

NEAL McCOY "TAILGATE" This year's #1 Audience reaction song! Caution: Highly Danceable!



A (Ratings) Tale Of Four Cities

The spring 2006 Arbitron ratings are being released daily and can be viewed at www.radioandrecords.com. Page 7 of this week's Country Hot Fax contains an overview of a number of Country stations from markets released thus far. Here's a look behind the numbers in four major markets.

Chicago: WUSN slid 3.6-3.1 and fell from seventh to 11th in the market. It was not an unexpected hit for PD **Mike Peterson**. "We had a terrible May," he said. "We lost 200,000 [persons] in cume and were 1 1/2 shares below our lowest low, 25-54. Even though we came back in June, we just couldn't recover from that hit in May."

Peterson added, "We knew it was going to be bad, but we were hoping it would be salvageable. Thankfully it looks like it is." Helping that cause was continuing market compression, which is responsible for WUSN's ranking seventh in the Windy City 25-54 despite falling to a 3.3 in that demo.

Detroit: WYCD vaulted to a tie for first with a 5.1-5.2 move. PD **Tim Roberts** noted, "This is the first time in over 15 years a Country station has reached No. 1 in the Motor City."

He also pointed out that WYCD performed extremely well with adults 25-54, moving to No. 3 with a 5.5. "The All New Dr. Don Morning Show with Rachael and Grunwald now is No. 4 25-54 with a 4.6. Middayer Mike Scott is No. 2 with a 6.3 while afternoon hosts Edwards and Lee were also No. 2 with a 6.1. WYCD's weekends also were strong with a 5.6 and a No. 2 ranking as well.

R&R Awards Presented At Dallas Convention; Nominees Named Soon

The R&R Industry Achievement awards for Country will be handed out in Dallas during R&R Convention 2006's two Country format sessions. The radio honors for PD, MD and Personality of the Year will be presented at the end of the "Texas Music: Boon Or Bane" session, set for Wednesday, Sept. 20 from 3:30-5pm.

The awards for the Station of the Year for markets 1-25, 26-100 and 101+, respectively, and for Platinum and Gold Labels of the Year will be given out immediately following the panel set for Thursday, Sept. 21 from 3:30-5pm. The session is called "The Talking Hats Of Country Programming" and will include some of the top corporate Country programmers.

The finalists in all categories will be highlighted in the Aug. 18 issue of R&R, which will also contain an awards ballot.

"WYCD is No. 3 in women with a 6.8. The morning show moves 5.7-6.1 among women 25-54 and is fifth among women 18-49. In middays we are tied for first among women 25-54 with a 7.1. Middays also have us No. 1 in women 18-49, with an 8.4." As for men, Roberts noted, "WYCD is No. 3 with men 25-54, with a 4.6, and No. 3 in men 18-49, with a 5.3."

WYCD also did well among 18-34s. "We're fourth with a 6.8," said Roberts. "Middays shows us No. 2 with an 8.3, and in afternoons we're third, also with an 8.3."

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SOME PEOPLE CHANGE

MONTGOMERY GENTRY

Montgomery Gentry Has Their First 2-Week Breaker EVER!

R&R 36 +227x / BREAKER

BB 36* +1,050,600 / +36% audience increase

80-Plus 2nd Week Stations:
THEIR BIGGEST START TO A NEW SINGLE EVER!

"SOME PEOPLE CHANGE = SMASH!!!"
- Coyote Calhoun, WAMZ/Louisville

AIRPLAY NOW!

Produced by Mark Wright, Eddie Montgomery & Troy Gentry



Stargarden

“want to”

Single One, Album Two.
The talent and the sound are set in stone.
PLEASE PLAY IT AS SOON AS YOU GET IT!



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Los Angeles: KZLA moved 1.8-1.7 and from No. 21 to a tie for 20th place, 12+. PD R. J. Curtis gave **R&R** this overview of KZLA's spring book:

"While KZLA was basically flat from winter to spring, we had a lousy Phase Three and a low wobble with 25-54 females. But we're in good shape overall. TSL for KZLA is up year to year, Whitney Allen is growing audience every book in afternoons and is driving the station, and KZLA continues to grow in Orange County, where we're consistently top 10 and up every book for the last five ratings periods."

Orange County is where the L.A. metro Country life group is densely concentrated. Curtis also notes that KZLA improved among listeners 25-54 by five-tenths of a share from winter to spring."

Philadelphia: WXTU jumped 3.9-5.1 and rose from eighth to fifth place, 12+. In the 18-49 demo, WXTU's shares rose 3.7-4.5. PD **Bob McKay** was ecstatic, telling **R&R**, "This is one of the books from the gods you want to bronze. It starts and ends with music, which has never been better and deeper than it is now."

Looking beyond 12+, McKay says of the spring results, "Our Evans and Andi morning show had an awesome book. This was the first time ever our morning show has been in the Top 5. It's one of the few morning shows in the country that plays 10 records an hour plus has lots of entertainment value and lots of spots. It's a challenge to get it all in there, but we're now seeing the benefits."

Especially noteworthy was the Sunday afternoon ratings, where WXTU was No. 1 with men 25-54. "We've never done that before," said McKay. "It's because of NASCAR. This was our second year with it — we were the first major market to carry NASCAR. We have three tracks — Dover, Pocono and Watkins Glen — in the area. I was opposed to it at first, but when you remove yourself from being a purist programmer, it does make sense. We don't run the collateral programming — just the race. We announce a \$500 song during the race, with the winner announced the next morning."

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Carrie Underwood moves into the No. 1 slot this week with 'Don't Forget to Remember Me,' up from last week's No. 2 spot. Gary Allan's 'Life Ain't Always Beautiful' sees strong gains as the No. 2 song, up from last week's No. 4 position. Eric Church's 'How 'Bout You' shows real strength as the No. 6 song for the week. Rodney Atkins is new to the top 10 with 'If You're Going Through Hell...,' which rises from No. 12 to No. 9. Josh Gracin moves ahead strongly with 'Favorite State of Mind,' which climbs from No. 18 to No. 13."

WXTU's primary promotion was a take off on NBC-TV's *Deal Or No Deal*. "We called it 'Deal or Not,'" said McKay. "I credit it for our TSL increase of 90 minutes. People chose two of 92 cases that contained cash, airline tickets, concert tickets in other cities, signed guitars and other stuff. It had all kinds of drama and sounded great — it's a contest made for radio."

