

**KEITH BRYANT**  
"RIDIN' WITH THE LEGEND"

"After only one spin the response was so HUGE they stopped counting after 150 calls! This is the BIGGEST response since 'Redneck Woman'"  
- WPCV/LAKELAND, FL consultant **JOE PATRICK**



[www.loftoncreekrecords.com](http://www.loftoncreekrecords.com)

## KYGO Nabs A Pair Of Marconis

KYGO/Denver was honored at last week's NAB Marconi Radio Awards Dinner & Show with two prestigious Marconi trophies — one as Large Market Radio Station of the Year (all formats) and another as the Country Station of the Year.

The Marconis cap an amazing year for the Jefferson-Pilot Country station, as detailed by PD **Joel Burke**, who in June won the 2004 R&R Industry Achievement award for Country PD of the Year: "Our morning show *Kelly, Jonathan & Mudflap* will pick up the CMA Broadcast Personalities of the Year award in a few weeks and now two Marconi awards. Wow! One Marconi award would have been great, but two are unbelievable. KYGO's ongoing success is an example of the power of collaboration and that 'live and local' radio is alive and well!"

Burke added this footnote about turning a trip to a convention into a unique programming opportunity: "While we were in San Diego, Kelly, Jonathan & Mudflap did their Friday morning show on the flight deck of the USS Ronald Reagan. We lined up sailors who are stationed on the ship from Colorado in advance to talk with throughout the morning. It was a magical and memorable three hours!"

### R&R Country Daily: Still Free!

If you still haven't signed up to receive **R&R Country Daily**, you probably have your reasons. There are all those paper clips to string, the dog needs washing and your back needs shaving. Or maybe you think having the day's hottest Country radio, record company and artist news, plus a daily dose of R&R's industry-leading chart info delivered directly to your e-mail inbox is just a little too easy. Then there's the price: **Free**. C'mon, it can't be that simple, can it? Try us. Send your name, company/calls, title, address, phone and fax information to [moreinfo@radioandrecords.com](mailto:moreinfo@radioandrecords.com) and ask for RRCD. You're on your own with the shaving.

Yet another reason KYGO is such a huge winner. Congrats on the Marconi's to GM **Bob Call**, Burke and the entire KYGO staff.

### Kane Joins Marshall-Kaye Research

Veteran programmer and consultant **Jason Kane** has joined Marshall-Kaye Research. He'll work with Country and Rock formats, according to company co-founder **Janis Kaye**. She notes, "We are very pleased to have Jason working with us. He brings a wealth of experience in helping stations win through strategic research. Jason has a great track record when it comes to Country and Rock stations. He really understands what makes those formats tick."

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<p><i>Shania Twain</i> featuring <i>Billy Currington</i></p> <p><b>"Party For Two"</b></p> <p><b>BIG PHONES!</b></p> <p><b>19</b></p>	<p><b>PAT GREEN</b></p> <p>"Don't Break My Heart Again"</p> <p>New this week....</p> <p>WUSN WDSY WOGI WCTK KIIM WIL WWGR WOGK...</p> <p><b>31</b></p> <p><i>Mercury Nashville</i></p> <p>MERCURY RISING</p>	<p><b>Sugarland</b></p> <p><b>"Baby Girl"</b></p> <p><b>KFRG</b></p> <p>1st Test #4 All Demos!</p> <p>Phones: WIVK, WKHX, WXBQ, WBEE, KRTY...</p> <p><b>34</b></p>	<p><b>JULIE ROBERTS</b></p> <p><b>"The Chance"</b></p> <p>Most Added!</p> <p><b>IMPACTING NOW!</b></p>
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Kane was most recently with Clear Channel/Austin, TX as RVP/Director of Operations. Prior to that he was with Capstar's Star System. Kane also spent 14 years with The Research Group. Kane is based in Austin and can be reached at 512-617-6345 or at [Jasonkane@Austin.rr.com](mailto:Jasonkane@Austin.rr.com).

### Handleman Honors RLG/Nashville

RCA Label Group/Nashville has been named Label of the Year by record distributor Handleman's West and Central Business Units. This is the second year in a row RLG has been honored by Handleman, receiving the Horizon Award last year from the West Business Unit. RLG was chosen this year because "they always have strategies behind creative planning that assures us a positive outcome," Handleman/WBU RVP Patrice Compennolle said. Handleman/CBU RVP Glen D'Angerio spoke of RLG's "excellent roster of artists and releases, their spirit of partnership, attention to customer service and knowledge of our people's hard work in the stores every day."

### For What They're Worth

An interesting piece by James J. Cramer appeared in yesterday's RealMoney.com, wherein he compared the market cap of terrestrial radio companies to that of Sirius and XM. (Market cap, or market capitalization, indicates the total dollar value of a company. The market capitalization is found by multiplying the share price by the number of outstanding shares.)

In his analysis, Cramer, who also does a radio show for the WOR Radio Network, points out that Cumulus Media, Emmis and Cox Radio

added together do not equal the market cap of Sirius. He goes on to say, "Throw in Entercom or Citadel and you wouldn't get the market cap of XM Satellite Radio."

For those holding Sirius or XM stock and wondering about the relative value these companies represent in light of those market cap comparisons, Cramer notes, "There are some people out there ... who say that neither XM or Sirius is worth what it's selling for. That kind of exercise is just some sort of academic nonsense. These companies are worth what the market says they are until they can't finance any more. Sirius just financed, so it is worth every penny, which makes XM worth every penny, too."

### Radio News

**MD:** KFDI/Wichita middayer **Carol Hughes** is promoted to MD. She succeeds Pat James, who left for WIL/St. Louis three months ago.

### Benefit News

**Carolyn Dawn Johnson, Wynonna and Katrina Elam** headline Girls With Guitars IV for WGAR/Cleveland on Oct. 19. The show benefits the Susan G. Komen Breast Cancer Foundation. WGAR is selling \$50 tickets that include a post-show meet-and-greet and dessert party. Yummm.

