

THE R&B

FIRST CLASS MAIL
POSTAGE PD
SUN VALLEY, CA
PERMIT #181

Maxx Kidd
Kidd Int'l Data
3128 Cherry Road N.E.
Washington, DC 20018

JAN. 29 - FEB. 11, 1990

R E P C R T

VOL. 3 NO. 20 PRICE: \$5

TOPSIDES

This was a big week for Virgin's **PAULA ABDUL**, two American Music Awards, a dazzling opening performance for the show and the No. 1 song on the R&B Chart™ and the R&B Video Chart™. Don't miss Paula in our premier issue of the R&B Music & Entertainment Monthly™, available in March.

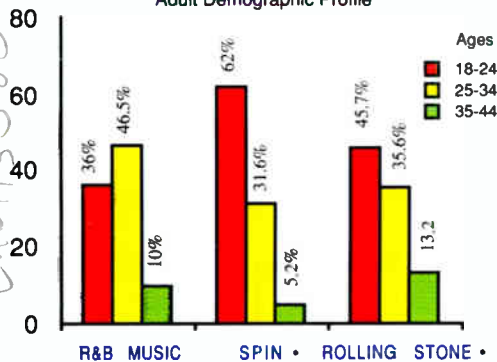
QUINCY JONES tops both the Rhythm Of The Street™ and Quiet Storm Charts™ with his two most recent singles. **JANET JACKSON** remains No. 1 on the R&B Album Chart™ and her latest single "Escapade" is the Record Of The Week. **GROVER WASHINGTON, JR.** still has the top Jazz Album and **HEAVY D. & THE BOYZ** are living large on the Hip-Hop chart™.

No. 1 Contenders

- *Surface* (Columbia)
- *Prince* (WB)
- *Janet Jackson* (A&M)



R&B MUSIC & ENTERTAINMENT MONTHLY
Adult Demographic Profile



Sources: Pilot Issue Readership Survey 12/89
R&B Report™ Research
* Respective Media Presentations

In This Issue:

• The Main Ingredient is back and ready to please. It has been quite some time since their hits "Everybody Plays The Fool" and "Just Don't Want To Be Lonely." Legends writer Kevin Tong spoke with Cuba Gooding about the group's amazing drive to survive.

Please see page 21.

• Check out the latest in the world of Rap music in this week's Rap Up.

Please see page 28.

EARTH, WIND & FIRE: The Tradition Continues

Maurice White, Philip Bailey, Andrew Woolfolk, Verdine White, Sheldon Reynolds and Ralph Johnson are the forces behind the legendary moniker, Earth, Wind & Fire, and they are ready to educate, entertain and deliver the best for the '90s. Contributing writer, David Nathan, brings us up-to-date with the latest on Earth, Wind & Fire.

Please see page 43.

EPIC HIT LIST

"Treat You Right"

His next #1 Single taken
from his Smash LP
The Best Of Luther Vandross
The Best Of Love

#1 Most Added R&B Single
The R&B Report™



WINNER OF THE
AMERICAN MUSIC
AWARD
R&B MALE
VOCALIST OF
THE YEAR
LUTHER
VANDROSS



RHONDA CLARK

"Stay Here Stay Near"

The Smash Follow-up to
"State of Attractions"
This Lovely and Talented
Lady Delivers again!



SOS BAND

"Secret Wish"

Follow -up to the Top 5 Smash
"I'm Still Missing Your Love"
Breakin' Wide Open
At Black Radio



MARY DAVIS

"Don't Wear It Out"

Out Of The Box At Radio
KMOJ KCXL WENN WPEG KKFX
Produced by
LA & Babyface

COMING VERY SOON
FROM RUTHLESS RECORDS
ABOVE THE LAW
WITH THE MONSTER NEW SINGLE CALLED
"Murder Rap"

COMING SOON
CALLOWAY
"Sir Lancelot"
also THE FACE (BABYFACE)
"Whip Appeal"

Motown's sweet and sassy
GOOD GIRLS



The Main Ingredient



TABLE OF CONTENTS

CHARTS

R&B	Activity At The Top	Page 6
Chart Summary	Format Breakdown	Page 8
Album	Sales Performance	Page 18
Video	Hot Flicks In R&B	Page 20
Dance	Club Hits	Page 26
Hip-Hop	Top Rap Albums	Page 28
Quiet Storm	Top 30 Singles	Page 36
Jazz/New Age	Radio & Retail	Page 40

PLAYLISTS

Major Market	Movers	Page 10
Major Market	Mentions	Page 13
Hitmakers	Programmer's Picks	Page 14
Quiet Storm	National Directory	Page 38

FEATURES

International Page 16

R&B music is sweeping communist countries as a result of the number of European pirate radio stations. Now, there's no denying the fact that R&B will be a major success in these countries, and our International Editor, Don Tracy, gives us the scoop.

Jazz Radio Page 19

Check out the latest picks in Jazz radio and the five hottest albums.

Ivory's Notes Page 23

Greg Lites and Felipe Darrell are the genius operators behind L.A.'s hottest spot, the Palladium Hollywood. This historical venue will feature R&B, Jazz, Latin and Gospel events and also play host to a wide array of premiere parties. Check out this week's Ivory's Notes for the particulars.

American Music Awards Page 44

The year 1990 has started off with a bang, and one of America's most popular award shows captures the strength of R&B in the '90s. Luther Vandross, Bobby Brown, Anita Baker, Milli Vanilli, Janet Jackson, The O'Jays, Paula Abdul and more can be seen holding their winnings in this edition of The R&B Report™.

R&B REVIEWS

Dance	Page 26
Rap	Page 28
Singles	Page 31
Jazz	Page 42
Album	Page 45

Don't miss
ANGELA WINBUSH
in her
Ferrari.

(See the Autographs section in the March Issue of the
R&B Music & Entertainment Monthly™.)



World Radio History



© Copyright 1990,
**The Rhythm & Blues
Report, Inc.**

Editorial and
National Advertising Offices:
844 N. Hollywood Way, Suite 200
Burbank, CA 91505
(818) 843-7225 Fax: (818) 843-7689

Publishers:
Graham Armstrong - Tom Cossie

Acting Editor-In-Chief:
Graham Armstrong
Managing Editor:
Deborah Gipson-Young
Advertising: Maria Polivka
Operations Director:
Marge Calderone
Art Director: Karen Dittman
Columnist: Steven Ivory
Staff Writer: Thea T. Austin
Contributing Writers:
Charles R. Bouley II, Kevin Tong,
David Nathan, Angela Johnson
Chart Editor: Mark Keene
Rap Editor: Aundrae Russell
International Editor:
Don Tracy
Rhythm Of The Street Editor:
Kandace Taylor
Jazz Research: Tyrone Crump
Administrative Assistant:
Velma Jones
Production Assistant:
Christian West
Retail Research Director:
Jill Cunningham
Research Assistants:
Tamala Terhune,
Cynthia Shizue Smith
Photo Coordinator:
Michele Perez
London Correspondent:
Richard Mazda
Tokyo Correspondent:
Masaharu Yoshioka
Munich Correspondent:
Fritz Egnor
Production Manager: Thea T. Austin

The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm and Blues Report, Inc., 844 N. Hollywood Way, Suite 200, Burbank, CA 91505. Annual subscription rates: U.S. and Canada, \$150. Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report, Inc. 1990. All rights reserved. No part of this publication may be reproduced nor transmitted in any form by any means electronic, mechanical, or otherwise, whether now or hereafter devised, including photocopying, recording, or by any information storage and retrieval system without the expressed written prior permission from the Publishers.

"LOVE UNDER NEW MANAGEMENT"

(7 887 640 842/PCD 3064)

the riveting new single
and video by

MIKI

HOWARD

The follow-up to the #1 smash

**"AIN'T NUTHIN'
IN THE WORLD"**

from her album

MIKI **H**OWARD

(82024)

Produced by Nick Martinelli for Watchout Productions Inc



On Atlantic Records, Cassettes and Compact Discs

© 1990 Atlantic Recording Corp. A Warner Communications Co.

World Radio History



THE R&B CHART

HOT REPORT—Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
1 REGINA BELLE	Make It Like It Was	Columbia
2 SKYY	Real Love	Atlantic
3 CALLOWAY	I Wanna Be Rich	Solar/Epic
4 SYBIL	Walk On By	Next Plateau
5 THE GOOD GIRLS	Your Sweetness	Motown

RECORD OF THE WEEK

JANET JACKSON
 "Escapade"
 (A&M)

(Record that achieves the greatest movement
 in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
12	3	1	PAULA ABDUL	Opposites Attract	Virgin	4
3	2	2	REGINA BELLE	Make It Like It Was	Columbia	9
6	5	3	SKYY	Real Love	Atlantic	7
9	6	4	SYBIL	Walk On By	Next Plateau	6
20	12	5	MICHEL'LE	No More Lies	Ruthless/Atco	6
15	10	6	GOOD GIRLS	Your Sweetness	Motown	8
30	21	7	JANET JACKSON	Escapade	A&M	3
10	7	8	CALLOWAY	I Wanna Be Rich	Solar/Epic	8
18	11	9	PRINCE	Scandalous	WB	6
1	1	10	QUINCY JONES	I'll Be Good To You	Qwest/WB	9
23	16	11	RUBY TURNER	It's Gonna Be Alright	Jive/RCA	4
16	8	12	TEMPTATIONS	Special	Motown	6
19	14	13	MICHAEL COOPER	Should Have Been You	Reprise/WB	6
4	5	14	TECHNOTRONIC	Pump Up The Jam	SBK	11
22	19	15	SURFACE	Can We Spend Some Time	Columbia	3
33	20	16	S. LATTISAW/J. GILL	Where Do We Go From Here	Motown	2
29	18	17	SOUL II SOUL	Jazzie's Groove	Virgin	3
17	15	18	CLUB NOUVEAU	No Friend Of Mine	WB	3
28	23	19	MILES JAYE	Heaven	Island	3
2	13	20	JANET JACKSON	Rhythm Nation	A&M	11
38	28	21	CHRISTOPHER WILLIAMS	Promises, Promises	Geffen/Reprise	2
5	9	22	MAZE/FRANKIE BEVERLY	Silky Soul	WB	10
58	38	23	MIKI HOWARD	Love Under New Management	Atlantic	1
35	31	24	SALT-N-PEPA	Expression	Next Plateau	1
48	32	25	CHUCKII BOOKER	Touch	Atlantic	1
11	17	26	ENTOUCH	All Night	Elektra	9
40	36	27	SEDUCTION	Heartbeat	Vendetta/A&M	1
43	33	28	PIECES OF A DREAM	What Can I Do	EMI	1
32	27	29	RICHARD ROGERS	I'll Be Your Dream Lover	Sam Records	2
46	35	30	MICHAEL JEFFRIES/K. WHITE	Not Thru Being With You	WB	1

IT'S ALL
COMIN'
TOGETHER!

David Peaston

*"We're All
In This
Together"*

THE NEW SINGLE
FROM THE ALBUM

introducing...

*David
Peaston*



"I love it when
a new artist
is not the
creation of a
studio genius,
but rather
genuine talent.
That's what
David Peaston
is—genuine
talent that I
just can't get
enough of!"

—Johnnie
Walker
(KRN—
Memphis)

Produced by
Michael J. Powell

Mixed by Teddy
Riley and Gene
Griffin for G.R.
Productions.

Management:
Barry Hankerson



GEFFEN


© 1990 The David
Geffen Company

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
3	1	PAULA ABDUL/Opposites Attract/Virgin	84%	95%	0%	And The Winner Is...
2	2	REGINA BELLE/Make It Like It Was/Columbia	90%	3%	0%	Sultry Soul
6	3	SKYY/Real Love/Atlantic	84%	10%	0%	Sky High!
4	4	SYBIL/Walk On By/Next Plateau	89%	13%	0%	Great Crossover Success
12	5	MICHEL'LE/No More Lies/Ruthless/Atco	74%	44%	0%	Truth Is The Light
10	6	GOOD GIRLS/Your Sweetness/Motown	80%	3%	0%	2 Good 2 B 4 Gotten
21	7	JANET JACKSON/Escapade/A&M	66%	95%	0%	Mega Jam
7	8	CALLOWAY/I Wanna Be Rich/Solar/Epic	82%	3%	0%	High Rollers
11	9	PRINCE/Scandalous/WB	84%	0%	0%	Congrats, Your Highness
1	10	QUINCY JONES/I'll Be Good To You/Qwest/WB	69%	13%	18%	It's No Secret
16	11	RUBY TURNER/It's Gonna Be Alright/Jive/RCA	93%	3%	0%	... And You Know It!
8	12	TEMPTATIONS/Special/Motown	70%	3%	0%	Talking 'bout My Girl
14	13	MICHAEL COOPER/Should Have Been You/Reprise/WB	84%	0%	0%	You, And Only You
5	14	TECHNOTRONIC/Pump Up The Jam/SBK	20%	72%	0%	Techno-Funk
19	15	SURFACE/Can We Spend Some Time/Columbia	87%	0%	0%	Hitmakers
20	16	S. LATTISAW/J. GILL/Where Do We Go.../Motown	82%	0%	0%	D.C. Soul
18	17	SOUL II SOUL/Jazzie's Groove/Virgin	77%	3%	0%	Boss Beat
15	18	CLUB NOUVEAU/No Friend Of Mine/WB	56%	3%	0%	Just A Rumor
23	19	MILES JAYE/Heaven/Island	69%	0%	0%	Golden Glow
13	20	JANET JACKSON/Rhythm Nation/A&M	23%	33%	0%	Tour Time!
28	21	CHRISTOPHER WILLIAMS/Promises.../Geffen/Reprise	70%	0%	0%	Making Moves!
9	22	MAZE/FRANKIE BEVERLY/Silky Soul/WB	33%	0%	0%	A Star For Marvin!
38	23	MIKI HOWARD/Love Under New Management/Atlantic	44%	0%	0%	Binding Agreement
31	24	SALT-N-PEPA/Expression/Next Plateau	39%	3%	0%	Freedom Of Speech
32	25	CHUCKII BOOKER/Touch/Atlantic	59%	0%	0%	Opening For Janet
17	26	ENTOUCH/All Night/Elektra	31%	8%	0%	In The Place 2 B
36	27	SEDUCTION/Heartbeat/Vendetta/A&M	48%	0%	0%	Sexxxxxxy
33	28	PIECES OF A DREAM/What Can I Do/EMI	69%	0%	0%	No Pipe Dream
27	29	RICHARD ROGERS/"...Dream Lover/Sam Records	44%	0%	0%	Dreaming About You
35	30	MICHAEL JEFFRIES/K. WHITE/Not Thru.../WB	51%	0%	0%	It's Not Over

MOST ADDED

R&B



LUTHER VANDROSS
"Treat You Right"
(Epic)

TOP 40



LISA STANSFIELD
"All Around The World"
(Arista)

AC



DIANNE REEVES
"Never Too Far"
(EMI)



ANNOUNCING ANOTHER "ROUND".

"ADDICTED TO YOUR LOVE":

The follow-up to The GapBand's #1 hit "ALL OF MY LOVE". From their hot new album

ROUND TRIP

LOOK TO GET "ADDICTED" JANUARY 31ST.



© 1990 Capitol Records Inc.

World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

JAMES INGRAM

"... Natural Man"

(WB)

Ballad



Back with another great follow up from the current *It's Real* album is James Ingram with the remake of an Aretha Franklin hit from the late '60s, entitled "(You Make Me Feel Like A) Natural Man." Known for his work on the 1981 Quincy Jones album, *The Dude*, with songs like "One Hundred Ways" and "Just Once," James Ingram is still working his vocal magic after ten years of hitmaking. Radio is in tune with this talent extraordinaire at:

WTUG, WCDX, WMYK, WHUR, WKYS, WWKX, WIZF, WVKO, WDZZ, WTLC, KPRS, KPRW, WANM, WATV, WENN, WJLD, WAAA, WQMG, KMJQ, WKXI, KWTD, WQQK, WOWI, WPLZ, WLOU, WMGL, KDKO, KACE, KJLH, KDIA.

LW TW

34 31

CHERYL LYNN

"Whatever It Takes"

(Virgin)

Ballad



Cheryl Lynn's unique vocal ability and dynamic concert persona has made her one of R&B's most exciting songstresses. Her current album, *Whatever It Takes*, showcases her impressive songwriting, production and vocal talents which have placed Cheryl Lynn among the top ranks of multi-talented R&B female entertainers. Radio believes she's got what it takes to make hits, and they're playing it at:

WTUG, WILD, WRKS, WMYK, WHUR, WKYS, WIZF, WVKO, WJLB, WTLC, KPRS, KPRW, KMJM, WANM, WVEE, WATV, WENN, WJLD, WAAA, WQMG, KMJQ, WJTT, KWTD, WQQK, WYLD, WPLZ, WMGL, KACE, KJLH, KDIA, KKFX.

LW TW

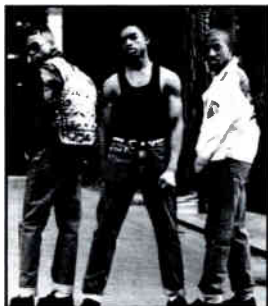
46 34

WRECKS-N-EFFECT

"Juicy"

(S.O.N.Y/Motown)

Ballad



The group Wrecks-N-Effect just keeps on movin' up the charts! Comprised of Markell Riley, Aquil Davison and Brandon Mitchell, Wrecks-N-Effect takes the New Jack Swing style into the new decade with their latest Motown release, "Juicy." Already pioneers and forerunners of this future style, Wrecks-N-Effect breaks new ground even further with this ballad (a rarity in itself for this upbeat craze). "Juicy" is being squeezed for maximum play at:

WAMO, WCDX, KMOJ, WIZF, KPRS, KPRW, WANM, KMJQ, KIPR, KWTD, WEDR, WBLX, WQQK, WYLD, WJHM, WTMP, KHYS, WLOU, WMGL, KDKO, KRIZ, WKYS, WCKX, WGPR, KATZ, WANM, WIKS, KQXL, WYLD.

LW TW

37 35

HEAVY D & THE BOYZ

"Gyrlz, They Love Me"

(MCA)

Uptempo



The "Overweight Lover" kicks out back-to-back hits on the current *Big Tyme* LP, with his latest single, "The Gyrlz, They Love Me." Generating hits like "Somebody To Love Me" and "We Got Our Own Thang," this album is certain to go down in the record books. The '90s look good for Heavy D & The Boyz, and radio is playin' and sayin' it at:

WCDX, WGCI, WIZF, WZAK, WHYT, KPRS, KPRW, WANN, WENN, WQMG, KMJQ, KIPR, WEDR, WBLX, WYLD, WOWI, WTMP, WMGL, KDKO, KDAY, KMEL.

LW TW

51 39

LISA STANSFIELD

"All Around The World"

(Arista)

Uptempo



This great Arista artist is one dynamite package! Her single, "All Around The World," (taken from her debut album, *Affection*), is rocketing up the charts. After singing lead for the group Cold Cut, Stansfield makes singing look easy with her rich vocals. She is one girl to look out for. Radio is hyping the song at:

WTUG, WBSB, WOCQ, WPLJ, WRKS, WUSL, WAMO, WCDX, WKYS, WWKX, WGCI, WIZF, WZAK, WHYT, WDZZ, WTLC, KPRS, WPRW, KMJM, WANM, WATV, WENN, WCKZ, WAAA, WKZL, WQMG, KMJQ, KIPR, WEDR, WPOW, WBLX, WYLD, WOWI, WTMP, WLOU, WAPW, WMGL, KRXY, KDKO, KDAY, KJLH, KPWR, KZZP, KDIA, KKLQ, KMEL, KKFX, KKFR, KIKI.

LW TW

81 40

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BIZ MARKIE

"Just A Friend"
(Cold Chillin'/WB)
Uptempo

LW TW
47 41



That diabolical Biz is at it again. Hot off his latest album from Cold Chillin', *The Biz Never Sleeps*, Markie continues in his grand style with his latest release, "Just A Friend." This gifted Harlem-born Rapper has successfully climbed to new heights with this record (as with the whole album). Mixing years of experience with his gift of Rap and poise, Biz Markie is sure being. Hyped at:

WBSB, WBZZ, WEGX, WBBM, WPHR, WHYT, WKSE, WAPI, WCKZ, WPOW, WEZB, WRVQ, KKLQ, KMEL, KKFR.

BIG DADDY KANE

"I Get The Job Done"
(Cold Chillin'/WB)
Uptempo

LW TW
48 42



Talk about a man who gets the job done, this master Rapper does it on his current LP, *It's A Big Daddy Thing*. The native New Yorker cites Kool Moe Dee and the Furious Five as two of the artists from whom he draws inspiration. But he has also given as much as he has received, scoring major hits for Roxanne Shante, Biz Markie and others. Radio is inspired to "Get The Job Done" with Kane at:

WDXX, WWKX, WIZF, WZAK, KPRW, KMJM, WENN, WPEG, KMJQ, KIPR, KWTD, WBLX, WYLD, WOWI, WJHM, KHYS, KDAY, KJLH.

DAVID PEASTON

"We're All In This Together"
(Geffen/Reprise)
Uptempo

LW TW
57 45



Make room at the top for this singing sensation, as David Peaston moves up the chart with another winner from his debut album, *Introducing ... David Peaston*. Riding the success of his previous hits, "Can I," "Two Wrongs (Don't Make It Right)" and "God Bless The Child," David is being made a winner again with "We're All In This Together." Radio is playing this boss man at:

WDXX, WRKS, WUSL, WHUR, WGCI, WZAK, WTLC, KCXL, KMJM, WVEE, WATV, WJMI, KIPR, WEDR, WBLX, WYLD, WOWI, WLOU, KKFX.

KIM WATERS

"Stay"
(Warlock)
Midtempo

LW TW
49 46



Kim "Sweet" Waters debuts as one of the most dedicated, hard working musical talents of the '90s. This 24-year old Baltimore, MD native was influenced and inspired by Jazz greats such as Miles Davis, John Coltrane and Cannonball Adderly, as is evident throughout his debut album, *Sweet And Saxy*. This talented sax player stands on his own with his current single, "Stay," which has radio's attention at:

WTUG, WAMO, WMYK, WHUR, WIZF, WZAK, WDZZ, WTLC, WJLD, WQMG, KMJQ, WBLX, WOWI, WPLZ, WTMP, WLOU.

