

## "IN GOD WE TRUST" Daron Norwood

"... generated more phones in 2 nights than our most requested songs get in one week." —Adam Jeffries, KUZZ



### Garrison Heads To Houston

On Oct. 16, KMLE/Phoenix PD **Jeff Garrison** was still in a meeting telling staffers he was headed to Houston to take the OM post for Infinity Country combo KIKK-FM & KILT-FM. While Garrison was in the meeting, we went ahead and posted the news about his new gig in the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com). Of course, you knew to watch for the news if you checked in and saw the heads-up announcement we posted the night of Oct. 15 that told you the news was coming the following morning. Garrison should be settled in to his new office by the middle of next month.

In a note to the staff, Infinity/Phoenix EVP/Market Manager **Clancy Woods** said, "For seven years Jeff has given KMLE his unique blend of competitive leadership and 'frontier logic' that has resulted in consistent ratings and revenue victories over our direct format competitor. During his tenure as PD, KMLE has emerged as one of the most honored and respected Country radio stations in America. While Jeff's contributions will be missed at KMLE, his promotion to Houston is an indication of Infinity's commitment to identify and nurture talent within our own company."

Garrison, known as "Tallman," has programmed KMLE for the past 6 1/2 years and arrived there following an 18-month stint as OM of WESC & WFNO/Greenville, SC. Before that he spent two years as Asst. PD/MD of KKBO/Houston and 18 months as PD of KFRQ/McAllen-Brownsville. Woods says he's looking for "the best talent in the Country. Someone who wants to make a contribution to KMLE and to Infinity" for one of the primo Country gigs in the U.S. Packages can be sent to his

attention at 840 N. Central Avenue, Phoenix, AZ 85005.

### Meanwhile, Back At The Hump ...

**Tim Maranville**, PD of Infinity's KOOL & KZON/Phoenix, rises to Director/Programming Operations for Infinity's market cluster, adding oversight responsibilities for the company's co-owned Country KMLE/Phoenix. He'll now be responsible for all programming aspects for the triumvirate. Maranville was PD of KOOL when he added PD duties for 'ZON in September 2000. His previous programming stops include KDKB/Phoenix, KUFY/San Jose, KMZQ/Las Vegas and KTHT/Fresno.

### Durham Joins DreamWorks

Promotion veteran **Lee Durham** is the new Southeast promo rep for DreamWorks/Nashville. Durham replaces Jody Van-Alin, who exited last week. Durham will remain in Atlanta. He was doing pop promotion for Columbia when he joined Polydor/Nashville (later A&M/Nashville) for Country promotion. He was later Asylum's Southeast rep. From late 1996 to mid-1998 he was Director/Promotion for Word/Nashville. Durham can be reached through the main Universal switchboard number at 770-417-3100 or via e-mail at [ldurham@umusic.com](mailto:ldurham@umusic.com).

### Ya Gotta Have Faith

That's **Faith Hill**, of course. Warner Bros. Sr. VP/Promotion **David Haley** provides this update on what's in store from Faith by telling R&R Country

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### Keith Urban

"Somebody Like You"

#1 and HOLDING!

GOLDEN ROAD Debut #3 Soundscan Country Album Chart with **66,550** units sold!

Upcoming Television Appearances:

The View on OCT. 22nd  
(Check Local Listings)

LIVE Performance on the CMA's NOV. 6th (CBS)

### Trace Adkins

"Chrome"

R&R **30**  
Billboard **35\***

Stations Reporting **BIG PHONES!**

KBEQ	WWQM	KUBL
WCTK	WPUR	WSOC
KUZZ	WKYQ	WNCY

**NEW MUSIC from CHRIS CAGLE**

### Jennifer Hanson

"Beautiful Goodbye"

R&R **31**  
Billboard **36\***

"I really dig her sound...  
I definitely think she has a home  
at country radio!"

**Mike Peterson/KSKS**

"An exciting debut with a growing  
response weekly!"

**Mike Culotta/WYUU**

"Beautiful Day"  
on your desk this week!



HOTFAX that there has been no definite selection made on what the next single is for Country radio. He explains, "Several songs are getting airplay and are personal favorites of programmers. If I had to guess right now, I'd lean toward "When The Lights Go Down."

Haley noted that Faith will be performing on the CMA awards show (Nov. 6 on CBS-TV), but there's no decision yet on what she'll sing. When asked if there will be any remixes of songs on the *Cry* CD sent to Country radio, he said, "There has been some talk about remixes, but at this point the jury is still out. Paul Worley actually did one on 'Cry,' but we decided not to service it to Country radio."

Haley added that hopes were high that *Cry* will hit 500,000 scans in its first week. He also said that Faith's Australian trip didn't come off as originally planned, but she is still on track for her upcoming trip to Japan. She returns from Japan just a few days before the CMA award show.

### Radio News

**Programming:** The Oct. 15 Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com) featured the surprising news that KHAK/Cedar Rapids, IA PD **Jeff Winfield** had resigned after 14 years at the station — the last 10 as PD of "K-Hawk." We'll let you know where he's headed as soon as we get the green light.

**Music:** WGH-FM/Norfolk afternoon driver **Mark McKay** is elevated to MD.

**Kudos:** WXCL/Peoria PD/MD/morning personality **Dan Dermody** is named the Illinois Country Music Air Personality of the Year by the Illinois Country Music Association. Dermody received the award at its annual award ceremony, held last weekend.

### Street Talk

Former Lyric Street Sr. VP **Carson Schreiber** has left Music City and returned to his San Fernando Valley

home, where he is looking after his real estate interests in California and Arizona. The man known as "Carsoni" says, "My health is good — in fact, this is the best I've felt in years." He emphasizes that he's not retired from the music business, but just taking a little time off. Sometime down the road, he'll see what the future holds for him getting back into the record — or even radio — business. You can track him down at [carsonschreiber@socal.rr.com](mailto:carsonschreiber@socal.rr.com), by phone at 818-882-5015, or by mail at P.O. Box 3518, Chatsworth, CA 91313-3518.

Artist manager **Bill Mayne** adds new Lyric Street artist and Sony/Tree writer **Deric Ruttan** to his roster, which includes **Elizabeth Cook** and **T. Bubba Bechtol**.

The new Epic/Monument promotion department Fax number is 615-742-4338.

### CMA, Grand Ole Opry Promotions

The Country Music Association has hired **Paula Milton** as Sponsorship Manager for the CMA Marketing Department. She previously spent 13 years with Gaylord Entertainment, the last seven years as International Account Manager/Sales & Marketing.

The Grand Ole Opry has promoted **Gina Keltner** to Talent Coordinator. Among other duties, she will assist in determining and confirming talent for upcoming Opry shows. She can be reached at 615-871-5812 or at [gkeltner@opry.com](mailto:gkeltner@opry.com). Additionally, **Angie Crabtree** has been hired as the Opry's Marketing Coordinator. She will coordinate Opry print, broadcast and online advertising and promotions and can be reached at 615-871-5021 or at [acrabtree@opry.com](mailto:acrabtree@opry.com). Crabtree formerly served as the Creative Services Manager for the Country Music Association and was the editor of the CMA's membership magazine, *Close Up*.

