



**Kristina Cornell**  
"Little Red Balloon"

NEW ADDS: WPOC/Baltimore, KSOP/Salt Lake City, KVOX/ Fargo!  
WDSY Song Battle Winner for 8th Night in a Row and Counting!

**click here to listen**



## INSIDE

Dave Anthony Says 'It's Easy Being Green!' Makes Giant Leap To Pittsburgh



Blair Garner Says Viva Las Vegas, Via Satellite At ACMs



Ben And Brian Now Just Brian, Campbell Calls It A Day In DC



Mayhem And Madness In Merced: KUBB Snubbed For Hank



Wolf Lineup Taking Shape In SF, WFUS Lineup Reshaped In Tampa

*Grapes will explode if you cook them in a microwave. real new needed*

[rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)  
323-954-3444

## Anthony Leaps To Pittsburgh as WOGI PD

He's neither green nor wet behind the ears, therefore **Dave Anthony** is the choice as the new PD at Keymarket Communications **WOGI/Pittsburgh**. That gig has been open since the departure of Mark Lindow, who took a programming position in Wilkes Barre earlier this year. Anthony has radio roots in Western Pennsylvania and was the PD at WEEP/Pittsburgh in the '80s. Since 1998, Anthony has been the director of FM programming for WARM& WSOX/Harrisburg. In a statement, Keymarket VP of programming Frank Bell said, "We are delighted to find an experienced programmer familiar with the country audience, the Froggy brand and the Pittsburgh market." Other stops on Anthony's long and winding road include KILT/Houston, WCXI/Detroit, WKIX/Raleigh and prior experience with the Froggy brand at WGRX (Froggy 100.7)/Baltimore. Anthony will start his new position on April 9.

## Blair Garner Behind the Scenes, On the Bird For ACM's

The Academy of Country Music and CBS-TV announced today that "After Midnight" host **Blair Garner** will serve as the on-air talent and host for the ACM's behind-the-scenes newsfeeds, offered via satellite from rehearsals at the 42nd Academy of Country Music Awards. Garner is considered one of the premier interviewers in any genre and has a long association with the ACMs. Garner is a two-time winner of the ACM trophy for National Broadcast Personality of the Year. His backstage live broadcasts following the awards have always attracted the biggest stars in the format. In recent years, I can remember watching Garner moderate a live, impromptu rap session with the likes of Keith Urban, Kenny Chesney and countless other top-tier artists. The ACMs are set for May 15, live from the MGM Grand Garden Arena in Las Vegas and will be broadcast on CBS-TV.

## Sticking With the ACMs....

The ACM announced its "off-camera" nominees last week, which include broadcast awards for station, and personality, musician, venue, club, producer, engineer and other awards. We've listed all nominees in the country

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# TRACE ADKINS

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the follow-up to his 2-week #1 HIT!

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# LUKE BRYAN

8 P S 161 S P F

## "ALL MY FRIENDS SAY"

R&R/BDS - #34\*

CA/MEDIABASE - #34\*

### DEBUT R&R Callout America Research!

#16 Male TP 35-44

#17 Male Passion 25-34

#18 Female TP 35-44

#19 Overall TP 35-44

#22 Overall Passion 25-34

#24 Female Passion 25-44



"Our listeners love Luke. He's great live and on the radio."

- MICHAEL CRUISE PD - WDAF/Kansas City

"This guy has it all...A great live show, album and everything in between! Luke Bryan steps to the head of the class for 2007!"

- MIKE CULOTTA OM - WQYK/Tampa

"All My Friends Say" was a one-listen song for us. It's a FUN song that appeals to multiple demographics. I guarantee that when you play this song your listeners will love it! We're less than 200 plays on this song and it's researching Top 10 across all demo's."

- STEPHEN GIUTTARI PD - WCTK/Providence

"How 'bout the best party song since the days of David Lee Murphy. It has made the connection with listeners!"

- BILL HAGY PD - WXBQ/Bristol

"All my friends say Luke is a really nice guy... All my friends say he's one of the best new Country voices to come along in awhile... All my friends say THIS IS A HIT."

- CLAY HUNNICUTT - Clear Channel Vice President of Country Programming

"HUGE requests! All My Pack Says 'Luke Bryan's A Hit."

- MIKE MOORE PD - KWJJ/Portland

[www.capitolnashville.com](http://www.capitolnashville.com)



[www.lukebryan.com](http://www.lukebryan.com)



format room at [www.radioandrecords.com](http://www.radioandrecords.com), but in an effort to recognize the broadcast award nominees, we'll list them in today's HotFax.

Here are the nominees for Radio Station of the Year in major, medium and small markets. **Major-market:** KEEY/Minneapolis, KSON/San Diego, WQYK/Tampa, WSIX/Nashville and WXTU/Philadelphia.

**Medium:** KIIM/Tucson; KUAD/Ft. Collins, Colo.; KUZZ/Bakersfield; KXKT/Omaha; WIVK/Knoxville.

**Small:** WFRY/Watertown, N.Y.; WJCL/Savannah, Ga.; WPAP/Panama City, Fla.; WTCR/Huntington, W.Va.; WYZZ/Ft. Walton, Fla.;

Here are the Personality Nominees in the major, medium and small-market and national categories. **National:** Kix Brooks, "American Country Countdown" (ABC Radio Network); Bill Cody, "Classic Country Weekend" (Jones Radio Network); Bob Kingsley, "Bob Kingsley's Country Top 40" (Jones Radio Network); Lia Knight (Jones Radio Network); Danny Wright, "All Night" (Jones Radio Network).

**Major-Market:** Cornbread with Pat James, WIL/St. Louis; Edwards & Lee, WYCD/Detroit; Tim Hattrick & Willy D. Loon, KNIX/Phoenix; Jim, Deb & Kevin, WFMS/Indianapolis; Randy & Dave, WQYK/Tampa.

**Medium:** Ron Bee and Becky Palmer, WBBS/Syracuse; Broadway, WBCT/Grand Rapids; Dawson, Kristina & Levi, KRST/Albuquerque, N.M.; Brian Gary & Todd Harding, KUAD/Ft. Collins, Colo.; Charlie James & Pam Wilder, WCOS/Columbia, S.C.

**Small:** Paul Dupuis and J.R. Mitchell, WQCB/Bangor, Maine; Gator & The Styckman, WGSQ/Cookeville, Tenn.; Barry Kent, Bobbie Ashley and Frank Rush, WTHI/Terre Haute, Ind.; Mike Lawrence and Dana Carole, KHKX/Midland, Texas;

"McFly & The Ride Home with Marty McFly and Stewart James," WGSQ/Cookeville, Tenn.

