

JEFF BATES "The Love Song" **BREAKER! IN 3 WEEKS!** (That ain't easy to do)

The Southeast Switch

Universal South Northeast regional **Tony Benken** accepts a promotion to the label's Southeast region, replacing **Angela Borchetta**, who exited in November (see following story). Benken will continue to be based in Nashville. Universal South VP/Promotion **Bryan Switzer** says he's tapping Benken for the job because he felt better taking someone he has "an enormous amount of confidence in" and broadening his base of experience. The label will continue to "use his talents and relationships in the Northeast," says Switzer, who is expected to name a Northeast regional soon.

Benken says, "I am lucky to work with two of the best promotion people in the business in Bryan Switzer and Denise Roberts. I am truly grateful to them for this vote of confidence. Although I'll miss working with some very good friends in the Northeast, I look forward to introducing Universal South's projects to the programmers in the Southeast and not having to worry about being stuck in a New York or Pennsylvania blizzard."

Borchetta To HG Entertainment

Former Universal South Southeast regional **Angela Borchetta** is going to head up radio promotion for H2E Records, a division of HG Entertainment in Nashville. Borchetta's first project will be working artist **Jamie Lee Thurston's** single "It Can All Be Gone" to Country radio. Borchetta will continue to be based in Atlanta.

Sawyer Brown Signs A New Deal

Sawyer Brown has inked a deal with Lyric Street Records, which will release the group's 19th album sometime this year. The group had spent its entire career with Curb Records, which signed Sawyer Brown

R&R Observes Martin Luther King Jr. Holiday

All R&R offices will be closed Monday (Jan. 20) in observance of the Martin Luther King Jr. holiday. All R&R Mediabase monitored reporters can begin submitting adds and airplay information on Thursday and, because of the holiday, the deadline for information will be 3pm ET on Jan. 21. All R&R Country Indicator reporters should submit their playlists by that same deadline. The R&R Country HOT FAX will be delivered on Wednesday, Jan. 22.

right after the group won on *Star Search* in 1984. Sawyer Brown's last project for Curb, *Can You Hear Me Now*, was released in late 2001.

Lead singer Mark Miller is heralding his band's signing with Lyric Street as a homecoming of sorts for him. Miller, a Florida native who worked for five years as a trick waterskier at Walt Disney World in Orlando, says, "It is an honor to be on Lyric Street Records and to once again be a part of the Disney family."

Industry Heads To Speak Out At CRS-34

Leaders of several of the nation's largest broadcast companies will participate in a panel discussion during CRS-34 set for Thursday, Feb. 20. The panel, moderated by R&R Publisher/CEO **Erica Farber**, will offer insights from Clear Channel Radio CEO **John Hogan**, Emmis President/Radio Division **Rick Cummings**, Infinity President/Programming **Andy Schoun** and Cumulus Media Chairman/CEO **Lew Dickey**. The Group Head Panel will feature topics such as where the country format fits in the radio business today and what the future holds for radio.

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<h2>MONTGOMERY GENTRY</h2> <h3>"SPEED"</h3> <p>11 New Adds This Week!</p> <p>Already on:</p> <table border="0"> <tr> <td>KMLE</td> <td>WSSL</td> <td>KBEQ</td> <td>WUSY</td> </tr> <tr> <td>WKHX</td> <td>WUSN</td> <td>KRTY</td> <td>KMPS</td> </tr> </table>	KMLE	WSSL	KBEQ	WUSY	WKHX	WUSN	KRTY	KMPS	<h2>Travis Tritt</h2> <p>MOST ADDED</p> <h3>"COUNTRY AIN'T COUNTRY"</h3> <p>31 1st Week Stations!</p> <p>Including:</p> <table border="0"> <tr> <td>WRNS</td> <td>KKCS</td> <td>KPLX</td> <td>WGNA</td> </tr> <tr> <td>KUZZ</td> <td>WKIS</td> <td>WSLC</td> <td>WDAF</td> </tr> </table>	WRNS	KKCS	KPLX	WGNA	KUZZ	WKIS	WSLC	WDAF
KMLE	WSSL	KBEQ	WUSY														
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Cantrell, Others Exit WSM-AM

On Jan. 7, WSM-AM/Nashville PD and 20-year station vet **Kyle Cantrell** was dismissed from the legendary Gaylord Country station along with several other fulltime and parttime staffers. Also dismissed from WSM-AM were Asst. PD/MD/Promotion Director **Trish Matthews**; *Opry Star Spotlight* hosts **Matthew Gillan** and **Johnny Koval**; **K.K. Wilson** — who booked guests for the show and handled Internet duties; and secretary **Carolyn Davis**. The remaining airstaff remains intact. Employees are being told there are no plans to change the station's format at this time, but there is no word about the fate of *Opry Star Spotlight*.

Gaylord Director/Corporate Communications **Jim Brown** told **R&R**, "The first thing we should say is that these are tough decisions. We must make a change in the leadership of the station. Over the years, Kyle made many positive contributions and we appreciate his service. In an effort to ensure the longterm growth and success at WSM-AM other changes have been made. We are consolidating the promotions departments of WSM-AM and WSM-FM into one team. We believe WSM-AM is a very valuable asset and it can be more successful. This change gives us an opportunity to give our team new leadership.

"Under the new leadership, we will find new and creative ways to operate more successfully. There are aspects of the programming that work well. We have consolidated operations to improve profitability of the station. We have a responsibility to shareholders to be sound. The format is not changing; it will remain Country. WSM-AM will remain the home of the Grand Ole Opry. Our commitment to Country will remain steadfast. The search for new leadership starts today and will be headed up by WSM-AM/FM GM **John Padgett**." (Country Format Room at radioandrecords.com, Jan. 7 and **R&R**, 1/10)

Furst Finds Top KAJA & KXXM Post

Alan Furst, most recently Group Program Director for Clear Channel International Radio's Australian Radio Network, becomes Director/Operations for the company's Country-CHR/Pop combo KAJA & KXXM/San Antonio. Clear Channel/San Antonio Market Manager **Tom Glade** comments, "Alan is a 'franchise programmer' who will assist Clear Channel/San Antonio Radio to continue to grow and to become a stronger market leader." Prior to his international assignment, Furst was Sr. VP/Programming for AMFM, Capstar and Clear Channel Radio. He also previously served as Nat'l PD for New City Broadcasting. Furst has also programmed and consulted almost every format, including WBBS/Syracuse, KWEN/Tulsa, KCYY/San Antonio, WWKA/Orlando, WLW/Cincinnati, WIRE/Indianapolis and WEEP/Pittsburgh. During his consulting days, Furst worked directly with KAJA, KILT/Houston, WIL/St. Louis, WBZ/Boston and KNBR/San Francisco. **Keith Montgomery** and **Krash Kelly** will continue in their assignments as PDs and afternoon drive hosts for KAJA and KXXM, respectively.

