

**AARON TIPPIN** is “READY TO ROCK (In A Country Kinda Way)”!  
**Top down, radio blastin’ SUMMER fun, on your desk this week.**



## Garner, House, Innes Nab ACM Honors

As of late last night, the Academy of Country Music had notified three of its 2006 broadcast winners. Broken Bow’s **Jason Aldean** broke the good news with surprise on-air phone calls to Personality of the Year winners **Blair Garner** (*After Midnight*, National); **Gerry House & The House Foundation**, including **Mike Bohan**, **Duncan Stewart**, **Al Voecks** and producer **Richard Falklen** (WSIX/Nashville, Major Market); and **Scott Innes** (WYNK/Baton Rouge, Medium Market). The rest of the winners are being notified today, and we’ll tell you who they are in this afternoon’s **R&R Country Daily**.

## The Wolf’s Cody Alan Moves To Mornings

KPLX (The Wolf)/Dallas unveiled a new talent lineup yesterday in the wake of last week’s exit of morning personality **Bobby Mitchell** and night talent **Hollywood Henderson**. MD **Cody Alan**, who had been doing 11am-3pm, joins **Chris Sommer**, **Tara** and **Justin** for the *Wake Up With The Wolf* show from 5-10am. Additionally, KPLX Asst. PD **Smokey Rivers** expands his duties from 9-11am to 10am-3pm. **Amy B.** remains in afternoons, and PD **John Cook** is still looking for a night howler.

## Epic’s Cooper To BNA Southeast

BNA has filled its open Southeast Regional Promotion Manager slot with **Buffy Cooper**, National Promotion Director at Sony BMG sister label Epic/Nashville. Cooper, who will report to VP **Tom Baldriga** and Sr. Director **Rick Moxley**, started her career at Curb/Universal in 1995 before joining Sony at Columbia in 1996.

“I am proud to welcome Buffy to the BNA Records family,” Baldriga says. “Her passion, energy and enthusiasm make her a promotion superstar, and I am absolutely ecstatic that she is on my team.” She will be based in Nashville.

## Katapult Loads Powell In West

**Erik Powell**, most recently with Nashville’s Diane Richey Promotions, has been named Manager/West Coast Regional Promotion for Katapult. He’ll be based in Nashville and can be reached at 615-972-7077 or at [powell@katapultrecords.com](mailto:powell@katapultrecords.com).

## New Hall Of Famers Honored At Medallion Ceremony

The Country Music Hall of Fame and Museum’s annual medallion ceremony, which is affectionately becoming known as the annual family reunion of Country Music Hall of Fame members, was held Sunday night in Music City.

The event honoring the newest Hall Of Fame inductees once again delivered many of the magical moments for which it has become known in the last few years. Receiving their Hall of Fame medallions on one of the most special nights of the year were Alabama’s **Jeff Cook**, **Teddy Gentry**, **Mark Herndon** and **Randy Owen**; **Glen Campbell**; and the family of the late **DeFord Bailey**.

Among the evening’s many highlights was an incredible performance of Bailey’s “Fox Chase” by Chicago-based harmonica expert **Joe Filisko**, who has mastered the DeFord Bailey style, and a performance from Music Row session great **Charlie McCoy**.

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d a r r y l ★ w o r l e y

“Nothin’ But A Love Thang”

The Party starts this Monday, May 15th.

**Put it on & Crank it Up!**

Early arrivals: WIVK, KTYS, WQYK, WWQM, WPUR, WILQ, WBFM, WNNW, WWFG, WHWK, WDEZ

# DIERKS BENTLEY

**"SETTLE FOR A SLOWDOWN"**

Billboard - **#3** R&R - **#3**

**GOING FOR #1 NOW!**

**"What Was I Thinkin'" #1**

**"Come A Little Closer" #1** (three weeks)

**"How Am I Doin'?" Top 5**

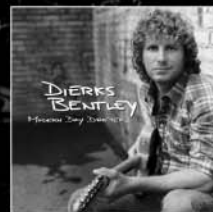
**"Lot of Leavin' Left to Do" Top 5**

- 2006 "The Road & The Radio" Tour
- 2006 ACM Male Vocalist Nominee
- 2005 CMA Horizon Award WINNER
- 2004 ACM Top New Artist WINNER
- 2004 CMT Breakthrough Video WINNER

**PLATINUM!**



**PLATINUM!**



**THANK YOU COUNTRY RADIO!**

[www.capitolnashville.com](http://www.capitolnashville.com)



[www.dierks.com](http://www.dierks.com)

Among those singing in tribute to Glen Campbell was **Jamie Hartford**, son of the late composer John Hartford, who sang "Gentle on My Mind." Singer-songwriter **Shawn Camp**, like Campbell an Arkansas native, followed with "By The Time I Get To Phoenix." Famed songwriter **John D. Loudermilk** then performed a solo version of his composition "I Wanna Live," which became Campbell's first No. 1 country hit in 1968. Following his acceptance remarks, Campbell strapped on a guitar and sang his trademark "Rhinestone Cowboy" with an incredibly pure voice that sounded very much like the one on the single from more than 30 years ago.

Paying musical tributes to Alabama were **Lonestar** with "Mountain Music," **Sawyer Brown's Shayne Hill**, **Hobie Hubbard** and **Mark Miller** singing "Dixieland Delight," **Kenny Chesney** accompanied only by a piano singing "Lady Down On Love," and **Rascal Flatts** with Alabama's signature hit, "My Home's In Alabama."

As part of his acceptance speech, Randy Owen donned an RCA jacket and thanked **Carson Schreiber**, **John McNamara**, the late **Gaylon Adams** and the late **Wayne Edwards** — the RCA promo team when Alabama was signed — calling them "the most incredible promotion staff, ever."

The evening ended with what has become tradition, as the honorees, performers and members of the Country Music Hall of Fame came together on stage singing "Will the Circle Be Unbroken?"

### Radio News

**Personalities:** The WMIL/Milwaukee *Moo Crew* morning show, featuring **Karen Dalessandro**, **Scott Dolphin** and **Tony "Radar" Hess** has reupped for two more years with the Clear Channel Country outlet.

**HD:** WUSN/Chicago will broadcast the Indianapolis 500 on its HD-2 channel on May 28.

**Kudos:** The WTQR/Greensboro celebrity softball game with **Diamond Rio** was rained out Sunday, but the band went shopping to salvage the effort, purchasing 125 pounds of food for the local Second Harvest Food Bank.

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Dierks Bentley takes over the No. 1 position with 'Settle for a Slow Down,' up from No. 3. Tim McGraw is new to the top five, with 'When the Stars Go Blue' ranking at No. 4, up from No. 7. Also new to the top five is Phil Vassar's 'Last Day of My Life,' which ranks at No. 5, up strong from last week's No. 10 spot. Gary Allan is new to the top 10 this week, with 'Life Ain't Always Beautiful' ranking No. 9, up from No. 11. Heads up for Blaine Larsen's 'I Don't Know What She Said,' which ranks No. 20, up from No. 26 at just 9 weeks of age."

**Emerson Drive** recently performed at WMIL/Milwaukee's benefit for the Child Abuse Prevention Fund, which raised more than \$5,000.

### Record News

Lyric Street Northeast regional **Jennifer Thorpe** will soon be whistling a new tune as a new job with the PGA Tour for husband Rick will take them to Jacksonville, causing her to leave her label home of 3 1/2 years. Thorpe expects to move South in a month or so, and will continue to work for LS for the immediate future. She is looking for new opportunities, either in the Northeast or the Southeast. She can be reached at 860-268-3408 or at [j.thorpe@comcast.net](mailto:j.thorpe@comcast.net). Thorpe's 13-year Country promotion career includes stops at Sony, MCA, Atlantic and WB.

