

Taylor Swift *OUR* Song

#1

Thanks Country Radio For Taylor's 1st #1 !!!
Happy 18th Birthday Taylor!!!
Congrats – Best New Artist GRAMMY Nomination!!!



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Someone Named RJ

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Turns Out Core
Christmas Artists Are
Bing, Nat, Burl, Gene

*Grapes will explode if you
cook them in a microwave*

Real news needed!

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Musical Chairs On Music Row

We can only imagine how happy and relieved our friends in the music business must have been Friday afternoon when it was finally quitting time in Nashville. Picture, if you will, the opening scene from the animated '60s sitcom "The Flintstones," where, upon hearing the 5:00 whistle, Fred Flintstone gleefully surfs down the tail of a huge dinosaur, lands directly behind the wheel of his car and peels off, screaming, "Yabba-dabba-doo!"

The week of musical chairs began Tuesday, Dec. 4 when George Briner, director of national promotion at BNA Records, exited after just over a year on the job. Twenty-four hours later, VP of national promotion Rick Moxley announced the appointment of Buffy Cooper as his replacement, effective immediately. Cooper had been serving as Southeast regional promotion manager for BNA since joining the label in 2006. Prior to joining BNA, Cooper had a ton of promotion experience, including national chops; at one time, she was national promotion director for Columbia Nashville and the former Epic Nashville labels. Cooper originally started in record promotion with Curb/Universal in 1996. As of this afternoon, BNA seemed to have finished its makeover when Moxley announced another hire: RJ Meacham will join the label as Northeast regional promotions manager, effective Dec. 18. Most recently, Meacham held a similar position for Curb/Asylum, but this is actually a return to familiar territory for Meacham on a couple levels; Meacham worked the northeast for Monument Records from 1996-1998. His fresh new contact information is rj.meacham@sonybmj.com or 615-301-4458.

By comparison, Thursday was the eye of the hurricane, followed by UMG serving up a doozie first thing Friday morning when Luke Lewis announced executive VP of promotion Bill Catino was leaving the label. Catino's exit triggered a series of moves that were the equivalent of tectonic plates shifting beneath the Earth's surface. MCA VP of promotion Royce Risser was immediately elevated to UMG senior VP of promotion. Bruce Shindler, who was recently named to a similar post at Mercury Nashville, was named as Risser's successor, while Mercury senior director of Southeast promotion Damon Moberly was quickly named VP of promotion, succeeding Shindler. Meanwhile, Catino can be reached

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JOSH TURNER

"Firecracker" is exploding!!

Max Spins Now!!

The 5th massive hit from double platinum artist JOSH TURNER!!



“STAY has the HIGHEST Potential scores with 35-44 Women that I've ever seen.”

-Kerry Wolfe; RVPP-Regional VP of Programming/Program Director WMIL

Sugarland “STAY”

**“Ever since their CMA performance, Sugarland has been STAYing in our Top 5 callout.
This might be their most active record to date.”**

-Gregg Swedberg; RVPP Clear Channel Minneapolis-Iowa-Omaha/Program Director KEEY

PUT IT IN HEAVY AND STAY!

**“Look at Sugarland now: the 2007 CMA Vocal Duo of the Year,
ANOTHER top ten smash with ‘Stay’...and they are still rockin’ my face off!”**

-Jimmy Brooks, WYPY Program Director

“I don’t remember the last time a song prompted this much passion and reaction!”

-Scott Bryant, KMDL Program Director

**“STAY has been Huge for WSOC. It’s consistently been a top tester and
continues to light up our request lines.”**

-DJ Stout, Operations Manager/Program Director WSOC



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at 615-969-8888 or billcatino@comcast.net. Risser, a 15-year veteran of MCA Nashville, started his career as a promotions assistant and gradually rose to director of Northeast promotion, director of national promotion and then VP of promotion for MCA Nashville. In a statement, Risser said of his promotion, "I am completely thrilled to take the helm of this amazing team at UMG Nashville; I have the pleasure of working with a killer group of professionals and the most talented artists in our genre. I am honored."

From Bay To Bull In Two Business Days

We're guessing it actually took longer than that, but to non-insiders like us, it happened pretty quickly. On Thursday morning, CBS Radio's WQYK/Tampa morning personality Cledus T. Judd said goodbye to listeners, saying he was relocating to his hometown of Atlanta to be closer to his daughter and mother. This morning (Dec. 10) brought the announcement that surprised just about nobody: Cledus will be the new morning personality at Clear Channel's WUBL (94.9 The Bull)/Atlanta, beginning Monday, Jan. 7. In a statement, Judd said, "Around 1983, I spent the end of high school figuring out how to get out of this town, and I have spent the last 20 years trying to get back." Judd called mornings at The Bull "a dream gig for me" and said he looked forward to telling stories "to everyone who grew up with me and watched a hillbilly's career blossoming out of control." Judd will apparently replace Big D & Bubba on the Bull's morning show, and, echoing what he told his Tampa listeners late last week, he said the move to Atlanta, "allows me to be a better son to my mother, a better father to my daughter and a better friend to my friends."

Sticking with bull news for a moment, Citadel's KUBL (The Bull)/Reno, Nev. named Brad Hansen program director. The last 13 months have been similar to a wild bull ride for the radio station. After longtime PD Tom Jordan left to open a bed and breakfast facility in Bozeman, Mont., legendary top 40 radio personality and programmer Cleveland Wheeler was recruited in January and lasted what seemed like less than eight seconds at

This Week At Callout America

Jason Michael Carroll retakes the No. 1 spot with "Living Our Love Song," up from No. 3, and ranks at No. 3 passion for the week. Men overall and younger 25-34 listeners rank this song at No. 1. Labelmate **Carrie Underwood** falls to No. 2 with "So Small" and ranks at No. 2 passion. Females rank this song a No. 1, as do core 35-44 listeners.

LeAnn Rimes stays strong and in the top five with "Nothin' Better to Do" ranking at No. 4 overall and as the No. 9 passion song. Females overall rank this song at No. 4, core 35-44 females are also at No. 4, and core males are at No. 7 — all well in front of the spin chart.

