

DAVID LEE MURPHY 6 New Adds: **KWNR, WSIX, KHEY, WBCT, KFDI, WCTQ**
"LOCO" 5th Most Added!! **R&R: 30 BB: 29*** "When David Lee Murphy HAS A HIT it's a HIT FOREVER!" Jerry Broadway/WDJR



CRS-35: Straight Talk and Hot New Music

More than 2,800 people attended some or all of last week's CRS-35 — and that doesn't include the hundreds of non-registered industry folks who crashed the Renaissance Hotel's Bridge Bar every night in search of stars, programmers and free drinks.

The official CRB release on overall attendance for this year's Country Radio Seminar is up, largely due to the inclusion of attendance figures from two supplemental events. Country Radio Broadcasters reports 1,913 full seminar registrations for CRS-35, with 920 other participants in the form of Country Music DJ Hall of Fame attendees and Town Hall Meeting registrants. The combined total for CRS-35 is 2,833 attendees.

The week's best attended panel featured label heads **Joe Galante** (RLG), **Luke Lewis** (UMG) and **John Grady** (Sony). Asked by moderator **Charlie Cook** if the WB layoffs sent chills up their spines, Lewis quipped, "We're already freezing to death." He added, "We've all got multiple imprints and promotion teams. We could lose those."

The week closed with the traditional New Faces Show and performances by **Craig Morgan**, **Dierks Bentley**, **Jimmy Wayne**, **Buddy Jewell** and **Pat Green**, who got the laugh of the night when he responded to a comment in the opening video by sobbing, "My own label says I look like Shrek."

Look for more on the week's activities in R&R's Country section over the next couple of weeks.

We've Set The Date!

The industry's most essential and informative gathering is once again drawing near! R&R Convention 2004 will be held June 24-26 at the Beverly Hilton Hotel in Beverly Hills, CA. Keep an eye on www.radioandrecords.com for updates on speakers, panels and the rest of this year's packed agenda.

CRB Elects New Directors And Officers

At its March 6 meeting following the completion of CRS-35, the Country Radio Broadcasters Board of Directors elected KZLA/Los Angeles PD **R.J. Curtis** as its new President. Newly elected as CRB's Secretary was Premiere Radio Networks' **Gary Krantz**. Re-elected as CRB Vice President was Mayne Entertainment's **Bill Mayne**, and renewed as Treasurer was AristoMedia/Marco Promotions President **Jeff Walker**.

Re-elected by the board to new three-year terms were KMPS & KYCW/Seattle OM **Becky Brenner**, KFKF/Kansas City PD **Dale Carter**, Westwood One VP/Programming **Charlie Cook**, Capitol/Nashville President **Mike Dungan**, Susquehanna Radio VP **Dan Halyburton**, WKDF/Nashville afternoon drive personality **Kim Leslie** and **Bill Mayne**.

The only new member of the board is Vivaton VP/National Promotion & Artist Development **Shelia Shipley Biddy**, who was elected in the Record Company category.

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Mercury delivering two SERIOUS choices for a 2004 filled with QUALITY country hits

Billy Currington "I've Got A Feelin'"

Forget The Gimmicks...Rock, Steady Country
Billy is your playlist building block for 2004

**KPLX/Dallas (263 spins!) #9 Overall...
#11 with Women**

Thanks to other big spinners

WYGY, KSOP, KSCS, WKXC, KXKC, KBEQ, WCAT



Julie Roberts "Break Down Here"

A country girl with a story to tell.
It's about Momma. It's about all of us.

Breaking out of
**Chicago, Baton Rouge, Harrisburg, Kansas
City, Madison, Nashville, and Charlotte!**

R&R Debut at number **46** +93 spins.

If you didn't meet Julie this last month. Please call your Mercury Rep. We'll introduce quickly!

WQMX/Akron PD **Kevin Mason** was re-elected to Agenda Chair and WQYK & WYUU/Tampa PD **Mike Culotta** was voted Agenda Vice Chair.

CRS 36 is set for March 2-4, 2005 in Nashville.

Pasha New Entercom VP/Programming

Veteran programmer **Bill Pasha** has been named to the newly created position of VP/Programming for Entercom, effective April 1. Most recently, Pasha has served as Infinity's VP/Research & Audience Measurement, as well as the local VP/Programming for Infinity's Baltimore cluster. Prior to Infinity, Pasha was VP/Programming for Paxson Communications. He will remain based in the Baltimore area and will also continue to serve as National Programmer-At-Large for the Arbitron Radio Advisory Council.

Entercom's Country properties include WBEE/Rochester, NY; KWJJ/Portland, OR; WDAF/Kansas City; and WGGI & WGGY/Wilkes Barre.

CRS-35 Humanitarian Awards Presented

During CRS-35 opening ceremonies Thursday morning, March 4, CRB announced winners of the Radio Humanitarian Award for outstanding community service work. The honorees are: Large Market, KZLA/Los Angeles; Medium Market, WQMX/Akron; Small Market, KGEE/Midland, TX.

The Artist Humanitarian Award was also bestowed during the session, with 2003 recipient Lonestar presenting to a surprised Brad Paisley. During his off-the-cuff acceptance speech, Paisley dedicated the award to Country radio, adding, "Thanks for teaching me a great lesson about charity."