TAMIKA PATTON

ERIC GABLE
"Your Precious Love"
(Orpheus/EMI)
Midtempo

LW TW
55 47



Paired with singer, songwriter and labelmate Eric Gable, Tamika Patton strikes it rich with a remake of the Marvin Gaye/Tammi Terrell classic—"Your Precious Love," and the song is making waves all over. This 18-year old graduate of Philadelphia's High School of Creative and Performing Arts, tributes Patti LaBelle, Tramaine Hawkins, Natalie Cole and her mother as her main influences. With a sound all her own, strong-willed Patton is making her mark at:

WTUG, WCDX, WHUR, WIZF, WCKX, WVKO, WJLB, WTLC, KPRS, KCXL, KMJM, WANM, WVEE, WENN, WPEG, WQMG, WJMI, WKXI, WJTT, KIPR, WBLX, WOWI, WPLZ, WTMP, WHJX, WLOU, KDKO, KACE, KGFJ, KKFX.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

QUINCY JONES
 "The Secret Garden"
 (Qwest/WB)
Ballad



The celebrated career of Quincy Jones is experiencing quite a resurgence in the '90s as his landmark album entitled *Back On the Block*, captures the attention of old and new fans alike around the world. The second single, "The Secret Garden," which features the super sexy talents of Al B. Sure!, El DeBarge, James Ingram and Barry White, has the phone lines ringing off the hook at: WTUG, WILD, WDKX, WRKS, WUSL, WAMO, WCDX, WHUR, WGCI, WZAK, WJLB, KPRS, KCXL, KPRW, KMJM, WENN, WJLD, WCKZ, KMJQ, WJMI, WKXI, WJTT, KIPR, WEDR, WYLD, WOWI, WJHM, WHJX, WJMZ, KHYS, WLOU, KJLH, KDIA, KRIZ, KSOL, KKFX.

LW TW
 74 48

S.O.S.
 "Secret Wish"
 (Tabu/Epic)
Midtempo



This veteran group sure knows how to keep churnin' out the hits. After a short hiatus, and following on the heels of the success of their first single in years, "I'm Still Missing Your Love," the S.O.S. Band launches another hit with "Secret Wish." This song is proof positive that with determination and lasting endurance mixed with a quality sound, a hit is guaranteed. The S.O.S. Band is being supported in full at: WCDX, WMYK, WHUR, WJLB, WTLC, KCXL, KMJM, WATV, WENN, WJLD, WQMG, WKXI, KIPR, WQQK, WHJX, KHYS, KDKO, KDIA, KRIZ, KSOL, KKFX.

LW TW
 59 49

FOXY BROWN
 "Sorry (Baby Can I Hold You)"
 (Pow Wow)
Midtempo



Newcomer Foxy Brown hails from the city of Kingston, Jamaica. Just 22-years old, Brown was discovered singing in a studio in Kingston while waiting for a friend. Her first single, "Sorry (Baby Can I Hold You)," has already become one of the biggest hits in Jamaican history this past summer, and is already proving its hit status here in the States. Look out! You won't be "Sorry" you listened. Brown is bustin' out across the nation at: WDKX, WRKS, WAMO, KMJQ, KACE.

LW TW
 58 52

ALYSON WILLIAMS
 "I Need Your Lovin'"
 (Def Jam/Columbia)
Ballad



"Sleep Talk" was the first single to display the dynamic vocal talents of Russell Simmons' sensational discovery, Alyson Williams. And the follow-up tracks, "My Love Is So Raw," "Just Call My Name," "I'm So Glad," and the current single, "I Need Your Lovin'," is helping to carve out a spot in R&B history for Alyson Williams as a serious singer. Radio is lovin' the talents of this Def Jam artist at: WDKX, WRKS, WHUR, WKYS, WWKX, WIZF, WZK, KMJM, WVEE, WATV, WAAA, KMJQ, WBLX, WOWI, WLOU, KDKO, KACE, KDAY, KGFJ, KJLH, KDIA, KSOL.

LW TW
 83 54

CHIMES
 "1-2-3"
 (Columbia)
Uptempo



Influenced by such diverse talents as Barry White, AWB and Soul II Soul, this Scotland-based trio of Mike Peden, Pauline Henry and James Locke—better known as The Chimes—have broken on the scene with the new British soul that has everybody talking. Their current single, "1-2-3," boasts the production of Sould II Soul's Jazzie B and Nellie Hooper, along with the soaring vocals of Northern London-based Pauline. Radio is pumpin' up the jam at: WTUG, WILD, WAMO, WWKX, WBBM, KMOJ, WGCI, WDZZ, KPRS, KCXL, WANM, KMJQ, WEDR, WMGL, KDKO, KDIA, KUBE, KKFR.

LW TW
 82 55

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

DE LA SOUL

"Buddy"
(Tommy Boy/WB)
WDX, WCDX, WIZF,
WZAK, KMJM, WPEG,
WAAA, WQMG,
KMJQ, WJTT, WEDR,
WYLD, WOWI, WTMP,
KHYS, WMGL, KDAY,
KJLH.

DIANNE REEVES

"Never Too Far"
(EMI)
WILD, WUSL, WHUR,
WKYS, KMOJ, WTLC,
KCXL, KPRW, WANM,
WATV, WKXI, KWTD,
WBLX, WPLZ, KACE,
KGFJ.

EUGENE WILDE

"I Choose You Tonight"
(MCA)
WTUG, KMOJ, WIZF,
KMJM, WANM.,
WEDR, WHQT, WPLZ,
KACE, KGFJ, KRIZ.

LUTHER VANDROSS

"Treat You Right"
(Epic)
WILD, WDKX, WRKS,
WUSL, WAMO,
WMYK, WHUR,
WMYX, KMOJ, WGCI,
WZAK, WDZZ, WTLC,
KPRS, KCXL, KPRW,
WANM, WVEE, WATV,
WENN, WQMG, WJMI,
KIPR, WEDR, WYLD,
WOWI, WHJX, KHYS,
KDKO, KDAY, KJLH,
KDIA, KRIZ.

RHONDA CLARK

"Stay Here, Stay Near"
(Tabu/Epic)
WOCQ, WHUR, KMOJ,
WCKX, WDZZ, KPRS,
KCXL, KPRW, WENN,
WAAA, KMJQ, WPLZ,
KDKO, KACE, KJLH,
KKFX.

REDHEAD KINGPIN & THE FBI

"Pump It Hottie"
(Virgin)
WWKX, WPEG,
WHQT, WBLX, KDAY.

BABYFACE

"Whip Appeal"
(Solar/Epic)
WVCO, WHQT, KJMZ,
KGFJ, KKLQ, KMEL,
KSOL.

MANTRONIX

"Got To Have Your
Love"
(Capitol)
WWKX, KMOJ, WPEG,
WJMI, WOWI, WLOU,
KDAY, KMEL, KSOL,
KKFX, KIKI.

TECHNOTRONIC

"Get Up!"
(SBK)
WTIC, WAMO, WBBM,
WPHR, WZAK, WHYT,
WCKZ, WPOW, WEZB,
WJHM, WLOU, KRXY,
KKLQ, KMEL, KUBE,
KKFR, KIKI.

STEPHANIE MILLS

"Comfort Of A Man"
(MCA)
KMOJ, WZAK, WJLB,
WDZZ, WKXI, WEDR,
WOWI, KHYS, KACE,
KGFJ, KRIZ, KKFX.

SMOKEY ROBINSON

"Everything You Touch"
(Motown)
WDX, WUSL,
WAMO, WMYK,
WHUR, WKYS,
WMKX, WGCI, WIZF,
WVCO, WZAK, WDZZ,
WTLC, KPRW, KMJM,
WANM, WVEE,
WENN, KMJQ, WJMI,
WKXI, KIPR, KWTD,
WEDR, WBLX, WQQK,

WYLD, WJHM, WPLZ,
KHYS, WLOU, KDKO,
KDIA, KMEL, KRIZ.

JOHNNIE TAYLOR

"Still Crazy For You"
(Malaco)
WZAK, WANM, WJLD,
WKXI.

OAKTOWN 3-5-7

"Juicy's Gotcha Crazy"
(Capitol)
WTUG, WBLX, KHYS,
KMEL.

STEADY B.

"Going Steady"
(Jive/RCA)
WCKX, KMJQ, KHYS,
KDAY.

KYZE

"Stomp"
(WB)
WHTZ, WKYS, WOWI,
WDCG, WRVQ,
WAPW, KPWR, KIKI.

SA-FIRE

"I Will Survive It"
(Mercury/PG)
WPOW, KJMZ, KPWR,
KSOL, KKFX, KIKI.

M.C. HAMMER

"Help The Children"
(Capitol)
WTUG, WIZF, WATV,
WENN, WPEG, WOWI,
WPLZ, KHYS, KDKO,
KJLH, KMEL.

INNER CITY

"Whatcha Gonna Do For
Me"
(Virgin)
WRKS, WAMO, WDZZ,
WANM, WPEG,
WAAA, WKXI, WOWI,
WLOU, KJLH.

MIKKI BLEU

"Knocks Me Off My
Feet"
(EMI)
WHUR, WZAK, WJLB,
WDZZ, KCXL, KPRW,
WKXI, WOWI, WPLZ,
KPWR.

TROOP

"Spread My Wings"
(Atlantic)
WIZF, WJLB, WDZZ,
WTLC, WQMG,
WOWI, WHJX, WLOU,
KJLH.

JEFF REDD

"I Found Lovin'"
(MCA)
WILD, WRKS, WAMO,
WWKX, WHYT,
WANM, WATV,
WQMG, WJTT, WJHM,
WPLZ, WLOU, KDAY,
KKFX.

PUBLIC ENEMY

"Welcome To The
Terrordome"
(Def Jam/Columbia)
WAMO, WHQT, KHYS,
KDAY.

RANDY CRAWFORD

"Wrap-U-Up"
(WB)
WAMO, WMYK,
WKYS, WJLB, WDZZ,
KCXL, WANM, WPEG,
KMJQ, KWTD, WQQK,
WPLZ, KDKO, KKFX.

JAKI GRAHAM

"Every Little Bit Hurts"
(Orpheus/EMI)
WTUG, WAMO, KMOJ,
WGCI, WTLC, KPRS,
WANM, WATV, WJLD,
WAAA, WJTT, WBLX,
WYLD, KHYS, WLOU,
KGFJ.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 LISA STANSFIELD
"All Around The World"
(Arista)

2 QUINCY JONES
"The Secret Garden"
(Qwest/WB)

3 EARTH, WIND & FIRE
"Heritage"
(Columbia)

4 M.C. HAMMER
"Help The Children"
(Capitol)

5 KIM WATERS
"Stay"
(Warlock)

KACE/Los Angeles, CA
Antoinette Russell/MD
KENNY G
Going Home
(Arista)

KDAY/Los Angeles, CA
Jack Patterson/PD
GRANDMASTER SLICE
Shall We Dance
(Creative Funk)

KDIA/Oakland, CA
Jeff Harrison/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

KSOL/San Mateo, CA
Bernie Moody/PD
BABYFACE
Whip Appeal
(Solar/Epic)

KHYS/Tyler, TX
Terri Weber/MD
MILES JAYE
Heaven
(Island)

WJHM/Orlando, FL
Duff Lindsey/PD
LISA STANSFIELD
All Around The World
(Arista)

KMJM/St. Louis, MO
Greg Beasley/MD
S.O.S. BAND
Secret Wish
(Tabu/Epic)

WCDX/Richmond, VA
Aaron Maxwell/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WILD/Boston, MA
Dana Hall/MD
SHABAZZ
I'm Glad You're In My Life
(RCA)

WHUR/Washington, DC
Mike Archie/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

WBLX/Mobile, AL
Tony Brown/PD
DIANNE REEVES
Never Too Far
(EMI)

WBBM/Chicago, IL
Dave Shakes/PD
CHIMES
1-2-3
(Columbia)

KPRS/Kansas City, MO
Chris King/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

KKFX/Seattle, WA
Decon Baker/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

KCXL/Kansas City, MO
Dell Rice/PD
LISA STANSFIELD
All Around The World
(Arista)

WRKS/New York, NY
Vinnie Brown/PD
QUINCY JONES
The Secret Garden
(Qwest/WB)

KWTD/Little Rock, AK
Brian Hodge/MD
MIKKI BLEU
Knock's Me Off My Feet
(EMI)

WATV/Birmingham, AL
Ron January/MD
LUTHER VANDROSS
Treat You Right
(Epic)

WDXK/Rochester, NY
Roger Moore/MD
EARTH, WIND & FIRE
Heritage
(Columbia)

KMJQ/Houston, TX
Hurricane Dave/MD
EARTH, WIND & FIRE
Heritage
(Columbia)

WWKX/Providence, RI
Rob Rhodes/MD
CHUCKII BOOKER
Touch
(Atlantic)

WLNR/Chicago, IL
Kathy Brown/PD
SMOKEY ROBINSON
Everything You Touch
(Motown)

KJMZ/Dallas, TX
Carolyn Robbins/MD
MADONNA
Keep It Together
(Sire/WB)

WPEG/Charlotte, NC
Frankie Darcell/MD
MIKI HOWARD
Love Under New Management
(Atlantic)

WUSL/Philadelphia, PA
John Monds/MD
QUINCY JONES
The Secret Garden
(WB)

WVJZ/Orange, VA
Dean The Dream/PD
EARTH, WIND & FIRE
Heritage
(Columbia)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™

WGCI/Chicago, IL
Steven J. Ross/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WJMI/Jackson, MI
Venus Jones/MD
SMOKEY ROBINSON
Everything You Touch
(Motown)

WIZF/Cincinnati, OH
Tori Turner/MD
TECHNOTRONIC
Get Up!
(SBK)

WMYK/Norfolk, VA
Frank Miller/MD
LUTHER VANDROSS
Treat You Right
(Epic)

KPWR/Los Angeles, CA
Al Tavera/MD
LISA STANSFIELD
All Around The World
(Arista)

WPLZ/Petersburgh, VA
Angel Morris/MD
SMOKEY ROBINSON
Everything You Touch
(Motown)

WTLC/Indianapolis, IN
Vicki Buchanon/MD
LUTHER VANDROSS
Treat You Right
(Epic)

WKYS/Washington, DC
Greg Diggs/MD
LISA STANSFIELD
All Around The World
(Arista)

KIPR/Little Rock, AK
Rod See/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WLOU/Louisville, KY
Ange Canessa/PD
MOTHER'S FINEST
Your Wish Is My Command
(Capitol)

KWTD/Little Rock, AK
Brian Hogue/MD
MIKKI BLEU
Knocks Me Off My Feet
(EMI)

WOCQ/Ocean City, MD
Scott Jantzen/PD
D-MOB
C'mon And Get My Love
(PolyGram)

KRIZ/Seattle, WA
Bailey Coleman/PD
STEPHANIE MILLS
Comfort Of A Man
(MCA)

KPRW/Oklahoma City, OK
Marria Bratcher/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WUSS/Atlantic City, NJ
Maurice Singleton/PD
TROOP
Spread My Wings
(Atlantic)

WVEE/Atlanta, GA
Kenny Diamond/MD
MARY DAVIS
Don't Wear It Out
(Tabu/Epic)

KJLH/Los Angeles, CA
Lynn Briggs/MD
LISA STANSFIELD
All Around The World
(Arista)

WCKX/Columbus, OH
Rick Stevens/MD
MOTHER'S FINEST
Your Wish Is My Command
(Capitol)

WJLB/Detroit, MI
James Alexander/PD
RANDY CRAWFORD
Wrap You Up
(WB)

WHJX/Jacksonville, FL
Sam Nelson/MD
TECHNOTRONIC
Get Up!
(SBK)

KDKO/Englewood, CO
Kevin Ross/MD
RUBY TURNER
It's Gonna Be Alright
(Jive/RCA)

WANM/Tallahassee, FL
Van Wilson/PD
TROOP
Spread My Wings
(Atlantic)

WYLD/New Orleans, LA
Brian Wallace/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WAAA/Winston-Salem, NC
Tina Carson/MD
LISA STANSFIELD
All Around The World
(Arista)

WPEG/Charlotte, NC
Frankie Darcell/MD
BODY
Footsteps In The Dark
(MCA)

WJLD/Birmingham, AL
Keith Reed/PD
CHERYL LYNN
Whatever It Takes
(Virgin)

WDZZ/Flint, MI
Scott Williams/PD
KIM WATERS
Stay
(Warlock Records)

WVKO/Columbus, OH
K.C. Jones/PD
JAMES INGRAM
... Natural Man
(WB)

WENN/Birmingham, AL
Michael Starr/MD
LISA STANSFIELD
All Around The World
(Arista)

WOWI/Virginia Beach, VA
Thomas Lytle/MD
LISA STANSFIELD
All Around The World
(Arista)

WEDR/Miami, FL
James Thomas/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WTUG/Tuscaloosa, AL
Rozell Boroughs/PD
SKYY
Real Love
(Atlantic)

WKXI/Jackson, MI
Stan Branson/MD
QUINCY JONES
The Secret Garden
(Qwest/WB)

WBAD/Greenville, MI
Walter Wilson/PD
JANET JACKSON
Escapade
(A&M)

WEUP/Huntsville, AL
Jim Mitchum/PD
MILES JAYE
Heaven
(Island)

KXZZ/Lake Charles, LA
Bridget Denise/MD
CHERYL LYNN
Whatever It Takes
(Virgin)



By Don Tracy
International Editor
Fritz Egner
Munich Correspondent

In the past, only a few black musicians have ventured into eastern block countries, to expose the citizens to the beat of western R&B music. Only two years ago, James Brown took his tour into the eastern block and performed before an audience of more than 200,000. Artists like B.B. King and Stevie Wonder were also pioneers, reaching what was virtually an untapped audience.

Outside of these very rare tours, the only western R&B music seeping into the communist countries was music being pirated off of European radio stations, through homemade receptors. It's an audience that is hungry for the beat of black music—an audience that is 40 years behind in music history. For example, it was only a year ago that the Beatles albums began to be released in the USSR. The market potential is endless.

It will take at least five years for the industry to build a decent marketing and retail system in the eastern block. But it is a safe bet that traditional R&B will be a success in these countries. Recognition will come easily to artists who are already established, worldwide.

But don't think that the music scene in the East is non-existent. Moscow, Hungary and Poland have a very healthy local Jazz scene. In fact the popularity of Jazz in Hungary dates back to the '30s. The interest is there. R&B is natural for countries that already love Jazz.

Political Barriers:

Probably the biggest barrier to eastern expansion at this time, is the problem of currency conversion. Up until now there has been no direct way to convert western currency from eastern currency. This problem has caused western record companies to hold back on plans to move the

R&B MUSIC: CROSSING POLITICAL BORDERS

the East.

In the past, visiting artists touring in the eastern block were paid for performances with gifts like pianos, bicycles, and other material offerings.

Another problem with political implications, is the issue of artist copyright protection. The USSR had a collecting society similar to ASCAP, with the exception of being state run. With all the confusion, disorganization and political uprising now occurring in the bureaucracy, no one feels responsible for these issues at the moment. Musicians' rights just are not a priority.

Opening the Door:

Presently in the Soviet Union there is only one major record company, Melodia. It's the major distributor in the eastern block countries. In addition Bulgaria, Czechoslovakia and Hungary have their own record labels, with Melodia as their main supplier.

For western R&B to make it in the East the induction must begin now. Touring will generate interest and artist recognition. Labels should begin by sending "care packages" and demos to local radio stations and clubs. The club scene is strong. It's a gathering place for young people who want to socialize without the fear of being carefully observed. If western

records begin to get air play on the local stations and in the clubs, there will be a demand generated for the records in these countries.

The market is there. Who will seize the moment first?

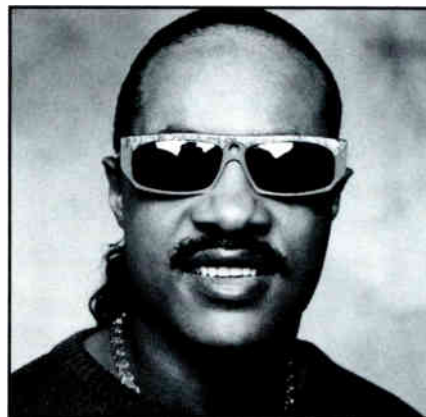
A FIRST FOR ARISTA

By Don Tracy

Lisa Stansfield is Arista Records' first UK signing to reach No. 1 with her single, "Around The World." Her album, *Affection*, shipped gold in the UK. Presently her LP has sold over 500,000 copies in the UK (double platinum) alone and 800,000 in Europe (going platinum in Germany).

Stansfield's career as a singer hardly started off as rosy as it has become. She began as the lead singer for the Blue Zone, a trio made up of Stansfield, Ian Devaney and Andy Morris. Signed to an independent British label, Rockin' Horse Records, the trio began production on their first album. After a year with the label, Rockin' Horse was purchased by Arista Records, who signed the Blue Zone immediately. Over a long period of time and many musical direction changes, the album was held and never released.

"We weren't being true to ourselves,"



Stevie Wonder



B.B. King

R&B International



Lisa Stansfield

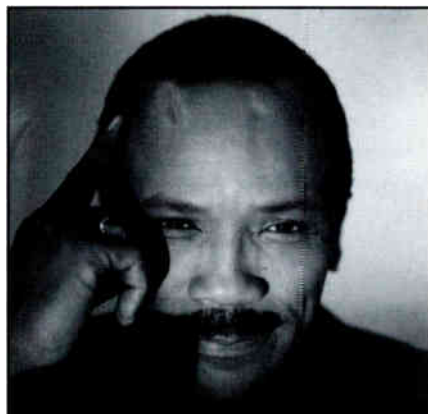
said Stansfield. "During the time the album was being made, we'd grown up a lot and our musical direction matured. Basically what happened was we reverted right back to the beginning of when the band actually formed. At the very beginning we were doing soul and funk music. I think that's what happens when you become musically mature. You don't need to impress people anymore. You just need to impress yourselves."

The direction of the album began as Pop/soul. The band fearing that the UK was not ready for pure R&B, produced what they thought others would like. They soon realized that this was what delayed the completion of the album and ultimately halted its release.

Not all was lost. One single off the album, *Big Thing*, became a British club hit. It was after this that the trio decided to concentrate on the solo career of its lead singer, and Devaney and Morris became Stansfield's producers on her album, *Affection*.

The *Affection* album is guaranteed to attract an enormous audience in the United States. The songs, particularly on the second side, have a very wide appeal.

When I confronted Stansfield with her success, she replied, "I just can't believe everyone really likes it."



Quincy Jones

MIDEM '90

By Don Tracy

The fusion of ethnic traditions with western Pop was showcased at MIDEM '90, the International Music Industry Market, which took place at the Palais des Festivals, Cannes, France, January 21-25, 1990.

