

## CRB Names 2003 Country Music DJ Hall of Fame Inductees

The Country Music DJ Hall of Fame will induct four new members in June at its annual ceremonies in Nashville. The honored include **Bob Cole**, a veteran PD and morning personality who has WWOK/Miami, KIKK-AM & FM/Houston and WMZQ/Washington on his resume and now holds the morning shift at KVET-FM/Austin; **Duke Hamilton**, who has worked as a personality and MD at WUBE/Cincinnati since 1977, where he remains afternoon host; the late **Dick Haynes**, who worked at various Country stations from 1946 to 1980 and was honored with a star on the Hollywood Walk of Fame for his work as a radio entertainer; and **W. Steven Martin**, best known for his 23-year stretch as KNIX/Phoenix's morning drive host.

The CRB Radio Hall of Fame will also induct **Dan McKinnon**, who was the youngest major-market station owner when he purchased KSON/San Diego in 1962 at age 28. When McKinnon was elected CMA President in 1977, he was the first to set up a network radio broadcast as part of the awards. The Sixth Annual Country DJ Hall of Fame awards will be held Thursday, June 26, at the Hilton Suites in downtown Nashville. Tickets go on sale March 1.

### CRB Air Personality And Promotion Award Winners Announced

Winners of the CRB 2003 Air Personality Award are KFKF/Kansas City morning hosts **Dale Carter** and **Marty McKenna** (in the large market category), WKSJ/Mobile morning hosts **Shelby Mitchell** and **Dan Brennan** (in the medium market category) and WAKG/Danville, VA personality **Sherri Crowder** (in the small market category). The awards will be presented during the CRS session "Talent Coaching: Getting Psyched Behind the Mic," set for Friday at 3:30pm.

The 2003 Promotion Award Winners in the large-

market category are KILT/Houston, with WMZQ/Washington as first runner-up and WPOC/Baltimore as second runner-up. The winner in the medium-market category is KTST/Oklahoma City, with WIVK/Knoxville as first runner-up and KXKC/Lafayette, LA as second runner-up. In the small-market category, WTHI/Terre Haute, IN is the winner, with WIXN/Dixon, IL as first runner-up and WPKR/Oshkosh, WI as second runner-up. These awards will be presented by Diamond Rio's Dana Miller during the "180 Great Promotion Ideas in 90 Minutes" session, set for Friday at 10:30am.

### Paul Johnson New WWQQ PD

The veteran programmer has been named PD of Cumulus' Country WWQQ/Wilmington, NC, where he is already on the job. **Bridget Banks** had been WWQQ's interim PD since PD **Ron Gray** left the station in November. Most recently, Johnson was the Promotions Director at WKKT/Charlotte. He spent 11 of the 13 years between 1987 and 2000 as the PD of WSOC/Charlotte, in two separate stints.

### Adrian Michaels Joins Curb For Regional Promotion

After a stint as Tommy Shane Steiner's manager, Michaels returns to the record promotion world as Curb's Manager/South Region Promotion. He started Feb. 17 and replaces **Brooks Quigley**, who exited last week. Michaels spent six years as the Southwest promo rep for RCA/Nashville before leaving to manage Steiner in October 2001.

### Lia Honored With Gracie

Jones Radio Networks-syndicated Country personality **Lia** has been chosen as a winner of the esteemed AWRT Gracie Allen Award in the National/Network/

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# BRIAN McCOMAS

"99.9% Sure  
(I've Never Been Here Before)"

**On Your Desk Now!**

"I'm '99.9% Sure' Brian McComas has a hit here! It's pure ear candy with a hook so infectious that I'm singing along with it right now!" -**Cody Alan, 99.5 The Wolf**

Lyric Street

Syndication Program Host category. She will be recognized at the 28th Annual Gracie Allen Awards Gala, to be held at the New York Hilton Hotel on June 26. Lia said, "I am thrilled to be awarded this honor along with so many remarkable women who have made such a profound impact on the industry over the past few decades. I'm very surprised, but it's exciting to be recognized for doing what I love."

### Staffers Upped at AristoMedia, Marco Promotions

Aristo Media Group, a Nashville promotion company, has elevated **Kathi Atwood** to Director/Media Relations, **Mary Vyrostek** to Manager/Administration and **Nicole George** to Manager/Video Products. Concurrently, sister company Marco Promotions promotes **Heidi McCoun** to Manager/Radio Promotions while **Jonathan Gunter** joins the company as Radio Promotion Assistant.

### Two Indicted For Hardison Murder

Ronnie Skipper and Orlando Smith, both of Orlando, FL, have been indicted for second-degree murder in the slaying of Nashville songwriter **Randy Hardison**, who was beaten to death in June 2002. Hardison had songwriting credits on projects by some of country's biggest stars, including Garth Brooks and Lee Ann Womack.

### Radio News

**Format:** KCCY/Pueblo-Colorado Springs, CO is now jockless and is stunting as it prepares to launch a new morning show on Feb. 24.

**Programming:** WOGH (Froggy)/Steubenville, PA PD **Mark Lindow** gives up his PD duties and becomes MD for all of the Keymarket "Froggy" stations serving Southwestern Pennsylvania, including WOGF, WOGG & WOGI. He'll move to Keymarket's Pittsburgh office next month and work directly under WOGI PD **Matt Allbritton**. Lindow can be reached at [marklindow@stargate.net](mailto:marklindow@stargate.net). Meanwhile, WOGH MD **Scott Feist** is promoted to PD. He's been with WOGH and its predecessor since 1981.

**Music:** WMZQ/Washington Marketing & Internet

Coordinator **Shelley Rose** is promoted to Asst. MD. She's been at WMZQ for six years.

**Personalities:** WUSY/Chattanooga hires 17-year market vet **Jack Cole** for middays. He replaces **Lynn Sharp**, who exits after five years with the station. She can be reached at 423-299-9772 ... WEZL/Charleston, SC is getting upfront war coverage from morning show host **TJ Phillips**, who is spending this week in Frankfurt, Germany at the Air Mobility staging base. Phillips is calling in reports on Charleston Airlift Wing Operations and on the staging area for the war for all the stations in his Clear Channel cluster. He also plans on interviewing crews.

**Syndication:** **Jenny Gill**, daughter of Vince, is hosting a new syndicated show called *Teen Country*, aimed at Country's youth market. Produced by KS Entertainment in Nashville, the show will feature stars as weekly co-hosts. The first show features co-hosts **Emerson Drive**. Show creator **Steve Graham** believes youth will respond to Country radio that is done from a youth perspective.

### Industry News

Sony/ATV Music Publishing Nashville has signed **Stan Lynch**, one of the founding members of Tom Petty's Heartbreakers, to a publishing deal. Lynch was a 2002 inductee into the Rock and Roll Hall of Fame and has worked with such legendary artists as Aretha Franklin, Bob Dylan, Eurythmics and Don Henley. Lynch says, "Signing with the largest and most prestigious publisher of country music is such a thrill for me. This is a huge mitzvah."

SESAC, a Nashville-based performing rights organization, promotes Director/Corporate Relations **Ellen Jones** to Sr. Director/Corporate Relations. She has worked with the organization for seven years.

