

BUDDY JEWELL

THE MOST HIGHLY ANTICIPATED ALBUM THIS YEAR.
IN STORES JULY 1st



R&R Country Panel Recap

The showcase Country session at R&R Convention 2003 took place on the morning of June 20 and more than lived up to its slightly over-the-top title of "The Best Damn Country Panel Ever." While we'll let you make the final decision on that for yourself when the session is reviewed in full in an upcoming R&R Country column, I will say that the meeting was one of the more open and truthful "tell it like it really is" panels in which I have ever participated. My thanks to Country radio figures **Jaye Albright**, **Bob Raleigh**, **Alan Sledge** and **Rusty Walker** and Nashville label execs **Joe Galante** and **John Grady** for their honesty and candor.

The following report was filed on radioandrecords.com by R&R's **Mark Brower** immediately after the session:

"Following a performance by new Curb/Asylum artist Blue County, Country programmers and record-label executives gathered for R&R Convention 2003's "The Best Damn Country Panel Ever. Period." The session kicked off with some dire figures on declining record sales and radio ratings in Country presented by RCA's Joe Galante, who showed that sales in the segment are the lowest they've been in 10 years and predicted a 12%-13% overall drop in sales in 2003. Among the topics discussed was the responsibilities of the radio and record industries, to which Cumulus' Bob Raleigh commented, "It's not our job to sell product, just as it's not records' job to get us ratings" — to which consultant Rusty Walker responded, "It may not affect us if there are no hits and no partner-

The Wolf, Dreamworks Lead R&R Country Awards

The sixth annual 2003 R&R Industry Achievement awards for Country were presented Friday night at a multiformat radio- and record-industry ceremony at R&R Convention in Beverly Hills, CA. More than 100 awards were present in just over 75 minutes, thanks to the help of America's favorite fast talker — John Moschitta Jr. We'll have a complete pictorial in the June 27 issue of R&R.

The awards go to:

- Station: **KPLX (The Wolf)/Dallas**. This was the third consecutive win in this category for The Wolf.
- PD: **Coyote Calhoun**, WAMZ/Louisville. Coyote captured his second win in this category. He was also R&R's PD of the Year in 2000.
- MD: **Cody Alan**, KPLX. A four-peat for Cody.
- Personality: **Gerry House**, WSIX/Nashville. He's six-for-six. We have presented this award for six years now, and Gerry is the only Country personality to have ever won it.
- Platinum Label: **Arista/Nashville**. It's the second consecutive win in this category for the label.
- Gold Label: **Dreamworks/Nashville**. This is the first time in the five-year history of this category that a label other than Curb has taken the honor.
- Promotion Executive: **Scott Borchetta**, Dreamworks/Nashville. A three-peat for Scott.
- Regional Promoter: **Suzanne Durham**, Dreamworks/Nashville. This makes back-to-back wins for Suzanne.

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"I MELT"

THE SIZZLING NEW SUMMER HIT FROM THE CMA HORIZON AWARD WINNING,
2-TIME ACM GROUP OF THE YEAR AND CMT FLAMEWORTHY AWARD WINNING,
MULTI-PLATINUM

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ship now, but it will affect us all 10 years from now." The panel also pondered the problem of radio ratings, on which Clear Channel's Alan Sledge noted that Country radio's audience was growing more in the 50+-year-old demographic while shrinking in 18-34, and consultant Jaye Albright postulated that hip-hop was drawing younger listeners away from Country."

RLG's Barnabee Promoted

RCA Label Group/Nashville VP/Finance **Paul Barnabee** has been promoted to Sr. VP/Finance & Administration. He will be responsible for the overall business department tasks at RLG and will also oversee the administrative functions of the company. In addition, Barnabee will work with the BMG Strategic Marketing Group to seek secondary opportunities for RLG's repertoire. Barnabee joined RLG in 1995 and previously worked for Polygram in New York.

Garrett Programs In Paradise

KHCM/Honolulu MD/morning personality **Charlie Garrett** has been elevated to PD in the wake of the departure of **Rick Innamorato** (a.k.a. Rick Thomas), who is moving to Phoenix. Garrett is celebrating his 23rd year in Hawaiian Country radio. He previously programmed former Country outlets KHUL and KDEO-FM and joined KHCM when it was launched in August 2002.

Baker's Mutual Move To Omaha

After eight years with Clear Channel/Springfield, MO, Market Manager **Donna Baker** has transferred to Omaha as VP/Market Manager for the company's five-station cluster. Clear Channel's Omaha quintet includes market-leading Country outlet KXKT. Baker replaces **Tracy Gilliam**, who is relocating to Los Angeles for family reasons. Also making the move in mid-August will be her husband, Mitch, who will become Asst. Ops Director for Clear Channel's Omaha and Lincoln, NE properties. By the way, Country KZKX is in the Lincoln cluster.

Exline Soars With Eagle

Gary Exline is the new VP/GM of Eagle Radio's St. Joseph, MO properties, which includes Country KSJQ. He succeeds **Mark Vail**, who has taken a position at the company's corporate office. Most recently, Exline was in a similar capacity with Regent's Evansville, IN stations.

James Set As CC/Wichita OM

KRBB/Wichita PD **Lyman James** has been promoted OM for all of Clear Channel's stations in the market. In his new role, James will also oversee Country KZSN, CHR/Pop KKRK and Classic Rock KRZZ. The move results in the exit of KZSN & KKRK OM/PD and KZSN middayer **Jack Oliver**, who joined the stations as OM in May 1999. Concurrently, KZSN MD/PM driver **Dan Holiday** will oversee the station's programming for the time being while KKRK Asst. PD/MD/middayer **P.J.** ascends to PD. James is looking for a PD for KZSN. T&Rs to him at 2402 E. 37th Street North, Wichita, KS 67219.

