

"Bristol Crossing 'Ring Of Fire' won the '7 o' clock Shoot Out' five nights in and was retired to the KIX 102.5 Hall of Fame." —Cody Carleson KIXQ Joplin

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"Bristol Crossing 'Ring Of Fire' won battles 2 days, people like it. I feel this record has legs."—Ted Cramer WDAF Kansas City

Country Radio PDs Ponder Chicks Tour

The upcoming R&R Country column, appearing in the March 28 issue, focuses on the continuing saga of **The Dixie Chicks** and the country music industry. Both radio and record execs offered comments. Here's a sample of what some of them told R&R's **Angela King**:

With the **Dixie Chicks'** *Top of the World* tour scheduled to kick off May 1 in Greenville, SC, radio stations that had been planning for the tour to be a big part of their spring book promotional push are left wondering what the impact of the show will be in their market. One of the biggest litmus tests will be in Austin, the Chicks first stop in Texas since lead singer Natalie Maines told a London concert crowd that she was ashamed to be from the same state as President Bush. She later apologized by way of a press release.

KASE & KVET/Austin Regional VP/Programming **Jason Kane** tells R&R that his stations were anticipating the tour and would have become "Dixie Chicks Radio for a period of time." Now, he says, "I'm really worried about it. There's a lot of people in Austin that want to distance themselves [from the band]. In Texas, the Chicks have a lot of fence mending to do. Frankly, the way I feel about this concert tour right now is going to depend on how the Chicks and their organization reacts to this."

WYCD/Detroit PD **Mac Daniels** is also waiting to see what happens between now and the two shows set for his market, on June 2 and 3. "I would handle it differently today than in June. People say they have burned their tickets and are planning not to attend. It'll be interesting to see how many empty seats there are."

But WQYK & WYUU/Tampa OM **Mike Culotta** says he's not altering the plans he has for the show in his military-heavy market. "It's a major show coming into the area, and we have arranged a lot of things around it. I don't think anything will change." Culotta says when people call and ask the stations not to play the Chicks' music, "We ask them, 'But if I was giving away their concert tickets, would you take them?' They always say yes."

Will Chicks' Fallout Impact Other Artists?

Some Music Row insiders have been left to wonder if a boycott of music by The Dixie Chicks by some stations will produce a "chilling effect" on what artists are willing to say and express in their music. Capitol/Nashville Exec. VP/Promotion **Bill Catino** says he always tries to guide his artists away from politics and religion. "You can't win," he says. "There are too many differences of opinion." But, he admits, he isn't always successful: "That's why they call them artists."

WB/Nashville Sr. VP/Promotion **David Haley** agrees that those two subjects should be avoided, as well as anything that artists may regret. "Everybody needs to remember we're granted freedom of speech, but not always freedom of acceptance. You have to live with any backlash."

Should Music Row be concerned about the recent actions of some radio stations? BNA VP/Promotion **Tom Baldrice** says, "To start to censor what you play or don't play is always dangerous territory. It

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-Tony Thomas/KMPS

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has to pose a concern for all of us when you start to censor things we all don't agree with." But Baldrice doesn't necessarily believe that radio is censoring The Dixie Chicks. He says, "I don't look at this as censorship. This is punishment. And, there's a big difference. If she would have just expressed her views, that's one thing. It's different to be outspoken; it's a whole 'nother to be mean spirited."

Chicks' Manager Doesn't Expect Further Apologies

Dixie Chicks' manager **Simon Renshaw** tells **R&R** that despite calls by some radio stations and radio companies for Natalie Maines to make a public apology, he doesn't think one is necessary. Renshaw says, "There have been two strongly-worded statements that were worded by Natalie. Right now, I don't think Natalie can win. If she goes on microphone and apologizes, they'll say she doesn't sound contrite enough. I really apologize for having to use publicists. The next time, we'll use pigeon-post or some other medium people find acceptable."

Renshaw believes the majority of Country radio stations have handled this issue responsibly. "I'm glad The Dixie Chicks have gotten the support they have from radio," he says. He also feels some stations have fallen prey to a political agenda. "You keep thinking that you want this particular music genre to look like it's growing up, it's more cosmopolitan. Then people are calling up and saying, 'See? They are a bunch of redneck Republicans.'"

He believes radio stations should focus on other issues right now: "One should look at the time we are in right now. Is this a time for these kind of debates to continue? Is this how radio feels they are being responsible media partners by the acts they are taking?" No matter what some stations have done, Renshaw maintains that The Dixie Chicks will continue to be open-minded with their dealings with Country stations. He says, "Seeing as how the Chicks have to sit here and suffer retribution, does that mean

they are going to exact some retribution of their own? I don't think so; they aren't that kind of people. Some people might feel the best way to deal with the Chicks is to declare a chain-wide boycott. We would like to think we are capable of operating at a slightly more balanced and larger view of the situation."

National Talker Promotes 'Rival' Chicks Concert In Carolinas

Salem Radio Networks syndicated talk show host **Mike Gallagher** has decided to promote a concert set for May 1 in Greenville, SC — the same night The Dixie Chicks are set to launch their 60-city Lipton Presents Dixie Chicks Top of the World Tour.

Gallagher, who was once a locally based host at Entercom's WORD-AM/Greenville, SC, is now on 150 stations around the nation, including WORD, KRLA/Los Angeles and WBAP/Dallas. He said yesterday afternoon, "The event is on. We've booked the 3,200-seat Spartanburg Memorial Auditorium for the night of May 1 and we're 75% of the way there in booking **Charlie Daniels**, although he's not confirmed yet." Also on his "wish list" are **Toby Keith**, **Travis Tritt** and **Darryl Worley**, and he says a letter has even been sent to **Garth Brooks**. "But," he adds, "even if I have to get on stage, strum a ukulele and whistle Dixie, people will still fill the place because it's as much a protest to The Dixie Chicks insulting our president as anything else."

"When I heard The Dixie Chicks were opening their North American tour in Greenville, I got very excited. I thought there was something I could do about this, and that's where the idea for the 'Dixie Chicks Rival Concert' was born. Really, the whole idea was to take a negative like Natalie's comments and turn it into a positive. The community seems very excited about this. It has touched a nerve and people are trying to figure out a way to express frustration with what Natalie Maines said. This seems to be the perfect way to do it."