The Country Music Hall of Fame and Museum has named fundraiser **Karen Fleming** to the Development Director post. She reports to Museum Director **Kyle Young**.

Indie promoter **Ralph Carroll's** new fax number is 419-710-4885.

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<p><b>SINGER SONGWRITER</b></p> <p><b>"AMY DALLEY IS GONNA BE A STAR, PERIOD! 'LOVE'S GOT AN ATTITUDE' HAS A GREAT SPRING TIME VIBE." BOB MCKAY / WXTU</b></p>	<p><b>AMY DALLEY LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS)</b></p> <p><b>AMY DALLEY- UNLEASHED ON TOUR WITH TOBY KEITH NOW! IMPACTING MARCH 3RD</b></p>	<p><b>SHE CO-WROTE THIS SONG AND ITS GOT SOME SURPRISING AND INTERESTING THINGS ABOUT IT. CERTAINLY A KIND OF PERSONALITY TO IT LIKE NOTHING ELSE ON THE AIR. STEVE WARREN / CONSULTANT</b></p>
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## Charitably Speaking

A number for stations held Country Cares For St. Jude Kids radiothons last week. Among them, KEEY/Minneapolis topped the \$1 million mark for the second consecutive year with pledges totaling \$1,132,965. The station has now raised more than \$7 million in its 11 years of Country Cares radiothons ... KKNG/Oklahoma City teamed with sister KTUZ in netting \$228,620 in only its second radiothon ... KKIX/Fayetteville, AR set a new station record by collecting more than \$72,000 during its radiothon ... WBFM/Sheboygan, MI's second Country Cares event raised over \$33,000.

WDRM/Huntsville, AL received donations of more than \$127,000 in its event for the Children's Miracle Network radiothon. The total is up from \$90,000 last year and \$57,000 in 2001.

AfterMidnite's **Blair Garner** has hosted a number of auctions on eBay to benefit the children of the astronauts lost in the Space Shuttle Columbia disaster. A package containing Blake Shelton's American Airlines guitar-case luggage tag, a multiartist autographed guitar and a hand-written original lyric sheet from Brad Paisley went for \$3,150. At last report, bids for a piece of Terri Clark's more intimate apparel were going for \$3,550.

## Chart Chat

Seven weeks in the New Year. Seven weeks at No. 1. That's how 2003 has begun for **Michael Powers**, **John Ettinger** and the Mercury promotion team, which this week returned Mark Wills to the No. 1 spot with "19 Somethin'." That makes it six weeks out of seven on top for Wills, with the only interruption being Terri Clark's ascension to the No. 1 slot last week with "I Just Wanna Be Mad." Oh, and you might also notice that Wills debuted on this week's **R&R** Country Top 50 with his new single, "When You Think Of Me." The track comes in at No. 48 and is tied for the No. 2 Most Added slot. If you're in town for the CRS and would like to hoist one or 10 with the Mercury crew, you might try squeezing into the Governor's Suite at the Renaissance Hotel late one night this week.

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## Chronicle

Condolences to the friends and family of former WYYD/Roanoke-Lynchburg, VA Promotions Director and morning show staffer **Nan Richards**, who has died of complications from a stroke.

## R&R/Bullseye: Country Stations Handled Shuttle Disaster Well

News elements are increasingly important as the world waits to hear about a war with Iraq. And, if recent news events are any indication, Country stations are well equipped to handle the job of getting information to their audiences. **R&R/Bullseye** Callout research asked 175 Country listeners the following question: "How do you think your favorite radio station did in keeping you informed and up to date on the info you wanted about the shuttle disaster?"

Despite the fact that events unfolded on a Saturday morning, most listeners thought their station did an "awesome" or a "good" job in covering the disaster. In fact, that satisfaction with coverage rose among Country P1s, with 71% answering "awesome" or "good." Another 20% believe their station did a "so-so" job of reporting the events. Only 5% of the total sample thought their station did not do enough to cover the shuttle tragedy.

For complete breakouts — including those for Men and Women 25-34, 35-44 and 45-54 — check out the Bullseye Callout research page in the Feb. 21 issue of **R&R**.

By the way, the callout page also contains **R&R/Bullseye** Callout research for the Top 35 titles on the **R&R** Country chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo break-outs of the callout music research at Bullseye's web page, [www.bullsi.com](http://www.bullsi.com). A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from

# Tammy Cochran Welcomes You to CRS 2003!

"Love Won't Let Me" the latest Epic/Monument single  
Tammy's fastest-moving single ever!

**R&R 33**

**BB 36\***

Come see me at the  
New Faces Show Friday night...  
"strait" from Atlanta to you!  
- Love, Tammy

New airplay at:

**KNCI WQYK**  
**WCTQ WSTH**  
**WSLC**

"I love snow so  
much my fingers  
are numb with joy!"



Country That Connects

RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at [lhelton@rronline.com](mailto:lhelton@rronline.com) or Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com).

**In-Depth CRS Report**

Finally, as CRS 2003 prepares to get underway in Nashville, intrepid R&R stringer **George Achaves** — who also doubles as a Country show producer for Westwood One — took it upon himself to engage in a little pre-CRS research. It was conducted, quite naturally, at the Renaissance Hotel Bridge Bar, affectionately known as "the fern bar." He surfaced just long enough to file this report.

"I struck up a conversation with the bartender who has been there for six years. He told me no one drinks more in the hotel bar than the folks in Country radio and that the bar does the most single-night business during CRS. The single-night hotel record of \$18,000 was set last year. It beat the old record of \$15,000, which was set during CRS 2001. He told me other conventions come in saying they're going to drink the place dry, and he tells them they have a big mountain to climb.

"It's interesting to note that the hotel bar makes special arrangements during CRS. For example, they move out the cabinets above the bar so they can store more booze. One change he said they're making this year is to move-out the seats and tables that are close to the bar. In their place, they're putting in standing tables to accommodate more people. There will be three bartenders this year, instead of the usual two. (Editor's comment: *Duh!*) And, they're hoping to stay open later. Last year they had to close at 2:30am in order to reconcile all their receipts. This year, they expect to have a new cash register system that will allow them to stay open until 3:30am, which is great, since most people will probably go to the suites until midnight. So even though CRS is a day shorter this year, you'll be able to drink enough for four days."

*Editor's note: Even if they close at 3:30am, how much you wanna bet they'll still be yelling at folks to get the hell out through their now-famous bullhorn?*

See ya there!

— **Lon Helton/R&R Country Editor** (615) 244-8822

Email: [lhelton@radioandrecords.com](mailto:lhelton@radioandrecords.com)

— **Angela King/R&R Asst. Country Editor** (615) 244-8822

Email: [aking@radioandrecords.com](mailto:aking@radioandrecords.com)

**MUSIC NOTES**

↪ **The Dixie Chicks** are being honored at a press conference in New York set for Thursday that celebrates their feat of being the only female group in history to have earned two RIAA Diamond Award certifications. The group is also expected to make "an eagerly-anticipated major announcement." Could it be their upcoming tour dates? CMT is broadcasting the press conference live at 4pm ET.

