notice as competitors on "Nashville Star," where Lambert was a finalist in the 2003 season, and Cotter won the 2004 competition. Cotter's song debuted on the chart dated May 14, 2004 and was matched by Lambert's bow on the Oct. 15, 2004 chart.

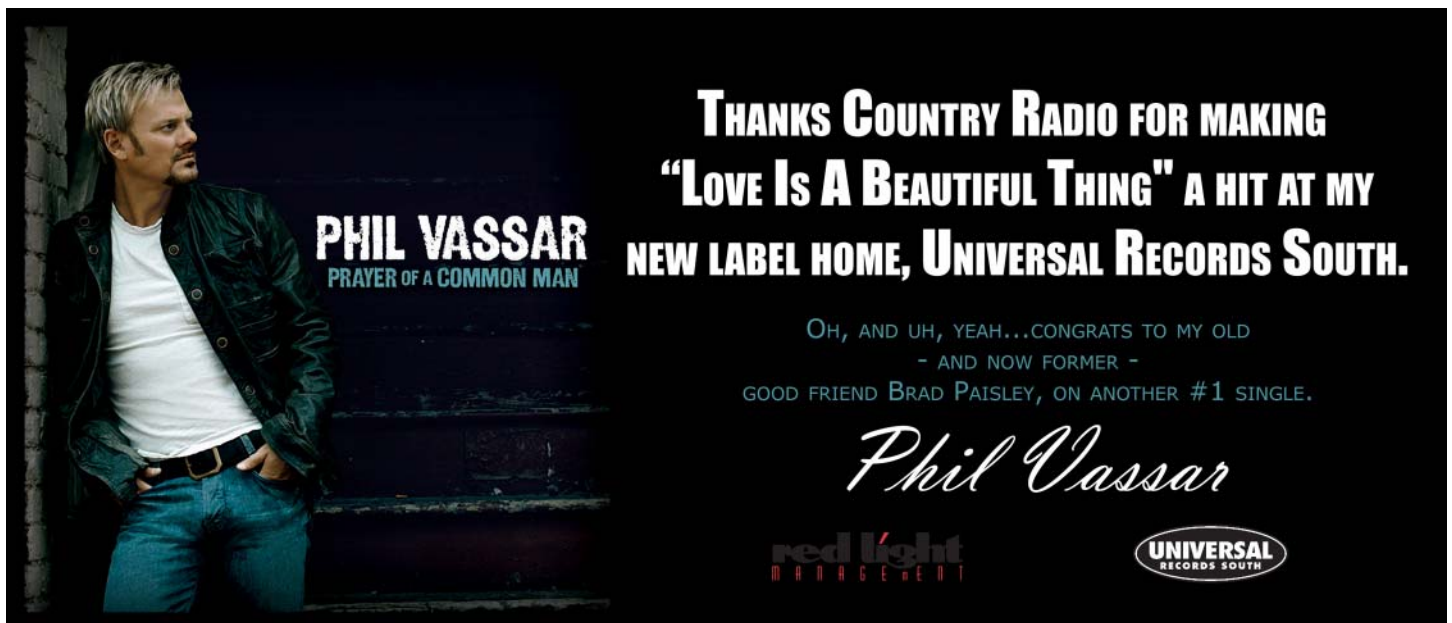
Simpson's song hits the New & Active tally on the **R&R Country Indicator** highlights, where it draws 136 plays at nine reporting stations. No word yet on a title or a release date for Simpson's upcoming album.

A new version of **Keith Urban's** "You Look Good in My Shirt" (Capitol Nashville), which originally appeared on his "Golden Road" set in 2002, earns the Most Added crowns on both panels. The label serviced the new take during the tracking week and collects 85 airplay commitments. The R&R Country Indicator panel clocks in with 43 adds, followed by 42 reports from the R&R Country panel. The song re-enters at No. 42 on the R&R Country list, where it spent one week on the chart's lower end in July 2004 (based on unsolicited album play). "Shirt" also opens at No. 37 on the R&R Country Indicator chart (584 plays at 58 reporting stations). High atop that chart, **Rascal Flatts** snares top ink, as "Every Day" (Lyric Street) hops 2-1 (4,252 spins at 107 reporting stations).

On the **R&R Indicator Exclusives** list, **Chris Cagle's** "No Love Songs" (Capitol Nashville) returns as the highest ranking title (50-45), followed by **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek), which improves 52-48. **Trent Willmon's** "Broken In" (Compadre/Music World/Quarterback) dips 48-49, followed by **Rick Huckaby's** "I Got You Covered" (HeadCoach), which advances 51-50. **Carter's Chord** skips 60-58 with "Different Breed" (Show Dog Nashville), while **Jeff Bates' "Don't Hate Me for Lovin' You"** (Black River) slides 56-59. Take a look at the complete list of R&R Country Indicator Highlights in this week's R&R print edition (dated June 6).