Songwriters **Victoria Banks, Crystal Shuwanda, Scott Carter and John Reynolds** are participating in an in-the-round event on Oct. 22 in Nashville that benefits the Tennessee Respite Coalition, which provides relief to those working full-time to care for loved ones. Contact Kelly

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## Astounding, Breakthrough Record

**"Amy Dalley... WOW. I need to hear it again. And again, and again and again." - Jay McCarthy/KMLE**

**"It's incredible and by far her best effort to Date." - JD Cannon/WFMS**

**Amy really cuts through with this one. I was glued to it from the first vocals." - John Paul/WYRK**

**"We've always been excited about her. This song has POWER and Amy delivers!" - Bill Hagy/WXBO**

**"Magnificent Song! Magnificent Production! A Career Record!" - Mike Curb**

**Amy Dalley**

**"I Would Cry"**

**on your desk TODAY impacting October 25th**

**CURB**  
RECORDS  
[www.curb.com](http://www.curb.com)

Tipler at [ktipler@bellsouth.net](mailto:ktipler@bellsouth.net) or phone 615-269-8687 for details.

**Charlie Daniels** will host his eighth annual *Christmas For Kids Benefit Concert* on Nov. 21 at Nashville's Ryman Auditorium. **Tracy Byrd, Buddy Jewell** and **Tracy Lawrence** are scheduled to perform. A tour bus showing is scheduled for Dec. 13 at the Hendersonville, TN Wal-Mart. Fans may pay \$2 to tour the buses of more than 50 celebrities. Proceeds support the Christmas For Kids Organization, which enables disadvantaged children to purchase gifts for their families.

Lane Brody's *Wildlife Benefit for Walden's Puddle* is set for Nov. 11 at The Trap in Nashville. **Vince Gill, Rodney Crowell, Billy Ray Cyrus, Doobie Gray** and **Collin Raye** are expected to perform. Proceeds go to Middle Tennessee's only professionally staffed wildlife rehabilitation center.

### Record News

Former Word Record President **Malcolm Mimms** can now be contacted at [malcolm.mimms@comcast.net](mailto:malcolm.mimms@comcast.net).

### R&R/Bullseye: At Home, In-Car Listening Choices

This week's R&R Country Callout America by Bullseye question posed to 350 Country listeners is a two-parter. Respondents were queried about their in-car and at-home radio usage. They were asked to complete two sentences. 1) "In the morning while in an automobile or other transportation I usually..." 2) "At home when I am getting ready to start my day or go to work I usually..."

## This Week In R&R

This week's Country column takes an in-depth look at two of Country's independent labels. Both Koch and Equity Music Group launched with unique business models. Koch has since altered its original plan, while Equity has stayed the course. Koch's Nick Hunter and Equity's Mike Kraski explain their strategies.

In the Nashville column we view independent labels from the artist's perspective. Comedian Cledus T. Judd, who has been on both sides of that fence, says the indie struggle can be instructive. "You have to drive 600 miles in your own car to do a morning show, only to get there and have them tell you they changed their mind and don't want you on," he says.

The choices of answers: "Listen to the radio," "Watch the local or network TV morning news shows," "Watch or listen to video music channels," "Listen to CDs or tapes" or "Are you kidding? I'm too busy to do any of those."

Of the total sample responding to the first question, 90% said "Listen to the radio." Those lofty numbers held up across all age/demo cells: P1s, 90%; P2s, 88%; Males, 89%; Females, 90%; 25-34, 87%; 35-44, 88%; and, 45-54, 95%.

As you might expect, it was a different story for folks at home, where 38% of the total sample answered the second question with "Listen to the radio." Of the total sample, 35% said, "Watch the local or network TV morning news shows;" 6% answered, "Watch or listen to video music channels;" 4% responded, "Listen to CDs or tapes;" and 17% admitted, "Are you kidding, I'm too busy to do any of those."

For complete breakouts, including men and women, 25-34, 35-44 and 45-54, check out the R&R Country Callout America by Bullseye research page in the Oct. 15 issue of R&R.

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# Miranda Lambert makes history!!

## "Me And Charlie Talking"

The highest first single debut by a female artist in the Monitored era.

miranda  
lambert

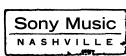
High Debut in R&R **40** +192 spins.

Hot Shot Debut **Billboard \*42** +216 spins

"Me and Charlie Talking" is one of those songs that sound even better on the air than in your office. This is exactly the kind of song and sound we're going for at Nashville's new 95.5 The Wolf" - *John Sebastian, PD*

New airplay today at

KBEQ, WIL, WKDF, KWJJ, WCAT, KZSN,  
WZZK, WYPY, WGNE, WNKT, WNCY, WUSJ,  
WCKT, WKXC and WBBS



By the way, the callout page also contains the **R&R** Country Callout America by Bullseye research for the Top 35 titles on the **R&R** Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com) or Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com).

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## This Week In Review

*Are you getting your R&R Country Daily?  
If not, these are some of the headlines you missed in the past several days:*

- O'Kelley Exits WPCCK/Green Bay, WI
- KUSN/Coffeyville, KS Taps PD Karen "G"
- Runaway Truck Downs WMSK/Morganfield, KY
- Dorman Opens As KREL/Sacramento PD
- ASCAP To Honor Emmylou At Country Awards
- Mike James Named PD At WPCV/Lakeland, FL
- Gigs? We Got 'Em: CC/Augusta, GA In Hiring Frenzy
- John Sikes-Out WYZB/Ft. Walton Beach, FL For MD Gig
- Easton Exits Harrisburg For WCTO/Allentown
- Hensley Out, Bilbrey In For PM Drive At WSM-AM
- Citadel Launches WTNR/Grand Rapids; Hamlin PD
- CMA Awards To NYC; Return To Music City '06
- Beasley Bows "Bulldog" WKXC/Augusta, GA
- Vivaton Taps Dave Weigand as EVP
- Toby's Driver Takes A Bullet In Dallas

*Visit the Country Format Room at  
[www.radioandrecords.com](http://www.radioandrecords.com) for details on  
these stories and more.*

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## Double Digit Adds for the 3rd week in a row!