↪ While it's CRS week in Nashville, it's Grammy week just about everywhere else. Country stars will be featured on the show, which will include performances by the Chicks and **Faith Hill**. The show will be televised live from New York Feb. 23 on CBS.

↪ When **Keith Urban's** "Somebody Like You" was picked up for the soundtrack of the new movie *How To Lose A Guy in Ten Days*, some quick editing work had to be done on the video. Now, the video not only includes scenes from the movie, but Urban had to be shown playing a guitar, rather than the banjo-like instrument he plays in the original version. The CHR/Pop version of the song replaces Urban's "ganjo" with a guitar.

↪ **Brooks & Dunn's Neon Circus & Wild West Show** sets its course for adventure April 25 in Green Bay, WI with **Brad Paisley** and **Rascal Flatts** on the bill. **Aaron Lines** and **Jeff Bates** will also appear, and the whole testosterone-laden affair will be hosted once again by **Cledus T. Judd**.

Cledus T., meanwhile, is working on his upcoming *A Six Pack of Judd* project. He was also recently

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<b>Tim McGraw</b>	<b>Jo Dee Messina</b>	<b>Steve Holy</b>
<b>She's My Kind of Rain</b>	<b>Was That My Life</b>	<b>Rock-A-Bye Heart</b>
<b>Tim McGraw's One Band Show Tour Kicks Off March 7th</b>	<b>Just Added</b> <b>WYRK WCOL WKIS</b> <b>KTST WQDR WPCV</b> <b>WQXK WCTO</b>	<b>New Adds</b> <b>WWYZ WZZK WCTK</b> <b>WYNK KZSN WIOV</b> <b>WNCY</b>
<b>R&amp;R 17 +265</b> <b>BB 22 +206</b>	<b>R&amp;R 30</b> <b>BB 35</b>	<b>BB 46</b> <b>R&amp;R 42 - 38</b>

honored when **George Jones** agreed to work with him on a parody of **Barbara Mandrell's** classic "I Was Country When Country Wasn't Cool." The single is called, "I Was Country When Country Wasn't Pop."

Everyone knows that **Montgomery Gentry** set crowds afire, but now it looks like they do the same to their regional promotion staffers too! Last week Columbia/Nashville Southwest Regional Promotion Manager Mark Janese was hanging with the duo on their bus before a show and a candle set his sweater on fire. Man of the hour was Troy Gentry, who quickly doused Janese with bottled water. No telling how long he'd been wanting to throw cold water on him! This isn't the artists' first run in with fire hazards. In 1999 their bus was completely burned in a fire blamed on Eddie Montgomery's stash of pickled eggs.

**Blake Shelton** had a unique honor after a show in Tulsa on Valentine's Day. A pregnant woman who went to the show had to leave before it even began because her water broke. The woman named her child Blakely, after the singer.

Kudos to **John Michael Montgomery**, whose *Leave A Mark* project was certified Gold by the RIAA, and to **Neal McCoy** whose *Greatest Hits* was certified Platinum.

**Toby Keith** is using his time on the road to promote local talent in various cities. He reserves the opening slot of each show for up-and-coming singer-songwriters during his *Unleashed* tour.

**VIDEO ADDS**

GREAT AMERICAN COUNTRY	
ADDS	<b>BRIAN McCOMAS</b> 99.9% Sure (I've Never Been Here Before)
CMT	
ADDS	<b>KATHLEEN EDWARDS</b> Six O'Clock News

Speaking of hot tours, **Alan Jackson** was joined by a surprise guest on stage last week during his performance at the San Antonio Stock Show & Rodeo. **George Strait** took the opportunity to join his duet partner for a rousing rendition of "Murder On Music Row."

CMT has a new special on tap for March 3, called *Stars Over Texas*. The special features a Texas brand of country entertainment with performances by **Vince Gill**, **Dolly Parton**, **Bruce Robison**, and others, including host **Ray Benson**.

It wasn't your typical workout session for **Carolyn Dawn Johnson**, but she did get some good lookin' arms out of the deal. CDJ was one of the country guest stars on *Wheel of Fortune's* Country Stars week, and she says, "That wheel is heavy!" The episodes are being shown this week, and Johnson says she's never going to live down the moment when her team missed solving the puzzle, "Grimm's Fairy Tales." Maybe not, but at least the answer wasn't "Canadian Country Singer."

The service people at Fort Bragg, NC got an eye-ful of Faith Hill last week as *Good Morning America* broadcast the star's live performance for troops. Hill took the opportunity to sing three songs and model some combat fatigues for the crowd.

**Pam Tillis** is the latest in a bunch of stars who have been put on total voice rest. Tillis' condition does not require surgery, but she's had to cancel all of her CRS appearances. In other Tillis news, she has also signed with the Bobby Roberts Company for booking representation.

There are in-store appearances, and then there are in-store experiences. **Trace Adkins** was lucky enough to be joined for a recent Wal-mart in-store by the Kansas City Chiefs Cheerleaders. It was a wonder he could concentrate.

While artists flock to Nashville this week for CRS, **Neal McCoy** is getting the heck out of town to per-

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<h1>RANDY TRAVIS</h1>			
<h2>"Three Wooden Crosses"</h2>			
DISCOVER THE MAGIC THAT HAPPENS WHEN YOU COMBINE A GREAT SONG WITH A TIMELESS ARTIST			
Real reaction	Real requests	Real research	Real airplay
MOST ADDED 80/13		*NEW AFTER MIDNITE ADD	
Everything a hit record should be...Playing now!			
RR	26	BB	33
			

form at a Rock Into Racing benefit concert in Charlotte. Several Winston Cup drivers participate in the evening, which benefits Victory Junction Gang Camp, a camp founded by Kyle and Pattie Petty for children with life threatening illnesses.

👉 **Kenny Rogers and Reba McEntire** will be in star-studded company when they perform at *Celebrity Fight Night IX*, in Phoenix on March 15. The event benefits the Muhammad Ali Parkinson Research Center, as well as other charities.

👉 The Grand Ole Opry show returns to the Opry House Feb. 28 from its "winter home" at the Ryman Auditorium.

👉 *Will & Grace* star **Megan Mullally** will host CMT's upcoming special *The 40 Greatest Men of Country Music*. That special is set to air March 28 at 8pm ET.

👉 **Alabama's** *In The Mood: The Love Songs* is the second fastest selling CD in the supergroup's his-

tory. During the first week, the project sold more than 51,000 copies, surpassing all their previous work except 1998's *41 #1 Hits*, which sold more than 71,000 units its first week.

👉 The race is on! **Chely Wright** has agreed to serve as the spokesperson for the Nashville SuperSpeedway for the 2003 season.