Country DJ Hall of Fame Dinner Thursday

Just another reminder that the Country Radio Broadcasters' Country DJ Hall of Fame dinner and induction is set for the evening of June 26. The evening will feature the honoring of **Reba McEntire** with the Career Achievement Award, and **Sara Evans** and **Trisha Yearwood** will perform in a tribute to Reba. The CRB will also induct four new members into the DJ Hall of Fame at the ceremony: **Bob Cole**, **Duke Hamilton**, **Dick Haynes** and **W. Steven Martin**. **Dan McKinnon** will receive the Country Radio Hall of Fame Award. Tickets are \$60 and can be ordered by calling 615-327-4487.

Radio News

Programming: Former WAXX/Eau Claire, WI Asst. PD/MD/Imaging Director **Tim Wilson** can be reached at wilsonwaxx@aol.com or at 715-835-1173.

Personalities: Former WHOK/Columbus, OH

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"If gut reaction is what you're looking for... this one will knock the wind right out of you. Tremendous Listener Response in only the first couple weeks...Honestly!"
Dave Daniels/ KJUG

Honesty

(Write Me A List)

Rodney Atkins

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Billboard Most Airplay Adds

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Phones are Ringing Big!

morning "stuntman" **Ric Knight** returns to the morning show hosted by **Tyler Jacobs** ... Former KZSN/Wichita morning host **Bob Walker** joins KHUT/Hutchinson, KS for afternoons. He is replaced by **Casey Osburn**, who is promoted to Asst. PD/MD/morning host on sister AC KHY. Walker starts his new duties July 7 ... WAYZ/Hagerstown, MD bumps parttimer **Billy Travis** to mornings following the exit of **Scott Edwards** ... Former KKJG/San Luis Obispo, CA PD/morning talent **Andy Morris** drives down U.S. 101 to take the afternoon slot at KSNI/Santa Maria, CA ... WSLC/Roanoke, VA hires WZJO/Charleston, WV morning man **Dale Alexander** for nights. He replaces **Swiftly**, who remains at the station for production work.

Record News

This isn't Country record news, per se, but it is record news: **R&R VP/CHR Editor Tony Novia** is leaving the company after nine years to join Universal as VP/International. He and his family will be moving to New York next week as he embarks on an amazing new adventure. On a personal note, I'll miss his leadership, humor, out-of-the-box thinking and "nothing is too big for us to do" attitude. Godspeed, my friend.

Darryl Franklin has left Dann Huff Productions to join the MCA/Mercury A&R department. He replaces **Clay Bradley**, who is expected to move a few doors further north on Music Row.

Last week we told you that following **Layna Bunt's** promotion to Director/Secondary Promotion at Broken Bow, **Tina Crawford** had been named Promotion Coordinator. If her name sounded familiar, it's because she has spent the last few years at WBCT/Grand Rapids as the assistant to PD **Doug Montgomery**.

Artist News

Buddy Jewell isn't the only *Nashville Star* contestant to ink a deal with Sony Music/Nashville. Details of a deal signed by *Nashville Star* runner-up **Miranda**

Lambert are expected any day ... Koch/Audium Records signs **David Lee Murphy** and **Robert Earl Keen** to individual deals. No word on a release date for each project yet. The label also signs **The Kerosene Brothers**, best-known for their work as alter-ego "Hayseed Dixie" ... **Kenny Chesney** has signed a deal to continue his songwriting and publishing relationship with Sony/ATV Music Publishing, which acquired Acuff-Ross Music Publishing last summer. Chesney had been with Acuff-Rose for 12 years ... **Phil Vassar** signs on with Alison Auerbach Public Relations for PR representation.

Industry News

Simon Renshaw, manager of The Dixie Chicks, inks **Jennifer Lopez** as a new client. Renshaw will be handling her music management, while CAA represents her movie endeavors. Her former manager was **Benny Medina** ... Shell Point Music has moved to 330 Franklin Road, Suite 135A-174, Brentwood, TN 37027.

The Nashville Film Festival Board of Directors has elected a number of individuals from the music business to officer posts and board positions. **Aristo Media's Jeff Walker** has been elected President, **Alan Brewer** of Brewman Music and Entertainment becomes VP and **Jamie Cheek** of Flood, Bumstead, McCready & McCarthy has been voted in as Treasurer. The Board also welcomes new members **David Gales** of the Gales Network, **Rick Murray** of the Country Music Association, **Robert Ellis-Orrall** of Peer Music and **Bret Wolcott** of High Five Entertainment. They join current Directors **Chris Farren**, of Combustion Music; **Fletcher Foster**, of Capitol/Nashville, **Tracy Gershon**, of Sony Music/Nashville; **Anthony Smith**, of Words to Music/Notes to Music; **Kelly Wright**, of RPM Management and **Kyle Young**, of the Country Music Hall of Fame.

Island Bound Music songwriter **Darin Pavone** and co-writer **Kylie Harris** receive the 2003 New Zealand

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PATTY LOVELESS IS BACK TO PLAY!

"LOVIN' ALL NIGHT"

Her new Epic/Monument single

PATTY LOVELESS

"You're making me angry. You're not gonna like me when I'm angry."

R&R **47** +158 BB **47*** +214

SPIN IT HARD!!!

New airplay from:

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WTQR	KKAT	WDAF
WKDF	KXKT	WGTY
WGTK	KIZN	KRST
WWGR	WXBM	WRNS
WNCY	WWQM	KBQI
KUAD	WFRE	WBEE

42% of the panel in ALREADY!
Her fastest start on a new single in a decade!



Gold Guitar Award for Country Songwriting. Pavone and Harris (a native of New Zealand) took the Song of the Year award home for their composition, "Keeping The Dream Alive" ... Famous Music hires **Laura McLeod** as Manager/Creative Administrative Services for their Nashville division. McLeod worked with Famous from 1996 to 1999 and now returns from a similar position with Bluewater Music Corporation ... Dreamcatcher Entertainment hires **Cheryl Waggoner** as Exec. Assistant. She reports to President/CEO **Jim Mazza** and Sr. VP/GM **Bob Burwell**.