Part-time Capitol publicity staffer **Ann Inman** has been named Coordinator/Media & Public Relations for the label. Inman, a 2004 graduate of Middle Tennessee State University's Recording Industry program, will report to department Directors **Judy McDonough** and **Dixie Weathersby**.

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# HOLY smokes it was a HELL of a day!!!



**2nd  
Most  
Added**

KEYY, KFRG, KNCL,  
WXBQ, WPCV,  
WGNE, KIIM,  
WRBT, WGGY, WOGK,  
WPKX, WQBE, WWNU

**"Brand New Girlfriend"**  
**Steve Holy**

RR: 36 to 33 +109

BB: 34 to 31 1.2 +mil aud.



## Airpower at Billboard!

**4th Most Increased Points at R&R!**  
**New Adds: KYGO, WKHX, WPOC,  
WUBE, KEYY, WKIS**

**Rodney Atkins**  
**"If You're Going  
Through Hell"**  
(Before the Devil Even Knows)

RR: 20 to 18 +221

BB: 22 to 20 2.0 +mil aud.



Broken Bow has eliminated its in-house publicity department, with full responsibility for artist media efforts shifting to independent firms. Exiting staffers are **Summer Harman**, who can be reached at 615-500-4613, and **Jenifer Herrington**, who can be reached via e-mail at [jeniferherrington@comcast.net](mailto:jeniferherrington@comcast.net) or by phone at 615-830-7654.

### Music News

American Recordings/Lost Highway on the Fourth of July will release **Johnny Cash's American V: A Hundred Highways**. The **Rick Rubin**-produced project was recorded prior to Cash's passing in 2003.

RCA will release **Jake Owen's Startin' With Me** on July 25.

**Sugar Hill** will release **Allison Moorer's Getting Somewhere** on June 13.

Sanctuary Records will release **Raul Malo's You're Only Lonely** on July 25. His summer tour opened Saturday in Cleveland.

Dualtone will release **Deryl Dodd's Full Circle** on July 18.

### Industry News

CMA has posthumously honored **Louise Scruggs** with the Joe Talbot Award for her "outstanding leadership and contributions to the preservation and advancement of country music's values and traditions." The CMA board voted unanimously to recognize her last year, and she was aware of the honor. But Scruggs' health prevented her from accepting prior to her passing in February. **Earl, Gary and Randy Scruggs** have accepted on her behalf.

The first 22 dates of a multi-city run have been set for the 2006 Nashville Star Tour. The tour kicks off July 7 in Dothan, AL, and all dates will feature 2006 Nashville Star winner and new RCA artist **Chris Young**. Other artists on the tour include the talent search series' second-, third- and fourth-place contestants Casey Rivers, Nicole Jamrose and Matt Mason. For schedule and information updates, visit [www.2006nashvillestartour.com](http://www.2006nashvillestartour.com).

Artist manager **T.K. Kimbrell** has joined the CMA board of directors in the Personal Manager category.

Kimbrell manages **Toby Keith, Mac McAnally** and the estate of **Chris LeDoux**.

The May 13 episode of CBS-TV's *48 Hours Mystery* will delve into the murder of Nashville songwriter and musician **Randy Hardison**. **Lee Ann Womack, Darryl Worley** and journalist **Beverly Keel** are among those interviewed on the program. Hardison was killed in June 2002. **Ronnie Skipper** was charged with murder but convicted of reckless homicide and aggravated assault. He served seven months in prison.

For the first time, balloting for the 40th annual CMA Awards will be conducted solely online this year. CMA members have been able to choose paper or online balloting during a two-year transition period but will now cast their votes only through Election Services Corp.

Copley Instruments has created a special-edition guitar for the *41st annual ACM Awards*. Copley's is the official guitar of the 2006 show.

Maybelline New York is sponsoring the May 19 premiere episode of CMT's *Unsung Stories*. The show features hit songwriters composing songs about real people and their lives. Viewers will be able to submit their own stories to CMT and Maybelline, and one will be turned into a song by **Victoria Shaw** and **Gary Burr**. The song will appear in a Maybelline New York "Born With It" vignette that will air on CMT around *Unsung Stories*.

Big Loud Shirt Publishing has signed writer **Clay Cumbie**.


Music Business Boot Camp, a four-day seminar for aspiring artists, commences June 15 in Nashville. Details at [www.musicbusinessbootcamp.com](http://www.musicbusinessbootcamp.com).

### Benefit News

Team Rio, the **Diamond Rio**-led group that ran the Country Music Marathon and Half-Marathon, raised more than \$50,000 for Big Brothers Big Sisters of Middle Tennessee.

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**Miranda Lambert**  
*new strings*

"Miranda's NEW STRINGS hits the right chord with our listeners!!"  
-Crash Poteet, KTYS/Dallas

"This is the one that gets her MASS appeal."  
-John Shomby, WGH/Norfolk-Virginia Beach

R&R: **37** BB: **38\*** +34% audience increase

**Among the Most Added for the 5th Week in a Row!**  
**New Believers This Week: WXTU, WQYK, WIL,**  
**WUSY, WQDR, WPOR, KXKT, WCTO, WYNK, WRBT!**



**Nominated For 2 ACM Awards! And see her perform NEW STRINGS on the ACM telecast.**  
**Miranda is exploding to the next level...BE A PART OF IT THIS WEEK!**

Sony Music NASHVILLE

Last week's seventh annual Best Cellars Dinner raised \$200,000 for the T.J. Martell Foundation. **Carrie Underwood, Martina McBride, Brooks & Dunn, Troy Gentry** and **Julie Roberts** are among the artists who participated.

### Chart Chat

Heartiest congrats to all the folks at Big Machine — who may still be partying at the Tin Roof as you read this — on notching their first No. 1 record with **Jack Ingram's** "Wherever You Are." VP **Jack Purcell** and his crew did it in style, as they motored to the top with an incredible increase of 1,699 points. To put the feat in perspective, that's the single-largest point increase by a song leaping to No. 1 in almost 2 1/2 years. (We got tired when we got to January 2004, so we're not sure if anyone has ever had a bigger leap in recent chart history.) In January 2005 **Darryl Worley's** "Awful Beautiful Life" rocketed to No. 1 with a 1,557-point increase. **Kenny Chesney** and **Uncle Kracker** were up 1,553 points as "When The Sun Goes Down" vaulted to the top in March 2004; **Montgomery Gentry** had a 1,445 point increase when "If You Ever Stop Loving Me" went No. 1 in June 2004; **Carrie Underwood's** "Jesus Take The Wheel" had a 1,432 point increase when it hit the top in January of this year; and **Josh Gracin's** "Nothing To Lose" posted a 1,299 point increase when it zoomed to the peak in March 2005.

### The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, and phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily, Friday, May 5:** The \$1.2 billion acquisition of Susquehanna by Cumulus Media Partners officially closed, with CMP taking ownership and operational control of 33 radio stations in eight markets. Nationally, Cumulus Media now operates the second-highest number of stations in the U.S., with 345 properties in 67 markets. Country properties acquired include KPLX/Dallas, WFMS/Indianapolis and WGY/Cincinnati.