Montgomery Takes Encore OM Post

Former KAJA/San Antonio PD **Keith Montgomery** has been named OM for Encore Broadcasting's five-station cluster in San Angelo, TX. The cluster includes Country KGKL, along with KCSE-FM, KELI-FM,

KGKL-AM and KCCN-FM. Montgomery spent 10 years at KAJA before leaving last April.

Compendia Promotes Pepin, Loper

Compendia Music Group has elevated Compendia Records VP/Marketing & Promotion **Ric Pepin** to VP/GM of Compendia and Intersound. He will oversee promotions, marketing, publicity, creative services and A&R for both labels. The company has also raised **Jeff Loper** to Dir./Business Development. Loper previously oversaw specialty marketing for the company's Light Records label. (Country Format Room, www.radioandrecords.com, March 4)

Radio News

Format: WSM-AM/Nashville has caused quite a stir among Music City's very vocal country-roots devotees with the cancellation of Eddie Stubbs' Classic Saturday, which played classics from the 1920s through the 1970s. It is being replaced by the *Classic Country Weekend With Bill Cody*, a Jones-syndicated show hosted by WSM-AM's morning personality.

Classic Saturday isn't actually being cancelled — it's just no longer on WSM-AM. It will remain on Sirius satellite channel stream 137 and on the station's WSM Online website, which moves to a \$6.50 per month subscription plan on March 15.

Programming: KKBQ & KTHT/Houston PD **Michael Cruise** abruptly exited the stations last week. The veteran programmer was named KKBQ PD in Sept. 2000 and added PD duties for Classic Country KTHT in January 2003. He programmed WCOL/Columbus, OH from 1991-96 and operated a consultancy from 1996-98 when he joined KASE/Austin as PD.

WBEE/Rochester, NY PD **Chris Keyzer** has left the station he's programmed the last 15 months. He spent 2 1/2 years as Asst. PD/MD at WYRK/Bufalo

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Tim McGraw Watch The Wind Blow By

**National Callout
Bullseye**

2 Passion Song Overall
3 Females Overall
2 Males Overall

MediaBase
3 Ranking Overall
3 Females Overall

Consultants Power!

**Local Callout
Stations Power!**

① **Billboard
THANKS RADIO!!!**

② **RR +209**

Amy Dalley Men Don't Change

Big Phones!!!

KKCS KUZZ WXBQ KMLE KRTY
WUSY WKXC KATM WUSJ

**BB
Most
Airplay
Adds**

Just Added
WWYZ KBEQ WBEE WYGY KIIM
KSKS WEZL WBBS

BB ④②-③⑨ +112 RR ④②-④① +93

prior to joining WBEE in Dec. 2002. He can be reached at 585-770-0743 or ckeyzer@earthlink.net.

Music: WROO/Jacksonville MD/PM driver **Dixie Jones** is leaving after nine years to become the MD/middayer at KZSA/Sacramento. Clear Channel/Jacksonville OM **Gail Austin** is looking for her replacement. This is a great gig — send your stuff to her at 11700 Central Parkway, Jacksonville, FL 32224. Her email is gaustin@ccjax.com.

Personalities: KPLX (The Wolf)/Dallas swing personality and midday producer **Ken Buckner** is the new PM driver at WKKT (The Cat)/Charlotte. And KSD/St. Louis PM driver **Billy Greenwood** is voicetracking evenings for The Cat. Greenwood also voicetracks middays for WSIX/Nashville and nights for WSSL/Greenville, SC.

KZSN/Wichita has added **Brad Streeter** to its morning show, replacing **Pat Moyer**, who moved to middays and assumed MD duties. Streeter, who comes over from KZSN's sales department, will co-host Kissin Country's *Morning Lip Service* show with Don and Cathy. (Country Format Room, www.radioandrecords.com, March 2)

Syndication: *Western Beat Radio With Billy Block* has formed a new strategic alliance with Huntsman Entertainment for production, marketing and syndication.

Kudos: Jones Radio Network's **Lia** has won the AWRT's Gracie Allen Award for the second year in a row. This year Lia won in the category of Individual Achievement, Best Program Host. She will be recognized at the 29th annual Gracie Allen Awards Gala to be held in New York City on June 22, 2004.

On The Move: WCOL/Columbus, OH is moving to new offices next week. The new address (after March 15) is 2323 West 5th Avenue, Columbus, OH 43204. The phone and fax numbers remain the same.

Record News

Rebecca Lynn Howard has been signed by RCA Label group/Nashville for its Arista/Nashville imprint ... Lofton Creek has signed **Doug Stone**, **Jeffrey Steele** and **J. Michael Harter** ... Warner Bros. has re-signed comedian **Jeff Foxworthy** ... Lyric Street artist **Sonya Isaacs** has left the label ... **Mark Wills** has left the Mercury roster.

Capitol Nashville will release *Merle Haggard: 40 No. 1 Hits* on March 23 ... Universal South will release *Songs Inspired By "The Passion of the Christ"* on April 6. The disc includes performances by Leon Russell, Leonard Cohen, Dolores O'Riordan (Cranberries), Nick Cave & The Bad Seeds, Ricky Skaggs, Holly Williams (granddaughter of Hank Williams Sr.) and Elvis Presley. The album also features a song written and performed by Jessi Colter and Shooter Jennings specifically for the film.