Our Country Movie Release

A star-studded invitation-only premiere is set for tomorrow night in Nashville for the debut of *Our Country*, a movie that celebrates the heritage of country music. Among the artists included in the project are Alabama, Asleep at the Wheel, Guy Clark, Charlie Daniels, Sara Evans, Rodney Foster, Vince Gill, Eric Heatherly, Alan Jackson, Hal Ketchum, Alison Krauss, Patty Loveless, Lyle Lovett, Loretta Lynn, Kathy Mattea, Martina McBride, Jo Dee Messina, Nitty Gritty Dirt Band, Dolly Parton, Marty Stuart, Pam Tillis, Lee Ann Womack, Trisha Yearwood and Dwight Yoakam.

The stars who appear in *Our Country* unanimously decided to forego any compensation for appearing in the film. Instead, they opted for Gaylord Entertainment and The Grand Ole Opry to donate \$250,000 to St. Jude Children's Research Hospital. At the movie premiere, Alabama's **Randy Owen** and Gaylord Entertainment President/CEO **Colin Reed** will present the check. The movie, directed by well-known music video maker **Steven Goldmann**, will open to the public on June 27.

Benefit Set For Nashville Songwriter

Many in Nashville's singer-songwriter community will join together for a benefit show June 30 at the Exit/In. **Sixwire** will perform and a writers-in-the-round set will feature **Chely Wright**, **Gary Burr**,

Kent Blazey, **Kim Patton-Johnston** and **Bob DiPiero**, among others. Proceeds go to offset the medical bills of songwriter **Dave Gillon**, who suffered a massive stroke in November 2002. Gillon, who was 53, has had songs recorded by **Ray Charles**, **Kenny Rogers**, **Delbert McClinton** and **George Strait**.

A special account has been established at US Bank and donations can be made at any of its 40 Nashville branches. Tax-deductible donations can also be sent to Giving in Faith Together, a 501(c) organization located at 2804 Azalea Place, Nashville, TN 37204. Please designate your donation for the Dave Gillon Fund.

Chronicle

Heartiest congratulations are in order for New Music Nashville Manager/Affiliate Relations and former **R&R**/Nashville Office Manager **Christina Bullock** on her engagement over the weekend to Birmingham-based insurance representative Tim Youngblood. A summer 2004 wedding is planned.

Best wishes X2 to RLG Media's **Cynthia Grimson** and her husband, Americana Entertainment President **Jon Grimson**, on the June 21 births of Thomas Huff and Rose McCall. RLG's Wes Vause writes that the twins apparently "craved a change of venue and decided not to wait on their original August due date." So, Tommy and Rose — both very healthy — will remain at the hospital for a few weeks. Music industry veteran Judi Turner will be filling in for Cynthia while she's on maternity leave and can be reached at 615-301-4480 or at judi.turner@bmg.com.

Congratulations are also in order for Columbia/Nashville West Coast rep **Jon Conlon**, who married a Mercedes on June 21. Jon and Mercedes are currently honeymooning in Hawaii.

Stationality

KBQI/Albuquerque has launched its Freedom Of Choice roadtrip promotion as part of its summer trip series. The Freedom of Choice trip offers listeners the chance

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Marty Stuart

Is there room on your playlist
for big summer fun?

25 first week stations say

"If There Ain't
There Ought'a Be"

BUDDY JEWELL

"HELP POUR OUT THE
RAIN (LACEY'S SONG)"

New Airplay In:

OK City	Cincinnati	St. Louis	Huntsville
Nashville	Greensboro	Scaramento	Birmingham
Norfolk	Jacksonville	Sarasota	Huntsville

21 New Adds,
21 on the chart
in only 7 weeks!!



to choose the concert of their choice — either Toby Keith or The Dixie Chicks. Explains PD **Tommy Carrera**, “This has been a hot topic (the ongoing media battle) between those two acts and we want to make sure we address it in a fun way without letting the negatives overrun our station. We’re letting the listeners choose who they want to see.”

KIIM/Tucson has come to the rescue of firemen battling the huge Aspen Fire on burning on Mt. Lemmon, about 30 miles northeast of Tucson. Last week it destroyed an estimated 250 houses in the community of Summerhaven and it’s only 5% contained. The fire also took out the tower of Journal’s Rhythmic Oldies KGMG/Tucson. KIIM PD **Buzz Jackson** reports, “We’re collecting supplies for the folks affected and thought we’d collect supplies for the firefighters. Last week one firefighter told the press they didn’t really need any supplies donated, but they liked cookies. So we were happy to oblige and had 1,000 cookies run up to the firefighters this morning.”

R&R/Bullseye: “Is it OK to mention God in song?”

This week’s R&R Country Callout America by Bullseye question posed to 200 Country listeners read as follows: “On a scale of 1 to 5, with ‘1’ meaning you strongly disagree and ‘5’ meaning you strongly agree, how do you feel about this statement: ‘I don’t think my favorite Country radio station should refuse to play a song just because it mentions or is about God.’”

Surprisingly — at least to me — this wasn’t the over-the-top, slam-dunk winner I expected. Of the total sample, 57% said they either Strongly Agree or Agree (47% and 10%, respectively.) The highest percentage of 5s and 4s came from the 45-54s, where 67% gave it a 5 (57%) or a 4 (10%). The lowest cell for 5s and 4s was 25-34s, where 48% were in agreement (38% 5s, 10% 4s). P2s were more accepting than P1s by a 66%-53% margin.

VIDEO ADDS

GREAT AMERICAN COUNTRY

PHIL VASSAR Athens Grease
RICK TREVINO In My Dreams
PAT GREEN Wave On Wave

CMT

JOHN MELLENCAMP Teardrops Will Fall
DERIC RUTTAN When You Come Around
RICK TREVINO In My Dreams

On the other side of the spectrum, 36% said they Strongly Disagree (1, 25%) or Disagree (2, 11%) with the statement. The highest degree of disagreement came from 25-34s, 31% of whom responded to the question with a 1 or 2. Conversely, 23% of 45-54s didn’t agree with the question as posed.

