

BLAKE SHELTON “**THE MORE I DRINK**” ON YOUR DESK NOW

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INSIDE

Keith Urban And Tony Soprano Have Something In Common: They Both Kill



CMA Music Festival Crowds Improve 18%, Poor Fashion Sense Up 10%



Coyote Sighting In York; Grantin Goes Bull-Riding In Bluegrass State



Supposed Big Dog Daddy Sighting In The City Of Angels



Good Morning America! I'd Like To Check You For Ticks

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Real news needed!

rcurtis@radioandrecords.com
323-954-3444

U.S. Urban Invasion Begins With Desert Storm

There were two things that had me on pins and needles all weekend: “The Sopranos” series finale, and Keith Urban’s first U.S. date for his Love, Pain and the Whole Crazy World Tour. Unlike many viewers of “The Sopranos” conclusion, I’m happy to report the end of the Keith Urban show was completely satisfying. Come to think of it, the beginning and the middle were pretty damn good too. Keith Urban and Tony Soprano actually have something in common: They both kill.

The stage presentation for Urban’s show is spectacular and functional at the same time. A long runway extends from the main stage nearly to the back of the arena, where it mushrooms into a smaller, round stage. It was there the arena was musically transformed into a much smaller, intimate venue when Urban and his band sat on stools and surrounded the drummer for a set that ran about five songs, including “You’ll Think of Me” and his current single “I Told You So.” It wasn’t completely acoustic, but it sure felt that way. Directly over the runway, on a tracking system, was a sky cam that provided some great angles of the band, particularly several overhead, hi-def shots never seen before. There are six cameras in all, and they provided images for a backdrop on the main stage with the biggest big video screen I’ve ever seen in an indoor arena, 56 feet wide by 28 feet high. The staging and presentation are clearly designed to emphasize a rewarding musical experience, as opposed to explosions, smoke machines and gimmicks.

That’s not to say this show doesn’t sizzle — it does. Urban is a great showman, and the pacing of this concert is spot on. The opening is energetic but not over-the-top, and, as the show progresses, you’ll wish it would just keep going. During the show, Urban thanked country radio “for hanging in there with me.” During the pandemonium of the crowd demanding an encore, we saw what is now the norm at shows ... people don’t use lighters or matches anymore — the cell phone’s digital display is a much stronger,

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The Most Consistent Artist in the Format. George Strait “Wrapped”

- # 6 Rusty Walker Callout
- # 5 Mediabase Callout
- # 5 Rate the Music Callout
- # 4 Callout America

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Hal Ketchum

“In Front of the Alamo”

(with background vocals from LeAnn Rimes)

Impacting Monday June 25th....On Your Desk Now!



consistent light, and when there is an arena of at least 15,000 people waving their cell phones back and forth, it's quite a scene. As he introduced his final song of the night, "Got It Right This Time," he dedicated it to his wife, Nicole Kidman.

This is a show that radio people, who can be a bit on the fussy and hard-to-please side, will truly enjoy as a fan. Case in point was Jay McCarthy, PD of CBS Radio's KMLE/Phoenix, who not only attended Friday's show in Phoenix, but like a true fan, traveled to Las Vegas for Saturday's show, then to San Diego on Sunday. According to McCarthy, "I saw the opportunity and seized it! With nothing planned over the weekend, it just seemed to make sense. I'm not normally the type to watch a movie more than once, so it takes a lot to move me this much, and Keith did. To endure what he's probably had to go through recently takes incredible fortitude. To come back as strong as he has is nothing short of remarkable. Each of the shows was truly one of the 10 best concerts I've ever seen, and I've seen hundreds. What else can I tell you?!"

Urban makes a stop Saturday night (June 16) at Staples Center in Los Angeles, and I'll be there to see it all again.

The Amazing Colossal CMA Music Festival

Pretty soon, this thing will just get out of hand, and they'll have to move it to another state or something. According to *The Nashville Tennessean*, attendance was up again this year ... way up, to the tune of 18-20%. Last week's event, which took place from June 7-10, brought legitimate star power and tons of fun, fan-friendly events, like that celebrity archery tournament or the 17th annual City of Hope Celebrity Softball Challenge. An anxious moment occurred during the Grand Ole Opry's narrow 9-8 victory over "After Midnite With Blair Garner." Aaron Benward of Blue County lost his balance while fielding a ball and collided with Carrie Underwood, who, fortunately, was

This Week At Callout America

Montgomery Gentry are hotter than ever, taking over the No. 1 spot with "Lucky Man," which is up from last week's No. 3, and ranking as the No. 3 passion song, up from No. 6. Both male and female listeners rank the song at No. 2; in demo, core 35-44s are at No. 1.

The No. 1 female song this week is "Moments" from **Emerson Drive**, which ranks as the No. 1 passion song overall in the sample. The song is also No. 1 with younger 25-34 listeners.

The No. 1 song with male listeners for the week is **Alan Jackson's** "A Woman's Love," which is also the No. 2 passion song with men; core 35-44 males and men 25-44 are at No. 1. Female strength is with 45-54s at No. 2.