— Angela King/R&R Asst. Country Editor (615) 244-8822  
Email: [aking@radioandrecords.com](mailto:aking@radioandrecords.com)

## RANDOM FAX®

### Wednesday, 2/19

**BIRTHDAYS:** Lorianne Crook, Kris Marcy, Tanvi Patel, Joe Redmond  
**On TV:** ABC: **Richie McDonald, Charley Pride, Carolyn Dawn Johnson** on *Wheel of Fortune* ... CMT: **Vince Gill** on *Most Wanted Live Star*; **Dixie Chicks** on *Inside Fame*

### Thursday, 2/20

**BIRTHDAYS:** none  
**On TV:** ABC: **Brenda Lee, Ricky Skaggs, Joe Nichols** on *Wheel of Fortune* ... CMT: **Grammy Nominee Report; Top 20 Countdown**

### Friday, 2/21

**BIRTHDAYS:** Eric Heatherly, Mary Chapin Carpenter, Billy Earhart  
**On TV:** ABC: **Billy Ray Cyrus, Barbara Mandrell, Pam Tillis** on *Wheel of Fortune* ... CMT: **Alison Krauss & Union Station Live** on *MWL Special*; **Honeysuckle Rose** on *Cowboy Cool Theater* ... GAC: **Top 20 Country Countdown**

### Saturday, 2/22

**BIRTHDAYS:** Dave Hanner, Greg Holland, the late **Del Wood**  
**On TV:** PBS: Classic: Tribute to **Townes Van Zandt** on *Austin City Limits* ... CMT: **Jim Ed Brown, John Michael Montgomery, Blake Shelton, Loretta Lynn, Nanci Griffith** on *Grand Ole Opry Live*

### Sunday, 2/23

**BIRTHDAYS:** Steve Holy, Dusty Drake, Rusty Young, Steve Chapman, Norbert Nix, Jeremy Palmer, Jo Pincek Hunt  
**On TV:** CBS: **Bering Strait** on *60 Minutes*; **Grammy Awards** ... GAC: **Bill Anderson** on *Country Family Reunion*

### Monday, 2/24

**BIRTHDAYS:** Sammy Kershaw, Andy Thompson, Jay Barron, Sheryl Chancellor, Marty Craighead, Christa Smith, Raymond Stevens, Maria Thompson, Susan Turner, Larry Willoughby  
**On TV:** GAC: **Legendsfest** with host **Ralph Emery** on *Behind The Scenes* ... CMT: **Phil Vassar** on *MWL Star*

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## R&R's After-Hours Pocket Guide To CRS

After a busy day at CRS 2003, you'll likely be ready to turn in early and get a good night's sleep. Yeah, right! To make sure you don't miss out on any of the culturally fulfilling nighttime events, we've assembled a comprehensive guide that you'll want to keep with you.

Unless otherwise designated, these events are open to everyone with a CRS Registration Badge. Some events are by invitation only, so read carefully.

### Wednesday, Feb. 19

*Broken Bow Records Storytellers*  
Renaissance Hotel, Nashville Room

9pm-midnight

**Sherrie Austin**

**Chad Brock**

**Joe Diffie**

**Joannie Keller**

**Craig Morgan**

**Megan & Marcus Mullins**

**Elbert West**

*The Canadian Country Party*

Renaissance Hotel, Davidson Room A

9pm-midnight

**The Good Brothers**

**Megan Morrison**

**Trevor Doucette**

**Keith Thompson**

*Capitol Bowling Ball*

10pm

Contact your Capitol Rep

*Curb Records Presents*

Tootsie's Orchid Lounge, 10pm

**Ken Mellons**

*DreamWorks Records' Big Hang*

The Hermitage Hotel

10pm

**Jessica Andrews**

**Roxie Dean**

**Eric Heatherly**

(continued next column)

**Chalee Tennison**

**Jimmy Wayne**

**Darryl Worley**

(and special superstar guest)

*Epic/Monument Night At The Palm*

Palm Restaurant

9pm: Invitation Only

Look for most of the label's roster to appear

*Nashville School of Music Mardi Gras Party*

10pm

(1520 Demonbreun St., next to Tin Roof)

Renee McCrary

*Warner Brothers Suite*

Renaissance Hotel

10pm

### Thursday, Feb. 20

*The Canadian Country Party*

Renaissance Hotel, Davidson Room A

9pm-midnight

*DeltaDisc Music's Midnight Breakfast Buffet*

Renaissance Hotel, East Ballroom

11:30pm

Late-night breakfast fare

*How A Hit Single Gets Made*

The Iliad, 44 2nd Ave. North

5-7pm

Sony/Nashville President **Allen Butler** and

producer **Kyle Lehning**

*Toby Keith Multiplatinum Party*

Stockyard Coach Room

6-8pm: Invitation Only

*Bob Kingsley's Songwriters In The Round*

Renaissance Hotel, Tennessee Room

11pm-1am

**Al Anderson**

**Bob DiPiero**

**Delbert McClinton**

**Leslie Satcher**

**Jeffrey Steele**

**Craig Wiseman**

*RLG Boat Show*

Invitation Only

*Warner Brothers Suite*

Renaissance Hotel

10pm

### Friday, Feb. 21

*The Canadian Country Party*

Renaissance Hotel, Davidson Room A

9pm-midnight

*Premiere's AfterMidNite Disco Party*

Hosted by **Blair Garner**

Renaissance Hotel

9pm

Various artists dress the part as they sing their favorite disco hits.

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**MONTGOMERY  
GENTRY**

**"SPEED"**

R&R **27**

Billboard 31\*

**Travis  
Tritt**  
**"COUNTRY  
AIN'T COUNTRY"**

R&R **31**

Billboard 38\*

**MARK  
CHESNUTT**  
**"I'M IN LOVE WITH  
A MARRIED WOMAN"**

R&R **47**

Billboard 50\*

**THE FASTEST, MOST COUNTRY, AND MOST ADDED SINGLES THIS WEEK!**



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
3	1	MARK WILLS	19 Somethin'	(Mercury)	15784	+1027	5459	+304	20	149/0
2	2	BLAKE SHELTON	The Baby	(Warner Bros.)	15682	-87	5719	-18	16	149/0
1	3	TERRI CLARK	I Just Wanna Be Mad	(Mercury)	15501	-572	5434	-296	25	149/1
5	4	GARY ALLAN	Man To Man	(MCA)	13752	+243	5050	+131	20	148/0
4	5	AARON LINES	You Can't Hide Beautiful	(RCA)	13664	+141	5017	+10	26	149/1
6	6	DIXIE CHICKS	Travelin' Soldier	(Monument)	13432	+1345	4799	+508	18	149/0
7	7	JOE NICHOLS	Brokenheartsville	(Universal South)	12961	+1078	4624	+393	16	145/2
9	8	BRAD PAISLEY	I Wish You'd Stay	(Arista)	11037	-93	4070	-34	25	146/0
10	9	ALAN JACKSON	That'd Be Alright	(Arista)	10401	+849	3612	+273	8	146/0
13	10	KENNY CHESNEY	Big Star	(BNA)	9280	+1309	3193	+501	7	147/2
11	11	SHANIA TWAIN	Up!	(Mercury)	8964	+418	3151	+125	10	140/2
12	12	TRACE ADKINS	Chrome	(Capitol)	8648	+228	3410	+111	20	140/0
16	13	KEITH URBAN	Raining On Sunday	(Capitol)	7930	+569	2859	+151	10	145/2
15	14	JENNIFER HANSON	Beautiful Goodbye	(Capitol)	7753	+316	2910	+127	26	136/1
14	15	VINCE GILL	Next Big Thing	(MCA)	7629	-156	2854	-39	14	143/0
19	16	MARTINA MCBRIDE	Concrete Angel	(RCA)	7599	+963	2755	+331	13	146/3
17	17	TIM MCGRAW	She's My Kind Of Rain	(Curb)	7268	+520	2659	+265	7	143/5
18	18	DIAMOND RIO	I Believe	(Arista)	7027	+374	2632	+138	11	137/0
22	19	TOBY KEITH	Rock You Baby	(DreamWorks)	6442	+743	2191	+238	6	142/5
21	20	FAITH HILL	When The Lights Go Down	(Warner Bros.)	6178	+298	2105	+28	13	128/0
20	21	DEANA CARTER	There's No Limit	(Arista)	6104	+45	2379	+59	16	138/0
23	22	CHRIS CAGLE	What A Beautiful Day	(Capitol)	5850	+276	2030	+150	13	127/6
24	23	PHIL VASSAR	This Is God	(Arista)	4947	+300	1843	+107	7	124/6
26	24	RASCAL FLATTS	Love You Out Loud	(Lyric Street)	4557	+756	1677	+325	5	128/8
25	25	JEFF BATES	The Love Song	(RCA)	4010	+40	1522	+31	7	125/7