Janese Joins Broken Bow

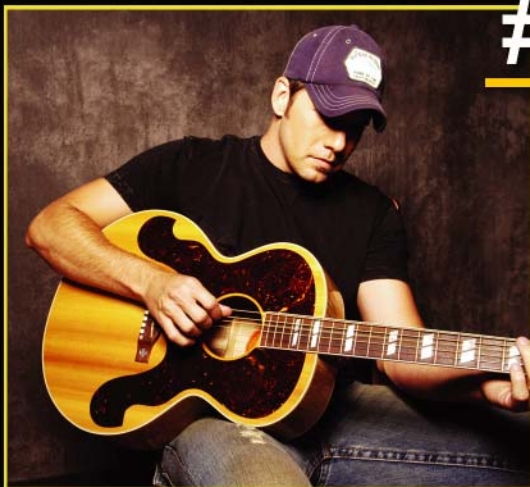
Veteran promoter **Mark Janese** has been named Director/Southwest Regional Promotion at Broken Bow. He'll be based in Dallas and succeeds **Shelley Hargis**, who exited the label a couple of weeks ago and last week joined Midas/Nashville. Janese most recently was the Southwest rep for Columbia/Nashville. He left that post in March after 15 years in the position. He can be reached at 214-763-7816.

New Jersey Country Flip

Press Communications has flipped WKOE/Monmouth-Ocean from a simulcast of Alternative

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#1 Across The Board!!!

Rodney Atkins If You're Going Through Hell

MediaBase Callout Shows

#1 Persons Overall

#1 Females Overall

#1 Males Overall

RR 5 - 4 +230

BB 5 - 3

+1.9 Mil Aud

CURB
L.L.B.E.
curb.com

clusterbuddy WBBO to Country under the new calls WKMK. The station, which launched at noon July 24, now operates as "K98.5, Real Jersey Kountry," with the spelling being a nod to the calls (Kountry MusiK). The GM is **Frank Calderaro**, and **Jim Radler** is the PD. Radler's background includes stints at WWFG/Salisbury-Ocean City, MD; WXTU/Philadelphia; WPKX/Springfield, MA; WKLB/Boston; and WIOV/Lancaster, PA.

Haley Renews With Equity

Equity Music Group has renewed the contract of Sr. VP/National Promotion **David Haley** through 2008. He joined the label in 2005. Label President **Mike Kraski** noted, "There's no doubt that David is one of the most talented promotion executives in the music business today, so I couldn't be happier that we have come to terms on a contract extension. Both the staff and artists at Equity are extremely fortunate to have the opportunity to work with someone of his experience and ability."

Weaver To Montage SW

As tipped in last Thursday's **R&R Country Daily**, **Anne Weaver** has joined the Montage Music Group Radio Marketing Team. Weaver will work the Southwest for the newly formed label, headed by **Allen Butler**. She was Butler's assistant when he was RCA/Nashville's Southwest rep in the late 1980s. Other stops include Arista, Mercury and Dreamcatcher. She most recently directed national promotion efforts for Quarterback Records.

DJ/Radio Hall Nominations Solicited

CRB is accepting nominations for 2007 inductions to the Country Music DJ and Radio Hall of Fame. Nominations can be entered online at www.crb.org. The deadline is Aug. 30. The awards dinner and induction ceremony will be held Feb. 27, 2007, just prior to the start of CRS-38.

Radio News

Personalities: Local Atlanta comedian and radio vet **Jim Gossett** has been added to the WKHX/Atlanta morning show, hosted by **Cadillac Jack** and **Kristen Gates**. His

Atlanta radio background includes stints on WGST and WSB-FM and his comedy features have aired since 1986 on radio stations in New York, Los Angeles, Chicago, Dallas and San Diego. He's performed at comedy clubs including the Comedy Store and the Improv in Los Angeles.

Music: WBEE/Rochester, NY MD/midday talent **Nikki Landry** has been hired for similar duties at KNTY (The Wolf)/Sacramento. Landry starts Sept. 5.

Format: Clear Channel WFMX/Greensboro flipped from Country to Urban AC on Monday after a five-decade run in the format.

Palm Update: WGTU/York, PA is no longer getting postal deliveries at its street address. All U.S.P.S. correspondence should be directed to the station at P.O. Box 3179, Gettysburg, PA 17325. Other carriers will continue to deliver to the 1560 Fairfield Road address.

Record News

Midas Director/Promotion **Shari Roth** is leaving the label she joined in December 2005. Her last day is Friday. Contact her at 312-505-1605 or by e-mail at shari_roth@yahoo.com.

Quarterback Records is looking to fill its national promotion post with the departure of **Anne Weaver**. Resumes to **Chris Allums** at allums@quarterbackrecords.com.

Midas/Nashville recently moved to 1105 17th Avenue South, Nashville, TN 37212. Phone 615-469-2255.

Chart Chat

Congrats to Columbia/Nashville VP/Promotion **Larry Pareigis**, new National Director **Teddi Bonadies** and their team on a bang-up first two weeks on the new **Montgomery Gentry** single. This is the first time in the guys' career that a single has hit Breaker in just two weeks.

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GRETCHEN WILSON

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**WKLB, WKDF, KWNR, WKKT,
WCTQ, WFRE, WMUS, WSLC, WXCX
& WOKO All In Today!!**

CONVERT CALI GIRLS NOW!!!

Music News

Tracy Lawrence's new Rocky Comfort Records and CO5 Music have entered into a joint venture for the release of Lawrence's next album, due early in 2007. The first single, "You Find Out Who Your Friends Are," goes to radio on Aug. 21.

CBuJ Entertainment and **Mark Chesnutt** have entered into a joint venture for the release of Chesnutt's new album *Heard It In A Love Song*. The first single and title track is a cover of the **Marshall Tucker Band** classic and is due at radio Aug. 14. The album lands in September.

Arista/Nashville will release **Alan Jackson's** yet-to-be-titled new album to retail on Sept. 26. **Alison Krauss** produced the effort.

Nashville-based Evergreen Records will release **Pirates of the Mississippi's** next album *Heaven and a Dixie Night* on Aug. 29. The single "Kickin' Up Dust" is at radio now.

Goldhil Entertainment will release a DVD retrospective on the career of **Kenny Rogers** on Sept. 29. *The Journey* includes interviews and performances spanning four decades.

Industry News

Warner Bros. and CMT have partnered to offer special offers, artist information and an exclusive download as part of the network's Summer Of Music campaign. Beginning today, CMT parent MTV Networks' Urge service will offer a free download of **Lane Turner's** single "Let You Go."

Martha Stewart OmniMedia has retained Webster & Assoc. Public Relations to build brand integration in the country music marketplace.

Alfred Haber Distribution will offer a 90-minute version of last fall's *40th annual CMA Awards* for international broadcast.