The featured international line up, included Youssou N'Dour—one of the leading names in African music; South Africa's Mahlathini, accompanied by the Mahotella Queens; a line up of 12 Jazz concerts, including a tribute to the late Charlie Parker by his friends and colleagues John McLaughlin, Phil Woods, Jon Hendricks, Red Rodney, Roy Haynes, Johnny Griffin, Nigel Kennedy and Jean-Luc Ponty.

A special Warehouse Party was also held spotlighting Dance music, the hottest new phenomenon on the international music scene. Performances included Black Box, Delegation, 808 State, ICE MC, Sybil, FPI Project and Technotronic featuring Felly and Ya Kid K.

One of the highlights of the Festivals occurred when the French government presented Quincy Jones with France's most prestigious award, the Legend of Honor. This award was bestowed upon

Jones for his contribution to contemporary music. The presentation took place on January 21, 1990 and was well attended by industry luminaries.

WE GET LETTERS

By Don Tracy

I'd like to thank Sharon Heyward, Vice President of R&B Promotions, Virgin Records, for her recent letter in response to my year end article. Because of space restrictions I was unable to mention all the great R&B successes of 1989, but I do agree with Sharon, Soul II Soul did make their mark in 1989. They established themselves as trendsetters, imitated by many of their colleagues. They attained great commercial success and critical acclaim. I'd like to congratulate them on their Grammy nominations in the categories of Best New Artist and Best R&B Performance By A Duo Or Group With Vocals, for the single, "Back To Life." Maybe next year they'll give me another page!



Soul II Soul

THE R&B ALBUM CHART

RETAIL BREAKOUTS

MICHEL 'LE
Michel 'Le
(Ruthless/Atco)

RUBY TURNER
Paradise
(Jive/RCA)

QUEEN LATIFAH
All Hail The Queen
(Tommy Boy/WB)

TECHNOTRONIC
Pump Up The Jam, The Album
(SBK/CEMA)

(Albums reported as hot movers for the week by retail)

American Music Award winners **Milli Vanilli** make big waves stateside as their debut album re-enters the Top 10 on The R&B Album Chart™. The Top 5 seem stable as **Janet Jackson** holds steady in the No. 1 position. Three re-entries back on the block due to the success of their current singles are **Paula Abdul**, **The D.O.C.** and **Biz Markie**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Rhythm Nation 1814	A&M 3920 CD	15
2	2	2	QUINCY JONES	Back On The Block	Qwest/WB 1-26020 CD	6
3	4	3	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	23
4	3	4	LUTHER VANDROSS	The Best Of Luther Vandross	Epic EK 45422/45320 CD	11
5	5	5	REGINA BELLE	Stay With Me	Columbia 44367 CD	18
9	8	6	MAZE/FRANKIE BEVERLY	Silky Soul	WB 9-25802-4 CD	17
7	7	7	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	26
6	6	8	BOBBY BROWN	Dance, Ya Know It	MCA 6342 CD	6
18	13	9	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	23
13	10	10	STEPHANIE MILLS	Home	MCA 6312 CD	25
10	11	11	HEAVY D. & THE BOYZ	Big Tyme	Uptown/MCA 42304 CD	27
8	12	12	ANGELA WINBUSH	The Real Thing	Mercury/PG 8388661 CD	10
12	14	13	M.C. LYTE	Eyes On This	First Priority/Atlantic 91304 CD	12
16	16	14	QUEEN LATIFAH	All Hail The Queen	Tommy Boy/WB 1022TB CD	5
—	15	15	3RD BASE	The Cactus Album	Def Jam/Columbia FC 45415 CD	2
11	17	16	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl/Isi. 91309 CD	15
14	9	17	SYBIL	Sybil	Next Plateau PL 1018 CD	15
20	19	18	MIKI HOWARD	Miki Howard	Atlantic 82024 CD	4
25	20	19	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker XR 107 CD	22
21	25	20	WRECKS-N-EFFECT	Wrecks-N-Effect	S.O.N.Y./Motown MOT6281 CD	4
19	21	21	AFTER 7	After 7	Virgin 91051 CD	12
—	27	22	ROB BASE	The Incredible Base	Profile 1285 CD	2
22	28	23	PATTI LABELLE	Be Yourself	MCA 6292 CD	21
—	—	Re-entry	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	1
—	22	25	TECHNOTRONIC	Pump Up The Jam, The Album	SBK/CEMA K4-93422 CD	2
17	18	26	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'/Rep. 925941CD	15
—	—	Re-entry	THE D.O.C.	No-One Can Do It Better	Ruthless/Atlantic 91275 CD	1
30	23	28	DAVID PEASTON	Introducing...David Peaston	Geffen/Reprise GHF 24228 CD	23
—	—	Re-entry	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'/Rep. 926003 CD	1
24	30	30	ICE-T	The Iceberg, Freedom Of Speech	Sire/WB 1-26028 CD	12

JAZZ RADIO

Jazz Radio programmers indicate the five hottest Albums.

KSLU/Hammond, LA

John Pisciotta-MD

(504) 549-2330

1. SAM RINEY/At Last (Spindletop)
2. YOU GUYS/Play de Doh (ITI)
3. KIM WATERS/Sweet And Saxy (Warlock)
4. QUINCY JONES/Back On The Block (Qwest/WB)
5. KENNY G/Live (Arista)

KSDS/San Diego, CA

Tony Sisti/PD

(619) 234-1022

1. BOBBY HUTCHERSON/Ambos Mundos (Landmark)
2. FREDDY RED/Lonely City (Uptown)
3. FRANK MORGAN/Mood Indigo (Island)
4. COUNT BASIE ORCH/The Legend, The Legacy (Denon)
5. O.T.B./Spiral Staircase (Blue Note)

THE BREEZE/Minneapolis, MN

Rob Moore-PD/MD

(612) 378-1254

1. CHARNETT MOFFETT/Beauty Within (Blue Note)
2. ANDY NARELL/Little Secrets (Windham Hill)
3. TONINHO HORTA/Moonstone (Verve/Forecast)
4. JUDE SWIFT/Music For Your Neighborhood (Nova)
5. GIPSY KINGS/Mosaïque (Elektra)

WGMC/Rochester, NY

Eric Gruner-MD

(716) 225-5330

1. SADA O WATANABE/Front Seat (Elektra)
2. BRIAN BROMBERG/Magic Rain (Intima)
3. PEYTON/VERDERY/Emotional Velocity (Sonia Gaia)
4. QUINCY JONES/Back On The Block (Qwest/WB)
5. RANDY CRAWFORD/Rich And Poor (WB)

WFBE/Flint, MI

Dennis Narenjo-JMD

(313) 762-1148

1. MICHEL CAMILO/On Fire (Epic)
2. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
3. DAVID BENOIT/Waiting For Spring (GRP)
4. AHMAD JAMAL/Pittsburgh (Atlantic Jazz)
5. SAM RINEY/At Last (Spindletop)

KLSK/Santa Fe, NM

Gary Wolter-MD

(505) 983-5878

1. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
2. JUDE SWIFT/Music For Your Neighborhood (Nova)
3. UNCLE FESTIVE/That We Do Know (Denon)
4. BOB'S DINER/Bob's Diner (DMP)
5. RANDY CRAWFORD/Rich And Poor (WB)

WPCH/Atlanta, GA

David Joy-MD

(404) 233-0640

1. RANDY CRAWFORD/Rich And Poor (WB)
2. G. WASHINGTON, JR./Time Out Of Mind (Columbia)
3. STEVE HAUN/Midnight Echoes (Silver Wave)
4. SUZANNE CIANI/History Of My Heart (Private Music)
5. RICK STRAUSS/Body Lines (Pro Jazz)

WJZZ/Detroit, MI

Rosatta Hines-MD

(313) 871-0590

1. KIM WATERS/Sweet And Saxy (Warlock)
2. TELL ME, TELL ME/Happens On Sunday (Imagine)
3. QUINCY JONES/Back On The Block (Qwest/WB)
4. LEE RITENOUR/Color Rit (GRP)
5. RANDY CRAWFORD/Rich And Poor (WB)

KJAZ/Alameda, CA

Bob Parlocha-MD

(415) 769-4800

1. GEORGE COLEMAN/At Yoshi's (Theresa)
2. JAY HOGGARD/Overview (Muse)
3. R. EUBANKS/S. TURRE/Dedication (JMT/PG)
4. BOBBY HUTCHERSON/Ambos Mundos (Landmark)
5. STANLEY COWELL/Back To The Beautiful (Concord)

KIFM/San Diego, CA

Bob O'Connor-PD

(619) 560-9800

1. SAM RINEY/At Last (Spindletop)
2. KENNY G/Live (Arista)
3. SADA O WATANABE/Front Seat (Elektra)
4. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
5. FATTBURGER/Time Will Tell (Intima)

KLCC/Eugene, OR

Michael Canning-MD

(503) 747-4501

1. HUGH MASEKELA/Uptownship (Novus/RCA)
2. KONBIT/Burning Rhythm of Haiti (A&M)
3. CHARNETT MOFFETT/Beauty Within (Blue Note)
4. BOBBY HUTCHERSON/Ambos Mundos (Landmark)
5. MIRIAN McKEBA/Welela (Mercury)

KUVQ/Denver, CO

Carlos Lando-PD/MD

(303) 934-5880

1. JIMMY SMITH/Prime Time (Milestone/Fantasy)
2. HUGH MASEKELA/Uptownship (Novus/RCA)
3. G. HARRIS/P. MORRIS/Live/Town Hall (Concord)
4. EZRA NGCUKANA/You Think You Know Me (Jive/RCA)
5. JERRY GONZALES/Rumba Para Monk (Sunny Side)

WTUI/New Orleans, LA

Steven Rohides-JMD

(504) 865-5887

1. PEPPER ADAMS/Urban Dreams (Quicksilver)
2. CARLA BLEY/Fleur Carnivore(ECM)
3. ANDREW HILL/Eternal Spirit (Blue Note)
4. JIMMY SMITH/Prime Time (Milestone/Fantasy)
5. GEORGE COLEMAN/At Yoshi's (Theresa)

WMT-FM/Cedar Rapids, IA

Dennis Green-PD

(319) 395-0530

1. SADA O WATANABE/Front Seat (Elektra)
2. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
3. PEYTON/VERDERY/Emotional Velocity (Sonia Gaia)
4. FATTBURGER/Time Will Tell (Intima)
5. RANDY CRAWFORD/Rich And Poor (WB)

KLON/Long Beach, CA

Helon Borgers-MD

(213) 985-5566

1. MARK MURPHY/Kerouac, Then & Now (Muse)
2. O.T.B./Spiral Staircase (Blue Note)
3. R. BROWN/J. CLAYTON/Super Bass (Capri)
4. JIMMY SMITH/Prime Time (Milestone/Fantasy)
5. GERARD WILSON/Jenna (Discovery)

WNGS/W. Palm Beach, FL

Ross Block-PD

(407) 835-0700

1. FATTBURGER/Time Will Tell (Intima)
2. KENNY G/Live (Arista)
3. DAVE SAMUELS/Ten Degrees North (MCA)
4. RANDY CRAWFORD/Rich And Poor (WB)
5. NESTOR TORRES/Morning Ride (Verve/Forecast)

KEYV/Las Vegas, NV

Cherryl Cross, MD

(702) 736-9393

1. ART OF NOISE/Best Of... (PolyGram)
2. SHAWN COLVIN/Steady On (Columbia)
3. KENNY G/Live (Arista)
4. UNCLE FESTIVE/That We Do Know (Denon)
5. KIM WATERS/Sweet And Saxy (Warlock)

KCLC/St. Louis, MO

Kyle Struckmann-PD

(314) 949-2000

1. RANDY CRAWFORD/Rich And Poor (WB)
2. UNCLE FESTIVE/That We Do Know (Denon)
3. BOB'S DINER/Bob's Diner (DMP)
4. FATTBURGER/Time Will Tell (Intima)
5. KENNY G/Live (Arista)

WZEW/Mobile, AL

Catt Sirten-PD

(205) 432-0102

1. KIM PENSYL/Pensyl Sketches #2 (Optimism)
2. VARIOUS ARTISTS/Fabulous Baker Boys (GRP)
3. PETER MOFFETT/River Dance (Novus)
4. DAVE GRUSIN/Migration (GRP)
5. QUINCY JONES/Back On The Block (Qwest/WB)

WAER/Syracuse, NY

Jo-Ann Urofsky-PD

(315) 443-4021

1. PHILIP AABERG/Upright (Windham Hill)
2. UNCLE FESTIVE/That We Do Know (Denon)
3. RICQUE PANTOJA/CHEAT BAKER/R. Pantoja/C. Baker/ (Tropical Storm)
4. CLYDE CRINER/Color Of Dark (Novus)
5. EZRA NGCUKANA/You Think You Know Me (Jive/RCA)

KSNM/Merced, CA

Linn Neumann-JMD

(209) 383-7900

1. AHMAD JAMAL/Pittsburgh (Atlantic)
2. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
3. DAVE GRUSIN/Migration (GRP)
4. DAVID CHESKY/Club de Sol (Chesky)
5. MICHEL CAMILO/On Fire (Epic)

MOST ADDED ALBUMS

**DIDIER
LOCKWOOD**
1
1-2-3-4
(Nova)

**SHAWN
COLVIN**
2
Steady On
(Columbia)

**CODE
RED**
3
Code Red
(Continuum)

**CLARENCE
BROWN**
4
Standing
My Ground
(Alligator)

**RICHARD
SMITH UNIT**
5
Rockin'
The Boat
(CMG)

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos

(212) 399-1400

Night Tracks

(213) 469-7166

National Video Subscription

(714) 693-0693

BET

(202) 636-2400

MTV

(212) 713-6481

Music Video Connection

(202) 364-3747

Tracks & Facts

(205) 326-2436

Hit Video USA

(713) 650-0055

Music Video 50

(312) 276-5050

Video Jukebox Network

(404) 627-2834

Soul Beat

(415) 644-0772

Laser 25

(503) 683-2525

Rockamerica Video

(212) 475-5791

23 Music Magazine

(216) 535-7831

Wolfram Video

(414) 546-1379

California Music Channel

(415) 632-9262

Teletunes R&B Showcase

(303) 825-1212

Video Trax

(201) 471-2184

Music In Motion

(619) 575-6969

The Record Guide

(609) 784-1177

WTMV V-32

(813) 626-3232

Once again Paula Abdul makes her way to the top of the video chart this month with her latest version of "Opposites Attract." Seven new debuts this week include: Cheryl Lynn, Bobby Avial, Technotronic, Ice-T, EW&F, Marcia Griffiths and The Gap Band. And Abstrac, three women of the '90s who are right and hyped, re-enters the Top 30 at No. 9.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
17	9	1	PAULA ADBUL	Opposites Attract	Virgin	3
4	2	2	BABYFACE	Tender Lover	Solar/Epic	8
5	4	3	TECHNOTRONIC	Pump Up The Jam	SBK	9
1	1	4	QUINCY JONES	I'll Be Good To You	WB	8
9	6	5	SOUL II SOUL	Jazzie's Groove	Virgin	3
2	3	6	JANET JACKSON	Rhythm Nation	A&M	5
—	18	7	BY ALL MEANS	Let's Get It On	Virgin	2
—	11	8	MICHEAL BOLTON	How Am I Supposed To...	Columbia	2
—	—	—	Re-entry ABSTRAC'	Right And Hype	Reprise/WB	1
—	—	—	Debut CHERYL LYNN	Whatever It Takes	Virgin	1
24	17	11	SALT-N-PEPA	Expression	Next Plateau	3
3	7	12	TAYLOR DAYNE	With Every Beat Of My Heart	Arista	10
—	29	13	HEAVY D & THE BOYZ	Gyrlz, They Love Me	MCA	2
7	10	14	MICHEL 'LE	No More Lies	Ruthless/Atlantic	3
6	8	15	NEW KIDS ON THE BLOCK	This One's For The Children	Columbia	3
15	16	16	SYBIL	Walk On By	Next Plateau	3
12	15	17	JODY WATLEY	Everything	MCA	3
18	19	18	MILLI VANILLI	Blame It On The Rain	Arista	9
22	21	19	D-MOB	C'mon And Get My Love	Polydor	3
30	28	20	TERENCE TRENT D'ARBY	To Know Someone ...	Columbia	3
29	27	21	BARDEUX	I Love The Bass	Enigma	3
19	22	22	ROB BASE	Turn It Out	Profile	3
—	—	—	Debut BOBBY "ROSS" AVIAL	Music Man	RCA	1
—	—	—	Debut TECHNOTRONIC	Get Up!	SBK	1
—	—	—	Debut ICE-T	You Played Yourself	Sire/WB	1
—	—	—	Debut EARTH, WIND & FIRE	Heritage	Columbia	1
—	—	—	Debut MARCIA GRIFFITHS	Electric Boogie	Island	1
11	15	28	QUEEN LATIFAH	Ladies First	Tommy Boy/WB	3
—	—	—	Debut GAP BAND	All Of My Love	Capitol	1
8	17	30	JOMANDA	Don't U Want To Give It Up	Big Beat	3

R&B LEGENDS



The Main Ingredient today: Cuba Gooding (L) and Tony Silvester (R).

THE MAIN INGREDIENT: Still Has What It Takes...

By Kevin Tong

Many of the R&B Legends that I have had the privilege of writing about are often times an open and closed book. Some artists are fortunate enough to have contracts with a record label, while others have found more steady professions. Some may have passed on, while others may have reserved themselves solely for the "Oldies but Goodies" circuit. But don't think I respect them any less. Each one has travelled down the long and difficult road to success, making their own unique contribution.

Today one group in particular, The Main Ingredient, has been fortunate enough to be signed with a major label, indeed a rarity for what many would sometimes term as "an oldies group." Their story is like a classic novel, one that incorporates characters with a determination to survive in the midst of any hardship.

Their story can be traced back to four guys—Donald McPherson, Tony Silvester, Luther Simmons and Cuba Gooding. I had the opportunity to catch up with Gooding in the midst of his hectic schedule, and he reminisced about those early days. "We started out as a neighborhood singing group," said Gooding. "As we were kids, we grew up

together. The four of us used to sing on street corners, in bathrooms, hallways, subway stations—wherever we could get an echo."

But when the time came to decide whether singing was to be a livelihood, Gooding opted for college and business. "The three of them, Tony, Donald and Luther took the singing aspect of it more seriously than I did," continued Gooding. "I went off in the sales business and was selling encyclopedias and magazines from door to door after I got out of college. I worked my way through business school too. Most of the work I had took me out of the city."

Meanwhile the trio had gotten themselves a short stint with Red Bird Records as the Poets. (This trio should not be confused with the Poets who had a hit record with "She Blew A Good Thing" for Symbol Records.) Their real success did not come until they hooked up with RCA Records on which they recorded one single as the Insiders, and then changed to the Main Ingredient. The guys went on to secure their first hit, a ballad entitled "You've Been My Inspiration," and their first Top 10 hit, "Spinning Around."

Following the untimely death of McPherson, Gooding returned to take on lead vocal duties. The album *Black Seeds*, became the group's eulogy and tribute to McPherson. But The Main Ingredient's sophisticated, yet versatile sound endured and became an important part in the success of their music. The group was unstoppable, recording smash after smash with hits like "Just Don't Want To Be Lonely," "Rolling Down A Mountainside," and "Happiness Is Just Around The Bend." But it was "Everybody Plays The Fool" that became the group's icing in their repertoire. Gooding recalls how the color barrier did not prove to be a problem with the song's success.

"Most of middle America had not seen The Main Ingredient live either on television or on stage," said Gooding. "When they released "Everybody Plays The Fool" (the second single off the *Bittersweet* album), it began to take off like crazy. It was mostly the white buying

audience that was picking it up and playing it on the Pop stations. Most of the black stations were not even on it. When the album was released, they said, 'We're not going to put your guys picture on the cover of the album.' In those days, there was such a thing as a duplex cover where they would spend more money to have a cover that would open up with a picture inside, than to have just a regular cover where it would be front and back pictures. We were the first black artists to get the duplex cover on RCA next to country artist Charlie Pride. But that worked. We sold a lot of albums."

With hits becoming a harder commodity in the midst of the Disco era, the group decided to call it quits in 1977. Gooding went on to a mildly successful solo career with various labels, including Motown; Simmons decided to pursue other interests; and Silvester decided to produce. It was his production efforts that helped Ben E. King with his "Supernatural Thing."

Throughout the '80s, The Main Ingredient had a few reunions including one with their original home label, RCA. But now the group is enjoying their "second wind."

Just Say You Will marks the group's debut for PolyGram Records, and is a marvelous collection of songs that combines the quality sound of the old Main Ingredient with the contemporary music of today. And the formula works! The album is superb R&B with no gimmicks—just good music. On the heels of their first success, the single "I Just Wanna Love You," comes "Nothing's Too Good For My Baby," an absolutely wonderful follow-up that has just been released. Simmons has retired completely from the business, and Gooding and Silvester are grooming a young man named Jerome Jackson to replace the vacant spot left by Simmons.

Imagine if this were the end of the story. Who said anything about ending? This is just the beginning. For almost over three and a half decades, Gooding and Silvester have become masters of their craft. Today, they have rekindled the magic they have always had.

R&B QUOTES



ALEX BUGNON

Solo Artist

(Orpheus)

“What I thought I would be doing right now is production—not being a solo artist. I thought I would have to be-

come a successful songwriter and producer, and then from there do my solo album. But it went the other way around, and that’s just fine with me. I’ll take it any way it comes.”

— On being a solo artist.



M.C. LYTE

Solo Artist

(WB)

“In Europe they only go with the beat, and anything you tell them to say—they’ll say because they’re so

happy to party. They’re not worried about fighting ... none of that is on their minds. It’s just like, ‘Ho—M.C. Lyte is in town, we’re gonna’ party!’”

— On touring in Europe as compared to the States.



BUNNY CLARKE

Third World

(PolyGram)

“We can’t sing about lollipop stuff. We sing about love for the nation, starvation, about political

prisoners—something on a conscious level. There is a fear of the truth sometimes, and maybe that’s why Reggae music is just starting to penetrate America.”

— On the acceptance of Reggae music.



MIKI HOWARD

Solo Artist

(Atlantic)

“We were sitting in the studio going over the songs, and I just kept singing ‘Til You Come Back To Me.’ Sylvia Rhone

and my producers suggested that I do the song. I said, ‘That’s Aretha Franklin, I can’t do that song!’ But they convinced me, so we did it!”

— On the decision to cover an Aretha Franklin tune.