### Dreamcatcher Ups Van Meter, Fields

Dreamcatcher Entertainment promotes **Brenner Van Meter** and **Howard Fields** to VP/Dreamcatcher Artist

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# IT'S COOL... VERY COOL!

Introducing

*Jenai*  
(pronounced Juh-neye)

The Debut Single... **COOL ME DOWN**  
produced by **brent maher**

on your desk today

november impact

**CURB**  
RECORDS  
[www.curb.com](http://www.curb.com)

Management. Van Meter has been a company Director for the past two years and responsible for RCA artist Sara Evans. An attorney formerly in private practice, Van Meter has represented Evans for personal management for the past 7 years. Fields recently joined the management team at Dreamcatcher and is responsible for Rebecca Lynn Howard. He has represented Howard for personal management for the last decade.

**Sony/ATV Promotions**

Sony-ATV Music Publishing/Nashville has promoted Assoc. Dir./U.S. Accounting **John Buckner** to Director; Manager/Global Royalty Center **Dennis Caveny** to Assoc. Director; Copyright Assistant **Amanda Kepley-Fuller** to Copyright Analyst; Creative Assistant **Greg Matthews** to Creative Coordinator; Manager/U.S. Licensing and Global Income Tracking **Michael Riggs** to Assoc. Director; Manager/U.S. Copyrights **Jeff Smarr** to Assoc. Director and **Maria Williams** from Manager to Assoc. Director/U.S. Royalty Administration.

**You Can Be a Star**

There are lots of folks in Nashville who are stars — or who think they are. But for those who haven't yet had their dreams realized, cable TV's USA Network has launched a nationwide talent search for the next country music sensation. The "Nashville Star" program, tied in to local radio partner **WSIX**, opens initial auditions in Nashville today at the Country Music Hall of Fame. The program is tied in with 30 local radio stations around the country for subsequent auditions, starting with **KFRG/Riverside**, which will host auditions on Oct. 25. After regional competitions, 10 finalists will then be brought to Nashville to meet, live together and perform. The winner earns a recording contract with Sony Music Nashville. Information about partner stations and audition cities is available at [www.usanetwork.com/nashvillestar](http://www.usanetwork.com/nashvillestar).

**National Review Compares CMT to MTV**

A column in the Oct. 14 issue of the conservative political magazine *National Review* compares video

channel CMT with MTV and concludes that country music fits the nation's post-Sept. 11 mindset better than pop or rock. Stanley Kurtz writes that the "real-life" focus of country music makes it more apropos to the concerns of today, while MTV — with its angst-ridden songs — does not cater to the needs of the nation. Kurtz writes, "It isn't just the war that is missing from MTV; most of real life is missing from its offerings. Clearly 'My Neck, My Back (Lick It)' is about oral sex, and 'Oops (Oh My)' is about masturbation, but to treat most MTV videos as though they actually had subject matter is to miss the point."

Conversely, he believes, "CMT videos are about actual adult lives. That's why country music has managed to capture out post-9/11 wonderment at the way in which the simple but fundamental pleasures of life can be taken from us without warning." And, he finds that country artists "have grasped the fundamental truth of the moment; they have offered our young people a way to harness their sexual longings and their strident passions to something higher than themselves — the defense of our country and our freedom. Their counterparts at MTV have yet to pass that same reality test." Kurtz is a research fellow at Stanford University.

**Chronicle**

Best wishes to **KIKK & KILT/Houston Asst. PD/MD John Trapane** and wife Kelly on the Oct. 18 birth of Faith Jianna Trapane. Proud papa John notes that, in a total coincidence, Faith Trapane was born the week Faith Hill's new album *Cry* was released. And, she was born the same exact time that Faith Hill was appearing on NBC's *Today* show.

Get-well wishes are in order for CMA Exec. Director **Ed Benson**, who is being treated for a kidney disease at Centennial Medical Center. He was diagnosed Oct. 18 and is in great spirits. His prognosis is good, and he hopes to be back home in a few days.

**R&R/Bullseye Get Bird's Eye View Of Country**

Bullseye Research and R&R put this question to 400

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<p><b>"Landslide"</b> the Open Wide/Monument smash from <b>DIXIE CHICKS</b> Top 5 35-44 Female Callout EVERYWHERE! R&amp;R: <b>7</b> - <b>4</b> +226 BB: <b>8*</b> - <b>7*</b> +300 <b>SPIN IT HARD AND HEAVY</b></p>	<p><b>"Life Happened"</b> the Epic/Monument monster from <b>TAMMY COCHRAN</b> Top 5 35-44 Female BULLSEYE! R&amp;R: <b>17</b> +122 BB: <b>21*</b> +125 <b>New CD in-stores NOW!</b></p>	<p><b>"Rub Me The Right Way"</b> the Epic/Monument bootyshaker from <b>BRAD MARTIN</b> R&amp;R: <b>50</b> - <b>46</b> New airplay today: <b>KFRG WHOK KSOP KIIM KBQI KTST WRNS KXKT</b> </p>	<p><b>"A Lesson In Goodbye"</b> the Epic/Monument debut single from <b>MICHAEL PETERSON</b> It's TEMPO from a KNOWN ARTIST for FALL BOOK 2002! (It's a pre-tested smash! Ask your regoinal for info!) Couldn't wait: <b>WIVK KSOP KRST</b>  </p>
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Country radio listeners during the last two weeks: "Think about Country music in general — your favorite Country station, the music, the stars, the television shows, the videos, the image. With just a view from 40,000 feet, looking down on it all, how do you feel Country music is doing overall? On a scale of 1 to 5, with "1" meaning you think it is really bad and in worse shape than ever and "5" meaning you think it is in great shape and in fact better than ever, how would you say the Country music business is doing overall?"

The good news is that 60% of the respondents think Country is "better than ever" (5) or "somewhat better" (4). Of the total sample, 30% say it's "about the same as ever" (3), while 8% say it's "not as good as it has been" (2) and 2% say "it's worse than ever" (1).

The P1s awarded the most "fives" at 25%, while the P2s gave the fewest "fives" at 18%. The 35-44s gave the most "fours" at 47%, while the fewest "fours" came from 45-54s at 34%.

On the negative side of the ledger, P2s gave the most "ones" at 3%, while only one percent of the P1s handed-out a "one." P1s, Females and 45-54s topped the "twos" with 9% each, while P2s, males and 35-44s were on the low end at 7%.

For complete breakouts — including data for men and women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Oct. 25 issue of R&R.

By the way, the Callout page also contains R&R/Bullseye Callout research for the top 35 titles on the R&R Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike," and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, *bullsi.com*. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And, if you would like to submit a question, e-mail me at *thelton@rronline.com* or Bullseye's **John Hart** at *hart@bullsi.com*.

