

NEAL MCCOY "The Last of a Dying Breed" NEW ADDS: KSCS & WYD



Big Machine Team Revs Up

The promotion team for Big Machine Records is set, with **Jack Purcell** joining the label as VP/Promotion. Southeast will be handled by **Bobby Young**, **Rick Barker** takes West Coast, **Nancy Knight (Johnson)** works the Northeast, and **Jayme Austin** will be Promotion Coordinator/Radio Marketing Specialist. National Promotion/New Media staffer **John Zarlino** and Midwest rep **Mandy McCormack** are already on staff, having come over from the Show Dog Nashville team. Purcell, most recently with Audium/Koch after a long tenure at Warner Bros., says, "I'm just a bald guy trying to make it in Scott's hairy world."

Cruze-In To Lexington

WDXB/Birmingham Asst. PD/MD **Jay Cruze**, who has also been the assistant to Clear Channel RVPP/Alabama, Pensacola & Macon **Doug Hamand**, has been named PD/afternoon driver of Clear Channel sister WBUL/Lexington. He replaces **Ric Larson**, who exited three weeks ago. Cruze has been with CC/Birmingham for three years. He starts at his new post March 6.

McShay Exits Entercom/KC

WDAF-FM/Kansas City PD **Wes McShay** has left the Entercom Country outlet after two years at the helm. Asst. PD/MD **Jesse Garcia** is the acting PD. McShay

New R&R Add Policy

Effective Feb. 13, R&R monitored reporting stations that are not allowed to report adds per company policy (currently this is Cumulus and Cox Radio only) will be permitted to remain R&R airplay reporters. Their airplay will be monitored by Mediabase, and their plays will contribute to the primary R&R chart in their respective formats. For these Country stations, a threshold of **seven plays per week** will be used to automatically flag new songs as adds.

This is not a minimum airplay requirement for reporters in companies without corporate policy prohibiting them from reporting adds. Adds will still be accepted — and are greatly encouraged — at any level of airplay from programmers wishing to declare them.

Effective the week of Feb. 27 (report days that begin on Feb. 23), **there will be no more re-adds**. A song can only be added at a station once during its life. After that, if a song goes to zero plays or is dropped, it will show as "on title" when it receives new airplay.

can be reached at 913-406-7413 or wesmcschay@hotmail.com. His background includes stints as OM for Clear Channel/Huntsville, PD at WKDF/Nashville and PD at KHKI/Des Moines.

Swaney Mans US NE

Promotion vet **Chuck Swaney** has filled Universal South's Northeast regional spot, open since last

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ERIC CHURCH

"How 'Bout You"

20 EARLY BELIEVERS... *how 'bout you?*

KATM - Stockton	KUBL - Salt Lake City	WFLS - Fredericksburg	WYCD - Detroit
KBKO - Bakersfield	KXKC - Lafayette	WGAR - Cleveland	WYPY - Baton Rouge
KEEY - Minneapolis	KXKT - Omaha	WKHX - Atlanta	
KHKI - Des Moines	KYGO - Denver	WQYK - Tampa	
KSOP - Salt Lake City	WBCT - Grand Rapids	WUSY - Chattanooga	
KTYS - Dallas	WFBE - Flint	WWQM - Madison, WI	

On your
desk NOW!

Add date
2/27



★ ★ ★ Don't miss Eric at the Capitol luncheon during CRS 37 this Friday, 2/17 ★ ★ ★

MAKING CAREERS & HEADLINERS



TRACE ADKINS

"HONKY TONK BADONKADONK"
THE #1 SELLING SINGLE, FROM THE #1
PLATINUM® SELLING ALBUM, *SONGS ABOUT ME*



DIERKS BENTLEY

"SETTLE FOR A SLOWDOWN"
FROM HIS NEWLY CERTIFIED PLATINUM®-
SELLING ALBUM, *MODERN DAY DRIFTER*



KEITH URBAN

"TONIGHT I WANNA CRY"
THE FIFTH SINGLE FROM THE TRIPLE PLATINUM®
ALBUM, *BE HERE*, AND THE NEW GRAMMY WINNER
FOR BEST MALE COUNTRY VOCAL PERFORMANCE



KENNY ROGERS

"I CAN'T UNLOVE YOU"
THE NEWEST CHAPTER IN AN
ILLUSTRIOUS CAREER



CHRIS CAGLE

"WALMART PARKING LOT"
THE NEW SINGLE & VIDEO FROM HIS
FASTEST SELLING ALBUM



JAMIE O'NEAL

"I LOVE MY LIFE"
THE FOLLOW UP TO HER TOP 5
HIT SINGLE, "SOMEBODY'S HERO"



ERIC CHURCH

"HOW 'BOUT YOU"
ADD DATE 2/27



RYAN SHUPE & THE RUBBERBAND

"BANJO BOY"
WATCH FOR THE NEW SINGLE & VIDEO COMING
YOUR WAY IN MARCH!



SEE YOU AT CRS!

www.capitolnashville.com

week's departure of **Lisa Strickland** for the WB. Based in Detroit, Swaney comes to US after years in pop promotion at both Capitol and Mercury.

Music City Jam Adds Three

Dolly Parton, Ronnie Dunn and Pat Green have been added to the ACM- and USRN-sponsored Music City Jam, Wednesday night at CRS. They join headliner **Keith Urban**.

Capitol Report

Lots of news from Capitol/Nashville to kick off CRS week.

- VP/Promotion **Jimmy Harnen** is looking for a Dir./Promotion. He says of the newly-created job that will report directly to him, "This position will be responsible for all syndicated radio programming, satellite radio, street-week events, artists interviews and contesting, as well as specialty programming." Send your resumes to **Kim Gilbert** at kim.gilbert@emicap.com.

- Midwest regional **Tony Michaels** has left the label after 12 1/2 years. Reach him at 417-861-4441 or tonymichaels@highstream.net. Before joining Capitol, Michaels spent 11 years at KTTS/Springfield, MO, where he held a variety of on-air and program-management posts. Harnen says that Michaels will not be replaced, and remaining regionals' responsibilities will be realigned.

- And, as you read above, Northeast regional promoter **Nancy Knight (Johnson)** has left to work that region for Big Machine.

