

## Amy Dalley "I Think You're Beautiful"

**ALREADY ADDED:  
WFMS, WXBQ, WWQM, WQBE  
- IMPACTING 8/25**

**CURB**  
RECORDS  
www.curb.com

## Kraski, Black, Morey, Sussman Launch Equity Records

Former Sony/Nashville Executive VP/GM **Mike Kraski** told a standing-room-only crowd at Nashville's Jack Daniels Ol' No. 7 Club on July 31 that a new label with a new way of doing business was being launched in Music City "because it's time." Unveiling the new label's logo and moniker — **Equity Records** — Kraski explained, "For starters, the name of our new company sets the tone for the business model. By definition, equity denotes fairness, as well as ownership. An artist who signs with Equity Records will experience both. They will have ownership in everything they create. Our goal is to become a viable option for an artist, and as such we will strive to redefine as well as refine the current business model, keeping those elements that work well, and searching for improvements where they are needed."

Also on hand for the imprint's public birth was multiplatinum country artist and Equity Records partner **Clint Black**. Before performing for the crowd, Black explained his involvement in Equity by saying, "As I moved into the next phase of my career, I was fortunate to have several flattering opportunities presented to me. The one that worked best for me was the formation of Equity Records. It is extremely artist-friendly, and I look forward to sharing Equity with other artists who I think will be equally excited about the concept of this new company."

### Aly Joins R&R/Nashville

Former Music Row Magazine GM **Chuck Aly** is R&R's new Associate Country Editor. He'll be based in Nashville. Chuck has nine years' experience in the country music industry: Following his graduation from Middle Tennessee State University in 1994, he worked as a publicist for Force/Shock Ink. After three years there, he joined *Music Row* magazine in 1997 as an editor and writer, eventually becoming the publication's GM. His free-lance stories have appeared in a number of publications, including *Blender* and the *Nashville Scene*. He can be reached at 615-244-8822 or at [caly@radioandrecords.com](mailto:caly@radioandrecords.com).

Also partnering in Equity Records are veteran artist manager **Jim Morey** and music industry financial expert **Charles Sussman**. They had been looking to create a new label for some time, and Kraski's May departure from Sony/Nashville presented them with the person who they felt was the right candidate for running the company. Equity Records is located at 1222 16th Avenue South, Nashville, TN 37212.

### Bruce Logan Assumes CC/Charlotte OM Duties

Logan, who serves as Clear Channel Regional VP/Programming as well as OM of CC/

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**ARE YOU READY FOR SOME HANK, JR? Instant, Explosive, Passionate Reaction**

# HANK WILLIAMS JR.

## "I'm One Of You"

**WDSY** — 2 ½ week record war winner

**KFKF** — Retired, 5 night record war champ

**WYCD** — Retired, 5 night record war champ

**KWNR** — 4 night record war winner

Already on and reporting requests: **KSON, WFMS (top 5), WAMZ, WIRK, WITL**

**One of the Most Added (21 first week stations)**

**IT'S NOT JUST A SONG, IT'S AN ANTHEM.**



"Hitting The Heart  
Of America"

Greenville, SC (which includes Country combo WESC & WSSL), is relocating to Charlotte to assume operations duties for the company's five properties in the market: Country WKKT, Alternative WEND, AC WLYT, Classic Rock WRFX and Oldies WWMG. He succeeds **Mike Berlak**, who exits after 10 years in the post after Clear Channel failed to renew his current deal with the company. Berlak also served as PD of WLYT.

### Bradley Joins Sony As VP/A&R

Sony/Nashville has named **Clay Bradley** VP/A&R, a post he previously held with MCA/Nashville. The move reunites Bradley with Sony/Nashville Executive VP/A&R **Mark Wright**, who held a similar post at MCA/Nashville and Mercury prior to joining Sony/Nashville in June. Bradley left MCA in June after 15 months with the label. Prior to joining MCA, Bradley spent six years as a song-plugger for Acuff-Rose Publishing. He started his career in the music business in 1990 with BMI, where he was Director/Writer & Publisher Relations.

### Bowman-Bradley, Fleenor, New Market Managers

**Linda Bowman-Bradley**, former Clear Channel/Poughkeepsie Director/Sales, is named Market Manager for the two Artistic Media Partners stations in Ft. Wayne, including Country WBTU.

**Mary Fleenor**, currently RVP/Programming for Clear Channel's Midwest Trading Zone, will replace **Donna Baker** as VP/Market Manager for CC's **Springfield, MO cluster** in mid-August. As R&R previously reported, Baker is transferring to Clear Channel/Omaha as VP/Market Manager.

### Saga Ups Rufer, Adds Montgomery In Clarksville

WCVQ/Clarksville, TN PD **Chad Rufer** has been promoted to OM for Saga's five-station cluster there. He succeeds **Lee Logan**, who exited the gig to take the WSM-FM/Nashville PD post. Logan was also PD of Country WVVR, and filling that post is WUSQ/Winchester, VA Asst. PD/MD **Mike Montgomery**. He'll start Aug. 18 and will also host middays. Montgomery spent the last three years with WUSQ, and before that spent six years at WCMS/Norfolk, where he was MD upon leaving in January 2000.

### Todd Nixon New WYZB PD

WCCTO/Allentown Imaging Director/evening talent **Todd Nixon** has been named PD/Brand Manager for Cumulus' WYZB/Ft. Walton Beach, FL, where he will also handle afternoon drive. He starts Aug. 11. Among Nixon's past roles is a stint as Programming Asst. at KILT/Houston. Afternoons had belonged to **Evan Stone**, who took a leave of absence from the station when his Marine Reserve unit was activated in March.

### Street Talk

While there's nothing official from Citadel as of yet, look for AC WEZQ/Bangor, ME PD **Dave Russell** to join WCCTO as PD.

WB/Nashville Mid-East promo rep **Chuck Thagard** exits the label. He can be reached at 770-753-8140 or at [cthagard520@aol.com](mailto:cthagard520@aol.com).