In other related assignments, KQXT & KSJL/San Antonio OM Ed Scarborough adds management of the commercial production department to his daily responsibilities. WOAI & KTKR/San Antonio OM **Andrew Ashwood** will add the responsibility and supervision of the growth and development of the cluster's Total Traffic Network to his daily responsibilities. (Country Format Room at radioandrecords.com, Jan. 7; **R&R**, 1/10.)

Radio News

Infinity/Charlotte Market Manager **Bill Schoening** is upped to SVP/Market Manager. Schoening already has oversight of four of the cluster's seven stations, including Country WSOC, Sports WFNZ, CHR/Pop WNKS and '80s WSSS. **Diane Tucker**, GM of the cluster's other three properties — Urban WPEG, Urban AC WBAV and

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**"It makes you think about your "own" life.
What a Great Song!" - Meg Stevens / WGAR**

THE DEBUT SINGLE FROM HER NEW ALBUM

WAS THAT MY LIFE
Jo Dee Messina

47 Early Adds Including

**KPLX · KSCS · WYCD · WSIX · KFKF · KBEQ · WDAF · WGAR · WKLB · WXBQ
WHOK · KBUL · WIRK · KSKS · WEZL · WGNA · WYYD · KBQJ · KAJA · KDRK**

Official Impact Date- Next Tuesday, Jan 21st

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JEFF BATES "The Love Song" **BREAKER! IN 3 WEEKS!** (That ain't easy to do)



Gospel WGIV — will now report to Schoening.

Archway Broadcasting installs two new managers at their newly acquired Columbus, GA. properties, including Country WKNB, CHR/Pop WCGQ, News WRCG and Oldies WRLD. The company takes over from McClure Broadcasting and brings in VP/GM **Greg Delmonaco** from Sabre Communications/Muncie, IN and OM **Bob Quick** from Sabre's recently sold properties in Elmira, NY.

Sales: **Sandy Capell**, VP/Director of Sales for Ocean Broadcasting's four-station Wilmington, NC cluster, has been named Director/Sales for Clear Channel/New Orleans' seven-station radio cluster.

Programming: KIXK/Longview, TX PD/afternoon driver **Gary Greenwood** resigns after three months at the station. The Reynolds Radio property signed on in May 2002. Prior to KIXK, Greenwood served as PD/morning host at Country KHOZ/Harrison, AR for three years. Greenwood can be reached at 903-236-4046 or at heygreenwood@aol.com.

WCTO/Allentown Asst. PD/MD **Bobby Knight** has been named PD of Citadel AC sister WLEV/Allentown. Segueing into Knight's Asst. PD/MD post is WLEV Asst. PD/MD **Sam Malone**.

Former WSM-AM/Nashville Asst. PD/MD **Trish Matthews** can be reached at 615-579-8838 or at trishmatthews@earthlink.net.

Personalities: Former WSIX/Nashville night jock **Jayne Austin** is hired for weekends and parttime work at crosstown WSM-FM.

WZZK/Birmingham PD **Brian Driver** wants it known that his overnight host, **Bill Martin**, is not leaving the station. Also, Driver's Cox station isn't about to start using voicetracked shifts from Clear Channel stations — despite what has been falsely reported elsewhere. In fact, WUSY/Chattanooga, TN night jock **Big Zak Evans** will actually be doing a virtual night shift for WDXB/

Birmingham, not WZZK. Evans replaces WSSL/Greenville, SC afternoon jock **Paul Koffey**, who had been voicetracking nights. Also at WDXB, afternoon jock **Dusty Dan** segues to middays and the station brings on WPAP/Panama City, FL morning host **Shane Collins** in a virtual afternoon shift. WDXB is continuing to gear up for its pending relaunch sometime in the next few weeks.

Former WIOV/Lancaster morning host **Jerry Murphy** returns after 1 1/2 years to repartner with **Casey Allyn**. Murphy had been doing wake-ups for Keymarket's "Froggy" Country WOGI/Pittsburgh. He replaces **Cadillac Jack**, who exited last month. Murphy's first day back is Jan. 20.

KHKI/Des Moines PD/MD/afternoon driver **Jim E. Olsen** moves to mornings. He takes over for **Big John**, who segues to afternoons. Music call times remain the same.

Powell Broadcasting's KSUX/Sioux City, IA morning co-host/promotion director **Ginger Sievert** exits to pursue a career in chemistry. GM **Dennis Bullock** is taking T&Rs, looking for a creative, detail-oriented person to handle promotions for the four-station cluster in addition to mornings on the Country outlet. Packages can be sent to his attention at 2000 Indian Hills Drive, Sioux City, IA 51104

Music: **KKCB/Duluth, MN's** new music call times are 11am-1pm.

Syndication: Trick Pony's **Heidi Newfield** is set to host Westwood One's upcoming Grammy special for Country radio.

Kudos: Infinity VP/Programming **Eric Logan** and his fiancée Erin have set a date for their impending nuptials, set for Feb. 5 on Maui.

WTCM/Traverse City, MI MD/middayer **Ryan Dobry** is celebrating 20 years with the station. WTCM will hold an open house at the studios in his honor on Jan. 24.

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REAL DOUBLE-DIGITS ADDS . . . NOT RE-ADDS!

TAMMY COCHRAN

the new Epic/Monument single

"LOVE WON'T LET ME"



COUNTRY THAT CONNECTS.



New Airplay at:

KSOP WWQM WQDR WRBT
WGH WRNS KFRG WOGI
WDAF WXBM KRMD WMUS

KXKS

Seeya @ CRS 2003
and the New Face Show
—love, Tammy

Tammy's run on
the Stait tour begins
Thursday night!

"If things go right
tonight, I might be
showing my O-face!"



JEFF BATES "The Love Song" **BREAKER! IN 3 WEEKS!** (That ain't easy to do)



Record News

Lyric Street records has moved to 1100 Demonbreun Street, Suite 100, Nashville, TN 37203. All phone and fax numbers remain the same.

Industry News

After a somewhat lengthy hospital stay over the holidays, CMA Executive Director **Ed Benson** is once again recovering at home. Benson was diagnosed with a kidney ailment in October, for which he has undergone treatment. He is expected to recover fully. Get well wishes can be sent to Benson, in care of the CMA offices at One Music Circle South, Nashville, TN 37203.

Former WSM-FM/Nashville PD **Tim Murphy** becomes West Regional Sales Rep for 615 Music, a producer of custom and library music for film, TV, radio and corporations. He can be reached at 888-615-8729 or at tim@615music.com.

R&R/Bullseye: When And Where They Listen

No wonder satellite radio services are going after deals with car manufacturers with so much zeal. According to Bullseye Research's two-week sample of 350 people, an overwhelming majority of people listen to radio most frequently in the car. About 65% of the total sample listen in the car, while only 19% listen at home and only 14% listen at work. Those percentages change very slightly among Country P1, P2, male and female listeners. The biggest variation is among older listeners (45-54), of whom 57% listen most frequently in the car and 29% listen most frequently at home.