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# SARA EVANS

## "Backseat Of A Greyhound Bus"

The **FIRST SINGLE** from Sara's highly anticipated **NEW STUDIO ALBUM** and the follow-up to her fast-approaching **DOUBLE-PLATINUM** album *Born To Fly*.

ON YOUR DESK NOW...  
AIRPLAY IMMEDIATELY!







February 19, 2003

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
28	26	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	3528	+410	1163	+225	10	80/13
30	27	MONTGOMERY GENTRY	Speed	(Columbia)	3248	+524	1274	+156	7	115/5
29	28	JESSICA ANDREWS	There's More To Me Than You	(DreamWorks)	3108	+24	1215	+8	7	115/3
<b>Breaker</b>	29	CRAIG MORGAN	Almost Home	(Broken Bow)	2985	+564	1295	+245	16	92/4
31	30	JO DEE MESSINA	Was That My Life	(Curb)	2741	+31	985	+74	6	103/8
<b>Breaker</b>	31	TRAVIS TRITT	Country Ain't Country	(Columbia)	2319	+254	819	+79	5	90/6
35	32	PINMONKEY	I Drove All Night	(BNA)	2159	+241	866	+90	11	87/1
36	33	TAMMY COCHRAN	Love Won't Let Me	(Epic)	1852	+131	783	+63	6	98/4
37	34	SAMMY KERSHAW	I Want My Money Back	(Audiom)	1600	+319	648	+116	3	72/7
38	35	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	1577	+325	473	+105	18	20/3
39	36	AARON TIPPIN F/THEA TIPPIN	Love Like There's No...	(Lyric Street)	1467	+228	593	+46	6	71/3
43	37	JIMMY WAYNE	Stay Gone	(DreamWorks)	1397	+642	497	+237	2	78/20
42	38	STEVE HOLY	Rock-A-Bye Heart	(Curb)	1089	+175	460	+84	2	71/7
40	39	ANTHONY SMITH	Half A Man	(Mercury)	1044	-2	433	+19	3	58/7
41	40	TIM MCGRAW F/ELTON JOHN	Tiny Dancer	(Curb)	1019	-9	167	-23	9	3/0
44	41	JOHN MICHAEL MONTGOMERY	Country Thang	(Warner Bros.)	778	+42	345	+7	2	46/3
46	42	TOBY KEITH	Beer For My Horses	(DreamWorks)	732	+100	121	+20	10	1/0
47	43	ALISON KRAUSS	The Lucky One	(Rounder)	663	+32	187	+9	3	18/2
<b>Debut</b>	44	BRETT JAMES	After All	(Arista)	619	+445	272	+210	1	49/12
45	45	TEBEY	We Shook Hands (Man To Man)	(BNA)	580	-54	272	-17	6	37/1
48	46	GEORGE STRAIT	The Real Thing	(MCA)	498	-16	59	0	2	2/0
<b>Debut</b>	47	MARK CHESNUTT	I'm In Love With A Married...	(Columbia)	405	+212	202	+132	1	34/13
<b>Debut</b>	48	MARK WILLS	When You Think Of Me	(Mercury)	399	+326	153	+125	1	21/20
50	49	STEVE WARINER	Snowfall On The Sand	(Selectone)	397	+6	154	+6	2	16/0
<b>Debut</b>	50	AMY DALLEY	Love's Got An Attitude (It...)	(Curb)	351	+231	108	+65	0	3/1

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# JIMMY WAYNE "Stay Gone"

2nd MOST ADDED • 40 ADDS TOTAL:  
20 MONITORED • 16 INDICATOR • 4 BILLBOARD ONLY

R&R 43 - 37 +237

BB/MONITOR 46 - 43 +199

TJ McEntire, MD, KBEQ/Kansas City

"Are you kiddin' me? This guy is a STAR! Wow, early reactions to this one is amazing, and I swear his voice makes me weak in the knees...he's got it!"

Ray Massie, PD, KFRG/San Bernardino

"I love this song...and this artist. This guy could be a major star..."

Jeff Davis, PD, WGNE/Daytona Beach

"Smash baby!! This guy is the real deal! Definitely believe the HYPE!!!"



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**NEW & ACTIVE**

**RADNEY FOSTER** Scary Old World (*Dualtone*)  
Total Plays: 160, Total Stations: 26, Adds: 4

**SARA EVANS** Backseat Of A Greyhound Bus (*RCA*)  
Total Plays: 88, Total Stations: 12, Adds: 11

**KELLIE COFFEY** Whatever It Takes (*BNA*)  
Total Plays: 85, Total Stations: 33, Adds: 27

**GARTH BROOKS** Why Ain't I Running (*Capitol*)  
Total Plays: 75, Total Stations: 17, Adds: 15

**TANYA TUCKER** Old Weakness (Coming On...) (*Tuckertime/Capitol*)  
Total Plays: 50, Total Stations: 10, Adds: 9

*Songs ranked by total plays*

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	<b>+1345</b>
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	<b>+1309</b>
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	<b>+1078</b>
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	<b>+1027</b>
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	<b>+963</b>
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	<b>+849</b>
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	<b>+756</b>
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	<b>+743</b>
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	<b>+642</b>
<b>KEITH URBAN</b> Raining On Sunday ( <i>Capitol</i> )	<b>+569</b>

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>KELLIE COFFEY</b> Whatever It Takes ( <i>BNA</i> )	<b>27</b>
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	<b>20</b>
<b>MARK WILLS</b> When You Think Of Me ( <i>Mercury</i> )	<b>20</b>
<b>GARTH BROOKS</b> Why Ain't I Running ( <i>Capitol</i> )	<b>15</b>
<b>RANDY TRAVIS</b> Three... ( <i>Word/Curb/Warner Christian</i> )	<b>13</b>
<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	<b>13</b>
<b>BRETT JAMES</b> After All ( <i>Arista</i> )	<b>12</b>
<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	<b>11</b>
<b>TANYA TUCKER</b> Old Weakness... ( <i>Tuckertime/Capitol</i> )	<b>9</b>
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	<b>8</b>
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	<b>8</b>