*"you don't lie here anymore"*

the new Columbia hit from

# SHELLY FAIRCHILD

**R&R Debut** **43** +140  
**Billboard** 52\*-43\* +136

"This song simply cuts through!  
The ladies are calling for it."

- Mike Kennedy, PD, KBEQ

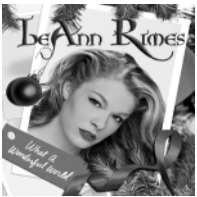
**New airplay today:**

**KEYE, WGAR, KFKE, WGH,  
KKCS, WCAT, WPKX, KUZZ,  
KMDL and WKCK**



**CD GALLERY****Trent Willmon** *Trent Willmon* (Columbia)

Willmon hails from tiny Afton, TX, and he's now making a name for himself on a national stage with singles like "Beer Man" and "Dixie Rose Deluxe." He's also attacking Country radio with the hand-welded, gun-shaped barbecue smoker he's been dragging around on his radio tour. Willmon co-wrote of the album's 11 cuts.

**LeAnn Rimes** *What A Wonderful World* (Curb)

Rimes' first holiday release finds her wrapping her accomplished voice around traditional Christmas fare including "White Christmas," "O Holy Night," "The Christmas Song" and "All I Want For Christmas." Her next studio album, *This Woman*, is due in stores Jan. 25, 2005.

**MUSICNOTES**

◀ **Brad Cotter** will sing the national anthem at the Oct. 15 Auburn/Arkansas football match at Jordan Hare Stadium in Auburn, AL. Cotter becomes the first singer to perform the song at an Auburn game, as it is usually performed by the Auburn University marching band. Local boy Cotter is a huge Auburn fan. War Eagle!

**Dates & Deadlines**

**Nov. 8:** 4th annual CRB Fall Forum, Nashville Renaissance Hotel, 1-3pm. More info at [crb.org](http://crb.org) or by phone at 615-327-4487.

**Nov. 9:** 38th annual CMA Awards, CBS, 8pm ET.

**Nov. 19:** Early-bird registration (\$450) for CRS-36 ends. More info at [crb.org](http://crb.org) or by phone at 615-327-4487.

**Mar. 2-4, 2005:** CRS-36. More info at [crb.org](http://crb.org) or 615-327-4487.

◀ **Kenny Chesney** is among the artists scheduled to perform on the CBS telecast *Genius: A Night for Ray Charles*, set to air Oct. 22.

◀ **Buddy Jewell** has received four Christian Country Music Awards nominations, including Song and Video of the Year selections for "Help Pour Out the Rain (Lacey's Song)," as well as Songwriter and Mainstream Artist of the Year. Winners will be announced at the Nov. 4 awards show at Nashville's Ryman Auditorium. The show will be broadcast on GAC.

◀ **Lila McCann** has donated her bra to WSIX/ Nashville afternoon jocks Big D & Bubba, who have organized a Bras Across The Cumberland promotion to benefit the Susan G. Komen Foundation's work to fund breast cancer research. All the bras collected will be donated to a local women's shelter. Additionally, McCann's fan club has selected First Steps, which benefits special needs kids, as the

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# "What Say You"

the new Columbia EVENT from

Travis Tritt

and John Mellencamp

R&R **27** +177

BB 26\* +97

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## What Say You?

### Radio says "HIT RECORD".

New adds today at

KMPS, KILT, WSSL, KSSN, WTQR, KWNR, WRBT,  
WYRK, WQXK, WOKQ and more rolling in everyday!

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**Don't miss the Video World  
Premiere on CMT this week!**

designated charity of their sixth annual Online Auction. The club has raised \$5,000 for children's charities to date. McCann's first single on Broken Bow is due early next year.

↪ **Jessi Alexander's** busy October includes shows set for Oct. 18 and Oct. 21 in New York, as well as an Oct. 19 stop at WQMX/Akron for their Breast Cancer Awareness Benefit.

↪ **Bela Fleck** makes a cameo in the video for the **Travis Tritt** and **John Mellencamp** duet "What Say You." Fleck also played on the record.

↪ Bidding is underway now for two life-size, eight-foot banners of **Lonestar** at their website, [www.lonestar.mu](http://www.lonestar.mu). The autographed banners were used at the 2003 and 2004 CMA Music Festivals.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

**VIDEO ADDS**

**CMT**

**JULIE ROBERTS** The Chance  
**SHANIA TWAIN** Party For Two

**GREAT AMERICAN COUNTRY**

**GEORGE CANYON** I'll Never Do Better Than You  
**SHANIA TWAIN** Party For Two

**RANDOM FAX®**

**Tuesday, 10/12**

**BIRTHDAYS:** **Martie Maguire** (Dixie Chicks), **Lisa Andrick**, **Mark Evans**, **Eddie Long**, **Justin Niebank**

**On TV:** CMT: **George Strait**, *George Strait-Live from the Astrodome*; **Tim McGraw**, *Tim McGraw Under The Friday Night Lights\**. GAC: **Vince Gill** (host), **Naomi Judd**, **Wynonna Judd** and more, *Grand Ole Opry Live*; **Trent Willmon**, *CRL*; **Jedd Hughes**, *Celebrity Kitchen\**.

**Wednesday, 10/13**

**BIRTHDAYS:** **Rhett Atkins**, **Lacy J. Dalton**, **Marie Osmond**, **Jim Darby**, **Julie Piat**, **Wayland Stubblefield**, **Jennifer Switzer**

**On TV:** ABC: **Keith Urban**, *The View\**. CMT: **Keith Urban**, *Keith Urban: The Road To "Be Here"*; **Tim McGraw**, **Faith Hill**, **The Warren Brothers**, *Barely Famous: The Warren Brothers*. GAC: **Joe Diffie**, *GAC Classic\**; **Aaron Tippin**, *Celebrity Kitchen\**.