Morning drive continues to be king among radio dayparts, with 42% of the total sample reporting they listen most frequently in the morning, followed by afternoons, with 23%. The only variation is among male listeners, who reported listening slightly more frequently during middays than during afternoons.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the Bullseye Callout Research page in this week's **R&R**.

By the way, the Callout page also contains **R&R/Bullseye** callout research for the top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400 person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners.

And, if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

MUSIC NOTES

Country featured prominently at last night's American Music Awards, televised on ABC-TV. From **Tim McGraw** and **Elton John**'s duet of "Tiny Dancer" to **Toby Keith** and **Willie Nelson**'s pairing, to performances by **Kenny Chesney** and **Shania Twain**, country music was well represented.

Carolyn Dawn Johnson, who was up for Favorite New Artist — Country last night and presented one of the awards, was also busy last week taping an episode for *Wheel of Fortune*'s upcoming "Country Music Stars Week." The shows were taped at the

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Today's Lullaby
PASSIONATE... EMOTIONAL
(and What A Vocal!)

Steve Holy

The New Single

**Rock-A-Bye
Heart**

ON YOUR DESK NOW IMPACTING MONDAY, JANUARY 27TH

CURB
RECORDS
www.curb.com

JEFF BATES "The Love Song" **BREAKER! IN 3 WEEKS!** (That ain't easy to do)



Grand Ole Opry and will begin airing during February sweeps the week of the 17th. Other stars appearing that week include **Pam Tillis** and **Joe Nichols**.

☞ It was a big night for country at the People's Choice Awards, which aired on CBS-TV Sunday night. **The Dixie Chicks** tied with **Creed** for Favorite Band or Group, and **Faith Hill** was named as Favorite Female Musical Performer. Favorite Male Musical Performer honors went to **Eminem**. The nominees and winners were determined by a nationwide Gallup poll.

☞ Super Bowl XXXVII is less than two weeks away now — Go Titans! (OK, just a little personal bias slipping in there) — and there will be a lot more to watch than just the game. As we all know, the national anthem will be performed by The Dixie Chicks, part of the halftime show will feature Shania Twain, and now some country artists are going to be featured during commercial breaks, too. Tim McGraw is doing a spot for Anheuser-Busch, celebrating the use of designated drivers. In the 30-second spot, McGraw will act as a designated driver for his friends. That's the kind of chauffeur I want! McGraw is just one in a long list of sports and music stars who have taken part in the company's annual Super Bowl spot. The designated driver campaign has previously featured hockey great Wayne Gretzky, NASCAR's Dale Earnhardt Jr., boxer Oscar De La Hoya, and members of 'N Sync.

☞ **Willie Nelson** will also be seen during a commercial break in the Super Bowl. Nelson, who was stuck with a whopping IRS bill several years ago, will be featured in an H&R Block spot.

☞ Faith Hill will grace the covers of February's *Allure Magazine*, as well as the cover of the February/March issue of *Country Music Magazine*.

☞ **Justin Timberlake** voices some of the thoughts

that most men have when it comes to Shania Twain in an cover story appearing in the current issue of *Rolling Stone*. "I met her in France recently," he says, "and she was wearing jeans and a low top, and she is one hot little number. Too bad she's married."

☞ It was a hot time at Nashville's Wildhorse Saloon Sunday night as the final regional competition for the new USA Network show *Nashville Star* was held. The top 10 finalists will now live together in a fully-wired house in Nashville (a la *Big Brother*) and they will compete against one another for a Sony Music Nashville recording contract (a la *American Idol*). **Clint Black** has signed on as a creative consultant and will produce the winner's solo album. Columbia/Lucky Dog artist **Charlie Robison** (and Dixie Chick Emily Robison's hubby) will be one of the judges. Actress **Kathleen McClellan**, best known from her work on *Seinfeld* as Jerry's naked girlfriend, will host. The eight-week competition begins airing in March.

☞ With the success of shows looking for the next stars in our midst, CBS-TV is doing the obvious and bringing back *Star Search*. The show's host isn't **Ed McMahon**, though: **Arsenio Hall** has signed on for those duties, and the celebrity judges will include **Naomi Judd**. She'll join comedian **Carol Leifer** and

VIDEO ADDS

GREAT AMERICAN COUNTRY

WILLIE NELSON/JON BON JOVI/RICHIE SAMBORA

Always On My Mind

DEANA CARTER There's No Limit

FAITH HILL When The Lights Go Down

SHANIA TWAIN Up!

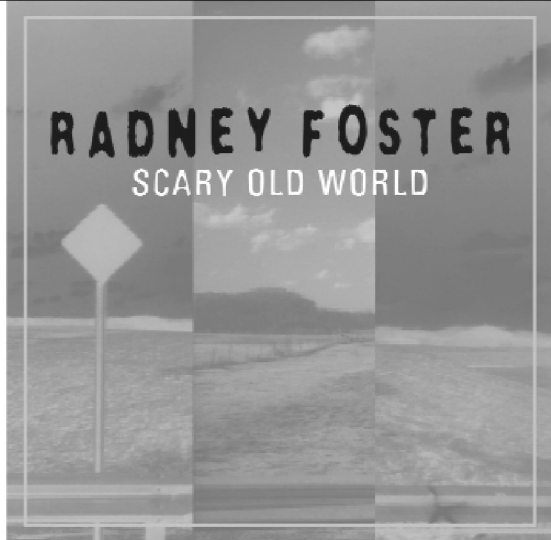
CMT

SHANIA TWAIN Up!

DIAMOND RIO I Believe

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ON YOUR DESKS NOW, GOING FOR ADDS JANUARY 27

"It was the late Harlan Howard's unfulfilled ambition to have penned a hit in six consecutive decades. If there's any justice left in country music at all, this is his wish come true. Truth and beauty in every line."

Robert K. Oermann, Music Row

Early Adds At WCKT and KSKS

FROM THE ALBUM **ANOTHER WAY TO GO**. ALBUM IN STORES NOW

FOR MORE INFO CONTACT DANHERRINGTON@DUALTONE.COM

DUALTONE

JEFF BATES "The Love Song" **BREAKER! IN 3 WEEKS!** (That ain't easy to do)



game-show host **Ben Stein**. With the return of *Star Search*, can *The Gong Show* be far behind?

☞ When hearing the current **Pinmonkey** single "I Drove All Night" you might not automatically think of pop diva **Celine Dion**, but you may soon. According to a *USA Today* report, Dion's new single will be her version of the song, which will also be featured in an ad campaign for Chrysler set to debut later this month. Amazing revelations! Dion not only drives

her own car, but it's a Chrysler? Who would've predicted that?

☞ The naming of **Keith Urban's** new CD *Golden Road* seems fortuitous, as the RIAA has now certified the disc Gold in Canada and Australia, as well as in the U.S.

☞ **Reba McEntire** celebrated a big career milestone last week. She scored her first No. 1 single "Can't Even Get The Blues" 20 years ago, in the second week of January 1983.