HUGH

MASEKELA

Solo Artist

(Novus/RCA)

“My parents collected a lot of American records. So, my folks always had me singing with all of

the songs, but I didn’t know what I was saying. But I knew all the lyrics and I sang them in tune. They figured I might have something, so they arranged for piano lessons.”

— On his early musical days.



PATTI AUSTIN

Solo Artist

(WB)

“They said, ‘Back to the studio with ...’ But I said, ‘No, I don’t think so! Oh, Snake, please don’t make me work that

corner again!’ I know it’s expected that everyone in this business will last no longer than five years, but I don’t plan on being the ‘do you remember ...’ girl. I plan to be around for a long time.”

— On the round hole, square peg theory.



KENNY GARRETT

Jazz Artist

(Atlantic)

“Miles says that he saw me on a video with Dizzie Gillespie, Woody Shaw and Freddie Hub-

bard and liked my sound. I say, my friend gave him my tape, he called me and said that I sounded like I was wearing Sonny Stitt’s dirty draws! He really liked my sound!”

— On how he met up with Miles Davis.



LEE RITENOUR

Jazz Guitarist

(GRP Records)

“I see a lot of younger musicians that think they can take a short cut. If they were real talented, they might be able

to because some people just have a knack for finding something new with all that equipment and using it properly. But a lot of people end up making tacky music.”

— On modern music technology.



MICHEL 'LE

Solo Artist

(Atlantic)

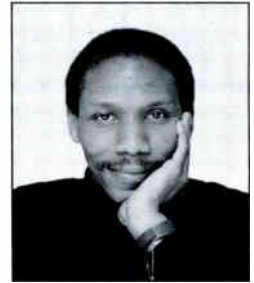
“My brother had a band and his female vocalist was always late. So, I would sit-in with them—

basically playing the tambourine because I was so shy. But I later entered a talent show and was one of the winners. I still didn’t pursue my career until I met Dr. Dre. But, this is great!”

— On becoming a recording artist.

Ivory's Notes

DUO PUTS "HOLLYWOOD" BACK IN THE PALLADIUM



Some 50 years ago when it opened, the only blacks allowed in the Hollywood Palladium ballroom and restaurant were the ones either performing in the place or cleaning it up. But since October 30, 1989 two black men—**GREG LITES** and **FELIPE DARRELL**—have been at the helm of the landmark, determined to make a little history of their own. "It's our goal," said Lites, "to turn the Palladium into a multi-dimensional entertainment complex, the only full-service venue on the West Coast."

Lites, 30 and Darrell, 27, operating under their new Icon Entertainment, have gone into a five year lease of the 40,740 square foot facility—now dubbed the Palladium Hollywood—and are overseeing a million-dollar renovation that includes the installment of a state-of-the-art sound and lighting system designed by Sound Chambers and two giant JBL video screens.

However, at the heart of the duo's blueprint for success are plans to bring new excitement to the Palladium via diversified booking. In the past, much of the Palladium's bookings have been limited to Rock 'n' Roll. While the two will continue in that area ("We're still not sure about hard-core Metal and Rap," said Lites), they've opened the place to more R&B, Jazz, Latin and Gospel events and lucrative bookings that would normally find themselves at the mercy of cramped hotel banquet halls.

Since Lites and Darrell took over, the Palladium has hosted events as diverse as the massive Paramount Pictures premiere party for **EDDIE MURPHY**'s "Harlem Nights," an NAACP fashion show, the big sisters tribute to Goldie Hawn and the Faces International holiday party. Under an exclusive contract with Jet Center Promotions, headed by kick-boxing star **BENNY "THE JET" URQUIDEZ**, the Palladium will host 12 evenings of kick-boxing, a fast-growing sport. And every Saturday night since its star-studded opening this past December 23, the Palladium is an exclusive dance club and

restaurant which features live name entertainment.

According to Darrell, an added attraction to agents and managers of acts looking to work in the venue is that "Greg and I are in-house promoters. We cut out the middle man, which ultimately makes it easier to do business. This is a venue to be taken seriously."

Lites and Darrell are no strangers to entertainment entrepreneurship. With three other partners they comprised the Los Angeles-based Paradise 24 Entertainment, which in five years grew into one of L.A.'s most popular and nationally



GREG LITES AND FELIPE DARRELL

known nightspots. "People think it's easy to run a club," said Lites, reflecting on the Paradise days. "You've got your liquor licenses, crowd control, locale concerns—it's a tough business. But we learned a lot there and it was time to do something else."

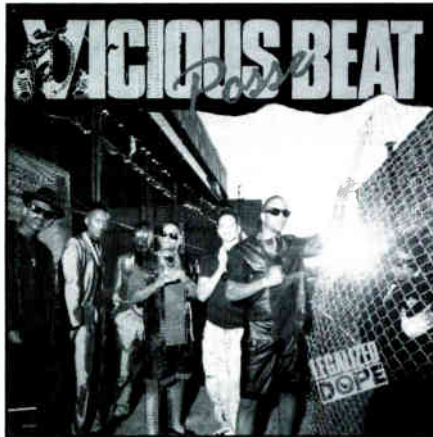
The two were looking for a new venue when they learned of the Palladium's availability and worked for more than a year to raise needed funds and negotiate a leasing agreement.

The Palladium is a world-renowned facility with a history steeped in Hollywood tradition—it was opened in 1940

by film producer **MAURICE M. COHEN** who sought to create an entertainment oasis for the famous—Darrell stressed that they'll promote it as such. "We're not 'black' promoters, per se. We recently signed a major contract with a Rock promoter to bring in acts. You can't create a world-class venue dealing in just one thing." Lites said, "Whites who come here to do business may be skeptical at first, but business is business and they soon find out we're in business to do business on a mainstream level." Indeed, the Palladium Hollywood is advertised via cosmopolitan ads in publications that reach an upscale audience, and the duo reported an opening night attendance of "50-50 black and white."

When Lites, Vice President of Administration and Operations, and Darrell, Vice President of Promotions and Marketing, speak of the Palladium, they talk about the task of supervising a staff that, depending on the production, swells up to 50 people. They talk about putting in 15 hour workdays. They also talk about the thrill of it all. "We're loving every minute of it," said Darrell. "To have a place like this is a dream come true." Lites added, "We're planning to launch a marketing campaign in conjunction with the Palladium's 50th Anniversary and (we plan) to keep building. We want the record companies, the acts, their management and businesses beyond to know there is a facility and organization here to serve all of their entertainment needs. And we do it with style."

MEANWHILE BACK AT THE RANCH: **JANET JACKSON**'s recent "impromptu" appearance on **ARSENIO HALL** projected to fans a warm, "down-home" Jackson. Her loose interaction with Hall is just what the doctor ordered for an image that lately has come off rather cold and detached, thanks to a no-interview ploy. What works for **MICHAEL** and **PRINCE** doesn't work for everyone.



VICIOUS BEAT POSSE

(Vicious Beat Recordings/MCA)

Current Single: "Legalized Dope"

Current Album: *Legalized Dope*

BACKGROUND:

The funky fresh rhythms and dope rhymes composed by the Vicious Best Posse's DBX, Marvee-V, MC Deb-B and Super Slim & DJ Candyman are creating quite a stir as the "mentaltainment" package of this time. Socially and psychologically conscious, these four acts offer an album package full of street wise cuts that generate a strong awareness about our environment and the peace prevailing messages inspired by great leaders such as Martin Luther King, Jr. and Malcolm X. Their approach is tactfully defined throughout, with up-front messages that offer a few solutions to some of today's societal grievances and struggles. These four original talents have been brought together by Vicious Beat Recordings execs, Darryl Sutton and Delton "3D" Dorner, for the sole purpose of delivering music which stimulates the mind and body. On the strength of positivity, Vicious Beat Posse easily proves their point with *Legalized Dope*. **Marvee-V and MC Deb-B On Their Music's Impact:**

"The thing about our group is that everybody is a leader in what they do," says Marvee-V. "And we aspire to influence the minds of all people to stay strong, aware and focus with the strength to endure," adds MC Deb-B.

—Reported by Thea T. Austin

STONE LOC: THE PEOPLE'S CHOICE ...

Not since Lionel Richie's knockout LP in 1983 has an independent label and recording artist scored three Top 10 Pop hits within a year. But with a limited budget and a string of potential hits, Tone Loc and Delicious Vinyl took the bull by the horns in 1987 and showed the industry just how to work the magic. *Loc'ed After Dark* is the landmark debut album that has garnered "Loc" great accolades from The People's Choice Awards, The MTV Awards, The Dance Music Awards, The Jukebox Awards, and of course, The R&B Report Metro Awards. He was just recently voted Favorite New Artist in the category of Dance Music by the American Awards.

Currently hailed as the greatest Rap artist ever, "Loc" has been getting busy in the studio recording his April release album (tentatively titled), *Cool Hand Loc*, that will be accompanied by a worldwide tour. He has, also been on a mission to influence the children of the world by promoting the "Just Say No" drive and "Yes" to education for a brighter future. Looks like Tone Loc has his sights "loc'ed" on total success for the '90s.

—Reported by Thea T. Austin



Capitol Records' M.C. Hammer is all smiles as he presents Donnie Simpson of BET with a copy of his platinum debut LP *Let's Get It Started* as thanks for their support. Hammer is surrounded by (L-R) Sweet L.D. of Oaktown's 3-5-7; Ace of Ace Juice; Donnie Simpson, and Terrible T. of Oaktown 3-5-7.

PRINCE RECOGNIZED FOR ACHIEVEMENT

In acknowledgement of the influence and impact that he has had on the entire music industry for the past decade, his Purple Majesty, Prince, was presented the special "American Music Award Of Achievement" at the 17th Annual American Music Awards at the Shrine Auditorium in Los Angeles. During the '80s, Prince released ten albums, nine received platinum status. Few artists have had as strong an impact on both the general public and the press to the degree that Prince has since he initially burst upon the music scene. His awesome performances and wild musical creations have indeed caused a shift in the musical direction of the decade. Prince previously garnered three American Music Awards, and promises to remain one of the most important and intriguing artists in contemporary music throughout the 1990's.

—Reported by Angela Johnson



Congratulations are extended from one champ to another. Tone Loc, Rap Champ, shares the spotlight with World Heavyweight Boxing Champion, Mike Tyson.

M.C. HAMMER HELPS THE CHILDREN

M.C. Hammer's debut album, *Let's Get It Started*, has recently been certified platinum. Still riding the crest of a successful year, which includes two American Music Awards in the categories of Favorite Rap Album and Favorite Rap Artist. M.C. Hammer realizes the manifestation of his humanitarian aspirations. He has independently established the Help The Children Foundation with the scheduled release of a new single this month entitled "Help The Children." The proceeds from the single's sales revenues will go to Oakland inner city schools and organizations. He has been a philanthropic force in the community with the donation of a portion of the proceeds from his previous live performances and special endorsements to the Oakland School District and various charitable organizations. Speaking of the aim of the Help The Children Foundation, Karen Smith, marketing director of Bust It Productions, said "The purpose is to help those in need—you can come in off the street and we'll help you."

—Reported by Angela Johnson



Queen Latifah (Center) exudes confidence just after shooting her latest and hottest video "Ladies First." Pictured (L-R) DJ Mark; Fab 5 Freddy; Rodd Houston; Laura Hynes.



KEISHA JACKSON

(CBS Associated)

Current Single:
"Hot Little Love Affair"

Current Album: *Keisha Jackson*

BACKGROUND:

No stranger to the world of show business, this 23-year old Teaneck, NJ recording artist has been on the music scene touring as a background singer with her mom since she was 15 years old. The daughter of audacious Rhythm & Blues singer, Millie Jackson, Keisha has dropped the bomb with her self-titled, ten-track album of contemporary Pop-funk tracks that feature a set of soulful pipes to rival with some of mom's most appealing vocal attributes, *and then some*. As a youngster, Keisha was surrounded by the sounds of some of R&B's greatest performers including B.B. King, the Temptations and godmother, Betty Wright. She allowed those talents to influence her musical style; thus, developing into the type of singer whose ability will see to it that she'll be around for a long time to come.

Keisha On Her Decision To Stay In The Music Business:

"I traveled with my mother from the time I was 15 ... so, I got to know the performers and their music. She didn't want me to go through what she went through trying to make it. But I watched what she did instead of hearing what she was saying, and we just took it from there." Keisha commented.

—Reported by Thea T. Austin

Rhythm Of The Street



DANCE ALBUM REVIEWS

HIGH PERFORMANCE

"Here's A Party Jam" (Nasty Mix)



Oooo, jump back, it's a party attack! Once again, High Performance sets a blazing trail to the dance floor, and all we have to do is follow the path. With all of their energy we're looking forward to their debut album! All-right boyz!

Writer(s): Maurice Owens/Ron Stewart
 Producer(s): Ron Stewart/High Performance
 Publisher(s): 1990 Locked Up Music (BMI)
 Catalog: IGU 76983-4

BOXCAR

"Insect" (Arista)



Don't let the 12" jacket or the title scare you. Put all of your fears aside and let the music wrap itself around you. The intense collision of sounds will appeal to your instinct. And before you know it—yuh' buggin'!

Writer(s): Boxcar
 Producer(s): Robert Racic
 Publisher(s): Volition Music
 Catalog: ADI-9925

ROBBIE MYCHALS

"Can't Get Enuff Of U" (Alpha International)



Okay, I admit here's one that totally surprised me. When the smooth vocals of Robbie erupted through the speakers demanding more love, I was hooked. Play his cut and your audience will "thank you." Check it out!

Writer(s): Joe Jefferson/Fitzgerald Scott
 Producer(s): Joe Jefferson/Fitzgerald Scott
 Publisher(s): Prejo Music (BMI)/Scott Music (BMI)/Heijo Music (BMI)
 Catalog: SPRO 1552

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	QUINCY JONES	I'll Be Good To You	Qwest	2
2	2	SOUL II SOUL	Jazzie's Groove	Virgin	4
—	Debut	TECHNOTRONIC	Get Up!	SBK	1
4	4	CLUB NOUVEAU	No Friend Of Mine	WB	7
15	5	MICHEL 'LE	No More Lies	Ruthless	6
14	6	ROB BASE	Tum It Out	Profile	2
19	7	FM2	Dr. Soul	Atlantic	9
6	8	SYBIL	Walk On By	Next Plateau	4
12	9	ABSTRAC*	Right & Hype	Reprise	4
—	Debut	QUEEN LATIFAH	Ladies First	Tommy Boy	1
11	11	RUBY TURNER	All Right (Remix)	Jive	3
1	12	JANET JACKSON	Rhythm Nation (Remix)	A&M	7
10	13	ENTOUCH	All Night	Elektra	5
20	14	WRECKS-N-EFFECT	Juicy	S.O.N.Y.	2
9	15	D-MOB	C'mon And Get My Love	frrr	3
—	Re-entry	YOUNG MC	Principal's Office	Delicious Vinyl	1
8	17	KYZE	Stomp! (Move, Jump...)	WB	7
—	Debut	CALLOWAY	I Wanna Be Rich (Remix)	Solar	1
16	19	BIG DADDY KANE	I Get The Job Done	Cold Chillin'	14
28	20	SALT-N-PEPA	Expression	Next Plateau	2
5	21	DOUG LAZY	Let The Rhythm Pump	Atlantic	6
—	Debut	PAULA ABDUL	Opposites Attract	Virgin	1
23	23	GUY	Don't Clap! Just Dance	MCA	3
—	Debut	MANTRONIX	Got To Have Your Love	Capitol	1
—	Debut	ALTERNATIONS	Feel It For You	Jive	1
—	Debut	DE LA SOUL	Buddy	Tommy Boy	1
—	Debut	D. UNDERGROUND	The Humpty Dance	Tommy Boy	1
—	28	THE CHIMES	1-2-3	Columbia	2
—	Debut	RISSE	Chain Of Fools	Atlantic	1
—	Debut	SIR MIX-A-LOT	Beepeers	Nasty Mix	1

NEW RELEASES

TRIBAL HOUSE

"Motherland"
 (Pow Wow)
 W. Jones/K. Bernod
 Winston Jones
 Jonesy Music (BMI)
 PW 454

BANDERA

"The Tease"
 (Island)
 Lawrence Dermer/Joe Galdo/
 Rafael Vigil
 "The Jerks"
 Island Music, Inc./Tri-Jerk Music
 Publishing (BMI)
 DMD 1445

NU IMAGE

"You Can't Come Back"
 (Active)
 K. McNair/W. Davis
 Wesley Davis
 Hittage Music/Enticing Tunes/K&W
 Music (ASCAP)
 ACT 3062

DE DE O'NEAL

"Vulnerable"
 (Atlantic)
 Tony Haynes/Craig Bartock/
 Harlan Lansky
 Craig Bartock/Harlan Lansky
 Waldon Music, Inc./Lanstock Music/
 Toe Knee Hangs Music/Ackee Music,
 Inc. (ASCAP)
 DMD 1433

THE MIAMI BASS EXPRESS

"Sweat"
 (Pandisc)
 Renard Gresham
 Renard Gresham/DXJ
 Whooping Crane Music (BMI)
 PD-8806 B

BABYFORD

"Beach Bum"
 (Sire/WB)
 Peter Ford
 Conning/Ford/Healy
 Rhythm King Music
 0-21440

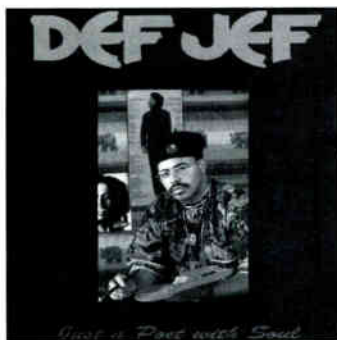
RAP UP



NEW RELEASES

DEF JEF

Just A Poet With Soul (Delicious Vinyl/DY 3001)



Def Jef is on the scene with his new album that shows his Hip-Hop versatility. "Droppin' Rhymes On Drums" is a big record that's breakin' all over. Best of the rest include: "On The Real Tip," "Do You Wanna Get Housed," "Black To The Future" and "Do It Baby." Check out the soulful poet.

BIZ MARKIE

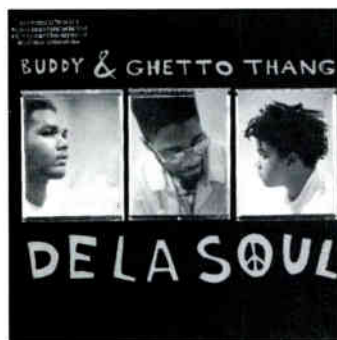
The Biz Never Sleeps (Cold Chillin'/WB 9 26003-1)



The diabolical Biz is here with a very scientific album that's loaded with sizzlin' sounds and experimental jams. The ingredients include "Just A Friend," the current single that's already crossed over to Top 40 radio, and 12 other tunes just waiting to be checked by you. It's the real dope.

DE LA SOUL

Buddy & Ghetto Thang (Tommy Boy/TB 943)



De La Soul is back with a monster of a groove entitled "Buddy," with lots of help from buddies like The Jungle Brothers, Queen Latifah and Monie Love. And listen to Side Two's "Ghetto Thang," also a mover and a groover. With guests like these, you gotta check this one, my "Buddy."

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	HEAVY D. & THE BOYZ	Big Tyme	Uptown	28
9	2	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'	16
1	3	QUEEN LATIFAH	All Hail The Queen	Tommy Boy	9
2	4	3RD BASE	The Cactus Album	Def Jam	7
5	5	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'	13
4	6	ROB BASE	The Incredible Base	Profile	7
6	7	M.C. LYTE	Eyes On This	First Priority	16
8	8	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker	24
14	9	JUNGLE BROTHERS	Done By The Forces Of Nature	WB	7
12	10	THE D.O.C.	No-One Can Do It Better	Ruthless	24
7	11	ICE-T.	The Iceberg, Freedom Of...	Sire	16
10	12	WRECKS-N-EFFECT	Wrecks-N-Effect	S.O.N.Y.	16
11	13	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl	26
16	14	E.P.M.D.	Unfinished Business	Fresh	24
13	15	SIR MIX-A-LOT	Seminar	Nasty Mix	10
21	16	REDHEAD KINGPIN	A Shade Of Red	Virgin	13
15	17	JAZZY JEFF/F. PRINCE	And In This Corner	Jive	10
19	18	NICE & SMOOTH	Nice & Smooth	Fresh	3
24	19	CHUBB ROCK	And The Winner Is	Select	4
27	20	N.W.A.	Straight Outta Compton	Ruthless	50
26	21	TOO SHORT	Life Is... Too Short	Jive	2
18	22	DEF JEF	Just A Poet With Soul	Delicious Vinyl	4
17	23	ROXANNE SHANTÉ	Bad Sister	Cold Chillin'	9
22	24	KOOL MOE DEE	Knowledge Is King	Jive	32
29	25	EAZY-E	Eazy Duz It	Ruthless	5
20	26	STEADY B.	Going Steady	RCA	9
—	Re-entry	DE LA SOUL	Three Feet High And Rising	Tommy Boy	1
—	Re-entry	L.L. COOL J.	Walking With A Panther	Def Jam	1
—	Re-entry	CHUCK CHILLOUT	Masters Of The Rhythm	Mercury	1
—	Re-entry	BOOGIE DOWN PROD.	Ghetto Music, The Blue...	Jive	1

RAP AROUND

In the next couple of months Tone Loc could walk away with a number of awards. For the Grammys, Tone has been nominated in the following categories: Best New Artist, and Best Rap Performance for "Funky Cold Medina." And out of his four nominations (yes, four) for the American Music Awards, he won Favorite New Artist in the Dance Music category. The Hammer M.C. also racked up two awards: Favorite Rap Album and Favorite Rap Artist. Go Hammer!

Another hot young star on the rise is Timmy Gatling, founder and one of the original members of Guy. This personable brother talked to me recently about his interest in the

Rap world. Timmy stated, "Rap music is a new generation of music just like Rock 'n' Roll and I think it's here to stay. I'm doing some rapping on my new album on the title cut, "Help" and on another cut called "Cheatin'." I like Rap music too, especially N.W.A., Heavy D, Kool Moe Dee, 3rd Bass, M.C. Lyte, Queen Latifah and Salt-N-Pepa." Timmy also worked on the B.B.D. Project which features New Edition members Ricky Bell, Michael Bivins and Ronnie DeVoe, and should be released soon. It is said to have a very Hip-Hop sound, and if any of Timmy Gatling's other work is an indication, I know it's going to be on the real tip. C-Ya.

We've Got To Take A Stand Now That We're In Demand.

We're A Million Singles Strong On *Pump Up The Jam*.