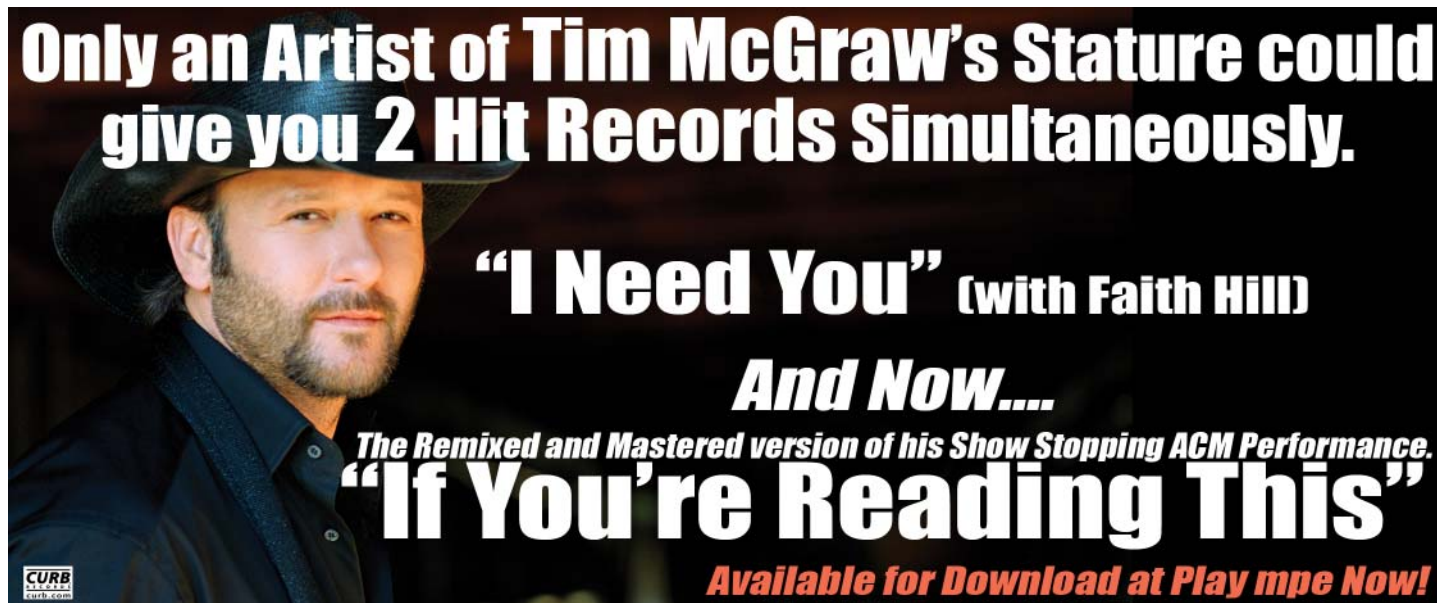
Reba McEntire and **Kelly Clarkson** set the bar at a new level with "Because of You" debuting at No. 6 overall and as the No. 2 passion song, an all-time high debut. Females rank the song at No. 3 and as the No. 1 female passion song. Men open at No. 9 and as the No. 5 passion song, with core 35-44 males at No. 6.

Jason Aldean is new to the Top 10 with "Johnny Cash" ranking at No. 9, up from No. 11 last week, and the No. 9 passion song. Younger 25-34s are the strength, ranking the song at No. 5; younger males are at No. 3, and younger females are at No. 10.

Heads up for "All My Friends Say." **Luke Bryan** has the No. 15 song overall, up from No. 18 last week, and the No. 12 passion song, up strong from No. 20.

unharmful. Later in the game, Underwood returned the favor when she hit a line drive into Benward's gut, er, we mean, six-pack.

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CURB

Lincoln Financial Deciding Whether To Play Ball

The company is being careful here and saying it's merely looking into the idea and has engaged Merrill Lynch's services to investigate possibilities, which doesn't necessarily mean Lincoln Financial Group will spin off its TV and radio stations. Lincoln Financial has 18 radio stations, all in top 50 markets, including country KSON/San Diego and KYGO/Denver. It also owns three TV stations and a TV production company, Lincoln Financial Sports.

Coming Soon, A Lobbyist Cage Match

Since the announced merger of Sirius and XM, the NAB has spent big bucks in Washington to make sure the \$13.6 billion deal gets a major "ix-nay" from D.C. regulators. Now, tearing a page out of that playbook, the two satcasters have hired their own team of lobbyists. According to a federal disclosure form filed last Tuesday (June 6), XM and Sirius have hired Quinn Gillespie & Associates LLC. The firm is headed by Jack Quinn, former counsel to President Clinton; and Ed Gillespie, who served as Republican National Committee chairman in 2004.

Radio-Rama: Coyote Howls Again, Orr Hits Pay Dirt In LA

Coyote Collins is quickly back in the game, taking over as PD at News Publishing's WGTU/York, Pa. Collins takes over for Brad Austin, who moved to Midwest Family WWQM/Madison. It seems like only weeks ago that Collins was minding his own business, programming Citadel's WFBE/Flint, Mich. Before the Flint stint, Collins spent 10 years at Entercom's WBEE/Rochester, N.Y. Collins arrives in York on June 18 ... "I'll be joining Clear Channel's WBUL/Lexington, Ky. as Program Director," says Mark Grantin. "I'm thrilled about this opportunity. WBUL is an incredibly successful station, and I'm really looking forward to working with this talented and hard working team." Grantin told **R&R** he'll be in place at The Bull in a few weeks, after his daughter's high school graduation. Grantin

DATES & DEADLINES

June 15-17: Nashville Songwriters Festival, Nashville. Details at www.songwritersfestival.com.