### It Was 20 Years Ago Today....

It started at noon on April 2, 1987 with Earl Thomas Conley's "Once in a Blue Moon," and since then

## This Week At Callout America

**Kenny Chesney** has the No. 1 song with "Beer in Mexico" up from No. 3. "Beer" is also the No. 2 passion song, the No. 1 song with men and No. 4 with females. In the demos, this song is at No. 1 with both younger 25-34 and core 35-44 listeners.

**Joe Nichols'** "I'll Wait for You" is new to the top five this week — it's at No. 5, up from No. 8, and ranks as the No. 3 passion song. Both male and female listeners are strong: men at No. 5 and women at No. 6; younger 25-34s are the strength at No. 4 and as the No. 3 passion song.

**Toby Keith** is in the top 10 with "High Maintenance Woman" ranking as the No. 8 song, up strong from No. 11, and as the No. 9 passion song, up from No. 12. Men, as you would imagine, are the strength at No. 3, women rank the song at No. 12. Strength in the demos is from core 35-44s, where it's at No. 4.

**Gary Allan** is also new to the top 10 with "A Feeling Like That" ranking as the No. 10 song, up from No. 12. Younger listeners 25-34 are the strength at No. 5, core 35-44 listeners rank this song at No. 9. Men rank it at No. 6 and women at No. 11.

**Josh Turner** moves to No. 14 with "Me and God," up from No. 17, and shows strong "Like a Lot" scoring, ranking as the No. 10 passion song.

**Jack Ingram** is inside the top 20 with "Lips of an Angel" at No. 17 and the No. 11 passion song. Females rank this song at No. 10.

Entercom's WBEE/Rochester, N.Y. has been a mainstay in the market. In 2007, WBEE will celebrate with a series of anniversary concerts, including Jamie O'Neal, Dusty Drake, Mark Wills, Donavan Chapman and Steve Holy at "The Guitars and Stars Showcase" at The Dome Arena on May 9. June 8, it's Brad Paisley, Kellie Pickler and Taylor Swift, then Montgomery Gentry on July 6. **R&R** sends out congrats to PD Billy Kidd and the entire WBEE staff.

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**Just Crazy About Amy!!!!**

**"Good Kind Of Crazy"**  
**Amy Dalley**

**New Adds Include: WXBQ, WQBE, WWQM, KSKS, KATM, KUBL, KSOP, WITL, KJUG, KIXZ, WPUR**

**RR: New & Active**

CURB RECORDS curb.com

## Wolf In SF Taking Shape

Well, they're getting close anyway. **R&R** confirmed that **Craig Coffey** and **Sue Hall** are handling mornings ... for now. That could be a permanent arrangement though. We also hear other dayparts went live, with **Nicky Landry** in middays; we listened to **JoJo Kincaid** in afternoons online, and nights will be handled by **Tic-Tak**.

## WFUS Is Reshaped

Or, reshuffled, as Clear Channel's WFUS/Tampa PD **Travis Daily** put it. The on-air lineup looks like this now: **Jenny Dean**, formerly of "The Skip Mahaffey Morning Show," is now teamed with Daily for afternoons. **Paul Koffy** moves from afternoons to middays. According to a statement from Daily, "We are still building a new radio station, and sometimes you need to change the playbook to win the game. We feel these moves will give us a better product for both our listeners and advertisers."

## Our New Favorite Word In 2007: Caveat

Jon Coleman used that word a lot when presenting PPM data at this year's CRS that suggested when playing new music, the audience actually grew, especially when playing up-tempo songs and new songs from established artists. On the panel following the data presentation, WXTU/Philadelphia PD **Bob McKay** said he believed the PPM "flushes out phantom cume." That observation proved somewhat prophetic after Philadelphia received phase two of PPM data last Thursday. The caveat this time: "It's only a monthly," but the cume increase is striking. WXTU's 12+ cume for winter Phase 1 was 776,000, and 774,000 in Phase 2. That's an amazing number, when you consider its 12+ cume for fall was 428,300. The increases are just as drastic in demo. Fall 25-54 cume for WXTU was 266,000; Phase 2, 429,000. Beginning this Friday, April 6, McKay says he'll receive data on a weekly basis and promised to keep **R&R** posted on those results as well.

## This Retreat Was the Epitome Of Hasty

**Herndon Hasty** is ... er, *was* the market manager for Wilks/Kansas City, at least up until lunch on Friday. Upon his return, Hasty abruptly announced his retire-

## Dates & Deadlines:

**April 16:** CMT Music Awards, Nashville. Details at [www.cmt.com](http://www.cmt.com).

**April 20-22:** ASCAP "I Create Music" Expo, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**April 24:** Leadership Music Digital Summit, Nashville. Details at [www.leadershipmusic.org](http://www.leadershipmusic.org).

**April 25:** 38th annual GMA Music Awards, Nashville. Details at [www.gospelemusic.org](http://www.gospelemusic.org).

**May 15:** 42nd annual Academy of Country Music Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 4:** 40th annual IFCO Fun Fest, Nashville. Details at [www.ifco.org](http://www.ifco.org).

ment but told no one in advance. Hasty is a 28-year market vet who left the staff with a heartfelt letter which included the following: "I have made the decision to leave Team K.C. and announced by resignation to Jeff [Wilks] on Friday. I told him that I simply am not the right guy to lead his business in K.C. I leave you knowing I have had the privilege of being associated with the finest group of radio broadcasters in Kansas City, now or ever. Mere words can never adequately express my deep sense of gratitude for all you have done for our business, our listeners and our community. I learned many years ago that the strength of any organization is its people. It is you who deserve the credit for our success ... it is you who have set the standards for this market. You are the envy of every broadcast business in town, and I am humbled that you chose us. Please accept my sincere wishes for continued success in the coming months and years and my undying appreciation for making us what we became.... Team K.C." No replacement has been named yet.