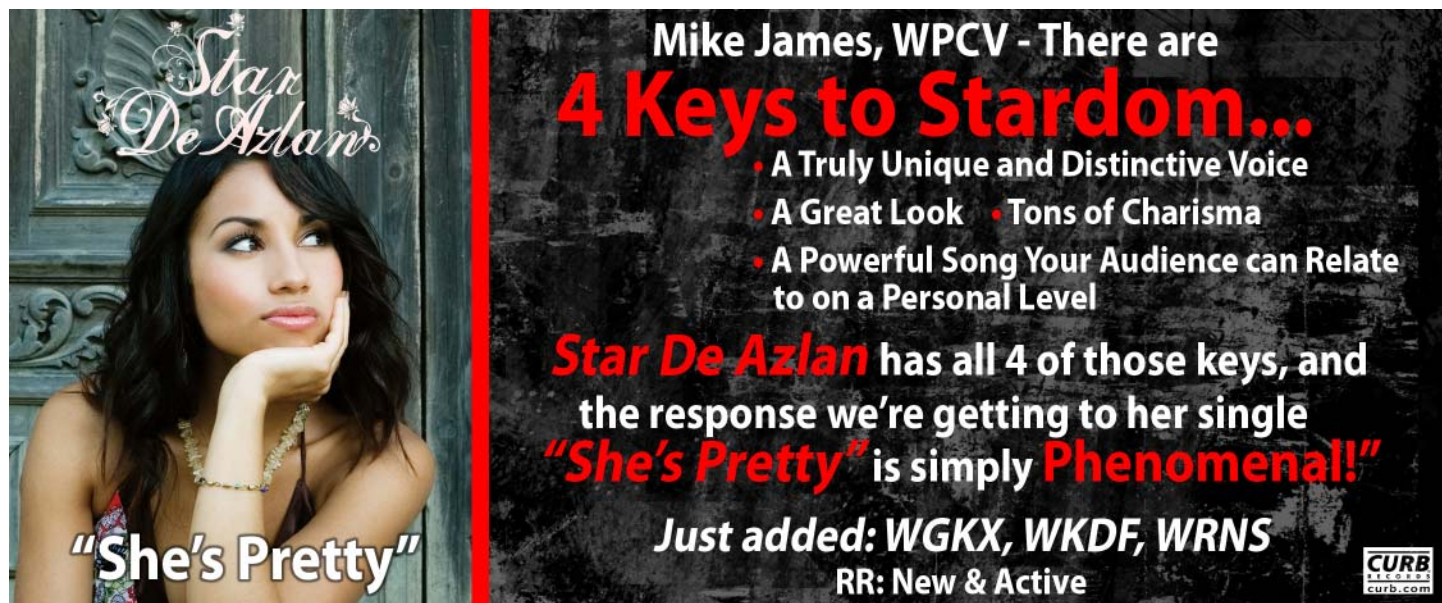
Josh Turner is at No. 9 overall with "Firecracker," which is putting up strong passion scores, ranking as the No. 4 passion song overall. Core 35-44s rank the song at No. 4 passion, core females are also at No. 4 passion, and core males are at No. 5 passion. Listeners love this song.

Sugarland is also showing those strong passion scores, ranking at No. 5 passion with "Stay" and as the No. 4 passion song with 25-34 listeners. Younger females are at No. 4 passion and No. 3 overall, while younger males rank the song at No. 7 passion.

Bucky Covington is making noise with "It's Good to Be Us" as core 35-44s rank the song at No. 10 overall in the demo. Core females rank it at No. 5 overall, and core males rank the song at No. 12 passion. Listeners 25-44 rank this song at No. 16. Females in the demo are at No. 13.

The Bull, exiting in March. Derek Gunn was named interim PD in addition to his many other duties, which included music, promotion and APD chores. Gunn has held down the fort since March. Now it's Hansen's turn to saddle up, and he's all too familiar with the animal kingdom, having just served as PD at

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Star De Azlan

Mike James, WPCV - There are 4 Keys to Stardom...

- A Truly Unique and Distinctive Voice
- A Great Look • Tons of Charisma
- A Powerful Song Your Audience can Relate to on a Personal Level

Star De Azlan has all 4 of those keys, and the response we're getting to her single **"She's Pretty"** is simply **Phenomenal!**

Just added: WGKX, WKDF, WRNS
RR: New & Active

"She's Pretty"

CURB
MUSIC
curb.com

Triad's WGZR (Lucky Dog)/Savannah, Ga. Hansen had a brief run at Beasley's KYCE (The Coyote)/Las Vegas after a long run at Journal/Springfield, Mo. Hansen begins his new gig on Jan. 7, and it looks like he'll stick to his Gunn, who will retain his MD/APD and promotional duties for KUBL.

Apparently, running a bed and breakfast in the mountains 15 miles north of Bozeman doesn't provide the day-to-day stimuli found inside the walls of a radio station; thus, the return of the aforementioned Tom Jordan to the biz. Jordan was named PD at Peak Broadcasting's KSKS (Kiss Country)/Fresno, succeeding Steve Pleshe, who exited the station on Oct. 29. Jordan told R&R, "I truly miss radio; to sit up here secluded, no cell service for anybody, that's nice for a while, but a year and half later, I'm goin' nuts ... I'm not ready for retirement yet." Jordan started the new gig today.

Defying all odds — even for Sin City — the newly announced market manager for Beasley/Las Vegas, Mike Glickenhau, pulled a big-time switcheroo by announcing his resignation from the five-station cluster that includes country KYCE ... just two days into the job! Glickenhau, most recently the founder & president/CEO of Finest City Broadcasting, cited personal reasons for the decision to leave Beasley. Said the company's VP of operations, Brian Beasley, "Although this has caught us by surprise, we remain committed to our staff, clients and listeners in Las Vegas."

In what amounted to a six-month roll in the hay ... as in Cumulus/Oxnard-Ventura, Calif., cluster OM and KHAY PD Tom Watson left the building last week, with no replacement named. Watson left his most recent gig, PD of Entercom adult hits WNTR (107.9 The Track)/Indianapolis, in April and had returned to Los Angeles to reopen his consultancy before Cumulus came calling.

Just in time for the holidays, Ray Quinn is the newly minted market manager for Clear Channel's Birmingham and Tuscaloosa, Ala. stations and the Alabama radio Network. Quinn will fill the seat vacated when Jimmy Vineyard transferred to Panama City, Fla. as market manager. Most recently market manager for Entercom/

COUNTRY DATES

Dec. 12: Music Row Celebrity Chili Throwdown to benefit the Murrell School; Buddy Lee Attractions parking lot (38 Music Sq. E), Nashville; noon-4 p.m.

Jan. 12: Open casting for CMT's "Can You Duet?"; Wildhorse Saloon, Nashville.

Jan. 23-27, 2008: Country in the Rockies; Steamboat Springs, Colo.

Feb. 10, 2008: 50th annual Grammy Awards; Staples Center, Los Angeles.

March 5-7, 2008: CRS-39; Nashville Convention Center.

March 14, 2008: Rumble on the Row: Gator Michaels vs. Jimmy Rector in a benefit for the Charley Foundation; The Factory, Franklin, Tenn.

Denver, Quinn will definitely stay busy, running four Tuscaloosa stations, including country WTXT, and five more in Birmingham, including WDXB.

Chuck Reid is the brand new GSM for Journal/Wichita and will oversee the six-station cluster that includes the country nation of powerhouse KFDI and KFTI-AM & FM, in addition to classic rock KFXJ, active rock KICT and regional Mexican KYQQ.

Just in case Cledus T. Judd needs a producer in Atlanta, there's one available. Sam J. Schrier just resigned from his gig as morning producer for Entercom's WBEE/Rochester, N.Y. and is said to be looking for his next opportunity. Cledus and the rest of you can reach Sam at 585-746-6336 or eagles021983@gmail.com.