— Wade Jessen/Director of Charts & Operations, Nashville  
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**PHIL VASSAR**  
PRAYER OF A COMMON MAN

**THANKS COUNTRY RADIO FOR MAKING  
"LOVE IS A BEAUTIFUL THING" A HIT AT MY  
NEW LABEL HOME, UNIVERSAL RECORDS SOUTH.**

OH, AND UH, YEAH...CONGRATS TO MY OLD  
- AND NOW FORMER -  
GOOD FRIEND BRAD PAISLEY, ON ANOTHER #1 SINGLE.

*Phil Vassar*

red light  
MANAGEMENT

UNIVERSAL  
RECORDS SOUTH

**MUSICNOTES**

Fan is short for “fanatic,” as we all know. Watch GAC on June 7, and you’ll see the very definition of fanatic with “Ultimate Keith Urban Fans,” when you meet a high school student, a college sophomore and a housewife who all have different, yet undying devotion to all things Urban.

Little Big Town will host the second annual Ride for a Cure motorcycle ride benefitting the TJ Martell Foundation, happening Saturday, June 8. Following the ride, LBT will join other stars for a jam session.

When “Nashville Star” makes its debut on NBC-TV on Monday, June 9, it’ll be a two-hour season premiere featuring Taylor Swift performing live, highlights from the nationwide tryouts and the introduction of the top 12 contestants.

It’s a good thing Taylor Swift is still young, otherwise she might be too worn out to appear on “Nashville Star.” Swift has vowed to sign autographs all day on Saturday, June 7 from 10 a.m.-4 p.m.in the Big Machine Records booth at the CMA Music Fest’s Fan Fair Hall, located in the Nashville Convention Center.

VIDEO ADDS	
CMT	
BILLY RAY CYRUS	Real Gone
GARY ALLAN	Learning How To Bend
CMT PURE COUNTRY	
GARY ALLAN	Learning How To Bend
GAC	
BILLY RAY CYRUS	Real Gone
GARY ALLAN	Learning How To Bend



**SONGS WITH HIT POTENTIAL**

CHART RANK

<b>BRAD PAISLEY</b> <i>I'm Still A Guy</i> (Arista Nashville) (91.8)	1
<b>RASCAL FLATTS</b> <i>Every Day</i> (Lyric Street) (91.4)	2
<b>CARRIE UNDERWOOD</b> <i>Last Name</i> (Arista Nashville) (93.9)	5
<b>KENNY CHESNEY</b> <i>Better As A Memory</i> (BNA) (84.8)	6
<b>BLAKE SHELTON</b> <i>Home</i> (Warner Bros.) (81.5)	8
<b>MONTGOMERY GENTRY</b> <i>Back When I Knew It All</i> (Columbia) (86.2)	9
<b>ALAN JACKSON</b> <i>Good Time</i> (Arista Nashville) (86.9)	10
<b>DIERKS BENTLEY</b> <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2)	12
<b>TOBY KEITH</b> <i>She's A Hottie</i> (Show Dog Nashville) (85.8)	13
<b>MIRANDA LAMBERT</b> <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	14
<b>BROOKS &amp; DUNN</b> <i>Put A Girl In It</i> (Arista Nashville) (80.6)	15
<b>JOSH TURNER</b> <i>Another Try</i> (MCA Nashville) (79.2)	16
<b>KEITH ANDERSON</b> <i>I Still Miss You</i> (Columbia) (75.0)	17
<b>TIM MCGRAW</b> <i>Kristofferson</i> (Curb) (89.0)	18
<b>JOSH GRACIN</b> <i>We Weren't Crazy</i> (Lyric Street) (80.5)	19
<b>REBA MCENTIRE</b> <i>Every Other Weekend</i> (MCA Nashville) (85.3)	20
<b>GARY ALLAN</b> <i>Learning How To Bend</i> (MCA Nashville) (80.6)	22
<b>TRISHA YEARWOOD</b> <i>This Is Me You're Talking To</i> (Big Machine) (85.8)	26
<b>JIMMY WAYNE</b> <i>Do You Believe Me Now</i> (Valory) (81.5)	28
<b>DARIUS RUCKER</b> <i>Don't Think I Don't Think...</i> (Capitol Nashville) (88.1)	33
<b>CHUCK WICKS</b> <i>All I Ever Wanted</i> (RCA) (76.7)	36 (new)
<b>CRYSTAL SHAWANDA</b> <i>You Can Let Go</i> (RCA) (83.2)	38
<b>JO DEE MESSINA</b> <i>I'm Done</i> (Curb) (83.3)	39
<b>ERIC CHURCH</b> <i>His Kind Of Money</i> (Capitol Nashville) (88.1)	51

