

Keith Urban "You're My Better Half"

POWER IT UP! GOING FOR NUMBER ONE!



Garth & Friends Raise \$2 Million For Med Center

Garth Brooks came out of retirement Sunday night to join Steve Wariner, Stephanie Davis and event organizer Dan Roberts in a benefit that raised more than \$2 million for Cook's Medical Center in Ft. Worth, TX.

Roberts, a singer and songwriter who penned Brooks' "Beaches of Cheyenne" and "Fever," staged the fundraiser to buy a new piece of equipment for Cook's. His daughter was diagnosed with a brain tumor in the fall of 2000. After receiving a number of operations and a rather bleak prognosis, she began the road to recovery thanks to a new technology at UCLA called MRI Motor Mapping and the use of an Intraoperative MRI. Dan Roberts hopes to bring the same technology to Ft. Worth.

We asked KSCS/Dallas MD Chris Huff and veteran Country personality Steve Harmon for their thoughts on the show, called A Four Star Evening for Refuse to Lose. Huff recollects, "[Garth] accepted on the condition that his appearance not be made public and that he only be billed as a 'mystery guest' — he didn't want the event to be about him.

"When word leaked [about Brooks], we immediately went on the air with the news and, thanks to an anonymous donor, wound up with two pairs of tickets that we auctioned off for over \$6,500." The show's 2,000 tickets started at \$1,000 and were sold out by that point.

R&R Observes President's Day Holiday

All R&R offices will be closed Monday, Feb. 21 in observance of the President's Day holiday. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from this Thursday (Feb. 16) until 3pm ET on Tuesday, Feb. 22. R&R Country Indicator non-monitored reporters may submit their full reports any time during the same time frame. The R&R Country Hotfax will be delivered Wednesday morning, Feb. 23.

Huff continues, "Things started off with Dan and his three guests — Davis, Wariner and Brooks — each taking turns performing acoustically. It quickly became apparent that performing must be like riding a bike for Garth — you'd never know this was a guy who'd been retired for almost half a decade. After about three songs from each guest there was a brief intermission, after which Garth returned to the stage with just his guitar.

"There we saw a unique side of him as he recounted the music that influenced him over the years and played portions of songs from Merle Haggard, George Jones, Billy Joel, Cat Stevens and more. When Garth started to reminisce about 1989, he joked that his acoustic guitar wasn't going to be enough. That's when the curtains rose behind him and, in typical Garth fashion, he was suddenly joined by his full band and led into a seemingly endless set list that could double as just about anyone's power gold list.

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Amber Dotson

"I'll Try Anything"

(written by Amber Dotson & Phil O'Donnell)

"If you love Country music then you'll love Amber Dotson"

Bob Richards, WFMS Indianapolis

"This one's got the whole package: compelling song, voice, hook, and the look. Watch this one." *Johnny Gray, WKHX/Atlanta*

Add date Tuesday 2/22!

**Playing to sold out arenas on tour
with George Strait!**



"The night's mystery guest was himself joined by a surprise guest, as Trisha Yearwood made an appearance to perform 'Walkaway Joe,' accompanied by Garth's guitar and harmonies.

"Garth sounded just as good as ever, and although he frequently talked about how he enjoys his life now as a stay-at-home dad, you could tell he was enjoying performing just as much as the audience was enjoying him. It was truly a magical evening — it was one of those rare occasions where you could actually sense the history being made.

"Who knows when we may see Garth perform again? Whenever it is, I left with the sense that Garth will return to the stage, and when he does he will not disappoint."

Harmon notes, "Steve Wariner was in incredible voice and, with Dan and Stephanie, stole the first half of the show." As for the G-Man, he says, "What if you could create a time machine? Seems Garth Brooks can and did! Garth mentioned often he was in retirement and not ready to leave it, noting this show was for his friend Dan and the Roberts family. However, at one point during the show Garth stopped, wiped away tears and said quietly, 'I do miss this so much.'

"For a finale, Garth brought out Trisha Yearwood. The two kissed many times on stage and sounded incredible together. But there was no talk of that magic duet CD he has wanted to make with her for years. His intro to Trisha had a slight misstep as he said 'my wife, Trisha.' It came out like it's been said before, and the crowd buzzed. Garth realized it and said, 'Let me correct myself. She is not my wife. But someday, if I am very lucky....'

"The taste of it is in Garth's mind's eye again. And for those of us there from the beginning, to see the band and hear the Garthzilla one more time was mind-boggling. Garth said over and over, 'Only for Dan,' but the smile on his face in the spotlight made you wonder if someday in the future — The Return?"

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart covers in the Feb. 18 issue of **R&R**.

"Over the last several weeks **Craig Morgan** has seen explosive growth with 'That's What I Love About Sunday.' For the first time ever Morgan takes over the No. 1 slot overall, and he's in the No. 2 passion slot this week. **Andy Griggs** moves into the Callout America top five, with 'If Heaven' at No. 5 overall. **Sugarland** continue to show impressive growth, moving to the No. 7 spot with 'Baby Girl,' up from No. 11 last week. **Blaine Larsen's** 'How Do You Get That Lonely' is in a strong growth trend, ranking as the No. 14 song for the week at Callout America."

During her illness, Roberts' daughter Austin coined the phrase "Refuse to lose," and you can read more about her incredible fight and victory at www.refusetolose.org.

Landrum Louisiana Bound

Brian Landrum, WSM-AM/Nashville GM/PD and Executive Producer of The Grand Ole Opry, has been named PD of Regent's KMDL/Lafayette, LA. He starts April 1 and succeeds Mike James, who was named PD of WPCV/Lakeland, FL last October.