June 23: 2007 Comcast Jeff Fisher & Friends Charity Softball Game, Greer Stadium, Nashville. Details at www.mercyministries.org.

June 25: JDRF Ultimate Country Classic Golf Tournament — Gaylord Springs Golf Links. Benefits Juvenile Diabetes Research Foundation. \$250 to play. (615) 383-6781 for details.

July 10: Artisan Guitars 2nd Annual Chet Atkins Tribute Party — Music City Sheraton, \$15. Details at www.misterguitar.com.

programmed WWQM until a couple of months ago. He also programmed WHIT/Madison ... Paul Orr, production director at Cumulus' KPLX (99.5 The Wolf)/Dallas is officially a short-timer after taking the PD position at sister KRMD/Shreveport, La. Before joining The Wolf, Orr was PD at WYNK/Baton Rouge. Orr replaces Wes McShay, who last month took the PD position at Citadel's KQFC/Boise, Idaho. Wolf PD John Sebastian has already named Randall Wright as new creative director ... More news from the Wolf kingdom, as Entercom's KBWF (The Wolf)/San Francisco announces market vet Doughboy will be a poppin' fresh weekender, while Lola joins the pack for part-time duty, coming from KWJJ (The Wolf)/Portland, Ore. Wolf PD/prime minister of twang Scott Mahalick is looking for a new production director too, after the defection of Dean Kattari to KINK/Portland, Ore. and a new life in triple A ... Lisa Stout is the brand new national sales manager for CBS Radio/Houston, which includes country KILT and the Texans Radio Network. Stout was most recently at Austin Ryan Productions, serving as VP. Stout starts Monday,

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TRAVIS TRITT
“YOU NEVER TAKE ME DANCING”

R&R MOST ADDED

R&R 46 - 43

These great stations came to the dance this week:
 WUSN, KSCS, KKWF, KSON, WDAF, WWYZ, WSSL,
 KATM, WNKT, WMIL, WCTO, WIVK, WPKX

Top ten markets Dallas and Chicago in the same week!!! They join Philly, DC, Detroit, Atlanta

June 18 ... Samantha Regnao sheds the dreaded "interim" tag and is now a permanent midday personality for Clear Channel's KBKO/Bakersfield ... Staying in Bakersfield for a minute, the news department is making news at Buck Owens' KUZZ, as Suzanne Grant joins the country giant for news anchor duties, while Tammie Mills signs on for weekend duty ... A little further up the road, some huge news at Clear Channel's KHGE (Big Country 102.7)/Fresno. Personality in the morning? Huh! Overrated! Now Big Country is jockless every morning, which means Athena Matsikas is also silenced and on her way to the next opportunity. PD Chuck Geiger, who is affectionately known as "Uncle Buck" on the air, moves from mornings to afternoons.

Two Signs You're Having A Whale of A Year

Those two signs might be when you are named the "Person of the Year" one month and follow that up weeks later with a nomination into your state's Radio Hall of Fame. In this case, the state is Georgia, and the person is Moby, long-time host of "Moby in the Morning." For nearly 12 years, Moby In the morning ruled the airwaves for ABC Radio's WKHX/Atlanta. Now Moby has a syndicated show and is still wakin' 'em up. Ballots for the hall go out later this month. Hall of Fame inductees will be honored Sept. 22 at the Marietta Conference Center and Resort.

For The Records

Warner Bros. senior VP of publicity Jules Wortman says buh-bye after five years, and we're hearing a replacement will be named soon — and probably will make the move from Los Angeles. Stay tuned.

The new nickname for Jim Catino, whose day job is Sony BMG director of A&R, is the \$107,000 man. Catino singlehandedly raised over \$100,000 for the Tennessee Leukemia & Lymphoma Society, which

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Sugarland, Pat Green Ford Amphitheatre Tampa June 2	19,476	\$1,123,904
Kenny Chesney, Sugarland, Pat Green Sound Advice Amphitheatre West Palm Beach June 3	19,302	\$965,327
Kenny Chesney, Sugarland, Pat Green New Orleans Arena New Orleans May 31	14,506	\$960,281
Kenny Chesney, Sugarland, Pat Green The Cajundome Lafayette, La. May 20	10,478	\$673,173
Kenny Chesney, Sugarland, Pat Green Mizzou Arena Columbia, Mo. May 18	9,593	\$553,880

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

June 12, 1952: A 17-year-old Bonham, Texas housecat named Dusty set a Guinness record by giving birth to her 420th kitten.

Wednesday, June 13: National Lobster Day.

June 14, 1997: A 1939 comic book that featured the debut of Batman was auctioned in New York for \$68,500.

June 15, 1956: John Lennon met Paul McCartney at a church party in Woolton, England. John was 15; Paul was 13.

Quotable: "Until you walk a mile in a man's moccasins, you can't imagine the smell."
—Robert Byrne



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A personal thanks to all of our friends at radio for making "Find Out Who Your Friends Are" our first #1.