RANDOM FAX®

Tuesday, 1/14

BIRTHDAYS: Billie Jo Spears, Billy Walker, Martin Fisher, Susan Levy, Tim Murphy, Chuck Thaggard, Anne Weaver, Renee White

On TV: NBC: **Shania Twain** on *The Tonight Show with Jay Leno* ... CMT: **Kenny Chesney** on *Most Wanted Live Stacked*; **Jimmy Buffett** on *Best Of Austin City Limits*; **Stranded with Kenny Chesney**; **Kenny Chesney: Most Wanted Live Star**; **Kenny Chesney** on *Total Release*

Wednesday, 1/15

BIRTHDAYS: Mike Borchetta, Kurt Howell, David Lynn Jones, Lee Adams, Tracey Myers

On TV: CMT: **Ray Charles** and **Travis Tritt** on *CMT Crossroads*; **Travis Tritt** and **Patty Loveless** on *CMT Got Me In With The Band*; **Montgomery Gentry** on *Total Release*

Thursday, 1/16

BIRTHDAYS: Ronnie Milsap, Sandy Pinkard, Bill Macky

On TV: CMT: *Top 20 Countdown*; **Toby Keith — Live, Uncut & Unleashed** on *MWL Special*; **Toby Keith** on *MWL Stacked*

Friday, 1/17

BIRTHDAYS: Steve Earle, Jon Randall, Amanda Wilkinson, Kim Markovchick

On TV: CMT: **Kenny Chesney** on *MWL Star*

Saturday, 1/18

BIRTHDAYS: Mark Collie, Bobby Goldsboro, Tyler Morehead, Travis Hensley, Dene Hallam, Bob Mitchell

On TV: PBS: **Pat Green**, followed by **Cory Morrow**, on *Austin City Limits* ... CMT: **Alabama** on *Inside Fame*; **Andy Griffith**, **Marty Stuart** and **Clay Walker** on *Grand Ole Opry Live*; **Dixie Chicks** on *Crossroads*

Sunday, 1/19

BIRTHDAYS: Dolly Parton, Phil Everly, Bill Carter, Sonda Perkins, Josh Kenny

On TV: CMT: **Kenny Chesney** on *MWL Star*; **Faith Hill** on *Inside Fame*; **Willie Nelson/ Sheryl Crow** on *Crossroads*; **Faith Hill** on *MWL Stacked*; **Tim McGraw** on *MWL Stacked*; **Shania** on *MWL Stacked*

Monday, 1/20

BIRTHDAYS: John Michael Montgomery, Slim Whitman, Sheryl Spano

On TV: CMT: **Rascal Flatts** on *MWL Star*

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REMINDER

Academy of Country Music 2003 Award Show Deadlines

JANUARY 20 - First ballots must be returned
JANUARY 24 - Radio/DJ entries due

Go to acmcountry.com for complete details or call 818.842.8400

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↖ MCA newcomer **Rebecca Lynn Howard** spent part of her weekend working for Puppy Chow. Well, times aren't quite *that* tough, but Purina Puppy Chow was one of the sponsors of a Stars To The Rescue gala staged Saturday night to benefit Animal Rescue Foundations. Howard joined such performers as **The Robert Cray Band** and **Chicago**.

↖ **George Strait** was inducted into the Texas Cowboy

Hall of Fame on Jan. 10 at the Fort Worth, TX Stockyards. He joins cowboy legends such World Champion Bull Riders Don Gay and Tuff Hedeman. The next leg of his Road Less Traveled tour kicks off on Thursday in Greenville, SC.

— Angela King/R&R Asst. Country Editor (615) 244-8822
Email: aking@radioandrecords.com

Fall 2002 Arbitrons Begin To Roll Out

The first batch of fall Arbitron ratings have just been released. As always, if you like to watch 'em as they come in, be sure to keep an eye on www.radioandrecords.com. Go to the site and click on "Ratings." They're all there — and it's free! In the meantime, each Tuesday's R&R Country HOT FAX will feature Country shares and 12+ ranks from around the nation. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace and a "+" indicates a Country Gold format.

Station/City	12+ Share	12+ Share	12+ Rank	12+ Rank	Station/City	12+ Share	12+ Share	12+ Rank	12+ Rank
<i>(Share and rank comparisons are the market's last Arbitron vs. Fa '02)</i>									
WMZQ/Washington, DC	3.4	2.3	11*	14*	KZLA/Los Angeles	2.4	1.9	16*	23*
WPOC/Baltimore	7.8	9.0	1	1	KTOM/Monterey	4.2	3.5	5	9
WQMX/Akron, OH	6.3	5.6	2	3	KPLM/Palm Springs, CA	4.0	4.7	10	7*
WFLS/Fredericksburg, VA	14.7	13.4	1	1	WXTU/Philadelphia	3.8	3.8	9*	10
WXCX/Wilmington, DE	3.7	4.0	6	6	WRWD/Poughkeepsie, NY	7.8	5.8	2	5
KATM/Modesto, CA	10.1	8.9	1	1	WCTK/Providence	5.2	5.7	5	5
KATM/Modesto, CA (Stockton Arbitron)	7.5	7.4	2	2	KFRG/Riverside	6.6	6.9	2	2
WIOV/Lancaster (Reading, PA Arbitron)	4.8	8.2	4	3	KZLA/Los Angeles (Riverside Arbitron)	.7	1.1	32*	26*
WLLR/Quad Cities IA-IL	12.3	15.0	1	1	KNCI/Sacramento	6.7	5.2	2	2
WCTO/Allentown	10.8	10.1	2	2	KSON/San Diego	3.3	3.2	13	12*
WPUR/Atlantic City, NJ	5.8	6.3	4	3	XHCR/San Diego	1.2	1.4	23*	23
WXTU/Philadelphia (Atlantic City, NJ Arbitron)	1.4	1.1	4*	20*	KRTY/San Jose (San Francisco Arbitron)		1.3	1.0	22 26*
KUZZ-AM & FM/Bakersfield^	10.6	10.2	1	1	KRTY/San Jose	3.6	3.4	5*	9
KCWR/Bakersfield^+	1.9	1.7	18*	18	KHAY/Oxnard-Ventura, CA	4.6	4.8	5	4
WKLB/Boston	3.6	3.1	11	11*	KHAY/Oxnard-Ventura, CA (Santa Barbara, CA Arbitron)	1.3	1.8	18*	16*
WUSN/Chicago	3.8	3.5	7	9*	KRAZ/Santa Barbara, CA	.4	.9	23*	19*
WYCD/Detroit	3.8	3.8	10*	10					

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AMERICA'S COUNTRY SUPERSTAR

RANDY TRAVIS

↔ THREE WOODEN CROSSES ↔

POWER ROTATION: KPLX, KSCS, KPMS

ADDED AND GROWING AT: WCKT, WCOS, WCTK, WCTO, WDAF, WFLS, WFMS, WFRY, WGNE, WGTY, WITL, WIVK, WMSI, WNKT, WPCV, WPOC, WSOC, WUBE, WUSJ, WWQM, WXBM, WYNK, KATM, KEEY, KFKF, KHEY, KJUG, KMDL, KNCI, KRTY, KQFC, KSOP, KUAD, KUZZ, KXKC

"IT'S NOT WHAT YOU TAKE WHEN YOU LEAVE THIS WORLD BEHIND YOU,
IT'S WHAT YOU LEAVE BEHIND YOU WHEN YOU GO."