Country Cares Updates

KTEX/El Paso's Country Cares For St. Jude Kids radiothon totals went from \$173,000 a year ago to a record \$247,537 this year. KTEX has raised almost \$1.4 million since 1995. Results of other radiothons: KEAN/Abilene, TX, \$60,240; KBQI/Albuquerque, \$200,107; WCTO/Allentown, \$304,812; WPUR/Atlantic City, NJ, \$111,732; KRED/Eureka, CA, \$34,792; WHLZ/Florence, SC, \$5482; WYBZ/Ft. Walton Beach, FL, \$37,438; KEKB/Grand Junction, CO, \$33,083; WKCY/Harrisonburg, VA, \$82,946; KFKF/Kansas City, \$243,863; WKOALafayette, IN, \$48,522; WPCV/Lakeland, FL, \$157,567; KUSO/Norfolk, NE, \$79,648; WLLR/Quad Cities, IL-IA, \$86,562; KHXR/Reno, NV, \$163,610; KSON/San Diego, \$600,585; WFMB/Springfield, IL, \$129,093; KKYR/Texasarkana, AR, \$36,545; WDEZ/Wausau, WI, \$67,007; and WWQQ/Wilmington, NC, \$53,724

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GW is the undisputed heavyweight CHAMP of CRS WEEK! Thanks, Country Radio!

"Redneck Woman"

the new Epic SMASH from

Gretchen Wilson

What's the secret? AIRPLAY, pure and simple.

#1 MOST ADDED TODAY, and we weren't asking 'til NEXT MONDAY!

44 - 37 RR +138 48*-43* BB +119 ←

COULDN'T WAIT:

WGGY, WBCT, WCAT, WIRK,
WCKT, WNKT, WGAR, WIVK,
KXKC, KEEY, KBEQ, KZSN,
KVOO, KBQI, KSOP, KUZZ,
KIXZ, WUSY, WPOR

"Maybe I should hit you
over the head with a
sock fulla quarters!"



SPIN IT HARD.



Street Talk

As documented daily last week at www.radioandrecords.com, there were a large number of layoffs at Warner Music Group following its acquisition by Edgar Bronfman Jr. Included among those exiting WB/Nashville were Sr. VP/Creative **Janice Azrak**, Sr. VP/A&R **Paige Levy** and **Leann Barron**, who was the assistant to label President **Jim Ed Norman**. Multiple independent and reliable sources on March 2 said Norman was also leaving the label. But **R&R** was notified by WB Corporate on March 3 that he would remain.

Levy can be reached at plevy312@comcast.net or 615-406-7300. She also asked that we pass along this note: "I had 21 years with Warner Bros. Records, but 23 years with Jim Ed Norman — that's what made it such a fabulous ride. I will be forever grateful to Jim Ed for his support, guidance and friendship. Our good days and victories at the Bunny Hutch far outweigh the bad days and defeats. I'm looking forward to the next adventure."

Industry News

Dick Clark, Terri Clark (no relation), Montgomery Gentry, Brad Paisley and ACM Executive Director Bob Romeo will be on hand March 10 as this year's ACM Awards nominees are announced at the St. Regis Hotel in Century City, CA. This year's awards show will be broadcast live on May 26 from the Mandalay Bay Resort & Casino in Las Vegas.

CMT is searching for a "fan of the year" through a contest running through March 17. The winner receives star treatment at the CMT Flameworthy Video Music Awards — a red carpet arrival, two seats to the show, a makeover, a T-Mobile camera phone, roundtrip airfare and hotel and \$500 in cash. Visit www.CMT.com for details.

ASCAP has set its annual country awards for Nov. 8 at Gaylord's Opryland Hotel. The announcement confirms that both major performing-rights organizations will hold awards parties on the same evening, as BMI announced a Nov. 8 date a few weeks ago.

SunTrust is sponsoring the Country Music Hall of Fame's Night Train To Nashville exhibit, opening March 27. "Sponsorship at the level represented by our partnership with SunTrust Bank is a first in this location," says museum Executive Director Kyle Young. "In an uncertain economy and an uneasy world, finding sponsorship dollars continues to be a challenge for all cultural organizations. We are deeply grateful to SunTrust for their dedication and commitment to this endeavor."

Life Notes

Congrats to Arista regional **Nathan Cruise** and wife Lori on the March 1 birth of 7 lb, 7 oz, 19-inch Lily Catherine, who joins big brother Garrett.

Congrats to publishing vet **Rob Hendon** and wife Shannon on the birth of their first child, Cash Robertson Hendon on March 3.

Chronicle

Sincerest condolences to the family and many friends of radio and record industry veteran **Joe P. Ethridge**, who died March 6 in the Nashville VA hospital of complications from a stroke and diabetes. He was 67. Joe P. was an independent record promoter for the last 23 years or so. But before that he was a Texas radio legend as a morning personality in Corpus Christi and Austin. Visitation is set for March 10 from 5-9pm at Howard-Glendale Funeral Home, 1015 Federal Rd., Houston, TX 77015 (713-453-6373). The funeral will be March 11 at 10am at the First Baptist Church, Galena Park, TX.

