

Lance Miller

"Old Back In The New School"

"Love Lance...Love this song...Lance Miller is my hero!"
- Kevin Christopher, KKNZ **Going for adds July 14th**
"Wow, great record! Classic rock guitar riffs and a lyric any
middle-aged person can relate to." - Frank Bell, WOGL



INSIDE

NAB Vs. Sound Exchange: A
Royally Taxing Debate
Continues At Conclave

Dallas' Twister Gets
All Blowed Up In Favor
Of Heavy Metal

Big Machine Gets Bigger,
Rocco Walks, Kid Rocks,
"AI"'s Cook Goes Country

Typical Week In Radio
Features Wolfe, Wolves, Cats,
Cubs & One Dead Animal

Page 5: Montgomery
Gentry Are No. 1, Now Will
You Read Pages 1-4?

*In the Caribbean there are
oysters that can climb trees.*

Real news needed!
rcurtis@radioandrecords.com
323-954-3444

This Topic Is Still A Royal Pain

From all reports, Friday afternoon's (June 27) "Royalties: What You Need to Know" session at the Conclave Learning Conference was a civil dialogue, but one that still featured some back and forth jabs. Both sides of the royalties issue were represented — present were NAB president/CEO David Rehr and NAB Radio Board vice-chairman and CEO of Commonwealth Broadcasting Corp. Steve Newberry, who both oppose what the NAB continues to call a "tax" against the broadcasters.

On the other side of the debate were Darryl Friedman, VP of advocacy and government for The Recording Academy, and Michael Huppe, general council for the independent, nonprofit performance rights organization Sound Exchange, who said, "The radio business makes \$16 billion a year off the backs of performers and those that invest in them, and those performers don't see a penny of those revenues. The legislation we're talking about is an attempt to just have radio pay a fair compensation to those artists and performers for what they give to radio." Huppe also took issue with Rehr's constant reference to the proposed fees as "taxes," saying, "This is a royalty to performers for a product that forms the core basis of what radio sells, and it's no different than paying royalties to the songwriters through ASCAP and BMI." Rehr, however, insists otherwise, saying, "It is a tax because they are going to take money from you [the broadcasters] and give it to someone else, and the government is sanctioning it."

In his keynote address to Conclave attendees earlier in the day, Rehr said the NAB looked at the issue of promotion and has quantified it. "We estimate that between \$1.4 and \$2.4 billion a year in promotion [radio airplay] goes to artists and labels, and that doesn't include all of the concert promotion, of which artists and record labels make a substantial amount of money."

In the afternoon session, Rehr said, "It is factually correct that Congress has considered this [royalty fees] before and rejected it. And while the record labels and some artists, not all artists, are not disregarding the fact that a majority of the Congress is already on record opposing fees on radio for playing music, it will be the new artists who will be punished if this performance tax is approved."

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Lee Ann Womack "LAST CALL"

The new single



Most Added!

"I LOVE the new Womack. She kicked butt on our 'Showdown' last night. It was the first time EVER that I called our night guy to add my vote." - **Billy Greenwood, PD KSD**

"There are 16 records we wanted on and hers beat 'em all out. It killed in our 'Make It Or Break It' too!" - **TJ McEntire, MD KBEQ**

"This is a VERY strong song!" - **Justin Tyler, PD WWGR**

"Listening to this Lee Ann for the 5th time in a row today. This is going to be a good one. Feedback has been awesome!"

- **Jeremy Guenter, MD KSSN**

MCA
RECORDS



Heidi
NEWFIELD

Smash Debut Single

"JOHNNY & JUNE"

Over 8,000 downloads
this week at I-Tunes

Album in Stores August 5th

24 MB
28 RR



33 reporting
stations in
first 2 weeks

Lee Brice "Upper Middle Class White Trash"

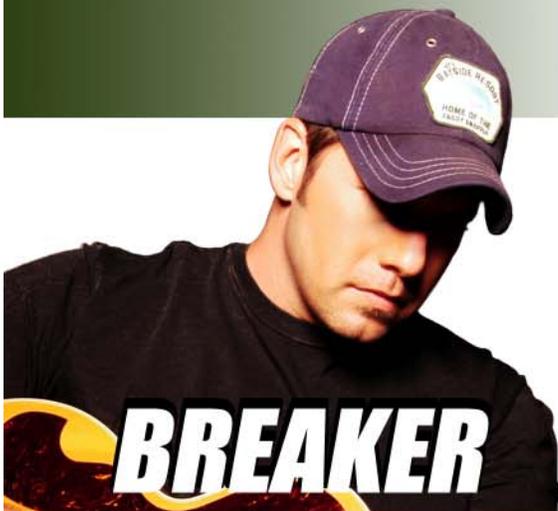
**Instant
Reaction.**



Rodney Atkins "Invisibly Shaken"

A Powerhouse Ballad from a
Platinum Album With Four Multi Week #1's

41 RR 35 MB



BREAKER

Jo Dee Messina "I'm Done"

*Attitude, Tempo,
Phones and Research*



"Great Radio" - Mike Macho WKHX Atlanta

34 RR
33 MB

"Curb Records, One Staff One Vision"



Tim McGraw

On Your Desk July 15th...

Asked if there was any room for negotiation between the two sides on the issue of royalty fees, The Recording Academy's Friedman said his side was available Tuesday morning "to meet with you [the NAB] to make sure that we have a solution that is fair to everyone." Newberry answered, "I don't think I want to be there," and Rehr added, "I think I gave a speech against the performance tax this morning."

Country News That Really Blows

We hate when a country station in a ginormous market flips, even when there are so many other choices around. It's ironic that just last Friday, Citadel's KTYS (the Twister)/Dallas marked five years in the format; today came the rather anticlimactic news that the station flipped to "Platinum 96.7," which will play classic hits of the '60s and '70s, with some '50s and '80s sprinkled in. The Twister was basically on deathwatch for the past month and a half, and, reportedly, even people in the building who should know these things weren't aware of what the new format would be or when it would magically arrive. Commenting on the Twister last Friday, Chris Huff, the station's APD (he handles the same chores for clustermate KSCS), told **R&R**, "While we know there won't be a sixth birthday for the Twister, five years isn't too shabby for a station that the pundits said would never last." Huff added, however, "The Twister brand will continue to live on as KSCS' HD2 will be rebranded as 'the Twister' when the 96.7 flip finally does occur." Longtime market legend and Texas Radio Hall of Famer Ron Chapman will be consulting Platinum 96.7; Larry Dixon and Gayle Lightfoot will do mornings, Vic Thomas is in middays, and Wendi Westbrook, who was part of the Twister airstaff, will stay on board for afternoons.

From the Dept. Of Job Security

"It's my pleasure to let you know that John Hogan has signed a five-year contract with the company." Those were the words of Clear Channel CEO Mark Mays, announcing that president and CEO John Hogan will be sticking around for a while. A loong while. Hogan has headed up CC since August 2002, when he succeeded Randy Michaels. Hogan

This Week At Callout America®

Alan Jackson takes the No. 1 slot this week with "Good Time," which repeats as the No. 1 passion song. Men are at No. 1, and females are at No. 2.