Sincerely, Rocky Comfort / C05 Nashville and A2M Distribution

Tracy Lawrence *Danene* *Daniel* *Judie* *Bobby Wayne*

C05 RCR A2M

set a new individual record and earned him the society's award for "Man of the Year" at the May 31 Man & Woman of the Year Gala in downtown Nashville. 14 candidates raised \$447,000 in 10 weeks.

Donna Britt now gets a daily Kix fix, taking over writing chores for "American Country Countdown with Kix Brooks" in addition to overseeing production of the show. Britt comes armed with both writing and speaking skills, with experience in narration and creative writing, as well as imaging. Britt was most recently doing projects for Clear Channel, Time Warner and Maverick Publishing, but she's got radio chops too as a former PD of KMTK/Bend, Ore.

Big Dog Daddy Sighting

We told you about Toby's arduous TV schedule this week and next; today, he was spotted at the Premiere offices in Sherman Oaks, Calif. In support of the release of his album "Big Dog Daddy", Toby used the fine facilities at Premiere to do a satellite tour. You may be curious as to what Toby might eat when doing a four-hour tour — sources say he ordered some crispy chicken tacos, guacamole and a Diet Coke from a local Mexican restaurant. Olé!

Toby's not the only TV-worthy artist with fresh music on the way. Brad Paisley has a new CD called "5th Gear" hitting the streets June 19, and he'll hit the Big Apple Friday, June 15 for a performance on ABC-TV's "Good Morning America" concert series, live from Bryant Park in New York City.

Condolences

R&R is saddened to report the passing of Thelma Evelyn Pelz, mother of Bill Mayne from Graham Entertainment. Pelz passed away June 7 in Austin at the age of 85. In lieu of flowers, donations may be made to the American Lung Association.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Lawrence Finds Out Who His Friends Are

With the largest increase inside the top 10 and the third-biggest inside the top 40, **Tracy Lawrence's** "Find Out Who Your Friends Are" (Rocky Comfort/C05) leaps 4-1 on the R&R Country chart.

Lawrence's single replaces **Emerson Drive's** "Moments" (Midas/New Revolution), which dips to No. 2. This marks the first time in more than 50 years that an independently distributed single replaced another at No. 1. That hasn't happened since **Hank Williams** logged back-to-back chart-toppers in 1953 with "Kaw-Liga" and "Your Cheatin' Heart" on the MGM imprint. A similar scenario involving two different artists hasn't occurred since the spring of 1950 when **Moon Mullican's** "I'll Sail My Ship Alone" (King) replaced Williams' "Why Don't You Love Me."

Lawrence's single is detected at each of the 127 stations on the R&R Country panel, and 20 of those signals turned in weekly increases of between 10 and 33 plays. Leading the gainers is WDTW/Detroit (+33 plays), followed by KSOP/Salt Lake City (+28); WGAR/Cleveland (+26); KSD/St. Louis (+21); KUSS/San Diego (+17); KILT/Houston (+17); WQMX/Akron (+15); KEEY/Minneapolis (+14); KKNG/Oklahoma City (+14); WKLB/Boston (+13); WCOS/Columbia, S.C. (+13); WSSL/Greenville, S.C. (+12); KFRG/Riverside (+11); KAJA/San Antonio (+11); and KSON/San Diego (+10).

For Lawrence, the new track is his eighth No. 1 and the first since "Time Marches On" led for three weeks in June 1996.

Toby Keith's "Love Me If You Can" (Show Dog Nashville) takes the Hot Shot Debut at No. 42 with 2.5 million impressions.

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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Wagon Wheel
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MUSICNOTES

It sure was an interesting weekend for **Taylor Swift**. First, she was forced to cancel several shows due to a case of bronchitis after leaving the stage early while performing in Indianapolis on Thursday. Swift was better on Sunday, especially after being presented with a platinum plaque during an autograph session at the Big Machine Records booth at the CMA Music Festival.

Toby Keith will be all over the tube this week, plugging the release of his new "Big Dog Daddy" CD. It starts Tuesday night, June 12 with an appearance on "The Tonight Show With Jay Leno" and basically goes nonstop, with more TV slots like "Jimmy Kimmel Live," "The View," CBS' "The Early Show," ABC's "Nightline" and many others.

Jason Aldean — yes, the artist on Broken Bow Records — is now moonlighting as an overnight DJ, and the city is no hicktown. Just today, Beasley's WKIS (99.9 Kiss Country)/Miami launched "Jason Aldean's Overnight Music Machine." That sort of rhymes, and Aldean is sort of a DJ, doing a "virtual DJ" stint seven days a week from midnight-5:30 a.m.

Jason Michael Carroll will hook up with the Brooks & Dunn/Alan Jackson tour later this year. Carroll will open nine dates starting Sept. 26 and continue through mid-October.

