

darryl ★ worley  
**"I Just Came Back..."**

**BIG 1st Week JUMP 54 - 45**  
**One of the Most Added!**



## MCA Nashville Crashes Chart Party

Sometimes you're the windshield, sometimes you're the bug. On this week's chart, **MCA Nashville** is the former, with several superlatives that hark back to the label's earlier heyday as Label of the Decade in the '90s.

The chart feats require a little longer explanation than usual, but they're nonetheless significant—particularly since this week's chart-topping single speaks to the label's artist-development muscle.

Up 2.6 million audience impressions, **Josh Turner's** "Would You Go With Me" collects 35.9 million impressions during the Sept. 25-Oct. 1 tracking week and becomes the artist's second No. 1. Turner's previous single, titled "Your Man," ruled the Nielsen Broadcast Data Systems-driven airplay scorecard on the chart dated March 3, which makes Turner the first artist in three years to see No. 1 for the first time, then dominate with a followup track. The last time that happened, it was an MCA Nashville artist who heard the applause: **Gary Allan's** "Man to Man" became his first No. 1 in March 2003, followed by his second chart-topper, "Tough Little Boys," in October 2003.

Top audience deliverers for Turner's new No. 1 are WUSN/Chicago (1.1 million impressions), KILT/Houston (997,000 impressions), WXTU/Philadelphia (910,000), WKHX/Atlanta (899,000) and WYCD/Detroit (771,000).

To sweeten the pot, Turner's new No. 1 interrupts a two-week run atop the chart by **George Strait's** "Give It Away," which means that MCA Nashville replaces itself at No. 1 for the first time since 1998, when Reba McEntire and Brooks & Dunn's "If You See Him/If You See Her" replaced Strait's "I Just Want to Dance With You" in June

1998. What's the kicker there? The collaborative single was actually issued and promoted jointly by MCA Nashville and Arista Nashville, and the two companies split label credit and year-end recap points 50/50. If you take "Him/Her" out of the mix, MCA Nashville hasn't technically replaced itself at No. 1 since Strait's "Check Yes or No" was followed to No. 1 by David Lee Murphy's "Dust on the Bottle" in November 1995. Reading between the lines, it's interesting to note that George Strait was a player in the three most recent instances of the label taking consecutive singles to No. 1.

Speaking of Mr. Strait—who is slated for Country Music Hall of Fame induction on Nov. 6—the second single and title track from his new album (see CD Gallery, page 7) blows on to the chart at No. 30, matching his previous high bow with "You'll Be There." That single opened at No. 30 on the Nielsen BDS-driven chart dated April 1, 2005.

"It Just Comes Natural" is detected at 58 monitored reporters and arrives with 4.7 million audience impressions. Of those 58 stations, approximately one third (19) played the song seven times or more during the tracking week, which suggests an eye-catching leap on next week's chart.

In terms of top audience penetration, 38 spins at KILT/Houston yields 769,000 impressions, followed by 585,000 impressions from 26 detections at KSCS/Dallas. The other top five audience contributors are 520,000 impressions (30 plays) at KPLX/Dallas, 380,000 impressions (17 plays) at KEEY/Minneapolis and 330,000 impressions (20 spins) at KYGO/Denver.

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## OCTOBER IS ROCK SOLID WITH LYRIC STREET COUNTRY HITS!



**Top 10 MB, 13 BDS**  
**4.2 Million Audience Increase!**



**25\* MB, 27 BDS**  
**#9 PASSION 35-44 adults**



**32\* MB, 36 BDS**  
**20+ spins @ KUPL, KXKC, KBEQ, KEEY Triple Digit Spin Growth**

# GARY NICHOLS

## I CAN'T LOVE YOU ANYMORE

- **Impactful 7 second hook...**  
**"I can't love you any less, I can't love you anymore"**
- **Incredible Vocal Performance!**

"Played it off the sampler last Spring and watched it grow each week into a legitimate call-out power song for KISS Country! This song is a hit!"

**- Bob Barnett /WKIS**

"Powerful, passionate and pulling phones... already MEDIUM!"

**-Meg Stevens /WGAR**

**Early Adds:**

**WIVK, WQMX, KHKI, WBEE**

**ADD NOW!**



In other chart news, **Carrie Underwood's** "Before He Cheats" (Arista Nashville) claims the chart's biggest audience hike for a second straight week. After taking the Most Increased Audience prize with a spike of 3.6 million impressions last issue, Underwood's song registers an increase of 4.7 million impressions this week.

Concurrently, Airpower honors are handed to four titles, led by **Montgomery Gentry's** "Some People Change" (Columbia), **Jack Ingram's** "Love You" (Big Machine), **Toby Keith's** "Crash Here Tonight" (Show Dog Nashville) and **Lonestar's** "Mountains" (BNA). Airpower designations are awarded to songs that rank inside the top 20 in both audience and detections for the first time, with increases in both.

On the chart's lower end, format veteran **John Anderson** returns for the first time in six years. Anderson's "If Her Lovin' Don't Kill Me" bows at No. 60, marking his first charted single since "Nobody's Got It All" spent nine weeks on the chart in 2000. This single marks a return to the Warner Bros. fold for Anderson, who is signed to the Muzik Mafia's Raybow imprint. He charted 29 Warner Bros. singles between 1977-87, including his biggest radio hit to date, "Wild and Blue," which spent two weeks at No. 1 in 1982.

### Radio News: Willie No Longer A Mile High

After 10 months of showing Denver its Willie, CBS Radio re-targets country KWLI (Willie) as "92.5 the Wolf." While Willie was positioned with the slogan "wide open country" and featured a mix of currents and country gold, the new station will lean on "the best new country music artists of today ... and the brightest new stars of tomorrow," according to a station press release.