EMI Music Publishing has promoted **Tom Luteran** to Senior Director/A&R, while **Stevie Erickson** has been named Manager/A&R.

CMT has launched a broadband network dubbed Loaded featuring the largest online collection of country videos as

well as series, performances and outtakes. The free service is available at www.cmt.com.

Marshall Grant is presenting the Musicians Hall of Fame & Museum with a Guild guitar used by **Johnny Cash** from 1965-69 during a ceremony Wednesday in Nashville. The guitar was played by Cash during the recording of "Ring Of Fire."

Artist **Rick Monroe** has signed with Thompson Entertainment Group for management.

Benefit News

An educational trust has been established for the children of late music banking executive **Brian Williams**. Contributions on behalf of five-year-old Gray and three-year-old Ava Claire can be made to the SunTrust Music Industry office, 1026 17th Avenue S., Nashville, TN 37212 or by contacting **Diane Pearson** by phone at 615-340-0240 or by e-mail at diane.pearson@suntrust.com.

LifeNotes

Heartiest congrats to UMG/Nashville Sr. VP/Promotion **Bill Catino**, who became a grandpa for the third time last week. His third granddaughter, Megan Elizabeth O'Leary, was born July 11 to his daughter, Kim.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** in the last week. Subscribe to **RRCD** by visiting our website, www.radioandrecords.com, and by clicking "About Us" and "How To Subscribe."

RRCD, Friday, July 21: WDAF/Kansas City morning personality David Lawrence celebrated his 25th year with the station.

Broken Bridges, the Paramount feature film featuring the acting debut of **Toby Keith**, opens in theaters Sept. 8 following a Nashville premiere on Sept. 7. The movie's soundtrack, produced by Keith and **Randy Scruggs**, hits the streets on

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new strings The Columbia Single From
MIRANDA LAMBERT

RESEARCH OUTPACES THE CHART:

#6 Atlanta, #10 Dallas, #10 Indianapolis,
 #7 San Jose, #15 Cincinnati, #7 Providence,
 #9 Colorado Springs, #9 Raleigh, #7 Madison,
 #12 RTM Ranked By Total Positives!

R&R: 26 / BB 25*

AIRPLAY NOW!



Aug. 29. "Broken," performed by Lindsey Haun, is the first single and will go to radio later this summer.

RRCD, Thursday, July 21: Regent sold its 10 stations in Redding and Chico, CA to Mapleton for \$17.5 million. The divestiture takes Regent out of California while Mapleton gets four Chico, CA stations, including Country KALF, and four FMs and two AMs in Redding, CA.

Clear Channel has agreed to sell Country KRRV, Sports KDBS-AM, AC KKST-FM and Classic Rock KZMZ-FM/Alexandria, LA for \$4 million to Cenla Broadcasting Co., a locally based company. The transaction makes Cenla the dominant company in Alexandria, market No. 221.

Former CHR KIXY/San Angelo, TX PM driver **Brandon James** is the new night personality at WSSL/Greenville, SC.

Sony/ATV Music Publishing and producer **Mark Bright** have formed joint venture called My Good Girl Music. **Kelly King** joins the new venture as VP, overseeing creative.

RRCD, Wed., July 19: KUSS/San Diego morning show producer **Melissa Bunting** is leaving **Tony & Kris** to join **Skip Mahaffey's** morning show at WFUS/Tampa as Exec. Producer. She starts at the end of July.

Montage Music Group hires former Midas/Nashville National Director/Promotions **Bob Reeves** as Northeast Radio Marketing Team Member. Reach him at breeves@montagemusicgroup.com.

Joe Carroll, who left Equity's Midwest Regional promo post on July 7, joins Rust Records as Regional Director. Carroll told **R&R** he'll work some stations in both the Midwest and Northeast regions.

Former Broken Bow Southwest regional **Shelley Hargis** is expected to join the promotion department at Midas/Nashville in a yet-to-be-determined role.

RRCD, Tues., July 18: The fourth year of **Martina McBride's** annual The Joy of Christmas concert tour

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at www.nashvillesongwriters.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

opens Nov. 24 in Chicago. Sixteen dates are on the books for the acclaimed multimedia excursion, sponsored in part by CMT, which concludes Dec. 22 at Long Island, NY's Nassau Coliseum.

CD GALLERY

Here is this week's new release:

Jake Owen *Startin' With Me* (RCA)



The Vero Beach, FL native picked up the guitar in college after an injury sidelined his golf aspirations. Owen co-wrote all 11 cuts on his debut, one of which is a duet with Alabama's Randy Owen. Cuts include "The Bad In Me," "Ghosts" and "The Bottle And Me."

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"INNOCENCE"
THE EXPLOSIVE DEBUT SINGLE FROM
SARAH BUXTON
Early believers include
KBEQ, KZLA, KEEY, WKHX
Official Impact 8/7

"It's one of the best records I've ever worked on."
Producer Dann Huff

"Sarah Buxton is a star!"
Songwriter Craig Wiseman

LYRIC STREET RECORDS "I've never heard a better debut project."
KEEY PD Gregg Swedberg

MUSIC NOTES

↖ **Brad Paisley's** Time Well Wasted tour is extended, with more than 25 additional dates scheduled through December. **Carrie Underwood** is also on the bill.

↖ **Heartland**, the band behind the fast-rising single "I Loved Her First," will make their Grand Ole Opry debut on Saturday night.

↖ **Travis Tritt, Vince Gill and Wynonna** each participate in duets with **Sam Moore** on the Rock Hall of Fame member's new album *Overnight Sensational*, set for an Aug. 29 release on Rhino Records. **Bekka Bramlett, Steve Winwood, Jon Bon Jovi** and **Sting** also guest on the album.

↖ **Joe Nichols** and **Gene Watson** are featured in a fashion photo shoot in the August issue of *Maxim*, on newsstands now.

↖ *Hee Haw* reruns are returning to television thanks to CMT. They'll begin airing on the cable TV network Saturday with a marathon weekend broadcast featuring **George Jones, Tammy Wynette, Willie Nelson, Garth Brooks, George Strait** and more.

— Lon Helton/Country Editor 615-244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

LOS LONELY BOYS Diamonds

RANDY TRAVIS AND JOSH TURNER King Of The Road

THE LOST TRAILERS Call Me Crazy

GREAT AMERICAN COUNTRY

TAYLOR SWIFT Tim McGraw

RHONDA VINCENT Heartbreaker's Alibi

RANDOM FAX®

Tuesday, 7/25

BIRTHDAYS: Marty Brown, Candace DeGraff, Joe Ladd

On TV: CMT: Various Artists, *2006 CMT Music Awards*

Wednesday, 7/26

BIRTHDAYS: Al Anderson, Fred Foster, Lisa Bell, Roby Cowlyn, Jim Foglesong (jfogglesong@trevecca.edu), Scott Hendricks (50) (scott@shproductions.net), Tom Mabe.