Technotronic


So Party All Night, Cut The Fight, And You Just Might...

GET UP!*



The Fresh New Single And Video From
Technotronic's Instant – Gold Debut Album,
Pump Up The Jam.

Technotronic Is: Jo Bogaert, Ya Kid K., Felly, and MC Eric.

Produced By Jo Bogaert
U.S. Representation – SBK Management 

*Before The Night Is Over

© 1990 SBK Records, Inc.



TOP 4 MENTIONS

QUEEN LATIFAH
"Ladies Finest"
(Tommy Boy)

L.L. COOL J
"Jingling Baby"
(Def Jam)

Y, Z AND G ROCK
"In Control Of Things"
(Tuff City)

ROD O/JOE COOLEY
"Say It Loud"
(Atlantic)

Heavy D. & The Boyz are livin' large as their album, *Big Tyme*, tops this week's Top 30 Hip-Hop Chart. Big Daddy Kane (who wants his throne back) follows close behind. No new debuts but four re-entries still bustin' include: De La Soul (Peace Posse), L.L. Cool J, Chuck Chillout and Boogie Down Productions.



RETAIL RAP

ALWICK
Elizabeth, NJ
Rick Brown
201/965-1141

1. DE LA SOUL/"Buddy"/ (Tommy Boy)
2. FRESH 4/"Wishing On A Star"/ (Virgin)
3. 3RD BASE/"Gas Face"/(Def Jam)
4. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
5. WRECKS-N-EFFECT/"New Jack Swing"/(S.O.N.Y.)

THE RAGE
Los Angeles, CA
Nick Rogers
213/758-7243

1. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
2. DE LA SOUL/"Buddy"/ (Tommy Boy)
3. DIGITAL UNDERGROUND/"Doowatchulike"/(Tommy Boy)
4. DIGITAL UNDERGROUND/"Humpty Dance"/(Tommy Boy)
5. L.L. COOL J/"Illegal Search"/ (Def Jam)

WHEREHOUSE #502
Los Angeles, CA
David Mitchell
213/290-3649

1. DE LA SOUL/"Buddy"/ (Tommy Boy)
2. DIGITAL UNDERGROUND/"Doowatchulike"/(Tommy Boy)
3. DIGITAL UNDERGROUND/"Humpty Dance"/(Tommy Boy)
4. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
5. BIG DADDY KANE/"I Get The Job Done"/(Cold Chillin')

DOWNSTAIRS RECORDS
New York, NY
212/354-4684
Jazzy G.

1. WRECKS-N-EFFECT/"New Jack Swing" (S.O.N.Y.)
2. BIZ MARKIE/"Just A Friend" (Cold Chillin')
3. FASCINATING FORCE/"Do My Thing"/(Select)
4. RUN D.M.C./"Pause"/(Profile)
5. HEAVY D./"Somebody For Me"/ (Uptown)

MIZELL
Miami, FL
Cheryll Mizell
305/691-7889

1. BIZ MARKIE/"Just A Friend"/ (Cold Chillin')
2. REDHEAD KINGPIN/"Pump It Hottie"/(Virgin)
3. YOUNG AND THE RESTLESS/"Poison Ivy"/(Pan Disc)
4. ROB BASE/"Turn It Out" (Profile)
5. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)

MR. MIKE'S
Harrisburg, PA
Nate Clory
717/234-3181

1. 3RD BASE/"Gas Face"/(Def Jam)
2. DIGITAL UNDERGROUND/"Humpty Dance"/(Tommy Boy)
3. M.C. HAMMER/"Help The Children"/(Capitol)
4. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
5. JOLLIROCK/"For The Love Of You"/ (Rock Attack)

GEORGE'S MUSIC ROOM
Chicago, IL
Curtis Jackson
312/762-8910

1. M.C. LYTE/"Cha, Cha, Cha"/(First Priority)
2. HEAVY D./"The Gyriz, They Love Me"/(Uptown)
3. BIZ MARKIE/"Just A Friend"/ (Cold Chillin')
4. KOOL MOE DEE/"I Go To Work"/ (Jive)
5. E.P.M.D./"The Big Pay Back"/ (Fresh)

SOUL SHACK
Brooklyn, NY
Roy Shasho
718/485-7536

1. 3RD BASE/"Gas Face"/(Def Jam)
2. DE LA SOUL/"Buddy"/ (Tommy Boy)
3. QUEEN LATIFAH/"Ladies First"/ (Tommy Boy)
4. L.L. COOL J./"Jingling Baby"/(Def Jam)
5. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)

BUDGET RECORDS #59
Albuquerque, NM
Tony May
505/255-2225

1. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
2. REDHEAD KINGPIN/"Pump It Hottie"/(Virgin)
3. 3RD BASE/"Gas Face"/ (Def Jam)
4. ROB BASE/"Turn It Out"/ (Profile)
5. 2 LIVE CREW/"C'Mon Babe"/(Luke Skywalker)

ENDLESS HORIZONS
Odessa, TX
Ron Rogers
915/332-7881

1. MR. LEE/"Get Busy"/(Jive)
2. ROB BASE/"Turn It Out"/(Profile)
3. SALT-N-PEPA/"Expression"/ (Next Plateau)
4. WRECKS-N-EFFECT/"Juicy"/ (S.O.N.Y.)
5. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)

FUNK-O-MART
Philadelphia, PA
Ramone McManus
215/972-9613

1. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
2. 3RD BASE/"Gas Face"/(Def Jam)
3. DEF JEF/"Droppin' Rhymes On Drums"/(Delicious Vinyl)
4. QUEEN LATIFAH/"Ladies First"/ (Tommy Boy)
5. BIZ MARKIE/"Just A Friend"/ (Cold Chillin')

LOU'S RECORDS
San Diego, CA
Tony Davis
619/753-1382

1. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
2. RODNEY O./JOE COOLEY/"Say It Loud"/(Atlantic)
3. SLEAZE BOYS/"Voids"/(Boss Man)
4. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
5. DEF JEF/"Droppin' Rhymes"/ (Delicious Vinyl)

NEW LIFE
Nashville, TN
Lee Lane
615/292-0946

1. GQ STEVE & DJ SLICE/"Movin"/ (Thin Line)
2. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
3. HIGH PERFORMANCE/"The Hill"/ (Tommy Boy)
4. THE DOGS/"Take It Off"/(Joey Boy)
5. DIGITAL UNDERGROUND/"Humpty Dance"/(Tommy Boy)

NORTHERN LIGHTS
Minneapolis, MN
Roy Freedom
612/332-4025

1. DIGITAL UNDERGROUND/"Humpty Dance"/(Tommy Boy)
2. DE LA SOUL/"Buddy"/ (Tommy Boy)
3. DOUG LAZY/"Let The Rhythm Pump"/(Atlantic)
4. JUNGLE BROTHERS/"Beyond This World"/(Tommy Boy)
5. MR. LEE/"Get Busy"/(Jive)

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

SINGLE REVIEWS



EARTH, WIND & FIRE

"Heritage"

(Columbia)

Earth, Wind & Fire, the Olympic runners of Soul, pass the baton to the new mighty-mites of R&B, The Boys. EW&F teaches the message of our "Heritage" in the same tradition as our African ancestors. Demos: All.

Writers: Maurice White, Lestley R. Pierce, Frankie Blue
Producers: Maurice White
Publishers: Maurice White Music (ASCAP)/CRGI Music, Inc./Lorna Lee Music/Pony Boy Music (BMI)
Catalog: CSK 73205



M.C. HAMMER

"Help The Children"

(Capitol)

M.C. Hammer has a smash hit! The message is on target, the beat is in the groove. Don't be the last in your market to blast this powerful jam. It can even be slammed on the Quiet Storm.

Demos: Broad Appeal.

Writers: Marvin Gaye; Words by M.C. Hammer
Producers: M.C. Hammer, James Early and Felton Pilot
Publishers: Jobete Music Co., Inc./Bust-It Publishing (ASCAP/BMI)
Catalog: PB 44497



BOHANNON

"Over The Rainbow"

(MCA)

R&B legend Hamilton Bohannon resurfaces with, would you believe, a remake hit!!! Yes, I said *hit*. We told the Quiet Stormers about this one weeks ago. Now *you* know! Jam on it! Demos:

Adults-Female.

Writer(s): Harold Arlen, E.Y. Harburg
Producer(s): Hamilton Bohannon
Publisher(s): SBK Feist Catalog, Inc. (ASCAP)
Catalog: MCA-537 66



MAVIS STAPLES

"Time Waits For No One"

(Paisley Park/WB)

Mavis Staples and the "Purple Wonder" co-wrote and produced this steamy ballad. Combine the rich vocal talents of Mavis and awarding producing talents of Prince, and the result has *hit* potential written all over it! Demos: Adults.

Writers: Mavis Staples, Prince
Producers: Mavis Staples, Prince, Horner Banks, Al Bell, Lester Snell
Publisher(s): Chomone Music Adm./A Nage Pub. Co., Inc. (BMI)/Controversy Music/Adm. by WB Music Corp. (ASCAP)
Catalog: PRO-A-3813

MAJOR NEW RELEASES

(SINGLES)

Label: Malaco

Artist: Shirley Brown

Title: "Take Me To Your Heart"

Writer(s): S. Brown, W. Stewart

Producer(s): Shirley Brown

Publisher(s): Malaco Music/Mastcom

Pub. (BMI)

Catalog: MAL-2160

Geffen

David Peaston

"We're All In This Together"

L. Pardini, J. Pescetto, R. Vertelney,

Michael J. Powell

Pardini Music (ASCAP)/MCA Inc./Del

Cuore Music/SBK Blackwood

Music/Reed Vertelney Music (BMI)

PRO-A-3855

Yeah

Mario Peebles & Nappy Proletariat

"Identity Crisis"

Melvin & Mario Peebles

Kenni Hairston, Trevor Gale

Yeah, Inc. (ASCAP)

9907-1

MAJOR NEW RELEASES

(ALBUMS)

Label: Cyntone

Artist: Faze

Title: *Faze 1*

Catalog: CR1001

Jive

Ruby Turner

Paradise

1298-1-J

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505

THE R&B PLAYLISTS

Hits and Adds

WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD/MD
H SOUL II SOUL
H SURFACE
H PAULA ABDUL
H JANET JACKSON
H BY ALL MEANS
A MIKI HOWARD

WILD/Boston 617/427-2222

Stephen Hill/PD Dana Hall/MD
H REGINA BELLE
H MICHELLE
H CHRISTOPHER WILLIAMS
H CALLOWAY
A LUTHER VANDROSS
A QUINCY JONES
A TONY LEMANS
A PIECES OF A DREAM

WDKX/Rochester 716-262-2050

Andre Marcel/PD Roger Moore/MD
H FOXY BROWN
A MILES JAYE
A ALYSON WILLIAMS
A DAVID PEASTON
A LUTHER VANDROSS
A SMOKEY ROBINSON
A EARTH, WIND & FIRE
A QUINCY JONES

WRKS/New York 212-642-4000

Vinny Brown/PO/MO
A RICHARD ROGERS
A PIECES OF A DREAM
A CHERYL LYNN
A LUTHER VANDROSS
A QUINCY JONES
A D-MOB

WUSL/Philadelphia 215/482-7000

Dave Allan/PD John Monds/MD
H SYBIL
H STACY LATTISAW/JOHNNY GILL
H SKYY
H REGINA BELLE
H LUTHER VANDROSS
A QUINCY JONES
A LUTHER VANDROSS
A SMOKEY ROBINSON
A TAYLOR DAYNE
A DAVID PEASTON

WAMO/Pittsburgh 412/471-2181

Eric Faison/PO Art Goewey/MD
H QUINCY JONES
H CALLOWAY
H REGINA BELLE
H MIKI HOWARD
H SKYY
A QUINCY JONES
A WILL OWNING
A KIM WATERS
A FOXY BROWN
A JAKI GRAHAM
A JEFF REDD
A RANDY CRAWFORD
A SMOKEY ROBINSON
A QUEEN LATIFAH
A TECHNOTRONIX

WCOX/Richmond 804-730-2600

Ben Miles/PD Aaron Maxwell/MO
H SYBIL
H CALLOWAY
H CLUB NOUVEAU
H TEMPTATIONS
H REGINA BELLE
A MAZE/F. BEVERLY
A QUINCY JONES
A WALTER BEASLEY

WMYK/Va. Beach 804/473-1194

Kevin Brown/PD Frank Miller/MD
H SKYY
H REGINA BELLE
H MICHAEL COOPER
H TEMPTATIONS
H SYBIL
A JANET JACKSON
A SMOKEY ROBINSON
A ERNIE ISLEY
A LUTHER VANDROSS
A RANDY CRAWFORD
A MAVIS STAPLES
A WALTER BEASLEY
A KENNY G

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
A MAZE/F. BEVERLY
A ART MADISON
A ROBBIE MYCHALS
A QUINCY JONES
A LUTHER VANDROSS
A SMOKEY ROBINSON
A WILL DOWNING
A WALTER BEASLEY
A DAVID PEASTON
A MIKKI BLEU

WKYS/Washington 202/885-4330

Donnie Simpson/PD Gregg Oigis/MO
H MAZE/F. BEVERLY
H SYBIL
H REGINA BELLE
H SKYY
H QUINCY JONES
A SMOKEY ROBINSON
A CHERYL LYNN
A ALYSON WILLIAMS
A LISA STANSFIELD
A RANDY CRAWFORD
A FOSTER & MCELROY

WWKX/Providence 401-762-1240

John Garry/PD Rob Rhodes/MD
H SEDUCTION
H MICHELLE
H SYBIL
H ENTOUCH
A CHUCKII BOOKER
A RUBY TURNER
A LUTHER VANDROSS
A ALYSON WILLIAMS
A FOSTER & MCELROY
A BARDEUX

KMOJ/Minneapolis 612-377-0594

Dorian Flowers/PD Watter Banks/MD
A MARY DAVIS
A MANTRONIX
A OIANNE REEVES
A STEPHANIE MILLS
A EARTH, WIND & FIRE
A LUTHER VANDROSS

WGCI/Chicago 312-427-4800

Jimmy Smith/PO Stephen J. Ross/MD
H REGINA BELLE
H SKYY
H PRINCE
H QUINCY JONES
H JANET JACKSON
A LUTHER VANDROSS
A QUINCY JONES

WIZF/Cincinnati 513-351-5900

Todd Lewis/PD Tori Turner/MD
H RUBY TURNER
H QUINCY JONES
H SYBIL
H S.BROWN/B. WOMACK
H MICHAEL COOPER

A TROOP
A CHRISTOPHER WILLIAMS
A ALYSON WILLIAMS
A SMOKEY ROBINSON

WCXK/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
H CALLOWAY
H SYBIL
H GOOD GIRLS
H TEMPTATIONS
H CLUB NOUVEAU
A THIRD WORLD
A MR. LEE
A RHONDA CLARK

WVVO/Columbus 614/451-2191

K.C. Jones/PD Gary Tyler/MD
H QUINCY JONES
H MAZE/F. BEVERLY
H CALLOWAY
H SKYY
H REGINA BELLE
A JAMES INGRAM
A CHUCKII BOOKER
A EARTH, WIND & FIRE
A CHERYL LYNN
A MICHAEL JEFFRIES/K. WHITE

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MO
A LUTHER VANDROSS
A STEPHANIE MILLS
A TECHNOTRONIX
A QUINCY JONES
A STACY LATTISAW/JOHNNY GILL
A MILLI VANILLI

WJLB/Detroit 313-965-2000

James Alexander/PD/MD
H O'JAYS
H LIZ HOGUE
H MAIN INGREDIENT
H TEMPTATIONS
H MILES JAYE
A JANET JACKSON
A EARTH, WIND & FIRE
A RANDY CRAWFORD
A MICHAEL JEFFRIES/K. WHITE

WQZZ/Flint 313-767-0130

Scott Williams/PO/MD
A INNER CITY
A SHARON BRYANT
A WALTER BEASLEY
A SHABAZZ
A MOTHER'S FINEST
A DINO
A LISA STANSFIELD
A MAZE/F. BEVERLY
A BODY
A JOYCE FENOERELLA IRBY
A TONY LEMANS
A SMOKEY ROBINSON
A LUTHER VANDROSS
A BARDEUX
A GEORGE HOWARD
A MAVIS STAPLES
A RANDY CRAWFORD
A KIM WATERS

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD Vicki Buchanon/MO
H SKYY
H REGINA BELLE
H SYBIL
H CALLOWAY
H PRINCE
A JAKI GRAHAM
A TROOP
A LUTHER VANDROSS
A DAVID PEASTON

A SMOKEY ROBINSON
A LISA STANSFIELD

KPRS/Kansas City 816/471-2100

Chris King/PD/MD
H REGINA BELLE
H SYBIL
H CALLOWAY
H ENTOUCH
H GOOD GIRLS
A LUTHER VANDROSS
A HEAVY D & THE BOYZ
A RHONDA CLARK
A JAKI GRAHAM
A EARTH, WIND & FIRE
A CHIMES
A QUINCY JONES
A MAZE/F. BEVERLY
A TONY LEMANS

KCXL/Kansas City, 816/333-2583

Dell Rice/PD/MD
A LUTHER VANDROSS
A RANDY CRAWFORD
A MARY OAVIS
A QUINCY JONES
A MAZE/F. BEVERLY
A CHIMES
A CHRISTOPHER WILLIAMS
A DAVID PEASTON
A MICHELLE
A EARTH, WIND & FIRE

KPRW/Oklahoma City 405-848-9870

Darnell Swift/PD Marria Bratcher/MO
H TEMPTATIONS
H GOOD GIRLS
H MICHAEL COOPER
H PRINCE
H SKYY
A BAROEUX
A TONY SCOTT
A WILL OWNING
A DIGITAL UNDERGROUND
A OEF JEF
A CARMIN
A MIKI HOWARD
A DIANNE REEVES
A BOOY
A LUTHER VANDROSS
A QUINCY JONES
A SMOKEY ROBINSON

KMJM/St. Louis 314/361-1108

Chuck Atkins/PO/MD
H CALLOWAY
H TEMPTATIONS
H MICHAEL COOPER
H SKYY
H REGINA BELLE
A S.O.S. BANO
A TAMIKA PATTON
A SMOKEY ROBINSON
A QUINCY JONES

WANM/Tallahassee 904/222-1070

Van Wilson/PD/MD
H REGINA BELLE
H SKYY
H GOOD GIRLS
H SURFACE
H TEMPTATIONS
A RANDY CRAWFORD
A BILLY OCEAN
A MAVIS STAPLES
A LUTHER VANDROSS
A JOHNNIE TAYLOR
A OIANNE REEVES
A INNER CITY
A SMOKEY ROBINSON
A QUINCY JONES

WVEE/Atlanta 404/898-8957

Mike Roberts/PD Kenny Diamond/MD
H SURFACE
H REGINA BELLE
H SYBIL
H SKYY
H STACY LATTISAW/JOHNNY GILL
A TAMIKA PATTON
A LUTHER VANDROSS
A QUINCY JONES
A SALT-N-PEPA
A MIKI HOWARD
A SEDUCTION

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD
H REGINA BELLE
H CALLOWAY
H SYBIL
H PAULA ABDUL
H RUBY TURNER
A LISA STANSFIELD
A LUTHER VANDROSS
A RICHARD ROGERS
A ALYSON WILLIAMS
A MC HAMMER
A JEFF REDD
A BIG MAC
A DIANNE REEVES
A WILL DOWNING
A DAVID PEASTON

WENN/Birmingham 205/324-3356

George Stewart/PD Michael Starr/MO
H GOOD GIRLS
H SALT-N-PEPA
H QUINCY JONES
H CALLOWAY
H REGINA BELLE
A BIG DADDY KANE
A MARY OAVIS
A RHONDA CLARK
A SMOKEY ROBINSON
A LISA STANSFIELD
A LUTHER VANDROSS
A MC HAMMER
A QUINCY JONES

WJLD/Birmingham 205-942-1776

Keith Reed/PD/MO
H REGINA BELLE
H QUINCY JONES
H MAZE/F. BEVERLY
H CALLOWAY
H BY ALL MEANS
A AFTER 7
A O'ATRA HICKS
A KEISHA JACKSON
A CHERYL LYNN
A STACY LATTISAW/JOHNNY GILL

WPEG/Charlotte 704-333-0131

Michael Saunders/PD Frankie Oarcell/MO
H ENTOUCH
H REGINA BELLE
H BY ALL MEANS
H CLUB NOUVEAU
H SKYY
A MARY DAVIS
A INNER CITY
A RANDY CRAWFORD
A MIKI HOWARD
A BODY
A MC HAMMER
A MANTRONIX
A REDHEAO KINGPIN & THE FBI

THE R&B PLAYLISTS

Hots and Adds

WCKZ/Charlotte 704-342-4102

Mark Shands/PD Don O'Neal/MD

H SEDUCTION
H COVER GIRLS
H LUTHER VANDROSS
H PAULA ABDUL
A LISA STANSFIELD
A TECHNOTRONIC

WAAA/Winston-Salem 919/767-0430

Tina Carson/PD/MD

H QUINCY JONES
H PRINCE
H GOOD GIRLS
H SKYY
H REGINA BELLE
A 3RD BASE
A INNER CITY
A LISA STANSFIELD
A MAZE/F. BEVERLY

WQMG/Greensboro 919/275-1657

Sam Weaver/PO Greg Samson/MD

H PRINCE
H REGINA BELLE
H TEMPTATIONS
H GOOD GIRLS
H CALLOWAY
A LUTHER VANOROSS
A TROOP
A MAZE/F. BEVERLY
A JEFF REDD
A OE LA SOUL
A SHIRLEY BROWN
A EARTH, WIND & FIRE
A MILLI VANILLI

KMJQ/Houston 713/623-0102

Mike Stradford/PD Hurricane Oave/MO

H QUINCY JONES
H SALT-N-PEPA
H GOOD GIRLS
H TEMPTATIONS
H MICHAEL COOPER
A JANET JACKSON
A SMOKEY ROBINSON
A PIECES OF A DREAM
A RANJOY CRAWFORD
A QUINCY JONES
A KMC CREW
A GRANOMASTER SLICE
A ALYSON WILLIAMS

WJMI/Jackson 601/948-1515

Paul Todd/PD Venus Jones/MD

H BABYFACE
H MICHEL'LE
H PRINCE
H RUBY TURNER
H MICHAEL JEFFRIES/K. WHITE
A SMOKEY ROBINSON

WKXI/Jackson 601/957-1300

Herb Anderson/PD Stan Branson/MO

A CHUCKII BOOKER
A QUINCY JONES
A SMOKEY ROBINSON
A JANET JACKSON
A CHRISTOPHER WILLIAMS
A TAMIKA PATTON
A PIECES OF A DREAM
A SHIRLEY BROWN