Jimmy Wayne's "Do You Believe Me Now" stays strong at No. 4 and No. 11 passion. Core 35-44s and younger 25-34s are both at No. 5.

Kenny Chesney powers into the top five with "Better as a Memory," which ranks at No. 5 and as the No. 2 passion song. Men rank this song as the No. 4 song; females are at No. 5.

Josh Turner is still significantly outperforming the radio spin chart with "Another Try" at No. 8, up from No. 10, and No. 9 passion. Females are the strength at No. 8, up from No. 11 overall.

Brad Paisley sees a "power" debut with "Waitin' on a Woman" at No. 9 and No. 6 passion. Females debut at No. 7. Listeners 25-34 debut at No. 2.

Chuck Wicks' "All I Ever Wanted" is the No. 11 song this week at just 10 weeks of age. Men are at No. 11, females are at No. 14. It's way out in front of the radio spin chart.

Taylor Swift's "Should've Said No" continues to produce strong passion scores; overall, Taylor is on the move at No. 13, up from No. 18, and the No. 7 passion song. Females are at No. 13 and No. 6 passion, with younger 25-34 females at No. 3 passion. Men are at No. 6 passion.

Bucky Covington debuts his latest "I'll Walk" at No. 26 and No. 21 passion. Impressive passion scores at its debut with younger 25-34s at No. 15 passion. Females are at No. 14 passion, females 25-34 are at No. 13 passion.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

is said to have been working on a day-to-day basis for the past year, which is somewhat amazing, but also tempts us to blurt out, "Welcome to my world!" On a separate CC note, Hogan this morning unveiled a new upper-management structure for the company with the new lineup overseeing markets based on size. Tom

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There's a little
Upper Middle Class
White Trash
in all of us

Come Join The Party!

Schurr and Susan Karis, who are exec. VPs of operations for the Eastern and Western regions, respectively, will have oversight of CC's biggest markets. Below them, handling the middle tier, will be senior VPs Mark Kopelman and George Toulas, who are based out of Houston and Miami. Tom Thon, who is in Columbus, Ohio, and Dave Crowl in Cincinnati gain senior VP of operations stripes and will take care of the smaller markets.

Label Makers

In order to keep a Big Machine humming along in this crazy rat race, one needs an appropriate amount of horsepower, something Scott Borchetta understands. Big Machine and Valory Music Co. today announced one promotion and four additions to its staff, starting with Whitney Sutton, who previously served as executive assistant to president/CEO Borchetta. Sutton is being kicked upstairs as manager of sales & production for both labels. Four new faces join the labels as well: Lindsey Jackson, formerly of The Daily News Journal, has been named marketing coordinator; Harry Lyons, formerly of CMT Radio Network, has been named executive assistant to Scott Borchetta; David Beller, formerly of Warner Bros. Records, has been named office manager; and Ashley Ramsey, formerly of Goldin, Peiser & Peiser, LLC, has been named accounting coordinator.

CO5 will be working the latest Kid Rock single "All Summer Long" starting well, now, according to label honcho David Newmark ... In the wake of Rocco Cosco's departure from Curb Records, his replacement will be, uh, nobody. Thanks to that stellar restructuring over there, Cosco's promotional duties will be absorbed like a big Brawny paper towel by existing promo staffers at the label ... Hey! Speaking of the "R" word, the worldwide version apparently included Capitol Nashville last week, as three staffers exited the label, the result of EMI's master plan to downsize. VP of A&R Larry Willoughby and VP of sales Bill Kennedy exited the company late Monday, along with production manager Denise Arguijo. Luckily, it's expected that these will be among the last cuts, since the company previously announced all restructuring would be finalized by the end of June ... "American Idol" finalist Kristy Lee

COUNTRY DATES

Aug. 13: CMA Awards Second Ballot goes out.

Sept. 5-8: 2008 Canadian Country Music Week and Awards; Winnipeg.

Sept. 13: Swampstock 2008, hosted by Tim McGraw, a benefit for the Neighbor's Keeper Foundation; Rayville, La.

Sept. 17-19: R&R Convention 2008 (www.radioandrecords.com); Austin.

March 4-6, 2009: CRS 40 (www.crb.org); Nashville.

Cook has been signed to a label deal by 19 Recordings/Arista Nashville, confirming scroogy judge Simon Cowell's theory that she's a country artist. She's in the middle of prepping for the summer tour all finalists are part of, but will team up with producer Brett James for her album, due this fall. A single is already planned; "15 Minutes of Shame" is coming to radio on Aug. 11.

Radio-Activity

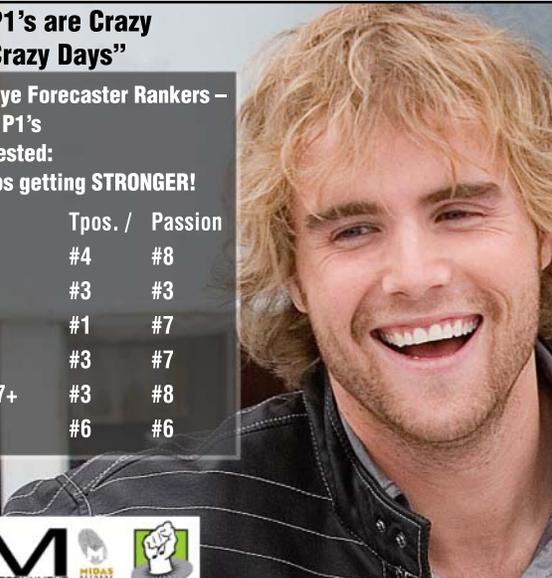
We told you about Citadel's KTYS/Dallas making the flip to classic hits this morning, depriving the world of a country station. Well, after the company flipped sports sister KKML (ESPN the Sports Animal 1300)/Colorado Springs to classic country today, everything is pretty much even again. The new calls are KCS, which are suspiciously familiar to the market's longtime (but now defunct) KKCS. Don Imus will be piped in for mornings, courtesy of ABC Radio Networks, while Dial Global's programming will air the rest of the day. KATC/Colorado Springs PD Jim West will now oversee both stations ... Reigning CMA and ACM Radio Station of the Year, Clear Channel's WMIL/Milwaukee, is seeking a new imaging director after its current genie was recruited away by a local ad agency. Cluster OM and 'MIL PD Kerry Wolfe is looking for worthy candidates and asks for "small MP3 files only." Send your magic to Wolfe at 12100 West Howard Avenue, Greenfield, WI 53228 ... Check

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Country P1's are Crazy about, "Crazy Days"

New Bullseye Forecaster Rankers – 564 Active P1's
Out of 20 tested:
It just keeps getting **STRONGER!**

Overall	Tpos. /	Passion
17+	#4	#8
17-30	#3	#3
25-48	#1	#7
25-54	#3	#7
Females 17+	#3	#8
Males 17+	#6	#6



adamgregory
"Crazy Days"

A Summer Time SMASH! Instant Requests!
Infectious! Highly Relatable! Fun!