**MUSIC NOTES**

↪ The Dixie Chicks played to an estimated 40,000 people at the Cotton Bowl in Dallas on Oct. 19, the last of their official performances before taking some time off. It's much-needed time off for Chick **Emily Robison**, who is expecting her first child with her husband, singer **Charlie Robison**, at the end of November. According to witnesses, she looks more than ready to deliver. She can't be on her feet for any length of time, so when she came to the stage to watch her husband's set, they wheeled her out as fans chanted "Push!"

Along with the Dixie Chicks and Charlie Robison, the show included sets from **Pat Green**, **Cross Canadian Ragweed** and **Jerry Jeff Walker**. Green was having so much fun in an interview with KPLX/Dallas from their press-box location that he started doing play-by-play of an imaginary game on the field. PD **Paul Williams** says, "He not only endorses Miller Lite, but he must sample the product!" Williams says other hot items to sample during the all-day event were "fried Twinkies. It's the new thing this year. It's kinda sad when the safest thing to eat is a hot dog."

**VIDEO ADDS**

GREAT AMERICAN COUNTRY	
DARRYL WORLEY	Family Tree
WAYNE WARNER	My Piece Of Heaven
CMT	
BRUCE SPRINGSTEEN	Lonesome Day
DARRYL WORLEY	Family Tree
TRACE ADKINS	Chrome

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<p><b>Red Ragtop</b>  <b>Tim McGraw</b>                  R&amp;R 10 BB 13                  NBC                  Prime Time                  TV Special                  November 27th</p>	<p><b>I'm Not Breakin' Steve Holy</b>                  Big Phones Include                  KBEQ WBBS                  WKSJ WEZL WIRK                  Just Added                  KNIX WYRK KCCY                  R&amp;R 31 - 28 BB 34 - 33</p>	<p><b>My Old Man Rodney Atkins</b>                  Just Added                  WQYK WHOK                  KSXS WKDF                  KIIM WKXC                  WQHK WGTK                  R&amp;R 40 BB 42 CURB RECORDS www.curb.com</p>
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☞ **Phil Vassar** and **Lonestar** must be a cut above their country brethren in the fashion department, at least in the eyes of *Gentleman's Quarterly (GQ)* magazine. They are the only two country music acts who will be featured in the fashion layout of music stars in the December issue of the magazine. The designers chose which artists to use to model their clothes. Vassar will sport DKNY, and the men of Lonestar will be wearing Claiborne for Men.

☞ In other Lonestar news, the group may have asked the musical question "What About Now," but it took Toyota to give them the answer. That single will be featured in Toyota's radio and television commercials, set to run in the Northeast.

☞ We all know **Tim McGraw** The Singer, but now we can all be on the lookout for Tim McGraw The Author as well. McGraw has penned a book titled *Tim McGraw & The Dancehall Doctors: This Is Ours*, which chronicles the making of his forthcoming CD *Tim McGraw & The Dancehall Doctors* and the making of his first television special. It's the first of two books McGraw has agreed to write for Atria/Simon & Schuster. He'll even hold a book signing at the Rockefeller Plaza location of Barnes & Noble on Nov. 27 while visiting the Big Apple.

☞ The CMA Awards show has long been an international event, with coverage in many countries, including Australia. This year, the 36th Annual CMA Awards is being offered as an exclusive Pay-Per-View event Down Under, just hours after its broadcast in the United States.

☞ Watch for **Montgomery Gentry's** two-minute feature spot in support of the Nashville Predators. The video will play on Fox Sports Net and before the hockey team's home games. It shows the duo at a local karaoke spot in Printer's Alley and on the ice at the Gaylord Entertainment Center, where Troy Gentry gets frustrated and shoots the puck with his shotgun.

☞ We told you last week about **Martina McBride's** Make a Difference Day commitment of raising money, clothing and supplies for Safe Haven, a Nashville-area family shelter. Donations for that cause are now being ac-

cepted at the SunTrust Bank on Music Row as well as at the RCA building and the shelter.

☞ **Reba McEntire** was among the stars who took part in a Red Cross telethon broadcast in Australia this weekend. Reba taped a special message for the victims of the recent terrorism acts in Bali. The telethon raised \$2.5 million.

☞ Things are hot for **Trick Pony** as the band gears up for the Nov. 5 release of their *On A Mission* CD. They'll be featured on *CNN Headline News* the weekend of Nov. 2, and you can look for their feature in the Jan.-Feb. 2003 issue of *Country Music* magazine.

☞ **Kenny Rogers** marks his 15th annual holiday tour and his sixth starring in the production of *Christmas From the Heart Featuring the Toy Shoppe*. The play, featuring an all-child cast, lavish sets and performances of local choir groups, will visit 23 cities starting Nov. 29 in Huntsville, AL.

☞ Also in the holiday spirit is Audium Records, which this week releases **The Charlie Daniels Band's** *A Merry Christmas To All* project. Audium artist **Doug Stone** joins the lineup of the Christmas For Kids Concert at the Ryman Auditorium, set for Nov. 24. **Brad Paisley** also signs on to the show, which will also feature Charlie Daniels, **Rebecca Lynn Howard** and **Sawyer Brown**.

☞ **Chely Wright** continues to be recognized for her fine attributes, not only as one of *People* magazine's 50 Most Beautiful but also as one of the "Top 20 Hottest Women in Music," according to men's magazine *FHM*. She is recognized along with such artists as **Faith Hill**, **Janet Jackson** and **Jennifer Lopez**.

☞ Grand Ole Opry member **Bashful Brother Oswald**, also known as Beecher Kirby, passed away at his Nashville home last week. He was 90. A member of **Roy Acuff's** Smoky Mountain Boys, he sang tenor and played dobro, guitar and banjo.

☞ Lincoln Memorial University, which gave **Ralph Stanley** an honorary doctorate degree in the mid 1970s, has established a music scholarship in the

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**33 FIRST WEEK STATIONS!  
ONE OF THE MOST ADDED!**

**"It'll Go Away" KEVIN DENNEY**

**THE LEADING NEW MALE TRADITIONALIST  
FOR 2002!**

LYRIC STREET  
RECORDS

artist's honor. It's been a big year for Stanley, who won Grammy awards for his work on the *O Brother Where Art Thou?* project.

↪ Australian artist **Kasey Chambers** last week took home three 2002 Australian ARIA Music Awards. The awards are that country's equivalent to the Grammys. Chambers won Album of the Year, Female Artist of the Year and Country Release of the Year honors.

↪ **Rascal Flatts** is taking part in a joint promotion with Nashville's Opry Mills Mall and 13 other Mills malls throughout the country. The group taped a three-song acoustic performance at Opry Mills in front of fans to promote their forthcoming project *Melt*, due in stores Oct. 29. The performance will be broadcast on closed-circuit televisions throughout the shopping centers on Oct. 30.