WJTT/Chattanooga 615-870-3811

Keith Landecker/PD Judith Stone/MO

H QUINCY JONES
H REGINA BELLE
H SYBIL
H GOOD GIRLS
H CALLOWAY
A 3RD BASE
A KENNY G

A QUINCY JONES
A SALT-N-PEPA
A JEFF REDD
A JAKI GRAHAM

KIPR/Little Rock 501-663-0092

Rod Cee/PD/MD

H CALLOWAY
H SYBIL
H MICHAEL COOPER
H REGINA BELLE
H GOOD GIRLS
A D-MOB
A QUINCY JONES
A EARTH, WIND & FIRE
A BARDEUX
A OAVD PEASTON
A LUTHER VANDROSS
A SMOKEY ROBINSON

KWTD/Lonoke 501-375-1318

Danny Dunn/PO Brian Hogde/MO

H REGINA BELLE
H QUINCY JONES
H O'JAYS
H CALLOWAY
H SKYY
A SMOKEY ROBINSON
A BIG MAC
A RANDY CRAWFORD
A CARMIN
A SHARON BRYANT
A EARTH, WIND & FIRE
A JANET JACKSON
A MILLI VANILLI
A OIANNE REEVES

WEDR/Miami 305/623-7711

B.J. Barry/PO James Thomas/MO

H REGINA BELLE
H O'ATRA HICKS
H STACY LATTISAW/JOHNNY GILL
H EUGENE WILOE
A QUINCY JONES
A LISA STANSFIELD
A LUTHER VANDROSS
A STEPHANIE MILLS
A TONY LEMANS
A D-MOB
A WALTER BEASLEY
A SMOKEY ROBINSON
A MICHAEL STERLING

WBLX/Mobile, 205-433-7609

Tony Brown/PO Morgan Sinclair/MD

H STACY LATTISAW/JOHNNY GILL
H REGINA BELLE
H SKYY
A OIANNE REEVES
A RUBY TURNER
A BIG DADDY KANE
A PAULA ABDUL
A SOUL II SOUL
A OAKTOWN 3-5-7
A JAKI GRAHAM
A CARMIN
A HEAVY O & THE BOYZ

WQQK/Nashville 615-227-1470

Jay DuBard/PO/MO

H QUINCY JONES
H SYBIL
H PAULA ABDUL
H SKYY
H REGINA BELLE
A S.O.S. BANO
A RANDY CRAWFORD
A SMOKEY ROBINSON

WYLO/New Orleans 504-822-1291

Ron Atkins/PO Brian Wallace/MO

H RUBY TURNER

H MICHAEL COOPER
H PAULA ABDUL
H GOOD GIRLS
H SKYY
A BILLY OCEAN
A BODY
A CHRISTOPHER WILLIAMS
A QUINCY JONES
A SMOKEY ROBINSON
A LUTHER VANDROSS

WOWI/Norfolk 804/627-5800

Tony Richards/PD Thomas Lytle/MD

H RICHARD ROGERS
H PAULA ABDUL
H PRINCE
H REGINA BELLE
H CHUCKII BOOKER
A JANET JACKSON
A EARTH, WIND & FIRE
A MC HAMMER
A MIKKI BLEU
A LUTHER VANDROSS
A LISA STANSFIELD
A TAMIKA PATTON
A ALYSON WILLIAMS
A STEPHANIE MILLS
A HEAVY O & THE BOYZ

WJHM/Orlando 407/788-1400

Duff Lindsey/PD Cedric Hollywood/MO

A RICHARD ROGERS

WPLZ/Petersburg 804/733-4567

Max Myrick/PD Angel Morris/MD

H PRINCE
H GOOD GIRLS
H CALLOWAY
H REGINA BELLE
H QUINCY JONES
A JEFF REDD
A MIKKI BLEU
A DIANNE REEVES
A MAZE/F. BEVERLY
A SMOKEY ROBINSON
A ROBBIE MYCHALS

WHJX/Jacksonville 904-696-1015

Keith Clark/PO Sam Nelson/MO

A LUTHER VANDROSS
A MAZE/F. BEVERLY
A TROOP
A MOTHER'S FINEST
A QUINCY JONES

KJMZ/Dallas 214-348-3800

Elroy Smith/PD Carolyn Robbins/MD

H BABYFACE
H BABYFACE
H PAULA ABDUL
H PRINCE
H BOBBY JIMMY & THE CRITTERS

KHYS/Houston 713-622-0010

Steve Hegwood/PO Terri Weber/MD

H REGINA BELLE
H SYBIL
H SALT-N-PEPA
H GOOD GIRLS
H SKYY
A D-MOB
A BIG MAC
A CHRISTOPHER WILLIAMS
A SMOKEY ROBINSON
A MILES JAYE
A JAKI GRAHAM
A LUTHER VANDROSS

WLOU/Louisville 502-636-3536

Ange Canessa/PD/MD

H SKYY
H TECHNOTRONIC

H WRECKS-N-EFFECT
H SYBIL
H GOOD GIRLS
A JEFF REDD
A TAMIKA PATTON
A LISA STANSFIELD
A TROOP
A QUINCY JONES
A SMOKEY ROBINSON
A TECHNOTRONIC
A MANTRONIX
A ALYSON WILLIAMS
A JAKI GRAHAM

KDKO/Englewood 303/779-8797

Dennis Scott/PD Kevin Ross/MD

H SKYY
H SYBIL
H REGINA BELLE
H CALLOWAY
H MAZE/F. BEVERLY
A MILLI VANILLI
A MC HAMMER
A QUEEN LATIFAH
A RANJOY CRAWFORD
A WALTER BEASLEY
A RHONDA CLARK
A LUTHER VANOROSS
A SMOKEY ROBINSON
A CHIMES

KACE/Inglewood 213-330-3100

Steve Woods/PO Antoinette Russell/MD

H BY ALL MEANS
H TEMPTATIONS
H MAZE/F. BEVERLY
H REGINA BELLE
H SKYY
A STEPHANIE MILLS
A ALYSON WILLIAMS
A KENNY G
A DIANNE REEVES

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD/MO

A GRANOMASTER SLICE
A LEILA K.
A MANTRONIX
A TONY SCOTT
A LUTHER VANDROSS
A PAULA ABDUL
A EARTH, WIND & FIRE
A ALYSON WILLIAMS
A RUBY TURNER
A SEDUCTION
A JEFF REDD
A CHRISTOPHER WILLIAMS

KGJF/Los Angeles 213/930-9090

Oaryl Cox/PD Johnny Morris/MD

A BABYFACE
A STACY LATTISAW/JOHNNY GILL
A TAMIKA PATTON
A BILLY OCEAN
A ALYSON WILLIAMS
A EARTH, WIND & FIRE

KJLH/Los Angeles 213/299-5960

Cliif Winston/PO Lynn Briggs/MD

H QUINCY JONES
H ENTOUCH
H GOOD GIRLS
H REGINA BELLE
H MAZE/F. BEVERLY
A MC HAMMER
A ALYSON WILLIAMS
A LISA STANSFIELD
A INNER CITY
A OE LA SOUL
A QUINCY JONES
A LUTHER VANOROSS

KDIA/Oakland 415/633-2548

Jeff Harrison/PD/MD

H REGINA BELLE
H TEMPTATIONS
H GOOD GIRLS
H SKYY
H JAMES INGRAM
A LISA STANSFIELD
A WILL DOWNING
A MAVIS STAPLES
A QUINCY JONES
A CHRISTOPHER WILLIAMS
A ALYSON WILLIAMS
A DINO
A MICHAEL JEFFRIES/K. WHITE
A STACY LATTISAW/JOHNNY GILL
A JANET JACKSON
A LUTHER VANDROSS
A EARTH, WIND & FIRE
A SMOKEY ROBINSON

KRIZ/Seattle 206/323-3070

Bailey Coleman/PD/MD

H QUINCY JONES
H REGINA BELLE
H CALLOWAY
H ENTOUCH
H BY ALL MEANS
A GEORGE HOWARD
A QUINCY JONES
A STACY LATTISAW/JOHNNY GILL
A STEPHANIE MILLS
A LUTHER VANDROSS
A SMOKEY ROBINSON
A QUINCY PATRICK

KSOL/San Mateo 415/341-8777

Bernie Moody/PO/MD

H JANET JACKSON
H GOOD GIRLS
H QUINCY JONES
H MICHEL'LE
H PAULA ABOL
A BABYFACE
A ALYSON WILLIAMS
A MAZE/F. BEVERLY
A MIKI HOWARD
A BABYFACE

KKFX/Seattle 206/728-1250

Decon Baker/PD/MD

A MILLI VANILLI
A EARTH, WIND & FIRE
A JEFF REDD
A RANJOY CRAWFORD
A MILES JAYE
A LISA STANSFIELD
A SA-FIRE
A MAVIS STAPLES
A MARY OAVIS
A QUINCY JONES

R&B AT TOP 40

WBSB/Baltimore 301/466-9272
Chuck Morgan/PD Pam Trickett/MD

- 4 ROB BASE/D. J. EZ ROCK
- 11 6 BIZ MARKIE
- 7 7 TECHNOTRONIC
- 22 8 PAULA ABDUL
- 9 9 JODY WATLEY
- 8 12 YOUNG M.C.
- 18 15 MILLI VANILLI
- 6 16 PAULA ABOUL
- 12 17 MILLI VANILLI
- 13 18 SOUL II SOUL
- 28 23 JANET JACKSON
- 21 25 NEW KIDS ON THE BLOCK
- Add LISA STANSFIELD

WBZZ/Pittsburgh 412/381-8100
Clarke Ingram/PD Lori Campbell/MD

- 5 4 JODY WATLEY
- 10 7 PAULA ABOUL
- 11 9 TECHNOTRONIC
- 19 13 BABYFACE
- 17 SOUL II SOUL
- 23 18 MILLI VANILLI
- 26 20 JANET JACKSON
- Add BIZ MARKIE
- Add MICHEL'LE

WHTZ/Secaucus 201/876-5000
Steve Kingston/PD Frankie Blue/MD

- 1 1 MICHAEL BOLTON
- 4 2 SEDUCTION
- 6 3 JODY WATLEY
- 14 8 JANET JACKSON
- 2 9 TECHNOTRONIC
- 10 11 NEW KIDS ON THE BLOCK
- 16 13 PAULA ABOUL
- 17 14 BABYFACE
- 18 16 MILLI VANILLI
- 23 19 D-MOB
- 28 23 KYZE
- 21 29 YOUNG M.C.
- Add TAYLOR DAYNE

WPLJ/New York 212/887-6226
Gary Bryan/PD Mike Preston/MD

- 14 8 PAULA ABDUL
- 11 JODY WATLEY
- 5 12 TECHNOTRONIC
- 17 15 MILLI VANILLI
- 21 17 MARCIA GRIFFITHS
- 22 18 O-MOB
- 24 19 JANET JACKSON
- 22 SYBIL
- 29 26 MICHEL'LE
- 31 28 LUTHER VANDROSS
- Add LISA STANSFIELD

WROX/Washington 202/686-3076
Lorin Palagi/PD Laura Shostak/MD

- 3 3 TECHNOTRONIC
- 6 4 JODY WATLEY
- 8 10 SOUL II SOUL
- 11 20 QUINCY JONES
- 16 21 NEW KIDS ON THE BLOCK
- 27 23 MILLI VANILLI
- 29 24 PAULA ABOUL
- 29 JANET JACKSON

WTIC/Hartford 203/522-1080
Mike West/MD

- 5 2 MICHEL'LE
- 3 3 QUINCY JONES
- 16 6 PAULA ABOUL
- 19 10 MILLI VANILLI
- 11 11 BABYFACE
- 6 16 JODY WATLEY
- 20 17 MARCIA GRIFFITHS
- 27 19 D-MOB
- 28 20 JANET JACKSON
- 7 21 TECHNOTRONIC
- 15 24 JANET JACKSON

- 28 DINO
- 30 SYBIL
- Add LUTHER VANDROSS
- Add TECHNOTRONIC

WEGX/Bala Cynwyd 215-667-3939
Todd Fisher/PO Jay Beua Jones/MD

- 2 2 NEW KIDS ON THE BLOCK
- 1 4 TECHNOTRONIC
- 9 9 JODY WATLEY
- 10 10 PAULA ABOUL
- 13 EXPOSE
- 19 14 MILLI VANILLI
- 23 20 JANET JACKSON
- 24 21 BIZ MARKIE

KBO/St. Louis 314/644-1380
Lyndon Abell/PD Jim Atkinson/MD

- 8 4 PAULA ABDUL
- 6 6 TECHNOTRONIC
- 14 8 MILLI VANILLI
- 28 14 JANET JACKSON
- 16 SEDUCTION
- 10 18 BABYFACE
- 12 20 YOUNG M.C.
- 26 24 KEVIN PAIGE
- 24 30 JODY WATLEY

WBBM/Chicago 312/951-3572
Oave Shakes/PD Paul Donovan/MD

- 1 1 TECHNOTRONIC
- 4 4 JODY WATLEY
- 3 7 JANET JACKSON
- 12 9 PAULA ABOUL
- 18 13 JANET JACKSON
- 16 14 BABYFACE
- 17 15 MICHEL'LE
- 30 17 BIZ MARKIE
- 23 18 MILLI VANILLI
- 19 D-MOB
- 25 20 LUTHER VANDROSS
- 24 23 MARCIA GRIFFITHS
- 25 TECHNOTRONIC
- 29 CHIMES

WHYT/Detroit 313/871-3030
Rick Gillette/PD Mark Jackson/MD

- 2 1 PAULA ABDUL
- 10 6 JANET JACKSON
- 17 9 MILLI VANILLI
- 15 10 D-MOB
- 22 12 BIZ MARKIE
- 4 13 JOOY WATLEY
- 9 14 TECHNOTRONIC
- 8 16 JANET JACKSON
- 21 19 MILLI VANILLI
- 11 20 BABYFACE
- 25 25 MICHEL'LE
- Add TECHNOTRONIC
- Add HEAVY D & THE BOYZ

WLOL/Minneapolis 612/340-9565
Gregg Swedberg/PD P.J. Olsen/MD

- 1 1 PRINCE
- 9 6 PAULA ABOUL
- 13 8 JODY WATLEY
- 11 9 TECHNOTRONIC
- 12 12 YOUNG M.C.
- 18 14 JANET JACKSON
- 26 20 MILLI VANILLI
- 30 D-MOB
- Add BOBBY Z.

WNCI/Columbus 614/224-7355
Oave Robbins/PD John Cline/MD

- 1 1 MICHAEL BOLTON
- 7 4 PAULA ABDUL
- 12 7 JOOY WATLEY
- 14 11 MILLI VANILLI
- 17 14 JANET JACKSON
- 16 15 BABYFACE
- 23 TAYLOR OAYNE

WPHR/Newbury 216/338-6600
Cal Thomas/PD/MD

- 1 4 TECHNTRONIC
- 6 6 JODY WATLEY
- 13 7 PAULA ABOUL
- 14 12 MILLI VANILLI
- 18 15 BABYFACE
- 21 17 JANET JACKSON
- 29 25 D-MOB
- Add TECHNOTRONIC
- Add BIZ MARKIE

WZPL/Indianapolis 317/637-8000
Scott Wheeler/PD/MD

- 14 1 PAULA ABOUL
- 6 YOUNG M.C.
- 10 TECHNOTRONIC
- 3 12 SOUL II SOUL
- 18 13 MILLI VANILLI
- 25 BABYFACE
- 29 27 JANET JACKSON
- Add O-MOB

WKSE/Bufalo 716/884-5101
Mike Edwards/PO Mike McGowan/MD

- 1 MICHAEL BOLTON
- 2 2 TECHNOTRONIC
- 4 LINDA RANSTADT
- 11 7 JANET JACKSON
- 17 9 PAULA ABDUL
- 16 10 JODY WATLEY
- 18 12 BABYFACE
- 3 13 PAULA ABDUL
- 20 16 MILLI VANILLI
- 21 19 MICHEL'LE
- Add BIZ MARKIE

KXYQ/Portland 503/226-6731
Jim Ryan/PD/MD

- 2 2 PAULA ABOUL
- 24 JANET JACKSON

WAPI/Birmingham 205/933-9274
Jeff Ballentine/PD John Peake/MD

- 3 2 SOUL II SOUL
- 8 7 JANET JACKSON
- 12 8 PAULA ABDUL
- 9 9 JODY WATLEY
- 14 13 MILLI VANILLI
- 29 BIZ MARKIE

WOCG/Durham 919/683-2055
Mike Edwards/PO Jim Harrison/MD

- 2 2 MICHAEL BOLTON
- 7 4 SEDUCTION
- 10 5 PAULA ABDUL
- 8 8 MICHEL'LE
- 13 9 JODY WATLEY
- 6 15 TAYLOR DAYNE
- 19 16 EXPOSE
- 21 19 BABYFACE
- 25 21 JANET JACKSON
- 26 23 MILLI VANILLI
- 18 27 SOUL II SOUL
- 29 KEVIN PAIGE
- Add D-MOB

WEZB/New Orleans 504/581-7002
Bob Mitchell/PD Joey G/MD

- 6 3 PAULA ABDUL
- 12 8 D-MOB
- 3 10 TECHNOTRONIC
- 17 12 JANET JACKSON
- 14 14 BABYFACE
- 21 18 MICHEL'LE
- 23 21 TECHNOTRONIC
- 23 MILLI VANILLI
- 19 25 QUINCY JONES
- 31 28 BIZ MARKIE

WHOT/Coral Gables 305/445-5411
Keith Isley/PO Oennis Reese/MD

- 1 BABYFACE
- 1 2 LUTHER VANDROSS
- 3 3 KDDL & THE GANG
- 4 4 JODY WATLEY
- 5 5 KARYN WHITE
- 2 6 BABYFACE
- 7 7 KASHIF
- 8 8 FULL FORCE
- 10 9 ISLEY BROTHERS
- 11 10 O'ATRA HICKS
- 12 11 GAP BAND
- 15 12 CLUB NOUVEAU
- 16 13 REGINA BELLE
- 18 14 PAULA ABDUL

- 17 15 ENTOUCH
- 9 16 SOUL II SOUL
- 13 17 SURFACE
- 18 REOHEAO KINGPIN & THE FBI
- 25 20 RUBY TURNER
- 14 21 HEAVY D. & THE BOYZ
- 23 22 MAIN INGREDIENT
- 24 23 PEABO BRYSON
- 26 25 ROB BASE
- 28 27 SALT-N-PEPA
- 29 28 TEMPTATIONS
- 29 JANET JACKSON
- 30 EUGENE WILOE
- Add PUBLIC ENEMY

WKZL/Winston/Salem 919/725-0556
Chuck Holloway/PO Sam Reynolds/MD

- 1 1 MICHAEL BOLTON
- 7 3 PAULA ABDUL
- 2 5 SOUL II SOUL
- 9 7 JODY WATLEY
- 21 10 JANET JACKSON
- 13 SEDUCTION
- 15 14 TECHNOTRONIC
- 19 18 MARCIA GRIFFITHS
- 26 26 BABYFACE
- 29 MILLI VANILLI
- Add LISA STANSFIELD

WMC/Memphis 901/726-0555
Steve Conley/PD Henry Nelson/MD

- 11 6 JODY WATLEY
- 12 8 PAULA ABDUL
- 23 17 MILLI VANILLI
- 14 20 JANET JACKSON
- 16 22 QUINCY JONES
- 17 23 TECHNOTRONIC
- 31 29 JANET JACKSON

WNVZ/Virginia Beach 804/497-1067
Chris Bailey/PO Beaver Clever/MD

- 4 3 JODY WATLEY
- 8 7 PAULA ABDUL
- 19 11 JANET JACKSON
- 9 12 TECHNOTRONIC
- 18 16 MILLI VANILLI
- 31 24 D-MOB

WPOW/Miami 305/653-6796
Bill Tanner/PO John Rogers/MD

- 1 1 SEDUCTION
- 2 GEORGE LAMONO
- 2 3 PAJAMA PARTY
- 9 7 BIZ MARKIE
- 13 8 JODY WATLEY
- 17 10 MICHAEL BOLTON
- 16 11 D-MOB
- 15 12 HI IMPACT
- 14 14 SA-FIRE
- 18 15 TECHNOTRONIC
- 11 16 JETS
- 12 22 TECHNOTRONIC
- 30 27 KENNY G
- 24 30 STEVIE B.
- Add LUTHER VANDROSS
- Add LISA STANSFIELD
- Add JANET JACKSON

WRBQ/Tampa 813/879-1420
Mason Dixon/OM

- 1 1 MICHAEL BOLTON
- 8 6 SEDUCTION
- 3 9 NEW KIDS ON THE BLOCK
- 6 10 SOUL II SOUL
- 14 11 TECHNOTRONIC
- 17 17 BABYFACE
- 22 19 JANET JACKSON
- 21 20 PAULA ABOUL
- 24 21 TAYLOR DAYNE
- 25 24 MILLI VANILLI
- Add LUTHER VANDROSS

WRVQ/Richmond 804/649-9151
Steve Davis/PD David Lee Michaels/MD

- 1 3 NEW KIDS ON THE BLOCK
- 2 4 YOUNG M.C.
- 3 6 MICHAEL BOLTON
- 8 8 JODY WATLEY
- 18 10 PAULA ABDUL
- 12 11 TECHNOTRONIC
- 5 12 JANET JACKSON
- 17 14 SEDUCTION
- 25 17 BIZ MARKIE
- 11 18 TAYLOR DAYNE
- 29 27 BABYFACE
- 31 28 JANET JACKSON
- Add TAYLOR DAYNE

WTYX/Jackson 601/957-1300
Matt Killion/PD/MD

- 14 6 PAULA ABDUL
- 15 7 MILLI VANILLI
- 19 14 BABYFACE
- 17 15 QUINCY JONES
- 22 JANET JACKSON
- 6 24 JODY WATLEY
- 26 D-MOB
- 8 28 JANET JACKSON
- Add LUTHER VANOROSS

WAPW/Atlanta 404-266-0997
Rick Stacy/PD Lee Chesnut/MD

- 2 MICHAEL BOLTON
- 10 3 PAULA ABDUL
- 4 4 SEDUCTION
- 5 5 JODY WATLEY
- 6 JANET JACKSON
- 10 MICHEL'LE
- 14 MILLI VANILLI
- 17 YOUNG M.C.
- 20 D-MOB
- 6 23 TECHNOTRONIC
- 25 30 TAYLOR DAYNE
- Add TAYLOR DAYNE
- Add LISA STANSFIELD
- Add KEVIN PAIGE

