

NEAL MCCOY NEW: WYRK, WWYZ, KIIM, KBQI, KKCS, KCCY!
"The Last of a Dying Breed" 44-42 GREAT PHONES, GREAT RESEARCH!!



Buck Owens Passes

Country Music Hall of Fame member, recording artist and performer **Buck Owens** passed away in his sleep Saturday at the age of 76. A revered and influential singer, songwriter, musician and producer, Owens broadened the sound, perspective and geography of country music. He eventually became one of its most visible personalities, as well as a successful club owner.

Owens was also an important, perhaps even visionary, broadcaster. At the time of his passing he owned Country-Country Oldies KUZZ-AM & FM & KCWR-FM/Bakersfield. He bought Phoenix stations KTUF-AM in 1968 and KNIX-FM in 1970, for a reported \$75,000. KNIX began simulcasting KTUF's Country format shortly after Owens bought it, making KNIX one of the first major-market FM Country stations. He sold the Phoenix stations, along with AC KESZ, which he acquired in 1997, to Clear Channel in 1999.

Buck's son, **Michael Owens**, ran the Phoenix radio operation from 1978 until its sale. He said of his father's passion for radio, "Buck wanted to own radio stations because he really loved the business. He was a DJ and part-time salesman at this little bitty AM daytimer in Washington state over 40 years ago and just fell in love with the business. I can't begin to tell you how many times over the years his financial advisors told him not to buy any radio stations — especially the ones in Phoenix. But he went ahead and bought them anyway. And when they weren't doing

New R&R Reporters

Beginning April 3, R&R's Country reporting panel will include these Mediabase monitored stations: WTNR/Grand Rapids, MI; KEGA/Salt Lake City, UT; KSD-FM/St. Louis, MO; and WFUS/Tampa, FL.

April 3 will also be the first reporting day for these Indicator reporting stations:

WQRB/Eau Claire, WI; WLAY/Florence, AL; WEGX/Florence, SC; WFLS/Fredericksburg, VA; KUBB/Merced, CA; WBAM/Montgomery, AL; WYCT/Pensacola, FL ; WRWD/Poughkeepsie, NY; KRAZ/Santa Barbara, CA; WBFM/Sheboygan, WI; WTNT/Tallahassee, FL; KNUE/Tyler, TX; WILQ/Williamsport, PA; and WUSQ/Winchester, VA.

well after three or four years, his advisors told him to sell. But he always said no because he loved being a broadcaster. He knew it was the right business decision to sell the Phoenix radio stations, but it was also very sad for him because he loved owning a Country radio station like KNIX.

"He was always deeply involved with his stations. Not in the day-to-day, but in the bigger picture — the planning, the acquisitions. He really enjoyed it. Of course, he always had his opinions about what music to play too."

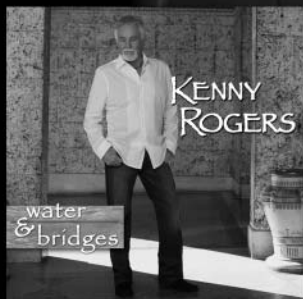
Asked about Buck Owens, the man, the performer, the broadcaster and the father, Michael said, "He

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impacted a lot of people in a lot of different ways — both employees and so many artists. There have been so many broadcasters who have come through his stations who have gone on to have great careers, including **Doug Baker, Don Christi, RJ Curtis, Brad Howell, George King, Steve Harmon, Len Roberts, W. Steven Martin, Jim West** and so many others I apologize to for leaving out.

“Buck also always had an opinion about everything. And most of the time he was right — even though most of the time you didn’t want to admit it. Buck was always tough. He was a good businessman. He was a tough father; but a good father. And whether it was business or life, he was passionate about everything he did.”

Owens’ musical gift began to blossom with his 1951 move to Bakersfield. He worked his way through the clubs and up the ranks of studio musicians. During a stint as a radio and television broadcaster in Puyallup, WA, Owens scored his first real hit with 1959’s “Under Your Spell Again.” He moved back to Bakersfield and began reeling off a succession of hits that stretched more than a decade. His rock-influenced guitar playing and incorporation of the Telecaster in country recordings immediately distinguished him and his sound. One of his early band members was **Merle Haggard**, who, along with **Tommy Collins** and **Wynn Stewart**, would eventually be grouped with Owens as purveyors of the Bakersfield sound. Their punchy honky-tonk contrasted with the highly-produced Nashville sound in favor at the time.

Owens’ hits include “Foolin’ Around,” “Together Again,” “I’ve Got a Tiger By The Tail” and “Act Naturally,” which was covered by the Beatles on their 1965 album *Help!* His first national television show, *Buck Owens’ Ranch*, launched in 1966, with *Hee Haw* opening on CBS in 1969 and continuing through 1986. An astute business man, Owens claimed ownership of his

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here’s a look at some of the biggest stories Hart looks at in next week’s issue.

“Montgomery Gentry have the No. 2 song for the week with ‘She Don’t Tell Me To.’ Blake Shelton is new to the top five, with ‘Nobody But Me’ ranking No. 5 overall, up from No. 8. Brooks and Dunn see strong growth, with ‘Believe’ moving to No. 6 overall, up strong from last week’s No. 11. Jason Aldean has the No. 10 song for the week, with ‘Why’ up from last week’s No. 13. Rascal Flatts are at the top of the spin chart, with ‘What Hurts Most’ showing strong at No. 8 passion overall.”

Capitol Records masters in 1980. Coaxed out of semi-retirement by **Dwight Yoakam** in 1988, Owens enjoyed another hit with the pair’s duet on “Streets of Bakersfield.” Owens continued to play shows at his own Crystal Palace nightclub, including one the evening before his death.

Owens Services Set

A public visitation has been set for Saturday, April 1, from 10am-6pm at Buck Owens’ Crystal Palace, 2800 Buck Owens Blvd., Bakersfield, CA 93308. The funeral will be at 2pm Sunday, April 2, at the Valley Baptist Church, 4800 Fruitvale Ave., Bakersfield, CA 93308. The family has asked that in lieu of flowers, donations be made to the local Bakersfield chapter of the SPCA at 3000 Gibson Ave., Bakersfield, CA 93308.