KWLI signed on in December 2005, replacing urban oldies KDJM (Jammin' 92.5). Willie's best showing came in the spring Arbitron survey, where it scored a 2.6 12+ to market leader Lincoln Financial KYGO's 6.6. In that same book, KYGO pulled a 7.2 25-54, while KWLI had a 2.7. Willie will continue to be heard as an HD2 side channel and on the Web at [www.925thewolf.com](http://www.925thewolf.com).

PD **Gill Gamble** will handle both stations and morning

## This Week At Callout America

Bullseye President John Hart brings our weekly analysis of country callout research to you. View more complete information at <http://data.bullseye.com.bullseye/radioandrecords>.

Josh Turner spends a third consecutive week at No. 1 with "Would You Go With Me," which also repeats as the No. 1 passion song. This song is also the No. 1 song with both male and female listeners.

Dierks Bentley stays well ahead of the radio spin charts with "Every Mile A Memory," which ranks at No. 3 overall and as the No. 11 passion song. Men rank this song at No. 3 and women score it at No. 6. In the demo cells, the song's strength is younger 25-34s at No. 3.

Montgomery Gentry are new to the top five with "Some People Change," which finishes at No. 5, up from No. 13. It is also the No. 10 passion song. Men place the song at No. 6 and women at No. 7. Demo strength is with core 35-44s at No. 3. At just 11 weeks old, this song is the youngest in the top 10.

Heartland storm into the top 10 with "I Loved Her First" at No. 7, up from No. 11—this is also the No. 8 passion song. Females are the strength—they rank this song at No. 3. Core 35-44s rank the song at No. 8, up from No. 15.

Alan Jackson's "Like Red on a Rose" shows strength, especially with "like a lot" scoring. It ranks as the No. 13 passion song for the week and is the No. 16 passion song with younger 25-34 listeners, No. 15 with core 35-44s and the No. 12 passion song with 45-54 listeners.

man **Randy "Shotgun" Shannon** will serve as APD. As part of the transition, midday jock **Joyce Jefferson** exits and the station adds **Wolf Boy Bobby** for nights. The syndicated **Blair Garner** will handle overnights.

Clear Channel Melbourne, Fla. GM **Barb Latham** is promoted to Market Manager for the company's Jacksonville cluster. In addition to country properties WQIK-FM and WROO-FM, Latham will oversee

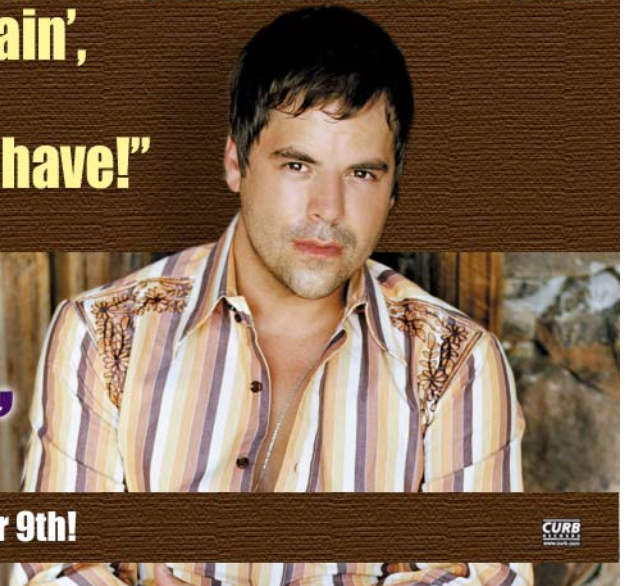
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**"I LOVE, LOVE, LOVE 'Come on Rain',  
this song is a monster!  
Women will fall in love with it. I have!"  
Gwen Foster, KNIX**

**Steve Holy  
"Come On Rain"**

**On Your Desk Now! Impacting On Monday October 9th!**





operations for WFKS-FM, WFXJ-AM, WJBT-FM, WPLA-FM and WSOL-FM. She will be based in Jacksonville and will report to Regional VP Linda Byrd. Prior to her Melbourne appointment, Latham was Director/Sales in Jacksonville. Latham replaces **Norm Feuer**, who is retiring.

The renomination vote by the full Senate for **Kevin Martin** as chairman of the FCC has been put on hold by an unnamed Senator—reportedly John Sununu—until the Senate returns to work in six weeks.

“There’s a strong possibility that he’ll be considered when the Senate returns on Nov. 14,” a Capitol Hill source confirms to **R&R**. The source declined to identify the senator who placed the hold on the renomination—any senator can put a hold on a nomination for any reason—but Sununu reportedly has concerns about 911 emergency service over Internet-delivered telephone lines. **R&R**’s call to Sununu’s office was not returned by press time.

Regardless of a Senate vote, Martin will serve out his FCC term through the fall of 2007 and could also get a recess appointment after this session of Congress to continue as chairman.

—**Jeffrey Yorke**, Washington, D.C.

### CMA Broadcast Winners Announced

The **Country Music Association** has announced the following winners of the organization’s broadcast awards:

CMA Broadcast Personalities of the Year:

National: Lon Helton, “Westwood One’s CMT Country Countdown USA”

Major Market: “Kelly Ford, Jonathan Wilde With Mudflap McGrew,” KYGO/Denver

Large Market: “Sam & Bob Morning Call In Show,” KVET/Austin (Sammy Allred, Bob Cole)

Medium Market: “Kevin Richards Show,” WGNA/Albany, N.Y.

Small Market: “Barrett, Fox & Berry,” KKNU/Eugene, Ore. (Bill Barrett, Tim Fox and Tracy Berry)

CMA Radio Station of the Year:

Major Market: WUSN/Chicago (CBS Radio)

Large Market: WFMS/Indianapolis (Cumulus)

Medium Market: WIVK/Knoxville (Citadel)

Small Market: WGSQ/Cookeville, Tenn. (Clear Channel)

Winners will be recognized during the organization’s annual awards show, slated for Nov. 6 on ABC-TV.

