

HER MOST POWERFUL SINGLE EVER:
"ON YOUR WAY HOME" **PATTY LOVELESS**

New airplay today: WXTU, WIVK, WKIS, WDRM,
WGTR, WZKX and KGNC

47 R&R 50* BB



New Sacramento Country Outlet



KZSA-FM/Sacramento, which had been dark since mid-September, re-emerged as "Today's Country and California's Gold" Nov. 15. It previously was home to a Regional Mexican format. As part of the new launch the station is playing

10,000 songs in a row. According to a release, "The all-new 92.1 FM, Sacramento's fresh country music alternative, is the only local station featuring both contemporary country artists such as Tim McGraw, Alan Jackson, Shania Twain and Toby Keith and gold country artists such as Willie Nelson, Alabama, George Strait and Garth Brooks."

First Broadcasting Chairman/CEO **Ron Unkefer** said, "Today's Country and California's Gold is a country music format with broad audience appeal that fills a big hole in the Sacramento market. The all-new 92.1 FM is a Sacramento-based station with local station management and programming. It will be our flagship station in the Sacramento market."

At press time, neither a local GM nor PD had been named.

KZSA is licensed to Placerville, CA. The release says the signal has been "technologically upgraded to serve the entire Sacramento market." KZSA is owned by Dallas-based First Broadcasting, a partnership between First Broadcasting Investments LP and Boston-based Alta Communications, an industry investment fund group. The company owns

KXCL/Yuba City, CA, which is also upgrading to a northern Sacramento signal. First Broadcasting also owns stations in Kansas City; Campbell, TX; Cleburne, TX; Grass Valley, CA; and Jackson, CA.

First acquired KZSA from Moon Broadcasting in mid-September and in mid-October announced it had sold the station to Entravision Communications. No word on current status of that deal, but it appears to be off.

KZSA will now compete head-to-head with Infinity Country outlet KNCI. It's been almost five years since Sacramento was home to two FM Country outlets. Infinity bought KRAK-FM from EZ Communications in November 1993 and changed it to "Gold Country" in January 1997. KRAK-FM dropped Country when the "Gold Country" format segued to the AM band in January 1999.

Cooper Promoted At Sony

Columbia/Nashville Dir./National Promotion **Buffy Cooper** has been promoted to Director/National Promotion for Columbia parent Sony/Nashville. Her new role will include being a "roving national" who will provide backup to all regional promotion managers on all the Sony/Nashville single releases.

Sony/Nashville Sr. VP/Radio Promotion **Larry Pareigis** said of Cooper, "This job, which was created for Buffy, takes full advantage of her amazing people skills and closing abilities. I'm thrilled to have a player of her caliber on the Sony Music/Nashville promotion team."

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

BLUE COUNTY

"Good Little Girls"

32 R&R 35 Billboard

Recent adds:

KZLA, WIL, KEYE, KSCS, WFMS, WKDF, KBEQ,
WMIL, WBCT, WKHK, KMLE, WPOR, WKXC

Early signs of strong callout!



LeAnn Rimes

"this love"

Most added with KFRG, WKLB,
KXKC, WGKX, WGNE, WNKT, WSOC,
WYPY, KATM, KUBL

Greatest Hits In Stores Today!
Watch LeAnn's special Live performance
on CMT tonight at 8:00 CT!



Cooper has been with the company for five years. She had been doing Southeast Regional Promotion when she was elevated to Dir./National Promotion in August 2002.

CMA Awards Show No. 3 For Week; Boosts Sales For Performers

Not only did *The 37th Annual CMA Awards* win its night, drawing three million more viewers than last year and ranking third for the week — its highest ranking in 11 years — the show also gave country record sales a much needed boost. According to the CMA, every performing artist experienced a sales jump following the telecast. "We credit the CMA Awards show with our 60% increase in record sales last week," said **Doug Nichols**, manager of CMA Vocal Group of the Year **Rascal Flatts**.

John Richards Manages Albany, GA Market

Former Citadel KRST/Albuquerque PD **John Richards** is returning to Clear Channel as Albany, GA VP/Market Manager. Prior to his stint with Citadel, Richards worked with CC RVP/Southeast **Lynda Byrd** as Dir./Programming for the Jacksonville cluster. He will oversee Country WOBB as part of the Albany gig. (Country Format Room, www.radioandrecords.com, Nov. 12)

Alabama Sets AMA Record

RCA/Nashville supergroup **Alabama** took home their 23rd trophy on the Nov. 16 CBS-televised *31st Annual American Music Awards*. The "Country Band, Duo or Group" category win makes Alabama the most-awarded artist of any musical genre in the show's history. Other country winners were: Male Artist, **Tim McGraw**; Female Artist, **Faith Hill**; Album, *Unleashed*; **Toby Keith**. **Jimmy Kimmel** hosted.

Radio News

Programming: KXDD/Yakima, WA MD J.B. has been upped to Asst. PD.

Music: KBRJ/Anchorage, AK MD **Justin Case** exits to seek fame and fortune in the oil fields "way up north" in Alaska. KBRJ PD **Matt Valley** will take over MD duties TFN.

Personalities: Former Gavin Country Editor **Jamie Matteson** will join WSM-FM/Nashville for afternoons where, as Eva Knight, she will team with **David Hughes**, who has been on the shift since early September. Dave & Knight will pair intermittently as Matteson makes the transition. PD **Lee Logan** says the show should be running full speed by Dec. 1.

