

THE R&B

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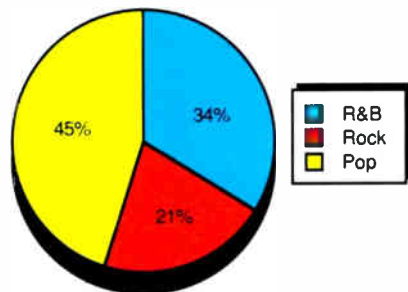
TOPSIDES

QUINCY JONES' "I'll Be Good To You" tops the year's first R&B Chart™. Additionally, "Q" scores the Record Of The Week title and the No. 1 Video clip. Superstar **JANET JACKSON** is holding her own as both the "Rhythm Nation" track and album top the Rhythm Of The Street™ and R&B Album Chart™ respectively. The Quiet Storm Chart™ has a new headliner as **BABYFACE** steps into the spotlight with "Whip Appeal" in the No. 1 position. **QUEEN LATIFAH** reigns supreme over the Hip-Hop Chart™. **GROVER WASHINGTON, JR.** has the No. 1 Jazz Album and **DON HARRISS** is this week's leader on the New Age Chart.

No. 1 Contenders

- Paula Abdul (Virgin)
- Maze/Frankie Beverly (WB)
- Janet Jackson (A&M)

R&B's PIECE OF THE PIE



SOURCE: Billboard Top 100 Pop Chart November, 1989



In This Issue: **HUGH MASEKELA: Going Uptown**

- Check out the latest Dance tracks in the Rhythm Of The Street section.
Please see page 28.
- The R&B Report™ gives you the latest in Jazz with this week's playlist. Researcher Tyrone Crump features what's hot on stations across the country.
Please see page 42.

Trumpeter extraordinaire Hugh Masekela continues to dazzle the world after all these years with the release of his album, *Uptownship*. He unites the sound of his homeland with contemporary music. Contributing writer Kevin Tong talked with Masekela and found a man with an upbeat attitude and very strong beliefs.
Please see page 44.

Welcome To The '90s. **We've Been Waiting For You.**

Paula Abdul

OPPOSITES ATTRACT

From the LP *Forever Your Girl*

Soul II Soul

JAZZIES GROOVE

From the LP *Keep On Movin'*

After 7

DON'T CHA THINK

From the LP *After 7*

Inner City

WHAT'CHA GONNA DO WITH MY LOVIN'

From the LP *Big Fun*

Cheryl Lynn

WHATEVER IT TAKES

From the LP *Whatever It Takes*

Fresh 4

WISHING ON A STAR



Dare to be different.



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We Recycle.



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Legends Page 17
 Little Willie John was a singing sensation in the '50s and early '60s with such hits as "Fever" and "All Around The World." Kevin Tong interviewed veteran R&B singer (and sister) Mabel John, and captured a fascinating account in the life of this wonderful singer.

Jazz Editorial Page 18
 Defining contemporary Jazz can be as difficult as keeping all of your new year's resolutions. In this issue, contributing writer Julie Pado looks at the state of Jazz, expounding on what's going on with the art form and the direction in which it is headed.

Ivory's Notes Page 23
 Whatever happened to John McClain??? Since leaving his post at A&M Records, McClain has been a bit of a recluse. Steven Ivory managed to unravel the mystery.

Who's New Page 26
 Abstract—they're not. Abstrac'—they are. Three stylishly dressed females assembled together under the musical guidance of key New Jack Swing innovators, Teddy Riley and Gene Griffin. Contributing writer Charles R. Bouley II writes about Reprise record's hot new girl group.

Jazz Radio Page 42
 The R&B Report's latest radio feature highlights five of the hottest Jazz artists and their tracks from our nationwide radio pool. The five most added Jazz albums are noted as well. Check out the Jazz tunes that are shaping the face of the '90s.

R&B REVIEWS

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**Opposites Attract
 R&B Report
 No. 1 Contender**

He's Scandalous

R&B
P P R

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R&B

MUSIC

& ENTERTAINMENT MONTHLY

PREMIER MARCH 1990

USA \$2.95/Canada \$3.50

LUTHER

PAULA ABDUL
ON FASHION

DONNIE SIMPSON
VIDEO SOUL

KOOL MOE DEE
ON RAP

BOB MARLEY
INTERNATIONAL

SAM COOKE
LEGENDS

DON'T MISS
THIS PREMIER
ISSUE!

THE R&B CHART

HOT REPORT—Radio indicates heaviest listening response

ARTIST	SONG TITLE	LABEL
1 QUINCY JONES	I'll Be Good To You	Qwest/WB
2 REGINA BELLE	Make It Like It Was	Columbia
3 BY ALL MEANS	Let's Get It On	Island
4 JANET JACKSON	Rhythm Nation	A&M
5 MAZE/F. BEVERLY	Silky Soul	WB

RECORD OF THE WEEK

QUINCY JONES "I'll Be Good To You" (Qwest/WB)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	3	1	QUINCY JONES	I'll Be Good To You	Qwest/WB	7
1	1	2	JANET JACKSON	Rhythm Nation	A&M	9
8	6	3	REGINA BELLE	Make It Like It Was	Columbia	7
4	4	4	TECHNOTRONIC	Pump Up The Jam	SBK	9
6	5	5	MAZE/FRANKIE BEVERLY	Silky Soul	WB	8
12	9	6	SYBIL	Walk On By	Next Plateau	4
2	2	7	BABYFACE	Tender Lover	Solar/Epic	10
5	7	8	BY ALL MEANS	Let's Get It On	Island	9
15	13	9	SKYY	Real Love	Atlantic	7
14	12	10	CALLOWAY	I Wanna Be Rich	Solar/Epic	6
10	8	11	ENTOUCH	All Night	Elektra	7
36	24	12	PAULA ABDUL	Opposites Attract	Virgin	2
11	10	13	O'JAYS	Serious Hold On Me	EMI	7
13	11	14	JODY WATLEY	Everything	MCA	16
19	19	15	GOOD GIRLS	Your Sweetness	Motown	6
21	15	16	TEMPTATIONS	Special	Motown	4
18	16	17	CLUB NOUVEAU	No Friend Of Mine	WB	6
26	21	18	PRINCE	Scandalous	WB	4
27	22	19	MICHAEL COOPER	Should Have Been You	Reprise/WB	4
29	23	20	MICHEL'Le	No More Lies	Atco/Atlantic	4
23	18	21	ABSTRAC'	Right And Hype	Reprise/WB	6
37	31	22	SURFACE	Can We Spend Some Time	Columbia	1
39	28	23	RUBY TURNER	It's Gonna Be Alright	Jive/RCA	2
28	25	24	FULL FORCE	Friends B-4 Lovers	Columbia	4
7	14	25	GAP BAND	All Of My Love	Capitol	10
16	20	26	LUTHER VANDROSS	Here And Now	Epic	13
9	17	27	SHARON BRYANT	Foolish Heart	Wing/PG	11
41	34	28	MILES JAYE	Heaven	Island	1
49	36	29	SOUL II SOUL	Jazzie's Groove	Virgin	1
—	52	30	JANET JACKSON	Escapade	A&M	1

THIS IS ONE URBAN RADIO WILL LOVE

TO RUN WITH!

MAZE
FEATURING
**FRANKIE
BEVERLY**

(Sounding Better Than Ever!)

“LOVE’S
ON THE
RUN”

*The Hot New Single
From The Gold-Plus Album Silky Soul*



PRODUCED BY FRANKIE BEVERLY FOR AMAZEMENT MUSIC


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THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
3	1	QUINCY JONES/I'll Be Good To You/Qwest/WB	97%	39%	9%	Right On "Q"!
1	2	JANET JACKSON/Rhythm Nation/A&M	71%	72%	0%	On An Escapade
6	3	REGINA BELLE/Make It Like It Was/Columbia	93%	0%	5%	Scintillating Ballad
4	4	TECHNOTRONIC/Pump Up The Jam/SBK	41%	78%	0%	Loud And Proud
5	5	MAZE/FRANKIE BEVERLY/Silky Soul/WB	81%	0%	5%	Marvin Remembered
9	6	SYBIL/Walk On By/Next Plateau	88%	13%	0%	Don't Look Back
2	7	BABYFACE/Tender Lover/Solar/Epic	51%	65%	0%	Soft Touch
7	8	BY ALL MEANS/Let's Get It On/Island	74%	2%	5%	Classic Soul
13	9	SKYY/Real Love/Atlantic	74%	9%	5%	Nothing Like It!
12	10	CALLOWAY/I Wanna Be Rich/Solar/Epic	84%	0%	5%	Big Bank
8	11	ENTOUCH/All Night/Elektra	70%	7%	0%	All Night Is Alright
24	12	PAULA ABDUL/Opposites Attract/Virgin	62%	89%	0%	Plus And Minus
10	13	O'JAYS/Serious Hold On Me/EMI	71%	0%	5%	Sticking Like Glue
11	14	JODY WATLEY/Everything/MCA	10%	78%	41%	Jody! Jody! Jody!
19	15	GOOD GIRLS/Your Sweetness/Motown	80%	0%	0%	Thrice As Nice
15	16	TEMPTATIONS/Special/Motown	81%	0%	5%	Tall, Talented And Tan
16	17	CLUB NOUVEAU/No Friend Of Mine/WB	78%	0%	0%	Welcome To The Club
21	18	PRINCE/Scandalous/WB	84%	0%	5%	International Lover
22	19	MICHAEL COOPER/Should Have Been You/Reprise/WB	78%	0%	5%	No Substitutes Accepted
23	20	MICHEL'Le/No More Lies/Atco/Atlantic	62%	37%	0%	To Tell The Truth
18	21	ABSTRAC'/Right And Hype/Reprise/WB	57%	4%	0%	Busy Bodies
31	22	SURFACE/Can We Spend Some Time/Columbia	67%	0%	5%	Dinner At Eight
28	23	RUBY TURNER/It's Gonna Be Alright/Jive/RCA	72%	0%	5%	You Know It!
25	24	FULL FORCE/Friends B-4 Lovers/Columbia	51%	2%	0%	Take Time 2-No-Her
14	25	GAP BAND/All Of My Love/Capitol	35%	2%	0%	Unselfish
20	26	LUTHER VANDROSS/Here And Now/Epic	23%	13%	41%	Classic!
17	27	SHARON BRYANT/Foolish Heart/Wing/PG	28%	4%	5%	Beautiful Ballad
34	28	MILES JAYE/Heaven/Island	54%	0%	5%	Celestial Jam
36	29	SOUL II SOUL/Jazzie's Groove/Virgin	55%	0%	5%	Funkin' Bass ...
52	30	JANET JACKSON/Escapade/A&M	58%	78%	0%	Hit Bound!

MOST ADDED

R&B



JANET JACKSON
"Escapade"
(A&M)

TOP 40



JANET JACKSON
"Escapade"
(A&M)

AC



MIKI HOWARD
"Love Under New
Management"
(Atlantic)

STEPHANIE MILLS

Every now and then a singer emerges who is a true artist as well as a performer. Someone who reaches deep into their soul and proves their ability to bring it home time and time again.

That someone is Stephanie Mills.

- **THE GOLD ALBUM "HOME"**
- **A SOLD OUT U.S. TOUR**
- **AN NAACP IMAGE AWARD**
- **AN AMA NOMINATION**
- **TWO #1 HIT SINGLES**
"Something In The Way (You Make Me Feel)"
"Home"

and now yet another Smash Hit

COMFORT OF A MAN

From the LP

Home

Produced by: LeMell Humes for Nijel Productions
Management: Cassandra Mills/
Creative Star Management



MCA RECORDS

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MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

RICHARD ROGERS

"... (Dream Lover)"
(Sam Records)
Midtempo



With his natural vocal style and strong range, 20-year old Richard Rogers is enjoying considerable success with his second single, "Dream Lover," after gaining notoriety with his debut release, "Crazy In Love," a Quiet Storm hit. The Chicago-born vocalist built an enviable reputation in his hometown and now, with "Dream Lover" he's getting national attention. Radio is enraptured at:

WTUG, WXYV, WILD, WDKX, WDAS, WAMO, WCDX, WMYK, WHUR, WKYS, WLNR, WGCI, WCKX, WJMO, WGPR, WJLB, WDZZ, KPRS, KATZ, WIKS, KKDA, WAAA, KQXL, WXOK, WOWI, WLOU, WMGL, KDKO, KACE.

LW TW

65 32

STACY LATTISAW/ JOHNNY GILL

"Where Do We Go ..."
(Motown)
Ballad



Born in Washington, D.C., Stacy Lattisaw scored with a number of hits including "Let Me Be Your Angel," "Love On A Two Way Street" and the duet "Perfect Combination" with Johnny Gill. The mature vocals of both soar on the current single, "Where Do We Go From Here," and radio is all over it at:

WTUG, WILD, WKND, WDKX, WUSL, WAMO, WCDX, WMYK, WHUR, WKYS, WWKX, WLNR, KMOJ, WGCI, WCKX, WJMO, WVKO, WGPR, WJLB, WDZZ, WTLC, KPRS, KCXL, KATZ, KMJM, WANM, WVEE, WENN, WPEG, WIKS, KKDA, WAAA, WQMG, WJTT, KIPR, KWTD, WEDR, WQQK, KQXL, WJHM, WPLZ, WTMP, KHYS, WLOU, WMGL, KDKO, KACE, KDAY, KSOL.

LW TW

65 32

KEISHA JACKSON

"Hot Little Love Affair"
(Epic)
Uptempo



The daughter of audacious Rhythm & Blues singer Millie Jackson has debuted just as hard as her mother rocks. Keisha Jackson, the 23-year old Teaneck, NJ native, has broken onto the Dance music scene with one hot little number entitled, "Hot Little Love Affair." The streetwise, New Jack Swing single showcases Keisha's sassy, soulful vocals, and it's heating up the airwaves at:

WILD, WAMO, WCDX, WHUR, WWKX, KMOJ, WCKX, WVKO, WGPR, WDZZ, WTLC, KPRS, KMJM, WANM, WVEE, WENN, WPEG, WIKS, KKDA, WQMG, WJTT, KIPR, KWTD, WEDR, WQQK, KQXL, WPLZ, WTMP, WLOU, WMGL, KDKO.

LW TW

40 34

SALT-N-PEPA

"Expression"
(Next Plateau)
Uptempo



The only female Rap group to garner national and international attention right off the bat is Salt-N-Pepa. Cheryl James (Salt) and Sandy Denton (Pepa) backed by the scratch attack of Dee Dee Roper (Spinderella) are the three talents behind the moniker that began dominating the music scene over two years ago with such hits as "Tramp" and "Push It." They're doing it up again with the trio's current single release, "Expression." Radio is expressing a great interest in the music of Salt-N-Pepa at:

WTUG, WXYV, WCDX, WKYS, WPGC, WZAK, WDZZ, KPRW, KMJM, WENN, WIKS, KKDA, KMJQ, KIPR, WXOK, WYLD, WTMP, WJMH, KJMZ, KHYS, KDAY.

LW TW

41 34

D-MOB

"C'mon And Get My Love"
(frrr/PG)
Uptempo



By offering a little bit of this, *A Little Bit Of That*, this debut album is pumpin' it up with the release of the current single, "C'mon And Get My Love." The group is led by mixmaster Dancin' Danny D., who has worked with artists like Eric B., Timex Social Club, Steven Dante and Adeva. Radio is in tune at:

WHTZ, WPLJ, WQHT, WWKX, WBBM, WLUM, WLOL, WIOQ, WKSE, WCKZ, WTYX, WPOW, WEZB, WRVQ, WTMP, WJMH, WHJX, KJMZ, KEZB, WAPW, KRXY, KIIS, KPWR, KKLQ, KMEL, KSOL, KKFR, KIKI, KWOD.

LW TW

46 36

MAJOR MARKET MOVERS

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CHRISTOPHER WILLIAMS

"Promises, Promises"
(Geffen/Reprise)
Midtempo



As a young man growing up Harlem, NY, Christopher Williams knew what he wanted, and thus began grooming his talent as such with early influences of Marvin Gaye, Frank Sinatra and auntie, Ella Fitzgerald. His debut album, *Adventures In Paradise*, showcases Christopher's soulful vocals on such hot tracks as the first single, "Talk To Myself," and the current blistering single, "Promises, Promises." Radio's got it on the turntable at:
WTUG, WXYV, WILD, WRKS, WDAS, WMYK, WHUR, WLNR, WVKO, WDZZ, KPRS, WANM, WVEE, WATV, WENN, WJLD, WPEG, KMJQ, WJTT, KIPR, WEDR, KQXL, WOWI, WJHM, WHJX, WLOU, KACE, KJLH.

LW TW
48 38

SEDUCTION

"Heartbeat"
(Vendetta/A&M)
Uptempo



Beauty, sex appeal and contemporary vocal textures are the elements that have been brought together by David Cole and Robert Clivilles to form the female trio of Seduction. Idalis Leon, April Harris and Michelle Visage are the young ladies that are riding the crest of hits from their debut album, *Nothing Matters Without Love*. The Taana Garner remake of "Heartbeat," places these three beauties center stage in the Pop, Dance & R&B arenas. Radio is being seduced by the sounds of Seduction at:
WTUG, WOCQ, WXYV, WILD, WAMO, WKYS, WWKX, KMOJ, WCKX, WTLC, KPRS, WJTT, KIPR, WQK, WJHM, WPLZ, WTMP, WJMH, KJMZ, WLOU, KSOL, KKFJ.

LW TW
74 40

PIECES OF A DREAM

"What Can I Do"
(EMI)
Midtempo



Outstanding music and musicianship is what the group Pieces Of A Dream is all about. On their latest release, "What Can I Do," the group delivers yet another impressive single. The song is taken from their EMI album, *'Bout Dat Time*, which the group describes as the "stuff dreams are made of." The growth and maturity of Pieces Of A Dream has indeed reached new heights, and radio sure knows what to do with the classy funk at:
WOCQ, WXYV, WILD, WKND, WDKX, WDAS, WCDX, WMYK, KMOJ, WJMO, WZAK, WJLB, WDZZ, KCXL, KATZ, KMJM, WVEE, WJLD, WIKS, KKDA, WJTT, KIPR, WQK, KQXL, WXOK, WPLZ, WTMP, WMGL, KACE, KDIA, KSOL.

LW TW
64 43

ROB BASE

"Turn It Out"
(Profile)
Uptempo



On the heels of an incredible 1988 and 1989, Rob Base opens 1990 with a bang on his latest single, "Turn It Out." Already being played on the radio and in Dance clubs from coast to coast, the single is just another one of Base's masterpieces. Taken from his second Profile Records album, *The Incredible Base*, Base climbs to a new level of success with his unique Rapping style, sure to please the crowd. Radio is hypin' the Base at:
KJLH, WCKX, WTMP, KSOL, KMJQ, WDKX, WHUR, WZAK, WJTT, WIKS, WYLD, KKDA, WJMH, KMJM, WLOU, WENN, KHYS.

LW TW
51 45

MICHAEL JEFFRIES/ KARYN WHITE

"Not Through Being With You"
(WB)
Uptempo



Michael Jeffries breaks through on his first solo effort with "Not Through Being With You," with the help of the Flyte Time crew and labelmate, Karyn White. Memphis born Jeffries showcases his wonderful vocal ability which he has developed since his childhood days when he started his own band at the age of 12. Jeffries comes through with one of the most polished pieces for the new decade. Radio is in full support of the single at:
WKND, WCDX, WWKX, WGPR, WDZZ, WTLC, KPRW, KMJM, WANM, WATV, WIKS, KKDA, WAAA, WJTT, KWTD, KQXL, WOWI, WPLZ, WTMP, WHJX, WMGL, KDKO, KRIZ, KSOL.

LW TW
49 46

MAJOR MARKET MOVERS

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CHERYL LYNN

"Whatever It Takes"
(Virgin)
Ballad

LW TW
53 47



Cheryl Lynn's unique vocal ability and dynamic concert persona makes her one of R&B's more exciting songstresses. For her current album, *Whatever It Takes*, she switched to Virgin Records and still remains dedicated to being one of the premier singers/songwriters/producers on the scene today. With the release of the album's title track as the current single, Cheryl is giving it all she's got at:

WTUG, WILD, WKND, WDAS, WMYK, WHUR, WLNK, KMOJ, WZAK, WGPR, KATZ, KMJM, WANM, WVEE, WAAA, KWTD, WQQK, KQXL, WXOK, KACE, KRIZ.

CHUCKII BOOKER

"Touch"
(Atlantic)
Uptempo

LW TW
118 48



Following the instant success of "Turned Away," the first single released from his self-titled debut album, Chuckii Booker is at it again with "Touch," a cut that is sure to make you wanna move. This young writer, musician, singer and producer is the nephew of musical genius, Barry White, which explains his dynamism. Chuckii is well on his way to mega-stardom, and radio is showing it by pumpin' up the jam at:

WTUG, WXYV, WILD, WRKS, WCDX, WKYS, KCXL, KPRW, WVEE, WATV, WPEG, KKDA, WQMG, KMJQ, KWTD, WEDR, WXOK, WYLD, WOWI, WJHM, WHJX, KRIZ, KSOL.