↖ DOUG JOHNSON-KIM WILLIAMS ↗

R&R 32*



For promotional information, contact Debi Fleischer-Robin. 615-352-8734.
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	MARK WILLS 19 Somethin' (Mercury)	17622	+1820	6168	+672	15	149/0
2	2	GEORGE STRAIT She'll Leave You With A Smile (MCA)	15240	+214	5319	+27	19	148/0
5	3	EMERSON DRIVE Fall Into Me (DreamWorks)	14529	+1105	5271	+432	26	148/0
6	4	BLAKE SHELTON The Baby (Warner Bros.)	13761	+1733	4851	+673	11	149/0
7	5	TERRI CLARK I Just Wanna Be Mad (Mercury)	13163	+1155	4683	+429	20	148/1
9	6	AARON LINES You Can't Hide Beautiful (RCA)	11840	+1574	4084	+578	21	147/1
8	7	KENNY CHESNEY A Lot Of Things Different (BNA)	10367	-348	3788	-194	18	146/0
10	8	GARY ALLAN Man To Man (MCA)	10122	+1058	3761	+430	15	146/1
11	9	BRAD PAISLEY I Wish You'd Stay (Arista)	8951	+493	3396	+275	20	145/2
12	10	LONESTAR Unusually Unusual (BNA)	8072	+462	3083	+228	19	140/1
14	11	JOE NICHOLS Brokenheartsville (Universal South)	7299	+1242	2542	+476	11	133/6
13	12	TRACE ADKINS Chrome (Capitol)	6727	+631	2659	+324	15	134/2
15	13	KELLIE COFFEY At The End Of The Day (BNA)	6499	+452	2384	+176	22	137/1
18	14	JENNIFER HANSON Beautiful Goodbye (Capitol)	6348	+847	2412	+308	21	129/4
19	15	VINCE GILL Next Big Thing (MCA)	6136	+984	2294	+370	9	132/2
20	16	SHANIA TWAIN Up! (Mercury)	6110	+1209	2166	+412	5	125/9
17	17	TRICK PONY On A Mission (H2E/WB)	6104	+437	2357	+171	18	135/0
23	18	DIXIE CHICKS Travelin' Soldier (Monument)	4847	+943	1631	+358	13	122/29
25	19	DEANA CARTER There's No Limit (Arista)	4591	+831	1790	+311	11	130/5
30	20	ALAN JACKSON That'd Be Alright (Arista)	4587	+1341	1533	+407	3	115/20
21	21	FAITH HILL When The Lights Go Down (Warner Bros.)	4549	+562	1613	+235	8	114/8
26	22	DIAMOND RIO I Believe (Arista)	4461	+707	1714	+278	6	119/11
22	23	DARRYL WORLEY Family Tree (DreamWorks)	4455	+532	1624	+158	13	118/3
24	24	KEITH URBAN Raining On Sunday (Capitol)	4437	+615	1709	+284	5	121/10
28	25	CHRIS CAGLE What A Beautiful Day (Capitol)	4031	+458	1346	+211	8	100/7

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"Gigantic response from the first spin. Phil delivers a career song that commands your attention and must be heard!"
- Chris O'Kelley PD, WYYD Lynchburg

"3 words IN-CRED-IBLE!! As soon as we put it on the air, it became one of the most requested!" -Trey Cooler, PD WEZL Charleston

"After I heard this song live and saw the audience reaction, just days after it was written, I figured even Ray Charles could have seen... IT'S A HIT!!" - Shelly Easton PD, WRBT Harrisburg

"This is God' is a powerful song that will hook everyone at first listen. How can you argue with the message of this song?"
-John Paul PD, WYRK Buffalo

PHIL
VASSAR
"THIS IS GOD"



LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
29	26	MARTINA MCBRIDE	Concrete Angel	(RCA)	3941	+562	1477	+219	8	112/9
32	27	ANDY GRIGGS	Practice Life	(RCA)	3426	+311	1374	+131	16	116/3
31	28	STEVE AZAR	Waitin' On Joe	(Mercury)	3390	+256	1347	+82	23	102/2
33	29	STEVE HOLY	I'm Not Breakin'	(Curb)	3041	-30	1193	-79	18	100/0
Breaker	30	KENNY CHESNEY	Big Star	(BNA)	2683	+1359	915	+524	2	92/47
Breaker	31	JEFF BATES	The Love Song	(RCA)	2298	+39	837	+65	2	92/12
35	32	RANDY TRAVIS	Three Wooden Crosses	(Word/Curb/Warner Christian)	2249	+312	571	+119	5	37/6
44	33	PHIL VASSAR	This Is God	(Arista)	2077	+888	819	+343	2	73/27
37	34	LEE ANN WOMACK	Forever Everyday	(MCA)	1978	+212	762	+73	11	75/2
38	35	TRACY BYRD	Lately (Dreamin' 'Bout...)	(RCA)	1971	+210	832	+105	8	74/0
36	36	TANYA TUCKER	A Memory Like I'm Gonna Be	(Tuckertime/Capitol)	1932	+43	757	+22	17	64/0
Debut	37	TOBY KEITH	Rock You Baby	(DreamWorks)	1736	+1057	656	+411	1	76/28
40	38	JESSICA ANDREWS	There's More To Me Than You	(DreamWorks)	1583	+246	663	+117	2	84/13
39	39	CRAIG MORGAN	Almost Home	(Broken Bow)	1485	+93	681	+25	11	67/7
-	40	TIM MCGRAW	She's My Kind Of Rain	(Curb)	1464	+1101	443	+325	2	46/31
43	41	PINMONKEY	I Drove All Night	(BNA)	1430	+181	588	+48	6	77/11
42	42	KID ROCK W/SHERYL CROW	Picture	(Lava/Atlantic)	1323	+56	355	+9	13	13/0
45	43	KEVIN DENNEY	It'll Go Away	(Lyric Street)	1268	+87	594	+41	9	72/2
47	44	MONTGOMERY GENTRY	Speed	(Columbia)	1229	+165	563	+78	2	65/11
Debut	45	JO DEE MESSINA	Was That My Life	(Curb)	1091	+324	221	+66	1	42/27
50	46	TIM MCGRAW	Tiny Dancer	(Curb)	1084	+119	229	+10	4	5/0
49	47	TOBY KEITH	Beer For My Horses	(DreamWorks)	1014	+42	127	+4	5	0/0
Debut	48	TEBEY	We Shook Hands (Man To Man)	(BNA)	926	+355	346	+119	1	35/2
Debut	49	TAMMY COCHRAN	Love Won't Let Me	(Epic)	864	+47	412	+33	1	66/11
Debut	50	AARON TIPPIN F/THEA TIPPIN	Love Like There's No Tomorrow	(Lyric Street)	625	+143	298	+79	1	50/9

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Alison Krauss + Union Station

"THE LUCKY ONE"

On Your Desk Now!