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R&R/Bullseye: Probing Internet Activity

Once again this week, the R&R Country Callout America by Bullseye question posed to 400 Country listeners is a multi-parter: 1: "Do you have access to the Internet at home or at work on a daily basis?" 2: "Have you listened to a radio station on the Internet for at least 30 minutes?" 3: Aside from work-related activity, what is the primary reason you log onto the Internet?"

Of the total sample, 57% report they have daily access to the web. Country P1s are at 57% access, while P2s are 56%. Males lead females 58% to 56%. And 25-34s lead the demo race at 58%, 35-44s are next with 57%, and 45-54s are third at 55%.

Seventeen percent of the total sample said they have listened to a radio station via the web for at least 30 minutes, a share that is relatively steady across the board. The high is among 45-54s, at 21%, and the low is among P2s, at 12%.

As for what folks do on the web, 49% said they make the trip to "check email" or use "instant chat." Of the total sample, 25% say "to get news and sports info," 24% said they "visit a specific website" and 2% answered, "download music."

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Feb. 20 issue of R&R.

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MUSICNOTES

↪ Super Faces performers **Rascal Flatts** were presented a double platinum plaque for *Melt* during their Country Radio Seminar-opening performance.

↪ **Buddy Jewell** received a gold plaque for his debut album during the CRS-closing New Faces Show. **Dierks Bentley** was presented a gold plaque for his debut album, and **Pat Green** got a piece of the action for his current disc.

↪ Plaques were flying on the RLG boat, with **Martina McBride** receiving an award recognizing 10 million career unit sales, **Kenny Chesney** taking a double platinum award for his current release, and **Lonestar** receiving a platinum nod for their greatest hits collection.

↪ **Phil Vassar** was presented the CMA's Triple Play Award during a CRS artist luncheon. The award recognizes Vassar for writing or co-writing three songs that topped the charts within a 12-month period—"Bye Bye," "I'm Alright" and "Right on the Money." The first two were recorded by Jo Dee Messina, the last by Alan Jackson.

↪ **Montgomery Gentry** were presented a platinum plaque for the *My Town* album during Sony's CRS showcase at BB King's. In addition to the heavy metal duo, **Colt Prather** and **Gretchen Wilson** — whose "Redneck Woman" emerged as the seminar's runaway hit single — also performed. On hand for the festivities were **John Michael Montgomery**, **Jeffrey Steele**, **Brett Michaels**, **Big & Rich** and Tennessee Titans **Kevin Carter**, **Joe Nedney**, **Peter Sirmon**, **Rocky Boiman** and **Drew Bennett**.

BILLY DEAN

"Thank God I'm A Country Boy"

48 - 41 R&R / 46* - 43* BB

"Big song, big artist!" - Jeff Garrison, VP Country Programming / Infinity

"Excellent modern take on John Denver's classic! ADD!" - Joel Raab

Spinning on these great stations: KNIX, WMIL, KUZZ, WSIX, KILT, WGAR, WYNK, KBEQ, WIVK, WYRK, KMPS, WZZK, WQYK, KUPL, WUSY, KATM, KXKC, WIRK, WEZL, WNKT, KZSN, KBQI, KTOM, WCKT, WBCT, KIXZ, KTEX, KXKT!!

Tempo - Fun - Familiarity - HIT!



↪ The week's most explosive performance award has to go to **Big & Rich**, who made Bar Nashville's small stage seem like an arena with multiple moving lights, these-go-to-eleven sound and the duo's striking blended vocals. Their set was punctuated by an appearance by **Cowboy Troy**, a 6' 4" Stetson-wearing black cowboy who rapped in English and Spanish. As Troy says, the show was slicker than the grease from a barbeque brisket.

↪ **Kenny Chesney** made a surprise appearance at the Opry Saturday night, March 6, performing his hit single "When the Sun Goes Down" with **Uncle Kracker**, who also joined Chesney on the RLG Boat Show during CRS.

↪ **Randy Travis**, his wife and manager **Elizabeth Travis** and tour manager **Jeff Davis** received minor bumps and bruises when their tour bus careened into a ditch in Lakeville, PA on March 7. A section of route 590 in the Poconos gave out from under their coach, but driver Davis was able to keep the vehicle from flipping over.

↪ Did new Sony artist **Trent Willmon** catch the MG flu at CRS? Willmon reportedly ended up on Montgomery Gentry's Jim Beam tour bus after a Tuesday night showcase in Sony's Hilton suite and wasn't heard from again until after noon the following day.

VIDEO ADDS

CMT

CAROLYN DAWN JOHNSON Simple Life

GREAT AMERICAN COUNTRY

CAROLYN DAWN JOHNSON Simple Life

KEVIN MONTGOMERY Another Long Walk

RANDOM FAX®

Tuesday, 3/9

BIRTHDAYS: Mickey Gilley, Jimmie Fadden, Rob Beckham, Jon Conlon
On TV: CNN: **Buddy Jewell**, *CNN Headline News*; GAC: **Jay Teter**, *Country Across America*; **Richard Sterban** (the Oak Ridge Boys), *Celebrity Kitchen*; **Charlie Louvin**, **Joe Nichols**, **Rhonda Vincent**, **Terri Clark**, **Ronnie Dunn**, **Carl Jackson**, **Dierks Bentley**, **Del McCoury** and **Rodney Crowell**, *Grand Ole Opry Live*