**Thursday, 10/14**

**BIRTHDAYS:** **Natalie Maines** (Dixie Chicks), **Melba Montgomery**, **Kenny Rogers**, **Renee Behrman**, **Spencer Burke**, **Kerri Edwards**, **Woody Hayes**, **Melissa Miggo**, **Kerri Pauley**, **Danny Petraitis**, **Evelyn Shriver**

**On TV:** CMT: **Alan Jackson**, **Dixie Chicks**, **Dolly Parton** & more, *40 Greatest Done Me Wrong Songs*. GAC: **Blue County**, *Celebrity Kitchen\**.

**Friday, 10/15**

**BIRTHDAYS:** **Dean Miller**, **Karyn Bishop Macky**

**On TV:** CMT: *Tim McGraw Under The Friday Night Lights*; **Tim McGraw**, **The Warren Brothers**, *Barely Famous: The Warren Brothers*, **George Strait**, **Reba McEntire**, **Jimmy Buffett** & more, *CMT Insider Special Edition*. GAC: **Dan Tyminski**, *Celebrity Kitchen\**; **Brian McComas**, *HCN Conman\**.

**Saturday, 10/16**

**BIRTHDAYS:** **Adrian Michaels**, **Jim Ed Norman**

**On TV:** CMT: **Billy Ray Cyrus**, **George Jones**, **Willie Nelson** & more, *20 Greatest Myths*. GAC: **Andy Griggs** and more, *Grand Ole Opry Live\**; **Blue County**, *Celebrity Kitchen*; **Brian McComas**, *HCN Conman\**.

**Sunday, 10/17**

**BIRTHDAYS:** **Earl Thomas Conley**, **Alan Jackson**, **Anthony Van Dollen**, **Larry Raymond**

**On TV:** GAC: **Dan Tyminski**, *Celebrity Kitchen*.

**Monday, 10/18**

**BIRTHDAYS:** **Darlene Evans**, **Ron Evans**, **Gwen Foster**, **Ed Tickner**

**On TV:** CMT: **Faith Hill**, **Dolly Parton**, **Garth Brooks** & more, *Lost Highway: The History Of American Country*.

\*premiere airing

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**ALISON KRAUSS AND UNION STATION**



**RESTLESS**

**Impacting Radio on October 25th**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>SARA EVANS</b> Suds In The Bucket (RCA)	12593	291	4550	+168	424003	7492	25	113/0
3	2	<b>GEORGE STRAIT</b> I Hate Everything (MCA)	12124	915	4429	+348	400593	27031	15	112/0
2	3	<b>KEITH URBAN</b> Days Go By (Capitol)	11049	-1077	3981	-380	376737	-43085	17	113/0
4	4	<b>GRETCHEN WILSON</b> Here For The Party (Epic)	10397	-255	3808	-47	345044	-15823	19	113/0
5	5	<b>PHIL VASSAR</b> In A Real Love (Arista)	9567	619	3390	+254	321384	10959	24	112/0
8	6	<b>TOBY KEITH</b> Stays In Mexico (DreamWorks)	9535	824	3417	+300	317977	13997	11	113/0
9	7	<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	8790	256	3193	+96	301388	12495	16	113/0
7	8	<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	8574	-318	3010	-108	291755	-12246	18	113/0
11	9	<b>LONESTAR</b> Mr. Mom (BNA)	8351	597	2938	+222	282699	23594	14	110/0
10	10	<b>GARY ALLAN</b> Nothing On But The Radio (MCA)	8129	326	2949	+143	273498	15835	18	111/0
12	11	<b>JOE NICHOLS</b> If Nobody Believed In You (Universal South)	7191	72	2800	+35	241226	5174	29	112/0
13	12	<b>KENNY CHESNEY</b> The Woman With You (BNA)	7014	822	2524	+257	235139	34575	7	113/2
6	13	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing (Arista)	6546	-2375	2406	-863	200469	-83178	18	111/0
15	14	<b>DIERKS BENTLEY</b> How Am I Doin' (Capitol)	6359	515	2420	+153	201022	20042	22	109/2
14	15	<b>TRACE ADKINS</b> Rough & Ready (Capitol)	6336	252	2298	+46	203228	14384	25	107/0
16	16	<b>BLAKE SHELTON</b> Some Beach (Warner Bros.)	5942	938	2080	+292	181696	24384	11	109/4
21	17	<b>TIM MCGRAW</b> Back When (Curb)	5575	1833	1901	+580	191351	51700	7	104/11
19	18	<b>DARRYL WORLEY</b> Awful, Beautiful Life (DreamWorks)	4891	340	1693	+101	147558	9859	15	102/1
18	19	<b>SHANIA TWAIN W/ BILLY CURRINGTON</b> Party For Two (Mercury)	4871	251	1767	+151	148705	4709	6	101/4
20	20	<b>SHEDAISY</b> Come Home Soon (Lyric Street)	4728	261	1719	+106	147061	12324	15	102/0
25	21	<b>JIMMY BUFFETT f/ MARTINA MCBRIDE</b> Trip Around ... (RCA/Mailboat)	3695	769	1172	+228	110868	15384	8	90/6
17	22	<b>JIMMY WAYNE</b> You Are (DreamWorks)	3550	-1314	1295	-478	115061	-40588	26	104/0
23	23	<b>LEANN RIMES</b> Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3478	372	1280	+170	114221	16290	7	101/9
22	24	<b>MONTGOMERY GENTRY</b> You Do Your Thing (Columbia)	3469	233	1351	+59	96519	280	13	101/2
26	25	<b>REBA MCENTIRE</b> He Gets That From Me (MCA)	3104	631	1139	+190	94443	17502	8	92/3