## Now, More Radio-Drama ... Er, Rama....

The subtitle of this soap opera is "Mayhem in Merced." One day, **Brian Montgomery** was happily ensconced as APD/Afternoon star at Buckley Broadcasting KUBB/Merced, Calif. The next day he was gone, headed across the street to Mapleton classic

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**BIGGEST WEEK TO DATE !!! BIGGEST WEEK TO DATE !!! BIGGEST WEEK TO DATE**

**Emerson Drive "Moments"**

**R&R 15 - 13 +384 +3.3 mil CA 16\* - 13\* +285 + 3.4 mil.**

3rd Largest Audience Increase on the Chart

3rd Largest Play Increase on the Chart

10 Straight weeks of Sales Increases

## NEW ADDS

**WKHX WGAR KKNK WESC  
KHEY WSJR KTTS KTEX**

RESEARCH : Local, National, Online, Offline -  
If it's research, it says SMASH!!!





hits KHPO, otherwise known as "The Hippo." Since Montgomery is a country guy, our antennae automatically went up, and, soon after, R&R confirmed a format flip was in the works, and Montgomery is already on the job. On or about April 9 ... or perhaps even sooner, The Hippo will become "Hank-FM," the second country station in Merced. In the wake of Montgomery's departure, KUBB PD Rene Roberts has a gaping hole to fill and is looking for an APD/afternoon personality. Send your a-game stuff to Roberts at KUBB, 510 W. 19th Street, Merced, CA 95340.

**A Genuinely Happy Ending**

After a brief stint on the beach, **Barry Fox** is back at work as the new PD of Capitol Broadcasting WCMC (The New 99.9 Genuine Country)/Raleigh. Fox was previously OM at Clear Channel/Lexington, Ky. Fox will be a multitasker in Raleigh, as he's also programming AC clustermate WRAL. The position has been open for a while; Joe Wade Formicola left the combo way back in October. Fox's new contact info is 919-890-6125 ... What About Bob? He's warm-weather-bound after 14 years at CBS Radio's WYCD/Detroit. **Bob Schuman** also spent the last 12 years on the morning show as news anchor in addition to his duties as news director, but he flew south last week for a gig at an as-yet-unannounced Florida news/talk outlet ... Speaking of Bob, we'll blame him for the demise of KSRV/Boise, Idaho, officially known as "Bob 96.1" as of late last week. According to a statement from Tester Broadcasting, Bob is "an innovative and fun approach to radio unlike anything currently on the air in Boise and the Western Treasure Valley." All righty, then! The format flip took place Friday morning, but KSRV/Boise continues with country on the AM dial at 1380 ... A shot of **Johnny Walker**: He's the new PD at Qantum Communications WGTR (Gator 107.9)/Myrtle Beach, S.C. Walker has been with the station for 10 years and is currently multitasking as afternoon driver and production director. Walker steps up to replace Steve Stewart, who migrated to Citadel's WTNR/Grand Rapids to take the PD job left

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BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Willie Nelson</b> Marina Civic Center Panama City, Fla. Feb. 7	<b>2,351</b>	<b>\$123,137</b>
<b>Sugarland, Little Big Town</b> Memorial Auditorium Chattanooga, Tenn. March 2	<b>3,642</b>	<b>\$117,455</b>
<b>Trace Adkins, Craig Morgan, Danielle Peck</b> McMorran Place Port Huron, Mich. Feb. 10	<b>2,770</b>	<b>\$108,722</b>
<b>Trace Adkins, Rodney Atkins, Danielle Peck</b> Cincinnati Gardens Cincinnati, Ohio Feb. 8	<b>3,216</b>	<b>\$106,053</b>
<b>Willie Nelson</b> Florida Theatre Jacksonville, Fla. Feb. 6	<b>1,819</b>	<b>\$97,879</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

## SHOWPREP 101

- Tuesday, April 3:** American Circus Day
- Wednesday, April 4:** National Cordon Bleu Day
- Thursday, April 5:** Thank You, School Librarian Day
- Friday, April 6:** National Jump Over Things Day

**Quotable:** "We can't solve problems by using the same kind of thinking we used when we created them." —*Albert Einstein*



**7 RR/BDS +142 spins!!**  
**\*7 MB/CA +703 points!!**

**The #1 played current to date by nearly 10,000 spins! \*BDS**

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WCOS x59	KPLX x55	WOGI x55
WCKT x54	KBQI x51	WDAF x50
KUBL x48	WEZL x47	WMZQ x40
WQYK x45	KNIX x42	KSCS x42
WXTU x40	WCTK x43	WCOL x41
KMPS x40	POWER at After MidNite!!	

**JOE NICHOLS'**  
**"I'll Wait For You"**



**8 New Adds This Week!!**

WYCD/Detroit    WCOL/Columbus  
WIVK/Knoxville    WKDF/Nashville  
KSOP/Salt Lake    WIRK/West Palm  
WITL/Lansing    WBCT/Grand Rapids

**John Mellencamp**  
**The Americans**

Already spinning at: WQHK / Ft. Wayne  
WBEE / Rochester    KIXZ / Spokane!!

**ADD NOW!!!**



open when Bud Ford went to sister WKDF/Nashville. Back in Myrtle Beach, Korby Ray is still MD at Gator ... **Ben Campbell** of Clear Channel WMZQ/Washington's "Ben and Brian Show" announced he was leaving the show and the station last Friday, March 30 when their current contract expired. In a message posted on the station website, Ben said of Brian, "After 13 years of working together, Brian and I are more than friends; we are more like brothers." WMZQ PD Meg Stevens told **R&R** Brian will remain on WMZQ with Jennie Chase ... Pepper Daniels, PD of American General Media KKJG (Jug Country)/San Luis Obispo, Calif., proudly wrote **R&R**, "I would like to announce that I have upped my morning co-host **Adam Montiel** to MD of KKJG." Montiel has hosted the Jug's morning show since 2005 and, according to Daniels, will handle music calls. Daniels adds, "Of course, like a good PD, I will be available and involved as well." Finally, unable to control himself, Daniels closed with this zinger: "KKJG is the No. 1 country station on the Central Coast of California for the past 14 years!"

### Gig-A-Bytes: Check Out These Lookers!

This is rare: An opening at the almighty and powerful CBS Radio **KMPS/Seattle**. The station is looking for a live evening show to replace the syndicated "Lia." Seattle is market 14; the birthplace of Starbucks; and the home to Mariners, Seahawks and Sonics! KMPS also features another great team: all-star human beings PD Becky Brenner and MD Tony Thomas. Becky wants three years' minimum experience, but don't do this by e-mail. Try this instead: Becky Brenner, KMPS-FM, 1000 Dexter Ave. North #100, Seattle, WA 98109.

