

Shawn King "IN MY OWN BACKYARD"

R&R early adds: WIVK KMLE KRAZ
WTCR KKJG WJLS WBBN KVOX KIAI



Sony BMG Admits To Payola; Pays \$10 Million Settlement Under N.Y. Attorney General's Probe

Yesterday's stunning results of New York State Attorney General **Eliot Spitzer's** year-long investigation of the record industry — and Sony BMG's admission of improper conduct — prompts a departure from our normal R&R Country Hotfax Update news coverage.

R&R's Washington Bureau Chief **Joe Howard** pored over the legal documents and filed numerous briefs throughout the day yesterday. In order to better understand this story and how it may affect a lot of radio and record industryites — especially after reading the comments of Sen. **Russ Feingold** (D-WI) and FCC Commissioner **Jonathan Adelstein** — we are presenting Howard's briefs and Sony BMG's statement in their entirety.

As you read, you will see a number of references to internal emails obtained by Spitzer's office. If you'd like to read these e-mails, go to www.oag.state.ny.us/press/2005/jul/payola2.pdf. From R&R's Joe Howard:

New York Attorney General **Eliot Spitzer's** office announced yesterday morning that Sony BMG admitted some of its employees made illegal payments to radio station staff in exchange for airplay of its labels' artists. According to Spitzer's office, payments took the form of straight bribes, vacations, electronics

and contest prizes for station promotions. In some cases, independent promoters were used as middlemen to funnel payments to stations. Spitzer's office found that Sony BMG employees concealed some payments by using fictitious names identified as contest winners to document the transactions, creating the appearance that payments and gifts were going to listeners instead of station employees. Under the settlement, the company has committed to cease making such payoffs to stations and will in the future fully disclose all items of value provided to radio stations. Sony BMG has also agreed to hire a compliance officer responsible for monitoring promotion practices and to implement an internal accounting system designed to detect future abuses. In fact, Spitzer credited the company for its cooperation in the investigation, saying executives "promptly agreed to reforms when the problems were identified."

Commissioner Wants FCC Payola Investigation

Armed with the stunning results of New York Attorney General Eliot Spitzer's year-long investigation of the record industry — and Sony BMG's admission of improper conduct — **Jonathan Adelstein** yesterday called on his agency to investigate the payola practices uncovered by Spitzer's office. "We've seen a lot of smoke around payola for a while, but now we know it's coming from a real fire. It's time to dump a bucket of cold water on it," Adelstein said. "We need

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"Better Life"

The follow-up to his five-week #1 smash
"Making Memories Of Us"

On your desk August 4th

Add date August 15th



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Early adds and airplay at:

WGGY	WYGY	WFLS
WQHK	KTYS	WSIX
WSM	KIXZ	WYPY
KTTS	WXBQ	KBEQ
WQBE	KILT	KSOP
KUSS		



an immediate investigation to determine whether these practices violate federal payola laws. I've asked Mr. Spitzer to share all of the evidence that he has uncovered with the FCC." He added that, in his opinion, "It's unfair to listeners if they hear songs on the radio because someone was paid off, not because it's good music."

This isn't the first time Adelstein has issued a plea for FCC action on pay-for-play issues; in May the commissioner expressed his desire for an FCC investigation of potential violations of the agency's product-placement rules. Adelstein added, "It's a real tribute to Attorney General Eliot Spitzer that he has blown the lid off a potentially far-reaching payola scandal. I've been expressing concern about this for some time in terms of enforcing our federal rules, but it took someone with Spitzer's tenacity and subpoena power to bring forward solid evidence." Adelstein is also challenging the entertainment industry to voluntarily reform these practices.

Sony BMG's Payola Methods Detailed

In yesterday's settlement with the label, Spitzer says Sony BMG staffers were required to keep specific records of how station staffers were being compensated for playing Sony BMG artists' songs. "Junior promotions personnel are directed to obtain approval and to provide weekly reports of their pay-for-play transactions," the settlement says, stating that a May 2003 e-mail from Columbia's VP/Pop directed staff to report "any promotions you did this week for airplay; flyaways, equipment, etc." In exchange, label staff expected specific returns from stations. "Promotion staff must demonstrate the value of specific promotional activity in terms of airplay. Frequently, Sony BMG employees seek not just a promise from the station to add the song, but a specific spin commitment — an agreement by the radio programmer to play a song a minimum number of times, usually at specified times during the day." In fact, one Columbia

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the July 29 issue of **R&R**:

"Not a lot of movement in a very tight week. **Toby Keith** is No. 1 with 'As Good As I Once Was,' while **Sugarland** repeats at No. 2 with 'Something More' and is the No. 2 song overall with both male and female listeners. **Faith Hill's** 'Mississippi Girl' is the No. 3 song overall and the No. 3 "Like A Lot" song. It's also the No. 1 song with females and No. 2 with males.

"**Van Zant's** 'Help Somebody' enters the top five and is the No. 4 passion song. Strong points include being No. 3 with males and No. 4 with listeners 35-44.

"Growth songs with male listeners include **Craig Morgan's** 'Redneck Yacht Club,' ranking as the No. 6 song with males. **Trace Adkins** sees strong growth, with 'Arlington' ranking No. 9 with men and No. 8 with 25-34 males.

"With females, **Jamie O'Neal's** 'Somebody's Hero' sees solid growth as the No. 6 song, and it ranks No. 7 with 35-44 females. Montgomery Gentry's 'Something To Be Proud Of' is No. 17 with females and the No. 15 with 25-34 females. **Trisha Yearwood's** 'Georgia Rain' is No. 16 with females."

exec told investigators that such commitments were used to "hold stations 'accountable' for the expensive promotional support they received." Spitzer's office said, "Such pay-for-play deals have constituted an integral part of Sony BMG's business strategy, and have proceeded with the knowledge and approval of the top promotion executives at each Sony BMG label."

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JoDee Messina "Delicious Surprise"

CURB
R&R
www.curb.com

DELICIOUS REACTIONS:

"Listeners are calling Big Time to hear this song more and more!" - Bill Hagy, WXBQ

"The first time we spun it the phone rang, and they still ring...this is an impact song... no vanilla here." - RJ Curtis, KZLA

"Delicious Surprise continues to live up to its title! Top 8 @ 8 for 2 consecutive weeks." - Mac Daniels, KASE



SURPRISE!

- Billboard #1 Most Airplay adds two weeks in a row!!
- R&R chart hopping, 19 spots in 5 weeks

RR: 35 to 30

BB: 32 to 28

Billy Dean "Race you to the Bottom" starts its climb to the top. R&R Top 10 Most Added and New and Active.

