

This Is KEVIN DENNEY's Year!

LYRIC STREEY
RECORDS

Johnny Cash Laid To Rest

Friends and family eulogized, **Emmylou Harris** and **Sheryl Crow** sang "The Old Rugged Cross," and seemingly all of music mourned yesterday as **Johnny Cash** was laid to rest after an emotional funeral service in Hendersonville, TN. Cash, who battled health problems for years and recently endured a two-week hospitalization for a stomach ailment, died Friday from complications of diabetes. He was 71.

An immensely important and compelling figure in popular music, Cash created a legacy that will long endure. One of only four performers enshrined in both the Rock and Roll and Country Halls of Fame — the others being Elvis Presley, The Everly Bros and Brenda Lee — Cash was a larger-than-life entertainer who told the often heartbreaking stories of the common man. His death prompted a worldwide outpouring of emotion.

The Fisk Jubilee singers opened the funeral service with "Good News" and closed with "In Bright Mansions Above." Kris Kristofferson sang "For a Moment of Forever." Speakers included Kristofferson, Dr. Franklin Graham, manager Lou Robin, Jack Clement and Al Gore.

Born February 26, 1932, in Kingsland, AK, J.R. Cash grew up hearing the hard-edged stories of Depression-era farmers. He enlisted in the Air Force in 1950, but never gave up his musical dreams. Moving to Memphis in the mid-Fifties, Cash began recording for Sun Records and, along with labelmates Presley, Jerry Lee Lewis and Carl Perkins, is credited with helping to forge what is now known as rock 'n' roll.

R&R Reporter News

As mentioned last week, R&R Country will soon be realigning its reporting panel. We'll have full details in this week's R&R Country column (9/22). We have chosen to use the newspaper for this announcement because there just isn't enough room in the R&R Country HotFax to outline the details and background for the changes we are making.

But it is country music where the genre-defying Cash seemed to fit best, having his first major hit with "Cry, Cry, Cry" in 1955. His fame grew with hits like "Folsom Prison Blues," "I Walk the Line" and "Don't Take Your Guns to Town." As his star rose, however, so did Cash's struggles with drugs.

He credited the late June Carter, whom he married in 1968 and who died in May, with rescuing him from drug addiction and turning him back toward the Christian faith that reverberated through his life and music. "Yes, John R. Cash had his demons," said Oak Ridge Boy **Joe Bonsall**, "but he had two saviors. He was married to one of them and the other now holds them both in His everlasting arms."

Nominated for four CMA Awards this year, Cash was as musically vital as ever and preparing to record a new album. "He gave so much more than he got," said country music journalist **Hazel Smith** after Cash's funeral. "The sun will never set on his music."

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



Dierks Bentley #1

"What Was I Thinkin'"

Over 78,000 units scanned in 3 weeks...

The first artist to go to #1 on a debut single since Cyndi Thomson

THANK YOU COUNTRY RADIO!

 www.capitolnashville.com

Thursday Is Gerry's House-Warming Party

The veteran morning personality for Clear Channel Country WSIX/Nashville will return to the station on Thursday — just a little more than a month since undergoing three consecutive surgeries to repair a leaking artery in his brain. WSIX PD **Mike Moore** — who last week vowed to help make House's return "the most obnoxious spectacle Nashville radio has ever seen" — said a ton of folks are scheduled to stop by or call, including **Reba McEntire, Vince Gill, Brooks & Dunn, Faith Hill, Tim McGraw, Rascal Flatts, and Lonestar.**

House's return also means that Moore will be bidding Music City adieu. This weekend he'll pack a few belongings in his car and head off to his new gig at KWJJ/Portland, OR. As we told you a couple weeks ago, Moore said he would remain at WSIX until House's homecoming.

By the way, the Nashville Tennessean ran a front-page piece on Gerry in The Sept. 15 edition. It chronicles his surgery and sense of humor throughout his ordeal. For instance, referring to his post-surgical, partially shaved head, he told the doctors, "You guys are the worst barbers in town." Check it out at www.thetennessean.com.

Harnen Exits DreamWorks; Durham Goes Home

DreamWorks/Nashville Co-National-Northeast Dir./Promotion **Jimmy Harnen** is leaving the label to join Stuart Dill's Refugee Management. His last day at the label is Sept. 17. Filling Harnen's Northeast role will be DreamWorks Southwest rep **Suzanne Durham**. She'll be packing her pair of **R&R** Regional Promoter of the Year plaques and heading to the Boston area, which is home for her. She'll be calling on NE stations immediately and hopes to be in place around Thanksgiving.

Harnen was a sales rep for Gavin/Nashville when he joined Curb/Universal as its Southwest Regional in March 1997. He left in October 1996 to be part of the new DreamWorks/Nashville promotion team, where he started as the Northeast rep from Baltimore. He moved to Nashville in October 1999 and added Co-National promotion duties in October 2000.

Durham started her music industry career in 1990 at Uni Distribution in Boston. She moved to the company's Dallas branch in 1995 and in late 1997 joined DreamWorks as its first — and so far, only — Southwest regional. Speaking of which, DreamWorks/Nashville head of promotion **Scott Borchetta** is looking for a new Southwest promotion rep. Send resumes to him at 1516 16th Avenue South or sborchetta@dreamworksrec.com.

Johnson Returns To Programming

Veteran Country programmer **Paul Johnson** is the new PD at Beasley Country outlet WKML/Fayetteville, NC. Through the late '80s and early '90s, Johnson spent 11 years on two stints as PD of WSOC/Charlotte. His programming background includes WTQR/Greensboro, WKY/Oklahoma City and WDGY/Minneapolis. He succeeds **Andy Brown**, who left the station last July.