KFKF (Country 94.1)/Kansas City afternoon drive host **Dan Holiday** adds backup meteorologist duties. PD Dale Carter tells **R&R**, “I’m proud to announce that Dan will be able to fill this role for us. Dan’s two passions in life are radio and weather, and now he gets to do both.” Holiday recently graduated from Mississippi State University with a degree in meteorology and will fill in for Fox 4 TV chief meteorologist Mike Thompson as needed on KFKF.

### On The Row

Veteran label publicist **Susan Levy** is exiting Universal South to join forces with Howard Kaufman and Nancy Russell, who manage Alan Jackson. Levy, who in addition to Universal South, has worked at MCA Nashville and Capitol Records, can be reached at [thinksusan@gmail.com](mailto:thinksusan@gmail.com). She starts her new gig on Oct. 9.

The Country Music Assn. has presented concert promoter **Ron Sakamoto** with the CMA International Talent Buyer/Promoter of the Year Award. “Part of the CMA mission statement is to bring the poetry and emotion of country music to the world,” said CMA Chief Operating Officer Tammy Genovese. “Over many years, Ron has helped build a market for our artists to tour in Canada, and we are proud to recognize him with this award.”

Midas Music Group hires **Jennifer Johnson** as creative director of the label’s growing publishing division. The label’s Keith Follisse says, “We are so excited to have someone as passionate about songs as Jennifer is. It is a rare quality. Some people just live for music, and she is one of them.”

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## Jimmy Wayne Is Back With A Fresh Sound, Tempo And A Bunch Of Excited Programmers!

“In my opinion, there are very few people that can deliver a song with the honesty and passion that Jimmy does. You can feel it when he sings and now I believe he has ‘the’ song to showcase his talent.”

—*Mike Kennedy, PD/KBEQ - Kansas City*

“..it’s a hometown boy who rides off with our Disc of the Day award. Jimmy Wayne has just issued the single of his life, by far the coolest sounding production of the week.” —*Robert K Oermann, Music Row Magazine*

# JIMMY WAYNE

“That’s All I’ll Ever Need”



jimmywayne.com | myspace.com/jimmywaynemusic  
bigmachinerecords.com | myspace.com/bigmachinerecords

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**AIRPLAY IMPACT MONDAY 10/9**

Johnson was previously an independent song plugger based in Lafayette, La.

### The Week's News In Review

Here are some of the major stories that appeared in last week's **R&R Country Daily**:

**RRCD Monday, Sept. 25:** The changes continue at Entercom country WDAF/Kansas City as longtime morning show host **David Lawrence** and syndicated newsman **Paul Harvey** both exit the station. Lawrence is retiring after 25-plus years as WDAF's morning man. He will continue to host a weekend show and do other projects for the station.

MacDonald Broadcasting country WKQC/Saginaw, Mich., OM/afternoon driver **Rick Walker** exits the station. He's replaced by **Mike Scot**, who joins from Mapleton Communications hot AC KCDU (the Beach)/Monterey, Calif., where he was PD.

**Rascal Flatts** donate \$811,425.00 in proceeds from Friday night's (Sept. 22) sold-out concert in Nashville to the city's Monroe Carell Jr. Children's Hospital at Vanderbilt University. Sources tell **RRCD** that the gift is the largest fundraising event ever for the hospital, topping Rascal Flatts' \$600,000 donation from a similar event in 2005.

**RRCD Tuesday, Sept. 26:** After four years in the wakeup slot, KFWR (95.9 The Ranch)/Ft. Worth morning man **Steve Harmon** has resigned due to family concerns, and PD Rick Lovett is already on the lookout for his replacement. Harmon, who is also a veteran of KPLX/Dallas and the *Harmon & Evans Countdown*, can be reached at [stevesgaga@aol.com](mailto:stevesgaga@aol.com). Lovett is handling mornings for now and tells **RRCD** that Harmon's replacement must "understand and get what Texas music is all about."

Sirius Satellite Radio has announced the release of Stiletto 100, a portable radio that also features WiFi, Yahoo! music-purchasing software, and the ability to save music and programming for later playback. The unit, which will be available later this month, measures 4.7" by 2.0" by 1" and stores up to 100 hours of Sirius programming. In addition, users can store their own MP3 or WMA files on the Stiletto.

**RRCD Wednesday, Sept. 27:** It took only 21 days for the Federal Trade Commission to give its antitrust blessing to Regent on its \$125 million acquisition of five CBS stations in Buffalo, including country WYRK-FM. The approval leaves the FCC as the remaining regulatory hurdle, and no dust-up is expected. In addition to WYRK-FM, Regent is buying WBLK-FM, WBUF-FM, WJYE-FM and WECK-AM.

**Tanya Tucker** tells Sirius Satellite Radio that she will soon record a song called "One of the Boys" with Willie Nelson, George Jones and Merle Haggard. Tucker also tells the satcaster's Bob Mitchell that she is "not sure yet" if she will be doing another season of her TLC television show, *Tuckerville*.

**RRCD Thursday, Sept. 28:** USA Network's *Nashville Star* talent find returns to the network on Thursday, Jan. 11, 2007 at 10 p.m. ET with co-host **Jewel**. Joining Jewel for the show's fifth season will be season four co-host Raybaw/Warner Bros. artist **Cowboy Troy**. The announcement was made by Jeff Wachtel, executive VP of original programming at USA Network.

Great American Country and the Country Music Association have teamed to present the CMA Riverfront Concert Series, a six-installment series filmed at the 2006 CMA Music Festival. The series premieres Saturday, Sept. 30 at 9 p.m. ET and is hosted by Broken Bow artist **Craig Morgan**.