Curb Promotes Three

As first reported in the Feb. 9 **R&R Country Daily**, Curb Dir./National Promotion **April Rider** and Curb/Asylum Dir./National Promotion **Adrian Michaels**

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Josh Turner gets stronger, repeating at No. 1 with 'Your Man,' which is also the No. 1 passion song. Kenny Chesney is seeing his fastest researching song in a long time, with 'Living in Fast Forward' moving into the top five at No. 5. Sugarland's 'Just Might Make Me Believe' stays strong and in the top tier at No. 7. The No. 10 song for the week is Sara Evans' 'Cheatin'.' Blake Shelton is in a serious growth trend, with 'Nobody But Me' ranking at No. 11 overall."

were elevated to VPs/Promotion at their respective labels. Concurrently, Curb/Asylum Southeast Regional **Mike Rogers** assumes that label's National Director post while retaining his Southeast stations. The open national post at Curb is not expected to be filled.

Gig Alert

WSOC/Charlotte afternoon personality **Luke "Luke Dawg" Jensen** has resigned. OM/PD D.J. Stout is seeking his replacement, specifically someone "hungry, entertaining and passionate about country music." Check the big egos at the door, he adds. Rush T&R's to him at 1520 South Blvd., Suite 300, Charlotte, NC 28203.

Chart Chat

Congrats to Arista/Nashville VP/Promotion **Skip Bishop**, National Director **Teddi Bonadies** and their staff on notching five weeks at No. 1 with **Carrie Underwood's** debut Country single,

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"It's the BEST sounding Song on the Radio!"

- Too many programmers to mention.

New Adds:
WUSN, WSOC, KCCY,
KZSN, KHKI, WYPY

Rodney Atkins
"If You're Goin' Through Hell"
(Before the Devil Even Knows)

RR: **37** BB: **41**

CURB
24 HOURS
www.curb.com

Impressive Early Research!!!

Just Added:
KMLE, KRST, WKHX,
WCKT, WKSJ, WBAM

JoDee Messina
"Not Going Down"

"Jesus, Take the Wheel." That ties the best-ever chart-topping run for a debut single — Gretchen Wilson stayed at No. 1 for five weeks back in 2004.

Music News

RCA will release **Jeff Bates'** sophomore album, *Leave the Light On*, on April 11. **Kenny Beard** and **Blake Chancey** co-produced.

Mark Wills has signed to record for Equity Music Group, with an album expected in early summer. Look for a single in April.

Industry News

Capitol/Nashville Manager/Sales Operations **Ann Wornick** is exiting the company to pursue other interests. Reach her at 615-394-0621 or annadoug@comcast.net.

Veteran Nashville publisher **Mary Del Scobey** is retiring, effective Friday. Her career goes back almost 30 years, and she is perhaps best known for helping build Almo/Irving's Nashville operation with **David Conrad**. After Friday, Scobey can be reached at 615-373-1548 or sscobey@comcast.net.

Songwriter **Hugh Prestwood** has signed a publishing agreement with Skyline Music Publishing in a joint venture with producer **Russ Titelman**.

CMA's Jo Walker-Meador International Award has been presented to Australian **Greg Swain** for his efforts as an advocate for country music.

Branson, MO is hosting Operation Homecoming June 11-18 to honor veterans. Organizers are asking for help from country artists in the form of video PSAs to be taped at the Renaissance this Thursday and Friday. Contact Anne Sarosdy at 615-777-6995, ext. 23, or anne@websterpr.com for details.

Incidentally, longtime record promoter Sarosdy will soon be leaving the business for a job in technology consulting. She can be contacted at asarosdy@bellsouth.net.

Benefit News

A benefit fund for the family of 4-year-old **Dawson Ford** has been established at SunTrust Bank in Nashville. The son of NSAI Assoc. Executive Director **Mark Ford** and singer-songwriter **Carol Ann Ford**, Dawson recently suffered from a rare malignancy in his left eye, which had to be removed. Donations to offset medical expenses can be made out to the Dawson Thomas Ford Benefit Fund and sent c/o NSAI to 1710 Roy Acuff Place, Nashville, 37203. Contact NSAI's **Erika Wollam Nichols** at 615-256-3354 for details.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Feb. 10: KMFJ/Rochester, MN PD **Donna James** is going home to Bakersfield to take the KUZZ MD and evening air talent posts, which have been vacant since the Nov. 7, 2005 passing of **Karen Garcia**. James starts March 6.

Category 5 Records' last open regional slot has been filled, with former WWYZ/Hartford MD **Jay Thomas** joining for Southeast duties. Thomas will be based in Tampa.

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The new All American HIT from **R&R: debut 49 BB: 49***

GRETCHEN WILSON

"POLITICALLY UNCORRECT"

One of today's Most Added!

"Love it! Right in the heart of every John and Jane Q Public!
A true anthem for 2006!" - *Mike Kennedy, KBEQ-Kansas City*

Added Today On KZLA, WMZQ, KWJJ, WSIX, WKHX, KBEQ, WBCT, WKDF, KQFC, WUSY, KDRK, WBEE, WOGK, WESC, WKKT, KSKS, WWQM, KXKT, KUBL, KSOP, KCCY, WPCV, KJUG, WRNS, WIRK, WITL, KATM, KKCS, KMDL, KRY, WOKQ, WFBE, WUSJ, WCAT, WNKT and more!

From the Platinum CD "All Jacked Up." Add it today!






Former Columbia Northeast regional **Jack Christopher** has been hired in the same role at Equity Music Group. Christopher, who was with Sony for 12 years, replaces the exiting **Brad Helton**, who can be reached at 615-400-3269 or hitmakerbrad@yahoo.com.

Tony Davis has been hired as the South/Southeast regional at Cupit Records. Davis starts Feb. 15.

RRCD, Feb. 9: KSKS/Fresno MD **Jason Hurst** has been promoted to Morning Show Director at the CBS Radio outlet. Taking on MD duties is morning show co-host **Jody Jo Mize**, who continues her on-air role as well.

Travis Tritt has signed what is described as a "multimillion-dollar, multi-album" recording contract with newly formed Category 5 Records.

GAC VP/Programming **Sarah Trahern** has been promoted to Sr. VP/Programming.