Spielberg Opens Consultancy

Former WB/Nashville VP/Sales & Marketing **Neal Spielberg** has formed Spielberg Consulting, a full service marketing and sales company. The 21-year industry vet said, "This new venture is a very exciting one for me because the business is going through some tremendous changes right now. This change is creating some great opportunities for us to experiment a bit and try new approaches in selling and marketing music to the consumer." Spielberg has already begun working on projects for the Equity Music Group, Compendia Records and Lofton Creek Records.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

It's About Response!!!

Research + Phones = Big Conversions & Spins

KEY KILT WUBE KYGO KMPS WFMS KUPL KFRG WKIS WXBQ WIVK KSOP
WIRK WCTK WBCT WGGY KSKS KTOM WYYD KXKT WXBM WPCV WRBT
KXKC WCAT WGNE

Just Added
**KNIX WIL
KNCI WKHK
WCOS KBUL**

Honesty
(Write Me A List)
Rodney Atkins

**Commercial
Single In Stores
Today!**

**Album In Stores
October 14th!**

R&R 22 - 20 BB 28 - 27

CURB
211.011.011
www.curb.com

Radio News

Format: After 24 hours of stunting with "Who Let the Dogs Out" and "Hound Dog," Inner City's WZMJ/Batesburg-Columbia, SC said goodbye to its Beach-Boogie-Blues format and turned on "New Country 93.1 The Hound" on Aug. 28. Commercial-free through the month of September, the station is requesting service at 1900 Pineview Rd., Columbia, SC 29209; phone: 803-776-1013. Former WYGY/Cincinnati PD **Dave Stewart** picks up PD duties, with **Brian Keadle** taking the Asst. PD reins.

New KIZN (Kissin' 102)/Wichita PD **Chuck Geiger** relaunched the stations as "Kissin' Country 102.1" yesterday. He also repositioned the station with a slogan it used previously, "Continuous Country Favorites." Geiger explained, "It's time for us to grow the station imaging, stationality-wise, and kick and scream into 2003. KFDI is a great competitor, and there's no reason why we can't close the gap." Geiger added that KIZN has also adopted a more contemporary approach to music rotations.

WGNE/Daytona Beach owner **Renda Broadcasting** has asked the FCC for permission to move WGNE's tower to Jacksonville. Renda currently owns Jacksonville AC WEJZ and Classic Hits WWRR. WGNE is its sole Daytona Beach outlet.

Personalities: New San Francisco Country outlet "The Bear" has its first cub — 10-year Bay Area personality **JD** is set to handle afternoons. He was one of the original personalities on Young Country KYCY/San Francisco and most recently was with Oldies KFRC/San Francisco.

KPLX (The Wolf)/Dallas' "NiteWolf" **Kim Stewart** is off to afternoon drive at crosstown KVIL. Openings at The Wolf are rare — rush that T&R to PD **Paul Williams** at 3500 Maple Ave., Suite 1600, Dallas TX 75219.

Jo Walker Meador Honored by YWCA

Former CMA Exec. Director **Jo Walker Meador** is among six local women being honored with induction into the YWCA's Academy for Women of Achievement. The ceremony will be held Oct. 14 at Nashville's Renaissance Hotel. The academy recognizes women who, through excellence and leadership in their chosen fields, serve as role models for other young women

Stationality

WBYT/South Bend, IN celebrated its ninth birthday on Sunday, September 14 by throwing a bash for more than 22,000 listeners. They were treated to performances by McHayes, Jennifer Hanson, Pinmonkey, Joe Nichols and headliner Gary Allan.

KMLE/Phoenix raised more than \$405,000 for the Phoenix Children's Hospital during its Children's Miracle Network radiothon.

WMZQ/Washington's "WMZQ Stars" hockey team, which includes Jon "Skates" Anthony and Brian "The Slasher" Egan, raised more than \$10,000 for a local police officer who was shot and paralyzed while trying to stop a robbery.

Chart Chat

Congrats to Capitol's **Bill Catino, Rick Young** and the entire promo team on taking that "little white tank top" all the way to No. 1. Dierks Bentley's "What Was I Thinkin'?" is **R&R's** top tune this week, making it the first debut single to top the charts since Capitol took **Cyndi Thomson's** "What I Really Meant to Say" to No. 1 in September 2001. The last debut single by a male to hit the top of the charts was **Blake Shelton's** "Austin" in August 2001.

Bentley was in Seattle for a concert when he got the news early Monday morning. Referring to the **Alan Jackson & Jimmy Buffett** song he displaced at the top of the charts, Bentley said, "It's probably too early to be celebrating my first No. 1 with a cold beer, but then

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

MG's Stealing Third and Buddy's Heading For Home! HELL YEAH!

"Help Pour Out
The Rain"

(Lacey's Song)

the Columbia SMASH
from CMA nominee

**BUDDY
JEWELL**

R&R: 5 - 4 +114

BB: 5*-4* +170

HUGE callout (everywhere!)

+ HUGE sales (up 20% this week!)

+ HUGE requests (check those logs!)

= A RUN AT ONE!

SPIN IT HARD!

"HELL YEAH!"

the new Columbia
single from
CMA nominees

**MONTGOMERY
GENTRY**

R&R 19-16 +255

BB 26*-23* +298

KILLER soccer-mom research and
requests already!

New airplay this week:

KKBQ, KSON, KTST, WDRM, WBBS!

SALES-ACTIVE too!!! SPIN IT HARD!



again, it's five o'clock somewhere. No matter how well a song is received on the road, it takes a lot of hard work and luck to get it to No. 1. I'm very honored and proud of my team at Capitol Records and Sony/ATV."

And, of course, kudos to **Bobby Kraig, Teddi Bonadies** and all the folks at Arista/Nashville who have just spent seven weeks at No. 1 with Jackson's summer anthem, "It's Five O' Clock Somewhere."