All of the proceeds from the show will go to Gallagher's Army Fund, which helps provide food

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The Calls Keep Coming!



Phones Baby!

**KBEQ WXBQ WUSN WYCD WKLB KTOM
WWGR KSOP KIXZ WWQM KXKT KIZN**

Amy Dalley

Love's Got An Attitude (It Is What It Is)

**Just Added
WYUU WYRK KWNR KXXY WCOL WKDF
KRYL WKCQ WWGR WKXC WGTY WOKQ**



Fun and absolutely COUNTRY. The song has a traditional sound with very relevant, current lyrics. Love it! - 33 Year Old Female P1 Listener

and personal care items to the families of military personnel throughout the U.S. On March 21, listeners donated \$35,000 in three hours. The funds were earmarked to offset the shows' production costs. In addition, tickets for the "rival" concert will be \$35-\$40.

Gallagher's decision to promote a "rival concert" was in part based on the promoters' decision to not offer refunds to those who purchased Chicks tickets. The host says he is setting aside a large block of seats for holders of Chicks tickets who come to his concert. Gallagher says, "They'll get in free, have VIP seats and attend a backstage reception with the artist and me.

"For the first time in 25 years of broadcasting, this is the first time I've felt able to really accomplish something this positive through the radio show. Usually in Talk radio we bellyache about stuff. But here's an example of putting our money where our mouth is and getting Americans together and raising money for military families so they know they're not alone right now. And, it all stems from taking a negative and turning it into a positive and I'm very proud of that."

Asked for his reaction to Gallagher's plans, Dixie Chicks' manager **Renshaw** said, "It will be fantastic to see who he gets to play. If he thinks there should be a counter-show, I wish him good luck."

A Little Dixie Chicks ST

And now, some good-'ol Street Talk on this whole thing: While it seems that anyone and everyone with a keyboard or microphone has weighed-in the DC "controversy," Lipton and parent company Pepsi — the sponsors of the Chicks tour — have been conspicuously silent. And, we're unable to shed any light on their views, as calls to the company went unreturned yesterday.

If you want a completely different take on the idea of Ms. Maines' right to free speech, check out www.thespeciousreport.com/2003_dixiechicks.html. There you'll find a fictitious apology from Maines. At

the apparently high-risk in these politically-charged times of exposing my politics, my favorite graphs in this fictitious apology are as follows:

"I hope everyone understands — I'm just a young girl who grew up in Texas. As far back as I can remember, I heard people say they were ashamed of President Clinton. I saw bumper stickers calling him everything from a pothead to a murderer. I heard people on the radio and TV — like Rush Limbaugh, Pat Robertson, Newt Gingrich and Trent Lott — bad-mouthing the President and ridiculing his wife and daughter at every opportunity.

"I heard *lots* of people disrespecting the President. So I guess I just assumed it was acceptable behavior.

"But now, thanks to the thousands of angry people who want radio stations to boycott our music because criticizing the president is unpatriotic, I realize it's wrong to have a liberal opinion if you're a country music artist. I guess I should have thought about that before deciding to play music that attracts hypocritical red necks."

We now return you to our politically correct Country HOT FAX news.

Kressler Gets Sirius Promotion

After 4 1/2 years of managing the programming operation at Sirius, **Jim Kressler** rises to Genre Manager/Country Division for the satellite radio company. He says of his new post, "Our Country platform covers Contemporary and Classic Country as well as Americana and Bluegrass. I will be working with our country staff of Steve Warren, Terry Herd, Al Skop and Meg Griffin to expand the breadth of country music on a national level."

O'Neal Exits 'Live 95'

WSM-FM (Live 95)/Nashville OM **Kevin O'Neal** has resigned from his position, a Gaylord Entertainment spokesman says. O'Neal had reportedly signed a four-year, "no-kill" contract with the station when he was hired in November 2001. The company is now

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First-Week
Stations!**

"It's one of those days
that history teaches is best
spent lying in bed."



monument
by arny



Country that connects

searching for a replacement. With O'Neal's exit, the station currently has openings for a PD, morning show and an afternoon host. (Country Format Room, radioandrecords.com, 3/20/03.)

Nashville Street Talk: Lots of buzz from inside Gaylord's Nashville stations yesterday that Cumulus — owners of Music City Urbans WQQK and WNPL and '80s WRQQ — has intensified its efforts to purchase WSM-AM & FM and Talk/Sports WWTN from Gaylord. Those rumors have been around for months, but nothing has come of them thus far. A Gaylord official had no comment.

Ben & Brian Add Female Touch

Clear Channel's syndicated *Ben & Brian* morning show, based at WMZQ/Washington, DC, adds a female presence as WGGY(Froggy 101.9)/Wilkes Barre morning co-host **Julie Kansy** comes aboard. Kansy will go by the name "Julie Weber." Kansy was the winner of a nationwide blind search for talent. Meanwhile, Kansy will be replaced on WGGY by afternoon host **Jaymie Gordon**. PD **Mike Krinik** is taking T&Rs for a new afternoon driver. (Country Format Room, radioandrecords.com, 3/21.)

Hostage Drama Ends Calmly

A hostage standoff at a small Country AM daytimer, WDKN/Dickson, TN ended peacefully on March 20 after a gunman surrendered to police. Before turning himself over to police, the suspect fired several shots inside WDKN and pointed a gun at disc jockey Diane Davis, who was on the air reading funeral notices at the time. The man had taken his wife and daughter hostage in their car, located near WDKN's main entrance, and the wife managed to escape, running into the radio station. OM **Ken Loggains** tells **R&R**, "We were the first open door she found. She yelled, 'Call 911. He's going to kill me.'"

Events unfolded about 10 minutes before the station stopped operations for the day. Davis called 911 and hunkered down under the board, leaving her microphone open the entire time. Several listen-

ers dialed 911 after hearing the ruckus in the studio. The suspect entered the studio and pointed a gun at Davis, before leaving to find his wife in the back of the building. Davis was the only employee in the building at the time. Davis escaped shortly afterward, and the suspect surrendered to police about four hours later. No one was injured. Davis is presently on leave of absence from the radio station.

(Country Format Room, radioandrecords.com, 3/21.)