**Ken & Kitty**, former morning show at Bonneville's WYGY/Cincinnati, are also looking after their contract wasn't picked up. The station almost immediately signed on the syndicated "**Big D & Bubba**," who also do afternoons at Clear Channel's WSIX/Nashville. Oh, the wonders of technology.

— **RJ Curtis/Country Editor** 323-954-3444  
Email: [rcurtis@radioandrecords.com](mailto:rcurtis@radioandrecords.com)

## On The Charts:

### McGraw Scores No. 1, Takes High Debut

Up 2.3 million audience impressions, **Tim McGraw** collects his 22nd No. 1 on the R&R Country chart with "Last Dollar (Fly Away)" (Curb), which rises 2-1. This marks McGraw's first trip to the summit since "Back When" led the Nielsen Broadcast Data Systems-driven chart dated Dec. 10, 2004. However, he's had a few near-misses during that frame, including three singles that peaked inside the top five and one title that stopped at No. 6. This marks McGraw's longest stretch between chart-topping singles. Prior to this gap, McGraw had never gone more than a year between No. 1 songs since "Don't Take the Girl" became his first chart-topper in May 1994.

He caps the radio chart just in time for the debut of his new "Let It Go" album, which arrived at retail on March 27 and is expected to bow at or near the top of Billboard's Top Country Albums this week. Watch your R&R Country Daily on Wednesday (April 4) for an exclusive retail update.

As programmers sample the new album, McGraw's duet with wife **Faith Hill** posts the chart's highest debut. Opening with 726,000 impressions at No. 48, "I Need You" is detected at 48 of the 123 stations monitored by Nielsen BDS for this chart.

In the Most Added column, **Rodney Atkins** reigns on the R&R Country panel with "These Are My People" (Curb), which rakes in 19 reports. On the R&R Country Indicator list, **Trace Adkins** is Most Added with 10 reports for "I Wanna Feel Something" (Capitol Nashville). **Carrie Underwood** claims a new No. 1 on that chart with "Wasted" (Arista/Arista Nashville), which hops 3-1.

Housekeeping: Now that we've closed the books on the first quarter of 2007, we'll announce our quarterly panel changes based on first quarter current music usage on or before April 16.

— **Wade Jessen/Director of Charts & Operations, Nashville**  
615-321-4291 Email: [wjessen@radioandrecords.com](mailto:wjessen@radioandrecords.com)

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*Find Out Who Your Friends Are*

**R&R 17** 2.5 million Audience increase

**MB/ CA 18\*** over 3 Million Audience Increase

**MB Callout:**

**#1 Females #2 Adults**

**Rate The Music:**

**#3 All Persons**

**New Today:**

**WUSN, WDAF, WGAR, WCTO, WGKX, KWJJ, WCOL, KTTS, WXCX, KBKO...and MANY MORE**





**MUSICNOTES**

**More CMT Mojo; Scary Moments For Branch, Pickler**

The star power at the CMT Music Awards, happening April 16, is beginning to border on ridiculous, and we mean that as a compliment. Announced as presenters late last week: **Barbara Mandrell, Jason Aldean, Josh Turner, Kellie Pickler, LeAnn Rimes, Taylor [sigh] Swift and Stone Cold Steve Austin.**

Scary moment for **Michelle Branch** last week in Sheboygan, Wis.: While on stage, Branch recognized Dominick Giordano, who has been stalking Branch for several years, in the crowd. In spite of a previous restraining order, the creep was at it again, but was apprehended and charged with disorderly conduct by Sheboygan police.

If it weren't for her grandfather, Kellie Pickler would have walked out on her "American Idol" audition, Pickler told Lorianne Crook during the GAC series "Academy of Country Music and GAC Present ... Kellie Pickler." The program will air April 9 at 8 p.m. ET on GAC.

Clay Walker's April 17 release is titled "Fall," but baseball fans were able to catch Clay at the Houston Astros opening game today, when Walker performed an acoustic set, the national anthem prior to the opening pitch and "God Bless America" during the seventh-inning stretch.

VIDEO ADDS	
CMT	
<b>CORB LUND</b>	Hair In My Eyes Like A Highland Steer
<b>KELLIE PICKLER</b>	I Wonder
<b>LITTLE BIG TOWN</b>	A Little More You
CMT PURE COUNTRY	
<b>JASON MICHAEL CARROL</b>	Livin' Our Love Song
<b>KELLIE PICKLER</b>	I Wonder
<b>LITTLE BIG TOWN</b>	A Little More You



**SONGS WITH HIT POTENTIAL**

	CHART RANK
<b>TIM MCGRAW</b> Last Dollar (Fly Away) (Curb) (82.7)	1
<b>CARRIE UNDERWOOD</b> Wasted (Arista Nashville) (81.9)	2
<b>RASCAL FLATTS</b> Stand (Lyric Street) (87.9)	4
<b>SUGARLAND</b> Settlin' (Mercury) (89.6)	5
<b>MARTINA McBRIDE</b> Anyway (RCA) (80.7)	6
<b>JOE NICHOLS</b> I'll Wait For You (Universal South) (91.5)	7
<b>TOBY KEITH</b> High Maintenance Woman (Show Dog Nashville) (78.7)	8
<b>BILLY CURRINGTON</b> Good Directions (Mercury) (90.7)	9
<b>DIERKS BENTLEY</b> Long Trip Alone (Capitol Nashville) (82.6)	10
<b>ALAN JACKSON</b> A Woman's Love (Arista Nashville) (88.4)	11
<b>GARY ALLAN</b> A Feelin' Like That (MCA Nashville) (81.8)	12
<b>EMERSON DRIVE</b> Moments (Midas) (81.8)	13
<b>BRAD PAISLEY</b> Ticks (Arista Nashville) (85.1)	14 (new)
<b>TRACY LAWRENCE</b> Find Out Who Your ... (Rocky Comfort) (88.4)	17
<b>BLAKE SHELTON</b> Don't Make Me (Warner Bros.) (87.7)	19
<b>MONTGOMERY GENTRY</b> Lucky Man (Columbia) (94.7)	21
<b>JAKE OWEN</b> Startin' With Me (RCA) (88.2)	22
<b>BUCKY COVINGTON</b> A Different World (Lyric Street) (76.7)	27
<b>KELLIE PICKLER</b> I Wonder (BNA) (84.8)	28
<b>CRAIG MORGAN</b> Tough (Broken Bow) (88.3)	35
<b>TERRI CLARK</b> Dirty Girl (BNA) (79.9)	39
<b>CHRIS YOUNG</b> You're Gonna Love Me (RCA) (82.2)	51 (new)
<b>TRACE ADKINS</b> I Wanna Feel Something (Capitol) (85.2)	52 (new)

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# KICK OFF SPRING WITH ...