R&R 43 - 40 BREAKER! +446,600 audience 52 ON
CA 40* - 38* +249,000 audience 57 ON

Video Airing on CMT and GAC

www.adamgregory.com www.myspace.com/adamgregorymusic






out the new alpha dawg at Cumulus' WPKR (99-5 the Wolf)/Oshkosh, Wis. It's our old friend Barry Mardit, who used to program WWWW/Detroit back in the day and also has great stints in Pittsburgh and Washington. Mardit begins howling July 7 ... This next item requires a quick backstory. In February, Country KKBO pulled a frequency swapola with rock clusterpal KDFO. 'DFO moved to 96.5, while KBKO nestled in at 98.5 — for a week. You see, CC pulled a three-way of sorts with Lotus Broadcasting, which ended up with KBKO in exchange for a station in San Antonio with Las Vegas in the mix somewhere too. KBKO will probably segue over to Lotus sometime in the fall, according to CC/Bakersfield OM Kenn McCloud, so the idea was to restore KDFO back to its original channel. Last Friday, KDFO did an all-day simulcast on 98.5 and 96.5 to let the market know what was going on. KBKO went dark during that time, but re-emerged later that day back on 96.5, while KDFO is blasting on 98.5 once more ... Tim Lynah made the jump from Cub to Cat when he jumped from Reno, Nev. to Providence last week. Lynah moves from mornings at Lotus' KUUB (Cub 94.5)/Reno to wake up duties at WCTK (Cat Country)/Providence. Lynah starts July 21, replacing Matt & Chris, who departed on June 6. Lynah will revert to his actual last name of Leary. Originally from Massachusetts, this is an East Coast homecoming for Lynah/Leary, who's also worked radio in Sacramento, Boston and Chicago while honing his stand up comedy skills ... Once upon a time (1998-2007), Chris Coleman worked at Millennium Radio Group's WPUR (Cat Country 107.3)/Atlantic City, N.J. Apparently, Coleman and the radio station just couldn't live without one another, because he's baaaack. Coleman will handle middays and production director duties at the cluster, replacing David Allan Pratt ... Stix Franklin, most recently MD/nights at Midwest Family's WNCY/Green Bay, Wis., just took a gig as associate produce for a new Sovereign City's syndicated AC show, which will be called "In Your Oasis," hosted by Wendy Templeton. Franklin will heretofore be recognized by his actual, non-radio name, Brian Coppock.

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Keith Urban... Soldier Field Chicago June 21	46,463	\$4,063,663
Rascal Flatts, Taylor Swift, Thrasher/Mobley Verizon Wireless Music Center Indianapolis June 14	24,765	\$1,036,864
Rascal Flatts, Taylor Swift, Thrasher/Mobley Verizon Wireless Amphitheater St. Louis June 13	20,730	\$948,893
Rascal Flatts, Taylor Swift, Thrasher/Mobley Superpages.com Center Dallas June 21	20,119	\$926,409
Alison Krauss, Robert Plant Madison Square Garden New York June 10-11	10,786	\$777,910

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

July 1, 1980: McGruff, the crime-fighting dog, debuted as an advertising symbol to take a bite out of crime. 

July 2: Be Nice to People You Don't Like Day.

July 3, 1996: Animal activists condemned a bar in Wellington, New Zealand, for encouraging customers to use frozen chickens as bowling balls.

Quotable: "I bet on a horse at 10-to-one. It didn't come in until half past five." —*Henny Youngman*

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DARREN KOZELSKY
(kuh-zel-ski)

"SHE GOT ME THERE" IMPACTING NOW!

WKKW KIXQ KVOX WEGX WGTR WRSF KEAN KJCS KKJG WTCM WTHI

Heads Bobbing All Over America!



RASCAL FLATTS

**R&R Breaker!! R&R: 35 CA:37
49 Adds in R&R and Mediabase!!**

LYRIC SYREY
RECORDS

Pet-A-Palooza A Warm And Fuzzy Winnah

The pet adoption extravaganza held over the weekend by CBS Radio's WYCD/Detroit was a howling success — over 500 pets were adopted in conjunction with more than 30 area animal shelters. The event was hosted by 'YCD personality and pet lover Jyl Forsythe. Following the event, Sara Evans performed a concert.

R&R Condolences

To family and friends of Lorraine Salonites, who passed away last week following a lengthy illness. She was the mother of Penny Mitchell, OM for Dial Global's U.S. Country.

Reason No. 74 To Attend R&R Convention 2008

Three words: Texas Hold 'Em. OK, that's actually more like 2 1/2 words, but you should come anyway. We're having a big-assed poker party immediately following the big-assed opening-night cocktail party. It's our first-ever World Poker Tour Texas Hold 'Em Party, but it's only open to the first 200 people who sign up, and you have to be registered for the R&R Convention. See how we are? Go to www.radioandrecords.com the moment you finishing devouring this Hot Fax and register today. We're looking forward to seeing all of you at our big-assed convention.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Montgomery Gentry Gets Fourth No. 1; Flatts Shares 'Most Added' Crown With Toby

Montgomery Gentry wraps up their fourth and quickest trip to No. 1 on the R&R Country chart, as "Back When I Knew It All" (Columbia) gains 2.9 million audience impressions and improves 3-1. The song tops the chart

in its 19th week, two weeks faster than the duo's prior best, noted when "Something to Be Proud Of" rang the top bell in 21 weeks on the chart dated Oct. 1, 2005. The pair rose to the top in 22 weeks with "If You Ever Stop Loving Me" (2004) and "Lucky Man" (2007), both of which spent two straight weeks atop the chart. Their chart history includes eight other titles that peaked inside the top five and another that stopped at No. 7. On the R&R Country Indicator list, "Proud" gains 219 spins and hops 4-2, outpaced only by **Alan Jackson's** "Good Time" (Arista Nashville), which steps 2-1.

The Most Added race on the R&R Country Indicator panel yields a win for **Toby Keith's** "She Never Cried in Front of Me" (Show Dog Nashville), which gets 37 new airplay commitments and takes that chart's highest debut (No. 48). Keith's single also takes the Hot Shot Debut on the R&R Country chart at No. 55, where it ropes 25 new adds. The R&R Country panel offers 27 new adds to **Rascal Flatts'** "Bob That Head" (Lyric Street), which gets 33 nods on the R&R Country Indicator panel. The trio's new song jumps 56-35 with Breaker applause on the monitored chart and surges 41-30 on the Indicator list. The new track draws the biggest gain on that chart, where it spikes 638 plays.