For complete breakouts — including Men and Women, 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the June 27 issue of R&R.

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MUSIC NOTES

👁️ **Johnny Cash** performed for a crowd at the Carter Fold in Hiltons, VA over the weekend — a surprise appearance. It was the first time Cash has been on stage since the death of his wife, **June Carter Cash**, in May. According to the Kingsport, TN *Times-News*, Cash told the audience, “I don’t know hardly what to say tonight about being up here without her. The pain is so severe; there is no way of describing it. It’s the biggest ... losing your mate. I guarantee it is the big one. It really hurts.” Cash told the crowd that he found solace in knowing he was celebrating his late wife’s birthday in her “old homeplace.” He performed some of his best-known hits, including “Folsom Prison Blues,” “Ring Of Fire” and “I Walk The Line.”

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MONITORED STATION PLAYLISTS

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👁️ **Tim McGraw** heads to Gulfport, MS this weekend to perform a benefit concert for Green Bay Packers quarterback Brett Favre's charity. The Brett Favre Forward Foundation helps disabled and disadvantaged kids in Mississippi and Wisconsin. McGraw and Favre have traded favors in the past — Favre participated in McGraw's annual Swampstock charity event and in a radio special promoting McGraw's *Set This Circus Down* album in 2001.

👁️ Faulkner, Poe, Hemingway and ... Clark? **Terri Clark** may not be ready to join the ranks of those literary heavyweights just yet, but she is writing her first book for publication in the U.S. and Canada. The work, *Phases & Stages*, will be available in Canada on August 15 and the U.S. September 1. Published by Insomniac Press, the book will consist of Clark's journal entries over the last three years.

👁️ Tickets go on sale June 28 for the annual Farm Aid concert, which supports farm groups across the U.S. This year, the event will be held Sept. 7 in Columbus, OH. **Willie Nelson, Neil Young, John Mellencamp** and **Dave Matthews** are set to perform. Additional artists will be announced soon.

👁️ When a group of USO entertainers found out that U.S. soldiers had been standing for six hours in 130-degree heat to greet them at the Baghdad International Airport on a recent visit, several of the performers put together an impromptu show for the crowd. **Chely Wright** sang with actor **John Stamos**, a noted drummer who has toured with The Beach Boys. **Nappy Roots** did a couple of songs before **Kid Rock** and Wright played "American Band." The two then performed Kid Rock's hit "Picture," but he had to whisper the lyrics to Wright before she sang each line.

👁️ The **Faith Hill** hit "This Kiss" will be featured on promos for TNT's romantic drama programming. The spots run from June 29 to July 13.

RANDOM FAX®

Tuesday, 6/24

On TV: CBS: **Ray Benson, David Letterman** ... GAC: **Ennis Sisters, CRL** ... CMT: 100 Greatest Songs (concert only); **Tammy Wynette, Controversy; Natalie vs. Toby** — Both Sides Of The War

Wednesday, 6/25

BIRTHDAYS: **Matt Thompson, Rocco Cosco, Michael Francis, Marlo Pineda, Kevin Whitesell**
On TV: ABC: **Lonestar, The View** ... GAC: **T. Graham Brown, GAC Classic** ... CMT: **Shania Twain, Inside Fame; Video Babes**

Thursday, 6/26

BIRTHDAYS: **David Berry, Tanner Byrom, David Corlew, Ralph Ezell, George Hughen, Aubrey Parker**
On TV: Fox News Network: **Oak Ridge Boys, Hannity and Colmes** ... GAC: **Aaron Tippin, Made In America; Buddy Jewell, CRL** ... CMT: **Video Babes**

Friday, 6/27

BIRTHDAYS: **Lorrie Morgan, Lee Carroll, Scott Crosby, Hannah Sanford**
On TV: NBC: **Roseanne Cash, Caroline Rhea** ... CMT: 100 Greatest Songs (complete special); **Blake Shelton, CMT Got Me In With The Band; Blake Shelton** on *Ultimate Country Home*

Saturday, 6/28

BIRTHDAYS: the late **George Morgan, Aaron Doerr, Frank Hamlin, J.D. Spangler**
On TV: PAX: **Aaron Lines, America's Junior Miss** ... GAC: **Aaron Tippin, Made In America; T. Graham Brown, GAC Classic** ... CMT: **John Denver, Inside Fame; Ultimate Country Home; Brad Paisley** (host), **Jennifer Hanson, Jeff Bates, Buddy Jewell, Suzy Boggus**

Sunday, 6/29

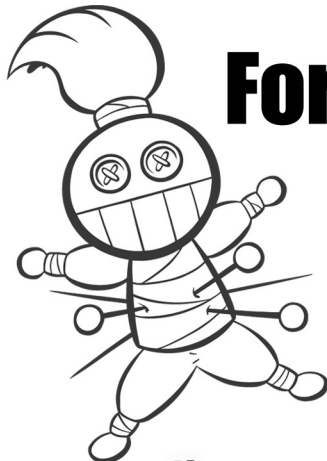
BIRTHDAYS: **Lloyd Stark**
On TV: Turner South: **Dusty Drake** (host) *Ford True Grips Movie* ... TNT: **Faith Hill, Kissing Is Very Dangerous** ... Fox News: **Randy Travis, Pat Sajak Weekend** ... GAC: **Aaron Tippin, Made In America** ... CMT: **John Denver, Inside Fame; Country's Most Shocking; Elvis and Me, Cowboy Cool Theater, Video Babes**