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 THIS WEEK'S **#1** RESEARCHING SINGLE! \*

# Lonestar

## "Mr. MOM"

**CONVERT TO HEAVY NOW!**
\*MEDIA BASE, TOTAL POSITIVES, ALL ADULTS 10-7-04

October 12, 2004

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
24	26	BLUE COUNTY	That's Cool	(Asylum/Curb)	2852	-81	1160	-35	76794	-1424	20	93/1
27	<b>27</b>	TRAVIS TRITT f/JOHN MELLENCAMP	What Say You	(Columbia)	2390	177	841	+64	75957	9242	7	82/8
34	<b>28</b>	BRAD PAISLEY	Mud On The Tires	(Arista)	2235	563	802	+196	68193	16144	5	82/12
32	<b>29</b>	BIG & RICH	Holy Water	(Warner Bros.)	2106	285	737	+78	68494	15375	3	79/11
28	30	TRICK PONY	The Bride	(Asylum/Curb)	2094	-8	840	-7	54937	-656	16	76/0
33	<b>31</b>	PAT GREEN	Don't Break My Heart Again	(Universal/Republic/Mercury)	2011	197	678	+93	60520	2558	9	64/8
31	<b>32</b>	KATRINA ELAM	No End In Sight	(Universal South)	1846	10	732	+17	49564	2415	13	80/6
<b>Breaker</b>	<b>33</b>	SUGARLAND	Baby Girl	(Mercury)	1845	186	726	+61	53967	5192	12	68/1
<b>Breaker</b>	<b>34</b>	JOSH GRACIN	Nothin' To Lose	(Lyric Street)	1842	291	700	+143	51329	12472	6	74/8
29	35	RESTLESS HEART	Feel My Way To You	(Koch)	1629	-375	654	-100	44128	-12294	13	66/0
38	<b>36</b>	BILLY DEAN	Let Them Be Little	(Curb)	1305	216	570	+82	33473	1445	6	61/5
37	37	TRENT WILLMON	Dixie Rose Deluxe's...	(Columbia)	1135	-33	482	-13	24773	-313	10	59/1
50	<b>38</b>	ALAN JACKSON	Monday Morning Church	(Arista)	1121	732	380	+272	37050	25811	2	62/40
48	<b>39</b>	JAMIE O'NEAL	Trying To Find Atlantis	(Capitol)	810	375	334	+180	22548	9636	2	48/11
<b>Debut</b>	<b>40</b>	MIRANDA LAMBERT	Me And Charlie Talking	(Epic)	805	519	254	+192	19284	10642	1	40/12
40	41	CATHERINE BRITT	The Upside Of Being Down	(RCA)	755	-1	323	-3	17195	654	8	56/3
39	42	JENKINS	Getaway Car	(Capitol)	741	-128	296	-36	17614	-3347	9	45/0
<b>Debut</b>	<b>43</b>	SHELLY FAIRCHILD	You Don't Lie Here Anymore	(Columbia)	597	334	252	+140	9938	3726	1	40/8
44	<b>44</b>	RACHEL PROCTOR	Where I Belong	(BNA)	597	77	282	+32	9609	334	4	40/3
43	<b>45</b>	DUSTY DRAKE	I Am The Working Man	(Warner Bros.)	553	1	253	-8	12233	1956	3	41/0
47	<b>46</b>	JEFF BATES	Long, Slow Kisses	(RCA)	523	85	213	+36	12107	1314	2	29/3
49	<b>47</b>	TRENT WILLMON	The Good Life	(Columbia)	502	79	88	+29	16639	927	11	0/0
46	48	CAROLINA RAIN	I Ain't Scared	(Equity Music Group)	479	-3	225	-1	12016	-101	3	36/4
45	49	KEVIN FOWLER	Ain't Drinkin' Anymore	(Equity Music Group)	424	-58	103	-9	12981	-2233	5	8/0
<b>Debut</b>	<b>50</b>	TRACY BYRD	Revenge Of A Middle-Aged Woman	(BNA)	415	235	156	+89	11229	6521	1	30/9

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 Her Debut Country Smash from the forthcoming CD *This Woman Is*
**"Nothin' 'Bout Love  
Makes Sense"**
**R&R: **23**+170 BB: 22\*+250**
**She is everywhere!!!**

- CBS Early Show
- Extreme Makeover
- Jane Pauley
- The View
- CBS Macy's Parade
- Tony Danza

**90% of the panel in Week 7**
**Christmas CD instore 10/19**
**Christmas single on the way! Christmas Tour 11/28 - 12/21**




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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
ALAN JACKSON Monday Morning Church (Arista)	40
ANDY GRIGGS If Heaven (RCA)	21
BRAD PAISLEY Mud On The Tires (Arista)	12
MIRANDA LAMBERT Me And Charlie Talking (Epic)	12
TIM MCGRAW Back When (Curb)	11
BIG & RICH Holy Water (Warner Bros.)	11
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	11
MARK CHESNUTT I'm A Saint (Vivaton)	11
JULIE ROBERTS The Chance (Mercury)	11

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Back When (Curb)	+1833
BLAKE SHELTON Some Beach (Warner Bros.)	+938
GEORGE STRAIT I Hate Everything (MCA)	+915
TOBY KEITH Stays In Mexico (DreamWorks)	+824
KENNY CHESNEY The Woman With You (BNA)	+822
JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)	+769
ALAN JACKSON Monday Morning Church (Arista)	+732
REBA MCENTIRE He Gets That From Me (MCA)	+631
PHIL VASSAR In A Real Love (Arista)	+619
LONESTAR Mr. Mom (BNA)	+597