**RRCD Friday, Sept. 29:** Eighteen-year radio veteran **Linda Welby** joins Clear Channel country KUSS (US 95.7)/San Diego as part of the *Tony & Kris Morning Show*. Welby, who has also worked in Boston and Cincinnati, has spent the last decade in San Diego at former classic rock KPLN, former hot AC KMSX and, more recently, BCA's sports XEPRS.

EMI has agreed to sell its historic Capitol Records tower in Hollywood to a New York-based commercial property firm, but the label

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**KATRINA ELAM**

**"LOVE IS"**

*"Easily could be song of the year...Katrina nailed it!"*  
-Don Jeffrey  
**KFRG/KXFG/KVFG/Riverside**

*"It is absolutely criminal that she doesn't have at least 5 radio hits in her career by now."*  
-Gregg Swedberg  
**KEYE/Minneapolis**

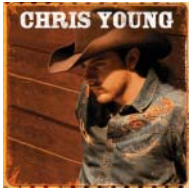
**UNIVERSAL**  
RECORDS SOUTH



will remain housed in the building under a long-term lease. EMI said the sale of the 50-year-old Vine Street landmark to Argent Ventures was part of its strategy to divest noncore real estate assets.

## CD GALLERY

**Chris Young** *Chris Young* (RCA)



USA Networks' *Nashville Star* winner Chris Young makes his major-label debut with this mostly fine set of songs, introduced by lead single "Drinkin' Me Lonely." Young's youthful good looks and his neotraditional country baritone delivery should have ignited more interest at this point from country radio, but there's more than a few hits in this album that should turn radio's head. Among them: "You're Gonna Love Me," "Lay It on Me" and "Flowers." That said, whoever insisted on including "I'm Headed Your Way, Jose" might be responsible for the one and only unworthy track in the bunch. [www.chrisyoungcountry.com](http://www.chrisyoungcountry.com)

**George Strait** *It Just Comes Natural* (MCA Nashville)



If for no other reason than this album contains Strait's record-breaking "Give It Away," it would be a priceless addition to the collection of any Strait devotee. However, the mere fact that Strait is the all-time leader for the most No. 1 country singles (41) is only a small part of the album's muscle. Strait unleashes all the elements that have made his work unique through the years—plenty of tradition-minded stylings, impeccable song choices and some of the best singing he's done to date. With 15 tracks from which to select radio singles, let's hope the powers that be go for the real diamonds in this mine, like "Come On Joe," "Better Rain" and "Texas Cookin'." [www.georgestrait.com](http://www.georgestrait.com)

## Dates & Deadlines:

- Oct. 8:** Dierks Bentley's Miles and Music for Kids, Nashville. Details at [www.dbmilesandmusic.com](http://www.dbmilesandmusic.com).
- Oct. 15-17:** iebaLIVE!, Nashville. Details at [www.ieba.org](http://www.ieba.org).
- Oct. 20-21:** Grand Ole Opry 81st Birthday Celebration, Nashville. Details at [www.grandoleopry.com](http://www.grandoleopry.com).
- Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).
- Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).
- Oct. 30:** Second annual Broadway Meets Country Benefit, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).
- Nov. 2:** Music 4 TN Kids Auction, Nashville. Details at [www.music4tnkids.com](http://www.music4tnkids.com).
- Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com).
- Nov. 5:** Annual SESAC Country Awards, Nashville. Details at [www.sesac.com](http://www.sesac.com).
- Nov. 6:** 40th annual Country Music Association Awards, Nashville. Details at [www.cmaworld.com](http://www.cmaworld.com).
- Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccmacc.com](http://www.ccmacc.com).
- Nov. 20:** 10th annual Christmas for Kids Benefit Concert, Nashville. Details at [www.christmas4kids.org](http://www.christmas4kids.org).
- Jan. 28-31, 2007:** Country In The Rockies, Steamboat Springs, CO. Details at [www.citr.org](http://www.citr.org).
- Feb. 28-March 2, 2007:** Country Radio Seminar 38, Nashville. Details at [www.crb.org](http://www.crb.org).
- March 26-31, 2007:** 15th annual Tin Pan South Songwriters Festival. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

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**POVERTY NECK HILLBILLIES**

**#2 ON GAC TOP TWENTY COUNTDOWN FOR THE 4TH CONSECUTIVE WEEK**

**RETAIL IS REACTING:**  
 WILKES-BARRE - **500% INCREASE**  
 KANSAS CITY - **200% INCREASE**

**25% SOUNDSCAN SALES INCREASE LAST 2 WEEKS**  
**21,000+ SCANS TO DATE**

**NYC - 167% INCREASE**  
**PHILLY - 350% INCREASE**

## MUSICNOTES

Big Machine's **Taylor Swift** is booked on ABC's *Good Morning America* on Oct. 24. That's the day her self-titled "Taylor Swift" starts scanning at retail.

**Jake Owen's** "Yee Haw" is featured in NBC TV's *Friday Night Lights* during a party scene (10/3).

**Eddie Montgomery's** hometown of Perryville, Ky. recently honored the artist by unveiling signs (posted to all four entrances of each major highway within Perryville) reading "Welcome to Perryville: Home of Eddie Montgomery of Montgomery Gentry — This is My Town."

**Jo Dee Messina** helped celebrate the 65th anniversary of the USO (United Service Organizations) Thursday, Sept. 28 in Washington, D.C. at the USO World Gala by performing several of her No. 1 hits and her latest single, "Too Late to Worry." Jo Dee was joined at the gala by Washington dignitaries, military personnel and other entertainers.

**Trace Adkins** got the news that he has earned the first double platinum (2 million units shipped) album of his career with *Songs About Me*.