The Road Hammers smoke the competition on the R&R Country Indicator Exclusives list, where "Girl on the Billboard" (Montage) advances 54-52, the highest-ranking exclusive title this week. Meanwhile, **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek) dips 51-53, and **Carter's Chord's** "Different Breed" (Show Dog Nashville) turns 55-56. Take a look at the complete list of R&R Country Indicator Highlights in this week's **R&R** print edition (dated July 4).

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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ADD/IMPACT DATE 7-14

TRISHA YEARWOOD: IMPACTING LISTENERS ON EVERY FRONT

- **RADIO:** Profiling with more than 150 million audience impressions since January ("This Is Me You're Talking To")
- **TV:** CBS Early Show, Regis & Kelly, Fox News, GAC-TV Special, ACM Awards
- **PRINT:** #3 debut on New York Times best-seller list: Georgia Cooking In An Oklahoma Kitchen
- **ONLINE:** 1st country female artist chosen for Yahoo! Music NISSAN LiveSets performance special

CLICK HERE TO LISTEN

MUSICNOTES

Jessica Simpson will be part of the 16th annual Country Thunder USA show in Twin Lakes, Wis. Over 40 acts will play the three-day event (July 16-19); Simpson is scheduled to perform on Saturday, July 19.

Be on the look out for Randy Owens' autobiography. Owens just signed up with Harper One, an imprint of Harper Collins Publishers, to release his life story.

Brad Paisley has teamed up with GAC for a second straight year; the cable network channel is once again the official media sponsor for the Paisley Party Tour this summer.

Trace Adkins is the National Honorary Chair of the 2008 Walk for Food Allergy: Moving Towards a Cure, his second consecutive year in that role.

Marty Stuart and Travis Tritt had a string of hits in the '90s and a tour to go with them. Now, they've announced plans to revive the No Hats Tour, which kicks off in November.

1720 Entertainment's Rissi Palmer has just been added to the IMG Models roster, joining names like Heidi Klum, Selma Blair and Mischa Barton.

VIDEO ADDS

CMT

BRAD PAISLEY Waitin' On A Woman
LADY ANTEBELLUM Lookin' For A Good Time
SNOOP DOGG/WILLIE NELSON My Medicine

CMT PURE COUNTRY

BRAD PAISLEY Waitin' On A Woman

GAC

BRAD PAISLEY Waitin' On A Woman
MARCEL I Love This Song
CROSSIN' DIXON I Love My Old Bird Dog



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART
RANK

MONTGOMERY GENTRY <i>Back When I Knew It All</i> (Columbia) (86.2)	1
BLAKE SHELTON <i>Home</i> (Warner Bros.) (81.5)	2
ALAN JACKSON <i>Good Time</i> (Arista Nashville) (86.9)	4
DIERKS BENTLEY <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2)	5
BROOKS & DUNN <i>Put A Girl In It</i> (Arista Nashville) (80.6)	6
SUGARLAND <i>All I Want To Do</i> (Mercury) (92.2)	8
KEITH ANDERSON <i>I Still Miss You</i> (Columbia) (75.0)	10
MIRANDA LAMBERT <i>Gunpowder & Lead</i> (Columbia) (81.5)	11
KEITH URBAN <i>You Look Good In My Shirt</i> (Capitol Nashville) (90.2)	12
TAYLOR SWIFT <i>Should've Said No</i> (Big Machine) (91.1)	13
JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5)	14
JOSH TURNER <i>Another Try</i> (MCA Nashville) (79.2)	15
REBA MCENTIRE <i>Every Other Weekend</i> (MCA Nashville) (85.3)	16
GARY ALLAN <i>Learning How To Bend</i> (MCA Nashville) (80.6)	17
JIMMY WAYNE <i>Do You Believe Me Now</i> (Valory) (81.5)	20
GEORGE STRAIT <i>Troubadour</i> (MCA Nashville) (90.0)	22
DARIUS RUCKER <i>Don't Think I Don't Think...</i> (Capitol Nashville) (88.1)	24
BRAD PAISLEY <i>Waitin' On A Woman</i> (Arista Nashville) (77.7)	26
CHUCK WICKS <i>All I Ever Wanted</i> (RCA) (76.7)	30
JASON ALDEAN <i>Relentless</i> (Broken Bow) (96.1)	31 (new)
CRYSTAL SHAWANDA <i>You Can Let Go</i> (RCA) (83.2)	32
JO DEE MESSINA <i>I'm Done</i> (Curb) (83.3)	34
BUCKY COVINGTON <i>I'll Walk</i> (Lyric Street) (95.2)	38 (new)
ERIC CHURCH <i>His Kind Of Money...</i> (Capitol Nashville) (88.1)	48

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THE ROAD HAMMERS



★ ★ ★
THE ROAD HAMMERS
EPISODE # 4
AIRS THURSDAY ON

GAC
GREAT AMERICAN COUNTRY
GAC-TV.COM

8:30 PM EASTERN
JUNE 12TH
8:30 PM EASTERN



www.theroadhammers.com



"GIRL ON THE BILLBOARD"
NOW SPINNING ON THESE GREAT STATIONS:

KRFG, WKCO, KJUG, WDAF, WGH, KSON,
 KSXS, KIXZ, KNTY, WGTY, WWQM, WDAF,
 KTOM, KUBL, KNIX, WBCT, WWBN, WOKA,
 KBRK, KSOP, KUZZ, KEAN, WMUS, WPUR,
 KHGE, WFRY, WXFL, KRRV, KVOX, WRSF,
 WTCM, KFTX, KJCS, WBRF, WMEV, KKCX,
 WDGG, WWBE, WTHO, WDKN, KGWY, WTHI,
 KIXQ, WOVK, WTGR, KWCK, WLJE, WQOW,
 KRVN, KWGX, KZZY, KGRT, KSOK,
 WKDP, KAIR, WBYZ, WCJW, WPPL, KOUS,
 WKKW, KMKS, KTKS, WUCZ, WDXX, KLQL,
 WUPY, WKSR, WJVL, KBCN, WUUU, KTJJ,
 KFLS, MUSIC CHOICE, JONES