Radio Station Employees Named In Payola Settlement

A handful of programmers were singled out by New York State Attorney General Eliot Spitzer's office in yesterday's settlement agreement with Sony BMG. Among those specifically named were KHST/San Diego PD Diana Laird, who allegedly accepted a flat-screen TV from Epic Records, and WRHT/Greenville, NC's Blake Larson, who accepted airfare, a laptop computer and a Sony PlayStation 2. Both Laird and Larson reportedly hid the gifts by creating names for fictitious contest winners and by claiming the gifts were awarded to listeners. Former WKSE/Buffalo PD David Universal, who earlier this year was fired by Entercom, allegedly accepted three round-trip vacations to New York, Miami and Ft. Lauderdale for adds of certain songs.

Universal has previously claimed that all of his moves were made with the knowledge of Entercom brass. Also named was WHYI/Miami's Donnie Michaels, who reportedly accepted airfare to Las Vegas and a laptop during his time at WFLY/Albany, NY. While no names were used, Columbia's promotions department also allegedly paid for a trip to Boston for "programmers" at Clear Channel's WWHT/Syracuse. Those deals were approved by a "Former VP/Top 40 at Columbia."

Spitzer's staff also foiled a plan by Sony's Urban staff to give a plasma TV to WWPR/New York's Michael Saunders. According to the settlement, the TV and other equipment was going to be sent to Saunders' home address, but Spitzer's investigators caught wind of the deal before the merchandise could be delivered.

Sony BMG Speaks Out On Payola Settlement

In a statement attached to its 43-page agreement with Spitzer, the company said, "Despite federal and state laws prohibiting unacknowledged payment by record labels to radio stations for airing of music, such direct

and indirect forms of what has been described generically as 'payola' for spins has continued to be an unfortunately prevalent aspect of radio promotion." It continued, "Sony BMG acknowledges that various employees pursued some radio promotion practices on behalf of the company that were wrong and improper and apologizes for such conduct. Sony BMG looks forward to defining a new, higher standard in radio promotion."

Senator Repeats Call For Congressional Action On Payola

Sen. Russ Feingold, a longtime crusader against alleged pay-for-play practices, yesterday expressed his happiness with New York State Attorney General Eliot Spitzer's \$10 million settlement with Sony BMG. He said now is the time for lawmakers to step up enforcement of payola and similar practices. "I have long been concerned about these payola schemes, which combined with increasing concentration and vertical integration in the radio industry have the strong potential for limiting creativity, localism and diversity on our airwaves," Feingold said late yesterday. "I have introduced legislation in the past to promote competition in the radio and concert industries and, while this settlement is a step in the right direction, it provides even more evidence that it is time for Congress to address these issues at a national level."

Feingold has twice introduced legislation — once in 2002 and again in 2003 — to, among other things, "close a loophole in the FCC regulations covering 'payola' to ensure that radio station broadcasts are not improperly influenced by the payment, whether directly or indirectly, to the licensee of any radio station unless an appropriate sponsorship identification announcement is made." However, the legislation — dubbed the "Competition in Radio and Concert Industries Act" — has never gained traction.

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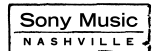
**GRETCHEN
WILSON
ALL JACKED UP**

The Summer Gets Jacked Up TODAY!

**Available via DGS and
Digital Delivery NOW.
On your desk TODAY
for immediate airplay.**

The new EPIC single from the Reigning ACM Female Vocalist of the Year!

Don't miss Gretchen's Live Performance of "All Jacked Up"
Tuesday, August 2 on ABC-TV! **The revolution rolls on!!**



CC Adds Another Country In Chattanooga

Clear Channel on July 22 flipped Classic Rock WTUN/Chattanooga to "Classic Country 101.9 — The Legend." WTUN PM driver **Jim Beam** will do mornings, while the rest of the day will be voice-tracked, with the talent to be announced soon. CC/Chattanooga OM **Kris Van Dyke** will program The Legend.

The move comes after a month of rumors that Citadel would soon be flipping one of its Chattanooga stations to Country to take on CC monolith WUSY. Word is that Citadel's flip was imminent; no word on what will happen now.

Of course it's no accident that CC chose "The Legend," since many of Citadel's Country outlets are positioned with "Legends" in the slogan, e.g., "No. 1 For New Country & The Legends" (WKDF/Nashville) and "Today's Best Music & The All-Time Legends" (WIVK/Knoxville)

Cooper Launches Rust/Nashville

Rust/Universal Records has officially announced its entry into Country with the launch of Rust Records/Nashville. A number of key personnel appointments were made.

Rust, an imprint with the Universal Music Group, was founded seven years ago by music industry veteran and label President **Ken Cooper**. The first three artists to the Nashville imprint are **Shane Owens**, **Chelsea Field** and former Arista/Nashville group **BlackHawk**, whose hits include "Goodbye Says It All," "Every Once In A While," "That's Just About Right" and "I Sure Can Smell The Rain."

Cooper has named former Curb and Giant A&R exec **Michelle Metzger** as VP/A&R and publishing veteran **Steve Pope** as VP/Publishing for Rust's new publishing arm. Additionally, promotion veteran **Ed Mascolo** has joined Rust/Nashville as National Radio Promotion Consultant, where he'll oversee the activity of the independent promoters working with Rust/Nashville.

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Radio News

Personalities: KBRJ/Anchorage, AK MD/PM Driver **Billy Hatcher** is leaving after seven years to attend culinary arts school. PD **Matt Valley** is looking for an MD/middayer; call him at 907-344-9622.

Syndication: *After MidNite's Blair Garner* has placed for auction on eBay 73 Country star-oriented items. The collectibles include autographed guitars, CDs and photos from **Alan Jackson, Brooks & Dunn, Faith Hill, George Strait, Kenny Chesney, Lonestar, Martina McBride, Shania Twain, Tim McGraw** and **Toby Keith**. All proceeds go to City of Hope. To view the entire collection, go to www.aftermidnite.com, which also provides links to eBay.

Record News

Koch/Nashville Dir./National Promotion **Jack Purcell** is leaving the label Aug. 12 after 2 1/2 years, although we can't tell you about his new gig just yet. If your interested in the gig, contact label prez **Nick Hunter** at 615-269-4500.

At Sony/Nashville, **Joe Simpson** has been promoted to Coordinator/A&R Administration/Vault Clerk as **Brooke Sommer** joins as A&R Administration Assistant. Simpson can be reached at 615-858-1324, while Brooke is available for your call at 615-858-1325.