On TV: CMT: Montgomery Gentry, *CMT's 40 Greatest Love Songs*

Thursday, 7/27

BIRTHDAYS: Bobbie Gentry, Duncan Cameron (Sawyer Brown), Stacy Dean Campbell, Greg Cole (gcole@cbs.com), Donna Edmonds, Mark Guynn, Janet Rickman.

On TV: CMT: Reba McEntire, *Greatest Moments*

Friday, 7/28

BIRTHDAYS: Ray Vega, Theresa Durst (theresa.durst@disney.com), Jonathon Edwards, Valerie Hart, Glenn Noblitt (glenn.noblitt@wbr.com).

On TV: CMT: Various Artists, *CMT Greatest Moments of the '90s*

Saturday, 7/29

BIRTHDAYS: Martina McBride, Gregg Brown, Scott Johnson (scojo@lovemonkeymusic.com), Angela Gimlin-Clore

On TV: CMT: Various Artists, *Hee Haw Marathon*; GAC: Steve Wariner (host), Dierks Bentley, Blake Shelton, Mountain Heart, *Grand Ole Opry Live!*

Sunday, 7/30

BIRTHDAYS: Neal McCoy, Phil Stone (Roy D. Mercer), Jim Davis, Rebecca Neff, Danny Sommers, Karen Staley, Rick Young (rick.young@wbr.com)

On TV: CMT: Various Artists, *Hee Haw Marathon*

Monday, 7/31

BIRTHDAYS: Gary McCoy

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Katrina Elam

MOST ADDED AGAIN!
KHKI, KMLE, WBCT, WFUS,
WKSJ, WNKT, WWGR,
WYNK & WYPY!

Love is... Going On Everywhere!!

Joe Nichols

"I'll Wait For You"

Going For Airplay 7/31



Spring No. 1s: WCTO, KUZZ, WBWN, WYCD, WRBT, WIOV, WLLR, WXXQ, WBYT, WKKO, WGGY, WILQ & WGTY

Spring 2006 Arbitron results are beginning to roll out, and we've gone through the ratings to give you a look at how Country stations have fared thus far. Each week's R&R Country Hot Fax Update will feature Country stations' spring ratings, and for daily, full-market updates, be sure to visit www.radioandrecords.com and to click on "ratings." Remember — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie. "Last Arb." refers to the most recent ratings period, as some markets are not measured in winter 2006.

Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06	Station/City	12+ Share Last Arb.	12+ Share Sp '06	12+ Rank Last Arb.	12+ Rank Sp '06
WCTO/Allentown	10.9	12.2	1	1	KFRG/Riverside	5.3	5.4	3	3
WWWW/Ann Arbor, MI	6.8	6.9	1*	2	WXXQ/Rockford, IL	11.5	12.7	1	1
WYCD/Detroit	1.8	2.7	15*	12	WJVL/Janesville, WI	1.6	1.1	17*	17*
(Ann Arbor, MI Arbitron)					(Rockford, IL Arbitron)				
WPUR/Atlantic City, NJ	5.8	8.3	4*	2	WKCO/Saginaw, MI	8.5	10.1	1	2
WXTU/Philadelphia	1.1	1.3	17*	18*	WCEN/Saginaw, MI	7.6	6.3	5	6
(Atlantic City, NJ Arbitron)					WGDN/Saginaw, MI	2.2	2.1	12*	12*
KUZZ-AM & FM/Bakersfield^15.9		9.4	2	1	KSON & KSOQ/San Diego	4.7	5.0	3	2
KCWR/Bakersfield^1+	1.6	3.0	18	12	KUSS/San Diego	2.9	2.4	12	17
KBKO/Bakersfield^2	1.7	2.6	17	14	KKJG/San Luis Obispo	6.8	4.9	1	2
KTPI/Lancaster, CA^2	.5	1.3	27*	19	KSLY/San Luis Obispo	3.1	3.9	9	7*
(Bakersfield Arbitron)					WBYT/South Bend, IN	8.2	9.7	2	1*
WBWN/Bloomington, IL	14.4	14.3	1	1	WHFB/South Bend, IN	3.0	2.2	11	13
WUSN/Chicago	3.6	3.1	7*	11	WKKO/Toledo	14.2	13.9	1	1
WYCD/Detroit	5.1	5.2	2*	1*	WCKY/Toledo	1.6	1.3	15*	16*
WFBE/Flint, MI	5.8	5.7	4	5	WGGI&WGGY/Wilkes Barre	7.9	7.8	1	1
WKCO/Saginaw, MI	3.3	3.5	10*	10	WSJR/Wilkes Barre	4.3	7	9	
(Flint, MI Arbitron)					WCTO/Allentown^	1.2	2.1	21*	12*
WRBT/Harrisburg	7.6	8.5	4	1*	(Wilkes Barre Arbitron)				
WCAT/Harrisburg	3.1	2.3	11	11*	WILQ/Williamsport, PA	20.8	19.7	1	1
WIOV/Lancaster, PA	9.1	10.9	2	1	WBLJ & WBYL/Williamsport	4.9	4.2	6	6
WRBT/Harrisburg	1.0	2.3	17	12	WXCX/Wilmington, DE	6.4	3.9	3	5
(Lancaster, PA Arbitron)					WDSW/Wilmington, DE	1.8	2.0	21*	15*
KZLA/Los Angeles	1.8	1.7	21	20*	WGTY/York, PA	9.8	10.0	1	1
WMIL/Milwaukee	8.1	7.9	1	2	WIOV/Lancaster, PA	1.2	2.1	20	13*
KHAY/Oxnard-Ventura, CA	5.6	5.9	2	2	(York, PA Arbitron)				
KPLM/Palm Springs, CA	6.6	4.1	4	9	WHVR/York, PA+	1.1	2.0	22*	15*
WFYR/Peoria, IL	9.4	8.9	1	2	WRBT/Harrisburg^	2.0	2.0	16*	15*
WXCL/Peoria, IL^	4.9	5.3	7	7	(York, PA Arbitron)				
WIRL-AM/Peoria, IL^+	2.4	2.5	11	13	WPOC/Baltimore^	3.1	1.1	8	23
WXTU/Philadelphia	3.9	5.1	8	5	(York, PA Arbitron)				
WRWD-A & F /Poughkeepsie	6.1	6.3	2*	2*	WFRE/Frederick, MD^	1.1	1.0	23	23
WLLR/Quad Cities, IA-IL	17.1	17.3	1	1	(York, PA Arbitron)				
KBOB/Quad Cities, IA-IL	2.4	3.5	9	8					

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Mike & Martha Borchetta/Lofton Creek Records and Heartland want to thank the greatest independent promotion team in Country Music...