There's no official announcement from the organization as of yet, but we hear that **David Corlew** has been elected President of the Academy of Country Music. The new board and officers should be announced any day now.

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**Tim McGraw**  
**Real Good Man**

Callout Kicking In!  
**23 Conversions**  
**To POWER!**

R&R **7** +454

BB **9** +484

**Rodney Atkins**  
**Honesty**

(Write Me A List)

**HUGE PHONES!**

Just Added

**WPOC KEY WWKA**  
**WKDF WKLB**

R&R **29** - **27**

BB **31** - **30**

**Jo Dee Messina**  
**I Wish**

**INSTANT PHONES!**

Big Adds

**KYGO WXTU WIVK**  
**WZZK KKAT KKCS**  
**KRYS WCTQ WPKX**  
**WNCY KHKI WZKX**

R&R **38** - **35**

BB **41** - **40**

## Chart Chat

The "Hell Yeah" you heard emanating from the top of Music Row yesterday was courtesy of the Columbia/Nashville promotion team. The cheer arose after they nailed the fastest Breaker in Montgomery Gentry's career — it only took three weeks for 60% of the R&R Country reporting panel to jump on "Hell Yeah." No doubt you'll soon find the crew being treated to a beverage by Eddie and Troy at their offices in the local Longhorn Steakhouse.

## Music Legend Sam Phillips Dead

Sun Records founder and Country Music Hall of Fame member **Sam Phillips** died July 30 in Memphis. He was 80. Phillips is the producer and label executive behind the early careers of Elvis Presley, Johnny Cash, Roy Orbison, Jerry Lee Lewis, Carl Perkins and Charlie Rich, and is widely credited as one of the foremost architects of rock 'n' roll.

Phillips also owned Country WXFL, AC WQLT and Urban WSBM in his hometown of Florence, AL. WXFL PD Gary Murdock reports: "The lobby of the Big River Broadcasting Company office on Sam Phillips Street is filled with pictures and memorabilia from Sam's many accomplishments. Many flowers and plants started arriving at the office last week after news of the death hit the wires. WXFL has aired a tribute show to Sam, with guests including Cowboy Jack Clement, George Kline and several others who were close to Sam, especially in the early years of Sun Records. What a privilege it's been to have known and worked for such a superstar in the music business. He instilled in all of us a spirit to always be the best we can be. He also encouraged us to be individuals, as well as a team. What a dream job to be the PD for an owner who wanted us to create different paths instead of walking in someone's trail."

## Chronicle

Sincerest condolences to **Robin Lightner** on the loss of her father, Bob Lightner, who died Aug. 3 at the age of 82. The funeral will be at the Joseph Rubin Funeral Home, 15120 Jog Road, Delray Beach, FL 33446 (561-496-3000). The family is asking that, in lieu of flowers, donations be made to the Alzheimer's Association at [www.alz.org](http://www.alz.org) or 800-272-3900.

Singer, musician and "Tennessee Waltz" co-writer **Henry Redd Stewart** died Sunday in Louisville. He was 80. Stewart, a longtime member of Pee Wee King's band The Golden West Cowboys, co-wrote such songs as "Soldier's Last Letter," "Bonaparte's Retreat" and "Slow Poke." He composed his most famous song, "Tennessee Waltz," with King. His wife Darlene, half of the country duo The Collins Sisters, died July 26.

## R&R/Bullseye: Listeners Rate Your Music Programming

Here's this week's R&R Country Callout America by Bullseye question posed to 400 Country listeners: "Think about listening to your favorite Country station each day. How would you describe the music programming on the station?" Their choices: "They don't play enough oldies," "They talk too much," "It seems like they play a few songs over and over," "They don't play enough new songs by newer singers," and "They play too many songs I don't recognize."

Leading the way with 37% of the total sample is "They don't play enough oldies." Not only is it the top answer with the total sample, it is also the No. 1 answer for every cell and demo. The results for that selection across the board: P1s, 39%; P2s, 33%; Males, 37%; Females, 37%; 25-34, 35% 35-44, 29%; and 45-54, 45%.

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**A THREE-WEEK BREAKER? HELL YEAH! BIG RED IS IN THE HOUSE!**

the latest Columbia single **"HELL YEAH!"**

**MONTGOMERY**

**GENTRY**

**Top 10  
phones already  
at WUSN!**

**R&R BREAKER:**

**35 - 30 +275!**

**BB: 39\* - 33\* +225!**



**Over 60% of the combined panel ALREADY!**

Next up on the Country listeners' "Hit Parade" was (total sample), "It seems like they play a few songs over and over," 27%; "They talk too much," 21%; "They don't play enough new songs by newer singers," 10%; and, "They play too many songs I don't recognize," 5%.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in the August 8 issue of **R&R**.

— **Lon Helton/R&R Country Editor** (615) 244-8822  
Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

## MUSICNOTES

↪ **Steve Wariner** and publicist **Karen Byrd** were recently victimized by an identity hoax. An overzealous fan issued a bogus press release with Byrd's byline, stating that "I'm Your Man" would be the next single from Wariner's current album, *Steal Another Day*. The release reached radio programmers, consultants and other industry outlets, in some cases with an MP3 file attached. Wariner's wife and business partner, Caryn Wariner, clarified, "Only emails that come from [karenbyrdpr@comcast.net](mailto:karenbyrdpr@comcast.net) legitimately represent Steve and SelecTone Records." Wariner's next single will in fact be "Carmelita." It was co-written by Lee Roy Parnell, whose guitar work is featured on the track.

↪ Another misrepresentation of Wariner was recently found on the online dating service Match.com. A 39-year-old man was using a Wariner publicity shot to accompany his personal profile. No word on whether the pic helped him score any dates.

↪ Fox News Channel, CNN and the *Los Angeles Times* and has been rush-released to radio.

↪ A new season of **Reba** starts Sept. 12 at 7pm on the WB network.

↪ **Tim McGraw's** pre-stardom days will be the focus of an episode of VH1's *Driven*, airing Sunday, Aug. 10 at noon and 10pm. The show features never-before-seen footage and photos, plus exclusive interviews and childhood stories.