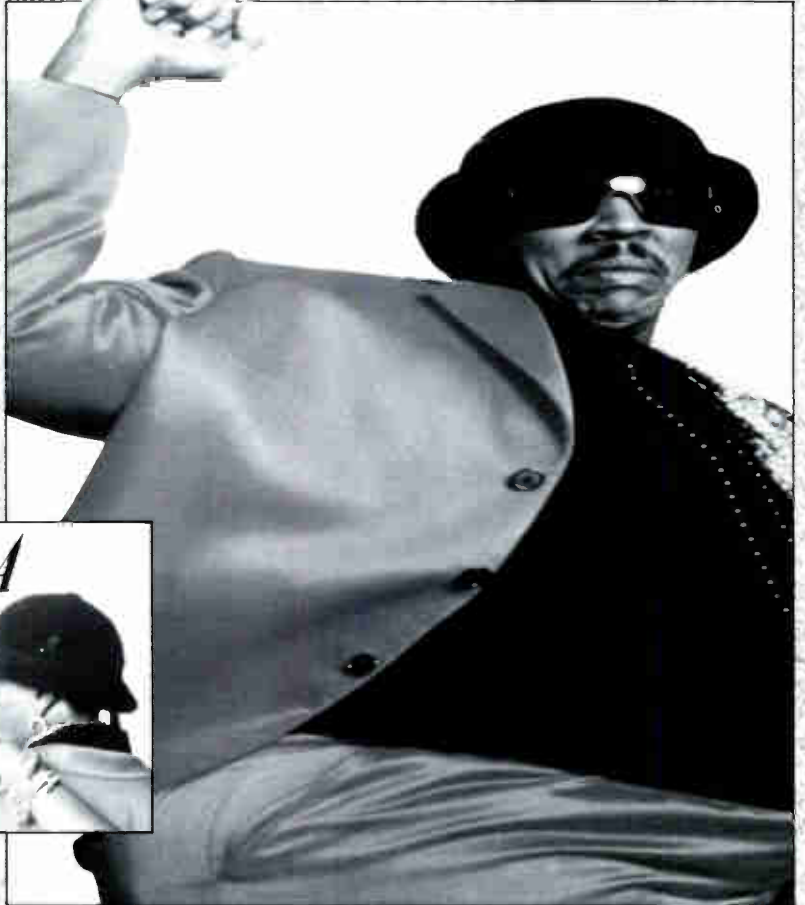
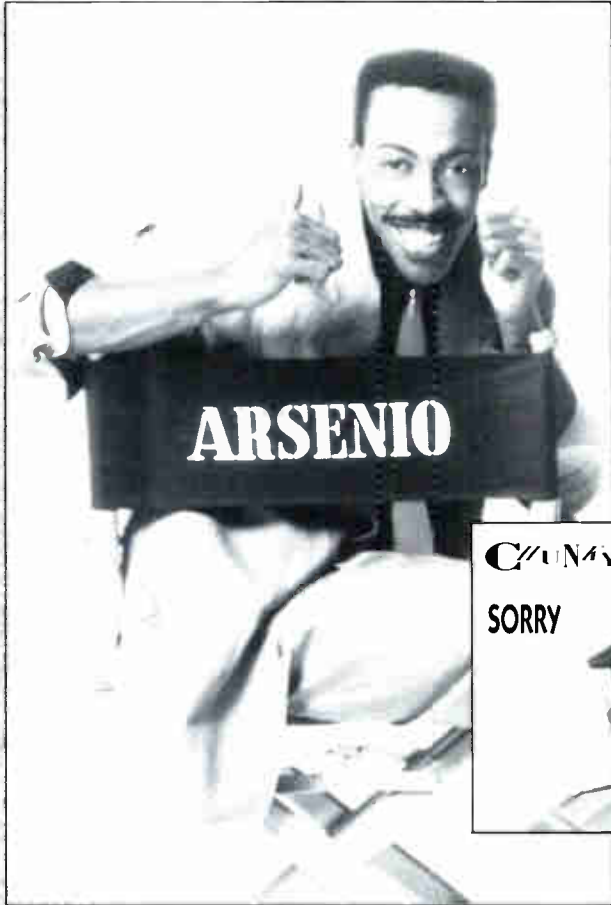
KITS/San Francisco 415/626-1053
Richard Sands/PD Steve Masters/MD

- 17 12 UB40

KKLQ/San Diego 619/565-6006
Gary Wall/PO Kevin Weatherly/MD

- 2 2 MICHEL'LE
- 4 3 JANET JACKSON
- 5 JOYCE FENOERELLA IRBY
- 8 7 BIZ MARKIE
- 14 8 PAULA ABOUL
- 11 O-MOB
- 23 12 TECHNOTRONIC
- 17 14 SKYY
- 10 16 BABYFACE
- 13 18 JODY WATLEY
- 21 TECHNOTRONIC
- 25 22 LUTHER VANDROSS
- 25 BABYFACE
- 28 26 MILLI VANILLI
- 29 27 LISA STANSFIELD
- 15 29 JANET JACKSON

TWO TALENTS IN ONE.



ORIGINAL

CHUNKY

“SORRY”

THE NEW SINGLE FROM

CHUNKY A

FROM
THE BIG
DEBUT

LARGE AND IN CHARGE

PRODUCED BY CHUNKY A AND A.Z. GROOVE
EXECUTIVE PRODUCED BY ARSENIO HALL
AND LOUIL SILAS, JR.

GERALD ALBRIGHT APPEARS COURTESY OF ATLANTIC RECORDING CORPORATION.

MCA
THE SPOTLIGHT IS ON

© 1990 MCA RECORDS, INC.

A WHEN DO WE EAT? PRODUCTION

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

ERNIE ISLEY
"Love Situation"
(Elektra)

BODY
"Footsteps In The Dark"
(MCA)

DIANNE REEVES
"More To Love"
(EMI)

AFTER 7
"One Night"
(Virgin)

(Cuts recommended by the R&B Report™)

The grass is always greener in The Secret Garden as Quincy Jones and his quartet of Al B., James, El and Barry blossom to the top of this week's Quiet Storm Chart™. Ten debuts are highlighted by Stacy Lattisaw and Johnny Gill. After 7, Randy Crawford, Smokey Robinson and The Gap Band. Forecast picks that are sure to be hits come from Dianne Reeves and Ernie Isley.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	3	1	QUINCY JONES	The Secret Garden	WB	15
2	2	2	REGINA BELLE	Make It Like It Was	Columbia	7
1	1	3	BABYFACE	Whip Appeal	Solar/Epic	4
12	6	4	TEMPTATIONS	Special	Motown	5
7	7	5	SURFACE	Can We Spend Some Time	Columbia	3
4	5	6	PRINCE	Scandalous	WB	22
6	8	7	SKYY	Real Love	Atlantic	13
21	14	8	D'ATRA HICKS	You Make Me Wanna Give It Up	Capitol	5
—	—	Debut	S. LATTISAW/J. GILL	Where Do We Go From Here	Motown	1
7	9	10	MIKI HOWARD	Love Under New Management	Atlantic	3
5	10	11	BABYFACE	Soon As I Get Home	Solar/Epic	17
—	—	Debut	STEPHANIE MILLS	Comfort Of A Man	MCA	1
14	13	13	JANET JACKSON	Someday Is Tonight	A&M	9
15	15	14	TAMIKA PATTON/E. GABLE	Your Precious Love	Orpheus/EMI	12
11	12	15	O'JAYS	Serious Hold On Me	EMI	12
—	—	Debut	SHIRLEY BROWN/B. WOMACK	Ain't Nothing Like...	Malaco	1
27	21	17	JAMES INGRAM	...Natural Man	WB	3
19	18	18	CHRISTOPHER WILLIAMS	Promises, Promises	Geffen/Reprise	6
5	7	19	CHERYL LYNN	Whatever It Takes	Virgin	3
28	27	20	RHONDA CLARK	Stay Here, Stay Near	Tabu/Epic	3
10	13	21	LUTHER VANDROSS	Here And Now	Epic	11
13	17	22	SHARON BRYANT	Foolish Heart	Wing/PG	10
—	—	Debut	AFTER 7	Ready Or Not	Virgin	1
—	—	Debut	EUGENE WILDE	I Choose You Tonight	MCA	1
—	—	Debut	RANDY CRAWFORD	Wrap-U-Up	WB	1
—	—	Debut	SMOKEY ROBINSON	Everything You Touch	Motown	1
—	—	Debut	DIANNE REEVES	Never Too Far	EMI	1
—	—	Debut	KIM WATERS	Stay	Warlock	1
—	—	Debut	GAP BAND	Wednesday Lover	Capitol	1
17	28	30	TROOP	All I Do Is Think About You	Atlantic	3

IT'S THE **ONE** FOR
URBAN
RADIO!

THE
ISLEY
BROTHERS

*Featuring
Ronald
Isley*

"One
Of
A
Kind"



The New Single

From The Album
SPEND THE NIGHT

Produced by Angela Winbush for
A. Winbush Productions and
The Isley Brothers for Exotic Productions.

Direction: Isley Management



QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KIPR

Little Rock, AR
"Power After Dark"
M - F 11p - 5a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. MIKI HOWARD/Love Under New Management (Atlantic)
3. QUINCY JONES/The Secret Garden (Qwest/WB)
4. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)
5. GAP BAND/Wednesday Lover (Capitol)

KYEA

West Monroe, LA
"Love Connection"
M - F 10p - 11p

1. REGINA BELLE/Make It Like It Was (Columbia)
2. RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. QUINCY JONES/The Secret Garden (Qwest/WB)
5. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

KRIZ

Seattle, WA
"Mellow Touch"
Su 9p - 12a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. BY ALL MEANS/Let's Get It On (Island)
3. TEMPTATIONS/Special (Motown)
4. SURFACE/Can We Spend Some Time (Columbia)
5. REGINA BELLE/Make It Like It Was (Columbia)

KPRW

Oklahoma City, OK
"Quiet Storm"
M - Th 11p - 12 mid

1. REGINA BELLE/Make It Like It Was (Columbia)
2. ANGELA WINBUSH/The Power Of Love (PolyGram/Mercury)
3. MIKI HOWARD/Love Under New Management (Atlantic)
4. O'JAYS/Serious Hold On Me (EMI)
5. JAMES INGRAM/...Natural Man (WB)

KWTD

Little Rock, AR
"Quiet Storm"
M - F 11p - 5a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. O'JAYS/Serious Hold On Me (EMI)
3. SURFACE/Can We Spend Some Time (Columbia)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. LUTHER VANDROSS/Here And Now (Epic)

KMJQ

Houston, TX
"Quiet Storm"
Su - Th 10p - 2a

1. AFTER 7/Ready Or Not (Virgin)
2. SKYY/Real Love (Atlantic)
3. MAZE/FRANKIE BEVERLY/Just Us (WB)
4. GROVER WASHINGTON, JR./Sacred Kind Of Love (Columbia)
5. RANDY CRAWFORD/Wrap-U-Up (WB)

WABD

Clarksville, TN
"Heart Beats"
M - Th 10p - 12 a

1. STEPHANIE MILLS/Comfort Of A Man (MCA)
2. QUINCY JONES/The Secret Garden (Qwest/WB)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. PEABO BRYSON/Lovers Paradise (Capitol)
5. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise)

WAAA

Winston-Salem, NC
"Soft Tones"
Su - Th 10p - 12a

1. MILES JAYE/Neither One Of Us (Island)
2. QUINCY JONES/The Secret Garden (Qwest/WB)
3. STEPHANIE MILLS/Comfort Of A Man (MCA)
4. MAIN INGREDIENT/Nothing Is Too Good... (PolyGram)
5. MAZE/FRANKIE BEVERLY/Just Us (WB)

WJXX

Jacksonville, FL
"Night Flight"
Sun - Thu 10p - 2a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. SURFACE/Can We Spend Some Time (Columbia)
3. CHERYL LYNN/Whatever It Takes (Virgin)
4. EUGENE WILDE/I Choose You Tonight (MCA)
5. JAMES INGRAM/...Natural Man (WB)

WTUG

Tuscaloosa, AL
"Quiet Storm"
M - F 10p - 5 a Su 9p - 12a

1. STEPHANIE MILLS/Comfort Of A Man (MCA)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. PRINCE/Scandalous (WB)
4. O'JAYS/Serious Hold On Me (EMI)
5. ALYSON WILLIAMS/Just Call... (Def Jam/Columbia)

KRNB

Memphis, TN
"Hot Moods"
M - Sa 12a - 6a

1. PRINCE/Scandalous (WB)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. JODY WATLEY/Everything (MCA)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. QUINCY JONES/The Secret Garden (WB)

WBAD

Greenville, MS
"Pillow Talk"
M - Th 10p - 12a

1. BABYFACE/Soon As I Get Home (Solar/Epic)
2. D. WARWICK/J. OSBORNE/Take Good Care Of You & Me (Arista)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. STEPHANIE MILLS/Home (MCA)
5. MIKI HOWARD/Love Under New Management (Atlantic)

WGCJ

Chicago, IL
"Quiet Storm"
Su - Th 10p - 2a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. SKYY/Real Love (Atlantic)
3. JANET JACKSON/Lonely (A&M)
4. STEPHANIE MILLS/Home (MCA)
5. LUTHER VANDROSS/Here And Now (Epic)

WFMX

Macon, GA
"Love Zone"
Su - Th 10p - 12a

1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
2. TROOP/All I Do Is Think Of You (Atlantic)
3. SURFACE/Can We Spend Some Time (Columbia)
4. CHERYL LYNN/Whatever It Takes (Virgin)
5. JODY WATLEY/Everything (MCA)

WAMO

Pittsburgh, PA
"Quiet Storm"
Su - Th 9p - 12a

1. REGINA BELLE/Make It Like It Was (Columbia)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. SKYY/Real Love (Atlantic)
4. O'JAYS/Serious Hold On Me (EMI)
5. PRINCE/Scandalous (WB)

KDKO

Denver, CO
"The Late Night Chillout"
Su - F 12a - 4a

1. RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic)
2. TROOP/All I Do Is Think Of You (Atlantic)
3. SADAO WATANABE/Only In My Mind (Elektra)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. FAZE/Cold Sweat (Cyn-tone)

WDX

Rochester, NY
"Soft Notes"
Su 9p - 1a

1. SHARON BRYAN/Foolish Heart (Wing/PolyGram)
2. DAVID PEASTON/Can I? (Geffen/Reprise)
3. JERMAINE JACKSON/Don't Take It Personal (Arista)
4. STEPHANIE MILLS/Home (MCA)
5. A. WILLIAMS/Just Call... (Def Jam/ Columbia)

WPAK

Farmville, VA
"Lovers' Lane"
6p - 10p

1. DAVID PEASTON/Can I? (Geffen/Reprise)
2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
3. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
4. STEPHANIE MILLS/Home (MCA)
5. PRINCE/Scandalous (WB)

WLNR

Chicago, IL
"Soft Notes"
24 hours

1. DENIECE WILLIAMS/Every Moment (Sparrow/MCA)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. SKYY/Real Love (Atlantic)
4. QUINCY JONES/The Secret Garden (WB)
5. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

WCKX

Columbus, OH
"Quiet Fire"
M - Th 2a - 5a/F - Sa 3a - 5a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. AFTER 7/Ready Or Not (Virgin)
3. TROY JOHNSON/Virgin Girl (RCA)
4. LUTHER VANDROSS/Here And Now (Epic)
5. QUINCY JONES/The Secret Garden (Qwest/WB)

WTMP

Tampa, FL
"Quiet Storm"
Su 7p - 2a/M - Th 12a - 5a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. PRINCE/Scandalous (WB)
4. REGINA BELLE/Make It Like It Was (Columbia)
5. MAZE/FRANKIE BEVERLY/Someone Else's Arms (WB)

KACE

Los Angeles, CA
"Night Moods"
M - F 7p - 10p

1. REGINA BELLE/Make It Like It Was (Columbia)
2. O'JAYS/Serious Hold On Me (EMI)
3. JAMES INGRAM/...Natural Man (WB)
4. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)
5. EUGENE WILDE/I Choose You Tonight (MCA)

WVAZ

Oak Park, IL
"Night Moves"
Sun - Fri 7p - 12a

1. SURFACE/Can We Spend Some Time (Columbia)
2. SKYY/Real Love (Atlantic)
3. DIANE REEVES/Never Too Far (EMI)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. JAMES INGRAM/...Natural Man (WB)

WDAS

Philadelphia, PA
"Soft Touch"
M - F 11p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. BABYFACE/Soon As I Get Home (Epic)
3. JANET JACKSON/Someday Is Tonight (A&M)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. BABYFACE/Whip Appeal (Solar/Epic)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WKND

Windsor, CT

"Quiet Side"

M - F 5p - Sign Off

1. PRINCE/Scandalous (WB)
2. SURFACE/Can We Spend Some Time (Columbia)
3. RJ'S LATEST ARRIVAL/You're The One For Me (EMI)
4. TEMPTATIONS/Special (Motown)
5. O'JAYS/Serious Hold On Me (EMI)

KJLH

Los Angeles, CA

"LA After Dark"

M - Sa 10 - 12 mid

1. QUINCY JONES/The Secret Garden (WB)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. AFTER 7/One Nite (Virgin)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. REGINA BELLE/Make It Like It Was (Columbia)

WOCG

Ocean City, MD

"Quiet Storm"

M - Th 11p - 1a

1. QUINCY JONES/The Secret Garden (WB)
2. S. WATANABE/P. AUSTIN/Any Other Fool (Elektra)
3. SURFACE/Can We Spend Some Time (Columbia)
4. JERMAINE JACKSON/Two Ships (In The Night) (Arista)
5. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

WEDR

Miami, FL

"Lovers' Lane"

S - Th 10p - 2am

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. TROOP/All I Do Is Think Of You (Atlantic)
4. MICHAEL STERLING/What Do You Do (New Records)
5. AFTER 7/Ready Or Not (Virgin)

KOST

Los Angeles, CA

"Love Songs On The KOST"

Su - Sa 7p - 2a

1. NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia)
2. GRAYSON HUGH/Bring It All Back (RCA)
3. LUTHER VANDROSS/Here And Now (Epic)
4. SADAO WATANABE/Any Other Fool (Elektra)
5. THE JETS/The Same Love (MCA)

WRKS

New York, NY

"Soft Notes"

Su - Th 10p - 2a

1. REGINA BELLE/Make It Like It Was (Columbia)
2. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
3. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise)
4. PRINCE/Scandalous (WB)
5. STEPHANIE MILLS/Home (MCA)

KPRS

Kansas City, KS

"Quiet Storm"

10 pm - 12 am

1. REGINA BELLE/Make It Like It Was (Columbia)
2. SKYY/Real Love (Atlantic)
3. TEMPTATIONS/Special (Motown)
4. PRINCE/Scandalous (WB)
5. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

WXYY

Baltimore, MD

"Slow Jam"

M - Th 11p - 2a

1. SHARON BRYANT/Foolish Heart (Wing)
2. SKYY/Real Love (Atlantic)
3. QUINCY JONES/Secret Garden (Qwest/WB)
4. O'JAYS/Serious Hold On Me (EMI)
5. REGINA BELLE/Make It Like It Was (Columbia)

WTMP

Tampa, FL

"Quiet Storm"

Su 7p - 12a

M - Th 12a - 5a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. BABYFACE/As Soon As I Get Home (Solar/Epic)
4. QUINCY JONES/Secret Garden (Qwest/WB)
5. MIKI HOWARD/Love Under New Management (Atlantic)

WDKT

Madison, AL

"Quiet Storm"

Su - Th 9a - 12 a

1. PRINCE/Scandalous (WB)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)
4. QUINCY JONES/The Secret Garden (Qwest/WB)
5. TEMPTATIONS/Special (Motown)

WBLX

Mobile, AL

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. BABYFACE/As Soon As I Get Home (Solar/Epic)
3. REGINA BELLE/Make It Like It Was (Columbia)
4. QUINCY JONES/The Secret Garden (Qwest/WB)
5. SKYY/Real Love (Atlantic)

WMGL

Charleston, SC

"Quiet Storm"

Su - Th 7p - 1a

1. SMOKEY ROBINSON/Everything You Touch (Motown)
2. SHIRLEY BROWN/Take Me To Your Heart (Malaco)
3. KENNY G/Going Home (Arista)
4. JANET JACKSON/Lonely (A&M)
5. RANDY CRAWFORD/Wrap-U-Up (WB)

WJMI

Jackson, MI

"Mellow Morning Magic"

M - F 1a - 5a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. BARRY WHITE/Good Night My Love (A&M)
3. KIM WATERS/Stay (Warlock)
4. SKYY/Real Love (Atlantic)
5. O'JAYS/Serious Hold On Me (EMI)

WPLZ

Richmond, VA

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. QUINCY JONES/The Secret Garden (Qwest/WB)
4. TEMPTATIONS/Special (Motown)
5. SURFACE/Can We Spend Some Time (Columbia)

WUMB

Boston, MA

"Black Expressions/Quiet Storm"

M - F 8p - 1a

Sa 9p - 1a

1. REGINA JONES/Make It Like It Was (Columbia)
2. FATTBURGER/Oh Girl (Intima)
3. KASHIF/Love Letters Out Loud (Arista)
4. JANET JACKSON/Someday Is Tonight (A&M)
5. BABYFACE/Whip Appeal (Solar/Epic)

WYLD

New Orleans, LA

"Quiet Storm"

M - F 8p - 1a

Sa 9p - 1a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. SKYY/Real Love (Atlantic)
4. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

5. BABYFACE/Whip Appeal (Solar/Epic)

WGPR

Detroit, MI

"Quiet Storm"

M - Th 11 pm - 2 am

1. JANET JACKSON/Someday Is Tonight (A&M)
2. QUINCY JONES/The Secret Garden (WB)
3. MIKI HOWARD/Love Under New Management (WB)
4. ANGELA WINBUSH/Please Come Back Home (Mercury)
5. REGINA BELLE/Make It Like It Was (Columbia)

WYLD

New Orleans, LA

"Mellow Moods"

Su - Th 10p - 2a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. QUINCY JONES/The Secret Garden (Qwest/WB)
3. REGINA BELLE/Make It Like It Was (Columbia)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia)

WAMO

Pittsburgh, PA

"Quiet Storm"

Su 9p - 12a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. REGINA BELLE/Make It Like It Was (Columbia)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. MIKI HOWARD/Love Under New Management (Atlantic)