Larry Daniels Remembers Buck Owens

Former KNIX/Phoenix PD and Country consultant **Larry Daniels** first met Buck Owens in 1958.

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**Country Music Is About Life
...and So Is This Song!**

**“If You’re Goin’ Through Hell”
Rodney Atkins**

New Adds:

**KFKE, WDAF, KMLE, WSSL, KIIM,
WKDF, WWGR, WGH, WCKT, KUZZ,
WOGK, WPOR, WROO, WPCV**

RR: 32 to 28 BB: 32 to 29

**....Man I think we’re on to
something!!!**

**“Brand New Girlfriend”
Steve Holy**

**“Phones are CRAZY for this song!”
Jim Miller, KQFC**

**Just Added:
WXTU, WGKX, WGAR, WYPY, KCCY**

RR: 50 to 46 BB: 49 to 48

**CURB
RECORDS
curb.com**

Daniels was a jock in Tulare, CA when he got a call from Owens, a new artist who was passing through, asking if he could stop by the station. "But he didn't come by to promote himself," Daniels recalled. "He gave me a record and said, 'I met this woman in Oregon last week and she's going to be one of country's top stars.' It was on Zero records, and it was the first single by **Loretta Lynn**. And then Buck asked if I wouldn't mind playing the record."

Daniels worked for Buck for more than 30 years, including stints as PD of Owens-owned KUZZ/Bakersfield and KNIX/Phoenix. Daniels says of Owens, "His principles were always based on the listeners and the fans. He was so good to all of them; they meant so much to him. He never turned a fan or listener away."

It's been widely reported that Buck wasn't feeling well last Friday night and hadn't intended on making his usual appearance at his Crystal Palace. But after dinner he met a family from Bend, OR who told him they drove down just to see him. So, Owens decided to play.

Daniels told **R&R** a story related to him by a singer in Buck's band whom Daniels preferred not to identify. Daniels said, "After Buck finished, he went home because he wasn't feeling well. About 12:30am, all the power and lights in the Crystal Palace went out. Everything stopped. Then, all of a sudden, the large video screen in the center of the stage popped on, and Buck's signature red, white and blue guitar was on the screen. And then, his instrumental hit 'Buckaroo' began playing. Shortly after that, the power came back."

Daniels said of Owens, "We had such a great relationship for so long. People always said to me, 'I bet you had to play a lot of Buck's songs.' But Buck never, ever mentioned his songs to me. His biggest concern was that we always played the songs the listeners wanted to hear. He was that way on stage, too. He was always so good to his fans."

Chesney's The Road & The Radio Takes Off

Kenny Chesney's new *The Road & the Radio* tour debuted last week in Dayton. WYGY/Cincinnati MD **Dawn Michaels** was there and had this report:

"The one thing that you have to say about Kenny Chesney — he deserves his Entertainer of the Year awards. Whether you're a big Kenny Chesney fan or not, this guy is well worth the price of the ticket.

"I don't want to ruin the surprise opening, so if you don't want to know, stop reading now. Known for not starting the show from the stage, on this new tour Chesney is no different. He kicked off the show with his new single 'Summertime' by rising up on a stage near the sound board area of the floor. It was a great surprise, especially for the folks who had seats in the back of the arena. Mid-song he jumped on a swing and traveled to the main stage above the audience's heads.

"The staging was the most advanced I have seen to date. Not only were there three huge video screens on the stage — with an additional two hanging from the roof — and two roaming cameras, there were set camera positions on members of the band. That enabled them to have multiple shots at once. On top of that, the video special effects really added to the excitement.

"Guest appearances by **Uncle Kracker** (on 'When the Sun Goes Down,' as well as 'Follow Me', 'Cowboy' and 'Walk This Way') and **Dierks Bentley** (on 'She Thinks My Tractor's Sexy') really revved up the crowd.

"Confetti showered the crowd near the end of the show, and after the encore Kenny stayed out onstage while the band played on, signing autographs for those lucky enough to get up near the stage.

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Nominated for 2 CMT Music Awards!

GRETCHEN WILSON

"POLITICALLY UNCORRECT"

Top 10 increases!

R&R: 27 - 24 +183 spins, +606 points

BB: 27* - 24* +246 spins, +1.4 mil. in audience

**New this week: KPLX, WFMS, KMPS, WCOL,
WKLK, KUSS, WYRK, KZSN, WNCY**

**"Politically Uncorrect" connects with the Core Country Listener.
It speaks to every core value that this format was built on."**

Move "Uncorrect" up today!



Sony Music
NASHVILLE

EPIC

"As Kenny said at the beginning of the show, 'For the next two hours you are mine.' And we were."

Wisconsin Rocker Flips Country

Active Rock WKQH/Stevens Point, WI flipped for Country Monday morning as "The New B1049: The Legends and New Country." Consultant **Joe Patrick** has put together a wide range of gold, currents and current album cuts for the station, which opened with **Dwight Yoakam's** "Guitars, Cadillacs." Deals are in the works for a morning host as well as a PD, with other dayparts expected to be voicetracked for the time being.

VH1 Country Becomes CMT Pure Country

MTV Networks is rebranding VH1 Country as CMT Pure Country and launching a broadband-delivered network called CMT Loaded. Music video-based CMT Pure Country will launch in 16 million homes on Memorial Day Weekend. CMT Loaded will give viewers access to original programming, performances, news and other content through www.cmt.com and is expected to debut late in the summer.

Haze Covers Midwest For Capitol

Former Universal South Southwest regional **Van Haze** has joined Capitol as Dir./Regional Promotion, Midwest. Haze, who left US earlier this month, steps into the role vacated in February by 12-year Capitol vet **Tony Michaels**. Prior to joining Universal South, Haze was MD at WMSI/Jackson, MS.