JAMES INGRAM

"... Natural Man"
(WB)
Ballad

LW TW
55 49



Back with another great follow up from the current *It's Real* album is James Ingram with the remake of an Aretha Franklin hit from the late '60s, entitled "(You Make Me Feel Like A) Natural Man." Known for his work on the 1981 Quincy Jones album, *The Dude* with songs like "One Hundred Ways" and "Just Once," James Ingram is still working his vocal magic after ten years of hitmaking. Radio is in tune with this talent extraordinaire at:

WTUG, WDAS, WMYK, WDZZ, WTLC, KPRS, KPRW, KATZ, WENN, WJLD, WAAA, WQMG, WKXI, WJTT, KWTD, WQQK, WOWI, WPLZ, WMGL, KACE, KDIA.

WRECKS-N-EFFECT

"Juicy"
(Motown)
Midtempo

LW TW
67 50



Comprised of Markell Riley, Aquil Davison and Brandon Mitchell, the group Wrecks-N-Effect takes the New Jack Swing style into the new decade with their latest Motown release, "Juicy." Already pioneers and forerunners of this future style, Wrecks-N-Effect breaks new ground even further with this ballad (a rarity in itself for this upbeat craze). "Juicy" is being squeezed for maximum play at:

WAMO, WCDX, WKYS, WCKX, WGPR, KATZ, WANM, WIKS, KMJQ, KIPR, WEDR, WQQK, KQXL, WYLD, WJHM, WTMP, KHYS, WLOU, KRIZ.

D'ATRA HICKS

"You Make Me Want To Give It Up"
(Capitol)
Ballad

LW TW
58 52



Always focused on her goals in life, D'Atra Hicks says she always knew that she wanted to sing, but not as a background singer. Now solo, after her leading Broadway role in the hit play *Mama I Want To Sing*, D'Atra's current single, "You Make Me Want To Give It Up," is steadily moving up the charts. Radio is givin' it up at

WTUG, WCDX, WZAK, WGPR, WTLC, KPRW, KMJM, WANM, WENN, WIKS, WAAA, WEDR, WXOK, WOWI, WHJX, WMGL, KACE, KDIA, KRIZ.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TERENCE TRENT D'ARBY

"To Know Someone ..."

(Columbia)

WTUG, WILD, WDAS, WAMO, WGCI, WCKX, KMJM, WIOQ, WANM, KWTD, WOWI, WTMP, KDKO, KACE, KJLH, KDIA.

BIZ MARKIE

"Just A Friend"

(Cold Chillin'/Reprise)

WBSB, WPGC, WIOQ, WPEG, WPOW, WJMH, KDAY, KKLQ, KMEL.

MIKI HOWARD

"Love Under New Management"

(Atlantic)

WTUG, WXYV, WILD, WKND, WUSL, WAMO, WCDX, WMYK, WKYS, WLNR, WCKX, WJMO, WVKO, WGPR, WJLB, WDZZ, KPRS, KMJM, WANM, WENN, WIKS, KKDA, WAAA, KMJQ, WJTT, KIPR, KWTD, WEDR, KQXL, WXOK, WYLD, WOWI, WLOU, KDKO, KJLH, KDIA, KRIZ.

M.C. LYTE

"Cha, Cha, Cha"

(First Priority/Atlantic)

WGPR, KMJM, KMJQ, KWTD, WJMH, KDAY.

CHRISTOPHER McDANIELS

"Try Me"

(Megajam)

WXYV, WMYK, WHUR, WGPR, WJLB, KPRW, WVEE, WENN, KKDA, KWTD, KQXL, WOWI, WTMP, KHYS.

BIG DADDY KANE

"I Get The Job Done"

(Cold Chillin'/Reprise)

WXYV, WDKX, WHUR, WWKX, KATZ, WANM, WVEE, KKDA, KMJQ, WYLD, WOWI, WJHM, WTMP, WJMH, KHYS, WMGL, KDAY.

KIM WATERS

"Stay"

(Warlock)

WTUG, WXYV, WDAS, WMYK, WJMO, WZAK, KATZ, WENN, WJLD, KMJQ, WQQK, KQXL, WOWI, WPLZ, WTMP.

FOXY BROWN

"Sorry"

(Pow Wow)

WXYV, WILD, WDKX, WRKS, WHUR, KPRW.

ARTHUR BAKER/AL GREEN

"The Message Is Love"

(A&M)

WXYV, WMYK, WKYS, WCKZ, WAAA, WYLD, WJMH.

HEAVY D. & THE BOYZ

"Girls They Love Me"

(MCA)

WTUG, WZAK, KKDA, KMJQ, WEDR, WYLD, WTMP, WJMH, KDAY.

CHRISTOPHER MAX

"Serious Kind Of Girl"

(EMI)

WXXS, WLUM, WCXL, WHJX, KRXY, KSOL.

EUGENE WILDE

"I Choose You Tonight"

(MCA)

WTUG, WTLC, KPRW, KMJM, WATV, WAAA,

WEDR, WPLZ, KACE, KDIA, KRIZ, KKFX.

ORAN "JUICE" JONES

"Pipe Dreams"

(OBR/Columbia)

WKND, WDKX, WHUR, WZAK, KCXL, WIKS, KKDA, WAAA, WOWI, WTMP.

BABYFACE

"Whip Appeal"

(Solar/Epic)

WLNR, WVKO, KJMZ.

DE LA SOUL

"Buddy"

(Tommy Boy/Reprise)

WOWI, WTMP, KDAY, KSOL.

DAVID PEASTON

"We're All In This Together"

(Geffen/Reprise)

WILD, WKND, WRKS, WAMO, WCDX, WMYK, KMOJ, WCKX, WZAK, WGPR, WDZZ, KPRS, KMJM, WANM, WVEE, WEDR, KQXL, WYLD, WOWI, WLOU, KKFX.

TAMEKA PATTON

"Your Precious Love"

(Orpheus/EMI)

WTUG, WKND, WDAS, WWKX, WCKX, WTLC, KCXL, KPRW, WENN, WQQK, WPLZ, WTMP, WMGL, KACE, KRIZ, KKFX.

S.O.S. BAND

"Secret Wish"

(Tabu/Epic)

WXYV, WKND, WAMO, WCKX, WJMO, WJLB, WDZZ, KPRS, KCXL, WATV, WENN, WJLD, WPLZ,

WJMH, KHYS, KDAY, KDIA, KKLQ, KMEL, KKFX, KIKI.

QUINCY JONES

"/Secret Garden"

(WB)

WKND, WDKX, WDAS, WLNR, WCKX, KPRS, KCXL, KPRW, WCKZ, WAAA, WQMG, KMJQ, KDIA.

KOOL MOE DEE

"All Night Long"

(Jive/RCA)

WXYV, WANM, KHYS, WLOU, KDAY.

INNER CITY

"Whatcha Gonna Do For Me"

(Virgin)

WKND, WDKX, WCDX, WHUR, KMOJ, WGCI, WDZZ, KPRS, KPRW, KATZ, KMJM, WATV, WIKS, WQMG, WJTT, KIPR, KWTD, KQXL, WXOK, WOWI, WTMP, KJMZ, KHYS, WLOU, WMGL, KDKO, KACE, KDIA, KRIZ.

DIANNE REEVES

"Never Too Far"

(EMI)

WILD, WUSL, WAMO, WHUR, WKYS, WGCI, WCKX, WDZZ, WTLC, KPRS, KCXL, WENN, KKDA, WAAA, WQMG, KIPR, WEDR, WYLD, WJHM, WJMH, WMGL, KDKO, KDIA.

RHONDA CLARK

"Stay Here, Stay Near"

(Tabu/Epic)

WTUG, WOCQ, WMYK, WDZZ, WTLC, KCXL, WIKS, WPLZ, WTMP, KDKO, KACE.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 **JANET JACKSON**
"Escapade"
(A&M)

2 **MIKI HOWARD**
"Love Under New Management"
(Atlantic)

3 **LISA STANSFIELD**
"All Around The World"
(Arista)

4 **STEPHANIE MILLS**
"Comfort Of A Man"
(MCA)

5 **ALYSON WILLIAMS**
"I Need Your Lovin'"
(Def Jam/Columbia)

WSLY/York-Livingston, AL
Steve Williams/PD
JANET JACKSON
Escapade
(A&M)

WALT/Meridian, MI
Steve Poston/PD
JANET JACKSON
Escapade
(A&M)

WOKN/Goldsboro, NC
Reggie Swinson/PD
CHUCKII BOOKER
Touch
(Atlantic)

WACR/Columbus, MS
Ernest Davis/PD
WRECKS-N-EFFECT
Juicy
(Motown)

WRDW/Augusta, GA
Kenny Green/PD
GRANDMASTER SLICE & IZZY CHILL
Shall We Dance
(Creative Funk)

KXZZ/Lake Charles, LA
Bridget Denise/PD
MICHAEL COOPER
Should Have Been You
(Reprise/WB)

KHRN/Hearne, TX
A.J. Whiteside/PD
RUBY TURNER
It's Gonna Be Alright
(Jive/RCA)

WDKT/Huntsville, AL
Jae Thomas/PD
MICHAEL COOPER
Should Have Been You
(Reprise/WB)

WBAD/Greenville, MI
Walter Wilson/PD
SOUL II SOUL
Jazzie's Groove
(Virgin)

WEUP/Huntsville, AL
Jim Mitchum/PD
D'ATRA HICKS
You Make Me Want...
(Capitol)

KIIZ/Killeen, TX
Dwayne McClain/PD
CHRIS McDANIEL
Try Me
(Megajam)

WOWI/Norfolk, VA
Thomas Lytle/PD
SEDUCTION
2 To Make It Right
(Vendetta/A&M)

WTLC/Indianapolis, IN
Vicki Buchanon/PD
RHONDA CLARK
Stay Here, Stay Near
(Tabu/Epic)

WJJT/Chattanooga, TN
Judith Stone/PD
SEDUCTION
Heartbeat
(Vendetta/A&M)

WVKO/Columbus, OH
Rob Morris/PD
MIKI HOWARD
Love Under New Management
(Atlantic)

KSOL/San Mateo, CA
Bernie Moody/PD
JANET JACKSON
Escapade
(A&M)

WHJX/Jacksonville, FL
Sam Nelson/PD
MOTHER'S FINEST
Your Wish Is My Command
(Capitol)

WTUG/Tuscaloosa, AL
Rozell Brougns/PD
BY ALL MEANS
Let's Get It On
(Island)

WJMO/Cleveland, OH
Steve Harris/PD
MIKI BLEU
Knocks Me Off My Feet
(EMI)

WQMG/Greensboro, NC
Greg Samson/PD
INNER CITY
Whatcha Gonna Do For Me
(Virgin)

WAMO/Pittsburgh, PA
Art Goewey/PD
LISA STANSFIELD
All Around The World
(Arista)

KCXL/Kansas City, MO
Dell Rice/PD
DIANNE REEVES
Never Too Far
(EMI)

WJMH/Greensboro, NC
Kelly Masters/PD
DIANNE REEVES
Never Too Far
(EMI)

WEDR/Miami, FL
James "JT" Thomas/PD
MIKI HOWARD
Love Under New Management
(Atlantic)

WGCI/Chicago, IL
Steven Ross/PD
JANET JACKSON
Rhythm Nation
(A&M)

WOXK/Baton Rouge, LA
Darryl Moore/PD
JANET JACKSON
Escapade
(A&M)

WKND/Windsor, CT
Melonae McLean/PD
DAVID PEASTON
We're All In This Together
(Geffen/Reprise)

KQXL/Baton Rouge, LA
Chris Clay/PD
STEPHANIE MILLS
Comfort Of A Man
(MCA)

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WGPR/Detroit, MI

Joe Spencer/PD
JANET JACKSON
Escapade
(A&M)

KMJQ/Houston, TX
Pennie Goode/MD
BIG DADDY KANE
I Get The Job Done
(Cold Chillin'/Reprise)

WMYK/Virginia Beach, VA
Frank Miller/MD
ALYSON WILLIAMS
I Need Your Lovin'
(Def Jam/Columbia)

KATZ/St. Louis, MO
Rod "Dr. J" King/MD
JAMES INGRAM
... (Natural Man)
(WB)

WPEG/Charlotte, NC
Helen Little/MD
JANET JACKSON
Escapade
(A&M)

WWKX/Providence, RI
Rob Rhodes/MD
LISA STANSFIELD
All Around The World
(Arista)

WHUR/Washington, DC
Mike Archie/MD
KIM WATERS
Stay
(Warlock Records)

WDAS/Philadelphia, PA
Pat Jackson/MD
QUINCY JONES
I'll Be Good To You
(WB)

WRKS/New York, NY
Vinny Brown/PD
CHRISTOPHER WILLIAMS
Promises, Promises
(Geffen)

WLUM/Elm Grove, WI
Rich Thomas/PD
QUINCY JONES
I'll Be Good To You
(WB)

WLNR/Chicago, IL
Kathy Brown/PD
QUINCY JONES
The Secret Garden
(WB)

WZAK/Cleveland, OH
Bobby Rush/MD
DAVID PEASTON
We're All In This Together
(Geffen/Reprise)

KRIZ/Seattle, WA
Bailey Coleman/PD
SALT-N-PEPA
Expression
(Next Plateau)

WTMP/Tampa, FL
Chris Turner/PD
BIG DADDY KANE
I Get The Job Done
(Cold Chillin'/Reprise)

KJLH/Los Angeles, CA
Lynn Briggs/MD
MIKI HOWARD
Love Under New Management
(Atlantic)

WJHM/Orlando, FL
Cedric Hollywood/MD
CHUCKII BOOKER
Touch
(Atlantic)

WDKX/Rochester, NY
Andre Marcel/PD
JANET JACKSON
Escapade
(A&M)

KIKI/Honolulu, HI
Kimo Villarimo/MD
JOYCE IRBY
I'll Be There
(Motown)

WJLB/Detroit, MI
James Alexander/PD
STEPHANIE MILLS
Comfort Of A Man
(MCA)

WCDX/Richmond, VI
Arron Maxwell/MD
SMOKEY ROBINSON
Everything You Touch
(Motown)

KDAY/Los Angeles, CA
Jack Patterson/PD
ALYSON WILLIAMS
I Need Your Lovin'
(Def Jam/Columbia)

WIKS/New Bern, NC
Yvonne Sanders/MD
QUEEN LATIFAH
Ladies First
(Tommy Boy/Reprise)

KMOJ/Minneapolis, MI
Dorian Flowers/PD
MILES JAYE
Heaven
(Island)

WAAA/Winston-Salem, NC
Tina Carson/MD
MIKI HOWARD
Love Under New Management
(Atlantic)

WXYV/Baltimore, MD
Roy Sampson/PD
ARTHUR BAKER
The Message Is Love
(A&M)

KWTD/Little Rock, AK
Brian Hodge/MD
BIG DADDY KANE
I Get The Job Done
(Cold Chillin'/Reprise)

KIPR/Little Rock, AK
Rod Cee/PD
JANET JACKSON
Escapade
(A&M)

KPRS/Kansas City, MO
Chris King/PD
DAVID PEASTON
We're All In This Together
(Geffen/Reprise)

WPLZ/Richmond, VA
Max Myrick/PD
PAULA ABDUL
Opposites Attract
(Virgin)

KACE/Los Angeles, CA
Antoinette Russell/MD
STACEY LATTISAW/
JOHNNY GILL
Where Do We Go From...
(Motown)

KKFX/Seattle, WA
Decon Baker/PD
S.O.S. BAND
Secret Wish
(Tabu/Epic)

WANM/Tallahassee, FL
Van Wilson/PD
JANET JACKSON
Escapade
(A&M)

KDKO/Denver, CO
Dennis Scott/PD
JANET JACKSON
Escapade
(A&M)

WUSL/Philadelphia, PA
John Monds/MD
LISA STANSFIELD
All Around The World
(Arista)

KDIA/Oakland, CA
Jeff Harrison/PD
STEPHANIE MILLS
Comfort Of A Man
(MCA)

WILD/Boston, MA
Dana Hall/MD
GOOD GIRLS
Your Sweetness
(Motown)

WHO'S WHERE



A.D. WASHINGTON

has been named Sr. VP/Promotion, Black Music Division at MCA. He will be responsible for overseeing and directing all aspects

of marketing strategy and promotion for MCA's Black Music division. **JOANIE KAMUCA** has been named VP/Administration—EC, at MCA. She will be based in New York.



SUSAN CLARY

has been named VP/National Publicity—WC, at RCA. She will be responsible for securing national publicity on RCA

and associated label artists. Her duties will include the design of campaigns, working with artists, managers, agents and related music industry professionals in creating image-building press.



RON WHITE

has been named VP/Promotion at MCA. He will be responsible for overseeing the day-to-day activities of the company's Black

Music Promotion division, design and implement promotion campaigns and supervise field staff. **PAUL ATKINSON** has been named VP/A&R at MCA.



BENNETT KAUFMAN

has been promoted to Dir./A&R—WC, at RCA. He will be responsible for overseeing the activities of WC-based RCA artists, as well as ac-

tively maintaining an active search for new talent for the label. **ROBBIE SNOW** has been promoted to Mgr./Product—WC, at RCA.



ROBIN TUCKER

has been promoted to Mgr./A&R Administration at Tabu. She will be responsible for organizing the label's A&R administration

department, and will serve as liaison between recording artists, producers and attorneys. **BARBARA CANE** has been named VP/Writer, Publisher Relations—Los Angeles, at BMI.



MICHAEL ELDER

joins Hush Productions/Orpheus Records in its ever growing operation. He will be responsible for the day-to-day dealings with

the assigned company artists serving as an image builder and broadening the artists careers in all areas of entertainment, and scheduling tours.



DONNA PEDRO

has been named Dir./Minority Development at CBS. She will be responsible for developing and implementing a com-

prehensive development plan for women and minorities within all business units of CBS Records. **TOM MEHREN** has been named Mgr./Marketing Services at Windham Hill Productions, Inc.



JOHN BOULOS

has been promoted to VP/Field Promotion at Virgin. He will be responsible for overseeing the label's field promotion staff, as well as

working closely with all of Virgin's marketing team and WEA staff to promote Virgin's releases. **MATT PIERSON** has been named Mgr./Production, A&R at Blue Note and Capitol Jazz.



JOAN BERKELEY

has been named Booking Agent at Famous Artists Agency, International Division. She will be responsible for booking interna-

tional tours for Soul II Soul, Tone Loc, Milli Vanilli, Doug E. Fresh and The Four Tops. As well, she will be actively searching for new talent throughout the country.

R&B LEGENDS



LITTLE WILLIE JOHN: Mabel John Reminisces About Her Little Brother

By Kevin Tong

When trying to explain the boundaries that define a great singer, the whole picture needs to focus not only on voice, but also poise, feeling and overall presence. Singer Little Willie John not only had a phenomenal voice, but mastered his craft in such a way that he could have easily received a doctoral degree in it. His cool demeanor made his singing look almost effortless. Like Jackie Wilson, Willie could command any stage, keeping his audiences captivated until the very last note that would pass through his lips. I talked to veteran R&B singer Mabel John, and she reminisced about her brother's short, but remarkable life.

Born in Cullendale, Arkansas on November 15, 1937, he was one of ten children. After the family moved to Detroit, they organized a group called The United Five. Mabel recalls how they got started in the business. "We never planned on it being a profession of ours. With my mother and father, we organized a Gospel singing group. It was myself, Mertis, Haywood, Mildred and Willie. We would go throughout the city singing with the "big time" singers like The Soul Stirrers, The Dixie Hummingbirds, and several of the other groups that would come through.

Along with his amazing voice, Willie possessed a natural talent for being on

stage. "My brother would always steal the program," continued Mabel. "He was young, very dramatic and he could really, really sing. On many occasions he would close his eyes when he was singing. He would sing and walk through the audience. Of course being five or six years old, that went over very well. As he would sing, people would throw money at his feet. He never one time acknowledged the money. He would always pretend that he was so engrossed in the singing that he really didn't see the money or hear the money fall to the floor. Then when he would finish, he would be on his way to join us. The dramatic thing was to always have someone say, 'oh little boy, that's your money.' He would say 'thank you' and he would go and they would help him pick it up.

"When the big orchestras would come to town, my brother and Levi Stubbs of The Four Tops (there were no Four Tops at the time) would go down and get on the *amateur* show. They would win every week—no one else would ever win! And they won so many times until they were told they should not get back on the *show* again because it was *hindering all of the other young people from achieving the same.*"

The time came when Willie would venture out on his own. Mabel recalls when Willie was given that opportunity. "Paul Williams, the band-leader, came to town and Willie had gone to him and sang something for him during rehearsal. When he got ready to leave town, Willie left with him. He told me he was going with or without my parents' blessing. And he said, 'I won't be back until I got a hit record!'"

Stopping at the Paradise Theater, Johnny Otis saw Willie perform and included him in his scouting report to Syd Nathan of King Records. When the time came to sign for a contract, Nathan passed over Willie and decided to sign another one of the night's top talent winners, a group called The Royales (who later became Hank Ballard and The Midnighters). But Willie's persistence and determination to become a singer convinced Nathan to change his mind, and Willie received his contract.