Industry News

Marty Stuart inks a publishing agreement with Sony-ATV Music Publishing/Nashville ... **Richard** and **Andy Karg** signs with Universal Music Publishing Group/Nashville for a worldwide publishing deal/artist development deal.

Jenny Duke leaves Nashville's WildHorse Saloon, where she was Marketing Manager. Duke can be reached at jennyduke@bellsouth.net or 615-227-6643.

The Week In Review

Below are some of the major stories that first appeared in the R&R Country Daily. Get it by sending your name, company or call letters, job title, address, phone and

"Help Somebody"

The Columbia
SMASH from





R&R 13 - 10 +260x

BB 15* - 12* +269x/+2,169,200 (#5 Audience Increase!)

New airplay today: WPOC, KFDI & KTTS!

The Top-Ten Most Played Club

KBEQ 35x	KCCY 31x	KHAY 25x	KHKI 49x	KJUG 35x
KMDL 26x	KNIX 35x	KRYS 28x	KSOP 34x	KTOM 50x
KWJJ 34x	KXKC 36x	KZLA 29x	KZSN 34x	WBAM 36x
WBCT 33x	WBEE 29x	WDAF 27x	WDXB 32x	WESC 26x
WGGY 38x	WGH 42x	WIRK 32x	WITL 29x	WKN 41x
WKDF 44x	WKIS 39x	WKLB 30x	WLXX 39x	WNKT 37x
WOGI 37x	WOGK 28x	WPCV 31x	WQBE 31x	WQMX 48x
WRNS 36x	WROO 47x	WSM 45x	WTQR 33x	WWQM 43x
WWYZ 28x	WXBQ 32x	WXTU 36x	WYUU 52x!	

Top Ten Caliber Callout Too:
Top 5 or better in 35-44s with Mediabase &
Callout America; Top 10 with Rate The Music!

YOUR LISTENERS WANT TO HEAR VAN ZANT MORE: HEAVY ROTATIONS REQUESTED NOW!




More than 174K units of the debut Columbia CD
GET RIGHT WITH THE MAN scanned!

fax numbers to subscribe@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, July 19: WYZB/Ft. Walton Beach, FL PD/PM driver **Todd Nixon** is leaving to join his father's home-investment company in Houston. His last day is Aug. 12. After that he can be reached at toddnixonradio@gmail.com or by phone at 832-492-8677. WYZB PD applicants can send T&Rs to OM **Scratch Malone** at 225 NW Hollywood Blvd., Ft. Walton Beach, FL 32548.

After five years in Hartford, WWYZ evening personality **Jay Thomas** is moving to Tampa and looking for work. His last day at WWYZ is Aug. 5, and after that he can be reached at va2me2ct@aol.com. WWYZ PD **Pete Salant** is looking to fill the post. T&Rs to him at 10 Columbus Bl., Hartford, CT, 06106.

BNA Southeast regional promoter **Tony Morreale** has left the label after eight years. Before joining BNA in July 1997, he spent four years with Sony/Nashville, the last two as Columbia's Southeast rep. Music City street talk wonders if Morreale is just the first of the established, top-notch regionals leaving their gigs to join Scott Borchetta's new label, set to start up this fall.

Johnny O'Neil joins Jones Radio Networks' U.S. Country format for the 2-7pm ET shift ... **Tracey Garrett** returns to KZSN (Kissin' Country)/Wichita for nights.

RBCD, July 20: Clear Channel/Milwaukee Director/Programming and WMIL PD **Kerry Wolfe** inks a new deal that will keep him in the land of the sky-blue waters for the next three years. Wolfe joined WMIL as Asst. PD/MD/middayer in August 1989, was elevated to PD in November 1990 and rose to OM for WMIL and WOKY in August 1995. He was upped to Director/Programming for CC/Milwaukee in May 2001.

WYCD/Detroit PM drivers **Linda Lee** and **Chuck Edwards** had a very special dufer descend on their fifth-annual St. Jude Golf classic on July 17 when Alabama front-man and "Country Cares For St. Jude Kids"

Dates & Deadlines

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

architect **Randy Owen** made his way to the Motor City. While the totals are still being tabulated, Owen helped take 'em over the top with a solo acoustic show at the post-tourney festivities.

The Canadian Country Music Association named three inductees into the Canadian Country Music Hall of Fame. The honorees are artist Gary Fjellgaard; 35-year songwriter, producer, publisher and record label executive **R. Harlan Smith**; and 26-year Country radio personality and producer **Paul Kennedy**. They will be inducted during Country Music Week in Calgary, Sept. 9-12.

RBCD, July 21: KDRK/Spokane MD/middayer **Tony Trovato** is the new MD for GAC. He starts at the end of July and will relocate to Nashville. Trovato was doing overnights at KMLE/Phoenix when he joined KDRK in late 1996. He was upped to MD in Nov. 1997.

WKDF/Nashville LSM **Chris Hand** is promoted to Director/Sales for Citadel/Nashville. With WKDF since November, he'll oversee all sales activities for WKDF, Sports Talk WGFX and the Tennessee Titans Radio Network.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

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"Something To Be Proud of" the latest Columbia SMASH from
MONTGOMERY GENTRY

R&R **20-15** +251x

From the Gold-PLUS Columbia CD *YOU DO YOUR THING*

BB 19*- 16* +287x/+2,260,200 (#6 Audience Increase!)

New Airplay Today: KUSS, WPOC, WDSY & KTST!

BIG markets with BIG spins

KBEQ 27x KEEY 40x KFKF 22x KFRG 43x KNCI 21x KRTY 27x KSOP 31x
KUBL 31x WAMZ 21x WCTK 21x WGKX 35x WGNE 22x WIRK 28x WKDF 23x
WKIS 32x WKLB 29x WMIL 20x WOGI 29x WROO 27x The Wolf/Nashville 55x
WUBE 21x WXTU 34x WYGY 35x WYRK 26x!

After Midnite
MEDIUM Kicks
In Tonight!

Top TEN research The Wolf/Nashville, WKLB, WKIS, WGNA, WGTY, WNKT, KDRK,
ALREADY: WQDR, WGKX, WIRK, WQXK, WKXC & Rate The Music (#3 35-44)!



MUSICNOTES

➤ **Montgomery Gentry** did indeed hit the road last weekend, doing three shows just seven days after Troy Gentry underwent knee surgery. Troy was in a knee brace and had a cast on his broken ankle, and he performed with the help of a renovated barber's chair that kept his leg propped up. He was shuttled around the stage by various folks. Eddie Montgomery, still recovering from recent wrist surgery, managed to work the stage around Gentry. The guys will sing their current single "Something to be Proud Of" on ABC-TV's *Good Morning America* on Tuesday Aug. 2.