This is a return to Louisiana for Landrum, who began his broadcasting career in Thibodaux in 1987. Prior to joining WSM-AM in April 2003 he had been OM of Southern Broadcasting's Rome, GA cluster. He has also served as OM of Cumulus/Marion-Carbondale, IL. His background includes PD stints at WVLK/Lexington, KY; WHSL/Greensboro; and WOKI/Knoxville.

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<p>Billy Dean Let Them Be Little Consistently Strong Local, National & Consultants Callout!!! 35+ Spinners Include WUSN WMIL KFRG WYCD KUPL WFMS KDRK KIIM WOGI KSKS WGKX WCOL KFDI</p>	<p>Jo Dee Messina My Give A Damn's Busted <i>Pure Jo Dee Attitude is Lighting It Up Once Again!</i></p>	<p>Amy Dalley I Would Cry 20+ Spinners include WUSN KFRG WYCD KZBR WGGY KIIM KTOM</p>	<p>Sawyer Brown Mission Temple Fireworks Stand <i>It's the Most Fun You Can Have on the Radio!!!</i></p>
<p>RR 10 BB 11 - 10</p>	<p>Huge Response RR 17 - 15 +254 BB 19 - 16 +281</p>	<p>Just Added WKSJ WRBT KTEX WMUS RR 31 - 30 BB 33 - 33</p>	<p>Just Added WYRK KZSN WUSY WQHK KSOP RR Debut 50 BB 58</p>



Raleigh Joins Jones

As first reported in the Feb. 9 **R&R Country Daily**, WDEN/Macon, GA PD **Bob Raleigh** is moving to Jones Radio Networks as a consultant. He will also work closely with the *Lia* show. Raleigh is expected to be in place in Jones' Seattle offices by mid-March. He spent more than six years as Cumulus' Corporate Format Director/Country before stepping down last September and later taking the PD post at WDEN.

Meanwhile, Cumulus/Macon OM Jeff Silvers is on the hunt for a new programmer for his No. 1 12+ heritage station. If you've got a successful track record in Country radio and the ability to coach veteran talent, send your T&Rs to jeff.silvers@cumulus.com.

Country Grammys

Sunday night's 47th Grammy Awards honored recording artists and others across the entire spectrum of music, and Music City's efforts were no exception. Here's a look at the Nashville-related winners:

Female Country Vocal Performance:

"Redneck Woman," Gretchen Wilson

Male Country Vocal Performance:

"Live Like You Were Dying," Tim McGraw

Country Performance By A Duo Or Group w/Vocal:

"Top of the World," The Dixie Chicks

Country Collaboration w/Vocals:

"Portland Oregon," Loretta Lynn & Jack White

Country Instrumental Performance:

"Earl's Breakdown," Nitty Gritty Dirt Band f/Earl Scruggs, Randy Scruggs, Vassar Clements & Jerry Douglas

Country Song: "Live Like You Were Dying,"

Tim Nichols & Craig Wiseman

Country Album: *Van Lear Rose*, Loretta Lynn

Bluegrass Album: *Brand New Strings*, Ricky Skaggs & Kentucky Thunder

Traditional Folk Album: *Beautiful Dreamer - The Songs of Stephen Foster*, Various

Contemporary Folk Album:

The Revolution Starts...Now, Steve Earle

Native American Music Album:

Cedar Dream Songs, Bill Miller

Historical Album: *Night Train to Nashville:*

Music City Rhythm & Blues, Various

Radio News

Openings: WJCL/Savannah, GA PD **Boomer Lee** needs a middayer. He promises "good money for the right person," so get those T&Rs to him at 214 Television Circle, Savannah, GA 31406 ASAP.

'Country Cares' Updates

WSSL/Greenville, SC posted its best-ever St. Jude Radiothon number, raising \$247,898 during last week's 48-hour event. Wynonna, Jimmy Wayne and SheDaisy are among the artists who helped the station beat 2004's number by \$16,000.

KNFM/Midland, TX wrapped up its eighth annual radiothon last Friday night with a total of \$50,357. PD **John Moesch** says that puts KNFM over the \$500,000 mark.

KAFF/Flagstaff, AZ raised \$40,479 during its third annual "KAFF Cares for Kids" drive over the weekend.

Props to OM/PD **Mike Culotta**, Dir./Marketing & Promotions **Heidi Heinz** and the entire WQYK/Tampa staff for raising \$435,000 in this year's St. Jude Radiothon. This past week's event marks the station's 17th annual fundraiser, and it exceeded 2004's total by \$100,000.

Love On The Air

KUPL/Portland, OR spread some love around the Northwest this past weekend at its ninth annual Valentine's party, a benefit for United Cerebral Palsy of Oregon and SW Washington. The romantic

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THE SINGLE YOU AND THE FANS HAVE BEEN WAITING FOR:

"Homewrecker"

The Next **SMASH** from GRAMMY AWARD WINNER

R&R: 48 - 35

BB: 45* - 35*

Gretchen Wilson

Official add date is next Tuesday but **HOMEWRECKER** is 'Most Added' Today!

Double Digit airplay already at: **KZLA, KPLX, KEYY, WIL, WSM-FM, WYGY, KTYS, KSOP & KATM**

Added today at: **KILT, KSD, KFKE, KWJJ, WYUU, WAMZ, KSSN, WSSL & many, many more!!**



Be a little "Go Getter." Add **Homewrecker NOW!**



evening featured dinner, a live auction and music from Curb's **Billy Dean**. KUPL MD **Rick "Bubba" Taylor** says, "Billy is such a romantic, he fed ladies in the audience chocolate-covered strawberries and hosted a special meet 'n' greet to raise extra money for UCP." KUPL raised over \$28,000.