RRCD, Feb. 8: Warner Bros./Nashville Northeast regional promoter **Joe Redmond** is moving into a newly created position in the promotion department. Redmond will be handling a variety of promotional areas, including the label's chart-processing issues, and covering vacations.

Succeeding Redmond is Universal South Northeast regional promoter **Lisa Strickland**.

Starting with the Feb. 9 show in Sioux City, IA, **Scotty Emerick**, **Rebecca Lynn Howard** and **Sarah Johns** joined **Toby Keith's** Big Throwdown II tour as opening acts. All are signed to Keith's Show Dog Nashville label. **Joe Nichols** remains in the tour's second slot. **Danielle Peck** opened during the tour's first leg.

RRCD, Feb. 7: Former Sony/Tree staffer **Scott Johnson** has been named GM at Love Monkey Music, the publishing house for songwriter **Bob DiPiero**. Reach him at 615-292-8444 or scojo@lovemonkeymusic.com.

Dates & Deadlines

March 28-April 1: 14th annual Tin Pan South Songwriters Festival, Nashville. Details at www.tinpansouth.com.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

CD GALLERY

Here are the releases new in stores today:

Susan Haynes Crooked Little Heart (Epic)



This digital-only release precedes the album's May 2 brick-and-mortar street date. Haynes wrote or co-wrote five of the album's 11 tracks.

Titles include "Damn This Tangled Mind," "Being Gone," and the current single "Drinkin' In My Sunday Dress." Dann Huff produced.

— Lon Helton/Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

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ANOTHER TOP TEN MG SMASH! TIME TO CONVERT!

"SHE DON'T TELL ME TO"

the latest Columbia SMASH from **MONTGOMERY GENTRY**

Callout America #4 / Callout America's MarketWatch:

Houston #1; San Diego #2; Des Moines #3, Omaha #4; Wichita #5; Atlanta #6; Cincinnati #8; Providence #9; Washington DC #9, W. Palm Beach #3, Lexington #3, York #5, Nashville #8, Memphis #9, Milwaukee #9 & hundreds more coast-to-coast!

R&R: 11 +117x BB: 10* +1,188,900

POWER IT UP NOW!

From the NEW Columbia CD, SOMETHING TO BE PROUD OF: BEST OF 1999-2005, in-stores NOW!



MUSIC NOTES

While fans were scooping up 86,000 tickets to the first nine dates on his *The Road & The Radio* tour during Saturday's initial on-sale date, **Kenny Chesney** was on a weekend jaunt through Tuscaloosa, AL; Athens, GA; and Knoxville with his *Keg in the Closet* tour. Proceeds went to Habitat for Humanity.

Jack Ingram has been chosen to open **Sheryl Crow**'s upcoming tour of the U.S. and Canada, through March. The tour starts Feb. 28 in Austin.

Tickets for the **Tim McGraw** and **Faith Hill** *Soul2Soul II* tour went on sale Saturday, with sales brisk enough to warrant second shows being added in Columbus, OH and Boston. Shows in Dallas and Buffalo also sold out.

Lee Roy Parnell kicks off a national tour on March 3 in Murfreesboro, TN to support his Universal South release *Back to the Well*. The tour includes a performance in New York on the album's street date, March 7.

VIDEO ADDS

CMT

GRETCHEN WILSON Politically Uncorrect
KEITH URBAN Tonight I Wanna Cry
RASCAL FLATTS What Hurts The Most
TOBY KEITH Get Drunk And Be Somebody

GREAT AMERICAN COUNTRY

GRETCHEN WILSON Politically Uncorrect
SHEDAISY I'm Taking The Wheel
WILLIE NELSON You Don't Know Me
ROCKIE LYNNE Lipstick

RANDOM FAX®

Tuesday, 2/14

BIRTHDAYS: Razy Bailey, Hank Locklin, Shelby Kennedy (*skennedy@bmi.com*), Stacy Nichols
 On TV: Syndicated: Trisha Yearwood, Garth Brooks, Oprah; Keith Anderson, Dr. Phil.

Wednesday, 2/15

BIRTHDAYS: R.G. Jones (*rg.jones@sonybmj.com*)
 On TV: CMT: Bonnie Raitt/Lyle Lovett, CMT *Crossroads*.

Thursday, 2/16

BIRTHDAYS: Doug Phelps (Kentucky Headhunters), Jo Walker-Meador

Friday, 2/17

BIRTHDAYS: Jon Randall, Bryan White

Saturday, 2/18

BIRTHDAYS: the late Pee Wee King, Juice Newton, Tom Bigbee, Paul Corbin (*pcorbin@bmi.com*)
 On TV: GAC: Alison Krauss & Union Station, Del McCoury, Rascal Flatts, Keith Urban, *Grand Ole Opry Live!*

Sunday, 2/19

BIRTHDAYS: Lorianne Crook, Joe Redmond (*joe.redmond@wbr.com*)
 On TV: TNT: Carrie Underwood, 2006 NBA All-Star Game Half-Time Show.

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MYTH: "NOBODY GONNA TELL ME WHAT TO DO" Only Appeals To Men.

TRUTH: #9 CORE 35-44 WOMEN in Mediabase! VZ continue to OUTRANK Trace Adkins, Sugarland, Josh Turner, Rascal Flatts, Tim McGraw, Sara Evans, Blake Shelton, Brooks & Dunn, Lee Ann Womack, and Miranda Lambert!

SO, WHO'S YOUR DADDY NOW?



"NOBODY GONNA TELL ME WHAT TO DO"

the new Columbia smash from

R&R: 19

BB 21*

AFTER MIDNITE MEDIUM THIS WEEK!

New Airplay this week: KUSS San Diego!

POWER IT UP!



Get Drunk & Be Somebody: R&R's Guide To CRS Nightlife

If you're making the label-showcase rounds until 2am, the only thing worse than trying to rouse yourself for an early-morning keynote is realizing you missed about three things you really meant to see. Happily, R&R's got your back — your back pocket, that is.

Print or rip this page out of the **Hotfax**, fold carefully and jam it in your pants. Refer to it regularly to keep yourself on track and you just might go home thinking CRS-37 was the best ever. Of course, there's also the possibility you won't remember any of it. But we're not on the hook for that one....