Almost immediately, Willie had his

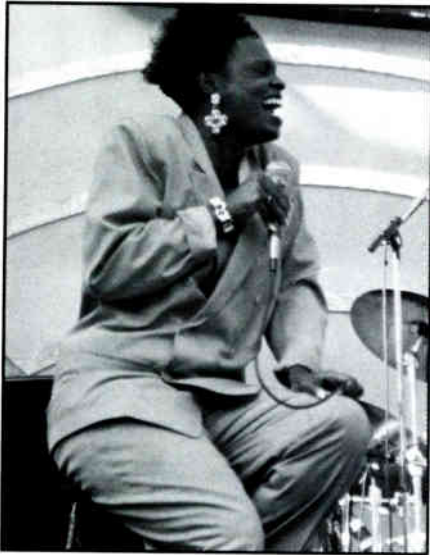
first hit with a tune entitled "All Around The World." Mabel recalls when Willie returned home for the first time since he had left. "When I picked him up at the airport, he got off the plane with the record in his hand holding it up. He was laughing, and he said to me, 'I told you I wouldn't be back until I came back with a record. Well, I have it!'"

"All Around The World" stayed on the charts for 16 weeks and went into the Top 5 R&B—not bad for his first hit (some history books say he recorded unsuccessfully for the Prize label in 1953). From there, the hits were non-stop. It was not surprising to see the hits come so easily for someone who knew from the start he was destined to become a singing sensation. "Fever" (released in 1956) became one of his biggest hits, remaining on the R&B chart for more than 23 weeks. Willie was able to display a picturesque charm that few artists possess.

Unfortunately, Willie became involved with the law after fatally stabbing a man following an argument over the man's refusal to give his seat to a woman. Although he was convicted of manslaughter, Mabel says it was never proven. Willie was sent to the Washington State Prison where he later died in his sleep of pneumonia at the tender age of 30.

All the while, James Brown had been campaigning for Willie's release, and managed to get him out for a short period. But a trip to Los Angeles (which violated his parole) put him right back in prison. Brown was greatly affected by his death and recorded an album in tribute to Willie entitled *Thinking About Little Willie John And A Few Nice Things*.

Just when it looked like there was no end in sight to success, a tragic ending almost seemed destined for such a talented singer. But like so many singers whose lives were cut short at the pinnacle of their careers (Sam Cooke and Otis Redding), Willie's impact remains an important part of the music scene. His recent nomination into the Rock 'N Roll Hall Of Fame proves his everlasting durability.



Dianne Reeves

JAZZ: A State Of The Union

By Julie Pado

The question raises many arguments ... is there *one* music that can be defined as Jazz? This unifying term comprises many divergent styles and influences, with the most prominent hallmark being the emphasis upon improvisation and the importance of individual soloists within an organized context.

Through the incorporation of the many ethnic musical elements that are part of our rich cultural mix, this American-born art form called Jazz has evolved into a 'world music.' Indicative of a movement toward global healing, music has become the universal language, uniting all cultures into understanding and communication. Jazz is embraced around the globe; indeed many countries hold it in much higher esteem than in its birthplace. England, France and Japan, in particular, have set an example for the U.S., and we now find Jazz taking its rightful place as our proud musical heritage, an art form spontaneously creating and constantly evolving. As we enter the 1990's, it becomes apparent that Jazz has come of

age. If we listen closely to the beat of our hearts, Jazz will bring us into the 21st century on a positive note.

There are many recent verifications of the healthy state of this music. In 1988, the U.S. Congress declared Jazz a national treasure, a long overdue but historic motion. The National Endowment for the Arts (NEA) has steadily increased grant funding in several categories for Jazz. From the first grant in 1969 to composer George Russell, awards in 1989 reached upwards of \$1,200,000, to individuals and organizations specifically relating to Jazz.

Jazz festivals, clubs and societies have grown and multiplied and can be found in every metropolitan area around the world. Festivals are held in every setting imaginable, both indoors and outdoors; from concert halls, amphitheaters, shuttled festivals and urban venues to natural settings along rivers and lakes; climbing the mountain tops to cruising the seas.

Major corporations are funding festivals. Feature films depicting Jazz figures gather Academy Awards. Television is broadcasting Jazz. Advertisers are finding that Jazz sells products. Even a new cologne, "Jazz," caresses our factories with attractive notes, providing further evidence that Jazz has lost its former image synonymous with the dark side of life, and now appeals to an intelligent, upscale and hip audience.

The 1989 Grammy Awards telecast gave us a sampling of the many styles of American music, and a very evident common thread was Jazz. Jazz artists won Grammys in many non-Jazz categories, and shades of Jazz were heard everywhere, from Country to R&B, Pop to Gospel. Manhattan Transfer won an award for Best Pop Vocal Performance for their rendition of "Brazil." Bobby McFerrin put his finger on the musical pulse of America with his runaway hit "Don't Worry, Be Happy," garnering seven Grammy awards. His crossover success will lead many new listeners to investigate his more serious Jazz explorations, as well as those of other artists. Indeed, Los Angeles Times critic Charles

Champlin noted the "evidence that Jazz is attracting young audiences who have begun to perceive through the cacophony and the din that sheer noise is not a sufficient musical experience."

Many other artists formerly tied to mainstream Jazz labels have crossed the barriers into Pop, R&B and contemporary styles, and sometimes back again. George Benson is one example, with the success of his recent tour and recording with McCoy Tyner. Stanley Turrentine did an album of Stevie Wonder songs entitled "Wonderland." George Duke has performed, produced and arranged for many recording, film and television projects, including a recent collaboration with vocalist Dianne Reeves. Certainly many other examples abound. Contemporary musicians and their audiences have grown up listening to a variety of music, perhaps the key factor in this evolving musical hybrid.

The growth of the Jazz audience has spurred a proliferation of organizations, ranging in level from local to national, uniting efforts to keep Jazz alive and prosperous. Several organizations sponsor national conventions, the largest gathering being that of the International Association of Jazz educators. Now in its 17th year, this in-service conference draws thousands of members ranging from professional musicians to students and educators from the U.S. and abroad.



Stanley Turrentine



McCoy Tyner

It highlights the role Jazz education has served to encourage and instruct our young artists, knowledge previously only gathered by hard experience on the road. Jam-packed with workshops, clinics and performances, the evident love and sharing of Jazz at this conference is truly educational and inspiring.

Continuing along educational philosophies, The International Art of Jazz, Inc. based at New York State University at Stony Brook works with community organizations and agencies along the east coast to develop and present special Jazz programs, both educational and civic, which range from vocal, instrumental and dance workshops to public concerts.

Organizations such as the National Jazz Service Organization (NJSO) further seek to serve the artistic community by providing a clearing house and switchboard for the dissemination of information and services. Functioning as a support organization, the NJSO provides a communication network to enhance the status of Jazz.

Recent years have born witness to a commitment to Jazz with an abundance of new releases and reissue programs by both major record labels and scores of independent labels in the U.S. and overseas. Both indicative of and contributing to a healthier business climate for Jazz, the abundance and accessibility of

recorded material has been a factor in the increase of radio stations (both commercial and college) programming Jazz, reaching audiences that number more than 30 million in the U.S. alone.

Representing a meeting of the commercial factors in Jazz, the annual Jazz Times Magazine Convention, now in its seventh year, brings together delegates from record labels, publications, music publishers, retail outlets, writers, managers, publicists, and various arts organizations. There are also performing artists who participate in several days of performances, workshops and panel discussions ranging from historical overviews and reminiscences to dealing with problems that exist in getting Jazz heard and played. Their last gathering ignited discussions toward the formation of a national trade association for Jazz, with the powerful Country Music Association (CMA) as a model, to further improve the business climate for Jazz. With representatives of our major labels spearheading the effort, this organization should serve to advance the commercial viability of Jazz in the '90s. One only needs to reflect on Country music's similar low status and sales in the early 1950's prior to the formation of the Country Music Association, versus the burgeoning vitality evident today, to anticipate the powerful mandate of a similar organization serving Jazz.

However, all of these efforts do need to

be organized into a cohesive, unified front. If we are to continue this positive forward momentum, individual egos need to be set aside for the advancement of a common cause and a common language which will serve to unify all races—this wonderful art of Jazz.

Cosmic ambassador Sun Ra speaks on interplanetary beings who teach him the powerful applications of sound. He noted that, "People need to be tuned up... they're out of tune with the universe, and that's why they get sick and all that. Music is a language, and if I can get this planet to listen carefully, they will change." Similarly, in his keynote address to one convention, Charles Champlin reflected that, "Jazz has built bridges that we needed for a very long time, and from its earliest days began to undermine the walls between the races in this country." In an admonition to the partisans however, Champlin noted that "sometimes the tolerance of the futurists toward the nostalgists, and conversely, the patience of the traditionalists toward the atonals, rhythemics and avant-gardeists gets a little strained and thin... sharp words are spoken and even written by critics, reflecting preferences for one mode of Jazz over another. But, my own sense of Jazz and those of this gathering, I believe, is that all Jazz music is one."

Amen.



George Benson
All photos by Julie Pado

SINGLE REVIEWS



JANET JACKSON

"Escapade"

(A&M)

Janet Jackson has all of Hollywood buzzing as she makes ready for her tour. She's currently shooting videos for the new single "Escapade," "Alright" and one other to follow before she embarks on the Rhythm Nation tour. Demos: All.

Writer(s): Janet Jackson, James Harris III, Terry Lewis
Producer(s): James Harris III, Terry Lewis, Janet Jackson
Publisher(s): Black Ice Pub. Co. (BMI) Flyte Tyme Tunes (ASCAP)
Catalog: TS - 1490



MIKI HOWARD

"Love Under New Management"

(Atlantic)

Miki Howard has found a new love and she's telling the world that her love is "Under New Management." She makes it plain as she breaks it down with a "For Ladies Only" Rap in the middle. Demos: Females.

Writer(s): Gabriel Hardeman-Annette Hardeman
Producer(s): Nick Martinelli
Publisher(s): Gabeson Music/On The Move (BMI)
Catalog: 88766



QUINCY JONES

"The Secret Garden"

(Qwest/WB)

Quiet Stormers and others have been burnin' up the airwaves with this spine tingling ballad since the album's release. Barry White, El DeBarge, and more sing their hearts out for "Q." It's a smash! Demos: Young Adults-Adults.

Writer(s): Q. Jones, S. Garrett, R. Temperton, E. DeBarge
Producer(s): Q. Jones, R.T.
Publisher(s): Hee Bee Dooinit Music/Black Chick Music/WB (ASCAP)
Catalog: 19992



D-MOB

"C'Mon And Get My Love"

(ffrr/PG)

The "British Invasion" continues with this Hi-NRG Acid-House track. Lead vocals are handled by Cathy Dennis. Artist/producer Dancin' Danny D cut his teeth doing gigs with his uncle's African/Funk fusion, Osibisa. Demos: Dancers.

Writer(s): D. Poku
Producer(s): Dancin' Danny D.
Catalog: 886799-1

MAJOR NEW RELEASES

(SINGLES)

Label: Malaco

Artist: Johnnie Taylor

Title: "Still Crazy For You"

Writer(s): Richard Cason

Producer(s): Tommy Couch - Wolf Stephenson

Publisher(s): Malaco Music (BMI)

Catalog: MAL 2159

Capitol

Mantronix

"Got To Have Your Love"

Mantronik-Luvah-JON-e-D

Mantronik

Colgems-EMI Music/Matronik Int'l

Music/Bryce Luv Pub./Jescilla Music

(ASCAP)

79807

MCA

Debbie Allen

"Holdin On To Love"

Attala Zane Giles-Phillip Bailey-

Debbie Allen

Attala Zane Giles

Black Lion Music/Captain Z Pub./Sir &

Trini Music/Thump West Music

(ASCAP/BMI)

53758

MAJOR NEW RELEASES

(ALBUMS)

Label: Arista

Artist: Kenny G

Title: *Kenny G Live*

Catalog: AZCD-8613

ffrr/PG

D-Mob

A Little Bit Of This, A Little Bit Of That

828-159-1

Please send all configurations of product for review to:

Graham Armstrong, Publisher

The R&B Report

844 Hollywood Way, Suite 200

Burbank, CA 91505

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The man is *Back On The Block*. Quincy Jones' latest video knocks Janet Jackson off her throne to become No. 1 video of the new year on The R&B Video Chart™. Sixteen debuts are highlighted by Michel 'Le, Jomanda, Queen Latifah, Rob Base, D'Mob, Public Enemy and Surface. Three strong re-entries include: Jody Watley, Randy & The Gypsies and Bardeaux.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
25	19	1	QUINCY JONES	I'll Be Good To You	WB	5
1	1	2	JANET JACKSON	Rhythm Nation	A&M	7
9	3	3	TAYLOR DAYNE	With Every Beat Of My Heart	Arista	7
20	16	4	BABYFACE	Tender Lover	Epic	5
6	8	5	TECHNOTRONIC	Pump Up The Jam	SBK	6
—	—	Debut	NEW KIDS ON THE BLOCK	This One's For The Children	Columbia	1
—	—	Debut	MICHEL 'LE	No More Lies	Ruthless/Atlantic	1
—	—	Debut	JOMANDA	Don't U Want To Give It Up	Big Beat	1
—	—	Debut	SOUL II SOUL	Jazzie's Groove	Virgin	1
7	7	10	DJ JAZZY JEFF/FRESH PRINCE	I Think I Can Beat Mike Tyson	Jive/RCA	5
—	—	Debut	QUEEN LATIFAH	Ladies First	Tommy Boy/WB	1
—	—	Re-entry	JODY WATLEY	Everything	MCA	1
—	—	Debut	NEWKIRK	I Desire	OBR/Columbia	1
21	26	14	L.L. COOL J	Big Ole Butt	Def Jam/Columbia	11
—	—	Debut	SYBIL	Walk On By	Next Plateau	1
5	4	16	BOBBY BROWN	Rock Wit'cha	MCA	14
—	—	Debut	PAULA ABDUL	Opposites Attract	Virgin	1
3	6	18	MILLI VANILLI	Blame It On The Rain	Arista	7
—	—	Debut	ROB BASE	Turn It Out	Profile	1
15	5	20	SOUL II SOUL	Back To Life	Virgin	13
—	—	Debut	GLEN GOLDSMITH	You Got Me Dancin'	RCA	1
—	—	Debut	D-MOB	C'mon And Get My Love	PolyGram	1
—	—	Re-entry	RANDY & THE GYPSYS	Perpetrators	A&M	1
—	—	Debut	SALT-N-PEPA	Expression	Next Plateau	1
—	28	25	BY ALL MEANS	Let's Get It On	Island	2
—	—	Debut	TAMIKA PATTON	Your Precious Love	Orpheus/EMI	1
—	—	Debut	PUBLIC ENEMY	Welcome To The Terror Dome	Def Jam/Columbia	1
—	—	Debut	EPMD	You Had Too Much To Drink	Sleeping Bag	1
—	—	Re-entry	BARDEUX	I Love The Bass	Enigma	1
—	—	Debut	SURFACE	Can We Spend Some Time	Columbia	1

R&B QUOTES



SYBIL

Solo Artist

(Next Plateau)

"It keeps your perspective and your insight clear as to how other people are and what you have to do as an artist. It helps me to stay focused and keep a level head. Having some morals and ethics is vitally important. It keeps your feet on solid ground."

— On being raised in a strong and religious family

— On being raised in a strong and religious family



MICHAEL JEFFRIES

Solo Artist

(WB)

"Being with Tower Of Power was great but I've always wanted to have a solo career. There has always been and still is a measure of anticipation building inside of me. I'm really looking forward to getting out on the road again and doing what I love to do for a living."

— On his career as a solo artist

— On his career as a solo artist



D'ATRA HICKS

Solo Artist

(Capitol)

"My sister and I went down to the audition of 'Mama I Want To Sing' as a duet. We got into the show and I was really grateful for the part I eventually got. It was great and all, but I'm just not the type of person to sing background. I *can't* be in the background—I have to be the star."

— On her role in "Mama I Want To Sing"

— On her role in "Mama I Want To Sing"



REGGIE WARREN

Troop

(Atlantic)

"We used to sing *a capella* so we were used to 'singing' and being heard per se. All the dancing on top of the harmonies was a challenge but we were on it in no time. It's great doing it 'live'."

— On the transition from performing "live" to track as opposed to "live" with a band

— On the transition from performing "live" to track as opposed to "live" with a band



STEPHANIE MILLS

Solo Artist

(MCA)

"I'm striving to be the best person that I can be. I've taken the attitude that you have to be able to enjoy your life and be happy. You cannot allow *anyone* to stifle you or sidetrack you from where you want to go and what you want to do."

— On her outlook on life

— On her outlook on life



PEABO BRYSON

Solo Artist

(Capitol)

"I think it is my responsibility to educate anyone that I may have an influence over. We should be concerned about the content of whatever it is that we do if we influence more than three people. It's a responsibility that I welcome."

— On his idea of educating as well as entertaining

— On his idea of educating as well as entertaining



NATALIE COLE

Solo Artist

(EMI)

"To give of oneself is a great gift, and I feel that through my music I am able to do that. It makes me feel real good to know that I'm doing something right. I'm reaching for some serious happiness right now, and it keeps me going to know that I'm getting there by giving to others."

— On being content

— On being content



JAMAAL SEYMOUR

Finest Hour

(PolyGram)

"We feel that the youth of today are being taught the wrong things. So, we're putting together a plan called 'Optimistic Entertainers' which will consist of entertainers who want to help youths in a positive way. That's what we're about."

— On keeping the youths of today hopeful

— On keeping the youths of today hopeful



RANDY CRAWFORD

Solo Artist

(WB)

"I got a phone call from Quincy's assistant and he asked me if I could sing 'Everything Must Change.' I went to the Shrine, sang the song and Quincy came over and said, 'You don't know how to sing that song.' He gave me one more chance that night. After the show, I was offered a deal."

— On getting her record deal

— On getting her record deal

Ivory's Notes

WHATEVER HAPPENED TO JOHN McCLAIN?



As A&M's VP of A&R, **JOHN McCLAIN** forged a hands-on artist development style that, for the most part, hadn't been seen in black music since **BERRY GORDY**'s formative years at Motown. Indeed, in the mid '80s, McClain served as a prototype of sorts to other labels seeking black A&R people: suddenly it helped to be young and in touch with the current music scene. Being a musician, which McClain was (is), was—an added luxury. McClain has his detractors, but even they can't deny that he gave A&M its most felt presence in black music, ever. To be sure, the success of **JANET JACKSON**—a prime example of the McClain machine in motion—is as much a monument to his style and vision as it is to the musical innovation of **JIMMY JAM** and **TERRY LEWIS**.

But since leaving A&M shortly before the release of Jackson's *Rhythm Nation*, McClain (who, despite his high profile at A&M, has always been a bit of a recluse) seemingly dropped off the planet. There have been more sightings of **ELVIS**. At least there are those who garner serious theories as to **JIMMY HOFFA**'s whereabouts; McClain's is another story. Nevertheless, McClain is alive and well. Ask him what he's been doing since A&M and he'll tell you he's been seeing lots of movies, studying film, playing guitar again, back into martial arts, and enjoying life.

"I needed a break, it's as simple as that," he says. "As far as the music business is concerned, I'd been in the fast lane since '84. I needed some time for myself, just to kick back and rejuvenate." Not that there hasn't been some work. McClain is supervising the music for "Heartbeats," the **ROBERT TOWNSEND** 20th Century Fox film in production about the life and times of a doo-wop group. McClain has assembled a largely unknown group (except for **HOWARD "So Fine" JOHNSON**) of doo-woppers ("all lead singers") to make music for the onscreen characters. A

soundtrack is planned, through which the movie's real voices will launch their career, perhaps as a group. McClain has tentative plans to work with super sessioneer **GREG PHILLINGANES** on Greg's planned LP, and is considering getting involved as a producer on the next **JACKSONS LP** ("I'd like to get **MARLON** back in the line-up").

Why did he leave A&M? According to McClain, "I got tired of getting beat up. Trying to get my projects done, especially toward the end, was like going up against **MIKE TYSON**. Certain projects, like—**SHANICE WILSON**, the planned



JOHN McCLAIN

TIME film and album—those are things I wanted to see fly, but soon anything with my name attached to it got caught up in company politics. It wasn't fair to the artists. I'm pro-artist, always have been. I worked hard to make records happen and it was frustrating being an army of one."

Despite rumors to the contrary while at the label, McClain says he was never Janet's manager. "I've known Jan since she was a baby. I'll admit that as executive producer on her albums, I was aggressive, sure, but I put my heart in those projects. I wrote the storylines for the

'Control,' 'When I Think Of You' and 'Pleasure Principle' videos. I wrote the treatment for **HERB**'s (**ALPERT**) 'Diamonds' clip, which Jan sang on. But I was never her manager and I never took a dime as the overseer of her career."