Richardson Is Curbed

Trudie Richardson, who worked as a Southeast Regional rep for Audium until December 2002, joins Curb and Curb/Asylum as Director/Secondary Promotion for both labels. She can be reached at 770-947-6810 or by e-mail at trichardson@curb.com.

Radio News

Format: WXTU/Philadelphia is dropping its *CrossTrax* show, the *Philadelphia Inquirer* reports. The night show, which offered non-mainstream fare from **Johnny Cash**, **Lucinda Williams**, **Ernest Tubb** and **Jimmy Buffett**, ended after one year on the station. Show host **Pam Merly** also reportedly leaves.

Industry News

ASCAP recently elected its Board of Directors. Among the members re-elected are several Nashville figures, including songwriter **Wayland Holyfield** and Sony/ATV's **Donna Hilley**.

The New, The Returned, The Reunited

The **Warren Brothers**, whose record deal with BNA ended well over a year ago, are now back on their former label as they return to radio with a new single, "Hey Mr. President." A new album from the duo is expected this year. (Country Format Room, radioandrecords.com, 3/20.)

The Mavericks are reuniting and sporting a new deal on New York-based Sanctuary Records. Original Mavericks members **Raul Malo**, **Robert Reynolds** and **Paul Deakin** will also launch a world tour this fall in support of their first studio album in six years. It's

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Tim McGraw
She's My Kind
Of Rain

#3 Ranking
Passion Song
at Bullseye

R&R **7** - **5** +294

BB **7** - **5** +165

Jo Dee
Messina
Was That
My Life

15 Conversions
This Week!

Just Added
WDSY WSSL KFDI
WKHK WYGY

R&R **20** **CURB** **BB** **26**
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Steve Holy
Rock-A-Bye
Heart

Big Spinners
KNIX WQYK KBEQ WSIX
WGKX WKLB KWJJ KKAT
WGGY WIRK WWGR KTOM
WCTO WVLK WWQM
WCTK KXKT KJUG

scheduled for a September release. (Country Format Room, radioandrecords.com, 3/18.)

Veteran songwriter **Wynn Varble**, co-writer of **Darryl Worley's** "Have You Forgotten" — **R&R's** No. 1 song this week — has signed a recording deal with Columbia/Nashville. The Conyers, GA native has penned songs for **Garth Brooks**, **Montgomery Gentry**, **Lee Ann Womack** and **Trace Atkins**, among others. He is already in the studio working with producer **Anthony Martin** on his debut project.

Chart Chat

Congrats to the entire Dramworks/Nashville promo team on taking Darryl Worley's "Have You Forgotten?" to No. 1 on both **R&R's** Mediabase-powered and Indicator charts at breakneck speed. We're still researching on whether or not they tied or set a record, but this mega-smash leaped to the top in just five weeks.

Chronicle

Congrats to Lyric Street artist **Kevin Denney** and his wife Amber, who welcomed their first child, daughter Emma Rae, on March 20 in Gallatin, TN.

Condolences to KIZN/Boise, ID Asst. PD/MD **Spencer Burke**, whose father passed away on March 23. The funeral is set for Thursday at the Walker-Sanderson Funeral Home, 646 E. 800 N., Orem, UT 84057. Phone: 801-226-3500.

R&R/Bullseye: Men, Women Disagree On Spotload

This week's **R&R** Country Callout America by Bullseye question was actually posed to 350 Coun-

try listeners over a two-week period. We asked, "How do you feel about this statement: 'When listening to my favorite Country radio station, I sometimes turn the radio off or change stations because my favorite station plays too many commercials.'" (One to five scale, with one meaning "strongly disagree" and five meaning "strongly agree.")

The audience is rather neatly divided into thirds on the subject of commercial load. Of the total sample, 37% "strongly agree" (4%) or "agree" (34%) with the statement, 35% say they're neutral and 27% say they "disagree" or "strongly disagree."

Here's a little something to drive programmers nuts: Leading the "strongly agree" or "agree" segment are men at 47% (5% and 42%, respectively), while the low end of this answer among all demos and cells at 31% (3% and 28%) comes from the women.

At the other end of the spectrum, the highest "strongly disagree" and "disagree" figures are from women at 33% (16% and 17%, respectively). And yes, you guessed it, the lowest scores come from men at 19% (10% and 9%, respectively).

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the **R&R** Country Callout America by Bullseye research page in **R&R's** March 28 issue.

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MUSIC NOTES

↩ **Brooks & Dunn** will be playing a show in Knoxville soon, but for the first time in a long time they won't be the headliners. The duo have signed on with **Rascal Flatts**, **Keith Urban** and **Deana Carter** to open an all-day concert put on by Knoxville hometown hero, **Kenny Chesney**. The show, dubbed the Back Where I Come From Party 3, is already special: the University of Tennessee is opening up its athletic

VIDEO ADDS

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JESSICA ANDREWS There's More To Me Than You

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DUSTY DRAKE

...one last time

ONE OF THE MOST ADDED ALL 3 WEEKS!

RR 35

BB 44

"Wow! After hearing it a couple dozen times it still gets me...this is a HUGE record...the phones are nuts!!!!" -T. J. McEntire, KBEQ/Kansas City

Check out the spins this week at...

WDSY/Pittsburgh - 23, KEEY/Minneapolis - 22, WKHX/Atlanta - 21,
WYYD/Roanoke - 21, KBEQ/Kansas City - 20, KATM/Modesto - 20,
KBQI/Albuquerque - 18, WKLB/Boston - 18, WUSY/Chattanooga - 18.



field for a concert for only the second time in the school's history. The first time was for a **Michael Jackson** show. (All similarities reportedly end there.) The daylong show is set for June 7. The tickets are selling for \$50 and will go on sale April 5.

↪ **Tim McGraw** staged his second Bread and Water show Friday night in Detroit to benefit the American Red Cross. McGraw finished his concert in front of 17,000 fans, and then played an impromptu show for 400 fans at a local club. Fans paid a \$20 cover charge, bought special \$10 Bread and Water T-shirts, and offered donations for the chance to hear McGraw perform on stage.

McGraw's father, former New York Mets and Philadelphia Phillies baseball star **Tug McGraw**, last week was released from a Tampa hospital after undergoing six hours of surgery to remove a brain tumor. It's not yet known on whether the tumor was cancerous. No other information on the elder McGraw's condition is being released.