Tuesday, Feb. 14

UMG Nashville Presents... - 9:30pm

City Hall

405 12th Ave. South

Sugarland & Gary Nichols

Ticketed event

Universal South Hospitality Suite -

10pm

Wednesday, Feb. 15

Rachel Williams Showcase - 8pm

Red Iguana

305 Broadway

JRN Lia Party - 9pm

Jack Daniels' Old No. 7 Club

Gaylord Entertainment Center

Universal South Presents... - 9pm

The Stage

412 Broadway

Joe Nichols, Rockie Lynne,

Wix Wichmann

RLG CRS Showcase - 10pm

BB King's Blues Club

152 Second Ave. North

John Pierce, The Lost Trailers,

Rhett Akins

(Buses will run from the Renaissance/NCC)

Toby Keith & Company Guitar Pull -

10pm

Rocketown

(Buses will run from the Renaissance/NCC)

Invitation-only

Midas Late Night Bash - 11pm

Renaissance Fisk Room

Emerson Drive, Lindsey Grant

Invitation-only

Thursday, Feb. 16

RLG Boat Show -

boarding 5:30pm to 6:45pm

Riverfront Taxi Dock

Various artists

Invitation-only

Texas Showcase - 7pm

The Stage

412 Broadway

Micky & The Motorcars, Bonnie

Bishop, Jason Boland &

The Stragglers, et al.

ABC Music Radio Presents... - 9:30pm

Country Music Hall of Fame &

Museum

222 Fifth Ave. South

Hank Williams Jr.

Invitation-only

Universal South Presents... -

9:30pm

The Stage

412 Broadway

Cross Canadian Ragweed

Category 5 Honkytonk Hurricane

Party - 10pm

Wildhorse Saloon

120 Second Ave. North

Travis Tritt, Craig Hand

JRN Danny Knight Party - 10pm

Renaissance Suite 2214

Sony Jam - 10pm

BB King's Blues Club

152 Second Ave. North

Various artists

Shannon Brown Showcase -

10:30pm

Gaylord Entertainment Center

Rehearsal Hall

Universal South Presents... -

11:30pm

The Tin Roof

1516 Demonbreun Street

(Buses will depart The Stage following CCR)

Shooter Jennings & The 357s

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Country Radio Is ON! BB 51*+226,800

“ON AGAIN TONIGHT” R&R: Chart Bound

The New
Columbia Hit From **TRENT WILLMON**

WUSN, WKHX, KTOM, WYPY, KDRK, WTL & WHWK ON This Week!

QUICK Double-Digit Spins ON WNKT 13; KFTX 16; KRYS 10; KXKT 14;
KRTY 10; KBEQ 10; KEYE 18; WWQM 13; Music Choice 18; Sirius 14; XM 10!

“Wow! This is my favorite song by him ever! It's the male reply to
‘I May Hate Myself In The Morning.’” - Cary Rolfe/KDRK

AIRPLAY NOW! We Believe In Trent Willmon! Produced by Frank Rogers



They're No.1: WNCY, WBVR, KCLR, KGNU, WYZB, WTCR, WBBN, WDEN, KKOW, KTTS and WWQQ
Here's the final batch of Country results from recently released Arbitrons.

A reminder: Each week's **R&R Country HotFax** will feature Country stations' fall ratings. For daily, full-market updates, go to www.radioandrecords.com and click on "Ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "*" indicates a tie.

Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05	Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05
KASH/Anchorage, AK	7.1	5.6	2*	5	WBCT/Grand Rapids	10.1	6.5	2	4*
KBRJ/Anchorage, AK	7.1	3.9	2*	8*	(Kalamazoo, MI Arbitron, Mkt. 184)				
WNCY/Appleton, WI	14.3	12.3	1	1	WNWN/Kalamazoo, MI	3.9	3.9	8	8
WBVR/Bowling Green, KY	16.8	15.0	1	1	WBBN/Laurel-Hattiesburg, MS	15.9	15.3	1	1
WGGC/Bowling Green, KY	11.7	10.7	2	2	WUSW/Laurel-Hattiesburg, MS	5.6	5.7	5	5
WLYE/Bowling Green, KY	2.5	2.7	8	9*	WZKX/Laurel-Hattiesburg, MS	3.1	4.0	10	8
WHSK/Bowling Green, KY	2.0	2.1	10*	11*	WDEN/Macon, GA	12.3	12.5	1	1
WVLE/Bowling Green, KY	1.5	1.6	13*	13*	WEBL/Macon, GA	3.5	4.9	9	7
KCLR/Columbia, MO	14.1	13.4	1	1	KKOW/Pittsburg, KS	17.6	19.4	1	1
KWWR/Columbia, MO	4.0	3.4	9	11	KIXQ/Joplin, MO	2.8	5.0	8	4
KATI/Columbia, MO	2.0	2.0	12	13	(Pittsburg, KS Arbitron, Mkt. 239)				
WKOR/Columbus-Starkville, MS	4.3	6.1	7*	4*	KNEM & KNMO/Pittsburg, KS	5.1	4.5	3*	5
WTXT/Tuscaloosa, AL	1.4	1.5	12*	12*	KBTN/Pittsburg, KS	1.1	1.7	18*	15*
(Columbus-Starkville, MS Arbitron, Mkt. 270)					KRWP/Pittsburg, KS	2.3	1.7	14*	15*
KGNU/Eugene, OR	10.8	13.5	1	1	WSLC/Roanoke, VA	12.9	8.6	1	3
WKML/Fayetteville, NC	13.2	14.4	2	2	WYYD/Roanoke, VA^	8.3	6.4	4	6
WQDR/Raleigh	1.3	1.2	15	15	WZBL/Roanoke, VA^	1.2	1.4	14*	12*
(Fayetteville, NC Arbitron)					WDWG/Rocky Mount, NC	—	5.9	—	3
WEGX/Florence, SC	1.6	1.0	13*	16	(The first Arbitron for this market)				
(Fayetteville, NC Arbitron)					WQDR/Raleigh, NC	—	5.1	—	4
WYZB/Ft. Walton Beach, FL	8.3	11.0	3	1	(Rocky Mount, NC Arbitron, Mkt. 200)				
WAAZ/Ft. Walton Beach, FL	4.2	4.2	9	8	WRNS/Greenville-New Bern, NC	—	2.0	—	13*
WXBM/Pensacola, FL	2.6	2.6	12	11*	(Rocky Mount, NC Arbitron, Mkt. 200)				
(Ft. Walton Beach, FL Arbitron, Mkt. 222)					KTTS/Springfield	11.7	16.9	1	1
KEKB/Grand Junction, CO	10.1	10.1	2*	2	KOMG/Springfield	5.5	5.1	5	5*
KMOZ/Grand Junction, CO	8.1	8.1	4	5	KSWF/Springfield	4.8	3.1	8*	11
WTCR/Huntington, WV	12.9	14.2	1	1	WWZD/Tupelo, MS	10.7	10.4	2	2
WDGG/Huntington, WV	10.6	10.7	3	2	WWMS/Tupelo, MS	10.3	10.0	3	3
WLGC/Huntington, WV	4.0	2.8	7	10*	WKZU/Tupelo, MS	2.6	2.6	11*	4
WTVN/Jackson, TN	11.8	10.5	2	2	WWQQ/Wilmington, NC	9.1	12.9	1	1
WWYN/Jackson, TN	7.5	6.3	6*	5*					