Joe Soto has joined ABC Radio Networks to host *The Roadhouse* for Country Coast-to-Coast. Soto moves over from KRNB/Dallas, and he has stops at WGCI/Chicago and WZOK/Rockford, IL on his resume. *The Roadhouse* will air weeknights 7pm-midnight CT ... **Zak Rogers** has joined WWQM/Madison for evenings and station imaging. Rogers' previous stops include WMAD/Madison and WZEE/Madison ... Former WNWN/Battle Creek PM driver "**Wild Bill**" **McKubby** will join WBTU-FM/Fort Wayne, IN for mornings on Dec. 1, when he'll team with six-year station vet **Chevy Smith**. He succeeds Guy Forrest, who — very happily, we're told — has moved to nights.

KRMD/Shreveport PD **Les Acree** is once again searching for a morning talent. Co-host **Dave Marcum** is returning to Dallas in December as OM for the Renaissance Radio Group, so Acree is looking for someone to join **Cher Collins**. T&Rs to Acree at KRMD, 3109 Alexander Ave., Shreveport, LA 71104 or les.acree@cumulus.com.

Former KOMS/Ft. Smith, AR PD **John Michael Allen** is opening a consultancy focusing on small markets and offering voice talent, promotion and Webmaster services for Country, Classic Country, AC, Classic Rock and Rock stations. Allen left

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

POWER CONVERSIONS THIS WEEK!

WUBE KIIM WGKX KDRK WWGR WCTK WBCT KTOM WPCV WCAT

Honesty
(Write Me A List)

Rodney Atkins

R&R **11** - **11** +136

BB **16** - **12** +176

CURB
11 & 13
www.curb.com

National Callout Highlights!

#5 Females 25-54 at RateTheMusic.com

#8 Females 25-34 at MediaBase

#8 Overall with The Core (35-44)
at Bullseye

KOMS in August ... Detroit and Nashville radio vet **Katie Marroso** has opened Katie M Productions, offering voiceover and radio imaging. Check out www.katiemproductions.com for more.

Sales: KZLA/Los Angeles has named **Pat Amsbry** Dir./National Sales. Amsbry will continue handling sales for Emmis' CHR/Rhythmic KPWR/Los Angeles.

Syndication: Waitt Radio Networks is offering a six-hour holiday special titled *Memories of a Country Christmas*. The program features **Joe Diffie**, **Kathy Mattea**, **John Michael Montgomery**, **LeAnn Rimes**, **Steve Wariner**, and more and will count down the 50 greatest country Christmas songs of all time.

Rate The Music Note

From R&R Dir./Charts **Anthony Acampora** comes this note: "Each Friday RateTheMusic.com fields surveys consisting of the Top 30 songs from the most recently published R&R Chart for all formats (except AC, where only the Top 20 are tested). Seven days later, those results are posted on Music Information Systems, and they are published in the following week's R&R faxes and newspaper. Results will only be published for songs with 40% or greater familiarity in persons 12+, so the number of songs published each week for each format will vary, and may be less than 30 (or 20 for AC).

Ten Years AfterMidnite

AfterMidNite with **Blair Garner** celebrated its 10-year anniversary Nov. 13 with a full slate of celebrity guests. Among the stars joining Blair in studio were **Reba McEntire**, **Vince Gill**, **Patty Loveless**, **Clay Walker**, **Terri Clark**, **Tracy Lawrence**, **Blake Shelton**, **Carolyn Dawn Johnson** and **David Lee Murphy**, along with call-ins from a number of other country stars. Additionally, **Kenny Rogers** wrote and recorded a special version of Eric

Clapton's "After Midnight" that aired during the show. (Country Format Room, www.radioandrecords.com, Nov. 12)

Strait Medals; B&D Rock The Barn

President **George W. Bush** has named **George Strait** one of 10 recipients of the 2003 National Medal of Arts. The nation's highest honor for artistic excellence is given to those who make extraordinary contributions to the creation, growth and support of the arts in the United States. Other honorees include the PBS television program *Austin City Limits*, children's author **Beverly Cleary**, arts educator **Rafe Esquith**, dancer/educator **Suzanne Farrell**, blues musician **Buddy Guy**, director **Ron Howard**, the Mormon Tabernacle Choir, conductor **Leonard Slatkin** and dancer/actor **Tommy Tune**. (Country Format Room, www.radioandrecords.com, Nov. 13)

Brooks & Dunn, **Kenny Chesney**, **Lonestar**, **J.D. Souther**, **Rascal Flatts**, **Terri Clark**, **Keith Urban** and a surprise guest are set to "Rock the Barn" tonight in Nashville to benefit Gilda's Club Nashville. The barn in question, of course, belongs to **Ronnie** and **Janine Dunn**, and the third annual event will raise funds for the cancer support organization. The Dunns, ASCAP's **Connie Bradley** and Sony/ATV Tree's **Donna Hilley** once again host the sold-out event.

Tanya Tucker, **Jeff Foxworthy** and newcomer **Trent Willmon** have signed with Buddy Lee Attractions for booking.

Industry News

Publishing vet **Scott Haugen** has formed Pitchfork Music Group, representing the catalogs of **Allen Shamblin** and **Mike Reid**. Songwriter **Kevin Fisher** has been signed to an exclusive songwriting agreement. Haugen has previously worked for Hayes St. Music, Wrensong Music and Crutchfield/Glitterfish Music.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

It's Their Biggest Single EVER - Just In Time For Your Fall Book!

"HELL YEAH!"

the latest Columbia single from

**MONTGOMERY
GENTRY**



Spin it Hard!!