KSUX/Sioux City, IA morning teamers **Tony & Rita** renewed wedding vows for four couples at WinnaVegas Casino. Officiating was KSUX night jock **Tyler Storm**, who is a minister of the Universal Life Church of Modesto, CA. The couples received flowers, dinner for two at the casino buffet and a night's stay at the casino hotel. Reports say lots of love was also shared in the Bingo Hall.

Industry News

The 38th annual Music City Golf Classic, otherwise known as "The Beckham," is scheduled for April 22-23 at Henry Horton State Park in Chapel Hill, TN. The event benefits scholarships at Belmont University and Middle Tennessee State University. A writers' night will also be held. Contact Shannan Neese for details at 615-320-0055 or sneese@sesac.com.

Capitol/Nashville will release **Trace Adkins: Video Hits 2** on March 22. The DVD collection follows the gold-certified *Trace Adkins: Video Hits*.

Office Manager **Heather Hammond** has exited Equity Music Group and can be reached at 615-406-7810 or heatherhammond@comcast.net.

Jason Sellers has signed an exclusive publishing agreement with Magic Mustang Music.

Life Notes

Get-well wishes are in order for journalist **Hazel Smith**, who was admitted to the hospital in Hendersonville, TN Monday morning with a combination of flu, pneumonia and asthmatic complications. She's not taking visitors or gifts at this time,

but is resting comfortably while waiting for the illness to run its course.

Chronicle

Our heartfelt condolences go out to the family and friends of **Sammi Smith**, who died of a respiratory ailment on Feb. 12 in Oklahoma City. She was 61. Born Jewel Faye Smith, she is best known for singing the Kris Kristofferson-penned crossover hit "Help Me Make It Through the Night," released in 1970.

She is survived by her stepmother, three sisters, a brother, six children and numerous grandchildren. Services are scheduled for Wednesday at the Guardian Funeral Home in Oklahoma City, and Smith will be interred in Guymon, OK beside her father. In lieu of flowers, the family asks donations be made to Music Cares, 1904 Wedgewood, Nashville, TN 37212.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since Feb. 8. You can get **RRC**D by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

Tuesday, Feb. 8: James Conner, Station Manager for Emmis' Country WTHI-FM & Classic Rock WWVR/Terre Haute, IN, was promoted to VP/GM for the duo following the retirement of Dave Bailey, effective March 4.

Country radio stalwart **George Crump**, longtime owner of WCMS/Norfolk and former CMA board member, passed away Feb. 3. He was 79. In lieu of flowers donations can be made to Young Life of Western Tidewater, P.O. Box 436, Suffolk, VA 23439.

Wednesday, Feb. 9: South Central Communication's Oldies WJPS/Evansville, IN flipped to Country, becoming WLFW "The Wolf." PD **Rusty**

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Gone like a freight train... and TOP TEN BOUND! "Gone"
the new Columbia SMASH from
Montgomery Gentry
R&R 13 BB 12*
Heavy and medium conversions NOW at KSCS, KFKF, KSON, WCKT & more!
Top TEN airplay ranking at
KYGO, WKHX, WXTU, WKIS, KNCI, WYUU, KASE, WGNA & more!
Top TEN debut @ Mediabase Callout in Adults 18+ and Females 18+!
BIG phones + BIG early callout + BIG sales = a TEMPO SMASH!





James is handling afternoons, with WJPS holdover **Joe Warren** in middays. James, who came over last month from the OM gig at Mississippi River Radio/Carbondale, IL, is looking to fill mornings and evenings. Rush your T&Rs to him at rjames@sccradio.com.

Former Nashville radio personality **Roger "Captain Midnight" Schutt** was found dead in his Nashville home on Feb. 8. A popular air talent at, among others, WSM and WKDA in the Sixties and Seventies, Schutt was also part of the Outlaw scene.

Thursday, Feb. 10: **Rick "RJ" Jordan** was named PD for Galaxy Communications' Classic Country WSCP/Pulaski, NY, just north of Syracuse. Jordan, who starts March 7, comes over from WPOR/Portland, ME, where he has spent the last three years as PD. Prior to that, he worked at WBBS/Syracuse.

Maria Eckhardt was upped to Dir./Tour Marketing & Special Projects at rpm management.

Street Talk: Look for Sirius Satellite Radio's **Charlie Monk** to take on an expanded role as morning host of Channel 35 - The Roadhouse.

Friday, Feb. 11: The Feb. 15 memorial service for the late **Merle Kilgore** will include tributes from **Wynonna, Kid Rock, Brenda Lee, Marty Stuart, Travis Tritt, Connie Smith, Ralph Emery** and **Lorianne Crook**, among others. Scheduled for noon at Nashville's Ryman Auditorium, the service is open to the public and will be followed by a procession to the interment site. A visitation for family, friends and the music industry starts at 11am. Flowers may be sent to Hendersonville Funeral Home, 353 Johnny Cash Parkway, Hendersonville, TN 37075. Donations in lieu of flowers can be sent in Kilgore's name, made out to the TJ Martell Foundation, 1400 18th Ave South, Nashville, TN 37203.

RCA Label Group named **Tiffany Swinea** as Administrator/A&R.

Dates & Deadlines

Mar. 1: Country Music DJ Hall of Fame dinner. Nashville Convention Center. More info at www.crb.org or 615-327-4487.

Apr. 11: 2005 CMT Music Awards. CMT. 8pm/ET.

Mar. 2-4: CRS-36. More info at www.crb.org or 615-327-4487.

Mar. 3: ACM nominees' press conference. Nashville's Renaissance Hotel. More info at www.acmcountry.com.

May 17: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST (800-262-3378).