DMDS
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
3	1	MONTGOMERY GENTRY Back When I Knew It All (Columbia)	295084	+29137	4206	+341	20	108/0
2	2	BLAKE SHELTON Home (Warner Bros./WRN)	286131	+10629	4139	+87	23	108/0
1	3	KENNY CHESNEY Better As A Memory (BNA)	267136	-25115	3938	-342	15	108/0
5	4	ALAN JACKSON Good Time (Arista Nashville)	266321	+13106	3930	+188	12	108/0
7	5	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	219557	+11397	3365	+135	25	108/0
9	6	BROOKS & DUNN Put A Girl In It (Arista Nashville)	214051	+20367	3189	+217	10	107/0
4	7	CARRIE UNDERWOOD Last Name (19/Arista/Arista Nashville)	205440	-57166	3090	-712	16	108/0
10	8	SUGARLAND All I Want To Do (Mercury)	201591	+20722	2879	+197	6	108/1
6	9	BRAD PAISLEY I'm Still A Guy (Arista Nashville)	201474	-23556	2731	-520	19	107/0
12	10	KEITH ANDERSON I Still Miss You (Columbia)	180610	+15996	2672	+145	22	105/1
11	11	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	177153	+11929	2819	+272	26	103/0
14	12	KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	170501	+22583	2489	+361	5	108/0
16	13	TAYLOR SWIFT Should've Said No (Big Machine)	169626	+27413	2607	+425	7	108/1
15	14	JOSH GRACIN We Weren't Crazy (Lyric Street)	159474	+13784	2535	+96	37	107/0
17	15	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	144793	+6006	2350	+80	26	106/0
18	16	REBA MCENTIRE Every Other Weekend (MCA Nashville)	137502	+8635	2155	+108	22	102/0
19	17	GARY ALLAN Learning How To Bend (MCA Nashville)	128792	+1758	2180	+63	15	107/1
20	18	LOST TRAILERS Holler Back (BNA)	126525	+4424	2072	+42	19	107/0
8	19	RASCAL FLATTS Every Day (Lyric Street)	123371	-72164	1894	-791	19	108/0
22	20	JIMMY WAYNE Do You Believe Me Now (Valory)	113954	+16312	1852	+146	14	103/0
21	21	JULIANNE HOUGH That Song In My Head (Mercury)	105106	+6372	1675	+33	18	102/1
25	22	GEORGE STRAIT Troubadour (MCA Nashville)	104346	+22718	1623	+271	5	96/8
23	23	JASON MICHAEL CARROLL I Can Sleep When... (Arista Nashville)	103685	+7780	1748	-4	22	102/1
24	24	DARIUS RUCKER Don't Think I Don't... (Capitol Nashville)	96954	+6835	1522	+105	11	97/8
27	25	LUKE BRYAN Country Man (Capitol Nashville)	76269	+6839	1326	+84	17	92/6
34	26	BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	72613	+36269	1096	+505	3	82/19
29	27	JESSICA SIMPSON Come On Over (Epic/Columbia)	72463	+12681	1169	+193	5	84/7
28	28	HEIDI NEWFIELD Johnny & June (Curb)	64109	+2268	1265	+47	13	84/3
30	29	SUGARLAND FEAT. LITTLE BIG... Life In A... (Mercury)	52336	-3153	703	-15	15	27/0
32	30	CHUCK WICKS All I Ever Wanted (RCA)	51961	+5302	1062	+115	11	85/3

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PHIL VASSAR
I WOULD
ON YOUR DESKS NOW
IMPACT DATE 7/14
(BUT WMIL MILWAUKEE COULDN'T WAIT!)
UNIVERSAL MUSIC GROUP

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	JASON ALDEAN Relentless (<i>Broken Bow</i>)	50433	+4671	1037	+113	10	80/5
35	32	CRYSTAL SHAWANDA You Can Let Go (<i>RCA</i>)	40292	+4622	687	+29	15	60/2
36	33	CRAIG MORGAN Love Remembers (<i>BNA</i>)	35661	+2398	771	+53	8	71/3
37	34	JO DEE MESSINA I'm Done (<i>Curb</i>)	28981	+1186	616	+25	17	60/2
Breaker	35	RASCAL FLATTS Bob That Head (<i>Lyric Street</i>)	28253	+20138	490	+343	2	52/27
38	36	JAMEY JOHNSON In Color (<i>Mercury</i>)	26097	+3166	578	+113	13	55/2
39	37	ELI YOUNG BAND When It Rains (<i>Republic South/Universal South</i>)	26085	+3553	335	+12	32	25/1
40	38	BUCKY COVINGTON I'll Walk (<i>Lyric Street</i>)	23519	+1590	563	+59	10	61/3
31	39	TOBY KEITH She's A Hottie (<i>Show Dog Nashville</i>)	22579	-24182	417	-483	18	87/0
Breaker	40	ADAM GREGORY Crazy Days (<i>NSA/Midas/New Revolution</i>)	22086	+4466	534	+71	9	52/0
41	41	RODNEY ATKINS Invisibly Shaken (<i>Curb</i>)	20938	+2284	482	+20	12	49/0
53	42	LADY ANTEBELLUM Lookin' For A Good Time (<i>Capitol Nashville</i>)	17990	+7683	274	+135	4	27/5
42	43	KELLIE PICKLER Don't You Know You're Beautiful (<i>19/BNA</i>)	17220	-1269	384	+35	6	47/5
45	44	ASHTON SHEPHERD Sounds So Good (<i>MCA Nashville</i>)	15506	-1133	401	+4	7	43/0
49	45	RANDY HOUSER Anything Goes (<i>Universal South</i>)	15271	+3900	321	+62	4	35/3
44	46	TIM MCGRAW Kristofferson (<i>Curb</i>)	14755	-2076	308	-105	18	94/0
47	47	RISSI PALMER No Air (<i>1720</i>)	13832	+1462	255	+14	8	26/0
46	48	ERIC CHURCH His Kind Of Money... (<i>Capitol Nashville</i>)	13774	+461	312	-24	11	39/0
50	49	PAT GREEN Let Me (<i>BNA</i>)	11759	+515	105	+26	3	4/0
54	50	CHRIS YOUNG Voices (<i>RCA</i>)	11409	+1366	332	+34	6	43/2
48	51	DAVID NAIL I'm About To Come Alive (<i>MCA Nashville</i>)	11280	-373	279	-19	10	36/0
55	52	JAMES OTTO For You (<i>Warner Bros./WRN</i>)	11229	+2382	264	+29	3	29/2
57	53	KID ROCK All Summer Long (<i>Top Dog/Atlantic</i>)	11198	+3693	180	+47	7	6/1
52	54	KEVIN FOWLER Best Mistake I Ever Made (<i>Equity</i>)	11157	+507	89	+15	11	4/0
Debut	55	TOBY KEITH She Never Cried In Front Of Me (<i>Show Dog Nashville</i>)	10550	+10550	126	+126	1	25/25
-	56	ZAC BROWN BAND Chicken Fried (<i>Live Nation</i>)	9633	+4527	158	+48	2	19/3
60	57	LEE BRICE Upper Middle Class White Trash (<i>Curb</i>)	8648	+2665	199	+68	2	22/5
58	58	MARCEL I Love This Song (<i>Lyric Street</i>)	7859	+376	189	+25	2	27/6
59	59	LONESTAR Let Me Love You (<i>Lonestar/CO5</i>)	7850	+647	187	-1	13	15/0
Debut	60	JEWEL I Do (<i>Valory</i>)	6719	+2425	162	+73	1	20/5

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ONE FLEW SOUTH
"My Kind Of Beautiful"

"I've been obsessed with ONE FLEW SOUTH's debut CD. After listening, I am on a musical high. It's a good (and legal) drug!" -Gwen Foster, KMLE

"H-O-L-Y S-H-I-T !!!" -Tom Jordan, KSKS

*Watch ONE FLEW SOUTH on the CBS Saturday Early Show on 7/12

**Already on: WQYK KMLE KNCI KBWF
 KSKS KSNI KFYZ KKJG WEGX WEZL
 KIZN SIRIUS New Country GAC**

**NEW THIS WEEK:
 KWNR & KEGA**

From the debut CD "Last Of The Good Guys" produced by Marcus Hummon.