As executive producer, McClain receives a royalty on sales of both *Control* and *Rhythm Nation*, as well as a (Janet) Jackson Greatest Hits package A&M has planned. Aside from the occasional conversation with Janet, he's not professionally involved. But as a key architect in the early magic, he has his opinions. "Personally, I would have never done a million dollar, full-length video out of the box," he says. "Where do you go from there? You've blown your edge. Aside from the music, it was the videos that took *Control* to the next level." Regarding Janet's self-management and impending debut concert tour: "She can pull it off. Janet's a smart girl and very talented. More so than people know just yet."

In the meantime, McClain fields offers from several majors but hasn't decided whether he wants to run a department or simply do a production/custom label. In any case, TV and film (production, direction and writing) will play a big part in his future. "I like the idea of creative freedom, but working within a company offers a special challenge as well," he says. "I'm just taking my time."

MEANWHILE, BACK AT THE RANCH: That custom label deal that Jam and Lewis tentatively had with CBS recently moved to A&M which makes sense, considering the duo's tremendous success there... **ANGELA WINBUSH** and partner **RONALD ISLEY** are building a second story onto their Golden Lady (GL) Sunset Boulevard facility. When it's finished, it will have a state-of-the-art recording studio and more office space. **MARVIN ISLEY** is heading up A&R at GL. **RUDOLPH ISLEY** (the big guy with the fashionable canes) has left music's fast lane to study Christianity in Oklahoma.



BY ALL MEANS

(Island)

Current Single: "Let's Get It On"

Current Album: *Beyond A Dream*

BACKGROUND:

It takes a lot of gumption and maybe even more nerve to cover a No. 1 Marvin Gaye classic (1973) such as the current chart topping single "Let's Get It On," produced by Jimmy Varner and Stan Sheppard of the group By All Means. But they've gone and done it, and most successfully I might add. The sensual reproduction of the sexy '70s single has not only garnered this Los Angeles-based trio a smash hit, but also the respect of fans around the globe as the "official spokesgroup" of The Committee For A Star For Marvin Gaye on The Hollywood Walk Of Fame. Comprised of Lynn Roderick and the aforementioned gentlemen, By All Means refers to themselves as "hopeless romantics" whose focus is to create a refreshing blend of harmonic melodies for the contemporary R&B music lover. These song-oriented individuals are, By All Means, on their way to the top.

Jimmy On Marvin Gaye's Star:

"We have done public service announcements that are going out to black radio across the country, reaching millions of people and making them aware of the injustice. We hope that this will generate millions of petitions. We are very grateful for the opportunity to be involved with this effort."

—Reported by Thea T. Austin

HAPPY NEW YEAR!: Now, "Let's Get Busy ..."

1990 is here and people are on the case. Let's refer to one instance in the music industry in particular: "Unless the cover of such material contains a parental warning that the lyrics contain ... violent messages," then it won't be sold. That is seemingly one of the many new year wishes out of The House of Representatives in Pennsylvania. Prevention of sales on all records, tapes or CD's containing explicit lyrics will arise in the '90s if the bill is passed (it is still under consideration by the Pennsylvania Senate). Anne Neal, Sr. VP/Corporate Legal Affairs for R.I.A.A., who testified before the House Judiciary Committee says that, "This is a parenting issue." As well, R.I.A.A. President, Jason Berman stated that "There is a serious question about its retroactive impact." VP, Martin Markowitz adds, "This bill will have a chilling effect."

—Reported by Thea T. Austin



"Heritage" draws from the rich musical and cultural past of Earth, Wind & Fire members (L-R) Sheldon Reynolds, Ralph Johnson, Andrew Woolfolk, Philip Bailey, Sonny Emory, Maurice White and Verdine White.

KING CENTER TO BENEFIT FROM "HERITAGE"

Earth, Wind & Fire, one of Pop and R&B music's most dynamic, innovative and successful bands has just released their premier single, entitled "Heritage" from their album of the same name, due to be released the last week of this month.

"Heritage," co-written by Earth, Wind & Fire leader Maurice White with Lesley Pierce and Frankie Blue and featuring the teen singing sensation The Boys, is a tribute to those who passed this way before and left behind the fruits of their struggle.

Columbia Records requested all radio stations nationwide show their support by playing "Heritage" at 12 noon January 15, the holiday on which Dr. Martin Luther King, Jr.'s birthday is observed. A portion of the proceeds from the sale of the single will be donated to The King Center in Atlanta, Georgia.

—Reported by Angela Johnson



Wing/PolyGram recording artist Sharon Bryant, capitalizing on the success of her No. 1 single, "Let Go," joined the festivities at a celebration in Detroit with (L-R) Jeff Sanders, R&B Promotion Manager/Polydor Records; Daria Langford, R&B Promotion Manager/Wing Records; Ms. Bryant and John Mason, airpersonality/WJLB, Detroit.

SALUTE TO BLACK WOMEN

Because of the great strides she's made in the music business and the dynamic talent she possesses, Vanessa Williams, Wing/PolyGram recording artist, received the Excellence in Entertainment Award as part of Howard University's Ninth Annual Salute to Black Women, which took place recently in Washington, D.C.

Williams' seemingly effortless rise to stardom was preceded by hard work and a turbulent period in her career. Yet, in the face of adversity she kept moving forward and pursued her goals more zealously than before. Her debut album "The Right Stuff" was certified gold and was an across-the-board success generating four hit singles and earning her numerous industry honors: two Grammy nominations, the NAACP Image Award for Best New Female Artist and The New Music Awards' Rising Star Award.

—Reported by Angela Johnson



Vanessa Williams (L) glows as she receives the award for "Excellence In The Field Of Entertainment" from Antoinette Mayo, Public Relations Director, Howard University Undergraduate Student Assembly.



M.C. LYTE

(FPM/Atlantic)

Current Single: "Cha, Cha, Cha"

Current Album: *Eyes On This*

BACKGROUND:

Once again, this New York City Rapper has busted a move with a couple of the *baddest* grooves and Raps in the nation. "Cha, Cha, Cha" has M.C. Lyte rappin' in the spotlight as one of Hip-Hop's best. This prolific young artist began rhyming at the age of 13 with a couple of homeboys in school "just for the fun of it." Nowadays, she's making a serious killing on the music scene with critically acclaimed hits from her first LP, *Lyte As A Rock*, and the jam-packed and hyped-to-the-max performances with the big boyz ... Biz Markie, Big Daddy Kane and The D.O.C. Best known as one of the most diverse female Rap lyricists with an insightful and humorous flair, Lyte is set on expanding her career horizons in the '90s on the silver screen, as she has just been signed to The William Morris Agency. Watch out! Lyte is on fire ...

M.C. Lyte On Her Career:

"My lifestyle didn't change very much with my first single, but nowadays I don't have too many problems getting what I want for my mom or myself for the most part. Otherwise, I'm still the same. Everything is going just fine. The single is movin' up, up, up and we're hoping for gold by the end of January, and that's just with the first single."

—Reported by Thea T. Austin

Who's New

ABSTRAC': Becoming A Reality



The word "abstract" is defined as "existing in the mind only; not concrete." However, when one drops the "t" and uses the word to describe three new hot ladies of song, the word takes on a whole new meaning—"fresh and hot, real and new, existing in the minds of R&B lovers everywhere." Noah Webster, please take note.

Abstrac'—Mary, Marsha and Topaz—is Reprise's latest female trio, and possibly their best. The group came to the attention of Reprise thanks to GR Productions masterminds Gene Griffin and Teddy Riley.

"Gene wanted to assemble a female trio and present them as a new group," Topaz recalls. "Marsha was the first one chosen. Mary was second and I was last. I had met Gene at a concert. I got up the courage to go up to him and tell him I could sing and that I was looking for a deal. He invited me down to audition. I was honored when they asked me to join the group. What a great way to start the new decade," she laughs.

The three girls come from diverse backgrounds. Mary was a session vocalist after graduating from the Performing Arts High School in Jersey City, New Jersey. She worked with Amir Dayyan (Vanessa William's producer) and talent scout Earl "The Pearl" Monroe, performing on Monroe's Pretty Pearl Records.

Marsha left behind a career in banking to become a nightclub singer, and later began recording demos. She then started doing backing vocals and projects for James Ingram, Boy George, Stephanie Mills and Guy (acting as a featured vocalist). Her work with Guy led her to Griffin and Riley.

Topaz hails from Baltimore where "people from Baltimore give you more than you bargained for." She worked with the Mary Jane Girls (after Jo Jo

left the group) on a project that would end up being shelved. However, that gave her some needed studio experience. She also toured with Evelyn King in Europe and Africa before landing the gig with Abstrac'.

Since all three were obviously heading for solo careers, it is interesting that they should end up in a group together.

"The group fulfills all of our solo aspirations," Topaz explained. "We each sing lead vocals on various songs. I did the lead on the first single 'Right and Hype' and also on the second 'Buggin'



Abstrac'

Over You' (Marsha and Mary picked that song as the next single.) It's great. We all get along so well, we're a family, a unit. Since all of us had done background work, it was almost like being part of a group already."

The group has a classy image and an identifiable sound, thanks in part to the production work of Griffin, Markell Riley (Teddy's brother), Bernard Bell and Teddy Riley. It is a sound that is hot and commercial, but one that can also have its downside. Michael Johnson, Vice President of Promotions, Reprise,

explained.

"We see the girls as the '90s Supremes. We feel that they are very talented. Their album is an excellent one, and the production is very tight. Having such talented producers helps. Teddy and Gene are into a lot these days. Sometimes a station may be playing five songs, all produced or performed by Riley or Griffin. The station may fear they are establishing a sameness in sound, so they may be a little hesitant at first to play another cut with that flavor. But once they hear Abstrac' they cannot resist. And the public response is overwhelming. We are truly behind this record and plan on working it well into the '90s."

While the group is the brainchild of super producers, they are not mindless mouthpieces for slick production work. Each of them has a distinctive voice and look, offering the listener a variety of sounds and styles. There is talent to back up the hype.

"We are learning a lot from each other," Topaz said. "Mary and Marsha are trained singers and I am learning a great deal from them. There are also things they are learning from me. We were all impressed with Gene, Markell, Teddy and Bernard. I thought it would be a little intimidating in the studio, but it wasn't. It was a lot of hard work. These guys, as well as all of us, are perfectionists. But the hard work was worth it."

Abstrac' will be starting a promotional tour in the middle of February, right about the time the second single drops. Topaz feels that this is when they will really begin to shine.

"We were all born for stage. It is where we are most alive, at our best. It is where we get to give back a little of the joy and love our audience is giving us."



Tony LeMans

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Rhythm Of The Street



DANCE ALBUM REVIEWS

FASCINATING FORCE

"Doin' The Bang" (Select)



Warning: this song requires 21 & over I.D. Fascinating Force gives us Reggae, New York style and a new dance. The Bang is strictly dirty dancing. Just close your eyes, clear your mind, & let your body move. But remember: you must have a partner in the same state of mind.

W: P. Nero/H. Nero/J. Spivey/T. Keith/W. Fratacci
P: Fascinating Force/Vin Tese
P: Hittage Music/Zero Beat (ASCAP)
C: FMS 62347

VICIOUS BEAT POSSE

"Legalized Dope" (MCA)



The Vicious Beat Posse is supplying us with a strong substance—"Legalized Dope." Here's a cut containing various, hyped beats. It's guaranteed to pack the dance floor. While the solid, slick Raps are quite addictive, don't worry. It's alright to overdose on this drug!

W: Superslim/D.J. Candyman/Marvee "V"/MC Deb "B"/DBX/ICB
P: D.J. Gill
P: ASCAP
C: MCA-6353

RISSE

"Chain Of Fools" (Atlantic)



Go Risse, Go Risse, Go Risse, Go Risse... Finally a track that me & my homies can agree on. "Chain Of Fools" is straight up jammin'. And yes it's a remake, but so what? It'll appeal to young & old. This cut honestly doesn't need a lot of hype. If you're a dancer, here's one for you.

W: Don Covay
P: Steve "Silk" Hurley
P: Pronto Music/Fourteenth Hour Music (BMI)
C: DMD 1442

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	Janet Jackson	Rhythm Nation (Remix)	A&M	6
5	2	Soul II Soul	Jazzie's Groove	Virgin	3
—	Debut	Quincy Jones	I'll Be Good To You	Qwest	1
17	4	Club Nouveau	No Friend Of Mine	WB	6
13	5	Doug Lazy	Let The Rhythm Pump	Atlantic	5
8	6	Sybil	Walk On By	Next Plateau	3
10	7	Seduction	It Takes Two	A&M	2
12	8	Kyze	Stomp!(Move,Jump...)	WB	6
13	9	D-Mob	Come On & Get It	ffrr	2
16	10	Entouch	All Night	Elektra	4
15	11	Ruby Turner	All Right	Jive	2
11	12	Abstrac'	Right & Hypc	Reprise	3
21	13	Inner City	What Cha Gonna...	Virgin	2
—	Debut	Rob Base	Turn It Out	Profile	1
25	15	Michel'Le	No More Lies	Ruthless	5
9	16	Big Daddy Kane	I Get The Job Done	Cold Chillin'	1
—	Re-entry	Technotronic	Pump Up The Jam	SBK	13
4	19	Foster/McElroy	Dr. Soul	Atlantic	8
—	Debut	Wrecks-N-Effect	Juicy	Motown	1
20	21	The Gap Band	All Of My Love	Capitol	5
6	22	Grace Jones	Love On Top Of Love	Capitol	6
28	23	Guy	Just Clap (Remix)	MCA	2
—	Debut	Heavy D./Boyz	Gyrlz, They Love Me	MCA	1
—	Re-entry	Mr. Lee	Get Busy	Jive	1
19	26	Maze/Kurtis Blow	Joy & Pain	Capitol	2
—	Debut	The Chimes	1-2-3	Columbia	1
—	Debut	Salt-N-Pepa	Expression	Next Plateau	1
18	29	Twin Hype	For Those Who Like...	Profile	2
—	Debut	Cold Cut	This Crazy Thing	Tommy Boy	1

NEW RELEASES

PIA ZADORA

"Heartbeat Of Love"

(CBS Assoc.)

N.M. Walden/L. Jackson

Narada Micheal Walden

Gratitude Sky Music (ASCAP)

42973143

MOTHER'S FINEST

"Your Wish Is My Command"

(Capitol)

A.Z. Giles/J. Kennedy

Attala Zane Giles/ Billy Osborne

Black Lion Music/ Captain Z Publishing/Almo Music Corp./Singh

Sang Music (BMI)/(ASCAP)

V-15518

NELSHOUSE

"Acid House"

(Cruzin Nelson)

Nelson Cruz/Allen Speers/Oscar Pabon

Nelson "FFWD" Cruz/Allen Speers

Cruzin Nelson Muzik (ASCAP)/

Speertown Prod.

(BMI)/Heavenly Father Music (AS-

CAP)

CN-100BS

MAJESTIC PRODUCTIONS

"Cold Sweat"

(DNA Int'l)

A. Moye/M. Davis/H. Campbell/C.

Curtis/Alema & Hank Love

1990 Majestic Control Music/ Get

Rich Music Pub. Co. Inc. (BMI)

DNA-1005

M.C. RAJAH

"Doin' The House"

(Sam)

Gary Williams

Gary Williams/Keyboard Money Mike

Misam Music Inc./Khemet (ASCAP)

Sam 5005

EXPOSÉ

"Tell Me Why"

(Arista)

Lewis A. Martinee

Lewis A. Martinee

EMI/Panchin Publishing (BMI)

ADI-9918

POOL PICKS

SOLID PRODUCTION

San Diego, CA

Dir. Monroe Greer

1. Risse/"Chain Of Fools"/(Atlantic)
2. Digital Underground/"Humpty Dance"/(Tommy Boy)

PHILADELPHIA METRO

Philadelphia, PA.

Dir. Martin Keown

1. Shabuzz/"Glad You're In My Life"/(RCA)
2. Lisa Stansfield/"All Around The World"/(Arista)

MILLION DOLLAR

College Park, GA

Dir. J.R. Dino

1. Public Enemy/"Welcome To The Terrordome"/(Def Jam)
2. MC Hammer/"Help The Children"/(Capitol)

JAZSAYS'

Pittsburgh, PA

Dir. Bill Thomas

1. L.L. Cool J./"Jingling Baby"/(Def Jam)
2. Queen D./"Queen D's World"/(Peters)

J.V.P. PRODUCTIONS

Tuscaloosa, AL

Dir. James Pryor

1. Beat Master Clay D/"Pull It All The Way Down"/(Vision)
2. Walter Beasley/"Just Kickin' It"/(Mercury)

IMPACT

Los Angeles, CA

Dir. Dannie "Fut" James

1. Tony Scott/"Get Into It"/(Next Plateau)
2. UTFO/"Rough & Rugged"/(Select)

TABLES OF DISTINCTION

Hyattsville, MD

Dir. "Eardrum"

1. Public Enemy/"Welcome To The Terror Dome"/(Def Jam)
2. Digital Underground/"Humpty Dance"/(Tommy Boy)

S.U.R.E.

Brox, N.Y.

Dir. Bobby Davis

1. 2 in Arm/"Do What You Want"/(Cutting)
2. Side F/X/"Rock The House"/(Rum)

SOUL DISCO

San Francisco, CA

Dir. "Bobby G." Griffith

1. Digital Underground/"Humpty Dance"/(Tommy Boy)
2. Oaktown 3-5-7/"Juicy Got Cha Crazy"/(Capitol)

SACRAMENTO D.J.

Sacramento, CA

Dir. Lester Hall

1. Crown Height Affair/"I'll Do Anything"/(SBK)
2. Chuckii Booker/"Touch"/(Atlantic)

DANCING DISC'S

Denver, CO

Dir. Lawana Sims

1. DeDe O'Neal/"Vulnerable"/(Atlantic)
2. Bobby Brown/"Every Little Hit"/(Mega Mix)/(MCA)

LARLIN MUSIC

Chicago, IL

Dir. Larry Pennix

1. UTFO/"My Cuts Correct"/(Select)
2. Nikki/"Ootie Ootie"/(Geffen)

FOR THE RECORD

New York, N.Y.

Dir. Dan Pucciarelli

1. Technotronic/"Get Up"/(SBK)
2. Will Downing/"Come Together As One"/(Island)

V.I.P.

Bronx, NY

Dir. Al Pizarro

1. The Girls Club/"I Got The Love"/(Active)
2. Bobby Caldwell/"...The Music"/(Mic Mac)

SHERLOCK

Greensboro, NC

Dir. Vincent Cook

1. Shana Douglas/"My Love Is Right"/(MCA)
2. Risse/"Chain of Fools"/(Atlantic)

PROFESSIONAL MUSIC

Chicago, IL

Dir. Fran Willoughby

1. Crown Heights Affair/"I'll Do Anything"/(Mercury)
2. Technotronic/"Get Up"/(SBK)

THE PROS

Oakland, CA

Dir. David Cook

1. 2 Live Crew/"'Cmon Babe"/(Skywalker)
2. MC Hammer/"Help The Children"/(Capitol)

MASS POOL

E. Boston, MA

Dir. Wendell Amis

1. PUBLIC ENEMY/"Welcome To The Terrordome"/(Def Jam)
2. O.N.I.T./"We're Out Of Control"/(4th Fl.)

NJADD

Plainfield, NJ

Dir. Gerald Roney

1. Technotronic/"Get Up"/(SBK)
2. Lisa Stansfield/"All Around The World"/(Arista)

UNITED DANCE

Detroit, MI

Dir. Tyrone Bradley

1. Lisa Stansfield/"All Around The World"/(Arista)
2. Technotronic/"Get Up"/(SBK)

TOP WONDER

Ft. Lauderdale, FL

Dir. Mike Evans

1. High Performance/"Here's A Party Jam"/(Nasty Mix)
2. Home Boy One/"Turn It Out"/(Atlantic)

FL. SUNCOAST

Pinellas Park, FL.

Dir. Howard Tripp

1. Impendence/"Tainted Love"/(Epic)
2. Safire/"I will Survive"/(Cutting)

CAMDEN ENTERTAINMENT

Jackson, MI

Dir. "Butch" Hartfield

1. Heavy D./"Gyrlz, They Love Me"/(MCA)
2. Digital Underground/"Humpty Dance"/(Tommy Boy)

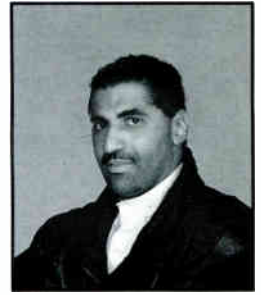
5 STAR

Covington, KY

Dir. Mark Burney

1. High Performance/"Here's A Party Jam"/(Nasty Mix)
2. Lisa Stansfield/"All Around The World"/(Arista)





NEW RELEASES

SIR MIX-A-LOT

Seminar (Nastymix Records NMR 70150-1)



First on the agenda in this seminar is "Beeper," the current release that's burning up the charts, and then check out "I Got Game," which will be the next single. For extra credit, listen to "Natural Anthem" and "My Hootie." The Seattle *Seminar* reigns supreme with all subjects discussed considered nasty.

GRANDMASTER SLICE & IZZY CHILL

Shall We Dance (Creative Funk Music SOH 1701)



This hot new duo has taken the Hip-Hop world by storm. "Shall We Dance" is sizzlin', and "Easy as 1-2-3" is reminiscent of Kool Moe Dee. "Over The Counter Dope" is another good Dance track, and if you like ballads, check out "Thinking Of You." Now I ask again, shall we dance?