VIDEO ADDS

CMT

DIERKS BENTLEY *Free And Easy (Down The Road I Go)*
REBA MCENTIRE/K. CLARKSON *Since You've Been Gone (CMT Crossroads)*

CMT PURE COUNTRY

DIERKS BENTLEY *Free And Easy (Down The Road I Go)*
REBA MCENTIRE/K. CLARKSON *Since You've Been Gone (CMT Crossroads)*



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HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
TRACY LAWRENCE <i>Find Out Who Your...</i> (Rocky Comfort) (88.4)	1
MONTGOMERY GENTRY <i>Lucky Man</i> (Columbia) (94.7)	4
GEORGE STRAIT <i>Wrapped</i> (MCA Nashville) (89.3)	6
JAKE OWEN <i>Startin' With Me</i> (RCA) (88.2)	10
TIM MCGRAW WITH FAITH HILL <i>I Need You</i> (Curb) (95.4)	14
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	15
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	16
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3) 1	8
REBA MCENTIRE DUET <i>Because Of You</i> (MCA Nashville) (93.0)	22
MARTINA MCBRIDE <i>How I Feel</i> (RCA) (84.3)	24
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	25
SUGARLAND <i>Everyday America</i> (Mercury) (78.9)	27
TRACE ADKINS <i>I Wanna Feel Something</i> (Capitol Nashville) (85.2)	28
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	30
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	31
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	37
FAITH HILL <i>Lost</i> (Warner Bros.) (82.9)	38
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	40
HALFWAY TO HAZARD <i>Daisy</i> (Mercury) (84.4)	44

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STARPOINTE
RECORDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
4	1	TRACY LAWRENCE Find Out Who Your ... (Rocky Comfort/CO5)	343070	+28858	4939	+401	41	126/0
1	2	EMERSON DRIVE Moments (Midas/New Revolution)	338913	-21277	4744	-282	26	127/0
2	3	BRAD PAISLEY Ticks (Arista Nashville)	329085	-7316	4545	-105	15	127/0
6	4	MONTGOMERY GENTRY Lucky Man (Columbia)	304951	+8983	4227	+177	20	127/0
5	5	ALAN JACKSON A Woman's Love (Arista Nashville)	288755	-23136	4253	-204	25	127/0
8	6	GEORGE STRAIT Wrapped (MCA Nashville)	287469	+2860	4131	+71	14	126/0
3	7	BILLY CURRINGTON Good Directions (Mercury)	276535	-37814	3965	-567	36	127/0
9	8	BIG & RICH Lost In This Moment (Warner Bros./WRN)	259712	+15985	3684	+290	18	127/0
10	9	KEITH URBAN I Told You So (Capitol Nashville)	235914	+1814	3380	+65	9	127/0
11	10	JAKE OWEN Startin' With Me (RCA)	221047	+14069	3237	+191	36	127/0
12	11	JASON ALDEAN Johnny Cash (Broken Bow)	195555	-6786	2845	-35	19	127/1
13	12	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	191715	+7034	2856	+116	18	125/1
7	13	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	188367	-106073	2969	-1313	19	127/0
14	14	TIM MCGRAW W/FAITH HILL I Need You (Curb)	177289	+590	2736	+28	11	124/0
16	15	RODNEY ATKINS These Are My People (Curb)	172896	+6092	2776	+155	14	127/0
15	16	BUCKY COVINGTON A Different World (Lyric Street)	168941	-988	2667	+44	22	125/1
Breaker	17	KENNY CHESNEY Never Wanted Nothing More (BNA)	142842	+104509	1690	+1266	2	104/57
17	18	CRAIG MORGAN Tough (Broken Bow)	134496	+691	2143	+49	15	119/0
18	19	KELLIE PICKLER I Wonder (BNA)	127588	-4824	2002	+18	19	122/1
19	20	ERIC CHURCH Guys Like Me (Capitol Nashville)	123198	+8212	1993	+89	21	115/2
20	21	LITTLE BIG TOWN A Little More You (Equity)	103944	-2110	1857	-2	17	112/4
25	22	REBA MCENTIRE W/K. CLARKSON Because ... (MCA Nashville)	96040	+27255	1417	+489	4	96/17
22	23	LUKE BRYAN All My Friends Say (Capitol Nashville)	83903	+2030	1431	+127	20	87/3
24	24	MARTINA MCBRIDE How I Feel (RCA)	81647	+10051	1482	+229	8	103/11
23	25	JASON MICHAEL CARROLL Livin' Our Love ... (Arista Nashville)	80508	+5482	1413	+72	15	105/2
27	26	COLE DEGGS & THE LONESOME I Got More (Columbia)	74536	+6910	1318	+49	21	97/1
Breaker	27	SUGARLAND Everyday America (Mercury)	66053	+15772	1072	+363	4	81/9
28	28	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	64157	+1293	1155	+75	11	76/5
21	29	TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	60917	-22734	707	-35	4	39/5
32	30	CLAY WALKER Fall (Asylum-Curb)	57011	+8875	956	+74	12	71/3

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{ JAKE OWEN }
"STARTIN' WITH ME"

TOP 10 AND GROWING
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A CORE ARTIST

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{ SARA EVANS }
"AS IF"
OFFICIAL
IMPACT DATE
6/25...
20 STATIONS
COULDN'T WAIT
ADD IT NOW