Arista's **Keith Anderson** signed with The Fitzgerald Hartley Company for management. **RBCD, May 4:** Staff cuts related to Cumulus Media Partners' purchase of Susquehanna Radio began yesterday in Dallas, as Sr. VP/GM, Group Operations **Dan Halyburton** exited after seven years in the role and more than 20 years with the company. KPLX (The Wolf) VP/GM **Lon Bason** and several staffers in accounting, traffic and other administrative departments also left the company. Current Susquehanna/Dallas VP/Market Manager **Dan Bennett** is staying in a similar role for Cumulus. Additionally, KPLX morning personality **Bobby Mitchell** and night-time air personality **Hollywood Henderson** have exited the station. Mitchell had been with The Wolf since its 1998 launch, while Henderson joined the station in 2001.

The WWQM/Madison *Q Morning Crew* — starring **John Flint** and **Tammy Lee** — is moving on for as-yet-undisclosed greener pastures. This leaves WWQM PD **Mark Grantin** searching for a new morning show. Rush T&Rs to him at 730 Rayovac Drive, Madison, WI 53711 or at [mark.grantin@q106.com](mailto:mark.grantin@q106.com).

Producer **Keith Stegall** has joined Broken Bow Records as Chief Creative Officer, while industry vet **Alan Kates** has been named COO for the label and associated publishing company Magic Mustang Music. Stegall is co-producing **Craig Morgan's** next album with songwriter **Phil O'Donnell**. He and Kates start at BBR on May 15.

KSCS & KTYS/Dallas OM and KSCS PD **Lorin Palagi** has exited the ABC Radio Country duo. "I'm very proud of my air team on both stations," Palagi told **R&R**. "They've done an incredible job in what is arguably the toughest Country battle in America, with six stations in the format." Palagi can be contacted at 832-867-0383 or at [lorrin@pdq.net](mailto:lorrin@pdq.net).

**RBCD, May 3:** Archway Broadcasting has promoted **Lee Cherry** to OM of its three-station

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# "ON AGAIN TONIGHT"

The New Columbia Hit From

# TRENT WILLMON

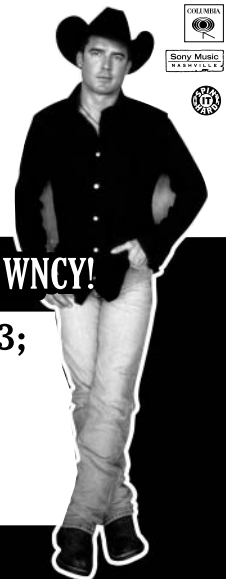
## BREAKER R&R 29

New Believers ON Today: WXTU, KILT, WKLB, KSD, WIL, WKDF, WDXB, WEZL, WPOR & WNCY!

20-Plus Spinners ON: KTYS 95; KSCS 29; KPLX 20; KBEQ 22; WGKX 23; WTNR 20; KTOM 20; WNKT 20; KJUG 26; KRYS 27; KFTX 22!

#2 Callout NOW @ KTYS/The Twister Dallas!

Columbia Records Believes In This Cowboy!





Greenville, NC cluster, which includes Country simulcast WCHA & WWNK (94 Hank FM), for which he will serve as PD. Cherry joined the cluster early last year, and he'll also program AC WLGT.

WXXQ/Rockford, IL MD and morning co-host **Kathy Hess** has resigned to pursue other career choices, leaving PD/morning man **Steve Summers** looking for a replacement. Send T&Rs to him at 3901 Brendenwood Road, Rockford, IL, 61107 or at [steve.summers@cumulus.com](mailto:steve.summers@cumulus.com).

**Kenny Vest** has been named OM of Triad's Gulfport, MS cluster, which includes Classic Country WUJM. He replaces **Jay Taylor**, who was recently named PD of Hot AC WBNS/Columbus, OH.

Former CHR/Pop WZYP/Huntsville, AL morning talent **Jenn Neumann** has joined KBKO/Bakersfield's morning show, co-hosting with **Kenn McCloud** on the renamed *Kenn & Jenn Show*. Neumann starts tomorrow. Congrats are also in order for KBKO Promotions Director **Hannah Hannivig** on the birth of daughter Annabella.

**Trace Adkins**, **Big & Rich** and **Brad Paisley** have been added as performers at the *41st annual ACM Awards*. **Blake Shelton**, **Hannah Storm** and **Cowboy Troy** will present awards. The CBS telecast airs live from Las Vegas on May 23.

Sony BMG has signed Nashville Star winner **Chris Young** to a recording contract on the RCA imprint. Young, a native of Murfreesboro, TN, is expected to release his first single this summer and tour in the fall.

**RRCD, May 2:** Former Cox/Jacksonville Market Manager **Gary Spurgeon** has been named GM of Renda/Jacksonville's Country WGNE, AC WEJZ and Oldies WKQL. He replaces **Bill Scull**, who exited yesterday. Spurgeon left Cox in March and begins his new duties immediately.

KATM/Modesto, CA Asst. PD/MD/night talent **Joe Roberts** — a.k.a. Mojoe — was named PD of Citadel CHR/Pop clustermate KHOP. Before joining KATM, Mojoe spent time at Citadel's KIZN, KQFC & KZMG/Boise, ID and at KXDD/Yakima, WA. KATM PD **Randy**

#### Dates & Deadlines

**May 22:** CRB Las Vegas. Details at [www.crb.org](http://www.crb.org).

**May 23:** 41st annual ACM Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 8-11:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept. 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**Black** is on the hunt for Mojoe's successor. MP3s and resumes to him at [bubba@katm.com](mailto:bubba@katm.com).

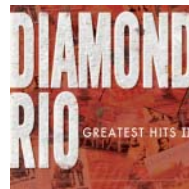
WIOV/Lancaster, PA PD **Dick Raymond** has exited. He was on his second stint with the Citadel outlet and had previous stops at WWFG/Salisbury, MD and WAYZ/Hagerstown, MD.

WYOK (Kicks 104)/Mobile PD **Brian Landrum** is looking for a co-host to join **Cadillac Jack** in mornings. MP3s and resumes to [brian.landrum@cumulus.com](mailto:brian.landrum@cumulus.com).

#### CD GALLERY

Here is the Country release new in stores today:

#### Diamond Rio Greatest Hits II (Arista)



This 13-song collection includes hits released since the band's 1997 retrospective including "One More Day," "I Believe" and "Beautiful Mess," as well as one — "Meet In The Middle" — that predates it. New songs include the single "God Only Cries," "Over You" and "Redneck Love Gone Bad."

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**...Over 650M Impressions & Counting...**

**...Nominated For ACM Vocal Duo Of The Year...**

Columbia Records Presents The New Single

**"THINGS I MISS THE MOST"**

**KBEQ, KMDL, WFYR & WRWD  
In & Spinning HARD.**

**"Already HUGE early test numbers!"**

**- Brian Driver, WNKT/Charleston, Spinning VZ POWER!**

**AIRPLAY NOW. COLUMBIA RECORDS BELIEVES IN VAN ZANT.**



## MUSIC NOTES

↳ **Carrie Underwood** received her Mass Communications degree from Northeastern State University in Oklahoma over the weekend. She graduated Magna Cum Laude.

↳ **Brooks & Dunn's** 2006 The Long Haul Tour, presented by Toyota Tundra, opens Friday in Charlotte. **Sugarland** and **Jack Ingram** are also on the bill.

↳ **Brad Paisley** is one of eight celebrities featured on Microsoft's Celeb Favorites aspect to its Windows Live Local service. Paisley's favorite Nashville hangouts are noted at [www.celebfavorites.com](http://www.celebfavorites.com) through June 30. **Jeff Bridges**, **Anna Kournikova**, **Eva Longoria** and **Matt Leinart** are among the other celebrities participating.