↪ The International Entertainment Buyers Association will honor **Kenny Rogers** with a Lifetime Achievement Award during its 33rd annual conference, scheduled for Oct. 7 in Nashville. Rogers is currently in the studio working on his 61st album, *Back to the Well*.

↪ **CMT** has announced its 2003 *CMT Most Wanted Live* concert tour, headlined by **Rascal Flatts**. The 30-city outing, also featuring **Chris Cagle** and **Brian McComas**, kicks off Sept. 26 in Grand Forks, ND. The tour's official name is Crest Night Effects Whitening Presents the CMT Most Wanted Live Tour Sponsored by Comfort Inn, by Choice Hotels. CMT's Lance Smith hosts.

↪ **Willie Nelson** and **Naomi Judd** are teaming to raise awareness and funds for liver disease during a Denim & Diamonds event scheduled for Sept. 12 and 13 in St. Louis. Nelson will headline the first night's

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**PATTY LOVELESS IS BACK AND HERE TO PLAY WITH HER FASTEST MOVER EVER!**

**PATTY LOVELESS**

**R&R: 23 +185**

**BB: 24\* +304**

THE LATEST EPIC/MONUMENT SINGLE

**"LOVIN' ALL NIGHT"**

**Awesome early callout too!**

"and the crowd files OUT..."



New Airplay at:

**KSON, WROO, WCOS and WKNN!**



**SPIN IT HARD!**

“Denim” event, a concert at The Pageant. Judd will speak the following night at “Diamonds,” a black-tie dinner at the Ritz-Carlton. Both events benefit the St. Louis University Liver Center and the Julia Spears Foundation for Liver Disease. Diagnosed with hepatitis C in 1990, Judd was treated at St. Louis University and is currently disease-free. Julia Spears, wife of Nelson’s bass player, Bee Spears, is currently being treated for the disease.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## VIDEO ADDS

### GREAT AMERICAN COUNTRY

The Eagles Hole In The World  
Billy Dean I'm In Love With You

### CMT

No Adds

## RANDOM FAX®

### Tuesday, 8/5

**BIRTHDAYS:** Terri Clark, Vern Gosdin, Mark O'Connor, Larry Franklin, Sammi Smith, Sherri Garrett, Steve Maynard, Tim Nichols, Tim Wilson  
**On TV:** ABC: Wynonna, *Good Morning America* ... GAC: Wynonna, Artist of the Month ... CMT: Terri Clark, *Inside Fame*; Kenny Chesney, *MWL Stacked*

### Wednesday, 8/6

**BIRTHDAYS :** Lisa Stewart, Peggy & Patsy Lynn, Sarah Majors, Mark Dufresne, Kathy Allmand, Nancy Shapiro, Sheri Kennedy, Brad Helton  
**On TV:** GAC: *Made in America With Aaron Tippin*, NASCAR Highlights; Marty Stuart, *GAC Classic with Bill Cody* ... CMT: *100 Greatest Songs* (part I and part II)

### Thursday, 8/7

**BIRTHDAYS:** B. J. Thomas, Rodney Crowell, Michael Peterson, Raul Malo, Greg Carmichael, Charlie Cook, Terry Gilbert, Doug Walker, Kirt Webster  
**On TV:** GAC: *Made in America*, NASA; *Made in America*, Louisville Slugger; CMT: *100 Greatest Songs* (part III & part IV)

### Friday, 8/8

**BIRTHDAYS:** the late Webb Pierce, Mel Tillis, Phil Balsley (Statler Bros.), Mark Wills, Michael Johnson, Jamie O'Hara, Greg McCarn, Stephanie Maynard

**On TV:** CMT: *100 Greatest Songs* (concert only); Deana Carter, *CMT Got Me in With the Band* (Premiere); Sara Evans, *Inside Fame*

### Saturday, 8/9

**BIRTHDAYS:** Merle Kilgore, John Litton, Teresa Russell, Diane Williams  
**On TV:** GAC: Marty Stuart, *GAC Classic* ... CMT: Martina McBride, *CMT Got Me in With the Band*; Sara Evans *Inside Fame*; Living Proof: The Hank Williams Jr. Story *CMT Theater*; Marty Stuart (host), Ray Price, *Illrd Tyme Out Grand Ole Opry Live*

### Sunday, 8/10

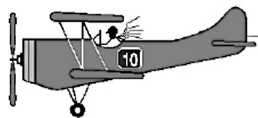
**BIRTHDAYS:** Jimmy Dean, Gene Johnson (Diamond Rio), LeeAnn Mullins, Bob Burwell, Jerry Crutchfield  
**On TV:** VH1: Tim McGraw, *Driven* ... GAC: *Made in America*, NASCAR ... CMT: Deana Carter, *CMT Got Me in With the Band*; Sara Evans, *Inside Fame*; Tim McGraw, *Controversy*; Toby Keith “Courtesy of the Red, White and Blue,” *Controversy*; Tim McGraw, *MWL Stacked*

### Monday, 8/11

**BIRTHDAYS:** John Conlee, Jenny Alford, Joe Casey, Eddie Pirtle  
**On TV:** GAC: *Made in America*, NASA ... CMT: Deana Carter, *CMT Got Me in With the Band*; *Country's Hottest Hookups*

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Come on in...the water's fine!!!

# Randy Travis "Pray For The Fish"

"If you're looking for an up-tempo, fun, great country song for the Summer, you found it right here with Randy Travis 'Pray for the Fish.' Play it once and watch your phones explode!"

-Trey Cooler, PD-WEZL/Charleston



**WGNA, WUSY Lead Latest Spring Arbitron Releases**

Spring 2003 Arbitrons continue to be released daily. If you like to watch 'em as they come in, keep an eye on [www.radioandrecords.com](http://www.radioandrecords.com). Go to the site and click on "Ratings." As always, each week's **R&R** Country Hot Fax will feature Country shares and 12+ ranks from around the nation. An "\*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format.

Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank	Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank
WGNA-FM/Albany	9.0	11.5	2	1	WDAF-AM/Kansas City	7.1	5.4	2	4
WBUG-A&F/Albany	.8	1.2	21*	18	KBEQ/Kansas City	4.2	4.6	8	5*
KASE/Austin^	7.9	8.5	2	1	KFKF/Kansas City	5.0	4.6	4	5*
KVET/Austin^	7.2	6.0	3	2	KWNR/Las Vegas	7.8	6.8	1	1
WZZK/Birmingham	7.3	7.1	2	3	WAMZ/Louisville^	13.3	11.8	2	1
WDXB/Birmingham	4.8	5.2	5	6*	WJZL & WWJZO/Louisville^+	1.5	2.5	16*	15
WUSY/Chattanooga	17.1	23.0	1	1	(were WIBL & WYBL prior to May 29, '03)				
WHKO/Dayton	11.0	9.9	1	1	WAVG/Louisville	1.2	1.2	19	20
WPFB/Dayton	1.2	1.3	18*	17	WMIL/Milwaukee	7.2	5.7	2	5
WKSX/Dayton	1.8	1.2	15*	18*	WTKM-A&F/Milwaukee	1.5	1.0	17	22
WBZI-AM/Dayton	1.2	1.0	18*	21	WKSJ/Mobile^	8.2	8.5	3	3
WBCT/Grand Rapids	10.4	9.5	1	1	WBUB/Mobile^	1.8	—	14	—
WMUS-FM/Muskegon	1.8	1.0	16	21	(Dropped Country in March '03)				
(Grand Rapids ARB)					WXBW/Pensacola, FL^	2.5	3.1	11*	12
WTQR/Greensboro, NC^	10.6	9.5	1	1	(Mobile, AL Arbitron)				
WKXU/Raleigh	2.1	2.0	11*	13	WSIX/Nashville	5.5	5.9	6*	2
(Greensboro Arbitron)					WKDF/Nashville	5.8	5.0	3*	7
WBRF/Greensboro, NC	.8	1.4	20*	16	WSM-FM/Nashville	3.7	3.8	11*	12
WFMX/Statesville, NC	1.2	1.2	17*	17*	WSM-AM/Nashville	3.2	3.1	14	14
(Greensboro Arbitron)					WNOE/New Orleans	7.1	7.2	4	4
WWCC/Greensboro, NC^	1.5	—	16	—	WQDR/Raleigh^	8.5	7.0	1	3
(Flipped to CHR/Rhy. In Feb. '03)					WKXU/Raleigh^	1.2	1.5	15	15
WESC/Greenville, SC	8.6	9.5	2	1	WMPM-AM/Raleigh	1.1	1.1	16	16
WSSL/Greenville, SC	8.8	8.1	1	2	WBEE/Rochester	10.6	9.5	2	2
WRIX/Greenville, SC	1.2	1.7	16*	14	KUBL/Salt Lake City	5.2	6.0	3	3
WFMS/Indianapolis	10.5	11.3	1	1	KSOP-FM/Salt Lake City	3.0	3.2	13	10
WQIK/Jacksonville	5.5	5.7	8	4	KKAT/Salt Lake City	3.2	2.2	11	18*
WROO/Jacksonville	4.5	4.1	10	11	KAJA/San Antonio	5.5	5.5	6	5
WXBQ/Johnson City-Kingsport	22.6	22.3	1	1	KCYX/San Antonio^	6.1	4.8	4	6
WGOC-AM/Johnson City-Kingsport^	4.0	3.3	6	8	KKYX/San Antonio^+	1.5	1.3	18	19*
WMEV/Johnson City-Kingsport	1.5	2.0	13*	12	WBBS & WXBB/Syracuse	9.9	8.6	1	1
WEYE/Johnson City-Kingsport	1.7	1.8	12	13*	WSCP/Syracuse	1.7	1.6	15*	16
WIVK/Knoxville^	2.0	1.6	11	15	WKKO/Toledo^	14.7	13.2	1	1
(Johnson City-Kingsport Arbitron)					WTOD-AM/Toledo^	.3	1.3	24	16*

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**"I CAN'T BE YOUR FRIEND"**