Sam Cerami, Peter Svendsen, Jack Pride, Jody Van-Alin, Jerry Duncan's Promotion Team, Alan Young And Our In-House Team Of Barbara Kelly, Brad Taylor And Tony Edwards...

For Making "I Loved Her First" The Big Hit That It Is.



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	13844	-3	4768	-56	428259	1364	20	126/0
1	2	BRAD PAISLEY The World (Arista)	13838	-530	4807	-197	433262	-11776	19	126/0
4	3	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	13629	506	4805	+238	408848	3257	15	126/0
5	4	RODNEY ATKINS If You're Going Through Hell... (Curb)	13187	465	4595	+230	406043	23979	28	126/0
3	5	KENNY CHESNEY Summertime (BNA)	13021	-813	4519	-261	404872	-26680	17	125/0
6	6	RASCAL FLATTS Me And My Gang (Lyric Street)	11342	363	3972	+190	330810	12864	15	125/0
7	7	GARY ALLAN Life Ain't Always Beautiful (MCA)	11002	310	3860	+107	323905	11597	27	123/0
8	8	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	10309	681	3522	+277	315020	24009	16	126/0
10	9	STEVE HOLY Brand New Girlfriend (Curb)	9656	664	3274	+206	289497	25655	24	125/2
9	10	LITTLE BIG TOWN Bring It On Home (Equity)	9544	373	3485	+162	285826	7940	25	126/0
11	11	KEITH ANDERSON Everytime I Hear Your Name (Arista)	8237	437	2730	+77	261218	12909	29	126/0
13	12	BROOKS & DUNN Building Bridges (Arista)	7961	684	2765	+223	226631	21974	9	126/0
12	13	ERIC CHURCH How 'Bout You (Capitol)	7726	448	2833	+168	216029	16154	23	123/0
15	14	FAITH HILL Sunshine And Summertime (Warner Bros.)	7597	748	2626	+240	220916	27952	7	125/0
16	15	JOSH TURNER Would You Go With Me (MCA)	7466	729	2628	+213	209575	28655	13	124/1
14	16	BILLY CURRINGTON Why, Why, Why (Mercury)	7146	235	2536	+83	201962	12884	21	125/1
17	17	JAKE OWEN Yee Haw (RCA)	7078	414	2501	+162	188816	13191	21	126/1
19	18	GEORGE STRAIT Give It Away (MCA)	7058	796	2375	+309	206852	25893	5	124/3
18	19	PAT GREEN Feels Just Like It Should (BNA)	6712	399	2209	+168	180446	8125	11	124/2
20	20	JOSH GRACIN Favorite State Of Mind (Lyric Street)	5918	375	2138	+95	154426	12622	20	120/0
21	21	BIG & RICH 8th Of November (Warner Bros.)	5374	464	1670	+126	144508	6420	9	114/3
22	22	DANIELLE PECK Findin' A Good Man (Big Machine)	4929	53	1748	+45	124185	-4004	18	113/0
23	23	TRACE ADKINS Swing (Capitol)	4899	393	1728	+141	131494	9945	13	104/4
24	24	TRENT WILLMON On Again Tonight (Columbia)	4055	19	1487	+31	99318	-1272	23	101/1
27	25	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	3594	286	1266	+103	90382	7112	21	95/3

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SONY BMG MUSIC ENTERTAINMENT

Tuesday, July 25, 2006

The Nashville News

Keith Anderson News! Keith Anderson News! Keith Anderson News! Keith Anderson News!

ARISTA NASHVILLE

© 2006 BMG Music.



HOT!
NEW SINGLE!

Extra! Extra! Read All About it!

KEITH ANDERSON

"EVERY TIME I HEAR YOUR NAME"

R&R (11) BB (*11)

"With over 750 spins it's holding up well with very little burn. It's an amazing song."
- Bill Hagy, OM WXBQ

"Keith Anderson's 'Every Time I Hear Your Name' is working on KSON. He's testing power and he's NOT going away!" - John Marks, PD KSON

"Consistently a Top 5 researching record for the Wolf!" - John Cook, PD KPLX/Dallas



Country Top 50

July 24, 2006

POWERED BY
MEDIABASE

Music Page 2

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	MIRANDA LAMBERT	New Strings	(Columbia)	3378	-138	1135	-24	89077	-744	14	89/0
28	27	GRETCHEN WILSON	California Girls	(Columbia)	3245	491	1070	+155	86129	15212	7	91/6
34	28	DIERKS BENTLEY	Every Mile A Memory	(Capitol)	3032	1172	1060	+436	81211	31043	4	104/15
Breaker	29	JACK INGRAM	Love You	(Big Machine)	2929	668	959	+246	74446	18567	7	79/4
29	30	LONESTAR	Mountains	(BNA)	2853	563	935	+192	74700	13463	5	89/8
33	31	SHEDAISY	In Terms Of Love	(Lyric Street)	2401	355	856	+131	54318	8946	10	87/4
31	32	DIAMOND RIO	God Only Cries	(Arista)	2243	55	902	-3	57573	1209	15	79/0
Breaker	33	ALAN JACKSON	Like Red On A Rose	(Arista)	2160	1268	753	+455	68170	39573	2	86/28
36	34	HEARTLAND	I Loved Her First	(Lofton Creek)	2046	411	599	+128	62747	12638	4	47/11
37	35	EMERSON DRIVE	A Good Man	(Midas/New Revolution)	1840	301	726	+111	45728	8706	14	63/3
Breaker	36	MONTGOMERY GENTRY	Some People Change	(Columbia)	1578	578	556	+227	43994	13918	2	78/19
42	37	CAROLINA RAIN	Get Outta My Way	(Equity)	1525	329	557	+115	37465	7562	10	58/1
38	38	TAYLOR SWIFT	Tim McGraw	(Big Machine)	1462	64	478	+38	35305	907	4	59/13
41	39	JASON ALDEAN	Amarillo Sky	(BBR)	1435	225	586	+101	31753	3061	3	70/9
40	40	GARY NICHOLS	Unbroken Ground	(Mercury)	1395	122	536	+34	29500	3882	11	67/1
39	41	DARRYL WORLEY	Nothin' But A Love Thang	(903)	1383	50	534	+29	34469	1899	10	55/1
47	42	RASCAL FLATTS	Life Is A Highway	(Walt Disney)	1366	433	558	+195	42209	12853	4	17/3
32	43	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	1067	-1044	401	-410	24873	-23786	20	79/0
44	44	TRENT TOMLINSON	One Wing In The Fire	(Lyric Street)	1041	3	464	+13	19593	-1473	4	58/6
46	45	ROCKIE LYNNE	Do We Still	(Universal South)	963	-10	350	+9	19205	-2208	11	48/0
43	46	RIO GRAND	Kill Me Now	(Curb/Asylum)	858	-237	372	-81	15465	-3069	13	50/1
49	47	BOMSHEL	Ain't My Day To Care	(Curb)	840	27	387	+21	17154	648	6	51/1
Debut	48	JO DEE MESSINA	It's Too Late To Worry	(Curb)	777	344	272	+118	18449	6399	1	49/8
50	49	SAMMY KERSHAW	Tennessee Girl	(Category 5)	749	-60	285	-29	18983	-1037	6	32/2
Debut	50	CARRIE UNDERWOOD	Before He Cheats	(Arista)	658	183	204	+71	22889	6592	1	3/0