**BB/MONITOR: 6* +371,
#4 Spin Increase**

**R&R: 6 +373,
#3 Spin increase**

TESTING #1 WITH FEMALES 25-34 IN RATE THE MUSIC THIS WEEK

**TOP FIVE REQUESTS AND CALLOUT COAST-TO-COAST =
A TOP FIVE SINGLE AND BEYOND NEXT WEEK!**

Brumley Music has signed SESAC Country Songwriter of the Year **Jerry Salley** to a publishing agreement. Salley has had more than 300 cuts in his career, including the current Reba McEntire single, "I'm Gonna Take That Mountain."

Karen Tallier has opened Nashville-based Loudmouth Public Relations, representing clients including Cupit Records, **Memarie, Brad & Shelly** and **Jerry Burkhart**. Tallier previously worked for RCA Label Group and can be reached at 615-883-0603.

Chart Chat

A couple of terrific chart chat songwriting tales this week. First, former RCA and Monument promoter **Bart Allmand** has another single climbing the charts, only he's not working this one (that we know of). Rather, Allmand is co-writer on the current **Brooks & Dunn** single, "You Can't Take the Honky Tonk Out of the Girl." Written with **Bob DiPiero**, the song is currently No. 10 on **R&R's** Country Top 50. (Country Format Room, www.radioandrecords.com, Nov. 12).

WYNK/Baton Rouge PM driver **Scott Innes** is a co-writer on Kenny Rogers' current single, "Handprints on the Wall." Innes — who you may recall is also the voice of Scooby Doo, Shaggy and Scrappy Doo — wrote the song two years ago with sidekick **Claude Parish** and musician/producer **Nelson Blanchard**. Innes is donating the writer's portion of his royalties to St. Jude Children's Hospital. He says, "To have a song recorded by a worldwide icon such as Kenny Rogers for first-time songwriters was a joyful event! To have this song be released as a single is a greater power at work. So give it a spin — give it many spins. The airplay is a tool in the prevention of a devastating disease!"

Chronicle

Sincerest best wishes to Warner Bros./Nashville artist **Blake Shelton** and long-time girlfriend

Kaynette Williams, who were married yesterday in a private ceremony in the Smoky Mountains of East Tennessee. The Ada, OK natives, who now reside in Hickman County, just west of Nashville, are honeymooning in the Smokies before Blake resumes his tour with Toby Keith.

R&R/Bullseye: Listeners Rate CMA Awards Show

This week's **R&R** Country Callout America by Bullseye question posed to 200 Country listeners: "On a scale of one to five, with one meaning you did not like the show at all and five meaning you really liked it, how would you rate the CMA Awards show?"

Of the total sample, 65% said they watched the show. Across the cells, 85% of the P1s, only 20% of the P2s, 63% of the males, 66% of the females, 65% of 25-34s, 64% of 35-44s and 65% of 45-54s said they tuned-in.

As for those who watched, 20% gave it a five, 32% awarded a four, 7% a three and 6% a one or a two.

The P1s in particular loved the show, with 69% giving it a five (26%) or a four (43%). The percentages of folks awarding a five or a four across the board: P2s, 13%; males, 54%; females, 51%; 25-34s, 52%; 35-44s, 50%; and 45-54s, 55%.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the Nov. 7 issue of **R&R**.

— **Lon Helton/Country Editor** (615) 244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

Listeners SPEAK OUT on "There Is No War"

"I just wanted to take the time to say **FINALLY**, someone has written a song that does justice to the sacrifice the military members and their families make for freedom!!!! I cried when I heard it. Keep up the **GREAT** work. You're in our prayers."
- A thankful Navy wife. Laura Ward

"I heard your song on the 4:30 Future File on WPOC today and... wanted to take a minute to thank you for writing and sharing such an incredible song! My family is very military based. I have not had a song touch me as much as yours did in a long time. Thank you for sharing this with us!" - Carrie Kitchen

There Is No War • Donovan Chapman

BB Debut 58*

CURB
RECORDS
www.curb.com

Impacting Immediately

MUSICNOTES

↳ **Toby Keith** headlines the Salvation Army's 2003 National Kettle Kick Off, performing at halftime of the Dallas Cowboys' Thanksgiving Day game. The nationally televised performance is intended to raise awareness of the organization's holiday fundraising efforts. Keith will sing a medley of his hits, including "Courtesy of the Red, White and Blue."

↳ The second episode of *Country Music Across America*, GAC's new dedicated country-news program, will feature guest co-host **Jennifer Hanson** as well as segments on **Toby Keith** and **Shania Twain**. The episode debuts tonight at 8pm CT.

↳ **Vince Gill** and **Amy Grant** recently taped an appearance on CNN's *Larry King Live*; it is expected to air in December.

↳ Look for **Gary Allan** in upcoming magazine appearances, including a Nashville feature in an issue of *Esquire*, a profile of Music City in *In Touch* and in *Blender*'s tribute to Johnny Cash.

↳ **Reba McEntire** graces the cover of this week's *TV Guide*, which is offering a free download of her single "I'm Gonna Take That Mountain."

↳ New dates have been added to **George Strait's** 2004 tour, including July 23 in Cheyenne, WY; July 25 in Eau Claire, WI; and three dates in Canada.

↳ **Shania Twain's** NBC special *Shania: Up! Close and Personal* has been moved up one day to Nov. 25 at 8pm CT. Her song "Forever and for Always" has been at No. 1 on **R&R's** AC chart for three weeks.

↳ **Billy Ray Cyrus** and the Tennessee Titans are asking Music Row businesses to participate in a toy drive for impoverished youth. Toys for Tots of

Middle Tennessee will be collecting unwrapped new toys as part of its 2003 campaign. CMA will serve as the final collection point, and Sony Music is the first record label to respond to the challenge, which ends Dec. 5. Artists already involved include **Sherrie Austin, Tammy Cochran, Joe Diffie, Lila McCann, Memarie** and **Craig Morgan**.