Miranda Lambert

R&R: 15 BB: 17* "kerosene"

Sales up over 27%
this week!!

Top 10 airplay at KILT, KPLX, WUSN, WFMS, KBEQ, KMLE, WDAF, KRTY, KUSS, WXBQ, WTQR, KTST, KKCS, KCCY, WGKX, WQMX, WWYZ, WQDR and many more!

Top 10 Call-Out: Adults 25-54 #9. #6 passion.
#6 with Men 25-44. #5 25-54. • #8 passion females 25-44. #13 25-44.

Top 10 call-out, top 10 airplay and a top 10 album...Power "Kerosene" up today!




LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	13523	-1049	4715	-379	415197	-39962	15	120/0
2	2	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	12657	345	4459	+88	384992	7107	19	119/0
5	3	JOSH TURNER Your Man (MCA)	11228	584	3980	+195	347950	24072	28	119/0
3	4	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	10837	-1397	3763	-463	318596	-45891	19	118/0
6	5	TIM MCGRAW My Old Friend (Curb)	10174	24	3636	-10	297373	1935	18	118/0
8	6	KEITH URBAN Tonight I Wanna Cry (Capitol)	10086	280	3502	+86	312131	11414	11	119/0
4	7	FAITH HILL Like We Never Loved At All (Warner Bros.)	9995	-993	3632	-353	300587	-25611	22	119/0
7	8	SUGARLAND Just Might (Make Me Believe) (Mercury)	9755	-78	3530	-33	300157	-26	21	118/0
9	9	RASCAL FLATTS What Hurts The Most (Lyric Street)	9719	424	3357	+132	297589	17173	6	120/0
10	10	KENNY CHESNEY Living In Fast Forward (BNA)	9580	667	3241	+258	291818	22769	11	119/1
11	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	9019	330	3207	+117	272705	12816	15	119/0
13	12	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	8222	314	2796	+138	238007	8915	7	119/0
14	13	SARA EVANS Cheatin' (RCA)	8033	386	2751	+117	234826	6975	14	119/0
15	14	BLAKE SHELTON Nobody But Me (Warner Bros.)	7989	381	2860	+132	231745	12470	23	117/1
12	15	MIRANDA LAMBERT Kerosene (Epic)	7866	-118	2731	-54	216415	-6496	18	118/0
16	16	BROOKS & DUNN Believe (Arista)	7433	299	2653	+85	213467	9976	15	119/1
17	17	JAMEY JOHNSON The Dollar (BNA)	6913	100	2301	-15	197618	6674	22	116/0
18	18	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	6379	508	2051	+175	191191	21531	10	106/5
19	19	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	5529	41	1973	-1	149163	2907	19	113/1
20	20	TRENT TOMLINSON Drunker Than Me (Lyric Street)	4741	248	1646	+48	111836	4738	15	112/2
21	21	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	4659	383	1538	+102	129254	11821	13	107/11
22	22	JASON ALDEAN Why (BBR)	4217	412	1567	+117	109254	12181	11	107/7
26	23	T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	3312	620	1217	+231	82428	12228	4	102/8
24	24	LEANN RIMES Something's Gotta Give (Asylum/Curb)	3231	237	1234	+97	88651	8238	7	100/5
23	25	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3066	-183	1111	-38	64965	-2673	17	104/0

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MARTINA McBRIDE



"I Still Miss Someone"

Written by Johnny Cash

One of R&R's
"Most Added"... AGAIN...

Martina will see YOU at CRS.

ADD IT NOW!

RCA
BMG
©2006 BMG Music
SONY & BMG
MUSIC ENTERTAINMENT

jeff bates

"NO SHAME"

GREAT SONG... HEAR IT.