➤ WKLB/Boston MD **Ginny Rogers** reports that the weekend's **Kenny Chesney** show in Beantown was "one of the most incredible events I've been involved with. There was a sea of young country listeners — mostly female, young and beautiful. 51,000 people at Gillette Stadium made it the biggest country music event ever in New England. Kenny is King right now ... for sure."

➤ Capitol/Nashville will release **Chris LeDoux's** *Anthology, Volume 1* on Aug. 16. It includes 20 career-spanning songs plus the previously unreleased track "Airborne Cowboy." LeDoux died of cancer of the bile duct on March 9 at the age of 56. His career spanned more than three decades, with 37 albums to his name.

VIDEO ADDS

CMT

- NICKEL CREEK** When In Rome
- RASCAL FLATTS** Fast Cars And Freedom
- CHARLIE ROBISON** Photograph

GREAT AMERICAN COUNTRY

- GARY ALLAN** Best I Ever Had
- DEBORAH ALLEN, ANITA COCHRAN, TAMMY COCHRAN** Destiny's Song
- BILLY CURRINGTON** Must Be Doin' Somethin' Right
- KEVIN SHARP** I Think I'll Stay
- BILLY GILMAN** Hey Little Suzie (The Cause Of All That)

RANDOM FAX®

Tuesday, 7/26

BIRTHDAYS: Al Anderson, Fred Foster, Roby Cowlyn, Jim Fogelsong, Scott Hendricks, Tom Mabe

On TV: CMT: **Garth Brooks, Dixie Chicks, Emmylou Harris** and more, *Greatest Cowboy Songs*. GAC: **Brad Cotter, Celebrity Kitchen***; **Pat Green, CRL***; **Lee Greenwood, Lorrie Morgan, Asleep At The Wheel, Susan Haynes, Grand Ole Opry Live.**

Wednesday, 7/27

BIRTHDAYS: **Bobbie Gentry, Duncan Cameron** (Sawyer Brown), **Stacy Dean Campbell, Greg Cole, Donna Edmonds, Mark Guynn, Janet Rickman**

On TV: CMT: **Toby Keith, Top Ten Countdown***; **Shania Twain, Shania's Top Twenty Special**. GAC: **Crystal Gayle, Celebrity Kitchen***; **Steve Azar, CRL***.

Thursday, 7/28

BIRTHDAYS: **Ray Vega, Theresa Durst, Jonathon Edwards, Valerie Hart, Glen Noblit**

On TV: GAC: **Crystal Gayle, Celebrity Kitchen**. Syndicated: **Jason Aldean, The Daily Buzz***.

Friday, 7/29

BIRTHDAYS: **Martina McBride, Gregg Brown, Scott Johnson**

On TV: CMT: **Willie Nelson, Making of The Dukes Movie***; **Jeff Foxworthy, CMT Insider Special Edition***. GAC: **Craig Morgan, Big Wheels of Country***; **Jeffrey Steele, Celebrity Kitchen***.

Saturday, 7/30

BIRTHDAYS: **Neal McCoy, Phil Stone** (Roy D. Mercer), **Jim Davis, Rebecca Neff, Danny Sommers, Karen Staley, Rick Young**

On TV: GAC: **Alan Jackson, Blake Shelton, Pam Tillis, The Wrights, Grand Ole Opry Live***.

Sunday, 7/31

BIRTHDAYS: **Gary McCoy**

On TV: CMT: **Connie Smith** and the late **Johnny Cash, In the Moment: Marty Stuart; Dierks Bently, 40 Greatest Road Songs.**

Monday, 8/1

BIRTHDAYS: **George Ducas, Mark Janese, Charlie Kelly, Steve Miller**

On TV: CMT: *Making of The Dukes Movie*; **Charlie Daniels, Lynyrd Skynyrd, The Allman Brothers, American Revolutions: Southern Rock.**
*premiere airing

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BIG CHART MOVE! 24 TO 18 +210 SPINS
HUGE BDS AUDIENCE INCREASE: 2.39 MILLION

Dallas
 KSCS 34 spins
 KTYS 30 spins
 The WOLF 27 spins

Atlanta
 WKHX 34 spins

Denver
 KYGO 25 spins

Phoenix
 KNIX 26 spins
 KMLE 18 spins

JOSH GRACIN
 From the Gold Album "Josh Gracin"
"STAY WITH ME (BRASS BED)"

LYRIC STREET RECORDS

WGAR Vaults To No. 1; WQMX, KUZZ, WHKO, WIOV, WKKO, KIIM, WGGY & WGTY Also On Top

The Spring 2005 Arbitrons are rolling in, with a steady stream of results arriving in the next couple of weeks. In each week's R&R Country Hot Fax Update, we'll show you how Country stations have fared in this season's quarterly ratings results. For daily, full-market updates, go to www.radioandrecords.com and click on "ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

Station/City	12+ Share Last ARB	12+ Share Sp '05	12+ Rank Last ARB	12+ Rank Sp '05
WQMX/Akron	6.5	8.0	3	1
WGAR/Cleveland (Akron Arbitron)	2.5	3.2	15*	13*
WQXK/Youngstown (Akron Arbitron)	1.1	1.5	22*	20
WCTO/Allentown	11.2	11.1	1	2
KUZZ-A&F/Bakersfield ^	8.9	7.9	1	1
KBKO/Bakersfield	1.4	2.9	18*	11
KCWR/Bakersfield ^+	1.4	1.8	18*	18
WPOC/Baltimore	7.3	8.2	2	2
WKLB/Boston	3.5	3.2	9	12*
WUSN/Chicago	3.8	3.8	8*	5*
WUBE/Cincinnati	5.9	5.9	3	3
WYGY/Cincinnati	3.3	3.6	13	12*
WGAR/Cleveland	6.9	8.2	4	1*
WHKO/Dayton	8.7	10.1	2	1
WPFB/Dayton	2.3	1.9	13	14*
WBZI-AM & WEDI-AM/Dayton	1.6	1.7	16*	16*
WKSX/Dayton	1.6	1.3	16*	19
WYCD/Detroit	4.3	4.7	8	7*
WRBT/Harrisburg	9.8	9.7	2	2
WCAT/Harrisburg	3.2	3.7	9	10
WWYZ/Hartford	7.3	7.1	3	3
WRBT/Harrisburg (Lancaster, PA Arbitron)	1.6	1.1	14	19
WIOV/Lancaster, PA	10.1	9.3	1	1
KZLA/Los Angeles	2.0	1.8	19*	23
WMIL/Milwaukee	5.5	6.1	5	4
WEXT/Milwaukee	1.8	1.1	15*	20
KHAY/Oxnard, CA	3.8	4.5	4*	3
WXTU/Philadelphia	4.3	4.0	11	6
KMLE/Phoenix	4.6	5.1	5	4
KNIX/Phoenix	4.0	4.3	10	7
WDSY/Pittsburgh	7.6	7.3	3	3
WOGG & WOGI/Pittsburgh ^{1^}	2.9	4.2	14	9*
WOGF & WOGH/Pittsburgh^	1.2	1.7	19	16