Already Committed: **KYGO KMP5 WWYZ WPKX WGGY**

Radio contact: Brad Paul @ Rounder Records 617.218.4413



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NEW & ACTIVE

CHARLIE DANIELS/TRAVIS TRITT Southern Boy
(Blue Hat/Audium)
Total Plays: 228, Total Stations: 36, Adds: 4

TRAVIS TRITT Country Ain't Country (Columbia)
Total Plays: 143, Total Stations: 30, Adds: 22

CROSS CANADIAN RAGWEED 17 (Universal South)
Total Plays: 129, Total Stations: 10, Adds: 1

LEE GREENWOOD Rocks That You Can't Move (Curb)
Total Plays: 52, Total Stations: 11, Adds: 1

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
MARK WILLS 19 Somethin' (Mercury)	+1820
BLAKE SHELTON The Baby (Warner Bros.)	+1733
AARON LINES You Can't Hide Beautiful (RCA)	+1574
KENNY CHESNEY Big Star (BNA)	+1359
ALAN JACKSON That'd Be Alright (Arista)	+1341
JOE NICHOLS Brokenheartsville (Universal South)	+1242
SHANIA TWAIN Up! (Mercury)	+1209
TERRI CLARK I Just Wanna Be Mad (Mercury)	+1155
EMERSON DRIVE Fall Into Me (DreamWorks)	+1105
TIM MCGRAW She's My Kind Of Rain (Curb)	+1101

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Big Star (BNA)	47
TIM MCGRAW She's My Kind Of Rain (Curb)	31
DIXIE CHICKS Travelin' Soldier (Monument)	29
TOBY KEITH Rock You Baby (DreamWorks)	28
PHIL VASSAR This Is God (Arista)	27
JO DEE MESSINA Was That My Life (Curb)	27
TRAVIS TRITT Country Ain't Country (Columbia)	22
ALAN JACKSON That'd Be Alright (Arista)	20
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	13
JEFF BATES The Love Song (RCA)	12
DIAMOND RIO I Believe (Arista)	11
PINMONKEY I Drove All Night (BNA)	11
TAMMY COCHRAN Love Won't Let Me (Epic)	11
MONTGOMERY GENTRY Speed (Columbia)	11

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BLAKE SHELTON The Baby (Warner Bros.)	+673
MARK WILLS 19 Somethin' (Mercury)	+672
AARON LINES You Can't Hide Beautiful (RCA)	+578
KENNY CHESNEY Big Star (BNA)	+524
JOE NICHOLS Brokenheartsville (Universal South)	+476
EMERSON DRIVE Fall Into Me (DreamWorks)	+432
GARY ALLAN Man To Man (MCA)	+430
TERRI CLARK I Just Wanna Be Mad (Mercury)	+429
SHANIA TWAIN Up! (Mercury)	+412
TOBY KEITH Rock You Baby (DreamWorks)	+411

**BLAKE SHELTON
THE BABY**

"'The Baby' seems to be the only current song that matters. Our phones keep ringing..."
-Kevin Mason, WQMX - Akron

THE BABY is growing up!
-Most Increased Plays...R&R
-Greatest Gainer...Billboard

RR **4** BB **4**



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MOST PLAYED RECURRENTS

ARTIST Title <i>Label(s)</i>	Total Plays
RASCAL FLATTS <i>These Days (Lyric Street)</i>	4795
TOBY KEITH <i>Who's Your Daddy? (DreamWorks)</i>	4768
KEITH URBAN <i>Somebody Like You (Capitol)</i>	3760
TIM MCGRAW <i>Red Ragtop (Curb)</i>	3440
DIAMOND RIO <i>Beautiful Mess (Arista)</i>	2980
DIXIE CHICKS <i>Landslide (Monument)</i>	2971
KENNY CHESNEY <i>The Good Stuff (BNA)</i>	2156
TRACY BYRD <i>Ten Rounds With Jose Cuervo (RCA)</i>	2058
JOE NICHOLS <i>The Impossible (Universal South)</i>	1976
TRAVIS TRITT <i>Strong Enough To Be Your Man (Columbia)</i>	1846
MONTGOMERY GENTRY <i>My Town (Columbia)</i>	1632
DARRYL WORLEY <i>I Miss My Friend (DreamWorks)</i>	1609
STEVE AZAR <i>I Don't Have To Be (Till...) (Mercury)</i>	1533
ALAN JACKSON <i>Work In Progress (Arista)</i>	1520
GEORGE STRAIT <i>Living And Living Well (MCA)</i>	1513
TOBY KEITH <i>Courtesy Of The Red, White... (DreamWorks)</i>	1478
MARTINA MCBRIDE <i>Where Would You Be (RCA)</i>	1434
ALAN JACKSON <i>Drive (For Daddy Gene) (Arista)</i>	1380
BRAD PAISLEY <i>I'm Gonna Miss Her (Fishin') (Arista)</i>	1350
TIM MCGRAW <i>Unbroken (Curb)</i>	1258

GOING FOR ADDS

1/20	JO DEE MESSINA <i>Was That My Life (Curb)</i>
	PHIL VASSAR <i>This Is God (Arista)</i>
	SAMMY KERSHAW <i>I Want My Money Back (Audium)</i>
1/27	ANTHONY SMITH <i>Half A Man (Mercury)</i>
	HOLLY LAMAR <i>Unkissed (Universal South)</i>
	JILL KING <i>One Mississippi (Blue Diamond)</i>
	JOHN MICHAEL MONTGOMERY <i>Country... (Warner Bros.)</i>
	KING COUNTRY <i>5 Star Dive Bar (Sun Country)</i>
	PAT WATERS <i>I Knew (G-Mac)</i>
	RADNEY FOSTER <i>Scary Old World (Dualtone)</i>
	RASCAL FLATTS <i>Love You Out Loud (Lyric Street)</i>
2/3	
No adds	



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/5/03-1/11/03. Bullets appear on songs gaining in points or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in plays and points for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Breaker status is awarded to songs reported by 60% of the panel for the first time. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company (copyright 2003, The Arbitron Company). (C) 2003, R&R, Inc.

The Proof's NOT In The Pudding ... It's In The Research & Calls!!!

Most Requested at:
Craig Morgan
Almost Home

KNIX WTQR WQYK WBCT KQFC
 WWYZ WKML KVOO KRMD WDRM KJUG
 KIIM KTOM KSOP WEZL WNKT KATM
 KXKS KBQI KHEY WCOS WFRE WYNK

Media Base
National Callout
ALREADY # 14!!!
(all demos)

“You guys have a huge hit on your hands! Craig’s *Almost Home* is the only song I’ve ever played that got this much attention so quickly and with so few plays. I get calls about it even when I haven’t played it during my show. Calls coming in every day, several times a day. And they ALL want to buy the CD NOW!”