↪ **Hank Williams Jr.** received a unique form of praise from a tank commander in Iraq last week-end. The soldier was being interviewed on *NBC's Weekend Today* when he revealed that he has painted Williams' nickname, "Bocephus," on the side of his tank as a tribute to the artist. Williams says he is hoping to get this message to that soldier: "Turn out Saddam's lights in Baghdad, son, and get back home quick. You're a man whose hand I want to personally shake."

↪ **Aaron Tippin** last week was honored by the Tennessee Aeronautics Commission for his patriotic efforts. Tippin performed free shows for troops at bases in Kyrgyzstan, Pakistan, Afghanistan and Qatar over the Thanksgiving holiday.

RANDOM FAX®

Tuesday, 3/25

BIRTHDAYS: The late **Hoyt Axton**, **Allison Redman**, **Scott Galloway**, **Jimmy Harnen**, **Debbie** and **Carrie Moore**, **Scott Robinson**
On TV: NBC: **Deana Carter** on *The Wayne Brady Show* ... GAC: **Aaron Tippin** *Stars and Stripes* album showcase; *Nashville Star* finalist on *CRL* ... CMT: **Desperado** — **Avalanche at Devil's Ridge** on *Cowboy Cool Theater*; **Toby Keith** "Courtesy of the Red, White and Blue (The Angry American)" on *Controversy*; **Elvis Lives**

Wednesday, 3/26

BIRTHDAYS: **Kenny Chesney**, **Charly McClain**, **Ronnie McDowell**, **Danny Kee**, **Paulina Perez**, **Cary Ryan**
On TV: NBC: **Vince Gill** on *Tonight Show with Jay Leno* ... CMT: **Military Messages**; **Kenny Chesney** on *Total Release*

Thursday, 3/27

BIRTHDAYS: **Sherry Clardy**, **Lee Gerald**, **John Hare**, **Elroy Kahanek**, **Bonnie Sugarman**, **Brad Wolf**
On TV: CMT: **Loretta Lynn** "The Pill" on *Controversy*

Friday, 3/28

BIRTHDAYS: **Reba McEntire**, **Rodney Atkins**, **Charlie McCoy**, **Gerry House**, **Angie Osborne**, **Michael Powers**
On TV: GAC: **Jeff Bates** on *Top 20 Country Countdown* ... CMT: **40 Greatest Men Of Country Music**; **Johnny Cash** on *Inside Fame*

Saturday, 3/29

BIRTHDAYS: **Brady Seals**, **Regina Leigh**, **Willie Mayhoe**
On TV: CMT: **Flameworthy Video Of The Year Special**; **Jean Shepard**, **Earl Scruggs**, **Jeff Bates**, **McHayes** on *Grand Ole Opry Live*; **Warren Brothers** on *MWL*

Sunday, 3/30

BIRTHDAYS: **Randy Vanwarmer**, **Greg Vale**, **Ken Walker**
On TV: CMT: **Hank Williams** on *Inside Fame*

Monday, 3/31

BIRTHDAYS: The late **Lefty Frizzell**, **John D. Loudermilk**, **Greg Martin**, **Elizabeth Sledge**
On TV: CMT: **Chris Cagle** on *MWL Star* ... **Deana Carter** on ABC-TV's *The View*

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Nashville Star Contestants Get Chummy

As they head into the third week of living together in a house on Music Row, the contestants of *Nashville Star* are letting their hair down around one another — and maybe even doing a little more than that. In an exclusive R&R interview, 22-year-old Uvalde, TX contestant **Prentiss Varnon** clarified something he told show host **Nancy O'Dell** after it was announced that **Kristen Kissling** was the first contestant eliminated by the viewing public. "Losing Kristen will take a lot of personality out of the house," Varnon said. "It's hard to think of what it'll be like when we go back and she's not there."

Meanwhile, Varnon says, "I'm the only guy upstairs with four women. I love women. I'm lucky to have two beautiful women crawl in bed with me and stay up and talk." The women in question are Kissling and **Miranda Lambert**. But Varnon is quick to say, "I didn't really come to this thing to hook up with a girl. It's fun. Kristen added so much to the show. She's just plum crazy. She added a lot to our room."

Kissling was eliminated at the top of the show last weekend, and when it came time for the judges to eliminate a second contestant at the end of the show, Varnon says, "I really didn't know what to think. They had a roulette going with all our pictures flashing. Everybody tried to prepare themselves. Everybody thought they were going to see themselves. It could have been any one of us. I feel sad about Tasha Valentine leaving, but I'm just glad I'm here."

In fact, Varnon is so glad that he's still there that he and several other contestants went out on the town after the show ended. "Me, **Brandon [Silveira]**, **Travis [Howard]**, **Miranda [Lambert]**, **Jamey [Garner]** and **John Arthur [Martinez]** all kind of stick together. We go out to Broadway to Tootsie's Orchid Lounge. People are starting to recognize us more

and more. It's cool to sign autographs. We went out Saturday night and Sunday night. There's so much pressure built up during the week."

Being recognized more can also be a drawback, however, as Varnon admits to having a slight incident at Nashville nightclub The Stage. "There was a fan of Brandon's there, a wealthy guy who paid money to get Brandon up to sing. Brandon didn't want to sing, so Travis got up there. And the rude performer onstage started making fun of all of us. The guy was really arrogant. He said, 'At least I don't have to get on television to get a gig or be seen.'"

Along with the downside of being known, Varnon says he's also learning a lot about his fellow contestants. "At the beginning it was hard to get to know everyone. Now, they are pretty much acting themselves. **Brandi [Gibson]** is a talker; she rambles. She does like to talk and voice her opinions. And I would let you talk to Travis but I'm sure he would cuss." When the group goes out to clubs, he says, "Miranda is the mischievous one. We try to watch out for her."

Despite the fun, Varnon is starting to feel the pressure. Next week, each contestant will perform a pop song that they've adapted to make it country. Varnon will sing Dan Seals' "I'd Really Love To See You Tonight," but he says that now that the contestants have an idea of what the judges are looking at, everyone is starting to doubt their song choices. "The judges are really leaning on song choice," he says. "It should be about the performance. I think my chances might be better with the audience. **Robert K. Oermann** doesn't seem to like me much. He just tolerates me. I want to play to the audience. It takes a lot of the pressure off."