↳ In a letter to fans posted on his website, **Ricky Van Shelton** has announced he will no longer tour to spend more time at home with family.

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— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

### VIDEO ADDS

#### CMT

**ALISON KRAUSS & UNION STATION** If I Didn't Know Better  
**DANIELLE PECK** Findin' A Good Man  
**SUGARLAND** Down In Mississippi (Up To No Good)  
**TOBY KEITH** A Little Too Late

#### GREAT AMERICAN COUNTRY

**FAITH HILL** Lucky One  
**MIRANDA LAMBERT** New Strings  
**TOBY KEITH** A Little Too Late

## RANDOM FAX®

### Tuesday, 5/9

**BIRTHDAYS:** the late **Hank Snow**, **Cliff Audretch**  
([caudretch@windsweptpacific.com](mailto:caudretch@windsweptpacific.com))

**On TV:** CBS: *The Little Willies*, *The Late Show With David Letterman*.

### Wednesday, 5/10

**BIRTHDAYS:** **Carson Chamberlain**, **Randy Goodman**  
([randy.goodman@disney.com](mailto:randy.goodman@disney.com)), **Kevin O'Neal**  
([kevinogm@aol.com](mailto:kevinogm@aol.com))

**On TV:** GAC: *Shania Twain, Greatest Moments*.

### Thursday, 5/11

**BIRTHDAYS:** **Mark Herndon**, **Royce Risser**  
([royce.risser@umusic.com](mailto:royce.risser@umusic.com)), **Eric Dale**, **Kim Leslie**  
([kim.leslie@citcomm.com](mailto:kim.leslie@citcomm.com))

**On TV:** CMT: *Gretchen Wilson, Uncut: 60 Minutes*.

### Friday, 5/12

**BIRTHDAYS:** **Kix Brooks**, **Eddie Kilgallon**, **Tim Butler**, **Retta Harvey**

**On TV:** NBC: *Sugarland, Las Vegas*.

### Saturday, 5/13

**BIRTHDAYS:** **Ray Kennedy**, **Neal Coty**, **Lari White**, **Shane Allen**,  
([shane.allen@umusic.com](mailto:shane.allen@umusic.com)), **Jack Christopher**  
([jackchristopher@comcast.net](mailto:jackchristopher@comcast.net))

**On TV:** GAC: *Marty Stuart* (host), *Mary Gauthier*, *Porter Wagoner*, *Patty Loveless*, *Charley Pride, Grand Ole Opry Live!*

### Monday, 5/15

**BIRTHDAYS:** **Eddy Arnold**, **K.T. Oslin**, **Keith Allen**, **Bruce Stratton**  
([bstratton@wbhg.com](mailto:bstratton@wbhg.com))

**On TV:** CMT: *Faith Hill, Greatest Moments*.

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"In Terms OF Love"



Impacting NOW!

"ANOTHER GREAT SONG FROM TWO OF COUNTRY'S GREAT SONGWRITERS! LOVE THIS ONE."  
-RON CHATMAN, WYCD/DETROIT



LYRIC SYREY RECORDS

**They're No.1:****WGNA, WUSY, WFMS, WIVK, WAMZ, WMIL, KKNG, WBEE, KMPS, WBBS, WKKO and KWEN**

The 12 market leaders listed above highlight the latest batch of winter 2006 Arbitron releases. A reminder that each week's **R&R** Country Hot Fax Update will feature the latest ratings for Country stations. For daily, full-market updates, visit [www.radioandrecords.com](http://www.radioandrecords.com) and click on "ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "\*" indicates a tie.

Station/City	12+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06	Station/City	12+ Share Fall '05	12+ Share Wi '06	12+ Rank Fall '05	12+ Rank Wi '06
WGNA-FM/Albany, NY	8.3	9.3	1	1	WSM-AM/Nashville+	3.4	3.2	13*	12*
WZMR & WFFG/Albany, NY <sup>1</sup>	1.3	1.4	18	16*	WGH-FM/Norfolk	6.1	7.1	2	2
WKHX/Atlanta^	4.6	4.7	5	5*	KKNG/Oklahoma City	6.8	6.5	1	1
WYAY/Atlanta^	2.9	2.4	14*	15*	KXXY/Oklahoma City^	4.1	5.8	13	4
WEZL/Charleston, SC	8.9	8.7	2	2	KTST/Oklahoma City^	4.9	5.3	7	5
WNKT/Charleston, SC	3.8	3.1	9*	11	KNIX/Phoenix	4.1	3.9	6	7*
WSOC/Charlotte	6.0	5.6	3	4	KMLE/Phoenix	3.8	3.5	7	12*
WKKT/Charlotte	4.9	5.5	7	5	KUPL/Portland, OR	4.1	4.8	6*	3
WUSY/Chattanooga, TN	18.4	17.1	1	1	KWJJ/Portland, OR	4.4	4.7	3	4
WNGA/Chattanooga, TN	—	5.2	—	6	WQDR/Raleigh	9.1	6.9	1	4
WOGT/Chattanooga, TN	1.7	1.6	13	12	WCMC/Raleigh	1.1	2.3	18	11*
WTQR/Greensboro	9.9	8.0	1	2	WMPM/Raleigh	1.6	1.2	14	16*
WFMX/Statesville, NC	1.7	2.0	13*	14	WBEE/Rochester, NY	10.0	11.4	1	1
(Greensboro, NC Arbitron)					KNCI/Sacramento	6.5	6.3	2	2
WIST/Greensboro+	1.0	1.6	19	15	KUBL/Salt Lake City^	5.2	4.9	3	3
WBRF/Greensboro	1.3	1.1	17	19	KSOP-FM/Salt Lake City	3.2	4.4	12*	6
WRBT/Harrisburg	6.9	7.6	4	4	KKAT/Salt Lake City^+	1.2	2.8	23*	14*
WCAT/Harrisburg	2.6	3.1	12*	11	KEGA & KEGH/Salt Lake City	3.1	2.0	12*	18
WIOO-AM/Harrisburg+	1.4	1.8	18	17	KAJA/San Antonio	6.0	5.0	2	4
WFMS/Indianapolis	9.6	9.3	1	1	KCYX/San Antonio^	3.3	4.1	9	8
WLHK/Indianapolis	4.7	4.4	8	7	KKYX/San Antonio^+	1.8	1.7	19	18*
KFKF/Kansas City^	4.4	5.2	9*	4	KMPS/Seattle	5.9	5.4	1	1
WDAF-FM/Kansas City	5.3	4.9	3*	5*	KKWF/Seattle	—	3.4	—	9*
KBEQ/Kansas City^	5.0	4.6	5*	8	KNBQ/Seattle	1.4	.8	24	27*
WIVK/Knoxville	21.6	22.0	1	1	WBBS/Syracuse	12.4	12.2	1	1
WAMZ/Louisville	11.7	12.6	1	1	WSCP-AM & FM/Syracuse	1.7	2.2	14	14
WPTI/Louisville	2.4	2.0	13	13	WQYK/Tampa	6.1	5.5	2	2
WGKX/Memphis	5.8	5.6	6	5	WFUS/Tampa	3.9	4.2	9	7*
WKIS/Miami	2.5	2.9	15	13	WKKO/Toledo	13.8	14.2	1	1
WMIL/Milwaukee	6.3	8.1	2	1	WCKY/Toledo	2.0	1.6	14	15*
WSIX/Nashville	6.9	6.1	3	3	KWEN/Tulsa	7.8	7.4	2	1
WSM-FM/Nashville	5.4	5.6	5	5*	KVOO-FM/Tulsa^	5.6	5.9	3	4
WKDF/Nashville	4.3	3.8	10	11	KXBL/Tulsa^+	4.6	5.6	5	5

<sup>1</sup> WZMR became Active Rock on Feb. 12.