Station/City	12+ Share Last ARB	12+ Share Sp '05	12+ Rank Last ARB	12+ Rank Sp '05
WCTK/Providence	5.4	5.9	4	4
KFRG/Riverside	5.3	5.4	3	3
KNCI/Sacramento	4.5	5.3	4	2
KREL/Sacramento	1.5	—	24*	—
(Dropped Country for Adult Hits on March 15)				
KSON & KSOQ/San Diego	3.0	3.4	11*	7*
KUSS/San Diego	3.0	2.5	11*	15*
KZBR/San Francisco	2.0	1.4	19	23
(Dropped Country for Adult Hits on May 11)				
KRTY/San Jose	.8	.9	28*	29*
(San Francisco Arbitron)				
KRTY/San Jose	3.1	3.5	10*	6*
KZBR/San Francisco	.7	.9	32*	30*
(San Jose Arbitron)				
WPKX/Springfield, MA	7.6	7.3	1*	4
WIL/St. Louis	6.2	5.1	3	5
KSD/St. Louis	4.0	3.4	9	12*
WKKO/Toledo	13.5	11.7	1	1
WCKY-FM/Toledo	.9	1.3	16	16*
KIIM/Tucson	8.9	9.9	1	1
WMZQ/Washington		3.2	4.0	13 6*
WFRE/Frederick, MD	1.0	1.1	21	21
(Washington Arbitron)				
WGGI & WGGY/Wilkes Barre	8.9	8.7	2	1
WSJR/Wilkes Barre	1.9	1.5	14	15*
WCTO/Allentown^	2.0	1.1	12	17*
(Wilkes Barre Arbitron)				
WGTY/York	10.8	8.4	1	1*
WQXK/Youngstown, OH	10.9	10.4	2	2
WGGY/Youngstown, OH	1.2	2.4	17	13

¹ WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and "shadowcast" the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

Congratulations
WGAR, WQMX, KUZZ, WIOV, WKKO, KIIM & WGGY!
 What do all of these Great #1 rated Radio Stations have in common?
 They are ALL playing **NEAL MCCOY**
"BILLY'S GOT HIS BEER GOGGLES ON" 

R&R 29 +153 Spins/+566 Points

The research is coming in strong,
 "Billy's" HOTTER than the Summer Weather!
 "High Familiarity and No Burn!"

**Join the Celebration...
 Get Your Goggles on NOW!**

New Adds:
WQYK WCOL
WCTK WRBT
WQDR KJLO
KBRJ WWWW



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	15259	415	5256	+71	479281	12265	12	121/0
3	2	SUGARLAND Something More (<i>Mercury</i>)	13513	401	4720	+162	418108	14361	16	121/0
4	3	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	12981	611	4566	+276	395995	19143	11	121/0
2	4	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	12920	-618	4464	-286	404134	-13042	18	121/0
6	5	BROOKS & DUNN Play Something Country (<i>Arista</i>)	10749	156	3767	+117	314360	806	10	121/0
8	6	BRAD PAISLEY Alcohol (<i>Arista</i>)	9664	684	3377	+237	290996	22678	12	121/0
9	7	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	9251	486	3253	+239	276197	15142	26	121/1
12	8	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	8622	789	3075	+297	257796	33281	10	121/0
14	9	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	8037	1020	2745	+392	238354	33541	12	120/1
13	10	VAN ZANT Help Somebody (<i>Columbia</i>)	7862	681	2908	+260	221131	24487	19	119/2
11	11	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	7243	-721	2580	-368	205804	-25065	25	121/0
17	12	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	6529	705	2275	+263	185035	15177	17	113/5
15	13	REBA MCENTIRE My Sister (<i>MCA</i>)	6399	-264	2365	-7	177389	-10436	19	118/0
19	14	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	5813	422	2018	+128	158919	9568	13	116/1
20	15	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	5698	675	2148	+251	160768	24982	11	114/4
23	16	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	5144	1005	1962	+363	144494	23739	10	115/6
22	17	JASON ALDEAN Hicktown (<i>BBR</i>)	4971	469	1866	+201	130226	16750	14	110/8
24	18	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	4946	819	1656	+210	134025	22010	13	116/2
21	19	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	4646	120	1713	+42	122005	2581	25	111/1
25	20	TRACE ADKINS Arlington (<i>Capitol</i>)	4622	732	1650	+264	127355	20581	9	107/6
16	21	DARRYL WORLEY If Something Should Happen (<i>DreamWorks</i>)	4601	-1744	1608	-687	134267	-43431	22	117/0
18	22	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	3867	-1892	1314	-699	105110	-47095	24	111/0
26	23	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	3715	164	1371	+83	96630	9965	17	106/7
27	24	LEE ANN WOMACK He Oughta Know That By Now (<i>MCA</i>)	3536	111	1214	+44	95683	4108	12	98/2
28	25	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	3507	424	1263	+118	90766	9492	16	91/4

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**THE HIGHLY-ANTICIPATED
 VOCAL EVENT of the YEAR**
**Catherine BRITT
 & ELTON JOHN**
"Where We Both Say Goodbye"
ADD IT NOW!


