

**IMPACTING  
RADIO NOW!**

## Jason Michael Carroll "I Can Sleep When I'm Dead"

Billboard Top New Country Artist 2007 • 2008 CRS New Faces Show

**ARISTA**  
NASHVILLE

### INSIDE

Garth Stages Nonstop  
Commercial-Free Music  
Marathon For L.A.



Not Only Does It Rain  
In Southern California,  
It Snows Too



Clear Channel Budgets  
Now Affectionately Referred  
To As 'Frozen Tundra'



Must Love Wolves: Dallas,  
Nashville Desperately  
Seeking Alpha Dogs



Just Four More Days To  
Amaze & Astound Friends  
With R&R Readers Poll

*All polar bears are left-handed.*

*Real news needed!*

[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444

## The World According To Garth

There was an endless supply of "aw-shucks"s, "gee-whiz"s and "oh-wow"s served up over the weekend at Staples Center in Los Angeles, and I, for one, drank it up. I drank it by the gallon and gulped it down as quickly as possible in order to take advantage of every free refill offered by Garth Brooks during his two-day, five-show iron man exhibition that doubled as a benefit for Southern California firefighters. I didn't see every show like that guy who was walking behind me as we exited the arena. Proudly, triumphantly — wearily — he waved five ticket stubs over his head, challenging the rest of us to match his endurance. The only human capable of that, naturally, was Garth himself.

I attended the final show after joking last week about Garth still having a voice by 9 p.m. on Saturday night. I'd seen Garth play a doubleheader in 1998 when he did a matinee followed by an evening performance during a six-show run in San Antonio, but three in one day seemed to border on sheer lunacy. Any concerns about Garth's voice (which were only half-serious anyway) proved to be unwarranted. Yes, there was a moment where a slight rasp was detectable. It happened during a slower part of the show — if there is such a thing at a Garth concert — as he offered an acoustic rendering of songs by Merle Haggard and Jim Croce, both early influences. That moment of raspiness actually worked for Garth, merely adding to the sincerity of his interpretation, particularly on Croce's "Operator."

There was a time early in Garth's career, way before the move to Nashville or any record deal, when he played small clubs in Oklahoma and stood onstage for hours with just a guitar playing anything and everything requested for a roomful of patrons. In spite of the fact that Staples was busting at the seams with 19,000 fans eager to see Garth play his original material, this portion of the show offered a brief glimpse of intimacy in an otherwise typically delirious arena setting. Oh, and let's not kid ourselves, there was plenty of delirium to be had by all. Garth is a master at working massive crowds into a lather with his enthusiasm, honesty and humility. Anybody who saw Garth shows when he was supporting "Ropin' the Wind" or "No Fences" remembers the acrobatics that would get crowds amped up: swinging on ropes; climbing ladders; smashing guitars; dous-

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*stronger woman*  
**Jewel**

Thank you Country Radio!  
Two Weeks Before Impact Date...

**R&R #1 MOST ADDED!**  
**CA/MB HIGH DEBUT @ \*39!**  
**RR/BB Moves \*50-\*40!**

**Catch Jewel Perform "Stronger Woman"  
This Sunday at 4:30p on NBC (PBR Invitational)!**

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**THE VALORY MUSIC CO.**

# EAGLES BUSY BEING FABULOUS

From the Certified 7 times platinum  
*Long Road Out Of Eden* CD

These Stations, **NOW** Fabulous:

KYGO/Denver

KWLI/Denver

WUBE/Cincinnati

KJUG/Visalia

KSOP/Salt Lake

WSM/Nashville

KPLX/Dallas

WYRK/Buffalo

KDRK/Spokane

KIXZ/Spokane

KNCI/Sacramento

KNTY/Sacramento

KRTY/San Jose

KKWF/Seattle

WOKQ/Portsmouth

WQBE/Charleston

WXBQ/Johnson City

WWQM/Madison

WIOV/Lancaster

Just announced...Eagles in concert: Atlanta, May 14



LOST HIGHWAY

[www.eaglesband.com](http://www.eaglesband.com)

ing the drummer with water; and, once, on one of his many TV specials in the '90s, flying high above a Texas Stadium crowd like Peter Pan while harnessed in invisible wires. Well, none of that happened last weekend — at least not at the show I attended — and that worked in his favor too. Instead, Garth let the music drive the show with solid players and an equally solid set list that surely satisfied everyone, an assumption I make based on every fan knowing every word to every song Garth performed all night. Even when he apologetically hoped fans wouldn't mind hearing something new, as soon as the chorus to "More Than a Memory" came around, the sing-along was off and running again.

Among the many impressive aspects of these five shows was the unique set list for each one. That acoustic part I mentioned earlier came somewhere in the middle of Saturday night's show, but served as an encore during an earlier one. Conversely, the encore I saw, "Ain't Goin' Down," was played in the middle of previous shows. It's hard to isolate a single goose-bump moment at a Garth show because they come at you pretty fast and furious, but here's one: No matter how many times I've seen it in person, watched it on a TV special or heard it on his live album, there really is nothing quite as awesome and empowering as hearing 19,000 fans simultaneously erupt with, "You can kiss my ass!"

According to Buzz Jackson, PD at Citadel's KIIM/Tucson, who was also there, "It was the best concert as far as crowd and artist energy I've seen in a long time." Jackson told **R&R** today he was thrilled to see so many 20-somethings energized and excited "by an artist who basically has been absent from the charts for all their formative years." There was one simple word used by Becky Brenner, PD at CBS Radio's KMPS/Seattle: "Wow!" Actually, Brenner used another word that described Garth: "amazing." Like everybody else at the show, Brenner says she never sat down for two hours and craved even more when the show was finished. A highlight for Brenner was Trisha coming out onstage with Garth, which got the wheels turning in Brenner's head: "I think the next great phase should be the Garth and Trisha duets album with a world tour to match." Tonya

## This Week At Callout America

Jason Aldean repeats at No. 1 with "Laughed Until We Cried," which is also the No. 9 passion song. Men are at No. 2, women at No. 3.

Trace Adkins powers into the top five as the No. 4 song with "You're Gonna Miss This," up from No. 11. Men rank the song at No. 3, and females are at No. 7. Core 35-44 listeners rank it as the No. 2 song in that demo.