Monday, 6/30

On TV: CMT: *Top Twenty Countdown*

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	18194	+54	6617	-13	26	155/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	17994	+300	6469	+79	17	155/0
4	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	14279	+502	5303	+240	20	155/0
5	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	13950	+1155	5025	+424	11	155/0
6	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	13255	+590	5132	+266	25	155/0
9	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	11768	+1277	4307	+438	15	154/1
8	7	JEFF BATES The Love Song (<i>RCA</i>)	11383	+713	4391	+333	25	153/0
10	8	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	11128	+767	4022	+266	12	153/2
7	9	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	11088	+289	4371	+118	34	143/0
14	10	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	9937	+1803	3522	+610	7	154/4
11	11	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	9773	+84	3662	+38	13	153/0
17	12	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	9681	+2725	3316	+977	3	154/8
12	13	TRACY BYRD The Truth About Men (<i>RCA</i>)	8992	+182	3382	+59	16	150/1
13	14	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	8636	+244	3238	+148	17	150/0
15	15	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	8249	+558	3027	+207	9	149/2
16	16	TRACE ADKINS Then They Do (<i>Capitol</i>)	8085	+536	2980	+145	16	149/0
19	17	TIM MCGRAW Real Good Man (<i>Curb</i>)	8032	+1480	2830	+569	7	143/6
20	18	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	7227	+908	2476	+352	11	137/10
18	19	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	7047	+351	2601	+108	17	150/1
21	20	CLAY WALKER A Few Questions (<i>RCA</i>)	6145	+204	2272	+77	10	142/3
22	21	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	5887	+1093	2018	+377	7	136/21
23	22	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	4944	+512	1785	+219	9	125/4
24	23	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	4163	-100	1691	0	16	121/1
26	24	MARK WILLS When You Think Of Me (<i>Mercury</i>)	3489	+44	1420	+26	18	107/2
Breaker	25	MARTINA MCBRIDE This One's For The Girls (<i>RCA</i>)	3001	+1221	1075	+485	3	115/40

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PHIL VASSAR

"ULTIMATE LOVE"

IMPACT DATE: JUNE 30TH

"The WKLB staff all picked 'Ultimate Love' as our favorite cut from Phil's album. Happy, happy, happy we love Phil Vassar."
-Ginny Rogers MD, WKLB Boston, MA

"Phil Vassar is the Ultimate lyricist. 'Ultimate Love' is Phil at his best! KFRG is adding it out of the box!"
-Ray Massie PD, KFRG San Bernardino, CA

"This is a GREAT three minute up tempo Phil Vassar song for the Summer!"
-Trey Cooler PD, WEZL Charleston, SC



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
25	26	AMY DALLEY Love's Got An Attitude (It...) (Curb)	2820	-768	1168	-337	17	118/0
29	27	EMERSON DRIVE Only God (DreamWorks)	2730	+251	1081	+77	13	105/4
Breaker	28	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2486	+1003	910	+340	3	95/17
30	29	FAITH HILL You're Still Here (Warner Bros.)	2435	+20	916	+23	9	100/6
32	30	PAT GREEN Wave On Wave (Republic/Universal South)	2358	+337	634	+83	6	57/9
27	31	VINCE GILL Someday (MCA)	2356	-423	950	-176	14	101/0
33	32	BILLY CURRINGTON Walk A Little Straighter (Mercury)	2282	+319	894	+111	9	84/5
28	33	TERRI CLARK Three Mississippi (Mercury)	2281	-307	964	-95	15	97/0
Breaker	34	RACHEL PROCTOR Days Like This (BNA)	1879	+309	772	+115	7	104/13
34	35	DEANA CARTER I'm Just A Girl (Arista)	1861	+74	778	+44	6	76/0
36	36	RUSHLOW I Can't Be Your Friend (Lyric Street)	1860	+247	776	+92	8	84/6
31	37	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	1774	-286	762	-127	10	94/0
39	38	AARON LINES Love Changes Everything (RCA)	1714	+205	721	+94	11	81/2
44	39	GARY ALLAN Tough Little Boys (MCA)	1390	+456	572	+190	2	68/24
41	40	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	1347	-52	471	-38	3	60/6
42	41	MCHAYES It Doesn't Mean I Don't... (Universal South)	1313	+105	535	+38	11	71/0
43	42	JAMIE O'NEAL Every Little Thing (Mercury)	1123	+4	471	+2	5	62/3
38	43	JENNIFER HANSON This Far Gone (Capitol)	1090	-427	392	-166	10	77/0
47	44	ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	1073	+288	365	+103	2	21/12
45	45	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	1065	+147	424	+71	4	44/0
48	46	RODNEY ATKINS Honesty (Write Me A List) (Curb)	963	+347	377	+138	2	63/15
49	47	PATTY LOVELESS Lovin' All Night (Epic)	914	+350	317	+158	4	61/20
46	48	JOSH TURNER Long Black Train (MCA)	863	+24	344	+13	4	49/3
Debut	49	DWIGHT YOAKAM The Back Of Your Hand (Audiom)	648	+294	280	+92	1	32/4
Debut	50	CHRIS CAGLE Chicks Dig It (Capitol)	531	+153	178	+34	1	36/30

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RUSHLOWSM

"I CAN'T BE YOUR FRIEND"



REACTS IN ROTATION!

NEW BELIEVERS INCLUDE:
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 WCEN/SAGINAW

LYRIC STREET RECORDS

DERIC RUTTAN

"When You Come Around"

HOT SHOT DEBUT-CMT



"I KEPT THIS IN THE CAR ALL WEEK AND JUST KEPT PLAYING IT OVER AND OVER...ADDICTIVE".
 -MIKE KENNEDY/KBEQ

PHONES!