SUCCESS N EFFECT

In Tha Hood (On Top Records 9002)



This hot new duo from Atlanta is ready to experience a lot of success with their first album that is ready to explode. The fast moving title cut, and "Roll It Up My Home-boy," (an anti-drug song) get straight to the point. Others to watch are "N-2-Deep" and "Non-Stop." Check it out!

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
5	1	ROB BASE	The Incredible Base	Profile	5
1	2	QUEEN LATIFAH	All Hail The Queen	Tommy Boy	7
3	3	3RD BASE	The Cactus Album	Def Jam	6
6	4	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'	11
2	5	M.C. LYTE	Eyes On This	First Priority	14
4	6	HEAVY D/BOYZ	Big Tyme	Uptown	26
7	7	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'	14
9	8	ICE-T	The Iceberg, Freedom Of ...	Sire	11
12	9	WRECKS-N-EFFECT	Wrecks-N-Effect	S.O.N.Y.	14
10	10	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker	22
11	11	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl	24
14	12	SIR MIX-A-LOT	Seminar	Nasty Mix	8
13	13	JUNGLE BROTHERS	Done By The Forces Of Nature	WB	5
16	14	EPMD	Unfinished Business	Fresh	22
18	15	ROXANNE SHANTÉ	Bad Sister	Cold Chillin'	7
8	16	THE D.O.C.	No-One Can Do It Better	Ruthless	22
15	17	J. JEFF/F. PRINCE	And In This Corner ...	Jive	8
23	18	STEADY B.	Going Steady	RCA	7
17	19	REDHEAD KINGPIN	A Shade Of Red	Virgin	11
19	20	COOL C	I Gotta Habit	Atlantic	17
—	Debut	CHUNKY A	Large And In Charge	MCA	1
22	22	N.W.A.	Straight Outta Compton	Ruthless	48
24	23	DEF JEF	Just A Poet With Soul	Delicious Vinyl	2
—	Debut	NICE & SMOOTH	Nice & Smooth	Fresh	1
30	25	EAZY-E	Eazy Duz It	Ruthless	3
—	Re-entry	DE LA SOUL	Three Feet High And Rising	Tommy Boy	1
20	27	B.D.P.	Ghetto Music ...	Jive	23
21	28	CHUBB ROCK	And The Winner Is	Select	2
28	29	KOOL MOE DEE	Knowledge Is King	Jive	30
—	Debut	RON C	"C" Ya	Profile	1

RAP AROUND

D.J. Chuck Chillout is the host of a new nationally syndicated radio show. It's entitled Chuck Chillout's Rap Countdown and is set to premier this month. Good luck Chuck!

Also M.C. Hammer has some material on a soon to be released L.P. by Earth, Wind & Fire, and it's slammin'. My sources tell me that the Hammer is working on a cartoon series in addition to some other projects — stay tuned.

Los Angeles Rapper Donald D., by way of the Bronx, slowed down from his rigid schedule to rap with me about his first album *Notorious* which has the controversial "F.B.I" on it. He said, "F.B.I. stands for Free Base Institute and is an anti-drug song."

Donald D. who has been

Rapping for about 11 years came West after some urging from his good buddy Ice-T, also featured on Donald's album on "Lost In A Free-style."

Donald D. and his Bronx D.J., Chilly D., are part of a hot winter tour that should defrost most of the U.S. Some of the talent includes: Ice-T, Kool Moe Dee, Biz Markie, Public Enemy, M.C. Lyte, and Big Daddy Kane.

Donald stated, "The show is going to be wild, strictly b-boy. I grew up around that in New York." It just goes to show you that you can take the rapper out of New York but you can't take New York out of the rapper. C-YA.

TOP 4 MENTIONS

PUBLIC ENEMY
Welcome To The
Terror Dome
(Def Jam)

WRECKS-N-EFFECT
Juicy
(S.O.N.Y.)

DIGITAL
UNDERGROUND
Humpty Dance
(Tommy Boy)

QUEEN LATIFAH
Ladies First
(Tommy Boy)

1990 starts off with Profile's crown prince of Rap, Rob Base, on the top of this week's chart dropping Queen Latifah to No. 2. Three def debuts are led by Chunky A., Nice & Smooth and Ron C, while the flower posse of De La Soul re-enters the chart at No. 26. Top contenders bustin' out include: Public Enemy, Wrecks-N-Effect and Digital Underground.



RETAIL RAP

INDEPENDENT RECORD CO.

Indianapolis, IN
T'yonna Jones
(317) 546-4962

1. M.C. LYTE/Cha, Cha, Cha/ (First Priority)
2. FM²/Dr. Soul/(Atlantic)
3. EVERLAST/Never Missin' A Beat (WB)
4. JUNGLE BROS./DE LA SOUL/ My Buddy (Tommy Boy)
5. DIGITAL UNDERGROUND/ Doowatchulike (Tommy Boy)

GEORGE'S MUSIC ROOM
Chicago, IL
George Daniel
(312) 762-8910

1. SALT-N-PEPA/Expression/ (Next Plateau)
2. MISTER LEE/Get Busy/(Jive)
3. TECHNOLOGICAL/Pump Up The Jam/(S.B.K.)
4. FAST EDDIE/Git On Up/ (D.J. International)
5. BIZ MARKIE/Just A Friend/ (Cold Chillin')

SOUL SHACK
Brooklyn, NY
Russell Trevino
(718) 485-7536

1. DE LA SOUL/My Buddy/ (Tommy Boy)
2. BIG DADDY KANE/I Get The Job Done/(Cold Chillin')
3. PUBLIC ENEMY/Welcome To The Terror Dome/(Def Jam)
4. 3RD BASE/Steppin' To The A.M./(Def Jam)
5. BIZ MARKIE/Just A Friend/ (Cold Chillin')

KARMA RECORDS
Indianapolis, ID
K.C. Cash Money
(317) 257-2157

1. PUBLIC ENEMY/Welcome To The Terror Dome/(Def Jam)
2. HEAVY D. & THE BOYZ/ Somebody For Me/(Uptown)
3. FAT BOYS/Just Loungin'/ (Tin Pan Apple)
4. BIG DADDY KANE/I Get The

- Done/(Cold Chillin')
5. BMW/Get A Little Stupid/(BMW)

RECORD MASTERS
Baltimore, MD
Lindsey Solomon
(301) 358-1500

1. DE LA SOUL/Buddy/(Tommy Boy)
2. DIGITAL UNDERGROUND/ Humpty Dance/(Tommy Boy)
3. TWIN HYPE/For Those Who Like To Groove/(Profile)
4. SALT-N-PEPA/Expression/ (Next Plateau)
5. DOUG LAZY/Let The Rhythm Pump/(Atlantic)

STREETSIDE RECORDS
St. Louis, MO
Al Kamishki
(314) 726-6277

1. PUBLIC ENEMY/Welcome To the Terror Dome/(Def Jam)
2. DE LA SOUL/My Buddy/(Tommy Boy)
3. SALT-N-PEPA/Expression/(Next Plateau)
4. SIR MIX-A-LOT/Beeper/ (NastyMix)
5. DIGITAL UNDERGROUND/ Humpty Dance/(Tommy Boy)

GOLDMINE RECORD SHOP
Atlanta, GA
Bernard Harris
(404) 752-7551

1. D.J. MAGIC MIKE/Drop That Base/(Cheetah)
2. SIR MIX-A-LOT/Beeper/ (NastyMix)
3. SUCCESS-N-EFFECT/Free/ (On Top)
4. SALT-N-PEPA/Expression/ (Next Plateau)
5. THE DOGS/Take It Off/ (Joey Boy)

SOUL DISCO
San Francisco, CA
Bobby G
(415) 431-1758

1. FAST EDDIE/Git On Up/(D.J. International)
2. ROB BASE/Turn It Out/(Profile)

2. ROB BASE/Turn It Out/(Profile)
3. OAKTOWN 357/Juicy Got Me Crazy/(Capitol)
4. QUEEN LATIFAH/Ladies First/ (Tommy Boy)
5. PUBLIC ENEMY/Welcome To The Terror Dome/(Def Jam)

CHURCHILL
Richmond, VA
Yolanda Roberts
(804) 649-8437

1. M.C. LYTE/Cha, Cha, Cha/ (First Priority)
2. DE LA SOUL/Buddy/(Tommy Boy)
3. SALT-N-PEPA/Expression/ (Next Plateau)
4. BIG DADDY KANE/I Get The Job Done/Cold Chillin')
5. WRECKS-N-EFFECT/Juicy/ (S.O.N.Y.)

ARMANDS #1
Philadelphia, PA
Todd 1
(215) 592-7973

1. POOR RIGHTEOUS TEACHERS/But Naked Booty/(Profile)
2. COOL C/The Glamorous Life/ (Atlantic)
3. CHUBB ROCK/Stop That Train/ (Select)
4. DEF DUO/You've Got To Believe/ (UNI)
5. QUEEN LATIFAH/Ladies First/ (Tommy Boy)

STAR RECORDS
San Francisco, CA
Christl August
(415) 552-3017

1. M.C. LYTE/Cha, Cha, Cha/ First Priority)
2. ROB BASE/Turn It Out/(Profile)

- (Tommy Boy)
4. DEF JEF/Droppin' Rhymes/ (Delicious Vinyl)
5. JUNGLE BROTHERS/Beyond This World/(WB)

WEBB DEPT. STORE
Philadelphia, PA
Bruce Webb
(215) 763-6649

1. EPMD/The Big Pay Back/(Fresh)
2. TONY M.F. ROCK/Keep Dancin'/(Effect)
3. SPECIAL ED/Think About It/ (Profile)
4. YOUNG M.C./Principal's Office/ (Delicious Vinyl)
5. CJ'S UPTOWN CREW/Get Real/ (Washington Hit Makers)

WHEREHOUSE ENT.
Los Angeles, CA
Violet Brown
(213) 538-2314

1. 2 LIVE CREW/Me So Horny/ (Luke Skywalker)
2. YOUNG M.C./Bust A Move/ (Delicious Vinyl)
3. YOUNG M.C./Principal's Office/ (Delicious Vinyl)
4. BIZ MARKIE/Just A Friend/ (Cold Chillin')
5. PUBLIC ENEMY/Welcome To The Terror Dome/(Def Jam)

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A MIKI HOWARD
A KOOL MOE DEE
A BIG DADDY KANE
A PUBLIC ENEMY

WVEE/Atlanta 404/898-8957
Mike Roberts/PD Kenny Diamond/MD

H MAIN INGREDIENT
H SYBIL
H BY ALL MEANS
H REGINA BELLE
H QUINCY JONES
A CHRISTOPHER MCDANIELS
A BIG DADDY KANE
A CHRISTOPHER WILLIAMS
A DAVID PEASTON
A CHERYL LYNN
A JANET JACKSON

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD

H MAZE/FRANKIE BEVERLY
H REGINA BELLE
H BY ALL MEANS
H CALLOWAY
H QUINCY JONES
A JAKI GRAHAM
A JANET JACKSON

THE R&B PLAYLISTS

Hots and Adds

WENN/Birmingham 205/324-3356
George Stewart/PD Michael Starr/MD

H JANET JACKSON
H BY ALL MEANS
H CALLOWAY
H CLUB NOUVEAU
H REGINA BELLE
A MIKI HOWARD
A STACY LATTISAW/JOHNNY GILL
A JOHNNY TAYLOR
A DIANNE REEVES
A KIM WATERS
A S.O.S. BAND
A JANET JACKSON

WJLD/Birmingham 205-942-1776
Keith Reed/PD/MD

H QUINCY JONES
H LUTHER VANDROSS
H GAP BAND
H BABYFACE
H JANET JACKSON
A S.O.S. BAND
A KIM WATERS
A QUINCY JONES
A JAKI GRAHAM
A MICHAEL COOPER

WCKZ/Charlotte 704-342-4102
Mark Shands/PD Don O'Neal/MD

H JODY WATLEY
H TECHNOTRONIC
A SYBIL
A JANET JACKSON
A QUINCY JONES

WPEG/Charlotte 704-333-0131
Michael Saunders/PD Frankie Darcel/MD

H CLUB NOUVEAU
H BABYFACE
H SHARON BRYANT
H SKYY
A CHRISTOPHER WILLIAMS
A JANET JACKSON
A ALYSON WILLIAMS

WIKS/New Bern 919-663-1500
B.K. Kirkland/PD Yvonne Sanders/MD

H TECHNOTRONIC
H QUINCY JONES
H ENTOUCH
H JANET JACKSON
H REGINA BELLE
A SALT-N-PEPA
A INNER CITY
A D'ATRA HICKS
A MIKI HOWARD
A ALYSON WILLIAMS

KKDA/Dallas 214/263-9911
Michael Spears/PD DeJai Sloan/MD

H MAZE/FRANKIE BEVERLY
H BY ALL MEANS
H QUINCY JONES
H REGINA BELLE
H ENTOUCH
A PUBLIC ENEMY
A STEPHANIE MILLS
A DIANNE REEVES
A BIG DADDY KANE
A JANET JACKSON
A MIKI HOWARD
A RICHARD ROGERS
A CARMIN

WAAA/Winston-Salem 919/767-0430
Tina Carson/PD/MD

H ABSTRAC'
H PRINCE
H BABYFACE
H REGINA BELLE
H QUINCY JONES

A DIANNE REEVES
A JOHNNY TAYLOR
A PUBLIC ENEMY
A QUINCY JONES
A STEPHANIE MILLS
A EUGENE WILDE
A MIKI HOWARD
A ARTHUR BAKER/AL GREEN

WOMG/Greensboro 919/275-1657
Charles Edward/PD/MD

H MAZE/FRANKIE BEVERLY
H TEMPTATIONS
H REGINA BELLE
H JANET JACKSON
H QUINCY JONES
A DIANNE REEVES
A CARDELL
A KENNY G.
A INNER CITY
A STEPHANIE MILLS
A JOHNNIE TAYLOR
A CHIMES

KMJQ/Houston 713/623-0102
Mike Stradford/PD Hurricane Dave/MD

H ROB BASE
H BY ALL MEANS
H REGINA BELLE
H CALLOWAY
H TEMPTATIONS
A BIG DADDY KANE
A MIKKI BLEU
A TROOP
A MIKI HOWARD
A LISA STANSFIELD
A JEFF REDD

WJTT/Chattanooga 615-870-3811
Keith Landecker/PD Judith Stone/MD

H BY ALL MEANS
H QUINCY JONES
H JANET JACKSON
H ENTOUCH
H REGINA BELLE
A STEPHANIE MILLS
A JAMES INGRAM
A ALYSON WILLIAMS
A ROB BASE
A MICHEL'Le
A JANET JACKSON
A CHILL
A MIKI HOWARD

KIPR/Little Rock 501-663-0092
Rod Cee/PD/MD

H ABSTRAC
H MICHAEL COOPER
H ENTOUCH
H BY ALL MEANS
H QUINCY JONES
A MIKKI BLEU
A MIKI HOWARD
A JANET JACKSON
A DIANNE REEVES
A INNER CITY
A STEPHANIE MILLS

KWTD/Lonoke 501-375-1318
Danny Dunn/PD Brian Hogde/MD

H BY ALL MEANS
H QUINCY JONES
H JANET JACKSON
H GAP BAND
H SKYY
A TERENCE TRENT D'ARBY
A NEW KIDS ON THE BLOCK
A BOBBY ROSS AVILLA
A ZAPP
A MIKI HOWARD
A BILLY OCEAN

WEDR/Miami 305/623-7711
B.J. Barry/PD James Thomas/MD

H QUINCY JONES
H CLUB NOUVEAU
H GOOD GIRLS
H KEISHA JACKSON
H REGINA BELLE
A JANET JACKSON
A MC HAMMER
A PAULA ABDUL
A MIKI HOWARD
A SOUL II SOUL
A DIANNE REEVES
A PUBLIC ENEMY
A DAVID PEASTON
A ALYSON WILLIAMS
A 3RD BASE
A KENNY G.
A JEFF REDD

WQOQ/Nashville 615-227-1470
Jay DuBard/PD/MD

H SYBIL
H SKYY
H REGINA BELLE
H QUINCY JONES
H JANET JACKSON
A TAMEKA PATTON
A KIM WATERS
A SEDUCTION

KQXL/Baton Rouge 504-926-1106
A.B. Welch/PD Chris Clay/MD

A STEPHANIE MILLS
A JAKI GRAHAM
A KENNY G.
A ALYSON WILLIAMS
A MIKI HOWARD
A KIM WATERS
A DAVID PEASTON
A JAMES INGRAM
A INNER CITY
A RICHARD ROGERS

WXOQ/Baton Rouge 504-927-7060
Darryl Moore/PD Ernest Smith/MD

A JANET JACKSON
A MIKI HOWARD
A KENNY G.
A ALYSON WILLIAMS
A SIR-MIX-A-LOT
A 3RD BASE
A JOHNNY TAYLOR
A JAKI GRAHAM
A JEFF REDD
A MAVIS STAPLES

WYLD/New Orleans 504-822-1291
Ron Atkins/PD Brian Wallace/MD

H SYBIL
H BY ALL MEANS
H MICHAEL COOPER
H FULL FORCE
H SKYY
A DIANNE REEVES
A ROB BASE
A PUBLIC ENEMY
A MIKI HOWARD
A LISA STANSFIELD

WOWI/Norfolk 804/627-5800
Tony Richards/PD Thomas Lytle/MD

H ENTOUCH
H REGINA BELLE
H SYBIL
H MAZE/FRANKIE BEVERLY
H QUINCY JONES
A MANTRONIX
A INNER CITY
A FREESTYLE
A KYZE
A QUEEN LATIFAH

A DAVID PEASTON
A SEDUCTION
A PUBLIC ENEMY
A CHRISTOPHER McDANIELS
A MIKI HOWARD

WJHM/Orlando 407/788-1400
Duff Lindsey/PD Cedric Hollywood/MD

A CHUCKII BOOKER
A JEFF REDD
A DIANNE REEVES

WPLZ/Petersburg 804/733-4567
Max Myrick/PD

H ENTOUCH
H REGINA BELLE
H QUINCY JONES
H BY ALL MEANS
H SHARON BRYANT
A PAULA ABDUL
A RANDY CRAWFORD
A MICHAEL JEFFRIES/K. WHITE
A SEDUCTION
A S.O.S. BAND

WTMP/Tampa 813/626-4108
Chris Turner/PD/MD

A MICHAEL JEFFRIES/K. WHITE
A D-MOB
A RHONDA CLARK
A STEPHANIE MILLS
A QUEEN LATIFAH
A INNER CITY
A TERENCE TRENT D'ARBY
A RUBY TURNER
A CASSANDRA
A TEMPTATIONS
A PIECES OF A DREAM
A BIG DADDY KANE

WJMH/Greensboro 919-855-6500
Chris Bailey/PD Kelly Masters/MD

H MARCIA GRIFFITHS
H LUTHER VANDROSS
H SOUL II SOUL
H NEW KIDS ON THE BLOCK
H SEDUCTION
A CHIMES
A MR. LEE
A KMC CREW
A 2 LIVE CREW
A HEAVY D & THE BOYZ
A DIANNE REEVES
A JANET JACKSON
A DOUG LAZY
A S.O.S. BAND

WHJX/Jacksonville 904-696-1015
Keith Clark/PD Sam Nelson/MD

H QUINCY JONES
H REGINA BELLE
H JANET JACKSON
H SKYY
H SYBIL
A D-MOB
A MILLI VANILLI
A CHILL
A KENNY G.
A JANET JACKSON

KJMZ/Dallas 214-348-3800
Elroy Smith/PD Carolyn Robbins/MD

H BABYFACE
H SALT-N-PEPA
H PRINCE
H BABYFACE
A JOYCE "FENDERELLA" IRBY
A JANET JACKSON
A D-MOB

KHYS/Houston 713-622-0010
Steve Hegwood/PD Terri Weber/MD

H QUINCY JONES
H SALT-N-PEPA
H SYBIL
H JANET JACKSON
H REGINA BELLE
A DINO
A PUBLIC ENEMY
A JANET JACKSON
A S.O.S. BAND
A 3RD BASE

WLOU/Louisville 502-636-3536
Ange Canessa/PD/MD

H QUINCY JONES
H JANET JACKSON
H BABYFACE
H SKYY
H BY ALL MEANS
A KENNY G.
A MIKI HOWARD
A KOOL MOE DEE
A ROB BASE
A INNER CITY
A DAVID PEASTON

WMGL/Charleston 803-556-8881
Earl Boston/PD/MD

H QUINCY JONES
H ENTOUCH
H SKYY
H REGINA BELLE
H MAZE/FRANKIE BEVERLY
A JANET JACKSON
A BIG DADDY KANE
A INNER CITY
A MAVIS STAPLES
A TAMEKA PATTON
A MC HAMMER
A KENNY G.
A ALYSON WILLIAMS
A DIANNE REEVES

KDKO/Englewood 303/779-8797
Dennis Scott/PD/MD

H REGINA BELLE
H QUINCY JONES
H JANET JACKSON
H BY ALL MEANS
H MAZE/FRANKIE BEVERLY
A JEFF REDD
A 3RD BASE
A INNER CITY
A STEPHANIE MILLS
A TERENCE TRENT D'ARBY
A PUBLIC ENEMY
A DIANNE REEVES
A JANET JACKSON
A MIKI HOWARD
A KENNY G.
A TROOP

KSOL/San Mateo 415/341-8777
Bernie Moody/PD/MD

H TYLER COLLINS
H GAP BAND
H MICHEL'Le
H PAULA ABDUL
H JANET JACKSON
A INNER CITY
A MILLI VANILLI
A D-MOB
A STACY LATTISAW/JOHNNY GILL
A CHUCKII BOOKER
A DINO
A MANTRONIX
A JANET JACKSON
A HI IMPACT
A COVER GIRLS
A PUBLIC ENEMY
A MC HAMMER
A NENEH CHERRY
A PIECES OF A DREAM

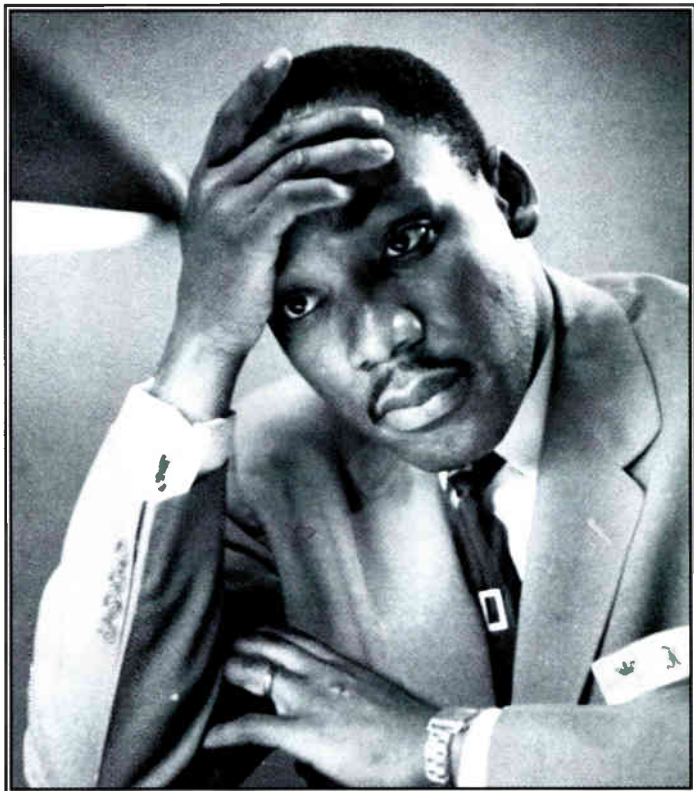
“**W**

hatever your life's work is, do it well.