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	299982	-1812	4284	+32	15108/0	
4	2	<b>RASCAL FLATTS</b> Every Day (Lyric Street)	259725	+10440	3853	+72	15108/0	
5	3	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	254987	+6392	3665	+37	35107/0	
2	4	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	254560	-21371	3693	-331	31108/0	
7	5	<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	249810	+22895	3675	+235	12108/0	
6	6	<b>KENNY CHESNEY</b> Better As A Memory (BNA)	245141	+16268	3691	+239	11108/0	
3	7	<b>JAMES OTTO</b> Just Got Started ... (Rayhaw/Warner Bros./WRN)	242662	-16080	3202	-274	33108/0	
8	8	<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	238793	+14991	3387	+170	19108/0	
9	9	<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	224551	+10702	3186	+170	16108/0	
12	10	<b>ALAN JACKSON</b> Good Time (Arista Nashville)	199232	+22779	2964	+291	8108/0	
10	11	<b>GEORGE STRAIT</b> I Saw God Today (MCA Nashville)	195865	-17938	2547	-270	17108/0	
11	12	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	188218	+9955	2770	+115	21108/0	
14	13	<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	143466	+7248	2250	+22	14107/0	
16	14	<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	133248	+13204	2115	+184	2299/2	
20	15	<b>BROOKS &amp; DUNN</b> Put A Girl In It (Arista Nashville)	130647	+22722	1924	+322	6104/4	
17	16	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try (MCA Nashville)	128872	+15443	2084	+121	22106/0	
19	17	<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	124129	+15548	1999	+220	18101/4	
18	18	<b>TIM MCGRAW</b> Kristofferson (Curb)	119275	+9139	1889	+80	14104/0	
22	19	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	113262	+13875	2006	+171	33104/1	
21	20	<b>REBA MCENTIRE</b> Every Other Weekend (MCA Nashville)	109849	+3755	1701	+121	1897/1	
15	21	<b>JEWEL</b> Stronger Woman (Valory)	101998	-25894	1618	-324	20105/0	
23	22	<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	93376	+13174	1683	+178	11102/4	
27	23	<b>SUGARLAND</b> All I Want To Do (Mercury)	88595	+23049	1232	+494	287/21	
24	24	<b>LOST TRAILERS</b> Holler Back (BNA)	87921	+11405	1517	+201	1599/2	
25	25	<b>JASON MICHAEL CARROLL</b> I Can Sleep ... (Arista Nashville)	87076	+12055	1510	+151	1897/0	
26	26	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	82078	+8574	1335	+105	2293/0	
34	27	<b>TAYLOR SWIFT</b> Should've Said No (Big Machine)	72062	+31168	985	+451	386/28	
30	28	<b>JIMMY WAYNE</b> Do You Believe Me Now (Valory)	69257	+16232	1254	+282	1090/4	
28	29	<b>JULIANNE HOUGH</b> That Song In My Head (Mercury)	61149	+5604	1171	+109	1496/6	
29	30	<b>SUGARLAND FEAT. ...</b> Life In A Northern Town (Mercury)	53909	+463	741	+22	1126/1	

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**RANDY HOUSER**  
**ANYTHING GOES**  
**ONE OF THIS WEEK'S MOST ADDED!**

WXTU/Philadelphia	WQYK/Tampa	KYGO/Denver
KKNG/Oklahoma City	WSOC/Charlotte	KSD/St. Louis
WCOL/Columbus	WIVK/Knoxville	WWQM/Madison
WGTY/York	WQMX/Akron	WKSF/Asheville
KIXZ/Spokane	WITL/Lansing	WIRK/West Palm
WXBQ/Johnson City	WQBE/Charleston	KMDL/Lafayette
	WKCQ/Saginaw	

UNIVERSAL



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	<b>31</b>	HEIDI NEWFIELD Johnny & June (Asylum/Curb)	51896	+4847	992	+113	970/5	
33	<b>32</b>	LUKE BRYAN Country Man (Capitol Nashville)	50835	+7002	924	+89	1371/5	
<b>Breaker</b>	<b>33</b>	DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	44718	+18067	697	+255	759/8	
32	34	PHIL STACEY If You Didn't Love Me (Lyric Street)	38700	-6898	818	-157	1992/1	
39	<b>35</b>	JASON ALDEAN Relentless (Broken Bow)	34617	+8611	710	+170	660/3	
36	<b>36</b>	CHUCK WICKS All I Ever Wanted (RCA)	34316	+4325	731	+114	775/7	
37	<b>37</b>	LEANN RIMES Good Friend And A Glass Of Wine (Asylum/Curb)	32483	+3743	630	+48	1457/1	
41	<b>38</b>	CRYSTAL SHAWANDA You Can Let Go (RCA)	30702	+7233	555	+152	1146/2	
40	<b>39</b>	JO DEE MESSINA I'm Done (Curb)	27102	+1574	566	+11	1354/1	
35	40	SARA EVANS Some Things Never Change (RCA)	22653	-11240	466	-248	2084/0	
<b>Debut</b>	<b>41</b>	JESSICA SIMPSON Come On Over (Epic/Columbia)	21320	+21320	205	+205	122/22	
-	<b>42</b>	KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	19629	+19629	255	+255	172/42	
43	<b>43</b>	JAMEY JOHNSON In Color (Mercury)	18709	+1374	376	+5	942/1	
<b>Breaker</b>	<b>44</b>	CRAIG MORGAN Love Remembers (BNA)	18547	+4765	423	+111	453/8	
42	45	EMILY WEST Rocks In Your Shoes (Capitol Nashville)	18199	-2411	343	-54	1435/0	
45	<b>46</b>	RODNEY ATKINS Invisibly Shaken (Curb)	15838	+1254	394	+28	840/2	
53	<b>47</b>	RISSI PALMER No Air (1720)	12789	+3737	226	+37	425/3	
47	<b>48</b>	ELI YOUNG BAND When It Rains (Republic South/Universal South)	12575	-504	195	+9	2818/2	
48	<b>49</b>	DAVID NAIL I'm About To Come Alive (MCA Nashville)	12158	+159	310	+17	637/2	
50	<b>50</b>	BUCKY COVINGTON I'll Walk (Lyric Street)	11878	+2488	329	+55	644/3	
49	<b>51</b>	ERIC CHURCH His Kind Of Money (My Kind Of Love) (Capitol Nashville)	11802	+855	259	-1	731/1	
52	<b>52</b>	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	11721	+2485	370	+46	545/3	
44	53	GARTH BROOKS Midnight Sun (Pearl/Big Machine)	10542	-5943	227	-146	1147/0	
54	<b>54</b>	LONESTAR Let Me Love You (Lonestar/CO5)	10200	+2130	182	+22	912/0	
51	<b>55</b>	KEVIN FOWLER Best Mistake I Ever Made (Equity)	9448	+153	62	-7	73/0	
56	<b>56</b>	KELLIE PICKLER Don't You Know You're Beautiful (BNA)	9329	+2597	103	+40	216/8	
<b>Debut</b>	<b>57</b>	GEORGE STRAIT Troubadour (MCA Nashville)	8078	+6962	133	+98	134/30	
55	<b>58</b>	ASHTON SHEPHERD Sounds So Good (MCA Nashville)	7973	+1021	190	+36	324/7	
58	<b>59</b>	ASHLEY GEARING Out The Window (Curb)	5595	+288	144	+7	419/0	
60	<b>60</b>	CHRIS YOUNG Voices (RCA)	5545	+1570	184	+32	226/3	