June 23 - 25: R&R Convention. Renaissance Cleveland Hotel. Register now at www.radioandrecords.com.

Alan Jackson and **Reba McEntire** were added as performers for the 2005 CMT Music Awards, scheduled for April 11 in Nashville.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

CD GALLERY

Here is the release new in stores today:



Willie Nelson Songs (UME)

The first Nelson collection to incorporate songs from his entire 1961-2002 career span, *Songs* features 20 of his best-known releases. Nelson's original 1961 demo for "Crazy" is included, as are duets with the likes of Lee Ann Womack, B.B. King, Brian McKnight, Merle Haggard and Waylon Jennings.

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if she were any other woman the new Columbia hit from
BUDDY JEWELL

New Airplay Today From:

**WXTU, KZBR, WFMS, WMIL, WEZL,
WGTY, KDRK, KBQI, KCCY, KZSN,
WXBM & WPKX!**

Most Added!

R&R 39 BB 50*

**From his new Columbia CD TIMES LIKE THESE
In stores 4/26/05**



MUSICNOTES

◀ Darryl Worley and Houston Astros pitcher Chad Harville co-hosted a benefit for the Hardin County Baseball Program in Savannah, TN recently, raising more than \$11,000. A portion of the event included Chad pitching against Darryl, and the pro donated \$25 every time Worley's bat so much as made contact with the ball. One of Harville's 91mph fastballs actually cut inside and struck Worley on the arm, leaving him badly bruised. That'll teach him to crowd the plate.

◀ The National Mother's Day Committee has named **Reba McEntire** its "Outstanding Mother" for 2005. McEntire will be presented the award at a ceremony in New York on May 5. Proceeds from the event benefit child-related organizations.

◀ Tickets for the 2005 **George Strait** Team Roping Classic are now on sale. The event is set for March 11 and 12 in San Antonio. Visit www.georgestrait.com for details.

— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

GEORGE CANYON My Name

BUDDY JEWELL If She Were Any Other Woman

GREAT AMERICAN COUNTRY

JESSI ALEXANDER Canyon Prayer

REBECCA LYNN HOWARD That's Why I Hate Pontiacs

BUDDY JEWELL If She Were Any Other Woman

KENI THOMAS Not Me

RANDOM FAX®

Tuesday, 2/15

BIRTHDAYS: Melissa Manchester, R. G. Jones

On TV: CMT: Alison Krauss & Union Station, Brad Paisley, James Taylor, *Stacked: Alison Krauss*. GAC: Barry Bales (Union Station), *Celebrity Kitchen**; Travis Tritt, Josh Turner, Tracy Lawrence, Pam Tillis (host), *Grand Ole Opry Live*.

Wednesday, 2/16

BIRTHDAYS: Doug Phelps (Kentucky Headhunters), Jo Walker-Meador

On TV: ABC: Kenny Chesney, *Good Morning America**. CMT: Alan Jackson, Charlie Robison, Blake Shelton and more, *40 Greatest Fashion Statements*; Brad Paisley, *Blue County*, Blake Shelton, *20 Sexiest Men*; Carolyn Dawn Johnson, Chely Wright, Deana Carter and more, *20 Sexiest Women*. GAC: Jeff Cook (Alabama), *Celebrity Kitchen**; John Conlee, *GAC Classic**. NBC: Kenny Chesney, *Late Night With Conan O'Brien**.

Thursday, 2/17

BIRTHDAYS: Jon Randall, Bryan White

On TV: ABC: Lee Ann Womack, *Good Morning America**. CMT: Buddy Jewell, *CMTs Top 20 Countdown**; MuzikMafia TV*. GAC: Jeff Cook (Alabama), *Celebrity Kitchen**; Katrina Elam, *CRL**. NBC: Lee Ann Womack, *Late Night With Conan O'Brien**.

Friday, 2/18

BIRTHDAYS: the late Pee Wee King, Juice Newton, Tom Bigbee, Paul Corbin, Dawn Richardson

On TV: ABC: Julie Roberts, *Good Morning America**. GAC: Bryan White, *Celebrity Kitchen**.

Saturday, 2/19

BIRTHDAYS: Lorianne Crook, Joe Redmond

On TV: CMT: Keith Urban, John Fogerty, *CMT Crossroads**; Jimmy Buffett *Uncut: 60 Minutes Special**. GAC: Darryl Worley, David Lee Murphy, Emerson Drive, Lorrie Morgan (host), *Grand Ole Opry Live**; Jeff Cook (Alabama), *Celebrity Kitchen*.

Sunday, 2/20

On TV: CMT: Urban, Fogerty, *CMT Crossroads*; Jimmy Buffett *Uncut: 60 Minutes Special*. GAC: Bryan White, *Celebrity Kitchen*.

Monday, 2/21

BIRTHDAYS: Mary Chapin Carpenter, Eric Heatherly

On TV: CMT: Urban, Fogerty, *CMT Crossroads*; Jimmy Buffett *Uncut: 60 Minutes Special*. GAC: Lari White, *Celebrity Kitchen**; Sugarland, *CRL**.

Tuesday, 2/22

BIRTHDAYS: Greg Holland, the late Del Wood, Dave Hanner

On TV: CMT: Urban, Fogerty, *CMT Crossroads*; Jimmy Buffett *Uncut: 60 Minutes Special*. GAC: Stella Parton, *Celebrity Kitchen**; Sawyer Brown, *CRL**; Darryl Worley, David Lee Murphy, Emerson Drive, Lorrie Morgan (host), *Grand Ole Opry Live*.

*premiere airing

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ALISON KRAUSS AND UNION STATION RESTLESS



R&R: **36** 54 spins
BB: 37*

New: **WXBQ WQBE
WDEN KGNC**

"Restless is in solid medium with great potential to grow to power. This record has been a tester since day one."