↳ **Alan Jackson** and **George Strait** are lending their voices to an upcoming episode of *King of the Hill*, which is scheduled to air Dec. 14 on Fox. The two country stars voice a pair of truck drivers who mock lead character Hank Hill for "playing trucker."

↳ **Buddy Jewell** makes his tenth Grand Ole Opry Appearance tonight.

↳ **Montgomery Gentry** will be headlining a New Year's Eve concert at the University of Kentucky's Rupp Arena. **The Charlie Daniels Band, Phil Vassar** and **Dierks Bentley** join them on the bill.

↳ **Rodney Crowell** will be filming a live concert special for the High Definition Network and the Music Choice Network on Thursday, Nov. 19 in Austin. The 90-minute special will air in January.

↳ **Aaron Tippin** spent his Veteran's Day in the nation's capitol taking part in various events. As National Spokesperson for Paralyzed Veterans of America, Tippin visited *The G. Gordon Liddy Show*, attended a special ceremony at Arlington National Cemetery, sang "Where the Stars and Stripes and the Eagle Fly" at the Vietnam Veterans' Memorial, and ended the day at a reception for members of PVA, where he met three young men who were recently paralyzed in Iraq.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

IN THE MOST ADDED COLUMN FOR THE FIFTH STRAIGHT WEEK!

"SWEET SOUTHERN COMFORT"

Rate The Music says:
it's bigger than
"Help Pour Out The Rain!"

the new Columbia SMASH from

BUDDY

JEWELL

R&R: **33** +67
BB: **32*** +193

New airplay today from:
KILT, KHEY, WYRK, KUPL, WFMS,
WCTQ, WTQR, WMIL, and WNCY



SPIN IT HARD!

↪ The Nov. 19 opening-night performance of the **Linda Davis Family Christmas Dinner Show** at the Opryland Hotel will be a fundraising event for the Muscular Dystrophy Association. Davis is MDA's Nashville spokesperson. The show is a five-week engagement that also features Davis' husband and two daughters.

↪ **Lee Greenwood** will join Mayor **Michael Bloomberg** for New York City's 80th annual Holiday Tree Lighting on Dec. 1. Greenwood will also ring Wall Street's closing bell at the New York Stock Exchange that day.

↪ **Rebecca Lynn Howard** will be featured in the Oxygen network's 2004 television and print advertising campaign.

↪ **Wayne Warner** and B-Venturous Records labelmate **Jules Rancourt** and Sr. VP **Juanita Lee** escaped an early morning bus fire while returning to Vermont from a radio tour on Nov. 15. No one was injured.

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

GREAT AMERICAN COUNTRY

ALAN JACKSON Remember When

PATTY LOVELESS On Your Way Home

CMT

ALAN JACKSON Remember When

PATTY LOVELESS On Your Way Home

JOE NICHOLS Cool To Be A Fool

KENNY CHESNEY There Goes My Life

RANDOM FAX®

Tuesday, 11/18

BIRTHDAYS: Ann-Marie Gabel, Page Kelly, Sally Todd

On TV: CMT: **Reba McEntire**, *Inside Fame*, **LeAnn Rimes**, *Driven, MWL Special*; GAC: **Tammy Cochran**, *CRL*; **Linda Davis**, *Celebrity Kitchen*; WB: **Toby Keith**, *The Sharon Osbourne Show*

Wednesday, 11/19

BIRTHDAYS: Billy Currington, Phil Little, Kerri Littlefield

On TV: CMT: **LeAnn Rimes**, *MWL Special*; GAC: **Tammy Cochran**, *CRL*; **Tracy Byrd**, *Celebrity Kitchen*; **TG Sheppard**, *GAC Classics*; WB: **Sheryl Crow**, *The Ellen Degeneres Show*

Thursday, 11/20

BIRTHDAYS: Susan Beck, Delinda English, Beth Lee, Jay McCarthy

On TV: CMT: **LeAnn Rimes**, *MWL Special*; GAC: **Tracy Byrd**, *Celebrity Kitchen*; WB: **LeAnn Rimes**, *The Sharon Osbourne Show*

Friday, 11/21

BIRTHDAYS: **Kelsi Osborn** (SHeDaisy), **Lisa and Teresa McCarter**,

Jean Shephard, **Demetrus Alexander**, **Bill Heltemes**, **David Neuhauser**, **Zach Turner**

On TV: No listings.

Saturday, 11/22

BIRTHDAYS: Diane Justice, Marsha Thorton, Dan Tyler, Janice Soled

On TV: CMT: **LeAnn Rimes**, *Grand Ole Opry Live*, *MWL Special*; **Montgomery Gentry**, *MWL*; **Doyle Lawson & Quicksilver**, *Grand Ole Opry Live*

Sunday, 11/23

On TV: GAC: *Christian Country Music Awards*

Monday, 11/24

BIRTHDAYS: **Johnny Carver**, **Ken Kragen**, **Donna Duarte**

On TV: No listings.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2002 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

AND THE WINNER IS.....

TOBY KEITH

**"UNLEASHED" ALBUM OF THE YEAR
AMERICAN MUSIC AWARDS**

585,000 SOLD FIRST WEEK - "SHOCK 'N Y'ALL" !!!!!

"I LOVE THIS BAR" #1 AGAIN AND STILL GOING STRONG.