2:51 of Up-Tempo Fun

## STEPHEN COCHRAN

“Friday Night Fireside”

82% PICK-IT ON AFTER MIDNITE!

“I know a hit artist when I see and hear one and Stephen Cochran is definitely a hit. He’s got the looks and he’s got the talent.”

-Scott Innes, aka: The Voice of Scooby Doo, WYNK/Baton Rouge

“Good songs about small town America are one of the things that make country music special, Stephen Cochran will take you there.”

-Scott Lindy, Director of Country Programming, Sirius Satellite Radio

### JOIN THE FIRESIDE FUN APRIL 9!



IT'S NOT JUST MUSIC, IT'S A LIFESTYLE







# CONVENTION

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**September 26-28, 2007**

Charlotte Convention Center • Charlotte, NC

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	<b>1</b>	<b>TIM MCGRAW</b> Last Dollar (Fly Away) (Curb)	350557	+23613	4680	+219	14	123/0
3	<b>2</b>	<b>CARRIE UNDERWOOD</b> Wasted (Arista/Arista Nashville)	337072	+18061	4591	+262	19	122/0
1	3	<b>KENNY CHESNEY</b> Beer In Mexico (BNA)	330933	-17649	4493	-96	15	123/0
4	<b>4</b>	<b>RASCAL FLATTS</b> Stand (Lyric Street)	306560	+15278	4220	+134	13	123/0
6	<b>5</b>	<b>SUGARLAND</b> Settin' (Mercury)	294880	+14995	4024	+111	14	123/0
5	<b>6</b>	<b>MARTINA MCBRIDE</b> Anyway (RCA)	279694	-633	4048	+43	21	123/0
7	<b>7</b>	<b>JOE NICHOLS</b> I'll Wait For You (Universal South)	263507	-1273	3901	+143	35	123/0
9	<b>8</b>	<b>TOBY KEITH</b> High Maintenance Woman (Show Dog Nashville)	233057	+8544	3262	+195	9	123/0
12	<b>9</b>	<b>BILLY CURRINGTON</b> Good Directions (Mercury)	202182	+17765	3095	+255	26	123/4
11	<b>10</b>	<b>DIERKS BENTLEY</b> Long Trip Alone (Capitol Nashville)	198969	+3060	2994	+36	20	123/0
14	<b>11</b>	<b>ALAN JACKSON</b> A Woman's Love (Arista Nashville)	193379	+17271	2809	+120	15	123/1
13	<b>12</b>	<b>GARY ALLAN</b> A Feelin' Like That (MCA Nashville)	182466	-395	2764	+86	24	120/0
15	<b>13</b>	<b>EMERSON DRIVE</b> Moments (Midas/New Revolution)	176972	+33036	2593	+384	16	118/6
17	<b>14</b>	<b>BRAD PAISLEY</b> Ticks (Arista Nashville)	173995	+35885	2479	+510	5	122/10
10	15	<b>KEITH URBAN</b> Stupid Boy (Capitol Nashville)	155847	-65277	2091	-1004	20	121/0
16	<b>16</b>	<b>JACK INGRAM</b> Lips Of An Angel (Big Machine)	154092	+12340	2171	+49	20	120/1
20	<b>17</b>	<b>TRACY LAWRENCE</b> Find Out Who ... (Rocky Comfort/CO5 Nashville)	145586	+24928	2196	+292	31	109/11
18	<b>18</b>	<b>JOSH TURNER</b> Me And God (MCA Nashville)	142660	+15981	2302	+224	21	120/3
19	<b>19</b>	<b>BLAKE SHELTON</b> Don't Make Me (Warner Bros./WRN)	136603	+15354	2198	+156	23	120/1
23	<b>20</b>	<b>GEORGE STRAIT</b> Wrapped (MCA Nashville)	136048	+44678	2026	+621	4	120/15
21	<b>21</b>	<b>MONTGOMERY GENTRY</b> Lucky Man (Columbia)	135237	+22380	2089	+218	10	116/4
22	<b>22</b>	<b>JAKE OWEN</b> Startin' With Me (RCA)	112945	+19674	1820	+186	26	113/4
24	<b>23</b>	<b>BIG &amp; RICH</b> Lost In This Moment (Warner Bros./WRN)	106240	+15835	1567	+162	8	100/9
25	<b>24</b>	<b>JASON ALDEAN</b> Johnny Cash (Broken Bow)	93274	+14305	1552	+255	9	100/11
26	25	<b>PAT GREEN</b> Dixie Lullaby (BNA)	69764	-3879	1145	+9	25	94/3
27	<b>26</b>	<b>TAYLOR SWIFT</b> Teardrops On My Guitar (Big Machine)	66619	+9434	1083	+126	8	86/4
28	<b>27</b>	<b>BUCKY COVINGTON</b> A Different World (Lyric Street)	60451	+6371	1094	+85	12	84/5
30	<b>28</b>	<b>KELLIE PICKLER</b> I Wonder (BNA)	56112	+9643	892	+131	9	75/14
29	<b>29</b>	<b>ERIC CHURCH</b> Guys Like Me (Capitol Nashville)	52362	+5341	912	+99	11	76/6
	<b>Breaker 30</b>	<b>RODNEY ATKINS</b> These Are My People (Curb)	39067	+16746	725	+341	4	65/19

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**"DIRTY GIRL"**

**TERRI CLARK**

39\* IN BOTH  
TRADES ON IMPACT DAY

GOOD CLEAN FUN FOR YOUR SPRING BOOK

**AMONG**  
**---MOST ADDED AGAIN---**  
**OVER 40 REPORTERS NOW PLAYING**

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BNA RECORDS LABEL  
SONY & BMG  
NASHVILLE