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Back When (Curb)	+580
GEORGE STRAIT I Hate Everything (MCA)	+348
TOBY KEITH Stays In Mexico (DreamWorks)	+300
BLAKE SHELTON Some Beach (Warner Bros.)	+292
ALAN JACKSON Monday Morning Church (Arista)	+272
KENNY CHESNEY The Woman With You (BNA)	+257
PHIL VASSAR In A Real Love (Arista)	+254
JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)	+228
LONESTAR Mr. Mom (BNA)	+222
BRAD PAISLEY Mud On The Tires (Arista)	+196

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
ALAN JACKSON Monday Morning Church (Arista)	43
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	18
JULIE ROBERTS The Chance (Mercury)	17
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	14
MIRANDA LAMBERT Me And Charlie Talking (Epic)	13
ANDY GRIGGS If Heaven (RCA)	12
BIG & RICH Holy Water (Warner Bros.)	11
MARK CHESNUTT I'm A Saint (Vivaton)	11

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
TIM MCGRAW Back When (Curb)	+814
ALAN JACKSON Monday Morning Church (Arista)	+651
PHIL VASSAR In A Real Love (Arista)	+616
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+420
BLAKE SHELTON Some Beach (Warner Bros.)	+390
JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)	+368
BIG & RICH Holy Water (Warner Bros.)	+340
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+339
LONESTAR Mr. Mom (BNA)	+329
KENNY CHESNEY The Woman With You (BNA)	+329

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TIM MCGRAW Back When (Curb)	+609
ALAN JACKSON Monday Morning Church (Arista)	+538
PHIL VASSAR In A Real Love (Arista)	+447
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	+346
JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)	+292
BLAKE SHELTON Some Beach (Warner Bros.)	+291
BIG & RICH Holy Water (Warner Bros.)	+284
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+275
LONESTAR Mr. Mom (BNA)	+256
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	+242



Kerry Harvick  
 "Cowgirls"

IMPACTING NOW, over 50 R&R and BB stations playing

"If I didn't have a policy against doing quotes...  
 I'd say it's a smash!"

—Doug Montgomery, PD/WBCT

"The most exciting thing I've heard in  
 quite a while...great song!"

—Meg Stevens, PD/WGAR

**COUNTRY INDICATOR NEW & ACTIVE**

**KEVIN FOWLER** Ain't Drinkin' Anymore (*Equity Music Group*)

Total Plays: 144, Total Stations: 10, Adds: 1

**JULIE ROBERTS** The Chance (*Mercury*)

Total Plays: 143, Total Stations: 17, Adds: 17

**DUSTY DRAKE** I Am The Working Man (*Warner Bros.*)

Total Plays: 131, Total Stations: 16, Adds: 4

**CAROLINA RAIN** I Ain't Scared (*Equity Music Group*)

Total Plays: 127, Total Stations: 15, Adds: 0

**DAVID LEE MURPHY** Inspiration (*Audium*)

Total Plays: 118, Total Stations: 17, Adds: 5

**JAY TETER** Football, Beer And You (*Quarterback*)

Total Plays: 100, Total Stations: 13, Adds: 2

**WARREN BROTHERS** Sell A Lot Of Beer (*429*)

Total Plays: 95, Total Stations: 11, Adds: 1

**GLENN CUMMINGS** Big (*Gulf Coast*)

Total Plays: 80, Total Stations: 11, Adds: 2

**MARK CHESNUTT** I'm A Saint (*Vivaton*)

Total Plays: 56, Total Stations: 12, Adds: 11

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)

**TIM MCGRAW** Live Like You Were Dying (*Curb*)

**KENNY CHESNEY** I Go Back (*BNA*)

**TERRI CLARK** Girls Lie Too (*Mercury*)

**ANDY GRIGGS** She Thinks She Needs Me (*RCA*)

**JOHN MICHAEL MONTGOMERY** Letters From Home (*Warner Bros.*)

**BRAD PAISLEY** f/**ALISON KRAUSS** Whiskey Lullaby (*Arista*)

**GRETCHEN WILSON** Redneck Woman (*Epic*)

**ALAN JACKSON** Remember When (*Arista*)

**KENNY CHESNEY** f/**UNCLE KRACKER** When The Sun Goes Down (*BNA*)

**MONTGOMERY GENTRY** If You Ever Stop Loving Me (*Columbia*)

Total Plays

3056

2262

1914

1821

1421

1354

1346

1273

1266

1207

**R&R Going For Adds™**

10/18

**BRAD & SHELLY** He Only Talks About Her When He Drinks (*Cupit*)

**BRAD COTTER** I Miss Me (*Epic*)

**LEE ANN WOMACK** I May Hate Myself In The Morning (*MCA*)

**RANDY TRAVIS** Four Walls (*Word/Warner Bros.*)

10/25

**ALISON KRAUSS & UNION STATION** Restless (*Rounder*)

**AMY DALLEY** I Would Cry (*Curb*)

**GRETCHEN WILSON** When I Think About Cheatin' (*Epic*)

**JIMMY WAYNE** Paper Angels (*DreamWorks*)

**KEITH URBAN** You're My Better Half (*Capitol*)

11/1

**CRAIG MORGAN** That's What I Love About Sunday (*BBR*)

**COUNTRY NEW & ACTIVE**

**BRET MICHAELS** f/**JESSICA ANDREWS** All I Ever ... (*B.M.B./Poor Boy*)

Total Plays: 173, Total Stations: 11, Adds: 1

**TRACY LAWRENCE** Sawdust On Her Halo (*DreamWorks*)

Total Plays: 126, Total Stations: 21, Adds: 5

**CHAD BROCK** That Changed Me (*BBR*)

Total Plays: 118, Total Stations: 23, Adds: 4

**KERRY HARVICK** Cowgirls (*Lyric Street*)

Total Plays: 114, Total Stations: 29, Adds: 7

**DAVID LEE MURPHY** Inspiration (*Audium*)

Total Plays: 105, Total Stations: 22, Adds: 2

**JULIE ROBERTS** The Chance (*Mercury*)

Total Plays: 94, Total Stations: 11, Adds: 11

**WARREN BROTHERS** Sell A Lot Of Beer (*429*)

Total Plays: 77, Total Stations: 14, Adds: 2

**UNCLE KRACKER** Writing It Down (*Lava/Warner Bros.*)

Total Plays: 67, Total Stations: 12, Adds: 2

**MARK CHESNUTT** I'm A Saint (*Vivaton*)

Total Plays: 61, Total Stations: 12, Adds: 11

**WILLIE NELSON** Midnight Rider (*Lost Highway/MCA*)

Total Plays: 59, Total Stations: 11, Adds: 1

**POWERED BY  
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 10/3-10/9. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.) © 2004, R&R, Inc.