Wednesday, 3/10

BIRTHDAYS: Daryle Singletary
On TV: ABC: **Pat Green**, *Jimmy Kimmel Live*; **Clint Black**, *The View*; CMT: **Reba McEntire**, *Making the Video*; **Alison Krauss & Union Station**, *MWL Special*; GAC: **Blue County**, *CRL*; **Jerry Reed**, *GAC Classic*; **Josh Turner**, *Celebrity Kitchen*

Thursday, 3/11

BIRTHDAYS: Jimmy Fortune
On TV: CMT: **Garth Brooks**, *CMT Inside Fame*; **Reba McEntire**, *Making the Video*

Friday, 3/12

BIRTHDAYS: Rhonda Christenson, Paige Levy, Jim Mickelson
On TV: CMT: **Reba McEntire**, *Making The Video*; GAC: **Eddy Raven**, *Celebrity Kitchen*

Saturday, 3/13

BIRTHDAYS: Liz Anderson, Billy Yates, Jan Howard, Steve Armstrong, Kay Smith
On TV: CMT: **Jimmy Wayne** and **Mindy Smith**, *CMT MWL*; GAC: **Pam Tillis** (host), **Terri Clark**, **Sara Evans**, **Montgomery Gentry**, **Keith Urban** and **Jessi Alexander**, *Grand Ole Opry Live*; USA: **Montgomery Gentry**, *Nashville Star*

Sunday, 3/14

BIRTHDAYS: Michael Martin Murphy, Jerry Jeff Walker, Bob Woodruff, Sam Cerami

Monday, 3/15

BIRTHDAYS: Carl Smith, Mike Wilson, Teddie Bonadies, Mike Dungan
On TV: CMT: **Martina McBride**/**Pat Benatar**, *CMT Crossroads*; GAC: **Jimmy Wayne**, *Celebrity Kitchen*

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B L A K E S H E L T O N

"WHEN SOMEBODY KNOWS YOU THAT WELL"

when you know a hit artist,
 when you know a hit writer,
 then you know a hit song...

from the team that delivered "The Baby"...Blake Shelton, Harley Allen and Bobby Braddock

O N Y O U R D E S K N O W

IMPACT DATE: 3/15



NASHVILLE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH American Soldier (<i>DreamWorks</i>)	13482	-578	4307	-215	408248	-17599	16	112/0
2	2	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	13387	306	4412	+209	385428	1610	19	112/0
3	3	BRAD PAISLEY Little Moments (<i>Arista</i>)	13210	502	4279	+73	391899	19862	25	111/0
4	4	MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	10969	-129	3490	-34	323135	2915	16	109/0
8	5	KENNY CHESNEY f/ UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	10768	1168	3228	+329	323960	38047	7	112/1
5	6	TRACE ADKINS Hot Mama (<i>Capitol</i>)	10423	57	3457	+71	294633	3717	24	109/0
6	7	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	10210	-1	3405	+19	287649	-817	28	112/0
7	8	SARA EVANS Perfect (<i>RCA</i>)	10186	347	3320	+166	286646	11373	25	112/0
9	9	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	9868	389	3072	+104	295756	19297	12	112/0
11	10	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	9142	535	3114	+177	263713	16526	19	111/0
12	11	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	8873	634	2776	+195	258687	22112	10	110/0
13	12	JOSH TURNER Long Black Train (<i>MCA</i>)	7449	-102	2479	-90	212302	-571	38	109/0
14	13	GARY ALLAN Songs About Rain (<i>MCA</i>)	7120	170	2311	+72	187805	1151	16	108/0
15	14	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	6969	331	2236	+93	187401	6591	19	109/0
19	15	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	6936	1320	2194	+452	192968	37419	8	106/2
16	16	GEORGE STRAIT Desperately (<i>MCA</i>)	6620	594	2139	+198	175694	20896	9	104/3
17	17	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	6248	336	2053	+92	166589	12310	20	102/0
21	18	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	5754	543	1877	+206	155327	13155	18	95/3
18	19	JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	5740	-48	1880	-3	149309	658	25	107/0
22	20	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	5481	440	1781	+117	144891	12427	19	102/0
20	21	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	5338	87	1719	+38	138891	-700	14	104/1
25	22	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	4234	786	1381	+245	110372	21370	6	105/1
28	23	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	3968	992	1208	+275	122817	31397	6	91/7
23	24	BIG & RICH Wild West Show (<i>Warner Bros.</i>)	3920	226	1207	+73	93557	5741	10	87/0
24	25	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	3865	268	1189	+21	100916	10465	20	85/0

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T R A C Y B Y R D
"How'd I Wind Up In Jamaica"

A fun, up-tempo song just in time for spring!