**A man should do his job so well that the living,
the dead, and the unborn could do it no better.**

**If it falls your lot to be a street sweeper,
sweep streets like Michelangelo painted pictures,
like Shakespeare wrote poetry,
like Beethoven composed music;
sweep streets so well that all the host
of Heaven and earth will have to pause and say,
'Here lived a great street sweeper,
who swept his job well.'”**

December 3, 1956 - Montgomery, Alabama



Martin Luther King, Jr.
January 15, 1929 - April 4, 1968

THE
R&B
R E P O R T

R&B AT TOP 40

WAVA/Arlington 703/534-0320
Matt Farber/PD Dave Elliot/MD

- 10 6 TECHNOTRONIC
- 17 11 JODY WATLEY
- 14 12 MARCIA GRIFFITHS
- 12 15 PAULA ABDUL
- 28 23 PAULA ABDUL
- 28 MILLI VANILLI
- 29 JANET JACKSON

WBSB/Baltimore 301/466-9272
Chuck Morgan/PD Pam Trickett/MD

- 3 2 PAULA ABDUL
- 5 YOUNG M.C.
- 7 ROB BASE
- 5 8 MILLI VANILLI
- 9 9 TECHNOTRONIC
- 7 10 SOUL II SOUL
- 15 13 JODY WATLEY
- 10 14 SYBIL
- 21 16 BIZ MARKIE
- 14 18 NEW KIDS ON THE BLOCK
- 17 23 2 LIVE CREW
- 26 MILLI VANILLI
- 28 PAULA ABDUL
- 29 MARCIA GRIFFITHS
- Add JANET JACKSON

WBZZ/Pittsburgh 412/381-8100
Bill Cahill/PD Lori Campbell/MD

- 5 3 SOUL II SOUL
- 12 9 JODY WATLEY
- 16 13 TECHNOTRONIC
- 19 15 PAULA ABDUL
- 6 16 NEW KIDS ON THE BLOCK
- 7 17 JANET JACKSON
- 26 22 BABYFACE
- 27 24 MILLI VANILLI
- Add JANET JACKSON

WHTZ/Secaucus 201/876-5000
Steve Kingston/PD Frankie Blue/MD

- 1 1 TECHNOTRONIC
- 4 4 NEW KIDS ON THE BLOCK
- 8 7 JODY WATLEY
- 9 14 MILLI VANILLI
- 12 17 JANET JACKSON
- 15 19 YOUNG M.C.
- 22 20 BABYFACE
- 23 21 MILLI VANILLI
- 25 23 PAULA ABDUL
- 26 JANET JACKSON
- 29 D-MOB

WPGC/Washington 301-441-3500
Oave Ferguson/PD Albie O./MO

- 2 1 LUTHER VANDROSS
- 6 2 HEAVY D. & THE BOYZ
- 3 3 YOUNG M.C.
- 1 4 BOBBY BROWN
- 13 5 SALT-N-PEPA
- 4 6 REGINA BELLE
- 5 7 TECHNOTRONIC
- 11 8 SKYY
- 8 9 JODY WATLEY
- 7 10 JANET JACKSON
- 12 11 JANET JACKSON
- 14 12 BABYFACE
- 16 13 WRECKS-N-EFFECT
- 9 14 MILLI VANILLI
- 17 15 QUINCY JONES
- 10 16 SURFACE
- 15 17 PATTI LABELLE
- 18 18 BABYFACE
- 29 19 BIZ MARKIE
- 23 20 JERMAINE JACKSON
- 20 21 SOUL II SOUL
- 22 22 NEW KIDS ON THE BLOCK
- 21 24 SYBIL
- 28 25 YOUNG M.C.
- 26 26 KENNY G.
- 27 SYBIL

- 19 28 AFTER 7
- 29 AFTER 7
- 30 MICHAEL BOLTON
- Add TECHNOTRONIC
- Add JANET JACKSON

WPLJ/New York 212/887-6226
Gary Bryan/PD Mike Preston/MD

- 3 TECHNOTRONIC
- 4 JODY WATLEY
- 16 JANET JACKSON
- 18 BABYFACE
- 20 PAULA ABDUL
- 22 MILLI VANILLI
- 25 MILLI VANILLI
- 27 D-MOB
- 28 JANET JACKSON
- 29 MARCIA GRIFFITHS

WQHT/New York 212/840-0097
Steve Ellis/PD Kevin McCabe/MD

- 3 1 JOOY WATLEY
- 4 4 SEDUCTION
- 10 8 MICHEL'Le
- 7 9 TECHNOTRONIC
- 13 10 PAULA ABDUL
- 18 11 SYBIL
- 12 12 BABYFACE
- 17 13 DOUG LAZY
- 14 14 QUINCY JONES
- 9 16 TAYLOR DAYNE
- 11 18 NEW KIDS ON THE BLOCK
- 25 21 OINO
- 26 22 TECHNOTRONIC
- 15 23 JANET JACKSON
- 27 24 MILLI VANILLI
- 29 26 D-MOB
- 20 27 LIL LOUIS
- 29 MARCIA GRIFFITHS
- 24 30 PAULA ABDUL
- Add JANET JACKSON

WROX/Washington 202/686-3076
Lorin Palagi/PD Laura Shostak/MD

- 8 5 TECHNOTRONIC
- 6 6 SOUL II SOUL
- 20 10 JODY WATLEY
- 12 11 QUINCY JONES
- 4 12 JANET JACKSON
- 9 13 MARCIA GRIFFITHS
- 17 16 NEW KIDS ON THE BLOCK
- 14 25 MILLI VANILLI
- 30 MILLI VANILLI

WTIC/Hartford 203/522-1080
Mike West/MD

- 13 4 QUINCY JONES
- 4 5 TECHNOTRONIC
- 16 7 MICHEL'Le
- 1 8 JANET JACKSON
- 18 9 JODY WATLEY
- 3 10 NEW KIDS ON THE BLOCK
- 19 12 BABYFACE
- 25 21 TINA TURNER
- 27 23 MARCIA GRIFFITHS
- 30 25 SHARON BRYANT
- 26 PAULA ABOUL
- Add ENTOUCH
- Add OINO
- Add JANET JACKSON
- Add SYBIL

WXKS/Medford 617/396-1430
Sunny Joe White/PD Jerry McKenna/MD

- 1 1 TECHNOTRONIC
- 3 3 JODY WATLEY
- 4 4 JANET JACKSON
- 6 6 NEW KIDS ON THE BLOCK
- 13 13 TINA TURNER
- 18 17 QUINCY JONES
- 19 18 MARCIA GRIFFITHS
- 24 24 PATTI LABELLE

- 25 26 PAULA ABDUL
- 26 27 MICHEL'Le
- 27 28 CHRISTOPHER MAX
- 28 29 BABYFACE
- 31 Add KENNY G.

WEGX/Bala Cynwyd 215-667-3939
Todd Fisher/PD Jay Beua Jones/MD

- 2 1 TECHNOTRONIC
- 3 2 NEW KIDS ON THE BLOCK
- 5 5 JANET JACKSON
- 1 9 2 LIVE CREW
- 16 13 JOOY WATLEY
- 23 16 PAULA ABDUL
- 25 23 MILLI VANILLI
- Add JANET JACKSON

KBQ/St. Louis 314/644-1380
Lyndon Abel/PD Jim Atkinson/MD

- 2 6 JANET JACKSON
- 16 10 TECHNOTRONIC
- 13 12 BABYFACE
- 22 14 PAULA ABDUL
- 18 18 YOUNG M.C.
- 20 MILLI VANILLI
- 28 26 JODY WATLEY
- 30 28 MICHAEL BOLTON
- 30 KEVIN PAIGE
- Add JANET JACKSON

WBBM/Chicago 312/951-3572
Dave Shakes/PD Joe Bohannon/MD

- 1 1 TECHNOTRONIC
- 2 2 JANET JACKSON
- 5 5 JODY WATLEY
- 7 7 2 LIVE CREW
- 9 9 SOUL II SOUL
- 16 16 PAULA ABDUL
- 17 17 BABYFACE
- 18 18 MICHEL'Le
- 19 19 YOUNG M.C.
- 20 20 NEW KIDS ON THE BLOCK
- 22 22 MILLI VANILLI
- 25 25 MILLI VANILLI
- 27 27 O-MOB

WKRQ/Cincinnati 513/763-5500
Dave Allen/PD Brian Douglas/MD

- 3 SOUL II SOUL
- 4 JANET JACKSON
- 11 YOUNG M.C.
- 16 PAULA ABDUL
- 17 MILLI VANILLI
- 19 TECHNOTRONIC
- 20 MILLI VANILLI
- 24 QUINCY JONES
- Add BABYFACE

WLOL/Minneapolis 612/340-9565
Gregg Swedberg/PO P.J. Olsen/MD

- 4 2 PRINCE
- 15 13 YOUNG M.C.
- 19 14 TECHNOTRONIC
- 23 16 PAULA ABOUL
- 22 17 JODY WATLEY
- 20 19 MARCIA GRIFFITHS
- 8 21 JANET JACKSON
- 16 24 SOUL II SOUL
- 25 JANET JACKSON
- 30 27 BABYFACE
- 28 QUINCY JONES
- Add D-MOB

WNCI/Columbus 614/224-7355
Pat McMahon/MO

- 7 8 MILLI VANILLI
- 10 14 JANET JACKSON
- 18 16 PAULA ABDUL
- 19 17 MILLI VANILLI
- 20 18 JODY WATLEY
- 20 BABYFACE
- 21 JANET JACKSON

U CAN'T GET ENUFF OF



ROBBIE MYCHALS

"CAN'T GET ENUFF OF U"

AVAILABLE JANUARY 15TH
ON CASSETTE SINGLE.

FROM HIS DEBUT ALBUM

"ROBBIE MYCHALS"

AVAILABLE FEBRUARY 12TH ON



QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

TROOP
"All I Do Is Think About You"
(Atlantic)

TONY LeMANS
"Forever More"
(Paisley Park/Reprise)

GAP BAND
"Wednesday Lover"
(Capitol)

BOBBY WOMACK
"Too Close For Comfort"
(Solar/Epic)

(Cuts recommended by The R&B Report™)

Babyface is one of three Epic singles in this week's Top 10 on The Quiet Storm Chart™ followed by his other single, "Soon As I Get Home," and Luther Vandross' "Here And Now." Twelve debuts in the new year's first chart are highlighted by Quincy Jones, Angela Winbush, Troop, James Ingram, Rhonda Clark and Cheryl Lynn. No. 1 contenders from Regina Belle, Prince and The Temptations are headed to the top.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
4	6	1	BABYFACE	Whip Appeal	Solar/Epic	13
29	28	2	REGINA BELLE	Make It Like It Was	Columbia	5
—	—	Debut	QUINCY JONES	The Secret Garden	Qwest/WB	1
21	22	4	PRINCE	Scandalous	WB	20
6	4	5	BABYFACE	Soon As I Get Home	Solar/Epic	15
9	10	6	SKYY	Real Love	Atlantic	11
—	—	Debut	MIKI HOWARD	Love Under New Management	Atlantic	1
—	—	Debut	SURFACE	Can We Spend Sometime	Columbia	1
—	—	Debut	ANGELA WINBUSH	I've Learned To Respect...	Mercury/PG	1
1	1	10	LUTHER VANDROSS	Here And Now	Epic	9
19	18	11	O'JAYS	Serious Hold On Me	EMI	10
—	26	12	TEMPTATIONS	Special	Motown	2
14	16	13	SHARON BRYANT	Foolish Heart	Wing/PG	8
12	17	14	JANET JACKSON	Someday Is Tonight	A&M	7
—	—	Debut	TAMIKA PATTON/ERIC GABLE	Your Precious Love	Orpheus/EMI	1
17	20	16	MAZE/FRANKIE BEVERLY	Silky Soul	WB	8
—	—	Debut	STACY LATTISAW/J. GILL	Where Do We Go From Here	Motown	1
—	—	Debut	TROOP	All I Do Is Think About You	Atlantic	1
—	—	Debut	CHRISTOPHER WILLIAMS	Promises, Promises	Geffen/Reprise	1
7	8	20	STEPHANIE MILLS	Home	MCA	16
—	—	Debut	D'ATRA HICKS	You Make Me Wanna Give It Up	Capitol	1
25	15	22	MAIN INGREDIENT	I Just Wanna Love You	PolyGram	7
5	3	23	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	12
6	11	24	BOBBY BROWN	Rock Wit'cha	MCA	10
16	14	25	DAVID PEASTON	Can I?	Geffen/Reprise	12
15	13	26	JODY WATLEY	Everything	MCA	12
—	—	Debut	JAMES INGRAM	... (Natural Man)	WB	1
—	—	Debut	RHONDA CLARK	Stay Here, Stay Near	Tabu/Epic	1
—	—	Debut	EUGENE WILDE	I Choose You Tonight	MCA	1
—	—	Debut	CHERYL LYNN	Whatever It Takes	Virgin	1

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KIPR

Little Rock, AR
"Power After Dark"

- M - F 11p - 5a
1. BABYFACE/Whip Appeal (Solar/Epic)
 2. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise)
 3. QUINCY JONES/The Secret Garden (WB)
 4. STACY LATTISAW/Johnny GILL/Where Do We Go From Here (Motown)
 5. AFTER 7/Ready Or Not (Virgin)

KYEA

West Monroe, LA
"Love Connection"

- M - F 10p - 11p
1. BABYFACE/Whip Appeal (Solar/Epic)
 2. LUTHER VANDROSS/Here And Now (Epic)
 3. REGINA BELLE/Make It Like It Was (Columbia)
 4. QUINCY JONES/The Secret Garden (WB)
 5. JODY WATLEY/Everything (MCA)

KRIZ

Seattle, WA
"Mellow Touch"

- Su 9p - 12a
1. SURFACE/You Are My Everything (Columbia)
 2. MIKI HOWARD/Love Under New Management (Atlantic)
 3. BABYFACE/Soon As I Get Home (Solar/Epic)
 4. MAIN INGREDIENT/I Just Wanna Love You (PolyGram)
 5. LUTHER VANDROSS/Here And Now (Epic)

KPRW

Oklahoma City, OK
"Quiet Storm"

- M - Th 11p - 12 mid
1. ANGELA WINBUSH/I've Learned To Respect (Mercury/PG)
 2. REGINA BELLE/Make It Like It Was (Columbia)
 3. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
 4. QUINCY JONES/The Secret Garden (WB)
 5. SKYY/Real Love (Atlantic)

KWTD

Little Rock, AR
"Quiet Storm"

- M - F 11p - 5a
1. BABYFACE/Whip Appeal (Solar/Epic)
 2. O'JAYS/Serious Hold On Me (EMI)
 3. SURFACE/Can We Spend Sometime (Columbia)
 4. MIKI HOWARD/Love Under New Management (Atlantic)
 5. Pieces Of A Dream/What Can I Do (Capitol)

KMJQ

Houston, TX
"Quiet Storm"

- Su - Th 10p - 2a
1. QUINCY JONES/The Secret Garden (WB)
 2. KIM WATERS/Giving You The Best That I Got (Warlock)
 3. GAP BAND/Wednesday Lover (Capitol)
 4. WILL DOWNING/Wishing On A Star (Island)
 5. BABYFACE/Whip Appeal (Solar/Epic)

WABD

Clarksville, TN
"Heart Beats"

- M - Th 10p - 12 a
1. BABYFACE/Soon As I Get Home (Solar/Epic)
 2. MAIN INGREDIENT/I Just Wanna Love You (Polygram)
 3. TEMPTATIONS/Special (Motown)
 4. REGINA BELLE/Baby Come To Me (Columbia)
 5. JERMAINE JACKSON/Don't Take It Personal (Arista)

WAAA

Winston-Salem, NC
"Soft Tones"

- Su - Th 10p - 12a
1. MILES JAYE/Neither One Of Us (Island)
 2. QUINCY JONES/The Secret Garden (WB)
 3. STEPHANIE MILLS/Comfort Of A Man (MCA)
 4. MAIN INGREDIENT/Nothing Is Too Good For My Baby (Polygram)
 5. MAZE/F. BEVERLY/Just Us (WB)

WHJX

Jacksonville, FL
"Night Flight"

- Sun - Thu 10p - 2a
1. QUINCY JONES/The Secret Garden (WB)
 2. SURFACE/Can We Spend Sometime (Columbia)
 3. CHERYL LYNN/Whatever It Takes (Virgin)
 4. EUGENE WILDE/I Choose You Tonight (MCA)
 5. JAMES INGRAM/... Natural Man (WB)

WTUG

Tuscaloosa, AL
"Quiet Storm"

- M - F 10p - 5 a Su 9p - 12a
1. STEPHANIE MILLS/Comfort Of A Man (MCA)
 2. BABYFACE/Whip Appeal (Solar/Epic)
 3. PRINCE/Scandalous (WB)
 4. O'JAYS/Serious Hold On Me (EMI)
 5. ALYSON WILLIAMS/Just Call ... (Def Jam/Columbia)

KRNB

Memphis, TN
"Hot Moods"

- M - Sa 12a - 6a
1. PRINCE/Scandalous (WB)
 2. BABYFACE/Whip Appeal (Solar/Epic)
 3. JODY WATLEY/Everything (MCA)
 4. BABYFACE/Soon As I Get Home (Solar/Epic)
 5. QUINCY JONES/The Secret Garden (WB)

WFXM

Macon, GA
"Love Zone"

- Su - Th 10p - 12a
1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
 2. TROOP/All I Do Is Think Of You (Atlantic)
 3. SURFACE/Can We Spend Sometime (Columbia)
 4. CHERYL LYNN/Whatever It Takes (Virgin)
 5. JODY WATLEY/Everything (MCA)

WAMO

Pittsburgh, PA
"Quiet Storm"

- Su - Th 9p - 12a
1. REGINA BELLE/Make It Like It Was (Columbia)
 2. BABYFACE/Whip Appeal (Solar/Epic)
 3. SKYY/Real Love (Atlantic)
 4. O'JAYS/Serious Hold On Me (EMI)
 5. PRINCE/Scandalous (WB)

KDKO

Denver, CO
"The Late Night Chillout"

- Su - F 12a - 4a
1. RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic)
 2. TROOP/All I Do Is Think Of You (Atlantic)
 3. SADAO WATANABE/Only In My Mind (Elektra)
 4. BABYFACE/Soon As I Get Home (Solar/Epic)
 5. FAZE/Cold Sweat (Syntone)