**Tim McGraw  
Back When**

**BB Airpower**

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Most Airplay Adds**

**RR Most Increased Spins and Points**

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Grossing Movie in the Nation!**

**2004 is... The Year of Tim McGraw!**

**RR (21) - (17) +580 BB (21) - (18) +735**

**Billy Dean  
Let Them Be Little**

**Explosive Phones!  
Strong Early Callout!**

**Just Added**

**WUSN KILT KWJJ WKLB  
KASE WSM KCCY**



**RR (38) - (36) +82 BB (37) - (36) +79**

October 12, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>GEORGE STRAIT</b> I Hate Everything (MCA)	5906	272	4525	+208	141725	7556	15	113/0
1	2	<b>SARA EVANS</b> Suds In The Bucket (RCA)	5614	-49	4304	-15	134338	-211	25	112/0
6	3	<b>TOBY KEITH</b> Stays In Mexico (DreamWorks)	4948	315	3810	+239	115948	8074	11	113/0
9	4	<b>PHIL VASSAR</b> In A Real Love (Arista)	4808	616	3677	+447	113809	14958	25	111/0
3	5	<b>KEITH URBAN</b> Days Go By (Capitol)	4772	-681	3573	-559	116813	-14449	17	107/0
5	6	<b>GRETCHEN WILSON</b> Here For The Party (Epic)	4694	-448	3674	-333	111918	-8846	18	109/0
7	7	<b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)	4556	248	3518	+189	105977	5363	18	113/0
8	8	<b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)	4512	234	3503	+184	106561	5432	16	110/0
10	9	<b>GARY ALLAN</b> Nothing On But The Radio (MCA)	4233	231	3246	+179	98805	4660	18	113/0
11	10	<b>LONESTAR</b> Mr. Mom (BNA)	4218	329	3248	+256	99094	6699	14	111/2
4	11	<b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing (Arista)	4015	-1153	3051	-958	98745	-24979	18	102/0
15	12	<b>KENNY CHESNEY</b> The Woman With You (BNA)	3550	329	2729	+220	83091	8009	8	111/1
16	13	<b>BLAKE SHELTON</b> Some Beach (Warner Bros.)	3488	390	2655	+291	83326	10979	11	109/0
14	14	<b>DIERKS BENTLEY</b> How Am I Doin' (Capitol)	3385	89	2625	+69	78612	1592	23	110/1
12	15	<b>TRACE ADKINS</b> Rough & Ready (Capitol)	3297	-142	2498	-134	79414	-3092	28	103/0
20	16	<b>SHANIA TWAIN w/ BILLY CURRINGTON</b> Party For Two (Mercury)	2957	339	2286	+275	67798	7967	6	108/1
17	17	<b>SHEDAISY</b> Come Home Soon (Lyric Street)	2859	30	2197	+38	68206	578	15	107/1
19	18	<b>DARRYL WORLEY</b> Awful, Beautiful Life (DreamWorks)	2838	215	2166	+164	66420	5867	15	107/2
22	19	<b>TIM MCGRAW</b> Back When (Curb)	2697	814	2122	+609	61550	19462	5	104/10
21	20	<b>MONTGOMERY GENTRY</b> You Do Your Thing (Columbia)	2244	167	1736	+112	52652	4308	14	90/0
24	21	<b>LEANN RIMES</b> Nothin' 'Bout Love Makes Sense (Asylum/Curb)	1951	420	1520	+346	45238	9982	7	96/10
23	22	<b>REBA MCENTIRE</b> He Gets That From Me (MCA)	1866	245	1476	+209	41832	5173	8	94/5
25	23	<b>JIMMY BUFFETT f/MARTINA MCBRIDE</b> Trip ... (RCA/Mailboat)	1843	368	1447	+292	42675	7781	8	86/4
18	24	<b>JIMMY WAYNE</b> You Are (DreamWorks)	1817	-990	1330	-771	45741	-21952	30	73/0
28	25	<b>BRAD PAISLEY</b> Mud On The Tires (Arista)	1480	297	1180	+232	34124	7207	6	85/7