After the fifth episode, the judges no longer eliminate contestants. The fate of the finalists is then in the hands of the voting audience.

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3 DOWN 8 TO GO

SATURDAYS 9 P.M./8 CENTRAL
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The Finalists - in stores now



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
4	1	DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	17654	+3471	6153	+1271	5	149/0
1	2	JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	16580	+148	5895	+28	21	149/1
5	3	KENNY CHESNEY Big Star (<i>BNA</i>)	14511	+794	5123	+274	12	149/0
6	4	ALAN JACKSON That'd Be Alright (<i>Arista</i>)	14271	+574	4996	+157	13	149/0
7	5	TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	13632	+928	4855	+294	12	149/0
8	6	MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	12380	+1026	4595	+328	18	148/0
9	7	KEITH URBAN Raining On Sunday (<i>Capitol</i>)	10169	+590	3727	+242	15	148/0
10	8	DIAMOND RIO I Believe (<i>Arista</i>)	9778	+824	3575	+266	16	144/0
12	9	CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	9038	+522	3111	+150	18	144/4
13	10	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	8274	+467	2992	+146	10	145/2
14	11	DEANA CARTER There's No Limit (<i>Arista</i>)	7982	+661	2980	+162	21	142/2
15	12	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	7978	+1096	2763	+375	15	133/4
11	13	TOBY KEITH Rock You Baby (<i>DreamWorks</i>)	7563	-1374	2667	-447	11	147/0
16	14	PHIL VASSAR This Is God (<i>Arista</i>)	6680	-31	2516	+40	12	140/1
17	15	JEFF BATES The Love Song (<i>RCA</i>)	6379	+405	2423	+186	12	143/2
2	16	DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	6028	-9235	2088	-3390	23	143/0
18	17	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	5203	+141	1989	+54	12	135/3
19	18	JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	5127	+240	1920	+49	12	130/1
21	19	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	4944	+765	1700	+277	7	130/8
20	20	JO DEE MESSINA Was That My Life (<i>Curb</i>)	4606	+96	1691	+75	11	129/3
22	21	CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	4510	+469	1950	+200	21	114/7
25	22	LONESTAR My Front Porch Looking In (<i>BNA</i>)	4504	+1199	1502	+371	4	120/18
23	23	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	4198	+347	1513	+136	10	118/5
24	24	KID ROCK W/SHERYL CROW Picture (<i>Lava/Atlantic</i>)	3870	+415	1286	+182	23	68/10
26	25	GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	3388	+441	1227	+181	5	103/12

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THE FOLLOW UP TO HIS **BIG** TOP 5 SMASH
 "YOU CAN'T HIDE BEAUTIFUL..."

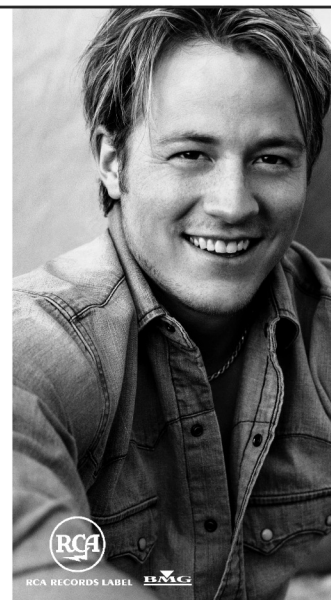
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"LOVE CHANGES EVERYTHING"

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LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
29	26	TRACY BYRD	The Truth About Men	(RCA)	2783	+504	947	+188	3	77/7
27	27	TAMMY COCHRAN	Love Won't Let Me	(Epic)	2729	+74	1104	+15	11	107/0
28	28	SAMMY KERSHAW	I Want My Money Back	(Audium)	2382	+29	980	+39	8	82/1
Breaker	29	SARA EVANS	Backseat Of A Greyhound Bus	(RCA)	2306	+570	867	+163	4	90/7
33	30	BRIAN MCCOMAS	99.9% Sure (Never...)	(Lyric Street)	2146	+530	714	+220	4	81/9
30	31	AARON TIPPIN F/THEA TIPPIN	Love Like There's No Tomorrow	(Lyric Street)	2072	+89	826	+17	11	82/4
42	32	BRAD PAISLEY	Celebrity	(Arista)	1956	+1038	591	+330	2	65/19
49	33	CLINT BLACK	Iraq And Roll	(Clintblack.com)	1808	+1260	591	+419	2	8/3
31	34	STEVE HOLY	Rock-A-Bye Heart	(Curb)	1756	-133	730	-48	7	89/1
37	35	DUSTY DRAKE	One Last Time	(Warner Bros.)	1735	+366	568	+138	3	60/12
40	36	TRACE ADKINS	Then They Do	(Capitol)	1703	+456	691	+182	3	81/8
35	37	AMY DALLEY	Love's Got An Attitude (It...)	(Curb)	1623	+158	626	+89	4	85/8
45	38	TOBY KEITH	Beer For My Horses	(DreamWorks)	1510	+815	439	+301	13	60/56
34	39	ANTHONY SMITH	Half A Man	(Mercury)	1494	+25	670	+50	8	70/2
39	40	MARK WILLS	When You Think Of Me	(Mercury)	1462	+208	625	+59	5	64/3
Debut	41	WARREN BROTHERS	Hey, Mr. President	(BNA)	1364	+1364	460	+460	1	21/21
38	42	BRETT JAMES	After All	(Arista)	1344	+61	592	+31	6	71/1
41	43	KELLIE COFFEY	Whatever It Takes	(BNA)	1021	+9	451	+16	5	69/7
43	44	ALISON KRAUSS	The Lucky One	(Rounder)	883	+90	267	+11	8	24/1
46	45	TERRI CLARK	Three Mississippi	(Mercury)	862	+220	360	+113	2	47/7
48	46	TANYA TUCKER	Old Weakness (Coming On...)	(Tuckertime/Capitol)	761	+127	249	+42	3	33/2
44	47	MARK CHESNUTT	I'm In Love With A Married...	(Columbia)	729	+7	342	+3	5	47/0
Debut	48	VINCE GILL	Someday	(MCA)	684	+167	219	+71	1	44/5
Debut	49	LEANN RIMES	Suddenly	(Asylum/Curb)	665	+244	261	+93	1	42/8
47	50	KID ROCK F/ALLISON MOORER	Picture	(Lava/Universal South)	623	-12	191	-14	3	4/0

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Radio is proving...