SEE JEFF PERFORM on
THE NEW FACES SHOW @ CRS

ADD IT NOW!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station	
25	26	SHEDAISSY I'm Taking The Wheel (<i>Lyric Street</i>)	2993	216	1092	+63	70487	4084	11	98/4	
29	27	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	2682	240	953	+63	68252	9759	6	95/7	
32	28	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	2588	576	993	+210	73224	14721	5	87/10	
28	29	LEE ANN WOMACK Twenty Years And Two Husbands Ago (<i>MCA</i>)	2585	23	971	+13	59487	3271	10	91/1	
30	30	CRAIG MORGAN I Got You (<i>BBR</i>)	2544	149	1015	+58	63603	4964	9	88/3	
27	31	ROCKIE LYNNE Lipstick (<i>Universal South</i>)	2544	-88	902	-38	60264	-3528	15	85/2	
33	32	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	2446	677	899	+252	63861	17815	4	88/14	
31	33	JO DEE MESSINA Not Going Down (<i>Curb</i>)	2123	-60	830	-12	54620	-3021	7	80/2	
34	34	JAMIE O'NEAL I Love My Life (<i>Capitol</i>)	1773	219	637	+75	42244	458	9	63/2	
36	35	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)	1527	237	541	+72	35857	4163	6	62/6	
35	36	RAY SCOTT My Kind Of Music (<i>Warner Bros.</i>)	1371	60	497	-12	32927	1518	22	47/0	
37	37	RODNEY ATKINS If You're Going Through Hell (Before ... (<i>Curb</i>)	1262	100	563	+48	29787	2543	5	55/3	
38	38	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	1188	70	501	+15	29084	-408	4	64/6	
44	39	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	1018	460	353	+179	27160	10948	2	67/23	
41	40	BIG & RICH Never Mind Me (<i>Warner Bros.</i>)	975	204	327	+81	25122	4941	2	44/7	
42	41	CROSS CANADIAN RAGWEED Fightin' For (<i>Universal South</i>)	788	28	154	+5	24775	1884	18	9/0	
39	42	LONESTAR I'll Die Tryin' (<i>BNA</i>)	784	-14	332	-32	17423	-432	6	44/2	
40	43	JEFF BATES No Shame (<i>RCA</i>)	673	-106	274	-44	10021	-2388	6	46/2	
47	44	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	664	238	286	+111	15339	5790	2	43/9	
	Debut	45	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	635	584	183	+175	15279	13469	1	31/30
	Debut	46	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	627	371	243	+160	19365	11881	1	50/35
	Debut	47	ERIC CHURCH How 'Bout You (<i>Capitol</i>)	536	327	157	+105	7753	3208	1	17/6
46	48	SUSAN HAYNES Drinkin' In My Sunday Dress (<i>Epic</i>)	534	58	259	+22	8375	1136	3	34/0	
	Debut	49	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	449	212	153	+80	11689	4474	1	39/30
45	50	CLINT BLACK Drinkin' Songs & Other Logic (<i>Equity</i>)	446	-42	173	-1	6215	-932	3	25/2	

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Now Accepting Applications for Membership.



HILLBILLY NATION COWBOY CRUSH

**"Uptempo with Attitude!
What else do you need for Spring?"**
 Brian Driver, WNKT



Impacting THIS Tuesday 2/21

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Seashores Of Old Mexico (MCA)	35
GRETCHEN WILSON Politically Uncorrect (Epic)	30
FAITH HILL The Lucky One (Warner Bros.)	30
PHIL VASSAR Last Day Of My Life (Arista)	23
JOE NICHOLS Size Matters (Someday) (Universal South)	14
CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	14
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	11
DIERKS BENTLEY Settle For A Slowdown (Capitol)	10
LITTLE BIG TOWN Bring It On Home (Equity)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JOE NICHOLS Size Matters (Someday) (Universal South)	+677
KENNY CHESNEY Living In Fast Forward (BNA)	+667
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+620
JOSH TURNER Your Man (MCA)	+584
FAITH HILL The Lucky One (Warner Bros.)	+584
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+576
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	+508
PHIL VASSAR Last Day Of My Life (Arista)	+460
RASCAL FLATTS What Hurts The Most (Lyric Street)	+424
JASON ALDEAN Why (BBR)	+412

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Living In Fast Forward (BNA)	+258
JOE NICHOLS Size Matters (Someday) (Universal South)	+252
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+231
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+210
JOSH TURNER Your Man (MCA)	+195
PHIL VASSAR Last Day Of My Life (Arista)	+179
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	+175
FAITH HILL The Lucky One (Warner Bros.)	+175
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+160
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+138

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT Seashores Of Old Mexico (MCA)	25
FAITH HILL The Lucky One (Warner Bros.)	24
GRETCHEN WILSON Politically Uncorrect (Epic)	16
PHIL VASSAR Last Day Of My Life (Arista)	12
JOE NICHOLS Size Matters (Someday) (Universal South)	9
LEANN RIMES Something's Gotta Give (Asylum/Curb)	8
CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+435
KENNY CHESNEY Living In Fast Forward (BNA)	+323
RASCAL FLATTS What Hurts The Most (Lyric Street)	+290
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+248
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+242
FAITH HILL The Lucky One (Warner Bros.)	+239
KEITH URBAN Tonight I Wanna Cry (Capitol)	+220
JOE NICHOLS Size Matters (Someday) (Universal South)	+209
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+193
BON JOVI W/J..NETTLES Who Says You Can't ... (Island/IDJMG)	+186

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Seashores Of Old Mexico (MCA)	+399
RASCAL FLATTS What Hurts The Most (Lyric Street)	+276
KENNY CHESNEY Living In Fast Forward (BNA)	+236
FAITH HILL The Lucky One (Warner Bros.)	+218
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+193
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+187
KEITH URBAN Tonight I Wanna Cry (Capitol)	+170
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	+162
JOE NICHOLS Size Matters (Someday) (Universal South)	+162
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	+150

Joe...

Still the Fastest Growing Song on the R&R Chart!

+677 points



WITH 14 NEW STATIONS IN THE LAST FIVE WEEKS...

WE ARE *IN* WITH ROCKIE LYNNE!

SEE ROCKIE LYNNE AND JOE NICHOLS LIVE AT *THE STAGE*, 9 PM WEDNESDAY NIGHT!

COUNTRY INDICATOR NEW & ACTIVE

- BLAINE LARSEN** I Don't Know What She Said (*Giantslayer/BNA*)
Total Points: 99, Total Stations: 11, Adds: 2
- TERRI CLARK** Damn Right (*Mercury*)
Total Points: 93, Total Stations: 12, Adds: 3
- JOHN CORBETT** Good To Go (*Fun Bone*)
Total Points: 87, Total Stations: 11, Adds: 1
- TRENT WILLMON** On Again Tonight (*Columbia*)
Total Points: 77, Total Stations: 12, Adds: 1
- TIM MURPHY** Wild Wild West (*Big 7*)
Total Points: 58, Total Stations: 10, Adds: 2
- REBA MCENTIRE** Love Needs A Holiday (*MCA*)
Total Points: 53, Total Stations: 9, Adds: 4
- DOUG STONE** Time (*Lofton Creek*)
Total Points: 43, Total Stations: 9, Adds: 6