↪ Politics may make strange bedfellows, but don't underestimate the power of music to make a connection among people. Case in point: **Andy Griggs**, Cinderella lead singer **Tom Keifer**, and songwriter **Savannah Snow**, who collaborated to sing "A Hundree Miles of Bad Road" on Griggs' CD *Freedom*. They became such good friends that Griggs recently braved Hurricane Lili's wrath to make it to Keifer's and Snow's wedding in New Orleans. He also braved the task of drinking a few rum-based Hurricanes from Pat O'Brien's in the French Quarter.

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## RANDOM FAX®

### Tuesday, 10/22

**BIRTHDAYS:** Chris DeCarlo, John Ettinger, Kristen Nagel, Judy Turner  
**On TV:** Johnny Cash, CMT *Best Of Austin City Limits* ... Keith Urban, ABC-TV's *The View*

### Wednesday, 10/23

**BIRTHDAYS:** Junior Bryant, Dwight Yoakam, Bart Allmand, Nancy Richmond, Jeff Walker  
**On TV:** Terri Clark, live performance of "I Just Wanna Be Mad" on CMT's *Most Wanted Live* ... Bruce Springsteen, video debut of "Lonesome Day" on CMT's *MWL* ... Glen Campbell on CMT's *Inside Fame*

### Thursday, 10/24

**BIRTHDAYS:** Dave Migo  
**On TV:** Darryl Worley, world premiere of "Family Tree" on CMT's *MWL* ... CMT *Life & Times of Willie Nelson*.

### Friday, 10/25

**BIRTHDAYS:** Chely Wright, Enzo DeVincenzo, Jennifer Thorpe, Mark Miller  
**On TV:** Trace Adkins, video debut of "Chrome" on CMT's *MWL* ... Shania's *Winter Break* on CMT ... Elvis: *One Night With You*, CMT ... CMT's *Top 20 Countdown*, Rascal Flatts hosts ... Mark Wills hosts GAC's *Top 20 Country Countdown* ... "Women Rock! Girls & Guitars" on Lifetime ... Elvis: *One Night With You* on VH1 on CMT weekend

### Saturday, 10/26

**BIRTHDAYS:** Keith Urban  
**On TV:** Trick Pony, live performance on CMT's *MWL* ... Rascal Flatts album showcase for MELT on GAC's *Behind The Scenes* ... Storytellers — Crosby, Stills, Nash & Young on VH1 on CMT weekend ... Mark Wills, Trick Pony, Tammy Cochran, Connie Smith, Jeannie Seely (host) on CMT's *Grand Ole Opry Live*.

### Sunday, 10/27

**BIRTHDAYS:** Amy Hendon  
**On TV:** Rascal Flatts sing the National Anthem at the Dallas Cowboys-Seattle Seahawks NFL game ... *driven — kid rock*, VH1 on CMT weekend ... Elvis: *Aloha From Hawaii*, VH1 on CMT weekend ... Storytellers — Willie Nelson/Johnny Cash on VH1 on CMT weekend

### Monday, 10/28

**BIRTHDAYS:** Brad Paisley  
**On TV:** Rascal Flatts (debut/rerun), *Melt* album on GAC.

# STEVE AZAR

## "Waitin' On Joe"

Have you seen the song yet?  
Catch "The Morgan Mix" on your desk now  
*Special introduction by Academy Award winner Morgan Freeman*

R&R 29

BB 34



### Summer Arbitrons' Country Activity

Summer 2002 Arbitrons are being released daily, and you can watch 'em as they come in at [www.radioandrecords.com](http://www.radioandrecords.com). Go to the site and click on "Ratings." They're all there — and it's free! In the meantime, each Tuesday's R&R Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "\*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format.

Station/City	Sp '02	Su '02	Sp '02 12+ Rk	Su '02 12+ Rk	Station/City	Sp '02	Su '02	Sp '02 12+ Rk	Su '02 12+ Rk
<i>(Share and rank comparisons are Sum. '01 - Fall. '01)</i>									
WQMX/Akron	6.3	6.3	1	2	KFKF/Kansas City	5.7	5.8	4	4
WGAR/Cleveland (Akron Arbitron)	2.8	3.3	16*	13	WDAF/Kansas City	6.0	5.6	3	5
WQXK/Youngstown (Akron Arbitron)	1.6	1.4	20	21	KBEO/Kansas City	4.5	4.3	7	9
WCTO/Allentown	9.7	10.8	3	2	WKIS/Miami	2.9	2.6	17	19
WKHX/Atlanta^	4.1	4.8	8	4	KEEY/Minneapolis	5.4	5.9	6	3
WYAY/Atlanta^	2.4	3.2	17	12	KTOM/Monterey	4.0	4.2	6*	5
WPOC/Baltimore	7.6	7.8	1	1	WNOE/New Orleans	6.7	5.6	5	7
WKLB/Boston	2.8	3.6	12*	11	KNIX/Phoenix	4.1	4.8	10	4
WYRK/Buffalo	10.2	10.2	1	1	KMLE/Phoenix	4.3	3.8	8*	10
WXRL-AM/Buffalo	.9	1.1	17*	16	WDSY/Pittsburgh	6.2	6.7	4	3
WUBE/Cincinnati	5.7	4.9	7	8	WOGG & WOGI/Pittsburgh^	2.8	2.3	13	15
WYGY/Cincinnati	4.0	3.7	11	12	WOGH/Pittsburgh^	.7	1.0	21*	20
WCOL/Columbus, OH	6.9	5.5	5	8	WCTK/Providence	4.6	5.2	5	5
WHOK/Columbus, OH	2.7	2.7	9	10*	KUBL/Salt Lake City	4.6	6.1	3*	2
WCLT/Columbus, OH	2.0	2.2	15	15	KSOP-A&F/Salt Lake City	3.5	4.3	12*	5
KYGO/Denver^	7.4	6.0	1	3	KKAT/Salt Lake City^	2.9	4.2	15	6
KCKK-AM/Denver^+	.9	1.4	26	19	KWLW-AM/Salt Lake City^+	1.7	2.2	22	19*
WFLS/Fredericksburg, VA	17.9	14.7	1	1	KRTY/San Jose	1.2	1.3	25	22
WMZQ/Washington (Fredericksburg Arbitron)	1.9	2.3	14*	12*	(San Francisco Arbitron)				
WGRX/Fredericksburg, VA	4.4	2.0	4	16	KRTY/San Jose	3.7	3.7	7*	5*
WJMA/Fredericksburg, VA	1.3	1.0	20*	23*	KMPS/Seattle	5.6	5.9	4	2
WWYZ/Hartford	6.1	6.5	5	4	WQYK/Tampa^	6.1	5.8	3	5
WPKX/Springfield, MA (Hartford Arbitron)	1.0	.3	14	22*	WYUU/Tampa^	1.8	1.5	18*	19
KILT-FM/Houston^	4.1	3.9	6*	7*	KIIM/Tucson^	8.9	6.7	1	2
KKBQ/Houston	2.6	3.2	13*	9*	KOYT/Tucson	3.4	3.4	11	10
KIKK-FM/Houston^	2.0	1.9	19	20	KOAZ/Tucson^	1.6	1.7	16	18*
					KCUB-AM/Tucson^	1.1	.8	21*	24
					WPKX/Springfield, MA	6.6	5.8	5*	5
					WMZQ/Washington	3.7	3.4	10	11*