After All That Radio-Activity, We Celebrate His Non-Movement

With so many cutbacks, comings and goings in radio — and that was just this week — we should stop for a minute and appreciate the longevity of Duke Hamilton, who celebrated his 30th year with Bonneville's WUBE (B-105)/Cincinnati Dec. 5. Hamilton first hit the airwaves at B-105 on Dec. 5,

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"What If We Fly"

New Stations Flying:
**WDAF, WIRK, KATM, KDRK, WKDF, WGGY,
 WOKQ, KHKI, KSOP, WFBE, KUBL, KATM,
 KIXZ, KEAN, KRRV, KVOX, KJCS, KKJG,
 WTHI, WEGX, KHGE, WTCM**

WSIX New Music Test —A PERFECT 10!!!

"An over the fences Home Run!"
Robert K. Oermann, Music Row

"Amazing song with Brilliant vocals and a wonderfully simple tune: Something original from Nashville. This girl is going places!" Power Pick – Hot Country






1977. During this amazing, nonstop run, Hamilton has served as PD, MD, mornings, middays and is currently doing afternoons for the station. A consistent ratings performer, Hamilton was inducted into the Country Radio DJ Hall of Fame in 2003. WUBE PD Travis Moon said last week, "In a time where there is so much change in radio, we are proud to celebrate this wonderful milestone."

Christmas Music Scheduling Hint: Go Familiar

Edison Media Research just did a study of Christmas music, and that's our takeaway after seeing the results. They tested about 600 Christmas songs with 30-49-year-old females who said they liked or loved Christmas songs on the radio. Compared with newer songs, standards showed greater familiarity, and older titles were less susceptible to burn as well. Newer, more novelty-leaning titles showed high burn, even when they also showed high preference. Of the top 100 testing songs, 48% were from prior to 1967, and these went as far back as 1939. Twenty-four percent were from 1968-1988, 14% were 1989-1994, and another 14% were from 1995-2007.

From Dancing With Stars, To Chatting With Them

Is there no venue Sara Evans is uncomfortable in? As if! She'll be in New York this week to co-host "The View," subbing for Elizabeth Hasselback, who is out on maternity leave. Look for Evans to co-host Wednesday Dec. 12 and Friday Dec. 14, and she joins other recent celebrity hosts like Kate Walsh and Gloria Estefan. In a statement, Evans said, "I am going to just have fun with the girls."

New Faces, Familiar Place

CRS-39 ... March 5-7, 2008. When the grand finale takes place Friday evening, March 7, these five artists will be center stage to make a musical statement that hopefully says "I'm here to stay." The 2008 class goes like this: Luke Bryan, Jason Michael Carroll, Jake Owen, Bucky Covington and Taylor Swift. Swift was actually selected last year, but was unable to perform

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Keith Urban, Gary Allan Xcel Energy Center St. Paul, Minn. Nov. 17	14,330	\$761,699
Brad Paisley, Rodney Atkins, Taylor Swift Charleston Civic Center Charleston, W. Va. Nov. 30	8,246	\$366,724
Brad Paisley, Rodney Atkins, Taylor Swift Qwest Center Omaha, Neb. Nov. 15	8,251	\$366,645
Brad Paisley, Rodney Atkins, Taylor Swift Enmax Centre Lethbridge, Alberta Oct. 18	6,234	\$353,741
Brad Paisley, Rodney Atkins, Taylor Swift Greensboro Coliseum Greensboro, N.C. Nov. 9	8,361	\$353,551

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **Dec. 11, 1957:** Singer Jerry Lee Lewis married his 13-year-old cousin Myra.
- **Dec. 12, 1899:** The U.S. Patent Office issued patent #638,920 to George F. Grant of Boston for his invention of the golf tee.
- **Dec. 13, 1843:** "A Christmas Carol" by Charles Dickens was first published.
- **Dec. 14, 1798:** David Wilkinson of Rhode Island patented the nut and bolt machine.
- **Quotable:** "Christmas is a race to see which gives out first — your money or your feet."
—*Anonymous*

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STEPHEN COCHRAN

"EVERYTHING WE KNEW"

R&R New & Active

**3 NEW ADDS THIS WEEK @
KJCS, WTCR, WBFM!**

**7 new stations, 75% spin AND
audience increase in the past 3 weeks!**



ARIA RECORDS
SOUTHERN MUSIC RECORDS

due to a scheduling conflict with the George Strait tour. New Faces performers are chosen by country radio registrants who attended CRS earlier this year. In a statement, CRB executive director Ed Salamon said, "The 2008 New Faces of Country Music is one of the strongest classes to perform at CRS. The radio and music industry attendees will have a great opportunity to experience country's future stars." And now, we'll cue this shameless plug: Complete seminar information may be obtained by contacting CRB Inc. at 615-327-4487 or by visiting www.crb.org.

The hype will continue past CRS because promotional heavyweights — and we mean that as a compliment — Gator Michaels of Warner Bros. Nashville and Jimmy Rector of Columbia Nashville will go toe-to-toe in an exhibition boxing match for charity. When the bell rings on March 14, we'll finally get to see who the baddest promotional VP on Music Row is, pound for pound, and the Charley Foundation will be the lucky recipient of the hilarity that is sure to ensue. The nonprofit foundation raises funds for Nashville-area agencies that provide care and relief for children of abuse. The venue for this epic bout will be The Factory in Franklin.

Condolences:

To the family of 21-year-old Melanie Bush, daughter of music-industry veteran Steve Dahl of Paradigm in Nashville. Bush passed away Dec. 6; in lieu of flowers, the family is asking for contributions to be sent to the Melanie Bush Cancer Fund at Bellevue Church of Christ, 7401 Hwy. 70 South, Nashville, TN 37221

Also, please keep Shari Reinschreiber in your thoughts. Shari passed away over the weekend at the age of 45 in Las Vegas. She worked in record promotion for a number of labels, including Giant, Asylum, Rising Tide and Lyric Street. Funeral arrangements are pending.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Swift's Flying Leap; Chesney Gets Thumbs-Up

Not counting **Garth Brooks'** history-making bow at No. 1 this fall with "More Than a Memory" (Pearl/Big Machine), **Taylor Swift** takes the R&R Country chart's biggest jump to No. 1 by any artist in almost 10 years and the biggest for a solo female in 14 years. Swift's "Our Song" (Big Machine) gains 2.8 million impressions and surges 6-1, marking the chart's biggest leap since **Tim McGraw's** "Just to See You Smile" shifted 6-1 in January 1998. Among women, Swift's improvement is the biggest No. 1 blast since **Faith Hill's** "Wild One" flew 6-1 in December 1993.

Up 2.8 million impressions, Swift's gain is second only to McGraw's improvement of 2.9 million impressions with "Suspicious" (Curb), which jumps 37-27. This also marks the first time this decade that one solo female replaces another atop the country chart. That hasn't happened since January 1999 when **Jo Dee Messina's** "Stand Beside Me" followed **Martina McBride's** "Wrong Again" at the summit. Swift's song dominates both R&R Country charts in the U.S. and leads the R&R Canada Country scorecard.