--Mad Dawg WQDR/Raleigh-Durham

Grammy Superstar Performance
w/ Tim McGraw and others



ON TOUR NOW

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS Bless The Broken Road (Lyric Street)	13040	338	4705	+123	441412	8060	15	116/0
2	2	KEITH URBAN You're My Better Half (Capitol)	11922	-22	4313	-25	404717	-1317	16	115/0
3	3	BRAD PAISLEY Mud On The Tires (Arista)	11867	-15	4413	-60	398442	7886	21	116/0
6	4	JOSH GRACIN Nothin' To Lose (Lyric Street)	10160	774	3808	+296	333513	12236	22	116/1
4	5	ALAN JACKSON Monday Morning Church (Arista)	9942	179	3834	+54	326623	5833	18	116/0
5	6	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	9635	104	3587	+116	317435	2677	23	116/1
9	7	CRAIG MORGAN That's What I Love About Sunday (BBR)	8736	743	3197	+286	295813	24432	15	116/1
11	8	SUGARLAND Baby Girl (Mercury)	8291	431	3016	+127	290177	24090	28	114/0
8	9	REBA MCENTIRE He Gets That From Me (MCA)	8235	50	3058	+35	277926	-1029	24	114/0
10	10	BILLY DEAN Let Them Be Little (Curb)	8102	188	3052	+89	267528	7526	22	115/2
14	11	BROOKS & DUNN It's Getting Better All The Time (Arista)	7318	495	2683	+156	242981	10477	11	113/0
12	12	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	7267	40	2682	+21	236445	3597	16	115/1
13	13	MONTGOMERY GENTRY Gone (Columbia)	7221	69	2600	+63	233428	5135	12	112/0
15	14	KENNY CHESNEY Anything But Mine (BNA)	7036	798	2528	+241	229828	22221	7	113/2
17	15	JO DEE MESSINA My Give A Damn's Busted (Curb)	6475	572	2276	+254	207109	20176	7	106/2
16	16	ANDY GRIGGS If Heaven (RCA)	6303	223	2344	+89	199762	9153	16	113/1
18	17	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	5134	264	1966	+63	147946	-2425	18	105/0
22	18	TOBY KEITH Honkytonk U (DreamWorks)	5049	1331	1873	+556	168331	37672	3	110/9
19	19	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4800	278	1792	+100	144706	8603	12	106/1
20	20	MARTINA MCBRIDE God's Will (RCA)	4269	314	1578	+83	129889	9406	10	99/5
21	21	TRACE ADKINS Songs About Me (Capitol)	3892	53	1491	+14	114892	-793	9	103/4
23	22	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	3639	315	1308	+101	111845	9237	14	93/4
29	23	TIM MCGRAW Drugs Or Jesus (Curb)	3079	752	1133	+347	103593	22955	3	93/18
24	24	MIRANDA LAMBERT Me And Charlie Talking (Epic)	3049	86	1216	+23	86266	4198	17	95/2
26	25	JEFF BATES Long, Slow Kisses (RCA)	2946	194	1094	+79	88681	4745	18	86/5

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Keith ANDERSON
"Pickin' Wildflowers"
 BB 36* R&R 33*

'PICKIN' WILDFLOWERS ROCKS! There's nothing else like it on the radio and that is exactly what country radio needs—MORE UNIQUENESS.*

— John Sebastian, Director of programming, 99.5 The WOLF, Nashville

"One Believer"
DIAMOND RIO
 IMPACT DATE FEBRUARY 22ND

***I felt compelled to put this song on my station immediately.**

This is a GREAT Song*!

— Steve Giuttari, PD, WYGY, Cincinnati

ARISTA
 NASHVILLE
 ©2005 BMG MUSIC

February 15, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	TERRI CLARK The World Needs A Drink (Mercury)	2902	34	1106	+7	83848	-496	13	84/0
27	27	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	2805	306	994	+102	86675	8654	11	78/3
28	28	LONESTAR Class Reunion (That Used To...) (BNA)	2734	392	1064	+126	79740	4720	6	88/8
30	29	SHANIA TWAIN Don't! (Mercury)	2595	405	1020	+169	74520	5041	5	83/5
31	30	AMY DALLEY I Would Cry (Curb)	2239	122	834	+53	61847	2594	14	72/2
Breaker	31	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	2183	444	783	+78	66484	15813	5	77/9
32	32	MARK CHESNUTT I'm A Saint (Vivaton)	1912	-38	794	-16	46462	-1917	15	65/0
34	33	KEITH ANDERSON Pickin' Wildflowers (Arista)	1524	66	588	+29	35549	6672	8	64/6
35	34	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	1437	84	633	+41	32278	1923	7	65/0
37	35	BLAKE SHELTON Goodbye Time (Warner Bros.)	1104	63	470	+42	30089	-599	3	63/6
39	36	ALISON KRAUSS & UNION STATION Restless (Rounder)	1062	140	388	+54	31287	4366	8	34/1
38	37	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	990	5	435	+1	25802	1621	4	55/3
48	38	GRETCHEN WILSON Homewrecker (Epic)	943	538	251	+143	33489	20453	2	38/33
42	39	BUDDY JEWELL If She Were Any Other Woman (Columbia)	799	220	342	+92	16975	198	2	42/11
40	40	SARA EVANS Tonight (RCA)	765	-112	306	-64	22053	-234	8	42/0
46	41	BIG & RICH Big Time (Warner Bros.)	744	302	240	+118	21744	6635	2	43/24
41	42	TRENT WILLMON The Good Life (Columbia)	655	-110	118	-50	20468	333	19	8/2
43	43	JULIE ROBERTS Wake Up Older (Mercury)	645	102	277	+45	17563	3026	2	43/6
44	44	RANDY ROGERS BAND Tonight's Not The... (Smith Entertainment)	551	11	104	+4	17521	778	7	10/2
45	45	TRICK PONY It's A Heartache (Asylum/Curb)	544	78	217	+25	18318	3810	3	31/8
50	46	BOBBY PINSON Don't Ask Me How I Know (RCA)	509	125	127	+45	16709	4059	2	22/11
49	47	AARON LINES Waitin' On The Wonderful (BNA)	467	70	217	+32	10588	1051	2	31/5
47	48	KENI THOMAS Not Me (Moraine)	432	-4	185	-6	10320	-163	5	25/2
-	49	RASCAL FLATTS Skin (Lyric Street)	418	63	124	+30	17220	1557	3	3/1
Debut	50	SAWYER BROWN f/R. RANDOLPH Mission Temple Fireworks... (Curb)	382	32	166	+11	7495	1151	1	24/1