Chronicle

Congrats to *USA Today* correspondent **Brian Mansfield** and his wife Nancy on the Sept. 11 birth of Annalise Sophia Mansfield.

R&R/Bullseye: Listeners Pick "Song of the Year"

This week's R&R Country Callout America by Bullseye question posed to 200 Country listeners: "If it were up to you, which one of the following songs would you select for Song of the Year for the 2003 CMA Awards?"

Well, if the listeners' response is any indication, this is a real tossup. Of the total sample, Brooks & Dunn's "Red Dirt Road" and Randy Travis' "Three Wooden Crosses" lead the way with 26%. Close behind at 21% are Toby Keith's "Beer for My Horses" and Darryl Worley's "Have You Forgotten." The fifth nominee, Brad Paisley's "Celebrity," garnered 6%.

P1s gave B&D the nod (27%) while P2s chose Worley (34%). Males gave their top vote to B&D (35%) while females put Travis first (27%). The 25-34s made B&D their choice, 35-44s preferred Worley and 45-54s tapped Travis.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the Sept. 19 issue of R&R.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

MUSICNOTES

👁️ **Tim McGraw's** Swampstock 2003 hometown benefit was a rousing success, despite an illness that forced McGraw to cut his performance short. The softball game and concert to benefit local youth drew a record-setting crowd estimated at 20,000. McGraw left the stage four songs into his set, battling what a local physician called a case of severe dehydration. **Faith Hill, Buddy Jewell, Chris Cagle** and **The Warren Brothers** finished the show in McGraw's absence.

👁️ **George Strait** has been nominated for Country Radio Artist of the Year at the upcoming Radio Music Awards. The show will be held in Las Vegas this fall.

👁️ **Reba McEntire** filmed the video for "I'm Gonna Take That Mountain" last week in Los Angeles. The clip is said to include footage of a broncobuster and Reba doing a dance number.

👁️ **Nickel Creek's** second album, *This Side*, was recently certified gold by the RIAA.

👁️ **Faith Hill's** camp is asserting that rumors the singer has put her organization's Nashville conference on Oct. 7.

👁️ Lyric Street shipped more than 100,000 units of the **Rascal Flatts** DVD/CD *Live*, which is in stores today. The package contains a DVD of the CMT concert special *Melt on the Beach*, as well as a CD of five previously unreleased audio tracks. The group launches its first headline tour Sept. 26 in Grand Forks, ND.

**The New single
from one of
Most Honored and
Recognizable Voices
in Our Format**

**on your desk now
Impacting This Monday**

Lee Greenwood

**When
A
Woman's
In Love**

↪ **Jenny Gill** is hosting the new syndicated radio show *Teen Country* targeting 15- to 29-year-olds. Already airing in Canada, the show debuts in the U.S. from the Country Music Hall of Fame and Museum with guests Bering Strait, Jenny's dad, **Vince Gill**, and her mother's duo, Sweethearts Of The Rodeo. WSM-FM/Nashville, the show's first U.S. affiliate, is the presenting station.

↪ **The Dixie Chicks** join Indigo Girls and Ben Folds for an Oct. 10 concert at Charlotte's Verizon Wireless Amphitheater to benefit Native American environmental organization Honor The Earth.

↪ Capitol recording artist **Jennifer Hanson** has a big week scheduled, with an appearance on WGN/Chicago's morning show Sept. 17 and a private performance for the CMA Board of Directors during their quarterly meeting in Chicago. Hanson is also featured in the Sept. 16 issue of *Country Weekly*.

↪ The happiest fisherman at Brad Paisley's recent Celebrity Invitational Fishing Tournament may have been **Craig Morgan**. Only a few weeks ago his son Kyle was in the hospital recovering from an emergency appendectomy after doctors discovered his appendix had been ruptured for several days. The life-threatening event happened the same day Craig was shooting the video for his new single, "Every Friday Afternoon." Said Dad, "Being able to share a day on the lake with him after everything that had happened was so special. Brad brought in several children from St. Jude to be at the event and it really hit me as a parent how lucky I was to have my son by my side."

↪ Singer-songwriter **Lane Brody**, The Nashville Sounds and guests **Brad Martin**, **Michael Peterson**,

Devon O'Day, **Kim Patton-Johnson** and **Dobie Gray** will perform a benefit concert for Walden's Puddle Rehabilitation Center on Oct. 16 in Nashville at Greer Stadium. Walden's Puddle is the area's only professionally staffed wildlife rehabilitation center. Visit waldenspuddle.org for more info.

↪ **Rodney Crowell** recently completed a video for the song "Earthbound" from his acclaimed new CD *Fate's Right Hand*. Award-winning director **Nigel Dick** filmed the video in Nashville, calling in musicians and Crowell friends including **Bela Fleck**, **Will Kimbrough**, **Russell Smith**, **Tony and Anastasia Brown**, **J.D. Souther**, **Claudia Church**, **Carmella Ramsey**, and **Kenny Vaughan**.

↪ **John Denver's** "Sunshine on My Shoulders" is making its debut as a children's picture book complete with audio CD. The book is the first in Dawn Publications' series to be based on Denver's songs.

↪ CMT Crossroads launches its new season in October with performer pairings including **Melissa Etheridge** and **Dolly Parton**, **Pat Benatar** and **Martina McBride**, and **John Mellencamp** with **Kenny Chesney**.

↪ **The Derailers** will be musical guests on a live broadcast of *A Prairie Home Companion* Sept. 27, the kickoff of the show's 30th anniversary year. Check www.prairiehome.org for listings.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

BIG TEMPO FROM A FAMILIAR VOICE FOR FALL BOOK 2003!