Concurrently, **Carrie Underwood's** "So Small" (Arista/Arista Nashville) takes the sharpest plunge from No. 1 by any country title in more than 11 years. Underwood's song dips 6.8 million impressions and tumbles 1-10, the most drastic fall from the summit since **Shania Twain's** "You Win My Love" fell 1-11 in May 1996.

The R&R Country Indicator panel grabs headlines with 54 adds on **Kenny Chesney's** "Shiftwork" (BNA), which snares the Most Added trophy on both panels. The slightly smaller R&R Country panel offers a less enthusiastic but still handsome 31 new adds. With a 46-34 move on that chart, "Shiftwork" also crosses the Breaker threshold this week. R&R Music Tracking reports 49 R&R Country stations on Chesney's new song, while the R&R Country Indicator stable of stations finishes with 68 reporters onboard (new at No. 28).

— Wade Jessen/Director of Charts & Operations, Nashville
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TOP 30 AT Radio & Records!

Mark Chesnutt "Rollin With The Flow"

8 New Stations This Week:

KRTY WKDF WKXC WOKQ WUSJ WKSF WPOR WKOA

80 + Stations Already On!

R&R 30 R&RI 29 MB 31*



MUSICNOTES

Country Thunder Records' artists **Heartland** have announced they'll be working with James Stroud, who will produce their next album.

A good year consists of many good weeks. As an example, take this past week for **Taylor Swift**. She received a Grammy nomination; was announced as a performer of Dick Clark's "New Years Rockin' Eve"; surpassed the 31 million-mark for music streams on her MySpace page; and owns the No. 1 spot on the **R&R** chart with "Our Song," which is her first chart-topper.

Toby Keith is ready for his second film; "Beer for My Horses" will start filming in February. Rodney Carrington helped write the script, and rocker Ted Nugent will have a role in the movie.

Brooks & Dunn's tune "Cowboy Town" is the official song of the National Finals Rodeo for the next two years. The duo will be in Las Vegas on Thursday night (Dec. 13) to perform it live at the NFR, which is going on now through Dec. 15.



SONGS WITH HIT POTENTIAL	CHART RANK
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	1
CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0)	3
GARTH BROOKS <i>More Than A Memory</i> (Big Machine) (91.5)	4
JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6)	5
GEORGE STRAIT <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4)	6
JASON MICHAEL CARROLL <i>Livin' Our Love Song</i> (Arista Nashville) (88.6)	8
TAYLOR SWIFT <i>Our Song</i> (Big Machine) (85.1)	9
MONTGOMERY GENTRY <i>What Do Ya Think About That</i> (Columbia) (89.7)	10
KEITH URBAN <i>Everybody</i> (Capitol Nashville) (82.2)	11
SARA EVANS <i>As If</i> (RCA) (89.7)	12
SUGARLAND <i>Stay</i> (Mercury) (87.4)	13
RASCAL FLATTS <i>Winner At A Losing Game</i> (Lyric Street) (83.2)	14
LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1)	15
GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5)	17
BILLY RAY CYRUS <i>Ready, Set, Don't Go</i> (Lyric Street) (87.2)	18
CHUCK WICKS <i>Stealing Cinderella</i> (RCA) (76.0)	20
BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3)	21
BRAD PAISLEY <i>Letter To Me</i> (Arista Nashville) (82.8)	22
RODNEY ATKINS <i>Cleaning This Gun</i> (Come On In Boy) (Curb) (78.1)	25
JASON ALDEAN <i>Laughed Until We Cried</i> (Broken Bow) (88.5)	26
CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3)	27
BUCKY COVINGTON <i>It's Good To Be Us</i> (Lyric Street) (76.4)	30
LITTLE BIG TOWN <i>I'm With The Band</i> (Equity) (77.4)	32
KELLIE PICKLER <i>Things That Never Cross A Man's Mind</i> (BNA) (85.3)	33
MARK CHESNUTT <i>Rollin' With The Flow</i> (Lofton Creek) (88.5)	34
BON JOVI <i>Till We Ain't Strangers Anymore</i> (Mercury) (83.3)	49

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VIDEO ADDS	
CMT	
KEITH URBAN	Everybody
CMT PURE COUNTRY	
KEITH URBAN	Everybody
GAC	
KEITH URBAN	Everybody
MARTINA McBRIDE	For These Times
DOLLY PARTON	Better Get To Livin'

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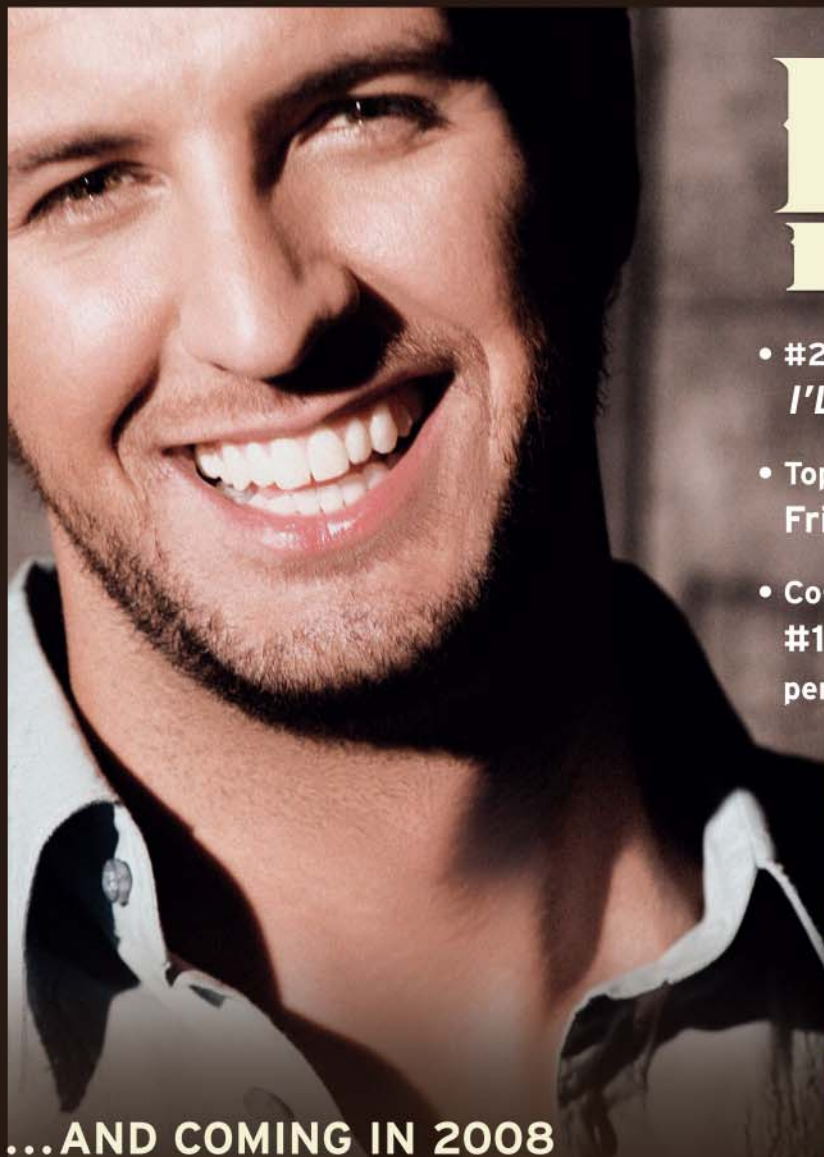
DOLLY PARTON
 "Better Get To Livin'"

DEBUTS at #12 on CMT TOP 20 COUTDOWN!