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MB 27

More than a LOVE story... a story of LOVE!

Heidi  
NEWFIELD



Finding new love in these big markets:  
KILT, WFUS, KSCS, WSIX,  
WQDR, WEZL, WUSY, WKSF

CURB

Shaking things up! Rodney Atkins "Invisibly Shaken"

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	42
GEORGE STRAIT Troubadour (MCA Nashville)	30
TAYLOR SWIFT Should've Said No (Big Machine)	28
JESSICA SIMPSON Come On Over (Epic/Columbia)	22
SUGARLAND All I Want To Do (Mercury)	21
RANDY HOUSER Anything Goes (Universal South)	13
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	8
CRAIG MORGAN Love Remembers (BNA)	8
KELLIE PICKLER Don't You Know You're Beautiful (BNA)	8

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
TAYLOR SWIFT Should've Said No (Big Machine)	+31168
SUGARLAND All I Want To Do (Mercury)	+23049
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+22895
ALAN JACKSON Good Time (Arista Nashville)	+22779
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+22722
JESSICA SIMPSON Come On Over (Epic/Columbia)	+21320
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+19629
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	+18067
KENNY CHESNEY Better As A Memory (BNA)	+16268
JIMMY WAYNE Do You Believe Me Now (Valory)	+16232

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
SUGARLAND All I Want To Do (Mercury)	+494
TAYLOR SWIFT Should've Said No (Big Machine)	+451
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+322
ALAN JACKSON Good Time (Arista Nashville)	+291
JIMMY WAYNE Do You Believe Me Now (Valory)	+282
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	+255
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+255
KENNY CHESNEY Better As A Memory (BNA)	+239
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+235
KEITH ANDERSON I Still Miss You (Columbia)	+220

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	43
GEORGE STRAIT Troubadour (MCA Nashville)	38
SUGARLAND All I Want To Do (Mercury)	34
TAYLOR SWIFT Should've Said No (Big Machine)	19
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	12
KELLIE PICKLER Don't You Know You're Beautiful (BNA)	12
RANDY HOUSER Anything Goes (Universal South)	10
LOST TRAILERS Holler Back (BNA)	9
JESSICA SIMPSON Come On Over (Epic/Columbia)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+13028
SUGARLAND All I Want To Do (Mercury)	+11973
TAYLOR SWIFT Should've Said No (Big Machine)	+11109
GEORGE STRAIT Troubadour (MCA Nashville)	+7627
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+6923
ALAN JACKSON Good Time (Arista Nashville)	+5540
JIMMY WAYNE Do You Believe Me Now (Valory)	+4677
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+4451
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+4089
LOST TRAILERS Holler Back (BNA)	+4032

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
SUGARLAND All I Want To Do (Mercury)	+677
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+569
TAYLOR SWIFT Should've Said No (Big Machine)	+481
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+359
GEORGE STRAIT Troubadour (MCA Nashville)	+324
ALAN JACKSON Good Time (Arista Nashville)	+258
LOST TRAILERS Holler Back (BNA)	+222
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+217
JIMMY WAYNE Do You Believe Me Now (Valory)	+214
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+197

**TOBY KEITH SHE'S A HOTTIE**

**R&R 13 MB #11**

Only 12 weeks YOUNG and the callout keeps getting hotter!