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October 12, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	<b>BIG &amp; RICH</b> Holy Water (Warner Bros.)	1310	340	1055	+284	28999	6492	4	84/11
26	27	<b>BLUE COUNTY</b> That's Cool (Asylum/Curb)	1273	-137	980	-137	29739	-2320	20	62/0
30	28	<b>TRAVIS TRITT f/JOHN MELLENCAMP</b> What Say You (Columbia)	1261	231	967	+172	30894	5628	6	81/14
27	29	<b>TRICK PONY</b> The Bride (Asylum/Curb)	1209	-80	926	-75	27354	-1926	16	65/0
33	30	<b>JOSH GRACIN</b> Nothin' To Lose (Lyric Street)	1104	172	860	+126	25031	4065	7	72/4
41	31	<b>ALAN JACKSON</b> Monday Morning Church (Arista)	1093	651	867	+538	24131	14211	2	83/43
31	32	<b>SUGARLAND</b> Baby Girl (Mercury)	1027	23	792	+16	21077	454	13	54/1
34	33	<b>PAT GREEN</b> Don't Break My Heart Again (Universal/Republic/Mercury)	1000	83	784	+75	20588	2584	8	59/3
36	34	<b>KATRINA ELAM</b> No End In Sight (Universal South)	916	147	759	+131	19112	2194	12	62/9
29	35	<b>RESTLESS HEART</b> Feel My Way To You (Koch)	888	-163	688	-122	20405	-3841	14	49/2
47	36	<b>JAMIE O'NEAL</b> Trying To Find Atlantis (Capitol)	577	319	455	+242	12191	6912	2	45/18
38	37	<b>KEITH BRYANT</b> Ridin' With The Legend (Lofton Creek)	513	-8	431	-2	10447	-574	15	24/0
45	38	<b>JEFF BATES</b> Long, Slow Kisses (RCA)	481	112	411	+99	10290	2297	4	38/8
42	39	<b>CATHERINE BRITT</b> The Upside Of Being Down (RCA)	467	52	349	+35	10932	1010	9	32/0
40	40	<b>TRENT WILLMON</b> Dixie Rose Deluxe's... (Columbia)	434	-10	332	-11	11197	154	9	28/1
39	41	<b>JENKINS</b> Getaway Car (Capitol)	404	-113	348	-76	9493	-1997	9	35/0
46	42	<b>BILLY DEAN</b> Let Them Be Little (Curb)	397	91	263	+66	10334	2324	4	26/3
<b>Debut</b>	43	<b>ANDY GRIGGS</b> If Heaven (RCA)	373	183	284	+133	8705	4305	1	26/12
50	44	<b>TRACY LAWRENCE</b> Sawdust On Her Halo (DreamWorks)	354	146	298	+122	8604	3944	2	30/6
<b>Debut</b>	45	<b>TRACY BYRD</b> Revenge Of A Middle-Aged Woman (BNA)	345	164	289	+134	7423	3562	1	29/10
37	46	<b>EMERSON DRIVE</b> November (DreamWorks)	288	-271	226	-222	6883	-6110	9	23/0
49	47	<b>RACHEL PROCTOR</b> Where I Belong (BNA)	267	37	202	+27	6634	738	3	16/1
<b>Debut</b>	48	<b>SHELLY FAIRCHILD</b> You Don't Lie Here Anymore (Columbia)	263	116	230	+95	5942	2690	1	23/7
<b>Debut</b>	49	<b>KERRY HARVICK</b> Cowgirls (Lyric Street)	250	135	207	+120	5454	2949	1	21/6
<b>Debut</b>	50	<b>MIRANDA LAMBERT</b> Me And Charlie Talking (Epic)	201	143	172	+124	4622	3142	1	18/13

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY How Am I Doin' (Capitol)	4.23	4.07	89%	13%	4.20	4.21	4.20
KEITH URBAN Days Go By (Capitol)	4.21	4.23	97%	20%	4.21	4.38	4.09
TIM MCGRAW Back When (Curb)	4.20	—	74%	8%	4.16	4.18	4.16
TRACE ADKINS Rough & Ready (Capitol)	4.18	4.00	93%	21%	4.25	4.18	4.29
GARY ALLAN Nothing On But The Radio (MCA)	4.18	4.21	92%	11%	4.17	4.26	4.12
BLAKE SHELTON Some Beach (Warner Bros.)	4.17	4.11	84%	9%	4.22	4.19	4.24
SARA EVANS Suds In The Bucket (RCA)	4.15	4.26	97%	22%	4.20	4.33	4.12
KENNY CHESNEY The Woman With You (BNA)	4.12	4.13	78%	9%	4.04	4.06	4.03
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.10	4.15	95%	25%	4.06	4.14	4.01
JOE NICHOLS If Nobody Believed In You (Universal South)	4.09	4.07	94%	24%	4.16	4.10	4.20
LONESTAR Mr. Mom (BNA)	4.09	4.09	92%	17%	4.16	4.33	4.05
BROOKS & DUNN That's What It's All About (Arista)	4.06	4.04	94%	17%	4.11	4.22	4.03
JIMMY WAYNE You Are (DreamWorks)	4.02	3.98	86%	16%	3.94	4.14	3.82
GEORGE STRAIT I Hate Everything (MCA)	3.98	4.06	97%	24%	4.05	3.95	4.11
RASCAL FLATTS Feels Like Today (Lyric Street)	3.97	3.98	95%	26%	3.89	4.06	3.77
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3.95	4.01	63%	8%	4.01	4.07	3.98
REBA MCENTIRE He Gets That From Me (MCA)	3.94	3.90	63%	7%	4.01	4.08	3.97
SHEDAISY Come Home Soon (Lyric Street)	3.93	3.94	79%	15%	3.93	4.00	3.89
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (RCA/Mailboat)	3.91	3.85	50%	7%	3.94	4.31	3.72
GRETCHEN WILSON Here For The Party (Epic)	3.90	3.99	98%	36%	4.02	3.96	4.06
PHIL VASSAR In A Real Love (Arista)	3.90	3.98	91%	22%	3.84	4.01	3.73
BLUE COUNTY That's Cool (Asylum/Curb)	3.89	3.74	63%	7%	3.84	4.06	3.72
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.88	3.90	97%	31%	4.00	3.95	4.03
TOBY KEITH Stays In Mexico (DreamWorks)	3.85	3.82	97%	25%	3.84	3.72	3.92
MONTGOMERY GENTRY You Do Your Thing (Columbia)	3.84	3.90	78%	14%	3.90	3.87	3.92
JULIE ROBERTS Break Down Here (Mercury)	3.78	3.82	92%	31%	3.72	3.69	3.74
TRICK PONY The Bride (Asylum/Curb)	3.78	3.74	75%	17%	3.83	3.84	3.83
STEVE HOLY Put Your Best Dress On (Curb)	3.63	3.64	50%	9%	3.67	3.89	3.56
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.61	—	48%	7%	3.63	3.67	3.60

Total sample size is 407 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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