Craig Morgan

“Almost Home”

New Adds At!!!

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R&R 21 + 200 spins

BB 23 + 146 spins



Great songs DO find their way !!

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NEW & ACTIVE

EMERSON DRIVE Only God (*DreamWorks*)
Total Plays: 174, Total Stations: 37, Adds: 11

TRICK PONY A Boy Like You (*H2E/WB*)
Total Plays: 132, Total Stations: 21, Adds: 20

CHAD BROCK That Was Us (*Broken Bow*)
Total Plays: 120, Total Stations: 15, Adds: 0

GEORGE STRAIT Tell Me Something Bad About... (*MCA*)
Total Plays: 85, Total Stations: 10, Adds: 10

MCHAYES It Doesn't Mean I Don't... (*Universal South*)
Total Plays: 70, Total Stations: 19, Adds: 18

JENNIFER HANSON This Far Gone (*Capitol*)
Total Plays: 21, Total Stations: 17, Adds: 17

BRAD MARTIN One Of Those Days (*Epic*)
Total Plays: 11, Total Stations: 23, Adds: 22

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title <i>Label(s)</i>	Total Pt. Increase
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	+3471
TOBY KEITH Courtesy Of The Red, White... (<i>DreamWorks</i>)	+1703
WARREN BROTHERS Hey, Mr. President (<i>BNA</i>)	+1364
CLINT BLACK Iraq And Roll (<i>Clintblack.com</i>)	+1260
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+1199
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	+1096
AARON TIPPIN Where Stars And Stripes... (<i>Lyric Street</i>)	+1041
BRAD PAISLEY Celebrity (<i>Arista</i>)	+1038
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	+1026
TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	+928

MOST ADDED

ARTIST Title <i>Label(s)</i>	Adds
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	56
BRAD MARTIN One Of Those Days (<i>Epic</i>)	22
WARREN BROTHERS Hey, Mr. President (<i>BNA</i>)	21
TRICK PONY A Boy Like You (<i>H2E/WB</i>)	20
BRAD PAISLEY Celebrity (<i>Arista</i>)	19
LONESTAR My Front Porch Looking In (<i>BNA</i>)	18
MCHAYES It Doesn't Mean I Don't... (<i>Universal South</i>)	18
JENNIFER HANSON This Far Gone (<i>Capitol</i>)	17
GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	12
DUSTY DRAKE One Last Time (<i>Warner Bros.</i>)	12

MOST INCREASED PLAYS

ARTIST Title <i>Label(s)</i>	Total Play Increase
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	+1271
TOBY KEITH Courtesy Of The Red, White... (<i>DreamWorks</i>)	+537
WARREN BROTHERS Hey, Mr. President (<i>BNA</i>)	+460
CLINT BLACK Iraq And Roll (<i>Clintblack.com</i>)	+419
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	+375
LONESTAR My Front Porch Looking In (<i>BNA</i>)	+371
AARON TIPPIN Where Stars And Stripes... (<i>Lyric Street</i>)	+330
BRAD PAISLEY Celebrity (<i>Arista</i>)	+330
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	+328
TOBY KEITH Beer For My Horses (<i>DreamWorks</i>)	+301

T
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C
K

"A Boy Like You"

ONE OF THE MOST ADDED!

"You gotta love a group that can hit you with a kicker and then deliver a sultry hit like this. Love it! Heidi makes me sweat a lot." -Mike Kennedy, KBEQ/Kansas City

Trick Pony...back in the saddle again!

5 ACM NOMINATIONS!

P
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Y

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
GARY ALLAN Man To Man (MCA)	4107
MARK WILLS 19 Somethin' (Mercury)	3953
BLAKE SHELTON The Baby (Warner Bros.)	2981
TERRI CLARK I Just Wanna Be Mad (Mercury)	2890
KEITH URBAN Somebody Like You (Capitol)	2494
RASCAL FLATTS These Days (Lyric Street)	2403
DIAMOND RIO Beautiful Mess (Arista)	2075
TOBY KEITH Who's Your Daddy? (DreamWorks)	2070
EMERSON DRIVE Fall Into Me (DreamWorks)	2064
GEORGE STRAIT She'll Leave You With A Smile (MCA)	2039
AARON LINES You Can't Hide Beautiful (RCA)	1961
TOBY KEITH Courtesy Of The Red, White... (DreamWorks)	1867
SHANIA TWAIN Up! (Mercury)	1743
KENNY CHESNEY The Good Stuff (BNA)	1613
TRACY BYRD Ten Rounds With Jose Cuervo (RCA)	1470
JOE NICHOLS The Impossible (Universal South)	1354
GEORGE STRAIT Living And Living Well (MCA)	1074
TRACE ADKINS Chrome (Capitol)	1069
AARON TIPPIN Where Stars And Stripes... (Lyric Street)	1068
STEVE AZAR I Don't Have To Be (Till...) (Mercury)	1064

GOING FOR ADDS

3/31	GEORGE STRAIT Tell Me Something Bad About Tulsa (MCA)
	WARREN BROTHERS Hey, Mr. President (BNA)
4/7	BLAKE SHELTON Heavy Liftin' (Warner Bros.)
	CHALEE TENNISON Easy Lovin' You (DreamWorks)
	DIERKS BENTLEY What Was I Thinkin' (Capitol)
	JILL KING One Mississippi (Blue Diamond)
	JOANIE KELLER If Heartaches Had Wings (BBR)
	SHANIA TWAIN Forever And For Always (Mercury)
4/14	KING COUNTRY 1973 Buick Skylark (Sun Country)



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 3/16/03-3/22/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