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A Truly Amazing Record

The follow-up to the #1 Song... "Something's Gotta Give"

"Some People" LeAnn Rimes

4th Most Added!

22 First Week Stations!

Adds Include
 WXTU WKHX KNCI WSOC WGNE WCTO
 WGNA WWGR WGGY WIRK WIOV WBEE KIXZ
 KTOM WNKT KQFC KHKI WITL WQHK



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Like Red On A Rose (Arista)	28
MONTGOMERY GENTRY Some People Change (Columbia)	19
DIERKS BENTLEY Every Mile A Memory (Capitol)	15
LEANN RIMES Some People (Asylum/Curb)	15
LOST TRAILERS Why Me (BNA)	15
TAYLOR SWIFT Tim McGraw (Big Machine)	13
HEARTLAND I Loved Her First (Lofton Creek)	11
JASON ALDEAN Amarillo Sky (BBR)	9
KATRINA ELAM Love Is... (Universal South)	9
LONESTAR Mountains (BNA)	8
JO DEE MESSINA It's Too Late To Worry (Curb)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON Like Red On A Rose (Arista)	+1268
DIERKS BENTLEY Every Mile A Memory (Capitol)	+1172
GEORGE STRAIT Give It Away (MCA)	+796
FAITH HILL Sunshine And Summertime (Warner Bros.)	+748
JOSH TURNER Would You Go With Me (MCA)	+729
BROOKS & DUNN Building Bridges (Arista)	+684
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+681
JACK INGRAM Love You (Big Machine)	+668
STEVE HOLY Brand New Girlfriend (Curb)	+664
MONTGOMERY GENTRY Some People Change (Columbia)	+578

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Like Red On A Rose (Arista)	+455
DIERKS BENTLEY Every Mile A Memory (Capitol)	+436
GEORGE STRAIT Give It Away (MCA)	+309
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+277
JACK INGRAM Love You (Big Machine)	+246
FAITH HILL Sunshine And Summertime (Warner Bros.)	+240
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+238
RODNEY ATKINS If You're Going Through Hell... (Curb)	+230
MONTGOMERY GENTRY Some People Change (Columbia)	+227
BROOKS & DUNN Building Bridges (Arista)	+223

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Like Red On A Rose (Arista)	27
MONTGOMERY GENTRY Some People Change (Columbia)	15
DIERKS BENTLEY Every Mile A Memory (Capitol)	14
HEARTLAND I Loved Her First (Lofton Creek)	14
JACK INGRAM Love You (Big Machine)	10
JOE NICHOLS I'll Wait For You (Universal South)	9
LONESTAR Mountains (BNA)	8
JO DEE MESSINA It's Too Late To Worry (Curb)	8
CHRIS YOUNG Drinkin' Me Lonely (RCA)	8
LEANN RIMES Some People (Asylum/Curb)	7
PHIL VASSAR The Woman In My Life (Arista)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON Like Red On A Rose (Arista)	+596
DIERKS BENTLEY Every Mile A Memory (Capitol)	+349
GEORGE STRAIT Give It Away (MCA)	+328
MONTGOMERY GENTRY Some People Change (Columbia)	+281
BROOKS & DUNN Building Bridges (Arista)	+270
STEVE HOLY Brand New Girlfriend (Curb)	+261
LONESTAR Mountains (BNA)	+252
GRETCHEN WILSON California Girls (Columbia)	+225
JACK INGRAM Love You (Big Machine)	+221
FAITH HILL Sunshine And Summertime (Warner Bros.)	+211

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Like Red On A Rose (Arista)	+455
DIERKS BENTLEY Every Mile A Memory (Capitol)	+280
GEORGE STRAIT Give It Away (MCA)	+262
MONTGOMERY GENTRY Some People Change (Columbia)	+216
BROOKS & DUNN Building Bridges (Arista)	+210
STEVE HOLY Brand New Girlfriend (Curb)	+208
LONESTAR Mountains (BNA)	+196
JACK INGRAM Love You (Big Machine)	+175
ERIC CHURCH How 'Bout You (Capitol)	+161
GRETCHEN WILSON California Girls (Columbia)	+161

LIFE IS FULL OF CHOICES and it seems to me that those choices are influenced by two things... LOVE: We all know we'd do anything for love, the love that we already have and the love that we crave. And then there's the other - NEGOTIATION: How can I get ahead? What's in it for me? What will I and what won't I sacrifice? How can I get a raise, what do I need to take care of my family? We negotiate jobs, houses, interest rates, our souls, marriage (you go out this weekend, I get next weekend with the girls), with kids (clean your plate and you get an extra hour of TV), with God (you do this for me and I'll never sin again!!) and we even negotiate with our love! "When you break it down, it's all about LOVE & NEGOTIATION".