Gary Allan continues to see strong growth with "Watching Airplanes" at No. 9, up from No. 15. Passion is the story here as the track is at No. 7 passion overall, up from No. 9 two weeks ago. This song is No. 4 passion and positive with younger 25-34s, the No. 4 song with 25-34 females and the No. 3 passion song with core 35-44 males.

Bucky Covington is in the top 10 with "It's Good to Be Us" ranking at No. 10 and as the No. 15 passion song for the week. Both male and female listeners rank this song at No. 9 overall. Younger females are at No. 6, and core females are at No. 7. Core 35-44 men are at No. 8, and men 25-44 are at No. 9.

Chris Cagle on the move with "What Kinda Gone Is This" at No. 14, up from No. 16, and at No. 14 passion, up from No. 19. Younger 25-34 listeners are at No. 12 and No. 11 passion. Younger females are at No. 13, core males are also at No. 13.

Phil Vassar's "Love Is a Beautiful Thing" is seeing some movement at No. 23 for the week, up from No. 28. Females are at No. 18. Females 35-44 are strong at No. 12 and No. 7 passion.

Campos, PD at Mt. Wilson Broadcasters' KKG0 (Go Country 105)/Los Angeles, said Garth's five epic performances spoiled her: "I know that every single concert I go to will not match that."

### A Tough Go For Go Country

You had to feel just awful for KKG0 (Go Country) last Saturday (Jan. 26). On a day when Garth would play

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# "Happy Endings" are Just Beginning!



# LEE BRIDGE

## New Believers: KMLE, KIIM, WDAF, KAJA, WYCD, WQDR, KWNR, KATM, WUSJ, KVOO

RR: 36

CA: 33

CURB  
LIVE  
curb.com

three shows, the station had planned a live broadcast at Staples all day. Unfortunately, inclement weather hit Mt. Wilson — and by that, we mean the station's tower sight — knocking it off the air the entire day due to ice and snow that damaged an STL antenna, in addition to caving in the transmitter roof, which led to water damage. The station eventually got back up, but it wasn't until Sunday morning. Just in case you're confused, thinking, "Los Angeles? Snow? Ice?" It can happen. Last week was nonstop rain in L.A., but for surrounding mountain areas like Mt. Wilson, where the elevation is 5,000+ feet, that means white cold stuff.

### This News Is Cold Too

Freezing, actually, and we don't mean the weather. Nope, we're talking budgets over at Clear Channel. Soon after the FCC approval of the CC buyout, **R&R** was told by sources inside the company that a substantial budget freeze is now in effect across the board for the first quarter and possibly longer. The freeze is said to cover tools such as marketing and research. New hires are on hold TFN, unless an offer had already been made, which would certainly be attractive at this point, wouldn't it?

### Off In A Haze of Glory

Somewhere in this story, it seems like there should be "a player to be named later." It started with Capitol Nashville Midwest promo dude Van Haze defecting to Mercury. In what appears to have been mere moments later, senior manager of promotion Brent Jones was upped to director of Midwest promotion. Jones has been with Capitol since 1995. Jones will report to Capitol VP of promotion Steve Hodges, while over at Mercury, Hayes will report to promotion honcho Damon Moberly.

### Radio-Rama-Fications

If you're a PD looking for work and appreciate the dog family, Cumulus is the company for you. KPLX (99.5 the Wolf)/Dallas and WSM-FM (the Wolf)/Nashville are both currently looking for alpha dogs, and interested parties should reach out to Jan Jeffries, senior VP of programming for Cumulus, at [jan.jeffries@cumulus.com](mailto:jan.jeffries@cumulus.com). As we reported in Friday's R&R Country Daily, Kevin King exited WSM; Frank Seres, APD/MD/middays will take over afternoons, while

### COUNTRY DATES

**Feb. 10: 50th annual Grammy Awards;** Staples Center, Los Angeles.

**March 5-7: CRS-39;** Nashville Convention Center.

**March 12: South By Southwest (SXSW) Music Conference;** Austin.

**March 14: Rumble on the Row:** Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; the Factory, Franklin, Tenn.

**April 22: Leadership Music Digital Summit 2007;** Belmont University's Curb Event Center, Nashville.

**May 18: 43rd annual ACM Awards;** MGM Grand, Las Vegas.

part-time air talent Ann Monohan takes on middays. Cluster OM Leslie Pardue will handling programming chores in the interim ... Tom Hoyt, GM at CBS Radio's KFRG/Riverside, made a sudden, surprising exit last week as well. Director of sales John Squyres has been named interim GM until a permanent replacement is named. Regional sales manager Don Davis also exited ... Citadel's KKND/New Orleans has named Chris Clare APD/MD/Middays; PD Trapper John continues as afternoon host ... Brian Cleary, OM/PD at Clear Channel's WWFG/Salisbury-Ocean City, Md., made an unexpected exit last week after 5 1/2 years. You can reach Cleary at [BrCleary@aol.com](mailto:BrCleary@aol.com) or 410-572-5508 ... Jason Antebi joins "The Lia Show" as executive producer, coming from a talk radio background at KFI/Los Angeles. He can be reached at [jason.antebi@jrnseattle.com](mailto:jason.antebi@jrnseattle.com) or 206-508-8104 ... The search is on for a PD/producer at Clear Channel's KTMV/Salt Lake City after Jim Mickelson left the building. Applicants can send material to OM Jeff Cochran at [jeffcochrane@clearchannel.com](mailto:jeffcochrane@clearchannel.com) or 2801 South Decker Dr., Salt Lake City, UT 84119 ... Tony & Chris, morning dudes at Clear Channel's KUSS (US 95.7)/San Diego, have a new executive producer. Say hello to Jack Heine, formerly of Jamie, Jack & Stench at CC sister KYSR/Los Angeles ... Nightrain Lane has been steaming along as the new evening jock at

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# RANDY OWEN

The Debut Single **"BRAID MY HAIR"**

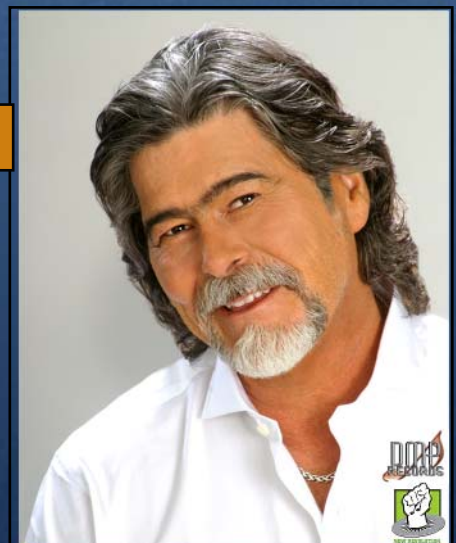
PRODUCED BY JOHN RICH

**R&R Debut 54**

Being what a song should be – GREAT!