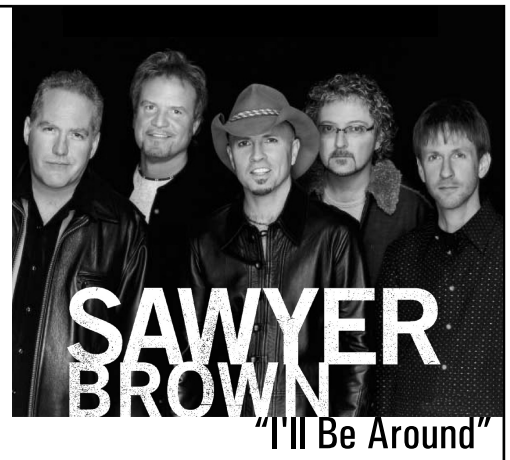
**NEW BELIEVERS:**

WKHX WEZL WWKA  
 WWGR KSSN WKSJ  
 WDRM WKNN WLLR

**TOP 25 AND GROWING!!!**



**THE HOTTEST CURRENT SONG FOR YOUR CORE AUDIENCE**  
 # 1 Total Positives in Females 25-34  
 SOURCE: MEDIABASE CALLOUT



**What Can Brown Do For You?**  
**How about MOST ADDED?**

LYRIC STREET RECORDS

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock... (Arista)	18202	465	6500	+174	537791	11201	9	153/0
2	2	BROOKS & DUNN Red Dirt Road (Arista)	17044	-315	6156	+3	503538	541	18	153/0
4	3	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	16908	709	6215	+264	477151	23308	10	153/0
3	4	BRAD PAISLEY Celebrity (Arista)	16288	-43	6031	+46	461720	-4988	21	153/0
6	5	SHANIA TWAIN Forever And For Always (Mercury)	14539	580	5384	+268	411949	17124	19	152/0
8	6	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	13628	1955	4806	+698	377195	48983	18	154/2
7	7	TIM MCGRAW Real Good Man (Curb)	13038	1188	4668	+454	365170	21016	14	151/0
9	8	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	11094	379	4265	+192	303177	6025	23	150/0
10	9	TRACE ADKINS Then They Do (Capitol)	10564	537	4035	+183	295346	19164	22	151/0
11	10	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	10140	758	3709	+254	289773	34581	13	151/0
13	11	MARTINA MCBRIDE This One's For The Girls (RCA)	9227	558	3329	+248	250432	17465	9	150/1
14	12	CLAY WALKER A Few Questions (RCA)	8987	812	3326	+283	240292	22065	16	152/0
12	13	WYNONNA What The World Needs (Asylum/Curb)	8747	-202	3332	-74	230814	-4546	15	151/0
16	14	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	8189	596	3007	+242	219364	16235	9	151/1
17	15	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	7968	966	2890	+366	207279	19482	15	146/3
15	16	SARA EVANS Backseat Of A Greyhound Bus (RCA)	7940	109	2960	+30	202275	5754	24	151/0
18	17	GARY ALLAN Tough Little Boys (MCA)	6923	1494	2685	+489	172723	37053	8	147/5
20	18	RASCAL FLATTS I Melt (Lyric Street)	5912	1548	2241	+489	155953	37738	6	140/9
19	19	PAT GREEN Wave On Wave (Republic/Universal South)	5775	875	1987	+350	148194	18108	12	118/9
22	20	BILLY CURRINGTON Walk A Little Straighter (Mercury)	4606	538	1830	+211	114728	16913	15	124/4
21	21	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	4509	291	1758	+119	110920	1943	19	127/3
24	22	RACHEL PROCTOR Days Like This (BNA)	4294	697	1601	+245	98594	13851	14	127/6
23	23	PATTY LOVELESS Lovin' All Night (Epic)	4200	532	1624	+185	99977	16395	10	137/4
26	24	CHRIS CAGLE Chicks Dig It (Capitol)	3371	482	1322	+159	84161	11642	7	108/13
25	25	RUSHLOW I Can't Be Your Friend (Lyric Street)	3369	330	1329	+67	77950	4708	14	113/9

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# LONESTAR

## "WALKING IN MEMPHIS"

### OVER 40 EARLY BELIEVERS

## AIRPLAY NOW!



August 5, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
<b>Breaker</b>	<b>26</b>	<b>SHERRIE AUSTIN</b> Streets Of Heaven (C4/BBR)	3003	240	1124	+79	74929	7841	9	92/4
	29	<b>27</b> RODNEY ATKINS Honesty (Write Me A List) (Curb)	2864	227	1126	+50	69428	10000	8	100/3
	31	<b>28</b> BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	2441	385	945	+137	54602	10133	6	82/4
	30	29 JAMIE O'NEAL Every Little Thing (Mercury)	2132	-43	822	-11	48963	-1307	11	80/1
<b>Breaker</b>	<b>30</b>	<b>MONTGOMERY GENTRY</b> Hell Yeah (Columbia)	2085	644	804	+275	52514	18607	4	92/15
	32	<b>31</b> DARRYL WORLEY Tennessee River Run (DreamWorks)	2054	293	845	+114	48964	6117	5	71/4
	33	<b>32</b> JOSH TURNER Long Black Train (MCA)	1713	192	684	+68	40420	5401	9	64/1
	37	<b>33</b> DIAMOND RIO Wrinkles (Arista)	1683	288	652	+118	38868	5500	3	69/10
	34	<b>34</b> SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1612	124	554	+71	40396	3385	4	56/7
	38	<b>35</b> JO DEE MESSINA I Wish (Curb)	1603	361	589	+106	38571	5495	4	74/10
	36	<b>36</b> ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	1579	147	602	+15	35741	3412	9	57/3
	39	<b>37</b> MARK WILLS And The Crowd Goes Wild (Mercury)	1463	416	609	+161	38275	8438	3	54/15
	27	38 FAITH HILL You're Still Here (Warner Bros.)	1449	-1391	537	-531	34621	-33287	15	101/0
	46	<b>39</b> GEORGE STRAIT Cowboys Like Us (MCA)	1367	640	359	+211	39220	18382	2	35/25
	47	<b>40</b> TRACY BYRD Drinkin' Bone (RCA)	1196	578	333	+197	27188	8773	2	30/21
	41	<b>41</b> RICK TREVINO In My Dreams (Warner Bros.)	1173	132	361	+22	26190	1423	5	52/2
	40	<b>42</b> DERIC RUTTAN When You Come Around (Lyric Street)	1127	36	380	+10	25128	-263	4	49/2
	43	<b>43</b> PHIL VASSAR Ultimate Love (Arista)	1073	146	456	+42	25028	3832	4	55/1
	42	<b>44</b> MARTY STUART If There Ain't There Ought'a Be (Columbia)	1062	42	478	+20	18967	-1320	4	66/1
	45	<b>45</b> JESSICA ANDREWS Good Time (DreamWorks)	1011	245	359	+69	18084	2101	3	39/3
	44	<b>46</b> REBECCA LYNN HOWARD What A Shame (MCA)	962	113	382	+60	19805	2241	3	50/4
	48	<b>47</b> JENNIFER HANSON Half A Heart Tattoo (Capitol)	727	154	325	+65	14702	2534	2	51/13
<b>Debut</b>	<b>48</b>	<b>CRAIG MORGAN</b> Every Friday Afternoon (BBR)	712	348	250	+154	15754	8060	1	47/11
<b>Debut</b>	<b>49</b>	<b>LONESTAR</b> Walking In Memphis (BNA)	664	308	184	+46	19204	8044	1	34/21
	50	<b>50</b> DWIGHT YOAKAM The Late Great Golden State (Audium)	613	115	261	+33	13723	2387	2	39/5