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	<b>+508</b>
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	<b>+501</b>
<b>JOE NICHOLS</b> Brokenheartsville ( <i>Universal South</i> )	<b>+393</b>
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	<b>+331</b>
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	<b>+325</b>
<b>MARK WILLS</b> 19 Somethin' ( <i>Mercury</i> )	<b>+304</b>
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	<b>+273</b>
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	<b>+265</b>
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	<b>+245</b>
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	<b>+238</b>

**#1 in BB  
2 weeks  
in a row!**

**1st week sales  
Nearly 77,000  
#2 on Country  
Sales Chart**

**BLAKE SHELTON**

**"the baby"**

**Delivering the one-two punch!**

"My phones are still ringing off hook for the baby."-Kerry Babb-WCKT, Ft. Myers

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**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>EMERSON DRIVE</b> Fall Into Me ( <i>DreamWorks</i> )	<b>3401</b>
<b>GEORGE STRAIT</b> She'll Leave You With A Smile ( <i>MCA</i> )	<b>3175</b>
<b>KEITH URBAN</b> Somebody Like You ( <i>Capitol</i> )	<b>2922</b>
<b>RASCAL FLATTS</b> These Days ( <i>Lyric Street</i> )	<b>2883</b>
<b>TOBY KEITH</b> Who's Your Daddy? ( <i>DreamWorks</i> )	<b>2746</b>
<b>DIAMOND RIO</b> Beautiful Mess ( <i>Arista</i> )	<b>2486</b>
<b>KENNY CHESNEY</b> The Good Stuff ( <i>BNA</i> )	<b>1844</b>
<b>DIXIE CHICKS</b> Landslide ( <i>Monument</i> )	<b>1817</b>
<b>TRACY BYRD</b> Ten Rounds With Jose Cuervo ( <i>RCA</i> )	<b>1583</b>
<b>JOE NICHOLS</b> The Impossible ( <i>Universal South</i> )	<b>1471</b>
<b>KENNY CHESNEY</b> A Lot Of Things Different ( <i>BNA</i> )	<b>1426</b>
<b>DARRYL WORLEY</b> I Miss My Friend ( <i>DreamWorks</i> )	<b>1335</b>
<b>TOBY KEITH</b> Courtesy Of The Red, White... ( <i>DreamWorks</i> )	<b>1328</b>
<b>GEORGE STRAIT</b> Living And Living Well ( <i>MCA</i> )	<b>1326</b>
<b>TIM MCGRAW</b> Red Ragtop ( <i>Curb</i> )	<b>1301</b>
<b>STEVE AZAR</b> I Don't Have To Be (Till...) ( <i>Mercury</i> )	<b>1203</b>
<b>ALAN JACKSON</b> Drive (For Daddy Gene) ( <i>Arista</i> )	<b>1167</b>
<b>MARTINA MCBRIDE</b> Where Would You Be ( <i>RCA</i> )	<b>1117</b>
<b>TOBY KEITH</b> My List ( <i>DreamWorks</i> )	<b>1096</b>
<b>TIM MCGRAW</b> Unbroken ( <i>Curb</i> )	<b>1072</b>

**GOING FOR ADDS**

2/24	No adds
3/3	<b>AMY DALLEY</b> Love's Got An Attitude (It Is What It Is) ( <i>Curb</i> )
	<b>CHAD BROCK</b> That Was Us ( <i>BBR</i> )
	<b>LELAND MARTIN</b> Hey Love, No Fair ( <i>IGO</i> )
3/10	<b>EMERSON DRIVE</b> Only God ( <i>DreamWorks</i> )
	<b>LEANN RIMES</b> Suddenly ( <i>Asylum/Curb</i> )
	<b>LONESTAR</b> My Front Porch Looking In ( <i>BNA</i> )
	<b>TRICK PONY</b> A Boy Like You ( <i>H2E/Warner Bros.</i> )



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 2/9/03-2/15/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

# TANYA TUCKER

Once again, one of the most "visible" artists at CRS

**Wednesday, February 19**

2:00-5:00pm ARTS taping  
 5:00-6:00pm VIP Reception  
 10:00pm-? Capitol Bowling Ball

**Thursday, February 20**

10:45am Capitol Coffee Bar

manufactured and distributed by:



**"OLD WEAKNESS"**

**IMPACTING NOW!  
 MOST ADDED!**

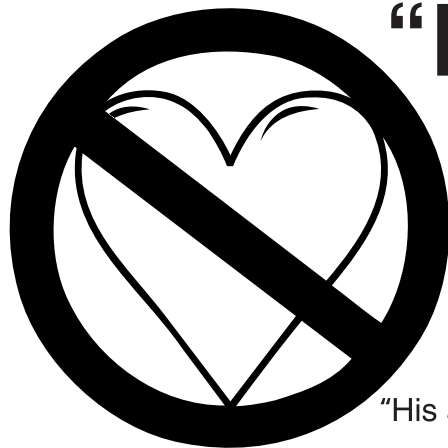
Early Believers:

<b>WGAR</b>	<b>WKKO</b>	<b>WGKX</b>	<b>WCTO</b>	<b>WLWI</b>
<b>WVLK</b>	<b>KRMD</b>	<b>WIVK</b>	<b>KSOP</b>	<b>KXKT</b>
<b>WJCL</b>	<b>KHAY</b>	<b>WNKT</b>	<b>WQXX</b>	