**Airplay 2/11**

Early at: **KILT, KFKF, WSIX (medium), WRBT, KATM, WWQM, WKKW, KCTR, KBRJ, KGTR, KMCO, KMKS, KWOX, WATZ, WDKN, WKSR, WUCZ, WUUU, WWBE, WWYN**



Cumulus' WYAK/Myrtle Beach, S.C. since Jan. 21, replacing Boomer, who exited last month. If Lane's name seems familiar, it's because he served a number of years at Clear Channel's WAMZ/Louisville.

**DNA OF PPM**

"What Happens When Features Come On," a study conducted by Coleman Insights, reveals that programming features on music radio stations have more of an impact on long-term brand development than an instant effect on Portable People Meter-based listening levels. Radio audiences tune in to specific programming features in an inconsistent manner, and only the strongest performers have a real impact on their behavior. The study is the first in an ongoing Coleman Insights series, "Mapping the DNA of PPM," which takes a closer look at how Arbitron's PPM service reports the responses of radio listeners to a variety of programming elements. Read more about the Coleman Insights PPM study and its implications for the industry in the Jan. 25 issue of R&R. A download of the full report will be available beginning Jan. 30 at [www.colemaninsights.com](http://www.colemaninsights.com).

**A Super Day For Country Too**

That big game is coming Sunday ... you know, the one everybody knows the name of but can't say on the air for fear of a cease and desist from the NFL. Here's a hint: It rhymes with "trooper coal," and it's happening this Sunday in Glendale, Ariz. There ought to be a strong country showing, what with Trace Adkins helping NFL Hall of Famer Howie Long on his "Toughest Men" pre-game special. Willie Nelson will play the pre-game show, and he'll have help from Sara Evans too. First, she'll play the tailgate party, and then she'll hit the stage with Willie to help out on "Mamas, Don't Let Your Babies Grow Up to Be Cowboys." Speaking of babies, Sara will have one with her; Sara's son, Avery, is making the trip with mom.

**Possibly The Last R&R Readers Poll Reminder You'll See**

This year, anyway. See, the way you're responding, it's pretty much guaranteed to be back next year. This year, you still have time to vote for country's

**BILLBOARD BOXSCORE**

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Cross Canadian Ragweed</b> House of Blues Dallas Dec. 31	<b>1,625</b>	<b>\$149,721</b>
<b>Kenny Rogers</b> Mohegan Sun Arena Uncasville, Conn. Dec. 21	<b>5,349</b>	<b>\$130,350</b>
<b>Kenny Rogers</b> North Fork Theatre Westbury, N.Y. Dec. 23	<b>2,661</b>	<b>\$121,846</b>
<b>Willie Nelson</b> Florida Theatre Jacksonville Jan. 10	<b>1,844</b>	<b>\$101,958</b>
<b>Wynonna Keswick</b> Theatre Glenside, Pa. Dec. 9	<b>1,262</b>	<b>\$63,989</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

- Jan. 29, 1958:** Actor Paul Newman and actress Joanne Woodward were married.
- Jan. 30:** Yodel for Your Neighbors Day.
- Jan. 31, 1990:** McDonald's opened its first fast-food restaurant in Moscow.
- Feb. 1, 1982:** "Late Night with David Letterman" premiered on NBC-TV.
- Quotable:** "Good communication is as stimulating as black coffee and just as hard to sleep after." — *Anne Morrow Lindbergh*



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*Taylor Swift*  
**PICTURE TO BURN**

**MOST ADDED**

**R&R 39**

**OFFICIAL ADD/IMPACT NEXT MONDAY 2/4**

The next smash single from the best-selling artist in Country Music!



best performers in 2007 from six categories. You have until Friday (Feb. 1), which means there's no big hurry, but don't dawdle either. Check out the magic link that takes you right to the ballot. You can even e-mail to your friends in the industry who know what they're doing when it comes to country. Once you hit "send" on the ballot, it instantly shows up in my inbox. Here's that special link now: [Click here.](#)

### Tech Track, Town Hall Set For CRS-39

CRB has announced Thursday, March 6 as Music Industry Town Hall Meeting Day for this year's Country Radio Seminar, which means members of the Nashville music community are invited to come that day to see several panels specifically designed to address important issues facing the music biz. "Engaging the X/Y Consumer," "Research 101" and "The Power of Business in Espanol" are just a few examples of panels scheduled that day. In addition, the first ever "Tech Track" is set for Thursday. A half-day series of panels will focus on technological issues that include online stuff, text messaging and other current trends in consumer technology.

— R.J. Curtis/R&R Country Editor 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## ON THE CHARTS

### Quarterly Panel Changes Announced

Based on the results of our Fourth-Quarter 2007 Current Music Usage Analysis, the following changes are effective with the Jan. 28-Feb. 3 tracking week. New stations will begin reporting weekly adds on Monday, Feb. 4.