WDKX

Rochester, NY
"Soft Notes"

- Su 9p - 1a
1. SHARON BRYANT/Foolish Heart (Wing/Polygram)
 2. DAVID PEASTON/Can I? (Geffen/Reprise)
 3. JERMAINE JACKSON/Don't Take It Personal (Arista)
 4. STEPHANIE MILLS/Home (MCA)
 5. A. WILLIAMS/Just Call ... (Def Jam/ Columbia)

WPAK

Farmville, VA
"Lovers' Lane"

- 6p - 10p
1. DAVID PEASTON/Can I? (Geffen/Reprise)
 2. ALYSON WILLIAMS/Just Call My Name (Solar/Epic)
 3. RANDY CRAWFORD/Knockin' On Heaven Door (WB)
 4. STEPHANIE MILLS/Home (MCA)
 5. PRINCE/Scandalous (WB)

KUWS

Superior, WI
"The Love Train"

- M - Sa 5:30p - 6:30p
1. DENIECE WILLIAMS/Every Moment (Sparrow/MCA)
 2. BABYFACE/Whip Appeal (Solar/Epic)
 3. SKYY/Real Love (Atlantic)
 4. QUINCY JONES/The Secret Garden (WB)
 5. STACY LATTISAW/JOHNNY GILL/Where Do We Go From Here (Motown)

WCKX

Columbus, OH
"Quiet Fire"

- M - Th 2a - 5a/F - Sa 3a - 5a
1. BABYFACE/Whip Appeal (Solar/Epic)
 2. AFTER 7/Real Or Not (VIRGIN)
 3. TROY JOHNSON/Virgin Girl (RCA)
 4. LUTHER VANDROSS/Here And Now (Epic)
 5. QUINCY JONES/The Secret Garden (WB)

WTMP

Tampa, FL
"Quiet Storm"

- Su 7p - 2a/M - Th 12a - 5a
1. QUINCY JONES/The Secret Garden (WB)
 2. BABYFACE/Whip Appeal (Solar/Epic)
 3. PRINCE/Scandalous (WB)
 4. REGINA BELLE/Make It Like It Was (Columbia)
 5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

KACE

Los Angeles, CA
"Night Moods"

- M - F 7p - 10p
1. MAIN INGREDIENT/I Just Wanna Love You (Polygram)
 2. SKYY/Real Love (Atlantic)
 3. LUTHER VANDROSS/Here And Now (Epic)
 4. REGINA BELLE/Make It Like It Was (Columbia)
 5. TEMPTATIONS/Special (Motown)

WVAZ

Oak Park, IL
"Night Moves"

- Sun - Fri 7p - 12a
1. SURFACE/Can We Spend Sometime (Columbia)
 2. SKYY/Real Love (Atlantic)
 3. JANET JACKSON/Someday Is Tonight (A&M)
 4. BABYFACE/Whip Appeal (Solar/Epic)
 5. JAMES INGRAM/... Natural Man (WB)

WDAS

Philadelphia, PA
"Soft Touch"

- M - F 11p - 12a
1. LUTHER VANDROSS/Here And Now (Epic)
 2. BABYFACE/Soon As I Get Home (Epic)
 3. SURFACE/You Are My Everything (Columbia)
 4. MIKI HOWARD/Love Under New Management (Atlantic)
 5. BABYFACE/Whip Appeal (Solar/Epic)

WBAD

Greenville, MS
"Pillow Talk"

- M - Th 10p - 12a
1. BABYFACE/Soon As I Get Home (Solar/Epic)
 2. D. WARWICK/J. OSBORNE/Take Good Care Of You & Me (Arista)
 3. REGINA BELLE/Baby Come To Me (Columbia)
 4. STEPHANIE MILLS/Home (MCA)
 5. MIKI HOWARD/Love Under New Management (Atlantic)

WGCI

Chicago, IL
"Quiet Storm"

- Su - Th 10p - 2a
1. PRINCE/Scandalous (WB)
 2. BOBBY BROWN/Rock Wit'cha (MCA)
 3. BABYFACE/Soon As I Get Home (Solar/Epic)
 4. SKYY/Real Love (Atlantic)
 5. LUTHER VANDROSS/Here And Now (Epic)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WEUP

Huntsville, AL

"Mellow Magic"

M - Th 9p - 12a/Su 7p - 12a

1. STEPHANIE MILLS/Home (MCA)
2. JODY WATLEY/Everything (MCA)
3. LUTHER VANDROSS/Here And Now (Epic)
4. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
5. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)

WNHC

New Haven, CT

"Whisper Softly"

M - Th 8p - 12a

1. LUTHER VANDROSS/Here And Now (Epic)
2. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
3. TEMPTATIONS/Special (Motown)
4. PRINCE/Scandalous (WB)
5. STEPHANIE MILLS/Home (MCA)

WOCG

Ocean City, MD

"Quiet Storm"

M - Th 11p - 1a

1. MAZE/FRANKIE BEVERLY/Silky Soul (WB)
2. SHARON BRYANT/Foolish Heart (Wing/Pg)
3. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise)
4. QUINCY JONES/The Secret Garden (WB)
5. SURFACE/Can We Spend Sometime (Columbia)

WEDR

Miami, FL

"Lovers' Lane"

Su - Th 10p - 2a

1. QUINCY JONES/The Secret Garden (WB)
2. AFTER 7/Ready Or Not (Virgin)
3. ENTOUCH/4 Ever (Elektra)
4. REGINA BELLE/Make It Like It Was (Columbia)
5. TROOP/All I Do Is Think Of You (Atlantic)

WRXB

St. Petersburg, FL

"After Hours"

M - F 9p - 12a

1. AFTER 7/Ready Or Not (Virgin)
2. BABYFACE/Sunshine (Solar/Epic)
3. STEPHANIE MILLS/Comfort Of A Man (MCA)
4. SHARON BRYANT/Foolish Heart (Wing/Pg)
5. MIKKI BLEU/Knocks Me Off My Feet (EMI)

WHUR

Washington, DC

"The Late Show"

M - Th 11p - 1a

1. QUINCY JONES/The Secret Garden (WB)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. JANET JACKSON/Lonely (A&M)
4. MAIN INGREDIENT/I Just Wanna Love You (PolyGram)
5. O'JAYS/Serious Hold On Me (EMI)

KPRS

Kansas City, MO

"Love Notes"

10p - 12p

1. O' JAYS/Serious Hold On Me (EMI)
2. BABYFACE/Where Will You Go (Epic)
3. CHRISTOPHER WILLIAMS/Promises, Promises (Geffen/Reprise)
4. QUINCY JONES/The Secret Garden (WB)
5. KENNY G./Going Home (Arista)

WQMG

Greensboro, NC

"Quiet Storm"

M - Th 10p - 2a/Su 7p - 12a

1. KIM WATER/STAY (Warlock)
2. QUINCY JONES/The Secret Garden (WB)
3. STACY LATTISAW/JOHNNY GILL/Where Do We Go From Here (Motown)
4. JANET JACKSON/Lonely (A&M)
5. SHIRLEY BROWN/BOBBY WOMACK/Ain't Nothin Like The Lovin We Got (Malaco)

KWTD

Little Rock, AK

"Quiet Storm"

M - F 11p - 5a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. O' JAYS/Serious Hold On Me (EMI)
3. SURFACE/Can We Spend Sometime (Columbia)
4. MIKI HOWARD/Love Under New Management (Atlantic)
5. PRINCE/Scandalous (WB)

WIKS

New Bern, NC

"The Late Show"

M - Th 11p - 1a

1. REGINA BELLE/Make It Like It Was (Columbia)
2. SHARON BRYANT/Foolish Heart (PolyGram)
3. SURFACE/Can We Spend Sometime (Columbia)
4. RHONDA CLARK/Stay Here, Stay Near (Tabu/Epic)
5. MIKI HOWARD/Love Under New Management (Atlantic)

KOST

Los Angeles, CA

"Love Songs On The KOST"

Su - Sa 7p - 2a

1. MELISSA MANCHESTER/Walk On By (PolyGram)
2. NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia)
3. GRAYSON HUGH/Bring It All Back (RCA)
4. JETS/The Same Love (MCA)
5. LUTHER VANDROSS/Here And Now (Epic)

WLNR

Chicago, IL

"Soft Touch"

24 hours

1. LUTHER VANDROSS/Here And Now (Epic)
2. STEPHANIE MILLS/Home (MCA)
3. O' JAYS/Serious Hold On Me (EMI)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. SHARON BRYANT/Foolish Heart (Wing/Pg)

WVEE

Atlanta, GA

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 2a

1. BABYFACE/Whip Appeal (Solar)
2. QUINCY JONES/The Secret Garden (WB)
3. LUTHER VANDROSS/Here And Now (Epic)
4. STACY LATTISAW/JOHNNY GILL/Where Do We Go From Here (Motown)
5. PRINCE/Scandalous (WB)

WHUB

Boston, MA

"Black Expressions/Quiet Storm"

M-F 8p-1a

Sa 9p-1a

1. TEMPTATIONS/Special (Motown)
2. LEVERT/Let's Get Romantic (Atlantic)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. DAVID PEASTON/Can I? (Geffen/Reprise)
5. FATTBURGER/Oh Girl (Intima)

WYLD

New Orleans, LA

"Mellow Moods"

Su - Th 10p - 2a

1. MICHEAL COOPER/My Baby's House (Reprise/WB)
2. BABYFACE/Sunshine (Solar/Epic)
3. REGINA BELLE/This Is Love (Columbia)
4. QUINCY JONES/The Secret Garden (WB)
5. TROOP/All I Do Is Think Of You (Atlantic)

KJLM

Los Angeles, CA

"LA After Dark"

M - F 11p - 1a Off

1. BABYFACE/Whip Appeal (Solar/Epic)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. AFTER 7/One Night (Virgin)
4. QUINCY JONES/The Secret Garden (WB)
5. PRINCE/Scandalous (WB)

KMOJ

Minneapolis, MN

"Late Night Love"

M - Th 2a - 6a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. AFTER 7/Ready Or Not (Virgin)
3. CHUNCKY A/Sorry (MCA)
4. REGINA BELLE/Make It Like It Was (Columbia)
5. MIKI HOWARD/I'll Be Your Shoulder (Atlantic)

WPLZ

Petersburg, VA

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. SKYY/Real Love (Atlantic)
3. LUTHER VANDROSS/Here And Now (Epic)
4. QUINCY JONES/The Secret Garden (WB)
5. SKYY/Real Love (Atlantic)

WALT

Meridian, MS

"Music For Ladies Only"

M - F 9p - 11a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. D'ATRA HICKS/You Make Me Want... (Capitol)
3. STACY LATTISAW/JOHNNY GILL/Where Do We Go From Here (Motown)
4. SURFACE/Can We Spend Sometime (Columbia)
5. TEMPTATIONS/Special (Motown)

WSLY

York-Livingston, AL

"Quiet Storm"

M - F 10a - 2p. BABYFACE/Whip Appeal (Solar/Epic)

2. SHIRLEY BROWN/BOBBY WOMACK/Ain't Nothing Like... (Malaco)
3. SURFACE/Can We Spend Sometime (Columbia)
4. O'JAYS/Serious Hold On Me (EMI)
5. TEMPTATIONS/Special (Motown)

THE JOY OF SAX

The exceptional sax work of instrumentalist George Howard is complemented by the superb vocals of JOHN PAGANO on this jazz record perfectly suited for black radio.

GEORGE HOWARD



SHOWER YOU WITH LOVE

Produced by Attala Zane Giles
Management: Danny Goldberg, Ron Stone and
Harriet Wasserman for Gold Mountain Entertainment.

 **MCA RECORDS**
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JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

DON HARRISS
"Cloud 7"
(Sonic Edge)

KIM PENSYL
"The Other Side Of Love"
(Optimism)

UNCLE FESTIVE
"Going Back"
(Denon)

HUGH MASEKELA
"Ooh Baby Baby"
(RCA/Novus)

(Cuts recommended by the R&B Report™)

Kenny G is showing significant gains moving from No. 29 to No. 10 with his much talked about album *Live*. G. Washington, Jr. maintains the top spot on this week's Jazz Chart again with *Time Out Of Mind*. Debuts this week include: Uncle Festive, O.T.B., R. Hollyway/C. Terry, and Philip



Aaberg. Randy Crawford leads this week's re-entry followed by Hugh Masekela, while Suzanne Ciani takes command of the New Age chart with *History Of My Heart*.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	G. WASHINGTON, JR.	Time Out Of Mind	Columbia 45253 CD	11
2	2	2	DAVE GRUSIN	Migration	GRP GRD CD 9592	14
3	3	3	VARIOUS ARTISTS	Happy Anniversary C. Brown	GRP GRD 9596 CD	8
12	14	4	FRANK MORGAN	Mood Indigo	Island CD91320-4	4
7	4	5	FATTBURGER	Time Will Tell	Intima CD/7 73503-2	6
—	—	Re-entry	RANDY CRAWFORD	Rich And Poor	WB 2-26002 CD	1
9	8	7	SADAO WATANABE	Front Seat	Elektra CD 60906-4	8
13	17	8	QUINCY JONES	Back On The Block	Qwest/WB 26020 CD	4
6	11	9	MICHEL CAMILO	On Fire	Epic EK 45295	10
18	29	10	KENNY G	Live	Arista 18613-4 CD	4
5	5	11	ANDY NARELL	Little Secrets	Windham Hill WH0120	10
4	6	12	LEE RITENOUR	Color Rit	GRP GRD CD 9594	14
24	12	13	CHARNETT MOFFETT	Beauty Within	Blue Note 91650-1 CD	3
—	25	14	G. HARRIS/P. MORRIS	Live/Town Hall	Concord Jazz 397 CD	2
8	15	15	MICHEL PETRUCCIANI	Music	Blue Note CD 92563	10
10	13	16	TONINHO HORTA	Moonstone	Verve/Forecast CD 839734-2	8
14	10	17	NESTOR TORRES	Morning Ride	Verve/Forecast 839387-2 CD	6
—	—	Debut	UNCLE FESTIVE	And That We Do Know	Denon CJ73671	1
—	19	19	CHARLES EARLAND	Third Degree Burn	Milestone 9174-2 CD	2
11	9	20	DAVID BENOIT	Waiting For Spring	GRP CD 9595	11
—	—	Debut	O.T.B.	Spiral Staircase	Blue Note 93006-CD	1
15	30	22	AHMAD JAMAL	Pittsburgh	Atlantic CD 82029	4
30	20	23	ART FARMER	Ph.D.	Contemporary 1455-1 CD	5
25	26	24	SAM RINEY	At Last	Spindletop Spt 129C	3
19	21	25	FAREED HAQUE	Manressa	Pangaea/IRS PAN 82012CD	9
—	—	Debut	R. HOLLYWAY/C. TERRY	Locksmith Blues	Concord CCD4390	1
—	—	Debut	PHILIP AABERG	Upright	Windham Hill-WD1088	1
—	—	Re-entry	HUGH MASEKELA	Uptownship	RCA/Novus 3070-2N CD	1
27	22	29	JOHN CAMPBELL	After Hours	Contemporary 1453-1 CD	3
17	7	30	DAVE SAMUELS	Ten Degrees North	MCA 6328-2 CD	3

NEW AGE

3	4	1	SUZANNE CIANI	History Of My Heart	Private Music 2058 CD	12
2	1	2	JOHN TESH	Garden City	Cypress 0133 CD	4
—	—	Re-entry	PETER KATER	Moments, Dreams and Visions	Silverwave SW 509	1
—	3	4	DON HARRISS	Abacus Moon	Sonic Edge CD80026	2
—	—	Re-entry	TANGERINE DREAM	Lily On The Beach	Private Music 82057-2	1

JAZZ & NEW AGE



MICHEL PETRUCCIANI

Music

(Blue Note CDP-7-92563-2)

The recipient of numerous awards and accolades from the international Jazz world, Michel Petrucciani unveils his latest masterpiece. Though highly capable of unleashing an awesome display of technical prowess, Petrucciani instead chose to place his concentration on the melodic. Supported by an outstanding group that includes Tania Maria, this album provides a collection of palatable compositions. The selections "Looking Up" and "Brazilian Suite No. 2" are standouts that have a bossa nova feeling.

Petrucciani cuts loose on the track titled "Play Me" with some bluesy, yet funky riffs that groove ever so masterfully. *Music* is simply titled and is simply good music.

—C.J. Walker



DUNN PEARSON, JR.

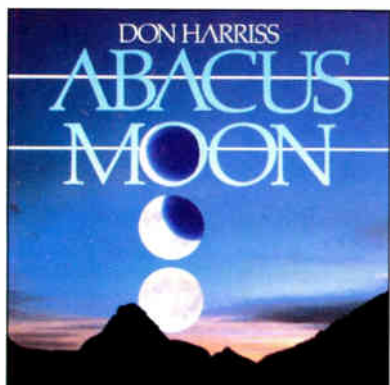
Color Tapestry

(Compose 9904-2)

Dunn Pearson, Jr. is no stranger to the music biz. He has made major contributions as a composer/arranger and keyboard player with some of the industry's brightest stars and has three platinum and two gold albums to show for it. This New York native, by way of Cleveland, Ohio, wears all hats on his first solo project, *Color Tapestry*. "Most Def'nety" is a strong uptempo R&B/Jazz track spotlighting Grover Washington, Jr. with a cameo appearance from Noel Pointer. "Nital" is a mid-tempo

groove showcasing the talents of Bernard Watt on sax and Ryche Chlanda on acoustic guitar. "Programmed For Love" and "Lovely Lady," starring vocalist Jocelyn Brown, are rich and deep in the Quiet Storm tradition.

—Kelvin Ellis Sutton



DON HARRISS

Abacus Moon

(Sonic Edge CD-88026)

Keyboardist/composer Don Harriss has played with some of the greatest Rock 'n Roll musicians of all time. Harriss' latest is about as far away from Rock 'n Roll as one can get. The title track, "Abacus Moon," showcases his ability to blend Jazz melodies, with beautiful electronic orchestration. "Invention" is a well arranged, midtempo piece that could make a strong showing on New Age charts, while the soft, melodic keyboard work on "Cloud 7" creates a relaxing feeling sure to keep you wanting

more. The tracks "Sea Of Storm" and "Southern Lights" instill an overall picture of how *good* New Age music should sound, with his innovative use of the synthesizer. This album demonstrates Harriss' remarkable talent and excellent playing skills, and should entice new fans while maintaining an array of long time supporters.

—Tyrone Crump

NEW RELEASES:

SAM RINEY

At Last

(Spindeltop Records SPT-129)

Producer(s): W. Barry Wilson & Paul Brown

MITCH WATKINS

Underneath It All

(Enja Records R4 79603)

Producer(s): Stephen Zirkel, Mitch Watkins & Matthias Winckelmann

PAUL HORN

Traveler

(Kuckuck 11086-2))

Producer(s): Paul Horn, Chris Hedge & Ralph Dyck

CHARLIE ELGART

Balance

(RCA 3068-4-N)

Producer(s):

Charlie Elgart

CLYDE CRINER

The Color Of Dark

(RCA 3066-4-N)

Producer(s): Clyde Criner

THE HARPER

BROTHERS

Remembrance

(Verve 841 723-4)

Producer(s): Brian Bacchus

ROB MOUNSEY &

FLYING MONKEY

ORCHESTRA

Dig

(Sona Gaia PR-00161)

Producer(s): Rob Mounsey

JAZZ RADIO

Jazz Radio programmers indicate the Five Hottest Albums.