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		WIOV

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**NEW & ACTIVE**

**TRAVIS TRITT** Lonesome, On'ry And Mean (*RCA/Columbia*)

Total Plays: 209, Total Stations: 22, Adds: 1

**RANDY TRAVIS** Pray For The Fish (*Warner Bros.*)

Total Plays: 201, Total Stations: 25, Adds: 4

**RYAN TYLER** Run, Run, Run (*Arista*)

Total Plays: 180, Total Stations: 39, Adds: 8

**SAMMY KERSHAW** I've Never Been Anywhere (*Audium*)

Total Plays: 165, Total Stations: 21, Adds: 6

**DEAN MILLER** The Gun Ain't Loaded (*Universal South*)

Total Plays: 148, Total Stations: 9, Adds: 0

**HANK WILLIAMS, JR.** I'm One Of You (*Asylum/Curb*)

Total Plays: 142, Total Stations: 22, Adds: 11

**JIMMY WAYNE** I Love You This Much (*DreamWorks*)

Total Plays: 117, Total Stations: 31, Adds: 31

**DUSTY DRAKE** Smaller Pieces (*Warner Bros.*)

Total Plays: 106, Total Stations: 30, Adds: 8

**SAWYER BROWN** I'll Be Around (*Lyric Street*)

Total Plays: 95, Total Stations: 25, Adds: 17

*Songs ranked by total plays*

**MOST INCREASED POINTS**

**ARTIST** Title Label(s)

Total Pt. Increase

**DIERKS BENTLEY** What Was I Thinkin'? (*Capitol*)

+ 1955

**RASCAL FLATTS** I Melt (*Lyric Street*)

+ 1548

**GARY ALLAN** Tough Little Boys (*MCA*)

+ 1494

**TIM MCGRAW** Real Good Man (*Curb*)

+ 1188

**JOE NICHOLS** She Only Smokes When She Drinks (*Universal South*)

+ 966

**PAT GREEN** Wave On Wave (*Republic/Universal South*)

+ 875

**BUDDY JEWELL** Help Pour Out The Rain (Lacey's Song) (*Columbia*)

+ 844

**CLAY WALKER** A Few Questions (*RCA*)

+ 812

**KENNY CHESNEY** No Shoes, No Shirt, No... (*BNA*)

+ 709

**RACHEL PROCTOR** Days Like This (*BNA*)

+ 697

**MOST ADDED**

**ARTIST** Title Label(s)

**Adds**

**JIMMY WAYNE** I Love You This Much (*DreamWorks*)

31

**GEORGE STRAIT** Cowboys Like Us (*MCA*)

25

**LONESTAR** Walking In Memphis (*BNA*)

21

**TRACY BYRD** Drinkin' Bone (*RCA*)

21

**SAWYER BROWN** I'll Be Around (*Lyric Street*)

17

**MONTGOMERY GENTRY** Hell Yeah (*Columbia*)

15

**MARK WILLS** And The Crowd Goes Wild (*Mercury*)

15

**CHRIS CAGLE** Chicks Dig It (*Capitol*)

13

**JENNIFER HANSON** Half A Heart Tattoo (*Capitol*)

13

**CRAIG MORGAN** Every Friday Afternoon (*BBR*)

11

**HANK WILLIAMS, JR.** I'm One Of You (*Asylum/Curb*)

11

**MOST INCREASED PLAYS**

**ARTIST** Title Label(s)

Total Play Increase

**DIERKS BENTLEY** What Was I Thinkin'? (*Capitol*)

+ 698

**GARY ALLAN** Tough Little Boys (*MCA*)

+ 489

**RASCAL FLATTS** I Melt (*Lyric Street*)

+ 489

**TIM MCGRAW** Real Good Man (*Curb*)

+ 454

**JOE NICHOLS** She Only Smokes When She Drinks (*Universal South*)

+ 366

**PAT GREEN** Wave On Wave (*Republic/Universal South*)

+ 350

**CLAY WALKER** A Few Questions (*RCA*)

+ 283

**MONTGOMERY GENTRY** Hell Yeah (*Columbia*)

+ 275

**SHANIA TWAIN** Forever And For Always (*Mercury*)

+ 268

**KENNY CHESNEY** No Shoes, No Shirt, No... (*BNA*)

+ 264

**BLAKE SHELTON**

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**RR**



NEW ADDS AT:  
**KHKI~KXKT~WKCQ~WKDF~WOGI**

**BB**



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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>TOBY KEITH</b> Beer For My Horses ( <i>DreamWorks</i> )	4936
<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )	4928
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	2935
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	2323
<b>RANDY TRAVIS</b> Three Wooden Crosses ( <i>Word/Curb/Warner Bros.</i> )	2303
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	2087
<b>MARK WILLS</b> Nineteen Somethin' ( <i>Mercury</i> )	2030
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	1934
<b>CRAIG MORGAN</b> Almost Home ( <i>BBR</i> )	1911
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	1901

**GOING FOR ADDS**

8/11	<b>EAGLES</b> Hole In The World ( <i>ERC/Warner Bros.</i> )
	<b>GEORGE STRAIT</b> Cowboys Like Us ( <i>MCA</i> )
	<b>SUSAN ASHTON</b> She Is ( <i>Capitol</i> )
8/18	<b>MAVERICKS</b> I Wanna Know ( <i>Sanctuary/SRG</i> )
	<b>TOBY KEITH</b> I Love This Bar ( <i>DreamWorks</i> )
8/25	<b>AMY DALLEY</b> I Think You're Beautiful ( <i>Curb</i> )
	<b>BRAD WOLF</b> Strictly Business ( <i>Warner Bros.</i> )
	<b>MILA MASON</b> Maybe, Maybe Not ( <i>Twinbeat/Quarterback</i> )
	<b>REBA MCENTIRE</b> I'm Gonna Take That Mountain ( <i>MCA</i> )



154 Country reporters. Songs ranked by total points for the airplay week of 7/27-8/2. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