"Lovin' All Night"
the new Epic/Monument HIT from

PATTY LOVELESS

R&R: 15 - 14

BB: 20* - 18*

Knockin' On Top Ten's
Door SOON!

Callout: A Bridge Single Between M & F Demos! Yep, They BOTH Love It!

Sales: NEW "ON YOUR WAY HOME" CD IN-STORES TODAY!

Requests: Top Ten Coast-To-Coast!



"NO SOUP
FOR YOU!"

monument
Country That Connects



SPIN IT HARD!

VIDEO ADDS

GREAT AMERICAN COUNTRY	CMT
No Adds	<p>JUNE CARTER CASH Keep On The Sunny Side</p> <p>LONESTAR Walking In Memphis</p> <p>TERRI CLARK I Wanna Do It All</p>

RANDOM FAX®

Tuesday, 9/16

BIRTHDAYS: David Bellamy, Sonny Lemaire, Terry McBride, Maura O'Connell, Jim Della Croce, Greg Gosselin, Cynthia Grimson, Mark "Hawkeye" Louis, Jackie Proffit, Bobby Randall, Shawn Valcarcel

On TV: NBC: **Shelby Lynne**, *The Tonight Show With Jay Leno* ...
 CMT: **Rascal Flatts**, *Melt on the Beach*; **Keith Urban**, *Most Wanted Live Star*; **Billy Ray Cyrus**, *Inside Fame*; **Sara Evans**, *Inside Fame*; **Dwight Yoakam**, *CMT Got Me in With the Band*; **Rascal Flatts**, *CMT Got Me in With the Band*

Wednesday, 9/17

BIRTHDAYS : The late **Hank Williams Sr.**, the late **Steve Sanders**, **Karen Alexander**, **Jean Cashman**, **Sheila Brown**, **Bobby Cudd**, **Vic Faraci**, **Robynn Jaymes**, **John Waldron**

On TV: CBS: **Rodney Crowell**, *Late Show With David Letterman* ...
 CMT: **Keith Urban**, *MWL Star, Country's Most Shocking No. 2*; **Sara Evans**, *Inside Fame*; **Hank Williams Sr.**, *Inside Fame*; **Hank Williams Jr.**, *CMT Got Me in With the Band*; **Dwight Yoakam**, *CMT Got Me in With the Band*; **Hank Williams Jr.** and **Kid Rock**, *CMT Crossroads*

Thursday, 9/18

BIRTHDAYS: The late **Hank Penny**, **Steve Fishell**, **Tatum Hauck**, **Erin Morris**, **Melani Portell**, **Stephanie Williams**

On TV: CMT: **Hank Williams Sr.**, *Inside Fame*

Friday, 9/19

BIRTHDAYS: Trisha Yearwood, Jim Collins, Bob Heatherly, Ralph Carroll, Bill Janis, Sharon Nichols, Sam Ramage

On TV: NBC: **Alan Jackson**, *Today's Toyota Summer Concert Series* ...
 CMT: Individual *Inside Fame* shows on **Shania Twain**, **Dixie Chicks**, **Sheryl Crow** and **Wynonna**.

Saturday, 9/20

BIRTHDAYS: Joyce Triplet

On TV: CMT: **Brad Paisley**, *Most Wanted Live*; Individual *Inside Fame* shows on **Billy Ray Cyrus**, **Sheryl Crow**, **Wynonna**, **Garth Brooks**, and **Brooks & Dunn**; **Ricky Skaggs** (host), **Rodney Crowell**, **Kris Kristofferson**, **Smith White Fairchild**, *Grand Ole Opry Live*

Sunday, 9/21

BIRTHDAYS: **Faith Hill**, **Ronna Reeves**, **Katherine Chappell**, **Jeff Loper**, **Lynn Waggoner**, **Mark Wright**

On TV: CMT: **Faith Hill**, *MWL Stacked*; **Tim McGraw**, *MWL Stacked*; *Just My Imagination*, *CMT Theater*, *Country's Hottest Hookups*; **Sheryl Crow**, *Inside Fame*; **Faith Hill**, *Inside Fame*

Monday, 9/22

BIRTHDAYS: **Lorie Long**, **Lex Browning**, **Deanna Cox**, **R. J. Meachland**, **John Saville**, **Carson Schreiber**

On TV: CMT: Individual *Inside Fame* shows on **Shania Twain**, **Dixie Chicks** and **Sheryl Crow**.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2002 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

The song your listeners have been listening for...

Instant phones!

"Paint Me A Birmingham"
Ken Mellons

Instant phones!

Early Believers:

KGKL WXFL WTCR
WGH WBBN KBUL

▶ **KUZZ** "A welcomed voice to hear back on the radio - with a killer song to go with it!"
 -Evan Bridwell-Bakersfield, CA

▶ **KJUG** "To be honest, it literally knocked me out of my chair the first time I heard it. I started calling people in the office to see if they were hearing the same thing I was. I played it on the air the very next day and the phones rang off the hook, instantly!" -Dave Daniels - Tulare, CA

▶ **KXKC** "This is a great song and a wonderful familiar voice, it's a pleasure to play this on KXKC, especially for all us recovering Jukebox Junkies!" -Renee Revette - Lafayette, LA