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Now your listeners *know* Jack...

**JACK INGRAM**  
"Wherever You Are" **#1**

Thank you country radio for making  
this dream come true.

— Jack Ingram & The Big Machinists

[www.jackingram.net](http://www.jackingram.net)





LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
4	1	<b>JACK INGRAM</b> <i>Wherever You Are (Big Machine)</i>	13419	1699	4619	+579	378112	47756	25	123/0
3	2	<b>JASON ALDEAN</b> <i>Why (BBR)</i>	13197	551	4673	+251	378123	14049	23	123/0
5	3	<b>DIERKS BENTLEY</b> <i>Settle For A Slowdown (Capitol)</i>	12233	983	4208	+328	358389	23926	17	123/0
1	4	<b>BON JOVI W/J. NETTLES</b> <i>Who Says You Can't ... (Mercury/IDJMG)</i>	11553	-1398	3972	-467	336229	-46999	22	119/0
7	5	<b>LEANN RIMES</b> <i>Something's Gotta Give (Asylum/Curb)</i>	11403	618	3951	+160	329182	14003	19	123/0
6	6	<b>FAITH HILL</b> <i>The Lucky One (Warner Bros.)</i>	11007	-154	3807	-33	308737	-6322	13	123/0
8	7	<b>TIM MCGRAW</b> <i>When The Stars Go Blue (Curb)</i>	10391	677	3532	+190	306906	27102	10	123/1
10	8	<b>PHIL VASSAR</b> <i>Last Day Of My Life (Arista)</i>	9458	637	3211	+239	275978	27480	14	121/0
9	9	<b>JOE NICHOLS</b> <i>Size Matters (Someday) (Universal South)</i>	9224	382	3164	+75	265278	17701	16	121/0
12	10	<b>KENNY CHESNEY</b> <i>Summertime (BNA)</i>	8742	561	2955	+181	258058	23131	6	121/0
13	11	<b>GEORGE STRAIT</b> <i>Seashores Of Old Mexico (MCA)</i>	8311	319	2958	+137	226782	5621	13	122/0
14	12	<b>BRAD PAISLEY</b> <i>The World (Arista)</i>	8287	536	2846	+189	231617	21578	8	123/0
15	13	<b>KEITH ANDERSON</b> <i>Every Time I Hear Your Name (Arista)</i>	7787	170	2702	+66	213292	6669	18	123/0
16	14	<b>CARRIE UNDERWOOD</b> <i>Don't Forget To Remember Me (Arista)</i>	7761	394	2560	+111	218026	16362	9	122/1
17	15	<b>CRAIG MORGAN</b> <i>I Got You (BBR)</i>	6574	368	2437	+87	175380	13194	21	116/1
18	16	<b>GARY ALLAN</b> <i>Life Ain't Always Beautiful (MCA)</i>	5851	342	2099	+130	149838	11553	16	119/0
24	17	<b>RASCAL FLATTS</b> <i>Me And My Gang (Lyric Street)</i>	5649	1533	1846	+477	150719	30534	4	120/7
20	18	<b>RODNEY ATKINS</b> <i>If You're Going Through Hell ... (Curb)</i>	5573	807	1956	+221	140292	21131	17	111/2
19	19	<b>LITTLE BIG TOWN</b> <i>Bring It On Home (Equity)</i>	5447	315	1938	+138	136745	9307	14	112/3
25	20	<b>TOBY KEITH</b> <i>A Little Too Late (Show Dog Nashville/Universal)</i>	5412	1495	1791	+473	146059	33562	4	120/7
22	21	<b>KENNY ROGERS</b> <i>I Can't Unlove You (Capitol)</i>	4751	286	1583	+59	122724	11130	18	103/1
21	22	<b>GRETCHEN WILSON</b> <i>Politically Uncorrect (Epic)</i>	4437	-60	1601	-61	103208	-1518	13	115/0
23	23	<b>ERIC CHURCH</b> <i>How 'Bout You (Capitol)</i>	4308	105	1485	+43	104189	3895	12	105/1
27	24	<b>BILLY CURRINGTON</b> <i>Why, Why, Why (Mercury)</i>	3618	241	1316	+74	90382	7709	10	106/3
26	25	<b>SUGARLAND</b> <i>Down In Mississippi (Up To No Good) (Mercury)</i>	3594	182	1224	+76	93019	3007	9	95/4

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**jeff bates**  
 "ONE SECOND CHANCE"

---

**POWERFUL. ADD IT NOW.**  
 IT'S JUST *THAT* GREAT A SONG.

---

LARRY WAYNE CLARK/MUSICROW ALBUM REVIEW:  
 I don't expect to hear a better Nashville-written song  
 this year and I doubt you will.

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 SONY BMG  
 RCA RECORDS  
 MUSIC ENTERTAINMENT



May 9, 2006

POWERED BY  
MEDIABASE

Music Page 2

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	<b>26</b>	JAKE OWEN Yee Haw (RCA)	3414	397	1230	+101	77689	7327	10	99/6
29	<b>27</b>	JOSH GRACIN Favorite State Of Mind (Lyric Street)	3011	168	1089	+72	72137	3153	9	96/1
31	<b>28</b>	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2450	318	810	+141	62400	12069	5	87/8
<b>Breaker</b>	<b>29</b>	TRENT WILLMON On Again Tonight (Columbia)	2437	-66	868	+13	61428	-5086	12	79/8
32	<b>30</b>	DANIELLE PECK Findin' A Good Man (Big Machine)	2140	138	763	+40	48249	1445	7	78/3
34	<b>31</b>	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1993	119	734	+25	46369	1556	10	67/1
33	<b>32</b>	MEGAN MULLINS Ain't What It Used To Be (BBR)	1987	32	727	+17	46806	4310	9	82/6
36	<b>33</b>	STEVE HOLY Brand New Girlfriend (Curb)	1957	347	715	+109	51180	9237	13	64/12
<b>Breaker</b>	<b>34</b>	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1899	328	727	+136	41065	2805	5	75/7
39	<b>35</b>	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1563	116	630	+43	30344	3011	10	59/1
37	36	NEAL MCCOY The Last Of A Dying Breed (903)	1502	-95	510	-29	33896	324	11	52/1
40	<b>37</b>	MIRANDA LAMBERT New Strings (Epic)	1449	336	523	+81	32920	8616	3	67/9
41	<b>38</b>	JOSH TURNER Would You Go With Me (MCA)	1370	428	504	+156	31011	8704	2	70/13
46	<b>39</b>	SARA EVANS Coalmine (RCA)	1081	397	354	+120	24882	8627	2	52/12
45	<b>40</b>	TRACE ADKINS Swing (Capitol)	948	149	290	+40	26894	10135	2	31/11
43	<b>41</b>	DIAMOND RIO God Only Cries (Arista)	891	74	360	+33	17258	-289	4	57/3
42	42	ASHLEY MONROE Satisfied (Columbia)	828	-38	276	-14	16386	-1833	7	37/0
47	<b>43</b>	EMERSON DRIVE A Good Man (Midas)	641	59	285	+23	12730	1136	3	36/2
<b>Debut</b>	<b>44</b>	LOST TRAILERS Call Me Crazy (BNA)	613	198	231	+44	10454	4469	1	35/2
50	<b>45</b>	RIO GRAND Kill Me Now (Curb/Asylum)	533	33	218	+24	9553	-603	2	34/3
49	<b>46</b>	RAY SCOTT Gone Either Way (Warner Bros.)	513	1	218	0	8673	1047	3	34/2
-	<b>47</b>	CROSS CANADIAN RAGWEED This Time Around (Universal South)	510	30	152	+21	12591	4	3	17/0
<b>Debut</b>	<b>48</b>	ROCKIE LYNNE Do We Still (Universal South)	502	407	173	+140	7053	5384	1	27/7
<b>Debut</b>	<b>49</b>	MARK WILLS Hank (Equity)	488	99	156	+29	11211	2124	1	24/4
-	50	SCOTTY EMERICK What's Up With That (Show Dog Nashville)	456	-32	168	-23	6528	-1135	2	30/0