Bomar Leaves Sony Publishing

Sony/ATV Music Publishing Sr. VP/GM **Woody Bomar** has left the company after eight years as his contract was not renewed. Bomar joined Sony/ATV with its purchase of his Little Big Town publishing company. "It's been a good time and a successful one for the company and for me," Bomar says. He's seeking his next opportunity and can be reached at wbomar@aol.com or 615-383-8741. Sony/ATV President/CEO **Troy**

Tomlinson says, "Woody is a good man, a class act and a solid and true publisher." Bomar's position, he notes, is not expected to be filled.

Radio News

Programming: Rock KZMZ/Alexandria, LA midday host **Pat Cloud** has been promoted to Assistant OM for the four-station Clear Channel cluster, which includes Country KRRV. Cloud will also serve as Assistant PD for KRRV.

Personalities: KYTC/Mason City, IA morning man "**Big John**" **Guald** has resigned to move back to Ft. Pierce, FL and a house he hasn't been able to sell. His last day is Friday. Reach him at gualdaj@bellsouth.net or 772-979-5656.

KQBI/Albuquerque, NM morning co-host **Alana Lynn** will join KUPL/Portland, OR morning host Lee Rogers on April 3.

Broadway Billy Macc vacates nights at Clear Channel CHR/Pop KSLZ (Z107-7)/St. Louis to take over nights at Country sister WBCT/Grand Rapids.

Promotions: WLHK (Hank FM)/Indianapolis Promotions Director **Dan Pantos** is leaving for a post outside the industry. OM **David Edgar** is in search of "Hank's next social planner." T&Rs to him at 40 Monument Circle, Suite 600, Indianapolis, IN 46204.

Reminder: CRB is looking for applicants for the CRS-38 Agenda Committee. Download the application form at www.crb.org. Direct your questions to Agenda Chair and KFKF/Kansas City Promotion Dir. **Renee Fonner** at reneef@kfkf.com. The deadline is April 1.

Street Talk: There's been nothing official, but there are reports that Citadel will no longer be conducting business with Country independent promoters. Word is that Citadel PDs and MDs

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DIXIE CHICKS
NOT READY TO MAKE NICE
the new Open Wide/Columbia single





Columbia Promotion & The Chicks Salute

KMPS, WSM, WGKX, KSKS, WGGY, WIVK, KTOM, WPKX, KHKI, KDRK, KIXZ, WKCQ, KZLA, WUSN, KTYS, KEYE, WGAR, KAJA, KRTY, WBBS, WCTO, KATM, KBKO, WWQM, WQHK & WFBE

For Adding NRTMN & Letting Their Audience Decide

AIRPLAY NOW.

From the new CD TAKING THE LONG WAY in-stores 5/23/06.

can still talk to and maintain relationships with indies, but they will no longer be doing airplay promotions together.

Chart Chat

Congrats to Big Machine founder **Scott Borchetta**, promotion chief **Jack Purcell** and the entire staff on notching their very first top 10 hit with Jack Ingram's "Wherever You Are." It's on all 120 R&R Country reporters and ranked second this week in Total Audience gain. Speaking of Big Machine, it has signed to exclusively use the Promo Only MPE System for all of its internal and external digital-distribution needs.

Music News

The RIAA has issued quadruple-platinum certification for **Rascal Flatts'** *Feels Like Today*, making it the best-selling album in Lyric Street Records' history.

The RIAA has issued gold certification for **Joe Nichols' III**.

Life Notes

Congrats to GrassRoots Promotion Managing Partner **Nancy Tunick** and husband/Hometown News member **Scott Whitehead** on the birth of son **Louis Erick Whitehead**. Louis joins big sister Sarah, and all are reported healthy.

Chronicle

Condolences are extended to family and friends of Country Music Hall of Fame member and songwriter **Cindy Walker**, who passed last week at the age of 87. A prodigious hit maker, Walker wrote for **Gene Autry**, **Bob Wills**, **Ernest Tubb**, **Eddy Arnold**, **Hank Snow**, **Roy Orbison** and many more. Titles include "Cherokee Maiden," "You Don't Know Me," "The Next Voice You Hear" and "Heaven Says Hello." **Willie Nelson's** most recent album release is a **Fred Foster**-produced tribute to Walker's songs.

Dates & Deadlines

April 10: 2006 CMT Music Awards. Details at www.cmt.com.

April 18: 2006 Leadership Music Digital Summit. Details at www.digitalsummit.org.

March 28-April 1: 14th annual Tin Pan South Songwriters Festival, Nashville. Details at www.tinpansouth.com.

May 5: Deadline for early-bird registration for CRS-LV. Details at www.crb.org.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st Annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

The Week's News In Review

Here are some of the major stories that have appeared recently in the **R&R Country Daily**. Subscribe to **RRCD** by visiting our website, www.radioandrecords.com, and clicking "About Us" and "How to Subscribe."

RRCD Friday, March 24: WKDF/Nashville evening personality **Jeff Lyon** departs the Citadel Country outlet. He can be reached at 615-672-5790 or yon5790@bellsouth.net.

RRCD Thursday, March 23: WXTU/Philadelphia evening personality **Kris Stevens** moves to the afternoon drive slot left vacant by the recent exit of **Cadillac Jack**. Filling the night shift is former Rock WMMR/Philly and Sirius Satellite

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More SATISFIED Customers...

R&R DEBUT 50 / BB 50* One Of Today's MOST ADDED!

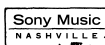
ashley monroe

NEW ADDS TODAY:

**KFRG, KIIM, WCTO, WWQM, WPCV,
WGTY, KMDL, KQFC, WIOV & WPOR!**

"Satisfied"

AIRPLAY NOW



Columbia Records Nashville Believes In Ashley Monroe!
From Ashley's Debut CD SATISFIED In-Stores 6/27/06.

Radio personality **Razz**.

KIAI/Mason City, IA PD/morning personality **J. Brooks** is the new PD/MD/afternoon driver at KMFJ/Rochester, MN. KIAI morning co-host **Robyn McCann** has been named interim PD.