September 16, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	1 DIERKS BENTLEY What Was I Thinkin'? (Capitol)	18083	398	6616	+209	519544	13907	24	153/0
1	2	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	18033	-727	6416	-266	524376	-25620	15	153/0
4	3	3 TIM MCGRAW Real Good Man (Curb)	15602	293	5802	+164	448047	9642	20	153/0
5	4	4 BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	14757	440	5594	+114	418377	15252	19	152/0
6	5	5 MARTINA MCBRIDE This One's For The Girls (RCA)	12189	430	4484	+174	331370	5494	15	152/0
8	6	6 GARY ALLAN Tough Little Boys (MCA)	12025	1051	4568	+380	333374	26132	14	152/0
7	7	7 KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	11682	519	4259	+132	329750	13675	15	152/1
9	8	8 CLAY WALKER A Few Questions (RCA)	11278	368	4252	+88	308551	12234	22	152/0
10	9	9 RASCAL FLATTS I Melt (Lyric Street)	11001	740	4048	+330	309758	25188	12	152/0
11	10	10 TOBY KEITH I Love This Bar (DreamWorks)	10747	1156	3816	+405	297554	28706	5	153/0
12	11	11 PAT GREEN Wave On Wave (Republic/Universal South)	9465	194	3335	+134	254438	2163	18	147/4
16	12	12 GEORGE STRAIT Cowboys Like Us (MCA)	7908	910	2777	+323	211669	24635	8	144/2
14	13	13 BILLY CURRINGTON Walk A Little Straighter (Mercury)	7643	98	3013	+50	194480	-389	21	141/2
15	14	14 PATTY LOVELESS Lovin' All Night (Epic)	7599	251	2969	+118	190565	4984	16	147/0
17	15	15 CHRIS CAGLE Chicks Dig It (Capitol)	7073	368	2771	+105	173245	11435	13	143/0
19	16	16 MONTGOMERY GENTRY Hell Yeah (Columbia)	6131	750	2271	+255	150104	22667	10	147/5
21	17	17 REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	6076	949	2195	+415	162197	20393	4	144/5
20	18	18 RUSHLOW I Can't Be Your Friend (Lyric Street)	5489	226	2165	+111	140396	8507	20	136/1
18	19	RACHEL PROCTOR Days Like This (BNA)	5342	-68	2033	-6	131736	-1457	20	141/3
22	20	20 RODNEY ATKINS Honesty (Write Me A List) (Curb)	5016	236	1836	+86	124193	5381	14	122/1
24	21	21 SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4475	329	1765	+124	118675	12337	15	119/5
26	22	22 LONESTAR Walking In Memphis (BNA)	4160	588	1508	+255	112682	17396	7	122/16
27	23	23 BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3727	291	1448	+128	86877	2173	12	116/5
29	24	24 TRACY BYRD Drinkin' Bone (RCA)	3699	559	1234	+227	91886	14666	8	101/4
28	25	25 JO DEE MESSINA I Wish (Curb)	3537	273	1369	+150	89467	4221	10	108/7

(c) 2003 Radio & Records, Inc.

SARA EVANS "PERFECT"

ON YOUR DESK NOW...AIRPLAY IMMEDIATELY!

SALES=PASSION
#3 DEBUT ON COUNTRY ALBUM SALES CHARTS!


jeff "RAINBOW MAN" BATES

Compelling artist...Compelling song...

**R&R'S #5 "MOST ADDED"
AGAIN THIS WEEK**



September 16, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	DARRYL WORLEY Tennessee River Run (DreamWorks)	3349	210	1316	+58	84919	4398	11	84/2
Breaker	27	MARK WILLS And The Crowd Goes Wild (Mercury)	3341	248	1389	+86	80966	6404	9	95/4
32	28	DIAMOND RIO Wrinkles (Arista)	2771	113	1151	+91	66780	891	9	100/4
33	29	JOSH TURNER Long Black Train (MCA)	2615	141	1043	+64	58897	-1113	15	88/7
34	30	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	2319	-43	810	-18	52578	-2084	10	88/6
23	31	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	2269	-2502	895	-997	51243	-69278	25	126/0
35	32	CRAIG MORGAN Every Friday Afternoon (BBR)	2023	-10	757	+31	47161	-851	7	84/5
37	33	JIMMY WAYNE I Love You This Much (DreamWorks)	1966	215	748	+118	46555	2654	5	81/5
39	34	TERRI CLARK I Wanna Do It All (Mercury)	1654	292	615	+88	42046	2472	4	62/4
38	35	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1634	73	630	+38	36036	4	8	71/4
40	36	RYAN TYLER Run, Run, Run (Arista)	1544	131	554	+49	28692	1253	4	75/3
41	37	RICK TREVINO In My Dreams (Warner Bros.)	1526	129	472	+70	34404	2850	11	55/3
Debut	38	BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	1401	968	462	+324	35236	23150	1	72/52
45	39	BRAD PAISLEY Little Moments (Arista)	1237	448	514	+171	32950	11920	2	57/8
47	40	JEFF BATES Rainbow Man (RCA)	1225	412	475	+133	22074	4176	2	54/3
43	41	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	1134	128	505	+35	24726	3676	4	59/4
42	42	SAWYER BROWN I'll Be Around (Lyric Street)	1057	-61	375	+3	20760	-1491	5	45/0
36	43	ASHLEY GEARING Can You Hear Me When I Talk ... (Lyric Street)	1045	-741	383	-311	29103	-16273	15	58/0
48	44	JOE NICHOLS Cool To Be A Fool (Universal South)	1034	378	188	+67	29673	10705	2	23/11
50	45	SARA EVANS Perfect (RCA)	1007	513	271	+95	29004	16066	2	38/10
Debut	46	AMY DALLEY I Think You're Beautiful (Curb)	854	252	350	+76	18208	4566	1	50/4
46	47	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	786	-36	347	-6	18102	-2940	5	37/1
Debut	48	WYNONNA Heaven Help Me (Asylum/Curb)	732	370	279	+137	12812	4519	1	44/6
-	49	WARREN BROTHERS Sell A Lot Of Beer (BNA)	627	177	212	+67	16756	3117	2	25/4
Debut	50	TRACE ADKINS Hot Mama (Capitol)	590	339	220	+133	15309	7588	1	40/11

(c) 2003 Radio & Records, Inc.