Gwen Foster, KNIX - Phoenix



January 14, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
1	1	MARK WILLS 19 Somethin' (Mercury)	3487	+97	2752	+77	15	75/0
3	2	BLAKE SHELTON The Baby (Warner Bros.)	3246	+198	2561	+164	11	75/0
2	3	EMERSON DRIVE Fall Into Me (DreamWorks)	3038	-36	2419	-18	29	71/0
4	4	GEORGE STRAIT She'll Leave You With A Smile (MCA)	2876	-148	2288	-128	21	69/0
6	5	TERRI CLARK I Just Wanna Be Mad (Mercury)	2866	+17	2282	+17	20	68/0
8	6	GARY ALLAN Man To Man (MCA)	2714	+207	2166	+182	17	73/0
10	7	AARON LINES You Can't Hide Beautiful (RCA)	2676	+276	2147	+237	23	73/0
9	8	BRAD PAISLEY I Wish You'd Stay (Arista)	2606	+151	2030	+114	24	72/0
5	9	KENNY CHESNEY A Lot Of Things Different (BNA)	2595	-292	2044	-260	19	66/0
11	10	LONESTAR Unusually Unusual (BNA)	2367	+69	1852	+63	21	71/0
14	11	TRACE ADKINS Chrome (Capitol)	2094	+155	1673	+140	16	72/0
13	12	TRICK PONY On A Mission (H2E/WB)	2093	+73	1663	+59	21	72/1
17	13	JOE NICHOLS Brokenheartsville (Universal South)	2011	+236	1637	+187	12	66/0
16	14	VINCE GILL Next Big Thing (MCA)	1914	+129	1525	+119	9	70/1
15	15	KELLIE COFFEY At The End Of The Day (BNA)	1863	+32	1450	+22	23	72/0
18	16	JENNIFER HANSON Beautiful Goodbye (Capitol)	1765	+116	1426	+103	21	69/0
23	17	SHANIA TWAIN Up! (Mercury)	1620	+334	1319	+288	4	68/6
20	18	KEITH URBAN Raining On Sunday (Capitol)	1577	+203	1254	+159	6	73/3
19	19	DARRYL WORLEY Family Tree (DreamWorks)	1559	+118	1264	+95	15	62/1
21	20	DIAMOND RIO I Believe (Arista)	1552	+182	1238	+157	8	69/7
26	21	ALAN JACKSON That'd Be Alright (Arista)	1486	+311	1187	+243	4	70/6
25	22	MARTINA MCBRIDE Concrete Angel (RCA)	1415	+171	1114	+137	7	64/4
22	23	DEANA CARTER There's No Limit (Arista)	1381	+75	1112	+66	12	65/1
29	24	DIXIE CHICKS Travelin' Soldier (Monument)	1371	+320	1101	+236	4	67/7
27	25	ANDY GRIGGS Practice Life (RCA)	1217	+53	950	+39	18	54/1

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WARNER BROS. CONGRATULATES FAITH HILL

ON HER PEOPLE'S CHOICE AWARD FOR
FAVORITE FEMALE MUSICAL PERFORMER!

"When The Lights Go Down"

RR **21** BB **30**



Produced by Dann Huff & Faith Hill



January 14, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Wks on Chart	Total Sta/Add
30	26	CHRIS CAGLE What A Beautiful Day (Capitol)	1098	+110	874	+98	7	53/4
31	27	FAITH HILL When The Lights Go Down (Warner Bros.)	1040	+108	817	+82	7	48/1
34	28	TRACY BYRD Lately (Dreamin' 'Bout...) (RCA)	863	+74	696	+56	9	45/3
32	29	STEVE AZAR Waitin' On Joe (Mercury)	786	-135	628	-86	26	37/1
33	30	STEVE HOLY I'm Not Breakin' (Curb)	703	-168	598	-116	19	35/0
49	31	KENNY CHESNEY Big Star (BNA)	674	+439	564	+371	2	54/29
47	32	TOBY KEITH Rock You Baby (DreamWorks)	650	+391	543	+313	2	53/20
40	33	PHIL VASSAR This Is God (Arista)	595	+216	438	+170	2	44/20
37	34	KEVIN DENNEY It'll Go Away (Lyric Street)	591	+4	500	+10	9	35/0
38	35	JESSICA ANDREWS There's More To Me Than You (DreamWorks)	589	+108	498	+100	3	49/15
36	36	LEE ANN WOMACK Forever Everyday (MCA)	585	-33	465	-36	13	31/0
39	37	RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	523	+78	439	+66	5	32/2
41	38	AARON TIPPIN F/THEA TIPPIN Love Like There's No Tomorrow (Lyric Street)	460	+102	362	+82	2	33/6
Debut	39	JEFF BATES The Love Song (RCA)	451	+236	355	+196	1	34/12
43	40	MONTGOMERY GENTRY Speed (Columbia)	407	+88	339	+78	2	25/3
35	41	TANYA TUCKER A Memory Like I'm Gonna Be (Tuckertime/Capitol)	392	-250	319	-205	18	20/0
42	42	TAMMY COCHRAN Love Won't Let Me (Epic)	364	+16	296	+12	2	26/1
44	43	PINMONKEY I Drove All Night (BNA)	352	+39	307	+34	8	25/2
45	44	DARON NORWOOD In God We Trust (H2E/Lofton Creek)	329	+17	285	+12	7	21/0
46	45	CHARLIE DANIELS/TRAVIS TRITT Southern Boy (Blue Hat/Audium)	317	+41	282	+35	4	23/1
50	46	KID ROCK F/ALLISON MOORER Picture (Lava/Universal South)	231	+8	199	+6	5	9/0
Debut	47	JO DEE MESSINA Was That My Life (Curb)	183	+91	132	+72	1	15/6
Debut	48	CROSS CANADIAN RAGWEED 17 (Universal South)	159	+12	150	+11	1	12/0
-	49	CRAIG MORGAN Almost Home (Broken Bow)	157	-13	155	-6	4	9/1
Debut	50	TRAVIS TRITT Country Ain't Country (Columbia)	132	+85	112	+73	1	13/8

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MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Big Star (BNA)	29
TOBY KEITH Rock You Baby (DreamWorks)	20
PHIL VASSAR This Is God (Arista)	20
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	15
JEFF BATES The Love Song (RCA)	12
TIM MCGRAW She's My Kind Of Rain (Curb)	12
TRAVIS TRITT Country Ain't Country (Columbia)	8
RASCAL FLATTS Love You Out Loud (Lyric Street)	8
DIAMOND RIO I Believe (Arista)	7
DIXIE CHICKS Travelin' Soldier (Monument)	7
JOHN MICHAEL MONTGOMERY Country Thang (Warner Bros.)	7
ALAN JACKSON That'd Be Alright (Arista)	6
SHANIA TWAIN Up! (Mercury)	6
AARON TIPPIN F/THEA TIPPIN Love Like There's No... (Lyric Street)	6
JO DEE MESSINA Was That My Life (Curb)	6
MARTINA MCBRIDE Concrete Angel (RCA)	4
CHRIS CAGLE What A Beautiful Day (Capitol)	4
KEITH URBAN Raining On Sunday (Capitol)	3
TRACY BYRD Lately (Dreamin' 'Bout...) (RCA)	3
MONTGOMERY GENTRY Speed (Columbia)	3