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON Homewrecker (Epic)	33
BIG & RICH Big Time (Warner Bros.)	24
DARRYL WORLEY If Something Should Happen (DreamWorks)	24
TRAVIS TRITT I See Me (Columbia)	19
TIM MCGRAW Drugs Or Jesus (Curb)	18
GEORGE CANYON My Name (Universal South)	17
HANNA-MCEUEN Something Like A Broken Heart (MCA)	14
BUDDY JEWELL If She Were Any Other Woman (Columbia)	11
BOBBY PINSON Don't Ask Me How I Know (RCA)	11

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Honkytonk U (DreamWorks)	+1331
KENNY CHESNEY Anything But Mine (BNA)	+798
JOSH GRACIN Nothin' To Lose (Lyric Street)	+774
TIM MCGRAW Drugs Or Jesus (Curb)	+752
CRAIG MORGAN That's What I Love About Sunday (BBR)	+743
JO DEE MESSINA My Give A Damn's Busted (Curb)	+572
GRETCHEN WILSON Homewrecker (Epic)	+538
BROOKS & DUNN It's Getting Better All The Time (Arista)	+495
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+444
SUGARLAND Baby Girl (Mercury)	+431

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Honkytonk U (DreamWorks)	+556
TIM MCGRAW Drugs Or Jesus (Curb)	+347
JOSH GRACIN Nothin' To Lose (Lyric Street)	+296
CRAIG MORGAN That's What I Love About Sunday (BBR)	+286
JO DEE MESSINA My Give A Damn's Busted (Curb)	+254
KENNY CHESNEY Anything But Mine (BNA)	+241
SHANIA TWAIN Don't! (Mercury)	+169
BROOKS & DUNN It's Getting Better All The Time (Arista)	+156
GRETCHEN WILSON Homewrecker (Epic)	+143
SUGARLAND Baby Girl (Mercury)	+127

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON Homewrecker (Epic)	33
DARRYL WORLEY If Something Should Happen (DreamWorks)	25
BIG & RICH Big Time (Warner Bros.)	18
TIM MCGRAW Drugs Or Jesus (Curb)	15
TRAVIS TRITT I See Me (Columbia)	13
TOBY KEITH Honkytonk U (DreamWorks)	11
BUDDY JEWELL If She Were Any Other Woman (Columbia)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Honkytonk U (DreamWorks)	+634
TIM MCGRAW Drugs Or Jesus (Curb)	+540
GRETCHEN WILSON Homewrecker (Epic)	+388
JOSH GRACIN Nothin' To Lose (Lyric Street)	+339
CRAIG MORGAN That's What I Love About Sunday (BBR)	+337
DARRYL WORLEY If Something Should Happen (DreamWorks)	+252
BIG & RICH Big Time (Warner Bros.)	+234
SUGARLAND Baby Girl (Mercury)	+209
JO DEE MESSINA My Give A Damn's Busted (Curb)	+196
KENNY CHESNEY Anything But Mine (BNA)	+191

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Honkytonk U (DreamWorks)	+477
TIM MCGRAW Drugs Or Jesus (Curb)	+441
GRETCHEN WILSON Homewrecker (Epic)	+349
CRAIG MORGAN That's What I Love About Sunday (BBR)	+311
JOSH GRACIN Nothin' To Lose (Lyric Street)	+289
DARRYL WORLEY If Something Should Happen (DreamWorks)	+208
SUGARLAND Baby Girl (Mercury)	+194
JO DEE MESSINA My Give A Damn's Busted (Curb)	+189
KENNY CHESNEY Anything But Mine (BNA)	+180
MARTINA MCBRIDE God's Will (RCA)	+170

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COUNTRY INDICATOR NEW & ACTIVE

ZONA JONES Two Hearts (*D/Quarterback*)

Total Plays: 168, Total Stations: 18, Adds: 1

JIMMY BUFFETT Piece Of Work (*Mailboat/RCA*)

Total Plays: 123, Total Stations: 11, Adds: 1

TRAVIS TRITT I See Me (*Columbia*)

Total Plays: 65, Total Stations: 15, Adds: 13

JAY TETER Until You Find Your Mr. Right (*Quarterback*)

Total Plays: 60, Total Stations: 11, Adds: 2

COUNTRY NEW & ACTIVE

DARRYL WORLEY If Something Should Happen (*DreamWorks*)

Total Plays: 155, Total Stations: 29, Adds: 24

JEDD HUGHES Soldier For The Lonely (*MCA*)

Total Plays: 132, Total Stations: 22, Adds: 2

KATRINA ELAM I Want A Cowboy (*Universal South*)