[Click Here To See The Video](#)

Available on iTunes Now www.dollypartonmusic.net Dolly Records 615-463-8791

WHAT A YEAR IT HAS BEEN!



LUKE BRYAN

- #2 Soundscan Debut album *I'LL STAY ME*
- Top-5 Debut Single - "All My Friends Say"
- Co-writer of the **THREE-WEEK** #1 hit "Good Directions," performed by Billy Currington



...AND COMING IN 2008

- On Tour with Sara Evans, Trace Adkins and Dierks Bentley
- Appearing on New Faces CRS 39!

**NOW AVAILABLE IN
STORES AND ONLINE**

**His brand new single "We Rode In Trucks" going for Immediate Airplay!
Click here to watch the video now!**

www.capitolnashville.com



www.lukebryan.com

THANK YOU COUNTRY RADIO!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
6	1	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	299636	+28118	3993	+593	17	109/0
4	2	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	274924	-240	3875	+181	24	109/0
3	3	KENNY CHESNEY Don't Blink (<i>BNA</i>)	257089	-28143	3141	-479	16	109/0
5	4	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	253470	-19022	3570	-85	18	109/0
8	5	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	246854	+8725	3229	+273	21	109/0
10	6	SUGARLAND Stay (<i>Mercury</i>)	242086	+17655	3225	+310	13	109/1
2	7	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	231717	-53798	3140	-584	15	109/0
11	8	RASCAL FLATTS Winner At A Losing Game (<i>Lyric Street</i>)	228478	+9265	3076	+227	9	109/0
12	9	KEITH URBAN Everybody (<i>Capitol Nashville</i>)	223069	+5453	2901	+136	16	109/0
1	10	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	222165	-68564	3129	-701	19	109/0
13	11	SARA EVANS As If (<i>RCA</i>)	195742	-5548	2606	+75	27	109/0
15	12	BRAD PAISLEY Letter To Me (<i>Arista Nashville</i>)	182311	+15798	2494	+262	9	106/0
17	13	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	167324	+5867	2367	+108	21	107/0
16	14	B. R. CYRUS WITH M. CYRUS Ready, Set... (<i>Walt Disney/Lyric Street</i>)	165936	+780	2257	+40	20	108/2
14	15	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	159407	-14495	2237	-148	28	107/0
18	16	CHUCK WICKS Stealing Cinderella (<i>RCA</i>)	135551	+4507	2000	+134	16	106/1
20	17	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (<i>Curb</i>)	123993	+11845	1896	+188	12	104/3
22	18	TOBY KEITH Get My Drink On (<i>Show Dog Nashville</i>)	118046	+16594	1822	+138	8	102/3
21	19	CRAIG MORGAN International Harvester (<i>Broken Bow</i>)	114369	+5249	1739	+210	13	85/4
19	20	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	107905	-7160	1638	-25	25	91/0
23	21	CHRIS CAGLE What Kinda Gone (<i>Capitol Nashville</i>)	99374	+6355	1555	+224	21	93/5
26	22	ALAN JACKSON Small Town Southern Man (<i>Arista Nashville</i>)	98719	+18191	1523	+431	5	95/11
27	23	BROOKS & DUNN God Must Be Busy (<i>Arista Nashville</i>)	88552	+11502	1338	+225	7	92/6
24	24	EAGLES How Long (<i>ERC/Lost Highway/Mercury</i>)	87936	+564	1378	+27	17	84/0
28	25	JASON ALDEAN Laughed Until We Cried (<i>Broken Bow</i>)	82326	+8007	1315	+120	18	86/1
29	26	BUCKY COVINGTON It's Good To Be Us (<i>Lyric Street</i>)	73545	+13270	1167	+137	14	91/4
Breaker	27	TIM MCGRAW Suspicions (<i>Curb</i>)	59074	+29223	876	+411	5	72/18
31	28	EMERSON DRIVE You Still Own Me (<i>Montage/Midas/New Revolution</i>)	52541	+2243	896	+52	21	66/2
30	29	FAITH HILL Red Umbrella (<i>Warner Bros./WRN</i>)	51972	-7262	849	-40	12	76/0
33	30	MARK CHESNUTT Rollin' With The Flow (<i>Lofton Creek</i>)	48045	+6524	600	+86	17	40/5

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HEAR JOE LIKE YOU'VE NEVER HEARD HIM BEFORE!
Joe Nichols
It Ain't No Crime
 On your desk and **PLAY MPE Thursday, 12/13**
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	31	KELLIE PICKLER Things That Never Cross A Man's Mind (BNA)	43360	-188	749	+50	12	73/3
34	32	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	37951	+582	684	+36	6	68/12
36	33	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	35853	+5881	562	+104	10	51/1
Breaker	34	KENNY CHESNEY Shiftwork (BNA)	35465	+21093	480	+313	8	49/31
35	35	LITTLE BIG TOWN I'm With The Band (Equity)	32780	+1809	510	+18	16	50/1
39	36	JAKE OWEN Something About A Woman (RCA)	29898	+7689	573	+88	15	61/5
Breaker	37	TAYLOR SWIFT Last Christmas (Big Machine)	27160	+9155	283	+101	3	9/6
41	38	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	24700	+5188	545	+126	10	53/2
Breaker	39	CLINT BLACK The Strong One (Equity)	22020	-3883	334	+25	25	38/0
49	40	CARRIE UNDERWOOD Do You Hear What I Hear (BNA/Arista Nashville)	21668	+8318	195	+75	3	4/3
45	41	JACK INGRAM Maybe She'll Get Lonely (Big Machine)	19911	+5215	408	+102	5	47/4
47	42	KELLIE PICKLER Santa Baby (BNA)	19549	+5498	196	+75	3	4/4
40	43	MARTINA MCBRIDE For These Times (RCA)	18838	-1315	332	+4	6	44/1
51	44	TOBY KEITH Rockin' Around The Christmas Tree (Show Dog Nashville)	16822	+5993	155	+48	2	3/2
43	45	JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	16707	-88	348	+5	8	37/4
58	46	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	15451	+9169	146	+95	2	26/21
44	47	JOSH GRACIN We Weren't Crazy (Lyric Street)	14847	-943	358	+34	8	47/3
48	48	TERRI CLARK In My Next Life (BNA)	14516	+746	305	+67	4	32/2
50	49	LEE BRICE Happy Endings (Asylum-Curb)	13746	+2825	336	+47	10	42/1
Debut	50	TAYLOR SWIFT Santa Baby (Big Machine)	11454	+5596	146	+62	1	3/2
54	51	CROSSIN DIXON Make You Mine (Broken Bow)	10554	+777	153	+19	7	20/4
52	52	LUKE BRYAN We Rode In Trucks (Capitol Nashville)	9071	-1329	230	+17	7	36/2
53	53	WHISKEY FALLS Falling Into You (Midas/New Revolution)	8607	-1383	228	+21	3	31/1
56	54	TAYLOR SWIFT Christmases When You Were Mine (Big Machine)	8557	+638	72	-1	2	3/1
Debut	55	TOBY KEITH Let It Snow, Let It Snow... (Show Dog Nashville)	7655	+4369	95	+37	1	0/0
Debut	56	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	7285	+4514	80	+56	1	6/1
Debut	57	TOBY KEITH Winter Wonderland (Show Dog Nashville)	7007	+2409	88	+30	1	1/1
Debut	58	SONG TRUST Bring Him Home Santa (Giantslayer)	6559	+6559	60	+60	1	2/2
55	59	HALFWAY TO HAZARD Devil And The Cross (Stylesonic/Mercury)	6335	-1615	129	-6	5	16/0
57	60	BIG & RICH Loud (Warner Bros./WRN)	6269	-703	102	-5	4	9/1