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**3rd Top 5**  
from her album  
**"This Woman"**  
and still going strong!  
**LeAnn Rimes**  
**"Something's Gotta Give"**  
RR: **7** to **5**  
BB: **7** to **4**

Just Added: WAMZ, WFMS,  
WBBS, WKHX, WCTK  
**"That's How They Do It In Dixie"**  
**Hank Williams Jr.**  
With Big & Rich, Gretchen Wilson  
and Van Zant  
RR: **39** to **35**  
BB: **40** to **39**

**"WOW! These harmonies are wonderful!"**  
Paul Neumann, KIXZ  
New Adds:  
WQYK, WKKT, WSLC, KJJY  
WYNK, WMSI, WUSJ, WKCN  
**Rio Grand**  
**"Kill Me Now"**  
RR: **50** to **45**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
JOSH TURNER Would You Go With Me (MCA)	13
STEVE HOLY Brand New Girlfriend (Curb)	12
SARA EVANS Coalmine (RCA)	12
TRACE ADKINS Swing (Capitol)	11
MIRANDA LAMBERT New Strings (Epic)	9
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	8
TRENT WILLMON On Again Tonight (Columbia)	8

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
JACK INGRAM Wherever You Are (Big Machine)	+1699
RASCAL FLATTS Me And My Gang (Lyric Street)	+1533
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+1495
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+983
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+807
TIM MCGRAW When The Stars Go Blue (Curb)	+677
PHIL VASSAR Last Day Of My Life (Arista)	+637
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+618
KENNY CHESNEY Summertime (BNA)	+561
JASON ALDEAN Why (BBR)	+551

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
JACK INGRAM Wherever You Are (Big Machine)	+579
RASCAL FLATTS Me And My Gang (Lyric Street)	+477
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+473
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+328
JASON ALDEAN Why (BBR)	+251
PHIL VASSAR Last Day Of My Life (Arista)	+239
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+221
TIM MCGRAW When The Stars Go Blue (Curb)	+190
BRAD PAISLEY The World (Arista)	+189
KENNY CHESNEY Summertime (BNA)	+181

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
TRACE ADKINS Swing (Capitol)	20
JOSH TURNER Would You Go With Me (MCA)	13
DANIELLE PECK Findin' A Good Man (Big Machine)	10
ROCKIE LYNNE Do We Still (Universal South)	10
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	8
STEVE HOLY Brand New Girlfriend (Curb)	7
SARA EVANS Coalmine (RCA)	5
SAMMY KERSHAW Tennessee Girl (Category 5)	5
GARY NICHOLS Unbroken Ground (Mercury)	5
DARRYL WORLEY Nothin' But A Love Thang (903)	5

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+469
PHIL VASSAR Last Day Of My Life (Arista)	+435
RASCAL FLATTS Me And My Gang (Lyric Street)	+431
JACK INGRAM Wherever You Are (Big Machine)	+335
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+290
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+286
TRACE ADKINS Swing (Capitol)	+268
KENNY CHESNEY Summertime (BNA)	+238
JOSH TURNER Would You Go With Me (MCA)	+234
TIM MCGRAW When The Stars Go Blue (Curb)	+206

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+357
RASCAL FLATTS Me And My Gang (Lyric Street)	+341
PHIL VASSAR Last Day Of My Life (Arista)	+330
JACK INGRAM Wherever You Are (Big Machine)	+222
TRACE ADKINS Swing (Capitol)	+216
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+206
JOSH TURNER Would You Go With Me (MCA)	+203
KENNY CHESNEY Summertime (BNA)	+196
TIM MCGRAW When The Stars Go Blue (Curb)	+190
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+177



**Most Added For A  
2nd Week In A Row!**

**27 Stations Already On...  
Lookin' For You This Week!  
You Know You Want To.**

**Rockie Lynne "Do We Still"**

**COUNTRY INDICATOR NEW & ACTIVE**

- SAMMY KERSHAW** Tennessee Girl (*Category 5*)  
Total Points: 151, Total Stations: 18, Adds: 5
- GARY NICHOLS** Unbroken Ground (*Mercury*)  
Total Points: 134, Total Stations: 15, Adds: 5
- JAMEY JOHNSON** Rebelicious (*BNA*)  
Total Points: 129, Total Stations: 10, Adds: 0
- CRAIG HAND** Direct Connect (*Category 5*)  
Total Points: 117, Total Stations: 12, Adds: 0
- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)  
Total Points: 113, Total Stations: 11, Adds: 4
- LOST TRAILERS** Call Me Crazy (*BNA*)  
Total Points: 97, Total Stations: 8, Adds: 0
- PIRATES OF THE MISSISSIPPI** Drinkin' Money ... (*Quarterback*)  
Total Points: 92, Total Stations: 12, Adds: 0
- SCOTTY EMERICK** What's Up With That (*Show Dog Nashville*)  
Total Points: 91, Total Stations: 8, Adds: 0
- SHEDAISY** In Terms Of Love (*Lyric Street*)  
Total Points: 88, Total Stations: 11, Adds: 4
- DARRYL WORLEY** Nothin' But A Love Thang (*903*)  
Total Points: 80, Total Stations: 9, Adds: 5

**COUNTRY NEW & ACTIVE**

- GARY NICHOLS** Unbroken Ground (*Mercury*)  
Total Points: 443, Total Stations: 36, Adds: 5
- RONNIE MILSAP** Local Girls (*RCA/RLG*)  
Total Points: 422, Total Stations: 22, Adds: 0
- CAROLINA RAIN** Get Outta My Way (*Equity*)  
Total Points: 407, Total Stations: 27, Adds: 0
- JULIE ROBERTS** Men & Mascara (*Mercury*)  
Total Points: 314, Total Stations: 21, Adds: 2
- SAMMY KERSHAW** Tennessee Girl (*Category 5*)  
Total Points: 265, Total Stations: 11, Adds: 5
- CHRIS CAGLE** Anywhere But Here (*Capitol*)  
Total Points: 260, Total Stations: 13, Adds: 1
- VAN ZANT** Things I Miss The Most (*Columbia*)  
Total Points: 243, Total Stations: 26, Adds: 2
- BILLY DEAN** Swinging For The Fence (*Curb*)  
Total Points: 138, Total Stations: 15, Adds: 2
- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)  
Total Points: 132, Total Stations: 10, Adds: 3