COUNTRY INDICATOR NEW & ACTIVE

- CAROLINA RAIN** Get Outta My Way (*Equity*)
Total Points: 153, Total Stations: 11, Adds: 0
- LEANN RIMES** Some People (*Asylum/Curb*)
Total Points: 149, Total Stations: 15, Adds: 7
- BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)
Total Points: 132, Total Stations: 12, Adds: 1
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 126, Total Stations: 13, Adds: 0
- JOE NICHOLS** I'll Wait For You (*Universal South*)
Total Points: 126, Total Stations: 12, Adds: 9
- POVERTYNECK HILLBILLIES** Mr. Right Now (*Rust*)
Total Points: 113, Total Stations: 15, Adds: 1
- CHRIS YOUNG** Drinkin' Me Lonely (*RCA*)
Total Points: 109, Total Stations: 11, Adds: 8
- SONNY BURGESS** The More I'm Around Some People... (*CPI*)
Total Points: 90, Total Stations: 8, Adds: 0
- RUSHLOW HARRIS** That's So You (*Show Dog Nashville*)
Total Points: 78, Total Stations: 8, Adds: 1
- MARK MCGUINN** Deep (*Blue Flamingo/Quarterback*)
Total Points: 72, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

- STEVE AZAR** You Don't Know A Thing (*Dang/Midas/New Revolution*)
Total Points: 573, Total Stations: 32, Adds: 4
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 506, Total Stations: 36, Adds: 5
- RUSHLOW HARRIS** That's So You (*Show Dog Nashville*)
Total Points: 495, Total Stations: 39, Adds: 5
- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)
Total Points: 425, Total Stations: 23, Adds: 0
- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 365, Total Stations: 27, Adds: 0
- CHRIS YOUNG** Drinkin' Me Lonely (*RCA*)
Total Points: 363, Total Stations: 26, Adds: 6
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 258, Total Stations: 18, Adds: 2
- BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)
Total Points: 238, Total Stations: 23, Adds: 1
- KATRINA ELAM** Love Is... (*Universal South*)
Total Points: 135, Total Stations: 21, Adds: 9
- LEANN RIMES** Some People (*Asylum/Curb*)
Total Points: 109, Total Stations: 20, Adds: 15



- 7/31
BOB SEGER Wait For Me (*Capitol*)
JOE NICHOLS I'll Wait For You (*Universal South*)
- 8/7
SARAH BUXTON Innocence (*Lyric Street*)
VINCE GILL The Reason Why (*MCA*)
- 8/14
CRAIG MORGAN Little Bit Of Life (*BBR*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	8008
JASON ALDEAN Why (<i>BBR</i>)	5201
BON JOVI W/J. NETTLES Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)	5143
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5038
TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	4914
LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	4646
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	4543
JOSH TURNER Your Man (<i>MCA</i>)	4488
JACK INGRAM Wherever You Are (<i>Big Machine</i>)	3943
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	3603

POWERED BY MEDIABASE 126 Country reporters. Songs ranked by total points for the airplay week of 7/16-7/22. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

4 PROGRAMMERS HAVE HEARD IT (from regionals on the road)...
4 have asked to leak it. Not a bad batting average.

YOUR MORNING SHOW'S NEW BEST FRIEND!

Craig Morgan

"Little Bit Of Life"



The first collaboration from Craig Morgan & Keith Stegall
Available via Promo Only Download TODAY, July 25th @ Noon EST

If this doesn't wake your AM Drive listeners up... check their pulse!

July 24, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TOBY KEITH A Little Too Late (<i>Show Dog Nashville/Universal</i>)	4699	151	3746	+125	101679	3899	15	98/0
1	2	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	4559	-241	3593	-224	100216	-3942	18	96/0
3	3	RODNEY ATKINS If You're Going Through Hell... (<i>Curb</i>)	4452	-85	3509	-54	95993	-1767	28	95/0
5	4	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	3953	7	3174	+21	83489	-265	28	95/1
4	5	BRAD PAISLEY The World (<i>Arista</i>)	3922	-596	3065	-506	87036	-11029	19	86/0
7	6	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	3881	166	3034	+121	83916	4690	26	98/0
6	7	RASCAL FLATTS Me And My Gang (<i>Lyric Street</i>)	3881	105	3056	+114	82512	2628	15	96/0
8	8	WRECKERS Leave The Pieces (<i>Maverick/Warner Bros.</i>)	3502	158	2794	+124	73163	2813	17	98/0
9	9	STEVE HOLY Brand New Girlfriend (<i>Curb</i>)	3426	261	2736	+208	71264	5339	14	96/1
10	10	ERIC CHURCH How 'Bout You (<i>Capitol</i>)	3176	185	2547	+161	66271	3441	22	91/1
13	11	BROOKS & DUNN Building Bridges (<i>Arista</i>)	3090	270	2440	+210	64928	6153	10	96/0
11	12	JOSH TURNER Would You Go With Me (<i>MCA</i>)	3090	203	2389	+144	65306	4868	14	97/2
12	13	BILLY CURRINGTON Why, Why, Why (<i>Mercury</i>)	2918	55	2286	+35	62368	1724	22	96/1
14	14	FAITH HILL Sunshine And Summertime (<i>Warner Bros.</i>)	2837	211	2226	+147	59647	5889	7	97/0
16	15	GEORGE STRAIT Give It Away (<i>MCA</i>)	2555	328	2081	+262	52635	7690	5	97/2
15	16	JAKE OWEN Yee Haw (<i>RCA</i>)	2422	109	1890	+77	49633	1846	21	85/0
17	17	PAT GREEN Feels Just Like It Should (<i>BNA</i>)	2221	87	1775	+79	44654	1523	10	90/1
19	18	DANIELLE PECK Findin' A Good Man (<i>Big Machine</i>)	2163	169	1674	+112	46160	3983	21	87/0
18	19	JOSH GRACIN Favorite State Of Mind (<i>Lyric Street</i>)	2110	33	1716	+34	42232	885	22	83/1
20	20	TRACE ADKINS Swing (<i>Capitol</i>)	2082	140	1663	+105	42669	2381	13	82/2
21	21	BIG & RICH 8th Of November (<i>Warner Bros.</i>)	1999	201	1560	+151	41043	4385	8	86/1
22	22	TRENT WILLMON On Again Tonight (<i>Columbia</i>)	1696	32	1409	+54	33663	773	23	70/0
23	23	GRETCHEN WILSON California Girls (<i>Columbia</i>)	1570	225	1266	+161	31161	4588	8	81/3
28	24	DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>)	1326	349	1046	+280	27388	7013	4	79/14
26	25	LONESTAR Mountains (<i>BNA</i>)	1318	252	1035	+196	26470	4855	5	72/8

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POVERTY NECK HILLBILLIES

"Mr. Right Now"

R&R Indicator: **NEW & ACTIVE!!!**

New Today: WEGX!

Already On: **WDSY, WOGI, KHKI, KBUL, KYKR, KAFF, WTCR, WTCM, WTHI, KRAZ, KSNI, KVOX, KIXQ, WOVK, WXFL, WBFM, WHKX**

Add this record **RIGHT NOW** and see what it can do!

AARON TIPPIN

"READY TO ROCK"
(In A Country Kinda Way)!"