We Believe





November 18, 2003

Powered By



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH I Love This Bar (DreamWorks)	15648	115	4980	-11	456138	2692	14	115/0
2	2	RASCAL FLATTS I Melt (Lyric Street)	13065	-160	4284	-69	380433	1101	21	115/0
4	3	PAT GREEN Wave On Wave (Republic/Universal South)	12534	1272	4127	+388	343674	37681	27	115/0
3	4	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	11677	-1514	3694	-573	365039	-26508	24	115/0
5	5	GEORGE STRAIT Cowboys Like Us (MCA)	11050	489	3653	+172	305993	19252	17	114/0
6	6	MONTGOMERY GENTRY Hell Yeah (Columbia)	10375	956	3461	+373	270876	25007	19	114/0
7	7	KENNY CHESNEY There Goes My Life (BNA)	10233	1048	3208	+342	295810	33799	6	115/0
8	8	CHRIS CAGLE Chicks Dig It (Capitol)	9520	928	3309	+342	251673	14668	22	114/0
10	9	LONESTAR Walking In Memphis (BNA)	9063	817	2859	+230	244007	13880	16	114/1
9	10	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	8836	518	2817	+148	252495	16833	10	115/0
11	11	RODNEY ATKINS Honesty (Write Me A List) (Curb)	7433	433	2469	+136	193322	11177	23	111/0
12	12	TRACY BYRD Drinkin' Bone (RCA)	7107	449	2407	+149	188889	22262	17	112/1
13	13	RUSHLOW I Can't Be Your Friend (Lyric Street)	6443	-180	2226	-36	167550	-12002	29	110/0
18	14	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	6196	760	1926	+298	166170	13743	7	108/4
17	15	JO DEE MESSINA I Wish (Curb)	6065	547	1949	+126	159647	13687	19	107/1
19	16	TERRI CLARK I Wanna Do It All (Mercury)	5924	905	1846	+274	151210	24230	13	104/10
16	17	DIAMOND RIO Wrinkles (Arista)	5792	219	2011	+98	150446	4827	18	107/3
15	18	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	5630	-185	2009	-40	146004	-6981	24	102/1
14	19	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	5171	-855	1741	-297	126043	-23224	13	111/0
20	20	BRAD PAISLEY Little Moments (Arista)	4950	576	1588	+183	132617	17035	11	102/4
22	21	TIM MCGRAW Watch The Wind Blow By (Curb)	4849	1245	1489	+361	140468	30574	5	101/12
21	22	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	4269	213	1367	+64	102726	6864	19	97/1
27	23	ALAN JACKSON Remember When (Arista)	4240	1325	1312	+436	117545	33193	4	98/12
23	24	JOSH TURNER Long Black Train (MCA)	3838	258	1333	+50	87248	3357	24	92/4
24	25	JIMMY WAYNE I Love You This Much (DreamWorks)	3814	249	1275	+97	102430	6448	14	97/1

(c) 2003 Radio & Records, Inc.



CHECK OUT THIS CALLOUT AMERICA RESEARCH:



BREAKER!
KELLIE COFFEY
"Texas Plates"

PASSION SCORES:
 #9 25-34 Adults
 #9 25-34 Females
 #12 25-54 Females
 #13 25-34 Males
 #14 35-44 Males

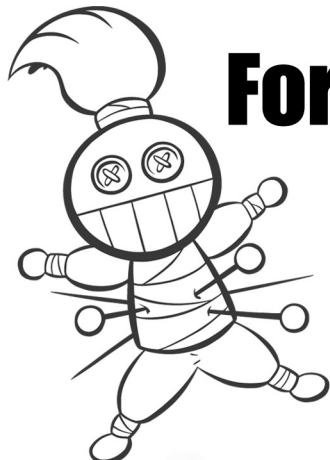
LONESTAR
"MEMPHIS"

TOTAL POSITIVES:
 #3 25-34 Adults
 #3 25-34 Males
 #6 25-34 Females
 #8 25-54 Males
 #10 25-44 Females

CHESNEY: "There Goes My Life": HEAVY ROTATION please!

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	TRACE ADKINS Hot Mama (Capitol)	3543	641	1176	+205	85474	12637	10	85/6
26	27	SARA EVANS Perfect (RCA)	3456	253	1027	+86	91572	3841	11	88/5
29	28	CRAIG MORGAN Every Friday Afternoon (BBR)	2949	113	938	+16	74478	4731	16	82/1
31	29	CLINT BLACK Spend My Time (Equity Music Group)	2790	374	879	+109	65447	12122	5	87/5
30	30	JOE NICHOLS Cool To Be A Fool (Universal South)	2738	69	753	+47	64567	2794	11	73/4
Breaker	31	KELLIE COFFEY Texas Plates (BNA)	2383	469	716	+134	51320	10902	8	71/4
32	32	BLUE COUNTY Good Little Girls (Asylum/Curb)	2289	217	762	+18	55151	2966	6	72/2
34	33	BUDDY JEWELL Sweet Southern Comfort (Columbia)	2019	241	744	+67	48017	4707	5	91/9
41	34	TOBY KEITH American Soldier (DreamWorks)	1722	691	483	+233	61479	27217	2	20/12
37	35	DIERKS BENTLEY My Last Name (Capitol)	1515	166	483	+19	36851	3368	5	59/4
Breaker	36	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	1498	964	479	+310	44577	25827	2	71/38
38	37	BRIAN MCCOMAS You're In My Head (Lyric Street)	1439	99	505	+20	27118	1107	6	60/3
36	38	WYNONNA Heaven Help Me (Asylum/Curb)	1406	-172	497	-27	30805	-4085	10	49/0
40	39	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1399	287	447	+158	38371	3744	5	25/3
35	40	RYAN TYLER Run, Run, Run (Arista)	1369	-302	386	-137	30175	-6499	13	55/0
42	41	JAMES OTTO Days Of Our Lives (Mercury)	1085	138	413	+39	21236	2835	8	53/5
43	42	GARY ALLAN Songs About Rain (MCA)	1031	386	292	+75	30589	11831	2	43/19
44	43	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	1002	219	337	+84	20331	114	4	41/4
39	44	VINCE GILL Young Man's Town (MCA)	1000	-34	325	-42	21579	-2795	6	44/1
45	45	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	798	63	348	+18	17630	161	6	45/4
46	46	KEVIN DENNEY A Year At A Time (Lyric Street)	706	28	301	+8	12527	-186	5	42/1
50	47	PATTY LOVELESS On Your Way Home (Epic)	669	128	272	+49	13482	1956	3	48/4
48	48	BILLY DEAN I'm In Love With You (View2)	603	15	222	-14	13781	-935	9	25/1
Debut	49	REBECCA LYNN HOWARD I Need A Vacation (MCA)	484	62	211	+20	8404	1968	1	32/0
Debut	50	AMANDA WILKINSON Gone From Love Too Long (Universal South)	448	64	126	+11	9976	425	1	20/0