Callout America:  
 #11 Total Positives P35-44!  
 #5 PASSION P25-44  
 #5 PASSION F25-44  
 #2 PASSION M25-44

**CONVERT NOW!!**

UM<sup>e</sup>

**ADD NOW!!**

*Carter's Chord*

**"DIFFERENT BREED"**

"One of our most requested songs for the last 3 weeks — phones, emails, in person at station events — really, via all different breeds of communication!"  
 — Joe Kelly, PD, WPUR Atlantic City

Already on: WYCD KWLI WSOC KBEQ KWNR WWGR  
 WGGY WIVK WRNS KIXZ WWQM WXBQ WOKQ  
 WXBM WKCC WQBE WPUR WUSN-HD Music Choice  
 Sirius New Country JRN CD Country XM Highway 16

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**COUNTRY NEW & ACTIVE**

**RANDY HOUSER** Anything Goes (*Universal South*)  
Total Audience: 3709, Total Stations: 14, Adds: 13

**CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)  
Total Audience: 3498, Total Stations: 3, Adds: 0

**ZAC BROWN BAND** Chicken Fried (*Live Nation*)  
Total Audience: 3247, Total Stations: 1, Adds: 0

**CARTER'S CHORD** Different Breed (*Show Dog Nashville*)  
Total Audience: 3199, Total Stations: 12, Adds: 2

**MARK CHESNUTT** When You Love Her Like Crazy (*Lofton Creek*)  
Total Audience: 2897, Total Stations: 6, Adds: 0

**JEREMY MCCOMB** This Town Needs A Bar (*Parallel/CO5*)  
Total Audience: 2494, Total Stations: 7, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

**CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)  
Total Plays: 146, Total Stations: 4, Adds: 0

**JESSICA SIMPSON** Come On Over (*Epic/Columbia*)  
Total Plays: 136, Total Stations: 9, Adds: 9

**RANDY HOUSER** Anything Goes (*Universal South*)  
Total Plays: 131, Total Stations: 13, Adds: 10

**KID ROCK** All Summer Long (*Top Dog/Atlantic*)  
Total Plays: 116, Total Stations: 1, Adds: 0

**TODD O'NEILL** Can I Come Over Tonight (*Aria Nashville*)  
Total Plays: 109, Total Stations: 12, Adds: 3

**JASON MATTHEWS** That's What Momma's Do (*S+S Mack Nashville/Valhalla*)  
Total Plays: 109, Total Stations: 10, Adds: 0

**FISHER STEVENSON** No Tomorrow Here Tonight (*Big Machine*)  
Total Plays: 104, Total Stations: 10, Adds: 2

**JAMES OTTO** For You (*Warner Bros./WRN*)  
Total Plays: 84, Total Stations: 9, Adds: 5

**ZAC BROWN BAND** Chicken Fried (*Live Nation*)  
Total Plays: 77, Total Stations: 4, Adds: 1

**JASON MEADOWS** Where Did My Dirt Road Go (*Baccerstick/Nine North*)  
Total Plays: 75, Total Stations: 5, Adds: 0

**R&R Going For Adds**

6/9

**CROSSIN DIXON** I Love My Old Bird Dog (& I Love You) (*Broken Bow*)

**HEARTLAND** Slow Down (*Country Thunder*)

**JAMES OTTO** For You (*Warner Bros./WRN*)

**JOHN MICHAEL MONTGOMERY** If You Ever Went Away (*Stringtown/CO5*)

**KELLIE PICKLER** Don't You Know You're Beautiful (*BNA*)

**STEVE HOLY** Might Have Been (*Curb*)

6/16

**BAILEY GREY** Let The Music Play (*Lofton Creek*)

**JESSICA SIMPSON** Come On Over (*Epic/Columbia*)

6/23

**LADY ANTEBELLUM** Lookin' For A Good Time (*Capitol Nashville*)

**TRAILER CHOIR** Off The Hillbilly Hook (*Show Dog Nashville*)

**TOP 10 RECURRENTS**

ARTIST	Title	Label(s)	Total Aud. (00)
TRACE ADKINS	You're Gonna Miss This	Capitol Nashville	191229
TAYLOR SWIFT	Picture To Burn	Big Machine	114987
CHRIS CAGLE	What Kinda Gone	Capitol Nashville	113338
RODNEY ATKINS	Cleaning This Gun (Come On In Boy)	Curb	108747
ALAN JACKSON	Small Town Southern Man	Arista Nashville	98125
CARRIE UNDERWOOD	All-American Girl	Arista/Arista Nashville	83399
KENNY CHESNEY	Don't Blink	BNA	80960
GARY ALLAN	Watching Airplanes	MCA Nashville	72229
TAYLOR SWIFT	Our Song	Big Machine	71419
BRAD PAISLEY	Letter To Me	Arista Nashville	70735



108 Country reporters. Songs ranked by total audience for the airplay week of 5/26-6/1. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not

count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.