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Big Star (BNA)	+439
TOBY KEITH Rock You Baby (DreamWorks)	+391
SHANIA TWAIN Up! (Mercury)	+334
DIXIE CHICKS Travelin' Soldier (Monument)	+320
ALAN JACKSON That'd Be Alright (Arista)	+311
AARON LINES You Can't Hide Beautiful (RCA)	+276
JOE NICHOLS Brokenheartsville (Universal South)	+236
JEFF BATES The Love Song (RCA)	+236
PHIL VASSAR This Is God (Arista)	+216
GARY ALLAN Man To Man (MCA)	+207

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Big Star (BNA)	+371
TOBY KEITH Rock You Baby (DreamWorks)	+313
SHANIA TWAIN Up! (Mercury)	+288
ALAN JACKSON That'd Be Alright (Arista)	+243
AARON LINES You Can't Hide Beautiful (RCA)	+237
DIXIE CHICKS Travelin' Soldier (Monument)	+236
JEFF BATES The Love Song (RCA)	+196
JOE NICHOLS Brokenheartsville (Universal South)	+187
GARY ALLAN Man To Man (MCA)	+182
PHIL VASSAR This Is God (Arista)	+170
BLAKE SHELTON The Baby (Warner Bros.)	+164
KEITH URBAN Raining On Sunday (Capitol)	+159
DIAMOND RIO I Believe (Arista)	+157
TRACE ADKINS Chrome (Capitol)	+140
MARTINA MCBRIDE Concrete Angel (RCA)	+137
VINCE GILL Next Big Thing (MCA)	+119
BRAD PAISLEY I Wish You'd Stay (Arista)	+114
JENNIFER HANSON Beautiful Goodbye (Capitol)	+103
JESSICA ANDREWS There's More To Me Than You (DreamWorks)	+100
CHRIS CAGLE What A Beautiful Day (Capitol)	+98
DARRYL WORLEY Family Tree (DreamWorks)	+95
FAITH HILL When The Lights Go Down (Warner Bros.)	+82
AARON TIPPIN F/THEA TIPPIN Love Like There's No... (Lyric Street)	+82
TIM MCGRAW She's My Kind Of Rain (Curb)	+80
MONTGOMERY GENTRY Speed (Columbia)	+78
MARK WILLS 19 Somethin' (Mercury)	+77
TRAVIS TRITT Country Ain't Country (Columbia)	+73
JO DEE MESSINA Was That My Life (Curb)	+72
DEANA CARTER There's No Limit (Arista)	+66
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Christian)	+66

STAR 95.7 fm
TODAY'S MUSIC ALTERNATIVE

La Nueva 105.9
PURO MEXICO

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Artist Title (Label)	TW	W	Fam.	Burn	12+	Fam.	Burn
MARK WILLS Nineteen Somethin' (MCA)	4.41	4.44	97%	16%	4.41	97%	16%
RASCAL FLATTS These Days (Arista)	4.30	4.32	97%	26%	4.35	97%	24%
GARY ALLAN Man To Man (Curb)	4.25	4.21	90%	12%	4.22	89%	11%
DIAMOND RIO I Believe (Arista)	4.22	4.13	68%	7%	4.16	64%	6%
JOE NICHOLS Brokenheartsville (Universal South)	4.17	4.09	80%	8%	4.16	80%	9%
GEORGE STRAIT She'll Leave You With A Smile (Curb)	4.16	4.21	99%	27%	4.09	98%	27%
BRAD PAISLEY I Wish You'd Stay (Arista)	4.16	4.24	92%	16%	4.17	92%	15%
TERRI CLARK I Just Wanna Be Mad (Mercury)	4.15	4.27	97%	22%	4.16	96%	22%
BLAKE SHELTON The Baby (Columbia)	4.11	4.05	91%	20%	4.09	90%	20%
KEITH URBAN Raining On Sunday (Capitol)	4.10	4.06	67%	6%	4.15	67%	5%
EMERSON DRIVE Fall Into Me (DreamWorks)	4.09	4.16	93%	18%	4.12	92%	18%
AARON LINES You Can't Hide Beautiful (RCA)	4.09	4.13	89%	15%	4.11	89%	15%
BROOKS & DUNN Every River (Arista)	4.04	4.03	86%	14%	3.96	85%	16%
TOBY KEITH Who's Your Daddy? (DreamWorks)	4.02	4.08	99%	36%	3.99	99%	36%
JOHN M. MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros.)	4.02	4.00	84%	13%	3.96	83%	14%
DIXIE CHICKS Travelin' Soldier (Monument)	4.02	—	81%	15%	4.05	80%	13%
CHRIS CAGLE What A Beautiful Day (Capitol)	4.01	4.04	65%	7%	4.05	64%	7%
TRAVIS TRITT Strong Enough To Be Your Man (MCA)	3.92	3.90	97%	32%	3.81	97%	33%
KENNY CHESNEY A Lot Of Things Different (BNA)	3.89	3.99	95%	29%	3.86	95%	31%
LONESTAR Unusually Unusual (BNA)	3.84	—	91%	24%	3.87	91%	23%
KELLIE COFFEY At The End Of The Day (BNA)	3.84	3.96	90%	20%	3.81	87%	20%
DARRYL WORLEY Family Tree (DreamWorks)	3.84	3.99	81%	13%	3.82	80%	13%
TIM MCGRAW Red Ragtop (Capitol)	3.83	3.82	98%	34%	3.91	98%	32%
TRICK PONY On A Mission (H2E/WB)	3.80	3.93	92%	25%	3.76	91%	25%
DEANA CARTER There's No Limit (Warner Bros.)	3.71	3.74	63%	9%	3.70	62%	9%
VINCE GILL Next Big Thing (MCA)	3.68	3.88	77%	13%	3.60	75%	15%
JENNIFER HANSON Beautiful Goodbye (Capitol)	3.64	3.90	80%	18%	3.62	80%	19%
TRACE ADKINS Chrome (Capitol)	3.63	3.78	89%	23%	3.61	89%	24%
FAITH HILL When The Lights Go Down (Warner Bros.)	3.59	3.62	83%	22%	3.66	82%	21%
SHANIA TWAIN Up! (Mercury)	3.16	3.26	84%	31%	3.21	81%	29%

Total sample size is 710 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs are ranked by favorability among Persons 25-54. Persons are screened via the Internet. Once passed, they can take the music test based on their format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system is available for local radio stations by calling 818/377-5300. RateTheMusic.com data is provided by Mediabase Research, A division of Premiere Radio Networks.**

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