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9 Favorite Overall # 8 Favorite Female Overall

RateTheMusic:
8 Persons 25-54 # 4 Persons 35-44

Callout America:
4 Overall # 4 Females Overall

LeAnn Rimes
"Nothin' Better To Do"

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Shiftwork (BNA)	31
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	21
TIM MCGRAW Suspicions (Curb)	18
PHIL VASSAR Love Is A Beautiful Thing (Universal/South)	12
ALAN JACKSON Small Town Southern Man (Arista Nashville)	11
BROOKS & DUNN God Must Be Busy (Arista Nashville)	6
TAYLOR SWIFT Last Christmas (Big Machine)	6
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	5
JAKE OWEN Something About A Woman (RCA)	5
MARK CHESNUTT Rollin' With The Flow (Lofton Creek)	5
ROAD HAMMERS I Don't Know When To Quit (Montage)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
TIM MCGRAW Suspicions (Curb)	+29223
TAYLOR SWIFT Our Song (Big Machine)	+28118
KENNY CHESNEY Shiftwork (BNA)	+21093
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+18191
SUGARLAND Stay (Mercury)	+17655
TOBY KEITH Get My Drink On (Show Dog Nashville)	+16594
BRAD PAISLEY Letter To Me (Arista Nashville)	+15798
BUCKY COVINGTON It's Good To Be Us (Lyric Street)	+13270
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (Curb)	+11845
BROOKS & DUNN God Must Be Busy (Arista Nashville)	+11502

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TAYLOR SWIFT Our Song (Big Machine)	+593
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+431
TIM MCGRAW Suspicions (Curb)	+411
KENNY CHESNEY Shiftwork (BNA)	+313
SUGARLAND Stay (Mercury)	+310
MONTGOMERY GENTRY What Do Ya Think About That (Columbia)	+273
BRAD PAISLEY Letter To Me (Arista Nashville)	+262
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+227
BROOKS & DUNN God Must Be Busy (Arista Nashville)	+225
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+224

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Shiftwork (BNA)	54
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	21
TIM MCGRAW Suspicions (Curb)	19
GARTH BROOKS & HUEY LEWIS Workin' For A Livin' (Pearl/Big Machine)	10
ALAN JACKSON Small Town Southern Man (Arista Nashville)	9
JAMES OTTO Just Got Started Lovin' You (Rayhaw/Warner Bros./WRN)	7
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	6
PHIL VASSAR Love Is A Beautiful Thing (Universal/South)	6
JOSH GRACIN We Weren't Crazy (Lyric Street)	5

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Shiftwork (BNA)	+15962
TIM MCGRAW Suspicions (Curb)	+10834
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+8463
TOBY KEITH Get My Drink On (Show Dog Nashville)	+6927
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+6444
SUGARLAND Stay (Mercury)	+5585
TAYLOR SWIFT Our Song (Big Machine)	+5028
RASCAL FLATTS Winner At A Losing Game (Lyric Street)	+4406
GARY ALLAN Watching Airplanes (MCA Nashville)	+4371
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+4265

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Shiftwork (BNA)	+823
TIM MCGRAW Suspicions (Curb)	+520
ALAN JACKSON Small Town Southern Man (Arista Nashville)	+397
CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	+308
TAYLOR SWIFT Our Song (Big Machine)	+298
CHRIS CAGLE What Kinda Gone (Capitol Nashville)	+259
TOBY KEITH Get My Drink On (Show Dog Nashville)	+241
SUGARLAND Stay (Mercury)	+228
CRAIG MORGAN International Harvester (Broken Bow)	+188
BRAD PAISLEY Letter To Me (Arista Nashville)	+183

AN ANTHEM FOR AMERICA'S WORKING MEN & WOMEN
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WORKIN' FOR A LIVIN'
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COUNTRY NEW & ACTIVE

- TAYLOR SWIFT** White Christmas (*Big Machine*)
Total Audience: 6050, Total Stations: 0, Adds: 0
- SUGARLAND** Winter Wonderland (*Mercury*)
Total Audience: 5751, Total Stations: 0, Adds: 0
- STAR DE AZLAN** She's Pretty (*Curb*)
Total Audience: 5246, Total Stations: 16, Adds: 2
- SUGARLAND** Nuttin' For Christmas (*Mercury*)
Total Audience: 4917, Total Stations: 1, Adds: 1
- TOBY KEITH** Please Come Home For Christmas (*Show Dog Nashville*)
Total Audience: 4666, Total Stations: 1, Adds: 0
- CARTER'S CHORD** Young Love (*Show Dog Nashville*)
Total Audience: 4211, Total Stations: 1, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- JAKE OWEN** Something About A Woman (*RCA*)
Total Plays: 492, Total Stations: 37, Adds: 3
- ASHTON SHEPHERD** Takin' Off This Pain (*MCA Nashville*)
Total Plays: 375, Total Stations: 26, Adds: 3
- CARRIE UNDERWOOD** All-American Girl (*Arista/Arista Nashville*)
Total Plays: 357, Total Stations: 22, Adds: 21
- TERRI CLARK** In My Next Life (*BNA*)
Total Plays: 325, Total Stations: 26, Adds: 2
- WHISKEY FALLS** Falling Into You (*Midas/New Revolution*)
Total Plays: 305, Total Stations: 27, Adds: 2
- LEE BRICE** Happy Endings (*Asylum-Curb*)
Total Plays: 291, Total Stations: 22, Adds: 1
- CLINT BLACK** The Strong One (*Equity*)
Total Plays: 244, Total Stations: 20, Adds: 1
- COLE DEGGS & THE LONESOME** Girl Next Door (*Columbia*)
Total Plays: 226, Total Stations: 18, Adds: 2
- STEPHEN COCHRAN** Everything We... (*Aria/New Revolution/Quarterback*)
Total Plays: 223, Total Stations: 18, Adds: 3
- BIG & RICH** Loud (*Warner Bros./WRN*)
Total Plays: 221, Total Stations: 17, Adds: 4