RRC D Wednesday, March 22: KK BQ & KTHT/Houston PD **Johnny Chiang** is promoted to Cox/Houston OM/Programming. He will continue day-to-day programming of the Country and Classic Country combo while adding oversight responsibilities for Oldies KLDE and '80s KHPT.

Pressing family considerations force KYCE (The Coyote)/Las Vegas PD **Kevin O'Neal** to resign after just over two months at the Beasley Country outlet. He'll be returning to Nashville and can be reached at 615-525-3945.

WSOC/Charlotte's new afternoon drivers are **Charlie** and **Debbie Johnson**, who most recently spent four years doing mornings as Johnson & Johnson at WZZK/Birmingham.

RRC D Tuesday, March 21: WDJR/Dothan, AL APD/morning co-host **Stew Sawyers** is the new PD/morning personality at Cumulus' WKAK/Albany, GA. He succeeds **Kris Richards**, who has moved to Cumulus/Grand Junction, CO as PD of Country KEKB.

Industry vet **Derek Simon** joins Equity Music Group as Sr. VP/Marketing & Artist Development. Simon had been a consultant to the label since September 2004.

KUBB/Merced, CA afternoon driver **Brian Montgomery** — perhaps better known as "BMO" to his faithful — is named MD of the Buckley Broadcasting Country station.

Toni Snyder joins Nashville-based management and PR firm EMC for publicity.

CD GALLERY

Here are the releases new in stores today:



Tim McGraw *Tim McGraw: Reflected* (Curb)

Curb's second hits package on McGraw features expected hits including "Live Like You Were Dying," "The Cowboy in Me," "Grown Men Don't Cry" and "Everywhere." It also features his duet with wife Faith Hill, "Like We Never Loved at All"; current single "When the Stars Go Blue"; "Over and Over," with Nelly; and "My Little Girl," from his upcoming feature film, *Flicka*.

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MUSIC NOTES

↩ **Montgomery Gentry** have returned from their USO tour of Kuwait, Iraq and Germany. In addition to performing several concerts, Eddie and Troy also visited injured soldiers at Landstuhl Army Regional Medical Center.

↩ **Clay Walker's** Band Against MS Foundation is offering \$10 leather wristbands at www.bandagainstms.org, with proceeds slated for multiple sclerosis research and support programs.

↩ **Karli Osborn**, youngest sister of **SheDaisy's** **Kristyn, Kassy** and **Kelsi**, is expected to join the group on tour during the time Kelsi is unable to travel due to her pregnancy. As previously reported, Kelsi is

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MWM, 40-something, ISO immediate acceptance of my next project. "This Time Around" I want things to be different. Less crazy, more mainstream, you know? I need that down the middle fun thing. Looking for appropriate "play" during proper dayparts! Can you hear me? I need different and exciting - not the same old, same old...Do the words **SURE THING** mean anything to you? If so, why not expose your audience to the sensual, shapely, disease-free energy of **Cross Canadian Ragweed**? All replies answered! You won't be sorry! Can't wait until you give me a spin!

Joe Nichols "SIZE MATTERS"

Slams into the top 15!
Everyone is upping their rotations.....so up Yours!



MUSIC NOTES CONT.

expecting twins in August.

↪ Austin, TX animator Dano Johnson has created an animated EPK for **The Lost Trailers**, now posted at www.thelosttrailers.com/exclusive. The clip is narrated by the band's **Ryder Lee** and **Stokes Nielson**.

↪ **Steve Azar** is scheduled to play in two upcoming charity golf tournaments in the same weekend. First up is the Brett Favre Celebrity Golf Tournament on April 7 and 8 in Tunica, MS, followed by the 2006 Monday After The Masters Celebrity Pro-AM Golf Tournament, hosted by Hootie & The Blowfish in Myrtle Beach, SC on April 9 and 10.

↪ **Trace Adkins** will serve as a spokesperson for IdleAire Technologies, which allows long-haul truck drivers to maintain cab comfort without idling their engines during mandated daily rest periods. Adkins will make personal appearances on the company's behalf and will tape video messages for drivers and fleets.

VIDEO ADDS**CMT**

GARY ALLAN Life Ain't Always Beautiful
PHIL VASSAR Last Day Of My Life
THE WRECKERS Leave The Pieces

GREAT AMERICAN COUNTRY

CARRIE UNDERWOOD Don't Forget To Remember Me
CHRIS CAGLE Wal-Mart Parking Lot
GEORGE STRAIT The Seashores of Old Mexico

RANDOM FAX®**Tuesday, 3/28**

BIRTHDAYS: Rodney Atkins, Reba McEntire, Charlie McCoy, Gerry House, Michael Powers
(michael.powers@umusic.com)

On TV: CBS: Willie Nelson, *Late Show With David Letterman*; GAC: Susan Haynes, *GAC Nights*; USA: Kenny Rogers, *Nashville Star*.

Wednesday, 3/29

BIRTHDAYS: Brady Seals

Thursday, 3/30

BIRTHDAYS: the late Randy Vanwarmer

On TV: NBC: Rascal Flatts, *Tonight Show*.

Friday, 3/31

BIRTHDAYS: Elizabeth Sledge
(elizabeth.sledge@sonybmj.com)

On TV: WE: Trent Willmon, Brice Long, Jon Randall; *Three Men and a Chick Flick*.

Saturday, 4/1

BIRTHDAYS: Jameson Clark, Chuck Horvath, Greg Stevens, Susan Nadler *(snadler@banditrecords.com)*, Pat Payne

On TV: GAC: Diamond Rio (hosts), Jeff Bates, Julie Roberts, Trent Tomlinson, Radney Foster, *Grand Ole Opry Live!*

Sunday, 4/2

BIRTHDAYS: Billy Dean, Emmylou Harris, Leon Russell, Dean Townson

Monday, 4/3

BIRTHDAYS: the late Don Gibson, Billy Joe Royal, Curtis Stone, Michelle Brown

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BREAKER

JOSH GRACIN

"FAVORITE STATE OF MIND"

TRIPLE DIGIT SPIN GROWTH!