**JASON ALDEAN**  
"RELENTLESS"

**One of the biggest chart moves in the Top 40!**

**R&R 35 MB #34**

**New Adds: WUSY, WMAD, WCTQ, WPAW, KWNR, KSD**

**Double digit adds confirmed! KUBL already on board!**

**Add Date: June 9th**

**CROSSIN DIXON** "I Love My Old Bird Dog & I Love You"

BBR

Written by: Brett James and Bill Luther

June 2, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	<b>RASCAL FLATTS</b> Every Day ( <i>Lyric Street</i> )	4252	+16	90548	+25	15	107/0
1	2	<b>BRAD PAISLEY</b> I'm Still A Guy ( <i>Arista Nashville</i> )	4229	-215	90253	-3800	15	109/0
4	3	<b>CARRIE UNDERWOOD</b> Last Name ( <i>Arista/Arista Nashville</i> )	4134	+217	88073	+4089	12	107/0
3	4	<b>KENNY CHESNEY</b> Better As A Memory ( <i>BNA</i> )	4124	+137	86904	+723	11	108/0
7	5	<b>BLAKE SHELTON</b> Home ( <i>Warner Bros./WRN</i> )	3862	+181	81943	+2952	18	110/0
6	6	<b>LADY ANTEBELLUM</b> Love Don't Live Here ( <i>Capitol Nashville</i> )	3853	+87	78064	+199	29	101/0
8	7	<b>MONTGOMERY GENTRY</b> Back When I Knew It All ( <i>Columbia</i> )	3628	+101	79756	+2324	16	108/0
9	8	<b>ALAN JACKSON</b> Good Time ( <i>Arista Nashville</i> )	3546	+258	76285	+5540	8	108/0
5	9	<b>PHIL VASSAR</b> Love Is A Beautiful Thing ( <i>Universal South</i> )	3239	-675	66940	-13053	26	91/0
10	10	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving ( <i>Capitol Nashville</i> )	3032	-82	66732	-3754	21	105/0
11	11	<b>TOBY KEITH</b> She's A Hottie ( <i>Show Dog Nashville</i> )	2727	-111	57187	-3533	14	107/0
14	12	<b>BROOKS &amp; DUNN</b> Put A Girl In It ( <i>Arista Nashville</i> )	2661	+359	54954	+6923	6	105/2
13	13	<b>REBA MCENTIRE</b> Every Other Weekend ( <i>MCA Nashville</i> )	2515	+142	55587	+3875	15	101/2
15	14	<b>MIRANDA LAMBERT</b> Gunpowder & Lead ( <i>Columbia</i> )	2485	+197	53788	+4451	21	101/2
12	15	<b>TIM MCGRAW</b> Kristofferson ( <i>Curb</i> )	2448	-68	48006	-3875	13	102/0
16	16	<b>KEITH ANDERSON</b> I Still Miss You ( <i>Columbia</i> )	2327	+127	49966	+2973	21	99/2
19	17	<b>GARY ALLAN</b> Learning How To Bend ( <i>MCA Nashville</i> )	2249	+160	45971	+3182	12	101/1
18	18	<b>JOSH GRACIN</b> We Weren't Crazy ( <i>Lyric Street</i> )	2201	+104	43294	+1771	26	95/0
20	19	<b>JOSH TURNER FEAT. T. YEARWOOD</b> Another Try ( <i>MCA Nashville</i> )	2152	+173	44530	+3006	21	94/3
17	20	<b>GEORGE STRAIT</b> I Saw God Today ( <i>MCA Nashville</i> )	1723	-431	37269	-8534	18	71/0
31	21	<b>SUGARLAND</b> All I Want To Do ( <i>Mercury</i> )	1664	+677	35444	+11973	2	95/34
29	22	<b>TAYLOR SWIFT</b> Should've Said No ( <i>Big Machine</i> )	1531	+481	35554	+11109	3	86/19
23	23	<b>JASON MICHAEL CARROLL</b> I Can Sleep When ... ( <i>Arista Nashville</i> )	1531	+42	34955	+2350	20	83/1
26	24	<b>LOST TRAILERS</b> Holler Back ( <i>BNA</i> )	1441	+222	31667	+4032	12	78/9
24	25	<b>LUKE BRYAN</b> Country Man ( <i>Capitol Nashville</i> )	1381	+134	29962	+2947	11	81/1
28	26	<b>JIMMY WAYNE</b> Do You Believe Me Now ( <i>Valory</i> )	1294	+214	28796	+4677	9	76/3
25	27	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To ( <i>Big Machine</i> )	1293	+56	27469	+654	21	79/1
22	28	<b>JEWEL</b> Stronger Woman ( <i>Valory</i> )	1206	-451	23236	-11846	19	62/0
30	29	<b>HEIDI NEWFIELD</b> Johnny & June ( <i>Asylum/Curb</i> )	1065	+65	20924	+481	10	64/0
32	30	<b>JULIANNE HOUGH</b> That Song In My Head ( <i>Mercury</i> )	1054	+124	23488	+3231	13	66/6

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## POINT-TO-POINT DIRECT MARKETING INNOVATIONS

ENGAGE YOUR LISTENERS.  
TRANSCEND THE USUAL.  
LEAD, DON'T FOLLOW.