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*Katie
Armiger*

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RIVER**
RECORDS

**NINE
NORTH**
RECORDS

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PROMOTION

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Bob That Head (Lyric Street)	27
TOBY KEITH She Never Cried In Front Of Me (Show Dog Nashville)	25
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	19
LEE ANN WOMACK Last Call (MCA Nashville)	9
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	8
GEORGE STRAIT Troubadour (MCA Nashville)	8
CAROLINA RAIN American Radio (Equity)	8
JESSICA SIMPSON Come On Over (Epic/Columbia)	7
LUKE BRYAN Country Man (Capitol Nashville)	6
MARCEL I Love This Song (Lyric Street)	6
HEARTLAND Slow Down (Country Thunder)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	+36269
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+29137
TAYLOR SWIFT Should've Said No (Big Machine)	+27413
GEORGE STRAIT Troubadour (MCA Nashville)	+22718
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+22583
SUGARLAND All I Want To Do (Mercury)	+20722
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+20367
RASCAL FLATTS Bob That Head (Lyric Street)	+20138
JIMMY WAYNE Do You Believe Me Now (Valory)	+16312
KEITH ANDERSON I Still Miss You (Columbia)	+15996

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	+505
TAYLOR SWIFT Should've Said No (Big Machine)	+425
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+361
RASCAL FLATTS Bob That Head (Lyric Street)	+343
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+341
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+272
GEORGE STRAIT Troubadour (MCA Nashville)	+271
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+217
SUGARLAND All I Want To Do (Mercury)	+197
JESSICA SIMPSON Come On Over (Epic/Columbia)	+193

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH She Never Cried In Front Of Me (Show Dog Nashville)	37
RASCAL FLATTS Bob That Head (Lyric Street)	33
JESSICA SIMPSON Come On Over (Epic/Columbia)	14
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	12
LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville)	11
JEWEL I Do (Valory)	10
GRETCHEN WILSON Don't Do Me No Good (Columbia)	8
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	7
JAMES OTTO For You (Warner Bros./WRN)	7
STEPHEN COCHRAN Thinkin' I'm Drinkin' (Aria Nashville/Quarterback)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
RASCAL FLATTS Bob That Head (Lyric Street)	+14796
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+11314
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	+7503
TOBY KEITH She Never Cried In Front Of Me (Show Dog Nashville)	+6983
SUGARLAND All I Want To Do (Mercury)	+6935
DARIUS RUCKER Don't Think I Don't... (Capitol Nashville)	+6045
JESSICA SIMPSON Come On Over (Epic/Columbia)	+5808
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+5677
GEORGE STRAIT Troubadour (MCA Nashville)	+5072
TAYLOR SWIFT Should've Said No (Big Machine)	+4867

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Bob That Head (Lyric Street)	+638
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	+497
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	+418
SUGARLAND All I Want To Do (Mercury)	+372
TOBY KEITH She Never Cried In Front Of Me (Show Dog Nashville)	+351
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+323
JESSICA SIMPSON Come On Over (Epic/Columbia)	+322
TAYLOR SWIFT Should've Said No (Big Machine)	+321
GEORGE STRAIT Troubadour (MCA Nashville)	+293
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+245

Carter's Chord
"DIFFERENT BREED"
 Newest believers: KWLI KCCY KIZN WKLB WGNB WYPY KDRK WGTY KKJG
This song reacts!!!
 #3 Video on the CMT Pure 12 Pack 2 weeks in a row!
 +52% increase in song downloads in past 2 weeks!
 "Different Breed" Mastertones +32%...Ringbacks +20% TW!
 Self-titled digital album #1 @ CMT.com! Debuts @ #58 Heatseeker's Chart and #59 Country!
 Carterschord.com site traffic DOUBLES since tour kickoff and digital CD release!
ADD NOW!

Trailer Choir
"Off The Hillbilly Hook"
 Already kickin' off them boots:
 WFUS KRTY KIXZ WOKQ KHGE KKJG
 KTCS KVOX KRRV KEAN WOVK KJCS
Catch the video CMT this week! (Click here)
Get up, Get up...

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COUNTRY NEW & ACTIVE

LITTLE BIG TOWN Fine Line (*Capitol Nashville*)

Total Audience: 5431, Total Stations: 4, Adds: 1

ROAD HAMMERS Girl On The Billboard (*Montage*)

Total Audience: 4412, Total Stations: 12, Adds: 2

CHRIS CAGLE No Love Songs (*Capitol Nashville*)

Total Audience: 3579, Total Stations: 5, Adds: 0

CLINT BLACK Long Cool Woman (*Equity*)

Total Audience: 3384, Total Stations: 3, Adds: 0

CARTER'S CHORD Different Breed (*Show Dog Nashville*)

Total Audience: 3028, Total Stations: 18, Adds: 1

FISHER STEVENSON No Tomorrow Here Tonight (*Big Machine*)

Total Audience: 2905, Total Stations: 21, Adds: 4

COUNTRY INDICATOR NEW & ACTIVE

KID ROCK All Summer Long (*Top Dog/Atlantic*)

Total Plays: 166, Total Stations: 8, Adds: 3

TODD O'NEILL Can I Come Over Tonight (*Aria Nashville/Quarterback*)

Total Plays: 162, Total Stations: 18, Adds: 1

JEFF BATES Riverbank (*Black River*)

Total Plays: 115, Total Stations: 10, Adds: 2

KEVIN FOWLER Best Mistake I Ever Made (*Equity*)

Total Plays: 111, Total Stations: 7, Adds: 0

LEE ANN WOMACK Last Call (*MCA Nashville*)

Total Plays: 94, Total Stations: 12, Adds: 6

GRETCHEN WILSON Don't Do Me No Good (*Columbia*)

Total Plays: 92, Total Stations: 9, Adds: 8

TRAILER CHOIR Off The Hillbilly Hook (*Show Dog Nashville*)

Total Plays: 90, Total Stations: 8, Adds: 3

LITTLE BIG TOWN Fine Line (*Capitol Nashville*)

Total Plays: 89, Total Stations: 9, Adds: 5

JOHN MICHAEL MONTGOMERY If You Ever Wen... (*Stringtown/CO5*)

Total Plays: 85, Total Stations: 7, Adds: 0

SARA EVANS Love You With All My Heart (*RCA*)

Total Plays: 78, Total Stations: 12, Adds: 1

R&R Going For Adds

7/7

HOSS HOWARD Twang Thang (*Spectra*)

KATIE ARMIGER Unseen (*Cold River/Nine North*)