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**FLATT OUT AWESOME!**

**RASCAL FLATTS "These Days"**

★ **GREATEST GAINER** ★

**HIGHEST SPIN INCREASE IN THE TOP 10 ... BOTH BDS AND MEDIABASE**

**R&R 6**  
**+434**

**BB 8\***  
**+391**

**LYRIC STREEY**  
RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>KEITH URBAN</b> Somebody Like You ( <i>Capitol</i> )	17703	-164	6156	-121	18	150/0
4	2	<b>ALAN JACKSON</b> Work In Progress ( <i>Arista</i> )	13830	+409	5061	+136	19	149/0
3	3	<b>MARTINA MCBRIDE</b> Where Would You Be ( <i>RCA</i> )	13592	+149	4931	-9	26	149/0
7	4	<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	13477	+856	4517	+226	9	150/0
8	5	<b>MONTGOMERY GENTRY</b> My Town ( <i>Columbia</i> )	13415	+958	4665	+321	21	150/0
9	6	<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	12739	+1250	4534	+434	19	150/0
6	7	<b>PHIL VASSAR</b> American Child ( <i>Arista</i> )	12729	-106	4598	+21	27	148/0
10	8	<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	11754	+771	4038	+334	9	150/0
11	9	<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	11204	+603	3877	+145	13	149/0
12	10	<b>TIM MCGRAW</b> Red Ragtop ( <i>Curb</i> )	9964	+126	3470	+123	7	142/0
13	11	<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	9741	+42	3322	+129	3	145/2
15	12	<b>REBECCA LYNN HOWARD</b> Forgive ( <i>MCA</i> )	8969	-39	3354	+18	24	148/1
16	13	<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	7135	+345	2568	+122	16	141/2
18	14	<b>BROOKS &amp; DUNN</b> Every River ( <i>Arista/RLG</i> )	6989	+432	2529	+217	8	142/1
17	15	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man ( <i>Columbia</i> )	6975	+266	2685	+93	15	142/0
19	16	<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	6907	+644	2457	+263	10	134/3
20	17	<b>TAMMY COCHRAN</b> Life Happened ( <i>Epic</i> )	6641	+450	2522	+122	21	142/0
21	18	<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	6109	+516	2185	+188	8	139/5
22	19	<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing ... ( <i>Warner Bros.</i> )	5201	+430	2041	+184	14	134/2
23	20	<b>BRAD PAISLEY</b> I Wish You'd Stay ( <i>Arista</i> )	4971	+589	1903	+205	10	126/5
27	21	<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	4837	+1223	1747	+435	5	121/12
24	22	<b>LONESTAR</b> Unusually Unusual ( <i>BNA</i> )	4571	+360	1697	+135	9	123/6
25	23	<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	4392	+404	1478	+115	11	121/5
26	24	<b>CAROLYN DAWN JOHNSON</b> One Day Closer To You ( <i>Arista</i> )	3631	-45	1472	+16	14	117/3
28	25	<b>KELLIE COFFEY</b> At The End Of The Day ( <i>BNA</i> )	3499	+234	1304	+74	12	116/3

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ADD DATE: 10/28

# "I Drove All Night"

"This is a star-making single if I've ever heard one. In much the same way as the Dixie Chicks, PINMONKEY manages to be enormously commercial without losing musical integrity. In a sea of sound-alike records, they're bringing something fresh to the table. The verdict is in: Country music NEEDS Pinmonkey." *—Robert K. Oermann / Music Row*







LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
29	26	TRICK PONY On A Mission (H2E/WB)	3160	+223	1262	+120	8	104/3
30	27	GARY ALLAN Man To Man (MCA)	3086	+611	1126	+187	5	117/14
31	28	STEVE HOLY I'm Not Breakin' (Curb)	2491	+65	995	+56	8	98/3
32	29	STEVE AZAR Waitin' On Joe (Mercury)	2458	+144	985	+30	13	103/2
34	30	TRACE ADKINS Chrome (Capitol)	2381	+511	946	+172	5	87/6
33	31	JENNIFER HANSON Beautiful Goodbye (Capitol)	2296	+261	915	+110	11	95/3
36	32	ANDY GRIGGS Practice Life (RCA)	1551	+244	630	+93	6	86/5
35	33	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	1482	+40	485	+12	7	51/2
38	34	DARRYL WORLEY Family Tree (DreamWorks)	1229	+184	477	+86	3	61/9
40	35	ANTHONY SMITH John J. Blanchard (Mercury)	1197	+167	424	+50	4	50/7
37	36	AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)	1132	+52	429	+11	7	47/1
39	37	DARYLE SINGLETARY I'd Love To Lay You Down (Audium)	1058	+22	354	+21	5	35/4
43	38	TOMMY SHANE STEINER What We're Gonna Do About It (RCA)	958	+305	338	+140	3	40/9
41	39	RADNEY FOSTER Everyday Angel (Dualtone)	874	-131	281	-52	6	30/0
42	40	RODNEY ATKINS My Old Man (Curb)	825	+150	370	+54	5	56/5
<b>Debut</b>	41	DEANA CARTER There's No Limit (Arista)	782	+327	241	+109	1	47/39
44	42	NEAL MCCOY The Luckiest Man In The World (Warner Bros.)	706	+120	301	+62	4	45/4
<b>Debut</b>	43	BLAKE SHELTON The Baby (Warner Bros.)	652	+549	190	+165	1	13/13
46	44	KID ROCK W/SHERYL CROW Picture (Top Dog/Lava/Atlantic)	623	+74	283	+14	4	7/1
<b>Debut</b>	45	CROSS CANADIAN RAGWEED 17 (Universal South)	499	+299	110	+88	1	1/0
50	46	BRAD MARTIN Rub Me The Right Way (Epic)	495	+39	236	+18	2	44/8
<b>Debut</b>	47	MARK CHESNUTT I Want My Baby Back (Columbia)	442	+82	243	+47	1	46/8
<b>Debut</b>	48	JOE NICHOLS Brokenheartsville (Universal South)	439	+324	164	+125	1	33/26
<b>Debut</b>	49	LEE ANN WOMACK Forever Everyday (MCA)	425	+12	232	+97	1	50/15
<b>Debut</b>	50	CRAIG MORGAN Almost Home (Broken Bow)	415	+14	196	+18	1	40/7

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**He holds the record for the most CMA Awards in history.**  
**His album sales are now in excess of 21 million.**  
**He holds more Grammys than any other singer in Nashville history.**  
**His generosity and kindness are legendary.**

**GOING FOR  
 ADDS on  
 NOV. 4th**

**AND NOW...**

Everybody's waitin' for the **"NEXT BIG THING"**  
 THE WAIT IS OVER.

**ON YOUR DESK TODAY** The brand new single from

**VINCE GILL**

(c) 2002 Radio & Records, Inc.