**R&R Going For Adds**

- 5/15  
**CHEREE SILCOX** In His Dreams (*MY*)  
**DARRYL WORLEY** Nothin' But A Love Thang (*903*)  
**JEFF BATES** One Second Chance (*RCA*)  
**LUKE STRICKLIN** Does That Make Me Bad? (*Quarterback/Pacific-Time*)  
**MICHAEL ANTHONY** Fly With The Eagle (*Rocket Man*)  
**SHEDAISY** In Terms Of Love (*Lyric Street*)  
**TRACE ADKINS** Swing (*Capitol*)
- 5/22  
**BILLY GILMAN** Gonna Find Love (*Image*)  
**SAWYER BROWN** Keep Your Hands To Yourself (*Curb*)
- 5/30  
**AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (*Nippit*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	<b>10770</b>
<b>JOSH TURNER</b> Your Man ( <i>MCA</i> )	<b>7260</b>
<b>KEITH URBAN</b> Tonight I Wanna Cry ( <i>Capitol</i> )	<b>6601</b>
<b>BROOKS &amp; DUNN</b> Believe ( <i>Arista</i> )	<b>6327</b>
<b>TOBY KEITH</b> Get Drunk And Be Somebody ( <i>Show Dog Nashville/Universal</i> )	<b>5848</b>
<b>BRAD PAISLEY f/DOLLY PARTON</b> When I Get Where I'm Going ( <i>Arista</i> )	<b>5819</b>
<b>BLAKE SHELTON</b> Nobody But Me ( <i>Warner Bros.</i> )	<b>5643</b>
<b>KENNY CHESNEY</b> Living In Fast Forward ( <i>BNA</i> )	<b>5586</b>
<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right ( <i>Mercury</i> )	<b>5148</b>
<b>MONTGOMERY GENTRY</b> She Don't Tell Me To ( <i>Columbia</i> )	<b>5048</b>

**POWERED BY  
MEDIABASE**

123 Country reporters. Songs ranked by total points for the airplay week of 4/30-5/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



**Jason Aldean "Why"**

**AIRPLAY: # 1 Most Played Song Last 2 Weeks!**

**RESEARCH: Testing HEAVY all National Research Companies - Media Base, Rusty Walker, Callout America, Rate the Music!!**

**SALES: SCANNING over 10,000 albums a week  
Over 515,000 Albums SCANNED since release!**

**DOWNLOADS: # 2 Big Champagne Chart**

**AWARDS: ACM New Male Vocalist Nominee  
CMT Breakout Video Nominee**

**TOURS: Spring Tour with Rascal Flatts  
Summer Tour with Miranda Lambert  
CMT Fall Tour with Trace Adkins**



May 9, 2006

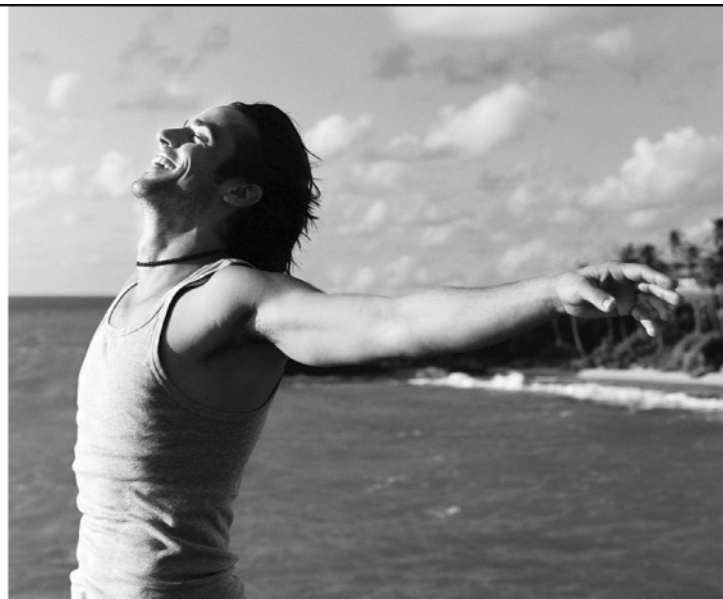
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>JACK INGRAM</b> Wherever You Are ( <i>Big Machine</i> )	4628	335	3644	+222	12733	1428	25	98/0
1	2	<b>JASON ALDEAN</b> Why ( <i>BBR</i> )	4614	131	3639	+108	12868	705	23	97/0
5	3	<b>DIERKS BENTLEY</b> Settle For A Slowdown ( <i>Capitol</i> )	4374	286	3472	+177	11668	176	17	96/0
6	4	<b>LEANN RIMES</b> Something's Gotta Give ( <i>Asylum/Curb</i> )	4185	201	3309	+169	12034	320	19	95/0
4	5	<b>FAITH HILL</b> The Lucky One ( <i>Warner Bros.</i> )	4101	-44	3222	-29	11720	-228	13	98/0
7	6	<b>TIM MCGRAW</b> When The Stars Go Blue ( <i>Curb</i> )	3908	206	3106	+190	9930	135	10	97/0
8	7	<b>JOE NICHOLS</b> Size Matters (Someday) ( <i>Universal South</i> )	3663	145	2891	+98	10613	-169	16	96/0
12	8	<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista</i> )	3605	435	2861	+330	9746	1156	15	96/0
10	9	<b>GEORGE STRAIT</b> Seashores Of Old Mexico ( <i>MCA</i> )	3375	60	2688	+45	10169	-133	14	94/0
13	10	<b>KENNY CHESNEY</b> Summertime ( <i>BNA</i> )	3333	238	2632	+196	9319	873	7	97/0
11	11	<b>BRAD PAISLEY</b> The World ( <i>Arista</i> )	3285	109	2596	+82	8583	449	8	97/0
3	12	<b>BON JOVI W/J. NETTLES</b> Who Says You Can't ... ( <i>Mercury/IDJMG</i> )	3194	-970	2538	-738	12822	-3497	21	79/0
14	13	<b>CRAIG MORGAN</b> I Got You ( <i>BBR</i> )	3094	161	2423	+115	7814	464	22	93/1
15	14	<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista</i> )	2942	123	2312	+96	6685	174	18	93/2
16	15	<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me ( <i>Arista</i> )	2908	175	2323	+134	7115	260	7	98/0
17	16	<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA</i> )	2661	144	2096	+109	6281	402	17	90/2
19	17	<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	2228	202	1800	+171	5022	563	15	88/1
23	18	<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville/Universal</i> )	2147	469	1690	+357	4013	1282	4	89/4
21	19	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	2124	290	1681	+206	4434	594	17	83/3
25	20	<b>RASCAL FLATTS</b> Me And My Gang ( <i>Lyric Street</i> )	2033	431	1611	+341	3890	1250	4	92/4
18	21	<b>GRETCHEN WILSON</b> Politically Uncorrect ( <i>Epic</i> )	1991	-92	1583	-88	5454	-81	13	87/0
22	22	<b>ERIC CHURCH</b> How 'Bout You ( <i>Capitol</i> )	1847	165	1482	+113	4235	607	11	80/4
20	23	<b>KENNY ROGERS</b> I Can't Unlove You ( <i>Capitol</i> )	1846	7	1481	+8	4080	314	19	77/1
24	24	<b>SUGARLAND</b> Down In Mississippi (Up To No Good) ( <i>Mercury</i> )	1751	137	1426	+95	3519	464	9	84/2
26	25	<b>BILLY CURRINGTON</b> Why, Why, Why ( <i>Mercury</i> )	1658	80	1339	+79	4083	355	11	88/4

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DECALS STATICS LABELS POCKET FOLDERS