R&R **38** +130 SPINS

BB 39* +160 SPINS

SPRING BOOK TEMPO!



LYRIC STREEY
RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	13871	225	4814	+137	425539	5423	12	120/0
2	2	KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	13157	-455	4606	-134	399677	-17700	17	120/0
3	3	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	13056	29	4530	+52	403081	5550	17	119/0
6	4	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	11430	517	4005	+197	342610	8714	29	120/0
7	5	BON JOVI W/J. NETTLES Who Says You... (<i>Mercury/IDJMG</i>)	11334	585	3848	+239	361680	20118	16	117/1
5	6	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	11312	246	4010	+84	334364	-151	21	119/0
8	7	TOBY KEITH Get Drunk... (<i>Show Dog Nashville/Universal</i>)	10784	305	3644	+96	319232	13440	13	119/0
9	8	BROOKS & DUNN Believe (<i>Arista</i>)	9345	-47	3382	+7	283094	-103	21	119/0
10	9	SARA EVANS Cheatin' (<i>RCA</i>)	8991	-393	3201	-98	275935	-15735	20	119/0
11	10	JACK INGRAM Wherever You Are (<i>Big Machine</i>)	7837	390	2684	+192	224937	17770	19	120/0
12	11	JASON ALDEAN Why (<i>BBR</i>)	7601	599	2726	+212	221161	25539	17	120/2
14	12	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	7501	989	2559	+325	217352	28412	7	120/1
13	13	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	7219	617	2522	+220	201072	16610	11	119/3
15	14	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	6829	451	2438	+132	187690	16103	13	120/2
19	15	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	6258	731	2254	+229	163287	15907	10	115/2
16	16	TRENT TOMLINSON Drunker Than Me (<i>Lyric Street</i>)	5984	-344	2194	-75	150908	2918	21	116/0
23	17	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	5789	1726	1880	+544	169638	42521	4	110/12
21	18	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	5732	903	2031	+277	158514	29625	7	117/1
22	19	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	5129	355	1830	+162	135982	9843	12	115/2
18	20	VAN ZANT Nobody Gonna Tell Me What To Do (<i>Columbia</i>)	5104	-920	1806	-330	133730	-29959	25	114/0
24	21	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	4714	689	1625	+263	124908	12849	8	112/3
20	22	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	4582	-431	1651	-125	117234	-2183	17	110/1
25	23	CRAIG MORGAN I Got You (<i>BBR</i>)	4274	644	1697	+261	110164	11302	15	107/1
27	24	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	3141	606	1123	+183	78899	14528	7	103/8
30	25	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	2511	279	963	+116	64375	9110	10	97/11

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TWO RECORDS THAT SOUND LIKE SPRING (BOOK)

JAKE OWEN

"YEE HAW"

On over 70 reporting stations in 3 weeks

BB (37) R&R (36)

IT FEELS LIKE A HIT. BECAUSE IT IS.

RONNIE MILSAP

"local girls"

#4 "MOST ADDED"

KSCS, KUSS, KYGO, WKLB, WXTU, WCTO, WKDF & OTHERS ALREADY SPINNING

Everyone loves local girls...including your listeners!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
31	26	KENNY ROGERS I Can't Unlove You (Capitol)	2478	261	857	+83	60459	3554	12	83/2
Breaker	27	BRAD PAISLEY The World (Arista)	2439	1166	803	+392	74468	41672	2	93/27
Breaker	28	RODNEY ATKINS If You're Going Through Hell... (Curb)	2316	158	893	+41	60309	4366	11	76/7
Breaker	29	ERIC CHURCH How 'Bout You (Capitol)	2191	575	754	+185	54686	11681	6	76/7
34	30	LITTLE BIG TOWN Bring It On Home (Equity)	2171	200	756	+75	56843	6062	8	79/5
33	31	JAMIE O'NEAL I Love My Life (Capitol)	2149	88	749	+32	59875	5197	15	69/1
28	32	ROCKIE LYNNE Lipstick (Universal South)	2051	-454	718	-186	48414	-13134	21	81/0
29	33	JO DEE MESSINA Not Going Down (Curb)	1777	-599	637	-258	43939	-16970	13	81/0
35	34	BIG & RICH Never Mind Me (Warner Bros.)	1742	-22	581	+7	41570	-1916	8	64/4
Breaker	35	BILLY CURRINGTON Why, Why, Why (Mercury)	1597	337	635	+107	41693	9863	4	75/4
40	36	JAKE OWEN Yee Haw (RCA)	1557	385	614	+133	37001	10277	4	66/7
39	37	TRENT WILLMON On Again Tonight (Columbia)	1532	285	556	+88	36227	8268	6	54/3
Breaker	38	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1407	430	540	+130	32522	11537	3	73/9
43	39	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1386	503	447	+169	38465	12989	3	61/12
49	40	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	1013	340	282	+113	31844	12404	3	43/33
45	41	MEGAN MULLINS Ain't What It Used To Be (BBR)	981	176	393	+74	22647	3914	3	53/5
44	42	NEAL MCCOY The Last Of A Dying Breed (903)	914	76	312	+42	22810	1815	5	43/6
46	43	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	865	87	345	+17	18428	1816	4	53/5
48	44	HANK WILLIAMS, JR. W/G. WILSON... That's How... (Curb/Asylum)	858	182	374	+82	18824	4927	4	44/4
41	45	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	797	-234	234	+2	26468	-14569	2	22/11
50	46	STEVE HOLY Brand New Girlfriend (Curb)	735	65	312	+18	18356	3185	7	35/2
47	47	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	723	9	305	+17	17100	-2167	4	29/0
Debut	48	DANIELLE PECK Findin' A Good Man (Big Machine)	716	258	298	+68	17144	9150	1	43/7
-	49	JOHN CORBETT Good To Go (Fun Bone)	582	-22	217	-16	14606	2385	4	29/1
Debut	50	ASHLEY MONROE Satisfied (Columbia)	533	113	165	+39	13856	2113	1	31/9

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Callout is Kicking in Big Time! LeAnn Rimes "Something's Gotta Give"

New Increases:

**KZLA, KTYS, KILT, WYCD, KNIX, KEEY, WSM,
WMIL, KYGO, KNCI, WGH, KUZZ, KSON, WROO**

RR: **15** to **14** BB: **17** to **16**



Rio Grand

"Kill Me Now"On your Desk NOW!