#### R&R COUNTRY PANEL DROPS (5):

WGAR/Cleveland, OH  
WCTQ/Sarasota, FL  
WKKT/Charlotte, NC  
KBQI/Albuquerque, NM  
KDRK/Spokane, WA (moves to R&R Country Indicator panel)

#### R&R COUNTRY PANEL ADDS (8):

KIXZ/Spokane, WA (moves to monitored panel from Indicator)  
KBUL/Reno, NV (moves to monitored panel from Indicator)  
WYAY/Atlanta, GA (moves to monitored panel from Indicator)  
WIL/St. Louis, MO  
WSIX/Nashville, TN  
WPKX/Springfield, MA  
WIOV/Lancaster, PA  
KNTY/Sacramento, CA

#### R&R COUNTRY INDICATOR PANEL DROPS (4):

KIXZ/Spokane, WA (moves to monitored panel from Indicator)  
KBUL/Reno, NV (moves to monitored panel from Indicator)  
WYAY/Atlanta, GA (moves to monitored panel from Indicator)  
WIBL/Augusta, GA

#### R&R COUNTRY INDICATOR PANEL ADDS (2):

KDRK/Spokane, WA (moves to Indicator from monitored panel)  
KCCY/Colorado Springs, CO

#### NEW PANELS:

R&R Country Panel: **113**  
R&R Country Indicator Panel: **114**

As a reminder, all R&R Country stations are required to maintain a minimum of 60% current songs among their 30 most-played titles. R&R Country Indicator reporters are similarly required to maintain at least 30% current songs (among all titles), as reflected in R&R Music Tracking. All questions or concerns regarding our reporter criteria should be directed to Wade Jessen in the Nashville office.

— Wade Jessen/Director of Charts & Operations, Nashville  
615-321-4291 Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

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**BILLY RAY CYRUS**  
WITH SPECIAL GUEST APPEARANCE BY  
**MILEY CYRUS**  
**"Ready, Set, Don't Go"**

**R&R 4 UP 364 SPINS**  
**& 1 MILLION AUDIENCE IMPRESSIONS!**

**TOP 5 MEDIABASE NATIONAL CALLOUT**  
**POWER UP FOR #1**

LYRIC SYREEY RECORDS  
WALT DISNEY RECORDS  
Disney

**MUSICNOTES**

**Trace Adkins** will kick off “Howie Long’s Tough Guys” Super Bowl special on Sunday, Feb. 3 — Super Sunday — with his hit “I’ve Got My Game On.” Adkins will also help Long count down to the Ultimate Tough Guy Award. The show will air at 1:30 p.m. ET.

**Tim McGraw’s** longtime tour manager, Robert Allen, is the brother of Def Leppard drummer Rick Allen. Now Tim has written Def Leppard’s new single “Nine Lives” with members of the band. You’ll find it on Def Leppard’s upcoming album “Songs From the Sparkle Lounge.”

**John Rich** will release a solo album this year, but that doesn’t mean Big & Rich are breaking up. They’d planned to take 2008 off anyway, and Rich insists, “Big & Rich will be back in 2009!”

**Hank Williams Jr.** and **Lynyrd Skynyrd** will kick off their second annual “Rowdy Frynds” tour April 4 in Hershey, Penn.

CMT Online Award nominees were announced last week, and, if you missed any, don’t sweat it. **Taylor Swift** will host the “CMT Online Awards Nominee Show” on Wednesday, Jan. 30 at 9 a.m. ET from her tour bus. She’ll also host the actual awards on Tuesday, Feb. 5, which will air on CMT one week later, on Feb. 12.

VIDEO ADDS	
CMT	
CARRIE UNDERWOOD	All-American Girl
THE EAGLES	Busy Being Fabulous
JAMES OTTO	Just Got Started Lovin’ You
CMT PURE COUNTRY	
THE EAGLES	Busy Being Fabulous
ELIZABETH COOK	Sunday Morning
MONTY LANE ALLEN	Great Big World
UNCLE EARL	Streak O’ Lean, Streak O’ Fat
GAC	
CARRIE UNDERWOOD	All-American Girl
THE EAGLES	Busy Being Fabulous



**promosquad**  
**HitPredictor**

SONGS WITH HIT POTENTIAL	CHART RANK
BRAD PAISLEY <i>Letter To Me</i> (Arista Nashville) (82.8)	1
RASCAL FLATTS <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	2
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	3
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	4
RODNEY ATKINS <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	7
ALAN JACKSON <i>Small Town Southern Man</i> (Arista Nashville) (85.1)	11
CARRIE UNDERWOOD <i>All-American Girl</i> (Arista Nashville) (92.6)	12
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	13
TOBY KEITH <i>Get My Drink On</i> (Show Dog Nashville) (75.2)	14
TIM McGRAW <i>Suspicious</i> (Curb) (83.6)	16
BROOKS & DUNN <i>God Must Be Busy</i> (Arista Nashville) (93.9)	17
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	18
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	19
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	20
TRACE ADKINS <i>You're Gonna Miss This</i> (Capitol Nashville) (90.6)	21
PHIL VASSAR <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	22
EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6)	23
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	25
JAMES OTTO <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	27
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	28
JACK INGRAM <i>Maybe She'll Get Lonely</i> (Big Machine) (83.2)	32
JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5)	34
MIRANDA LAMBERT <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	42

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# TRACY LAWRENCE

“Til I Was A Daddy Too”

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STRONG EARLY RESEARCH:

KTEX #1 • WGTY #1 • KJUG #1 25-54, #4 OVERALL

KHKI STRONG MEDIUM IN FIRST TWO TESTS!

INCREDIBLE EARLY RESEARCH IN THE MOTOR CITY

---

NEW THIS WEEK AT:

KDRK, WIOV, WKCQ, WNCY, WOKO

**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	BRAD PAISLEY Letter To Me (Arista Nashville)	315919	+13500	4189	+186	16	110/0
2	2	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	297333	+5514	4198	+146	16	110/0
7	3	GARY ALLAN Watching Airplanes (MCA Nashville)	263579	+11510	3716	+131	28	110/0
8	4	BILLY R. CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	258600	+10109	3525	+364	27	109/0
3	5	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	250746	-33946	3408	-568	28	110/0
5	6	TAYLOR SWIFT Our Song (Big Machine)	234266	-37604	3119	-707	24	109/0
10	7	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	230638	+26234	3178	+276	19	108/0
6	8	KEITH URBAN Everybody (Capitol Nashville)	230542	-31179	3328	-402	23	110/0
9	9	KENNY CHESNEY Shiftwork (BNA)	221036	+15955	3052	+271	15	110/0
4	10	SUGARLAND Stay (Mercury)	213813	-68408	3134	-800	20	109/0
11	11	ALAN JACKSON Small Town Southern Man (Arista Nashville)	203743	+14561	2864	+173	12	110/1
12	12	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	198940	+19466	2734	+245	9	109/0
14	13	CHUCK WICKS Stealing Cinderella (RCA)	194200	+17748	2790	+244	23	110/0
13	14	TOBY KEITH Get My Drink On (Show Dog Nashville)	184154	+7005	2553	+62	15	110/1
15	15	CRAIG MORGAN International Harvester (Broken Bow)	172031	+9901	2561	+99	20	102/1
16	16	TIM MCGRAW Suspicions (Curb)	167055	+7371	2455	+83	12	110/0
17	17	BROOKS & DUNN God Must Be Busy (Arista Nashville)	152144	+10923	2237	+121	14	102/1
18	18	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	148237	+13575	2245	+190	28	101/1
19	19	JASON ALDEAN Laughed Until We Cried (Broken Bow)	130404	+10919	2045	+123	25	99/3
20	20	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	113538	+9770	1782	+126	21	103/1
22	21	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	96875	+20443	1384	+385	8	86/11
21	22	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	89865	+12488	1508	+162	13	99/5
23	23	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	87717	+12005	1569	+176	28	91/2
25	24	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	78059	+12761	1318	+241	7	81/7
27	25	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	72817	+11039	1373	+237	19	95/4
24	26	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	71365	+3606	1179	+99	17	81/4
28	27	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	70227	+14528	1138	+183	15	79/15
26	28	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	62341	+313	916	+65	24	58/2
29	29	JAKE OWEN Something About A Woman (RCA)	50861	+5986	934	+102	22	78/4
34	30	JOE NICHOLS It Ain't No Crime (Universal South)	43375	+13527	712	+188	4	62/9

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**PHIL VASSAR**  
"LOVE IS A BEAUTIFUL THING"  
**22\***  
AND GROWING EVERY WEEK  
WITH 7 ADDITIONAL STATIONS  
KSCS / KEYY / KMPS  
KAJA / KCYE  
WESC / WPCV



**Joe Nichols**  
"It Ain't No Crime"  
**34\* - 30\***  
in only 4 weeks making it the  
**FASTEST** climbing single of his career!

"73" coming February '08





**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
30	<b>31</b>	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	41829	+3546	856	+72	17	77/4
31	<b>32</b>	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	41217	+7006	749	+72	12	70/7
<b>Breaker</b>	<b>33</b>	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	36838	+3018	646	+168	4	64/12
33	<b>34</b>	JOSH GRACIN We Weren't Crazy (Lyric Street)	32277	+56	734	+8	15	69/2
37	<b>35</b>	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	26673	+1680	470	+40	14	48/0
36	<b>36</b>	LEE BRICE Happy Endings (Asylum-Curb)	26214	+581	621	+68	17	64/4
35	37	MARTINA MCBRIDE For These Times (RCA)	24955	-2335	418	-24	13	45/0
<b>Breaker</b>	<b>38</b>	TERRI CLARK In My Next Life (BNA)	24005	+5194	489	+81	11	47/1
46	<b>39</b>	TAYLOR SWIFT Picture To Burn (Big Machine)	20500	+10904	231	+104	3	23/13
50	<b>40</b>	JEWEL Stronger Woman (Valory)	20165	+13128	283	+205	2	27/18
47	<b>41</b>	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	17480	+9515	222	+111	3	26/14
43	<b>42</b>	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	16274	+5645	338	+70	4	33/7
40	<b>43</b>	JYPSI I Don't Love You Like That (Arista Nashville)	15466	+2045	289	+33	4	39/4
39	44	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	14463	-1653	274	+8	4	35/2
<b>Breaker</b>	<b>45</b>	WHISKEY FALLS Falling Into You (Midias/New Revolution)	14319	+1981	399	+74	10	40/3
42	<b>46</b>	BIG & RICH Loud (Warner Bros./WRN)	12711	+1775	160	+14	9	14/1
44	<b>47</b>	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	10531	+23	236	+24	7	22/2
<b>Debut</b>	<b>48</b>	EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	9340	+7644	115	+84	1	13/10
48	49	DOLLY PARTON Better Get To Livin' (Dolly)	7492	-68	80	-4	12	8/1
49	<b>50</b>	ROCKIE LYNNE I Can't Believe It's Me (Robbins Nashville)	7436	-17	70	+6	4	5/0
51	<b>51</b>	ROAD HAMMERS I Don't Know When To Quit (Montage)	6549	-112	174	+16	3	20/3
52	<b>52</b>	STAR DE AZLAN She's Pretty (Curb)	6523	+592	147	+6	4	23/2
45	53	FAITH HILL Red Umbrella (Warner Bros./WRN)	6508	-3591	85	-50	19	9/0
<b>Debut</b>	<b>54</b>	RANDY OWEN Braid My Hair (DMP/New Revolution)	6020	+4738	50	+41	1	4/3
<b>Debut</b>	<b>55</b>	PHIL STACEY If You Didn't Love Me (Lyric Street)	5799	+2987	88	+46	1	18/13
56	<b>56</b>	CARTER'S CHORD Young Love (Show Dog Nashville)	5739	+1385	140	+44	3	24/3
54	<b>57</b>	SARA EVANS Some Things Never Change (RCA)	5466	+695	118	+48	2	21/6
53	58	GRETCHEN WILSON You Don't Have To Go Home (Columbia)	5272	-168	54	-6	12	4/0
60	<b>59</b>	DREW DAVIS BAND Back There All The Time (Lofton Creek)	4684	+1214	41	+1	2	2/0
<b>Debut</b>	<b>60</b>	BLAKE SHELTON Home (Warner Bros./WRN)	4521	+3080	45	+38	1	6/6

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**Actually,  
anytime is fine!!!**