July 26, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	LONESTAR You're Like Comin' Home (BNA)	3338	426	1231	+162	90385	11944	8	100/6
30	27	GARY ALLAN Best I Ever Had (MCA)	3068	269	1139	+139	81961	5112	8	93/2
31	28	MIRANDA LAMBERT Bring Me Down (Epic)	2808	196	1065	+52	63093	8752	14	99/3
33	29	NEAL MCCOY Billy's Got His Beer Goggles On (903)	2641	566	945	+153	70054	18354	12	79/5
35	30	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	2615	774	952	+298	72645	21984	5	95/12
32	31	SHOOTER JENNINGS 4th Of July (Universal South)	2561	180	850	+68	65778	797	14	68/2
36	32	PHIL VASSAR Good Ole Days (Arista)	2475	639	884	+233	63422	17232	5	87/6
34	33	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	2053	210	753	+51	62051	10542	13	57/4
37	34	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1748	257	645	+67	37816	7910	9	81/5
38	35	CHRIS CAGLE Miss Me Baby (Capitol)	1631	237	659	+94	38567	2204	7	58/7
39	36	LITTLE BIG TOWN Boondocks (Equity)	1398	153	593	+76	35200	4799	9	54/2
40	37	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	1331	175	563	+93	32154	7008	8	65/4
41	38	GEORGE STRAIT Texas (MCA)	1329	262	302	+95	41411	6090	5	4/0
42	39	TRACY LAWRENCE Used To The Pain (DreamWorks)	1311	264	589	+111	34613	10178	4	59/9
43	40	AARON TIPPIN Come Friday (Lyric Street)	997	170	404	+88	25250	6692	4	56/4
46	41	JEFF BATES Good People (RCA)	730	148	333	+56	15077	4364	2	46/9
Debut	42	CATHERINE BRITT & ELTON JOHN Where We Both Say Goodbye (RCA)	705	625	252	+219	13704	10735	1	40/12
Debut	43	TERRI CLARK She Didn't Have Time (Mercury)	666	199	252	+88	16397	8786	1	48/18
44	44	CLINT BLACK Rainbow In The Rain (Equity)	665	-55	228	-7	12354	-3269	5	34/3
Debut	45	DIERKS BENTLEY Come A Little Closer (Capitol)	633	342	269	+155	18037	10491	1	50/31
45	46	STEVE AZAR Doin' It Right (Mercury)	631	-31	252	-26	13155	84	9	35/1
Debut	47	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	592	197	243	+61	12099	3127	1	26/2
48	48	JESSICA ANDREWS Summer Girl (DreamWorks)	564	69	255	+28	13062	2039	2	29/2
50	49	JACE EVERETT That's The Kind Of Love I'm In (Epic)	538	66	239	+29	12745	3804	2	26/1
Debut	50	JOSH TURNER Your Man (MCA)	524	297	169	+90	7059	2917	1	22/18

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Miranda Lambert

Breaking Out! "BRING ME DOWN"
R&R: 31 - 28 + 875,200 in Audience BB: 33* - 32* + 739,000 in Audience!
New Adds This Week: WUSN WSM WCOL WBUI
Big Spins This week:
KASE (29x), KILT (21x), WXTU (20x), KUSS (27x), WROO (23x), WWQM (29x), KBEQ (19x), WSSL (18x), WAMZ (15x), KMPS (16x), KNIX (17x), KTOM (22x), WGTY (21x), KSKS (17x), WRNS (24x), WGH (15x)
**Call-Out America Research is kicking in,
phones are ringing and Sales continue to impress!!!**
**on tour this fall with
Keith Urban!**


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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
DIERKS BENTLEY Come A Little Closer (Capitol)	31
TERRI CLARK She Didn't Have Time (Mercury)	18
JOSH TURNER Your Man (MCA)	18
KEITH ANDERSON XXL (Arista)	17
RAY SCOTT My Kind Of Music (Warner Bros.)	16
BILLY DEAN Race You To The Bottom (Curb)	13
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	12
CATHERINE BRITT & ELTON JOHN Where We Both Say ... (RCA)	12
BUDDY JEWELL So Gone (Columbia)	12

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SARA EVANS A Real Fine Place To Start (RCA)	+1020
CRAIG MORGAN Redneck Yacht Club (BBR)	+1005
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+819
TIM MCGRAW Do You Want Fries With That (Curb)	+789
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+774
TRACE ADKINS Arlington (Capitol)	+732
JAMIE O'NEAL Somebody's Hero (Capitol)	+705
BRAD PAISLEY Alcohol (Arista)	+684
VAN ZANT Help Somebody (Columbia)	+681
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+675

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SARA EVANS A Real Fine Place To Start (RCA)	+392
CRAIG MORGAN Redneck Yacht Club (BBR)	+363
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+298
TIM MCGRAW Do You Want Fries With That (Curb)	+297
FAITH HILL Mississippi Girl (Warner Bros.)	+276
TRACE ADKINS Arlington (Capitol)	+264
JAMIE O'NEAL Somebody's Hero (Capitol)	+263
VAN ZANT Help Somebody (Columbia)	+260
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	+251
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+239

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TERRI CLARK She Didn't Have Time (Mercury)	27
DIERKS BENTLEY Come A Little Closer (Capitol)	20
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	11
JOSH TURNER Your Man (MCA)	9
GRETCHEN WILSON All Jacked Up (Epic)	8
KEITH ANDERSON XXL (Arista)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+387
BROOKS & DUNN Play Something Country (Arista)	+381
TIM MCGRAW Do You Want Fries With That (Curb)	+381
BRAD PAISLEY Alcohol (Arista)	+365
VAN ZANT Help Somebody (Columbia)	+353
CRAIG MORGAN Redneck Yacht Club (BBR)	+340
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+332
SARA EVANS A Real Fine Place To Start (RCA)	+322
TRACE ADKINS Arlington (Capitol)	+317
TERRI CLARK She Didn't Have Time (Mercury)	+289

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Do You Want Fries With That (Curb)	+335
BRAD PAISLEY Alcohol (Arista)	+327
VAN ZANT Help Somebody (Columbia)	+317
BROOKS & DUNN Play Something Country (Arista)	+304
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	+295
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	+293
CRAIG MORGAN Redneck Yacht Club (BBR)	+288
TERRI CLARK She Didn't Have Time (Mercury)	+266
SARA EVANS A Real Fine Place To Start (RCA)	+245
TRACE ADKINS Arlington (Capitol)	+243

"With Morgan and Aldean on its roster, Broken Bow Records has two of country radio's hottest four songs of the summer."

-- Billboard Monitor, February 21 article survey of 25 Country Radio Programmers

CRAIG MORGAN
"REDNECK YACHT CLUB"



2nd Biggest R&R Spin Increase!

R&R: 16 +363 spins!

BB: 18* +248 spins

New @

KSCS KMPS WXTU WGAR KTEX KCCY KRYS

Jason "Hicktown" Aldean

Look Who Moved In!
KYGO, WDSY, WIL, WUBE,
WESC, KVOO, KFDI, KZSN,
WFLS

R&R: 17 +201 spins!
BB: 21* +227 spins



Album in stores TODAY!