June 2, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
35	<b>31</b>	JASON ALDEAN Relentless ( <i>Broken Bow</i> )	914	+182	21599	+3824	6	65/6
36	<b>32</b>	DARIUS RUCKER Don't Think I Don't Think About It ( <i>Capitol Nashville</i> )	861	+163	18729	+3829	4	63/12
27	33	PHIL STACEY If You Didn't Love Me ( <i>Lyric Street</i> )	849	-282	17155	-6457	19	57/0
33	34	SUGARLAND FEAT. ... Life In A Northern Town ( <i>Mercury</i> )	827	-76	17965	-2083	10	46/2
45	<b>35</b>	CRAIG MORGAN Love Remembers ( <i>BNA</i> )	636	+172	13726	+3525	3	46/6
39	<b>36</b>	CHUCK WICKS All I Ever Wanted ( <i>RCA</i> )	598	+35	12367	+1112	7	42/1
<b>Debut</b>	<b>37</b>	KEITH URBAN You Look Good In My Shirt ( <i>Capitol Nashville</i> )	584	+569	13508	+13028	1	58/43
44	<b>38</b>	BUCKY COVINGTON I'll Walk ( <i>Lyric Street</i> )	560	+76	11800	+1497	6	42/5
40	39	ERIC CHURCH His Kind Of Money (My Kind Of Love) ( <i>Capitol Nashville</i> )	543	-5	10618	-58	9	36/0
42	<b>40</b>	LEANN RIMES Good Friend And A Glass Of Wine ( <i>Asylum/Curb</i> )	534	+13	9626	-393	14	38/1
43	<b>41</b>	JAMEY JOHNSON In Color ( <i>Mercury</i> )	502	+15	11624	+297	8	37/1
37	42	EMILY WEST Rocks In Your Shoes ( <i>Capitol Nashville</i> )	468	-130	11746	-2065	14	35/0
46	<b>43</b>	RODNEY ATKINS Invisibly Shaken ( <i>Curb</i> )	393	+23	8115	+540	7	30/1
<b>Debut</b>	<b>44</b>	GEORGE STRAIT Troubadour ( <i>MCA Nashville</i> )	379	+324	7945	+7627	1	39/38
50	<b>45</b>	CHRIS CAGLE No Love Songs ( <i>Capitol Nashville</i> )	342	+11	6713	+701	5	23/2
49	46	JO DEE MESSINA I'm Done ( <i>Curb</i> )	333	-11	5866	-269	12	23/1
54	<b>47</b>	RISSI PALMER No Air ( <i>1720</i> )	308	+47	6228	+936	4	26/1
52	<b>48</b>	MARK CHESNUTT When You Love Her Like Crazy ( <i>Lofton Creek</i> )	304	+14	5142	+333	7	23/2
48	49	TRENT WILLMON Broken In ( <i>Compadre/Music World/Quarterback</i> )	303	-60	7399	-1158	20	16/0
51	50	RICK HUCKABY I Got You Covered ( <i>HeadCoach</i> )	299	-1	6725	+109	9	22/1
53	<b>51</b>	ADAM GREGORY Crazy Days ( <i>NSA/Midas/New Revolution</i> )	294	+33	4488	+303	5	26/1
59	<b>52</b>	CRYSTAL SHAWANDA You Can Let Go ( <i>RCA</i> )	274	+85	4069	+1287	7	18/3
57	<b>53</b>	ELI YOUNG BAND When It Rains ( <i>Republic South/Universal South</i> )	256	+52	4857	+1217	2	22/2
58	<b>54</b>	ASHTON SHEPHERD Sounds So Good ( <i>MCA Nashville</i> )	255	+58	4019	+1446	2	18/1
41	55	GARTH BROOKS Midnight Sun ( <i>Pearl/Big Machine</i> )	254	-293	5071	-5895	12	24/0
<b>Debut</b>	<b>56</b>	KELLIE PICKLER Don't You Know You're Beautiful ( <i>BNA</i> )	227	+144	4480	+2555	1	20/12
55	57	LONESTAR Let Me Love You ( <i>Lonestar/CO5</i> )	217	-12	5227	-828	11	14/0
60	<b>58</b>	CARTER'S CHORD Different Breed ( <i>Show Dog Nashville</i> )	167	+8	2296	+393	2	13/2
56	59	JEFF BATES Don't Hate Me For Lovin' You ( <i>Black River</i> )	165	-58	4658	-912	12	12/0
<b>Debut</b>	<b>60</b>	CHRIS YOUNG Voices ( <i>RCA</i> )	151	+19	3019	+262	1	16/2