**"She Likes It In The Morning"  
Clay Walker**

**Adds Include: KSCS, KKBQ, KWJJ, WTQR,  
WKDF, WCTK, WDAF, KATM, WBEE, WYNK, KNTY, KIZN**

**It's a sweetheart of a song.**



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
JEWEL Stronger Woman (Valory)	18
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	15
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	14
KEITH ANDERSON I Still Miss You (Columbia)	14
TAYLOR SWIFT Picture To Burn (Big Machine)	13
PHIL STACEY If You Didn't Love Me (Lyric Street)	13
JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	12
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	11
EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	10
JOE NICHOLS It Ain't No Crime (Universal South)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+26234
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+20443
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+19466
CHUCK WICKS Stealing Cinderella (RCA)	+17748
KENNY CHESNEY Shiftwork (BNA)	+15955
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+14561
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+14528
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+13575
JOE NICHOLS It Ain't No Crime (Universal South)	+13527
BRAD PAISLEY Letter To Me (Arista Nashville)	+13500

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+385
BILLY RAY CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	+364
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+276
KENNY CHESNEY Shiftwork (BNA)	+271
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+245
CHUCK WICKS Stealing Cinderella (RCA)	+244
G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	+241
KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	+237
JEWEL Stronger Woman (Valory)	+205
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+190

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	27
TAYLOR SWIFT Picture To Burn (Big Machine)	20
JEWEL Stronger Woman (Valory)	14
EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	13
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	11
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	9
JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	9
BLAKE SHELTON Home (Warner Bros./WRN)	9
CLAY WALKER She Likes It In The Morning (Asylum-Curb)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+10396
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+8170
GARY ALLAN Watching Airplanes (MCA Nashville)	+7047
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+6232
CRAIG MORGAN International Harvester (Broken Bow)	+5550
BILLY RAY CYRUS WITH... Ready, Set. (Walt Disney/Lyric Street)	+5364
KENNY CHESNEY Shiftwork (BNA)	+5318
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+5204
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	+5184
JOE NICHOLS It Ain't No Crime (Universal South)	+4660

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	+470
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+333
BILLY RAY CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	+289
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	+288
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+257
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	+239
TAYLOR SWIFT Picture To Burn (Big Machine)	+234
GARY ALLAN Watching Airplanes (MCA Nashville)	+225
JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	+216
KENNY CHESNEY Shiftwork (BNA)	+214

**CLICK HERE TO LISTEN!**



How sweet it is...  
**"YOUNG LOVE"**  
*Carter's Chord*  
**R&R: 56**  
**MB/CA Debut 50\***

Already swooning at:  
 KRTY WGGY KTOM WYCD KSON KWLI KNTY WUBE KBEQ  
 KUBL KSOP KWNR WCTK WGH WKDF WTQR WWYZ KKNQ  
 WBEE WGGY KRST WIVK WRBT KATM KHKI KDRK KIXZ  
 WWQM KJUG WGTY KIZN WOKQ WITL WXB...and more!!

**CLICK HERE TO LISTEN!**



**Mica Roberts**  
**"Things A Mama Don't Know"**  
**EARLY Believers:**  
**WUBE WYRK WGNA WIVK**  
**ADD DATE: February 19th**

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**COUNTRY NEW & ACTIVE**

- CLAY WALKER** She Likes It In The Morning (*Asylum-Curb*)  
Total Audience: 4357, Total Stations: 8, Adds: 4
- KEITH ANDERSON** I Still Miss You (*Columbia*)  
Total Audience: 3378, Total Stations: 21, Adds: 14
- CARRIE UNDERWOOD** Ever Ever After (*Walt Disney*)  
Total Audience: 3019, Total Stations: 2, Adds: 0
- MICA ROBERTS FEAT. TOBY KEITH** Things A Mama... (*Show Dog Nashville*)  
Total Audience: 2163, Total Stations: 4, Adds: 2
- RISSI PALMER** Hold On To Me (*1720*)  
Total Audience: 2146, Total Stations: 7, Adds: 5
- JASON MICHAEL CARROLL** I Can Sleep When I'm Dead (*Arista Nashville*)  
Total Audience: 2075, Total Stations: 8, Adds: 5

**COUNTRY INDICATOR NEW & ACTIVE**

- ROCKIE LYNNE** I Can't Believe It's Me (*Robbins Nashville*)  
Total Plays: 114, Total Stations: 9, Adds: 0
- JEREMY BOZ** The Pearl (*Spinville*)  
Total Plays: 102, Total Stations: 13, Adds: 2
- JYPSI** I Don't Love You Like That (*Arista Nashville*)  
Total Plays: 102, Total Stations: 11, Adds: 1
- RANDY OWEN** Braid My Hair (*DMP/New Revolution*)  
Total Plays: 102, Total Stations: 9, Adds: 4
- BELLAMY BROTHERS** Drug Problem (*Curb*)  
Total Plays: 88, Total Stations: 8, Adds: 1
- DREW DAVIS BAND** Back There All The Time (*Lofton Creek*)  
Total Plays: 85, Total Stations: 7, Adds: 0
- RISSI PALMER** Hold On To Me (*1720*)  
Total Plays: 82, Total Stations: 9, Adds: 6
- BLAKE SHELTON** Home (*Warner Bros./WRN*)  
Total Plays: 74, Total Stations: 9, Adds: 9
- MICA ROBERTS FEAT. TOBY KEITH** Things A Mama... (*Show Dog Nashville*)  
Total Plays: 74, Total Stations: 6, Adds: 2
- CROSS CANADIAN RAGWEED** Cry Lonely (*Universal South*)  
Total Plays: 61, Total Stations: 3, Adds: 0

**R&R Going For Adds**

- 2/4  
**GEORGE STRAIT** I Saw God Today (*MCA Nashville*)
- JASON MICHAEL CARROLL** I Can Sleep When I'm Dead (*Arista Nashville*)
- KATIE ARMIGER** Make Me Believe (*Cold River/Nine North*)
- TAYLOR SWIFT** Picture To Burn (*Big Machine*)
- 2/11  
**JEWEL** Stronger Woman (*Valory*)
- 2/19  
**BLUEFIELD** Butterfly (*Country Thunder*)
- LEANN RIMES** Good Friend And A Glass Of Wine (*Asylum-Curb*)
- MICA ROBERTS FEAT. TOBY KEITH** Things A Mama Don't Know (*Show Dog Nashville*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>KENNY CHESNEY</b> Don't Blink ( <i>BNA</i> )	173707
<b>DIERKS BENTLEY</b> Free And Easy (Down The Road I Go) ( <i>Capitol Nashville</i> )	118140
<b>JOSH TURNER</b> Firecracker ( <i>MCA Nashville</i> )	114196
<b>CARRIE UNDERWOOD</b> So Small ( <i>Arista/Arista Nashville</i> )	109610
<b>GEORGE STRAIT</b> How 'Bout Them Cowgirls ( <i>MCA Nashville</i> )	109036
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are ( <i>Rocky Comfort/CO5</i> )	98021
<b>GARTH BROOKS</b> More Than A Memory ( <i>Pearl/Big Machine</i> )	94944
<b>BILLY CURRINGTON</b> Good Directions ( <i>Mercury</i> )	94079
<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )	92887
<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	88374



110 Country reporters. Songs ranked by total audience for the airplay week of 1/21-1/27. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulletheaded titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 Radio & Records.