February 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	<b>BLAKE SHELTON</b> The Baby (Warner Bros.)	3447	-61	2715	-58	16	74/0
2	2	<b>GARY ALLAN</b> Man To Man (MCA)	3317	-46	2621	-29	22	72/0
5	<b>3</b>	<b>DIXIE CHICKS</b> Travelin' Soldier (Monument)	3118	+99	2467	+90	9	74/0
3	4	<b>AARON LINES</b> You Can't Hide Beautiful (RCA)	3059	-150	2449	-87	28	71/0
7	<b>5</b>	<b>JOE NICHOLS</b> Brokenheartsville (Universal South)	3015	+43	2410	+35	17	67/0
6	6	<b>TERRI CLARK</b> I Just Wanna Be Mad (Mercury)	2873	-119	2250	-87	25	65/0
9	<b>7</b>	<b>ALAN JACKSON</b> That'd Be Alright (Arista)	2854	+225	2259	+172	9	74/0
8	<b>8</b>	<b>TRACE ADKINS</b> Chrome (Capitol)	2819	+82	2265	+66	21	74/0
4	9	<b>MARK WILLS</b> 19 Somethin' (Mercury)	2704	-349	2138	-248	20	69/0
10	10	<b>BRAD PAISLEY</b> I Wish You'd Stay (Arista)	2424	-186	1944	-134	29	64/0
12	<b>11</b>	<b>KENNY CHESNEY</b> Big Star (BNA)	2413	+215	1895	+164	6	75/0
11	<b>12</b>	<b>VINCE GILL</b> Next Big Thing (MCA)	2287	+49	1803	+45	14	70/0
13	<b>13</b>	<b>SHANIA TWAIN</b> Up! (Mercury)	2207	+11	1762	+9	9	73/0
14	<b>14</b>	<b>JENNIFER HANSON</b> Beautiful Goodbye (Capitol)	2190	+17	1747	+19	26	73/0
15	<b>15</b>	<b>KEITH URBAN</b> Raining On Sunday (Capitol)	2162	+51	1722	+40	11	75/0
16	<b>16</b>	<b>MARTINA MCBRIDE</b> Concrete Angel (RCA)	2143	+62	1702	+60	12	74/0
17	<b>17</b>	<b>DIAMOND RIO</b> I Believe (Arista)	2057	+69	1658	+65	13	74/0
19	<b>18</b>	<b>TIM MCGRAW</b> She's My Kind Of Rain (Curb)	1967	+113	1534	+106	4	75/0
18	<b>19</b>	<b>TOBY KEITH</b> Rock You Baby (DreamWorks)	1961	+82	1573	+70	6	73/0
21	<b>20</b>	<b>DEANA CARTER</b> There's No Limit (Arista)	1753	+41	1423	+40	17	71/0
22	<b>21</b>	<b>PHIL VASSAR</b> This Is God (Arista)	1670	+92	1320	+65	6	72/0
23	<b>22</b>	<b>CHRIS CAGLE</b> What A Beautiful Day (Capitol)	1649	+110	1324	+79	12	70/1
24	<b>23</b>	<b>RASCAL FLATTS</b> Love You Out Loud (Lyric Street)	1479	+190	1190	+153	4	72/1
26	<b>24</b>	<b>JEFF BATES</b> The Love Song (RCA)	1359	+173	1067	+137	5	65/2
27	<b>25</b>	<b>JESSICA ANDREWS</b> There's More To Me Than You (DreamWorks)	1258	+156	1008	+112	8	65/1

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# "Hey Love, No Fair"

## LELAND MARTIN

ADD DATE: 03/03/03

Billboard Debut 59\*

"Martin writes and sings pure country."

— Chet Flippo/Nashville Skyline - CMT.com

"His album title says it all, 'Simply Traditional.'"

That makes him a winner in my book."

— Robert K. Oermann/Music Row


**MEET LELAND AT CRS**

[www.LelandMartin.com](http://www.LelandMartin.com)  
[IGRecords@aol.com](mailto:IGRecords@aol.com)  
 1-877-999-9975



# WHAT THIS COUNTRY NEEDS IS COUNTRY!

February 19, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
25	26	<b>FAITH HILL</b> When The Lights Go Down (Warner Bros.)	1257	-26	993	-23	12	55/1
28	<b>27</b>	<b>MONTGOMERY GENTRY</b> Speed (Columbia)	1138	+81	890	+66	6	62/1
29	<b>28</b>	<b>RANDY TRAVIS</b> Three Wooden Crosses (Word/Curb/Warner Christian)	1092	+139	871	+106	10	53/3
31	<b>29</b>	<b>JO DEE MESSINA</b> Was That My Life (Curb)	897	+112	712	+87	5	55/2
32	<b>30</b>	<b>TRAVIS TRITT</b> Country Ain't Country (Columbia)	852	+67	650	+62	5	43/0
34	<b>31</b>	<b>AARON TIPPIN F/THEA TIPPIN</b> Love Like There's No Tomorrow (Lyric Street)	798	+65	654	+51	6	45/1
33	<b>32</b>	<b>TAMMY COCHRAN</b> Love Won't Let Me (Epic)	773	+29	635	+24	6	45/1
37	<b>33</b>	<b>JOHN MICHAEL MONTGOMERY</b> Country Thang (Warner Bros.)	565	+81	459	+74	3	36/2
36	<b>34</b>	<b>PINMONKEY</b> I Drove All Night (BNA)	504	+10	419	+14	13	29/4
38	<b>35</b>	<b>SAMMY KERSHAW</b> I Want My Money Back (Audium)	462	+109	390	+97	2	37/8
40	<b>36</b>	<b>ANTHONY SMITH</b> Half A Man (Mercury)	356	+94	306	+68	2	25/4
44	<b>37</b>	<b>JIMMY WAYNE</b> Stay Gone (DreamWorks)	321	+142	300	+138	2	38/16
35	38	<b>DARRYL WORLEY</b> Family Tree (DreamWorks)	293	-348	250	-319	20	16/0
42	<b>39</b>	<b>CRAIG MORGAN</b> Almost Home (Broken Bow)	290	+58	243	+41	7	19/6
39	40	<b>DARON NORWOOD</b> In God We Trust (H2E/Lofton Creek)	260	-17	223	-16	12	13/0
45	<b>41</b>	<b>STEVE HOLY</b> Rock-A-Bye Heart (Curb)	249	+71	199	+44	2	20/4
41	42	<b>CHARLIE DANIELS/TRAVIS TRITT</b> Southern Boy (Blue Hat/Audium)	215	-23	185	-28	9	14/0
46	<b>43</b>	<b>KID ROCK F/ALLISON MOORER</b> Picture (Lava/Universal South)	192	+28	161	+28	10	9/1
<b>Debut</b>	<b>44</b>	<b>KID ROCK W/SHERYL CROW</b> Picture (Lava/Atlantic)	179	+71	145	+49	1	10/2
<b>Debut</b>	<b>45</b>	<b>MARK CHESNUTT</b> I'm In Love With A Married... (Columbia)	164	+80	136	+57	1	17/6
47	46	<b>JAMIE LEE THURSTON</b> It Can All Be Gone (View2/H2E)	152	-8	138	-8	3	12/0
48	<b>47</b>	<b>HOLLY LAMAR</b> Unkissed (Universal South)	141	+1	130	+1	2	14/0
49	48	<b>RADNEY FOSTER</b> Scary Old World (Dualtone)	131	-6	127	-6	2	9/0
50	<b>49</b>	<b>TEBEY</b> We Shook Hands (Man To Man) (BNA)	129	+15	117	+9	3	10/1
<b>Debut</b>	<b>50</b>	<b>BRETT JAMES</b> After All (Arista)	125	+74	107	+59	1	15/10

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**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	16
<b>MARK WILLS</b> When You Think Of Me ( <i>Mercury</i> )	13
<b>BRETT JAMES</b> After All ( <i>Arista</i> )	10
<b>TANYA TUCKER</b> Old Weakness (Co...) ( <i>Tuckertime/Capitol</i> )	9
<b>KELLIE COFFEY</b> Whatever It Takes ( <i>BNA</i> )	9
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	8
<b>SARA EVANS</b> Backseat Of A Greyhound Bus ( <i>RCA</i> )	7
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	6
<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	6
<b>PINMONKEY</b> I Drove All Night ( <i>BNA</i> )	4
<b>ANTHONY SMITH</b> Half A Man ( <i>Mercury</i> )	4
<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	4
<b>RANDY TRAVIS</b> Three Wooden... ( <i>Word/Curb/Warner Christian</i> )	3
<b>AMY DALLEY</b> Love's Got An Attitude (It...) ( <i>Curb</i> )	3
<b>GEORGE STRAIT</b> The Real Thing ( <i>MCA</i> )	3
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	2
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	2
<b>JOHN MICHAEL MONTGOMERY</b> Country Thang ( <i>Warner Bros.</i> )	2