R&R Going For Adds

- 12/17
CARRIE UNDERWOOD All-American Girl (*Arista/Arista Nashville*)
- GARTH BROOKS & HUEY LEWIS** Workin' For A Livin' (*Pearl/Big Machine*)
12/24
No Going for Adds for this Week
- 12/31
No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
CLAY WALKER Fall (<i>Asylum-Curb</i>)	204085
JASON MICHAEL CARROLL Livin' Our Love Song (<i>Arista Nashville</i>)	182308
DIERKS BENTLEY Free And Easy (Down The Road I Go) (<i>Capitol Nashville</i>)	178367
BRAD PAISLEY Online (<i>Arista Nashville</i>)	114076
TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>)	101454
RASCAL FLATTS Take Me There (<i>Lyric Street</i>)	99652
TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	99497
KENNY CHESNEY Never Wanted Nothing More (<i>BNA</i>)	95433
TIM MCGRAW If You're Reading This (<i>Curb</i>)	94366
RODNEY ATKINS These Are My People (<i>Curb</i>)	93352



109 Country reporters. Songs ranked by total audience for the airplay week of 12/3-12/9. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

CRAIG MORGAN
"INTERNATIONAL HARVESTER"

R&R Airpower!
Top 20:
R&R 19 AC 18*

Huge Phones! #1 Requests!
Rate the Music:
Women 25-34 #5/30

LILA McCANN
"THAT'S WHAT ANGELS DO"
3 night winner at WDSY!
New Adds: WCTK, KSOP, KHKI
Already playing: KUBL, WGNA, WGNE, WIVK, WWGR, WYRK

JASON ALDEAN
"Laughed Until We Cried"

Top 25!
RR 25
AC 24*

Critical Mass CALLOUT - Net Positive Scores:
Persons #10, Persons 25-34 #7,
Females 25-34 #10

CROSSIN DIXON

"MAKE YOU MINE"
Top 50!
New Adds: KATC, WKDF, KIZN

Already on: The Wolf/Dallas; KATC, KDRK, KHKI, KIXZ, KIZN, KKGO, KNCI, KRTY, KSOP, KTOM, WBCT, WBEE, WFBE, WGH, WGNE, WKCO, WKDF, WOGK, WOKQ, WRNS, WUBL, WWQM, WYPY

December 10, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
4	1	TAYLOR SWIFT Our Song (<i>Big Machine</i>)	4246	+298	97020	+5028	14	112/0
1	2	GEORGE STRAIT How 'Bout Them Cowgirls (<i>MCA Nashville</i>)	4118	-32	91895	-1469	18	110/0
6	3	MONTGOMERY GENTRY What Do Ya Think About That (<i>Columbia</i>)	3914	+179	91470	+2817	20	113/0
7	4	SUGARLAND Stay (<i>Mercury</i>)	3843	+228	86047	+5585	12	109/0
5	5	JOSH TURNER Firecracker (<i>MCA Nashville</i>)	3774	-96	85710	-3305	22	105/0
8	6	KEITH URBAN Everybody (<i>Capitol Nashville</i>)	3574	+26	85253	-1053	16	114/0
10	7	RASCAL FLATTS Winner At A Losing Game (<i>Lyric Street</i>)	3510	+170	80645	+4406	9	113/1
3	8	GARTH BROOKS More Than A Memory (<i>Pearl/Big Machine</i>)	3316	-655	75862	-15905	15	104/0
2	9	CARRIE UNDERWOOD So Small (<i>Arista/Arista Nashville</i>)	3142	-905	70524	-19794	19	101/0
12	10	BRAD PAISLEY Letter To Me (<i>Arista Nashville</i>)	3028	+183	66638	+4237	8	112/2
9	11	KENNY CHESNEY Don't Blink (<i>BNA</i>)	2949	-444	66834	-7136	16	90/0
11	12	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	2938	+83	65238	+1883	25	108/1
13	13	GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	2860	+82	64141	+4371	20	111/0
14	14	B. R.CYRUS WITH M. CYRUS Ready, Set... (<i>Walt Disney/Lyric Street</i>)	2816	+64	62024	+1242	8	108/1
15	15	TOBY KEITH Get My Drink On (<i>Show Dog Nashville</i>)	2433	+241	54258	+6927	7	111/3
18	16	RODNEY ATKINS Cleaning This Gun (Come On In Boy) (<i>Curb</i>)	2294	+181	49537	+4033	10	104/2
17	17	CHUCK WICKS Stealing Cinderella (<i>RCA</i>)	2253	+122	51591	+3226	11	103/2
19	18	CRAIG MORGAN International Harvester (<i>Broken Bow</i>)	2203	+188	47267	+3935	11	100/4
16	19	BLAKE SHELTON The More I Drink (<i>Warner Bros./WRN</i>)	2173	+35	44094	+1568	24	102/1
23	20	ALAN JACKSON Small Town Southern Man (<i>Arista Nashville</i>)	2026	+397	41550	+8463	4	97/9

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KAKT-FM/Medford, Oregon	CHNK-FM/Winnipeg, Manitoba	KNAH-FM/Merced, Ca

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*source: Arbitron

December 10, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
20	21	CHRIS CAGLE What Kinda Gone (<i>Capitol Nashville</i>)	1948	+259	39293	+4265	18	96/6
22	22	BROOKS & DUNN God Must Be Busy (<i>Arista Nashville</i>)	1788	+152	36829	+3576	5	102/4
21	23	JASON ALDEAN Laughed Until We Cried (<i>Broken Bow</i>)	1769	+122	38230	+3043	16	92/3
24	24	EAGLES How Long (<i>ERC/Lost Highway/Mercury</i>)	1596	+37	33745	+297	15	83/2
25	25	BUCKY COVINGTON It's Good To Be Us (<i>Lyric Street</i>)	1559	+76	32691	+1451	13	89/3
28	26	TIM MCGRAW Suspicions (<i>Curb</i>)	1522	+520	33641	+10834	2	88/19
27	27	FAITH HILL Red Umbrella (<i>Warner Bros./WRN</i>)	1203	+56	25348	+706	10	81/2
Debut	28	KENNY CHESNEY Shiftwork (<i>BNA</i>)	992	+823	21423	+15962	1	68/54
30	29	MARK CHESNUTT Rollin' With The Flow (<i>Lofton Creek</i>)	971	+41	20354	+753	8	59/2
29	30	EMERSON DRIVE You Still Own Me (<i>Montage/Midas/New Revolution</i>)	961	-35	20672	-966	15	63/3
31	31	KELLIE PICKLER Things That Never Cross A Man's Mind (<i>BNA</i>)	908	-20	18682	-1717	7	61/0
33	32	PHIL VASSAR Love Is A Beautiful Thing (<i>Universal South</i>)	863	+168	17821	+3279	3	62/6
32	33	LADY ANTEBELLUM Love Don't Live Here (<i>Capitol Nashville</i>)	855	+57	18636	+1454	6	54/2
26	34	TRISHA YEARWOOD Heaven, Heartache...(<i>Big Machine</i>)	797	-652	19718	-15375	19	60/0
35	35	JACK INGRAM Maybe She'll Get Lonely (<i>Big Machine</i>)	632	+31	12641	+579	3	44/1
34	36	LITTLE BIG TOWN I'm With The Band (<i>Equity</i>)	614	-18	11476	-549	6	41/1
36	37	MARTINA MCBRIDE For These Times (<i>RCA</i>)	557	+21	11669	+1129	3	43/1
37	38	LUKE BRYAN We Rode In Trucks (<i>Capitol Nashville</i>)	540	+29	11362	+474	3	39/2
39	39	JAMES OTTO Just Got Started Lovin' You (<i>Raybaw/Warner Bros./WRN</i>)	511	+64	12383	+1633	2	33/7
38	40	JOSH GRACIN We Weren't Crazy (<i>Lyric Street</i>)	508	+57	10396	+1552	3	40/5