R&R Indicator DEBUT: 47

New this week: KDRK, WGTY, WQRB & WBFM!!!

Already Rockin': **WGAR, KSOP, KATM, WBUL, KBUL, KAFF, WTCR, KBRJ, WTCM, WTVY, WTHI, KVOX, KIXQ, WRSF, WOVK, WXFL, WHKX, WGSQ & WOKK!**

Get On Board Now!



www.rustnashville.com

July 24, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	MIRANDA LAMBERT New Strings (Columbia)	1295	-5	1016	-11	25841	-466	15	67/0
40	27	ALAN JACKSON Like Red On A Rose (Arista)	1105	596	887	+455	22971	12726	2	67/27
29	28	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1082	117	850	+87	22793	3256	22	54/3
30	29	SHEDAISY In Terms Of Love (Lyric Street)	1050	92	846	+86	19913	1426	11	63/1
31	30	DIAMOND RIO God Only Cries (Arista)	1015	89	750	+75	22363	2338	15	53/1
32	31	JACK INGRAM Love You (Big Machine)	988	221	818	+175	18975	4381	7	62/10
35	32	MONTGOMERY GENTRY Some People Change (Columbia)	910	281	709	+216	17841	5775	3	61/15
34	33	HEARTLAND I Loved Her First (Lofton Creek)	838	177	646	+128	18036	3674	6	57/14
33	34	DARRYL WORLEY Nothin' But A Love Thang (903)	818	88	644	+64	15749	1455	11	56/4
37	35	JASON ALDEAN Amarillo Sky (BBR)	696	127	552	+94	13656	2721	4	48/6
36	36	EMERSON DRIVE A Good Man (Midass/New Revolution)	621	30	483	+21	12656	447	13	37/2
38	37	GARY NICHOLS Unbroken Ground (Mercury)	578	45	471	+18	11341	1184	10	40/0
41	38	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	547	62	448	+46	11347	2007	7	37/2
42	39	TAYLOR SWIFT Tim McGraw (Big Machine)	446	24	367	+25	8241	589	5	39/5
48	40	JO DEE MESSINA It's Too Late To Worry (Curb)	383	121	278	+89	8992	3021	2	30/8
50	41	RASCAL FLATTS Life Is A Highway (Walt Disney)	356	121	343	+123	7051	2443	2	13/1
43	42	ROCKIE LYNNE Do We Still (Universal South)	330	-75	286	-62	5810	-1653	12	30/0
45	43	BRIAN MCCOMAS Good Good Lovin' (Katapult)	325	7	299	+11	5920	512	8	27/2
49	44	NEAL MCCOY Tailgate (903)	305	50	238	+40	5961	688	3	22/1
46	45	BOMSHEL Ain't My Day To Care (Curb)	302	25	260	+21	5235	328	5	27/0
44	46	RIO GRAND Kill Me Now (Curb/Asylum)	300	-22	249	-12	5570	-344	11	22/0
	Debut	47 AARON TIPPIN Ready To Rock (In A Country Kinda Way!) (Nippit/Rust)	235	56	199	+49	4307	1031	1	18/2
	Debut	48 TRACY BYRD Cheapest Motel (Blind Mule/New Revolution)	183	20	150	+20	2886	269	1	17/2
	-	49 STEVE AZAR You Don't Know A Thing (Dang/Midas/New Revolution)	179	-5	127	0	3075	-13	2	17/0
	Debut	50 PHIL VASSAR The Woman In My Life (Arista)	160	91	122	+75	3870	2696	1	11/7

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.15	4.11	95%	19%	4.15	4.26	3.96
BRAD PAISLEY The World (Arista)	4.11	4.10	99%	24%	4.12	4.04	4.27
LITTLE BIG TOWN Bring It On Home (Equity)	4.08	4.04	90%	16%	4.08	4.10	4.02
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	4.06	3.95	92%	16%	3.96	3.98	3.93
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.04	4.13	96%	20%	3.96	4.02	3.85
GEORGE STRAIT Give It Away (MCA)	4.04	3.96	75%	8%	4.07	4.05	4.12
DANIELLE PECK Findin' A Good Man (Big Machine)	4.03	3.93	84%	12%	3.98	3.95	4.05
JOSH TURNER Would You Go With Me (MCA)	4.00	3.87	85%	13%	4.00	4.08	3.85
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.97	3.92	97%	27%	3.96	3.99	3.91
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.93	3.93	97%	34%	3.94	3.96	3.91
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.91	3.95	98%	26%	4.02	3.94	4.15
TRENT WILLMON On Again Tonight (Columbia)	3.90	3.85	78%	14%	3.86	3.96	3.68
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	3.89	3.89	64%	9%	3.95	3.88	4.07
KENNY CHESNEY Summertime (BNA)	3.88	3.80	98%	33%	3.86	3.78	3.99
STEVE HOLY Brand New Girlfriend (Curb)	3.87	3.92	91%	21%	3.85	3.86	3.83
BROOKS & DUNN Building Bridges (Arista)	3.84	3.86	83%	15%	3.92	3.90	3.94
ERIC CHURCH How 'Bout You (Capitol)	3.83	3.84	94%	20%	3.85	3.87	3.82
MIRANDA LAMBERT New Strings (Columbia)	3.83	3.87	83%	13%	3.78	3.74	3.86
RASCAL FLATTS Me And My Gang (Lyric Street)	3.79	3.65	97%	28%	3.79	3.86	3.68
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.76	3.78	86%	19%	3.69	3.78	3.55
KENNY ROGERS I Can't Unlove You (Capitol)	3.72	3.73	95%	27%	3.76	3.77	3.75
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.71	3.69	95%	32%	3.75	3.71	3.83
BILLY CURRINGTON Why, Why, Why (Mercury)	3.70	3.70	94%	27%	3.67	3.69	3.65
BIG & RICH 8th Of November (Warner Bros.)	3.66	3.78	89%	23%	3.70	3.73	3.66
FAITH HILL Sunshine And Summertime (Warner Bros.)	3.65	3.75	78%	15%	3.66	3.65	3.68
JAKE OWEN Yee Haw (RCA)	3.62	3.64	89%	25%	3.54	3.55	3.51
TIM MCGRAW When The Stars Go Blue (Curb)	3.61	3.62	98%	37%	3.59	3.73	3.35
TRACE ADKINS Swing (Capitol)	3.60	3.59	90%	23%	3.65	3.69	3.59
MEGAN MULLINS Ain't What It Used To Be (BBR)	3.60	-	54%	10%	3.56	3.47	3.68

Total sample size is 355 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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