May 9, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	<b>26</b>	<b>JOSH GRACIN</b> Favorite State Of Mind ( <i>Lyric Street</i> )	1238	76	988	+57	2896	371	11	70/0
29	<b>27</b>	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros.</i> )	1183	197	959	+154	1642	222	6	80/8
28	<b>28</b>	<b>GARTH BROOKS</b> That Girl Is A Cowboy ( <i>Pearl/Lyric Street</i> )	1175	152	991	+121	1762	9	5	68/2
31	<b>29</b>	<b>JAKE OWEN</b> Yee Haw ( <i>RCA</i> )	1000	109	794	+78	2306	421	10	56/2
33	<b>30</b>	<b>DANIELLE PECK</b> Findin' A Good Man ( <i>Big Machine</i> )	892	163	705	+124	1254	150	10	59/10
30	31	<b>NEAL MCCOY</b> The Last Of A Dying Breed ( <i>903</i> )	890	-92	707	-78	1226	-53	17	55/0
35	<b>32</b>	<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA</i> )	841	234	645	+203	2143	657	3	59/13
34	<b>33</b>	<b>SARA EVANS</b> Coalmine ( <i>RCA</i> )	748	106	595	+75	1485	191	5	47/5
36	<b>34</b>	<b>TRENT WILLMON</b> On Again Tonight ( <i>Columbia</i> )	745	142	628	+128	1127	357	12	47/3
37	<b>35</b>	<b>HANK WILLIAMS, JR.</b> That's How They Do It In Dixie ( <i>Curb/Asylum</i> )	630	30	475	+25	1075	-258	11	39/0
38	<b>36</b>	<b>MIRANDA LAMBERT</b> New Strings ( <i>Epic</i> )	629	83	506	+75	952	311	4	48/3
42	<b>37</b>	<b>TRACE ADKINS</b> Swing ( <i>Capitol</i> )	527	268	433	+216	1024	736	2	41/20
39	<b>38</b>	<b>MEGAN MULLINS</b> Ain't What It Used To Be ( <i>BBR</i> )	469	44	373	+31	614	-22	7	35/2
41	<b>39</b>	<b>BLAINE LARSEN</b> I Don't Know What She Said ( <i>Giantslayer/BNA</i> )	376	45	320	+42	1062	348	11	28/2
46	<b>40</b>	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	316	95	265	+72	437	64	3	27/7
40	41	<b>ASHLEY MONROE</b> Satisfied ( <i>Columbia</i> )	314	-47	237	-29	933	-112	7	27/0
43	<b>42</b>	<b>VAN ZANT</b> Things I Miss The Most ( <i>Columbia</i> )	262	11	212	+10	437	-8	3	26/2
45	<b>43</b>	<b>RAY SCOTT</b> Gone Either Way ( <i>Warner Bros.</i> )	255	18	207	+15	459	40	3	25/2
47	<b>44</b>	<b>DIAMOND RIO</b> God Only Cries ( <i>Arista</i> )	246	55	182	+36	620	9	4	20/1
49	<b>45</b>	<b>EMERSON DRIVE</b> A Good Man ( <i>Midas</i> )	210	30	145	+19	419	117	2	15/0
48	<b>46</b>	<b>JULIE ROBERTS</b> Men & Mascara ( <i>Mercury</i> )	200	13	170	+13	436	20	3	17/0
50	<b>47</b>	<b>MARK WILLS</b> Hank ( <i>Equity</i> )	173	12	134	+12	518	-19	2	11/1
<b>Debut</b>	<b>48</b>	<b>ROCKIE LYNNE</b> Do We Still ( <i>Universal South</i> )	163	104	138	+85	158	148	1	18/10
<b>Debut</b>	<b>49</b>	<b>CHRIS CAGLE</b> Anywhere But Here ( <i>Capitol</i> )	157	38	121	+28	95	30	1	16/4
<b>Debut</b>	<b>50</b>	<b>RIO GRAND</b> Kill Me Now ( <i>Curb/Asylum</i> )	153	15	131	+14	254	48	1	17/3

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.08	4.23	92%	16%	4.09	4.15	4.02
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.06	4.12	93%	17%	4.06	4.06	4.06
BRAD PAISLEY The World (Arista)	4.05	4.13	83%	8%	4.03	3.92	4.17
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.00	4.11	98%	34%	3.98	4.05	3.88
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.99	4.10	87%	10%	3.98	3.96	3.99
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.97	4.02	88%	16%	3.94	3.92	3.97
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	3.96	4.04	98%	37%	4.05	4.03	4.07
PHIL VASSAR Last Day Of My Life (Arista)	3.96	4.07	89%	16%	3.96	3.96	3.95
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.94	3.90	97%	23%	3.95	3.89	4.03
JACK INGRAM Wherever You Are (Big Machine)	3.92	4.10	92%	21%	3.94	3.90	3.99
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.87	-	67%	10%	3.90	3.85	3.98
CRAIG MORGAN I Got You (BBR)	3.86	4.07	85%	15%	3.83	3.82	3.85
RODNEY ATKINS If You're Going Through Hell ... (Curb)	3.86	3.89	57%	9%	3.84	4.02	3.62
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.85	3.82	98%	32%	3.89	3.87	3.92
KENNY CHESNEY Summertime (BNA)	3.85	3.83	85%	16%	3.81	3.87	3.72
JOE NICHOLS Size Matters (Someday) (Universal South)	3.83	3.96	94%	22%	3.82	3.80	3.84
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.83	3.88	89%	22%	3.90	3.80	4.03
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.81	3.93	89%	20%	3.83	3.87	3.76
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.80	3.89	76%	15%	3.78	3.72	3.88
BROOKS & DUNN Believe (Arista)	3.79	3.98	98%	41%	3.85	3.85	3.86
ERIC CHURCH How 'Bout You (Capitol)	3.78	3.70	72%	10%	3.78	3.79	3.78
LITTLE BIG TOWN Bring It On Home (Equity)	3.76	3.99	76%	12%	3.76	3.65	3.93
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.70	-	57%	9%	3.70	3.75	3.63
TIM MCGRAW When The Stars Go Blue (Curb)	3.64	3.78	92%	26%	3.59	3.57	3.62
KENNY ROGERS I Can't Unlove You (Capitol)	3.63	3.82	88%	22%	3.69	3.69	3.69
JAKE OWEN Yee Haw (RCA)	3.60	3.58	55%	12%	3.50	3.46	3.57
FAITH HILL The Lucky One (Warner Bros.)	3.59	3.66	96%	30%	3.59	3.48	3.75
BILLY CURRINGTON Why, Why, Why (Mercury)	3.52	3.76	64%	12%	3.50	3.53	3.46
GRETCHEN WILSON Politically Uncorrect (Epic)	3.48	3.51	92%	30%	3.48	3.28	3.76

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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I love hearing Sammy's voice again, he is like a comfortable pair of shoes that just feel right.

- Donna James, KUZZ/Bakersfield

# TENNESSEE GIRL

SAMMY KERSHAW **It's real, and it's NOT just regional!**

Love this song! Tempo, Fun! Great summer song! - Cody Carlson, KKCS/Colorado Springs

This is as good as anything out there right now. - Justin Case, WZZK/Birmingham

Fun, up-tempo song...just in time for Summer. - Savannah Jones, KWJJ/Portland

Freakin' awesome! - Jay Cruze, WBUL/Lexington

Another great Sammy song. Nice to have him back on the radio. - Ron Chatman, WYCD/Detroit

This song moves...with an excellent, fun hook. - John Shomby, WGH/Norfolk

Thank goodness Sammy Kershaw is back "in the game." - Coyote Collins, WFBE/Flint

Catchy as hell, and big fun! Sounds like a mega-hit!!! Welcome back, Sammy!

- Paul Bailey, KRST/Albuquerque

Great comeback song for Sammy and very popular choice with the Tennessee spelling bee. - Cary Rolfe, KDRK/Spokane



Add it today and watch the phones light up!