COUNTRY INDICATOR NEW & ACTIVE

SAWYER BROWN They Don't Understand (*Curb*)

Total Points: 168, Total Stations: 17, Adds: 3

SHANE OWENS Bottom Of The Fifth (*Rust/Universal*)

Total Points: 114, Total Stations: 10, Adds: 0

KEITH ANDERSON XXL (*Arista*)

Total Points: 103, Total Stations: 10, Adds: 7

STEVE HOLY Go Home (*Curb*)

Total Points: 47, Total Stations: 10, Adds: 1

COUNTRY NEW & ACTIVE

KEITH URBAN Better Life (*Capitol*)

Total Points: 521, Total Stations: 12, Adds: 7

MATT JENKINS King Of The Castle (*Universal South*)

Total Points: 476, Total Stations: 30, Adds: 2

KEITH ANDERSON XXL (*Arista*)

Total Points: 460, Total Stations: 26, Adds: 17

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (*Asylum/Curb*)

Total Points: 351, Total Stations: 23, Adds: 1

SHELLY FAIRCHILD Kiss Me (*Columbia*)

Total Points: 287, Total Stations: 14, Adds: 0

SAWYER BROWN They Don't Understand (*Curb*)

Total Points: 149, Total Stations: 10, Adds: 2

ALISON KRAUSS & UNION STATION Goodbye Is All We Have

(*Rounder*) Total Points: 132, Total Stations: 10, Adds: 3

LISA BROKOP Big Picture (*Asylum/Curb*)

Total Points: 118, Total Stations: 19, Adds: 5

RAY SCOTT My Kind Of Music (*Warner Bros.*)

Total Points: 107, Total Stations: 16, Adds: 16

BILLY DEAN Race You To The Bottom (*Curb*)

Total Points: 48, Total Stations: 13, Adds: 13

R&R Going For Adds

8/1

GRETCHEN WILSON All Jacked Up (Epic)

KEITH ANDERSON XXL (Arista)

LUKE STRICKLIN American By God's Amazing Grace (Pacific)

8/8

DARRYL WORLEY I Love Her, She Hates Me (DreamWorks)

JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)

8/15

KEITH URBAN Better Life (Capitol)

RASCAL FLATTS Skin (Lyric Street)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
GEORGE STRAIT You'll Be There (MCA)	10101
KEITH URBAN Making Memories Of Us (Capitol)	8705
KENNY CHESNEY Keg In The Closet (BNA)	7281
KEITH ANDERSON Pickin' Wildflowers (Arista)	6860
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	5282
CRAIG MORGAN That's What I Love About Sunday (BBR)	5120
JOSH GRACIN Nothin' To Lose (Lyric Street)	4836
SUGARLAND Baby Girl (Mercury)	4746
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4556
MONTGOMERY GENTRY Gone (Columbia)	4325

POWERED BY MEDIABASE

121 Country reporters. Songs ranked by total points for the airplay week of 7/17-7/23. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

LITTLE BIG TOWN "Boondocks"

Riding A Two-Week Heat Wave...

New Airplay...

**WSIX WMIL WRBT WCOL
WSOC KIIM WFMS WGNE**

**KRTY 29x KJUG 26x KBEQ 24x KXKC 23x
WGKX 26x KEEY 24x KHKI 22x WWQM 20x**

R&R 39 - 36*

Billboard 39 - 36*

"I don't usually tout songs but this is a great one - and it sounds 10 times better on the air than it does in your office CD player. Instant positive phones. It's a hit song for us."

- Mark Evans, PD
KNCI/Sacramento, CA



July 26, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	4895	74	4100	+71	116695	1827	12	101/0
2	2	SUGARLAND Something More (<i>Mercury</i>)	4705	96	3987	+69	110867	2934	17	101/0
4	3	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	4561	188	3867	+149	105649	4134	11	102/0
6	4	BROOKS & DUNN Play Something Country (<i>Arista</i>)	4052	381	3456	+304	92665	9685	10	102/0
7	5	BRAD PAISLEY Alcohol (<i>Arista</i>)	3886	365	3281	+327	92979	9731	13	102/1
3	6	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	3819	-617	3099	-604	91603	-12710	20	93/0
8	7	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	3465	381	2925	+335	82469	9555	11	100/2
9	8	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	3269	223	2788	+202	76125	5831	27	99/2
11	9	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	3120	322	2650	+245	71961	6728	14	100/1
12	10	VAN ZANT Help Somebody (<i>Columbia</i>)	3091	353	2632	+317	72855	8951	19	99/1
10	11	REBA MCENTIRE My Sister (<i>MCA</i>)	2954	99	2501	+56	66197	3071	21	100/1
15	12	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	2436	245	2063	+179	57584	7485	12	96/2
16	13	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	2252	220	1963	+176	50734	5680	14	90/4
17	14	TRACE ADKINS Arlington (<i>Capitol</i>)	2174	317	1865	+243	50070	8562	9	94/3
18	15	CRAIG MORGAN Redneck Yacht Club (<i>BBR</i>)	2173	340	1819	+288	50616	7553	10	90/4
20	16	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	2015	262	1735	+207	45100	7619	17	79/3
14	17	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	1740	-640	1415	-517	40172	-14399	31	69/0
21	18	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	1710	54	1461	+79	38517	716	24	72/2
23	19	JOSH GRACIN Stay With Me (Brass Bed) (<i>Lyric Street</i>)	1705	332	1500	+293	36285	6044	16	83/5
22	20	JASON ALDEAN Hicktown (<i>BBR</i>)	1663	183	1385	+175	37619	4698	16	77/6
24	21	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	1420	127	1130	+111	35119	3062	16	70/3
25	22	LONESTAR You're Like Comin' Home (<i>BNA</i>)	1417	176	1251	+177	30116	4701	8	83/3
28	23	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	1388	209	1201	+147	30949	5051	19	76/11
31	24	JO DEE MESSINA Delicious Surprise (I Believe It) (<i>Curb</i>)	1341	387	1137	+295	29034	8088	7	76/6
26	25	GARY ALLAN Best I Ever Had (<i>MCA</i>)	1331	98	1166	+88	29458	2594	9	69/2

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SHANE OWENS

NEW SINGLE

"BOTTOM OF THE FIFTH"

AT RADIO NOW!