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**EAGLES**

**"HOLE IN THE WORLD"**

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In Stores October 7th, 2003



August 5, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock... (Arista)	3598	41	2853	+29	64246	655	8	75/0
4	2	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3482	10	2755	+15	62054	69	12	75/0
2	3	BRAD PAISLEY Celebrity (Arista)	3469	-39	2742	-39	62110	-784	22	74/0
5	4	SHANIA TWAIN Forever And For Always (Mercury)	3294	124	2586	+96	59804	2005	18	73/0
3	5	BROOKS & DUNN Red Dirt Road (Arista)	3247	-240	2531	-235	59020	-3724	17	73/0
7	6	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	3052	137	2416	+110	54407	2058	23	75/0
6	7	TIM MCGRAW Real Good Man (Curb)	3012	56	2398	+44	53726	1258	11	75/0
9	8	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	2970	167	2375	+124	53515	3268	16	74/0
8	9	TRACE ADKINS Then They Do (Capitol)	2877	72	2289	+57	50600	1241	23	73/1
10	10	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	2701	168	2136	+137	48068	2185	11	75/1
12	11	MARTINA MCBRIDE This One's For The Girls (RCA)	2368	101	1893	+90	42091	1625	8	75/0
11	12	WYNONNA What The World Needs (Asylum/Curb)	2300	-142	1825	-94	42323	-1261	13	68/0
13	13	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2240	56	1773	+46	39486	1035	8	75/0
15	14	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	2187	99	1751	+82	38006	1637	16	75/3
14	15	CLAY WALKER A Few Questions (RCA)	2175	60	1736	+48	38467	1054	14	72/0
16	16	GARY ALLAN Tough Little Boys (MCA)	2034	114	1648	+103	36103	2236	7	72/0
17	17	SARA EVANS Backseat Of A Greyhound Bus (RCA)	1898	-11	1514	-20	32557	-297	25	67/1
19	18	RASCAL FLATTS I Melt (Lyric Street)	1705	170	1369	+150	30782	2846	6	69/4
21	19	PAT GREEN Wave On Wave (Republic/Universal South)	1647	194	1349	+176	27896	2914	10	61/2
20	20	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	1608	106	1275	+83	28478	1775	21	63/4
22	21	PATTY LOVELESS Lovin' All Night (Epic)	1502	67	1193	+63	26573	1224	8	64/1
23	22	CHRIS CAGLE Chicks Dig It (Capitol)	1479	242	1157	+162	26344	3607	7	66/3
18	23	JIMMY WAYNE Stay Gone (DreamWorks)	1389	-585	1034	-422	24773	-8147	27	52/1
24	24	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1233	145	990	+104	23201	2211	14	59/5
26	25	DARRYL WORLEY Tennessee River Run (DreamWorks)	1056	78	866	+67	18721	1378	7	54/0

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August 5, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	<b>26</b>	RUSHLOW I Can't Be Your Friend (Lyric Street)	1035	47	832	+42	19060	795	14	49/3
27	<b>27</b>	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	970	15	775	+8	18105	420	6	49/1
28	<b>28</b>	DIAMOND RIO Wrinkles (Arista)	969	73	789	+57	17963	1335	4	55/1
29	<b>29</b>	RACHEL PROCTOR Days Like This (BNA)	941	64	756	+56	17245	1190	9	47/2
30	<b>30</b>	JAMIE O'NEAL Every Little Thing (Mercury)	777	21	659	+24	13686	809	11	45/0
32	<b>31</b>	RODNEY ATKINS Honesty (Write Me A List) (Curb)	650	23	505	+21	12226	235	6	33/2
33	<b>32</b>	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	610	13	493	-2	11816	163	7	32/0
39	<b>33</b>	MONTGOMERY GENTRY Hell Yeah (Columbia)	602	243	486	+196	11407	4811	3	38/9
35	<b>34</b>	JO DEE MESSINA I Wish (Curb)	517	64	421	+58	10111	1084	3	31/1
36	<b>35</b>	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	508	58	434	+48	9099	962	7	32/4
34	36	PHIL VASSAR Ultimate Love (Arista)	499	-67	418	-50	9436	-1645	5	31/0
37	<b>37</b>	MARTY STUART If There Ain't There Ought'a Be (Columbia)	466	36	355	+29	8279	523	4	29/2
<b>Debut</b>	<b>38</b>	MARK WILLS And The Crowd Goes Wild (Mercury)	401	257	334	+210	7547	4898	1	32/18
38	<b>39</b>	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	389	25	333	+31	7220	356	4	27/0
40	<b>40</b>	JOSH TURNER Long Black Train (MCA)	353	4	324	+4	6098	43	5	26/0
<b>Debut</b>	<b>41</b>	GEORGE STRAIT Cowboys Like Us (MCA)	333	206	299	+183	5789	3804	1	22/14
<b>Debut</b>	<b>42</b>	TRACY BYRD Drinkin' Bone (RCA)	321	204	292	+182	5934	4132	1	23/11
41	<b>43</b>	RICK TREVINO In My Dreams (Warner Bros.)	311	10	242	+6	4964	73	4	19/2
42	<b>44</b>	TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia)	308	13	268	+12	5345	229	3	19/0
45	<b>45</b>	RANDY TRAVIS Pray For The Fish (Warner Bros.)	306	41	226	+35	6077	730	2	20/1
44	<b>46</b>	REBECCA LYNN HOWARD What A Shame (MCA)	303	20	242	+14	5861	352	3	22/2
43	<b>47</b>	JESSICA ANDREWS Good Time (DreamWorks)	289	2	235	+4	4869	-113	3	20/0
50	<b>48</b>	LONESTAR Walking In Memphis (BNA)	287	139	237	+125	5018	2466	2	21/11
31	49	FAITH HILL You're Still Here (Warner Bros.)	285	-398	206	-324	5140	-7487	12	15/0
46	<b>50</b>	DERIC RUTTAN When You Come Around (Lyric Street)	267	2	242	+2	4511	44	5	20/0