**The Wreckers'** "My Oh My" video debuts in Hot Shot rotation Thursday, Oct. 5 on CMT's *Top Twenty Countdown*, with a simultaneous online premiere at *CMT Loaded*.

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promosquad  
**HitPredictor**

### SONGS WITH HIT POTENTIAL

CHART  
RANK

<b>JOSH TURNER</b> Would You Go With Me (MCA Nashville) (80.5)	1
<b>HEARTLAND</b> I Loved Her First (Lofton Creek) (82.6)	2
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista Nashville) (85.9)	4
<b>DIERKS BENTLEY</b> Every Mile A Memory (Capitol) (81.2)	5
<b>KEITH URBAN</b> Once In A Lifetime (Capitol) (80.5)	6
<b>KENNY CHESNEY</b> You Save Me (BNA) (92.5)	8
<b>SUGARLAND</b> Want To (Mercury) (93.2)	12
<b>RASCAL FLATTS</b> My Wish (Lyric Street) (91.9)	13
<b>TIM MCGRAW</b> My Little Girl (Curb) (88.3)	14
<b>ALAN JACKSON</b> Like Red On A Rose (Arista) (77.4)	15
<b>TOBY KEITH</b> Crash Here Tonight (Show Dog) (92.3)	19
<b>MONTGOMERY GENTRY</b> Some People Change (Columbia) (83.7)	16
<b>LONESTAR</b> Mountains (BNA) (89.6)	20
<b>TAYLOR SWIFT</b> Tim McGraw (Big Machine)(76.1)	21
<b>BRAD PAISLEY</b> She's Everything (Arista) (84.9)	23
<b>JASON ALDEAN</b> Amarillo Sky (Broken Bow) (81.0)	24
<b>TRENT TOMLINSON</b> One Wing In The Fir (Lyric Street) (89.4)	27
<b>JOE NICHOLS</b> I'll Wait For You (Universal) (91.5)	29
<b>PHIL VASSAR</b> The Woman In My Life (Arista) (94.4)	34
<b>SARA EVANS</b> You'll Always Be My Baby (RCA) (89.5)	32
<b>TRACE ADKINS</b> Ladies Love Country Boys (Capitol) (90.4)	37
<b>KELLIE PICKLER</b> Red High Heels (BNA) (75.9)	41 (new)

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### VIDEO ADDS

CMT

**ASHLEY MONROE** I Don't Want To  
**STEVE AZAR** You Don't Know A Thing  
**THE WRECKERS** My, Oh My

GREAT AMERICAN COUNTRY

**HEARTLAND** I Loved Her First  
**RANDY ROGERS BAND** Kiss Me In The Dark

**Congrats Josh and George... Back to Back #1's  
A Big Back to Back Thank You to Country Radio**

**Vince Gill** "The Reason Why"

**Up Over 800K Audience Impressions This Week!**

**Huge Phones! Great Early Callout!  
Killer Song.**

**8 Adds Today Including:**  
KNIX, WSM, WCKT, KKWF,  
WBBS, KRYS, WIRK, WNKT

**No More Reasons Why...It's Time**

**MCA**  
NASHVILLE

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Stations
2	1	<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> )	359849	+26713	5201	+249	23	131/0
3	2	<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> )	338456	+31772	4818	+517	14	128/0
1	3	<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> )	322122	-35180	4899	-334	15	130/0
4	4	<b>BROOKS &amp; DUNN</b> Building Bridges ( <i>Arista Nashville</i> )	303282	+14205	4679	+207	19	132/0
5	5	<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol Nashville</i> )	299700	+24435	4590	+498	14	132/0
7	6	<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol Nashville</i> )	278096	+7893	4070	+196	7	130/0
11	7	<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	275573	+47851	3963	+456	11	131/0
10	8	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	274318	+27843	3893	+282	9	132/0
8	9	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	254041	-15924	3341	-485	26	132/0
6	10	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	248843	-22110	3579	-393	34	130/0
9	11	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	243708	-5763	3157	-237	38	132/0
12	12	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	235936	+21422	3468	+289	10	131/0
15	13	<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	225232	+42001	3238	+582	8	131/2
16	14	<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> )	190585	+24942	2966	+340	9	129/2
19	15	<b>ALAN JACKSON</b> Like Red On A Rose ( <i>Arista Nashville</i> )	157803	+6660	2601	+107	12	131/1
22	16	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	147695	+22137	2330	+197	12	128/2
23	17	<b>JACK INGRAM</b> Love You ( <i>Big Machine</i> )	141948	+18535	2290	+221	17	126/7
20	18	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	140163	-5203	1853	-66	14	79/2
21	19	<b>TOBY KEITH</b> Crash Here Tonight ( <i>Show Dog Nashville</i> )	136926	+10642	2277	+160	8	130/4
24	20	<b>LONESTAR</b> Mountains ( <i>BNA</i> )	133441	+10792	2260	+120	15	128/0
25	21	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	127893	+22170	2021	+314	14	118/3
14	22	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	112840	-74447	1668	-1010	17	126/0
27	23	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	104792	+28643	1839	+474	6	117/17
26	24	<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	101558	+22129	1933	+327	13	115/8
28	25	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	84293	+11401	1483	+124	24	93/4
30	26	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	68750	+13836	1416	+276	9	99/8
31	27	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	67958	+13089	1441	+188	14	99/7
32	28	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	58767	+11733	1008	+175	7	73/6
35	29	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	47621	+10370	897	+134	9	77/4
<b>Breaker</b>	30	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	47012	+47012	383	+383	1	48/46