Sherrié Austin

"STREETS OF HEAVEN"

Her Highest Charting Record to Date!

New At!! WKHX KZLA WWKA
 WDXB WSM WKKO

R&R: 21 BB: 27*



Craig Morgan

"EVERY FRIDAY AFTERNOON"

Early Research Indicates Another HUGE Record!

R&R: 35-32 BB 42*-40*

New At!! WYRK WOKQ
 WRNS WKXC KBQI

Over 156,000 units scanned already!!



(c) 2003 Radio & Records, Inc.

NEW & ACTIVE

SUSAN ASHTON She Is (*Capitol*)

Total Plays: 207, Total Stations: 32, Adds: 2

BRAD WOLF Strictly Business (*Warner Bros.*)

Total Plays: 190, Total Stations: 24, Adds: 1

BILLY DEAN I'm In Love With You (*View2*)

Total Plays: 167, Total Stations: 22, Adds: 5

BRIAN MCCOMAS You're In My Head (*Lyric Street*)

Total Plays: 131, Total Stations: 32, Adds: 9

JAMES OTTO Days Of Our Lives (*Mercury*)

Total Plays: 103, Total Stations: 25, Adds: 9

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title *Label(s)*

Total Pt. Increase

TOBY KEITH I Love This Bar (*DreamWorks*)

+1156

GARY ALLAN Tough Little Boys (*MCA*)

+1051

REBA MCENTIRE I'm Gonna Take That Mountain (*MCA*)

+1010

BROOKS & DUNN You Can't Take The Honky Tonk Out ... (*Arista*)

+964

GEORGE STRAIT Cowboys Like Us (*MCA*)

+910

MONTGOMERY GENTRY Hell Yeah (*Columbia*)

+750

RASCAL FLATTS I Melt (*Lyric Street*)

+740

LONESTAR Walking In Memphis (*BNA*)

+588

TRACY BYRD Drinkin' Bone (*RCA*)

+559

KEITH URBAN Who Wouldn't Wanna Be Me (*Capitol*)

+519

MOST ADDED

ARTIST Title *Label(s)*

Adds

BROOKS & DUNN You Can't Take The Honky Tonk Out ... (*Arista*)

52

LONESTAR Walking In Memphis (*BNA*)

16

TRACE ADKINS Hot Mama (*Capitol*)

11

JOE NICHOLS Cool To Be A Fool (*Universal South*)

11

SARA EVANS Perfect (*RCA*)

10

BRIAN MCCOMAS You're In My Head (*Lyric Street*)

9

JAMES OTTO Days Of Our Lives (*Mercury*)

9

BRAD PAISLEY Little Moments (*Arista*)

8

JO DEE MESSINA I Wish (*Curb*)

7

JOSH TURNER Long Black Train (*MCA*)

7

MOST INCREASED PLAYS

ARTIST Title *Label(s)*

Total Play Increase

REBA MCENTIRE I'm Gonna Take That Mountain (*MCA*)

+415

TOBY KEITH I Love This Bar (*DreamWorks*)

+405

GARY ALLAN Tough Little Boys (*MCA*)

+380

RASCAL FLATTS I Melt (*Lyric Street*)

+330

BROOKS & DUNN You Can't Take The Honky Tonk Out ... (*Arista*)

+324

GEORGE STRAIT Cowboys Like Us (*MCA*)

+323

MONTGOMERY GENTRY Hell Yeah (*Columbia*)

+255

LONESTAR Walking In Memphis (*BNA*)

+255

TRACY BYRD Drinkin' Bone (*RCA*)

+227

DIERKS BENTLEY What Was I Thinkin' (*Capitol*)

+209

Randy Travis "Pray For The Fish"

"A REAL RECORD THAT SOUNDS GREAT ON THE AIR FROM AN INSTANTLY RECOGNIZABLE VOICE, IT'S ALREADY RESEARCHING VERY WELL AND PULLING BIG PHONES! DON'T OVERTHINK IT, JUST PLAY IT!" TIM CLOSSON, B-105 CINCINNATI

COME ON IN...THE WATER'S FINE!

"I LOVE PLAYING RANDY'S NEW SONG! IT HAS SUCH A FUNKY, ENJOYABLE SOUND. WHO WOULD'VE KNOWN A SONG ABOUT SOMEBODY CLEANING UP THEIR ACT WOULD BE SO ENTERTAINING!" -GWEN FOSTER KNIX PHOENIX

#5 MOST REQUESTED AT JONES US COUNTRY



(c) 2003 Radio & Records, Inc.

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	5069
SHANIA TWAIN Forever And For Always (Mercury)	3595
BROOKS & DUNN Red Dirt Road (Arista)	3305
LONESTAR My Front Porch Looking In (BNA)	3209
TOBY KEITH Beer For My Horses (DreamWorks)	3208
BRAD PAISLEY Celebrity (Arista)	3208
TRACE ADKINS Then They Do (Capitol)	2352
DARRYL WORLEY Have You Forgotten (DreamWorks)	1678
JOE NICHOLS Brokenheartsville (Universal South)	1669
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	1651

GOING FOR ADDS

9/22	JOHN MELLENCAMP Teardrops Will Fall (<i>Epic/Monument</i>)
	KELLIE COFFEY Texas Plates (<i>BNA</i>)
	LEE GREENWOOD When A Woman's In Love (<i>Curb</i>)
	VINCE GILL Young Man's Town (<i>MCA</i>)
9/29	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)
10/6	KEVIN DENNEY A Year At A Time (<i>Lyric Street</i>)
	LORRIE MORGAN Do You Still Want To Buy Me That Drink (Frank) (<i>Image/Quarterback</i>)



153 Country reporters. Songs ranked by total points for the airplay week of 9/7-9/13. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.