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	33
BRAD PAISLEY The World (Arista)	27
KENNY CHESNEY Summertime (BNA)	25
TIM MCGRAW When The Stars Go Blue (Curb)	12
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	12
RONNIE MILSAP Local Girls (RCA/RLG)	12
GARY ALLAN Life Ain't Always Beautiful (MCA)	11
DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	11
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW When The Stars Go Blue (Curb)	+1726
BRAD PAISLEY The World (Arista)	+1166
FAITH HILL The Lucky One (Warner Bros.)	+989
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+903
JOE NICHOLS Size Matters (Someday) (Universal South)	+731
PHIL VASSAR Last Day Of My Life (Arista)	+689
CRAIG MORGAN I Got You (BBR)	+644
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+617
GRETCHEN WILSON Politically Uncorrect (Epic)	+606
JASON ALDEAN Why (BBR)	+599

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW When The Stars Go Blue (Curb)	+544
BRAD PAISLEY The World (Arista)	+392
FAITH HILL The Lucky One (Warner Bros.)	+325
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+277
PHIL VASSAR Last Day Of My Life (Arista)	+263
CRAIG MORGAN I Got You (BBR)	+261
BON JOVI W/J. NETTLES Who Says You... (Mercury/IDJMG)	+239
JOE NICHOLS Size Matters (Someday) (Universal South)	+229
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+220
JASON ALDEAN Why (BBR)	+212

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	35
BRAD PAISLEY The World (Arista)	22
KENNY CHESNEY Summertime (BNA)	14
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	9
JOSH GRACIN Favorite State Of Mind (Lyric Street)	9
TIM MCGRAW When The Stars Go Blue (Curb)	8
JAKE OWEN Yee Haw (RCA)	8
JULIE ROBERTS Men & Mascara (Mercury)	7
GRETCHEN WILSON Politically Uncorrect (Epic)	6
DANIELLE PECK Findin' A Good Man (Big Machine)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BRAD PAISLEY The World (Arista)	+490
TIM MCGRAW When The Stars Go Blue (Curb)	+487
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+323
FAITH HILL The Lucky One (Warner Bros.)	+270
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+214
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+198
GRETCHEN WILSON Politically Uncorrect (Epic)	+194
KENNY CHESNEY Summertime (BNA)	+188
BON JOVI W/J. NETTLES Who Says You... (Mercury/IDJMG)	+184
PHIL VASSAR Last Day Of My Life (Arista)	+184

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY The World (Arista)	+426
TIM MCGRAW When The Stars Go Blue (Curb)	+419
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+312
FAITH HILL The Lucky One (Warner Bros.)	+200
BON JOVI W/J. NETTLES Who Says You... (Mercury/IDJMG)	+170
PHIL VASSAR Last Day Of My Life (Arista)	+162
GRETCHEN WILSON Politically Uncorrect (Epic)	+160
KENNY CHESNEY Summertime (BNA)	+159
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+153
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+144

JACE EVERETT

"Nowhere in the Neighborhood"

Already playing on: KSKS, WGGY, KRYS, KUBL, WITL, WNKT, KQFC, KIXZ, WGTY, KRYS and more!

Welcome KKCS and KDRK to the "Neighborhood" this week!

We believe in Jace Everett! Add this today!



miranda Lambert

Her next SMASH hit "New Strings"

On your desk now for airplay on April 10th

WKDF and KHKI couldn't wait!

Thank you Country Radio!

A new star is shining!



COUNTRY INDICATOR NEW & ACTIVE

- STEVE HOLY** Brand New Girlfriend (*Curb*)
Total Points: 127, Total Stations: 13, Adds: 1
- HOT APPLE PIE** Easy Does It (*MCA*)
Total Points: 122, Total Stations: 10, Adds: 1
- DIAMOND RIO** God Only Cries (*Arista*)
Total Points: 103, Total Stations: 10, Adds: 2
- RYAN SHUPE & THE RUBBERBAND** Banjo Boy (*Capitol*)
Total Points: 96, Total Stations: 11, Adds: 2
- SHANNON BROWN** Pearls (*Warner Bros.*)
Total Points: 94, Total Stations: 13, Adds: 0
- RAY SCOTT** Gone Either Way (*Warner Bros.*)
Total Points: 93, Total Stations: 15, Adds: 4
- LELAND MARTIN & C. TENNISON** Same Ol' Song And Dance (*Magnet*)
Total Points: 89, Total Stations: 10, Adds: 1
- EMERSON DRIVE** A Good Man (*Midas*)
Total Points: 83, Total Stations: 9, Adds: 3
- SCOTTY EMERICK** What's Up With That (*Show Dog Nashville*)
Total Points: 75, Total Stations: 7, Adds: 0
- PIRATES OF THE MISSISSIPPI** Drinkin' Money... (*Quarterback*)
Total Points: 69, Total Stations: 10, Adds: 2