**PHIL STACEY**  
 "IF YOU DIDN'T LOVE ME"  
**ONE OF MOST ADDED!**

CHARTED AND SPINNING NOW @  
 WBCT, WMK, KTST, WBUL, WCOL, KXKT, WDAF,  
 WUSY, KUBL, KSOP, KATM, WKDF AMONG OTHERS!



January 28, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	RASCAL FLATTS Winner At A Losing Game (Lyric Street)	4446	-32	100767	-2507	14	113/0
2	2	BRAD PAISLEY Letter To Me (Arista Nashville)	4394	+93	99589	+995	13	112/0
5	3	GARY ALLAN Watching Airplanes (MCA Nashville)	3984	+225	87426	+7047	25	112/0
6	4	BILLY R. CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	3982	+289	85259	+5364	13	112/0
9	5	KENNY CHESNEY Shiftwork (BNA)	3539	+214	82245	+5318	6	112/1
10	6	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	3463	+257	78646	+5204	15	112/1
11	7	ALAN JACKSON Small Town Southern Man (Arista Nashville)	3443	+333	77557	+8170	9	113/0
4	8	KEITH URBAN Everybody (Capitol Nashville)	3368	-787	80377	-16189	21	104/0
7	9	MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	3314	-369	74046	-8716	25	95/0
3	10	SUGARLAND Stay (Mercury)	3303	-913	71481	-18937	17	93/0
13	11	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	3137	+181	72250	+3326	5	108/2
12	12	TOBY KEITH Get My Drink On (Show Dog Nashville)	3094	+43	70612	+730	12	111/0
14	13	CRAIG MORGAN International Harvester (Broken Bow)	3057	+190	67342	+5550	16	106/1
15	14	CHUCK WICKS Stealing Cinderella (RCA)	2988	+172	71534	+4591	16	106/0
8	15	TAYLOR SWIFT Our Song (Big Machine)	2821	-833	64393	-17028	19	89/0
16	16	TIM MCGRAW Suspicions (Curb)	2811	+84	60385	+1504	7	112/1
17	17	BROOKS & DUNN God Must Be Busy (Arista Nashville)	2764	+115	60609	+3413	10	110/0
18	18	CHRIS CAGLE What Kinda Gone (Capitol Nashville)	2595	+106	55410	+2895	23	103/2
19	19	JASON ALDEAN Laughed Until We Cried (Broken Bow)	2445	+70	54994	+1267	21	107/0
20	20	BUCKY COVINGTON It's Good To Be Us (Lyric Street)	2206	+169	47591	+3258	18	101/1
21	21	G. BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	1935	+177	40024	+2732	4	100/2
25	22	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	1871	+470	40183	+10396	4	100/11
23	23	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	1825	+239	38528	+4087	8	88/5
22	24	EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	1767	+174	38084	+4515	20	89/3
24	25	MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	1628	+173	33760	+4529	13	90/4
26	26	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	1486	+144	33745	+5184	11	80/5
28	27	JAMES OTTO Just Got Started... (Raybaw/Warner Bros./WRN)	1483	+216	31739	+4212	7	83/9
27	28	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	1460	+119	30840	+693	12	87/4
30	29	JOE NICHOLS It Ain't No Crime (Universal South)	1140	+208	26294	+4660	3	72/5
29	30	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	1064	+41	21680	+699	8	67/3

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## THE EMPOWERMENT SONG RADIO ASKED FOR... GIRLS... GET YOUR STRONG ON!!

### Early Adds at KRRV, KHKI & KNTY

### Going For Adds 2/4

The emotion ... the power... and THAT VOICE!!

*Katie Armiger*  
 "Make Me Believe"

Appearing at CRS, Houston Livestock Show and Rodeo and KHOU-TV.

Look for Katie in the 1/28 issue of Country Weekly.

CLICK HERE TO LISTEN

The follow-up to Katie's debut single, "17 in Abilene"