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# "COME TO BED" 10/30/06



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Stations
	<b>31</b>	<b>CAROLINA RAIN</b> Get Outta My Way ( <i>Equity</i> )	46086	+3586	793	+46	20	80/4
<b>Breaker</b>	<b>32</b>	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	45748	+12307	790	+251	7	66/7
	<b>33</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	43754	+5737	917	+78	11	74/1
	<b>34</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	42943	+7342	946	+122	9	91/5
	<b>35</b>	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	41479	+15230	687	+216	4	62/14
	<b>36</b>	<b>SARAH BUXTON</b> Innocence ( <i>Lyric Street</i> )	36231	+4236	683	+105	9	56/4
	<b>37</b>	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	36151	+12055	600	+104	4	57/6
	<b>38</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	35688	+6767	825	+90	9	68/3
	<b>39</b>	<b>LEE ANN WOMACK</b> Finding My Way Back Home ( <i>Mercury</i> )	35475	+7032	598	+110	9	53/3
	<b>40</b>	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	33272	+8918	621	+168	3	57/15
<b>Breaker</b>	<b>41</b>	<b>KELLIE PICKLER</b> Red High Heels ( <i>BNA</i> )	32070	+12981	496	+233	3	45/15
	<b>42</b>	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	30016	+8048	615	+118	9	57/6
29	43	<b>BIG &amp; RICH</b> 8th Of November ( <i>Warner Bros./WRN</i> )	29050	-34846	434	-767	19	93/0
45	<b>44</b>	<b>RANDY ROGERS BAND</b> Kiss Me In The Dark ( <i>Mercury</i> )	24880	+4250	319	+35	9	21/0
54	<b>45</b>	<b>DARRYL WORLEY</b> I Just Came Back From A War ( <i>903 Music</i> )	21796	+9063	260	+127	3	20/9
57	<b>46</b>	<b>LITTLE BIG TOWN</b> Good As Gone ( <i>Equity</i> )	18469	+7416	322	+144	3	34/10
50	<b>47</b>	<b>CLAY WALKER</b> 'Fore She Was Mama ( <i>Asylum-Curb</i> )	16082	+1552	234	+52	3	22/7
52	<b>48</b>	<b>KATRINA ELAM</b> Love Is ( <i>Universal South</i> )	14294	+949	402	-12	5	46/0
51	<b>49</b>	<b>ASHLEY MONROE W/RONNIE DUNN</b> I Don't Want To ( <i>Columbia</i> )	14088	+11	351	+79	4	34/7
49	50	<b>STEVE AZAR</b> You Don't Know A Thing ( <i>Dang/Midas/New Revolution</i> )	14076	-632	339	-7	7	36/0
48	51	<b>LOST TRAILERS</b> Why Me ( <i>BNA</i> )	12855	-2155	270	-42	9	32/1
47	52	<b>KEITH ANDERSON</b> Podunk ( <i>Arista Nashville</i> )	12755	-4781	282	+105	6	35/8
53	53	<b>CHRIS YOUNG</b> Drinkin' Me Lonely ( <i>RCA</i> )	12159	-717	320	+10	5	39/0
60	<b>54</b>	<b>LINDSEY HAUN</b> Broken ( <i>Show Dog Nashville</i> )	11443	+2487	233	+40	2	24/2
58	<b>55</b>	<b>JASON MICHAEL CARROLL</b> Alyssa Lies ( <i>Arista Nashville</i> )	10308	+1168	107	+32	2	7/3
59	<b>56</b>	<b>TRACY LAWRENCE</b> Find Out Who ... ( <i>Rocky Comfort/CO5 Nashville</i> )	10213	+1110	260	+25	5	22/1
55	57	<b>TIM MCGRAW</b> I've Got Friends That Do ( <i>Curb</i> )	9596	-2677	36	-6	9	2/0
<b>Debut</b>	<b>58</b>	<b>FAITH HILL</b> Stealing Kisses ( <i>Warner Bros.</i> )	9197	+4855	183	+47	1	25/17
<b>Debut</b>	<b>59</b>	<b>TRENT WILLMON</b> So Am I ( <i>Columbia</i> )	8403	+976	186	-4	1	24/1
<b>Debut</b>	60	<b>JOHN ANDERSON</b> If Her Lovin' ... ( <i>Raybaw/Warner Bros./WRN</i> )	7050	-1744	194	-73	1	20/1

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**Core Female Listeners are Burning Up the Phones for "Mama"!**

**Clay Walker**  
**"'Fore She Was Mama"**

Today's Adds Include: **WAMZ, KKBO, WGH, WPCV, KBQI, KRST, WIRK, WQMX, WITL**

**MB: 49** **RR: 47**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	46
BRAD PAISLEY She's Everything (Arista Nashville)	17
FAITH HILL Stealing Kisses (Warner Bros.)	17
RODNEY ATKINS Watching You (Curb)	15
KELLIE PICKLER Red High Heels (BNA)	15
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	14
JAKE OWEN Startin' With Me (RCA)	12
LITTLE BIG TOWN Good As Gone (Equity)	10
DARRYL WORLEY I Just Came Back From A War (903 Music)	9

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+47851
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+47012
RASCAL FLATTS My Wish (Lyric Street)	+42001
HEARTLAND I Loved Her First (Lofton Creek)	+31772
BRAD PAISLEY She's Everything (Arista Nashville)	+28643
KENNY CHESNEY You Save Me (BNA)	+27843
JOSH TURNER Would You Go With Me (MCA Nashville)	+26713
TIM MCGRAW My Little Girl (Curb)	+24942
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+24435
TAYLOR SWIFT Tim McGraw (Big Machine)	+22170

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS My Wish (Lyric Street)	+582
HEARTLAND I Loved Her First (Lofton Creek)	+517
DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	+498
BRAD PAISLEY She's Everything (Arista Nashville)	+474
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+456
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+383
TIM MCGRAW My Little Girl (Curb)	+340
JASON ALDEAN Amarillo Sky (Broken Bow)	+327
TAYLOR SWIFT Tim McGraw (Big Machine)	+314
SUGARLAND Want To (Mercury)	+289