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	JACK INGRAM Measure Of A Man (<i>Big Machine</i>)	52616	+8078	1000	+187	9	83/11
Breaker	32	BROOKS & DUNN Proud Of The House We Built (<i>Arista Nashville</i>)	45691	+32319	592	+450	2	57/28
30	33	TERRI CLARK Dirty Girl (<i>BNA</i>)	43201	-7130	821	-67	14	76/2
34	34	MIRANDA LAMBERT Famous In A Small Town (<i>Columbia</i>)	40336	-2368	735	-20	12	62/1
35	35	GRETCHEN WILSON One Of The Boys (<i>Columbia</i>)	37617	-1915	587	-29	7	52/2
36	36	TRENT TOMLINSON Just Might Have Her Radio On (<i>Lyric Street</i>)	37266	-1195	834	+18	12	78/3
38	37	JOE NICHOLS Another Side Of You (<i>Universal South</i>)	37039	+742	555	-34	6	54/2
43	38	FAITH HILL Lost (<i>Warner Bros./WRN</i>)	33784	+6501	541	+157	4	49/11
41	39	LEE BRICE She Ain't Right (<i>Asylum-Curb</i>)	32426	-232	726	-7	14	67/1
Breaker	40	DIERKS BENTLEY Free And Easy ... (<i>Capitol Nashville</i>)	30899	+13164	508	+221	3	40/9
39	41	WRECKERS Tennessee (<i>Maverick/Warner Bros./WRN</i>)	30062	-5492	562	-47	15	59/1
Debut	42	TOBY KEITH Love Me If You Can (<i>Show Dog Nashville</i>)	24912	+24912	302	+302	1	35/30
46	43	TRAVIS TRITT You Never Take Me Dancing (<i>Category 5</i>)	24786	+5017	236	+38	6	31/9
Breaker	44	HALFWAY TO HAZARD Daisy (<i>Mercury</i>)	24378	+2735	466	+46	11	49/1
42	45	CARRIE UNDERWOOD I'll Stand By You (<i>Fremantle/19</i>)	23559	-5152	275	-19	7	13/1
40	46	DUSTY DRAKE Say Yes (<i>Big Machine</i>)	22219	-10993	327	-218	20	46/0
44	47	KEITH ANDERSON Sunday Morning In America (<i>Arista Nashville</i>)	20570	-1111	445	-24	5	55/3
29	48	SARAH BUXTON That Kind Of Day (<i>Lyric Street</i>)	17610	-34277	348	-448	19	76/0
55	49	LEANN RIMES Nothin' Better To Do (<i>Asylum-Curb</i>)	16160	+7308	263	+107	2	29/5
49	50	PHIL VASSAR This Is My Life (<i>Universal South</i>)	15108	+3032	293	+71	3	31/7
51	51	WHISKEY FALLS Last Train Running (<i>Midas/New Revolution</i>)	14061	+2479	443	+53	5	47/2
50	52	VAN ZANT That Scares Me (<i>Columbia</i>)	12819	+1101	288	+21	8	33/1
56	53	SARAH JOHNS The One In The Middle (<i>BNA</i>)	11420	+2676	222	+2	6	25/4
54	54	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (<i>Curb</i>)	9811	-268	286	+53	3	38/9
53	55	LITTLE TEXAS Missing Years (<i>Montage</i>)	9102	-990	139	-31	13	20/0
Debut	56	SARA EVANS As If (<i>RCA</i>)	8829	+4920	124	+85	1	13/7
52	57	CHRIS YOUNG You're Gonna Love Me (<i>RCA</i>)	6833	-3287	113	-71	11	20/0
-	58	MARK WILLS Days Of Thunder (<i>Equity</i>)	6090	+1563	134	+32	3	15/3
Debut	59	BIG & RICH You Shook Me All Night Long (<i>Warner Bros./WRN</i>)	5711	+4658	43	+31	1	1/1
58	60	JAMIE O'NEAL God Don't Make Mistakes (<i>Capitol Nashville</i>)	5220	-2564	123	-40	11	18/0

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Females are Really *FALLING* for This One!

Clay Walker
"Fall"



Just Added: WYCD, KSCS, KRTY, WAMZ, WRNS, WSSL, WGGY, WBCT, KKNG, WPUR, WPKX, KZSN



RR: 32 to 30

+888k aud.

AC/MB: 30 to 29

+84

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Never Wanted Nothing More (BNA)	57
TOBY KEITH Love Me If You Can (Show Dog Nashville)	30
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	28
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	17
MARTINA MCBRIDE How I Feel (RCA)	11
JACK INGRAM Measure Of A Man (Big Machine)	11
FAITH HILL Lost (Warner Bros./WRN)	11
SUGARLAND Everyday America (Mercury)	9
DIERKS BENTLEY Free And Easy ... (Capitol Nashville)	9
STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	9
TRAVIS TRITT You Never Take Me Dancing (Category 5)	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+104509
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+32319
TRACY LAWRENCE Find Out Who Your ... (Rocky Comfort/CO5)	+28858
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+27255
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+24912
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+15985
SUGARLAND Everyday America (Mercury)	+15772
JAKE OWEN Startin' With Me (RCA)	+14069
DIERKS BENTLEY Free And Easy ... (Capitol Nashville)	+13164
MARTINA MCBRIDE How I Feel (RCA)	+10051

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+1266
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+489
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+450
TRACY LAWRENCE Find Out Who Your ... (Rocky Comfort/CO5)	+401
SUGARLAND Everyday America (Mercury)	+363
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+302
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+290
MARTINA MCBRIDE How I Feel (RCA)	+229
DIERKS BENTLEY Free And Easy ... (Capitol Nashville)	+221
JAKE OWEN Startin' With Me (RCA)	+191