January 28, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
32	31	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	812	+58	18132	+2265	4	50/2
35	32	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	806	+172	17238	+3379	3	64/9
31	33	JOSH GRACIN We Weren't Crazy (Lyric Street)	803	+19	16177	+522	8	57/0
33	34	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	782	+29	15724	+322	8	50/3
34	35	JAKE OWEN Something About A Woman (RCA)	759	+65	18128	+2098	6	51/1
36	36	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	682	+125	12440	+1524	3	45/6
38	37	TERRI CLARK In My Next Life (BNA)	541	+17	13757	+798	3	35/0
44	38	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	535	+288	11391	+6232	3	43/27
39	39	WHISKEY FALLS Falling Into You (Midas/New Revolution)	533	+37	9426	+527	3	39/0
37	40	MARTINA MCBRIDE For These Times (RCA)	504	-38	10925	-1182	8	36/0
40	41	LEE BRICE Happy Endings (Asylum-Curb)	480	+28	8970	+274	3	32/1
41	42	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	449	+44	8457	+1456	3	39/3
49	43	TAYLOR SWIFT Picture To Burn (Big Machine)	381	+234	7524	+4394	3	36/20
42	44	SARA EVANS Some Things Never Change (RCA)	370	+57	8438	+2134	3	27/6
43	45	STEPHEN COCHRAN Everything We Knew (Aria/Quarterback)	261	-2	5216	-24	3	22/1
45	46	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	257	+18	5673	+142	3	20/2
46	47	CARTER'S CHORD Young Love (Show Dog Nashville)	252	+45	4479	+343	3	27/2
47	48	BIG & RICH Loud (Warner Bros./WRN)	228	+33	4642	+697	3	19/2
<b>Debut</b>	49	JEWEL Stronger Woman (Valory)	219	+147	3829	+3007	1	21/14
<b>Debut</b>	50	EAGLES Busy Being Fabulous (ERC/Lost Highway/Mercury)	182	+143	2999	+2205	1	20/13
48	51	EMMA MAE JACOB What If We Fly (Sassy Angel/New Revolution)	177	+26	2553	+504	3	15/1
60	52	CLAY WALKER She Likes It In The Morning (Asylum-Curb)	165	+82	2997	+1923	2	15/7
52	53	KEITH ANDERSON I Still Miss You (Columbia)	158	+45	2648	+853	3	14/5
54	54	JASON MICHAEL CARROLL I Can Sleep... (Arista Nashville)	154	+52	1790	+800	2	9/3
53	55	TRENT WILLMON Broken In (Compadre/Music World/Quarterback)	153	+42	3167	+308	2	11/1
<b>Debut</b>	56	PHIL STACEY If You Didn't Love Me (Lyric Street)	140	+69	2212	+1210	1	13/5
50	57	ROAD HAMMERS I Don't Know When To Quit (Montage)	136	-10	3659	-91	3	13/0
59	58	SARAH JOHNS He Hates Me (BNA)	126	+43	2294	+206	2	7/0
51	59	BON JOVI FEAT. L. RIMES Till We Ain't... (Island/Curb/Mercury)	124	-12	2771	-92	3	8/0
<b>Debut</b>	60	KEVIN FOWLER Best Mistake I Ever Made (Equity)	118	+44	2418	+747	1	9/1

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January 28, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JASON ALDEAN Laughed Until We Cried (Broken Bow)	23.5%	71.5%	3.90	20.5%	97.8%	4.5%	1.3%
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	33.3%	71.3%	3.91	16.3%	98.8%	8.3%	3.0%
KEITH URBAN Everybody (Capitol Nashville)	29.3%	68.3%	3.84	19.3%	99.0%	9.0%	2.5%
TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	26.8%	68.3%	3.86	21.5%	98.5%	6.8%	2.0%
ALAN JACKSON Small Town Southern Man (Arista Nashville)	21.0%	65.5%	3.79	26.3%	98.8%	5.5%	1.5%
SUGARLAND Stay (Mercury)	33.0%	64.3%	3.76	19.0%	98.8%	9.3%	6.3%
CHUCK WICKS Stealing Cinderella (RCA)	25.3%	64.3%	3.73	20.8%	98.0%	8.3%	4.8%
BRAD PAISLEY Letter To Me (Arista Nashville)	23.5%	63.0%	3.74	25.3%	98.0%	5.8%	4.0%
GARY ALLAN Watching Airplanes (MCA Nashville)	25.0%	62.8%	3.79	28.0%	99.0%	6.5%	1.8%
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	18.8%	61.8%	3.73	26.8%	96.3%	5.5%	2.3%
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	18.0%	58.5%	3.67	28.0%	96.5%	8.0%	2.0%
TOBY KEITH Get My Drink On (Show Dog Nashville)	21.8%	58.3%	3.66	25.8%	97.3%	10.8%	2.5%
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	20.8%	58.3%	3.66	29.8%	99.0%	8.0%	3.0%
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	19.8%	56.8%	3.66	30.0%	97.0%	7.8%	2.5%
BROOKS & DUNN God Must Be Busy (Arista Nashville)	17.0%	56.3%	3.57	27.8%	97.8%	10.0%	3.8%
JOSH GRACIN We Weren't Crazy (Lyric Street)	11.3%	56.0%	3.57	26.8%	94.3%	9.8%	1.8%
BILLY RAY CYRUS WITH... Ready, Set... (Walt Disney/Lyric Street)	18.0%	56.0%	3.58	27.3%	96.8%	9.5%	4.0%
JAKE OWEN Something About A Woman (RCA)	15.3%	55.8%	3.64	32.8%	96.0%	5.5%	2.0%
CRAIG MORGAN International Harvester (Broken Bow)	26.8%	54.5%	3.52	20.0%	96.8%	13.8%	8.5%
EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution)	15.0%	53.8%	3.59	32.0%	95.8%	8.0%	2.0%
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	20.3%	53.3%	3.56	28.0%	96.3%	10.8%	4.3%
LITTLE BIG TOWN I'm With The Band (Equity)	14.0%	52.8%	3.52	29.3%	96.5%	12.5%	2.0%
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	14.8%	51.5%	3.52	31.5%	96.8%	11.8%	2.0%
MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	17.8%	50.5%	3.53	30.8%	95.3%	10.5%	3.5%
TIM MCGRAW Suspicions (Curb)	15.5%	49.8%	3.42	27.5%	97.0%	14.8%	5.0%
KENNY CHESNEY Shiftwork (BNA)	18.3%	49.3%	3.46	28.3%	95.5%	12.3%	5.8%
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	10.0%	48.3%	3.51	35.0%	92.8%	8.3%	1.3%
LUKE BRYAN We Rode In Trucks (Capitol Nashville)	10.8%	45.8%	3.40	30.3%	92.5%	13.5%	3.0%
KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	13.5%	45.3%	3.31	22.5%	91.3%	16.3%	7.3%
JACK INGRAM Maybe She'll Get Lonely (Big Machine)	10.0%	43.0%	3.35	35.8%	95.0%	12.8%	3.5%
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	9.8%	42.5%	3.37	28.3%	87.3%	12.8%	3.8%
MARTINA MCBRIDE For These Times (RCA)	6.5%	42.0%	3.16	29.5%	95.0%	14.0%	9.5%
GARTH BROOKS & HUEY LEWIS Workin' For A Livin' (Pearl/Big Machine)	8.3%	38.3%	3.15	30.5%	95.5%	21.3%	5.5%
ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	5.0%	33.8%	3.16	34.3%	89.3%	17.8%	3.5%
JOE NICHOLS It Ain't No Crime (Universal South)	4.0%	28.3%	3.17	40.0%	84.5%	14.3%	2.0%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 Radio & Records © 2008 Bullseye Marketing Research Inc..

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