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**MOST ADDED**

ARTIST Title Label(s)	Adds
MARK WILLS And The Crowd Goes Wild (Mercury)	18
GEORGE STRAIT Cowboys Like Us (MCA)	14
TRACY BYRD Drinkin' Bone (RCA)	11
LONESTAR Walking In Memphis (BNA)	11
MONTGOMERY GENTRY Hell Yeah (Columbia)	9
SAWYER BROWN I'll Be Around (Lyric Street)	8
JIMMY WAYNE I Love You This Much (DreamWorks)	8
DUSTY DRAKE Smaller Pieces (Warner Bros.)	6
BILLY CURRINGTON Walk A Little Straighter (Mercury)	5
RYAN TYLER Run, Run, Run (Arista)	5

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Increase Total Pt.
MARK WILLS And The Crowd Goes Wild (Mercury)	+ 257
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 243
CHRIS CAGLE Chicks Dig It (Capitol)	+ 242
GEORGE STRAIT Cowboys Like Us (MCA)	+ 206
TRACY BYRD Drinkin' Bone (RCA)	+ 204
PAT GREEN Wave On Wave (Republic/Universal South)	+ 194
RASCAL FLATTS I Melt (Lyric Street)	+ 170
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+ 168
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	+ 167
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+ 145

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
MARK WILLS And The Crowd Goes Wild (Mercury)	+ 210
MONTGOMERY GENTRY Hell Yeah (Columbia)	+ 196
GEORGE STRAIT Cowboys Like Us (MCA)	+ 183
TRACY BYRD Drinkin' Bone (RCA)	+ 182
PAT GREEN Wave On Wave (Republic/Universal South)	+ 176
CHRIS CAGLE Chicks Dig It (Capitol)	+ 162
RASCAL FLATTS I Melt (Lyric Street)	+ 150
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	+ 137
LONESTAR Walking In Memphis (BNA)	+ 125
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	+ 124

# REPORTING STATION PLAYLISTS

[www.radioandrecords.com](http://www.radioandrecords.com)





Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
<b>DIERKS BENTLEY</b> What Was I Thinkin'? (Capitol)	4.34	4.20	91%	10%	4.33	4.31	4.38
<b>LONESTAR</b> My Front Porch Looking In (BNA)	4.32	4.25	99%	29%	4.40	4.48	4.15
<b>BROOKS &amp; DUNN</b> Red Dirt Road (Arista)	4.29	4.14	98%	23%	4.34	4.35	4.33
<b>ALAN JACKSON AND JIMMY BUFFETT</b> It's Five O'Clock Somewhere (Arista)	4.27	4.18	98%	16%	4.47	4.43	4.60
<b>CLAY WALKER</b> A Few Questions (RCA)	4.26	4.11	85%	10%	4.27	4.31	4.15
<b>GARY ALLAN</b> Tough Little Boys (MCA)	4.24	4.18	68%	7%	4.22	4.24	4.16
<b>BRAD PAISLEY</b> Celebrity (Arista)	4.22	4.15	99%	34%	4.35	4.37	4.30
<b>KENNY CHESNEY</b> No Shoes, No Shirt, No... (BNA)	4.21	4.09	99%	27%	4.24	4.25	4.22
<b>JIMMY WAYNE</b> Stay Gone (DreamWorks)	4.21	4.16	97%	21%	4.32	4.39	4.11
<b>BUDDY JEWELL</b> Help Pour Out The Rain (Lacey's Song) (Columbia)	4.21	4.07	92%	21%	4.31	4.33	4.24
<b>KEITH URBAN</b> Who Wouldn't Wanna Be Me (Capitol)	4.17	3.99	74%	7%	4.20	4.27	4.00
<b>BRIAN MCCOMAS</b> 99.9% Sure (Never...) (Lyric Street)	4.15	4.06	95%	21%	4.03	4.08	3.87
<b>TRACE ADKINS</b> Then They Do (Capitol)	4.11	4.04	93%	22%	4.31	4.34	4.21
<b>RASCAL FLATTS</b> I Melt (Lyric Street)	4.11	—	80%	12%	3.99	4.08	3.66
<b>TIM MCGRAW</b> Real Good Man (Curb)	4.08	4.04	96%	20%	4.10	4.20	3.77
<b>TOBY KEITH</b> Beer For My Horses (DreamWorks)	4.07	4.08	99%	43%	4.29	4.32	4.22
<b>MARTINA MCBRIDE</b> This One's For The Girls (RCA)	4.07	3.96	91%	14%	4.12	4.15	4.02
<b>RUSHLOW</b> I Can't Be Your Friend (Lyric Street)	4.06	—	49%	5%	4.01	4.08	3.86
<b>BILLY CURRINGTON</b> Walk A Little Straighter (Mercury)	4.01	3.98	70%	11%	3.94	3.97	3.87
<b>MONTGOMERY GENTRY</b> Speed (Columbia)	3.98	3.94	97%	36%	4.13	4.12	4.15
<b>EMERSON DRIVE</b> Only God (Could Stop Me...) (DreamWorks)	3.98	3.96	79%	14%	3.94	4.01	3.71
<b>TRACY BYRD</b> The Truth About Men (RCA)	3.93	3.83	95%	31%	4.20	4.21	4.16
<b>JOE NICHOLS</b> She Only Smokes When She Drinks (Universal South)	3.91	3.87	97%	21%	3.76	3.83	3.57
<b>SARA EVANS</b> Backseat Of A Greyhound Bus (RCA)	3.82	3.72	93%	27%	3.86	3.85	3.91
<b>RACHEL PROCTOR</b> Days Like This (BNA)	3.81	3.60	51%	8%	3.75	3.78	3.68
<b>WYNONNA</b> What The World Needs (Asylum/Curb)	3.77	3.59	92%	27%	3.84	3.88	3.71
<b>PAT GREEN</b> Wave On Wave (Republic/Universal South)	3.74	3.52	61%	15%	3.75	3.79	3.62
<b>SHANIA TWAIN</b> Forever And For Always (Mercury)	3.72	3.72	99%	41%	3.86	3.88	3.81
<b>PATTY LOVELESS</b> Lovin' All Night (Epic)	3.64	—	51%	11%	3.89	3.93	3.81
<b>FAITH HILL</b> You're Still Here (Warner Bros.)	3.35	3.36	73%	27%	3.35	3.44	3.08

Total sample size is 479 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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