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Never Wanted Nothing More (BNA)	42
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	34
TOBY KEITH Love Me If You Can (Show Dog Nashville)	29
BLAKE SHELTON The More I Drink (Warner Bros./WRN)	13
SUGARLAND Everyday America (Mercury)	12
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	11
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	9
JOE NICHOLS Another Side Of You (Universal South)	7
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	7
KEITH ANDERSON Sunday Morning In America (Arista Nashville)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+23488
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+9763
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+8788
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	+7221
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+5812
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+5705
SUGARLAND Everyday America (Mercury)	+5401
MARTINA MCBRIDE How I Feel (RCA)	+4969
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	+3874
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	+3260

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+1030
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	+472
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+341
TOBY KEITH Love Me If You Can (Show Dog Nashville)	+331
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+310
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	+292
SUGARLAND Everyday America (Mercury)	+252
MARTINA MCBRIDE How I Feel (RCA)	+222
DIERKS BENTLEY Free And Easy ... (Capitol Nashville)	+140
SARA EVANS As If (RCA)	+133

TRAVIS TRITT
"YOU NEVER TAKE ME DANCING"
R&R MOST ADDED

These great stations came to the dance this week:
 WUSN, KSCS, KKWF, KSON, WDAF, WWYZ, WSSL,
 KATM, WNKT, WMIL, WCTO, WIVK, WPKX

Top ten markets Dallas and Chicago in the same week!!! They join Philly, DC, Detroit, Atlanta

R&R
46 - 43

Category 5
 QUANTUM

COUNTRY NEW & ACTIVE

TOBY KEITH Get My Drink On (*Show Dog Nashville*)

Total Audience: 3600, Total Stations: 0, Adds: 0

TOBY KEITH Big Dog Daddy (*Show Dog Nashville*)

Total Audience: 3466, Total Stations: 0, Adds: 0

CROSSIN DIXON Guitar Slinger (*Broken Bow*)

Total Audience: 3423, Total Stations: 14, Adds: 4

WAYCROSS Nineteen (*DreamCatcher*)

Total Audience: 3321, Total Stations: 3, Adds: 0

TOBY KEITH White Rose (*Show Dog Nashville*)

Total Audience: 2670, Total Stations: 0, Adds: 0

BLAKE SHELTON The More I Drink (*Warner Bros./WRN*)

Total Audience: 2378, Total Stations: 8, Adds: 8

COUNTRY INDICATOR NEW & ACTIVE

HALFWAY TO HAZARD Daisy (*Mercury*)

Total Plays: 433, Total Stations: 27, Adds: 1

KEITH ANDERSON Sunday Morning In America (*Arista Nashville*)

Total Plays: 363, Total Stations: 28, Adds: 7

CARRIE UNDERWOOD I'll Stand By You (*Fremantle/19*)

Total Plays: 359, Total Stations: 20, Adds: 1

TOBY KEITH Love Me If You Can (*Show Dog Nashville*)

Total Plays: 355, Total Stations: 32, Adds: 29

TRAVIS TRITT You Never Take Me Dancing (*Category 5*)

Total Plays: 335, Total Stations: 27, Adds: 4

WHISKEY FALLS Last Train Running (*Midas/New Revolution*)

Total Plays: 329, Total Stations: 28, Adds: 1

LEANN RIMES Nothin' Better To Do (*Asylum-Curb*)

Total Plays: 282, Total Stations: 19, Adds: 5

SARA EVANS As If (*RCA*)

Total Plays: 251, Total Stations: 17, Adds: 5

PHIL VASSAR This Is My Life (*Universal South*)

Total Plays: 185, Total Stations: 15, Adds: 1

BLAKE SHELTON The More I Drink (*Warner Bros./WRN*)

Total Plays: 132, Total Stations: 15, Adds: 13

R&R Going For Adds

6/18

ANDY GRIGGS Tattoo Rose (*Montage*)

BROOKS & DUNN Proud Of The House We Built (*Arista Nashville*)

LISA SHAFFER Just One (*Lyric Street*)

TOBY KEITH Love Me If You Can (*Show Dog Nashville*)

6/25

BILLY CURRINGTON Tangled Up (*Mercury*)

CLINT BLACK The Strong One (*Equity*)

DANIELLE PECK Bad For Me (*Big Machine*)

HAL KETCHUM The Alamo (*Asylum-Curb*)

PAT GREEN Way Back Texas (*BNA*)

SARA EVANS As If (*RCA*)

7/2

No Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)

CARRIE UNDERWOOD Wasted (*Arista/Arista Nashville*)

RASCAL FLATTS Stand (*Lyric Street*)

RODNEY ATKINS Watching You (*Curb*)

SUGARLAND Settlin' (*Mercury*)

KENNY CHESNEY Beer In Mexico (*BNA*)

CARRIE UNDERWOOD Before He Cheats (*Arista/Arista Nashville*)

TRACE ADKINS Ladies Love Country Boys (*Capitol Nashville*)

TIM MCGRAW Last Dollar (Fly Away) (*Curb*)

BRAD PAISLEY She's Everything (*Arista Nashville*)

BLAKE SHELTON Don't Make Me (*Warner Bros./WRN*)

Total Aud.
(00)

174870

161975

149091

141945

126789

107349

97954

95037

94000

90866



127 Country reporters. Songs ranked by total audience for the airplay week of 6/4-6/10. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.