WOWI

Norfolk, VA

"Quiet Storm"

Su - Th 10p - 1a

1. REGINA BELLE/Make It Like It Was (Columbia)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. QUINCY JONES/The Secret Garden (Qwest/WB)
4. JANET JACKSON/Lonely (A&M)
5. AFTER 7/Ready Or Not (Virgin)

WHUR

Washington, DC

"Quiet Storm"

Su - Sa 7p - 12a

1. QUINCY JONES/The Secret Garden (Qwest/WB)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. JANET JACKSON/Lonely (A&M)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. O'JAYS/Serious Hold On Me (EMI)

WVEE

Atlanta, GA

"Quiet Storm"

Su 7p - 12a

M - Th 9p - 1a

1. REGINA BELLE/Make It Like It Was (Columbia)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. SKYY/Real Love (Atlantic)
4. QUINCY JONES/The Secret Garden (Qwest/WB)
5. S. LATTISAW/J. GILL/Where Do We Go From Here (Motown)

WJTT

Chattanooga, TN

"Quiet Storm"

M - Th 12p - 2a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. AFTER 7/Ready Or Not (Virgin)
3. STEPHANIE MILLS/Comfort Of A Man (MCA)
4. KEISHA JACKSON/He's So Jealous (Columbia)
5. REGINA BELLE/Make It Like It Was (Columbia)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

CLARENCE BROWN
"Cool Jazz"
(Alligator)

SHAWN COLVIN
"Steady On"
(Columbia)

PEYTON/VERDERY
"Lonesome Dove"
(Sona Gaia)

SADAO WATANABE
"Any Other Fool"
(Elektra)

(Cuts recommended by the R&B Report™)

Ahmad Jamal's *Pittsburgh*, leaps from No. 12 to the No. 6 position, while Grover Washington, Jr. maintains the No. 1 position with *Time Out Of Mind*. Sam Riney's *At Last* comes in at No. 11, and this week's debuts include: Bobby Hutcherson, Stanley Cowell and Ezra Ngcukana. Re-entries are highlighted by O.T.B., and Bob's Diner. Don Harriss shows the strength of *Abacus Moon* as the most reported New Age album.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	G. WASHINGTON, JR.	Time Out Of Mind	Columbia 45253 CD	13
10	5	2	KENNY G	Live	Arista 18613-4 CD	6
3	4	3	VARIOUS ARTISTS	Happy Anniversary C. Brown	GRP GRD 9596 CD	10
8	2	4	QUINCY JONES	Back On The Block	Qwest/WB 26020 CD	6
7	9	5	SADAO WATANABE	Front Seat	Elektra CD 60906-4	10
22	12	6	AHMAD JAMAL	Pittsburgh	Atlantic CD 82029	6
6	3	7	RANDY CRAWFORD	Rich And Poor	WB 2-26002 CD	3
2	7	8	DAVE GRUSIN	Migration	GRP GRD CD 9592	16
5	6	9	FATTBURGER	Time Will Tell	Intima CD/7 73503-2	8
4	8	10	FRANK MORGAN	Mood Indigo	Island CD91320-4	6
24	19	11	SAM RINEY	At Last	Spindletop Spt 129C	5
28	22	12	HUGH MASEKELA	Uptownship	Novus/RCA 3070-2N CD	3
13	10	13	CHARNETT MOFFETT	Beauty Within	Blue Note 91650-1 CD	5
—	26	14	UNCLE FESTIVE	And That We Do Know	Denon CJ73671	2
14	16	15	G. HARRIS/P. MORRIS	Live/Town Hall	Concord Jazz 397 CD	4
—	15	16	KIM WATERS	Sweet And Saxy	Warlock 2713-4 CD	2
—	25	17	RICK STRAUSS	Body Lines	ProJazz CDJ690	2
—	23	18	R. EUBANKS/S. TURRE	Dedication	JMT/PolyGram 834424-2	2
9	13	19	MICHEL CAMILO	On Fire	Epic EK 45295	12
—	—	Re-entry	O.T.B.	Spiral Staircase	Blue Note 93006-CD	1
—	20	21	JIMMY SMITH	Prime Time	Milestone/Fant. 9176-2 MCD	2
11	11	22	ANDY NARELL	Little Secrets	Windham Hill WH0120	12
12	17	23	LEE RITENOUR	Color Rit	GRP GRD CD 9594	16
—	—	Debut	BOBBY HUTCHERSON	Ambos Mundos	Landmark LCD 152202	1
20	27	25	DAVID BENOIT	Waiting For Spring	GRP GRD 9595	13
—	—	Debut	STANLEY COWEL	Back To The Beautiful	Concord CCD4398	1
—	—	Re-entry	BOB'S DINER	Bob's Diner	DMP CD471	1
—	—	Re-entry	PHILIP AABERG	Upright	Windham Hill WD1088	1
15	24	29	MICHEL PETRUCCIANI	Music	Blue Note CD 92563	11
—	—	Debut	EZRA NGCUKANA	You Think You Know Me	Jive/RCA 1250-2J	1

NEW AGE

2	1	1	DON HARRISS	Abacus Moon	Sonic Edge CD80026	6
—	3	2	STEVE HAUN	Midnight Echoes	Silverwave SW507	2
—	—	Re-entry	SUZANNE CIANI	History Of My Heart	Private Music 2058 CD	1
—	—	Debut	SHAWN COLVIN	Steady On	Columbia CK45209	1
—	5	5	PATRICK O'HEARN	Eldorado	Private Music 2054 CD	2

GAVIN SEMINAR '90:

A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO



Novelist/Fantasy Realist
Harlan Ellison



Business Strategy Columnist
David J. Rogers



Journalist/Biographer
Dave Marsh



Multi-Media Artist
Laurie Anderson



Environmentalist/Author
Jeremy Rifkin

Please Note: Scheduled events will begin at 1:00PM Thursday, February 15.

THURSDAY

FEBRUARY 15—Afternoon Workshop Sessions.

• **Jhan Hiber's Informal Roundtable**

Talk shop and ratings with Gavin's own ratings expert columnist.

• **Jazz Artist Workshop**

This discussion will feature the artist's side of the story and their reactions to the Jazz and Progressive Adult music boom on the airwaves. Major artist contributors to be announced!

• **Alternative Conclave**

Discussion centered around Alternative Radio in the '90s--how issues such as the elimination of vinyl, apathy, the "death" of Album Radio and the "new found credibility" with the labels will effect/change the format.

• **Eric Norberg's On Positive AM Music**

Gavin columnist Eric Norberg explores the technical and programming potential for AM radio music stations. On hand will be Robert Heiblim, Executive VP of Denon and Bill Wertz, Executive VP of Fairfield Broadcasting.

• **Women In The Radio/Music Industry**

Join host Verna Green, GM of WJLB-Detroit, and a guest lineup of successful female industry figures as they ponder the volatility of the Nineties and how it pertains to women and their careers.

FRIDAY

FEBRUARY 16—A Full Selection Of General Sessions

• **Kickoff Session: An Environmental Forum-- Radio, Media And The Planet**

The future of radio and music obviously hinges on the future of the planet. Find out a logical starting point for ecological action. Environmentalist/author Jeremy Rifkin will appear.

• **An Hour With Management Specialist David J. Rogers**

Welcome special guest David J. Rogers, author of *Waging Business Warfare* and a contributing editor for *Success Magazine*. He'll host a

SATURDAY

session dealing with strategic planning, staff motivation, leadership and much more.

• **Cutting Edge Artist Show**

Join Howie Klein, Kent Zimmerman and a bold lineup of top musical guests for what is always one of the most talked-about sessions of the entire three day event. Howie and Kent welcome guests Laurie Anderson, Tuck & Patti, Dave Marsh and Mike Ness from Social Distortion. *Plus more to be announced!*

• **Special Keynote Event: An Afternoon With author Harlan Ellison**

Writer, critic, futurist, screenwriter, essayist and lecturer Harlan Ellison promises to be intense, high-charged and thought-provoking.

• **Gavin Celebrity Cocktail Party**

The supreme industry affair of the year.

FEBRUARY 17—Format-Specific Meetings Plus A Special Presentation On Management In The Nineties

• **Top 40, A/C, Urban, Country, Jazz/Adult Alternative, Album Radio and Alternative Radio sessions scheduled throughout the day.**

• **Managing To Deal With The Nineties**

Midcontinent Broadcasting's Dave Martin will host this bonus event.

• **5th Annual Superbowl of Rock Trivia**

Hiber returns to bolster your knowledge of the bottom line world of ratings.

• **The Gavin Radio Awards Banquet**

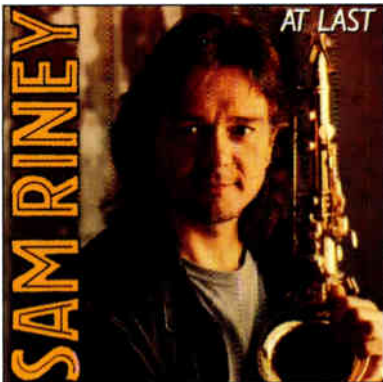
The outstanding achievers of our industry will be recognized when the 1989 Gavin Awards are presented.

DON'T BE DISAPPOINTED! RESERVE YOUR ROOM AND REGISTRATION EARLY!

FOR INFORMATION PHONE: 415-495-1990

1990 **GAVIN SEMINAR**

JAZZ & NEW AGE



SAM RINEY

At Last
(Spindletop SPT-129)

The evolution of contemporary Jazz in the '90s continues to prosper, and the parameters have widened into an array of rhythmic expressions with added bounce. Sam Riney's latest release, *At Last*, typifies this aggressive posture.

Sam grew up in Cuyahoga Falls, Ohio, before migrating west to Los Angeles. His list of musical credits include Ray Charles, Freddie Hubbard and David Benoit. "Fire" sets the tone with a soulful sexy interlude followed by a funky sensation with (Ready) Freddie Washington on

bass. Sam gives "Shape My Spirit" the soft touch (a Quiet Storm, New Age and Black AC favorite). "What Was I To You?" and "Kabuki" (revisited) are two excellent tracks receiving New Age and Black AC attention.

— *Kelvin Ellis Sutton*



TANGERINE DREAM

Lily On The Beach
(Private Music 8-20-57-2)

Forerunners and long time innovators of the electronic aspect of the musical idiom commonly known as New Age, Tangerine Dream (now in its 22nd year) unleashes its 30th album. Thirteen instrumental segments are compiled capturing an amazing array of textures, moods and rhythms. "Too Hot For My Children" is an uptempo composition, sure to be a New Age standard, while "Desert Drive" has Jazz possibilities. Intriguing tonality and sentiment are masterfully conveyed to create a dream-like setting for the piece "Mount Shasta." "Long Island Sunset" is a thematic track showcasing the soprano and flute work of Hubert Waldner. This can easily be used as a signature piece to exemplify the character of Tangerine Dream. Definitely not your average New Age band.

— *C.J. Walker*



ROB MOUNSEY & FLYING MONKEY ORCH.

Dig
(Sona Gaia PR-0016)

Producer/arranger Rob Mounsey has established himself as a prominent keyboard artist and composer on albums for Paul Simon's *Graceland*, Phil Collins' *Against All Odds*, Micheal Franks' *Skin Dive* and a host of others. His debut LP entitled *Dig* is by far a unique blend of New Age/Jazz and African drums. The album's opening track "Three Moons" is a sensual piece with African vocal stylings (heard in the background) and percussion that enhances the driving baseline. "Mr. Graffito" is another up-

tempo African laced track filled with exotic synthesizer melodies and orchestrations. The soft, melodic acoustic guitar work on "Smokey Ridge," my personal favorite, creates a relaxing, dreamy feeling that keeps you wanting more. Side Two's "Airships" keeps the imagery going while "Sway Way Back," an uptempo dance groove, showcases Mounsey on organ. This album, produced by Mounsey, shows that he is moving a step further in broadening his musical career. Enuff said, *Dig*.

— *Tyrone Crump*

NEW RELEASES:

LEE KONITZ **Lee Konitz In Rio**

(M A Music A-737-2)
Producer(s): Allan Botschinsky, Marion Kaempfert

SHEILA E. **PETE ESCOVEDO** **TITO PUENTE** **Latina Familia**

(Verve 841-290-2)
Producer(s): Jack Lewis

GIPSY KINGS **Mosaïque**

(Elektra Musician 960892-4)
Producer(s): Claude Martinez

BARNEY RACHABANE **Barney's Way**

(RCA/Jive Jazz Collection 1253-1-J)
Producer(s): Koloï Lebona

JIMMY SMITH **Prime Time**

(Milestone Stereo M-9176)
Producer(s): Eric Miller

CLARENCE **"GATEMOUTH"** **BROWN** **Standing My Ground**

(Alligator ALC 4779)
Producer(s): Jim Bateman, Clarence Brown

EARTH, WIND & FIRE: THE TRADITION CONTINUES ...



By David Nathan
Contributing Writer

Although the general media has never given the group their full due, there is no question that Earth, Wind & Fire (EW&F) has made its mark as one of the most influential and inspiring bands in black music. How fitting then that the seminal group's first album for the '90s should be entitled *Heritage* since EW&F have always drawn upon so many different forms of music to create their own unique sound.

"In what may seem like bad times, it's very important to stimulate pride in one's cultural heritage," says group leader and founder Maurice White, commenting on the title track of the sizzling new album. "We're continuing in the tradition of trying to touch and bring a message to people. With some of the issues that young people in particular are dealing with like the drug situation, we find kids lacking motivation, young people who are not proud of who they are and we want to use music to instill pride in what African-Americans have done."

It's fitting that the first single from *Heritage* is indeed the title track and that it also features Motown recording artists The Boys. Released on January 15, the birthday of the late Dr. Martin Luther King, Jr., "Heritage" is proving to be a

big winner at radio stations throughout the country. As White explains, the inclusion of The Boys on the record seemed appropriate "since they stand clear to inherit the music that we've done to this point. The song truly is about our family ties in music from Jazz and R&B, everything from EW&F to Fats Waller."

As far as Columbia Records is concerned, the initial response to "Heritage" is simply the tip of the iceberg. According to Ruben Rodriguez, the label's Senior Vice-President of Black Music, "All over the country, the reaction to the record after it was played on January 15 was incredible. Stations got plenty of phone calls from listeners wanting to hear the record again, and there's a major buzz throughout the industry on the new LP from retailers, the radio community and artists too. There's a total company commitment on *Heritage* and a very, very strong marketing campaign that will include tie-ins with Burger King and Musicland as well as a separate promotion with American Airlines."

A follow-up to 1987's gold-plus *Touch The World* set, Maurice White reveals that *Heritage* is "more street-oriented than the last record. Being on the road with the group during most of 1988 really elevated me and put me in a space where I could see that there had been a lot of change out in the world. Touring the world also

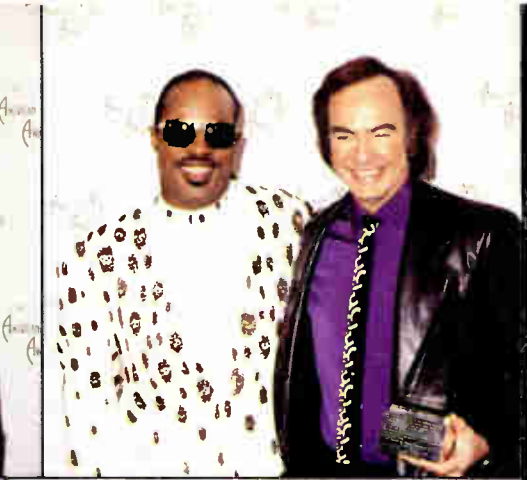
caused me to think in terms of taking this album to much more of a 'street' level. Of course, the overall concept with this album is always, as with our other records, to present a positive image through music and to get to people through positive communication."

In a departure from previous work, EW&F included some noteworthy special guests on the project. Notes White, "In addition to The Boys' contribution to "Heritage," we have Sly Stone singing and playing on the track "Good Time" because he really represents an era that we all benefited from; and M.C. Hammer is featured on "Wanna Be The Man" and "For The Love Of You." Hammer is really the voice of today and one of the reasons we picked him is because of the positive contribution he's making through his music to today's kids."

Heritage focuses, in typical EW&F fashion, on presenting a positive and uplifting message, and the album consists "primarily of love songs," says White. The legion of long-time EW&F fans will be heartened by the irresistibly mellow "Anything You Want," the poignant "I'm In Love" (featuring standout vocals by Philip Bailey) and the memorable "Daydreamin'" while, in their tradition as funky groove-makers of EW&F, the group offers the highly appropriate "King Of Groove" (complete with tributes to legends James Brown and Aretha Franklin) and the slammin' "Takin' Chances."

As far as we're concerned, "Rodriguez adds, "the group has delivered an album of really great music and I must compliment Maurice and the band as well as Bobby Colomby, who supervised the project from an A&R standpoint, for giving us a brilliant record to work with."

With a massive radio campaign and plans to take to the road this summer, Maurice White concludes, "We can never spread too much consciousness. We're concerned with reaching out to a young audience to present our message of encouragement, as well as being always grateful to the loyal fans who have supported us through the years." As a veritable institution, Earth, Wind & Fire continues to make music that is contemporary yet timeless.

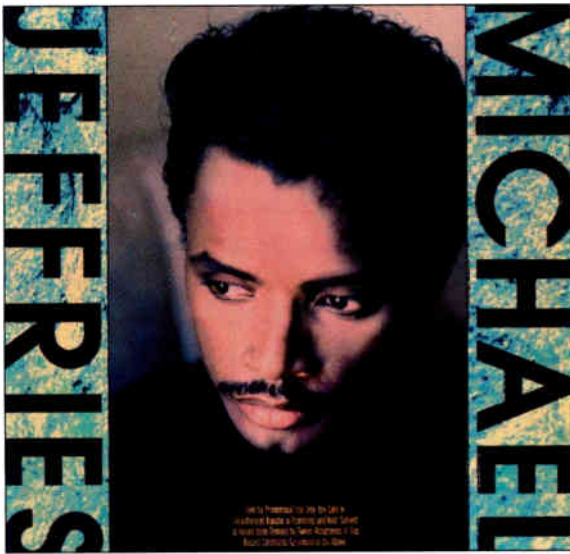


Top row (L to R): Janet Jackson, Milli Vanilli, Stevie Wonder and Neil Diamond.
 Second Row (L to R): New Kids On The Block, Anita Baker and Young M.C.
 Third Row (L to R): Bobby Brown, Tone Loc, Paula Abdul and The O'Jays.
 Bottom (Left): Luther Vandross
 Bottom (Right): M.C. Hammer

Photos by Charles R. Bouley II

AMERICAN MUSIC AWARD WINNERS

ALBUM REVIEWS



MICHAEL JEFFRIES

Michael Jeffries (WB)
9 25925-2

Under the production of those Minneapolis music vikings, Michael Jeffries makes his solo debut with class, originality and style. This Memphis born entertainer has been building quite an impressive reputation for himself over the years, most notably as the lead vocalist for Tower Of Power, penning the hit, "Baby Love." Michael has also received great kudos for his work on the Goldie Hawn movie soundtrack, "Wild Cats," which lead to the Jeffries/Lorber collaboration with labelmate Karyn White on *Private Passion*. He has teamed up with Karyn again for the first hot single, "Not Thru Being With You." The musical marriage of Jeffries, Jellybean, Jam and Lewis is—ah—surely slammin'. Other potential hits include: "Teach Me," "I'm Waiting" and the smooth Quiet Storm ballad, "We Loved." Reserve a space for another hitmaker, folks. Jeffries has plans to stay.

—*Thea T. Austin*

EVELYN "CHAMPAGNE" KING

The Girl Next Door (EMI/Capitol)
E4-92049

Evelyn "Champagne" King is back and ready to pour it on with her latest release. This collection of tracks will quench any thirst for good, hearty R&B music. Right from the opening track of the same name, King proves once more that she can take any song, give it her own 'personal' touch, and take you on a journey of listening enjoyment. Side Two rocks with the wonderfully funky "Thief In The Night," which is sure to be a hit with radio. Other excellent tracks include the bassy and hard-hitting "Do Right," and the smooth yet scintillating "Day to Day" (an arm-in-arm number). My favorite is her remake of The Isley Brothers' classic, "Footsteps In The Dark," which should bring back some great memories. Here's a toast to you, Ms. King, on a wonderful album!

—*Kevin Tong*



KEISHA JACKSON

Keisha Jackson (CBS Assoc.)
ZK 45301

Never in musical history has there been a larger barrage of Jacksons over the airwaves. Keisha Jackson is a member of a musical dynasty in her own right. And while Janet is not related to this Jackson, soul great Millie Jackson is. Millie is Keisha's mother and she has instilled a great sense of true Rhythm & Blues in the young artist. Keisha's debut album successfully mixes hot Dance tracks, serious funk and sweet ballads in a commercial enough package to put Keisha on the musical map. Keisha displays a gritty, soulful voice, that is brasher and more moving than many of the sweet females chirping today. "Hot Little Love Affair" gets things off to a rousing start and the energy continues right through to the last track, "Hit Me With Your Love." "He's So Jealous," written by Marcus Lewis, demonstrates that Keisha can withstand the rigors of a ballad as well as a Dance track. This album is a fine foundation for Keisha to build a promising musical career.

—*Charles R. Bouley II*

CHICAGO

THE RETURN

JUNE 27 - 31

FORUM '90

THE DECADE OF DEVELOPMENT



"SPREAD MY WINGS"

(7-88734/0-86244/PRCD 3132)



THESE STATIONS ARE ALREADY SPREADING THE WORD:

WHUR	WXYV	WJLB	KMJQ
WILD	WEOR	WWDW	KMJM
WAMO	WTLC	WGPR	KJLH
WOWI	WMYK	WDAS	KRNB
WZAK	WHRK	WQMG	KDAY

FROM THE ALBUM

ATTITUDE

(82035)



the new

single

by

TRIP

PRODUCED BY CHUCKII BOOKER



ON ATLANTIC RECORDS, CASSETTES AND COMPACT DISCS

© 1990 Atlantic Recording Corp. • A Warner Communications Co.

DON'T MISS THIS PREMIER ISSUE!

R&B MUSIC

& ENTERTAINMENT MONTHLY

PREMIER MARCH 1990

USA \$2.95/Canada \$3.50

LUTHER

PAULA ABDUL
ON FASHION

DONNIE SIMPSON
VIDEO SOUL

KOOL MOE DEE
ON RAP

SAM COOKE
LEGENDS

BOB MARLEY
INTERNATIONAL