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	33
KELLIE PICKLER Red High Heels (BNA)	18
FAITH HILL Stealing Kisses (Warner Bros.)	15
KEITH ANDERSON Podunk (Arista Nashville)	11
RODNEY ATKINS Watching You (Curb)	10
DARRYL WORLEY I Just Came Back From A War (903 Music)	10
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	9
SARA EVANS You'll Always Be My Baby (RCA)	6
SARAH BUXTON Innocence (Lyric Street)	6
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+7720
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	+5811
BRAD PAISLEY She's Everything (Arista Nashville)	+5542
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+4972
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+4949
RASCAL FLATTS My Wish (Lyric Street)	+4924
RODNEY ATKINS Watching You (Curb)	+4899
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+4410
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+4363
SARA EVANS You'll Always Be My Baby (RCA)	+4216

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT It Just Comes Natural (MCA Nashville)	+334
RASCAL FLATTS My Wish (Lyric Street)	+242
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+231
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	+224
RODNEY ATKINS Watching You (Curb)	+223
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+218
BRAD PAISLEY She's Everything (Arista Nashville)	+210
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+205
TIM MCGRAW My Little Girl (Curb)	+204
KELLIE PICKLER Red High Heels (BNA)	+192

**BROKEN**

**Top 15 researcher at KFRG after the 1st week!**

“After seeing Lindsey’s performance on the Toby Keith tour, I can honestly say she is going to be a star!”

**— BOB RICHARDS, WFMS**

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**COUNTRY NEW & ACTIVE**

- JAKE OWEN** Startin' With Me (RCA)  
Total Audience: 6040, Total Stations: 23, Adds: 12
- BILLY CURRINGTON** Good Directions (Mercury)  
Total Audience: 5621, Total Stations: 21, Adds: 3
- JIMMY BUFFETT** Bama Breeze (Mailboat/RCA)  
Total Audience: 5619, Total Stations: 9, Adds: 2
- ROCKIE LYNNE** More (Universal South)  
Total Audience: 4619, Total Stations: 1, Adds: 0
- KENNY ROGERS** The Last Ten Years (Capitol Nashville)  
Total Audience: 4603, Total Stations: 6, Adds: 1
- AARON TIPPIN** Ready To Rock ... (Nippit/Rust)  
Total Audience: 4093, Total Stations: 17, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

- KEITH ANDERSON** Podunk (Arista Nashville)  
Total Points: 283, Total Stations: 30, Adds: 11
- FAITH HILL** Stealing Kisses (Warner Bros.)  
Total Points: 276, Total Stations: 28, Adds: 15
- KELLIE PICKLER** Red High Heels (BNA)  
Total Points: 273, Total Stations: 30, Adds: 18
- ASHLEY MONROE** W/RONNIE DUNN I Don't Want To (Columbia)  
Total Points: 236, Total Stations: 27, Adds: 6
- JOHN ANDERSON** If Her Lovin' Don't ... (Raybaw/Warner Bros./WRN)  
Total Points: 176, Total Stations: 18, Adds: 0
- AARON TIPPIN** Ready To Rock ... (Nippit/Rust)  
Total Points: 175, Total Stations: 17, Adds: 1
- KATRINA ELAM** Love Is (Universal South)  
Total Points: 167, Total Stations: 19, Adds: 0
- BILLY CURRINGTON** Good Directions (Mercury)  
Total Points: 159, Total Stations: 19, Adds: 4
- RANDY ROGERS BAND** Kiss Me In The Dark (Mercury)  
Total Points: 145, Total Stations: 13, Adds: 0
- TRENT WILLMON** So Am I (Columbia)  
Total Points: 136, Total Stations: 13, Adds: 0

**R&R Going For Adds®**

- 10/9  
**GARY NICHOLS** I Can't Love You Anymore (Mercury)
- GEORGE STRAIT** It Just Comes Natural (MCA Nashville)
- KENNY ROGERS** The Last Ten Years (Capitol Nashville)
- PAT GREEN** Dixie Lullaby (BNA)
- STEVE HOLY** Come On Rain (Curb)
- 10/16  
**CLAY WALKER** 'Fore She Was Mama (Asylum-Curb)
- JASON MICHAEL CARROLL** Alyssa Lies (Arista Nashville)
- 10/23  
**AMY DALLEY** Everybody's Got A Vice (Curb)
- DANIELLE PECK** Isn't That Everything (Big Machine)
- DONOVAN CHAPMAN** House Like That (Category 5)

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>BRAD PAISLEY</b> The World (Arista Nashville)	156417
<b>LITTLE BIG TOWN</b> Bring It On Home (Equity)	154996
<b>DANIELLE PECK</b> Findin' A Good Man (Big Machine)	123801
<b>KENNY CHESNEY</b> Summertime (BNA)	108499
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	101489
<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville)	98600
<b>CARRIE UNDERWOOD</b> Don't Forget To ... (Arista/Arista Nashville)	92967
<b>RASCAL FLATTS</b> What Hurts The Most (Lyric Street)	88612
<b>PHIL VASSAR</b> Last Day Of My Life (Arista Nashville)	86860
<b>JOSH TURNER</b> Your Man (MCA Nashville)	85670

**Nielsen Broadcast Data Systems** 132 Country reporters. Songs ranked by total audience for the airplay week of 9/25-10/1. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.). © 2006 Radio & Records.