**NEW & ACTIVE**

**CHALEE TENNISON** Lonesome Road (*DreamWorks*)  
Total Plays: 86, Total Stations: 23, Adds: 8

**KEVIN DENNEY** It'll Go Away (*Lyric Street*)  
Total Plays: 52, Total Stations: 33, Adds: 25

**SIXWIRE** Way Too Deep (*Warner Bros.*)  
Total Plays: 12, Total Stations: 15, Adds: 15

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	39
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	26
<b>KEVIN DENNEY</b> It'll Go Away ( <i>Lyric Street</i> )	25
<b>LEE ANN WOMACK</b> Forever Everyday ( <i>MCA</i> )	15
<b>SIXWIRE</b> Way Too Deep ( <i>Warner Bros.</i> )	15
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	14
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	13
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	12
<b>DARRYL WORLEY</b> Family Tree ( <i>DreamWorks</i> )	9
<b>TOMMY SHANE STEINER</b> What We're Gonna ... ( <i>RCA</i> )	9


Songs ranked by total plays

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	+1250
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+1223
<b>MONTGOMERY GENTRY</b> My Town ( <i>Columbia</i> )	+958
<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	+856
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	+771
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	+644
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+611
<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	+603
<b>BRAD PAISLEY</b> I Wish You'd Stay ( <i>Arista</i> )	+589
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	+549

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	+435
<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	+434
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	+334
<b>MONTGOMERY GENTRY</b> My Town ( <i>Columbia</i> )	+321
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	+263
<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	+226
<b>BROOKS &amp; DUNN</b> Every River ( <i>Arista/RLG</i> )	+217
<b>BRAD PAISLEY</b> I Wish You'd Stay ( <i>Arista</i> )	+205
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	+188
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	+187



# It's time to add

# Sixwire


# WAY TOO DEEP

"If this song was a drug ...  
I'd already be in rehab!!!"

**Chip Miller - WFBE**

**ONE OF THE MOST ADDED!**

KATM KDRK KHKI KRST KTOM  
WBEE WCAT WFBE WGNE WITL WNKT  
WOKQ WPOR WSM WWYZ WYUU



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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>DIAMOND RIO</b> Beautiful Mess (Arista)	<b>5304</b>
<b>JOE NICHOLS</b> The Impossible (Universal South)	<b>4280</b>
<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo (RCA)	<b>3065</b>
<b>KENNY CHESNEY</b> The Good Stuff (BNA)	<b>2993</b>
<b>FAITH HILL</b> Cry (Warner Bros.)	<b>2724</b>
<b>DARRYL WORLEY</b> I Miss My Friend (DreamWorks)	<b>2376</b>
<b>TOBY KEITH</b> Courtesy Of The Red, White... (DreamWorks)	<b>2142</b>
<b>TIM MCGRAW</b> Unbroken (Curb)	<b>2103</b>
<b>SARA EVANS</b> I Keep Looking (RCA)	<b>1877</b>
<b>STEVE AZAR</b> I Don't Have To Be (Till...) (Mercury)	<b>1833</b>
<b>GEORGE STRAIT</b> Living And Living Well (MCA)	<b>1795</b>
<b>DIXIE CHICKS</b> Long Time Gone (Monument)	<b>1668</b>
<b>ALAN JACKSON</b> Drive (For Daddy Gene) (Arista)	<b>1664</b>
<b>TOBY KEITH</b> My List (DreamWorks)	<b>1614</b>
<b>BRAD PAISLEY</b> I'm Gonna Miss Her (Fishin') (Arista)	<b>1431</b>
<b>MARK CHESNUTT</b> She Was (Columbia)	<b>1239</b>
<b>LONESTAR</b> Not A Day Goes By (BNA)	<b>1145</b>
<b>KENNY CHESNEY</b> Young (BNA)	<b>1095</b>
<b>TOMMY SHANE STEINER</b> What If She's An Angel (RCA)	<b>1083</b>
<b>STEVE HOLY</b> Good Morning Beautiful (Curb)	<b>1076</b>

**GOING FOR ADDS**

10/28	<b>MICHAEL PETERSON</b> Lesson In Goodbye (Monument)
	<b>OAK RIDGE BOYS</b> Inconvenient Christmas (Spring Hill)
	<b>PINMONKEY</b> I Drove All Night (BNA)
11/5	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)
	<b>VINCE GILL</b> Next Big Thing (MCA)
11/12	<b>CHRIS CAGLE</b> Beautiful Day (Capitol)
	<b>DIAMOND RIO</b> I Believe (Arista)



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 10/13/02-10/19/02. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2002, The Arbitron Company). (C) 2002, R&R, Inc.

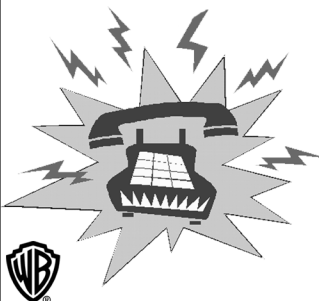
**BLAKE SHELTON  
THE BABY**



**One of The Most Added  
2 weeks early!**

**Add Date: 11/4**

**AN INSTANT REACTION RECORD FOR YOUR FALL BOOK**



**"The calls we got after one spin of 'The Baby' were as emotional as any I've ever taken in 20+ years of radio." Tony Thomas / KMPS**

**"Words can not express the response we got last night. HUGE!!!"  
Michael J Foxx / WPOC**

October 22, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>KEITH URBAN</b> Somebody Like You ( <i>Capitol</i> )	3460	-97	2730	-81	18	73/0
2	2	<b>ALAN JACKSON</b> Work In Progress ( <i>Arista</i> )	3299	-82	2606	-61	19	73/0
5	<b>3</b>	<b>MONTGOMERY GENTRY</b> My Town ( <i>Columbia</i> )	3243	+66	2544	+51	20	73/0
6	<b>4</b>	<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	3211	+93	2539	+95	18	74/0
7	<b>5</b>	<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	3135	+114	2504	+87	9	74/0
3	6	<b>MARTINA MCBRIDE</b> Where Would You Be ( <i>RCA</i> )	3069	-210	2414	-158	27	69/0
9	<b>7</b>	<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	2919	+157	2307	+115	11	74/0
4	8	<b>PHIL VASSAR</b> American Child ( <i>Arista</i> )	2868	-401	2255	-299	26	70/0
10	<b>9</b>	<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	2780	+139	2207	+125	9	74/0
11	<b>10</b>	<b>REBECCA LYNN HOWARD</b> Forgive ( <i>MCA</i> )	2404	+20	1920	+23	26	74/1
12	<b>11</b>	<b>TIM MCGRAW</b> Red Ragtop ( <i>Curb</i> )	2383	+96	1900	+85	7	74/0
22	<b>12</b>	<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	2174	+435	1720	+360	2	73/3
14	13	<b>TRAVIS TRITT</b> Strong Enough To Be Your Man ( <i>Columbia</i> )	2134	-33	1665	-27	15	72/0
16	14	<b>BROOKS &amp; DUNN</b> Every River ( <i>Arista/RLG</i> )	2070	-27	1638	-20	9	73/0
17	<b>15</b>	<b>TAMMY COCHRAN</b> Life Happened ( <i>Epic</i> )	1985	-1	1593	+1	21	70/0
20	<b>16</b>	<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	1904	+101	1512	+99	7	72/0
19	<b>17</b>	<b>JOHN MICHAEL MONTGOMERY</b> 'Til Nothing ... ( <i>Warner Bros.</i> )	1839	+11	1467	+23	15	72/0
18	<b>18</b>	<b>BRAD PAISLEY</b> I Wish You'd Stay ( <i>Arista</i> )	1822	-27	1474	+31	12	73/0
21	<b>19</b>	<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	1820	+41	1463	+42	17	71/1
23	<b>20</b>	<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	1777	+210	1416	+156	8	66/1
25	<b>21</b>	<b>LONESTAR</b> Unusually Unusual ( <i>BNA</i> )	1582	+75	1249	+60	9	73/2
24	22	<b>CAROLYN DAWN JOHNSON</b> One Day Closer To You ( <i>Arista</i> )	1484	-66	1220	-41	14	68/1
27	<b>23</b>	<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	1370	+300	1092	+217	3	66/3
26	<b>24</b>	<b>TRICK PONY</b> On A Mission ( <i>H2E/WB</i> )	1348	+114	1088	+86	9	62/1
29	<b>25</b>	<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	1128	+152	920	+112	5	66/4