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REACTION
TO EARLY
AIRPLAY**

**“Hey Mr. President”
the warren brothers**

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March 25, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
5	1	DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	3492	+455	2778	+389	3	75/1
2	2	KENNY CHESNEY Big Star (<i>BNA</i>)	3480	+123	2745	+96	11	75/0
1	3	ALAN JACKSON That'd Be Alright (<i>Arista</i>)	3397	+6	2676	-16	14	73/0
3	4	JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	3292	+78	2570	+46	22	73/1
4	5	TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	3213	+121	2520	+99	9	75/0
6	6	MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	3182	+215	2557	+183	17	73/0
8	7	KEITH URBAN Raining On Sunday (<i>Capitol</i>)	3014	+187	2395	+153	16	75/0
11	8	DIAMOND RIO I Believe (<i>Arista</i>)	2581	+218	2051	+163	18	72/0
13	9	RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	2446	+204	1956	+153	9	75/0
12	10	CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	2350	+94	1871	+70	17	74/0
16	11	RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/Warner Christian</i>)	2249	+274	1748	+202	15	73/3
10	12	TOBY KEITH Rock You Baby (<i>DreamWorks</i>)	2231	-553	1754	-450	11	61/0
14	13	PHIL VASSAR This Is God (<i>Arista</i>)	2178	+111	1724	+82	11	74/0
15	14	DEANA CARTER There's No Limit (<i>Arista</i>)	2088	+94	1655	+74	22	71/1
17	15	JEFF BATES The Love Song (<i>RCA</i>)	2031	+142	1620	+121	10	72/2
18	16	MONTGOMERY GENTRY Speed (<i>Columbia</i>)	1842	+150	1459	+144	11	72/0
19	17	JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	1833	+154	1467	+125	13	71/1
20	18	JO DEE MESSINA Was That My Life (<i>Curb</i>)	1489	+114	1184	+95	10	63/1
25	19	LONESTAR My Front Porch Looking In (<i>BNA</i>)	1351	+332	1124	+258	3	67/10
22	20	JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	1348	+185	1111	+151	6	64/3
21	21	TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	1277	+67	969	+54	10	53/2
26	22	GARTH BROOKS Why Ain't I Running (<i>Capitol</i>)	1197	+235	996	+187	3	57/5
9	23	DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	1192	-1607	926	-1284	14	34/0
23	24	TAMMY COCHRAN Love Won't Let Me (<i>Epic</i>)	1133	+35	913	+29	11	52/2
24	25	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (<i>Lyric Street</i>)	1081	+61	853	+49	11	48/1

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THE DECAL COMPANY

March 25, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
29	26	TRACY BYRD The Truth About Men (RCA)	1036	+329	851	+232	2	53/10
30	27	CRAIG MORGAN Almost Home (Broken Bow)	890	+200	698	+157	12	44/11
31	28	SARA EVANS Backseat Of A Greyhound Bus (RCA)	846	+161	655	+126	4	51/5
32	29	TRACE ADKINS Then They Do (Capitol)	832	+261	659	+204	2	51/9
27	30	SAMMY KERSHAW I Want My Money Back (Audium)	806	+22	658	+18	8	41/0
28	31	KID ROCK W/SHERYL CROW Picture (Lava/Atlantic)	782	+31	613	+36	5	32/1
33	32	MARK WILLS When You Think Of Me (Mercury)	605	+43	503	+37	4	36/0
45	33	BRAD PAISLEY Celebrity (Arista)	589	+373	485	+312	2	42/21
42	34	BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	518	+229	438	+168	2	38/13
34	35	ANTHONY SMITH Half A Man (Mercury)	493	+5	391	-8	7	27/0
35	36	BRETT JAMES After All (Arista)	493	+53	378	+42	5	29/1
37	37	STEVE HOLY Rock-A-Bye Heart (Curb)	418	+33	322	+23	6	28/2
36	38	KELLIE COFFEY Whatever It Takes (BNA)	398	-19	322	-18	4	28/2
Debut	39	TOBY KEITH Beer For My Horses (DreamWorks)	363	+337	314	+292	1	33/31
44	40	DUSTY DRAKE One Last Time (Warner Bros.)	360	+140	297	+118	2	24/6
38	41	MARK CHESNUTT I'm In Love With A Married... (Columbia)	341	+15	274	+14	5	23/0
39	42	TANYA TUCKER Old Weakness (Coming On...) (Tuckertime/Capitol)	321	+5	255	+3	4	23/0
43	43	EMERSON DRIVE Only God (DreamWorks)	306	+77	234	+66	2	19/4
49	44	TRICK PONY A Boy Like You (H2E/WB)	269	+85	226	+64	2	22/5
Debut	45	TERRI CLARK Three Mississippi (Mercury)	237	+61	209	+46	1	19/2
48	46	JILL KING One Mississippi (Blue Diamond)	218	+33	206	+28	2	13/0
46	47	AMY DALLEY Love's Got An Attitude (It...) (Curb)	217	+9	186	+15	2	17/4
40	48	JOHN MICHAEL MONTGOMERY Country Thang (Warner Bros.)	187	-115	160	-93	6	9/0
-	49	ALISON KRAUSS The Lucky One (Rounder)	183	+22	146	+18	15	11/0
47	50	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	173	-34	149	-25	4	6/0

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MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Beer For My Horses (DreamWorks)	31
BRAD PAISLEY Celebrity (Arista)	21
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	13
GEORGE STRAIT Tell Me Something Bad About... (MCA)	13
CRAIG MORGAN Almost Home (Broken Bow)	11
LONESTAR My Front Porch Looking In (BNA)	10
TRACY BYRD The Truth About Men (RCA)	10
TRACE ADKINS Then They Do (Capitol)	9
WARREN BROTHERS Hey, Mr. President (BNA)	8
DUSTY DRAKE One Last Time (Warner Bros.)	6
BRAD MARTIN One Of Those Days (Epic)	6
GARTH BROOKS Why Ain't I Running (Capitol)	5
SARA EVANS Backseat Of A Greyhound Bus (RCA)	5
TRICK PONY A Boy Like You (H2E/WB)	5
VINCE GILL Someday (MCA)	5
MCHAYES It Doesn't Mean I Don't... (Universal South)	5
CLINT BLACK Iraq And Roll (Clintblack.com)	5
EMERSON DRIVE Only God (DreamWorks)	4
AMY DALLEY Love's Got An Attitude (It...) (Curb)	4
JENNIFER HANSON This Far Gone (Capitol)	4