COUNTRY NEW & ACTIVE

- MARTINA MCBRIDE** W/DOLLY PARTON I Still Miss Someone (*RCA*)
Total Points: 422, Total Stations: 32, Adds: 8
- TRENT WILLMON** On Again Tonight (*Columbia*)
Total Points: 396, Total Stations: 33, Adds: 6
- JOHN CORBETT** Good To Go (*Fun Bone*)
Total Points: 365, Total Stations: 19, Adds: 0
- HAL KETCHUM** Just This Side Of Heaven (Hal-Lelujah) (*Curb/Asylum*)
Total Points: 362, Total Stations: 29, Adds: 3
- STEVE HOLY** Brand New Girlfriend (*Curb*)
Total Points: 358, Total Stations: 18, Adds: 4
- REBA MCENTIRE** Love Needs A Holiday (*MCA*)
Total Points: 256, Total Stations: 23, Adds: 4
- NEAL MCCOY** The Last Of A Dying Breed (*903*)
Total Points: 227, Total Stations: 18, Adds: 1
- BLAINE LARSEN** I Don't Know What She Said (*Giantslayer/BNA*)
Total Points: 207, Total Stations: 24, Adds: 7
- BRICE LONG** Anywhere But Here (*Columbia*)
Total Points: 172, Total Stations: 11, Adds: 0
- TERRI CLARK** Damn Right (*Mercury*)
Total Points: 141, Total Stations: 19, Adds: 5



- 2/21
COWBOY CRUSH Hillbilly Nation (*Asylum/Curb*)
- 2/27
BILLY CURRINGTON Why, Why, Why (*Mercury*)
ERIC CHURCH How 'Bout You (*Capitol*)
HOT APPLE PIE Easy Does It (*MCA*)
JOSH GRACIN Favorite State Of Mind (*Lyric Street*)
SHANNON BROWN Pearls (*Warner Bros.*)

3/6
No Adds for this Week

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	8849
GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	8757
DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	5663
LITTLE BIG TOWN Boondocks (<i>Equity</i>)	5644
KEITH URBAN Better Life (<i>Capitol</i>)	5199
MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	4780
JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	4674
GARTH BROOKS Good Ride Cowboy (<i>Pearl/Lyric Street</i>)	4255
KENNY CHESNEY Who You'd Be Today (<i>BNA</i>)	3828
TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	3764



120 Country reporters. Songs ranked by total points for the airplay week of 2/5-2/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

First we delivered CRAIG MORGAN...Then we delivered JASON ALDEAN...Now BBR Proudly Introduces...

Megan Mullins

She's only 19, but she has been preparing for her Country Radio Debut for 16 years!
Megan sings, writes, and PLAYS EVERY INSTRUMENT KNOWN TO MAN...AND WOMAN!

Reserve a space for Megan's FRESH New Debut...

"Ain't What It Used To Be" on MARCH 6TH!!!

THE RISING STAR EVERYONE IS TALKING ABOUT!



February 14, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4183	193	3437	+136	97714	2943	19	87/0
1	2	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	3874	-220	3155	-198	90111	-6551	14	82/0
5	3	JOSH TURNER Your Man (MCA)	3526	137	2943	+112	80711	2199	28	85/0
7	4	SUGARLAND Just Might (Make Me Believe) (Mercury)	3372	107	2773	+66	78234	2521	21	87/0
8	5	KEITH URBAN Tonight I Wanna Cry (Capitol)	3336	220	2816	+170	77182	4550	11	87/0
6	6	TIM MCGRAW My Old Friend (Curb)	3208	-170	2625	-180	74082	-3734	20	85/0
3	7	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3059	-812	2482	-731	71982	-17918	19	76/0
11	8	KENNY CHESNEY Living In Fast Forward (BNA)	3013	323	2524	+236	69695	8894	7	86/0
9	9	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3010	76	2494	+65	70624	1943	16	87/0
10	10	RASCAL FLATTS What Hurts The Most (Lyric Street)	2985	290	2529	+276	69033	6566	6	87/0
4	11	FAITH HILL Like We Never Loved At All (Warner Bros.)	2966	-622	2350	-621	68816	-13154	23	73/0
13	12	SARA EVANS Cheatin' (RCA)	2666	53	2243	+60	61985	307	15	87/0
12	13	BROOKS & DUNN Believe (Arista)	2632	17	2173	+6	62639	488	18	87/0
14	14	BLAKE SHELTON Nobody But Me (Warner Bros.)	2611	76	2183	+101	60298	1925	24	86/1
16	15	TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	2434	116	2074	+93	54159	1544	7	86/0
15	16	MIRANDA LAMBERT Kerosene (Epic)	2377	48	2020	+34	54500	371	17	83/0
17	17	JAMEY JOHNSON The Dollar (BNA)	2083	92	1771	+75	46826	1559	21	82/3
18	18	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	2002	186	1706	+162	44677	4200	9	77/3
19	19	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1866	115	1551	+89	42694	3270	20	76/2
20	20	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1634	149	1388	+132	36182	2841	15	79/2
21	21	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	1550	137	1315	+121	35028	3014	13	75/6
23	22	T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	1523	242	1317	+193	33408	6160	4	77/6
22	23	JASON ALDEAN Why (BBR)	1523	126	1264	+135	35064	2911	11	72/6
26	24	DIERKS BENTLEY Settle For A Slowdown (Capitol)	1261	248	1108	+187	27140	4052	5	73/6
24	25	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1208	-10	989	-15	26538	1028	11	62/0

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Emerson Drive

"A GOOD MAN"
 the debut single from Emerson Drive on Midas Records Nashville
 On your desk next week... Impacting Radio MARCH 13th.

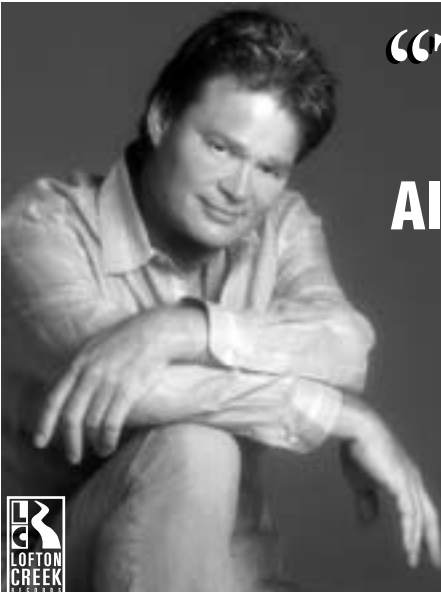
Catch Emerson Drive live at CRS 37-Wednesday Feb. 15th.