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**"I've never heard one person nail so many impressions..."**

*George W. Bush, Regis, Toby, Al Pacino, Brokaw, Travis Tritt...he is amazing!"*

— Mike O'Brian  
Program Director, XHCR/San Diego



**Ben & Brian**  
**IN THE MORNING**

**PREMIERE**  
RADIO NETWORKS

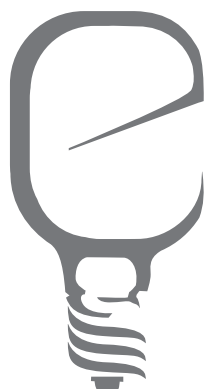
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October 22, 2002

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	<b>KELLIE COFFEY</b> At The End Of The Day (BNA)	1029	+35	830	+18	11	54/3
31	27	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	1012	+49	817	+34	11	54/1
30	28	<b>STEVE AZAR</b> Waitin' On Joe (Mercury)	1011	+40	862	+42	14	54/2
34	29	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	808	+160	667	+122	9	51/4
33	30	<b>TRACE ADKINS</b> Chrome (Capitol)	747	+62	598	+61	4	44/2
32	31	<b>ANDY GRIGGS</b> Practice Life (RCA)	702	+2	594	+1	6	43/1
36	32	<b>DARRYL WORLEY</b> Family Tree (DreamWorks)	689	+119	571	+100	3	50/10
35	33	<b>STEVE HOLY</b> I'm Not Breakin' (Curb)	608	+29	467	+22	7	41/4
37	34	<b>AARON TIPPIN</b> If Her Lovin' Don't Kill Me (Lyric Street)	484	-1	402	+5	8	28/0
38	35	<b>TANYA TUCKER</b> A Memory Like I'm Gonna Be (Tuckertime/Capitol)	454	+2	381	+7	6	30/2
40	36	<b>RADNEY FOSTER</b> Everyday Angel (Dualtone)	368	+16	281	+13	8	22/0
49	37	<b>LEE ANN WOMACK</b> Forever Everyday (MCA)	364	+238	327	+202	2	36/11
41	38	<b>DARYLE SINGLETARY</b> I'd Love To Lay You Down (Audium)	363	+17	304	+19	4	27/2
43	39	<b>ANTHONY SMITH</b> John J. Blanchard (Mercury)	354	+49	291	+39	3	26/3
44	40	<b>NEAL MCCOY</b> The Luckiest Man In The World (Warner Bros.)	339	+133	266	+93	3	28/2
42	41	<b>HOMETOWN NEWS</b> Wheels (VFR)	291	-36	249	-15	4	21/0
39	42	<b>JOSH TURNER</b> She'll Go On You (MCA)	286	-161	217	-135	9	20/0
45	43	<b>BRAD MARTIN</b> Rub Me The Right Way (Epic)	206	+22	182	+19	2	19/4
48	44	<b>RODNEY ATKINS</b> My Old Man (Curb)	188	+37	129	+35	2	12/4
46	45	<b>MARK CHESNUTT</b> I Want My Baby Back (Columbia)	144	-14	116	-9	2	11/1
50	46	<b>TOMMY SHANE STEINER</b> What We're Gonna Do About It (RCA)	140	+31	119	+31	3	13/3
47	47	<b>HOLLY LAMAR</b> These Are The Days (Universal South)	130	-27	116	-17	3	11/0
<b>Debut</b>	48	<b>CRAIG MORGAN</b> Almost Home (Broken Bow)	130	+60	117	+49	1	10/3
<b>Debut</b>	49	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	116	+75	96	+54	1	13/6
<b>Debut</b>	50	<b>DEANA CARTER</b> There's No Limit (Arista)	108	+91	86	+73	1	15/13

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# Callout You Can Count On from Edison Media Research

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**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	<b>13</b>
<b>LEE ANN WOMACK</b> Forever Everyday ( <i>MCA</i> )	<b>11</b>
<b>DARRYL WORLEY</b> Family Tree ( <i>DreamWorks</i> )	<b>10</b>
<b>KEVIN DENNEY</b> It'll Go Away ( <i>Lyric Street</i> )	<b>7</b>
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	<b>7</b>
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	<b>6</b>
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	<b>4</b>
<b>JENNIFER HANSON</b> Beautiful Goodbye ( <i>Capitol</i> )	<b>4</b>
<b>STEVE HOLY</b> I'm Not Breakin' ( <i>Curb</i> )	<b>4</b>
<b>BRAD MARTIN</b> Rub Me The Right Way ( <i>Epic</i> )	<b>4</b>
<b>RODNEY ATKINS</b> My Old Man ( <i>Curb</i> )	<b>4</b>
<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) ( <i>RCA</i> )	<b>4</b>
<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	<b>3</b>
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	<b>3</b>
<b>KELLIE COFFEY</b> At The End Of The Day ( <i>BNA</i> )	<b>3</b>
<b>ANTHONY SMITH</b> John J. Blanchard ( <i>Mercury</i> )	<b>3</b>
<b>TOMMY SHANE STEINER</b> What We're Gonna Do About It ( <i>RCA</i> )	<b>3</b>
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	<b>3</b>
<b>CHALEE TENNISON</b> Lonesome Road ( <i>DreamWorks</i> )	<b>3</b>
<b>SIXWIRE</b> Way Too Deep ( <i>Warner Bros.</i> )	<b>3</b>