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NEW & ACTIVE

JEFF CARSON I Can Only Imagine (*Asylum/Curb*)

Total Plays: 168, Total Stations: 21, Adds: 2

DERIC RUTTAN When You Come Around (*Lyric Street*)

Total Plays: 166, Total Stations: 35, Adds: 6

RICK TREVINO In My Dreams (*Warner Bros.*)

Total Plays: 137, Total Stations: 30, Adds: 11

DARRYL WORLEY Tennessee River Run (*DreamWorks*)

Total Plays: 87, Total Stations: 30, Adds: 28

BLAKE SHELTON Playboys Of The Southwestern.. (*Warner Bros.*)

Total Plays: 81, Total Stations: 33, Adds: 33

MARTY STUART If There Ain't There Ought'a.. (*Columbia*)

Total Plays: 75, Total Stations: 25, Adds: 21

WARREN BROTHERS Break The Record (*BNA*)

Total Plays: 12, Total Stations: 13, Adds: 12

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)

Total Pt. Increase

ALAN JACKSON AND JIMMY BUFFETT

It's Five O'Clock Somewhere (*Arista*)

+2725

KENNY CHESNEY No Shoes, No Shirt, No... (*BNA*)

+1803

TIM MCGRAW Real Good Man (*Curb*)

+1480

BRAD PAISLEY Celebrity (*Arista*)

+1277

MARTINA MCBRIDE This One's For The Girls (*RCA*)

+1221

BROOKS & DUNN Red Dirt Road (*Arista*)

+1155

BUDDY JEWELL Help Pour Out The Rain... (*Columbia*)

+1093

KEITH URBAN Who Wouldn't Wanna Be Me (*Capitol*)

+1003

DIERKS BENTLEY What Was I Thinkin' (*Capitol*)

+908

SHANIA TWAIN Forever And For Always (*Mercury*)

+767

MOST ADDED

ARTIST Title Label(s)

Adds

MARTINA MCBRIDE This One's For The Girls (*RCA*)

40

BLAKE SHELTON Playboys Of The Southwestern.. (*Warner Bros.*)

33

CHRIS CAGLE Chicks Dig It (*Capitol*)

30

DARRYL WORLEY Tennessee River Run (*DreamWorks*)

28

GARY ALLAN Tough Little Boys (*MCA*)

24

BUDDY JEWELL Help Pour Out The Rain... (*Columbia*)

21

MARTY STUART If There Ain't There Ought'a.. (*Columbia*)

21

PATTY LOVELESS Lovin' All Night (*Epic*)

20

KEITH URBAN Who Wouldn't Wanna Be Me (*Capitol*)

17

RODNEY ATKINS Honesty (Write Me A List) (*Curb*)

15

RACHEL PROCTOR Days Like This (*BNA*)

13

MOST INCREASED PLAYS

ARTIST Title Label(s)

Total Play Increase

ALAN JACKSON AND JIMMY BUFFETT

It's Five O'Clock Somewhere (*Arista*)

+977

KENNY CHESNEY No Shoes, No Shirt, No... (*BNA*)

+610

TIM MCGRAW Real Good Man (*Curb*)

+569

MARTINA MCBRIDE This One's For The Girls (*RCA*)

+485

BRAD PAISLEY Celebrity (*Arista*)

+438

BROOKS & DUNN Red Dirt Road (*Arista*)

+424

BUDDY JEWELL Help Pour Out The Rain... (*Columbia*)

+377

DIERKS BENTLEY What Was I Thinkin' (*Capitol*)

+352

KEITH URBAN Who Wouldn't Wanna Be Me (*Capitol*)

+340

JEFF BATES The Love Song (*RCA*)

+333

BLAKE SHELTON

"PLAYBOYS OF THE SOUTHWESTERN WORLD"

THE SWITCH IS ON!

#2 MOST ADDED...33 ADDS IN 4 DAYS!

"A song that just begs you to sing along. It pulls you in and you can't get it out of your head!" -Clay Hunnicutt-WUSY



NASHVILLE

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	3997
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	3786
DIAMOND RIO I Believe (<i>Arista</i>)	3514
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	2684
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	2515
KENNY CHESNEY Big Star (<i>BNA</i>)	2125
MARK WILLS 19 Somethin' (<i>Mercury</i>)	2062
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	2059
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	1930
KEITH URBAN Somebody Like You (<i>Virgin</i>)	1912
TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	1736
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	1677
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	1659
RASCAL FLATTS These Days (<i>Lyric Street</i>)	1634
DIAMOND RIO Beautiful Mess (<i>Arista</i>)	1607
EMERSON DRIVE Fall Into Me (<i>DreamWorks</i>)	1506
TOBY KEITH Who's Your Daddy? (<i>DreamWorks</i>)	1482
GARY ALLAN Man To Man (<i>MCA</i>)	1320
TERRI CLARK I Just Wanna Be Mad (<i>Mercury</i>)	1300
GEORGE STRAIT She'll Leave You With A Smile (<i>MCA</i>)	1284

GOING FOR ADDS

6/30	DEAN MILLER The Gun Ain't Loaded (<i>Universal South</i>)
	ENNIS SISTERS It's Not About You (<i>Rounder</i>)
	PHIL VASSAR Ultimate Love (<i>Arista</i>)
	RASCAL FLATTS I Melt (<i>Lyric Street</i>)
7/7	
	REBECCA LYNN HOWARD What A Shame (<i>MCA</i>)
	SCOTTY EMERICK I Can't Take You Anywhere (<i>DreamWorks</i>)
7/14	
	ASHLEY GEARING Can You Hear Me When I Talk To You (<i>Lyric Street</i>)
	JESSICA ANDREWS Good Time (<i>DreamWorks</i>)
	TRAVIS TRITT Lonesome, On'ry And Mean (<i>RCA/Columbia</i>)



155 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/15/03-6/21/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.