MIDAS RECORDS
 NASHVILLE
 A Division of Midas Records Inc.

February 14, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	LEANN RIMES Something's Gotta Give (Asylum/Curb)	1180	170	979	+133	25659	3619	7	71/8
25	27	SHEDAISY I'm Taking The Wheel (Lyric Street)	1171	98	937	+73	25466	2076	12	64/3
30	28	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	1028	174	871	+150	22980	4297	16	61/2
28	29	CRAIG MORGAN I Got You (BBR)	999	92	803	+64	24251	2984	10	59/3
32	30	JOE NICHOLS Size Matters (Someday) (Universal South)	982	209	848	+162	21252	4484	4	67/9
29	31	JO DEE MESSINA Not Going Down (Curb)	949	45	792	+33	20448	623	9	58/0
31	32	KEITH ANDERSON Every Time I Hear Your Name (Arista)	883	91	714	+82	19677	1578	6	55/3
34	33	JAMIE O'NEAL I Love My Life (Capitol)	808	79	674	+58	17744	1983	10	46/3
33	34	ROCKIE LYNNE Lipstick (Universal South)	754	-10	671	-3	16426	-165	15	49/1
35	35	GARY ALLAN Life Ain't Always Beautiful (MCA)	672	69	543	+42	14864	1127	5	47/2
45	36	GEORGE STRAIT Seashores Of Old Mexico (MCA)	646	435	604	+399	14347	9592	2	53/25
39	37	RODNEY ATKINS If You're Going Through Hell (Before ... (Curb)	583	58	502	+57	11892	1171	5	45/2
37	38	NEAL MCCOY The Last Of A Dying Breed (903)	518	-16	426	-4	11474	-787	5	41/1
38	39	LONESTAR I'll Die Tryin' (BNA)	513	-19	434	-10	11402	-823	8	38/0
40	40	KENNY ROGERS I Can't Unlove You (Capitol)	488	10	394	+14	9590	-22	7	39/3
42	41	BIG & RICH Never Mind Me (Warner Bros.)	461	162	372	+108	8911	3191	3	37/5
41	42	RAY SCOTT My Kind Of Music (Warner Bros.)	363	-20	319	-6	7282	-554	23	29/1
44	43	LITTLE BIG TOWN Bring It On Home (Equity)	362	122	278	+102	7057	2741	3	30/6
43	44	JEFF BATES No Shame (RCA)	262	4	229	+5	5667	50	9	22/3
46	45	PHIL VASSAR Last Day Of My Life (Arista)	249	65	192	+70	4602	892	3	29/12
Debut	46	FAITH HILL The Lucky One (Warner Bros.)	239	239	218	+218	4631	4631	1	24/24
Debut	47	GRETCHEN WILSON Politically Uncorrect (Epic)	213	142	204	+135	4287	2957	1	24/16
48	48	MARTINA MCBRIDE W/DOLLY PARTON I Still Miss Someone (RCA)	165	63	145	+52	3308	1292	3	17/5
47	49	HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	145	38	114	+31	3361	948	2	11/1
Debut	50	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	125	65	101	+54	2320	1252	1	16/8


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"Time" DOUG STONE

Already On: WOKQ, KUUB, WTCR, KHKX, WTHI, KVOX, WBBN, WRSF & WJLS

**After Midnite 1/25/06
80% Pick It!**



"Doug's new ballad is just lovely. The production shifts beautifully from understated simplicity on the verses to a swelling, soaring, echoey sound in the splendidly melodic choruses. And I'm happy to report that his singing is still thrilling." – Robert K. Oermann, @Musicrow





Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOSH TURNER Your Man (MCA)	4.19	4.33	92%	14%	4.20	4.17	4.23
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.12	4.11	95%	20%	4.16	4.15	4.17
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.09	4.08	99%	34%	4.02	3.98	4.07
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.09	4.22	96%	22%	4.08	3.95	4.23
GEORGE STRAIT She Let Herself Go (MCA)	4.08	4.17	98%	29%	4.12	4.11	4.14
SARA EVANS Cheatin' (RCA)	4.07	4.06	94%	17%	4.09	3.88	4.34
JASON ALDEAN Why (BBR)	4.06	4.18	61%	5%	3.96	3.94	3.98
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.05	4.12	95%	31%	4.04	4.09	3.98
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.01	4.08	92%	18%	4.00	3.97	4.04
BLAKE SHELTON Nobody But Me (Warner Bros.)	3.99	4.20	93%	15%	3.97	4.02	3.91
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	3.99	4.00	83%	16%	3.99	3.99	3.99
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.93	4.01	91%	19%	3.91	3.86	3.98
BROOKS & DUNN Believe (Arista)	3.90	3.94	91%	23%	3.92	3.93	3.91
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.89	4.03	78%	13%	3.85	3.88	3.82
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.89	4.03	68%	7%	3.87	3.88	3.86
CHRIS CAGLE Miss Me Baby (Capitol)	3.88	3.99	93%	28%	3.87	3.92	3.80
JAMEY JOHNSON The Dollar (BNA)	3.88	3.79	83%	16%	3.95	3.88	4.03
KENNY CHESNEY Living In Fast Forward (BNA)	3.82	3.96	92%	18%	3.86	3.87	3.84
LITTLE BIG TOWN Boondocks (Equity)	3.80	3.98	95%	35%	3.81	3.80	3.81
FAITH HILL Like We Never Loved At All (Warner Bros.)	3.77	3.75	99%	36%	3.76	3.81	3.69
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.77	-	53%	7%	3.75	3.70	3.80
TIM MCGRAW My Old Friend (Curb)	3.73	3.88	95%	29%	3.73	3.75	3.69
MIRANDA LAMBERT Kerosene (Epic)	3.69	3.77	91%	30%	3.59	3.40	3.80
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.65	3.67	81%	19%	3.63	3.44	3.88
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.60	3.65	99%	42%	3.56	3.41	3.74
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	3.58	3.71	65%	15%	3.57	3.44	3.73
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.57	3.63	81%	22%	3.56	3.36	3.80
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.57	-	51%	10%	3.59	3.31	3.82
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.46	3.68	67%	17%	3.42	3.28	3.57

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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