(c) 2003 Radio & Records, Inc.



For gods sake answer the phone!

A listener is calling. RadioVoodoo is magic telephone and web technology that answers all your listener calls. It collects demographic data and audio files instantly.

Liz Laud 800.798.5663 or
liz@radiovoodoo.com for a demonstration

radiovoodoo
It's the coolest tool in radio.

Daypart Personalities 24 Hour Formats News & Talk Music Programming & Consulting Research & Prep

JONES RADIO NETWORKS
jonesradio.com



(c) 2003 Radio & Records, Inc.

NEW & ACTIVE

SONYA ISAACS No Regrets, Yet (*Lyric Street*)
Total Plays: 119, Total Stations: 21, Adds: 5

MARK WILLS That's A Woman (*Mercury*)
Total Plays: 101, Total Stations: 27, Adds: 11

LORRIE MORGAN Do You Still Want To Buy Me That Drink (Frank) (*Image/Quarterback*)
Total Plays: 76, Total Stations: 11, Adds: 1

LEANN RIMES This Love (*Curb*)
Total Plays: 35, Total Stations: 10, Adds: 9

MOST ADDED

ARTIST Title Label(s)	Adds
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	38
GARY ALLAN Songs About Rain (MCA)	19
TIM MCGRAW Watch The Wind Blow By (Curb)	12
ALAN JACKSON Remember When (Arista)	12
TOBY KEITH American Soldier (DreamWorks)	12
MARK WILLS That's A Woman (Mercury)	11
TERRI CLARK I Wanna Do It All (Mercury)	10
BUDDY JEWELL Sweet Southern Comfort (Columbia)	9
LEANN RIMES This Love (Curb)	9
TRACE ADKINS Hot Mama (Capitol)	6

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON Remember When (Arista)	+1325
PAT GREEN Wave On Wave (Republic/Universal South)	+1272
TIM MCGRAW Watch The Wind Blow By (Curb)	+1245
KENNY CHESNEY There Goes My Life (BNA)	+1048
MONTGOMERY GENTRY Hell Yeah (Columbia)	+956
CHRIS CAGLE Chicks Dig It (Capitol)	+928
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+912
TERRI CLARK I Wanna Do It All (Mercury)	+905
LONESTAR Walking In Memphis (BNA)	+817
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+760

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Remember When (Arista)	+436
PAT GREEN Wave On Wave (Republic/Universal South)	+388
MONTGOMERY GENTRY Hell Yeah (Columbia)	+373
TIM MCGRAW Watch The Wind Blow By (Curb)	+361
KENNY CHESNEY There Goes My Life (BNA)	+342
CHRIS CAGLE Chicks Dig It (Capitol)	+342
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+310
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+298
TERRI CLARK I Wanna Do It All (Mercury)	+274
TOBY KEITH American Soldier (DreamWorks)	+233

STAR 95.7 fm
TODAY'S MUSIC ALTERNATIVE

La Nueva 105.9
PURO MEXICO

Z100
NEW YORK'S HOTTEST ALTERNATIVE

98.7 THE BULL
Better Country

ROCK 102.1 ONE

"Score!"

"THEIR IDEA... MY SUCCESS!"

Choose the decal printer more radio stations have relied on for 30 years.

Call Today!
800.331.4438
www.cgilink.com

Communication Graphics Inc
THE DECAL COMPANY

(c) 2003 Radio & Records, Inc.

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
GARY ALLAN Tough Little Boys (MCA)	3036
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	2735
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	2542
TIM MCGRAW Real Good Man (Curb)	2049
MARTINA MCBRIDE This One's For The Girls (RCA)	1816
BILLY CURRINGTON Walk A Little Straighter (Mercury)	1751
LONESTAR My Front Porch Looking In (BNA)	1656
TOBY KEITH Beer For My Horses (DreamWorks)	1614
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	1602
BROOKS & DUNN Red Dirt Road (Arista)	1550

GOING FOR ADDS

11/24	CAROLYN DAWN JOHNSON Simple Life (Arista)
12/1	TOBY KEITH American Soldier (DreamWorks)
12/8	KEITH URBAN You'll Think Of Me (Capitol)



115 Country reporters. Songs ranked by total points for the airplay week of 11/9-11/15. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

OWN YOUR EVENTS

If no one can see your signs, do they know who staged the event? Make sure you claim ownership at all your events with cost-effective, disposable plastic banners.