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	<b>31</b>	<b>CAROLINA RAIN</b> Isn't She ( <i>Equity</i> )	38481	+3839	712	+44	15	61/5
33	<b>32</b>	<b>SARAH BUXTON</b> That Kind Of Day ( <i>Lyric Street</i> )	37766	+6223	685	+92	9	60/5
32	<b>33</b>	<b>COLE DEGGS &amp; THE LONESOME</b> I Got More ( <i>Columbia</i> )	35728	+1472	744	+52	11	68/5
34	<b>34</b>	<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	31554	+5371	509	+86	10	47/2
<b>Breaker</b>	<b>35</b>	<b>CRAIG MORGAN</b> Tough ( <i>Broken Bow</i> )	30800	+11348	584	+225	5	59/12
<b>Breaker</b>	<b>36</b>	<b>LITTLE BIG TOWN</b> A Little More You ( <i>Equity</i> )	29368	+3852	564	+113	7	59/10
41	<b>37</b>	<b>DUSTY DRAKE</b> Say Yes ( <i>Big Machine</i> )	18768	+3541	409	+14	10	38/1
43	<b>38</b>	<b>WRECKERS</b> Tennessee ( <i>Maverick/Warner Bros./WRN</i> )	15570	+3463	236	+66	5	27/5
48	<b>39</b>	<b>TERRI CLARK</b> Dirty Girl ( <i>BNA</i> )	15241	+7749	229	+88	4	28/9
45	<b>40</b>	<b>JASON MICHAEL CARROLL</b> Livin' Our Love Song ( <i>Arista Nashville</i> )	14627	+4870	330	+111	5	33/10
38	41	<b>ALISON KRAUSS &amp; JOHN WAITE</b> Missing You 2007 ( <i>Rounder</i> )	14268	-4073	169	-90	16	15/0
39	42	<b>BON JOVI</b> (You Want To) Make A Memory ( <i>Island/Mercury</i> )	13492	-3365	197	+65	2	24/6
42	43	<b>CATHERINE BRITT</b> What I Did Last Night ( <i>RCA</i> )	13146	-215	317	-21	11	40/3
46	<b>44</b>	<b>LEE BRICE</b> She Ain't Right ( <i>Asylum-Curb</i> )	10676	+1265	340	+24	4	41/3
52	<b>45</b>	<b>TRENT TOMLINSON</b> Just Might Have Her Radio On ( <i>Lyric Street</i> )	10534	+4875	220	+60	2	28/11
50	<b>46</b>	<b>BOMSHEL</b> Bomshel Stomp ( <i>Curb</i> )	8402	+2503	140	+20	10	13/0
49	<b>47</b>	<b>FLYNNVILLE TRAIN</b> Last Good Time ( <i>Show Dog Nashville</i> )	8228	+1151	234	+24	3	31/2
<b>Debut</b>	<b>48</b>	<b>TIM MCGRAW W/FAITH HILL</b> I Need You ( <i>Curb</i> )	7256	+3976	110	+82	1	2/2
54	<b>49</b>	<b>MIRANDA LAMBERT</b> Famous In A Small Town ( <i>Columbia</i> )	6645	+1253	207	+65	2	25/3
<b>Debut</b>	<b>50</b>	<b>JAMIE O'NEAL</b> God Don't Make Mistakes ( <i>Capitol Nashville</i> )	6127	+3043	84	+30	1	13/5
<b>Debut</b>	<b>51</b>	<b>CHRIS YOUNG</b> You're Gonna Love Me ( <i>RCA</i> )	6067	+2810	116	+67	1	19/7
<b>Debut</b>	<b>52</b>	<b>TRACE ADKINS</b> I Wanna Feel Something ( <i>Capitol Nashville</i> )	6035	+5893	67	+65	1	2/1
59	<b>53</b>	<b>CLAY WALKER</b> Fall ( <i>Asylum-Curb</i> )	6002	+2242	109	+77	2	9/3
57	<b>54</b>	<b>LITTLE TEXAS</b> Missing Years ( <i>Montage</i> )	5997	+1915	191	+52	3	23/0
44	55	<b>STEVE HOLY</b> Come On Rain ( <i>Curb</i> )	5822	-4655	99	-92	18	32/0
47	56	<b>DONOVAN CHAPMAN</b> House Like That ( <i>Category 5</i> )	5650	-3122	81	-31	13	11/0
51	<b>57</b>	<b>ROCKIE LYNNE</b> More ( <i>Universal South</i> )	5604	-66	51	+8	21	3/0
55	58	<b>BLAINE LARSEN</b> Spoken Like A Man ( <i>BNA</i> )	5106	-184	74	-23	13	8/0
53	59	<b>KENNY ROGERS FEAT. DON HENLEY</b> Calling Me ( <i>Capitol Nashville</i> )	4733	-851	77	-7	6	8/0
56	60	<b>TIM MCGRAW</b> Suspicions ( <i>Curb</i> )	4712	-400	65	+18	2	1/0

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**"My wife heard this song and asked 'Why don't you tell me to FALL?'"**

JoJo Cerda, KTEX

**"Fall" Clay Walker**

The title track from his New CD in Stores April 17th.

**Already Falling: KILT, WGNE, KATM, WOGK, KHKI, KJJY, WBEE, WNKT, KIZN**

RR: **59** to **53**

Impacting this Monday 4/9!



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
RODNEY ATKINS These Are My People (Curb)	19
GEORGE STRAIT Wrapped (MCA Nashville)	15
KELLIE PICKLER I Wonder (BNA)	14
CRAIG MORGAN Tough (Broken Bow)	12
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	11
JASON ALDEAN Johnny Cash (Broken Bow)	11
TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	11
HALFWAY TO HAZARD Daisy (Mercury)	11
BRAD PAISLEY Ticks Arista (Nashville)	10
LITTLE BIG TOWN A Little More You (Equity)	10
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	10

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT Wrapped (MCA Nashville)	+44678
BRAD PAISLEY Ticks (Arista Nashville)	+35885
EMERSON DRIVE Moments (Midas/New Revolution)	+33036
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+24928
TIM MCGRAW Last Dollar (Fly Away) (Curb)	+23613
MONTGOMERY GENTRY Lucky Man (Columbia)	+22380
JAKE OWEN Startin' With Me (RCA)	+19674
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	+18061
BILLY CURRINGTON Good Directions (Mercury)	+17765
ALAN JACKSON A Woman's Love (Arista Nashville)	+17271

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Wrapped (MCA Nashville)	+621
BRAD PAISLEY Ticks (Arista Nashville)	+510
EMERSON DRIVE Moments (Midas/New Revolution)	+384
RODNEY ATKINS These Are My People (Curb)	+341
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+292
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	+262
BILLY CURRINGTON Good Directions (Mercury)	+255
JASON ALDEAN Johnny Cash (Broken Bow)	+255
CRAIG MORGAN Tough (Broken Bow)	+225
JOSH TURNER Me And God (MCA Nashville)	+224