"Score!"
"THEIR IDEA... MY SUCCESS!"

Choose the decal printer more radio stations have relied on for 30 years.

Call Today!
 800.331.4438
 www.cgilink.com



September 16, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	3589	55	2833	+34	64292	948	22	74/0
2	2	TIM MCGRAW Real Good Man (<i>Curb</i>)	3570	105	2835	+82	63311	1542	17	74/0
4	3	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	3405	5	2683	+7	60520	358	17	74/0
6	4	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	3215	156	2542	+128	57445	2994	14	75/0
3	5	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (<i>Arista</i>)	3177	-327	2509	-226	55922	-5406	14	69/0
8	6	GARY ALLAN Tough Little Boys (<i>MCA</i>)	3113	274	2474	+201	55410	4644	13	74/0
7	7	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	3076	174	2443	+137	54684	2774	14	75/0
9	8	CLAY WALKER A Few Questions (<i>RCA</i>)	2943	127	2329	+107	51736	1945	20	72/0
10	9	RASCAL FLATTS I Melt (<i>Lyric Street</i>)	2621	109	2070	+71	47462	1968	12	75/0
11	10	TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	2619	215	2075	+168	47251	3898	5	75/0
12	11	PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	2519	197	2019	+147	44370	3904	16	75/4
15	12	GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	2295	273	1827	+208	40013	4947	7	74/1
13	13	CHRIS CAGLE Chicks Dig It (<i>Capitol</i>)	2253	119	1799	+90	40495	2320	13	74/0
14	14	PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	2195	128	1736	+80	39124	2225	14	71/0
16	15	BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	2164	178	1717	+135	38637	3173	20	72/1
17	16	REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	1786	273	1402	+210	31729	4746	4	75/3
19	17	MONTGOMERY GENTRY Hell Yeah (<i>Columbia</i>)	1601	238	1284	+173	28765	3903	9	69/4
18	18	RUSHLOW I Can't Be Your Friend (<i>Lyric Street</i>)	1536	56	1224	+56	28450	1165	20	63/3
20	19	DARRYL WORLEY Tennessee River Run (<i>DreamWorks</i>)	1468	136	1191	+98	25990	2254	13	60/2
21	20	RACHEL PROCTOR Days Like This (<i>BNA</i>)	1428	110	1134	+78	24837	1550	15	62/4
24	21	TRACY BYRD Drinkin' Bone (<i>RCA</i>)	1298	119	1043	+81	22476	1859	7	66/2
22	22	BLAKE SHELTON Playboys Of The Southwestern World (<i>Warner Bros.</i>)	1297	48	1005	+34	23306	797	12	61/2
25	23	LONESTAR Walking In Memphis (<i>BNA</i>)	1281	106	1058	+93	23717	1715	8	62/9
28	24	RODNEY ATKINS Honesty (Write Me A List) (<i>Curb</i>)	1260	170	990	+146	23208	3252	12	56/4
23	25	DIAMOND RIO Wrinkles (<i>Arista</i>)	1252	13	1024	+9	22930	264	10	56/0

(c) 2003 Radio & Records, Inc.



Can you imagine...
a world without children?

At St. Jude Children's Research Hospital, we can't.

That's why we are working every day to find cures for life-threatening diseases that strike children everywhere. Diseases like cancer, pediatric AIDS, and sickle cell. And we won't stop until every child is cured, and every disease is defeated.

Because we can't imagine a world without children...can you?

1-800-996-4100 • www.stjude.org





September 16, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	1178	82	991	+63	21850	1395	13	54/6
29	27	MARK WILLS And The Crowd Goes Wild (Mercury)	1140	81	930	+69	20961	1430	7	51/0
30	28	JO DEE MESSINA I Wish (Curb)	1066	98	848	+94	19910	1497	9	55/7
33	29	JIMMY WAYNE I Love You This Much (DreamWorks)	746	99	619	+84	14136	1885	5	46/2
47	30	BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	692	483	549	+369	12848	9525	2	42/25
38	31	TERRI CLARK I Wanna Do It All (Mercury)	674	188	545	+146	13028	4062	4	42/7
36	32	JOSH TURNER Long Black Train (MCA)	660	141	523	+91	11873	2398	11	40/8
34	33	JENNIFER HANSON Half A Heart Tattoo (Capitol)	650	25	544	+21	11271	349	8	36/0
35	34	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	644	52	551	+40	11845	887	10	40/3
39	35	BRAD PAISLEY Little Moments (Arista)	587	114	482	+106	10369	2025	3	42/10
37	36	RANDY TRAVIS Pray For The Fish (Curb/Warner Bros.)	585	89	453	+66	11267	1717	8	32/1
40	37	CRAIG MORGAN Every Friday Afternoon (BBR)	516	51	431	+43	8993	1156	7	35/2
41	38	RICK TREVINO In My Dreams (Warner Bros.)	401	2	323	+2	6512	-16	10	22/0
42	39	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	390	9	303	+10	7376	202	5	21/0
46	40	JOE NICHOLS Cool To Be A Fool (Universal South)	365	152	332	+136	7180	3175	2	28/10
32	41	ASHLEY GEARING Can You Hear Me When I Talk ... (Lyric Street)	315	-337	261	-292	6326	-6329	13	16/0
43	42	SAWYER BROWN I'll Be Around (Lyric Street)	313	-8	282	-6	5434	-191	5	25/1
49	43	TRACE ADKINS Hot Mama (Capitol)	278	106	240	+91	5315	2006	2	21/6
44	44	RYAN TYLER Run, Run, Run (Arista)	264	15	212	+10	4593	297	4	19/1
48	45	JEFF BATES Rainbow Man (RCA)	216	30	188	+28	3907	453	3	15/3
Debut	46	SARA EVANS Perfect (RCA)	206	131	183	+113	3736	2457	1	16/7
45	47	DWIGHT YOAKAM The Late Great Golden State (Audium)	186	-49	159	-50	3546	-755	7	14/0
-	48	JILL KING Hand Me Down Heartache (Blue Diamond)	139	5	128	+3	2141	113	2	11/2
Debut	49	SUSAN ASHTON She Is (Capitol)	131	36	112	+32	2265	563	1	11/1
Debut	50	AMY DALLEY I Think You're Beautiful (Curb)	129	-4	91	-3	2619	-76	1	8/0

(c) 2003 Radio & Records, Inc.