**BBR Banner Day! Thank you Country Radio!!**



**Jason Aldean**  
"Amarillo Sky"  
New At: WYRK, KSCS, WDAF

**MB: 21\* +318 Spins R&R: 24 +327 Spins**  
 Nearly 2.5 Million NEW MB Audience Impressions!  
 Over 2.5 Million NEW R&R Audience Impressions!  
**IMPACT: Album Moves 33 - 30 - 29 - 28 - 26**  
**on the Top Country Album Chart The Last 6 Weeks!**



**Craig Morgan**  
"Little Bit Of Life"  
The Best After Midnite Test BBR Has Ever Had!  
**95% Pick It!!!**  
**DEBUT #16 Rate The Music!**  
New At: WWGR, WCOL, WFUS, WGAR, WCOS, WKKO, WDXB, WKLB...

**MB: 24\* +249 spins R&R: 26 +276 spins**  
**Over 1.3 Million NEW MB and R&R Audience Impressions!**





October 3, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	<b>JOSH TURNER</b> Would You Go With Me (MCA Nashville)	2914	-45	77970	-1135	24	77/0
4	2	<b>HEARTLAND</b> I Loved Her First (Lofton Creek)	2849	+124	73437	+2595	16	77/0
2	3	<b>BROOKS &amp; DUNN</b> Building Bridges (Arista Nashville)	2794	-73	72662	-1474	20	77/0
5	4	<b>DIERKS BENTLEY</b> Every Mile A Memory (Capitol Nashville)	2778	+150	71555	+2998	14	78/0
7	5	<b>KEITH URBAN</b> Once In A Lifetime (Capitol Nashville)	2572	+231	65473	+4972	7	75/1
6	6	<b>KENNY CHESNEY</b> You Save Me (BNA)	2571	+116	64909	+2658	9	76/1
3	7	<b>GEORGE STRAIT</b> Give It Away (MCA Nashville)	2552	-360	67843	-8864	15	71/0
9	8	<b>CARRIE UNDERWOOD</b> Before He Cheats (Arista/Arista Nashville)	2316	+218	58545	+4949	8	74/1
10	9	<b>SUGARLAND</b> Want To (Mercury)	2136	+127	53717	+2901	10	77/0
12	10	<b>TIM MCGRAW</b> My Little Girl (Curb)	2111	+204	52240	+4096	9	75/0
14	11	<b>RASCAL FLATTS</b> My Wish (Lyric Street)	2019	+242	50631	+4924	6	75/1
13	12	<b>ALAN JACKSON</b> Like Red On A Rose (Arista Nashville)	1836	+47	49087	+949	12	78/0
19	13	<b>TOBY KEITH</b> Crash Here Tonight (Show Dog Nashville)	1725	+205	42715	+4363	7	74/1
17	14	<b>MONTGOMERY GENTRY</b> Some People Change (Columbia)	1646	+105	42219	+1865	13	75/1
18	15	<b>JACK INGRAM</b> Love You (Big Machine)	1605	+93	43264	+2074	17	74/1
23	16	<b>BRAD PAISLEY</b> She's Everything (Arista Nashville)	1500	+210	38330	+5542	5	74/1
20	17	<b>LONESTAR</b> Mountains (BNA)	1473	+7	38924	+91	15	68/0
22	18	<b>TAYLOR SWIFT</b> Tim McGraw (Big Machine)	1423	+133	37853	+3097	15	73/3
24	19	<b>JASON ALDEAN</b> Amarillo Sky (Broken Bow)	1403	+174	35639	+4092	14	73/3
25	20	<b>TRENT TOMLINSON</b> One Wing In The Fire (Lyric Street)	1153	+224	30706	+5811	17	69/4

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October 3, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
26	<b>21</b>	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	1121	+162	28825	+3583	5	67/5
16	22	<b>FAITH HILL</b> Sunshine And Summertime ( <i>Warner Bros./WRN</i> )	888	-488	24344	-12654	17	39/0
27	23	<b>RASCAL FLATTS</b> Life Is A Highway ( <i>Walt Disney/Lyric Street</i> )	884	-51	20200	-979	12	34/1
31	<b>24</b>	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	849	+150	22402	+3908	4	56/2
29	<b>25</b>	<b>JO DEE MESSINA</b> It's Too Late To Worry ( <i>Curb</i> )	843	+80	23618	+2149	12	56/1
30	<b>26</b>	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	781	+66	19412	+1689	23	48/2
35	<b>27</b>	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	752	+143	19952	+4410	3	57/5
37	<b>28</b>	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	695	+223	17624	+4899	2	53/10
32	<b>29</b>	<b>LEANN RIMES</b> Some People ( <i>Asylum-Curb</i> )	685	+46	18981	+1193	6	52/2
33	<b>30</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	684	+60	18596	+1591	9	56/4
36	<b>31</b>	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	678	+146	16408	+4216	3	51/6
34	<b>32</b>	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	656	+32	17280	+838	11	52/1
38	<b>33</b>	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	614	+163	14541	+3706	2	51/9
21	34	<b>PAT GREEN</b> Feels Just Like It Should ( <i>BNA</i> )	602	-557	20624	-12555	20	31/0
40	<b>35</b>	<b>LEE ANN WOMACK</b> Finding My Way Back Home ( <i>Mercury</i> )	437	+66	10537	+1300	3	37/3
39	<b>36</b>	<b>SARAH BUXTON</b> Innocence ( <i>Lyric Street</i> )	415	+51	10041	+832	3	41/6
<b>Debut</b>	<b>37</b>	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	402	+80	12160	+2279	2	37/5
<b>Debut</b>	<b>38</b>	<b>LITTLE BIG TOWN</b> Good As Gone ( <i>Equity</i> )	377	+78	9980	+2271	1	29/2
-	<b>39</b>	<b>CAROLINA RAIN</b> Get Outta My Way ( <i>Equity</i> )	365	+44	8774	+664	3	26/3
<b>Debut</b>	<b>40</b>	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	334	+334	7720	+7720	1	33/33

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October 3, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Josh Turner, Wreckers, Dierks Bentley, Brooks & Dunn, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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