- » We print your logo using up to four spot colors.
- » Perfect for concerts, events and giveaways.
- » Packaged on a roll and easy to use.
- » Up to 3' High and 6' Wide
- » Durable
- » Weather-resistant



P.O. Box 750250 Houston, Texas 77275-0250
 713/507-4200 713/507-4295 FAX
1-800-231-6074
 ri@reefindustries.com
 www.reefindustries.com





November 18, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH I Love This Bar (DreamWorks)	5911	-97	4328	-88	124793	-1614	14	112/0
3	2	PAT GREEN Wave On Wave (Republic/Universal South)	5598	62	4164	+61	115593	1563	25	111/0
2	3	RASCAL FLATTS I Melt (Lyric Street)	5587	-72	4097	-64	116396	-1585	21	110/0
4	4	GEORGE STRAIT Cowboys Like Us (MCA)	5412	109	3973	+67	112441	3311	16	111/0
6	5	CHRIS CAGLE Chicks Dig It (Capitol)	5118	253	3787	+186	107628	6223	22	111/0
7	6	MONTGOMERY GENTRY Hell Yeah (Columbia)	4602	392	3403	+274	96457	8181	18	107/0
8	7	BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	4256	280	3134	+211	88721	5845	11	110/1
9	8	LONESTAR Walking In Memphis (BNA)	4023	116	3055	+84	82959	3721	17	107/0
11	9	KENNY CHESNEY There Goes My Life (BNA)	3986	499	2944	+383	84485	10683	6	108/2
14	10	TRACY BYRD Drinkin' Bone (RCA)	3515	209	2593	+163	72777	4405	16	106/0
13	11	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3412	45	2548	+22	71091	1590	22	104/1
10	12	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3383	-374	2472	-305	69602	-7778	13	107/0
15	13	DIAMOND RIO Wrinkles (Arista)	3320	83	2463	+64	68247	1670	19	109/0
16	14	RODNEY ATKINS Honesty (Write Me A List) (Curb)	3271	204	2464	+153	67615	3104	21	106/2
12	15	RUSHLOW I Can't Be Your Friend (Lyric Street)	3126	-313	2336	-219	63944	-5409	29	100/0
17	16	BRAD PAISLEY Little Moments (Arista)	2938	140	2131	+93	61810	2940	12	107/4
19	17	ALAN JACKSON Remember When (Arista)	2819	438	2114	+310	58907	10166	4	107/1
18	18	JO DEE MESSINA I Wish (Curb)	2695	70	1980	+9	57772	1987	18	91/0
20	19	SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	2667	318	2023	+237	56652	6905	7	104/6
21	20	TERRI CLARK I Wanna Do It All (Mercury)	2539	233	1916	+181	54052	4789	13	96/1
23	21	TRACE ADKINS Hot Mama (Capitol)	2390	288	1729	+193	50354	5556	11	95/2
26	22	TIM MCGRAW Watch The Wind Blow By (Curb)	2214	424	1725	+318	46294	9527	5	98/11
22	23	JOSH TURNER Long Black Train (MCA)	2201	93	1592	+69	46860	1993	20	80/3
24	24	JIMMY WAYNE I Love You This Much (DreamWorks)	2160	137	1615	+97	44696	2428	14	90/2
25	25	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	2159	217	1610	+145	44312	4014	19	90/4

(c) 2003 Radio & Records, Inc.

R&R Packages The Reach & Frequency You Need!

Complete



Classified Advertising

R&R Today:

The leading management daily fax

radioandrecords.com:

Radio's Premiere Web Site

R&R:

The Industry's Newspaper with the largest help wanted section

Contact LISA LINARES at llinares@radioandrecords.com or 310.788.1622 for information.



November 18, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	SARA EVANS Perfect (RCA)	1900	172	1403	+121	38194	3827	10	91/6
29	27	JOE NICHOLS Cool To Be A Fool (Universal South)	1578	109	1266	+101	31100	1260	11	75/6
31	28	BUDDY JEWELL Sweet Southern Comfort (Columbia)	1472	217	1063	+160	30649	4647	6	81/3
30	29	CRAIG MORGAN Every Friday Afternoon (BBR)	1432	87	1036	+27	29392	2549	16	76/4
32	30	BLUE COUNTY Good Little Girls (Asylum/Curb)	1198	74	902	+51	25037	1690	7	68/6
33	31	BRIAN MCCOMAS You're In My Head (Lyric Street)	899	12	643	+23	20128	-162	9	51/0
34	32	KELLIE COFFEY Texas Plates (BNA)	881	64	717	+45	17342	1662	8	63/3
37	33	DIERKS BENTLEY My Last Name (Capitol)	875	150	706	+127	17755	3060	5	58/7
35	34	CLINT BLACK Spend My Time (Equity Music Group)	844	80	642	+80	17778	1229	5	56/8
50	35	MARTINA MCBRIDE In My Daughter's Eyes (RCA)	758	561	618	+459	14839	10275	2	75/51
46	36	GARY ALLAN Songs About Rain (MCA)	738	479	582	+328	15184	8873	2	55/29
38	37	VINCE GILL Young Man's Town (MCA)	624	8	502	-3	12729	-512	8	42/1
40	38	KENNY ROGERS Handprints On The Wall (Dreamcatcher)	566	52	453	+40	10347	992	6	37/2
36	39	RYAN TYLER Run, Run, Run (Arista)	555	-173	367	-155	13123	-3378	13	33/1
41	40	TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	528	30	386	+16	11070	636	5	31/1
39	41	WYNONNA Heaven Help Me (Asylum/Curb)	511	-28	384	-27	11867	-512	8	35/0
42	42	KEVIN DENNEY A Year At A Time (Lyric Street)	492	20	375	+20	10138	306	6	32/0
44	43	JAMES OTTO Days Of Our Lives (Mercury)	434	27	355	+16	8992	358	7	33/2
43	44	REBECCA LYNN HOWARD I Need A Vacation (MCA)	424	9	327	+22	9272	142	5	29/2
45	45	PATTY LOVELESS On Your Way Home (Epic)	416	97	328	+65	8118	1715	3	33/3
Debut	46	TOBY KEITH American Soldier (DreamWorks)	340	285	267	+222	7080	5350	1	19/15
47	47	LORRIE MORGAN Do You Still Want To Buy Me ... (Image/Quarterback)	330	26	273	+27	5764	387	3	26/2
49	48	BILLY DEAN I'm In Love With You (View2)	272	25	233	+20	5633	481	4	16/1
Debut	49	MARK WILLS That's A Woman (Mercury)	265	68	224	+52	5192	1099	1	22/8
Debut	50	SONYA ISAACS No Regrets, Yet (Lyric Street)	240	49	168	+49	5130	595	1	16/2