KSNO/Aspen, CO
Vic Garrett-PD
(303) 925-7383

1. G. WASHINGTON, JR./Time Out ... (Columbia)
2. NELSON RANGELL/Playing For Keeps (GRP)
3. STEVE HAUN/Midnight Echoes (Silver Wave)
4. SADAO WATANABE/Front Seat (Elektra)
5. DON HARRISS/Abacus Moon (Sonic Edge)

WBEZ/Chicago, IL
Dayna Calderon-PD
(312) 641-5196

1. JOHN CAMPBELL/After Hours (Contemporary)
2. VON FREEMAN/Walkin' Tuff (Southport)
3. ART FARMER/Ph. D (Contemporary)
4. EUBANKS/TURRE/Dedication (JMT)
5. PATRICIA BARBER/Split (Floyd)

WXXI/Rochester, NY
Alex Crichton-JMD
(716) 325-7500

1. G. HARRIS/P. MORRIS/Town Hall (Concord Jazz)
2. FRANK MORGAN/Mood Indigo (Island)
3. G. WASHINGTON, JR./Time Out ... (Columbia)
4. HUGH MASEKELA/Uptownship (RCA/Novus)
5. CHARLES EARLAND/Third Degree Burn (Milestone)

WZEW/Mobile, AL
Catt Sirten-PD
(205) 432-0102

1. CHRISTOPHER MASON/Something Beautiful (Optimism)
2. PHILIP AABERG/Upright (Windham Hill)
3. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
4. KEITH ROBINSON/Perfect Love (Orpheus)
5. DAVE GRUSIN/Migration (GRP)

WFSS/Fayetteville, NC
Garrett A. Davis-PD
(919) 486-1381

1. QUINCY JONES/ Back On The Block (Qwest/WB)
2. RAMSEY LEWIS/Urban Renewal (CBS)
3. FATTBURGER/Time Will Tell (Intima)
4. KENNY G/Live (Arista)
5. KIM WATERS/Sweet And Saxy (Warlock)

KCLC/St. Louis, MO
Kyle Struckmann-PD
(314) 949-2000

1. RANDY CRAWFORD/Rich And Poor (WB)
2. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
3. FATTBURGER/Time Will Tell (Intima)
4. ANDREW HILL/Eternal Spirit (Blue Note)
5. SADAO WATANABE/Front Seat (Elektra)

WMOT/Murfreesboro, TN
Greg Lee-PD/MD
(615) 898-2800

1. FRANK MORGAN/Mood Indigo (Island)
2. COUNT BASIE ORCH./The Legend ... (Denon)
3. RUTH BROWN/Blues On Broadway (Fantasy)
4. G. HARRIS/P. MORRIS/Live/Town Hall (Concord Jazz)
5. MICHEL CAMILO/On Fire (Epic)

WHRI/Rensselaer, NY
Guy Rochell-PD
(518) 283-1123

1. QUINCY JONES/ Back On The Block (Qwest/WB)
2. RANDY CRAWFORD/Rich And Poor (WB)
3. UNCLE FESTIVE/And That We Do Know (Denon)
4. RICKIE LEE JONES/Flying Cowboys (Geffen)
5. DAVE GRUSIN/Migration (GRP)

WBJB/Lincroft, NJ
Matt Hughes-MD
(201) 842-1827

1. STEVEN SEA/Truth To The Rumor (Inerpia)
2. DAVE GRUSIN/Migration (GRP)
3. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
4. JOHN TESH/Garden City (Cypress)
5. BRIAN BROMBERG/Magic Rain (Intima)

WCLK/Atlanta, GA
Claude Motley-MD
(404) 880-8273

1. CHARNETT MOFFETT/Beauty Within (Blue Note)
2. AHMAD JAMAL/Pittsburgh (Atlantic)
3. FRANK MORGAN/Mood Indigo (Island)
4. CHARLES EARLAND/Third Degree Burn (Milestone)
5. EUBANKS/TURRE/Dedication (JMT)

WCPN/Cleveland, OH
Harvey Zay-PD
(216) 432-3700

1. RALPH PETERSON/Trio-Triangular (Blue Note)
2. STANLEY TURRENTINE/La Place (Blue Note)
3. FRANK MORGAN/Mood Indigo (Island)
4. ANDREW HILL/Eternal Spirit (Blue Note)
5. G. WASHINGTON, JR./Time Out ... (Columbia)

WNGS/W. Palm Beach, FL
Ross Block-PD
(407) 835-0700

1. FATTBURGER/Time Will Tell (Intima)
2. RANDY CRAWFORD/Rich And Poor (WB)
3. NESTOR TORRES/Morning Ride (Verve/Forecast)
4. DAVE GRUSIN/Migration (GRP)
5. LEE RITENOUR/Color Rit (GRP)

WHRO/Norfolk, VA
Lisa Murray-PD
(804) 489-9476

1. NESTOR TORRES/Morning Ride (Verve/Forecast)
2. MIKE CLARK SEXET/Give The ... (Stash)
3. R. HOLLYWAY/C. TERRY/Locksmith Blues (Stash)
4. WARREN VACHE/BEAUX-ARTS/Warm Evenings (Concord)
5. G. WASHINGTON, JR./Time Out ... (Columbia)

WKQC/Panama City, FL
Wally Crawford-PD/MD
(904) 769-5241

1. DAVE GRUSIN/Migration (GRP)
2. FRANK MORGAN/Mood Indigo (Island)
3. G. WASHINGTON, JR./Time Out ... (Columbia)
4. VARIOUS ARTISTS/Happy Anniversary Charlie Brown (GRP)
5. SADAO WATANABE/Front Seat (Elektra)

KEYV/Las Vegas, NV
Cherry Cross-MD
(702) 736-9393

1. FATTBURGER/Time Will Tell (Intima)
2. KENNY G/Live (Arista)
3. UNCLE FESTIVE/And That We Do Know (Denon)
4. G. WASHINGTON, JR./Time Out ... (Columbia)
5. RICKIE LEE JONES/Flying Cowboys (Geffen)

KUOP/Stockton, CA
Ynes Zavaia-MD
(209) 946-2568

1. MICHEL CAMILO/On Fire (Epic)
2. MIKE STERN/Jigsaw (Atlantic)
3. G. WASHINGTON, JR./Time Out ... (Columbia)
4. CHET BAKER/My Favorite Song (Enja)
5. TONINHO HORTA/Moonstone (Verve/Forecast)

WBGO/Newark, NJ
Gary Walker-PD
(201) 624-8880

1. COUNT BASSIE ORCH./The Legend ... (Denon)
2. G. HARRIS/P. MORRIS/Town Hall (Concord Jazz)
3. FRANK MORGAN/Mood Indigo (Island)
4. O.T.B./Spiral Staircase (Blue Note)
5. CHARLES EARLAND/Third Degree Burn (Milestone)

KSBR/Mission Viejo, CA
Terry Wedel-PD
(714) 582-5727

1. DAVE CHESKY/Club de Sol (Chesky)
2. EZRA NGCUKANA/You Think You Know Me (RCA/Jive)
3. VARIOUS ARTISTS/Happy Anniversary C. Brown (GRP)
4. HUGH MASEKELA/Uptown (RCA/Novus)
5. KENNY G/Live (Arista)

MOST ADDED ALBUMS

**R. LEWIS/
B. TAYLOR**

**We Meet Again
(CBS)**

O.T.B.

**Spiral Staircase
(Blue Note)**

**JIMMY
SMITH**

**Prime Time
(Milestone)**

**ERIC
ESSIX**

**First Impression
(Nova)**

**RUTH
BROWN**

**Blues On
Broadway
(Fantasy)**

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The sensational voice of...

DIANNE
REEVES



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never too far

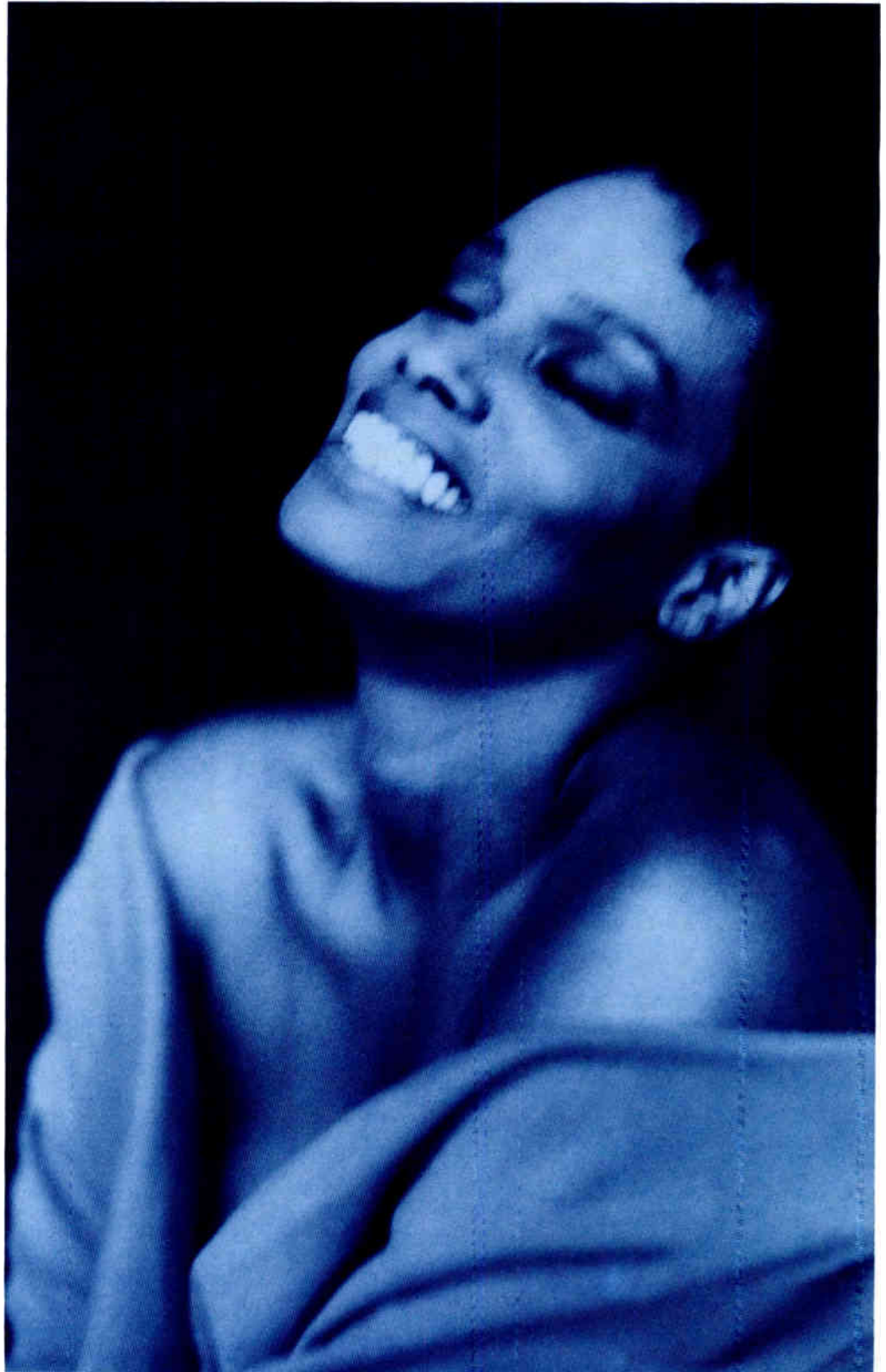


Produced by George Duke

Management : Linda Goldstein, Original Artists

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GOING UPTOWN WITH HUGH MASEKELA



By Kevin Tong
Contributing Writer

Often times musicians concentrate solely on their music—conveying riffs, musical thoughts and expressions. The artist implements his own technique and mastery, giving the listener a complete package. Well, almost complete...

Hugh Masekela is no different, but with this trumpet player extraordinaire, the listener not only receives his musical genius, but also a picturesque journey through his life.

Masekela now breaks through with his Novus/RCA triumph called *Uptownship*. The album is a complete reflection of musical ideas and messages that combine the music of Masekela's hometown roots with some older and some modern sounds of R&B. According to Masekela, the word 'Uptown' (in the New York sense) means Harlem, and 'township' is the South African scene where he came from, thus creating an African-American connection. Through music and fashion, culture and education, Masekela says he would like to "continue to break down the remaining barriers" that both countries face.

Uptownship is a loosely termed autobiographical album that reflects Masekela's lifelong socio-political consciousness. It

provides the listener with an image of life in South Africa with songs like "Now Or Never" and the upbeat sounds of "Egoli." Taking the listener back to his birthplace and giving samples of the lifestyles his people have is like a learning process.

"Our whole lifestyle in townships was like Africans living in South Africa. I call it cheap labor, just like black people were in this country or still are. And they're the biggest influence as far as urban life is concerned—they're an urban role model." The album is also graced with remakes of Harold Melvin and the Blue-Notes' "If You Don't Know Me By Now," The Miracles' "Ooh, Baby Baby" and Bob Marley's "No Woman, No Cry."

Best known for his No. 1 smash hit, "Grazing In The Grass" in 1968, he built on his following with the release of "Riot," a tune with an intense social message. "At the time, I felt that I was poised—I had enough power..." reflected Masekela. "I was always involved with activities at a time when most people were singing about love and people. Only Folk singers sang about social issues... So it was my opportunity to do an anti-establishment album. Anti-war, black power and South African issues needed to show their face."

Even today when many artists just dabble with the world's problems, Masekela's views on the social concerns are even stronger and more pronounced. "If artists are not affected by issues that affect other people, then who the hell are they?" commented Masekela. "Are they not people? I think that it is a myth to say that artists shouldn't be involved in social consciousness things. Things that affect my people affect me. If artists are immune to suffering and prejudice, then they are not artists."

In a sense, Masekela could be considered a "musical freedom fighter" for his home country of South Africa. It was there where he was born, schooled and given his first taste of music through his

parents' extensive record collection.

Masekela was first inspired to play the trumpet after viewing "A Young Man With A Horn," a movie recounting the life and struggles of trumpeter Bix Beiderbecke. "My first trumpet I got (when) I was in boarding school. When I saw the movie, I was in a lot of trouble with the authorities in school. I was called before the chaplain and he said, 'You're really terrorizing the teachers, nuns, wardens and the priests...' I said, 'If I could get a trumpet, I won't bother anyone anymore.' And he went and got me a second hand trumpet at a music store."

Today, following worldwide performances with Paul Simon's Graceland tour, Masekela is currently enjoying his recent triumph, co-writing and composing the international theater musical "Sarafina!" which will come to the U.S. early this year.

Not only is Masekela concerned with the problems in South Africa and in America, where he now resides, but his message should be read on a grander scale—the world. Awareness of South Africa's problems is just the beginning.

"After all of the pictures from 1976 through the '80s, they bend a lot of stuff from South Africa," said Masekela. "You still see women and children being shot in the back. If the people are not aware of that by now, either they are not interested or there are other things that are on their minds."

"And then there are a lot of other problems in this country. Cambodia, Palestine, prejudice, bigotry—there's bigotry right here in this country. Maybe Americans can be aware of what is happening in South Africa, and then they'll clean their backyard."

Masekela's views are part of his trademark and the trumpet is his communicator. With both teamed, the pair is unstoppable, crashing waves upon the world's problems like in the eye of a storm. Hugh Masekela can do it—with all the grace and dignity of a musical genius.

ALBUM REVIEWS



VICIOUS BEAT POSSE

Legalized Dope (MCA)
MCA-6353

Vicious Beat Posse's *Legalized Dope* not only carries a big beat with a big-boss crew of aware young Rap artists, but also a message so big that one *has* to give it the chance it deserves to be heard. "Mentaltainment" is what they call it—"Music to move your mind and body," and *Legalized Dope* is just that. It will give you a complete work out and only at the cost of listening. DMX, Marvee-V, MC Deb-B and Super Slim & DJ Candyman are the four fresh acts that dump the dope knowledge into the New Jack Swing, Hip-Hop tracks. Some have misunderstood the LP's title, but there's no mistaking the red "NO" sign and crack pipe that appear in the center of the "o" in the word "Dope." These youths are full of nothing but positivity as the first single, "Legalized Dope," confirms. Enlightening, encouraging and peace prevailing rhymes dominate throughout. Now, let's drop the beat.

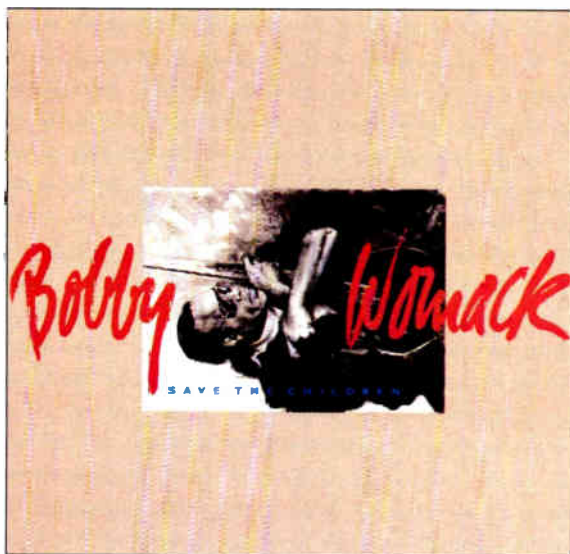
—Thea T. Austin

THE GOOD GIRLS

All For Your Love (Motown)
MOT 6278

This trio of young ladies on Motown is being billed as the new Supremes. While there will never be another Diana, Florence and Mary nor will the impact they made on black music ever be duplicated. Joyce, De Monica and Shireen do have a lot to offer the new, young record buyers of the '90s. The sweet harmonies of the album are augmented by Hip-Hop inflections creating a sound destined to help establish the trio as more than R&B fluff. Since the moniker of Good Girls is one to be projected through music and image, the album is basically about having fun. "Your Sweetness" is a great Dance cut while "My Love Is Real" is borderline Hip-Hop. "Love Is Like An Itchin' In My Heart" is—reworked and while it may compare to the original, it is not meant to. It does, however, introduce an entirely new generation to a great song in a fashion they will accept. Get busy!

—Charles Bouley II



BOBBY WOMACK

Save The Children (Solar/Epic)
2-75317

R&B veteran Bobby Womack is back with what could be the *sleeper* album of the new year. The "poet" addresses contemporary social issues such as casual sex ("Free Love"), adultery ("Too Close For Comfort"), the plight of our children ("Save The Children" and "How Can It Be") and relationships ("She's My Girl," "Now We're Together," "Better Love" and "Baby I'm Back.") The message is clear, it's time to wake up before it's too late. This could be the *What's Going On* album of the '90s. My choice cuts include "Save The Children," "Too Close For Comfort," "She's My Girl" and "Now We're Together." *Communication* is the key to *Understanding*. *Check It Out*.

—Graham Armstrong

THE R&B ALBUM CHART

RETAIL BREAKOUTS

QUINCY JONES
Back On The Block
(Qwest/WB)

QUEEN LATIFAH
All Hail The Queen
(Tommy Boy)

STACY LATTISAW
What You Need
(Motown)

GOOD GIRLS
All For Love
(Motown)

(Albums reported as hot movers for the week by retail)

The Seattle posse of Sir-Mix-A-Lot sets the call back in The R&B Report™ Top 30 Album Chart™ as they re-enter this week's countdown. The Top 10 stay tight as Janet Jackson still wears the crown of No. 1 LP. And the lone debut from Barry White as his album entitled *The Man Is Back*, enters the chart in the No. 28 position.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Rhythm Nation 1814	A&M 3920 CD	13
8	2	2	QUINCY JONES	Back On The Block	Qwest/WB 1-26020 CD	4
2	3	3	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	21
3	4	4	LUTHER VANDROSS	The Best Of Luther Vandross	Epic EK 45422/45320 CD	9
4	5	5	REGINA BELLE	Stay With Me	Columbia 44367 CD	16
15	10	6	BOBBY BROWN	Dance, Ya Know It	MCA 6342 CD	4
6	7	7	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	24
10	8	8	ANGELA WINBUSH	The Real Thing	Mercury/PG 8388661 CD	8
5	6	9	MAZE/FRANKIE BEVERLY	Silky Soul	WB 9-25802-4 CD	15
9	12	10	HEAVY D. & THE BOYZ	Big Tyme	Uptown/MCA 42304 CD	25
12	13	11	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl/Isi. 91309 CD	13
13	14	12	M.C. LYTE	Eyes On This	First Priority/Atlantic 91304 CD	10
7	9	13	STEPHANIE MILLS	Home	MCA 6312 CD	23
11	11	14	SYBIL	Sybil	Next Plateau PL 1018 CD	13
21	29	15	JERMAINE JACKSON	Don't Take It Personal	Arista 8493 CD	7
28	18	16	QUEEN LATIFAH	All Hail The Queen	Tommy Boy/WB 1022TB CD	3
16	16	17	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'/Rep. 925941CD	13
17	15	18	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	21
22	21	19	AFTER 7	After 7	Virgin 91051 CD	10
—	23	20	MIKI HOWARD	Miki Howard	Atlantic 82024 CD	2
—	24	21	WRECKS-N-EFFECT	Wrecks-N-Effect	S.O.N.Y./Motown MOT6281 CD2	
20	22	22	PATTI LaBELLE	Be Yourself	MCA 6292 CD	19
14	19	23	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'/Rep. 926003 CD	10
23	25	24	ICE-T	The Iceberg, Freedom Of Speech	Sire/WB 1-26028 CD	10
19	20	25	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker XR 107 CD	20
30	30	26	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	4
—	—	Re-entry	SIR MIX-A-LOT	Seminar	Nasty Mix 70150 CD	1
—	—	Debut	BARRY WHITE	The Man Is Back	A&M ST5256 CD	1
29	27	29	RANDY CRAWFORD	Rich And Poor	WB 26002 CD	3
18	17	30	DAVID PEASTON	Introducing...David Peaston	Geffen/Reprise GHF 24228 CD	21



Smokey


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HERITAGE**



**“JUST BE PROUD OF THE LAND
WHERE YOUR BLOOD COMES FROM
NO ONE CAN TAKE AWAY
WHAT YOU HAVE DONE
HOLD YOUR HEAD UP HIGH
CULTURES STAND EYE TO EYE
ONE PEOPLE LIVING UNDER ONE SUN
BE PROUD
SING IT OUT LOUD
TAKE YOUR RIGHTFUL PLACE
IT'S YOUR HERITAGE
SO STAND TALL
DON'T BE SMALL
SHOW TRUE FACE
IT'S YOUR HERITAGE”**

**—HERITAGE
(MAURICE WHITE, LES PIERCE, FRANKIE BLUE)**



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NEW SINGLE, HERITAGE. 38-73205
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Management: Tom Hulet/WEG
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