LOVE ME IF YOU CAN

The amazing new single from **TOBY KEITH**

Over 1/3 of the panel couldn't wait!

MB Debut #48*

R&R Hot Shot Debut 42

Adds June 18!

The new album, *Big Dog Daddy*, in stores TODAY!

The tour, *Big Dog Daddy*, begins June 21!

WE HEARD YOU...

New single from **Flynnville Train**

"Nowhere Than Somewhere"



ADD NOW!

Already aboard the train:

WCTK WTQR KKNG WBEE WBCT WGGY

WRNS KIXZ KJUG WOKQ WITL WPUR



Catch Flynnville Train on Toby Keith's *Big Dog Daddy* Tour coming to your city this summer!

June 11, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	BRAD PAISLEY Ticks (Arista Nashville)	3670	-15	82641	-284	14	91/1
3	2	TRACY LAWRENCE Find Out Who Your ... (Rocky Comfort/CO5)	3631	+1	77452	-1020	21	88/1
4	3	MONTGOMERY GENTRY Lucky Man (Columbia)	3505	+89	77302	+2063	18	90/1
5	4	GEORGE STRAIT Wrapped (MCA Nashville)	3421	+115	73362	+2345	14	89/0
2	5	EMERSON DRIVE Moments (Midas/New Revolution)	3333	-339	70883	-6849	23	83/0
7	6	BIG & RICH Lost In This Moment (Warner Bros./WRN)	3194	+310	71243	+5705	16	90/1
8	7	KEITH URBAN I Told You So (Capitol Nashville)	2972	+100	65589	+2513	8	90/1
6	8	ALAN JACKSON A Woman's Love (Arista Nashville)	2839	-352	62146	-7825	23	79/0
10	9	JASON ALDEAN Johnny Cash (Broken Bow)	2473	+14	53849	-109	17	90/1
11	10	BUCKY COVINGTON A Different World (Lyric Street)	2450	+37	51661	+2131	19	87/0
12	11	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	2438	+84	54768	+3874	16	90/2
13	12	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2364	+56	51438	+1688	7	90/1
14	13	JAKE OWEN Startin' With Me (RCA)	2303	+25	52049	+1844	24	82/1
15	14	RODNEY ATKINS These Are My People (Curb)	2193	+35	46440	+957	12	87/1
16	15	CRAIG MORGAN Tough (Broken Bow)	2162	+86	46165	+3181	12	89/2
17	16	ERIC CHURCH Guys Like Me (Capitol Nashville)	1899	+14	42065	+807	19	81/2
18	17	KELLIE PICKLER I Wonder (BNA)	1798	+72	38726	+1901	13	81/0
19	18	LITTLE BIG TOWN A Little More You (Equity)	1727	+23	38870	+1471	14	80/1
9	19	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	1692	-879	38639	-18890	19	62/1
20	20	MARTINA MCBRIDE How I Feel (RCA)	1559	+222	31706	+4969	6	78/2

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BOB KINGSLEY'S COUNTRY TOP 40

June 11, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
21	21	LUKE BRYAN All My Friends Say (Capitol Nashville)	1432	+96	29108	+2930	11	69/2
25	22	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	1398	+341	30164	+5812	3	78/9
	Debut	23 KENNY CHESNEY Never Wanted Nothing More (BNA)	1362	+1030	29429	+23488	1	71/42
22	24	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	1337	+57	26609	+1573	9	76/3
27	25	SUGARLAND Everyday America (Mercury)	1236	+252	26770	+5401	3	70/12
26	26	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	1121	+126	24052	+3260	9	62/5
24	27	COLE DEGGS & THE LONESOME I Got More (Columbia)	1083	+21	22162	+512	19	57/1
29	28	CLAY WALKER Fall (Asylum-Curb)	985	+46	19851	+1045	7	62/2
28	29	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	973	+27	19836	+611	8	61/1
30	30	JACK INGRAM Measure Of A Man (Big Machine)	949	+18	19801	+629	5	62/2
31	31	TERRI CLARK Dirty Girl (BNA)	794	-11	16583	-293	10	51/0
35	32	JOE NICHOLS Another Side Of You (Universal South)	787	+90	16248	+1923	3	55/7
	Debut	33 TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	764	+292	17379	+7221	1	34/11
33	34	GRETCHEN WILSON One Of The Boys (Columbia)	702	-10	14014	+121	3	46/0
37	35	DIERKS BENTLEY Free And Easy ... (Capitol Nashville)	696	+140	14169	+2026	2	49/7
36	36	MIRANDA LAMBERT Famous In A Small Town (Columbia)	686	+30	16014	+1137	4	50/3
	Debut	37 BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	623	+472	12439	+9763	1	49/34
40	38	FAITH HILL Lost (Warner Bros./WRN)	616	+130	13349	+2494	2	43/5
34	39	CAROLINA RAIN Isn't She (Equity)	604	-108	12181	-1583	10	39/1
32	40	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	598	-165	10990	-2355	11	46/0

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RADIO UNDER CONSTRUCTION



June 11, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Montgomery Gentry, Emerson Drive, Alan Jackson, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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Format News: 13 Formats Covered, R&R HEADLINE Updated: March 20, Industry At A Glance, NEWS SEARCH: Search By Key Phrase/Word