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	10
TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	9
RODNEY ATKINS These Are My People (Curb)	9
BRAD PAISLEY Ticks (Arista Nashville)	7
CRAIG MORGAN Tough (Broken Bow)	7
TERRI CLARK Dirty Girl (BNA)	7
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	6
ERIC CHURCH Guys Like Me Capitol (Nashville)	6
KELLIE PICKLER I Wonder (BNA)	6
SARAH BUXTON That Kind Of Day (Lyric Street)	6
BON JOVI (You Want To) Make A Memory (Island/Mercury)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
BRAD PAISLEY Ticks (Arista Nashville)	+11571
GEORGE STRAIT Wrapped (MCA Nashville)	+7683
ALAN JACKSON A Woman's Love (Arista Nashville)	+5350
RODNEY ATKINS These Are My People (Curb)	+5051
RASCAL FLATTS Stand (Lyric Street)	+4867
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+4629
EMERSON DRIVE Moments (Midas/New Revolution)	+4495
GARY ALLAN A Feelin' Like That (MCA Nashville)	+4344
MONTGOMERY GENTRY Lucky Man (Columbia)	+3867
SUGARLAND Settin' (Mercury)	+3688

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY Ticks (Arista Nashville)	+459
GEORGE STRAIT Wrapped (MCA Nashville)	+336
RODNEY ATKINS These Are My People (Curb)	+253
ALAN JACKSON A Woman's Love (Arista Nashville)	+217
EMERSON DRIVE Moments (Midas/New Revolution)	+184
JASON ALDEAN Johnny Cash (Broken Bow)	+157
CRAIG MORGAN Tough (Broken Bow)	+149
TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	+148
MONTGOMERY GENTRY Lucky Man (Columbia)	+145
BILLY CURRINGTON Good Directions (Mercury)	+139

*trent tomlinson*

"JUST MIGHT HAVE HER RADIO ON"

LYRIC STREET RECORDS

**R&R & Mediabase 45**

**ON THE RADIO THIS WEEK @  
WMZQ. KEY. WYPY. KATM. WNCY.  
WOKQ. KQFC. WSOC. KSKS**





**COUNTRY NEW & ACTIVE**

- VINCE GILL** What You Give Away (*MCA Nashville*)  
Total Audience: 4138, Total Stations: 12, Adds: 8
- HALFWAY TO HAZARD** Daisy (*Mercury*)  
Total Audience: 4031, Total Stations: 15, Adds: 11
- BLUE COUNTY** I Get To (*Asylum-Curb*)  
Total Audience: 3754, Total Stations: 8, Adds: 1
- AMY DALLEY** Good Kind Of Crazy (*Curb*)  
Total Audience: 3520, Total Stations: 9, Adds: 7
- VAN ZANT** That Scares Me (*Columbia*)  
Total Audience: 3384, Total Stations: 2, Adds: 2
- JERROD NIEMANN** I Love Women ... (*Category 5*)  
Total Audience: 3327, Total Stations: 18, Adds: 1

**COUNTRY INDICATOR NEW & ACTIVE**

- CAROLINA RAIN** Isn't She (*Equity*)  
Total Plays: 385, Total Stations: 29, Adds: 1
- LEE BRICE** She Ain't Right (*Asylum-Curb*)  
Total Plays: 308, Total Stations: 29, Adds: 4
- TERRI CLARK** Dirty Girl (*BNA*)  
Total Plays: 286, Total Stations: 23, Adds: 7
- TRENT TOMLINSON** Just Might Have Her Radio On (*Lyric Street*)  
Total Plays: 276, Total Stations: 26, Adds: 3
- MIRANDA LAMBERT** Famous In A Small Town (*Columbia*)  
Total Plays: 262, Total Stations: 19, Adds: 5
- JASON MICHAEL CARROLL** Livin' Our Love Song (*Arista Nashville*)  
Total Plays: 242, Total Stations: 22, Adds: 5
- FLYNNVILLE TRAIN** Last Good Time (*Show Dog Nashville*)  
Total Plays: 236, Total Stations: 23, Adds: 3
- JERROD NIEMANN** I Love Women (My Momma Can't Stand) (*Category 5*)  
Total Plays: 190, Total Stations: 17, Adds: 1
- TODD FRITSCH** What's Wrong With Me (*Diamond/Spinville*)  
Total Plays: 137, Total Stations: 13, Adds: 0
- JAMIE O'NEAL** God Don't Make Mistakes (*Capitol Nashville*)  
Total Plays: 132, Total Stations: 13, Adds: 2



- 4/9  
**CLAY WALKER** Fall (*Asylum-Curb*)  
**DONOVAN CHAPMAN** All I Need (*Category 5*)  
**JASON MICHAEL CARROLL** Livin' Our Love Song (*Arista Nashville*)  
**STEPHEN COCHRAN** Friday Night Fireside (*Aria/Quarterback*)

- 4/16  
**CAROLYN DAWN JOHNSON** Got A Good Day (*Equity*)  
**TRACE ADKINS** I Wanna Feel Something (*Capitol Nashville*)  
**TY ENGLAND** The Perfect Girl (*Triple T/Spinville*)  
**VAN ZANT** That Scares Me (*Columbia*)

- 4/23  
**JAMIE LEE THURSTON** People Out There (*Country Thunder*)  
**JAMIE SLOCUM** Say Hello To Heaven (*Curb*)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	218823
<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	196992
<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	151097
<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	136943
<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	122223
<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	118113
<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	117828
<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	105445
<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	104837
<b>BROOKS &amp; DUNN</b> Hillbilly Deluxe ( <i>Arista Nashville</i> )	102930

**Nielsen Broadcast Data Systems** 123 Country reporters. Songs ranked by total audience for the airplay week of 3/26-4/1. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.). © 2007 Radio & Records.



**STEPHEN COCHRAN**  
**"Friday Night Fireside"**  
**GOING FOR ADDS APRIL 9TH**  
**ON YOUR DESK NOW**  
**2:51 OF UPTEMPO**  
**SPRINGTIME FUN**

It's not just music,  
It's a lifestyle..