TOBY KEITH She Never Cried In Front Of Me (*Show Dog Nashville*)

7/14

BILLY CURRINGTON Don't (*Mercury*)

LITTLE BIG TOWN Fine Line (*Capitol Nashville*)

PHIL VASSAR I Would (*Universal South*)

7/21

No Going for Adds for this Week

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
JAMES OTTO Just Got Started Lovin' You (<i>Raybaw/Warner Bros./WRN</i>)	175424
TRACE ADKINS You're Gonna Miss This (<i>Capitol Nashville</i>)	160914
GEORGE STRAIT I Saw God Today (<i>MCA Nashville</i>)	144030
LADY ANTEBELLUM Love Don't Live Here (<i>Capitol Nashville</i>)	124210
PHIL VASSAR Love Is A Beautiful Thing (<i>Universal South</i>)	98364
CHRIS CAGLE What Kinda Gone (<i>Capitol Nashville</i>)	90949
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (<i>Curb</i>)	90701
TRISHA YEARWOOD This Is Me You're Talking To (<i>Big Machine</i>)	78480
ALAN JACKSON Small Town Southern Man (<i>Arista Nashville</i>)	75610
CARRIE UNDERWOOD All-American Girl (<i>19/Arista/Arista Nashville</i>)	73473



108 Country reporters. Songs ranked by total audience for the airplay week of 6/23-6/29. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.

R&R 31 MB #29

"It's hard to warm up a crowd that's too hot to move, but Aldean, on the strength of hits such as *Amarillo Sky* and *Johnny Cash*, did it." -Palm Beach Post

On tour with **Tim McGraw** through this weekend.
CMT Heavy! GAC Medium!

NEW ADDS: KNIX, WBUL, KHKI, WGNE

Already playing...WIRK, WBEE, KNTY, KSOP, KUPL, WPAW, WWNU, WIVK, KATM, WSLC, WWGR, KIXZ, WRNS, WQHK, WUSJ, KRTY, KKNG, KVOO, KTOM, KIZN, WDAF, KUBL, WBUL, KHKI, KNIX, WGNE

Added to **GAC! #7 on CMT Pure 12 Pack**



Add Date: July 21st

"Randy Owen stands alone. His distinctive, powerful, soulful voice brings a majesty to a song.....he is an American treasure who remains relevant."
Bob McKay, WXTU/Philadelphia

June 30, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	ALAN JACKSON Good Time (Arista Nashville)	4363	+179	94016	+3911	12	108/1
4	2	MONTGOMERY GENTRY Back When I Knew It All (Columbia)	4266	+219	91919	+4247	20	107/0
1	3	BLAKE SHELTON Home (Warner Bros./WRN)	4091	-138	85459	-3643	22	106/0
3	4	KENNY CHESNEY Better As A Memory (BNA)	3987	-111	84396	-2875	15	104/0
6	5	BROOKS & DUNN Put A Girl In It (Arista Nashville)	3917	+323	82528	+5677	10	110/0
7	6	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	3436	+128	74101	+2327	25	105/0
8	7	SUGARLAND All I Want To Do (Mercury)	3428	+372	74306	+6935	6	108/0
9	8	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	3195	+245	68921	+4431	25	105/1
5	9	CARRIE UNDERWOOD Last Name (19/Arista/Arista Nashville)	3184	-620	67998	-12635	16	91/0
11	10	TAYLOR SWIFT Should've Said No (Big Machine)	3055	+321	64483	+4867	7	109/1
10	11	KEITH ANDERSON I Still Miss You (Columbia)	3019	+132	65458	+1806	25	103/1
15	12	KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	2873	+497	63807	+11314	5	108/2
13	13	GARY ALLAN Learning How To Bend (MCA Nashville)	2599	+60	52963	+501	16	104/0
14	14	JOSH GRACIN We Weren't Crazy (Lyric Street)	2559	+3	52703	-537	30	100/1
12	15	REBA MCENTIRE Every Other Weekend (MCA Nashville)	2525	-151	57493	-3494	19	101/0
20	16	GEORGE STRAIT Troubadour (MCA Nashville)	2282	+293	48821	+5072	5	100/1
16	17	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	2275	-18	49473	-800	25	89/0
19	18	LOST TRAILERS Holler Back (BNA)	2146	+129	45761	+2281	16	97/1
23	19	JIMMY WAYNE Do You Believe Me Now (Valory)	1931	+200	42343	+4577	13	96/5
24	20	DARIUS RUCKER Don't Think I Don't. (Capitol Nashville)	1917	+232	40548	+6045	8	102/7
22	21	JASON MICHAEL CARROLL I Can Sleep When. (Arista Nashville)	1802	+69	39698	+1600	24	94/3
21	22	LUKE BRYAN Country Man (Capitol Nashville)	1772	+79	37849	+1850	15	93/1
25	23	JULIANNE HOUGH That Song In My Head (Mercury)	1704	+141	35038	+2413	17	87/4
28	24	BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	1625	+418	35069	+7503	3	92/12
17	25	BRAD PAISLEY I'm Still A Guy (Arista Nashville)	1573	-690	35555	-11569	19	66/0
27	26	JESSICA SIMPSON Come On Over (Epic/Columbia)	1536	+322	32713	+5808	4	94/14
18	27	RASCAL FLATTS Every Day (Lyric Street)	1531	-710	32710	-14797	19	73/0
26	28	HEIDI NEWFIELD Johnny & June (Curb)	1396	+101	25777	+863	14	75/6
29	29	JASON ALDEAN Relentless (Broken Bow)	1242	+72	27275	+780	10	83/3
41	30	RASCAL FLATTS Bob That Head (Lyric Street)	1095	+638	24978	+14796	2	74/33