Total Plays: 130, Total Stations: 21, Adds: 5

REBECCA LYNN HOWARD That's Why I Hate Pontiacs (*Arista*)

Total Plays: 129, Total Stations: 18, Adds: 1

ZONA JONES Two Hearts (*D/Quarterback*)

Total Plays: 99, Total Stations: 10, Adds: 0

LILA MCCANN Go Easy On Me (*BBR*)

Total Plays: 96, Total Stations: 22, Adds: 5

SHELLY FAIRCHILD Tiny Town (*Columbia*)

Total Plays: 64, Total Stations: 14, Adds: 5

TRAVIS TRITT I See Me (*Columbia*)

Total Plays: 49, Total Stations: 20, Adds: 19

GEORGE CANYON My Name (*Universal South*)

Total Plays: 37, Total Stations: 18, Adds: 17

HANNA-MCEUEN Something Like A Broken Heart (*MCA*)

Total Plays: 23, Total Stations: 14, Adds: 14

R&R Going For Adds™

2/22

AMBER DOTSON I'll Try Anything (*Capitol*)

BRIAN MCCOMAS The Middle Of Nowhere (*Lyric Street*)

DEANA CARTER One Day At A Time (*Vanguard*)

DERRYL PERRY Four Nights In Albuquerque (*Music City*)

DIAMOND RIO One Believer (*Arista*)

GRETCHEN WILSON Homewrecker (*Epic*)

HANNA-MCEUEN Something Like A Broken Heart (*MCA*)

2/28

DAVID BALL Happy With The One I've Got (*Wildcatter/Quarterback*)

PAT GREEN Baby Doll (*Universal/Republic/Mercury*)

3/7

No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	2778
DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	2573
GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	2199
TIM MCGRAW Back When (<i>Curb</i>)	2175
LONESTAR Mr. Mom (<i>BNA</i>)	2075
GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	1959
SARA EVANS Suds In The Bucket (<i>RCA</i>)	1785
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	1664
KENNY CHESNEY I Go Back (<i>BNA</i>)	1432
KENNY CHESNEY The Woman With You (<i>BNA</i>)	1334

**POWERED BY
MEDIABASE**

116 Country reporters. Songs ranked by total points for the airplay week of 2/6-2/12. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005, Radio & Records

Brian McComas

"THE MIDDLE OF NOWHERE"

"Rockin' Country tune! I Love it!" - Savannah Jones, KWJJ

"This is one of those songs that you just like from the moment you hear it" - Justin Case, WWYZ

"Love it...Brian sounds and tests great!" - Mel McKenzie, WWQM

IMPACTING NOW!

LYRIC STREET RECORDS

February 15, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	5240	16	4155	+46	124671	862	15	107/1
2	2	KEITH URBAN You're My Better Half (<i>Capitol</i>)	5053	-86	4031	-48	118601	-2769	16	107/1
3	3	BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	4953	-181	3926	-126	117838	-3736	22	104/1
4	4	ALAN JACKSON Monday Morning Church (<i>Arista</i>)	4474	32	3555	+61	108913	2037	18	99/2
7	5	JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	4433	339	3521	+289	106624	9239	23	105/2
6	6	LEANN RIMES Nothin' 'Bout Love Makes Sense (<i>Asylum/Curb</i>)	4320	-26	3501	-10	104361	465	23	105/1
8	7	SUGARLAND Baby Girl (<i>Mercury</i>)	3733	209	2936	+194	86274	4969	29	104/2
10	8	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	3629	185	2877	+156	83978	5477	11	105/1
9	9	LEE ANN WOMACK I May Hate Myself In The Morning (<i>MCA</i>)	3572	63	2912	+57	84319	649	16	104/1
11	10	BILLY DEAN Let Them Be Little (<i>Curb</i>)	3400	15	2710	+32	81566	1628	20	100/1
13	11	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	3349	337	2787	+311	81996	9044	14	101/3
5	12	GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	3137	-1279	2450	-1008	76094	-29046	16	87/1
15	13	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	3016	158	2424	+148	72323	3330	12	99/1
16	14	KENNY CHESNEY Anything But Mine (<i>BNA</i>)	2978	191	2443	+180	69940	4993	8	102/2
14	15	ANDY GRIGGS If Heaven (<i>RCA</i>)	2943	44	2376	+67	71539	1726	17	100/1
18	16	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	2585	149	2088	+164	60831	3250	13	97/3
17	17	JAMIE O'NEAL Trying To Find Atlantis (<i>Capitol</i>)	2550	91	2090	+103	59732	3300	18	102/1
22	18	TOBY KEITH Honkytonk U (<i>DreamWorks</i>)	2420	634	1914	+477	55854	14522	3	104/11
19	19	JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	2392	196	1928	+189	58759	5785	6	85/1
21	20	MARTINA MCBRIDE God's Will (<i>RCA</i>)	2203	189	1803	+170	52096	5707	10	88/5
20	21	TRACE ADKINS Songs About Me (<i>Capitol</i>)	2109	91	1677	+108	48524	2881	9	91/2
25	22	TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	2018	540	1630	+441	45240	12791	4	94/15
23	23	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	1787	72	1410	+67	41163	2116	17	91/2
24	24	LONESTAR Class Reunion (That Used To...) (<i>BNA</i>)	1672	119	1365	+96	39024	2874	6	88/5
26	25	BLAINE LARSEN How Do You Get That Lonely (<i>Giantslayer/BNA</i>)	1559	113	1343	+127	36229	2824	11	76/3