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ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
<b>JAMES OTTO</b> Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	25.1%	76.9%	3.95	16.9%	100.0%	5.1%	1.1%
<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	32.6%	75.4%	4.03	20.0%	100.0%	4.0%	0.6%
<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	14.6%	71.4%	3.78	21.7%	99.7%	5.1%	1.4%
<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	25.1%	71.4%	3.81	15.4%	99.7%	9.4%	3.4%
<b>RASCAL FLATTS</b> Every Day (Lyric Street)	31.4%	70.9%	3.89	18.3%	99.7%	7.4%	3.1%
<b>JIMMY WAYNE</b> Do You Believe Me Now (Valory)	16.3%	70.6%	3.80	20.9%	98.3%	5.4%	1.4%
<b>ALAN JACKSON</b> Good Time (Arista Nashville)	29.1%	70.3%	3.85	14.6%	98.3%	10.9%	2.6%
<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	21.4%	69.7%	3.82	18.9%	98.3%	8.6%	1.1%
<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	22.9%	69.1%	3.83	19.7%	98.3%	8.3%	1.1%
<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	15.1%	66.3%	3.74	26.0%	99.1%	5.4%	1.4%
<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	19.7%	66.0%	3.74	23.1%	99.4%	8.3%	2.0%
<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	24.3%	66.0%	3.72	19.7%	99.7%	10.0%	4.0%
<b>DARIUS RUCKER</b> Don't Think I Don't Think About It (Capitol Nashville)	12.7%	66.0%	3.75	26.0%	97.3%	4.7%	0.7%
<b>JOSH TURNER FEAT. TRISHA YEARWOOD</b> Another Try (MCA Nashville)	18.0%	65.1%	3.72	22.9%	98.6%	9.1%	1.4%
<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	11.7%	63.1%	3.65	27.7%	99.1%	6.6%	1.7%
<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	12.6%	63.1%	3.64	24.6%	98.6%	9.1%	1.7%
<b>CHUCK WICKS</b> All I Ever Wanted (RCA)	13.1%	61.1%	3.68	26.9%	96.6%	8.3%	0.3%
<b>KENNY CHESNEY</b> Better As A Memory (BNA)	23.4%	60.0%	3.69	25.7%	98.9%	11.4%	1.7%
<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	24.3%	59.7%	3.61	21.1%	99.4%	14.0%	4.6%
<b>BROOKS &amp; DUNN</b> Put A Girl In It (Arista Nashville)	13.7%	57.7%	3.60	26.9%	97.1%	12.0%	0.6%
<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	23.7%	57.4%	3.53	19.4%	99.7%	17.4%	5.4%
<b>JO DEE MESSINA</b> I'm Done (Curb)	10.7%	57.3%	3.51	21.3%	95.3%	14.0%	2.7%
<b>REBA MCENTIRE</b> Every Other Weekend (MCA Nashville)	10.9%	57.1%	3.57	29.1%	97.1%	8.9%	2.0%
<b>JASON MICHAEL CARROLL</b> I Can Sleep When I'm Dead (Arista Nashville)	12.3%	56.6%	3.56	30.3%	98.3%	9.1%	2.3%
<b>LOST TRAILERS</b> Holler Back (BNA)	11.1%	56.0%	3.55	32.0%	98.6%	8.3%	2.3%
<b>TIM MCGRAW</b> Kristofferson (Curb)	13.4%	56.0%	3.58	29.7%	97.7%	10.9%	1.1%
<b>LEANN RIMES</b> Good Friend And A Glass Of Wine (Asylum-Curb)	10.9%	55.7%	3.49	26.3%	97.4%	12.3%	3.1%
<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	8.9%	52.9%	3.46	30.0%	97.4%	12.6%	2.0%
<b>HEIDI NEWFIELD</b> Johnny & June (Asylum-Curb)	8.0%	51.7%	3.41	28.6%	96.9%	13.4%	3.1%
<b>LUKE BRYAN</b> Country Man (Capitol Nashville)	12.6%	51.7%	3.49	30.6%	97.7%	14.0%	1.4%
<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	12.3%	51.4%	3.47	32.0%	98.9%	13.1%	2.3%
<b>EMILY WEST</b> Rocks In Your Shoes (Capitol Nashville)	6.9%	45.7%	3.34	34.6%	97.1%	14.3%	2.6%
<b>JEWEL</b> Stronger Woman (Valory)	10.6%	45.1%	3.33	34.0%	98.9%	16.3%	3.4%
<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	8.6%	44.0%	3.24	32.0%	99.1%	18.0%	5.1%
<b>GARTH BROOKS</b> Midnight Sun (Pearl/Big Machine)	12.6%	44.0%	3.30	30.9%	97.7%	18.9%	4.0%
<b>SARA EVANS</b> Some Things Never Change (RCA)	6.3%	43.1%	3.30	37.7%	97.7%	13.7%	3.1%
<b>JASON ALDEAN</b> Relentless (Broken Bow)	8.0%	42.7%	3.37	34.0%	92.7%	16.0%	0.0%
<b>JULIANNE HOUGH</b> That Song In My Head (Mercury)	8.0%	38.9%	3.20	34.6%	97.7%	20.9%	3.4%
<b>ELI YOUNG BAND</b> When It Rains (Republic South/Universal South)	6.0%	38.6%	3.28	36.9%	92.6%	16.0%	1.1%
<b>JAMEY JOHNSON</b> In Color (Mercury)	7.4%	36.6%	3.12	31.7%	95.7%	22.3%	5.1%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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