**ON YOUR DESK NOW!
 AIRPLAY IMMEDIATELY!**


RCA RECORDS LABEL



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LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	SHEDAISSY	Passenger Seat	(Lyric Street)	3854	505	1216	+118	97951	17092	7	92/2
27	27	CLAY WALKER	I Can't Sleep	(RCA)	3442	389	1097	+106	82579	11879	12	92/4
29	28	REBA MCENTIRE	Somebody	(MCA)	3331	604	1072	+192	83789	9680	9	82/3
Breaker	29	LONESTAR	Let's Be Us Again	(BNA)	2964	910	776	+292	88370	23550	3	74/10
31	30	DAVID LEE MURPHY	Loco	(Audiom)	2909	342	929	+128	70970	9343	9	78/6
30	31	PAT GREEN	Guy Like Me	(Republic/Universal South)	2392	-211	682	-105	60971	-3378	17	59/3
33	32	SHANIA TWAIN	It Only Hurts When I'm Breathing	(Mercury)	2125	237	634	+64	62803	7286	5	61/5
35	33	EMERSON DRIVE	Last One Standing	(DreamWorks)	2057	193	660	+75	45441	2545	8	71/2
34	34	BILLY CURRINGTON	I Got A Feelin'	(Mercury)	1993	85	596	+26	45524	1465	8	58/0
Breaker	35	JEFF BATES	I Wanna Make You Cry	(RCA)	1616	311	595	+121	37678	6750	8	67/3
38	36	WYNONNA f/NAOMI JUDD	Flies On The Butter	(Asylum/Curb)	1559	301	500	+106	45907	7436	9	49/1
44	37	GRETCHEN WILSON	Redneck Woman	(Epic)	1241	619	313	+138	35710	14357	2	20/17
41	38	LEE ANN WOMACK	The Wrong Girl	(MCA)	1221	290	372	+102	28041	7576	4	46/5
40	39	JOE DIFFIE	Tougher Than Nails	(BBR/C4)	1018	77	397	+35	21987	-1548	5	46/4
42	40	AMY DALLEY	Men Don't Change	(Curb)	983	276	350	+93	19664	5610	5	42/2
48	41	BILLY DEAN	Thank God I'm A Country Boy	(View2)	821	264	278	+90	20741	6770	3	27/2
43	42	CHRIS CAGLE	I'd Be Lying	(Capitol)	752	111	299	+37	15289	1519	5	48/2
-	43	ANDY GRIGGS	She Thinks She Needs Me	(RCA)	697	285	284	+123	16090	6956	2	48/7
47	44	CROSS CANADIAN RAGWEED	Sick And Tired	(Universal South)	649	109	202	+53	14978	127	2	18/4
49	45	RACHEL PROCTOR	Me And Emily	(BNA)	631	132	139	+35	23698	5540	2	9/8
Debut	46	JULIE ROBERTS	Break Down Here	(Mercury)	608	264	236	+93	13331	4271	1	37/5
Debut	47	JOSH GRACIN	I Want To Live	(Lyric Street)	541	203	156	+62	16993	4800	1	6/3
50	48	GEORGE STRAIT	Honk If You Honky Tonk	(MCA)	524	134	77	+22	18018	5079	11	3/0
Debut	49	SHERRIE AUSTIN	Drivin' Into The Sun	(BBR/C4)	441	302	155	+103	4967	2492	1	22/3
45	50	DIAMOND RIO	We All Fall Down	(Arista)	439	-133	190	-36	9289	-2840	6	33/0

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JOSH GRACIN

"I WANT TO LIVE"

DEBUTS 2 WEEKS EARLY

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON Redneck Woman (Epic)	17
LONESTAR Let's Be Us Again (BNA)	10
VINCE GILL In These Last Few Days (MCA)	10
RACHEL PROCTOR Me And Emily (BNA)	8
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	7
ANDY GRIGGS She Thinks She Needs Me (RCA)	7
DAVID LEE MURPHY Loco (Audium)	6
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	5
LEE ANN WOMACK The Wrong Girl (MCA)	5
JULIE ROBERTS Break Down Here (Mercury)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+1320
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	+1168
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+992
LONESTAR Let's Be Us Again (BNA)	+910
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+786
RASCAL FLATTS Mayberry (Lyric Street)	+634
GRETCHEN WILSON Redneck Woman (Epic)	+619
REBA MCENTIRE Somebody (MCA)	+604
GEORGE STRAIT Desperately (MCA)	+594
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+543

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+452
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	+329
LONESTAR Let's Be Us Again (BNA)	+292
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+275
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+245
TIM MCGRAW Watch The Wind Blow By (Curb)	+209
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+206
GEORGE STRAIT Desperately (MCA)	+198
RASCAL FLATTS Mayberry (Lyric Street)	+195
REBA MCENTIRE Somebody (MCA)	+192

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
LONESTAR Let's Be Us Again (BNA)	19
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	11
GRETCHEN WILSON Redneck Woman (Epic)	10
LEE ANN WOMACK The Wrong Girl (MCA)	9
JULIE ROBERTS Break Down Here (Mercury)	9
ANDY GRIGGS She Thinks She Needs Me (RCA)	9
SHERRIE AUSTIN Drivin' Into The Sun (BBR/C4)	7
CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	7
BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+433
LONESTAR Let's Be Us Again (BNA)	+405
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+391
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	+387
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+353
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+275
RASCAL FLATTS Mayberry (Lyric Street)	+272
GEORGE STRAIT Desperately (MCA)	+253
SHEDAISY Passenger Seat (Lyric Street)	+209
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+178

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+320
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+303
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	+295
LONESTAR Let's Be Us Again (BNA)	+289
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+269
RASCAL FLATTS Mayberry (Lyric Street)	+217
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+215
GEORGE STRAIT Desperately (MCA)	+179
SHEDAISY Passenger Seat (Lyric Street)	+164
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+133