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	51
GARY ALLAN Songs About Rain (MCA)	29
TOBY KEITH American Soldier (DreamWorks)	15
TIM MCGRAW Watch The Wind Blow By (Curb)	11
CLINT BLACK Spend My Time (Equity Music Group)	8
MARK WILLS That's A Woman (Mercury)	8
LEANN RIMES This Love (Curb)	8
DIERKS BENTLEY My Last Name (Capitol)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+549
KENNY CHESNEY There Goes My Life (BNA)	+499
ALAN JACKSON Remember When (Arista)	+438
GARY ALLAN Songs About Rain (MCA)	+435
TIM MCGRAW Watch The Wind Blow By (Curb)	+424
MONTGOMERY GENTRY Hell Yeah (Columbia)	+392
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+318
TRACE ADKINS Hot Mama (Capitol)	+288
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+280
TOBY KEITH American Soldier (DreamWorks)	+270

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	+459
KENNY CHESNEY There Goes My Life (BNA)	+383
GARY ALLAN Songs About Rain (MCA)	+328
TIM MCGRAW Watch The Wind Blow By (Curb)	+318
ALAN JACKSON Remember When (Arista)	+310
MONTGOMERY GENTRY Hell Yeah (Columbia)	+274
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	+237
TOBY KEITH American Soldier (DreamWorks)	+222
BROOKS & DUNN You Can't Take The Honky Tonk ... (Arista)	+211
TRACE ADKINS Hot Mama (Capitol)	+193



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
GARY ALLAN Tough Little Boys (MCA)	4.28	4.20	98%	26%	4.27	4.42	4.14
BRAD PAISLEY Little Moments (Arista)	4.21	4.18	80%	9%	4.20	4.28	4.13
KENNY CHESNEY There Goes My Life (BNA)	4.19	4.11	93%	10%	4.17	4.30	4.06
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.11	3.98	92%	24%	4.12	4.24	4.01
GEORGE STRAIT Cowboys Like Us (MCA)	4.09	4.02	96%	20%	4.10	4.09	4.10
RASCAL FLATTS I Melt (Lyric Street)	4.06	3.94	99%	34%	4.04	4.25	3.84
JIMMY WAYNE I Love You This Much (DreamWorks)	4.04	3.92	83%	11%	4.04	4.34	3.77
TOBY KEITH I Love This Bar (DreamWorks)	4.03	4.11	99%	26%	4.06	4.13	4.00
TERRI CLARK I Wanna Do It All (Mercury)	4.03	3.99	90%	14%	4.04	4.06	4.03
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.02	3.99	98%	26%	4.00	4.23	3.78
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)	4.01	3.95	96%	17%	4.03	4.07	3.99
PAT GREEN Wave On Wave (Republic/Universal South)	4.01	3.92	95%	30%	4.03	4.10	3.96
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.00	3.95	96%	33%	4.01	4.18	3.85
SARA EVANS Perfect (RCA)	4.00	3.86	76%	10%	4.01	3.95	4.05
MARTINA MCBRIDE This One's For The Girls (RCA)	3.97	3.87	99%	37%	3.99	4.07	3.92
TRACY BYRD Drinkin' Bone (RCA)	3.97	4.00	94%	21%	3.96	4.09	3.85
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.97	3.90	88%	17%	3.96	4.27	3.70
JO DEE MESSINA I Wish (Curb)	3.96	3.90	86%	17%	4.00	4.15	3.86
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.95	3.83	88%	19%	3.93	4.22	3.69
SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	3.95	3.86	79%	16%	3.94	4.10	3.82
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.94	3.85	97%	32%	3.95	4.11	3.79
DIAMOND RIO Wrinkles (Arista)	3.94	3.90	85%	16%	3.95	4.07	3.86
JOSH TURNER Long Black Train (MCA)	3.92	3.89	75%	15%	3.97	3.97	3.96
CHRIS CAGLE Chicks Dig It (Capitol)	3.85	3.91	97%	30%	3.84	3.96	3.73
LONESTAR Walking In Memphis (BNA)	3.85	3.73	97%	26%	3.85	4.02	3.69
CRAIG MORGAN Every Friday Afternoon (BBR)	3.85	3.84	64%	12%	3.83	3.97	3.73
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.83	3.88	94%	22%	3.88	3.86	3.90
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.70	3.74	88%	28%	3.69	3.93	3.51
TRACE ADKINS Hot Mama (Capitol)	3.69	3.71	70%	14%	3.70	3.86	3.58
SHANIA TWAIN She's Not Just A Pretty Face (Mercury)	3.57	3.43	89%	27%	3.59	3.64	3.54

Total sample size is 497 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.