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
DARRYL WORLEY Have You Forgotten (DreamWorks)	+455
BRAD PAISLEY Celebrity (Arista)	+373
TOBY KEITH Beer For My Horses (DreamWorks)	+337
LONESTAR My Front Porch Looking In (BNA)	+332
TRACY BYRD The Truth About Men (RCA)	+329
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+274
TRACE ADKINS Then They Do (Capitol)	+261
GARTH BROOKS Why Ain't I Running (Capitol)	+235
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+229
DIAMOND RIO I Believe (Arista)	+218

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
DARRYL WORLEY Have You Forgotten (DreamWorks)	+389
BRAD PAISLEY Celebrity (Arista)	+312
TOBY KEITH Beer For My Horses (DreamWorks)	+292
LONESTAR My Front Porch Looking In (BNA)	+258
TRACY BYRD The Truth About Men (RCA)	+232
TRACE ADKINS Then They Do (Capitol)	+204
RANDY TRAVIS Three Wooden ... (Word/Curb/Warner Christian)	+202
GARTH BROOKS Why Ain't I Running (Capitol)	+187
MARTINA MCBRIDE Concrete Angel (RCA)	+183
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	+168
DIAMOND RIO I Believe (Arista)	+163
CRAIG MORGAN Almost Home (Broken Bow)	+157
RASCAL FLATTS Love You Out Loud (Lyric Street)	+153
KEITH URBAN Raining On Sunday (Capitol)	+153
JIMMY WAYNE Stay Gone (DreamWorks)	+151
MONTGOMERY GENTRY Speed (Columbia)	+144
SARA EVANS Backseat Of A Greyhound Bus (RCA)	+126
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	+125
JEFF BATES The Love Song (RCA)	+121
DUSTY DRAKE One Last Time (Warner Bros.)	+118
TIM MCGRAW She's My Kind Of Rain (Curb)	+99
KENNY CHESNEY Big Star (BNA)	+96
JO DEE MESSINA Was That My Life (Curb)	+95
PHIL VASSAR This Is God (Arista)	+82
WARREN BROTHERS Hey, Mr. President (BNA)	+75
DEANA CARTER There's No Limit (Arista)	+74
CHRIS CAGLE What A Beautiful Day (Capitol)	+70
VINCE GILL Someday (MCA)	+70
EMERSON DRIVE Only God (DreamWorks)	+66
TRICK PONY A Boy Like You (H2E/WB)	+64

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Contact LISA LINARES at llinares@radioandrecords.com or 310.788.1622 for information.



Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
DARRYL WORLEY Have You Forgotten (<i>DreamWorks</i>)	4.50	4.46	93%	9%	4.32	91%	12%
GARY ALLAN Man To Man (<i>MCA</i>)	4.34	4.34	97%	20%	4.16	97%	24%
JOE NICHOLS Brokenheartsville (<i>Universal South</i>)	4.30	4.34	97%	18%	4.25	98%	21%
DIAMOND RIO I Believe (<i>Arista</i>)	4.30	4.34	93%	13%	4.22	92%	14%
RANDY TRAVIS Three Wooden Crosses (<i>Word/Curb/WB</i>)	4.27	4.20	85%	10%	4.13	81%	11%
RASCAL FLATTS Love You Out Loud (<i>Lyric Street</i>)	4.19	4.18	92%	9%	4.24	91%	9%
CHRIS CAGLE What A Beautiful Day (<i>Capitol</i>)	4.13	4.17	92%	13%	4.20	91%	12%
CRAIG MORGAN Almost Home (<i>Broken Bow</i>)	4.13	4.21	63%	8%	4.05	61%	10%
TOBY KEITH Rock You Baby (<i>DreamWorks</i>)	4.12	4.14	94%	13%	4.01	91%	14%
MARTINA MCBRIDE Concrete Angel (<i>RCA</i>)	4.11	4.18	97%	27%	4.14	98%	26%
LONESTAR My Front Porch Looking In (<i>BNA</i>)	4.09	-	60%	5%	4.05	56%	6%
KEITH URBAN Raining On Sunday (<i>Capitol</i>)	4.08	4.14	96%	18%	4.04	96%	19%
ALAN JACKSON That'd Be Alright (<i>Arista</i>)	4.05	4.08	97%	20%	3.85	97%	25%
JEFF BATES The Love Song (<i>RCA</i>)	4.01	3.98	74%	9%	3.88	75%	12%
KENNY CHESNEY Big Star (<i>BNA</i>)	3.99	4.06	98%	29%	4.05	97%	28%
BLAKE SHELTON The Baby (<i>Warner Bros.</i>)	3.98	3.94	99%	44%	3.81	98%	47%
MONTGOMERY GENTRY Speed (<i>Columbia</i>)	3.93	3.94	84%	10%	3.95	82%	11%
JIMMY WAYNE Stay Gone (<i>DreamWorks</i>)	3.91	3.97	50%	4%	3.90	53%	6%
TRAVIS TRITT Country Ain't Country (<i>Columbia</i>)	3.90	-	68%	8%	3.84	61%	8%
JENNIFER HANSON Beautiful Goodbye (<i>Capitol</i>)	3.88	3.90	94%	29%	3.69	93%	32%
PHIL VASSAR This Is God (<i>Arista</i>)	3.88	3.77	87%	21%	3.77	87%	21%
TIM MCGRAW She's My Kind Of Rain (<i>Curb</i>)	3.85	3.89	97%	34%	3.88	97%	32%
TRACE ADKINS Chrome (<i>Capitol</i>)	3.81	3.69	98%	33%	3.68	98%	36%
DIXIE CHICKS Travelin' Soldier (<i>Monument</i>)	3.75	4.23	100%	46%	3.73	99%	47%
DEANA CARTER There's No Limit (<i>Arista</i>)	3.73	3.74	88%	21%	3.70	89%	23%
JESSICA ANDREWS There's More To Me Than You (<i>DreamWorks</i>)	3.73	3.93	77%	12%	3.85	80%	12%
JO DEE MESSINA Was That My Life (<i>Curb</i>)	3.73	3.91	71%	11%	3.72	68%	11%
VINCE GILL Next Big Thing (<i>MCA</i>)	3.70	3.61	96%	27%	3.51	95%	31%
SHANIA TWAIN Up! (<i>Mercury</i>)	3.28	3.25	99%	49%	3.27	100%	50%

Total sample size is 607 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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