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R&R Going For Adds

- 3/15
BLAKE SHELTON When Somebody Knows You That Well (*Warner Bros.*)
- CHELY WRIGHT** Back Of The Bottom Drawer (*Vivaton*)
- GRETCHEN WILSON** Redneck Woman (*Epic*)
- HANK WILLIAMS, JR.** Why Can't We All Just Get A Long Neck? (*Curb*)
- JIMMY WAYNE** You Are (*DreamWorks*)

- 3/22
JOE NICHOLS If Nobody Believed In You (*Universal South*)
- JOSH GRACIN** I Want To Live (*Lyric Street*)
- PINMONKEY** Let's Kill Saturday Night (*BNA*)
- TRENT WILLMON** Beer Man (*Columbia*)

- 3/29
JENKINS Blame It On Mama (*Capitol*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
ALAN JACKSON Remember When (<i>Arista</i>)	3582
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	2532
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	2346
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	1704
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1569
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (<i>Arista</i>)	1481
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	1456
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1389
LONESTAR My Front Porch Looking In (<i>BNA</i>)	1368
BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	1231

NEW & ACTIVE

COLT PRATHER I Won't Go On And On (*Epic*)
Total Plays: 175, Total Stations: 23, Adds: 0

SCOTTY EMERICK The Coast Is Clear (*DreamWorks*)
Total Plays: 146, Total Stations: 18, Adds: 3

RHONDA VINCENT If Heartaches Had Wings (*Rounder*)
Total Plays: 111, Total Stations: 14, Adds: 0

VINCE GILL In These Last Few Days (*MCA*)
Total Plays: 95, Total Stations: 10, Adds: 10

Songs ranked by total plays

**POWERED BY
MEDIABASE**

112 Country reporters. Songs ranked by total points for the airplay week of 2/29-3/6. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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March 9, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	5523	108	4054	+65	124072	2646	19	109/0
5	2	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	5300	-17	3882	-14	116543	-250	28	108/0
1	3	TOBY KEITH American Soldier (<i>DreamWorks</i>)	5236	-269	3795	-221	117190	-4449	15	107/0
4	4	MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	5116	-213	3723	-191	114195	-3021	16	110/0
2	5	BRAD PAISLEY Little Moments (<i>Arista</i>)	5030	-407	3653	-312	111545	-9193	26	105/1
6	6	TRACE ADKINS Hot Mama (<i>Capitol</i>)	4970	67	3625	+69	111157	1985	25	107/0
7	7	SARA EVANS Perfect (<i>RCA</i>)	4834	48	3551	+20	106893	2678	24	107/0
8	8	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	4635	105	3408	+120	100981	2078	20	109/1
9	9	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	4401	131	3271	+91	96163	3433	13	111/0
12	10	KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	4270	387	3216	+295	93269	8289	7	109/0
11	11	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	4181	272	3099	+217	91848	5616	10	111/0
13	12	GARY ALLAN Songs About Rain (<i>MCA</i>)	3793	46	2819	+50	83365	1619	16	110/0
15	13	GEORGE STRAIT Desperately (<i>MCA</i>)	3460	253	2560	+179	75949	6377	9	108/0
14	14	JOSH TURNER Long Black Train (<i>MCA</i>)	3329	-90	2432	-91	70868	-1849	34	97/0
18	15	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	3268	391	2423	+303	71800	8885	8	106/3
10	16	TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	3202	-1046	2338	-730	70404	-23498	27	95/0
17	17	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	3002	-13	2178	-23	67996	816	19	97/0
22	18	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	2804	353	2050	+269	61740	7830	19	92/5
20	19	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	2781	102	2095	+82	61272	2503	14	103/1
19	20	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	2751	15	2036	+25	62182	-39	21	89/0
16	21	JOE NICHOLS Cool To Be A Fool (<i>Universal South</i>)	2741	-321	2060	-243	58543	-6279	25	96/1
21	22	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	2523	2	1936	+12	54636	167	19	100/2
23	23	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	2142	182	1585	+133	45870	3725	6	98/4
25	24	REBA MCENTIRE Somebody (<i>MCA</i>)	2112	170	1556	+111	46476	4354	10	84/1
28	25	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	2108	433	1560	+320	46732	10109	6	96/11