OFFICIALLY ADDED AT:

WTCR, WHKX, WRSF, WQXK, WDJR,
WBBN, WXFL, KVOX, KIXQ, KRAZ



NEW ALBUM IN STORES
AUGUST 23, 2005

RUST
RECORDS



July 26, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	LEE ANN WOMACK He Oughta Know That By Now (MCA)	1296	91	1151	+99	29034	1507	16	73/6
19	27	BOBBY PINSON Don't Ask Me How I Know (RCA)	1221	-586	1009	-525	27609	-13386	22	59/0
30	28	HOT APPLE PIE Hillbillies (DreamWorks)	1209	150	1040	+133	27199	3680	19	66/3
32	29	PHIL VASSAR Good Ole Days (Arista)	1030	183	848	+148	22997	3332	7	64/5
33	30	SHOOTER JENNINGS 4th Of July (Universal South)	892	84	797	+51	19313	1326	15	49/2
35	31	TRACY LAWRENCE Used To The Pain (DreamWorks)	781	88	708	+88	16586	1505	7	56/2
34	32	MIRANDA LAMBERT Bring Me Down (Epic)	753	46	617	+63	16176	1413	13	48/2
40	33	DIERKS BENTLEY Come A Little Closer (Capitol)	683	253	608	+237	15767	5883	3	56/20
38	34	CHRIS CAGLE Miss Me Baby (Capitol)	613	117	548	+77	13531	2446	6	46/4
37	35	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	575	76	480	+61	13055	1760	12	36/1
39	36	AARON TIPPIN Come Friday (Lyric Street)	540	84	482	+63	12143	2186	5	46/3
36	37	LITTLE BIG TOWN Boondocks (Equity)	505	-7	398	+2	11361	254	10	28/1
41	38	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	416	27	400	+35	8650	397	8	31/2
	Debut	39 TERRI CLARK She Didn't Have Time (Mercury)	406	289	375	+266	8584	6976	1	44/27
42	40	BLAINE LARSEN The Best Man (Giantslayer/BNA)	406	21	336	+19	7274	260	10	33/0
48	41	RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	327	146	248	+106	7698	3271	2	23/4
43	42	JEFF BATES Good People (RCA)	320	24	295	+25	7330	446	4	30/5
	Debut	43 CATHERINE BRITT & ELTON JOHN Where We Both Say ... (RCA)	281	114	252	+100	5935	1902	1	22/5
44	44	BRITTONJACK Fallin' (Lofton Creek/N2U)	261	7	273	+8	5168	237	8	19/1
46	45	JESSICA ANDREWS Summer Girl (DreamWorks)	256	35	239	+35	5883	1017	3	24/5
47	46	MATT JENKINS King Of The Castle (Universal South)	255	46	223	+44	5585	1046	4	20/2
49	47	CLINT BLACK Rainbow In The Rain (Equity)	223	47	245	+45	4445	1069	3	24/4
	Debut	48 GEORGE STRAIT Texas (MCA)	205	77	199	+72	4489	1427	1	7/1
	Debut	49 JOSH TURNER Your Man (MCA)	200	116	181	+98	3805	2146	1	20/9
-		50 BRITTANY WELLS Somebody's Somebody (Spindletop)	173	20	172	+19	3786	455	2	19/2

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jon randall
"I Shouldn't Do This"

**Early adds from
WSSL, KATM, WNKT,
KUBL and KIXZ.**

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crooked little heart

Co-Written by Susan Haynes Produced by Dann Huff and Mark Wright

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KQFC, KTOM and KUBL.**

**Winner on air tests and
winning listeners hearts!**



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	4.10	97%	24%	4.09	4.11	4.05
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.11	4.10	94%	22%	4.22	4.39	3.98
TOBY KEITH As Good As I Once Was (DreamWorks)	4.10	4.20	99%	28%	4.18	4.12	4.26
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.10	4.01	77%	12%	4.14	4.04	4.26
SUGARLAND Something More (Mercury)	4.09	4.22	97%	22%	4.14	4.13	4.15
BRAD PAISLEY Alcohol (Arista)	4.04	3.96	94%	16%	4.00	3.93	4.11
SARA EVANS A Real Fine Place To Start (RCA)	4.02	4.18	86%	14%	4.00	3.92	4.13
FAITH HILL Mississippi Girl (Warner Bros.)	4.00	3.89	98%	24%	4.00	3.98	4.02
TRACE ADKINS Arlington (Capitol)	4.00	4.06	72%	13%	4.11	4.04	4.21
BROOKS & DUNN Play Something Country (Arista)	3.97	4.01	91%	15%	4.03	4.00	4.08
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.97	3.75	63%	7%	3.86	3.99	3.71
GEORGE STRAIT You'll Be There (MCA)	3.95	4.06	93%	23%	3.97	4.01	3.90
TIM MCGRAW Do You Want Fries With That (Curb)	3.90	3.78	90%	21%	3.98	3.95	4.04
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.87	3.93	96%	32%	3.89	3.90	3.87
CRAIG MORGAN Redneck Yacht Club (BBR)	3.86	3.89	73%	11%	3.85	3.87	3.82
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.85	3.88	78%	13%	3.84	3.95	3.69
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.83	3.99	83%	21%	3.87	3.85	3.91
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.81	3.81	93%	29%	3.68	3.76	3.55
LEE ANN WOMACK He Oughta Know That By Now (MCA)	3.81	3.85	63%	10%	3.91	3.90	3.91
VAN ZANT Help Somebody (Columbia)	3.80	3.82	84%	22%	3.89	3.86	3.95
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.79	3.99	95%	27%	3.78	3.70	3.89
JAMIE O'NEAL Somebody's Hero (Capitol)	3.78	3.96	87%	18%	3.79	3.83	3.73
KENNY CHESNEY Keg In The Closet (BNA)	3.76	3.66	97%	32%	3.60	3.56	3.66
TRISHA YEARWOOD Georgia Rain (MCA)	3.75	3.80	86%	20%	3.81	3.86	3.73
TRICK PONY It's A Heartache (Asylum/Curb)	3.70	3.88	93%	25%	3.77	3.80	3.72
REBA MCENTIRE My Sister (MCA)	3.63	3.73	89%	31%	3.76	3.87	3.60
JASON ALDEAN Hicktown (BBR)	3.61	3.63	64%	14%	3.51	3.51	3.50
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.60	3.78	94%	37%	3.70	3.60	3.86
SHOOTER JENNINGS 4th Of July (Universal South)	3.54	3.71	61%	17%	3.59	3.50	3.74

Total sample size is 298 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Going for Adds 8/1!!



Luke Stricklin

"American By God's Amazing Grace"

Look for Luke's article in **NEWSWEEK** this week!

"American By God's Amazing Grace" is one of the most powerful stories to come out of the war in Iraq. It's a great message. Every time we play it, the phones light up with listeners saying, "Thanks for playing that song!"

-Sammy Cruise, MD, KWNR/Las Vegas

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