COUNTRY NEW & ACTIVE

- HOT APPLE PIE** Easy Does It (*MCA*)
Total Points: 444, Total Stations: 33, Adds: 4
- RONNIE MILSAP** Local Girls (*RCA/RLG*)
Total Points: 392, Total Stations: 15, Adds: 12
- BOMSHEL** It Was An Absolutely Finger Lickin'... (*Curb*)
Total Points: 321, Total Stations: 35, Adds: 9
- DIAMOND RIO** God Only Cries (*Arista*)
Total Points: 276, Total Stations: 24, Adds: 8
- EMERSON DRIVE** A Good Man (*Midas*)
Total Points: 274, Total Stations: 21, Adds: 2
- SHANNON BROWN** Pearls (*Warner Bros.*)
Total Points: 243, Total Stations: 19, Adds: 0
- SCOTTY EMERICK** What's Up With That (*Show Dog Nashville*)
Total Points: 241, Total Stations: 23, Adds: 6
- RAY SCOTT** Gone Either Way (*Warner Bros.*)
Total Points: 220, Total Stations: 18, Adds: 5
- COWBOY CRUSH** Hillbilly Nation (*Asylum/Curb*)
Total Points: 193, Total Stations: 17, Adds: 0
- KENNY CHESNEY** Summertime (*BNA*)
Total Points: 170, Total Stations: 25, Adds: 25

R&R Going For Adds

- 4/3
CARRIE UNDERWOOD Don't Forget To Remember Me (*Arista*)
CROSS CANADIAN RAGWEED This Time Around (*Universal South*)
FRANK CARILLO & THE BANDOLEROS Red Queen (*Jezebel*)
MEMARIE The Hole In Willie's Guitar (*Cupit*)
WRECKERS Leave The Pieces (*Maverick/Warner Bros.*)
- 4/10
MIRANDA LAMBERT New Strings (*Epic*)
VAN ZANT Things I Miss The Most (*Columbia*)
- 4/17
BRUCE ROBISON All Over, But The Cryin' (*Sustain*)
MARK WILLS Hank (*Equity*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
JOSH TURNER Your Man (<i>MCA</i>)	10621
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	8285
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	8232
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	6178
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	4921
JAMEY JOHNSON The Dollar (<i>BNA</i>)	4712
GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	4307
KEITH URBAN Better Life (<i>Capitol</i>)	3921
LITTLE BIG TOWN Boondocks (<i>Equity</i>)	3727
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	3654

POWERED BY MEDIABASE

120 Country reporters. Songs ranked by total points for the airplay week of 3/19-3/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

ANOTHER Week Of BIG ADDS!



Megan Mullins
"Ain't What It Used To Be"

**New Monitored Stations This Week:
WUSN, WEZL, WSOC, WGTY, WITL, WBAM**

And there's no end to the incredible quotes! Who DOESN'T love Megan? We want to know!

"Love the sound, love the tempo... a made for radio song that is a great way to introduce her to our listeners!" ~ Mark Phillips / WWGR - Ft. Myers

"I love this girl... great, fresh angle for the format!" ~ Brad Austin / WGTY - Gettysburg

AND BIG Chart Moves: R&R from 45 up to 41, BB 45* up to 43*!!!





March 28, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KEITH URBAN Tonight I Wanna Cry (Capitol)	3985	-67	3325	-38	92813	-1271	17	86/0
3	2	RASCAL FLATTS What Hurts The Most (Lyric Street)	3976	73	3299	+60	92919	2241	12	87/0
1	3	KENNY CHESNEY Living In Fast Forward (BNA)	3761	-322	3080	-292	88309	-7448	13	83/0
5	4	BLAKE SHELTON Nobody But Me (Warner Bros.)	3706	43	3099	+59	84996	1030	30	87/0
4	5	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3650	-68	2992	-76	84655	-2309	22	87/0
7	6	TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	3460	133	2890	+114	79503	3408	13	87/0
8	7	BON JOVI W/J. NETTLES Who Says You... (Mercury/IDJMG)	3398	184	2838	+170	79377	3830	15	81/0
9	8	BROOKS & DUNN Believe (Arista)	3293	114	2767	+82	77561	2974	24	86/0
6	9	SARA EVANS Cheatin' (RCA)	3212	-143	2653	-157	77502	-1467	21	83/0
11	10	JASON ALDEAN Why (BBR)	2623	154	2186	+140	62048	4086	17	87/1
12	11	JACK INGRAM Wherever You Are (Big Machine)	2494	52	2109	+38	57803	1862	19	85/0
13	12	DIERKS BENTLEY Settle For A Slowdown (Capitol)	2431	129	2061	+102	55644	2645	11	86/0
14	13	LEANN RIMES Something's Gotta Give (Asylum/Curb)	2401	198	1990	+153	55900	5282	13	83/1
15	14	FAITH HILL The Lucky One (Warner Bros.)	2348	270	1959	+200	54217	6059	7	85/1
20	15	GEORGE STRAIT Seashores Of Old Mexico (MCA)	2152	214	1844	+144	48667	5136	8	84/2
18	16	JOE NICHOLS Size Matters (Someday) (Universal South)	2149	128	1835	+99	48828	2785	10	84/1
17	17	TRENT TOMLINSON Drunker Than Me (Lyric Street)	2040	-4	1720	+5	45411	-1190	21	83/0
25	18	TIM MCGRAW When The Stars Go Blue (Curb)	1723	487	1501	+419	37154	11140	4	81/8
21	19	SHEDAISY I'm Taking The Wheel (Lyric Street)	1702	75	1435	+73	37962	2189	18	72/0
22	20	KEITH ANDERSON Every Time I Hear Your Name (Arista)	1695	85	1414	+81	38974	2067	12	78/3
23	21	CRAIG MORGAN I Got You (BBR)	1688	147	1405	+124	39216	3294	16	81/5
16	22	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1485	-586	1133	-563	36011	-12910	26	52/0
24	23	PHIL VASSAR Last Day Of My Life (Arista)	1479	184	1237	+162	31972	4665	9	72/3
19	24	JAMEY JOHNSON The Dollar (BNA)	1445	-526	1233	-419	32289	-12484	27	59/0
26	25	GRETCHEN WILSON Politically Uncorrect (Epic)	1343	194	1170	+160	28212	3474	7	73/6

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FINALIST FOR THE ACADEMY OF COUNTRY MUSIC'S
NATIONAL ON-AIR PERSONALITY OF THE YEAR AWARD