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June 24, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	3595	-13	2840	-11	15	75/0
2	2	LONESTAR My Front Porch Looking In (<i>BNA</i>)	3397	-43	2709	-33	19	74/0
3	3	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	3392	+60	2707	+63	22	75/0
5	4	BROOKS & DUNN Red Dirt Road (<i>Arista</i>)	3189	+163	2513	+134	12	75/0
4	5	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3139	+44	2475	+26	27	70/0
8	6	BRAD PAISLEY Celebrity (<i>Arista</i>)	2886	+156	2270	+145	17	74/0
7	7	JEFF BATES The Love Song (<i>RCA</i>)	2819	+49	2223	+12	26	72/0
10	8	SHANIA TWAIN Forever And For Always (<i>Mercury</i>)	2721	+79	2153	+74	13	75/0
11	9	GEORGE STRAIT Tell Me Something Bad About... (<i>MCA</i>)	2664	+140	2117	+130	14	75/0
9	10	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	2448	-244	1969	-190	28	57/0
13	11	BRIAN MCCOMAS 99.9% Sure (Never...) (<i>Lyric Street</i>)	2332	+23	1858	+5	18	75/0
14	12	KENNY CHESNEY No Shoes, No Shirt, No... (<i>BNA</i>)	2320	+143	1860	+119	7	74/1
12	13	TRACY BYRD The Truth About Men (<i>RCA</i>)	2260	-110	1784	-102	18	69/0
22	14	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	2184	+606	1752	+471	2	74/5
15	15	TRACE ADKINS Then They Do (<i>Capitol</i>)	2167	-2	1702	-8	18	73/0
16	16	WYNONNA What The World Needs (<i>Asylum/Curb</i>)	2121	+79	1672	+62	8	75/0
17	17	TIM MCGRAW Real Good Man (<i>Curb</i>)	1974	+118	1569	+102	6	67/0
18	18	CLAY WALKER A Few Questions (<i>RCA</i>)	1868	+76	1492	+70	9	72/1
19	19	DIERKS BENTLEY What Was I Thinkin' (<i>Capitol</i>)	1821	+120	1452	+113	11	67/5
21	20	JOE NICHOLS She Only Smokes When She... (<i>Universal South</i>)	1768	+129	1420	+90	11	66/0
20	21	SARA EVANS Backseat Of A Greyhound Bus (<i>RCA</i>)	1742	+45	1388	+44	20	67/2
23	22	BUDDY JEWELL Help Pour Out The Rain... (<i>Columbia</i>)	1530	+126	1214	+110	6	65/7
24	23	DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	1229	-24	972	-40	16	50/2
25	24	EMERSON DRIVE Only God (<i>DreamWorks</i>)	1139	+68	911	+55	16	51/0
28	25	KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1042	+232	834	+188	2	58/8

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June 24, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
33	26	26 MARTINA MCBRIDE This One's For The Girls (RCA)	1000	+379	839	+312	2	61/15
26	27	MARK WILLS When You Think Of Me (Mercury)	864	-43	740	-32	20	50/0
30	28	28 DEANA CARTER I'm Just A Girl (Arista)	810	+75	624	+63	7	46/2
29	29	TERRI CLARK Three Mississippi (Mercury)	660	-139	518	-162	15	34/1
37	30	30 PAT GREEN Wave On Wave (Republic/Universal South)	634	+123	514	+101	5	35/3
35	31	31 FAITH HILL You're Still Here (Warner Bros.)	614	+75	481	+49	7	33/2
36	32	32 RUSHLOW I Can't Be Your Friend (Lyric Street)	613	+99	488	+63	9	30/2
27	33	BLAKE SHELTON Heavy Liftin' (Warner Bros.)	608	-231	475	-195	11	35/0
32	34	VINCE GILL Someday (MCA)	603	-32	451	-43	14	32/2
45	35	35 GARY ALLAN Tough Little Boys (MCA)	577	+306	515	+261	2	51/23
41	36	36 BILLY CURRINGTON Walk A Little Straighter (Mercury)	503	+83	430	+77	9	33/2
39	37	37 JAMIE O'NEAL Every Little Thing (Mercury)	500	+34	435	+31	6	36/1
38	38	KENNY ROGERS I'm Missing You (Dreamcatcher)	489	-20	387	-27	8	32/0
40	39	MCHAYES It Doesn't Mean I Don't... (Universal South)	410	-27	375	-20	13	26/1
42	40	40 AARON LINES Love Changes Everything (RCA)	409	-1	335	+2	9	25/1
31	41	AMY DALLEY Love's Got An Attitude (It...) (Curb)	402	-332	294	-296	17	23/1
43	42	42 RACHEL PROCTOR Days Like This (BNA)	395	+40	313	+40	4	26/1
46	43	43 PATTY LOVELESS Lovin' All Night (Epic)	315	+51	263	+50	2	28/5
34	44	JENNIFER HANSON This Far Gone (Capitol)	263	-351	213	-310	12	17/0
47	45	DIXIE CHICKS Godspeed (Sweet Dreams) (Open Wide/Monument/Epic)	251	-5	219	-5	4	21/0
Debut	46	46 CHRIS CAGLE Chicks Dig It (Capitol)	224	+158	204	+145	1	19/13
Debut	47	47 ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	220	+130	180	+116	1	14/6
Debut	48	48 DARRYL WORLEY Tennessee River Run (DreamWorks)	217	+145	185	+124	1	22/16
49	49	SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	211	+65	186	+60	2	13/4
48	50	50 BILLY RAY CYRUS Back To Memphis (Madacy)	209	+23	154	+14	2	16/0

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MOST ADDED

ARTIST Title Label(s)	Adds
GARY ALLAN Tough Little Boys (MCA)	23
DARRYL WORLEY Tennessee River Run (DreamWorks)	16
MARTINA MCBRIDE This One's For The Girls (RCA)	15
CHRIS CAGLE Chicks Dig It (Capitol)	13
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	8
BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	8
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	7
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	6
RODNEY ATKINS Honesty (Write Me A List) (Curb)	6
PHIL VASSAR Ultimate Love (Arista)	6
RASCAL FLATTS I Melt (Lyric Street)	6
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	5
DIERKS BENTLEY What Was I Thinkin' (Capitol)	5
PATTY LOVELESS Lovin' All Night (Epic)	5
JOSH TURNER Long Black Train (MCA)	4
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	4
PAT GREEN Wave On Wave (Republic/Universal South)	3
JEFF CARSON I Can Only Imagine (Asylum/Curb)	3
WARREN BROTHERS Break The Record (BNA)	3
SARA EVANS Backseat Of A Greyhound Bus (RCA)	2