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February 15, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	SHANIA TWAIN Don't! (Mercury)	1547	134	1197	+92	35942	3780	6	77/2
29	27	MARK CHESNUTT I'm A Saint (Vivaton)	1344	52	1067	+51	29644	1481	16	78/4
31	28	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	1204	96	1000	+131	27810	2569	5	74/7
32	29	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1144	90	937	+62	28098	2077	12	61/2
33	30	BLAKE SHELTON Goodbye Time (Warner Bros.)	1015	181	855	+166	22562	4320	6	73/7
27	31	TERRI CLARK The World Needs A Drink (Mercury)	970	-469	750	-340	24683	-8695	13	50/0
35	32	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	737	57	578	+51	17483	1790	4	52/2
36	33	AMY DALLEY I Would Cry (Curb)	650	23	531	+24	15361	355	13	39/1
38	34	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	641	40	508	+20	14843	1180	8	40/0
39	35	ALISON KRAUSS & UNION STATION Restless (Rounder)	573	51	453	+32	13869	899	10	40/3
40	36	KEITH ANDERSON Pickin' Wildflowers (Arista)	506	32	400	+30	12018	680	8	33/2
47	37	BIG & RICH Big Time (Warner Bros.)	464	234	361	+169	10894	5991	2	41/18
37	38	CHELY WRIGHT Bumper Of My S.U.V. (Dualtone/Painted Red)	447	-161	426	-132	11370	-4506	11	49/0
42	39	JULIE ROBERTS Wake Up Older (Mercury)	423	109	337	+77	8460	1945	4	38/7
Debut	40	GRETCHEN WILSON Homewrecker (Epic)	388	388	349	+349	8643	8643	1	33/33
Debut	41	DARRYL WORLEY If Something Should Happen (DreamWorks)	366	252	313	+208	8694	6042	1	36/25
41	42	SAWYER BROWN f/R. RANDOLPH Mission Temple Fireworks... (Curb)	324	-11	273	-11	7178	-182	6	22/0
48	43	BUDDY JEWELL If She Were Any Other Woman (Columbia)	311	90	247	+86	6999	2425	2	26/8
43	44	AARON LINES Waitin' On The Wonderful (BNA)	269	30	190	+22	6112	552	5	17/2
44	45	JEDD HUGHES Soldier For The Lonely (MCA)	266	30	209	+17	4938	295	3	19/1
49	46	KATRINA ELAM I Want A Cowboy (Universal South)	250	64	229	+57	4795	1061	2	22/4
45	47	KENI THOMAS Not Me (Moraine)	246	15	195	+13	5067	444	7	16/0
50	48	TIFT MERRITT Good Hearted Man (Lost Highway/DreamWorks)	202	18	163	+11	4459	404	4	18/0
-	49	REBECCA LYNN HOWARD That's Why I Hate Pontiacs (Arista)	187	23	151	+22	4940	493	2	17/1
Debut	50	TRICK PONY It's A Heartache (Asylum/Curb)	159	71	121	+51	3321	1663	1	11/6



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BRAD PAISLEY Mud On The Tires (Arista)	4.15	4.20	98%	26%	4.17	4.14	4.19
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.14	4.22	91%	18%	4.06	4.15	4.01
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.11	4.11	93%	14%	4.15	4.20	4.12
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.09	4.20	96%	24%	4.02	4.23	3.89
SUGARLAND Baby Girl (Mercury)	4.07	4.06	92%	20%	4.10	4.07	4.12
KEITH URBAN You're My Better Half (Capitol)	4.03	4.13	96%	23%	3.98	4.02	3.95
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.02	4.18	85%	11%	4.03	3.97	4.06
MONTGOMERY GENTRY Gone (Columbia)	4.01	4.03	92%	16%	3.99	4.04	3.96
ANDY GRIGGS If Heaven (RCA)	4.01	4.09	89%	17%	4.04	4.27	3.91
MARTINA MCBRIDE God's Will (RCA)	4.01	4.28	87%	16%	4.02	4.27	3.87
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3.99	4.11	97%	32%	4.05	4.08	4.03
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	3.99	4.04	68%	9%	3.98	4.28	3.80
BROOKS & DUNN It's Getting Better All The Time (Arista)	3.98	4.14	83%	13%	3.98	4.08	3.92
KENNY CHESNEY Anything But Mine (BNA)	3.97	4.04	86%	13%	3.89	3.91	3.88
ALAN JACKSON Monday Morning Church (Arista)	3.92	4.11	97%	31%	4.02	3.88	4.11
GRETCHEN WILSON When I Think About Cheatin' (Epic)	3.88	3.95	98%	37%	3.94	3.98	3.91
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.86	4.05	94%	20%	3.87	3.74	3.95
TRACE ADKINS Songs About Me (Capitol)	3.85	3.94	79%	13%	3.89	3.86	3.91
JEFF BATES Long, Slow Kisses (RCA)	3.85	3.97	58%	9%	3.89	4.17	3.73
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.83	3.88	64%	13%	3.75	3.85	3.70
REBA MCENTIRE He Gets That From Me (MCA)	3.81	4.05	99%	40%	3.88	3.89	3.87
BILLY DEAN Let Them Be Little (Curb)	3.78	4.01	94%	28%	3.89	4.11	3.75
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.73	3.92	98%	34%	3.77	3.70	3.81
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.73	3.70	79%	19%	3.66	3.74	3.61
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.70	3.73	90%	27%	3.68	3.79	3.61
BIG & RICH Holy Water (Warner Bros.)	3.69	3.75	96%	32%	3.61	3.76	3.51
AMY DALLEY I Would Cry (Curb)	3.63	—	41%	7%	3.72	3.85	3.64
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.59	3.73	85%	28%	3.62	3.62	3.62
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.59	3.59	77%	20%	3.63	3.63	3.63

Total sample size is 319 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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