After Midnight
WITH
BLAIR GARNER

PREMIERE
RADIO NETWORKS

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March 28, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	GARY ALLAN Life Ain't Always Beautiful (MCA)	1198	52	996	+66	27510	606	11	66/3
29	27	JAMIE O'NEAL I Love My Life (Capitol)	945	2	788	+3	21077	802	16	48/0
39	28	BRAD PAISLEY The World (Arista)	930	490	826	+426	20716	11276	2	59/22
31	29	RODNEY ATKINS If You're Going Through Hel... (Curb)	916	97	760	+72	20452	2793	11	56/4
30	30	KENNY ROGERS I Can't Unlove You (Capitol)	898	55	756	+54	18717	1105	13	51/0
33	31	LITTLE BIG TOWN Bring It On Home (Equity)	805	57	676	+50	17303	924	9	51/2
34	32	BIG & RICH Never Mind Me (Warner Bros.)	794	53	650	+40	16126	860	9	50/1
35	33	BILLY CURRINGTON Why, Why, Why (Mercury)	776	109	675	+105	17339	2241	5	59/4
37	34	ERIC CHURCH How 'Bout You (Capitol)	699	150	594	+131	13967	2387	5	47/5
36	35	NEAL MCCOY The Last Of A Dying Breed (903)	685	29	578	+29	14646	343	11	47/0
40	36	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	570	142	503	+132	12794	3328	3	47/9
38	37	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	500	42	383	+24	11905	663	7	35/1
41	38	JOSH GRACIN Favorite State Of Mind (Lyric Street)	478	89	418	+91	9417	1657	5	44/9
42	39	HANK WILLIAMS, JR. W/G. WILSON... That's How... (Curb/Asylum)	425	63	335	+38	7809	634	5	31/3
43	40	JAKE OWEN Yee Haw (RCA)	381	102	318	+89	7873	2209	4	31/8
Debut	41	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	367	323	350	+312	7667	6824	1	42/35
44	42	DANIELLE PECK Findin' A Good Man (Big Machine)	308	41	230	+39	6650	787	4	28/6
45	43	TRENT WILLMON On Again Tonight (Columbia)	306	43	247	+34	5928	648	6	24/2
47	44	BOMSHEL It Was An Absolutely Finger Lickin'... (Curb)	234	52	223	+53	5112	1042	2	24/2
46	45	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	219	-20	188	-16	4485	-115	5	19/0
Debut	46	KENNY CHESNEY Summertime (BNA)	188	188	159	+159	4424	4424	1	14/14
Debut	47	ASHLEY MONROE Satisfied (Columbia)	164	43	132	+32	3642	507	1	17/4
Debut	48	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	157	25	123	+15	3875	432	1	12/4
49	49	JOHN CORBETT Good To Go (Fun Bone)	154	9	133	+7	3141	110	5	13/0
Debut	50	MEGAN MULLINS Ain't What It Used To Be (BBR)	133	30	111	+28	3161	455	1	14/1

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DECALS STATICS LABELS POCKET FOLDERS



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.18	4.36	97%	21%	4.22	4.33	4.11
JASON ALDEAN Why (BBR)	4.14	4.11	88%	11%	4.10	4.20	4.01
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.12	4.14	96%	22%	4.15	4.30	4.02
PHIL VASSAR Last Day Of My Life (Arista)	4.12	4.01	71%	6%	4.08	4.27	3.91
SARA EVANS Cheatin' (RCA)	4.03	4.05	98%	26%	4.11	4.02	4.19
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.03	3.98	96%	28%	4.06	3.99	4.11
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.01	3.96	96%	22%	4.07	4.11	4.05
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.99	4.11	97%	25%	3.98	4.12	3.85
CRAIG MORGAN I Got You (BBR)	3.99	4.04	76%	12%	3.96	4.14	3.81
KEITH URBAN Tonight I Wanna Cry (Capitol)	3.97	4.04	97%	32%	4.01	4.16	3.86
BROOKS & DUNN Believe (Arista)	3.97	3.86	96%	33%	4.04	4.17	3.92
KEITH ANDERSON Every Time I Hear Your Name (Arista)	3.96	3.92	74%	9%	3.96	4.13	3.81
KENNY ROGERS I Can't Unlove You (Capitol)	3.93	-	68%	10%	3.94	3.89	3.99
JOE NICHOLS Size Matters (Someday) (Universal South)	3.92	3.95	83%	12%	3.91	3.98	3.85
DIERKS BENTLEY Settle For A Slowdown (Capitol)	3.92	3.99	81%	14%	3.89	4.07	3.73
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.87	3.87	90%	16%	3.86	3.95	3.78
JACK INGRAM Wherever You Are (Big Machine)	3.87	3.91	87%	15%	3.89	4.03	3.77
KENNY CHESNEY Living In Fast Forward (BNA)	3.86	3.85	99%	30%	3.95	3.95	3.95
JAMEY JOHNSON The Dollar (BNA)	3.79	3.73	92%	28%	3.84	3.77	3.90
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.79	3.98	73%	14%	3.80	3.74	3.85
TIM MCGRAW When The Stars Go Blue (Curb)	3.79	-	58%	10%	3.82	4.01	3.63
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.76	3.72	96%	26%	3.74	3.80	3.67
FAITH HILL The Lucky One (Warner Bros.)	3.75	3.73	79%	17%	3.74	3.71	3.77
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.70	3.61	86%	17%	3.75	3.58	3.90
JO DEE MESSINA Not Going Down (Curb)	3.69	3.73	71%	14%	3.70	3.75	3.65
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.67	3.65	92%	33%	3.69	3.63	3.75
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.63	3.69	87%	27%	3.61	3.68	3.55
GRETCHEN WILSON Politically Uncorrect (Epic)	3.54	-	72%	20%	3.57	3.44	3.69
ROCKIE LYNNE Lipstick (Universal South)	3.54	3.68	67%	14%	3.62	3.59	3.66

Total sample size is 335 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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