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+225
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+215
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+190
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+173
<b>JESSICA ANDREWS</b> There's More To Me... ( <i>DreamWorks</i> )	+156
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	+142
<b>RANDY TRAVIS</b> Three... ( <i>Word/Curb/Warner Christian</i> )	+139
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+113
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	+112
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+110

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )	2
<b>ALAN JACKSON</b> That'd Be Alright ( <i>Arista</i> )	+172
<b>KENNY CHESNEY</b> Big Star ( <i>BNA</i> )	+164
<b>RASCAL FLATTS</b> Love You Out Loud ( <i>Lyric Street</i> )	+153
<b>JIMMY WAYNE</b> Stay Gone ( <i>DreamWorks</i> )	+138
<b>JEFF BATES</b> The Love Song ( <i>RCA</i> )	+137
<b>JESSICA ANDREWS</b> There's More To Me... ( <i>DreamWorks</i> )	+112
<b>TIM MCGRAW</b> She's My Kind Of Rain ( <i>Curb</i> )	+106
<b>RANDY TRAVIS</b> Three... ( <i>Word/Curb/Warner Christian</i> )	+106
<b>MARK WILLS</b> When You Think Of Me ( <i>Mercury</i> )	+106
<b>SAMMY KERSHAW</b> I Want My Money Back ( <i>Audium</i> )	+97
<b>DIXIE CHICKS</b> Travelin' Soldier ( <i>Monument</i> )	+90
<b>JO DEE MESSINA</b> Was That My Life ( <i>Curb</i> )	+87
<b>CHRIS CAGLE</b> What A Beautiful Day ( <i>Capitol</i> )	+79
<b>JOHN MICHAEL MONTGOMERY</b> Country... ( <i>Warner Bros.</i> )	+74
<b>TOBY KEITH</b> Rock You Baby ( <i>DreamWorks</i> )	+70
<b>ANTHONY SMITH</b> Half A Man ( <i>Mercury</i> )	+68
<b>TRACE ADKINS</b> Chrome ( <i>Capitol</i> )	+66
<b>MONTGOMERY GENTRY</b> Speed ( <i>Columbia</i> )	+66
<b>DIAMOND RIO</b> I Believe ( <i>Arista</i> )	+65
<b>PHIL VASSAR</b> This Is God ( <i>Arista</i> )	+65
<b>TRAVIS TRITT</b> Country Ain't Country ( <i>Columbia</i> )	+62
<b>MARTINA MCBRIDE</b> Concrete Angel ( <i>RCA</i> )	+60
<b>BRETT JAMES</b> After All ( <i>Arista</i> )	+59
<b>MARK CHESNUTT</b> I'm In Love With A Married... ( <i>Columbia</i> )	+57
<b>KELLIE COFFEY</b> Whatever It Takes ( <i>BNA</i> )	+57
<b>AARON TIPPIN F/THEA TIPPIN</b> Love Like... ( <i>Lyric Street</i> )	+51
<b>KID ROCK W/SHERYL CROW</b> Picture ( <i>Lava/Atlantic</i> )	+49
<b>VINCE GILL</b> Next Big Thing ( <i>MCA</i> )	+45
<b>STEVE HOLY</b> Rock-A-Bye Heart ( <i>Curb</i> )	+44
<b>CRAIG MORGAN</b> Almost Home ( <i>Broken Bow</i> )	+41

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Artist Title (Label)	TW	LW	Fam.	Burn	12+	Fam.	Burn
MARK WILLS 19 Somethin' (Mercury)	4.38	4.49	98%	27%	4.30	98%	28%
JOE NICHOLS Brokenheartsville (Universal South)	4.35	4.30	93%	9%	4.30	94%	12%
DIAMOND RIO I Believe (Arista)	4.35	4.19	87%	8%	4.22	85%	11%
RANDY TRAVIS Three Wooden Crosses (Word/Curb/WB)	4.29	-	61%	4%	4.24	55%	5%
DIXIE CHICKS Travelin' Soldier (Monument)	4.28	4.25	97%	21%	4.19	97%	22%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.26	4.19	96%	16%	4.14	96%	21%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.25	4.19	99%	26%	4.12	99%	29%
GARY ALLAN Man To Man (MCA)	4.21	4.28	95%	18%	4.12	94%	20%
BLAKE SHELTON The Baby (Warner Bros.)	4.19	4.03	97%	29%	3.98	97%	34%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.17	4.12	95%	26%	4.14	96%	27%
KEITH URBAN Raining On Sunday (Capitol)	4.17	4.15	87%	12%	4.10	89%	14%
TOBY KEITH Rock You Baby (DreamWorks)	4.16	4.07	77%	8%	4.03	74%	10%
AARON LINES You Can't Hide Beautiful (RCA)	4.12	4.14	96%	22%	4.08	97%	25%
RASCAL FLATTS Love You Out Loud (Lyric Street)	4.12	-	70%	6%	4.21	70%	5%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.10	4.06	81%	10%	4.16	79%	9%
ALAN JACKSON That'd Be Alright (Arista)	4.08	4.13	92%	13%	3.83	91%	18%
MARTINA MCBRIDE Concrete Angel (RCA)	4.07	4.09	93%	17%	4.11	92%	16%
TIM MCGRAW She's My Kind Of Rain (Curb)	3.98	3.88	91%	18%	3.95	92%	18%
KENNY CHESNEY Big Star (BNA)	3.96	4.01	88%	17%	4.00	89%	16%
JEFF BATES The Love Song (RCA)	3.96	3.86	49%	5%	3.87	52%	7%
TRICK PONY On A Mission (H2E/WB)	3.94	3.96	94%	29%	3.77	94%	31%
PHIL VASSAR This Is God (Arista)	3.92	3.78	70%	11%	3.86	70%	12%
LONESTAR Unusually Unusual (BNA)	3.82	3.85	96%	30%	3.81	95%	30%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.82	3.91	90%	23%	3.65	90%	28%
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	3.82	-	59%	5%	3.78	59%	7%
TRACE ADKINS Chrome (Capitol)	3.78	3.89	95%	26%	3.67	95%	30%
DEANA CARTER There's No Limit (Arista)	3.77	3.78	82%	15%	3.73	82%	17%
VINCE GILL Next Big Thing (MCA)	3.74	3.74	91%	20%	3.54	89%	25%
FAITH HILL When The Lights Go Down (Warner Bros.)	3.58	3.47	94%	34%	3.55	94%	31%
SHANIA TWAIN Up! (Mercury)	3.36	3.28	96%	39%	3.36	97%	39%

Total sample size is 638 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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