R&R Packages The Reach & Frequency You Need!

Complete



Classified Advertising

R&R Today:

The leading management daily fax

radioandrecords.com:

Radio's Premiere Web Site

R&R:

The Industry's Newspaper with the largest help wanted section

Contact LISA LINARES at llinares@radioandrecords.com or 310.788.1622 for information.

(c) 2003 Radio & Records, Inc.

MOST ADDED

ARTIST Title Label(s)	Adds
BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	25
BRAD PAISLEY Little Moments (Arista)	10
JOE NICHOLS Cool To Be A Fool (Universal South)	10
LONESTAR Walking In Memphis (BNA)	9
JOSH TURNER Long Black Train (MCA)	8
JO DEE MESSINA I Wish (Curb)	7
TERRI CLARK I Wanna Do It All (Mercury)	7
SARA EVANS Perfect (RCA)	7
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	6
TRACE ADKINS Hot Mama (Capitol)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	+483
GARY ALLAN Tough Little Boys (MCA)	+274
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+273
GEORGE STRAIT Cowboys Like Us (MCA)	+273
MONTGOMERY GENTRY Hell Yeah (Columbia)	+238
TOBY KEITH I Love This Bar (DreamWorks)	+215
PAT GREEN Wave On Wave (Republic/Universal South)	+197
TERRI CLARK I Wanna Do It All (Mercury)	+188
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+178
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+174

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN You Can't Take The Honky Tonk Out ... (Arista)	+369
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+210
GEORGE STRAIT Cowboys Like Us (MCA)	+208
GARY ALLAN Tough Little Boys (MCA)	+201
MONTGOMERY GENTRY Hell Yeah (Columbia)	+173
TOBY KEITH I Love This Bar (DreamWorks)	+168
PAT GREEN Wave On Wave (Republic/Universal South)	+147
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+146
TERRI CLARK I Wanna Do It All (Mercury)	+146
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+137



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.52	4.20	100%	22%	4.52	4.52	4.52
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.40	4.35	98%	18%	4.40	4.44	4.36
GARY ALLAN Tough Little Boys (MCA)	4.26	4.29	92%	14%	4.26	4.38	4.14
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.25	4.02	97%	29%	4.25	4.33	4.16
CLAY WALKER A Few Questions (RCA)	4.21	4.22	92%	14%	4.21	4.30	4.12
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.19	4.13	99%	34%	4.19	4.27	4.10
TRACE ADKINS Then They Do (Capitol)	4.19	4.08	97%	26%	4.19	4.32	4.06
GEORGE STRAIT Cowboys Like Us (MCA)	4.18	4.08	82%	11%	4.18	4.14	4.21
TIM MCGRAW Real Good Man (Curb)	4.15	4.11	98%	25%	4.15	4.39	3.88
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.12	4.14	89%	17%	4.12	4.28	3.96
DARRYL WORLEY Tennessee River Run (DreamWorks)	4.12	4.08	74%	10%	4.12	4.14	4.11
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.09	3.96	77%	11%	4.09	4.10	4.08
MARTINA MCBRIDE This One's For The Girls (RCA)	4.05	4.03	98%	22%	4.05	4.18	3.91
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.03	4.10	86%	15%	4.03	4.11	3.95
PATTY LOVELESS Lovin' All Night (Epic)	4.00	3.56	86%	12%	4.00	3.96	4.04
RASCAL FLATTS I Melt (Lyric Street)	3.99	4.14	94%	24%	3.99	4.28	3.67
TOBY KEITH I Love This Bar (DreamWorks)	3.97	3.93	88%	14%	3.97	4.07	3.86
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.96	4.04	74%	11%	3.96	4.12	3.78
EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	3.95	4.08	83%	20%	3.95	4.13	3.76
PAT GREEN Wave On Wave (Republic/Universal South)	3.95	3.59	83%	17%	3.95	4.02	3.89
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	3.94	—	60%	7%	3.94	3.97	3.91
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.94	3.71	56%	8%	3.94	4.15	3.71
BILLY CURRINGTON Walk A Little Straighter (Mercury)	3.93	3.95	87%	20%	3.93	4.05	3.80
JO DEE MESSINA I Wish (Curb)	3.93	3.97	65%	9%	3.93	4.15	3.72
LONESTAR Walking In Memphis (BNA)	3.90	—	84%	15%	3.90	4.00	3.79
CHRIS CAGLE Chicks Dig It (Capitol)	3.90	4.16	83%	14%	3.90	4.00	3.80
BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3.89	4.02	72%	14%	3.89	3.85	3.93
SHANIA TWAIN Forever And For Always (Mercury)	3.85	3.59	100%	42%	3.85	3.85	3.86
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.84	3.83	98%	29%	3.84	3.83	3.84
RACHEL PROCTOR Days Like This (BNA)	3.83	3.70	73%	12%	3.83	3.81	3.85

Total sample size is 494 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310/788-1625.

© 2003 Radio & Records, Inc. All Rights Reserved No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.