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December 10, 2007

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
JASON MICHAEL CARROLL <i>Livin' Our Love Song (Arista Nashville)</i>	29.8%	75.5%	4.02	17.8%	98.0%	3.8%	1.0%
CARRIE UNDERWOOD <i>So Small (Arista/Arista Nashville)</i>	36.8%	74.3%	4.03	16.3%	98.8%	6.8%	1.5%
CLAY WALKER <i>Fall (Asylum-Curb)</i>	39.3%	67.0%	3.96	20.5%	97.0%	6.3%	3.3%
LEANN RIMES <i>Nothin' Better To Do (Asylum-Curb)</i>	25.3%	65.0%	3.79	22.8%	98.3%	8.8%	1.8%
TRISHA YEARWOOD <i>Heaven, Heartache And The Power... (Big Machine)</i>	21.3%	64.8%	3.72	21.3%	98.3%	8.8%	3.5%
MONTGOMERY GENTRY <i>What Do Ya Think About That (Columbia)</i>	25.8%	63.8%	3.76	22.5%	98.0%	8.5%	3.3%
SARA EVANS <i>As If (RCA)</i>	21.5%	63.0%	3.73	25.3%	98.5%	8.0%	2.3%
TAYLOR SWIFT <i>Our Song (Big Machine)</i>	28.0%	62.0%	3.73	21.5%	97.3%	8.8%	5.0%
JOSH TURNER <i>Firecracker (MCA Nashville)</i>	28.5%	60.8%	3.70	17.8%	95.5%	11.3%	5.8%
GEORGE STRAIT <i>How 'Bout Them Cowgirls (MCA Nashville)</i>	26.8%	60.8%	3.78	26.0%	96.5%	7.5%	2.3%
JASON ALDEAN <i>Laughed Until We Cried (Broken Bow)</i>	17.0%	59.8%	3.71	26.3%	94.3%	6.8%	1.5%
EMERSON DRIVE <i>You Still Own Me (Montage/Midas/New Revolution)</i>	17.5%	58.3%	3.72	29.5%	94.0%	4.3%	2.0%
SUGARLAND <i>Stay (Mercury)</i>	28.3%	58.0%	3.68	23.8%	97.8%	12.5%	3.5%
BRAD PAISLEY <i>Letter To Me (Arista Nashville)</i>	18.3%	57.8%	3.70	25.3%	92.5%	7.8%	1.8%
KEITH URBAN <i>Everybody (Capitol Nashville)</i>	21.8%	57.5%	3.64	25.3%	96.5%	10.3%	3.5%
GARTH BROOKS <i>More Than A Memory (Pearl/Big Machine)</i>	23.3%	57.5%	3.64	24.5%	96.8%	10.5%	4.3%
BROOKS & DUNN <i>God Must Be Busy (Arista Nashville)</i>	14.8%	56.8%	3.67	26.8%	92.0%	7.0%	1.5%
FAITH HILL <i>Red Umbrella (Warner Bros./WRN)</i>	14.8%	55.0%	3.64	27.5%	92.0%	8.3%	1.3%
ALAN JACKSON <i>Small Town Southern Man (Arista Nashville)</i>	16.5%	55.0%	3.69	27.8%	90.3%	6.0%	1.5%
BLAKE SHELTON <i>The More I Drink (Warner Bros./WRN)</i>	24.5%	54.8%	3.50	18.5%	97.5%	17.8%	6.5%
BUCKY COVINGTON <i>It's Good To Be Us (Lyric Street)</i>	14.5%	54.8%	3.63	27.8%	92.0%	7.8%	1.8%
GARY ALLAN <i>Watching Airplanes (MCA Nashville)</i>	21.3%	53.5%	3.68	32.0%	94.8%	8.0%	1.3%
CHUCK WICKS <i>Stealing Cinderella (RCA)</i>	16.3%	52.8%	3.61	26.3%	90.0%	8.3%	2.8%
CHRIS CAGLE <i>What Kinda Gone (Capitol Nashville)</i>	9.8%	52.3%	3.52	30.8%	93.8%	8.5%	2.3%
RASCAL FLATTS <i>Winner At A Losing Game (Lyric Street)</i>	15.8%	52.0%	3.51	28.0%	95.8%	12.8%	3.0%
LITTLE BIG TOWN <i>I'm With The Band (Equity)</i>	10.0%	52.0%	3.55	30.8%	92.0%	7.3%	2.0%
CRAIG MORGAN <i>International Harvester (Broken Bow)</i>	24.8%	51.5%	3.53	18.5%	90.0%	11.3%	8.8%
RODNEY ATKINS <i>Cleaning This Gun (Come On In Boy) (Curb)</i>	15.8%	50.5%	3.58	28.8%	90.8%	9.3%	2.3%
JOSH GRACIN <i>We Weren't Crazy (Lyric Street)</i>	7.8%	48.5%	3.50	31.0%	89.8%	9.0%	1.3%
B. R. CYRUS WITH M. CYRUS <i>Ready, Set... (Walt Disney/Lyric Street)</i>	12.0%	48.5%	3.51	28.5%	89.5%	10.5%	2.0%
TOBY KEITH <i>Get My Drink On (Show Dog Nashville)</i>	13.5%	47.5%	3.41	27.0%	93.3%	15.0%	3.8%
EAGLES <i>How Long (ERC/Lost Highway/Mercury)</i>	12.8%	45.5%	3.48	37.5%	93.0%	6.8%	3.3%
KELLIE PICKLER <i>Things That Never Cross A Man's Mind (BNA)</i>	11.0%	43.8%	3.34	24.3%	87.8%	15.0%	4.8%
PHIL VASSAR <i>Love Is A Beautiful Thing (Universal South)</i>	8.5%	43.5%	3.46	34.0%	88.0%	9.3%	1.3%
LADY ANTEBELLUM <i>Love Don't Live Here (Capitol Nashville)</i>	5.3%	34.0%	3.33	38.5%	83.3%	9.5%	1.3%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc..

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