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GOING FOR ADDS



March 9, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station	
24	26	BIG & RICH Wild West Show (Warner Bros.)	1948	-7	1434	+18	42402	771	10	88/3	
26	27	BRIAN MCCOMAS You're In My Head (Lyric Street)	1825	34	1376	+37	40320	803	23	80/2	
27	28	CLAY WALKER I Can't Sleep (RCA)	1762	85	1273	+63	38419	1721	13	74/2	
30	29	SHEDAISY Passenger Seat (Lyric Street)	1576	211	1174	+164	34542	4999	6	82/3	
29	30	PAT GREEN Guy Like Me (Republic/Universal South)	1473	54	1168	+46	30942	1359	10	74/2	
31	31	DAVID LEE MURPHY Loco (Audiom)	1440	83	1077	+73	31259	2190	9	72/3	
36	32	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	1155	282	888	+215	25654	6057	5	64/4	
32	33	EMERSON DRIVE Last One Standing (DreamWorks)	1148	30	864	+14	24497	812	9	70/2	
39	34	LONESTAR Let's Be Us Again (BNA)	1100	408	834	+289	24761	8913	3	73/19	
33	35	BILLY CURRINGTON I Got A Feelin' (Mercury)	968	6	790	+1	20010	-21	9	64/3	
37	36	WYONNONA f/NAOMI JUDD Flies On The Butter (Asylum/Curb)	882	53	692	+20	18643	1432	8	53/1	
38	37	JOE DIFFIE Tougher Than Nails (BBR/C4)	822	118	565	+91	17434	2660	5	50/5	
40	38	LEE ANN WOMACK The Wrong Girl (MCA)	798	170	601	+118	17620	3683	4	54/9	
41	39	JEFF BATES I Wanna Make You Cry (RCA)	673	47	537	+50	14009	1197	9	49/5	
42	40	CHRIS CAGLE I'd Be Lying (Capitol)	670	110	543	+72	13282	2163	5	49/3	
34	41	PATTY LOVELESS On Your Way Home (Epic)	569	-350	458	-271	12205	-8146	17	53/0	
35	42	KELLIE COFFEY Texas Plates (BNA)	510	-479	394	-303	12125	-8744	22	51/0	
45	43	AMY DALLEY Men Don't Change (Curb)	487	75	332	+56	11240	1750	5	29/3	
44	44	DIAMOND RIO We All Fall Down (Arista)	426	-11	327	-6	8689	0	8	27/1	
43	45	LEANN RIMES This Love (Asylum/Curb)	421	-137	279	-124	9523	-2408	12	42/0	
47	46	BILLY DEAN Thank God I'm A Country Boy (View2)	287	37	223	+13	6907	1361	3	18/3	
50	47	JULIE ROBERTS Break Down Here (Mercury)	271	132	240	+113	5445	3143	2	27/9	
	Debut	48	ANDY GRIGGS She Thinks She Needs Me (RCA)	259	151	206	+112	5360	3201	1	27/9
	Debut	49	SHERRIE AUSTIN Drivin' Into The Sun (BBR/C4)	215	101	173	+68	4624	2384	1	21/7
46	50	RHONDA VINCENT If Heartaches Had Wings (Rounder)	206	-51	163	-45	4602	-808	9	15/0	

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
ALAN JACKSON Remember When (Arista)	4.32	4.43	99%	31%	4.34	4.40	4.30
TOBY KEITH American Soldier (DreamWorks)	4.30	4.32	100%	29%	4.37	4.51	4.27
BRAD PAISLEY Little Moments (Arista)	4.23	4.35	98%	28%	4.22	4.28	4.18
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.17	4.20	79%	7%	4.20	4.29	4.13
KEITH URBAN You'll Think Of Me (Capitol)	4.15	4.23	93%	17%	4.12	4.32	3.98
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	4.15	4.14	91%	15%	4.15	4.40	3.97
GEORGE STRAIT Desperately (MCA)	4.15	4.09	75%	8%	4.16	4.32	4.06
TERRI CLARK I Wanna Do It All (Mercury)	4.11	3.99	97%	33%	4.15	4.16	4.14
TRACE ADKINS Hot Mama (Capitol)	4.07	3.99	96%	26%	4.10	4.33	3.94
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.07	4.08	94%	23%	4.07	4.23	3.96
JIMMY WAYNE I Love You This Much (DreamWorks)	4.05	4.07	95%	29%	4.04	4.26	3.89
RASCAL FLATTS Mayberry (Lyric Street)	4.03	3.99	93%	19%	4.00	4.17	3.89
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.03	—	65%	6%	4.03	4.16	3.94
SARA EVANS Perfect (RCA)	3.99	4.11	95%	28%	3.97	3.99	3.96
CLINT BLACK Spend My Time (Equity Music Group)	3.99	3.85	91%	20%	4.02	4.09	3.97
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	3.99	3.99	84%	16%	3.99	4.16	3.89
GARY ALLAN Songs About Rain (MCA)	3.98	3.99	93%	21%	3.92	4.14	3.78
REBA MCENTIRE Somebody (MCA)	3.98	3.87	76%	11%	4.02	4.15	3.93
CLAY WALKER I Can't Sleep (RCA)	3.97	3.88	73%	9%	3.96	4.25	3.79
JOSH TURNER Long Black Train (MCA)	3.96	3.90	95%	29%	4.05	4.18	3.96
JOE NICHOLS Cool To Be A Fool (Universal South)	3.96	3.91	94%	19%	4.01	4.09	3.96
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.96	3.89	83%	17%	3.89	4.13	3.76
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.96	3.97	74%	11%	3.93	4.14	3.81
DIERKS BENTLEY My Last Name (Capitol)	3.94	4.01	93%	22%	3.94	3.96	3.93
KELLIE COFFEY Texas Plates (BNA)	3.89	3.84	78%	14%	3.90	3.94	3.87
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.88	4.00	99%	41%	3.92	4.17	3.75
TIM MCGRAW Watch The Wind Blow By (Curb)	3.87	3.98	96%	32%	3.84	4.17	3.62
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.86	3.77	78%	14%	3.87	3.63	4.01
SHEDAISY Passenger Seat (Lyric Street)	3.75	3.72	63%	12%	3.75	3.70	3.79

Total sample size is 416 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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