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+606
MARTINA MCBRIDE This One's For The Girls (RCA)	+379
GARY ALLAN Tough Little Boys (MCA)	+306
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+232
BROOKS & DUNN Red Dirt Road (Arista)	+163
CHRIS CAGLE Chicks Dig It (Capitol)	+158
BRAD PAISLEY Celebrity (Arista)	+156
DARRYL WORLEY Tennessee River Run (DreamWorks)	+145
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+143
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+140

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	+471
MARTINA MCBRIDE This One's For The Girls (RCA)	+312
GARY ALLAN Tough Little Boys (MCA)	+261
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+188
BRAD PAISLEY Celebrity (Arista)	+145
CHRIS CAGLE Chicks Dig It (Capitol)	+145
BROOKS & DUNN Red Dirt Road (Arista)	+134
GEORGE STRAIT Tell Me Something Bad About... (MCA)	+130
DARRYL WORLEY Tennessee River Run (DreamWorks)	+124
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	+119
ASHLEY GEARING Can You Hear Me When I Talk... (Lyric Street)	+116
DIERKS BENTLEY What Was I Thinkin' (Capitol)	+113
BUDDY JEWELL Help Pour Out The Rain... (Columbia)	+110
TIM MCGRAW Real Good Man (Curb)	+102
PAT GREEN Wave On Wave (Republic/Universal South)	+101
JOE NICHOLS She Only Smokes When She... (Universal South)	+90
BILLY CURRINGTON Walk A Little Straighter (Mercury)	+77
SHANIA TWAIN Forever And For Always (Mercury)	+74
CLAY WALKER A Few Questions (RCA)	+70
JIMMY WAYNE Stay Gone (DreamWorks)	+63
DEANA CARTER I'm Just A Girl (Arista)	+63
RUSHLOW I Can't Be Your Friend (Lyric Street)	+63
WYNONNA What The World Needs (Asylum/Curb)	+62
SHERRIE' AUSTIN Streets Of Heaven (C4/BBR)	+60
EMERSON DRIVE Only God (DreamWorks)	+55
BLAKE SHELTON Playboys Of The Southwestern.. (Warner Bros.)	+54
JOE NICHOLS Brokenheartsville (Universal South)	+51
PATTY LOVELESS Lovin' All Night (Epic)	+50
RODNEY ATKINS Honesty (Write Me A List) (Curb)	+50
FAITH HILL You're Still Here (Warner Bros.)	+49



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
LONESTAR My Front Porch Looking In (BNA)	4.30	4.23	99%	20%	4.36	4.45	4.06
BRAD PAISLEY Celebrity (Arista)	4.28	4.26	97%	18%	4.32	4.30	4.38
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.23	4.23	98%	23%	4.18	4.27	3.88
MARK WILLS When You Think Of Me (Mercury)	4.23	4.15	66%	6%	4.24	4.32	3.97
DIAMOND RIO I Believe (Arista)	4.21	4.19	98%	29%	4.45	4.52	4.25
TOBY KEITH Beer For My Horses (DreamWorks)	4.20	4.21	100%	27%	4.36	4.42	4.18
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.19	4.11	66%	6%	4.07	4.04	4.19
BROOKS & DUNN Red Dirt Road (Arista)	4.17	4.15	96%	14%	4.18	4.17	4.19
JIMMY WAYNE Stay Gone (DreamWorks)	4.16	4.11	92%	14%	4.20	4.25	4.04
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.16	4.21	71%	8%	4.21	4.29	3.92
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.16	—	70%	7%	4.30	4.29	4.34
CLAY WALKER A Few Questions (RCA)	4.16	4.06	66%	6%	4.19	4.27	3.94
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.12	4.09	96%	13%	4.14	4.14	4.11
TRACE ADKINS Then They Do (Capitol)	4.10	4.05	88%	11%	4.27	4.31	4.14
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	4.07	3.99	99%	34%	4.19	4.20	4.15
TIM MCGRAW Real Good Man (Curb)	4.06	4.04	80%	10%	4.07	4.16	3.81
MONTGOMERY GENTRY Speed (Columbia)	4.03	3.99	97%	25%	4.14	4.14	4.12
CRAIG MORGAN Almost Home (BBR)	4.02	3.95	85%	20%	4.21	4.20	4.23
DUSTY DRAKE One Last Time (Warner Bros.)	4.00	3.86	66%	12%	4.08	4.14	3.92
TRACY BYRD The Truth About Men (RCA)	3.97	4.02	92%	21%	4.13	4.18	4.00
BRIAN MCCOMAS 99.9% Sure (Lyric Street)	3.93	3.95	87%	17%	3.80	3.82	3.73
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.90	3.87	82%	13%	3.91	3.96	3.77
JEFF BATES The Love Song (RCA)	3.86	3.87	85%	21%	3.90	3.90	3.91
TERRI CLARK Three Mississippi (Mercury)	3.86	—	77%	13%	3.90	3.88	3.96
SHANIA TWAIN Forever And For Always (Mercury)	3.75	3.62	96%	29%	3.80	3.71	4.08
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.72	3.69	88%	19%	3.68	3.62	3.89
GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)	3.67	3.78	88%	21%	3.80	3.86	3.65
VINCE GILL Someday (MCA)	3.66	—	56%	10%	3.83	3.88	3.71
WYNONNA What The World Needs (Asylum/Curb)	3.64	3.58	81%	18%	3.74	3.75	3.71
AMY DALLEY Love's Got An Attitude (It Is What It Is) (Curb)	3.44	3.51	53%	14%	3.53	3.55	3.48

Total sample size is 526 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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