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	<b>+435</b>
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	<b>+300</b>
<b>LEE ANN WOMACK</b> Forever Everyday ( <i>MCA</i> )	<b>+238</b>
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	<b>+210</b>
<b>JENNIFER HANSON</b> Beautiful Goodbye ( <i>Capitol</i> )	<b>+160</b>
<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	<b>+157</b>
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	<b>+152</b>
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	<b>+139</b>
<b>NEAL MCCOY</b> The Luckiest Man In ... ( <i>Warner Bros.</i> )	<b>+133</b>
<b>DARRYL WORLEY</b> Family Tree ( <i>DreamWorks</i> )	<b>+119</b>

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>SHANIA TWAIN</b> I'm Gonna Getcha Good! ( <i>Mercury</i> )	<b>+360</b>
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	<b>+217</b>
<b>LEE ANN WOMACK</b> Forever Everyday ( <i>MCA</i> )	<b>+202</b>
<b>TERRI CLARK</b> I Just Wanna Be Mad ( <i>Mercury</i> )	<b>+156</b>
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	<b>+125</b>
<b>JENNIFER HANSON</b> Beautiful Goodbye ( <i>Capitol</i> )	<b>+122</b>
<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	<b>+115</b>
<b>GARY ALLAN</b> Man To Man ( <i>MCA</i> )	<b>+112</b>
<b>DARRYL WORLEY</b> Family Tree ( <i>DreamWorks</i> )	<b>+100</b>
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	<b>+99</b>
<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	<b>+95</b>
<b>NEAL MCCOY</b> The Luckiest Man In The World ( <i>Warner Bros.</i> )	<b>+93</b>
<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	<b>+87</b>
<b>TRICK PONY</b> On A Mission ( <i>H2E/WB</i> )	<b>+86</b>
<b>TIM MCGRAW</b> Red Ragtop ( <i>Curb</i> )	<b>+85</b>
<b>DEANA CARTER</b> There's No Limit ( <i>Arista</i> )	<b>+73</b>
<b>TRACE ADKINS</b> Chrome ( <i>Capitol</i> )	<b>+61</b>
<b>LONESTAR</b> Unusually Unusual ( <i>BNA</i> )	<b>+60</b>
<b>KEVIN DENNEY</b> It'll Go Away ( <i>Lyric Street</i> )	<b>+57</b>
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	<b>+54</b>
<b>MONTGOMERY GENTRY</b> My Town ( <i>Columbia</i> )	<b>+51</b>
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	<b>+49</b>
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	<b>+42</b>
<b>STEVE AZAR</b> Waitin' On Joe ( <i>Mercury</i> )	<b>+42</b>
<b>CHALEE TENNISON</b> Lonesome Road ( <i>DreamWorks</i> )	<b>+42</b>
<b>BLAKE SHELTON</b> The Baby ( <i>Warner Bros.</i> )	<b>+42</b>
<b>ANTHONY SMITH</b> John J. Blanchard ( <i>Mercury</i> )	<b>+39</b>
<b>TRACY BYRD</b> Lately (Been Dreamin' Bout...) ( <i>RCA</i> )	<b>+38</b>
<b>RODNEY ATKINS</b> My Old Man ( <i>Curb</i> )	<b>+35</b>
<b>AARON LINES</b> You Can't Hide Beautiful ( <i>RCA</i> )	<b>+34</b>

# BAYLISS Radio Scholarships

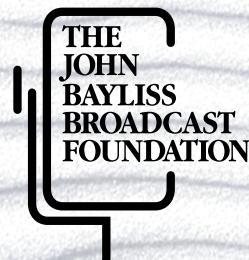
Criteria:

- Broadcast Communications or Journalism Major
- Junior, Senior or Graduate-level student
- GPA 3.0 or better
- Extensive radio-related activities

You provide:

- College transcript
- Letters of recommendation
- Descriptive essay

**Submit application packet by April 30th.**



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P.O. Box 51126, Pacific Grove, CA 93950

Email: [info@baylissfoundation.org](mailto:info@baylissfoundation.org) Tel: 831.655.5229



Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
KEITH URBAN Somebody Like You (Capitol)	4.43	4.44	95%	10%	4.38	95%	12%
DIAMOND RIO Beautiful Mess (Arista)	4.33	4.31	98%	22%	4.21	98%	25%
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	4.28	4.14	99%	30%	4.10	99%	34%
JOE NICHOLS The Impossible (Universal South)	4.27	4.26	97%	34%	4.10	98%	38%
RASCAL FLATTS These Days (Lyric Street)	4.26	4.31	94%	15%	4.33	95%	13%
KENNY CHESNEY The Good Stuff (BNA)	4.23	4.34	98%	40%	4.17	99%	40%
MONTGOMERY GENTRY My Town (Columbia)	4.20	4.17	97%	20%	4.15	97%	22%
GARY ALLAN Man To Man (MCA)	4.19	-	58%	4%	4.17	53%	4%
GEORGE STRAIT She'll Leave You With A Smile (MCA)	4.19	4.18	89%	9%	4.10	88%	11%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.15	4.19	74%	5%	4.10	74%	6%
MARK WILLS 19 Somethin' (Mercury)	4.14	-	57%	3%	4.12	56%	3%
MARTINA MCBRIDE Where Would You Be (RCA)	4.12	4.17	97%	29%	3.99	97%	31%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.10	4.07	82%	7%	4.11	80%	7%
REBECCA LYNN HOWARD Forgive (MCA)	4.08	4.12	91%	15%	4.03	92%	19%
JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.08	4.04	72%	6%	4.02	70%	8%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.06	4.05	82%	9%	4.07	82%	10%
ALAN JACKSON Work In Progress (Arista)	4.06	3.96	96%	24%	3.80	97%	32%
TOBY KEITH Who's Your Daddy (DreamWorks)	3.99	3.94	96%	20%	3.88	96%	23%
BROOKS & DUNN Every River (Arista)	3.98	4.02	72%	6%	3.93	69%	7%
TAMMY COCHRAN Life Happened (Epic)	3.95	4.02	88%	19%	3.87	89%	21%
TRAVIS TRITT Strong Enough To Be Your Man (Columbia)	3.94	4.00	94%	16%	3.79	92%	19%
PHIL VASSAR American Child (Arista)	3.90	3.95	98%	39%	3.84	99%	41%
CAROLYN DAWN JOHNSON One Day Closer To You (Arista)	3.89	3.93	78%	10%	3.92	77%	11%
AARON LINES You Can't Hide Beautiful (RCA)	3.88	4.02	51%	5%	3.91	51%	5%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.85	4.02	79%	13%	3.81	77%	14%
LONESTAR Unusually Unusual (BNC)	3.81	3.89	71%	12%	3.84	74%	11%
KELLIE COFFEY At The End Of The Day (BNA)	3.80	3.84	68%	10%	3.78	69%	11%
TIM MCGRAW Red Ragtop (Curb)	3.79	3.80	89%	17%	3.82	88%	17%
DIXIE CHICKS Landslide (Monument)	3.72	3.68	93%	28%	3.74	94%	27%
FAITH HILL Cry (Warner Bros.)	3.51	3.47	96%	32%	3.55	95%	30%

Total sample size is 640 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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