April 2, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
3	<b>1</b>	<b>CARRIE UNDERWOOD</b> Wasted (Arista/Arista Nashville)	3602	+110	77604	+1939	13	92/1
1	2	<b>TIM MCGRAW</b> Last Dollar (Fly Away) (Curb)	3601	-72	80907	-2198	13	91/0
4	<b>3</b>	<b>RASCAL FLATTS</b> Stand (Lyric Street)	3565	+126	79427	+4867	11	92/0
5	<b>4</b>	<b>SUGARLAND</b> Settlin' (Mercury)	3453	+131	76139	+3688	13	93/0
2	5	<b>KENNY CHESNEY</b> Beer In Mexico (BNA)	3367	-224	74030	-6244	13	89/0
6	6	<b>MARTINA MCBRIDE</b> Anyway (RCA)	3142	-122	66833	-2976	18	91/0
7	<b>7</b>	<b>JOE NICHOLS</b> I'll Wait For You (Universal South)	3080	+52	64794	+215	33	87/0
8	<b>8</b>	<b>TOBY KEITH</b> High Maintenance Woman (Show Dog Nashville)	3018	+128	68799	+3362	9	93/0
9	<b>9</b>	<b>BILLY CURRINGTON</b> Good Directions (Mercury)	2877	+139	63138	+2658	20	91/0
10	<b>10</b>	<b>DIERKS BENTLEY</b> Long Trip Alone (Capitol Nashville)	2615	+31	56299	+1224	17	91/0
11	<b>11</b>	<b>GARY ALLAN</b> A Feelin' Like That (MCA Nashville)	2594	+124	58243	+4344	19	93/0
13	<b>12</b>	<b>ALAN JACKSON</b> A Woman's Love (Arista Nashville)	2457	+217	55600	+5350	13	92/2
15	<b>13</b>	<b>EMERSON DRIVE</b> Moments (Midas/New Revolution)	2168	+184	47778	+4495	13	91/4
21	<b>14</b>	<b>BRAD PAISLEY</b> Ticks (Arista Nashville)	2100	+459	47595	+11571	4	89/7
16	<b>15</b>	<b>JOSH TURNER</b> Me And God (MCA Nashville)	2067	+121	43935	+1844	16	91/4
14	16	<b>JACK INGRAM</b> Lips Of An Angel (Big Machine)	2026	-12	43696	-1273	15	90/0
17	<b>17</b>	<b>MONTGOMERY GENTRY</b> Lucky Man (Columbia)	1986	+145	43438	+3867	8	89/1
22	<b>18</b>	<b>GEORGE STRAIT</b> Wrapped (MCA Nashville)	1900	+336	39366	+7683	4	87/4
19	<b>19</b>	<b>TRACY LAWRENCE</b> Find Out Who ... (Rocky Comfort/CO5 Nashville)	1882	+148	41961	+4629	11	83/6
18	<b>20</b>	<b>BLAKE SHELTON</b> Don't Make Me (Warner Bros./WRN)	1839	+68	39322	+1740	18	87/1

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April 2, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
12	21	<b>KEITH URBAN</b> Stupid Boy ( <i>Capitol Nashville</i> )	1691	-586	39535	-10351	17	61/0
23	<b>22</b>	<b>BIG &amp; RICH</b> Lost In This Moment ( <i>Warner Bros./WRN</i> )	1589	+103	34316	+2638	6	81/4
26	<b>23</b>	<b>JASON ALDEAN</b> Johnny Cash ( <i>Broken Bow</i> )	1354	+157	31099	+3633	7	81/3
24	<b>24</b>	<b>JAKE OWEN</b> Startin' With Me ( <i>RCA</i> )	1346	+112	27689	+2421	14	69/3
20	25	<b>BROOKS &amp; DUNN</b> Hillbilly Deluxe ( <i>Arista Nashville</i> )	1288	-367	26220	-7053	19	61/0
27	<b>26</b>	<b>BUCKY COVINGTON</b> A Different World ( <i>Lyric Street</i> )	1124	+107	24713	+2232	9	64/5
28	<b>27</b>	<b>TAYLOR SWIFT</b> Teardrops On My Guitar ( <i>Big Machine</i> )	1012	+121	20995	+2883	6	70/9
31	<b>28</b>	<b>ERIC CHURCH</b> Guys Like Me ( <i>Capitol Nashville</i> )	893	+101	18977	+2049	9	61/6
30	<b>29</b>	<b>PAT GREEN</b> Dixie Lullaby ( <i>BNA</i> )	879	+72	19401	+2420	11	59/2
35	<b>30</b>	<b>RODNEY ATKINS</b> These Are My People ( <i>Curb</i> )	837	+253	16479	+5051	2	61/9
25	31	<b>CLAY WALKER</b> 'Fore She Was Mama ( <i>Asylum-Curb</i> )	712	-502	15290	-9665	20	48/0
36	<b>32</b>	<b>KELLIE PICKLER</b> I Wonder ( <i>BNA</i> )	650	+84	12449	+1161	3	49/6
37	<b>33</b>	<b>LITTLE BIG TOWN</b> A Little More You ( <i>Equity</i> )	630	+66	14425	+1724	4	46/5
38	<b>34</b>	<b>SARAH BUXTON</b> That Kind Of Day ( <i>Lyric Street</i> )	627	+94	14044	+1535	5	46/6
34	<b>35</b>	<b>COLE DEGGS &amp; THE LONESOME</b> I Got More ( <i>Columbia</i> )	625	+23	13154	+468	9	45/3
40	<b>36</b>	<b>CRAIG MORGAN</b> Tough ( <i>Broken Bow</i> )	614	+149	13441	+3663	2	47/7
32	37	<b>DANIELLE PECK</b> Isn't That Everything ( <i>Big Machine</i> )	518	-179	10936	-3598	12	38/0
39	38	<b>DUSTY DRAKE</b> Say Yes ( <i>Big Machine</i> )	497	-10	11022	-315	7	37/0
<b>Debut</b>	<b>39</b>	<b>WRECKERS</b> Tennessee ( <i>Maverick/Warner Bros./WRN</i> )	425	+42	7664	+842	1	31/3
<b>Debut</b>	<b>40</b>	<b>LUKE BRYAN</b> All My Friends Say ( <i>Capitol Nashville</i> )	390	+51	7185	+939	1	31/4

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April 2, 2007

Table with columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like KENNY CHESNEY, CARRIE UNDERWOOD, MARTINA MCBRIDE, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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WE HAVE ARRIVED!

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R&R's Los Angeles office has moved!

Effective March 30, 2007
Our Nashville office will be: 49 Music Square West, Suite 300 Nashville, TN 37203
Our New York office remains at: 770 Broadway, 6th Floor New York, NY 10003

Please update your records and spread the word! Pass this on to anyone in your company who should be informed of our new contact info. Thank you.