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June 30, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
31	31	CRAIG MORGAN Love Remembers (BNA)	934	+68	20128	+480	7	64/4
33	32	BUCKY COVINGTON I'll Walk (Lyric Street)	807	+92	17177	+1921	10	52/2
32	33	CHUCK WICKS All I Ever Wanted (RCA)	784	+61	15900	+897	11	55/5
36	34	JAMEY JOHNSON In Color (Mercury)	696	+77	15685	+630	12	43/1
35	35	ERIC CHURCH His Kind Of Money... (Capitol Nashville)	666	+45	13453	+664	13	39/0
38	36	LADY ANTEBELLUM Lookin' For A Good Time (Capitol Nashville)	608	+107	12676	+1467	3	45/11
39	37	KELLIE PICKLER Don't You Know You're Beautiful (19/BNA)	519	+21	11022	+425	5	43/3
40	38	RODNEY ATKINS Invisibly Shaken (Curb)	490	+5	10097	+114	11	34/2
34	39	TIM MCGRAW Kristofferson (Curb)	429	-236	8270	-4473	17	46/0
37	40	SUGARLAND FEAT. LITTLE BIG... Life In A Northern... (Mercury)	423	-81	8559	-2299	14	31/0
50	41	JAMES OTTO For You (Warner Bros./WRN)	422	+110	7639	+1458	4	35/7
30	42	TOBY KEITH She's A Hottie (Show Dog Nashville)	420	-533	7999	-9644	18	43/0
42	43	ELI YOUNG BAND When It Rains (Republic South/Universal South)	393	+19	6866	+843	6	30/1
44	44	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	388	+24	6727	+270	9	30/0
47	45	ASHTON SHEPHERD Sounds So Good (MCA Nashville)	382	+49	7663	+1256	6	28/1
48	46	JO DEE MESSINA I'm Done (Curb)	374	+46	6468	+940	16	24/1
43	47	RISSI PALMER No Air (1720)	372	-4	7565	-271	8	30/1
Debut	48	TOBY KEITH She Never Cried In Front Of Me (Show Dog Nashville)	351	+351	6983	+6983	1	37/37
49	49	RANDY HOUSER Anything Goes (Universal South)	350	+36	7629	+773	4	32/3
46	50	CRYSTAL SHAWANDA You Can Let Go (RCA)	338	0	6646	+135	11	28/4
Debut	51	JEWEL I Do (Valory)	267	+148	4001	+2132	1	24/10
54	52	ROAD HAMMERS Girl On The Billboard (Montage)	245	+28	5037	+418	2	23/1
51	53	MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek)	237	-29	3476	-1117	11	14/0
52	54	CHRIS YOUNG Voices (RCA)	230	+2	4638	+30	5	17/0
56	55	ZAC BROWN BAND Chicken Fried (Live Nation)	225	+27	3769	+1009	2	14/2
55	56	CARTER'S CHORD Different Breed (Show Dog Nashville)	214	-3	3965	+158	6	19/2
45	57	LEANN RIMES Good Friend And A Glass Of Wine (Asylum/Curb)	214	-144	4390	-2355	18	18/0
Debut	58	LEE BRICE Upper Middle Class White Trash (Curb)	211	+67	2876	+1180	1	15/4
58	59	MARCEL I Love This Song (Lyric Street)	200	+32	3658	+322	3	22/4
57	60	LONESTAR Let Me Love You (Lonestar/CO5)	191	+1	4164	+130	15	13/1

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POINT-TO-POINT

DIRECT MARKETING INNOVATIONS

ENGAGE YOUR LISTENERS.
TRANSCEND THE USUAL.
LEAD, DON'T FOLLOW.

June 30, 2008

ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
ALAN JACKSON Good Time (Arista Nashville)	36.2%	77.3%	4.00	11.3%	9.3%	2.0%
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	27.1%	73.8%	3.92	19.8%	4.4%	2.0%
CARRIE UNDERWOOD Last Name (19/Arista/Arista Nashville)	29.3%	69.8%	3.83	17.6%	8.4%	4.0%
JIMMY WAYNE Do You Believe Me Now (Valory)	19.1%	69.3%	3.80	22.2%	6.7%	1.1%
KENNY CHESNEY Better As A Memory (BNA)	33.3%	69.1%	3.91	20.0%	8.0%	2.2%
BLAKE SHELTON Home (Warner Bros./WRN)	27.1%	68.0%	3.81	19.8%	9.1%	2.7%
BROOKS & DUNN Put A Girl In It (Arista Nashville)	16.4%	66.0%	3.70	21.6%	9.8%	1.8%
JOSH TURNER FEAT. TRISHA YEARWOOD Another Try (MCA Nashville)	23.1%	65.6%	3.73	20.9%	11.8%	1.8%
BRAD PAISLEY Waitin' On A Woman (Arista Nashville)	25.3%	65.3%	3.81	24.0%	8.0%	1.3%
JASON MICHAEL CARROLL I Can Sleep When I'm... (Arista Nashville)	16.9%	64.7%	3.71	24.7%	9.1%	0.9%
CHUCK WICKS All I Ever Wanted (RCA)	11.3%	64.2%	3.65	24.7%	9.1%	1.1%
CRAIG MORGAN Love Remembers (BNA)	12.7%	63.6%	3.62	23.8%	9.1%	2.9%
TAYLOR SWIFT Should've Said No (Big Machine)	25.1%	63.1%	3.65	18.4%	12.0%	6.0%
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	13.1%	62.7%	3.65	25.6%	8.9%	1.6%
LOST TRAILERS Holler Back (BNA)	16.0%	60.2%	3.61	25.1%	11.8%	2.0%
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	20.2%	60.2%	3.57	21.1%	12.9%	5.6%
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	24.0%	60.2%	3.63	20.0%	16.4%	2.7%
KEITH URBAN You Look Good In My Shirt (Capitol Nashville)	14.4%	60.0%	3.66	29.3%	7.6%	1.1%
KEITH ANDERSON I Still Miss You (Columbia)	12.7%	59.6%	3.58	27.1%	10.4%	2.0%
JOSH GRACIN We Weren't Crazy (Lyric Street)	17.1%	59.3%	3.62	27.8%	10.7%	2.0%
GEORGE STRAIT Troubadour (MCA Nashville)	15.0%	59.0%	3.57	24.7%	11.0%	3.7%
TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	18.9%	58.7%	3.56	21.8%	14.2%	4.2%
JO DEE MESSINA I'm Done (Curb)	11.8%	58.4%	3.54	25.3%	12.2%	2.4%
REBA MCENTIRE Every Other Weekend (MCA Nashville)	14.4%	58.0%	3.54	26.0%	12.9%	2.9%
GARY ALLAN Learning How To Bend (MCA Nashville)	9.3%	56.0%	3.47	28.2%	12.7%	2.9%
BUCKY COVINGTON I'll Walk (Lyric Street)	14.3%	55.3%	3.50	23.0%	14.7%	3.3%
HEIDI NEWFIELD Johnny & June (Curb)	12.7%	54.7%	3.50	29.1%	12.4%	2.9%
LUKE BRYAN Country Man (Capitol Nashville)	12.7%	54.0%	3.46	26.4%	15.8%	2.7%
JESSICA SIMPSON Come On Over (Epic/Columbia)	12.0%	51.6%	3.43	28.4%	15.3%	3.1%
JASON ALDEAN Relentless (Broken Bow)	7.1%	49.8%	3.36	32.0%	13.8%	3.8%
JULIANNE HOUGH That Song In My Head (Mercury)	7.3%	49.1%	3.28	26.9%	19.1%	4.7%
RODNEY ATKINS Invisibly Shaken (Curb)	9.8%	49.1%	3.31	25.6%	16.7%	6.2%
SUGARLAND All I Want To Do (Mercury)	18.0%	48.0%	3.25	20.2%	22.0%	9.3%
JAMEY JOHNSON In Color (Mercury)	10.4%	40.4%	3.20	32.4%	21.3%	4.9%
CRYSTAL SHAWANDA You Can Let Go (RCA)	8.2%	39.8%	3.20	34.4%	20.4%	3.8%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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