

THE R&B

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TOPSIDES

JANET JACKSON continues her dominance of the R&B Chart™ as "Miss You Much" gains in point value while maintaining the No. 1 position. Janet's video clip of the same title tops the R&B Video Chart™. **BOBBY BROWN'S** latest single, "Rock Wit'cha," is sizzlin' hot, earning this week's Record Of The Week distinction. His album *Don't Be Cruel* has surpassed the 5 million mark. Silky soul singer **FRANKIE BEVERLY** and **MAZE** move smoothly into the No. 1 position on the Quiet Storm Chart™. **SOUL II SOUL** owns both the Rhythm Of The Street and R&B Album Charts™ with their latest single, "Back To Life." The single and the album *Keep On Movin'* have controlled both No. 1 spots for more than five weeks.

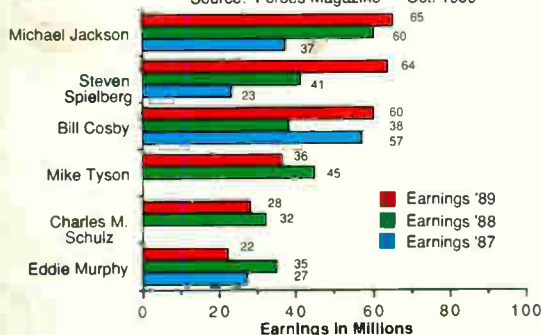
No. 1 Contenders

- *Young M.C. (Delicious Vinyl/Island)*
- *Rhonda Clark (Tabu/CBS)*
- *Jody Watley (MCA)*



HIGHEST PAID CELEBRITIES (Top 6)

Source: Forbes Magazine — Oct. 1989



In This Issue: **SHARON BRYANT: Lettin' Go!**

• A&M's Janet Jackson celebrates the release of her new album, *Rhythm Nation 1814*, with a huge bash at Vertigo in Los Angeles. The guest list reads like a Who's Who of the entertainment world.

Please see page 20.

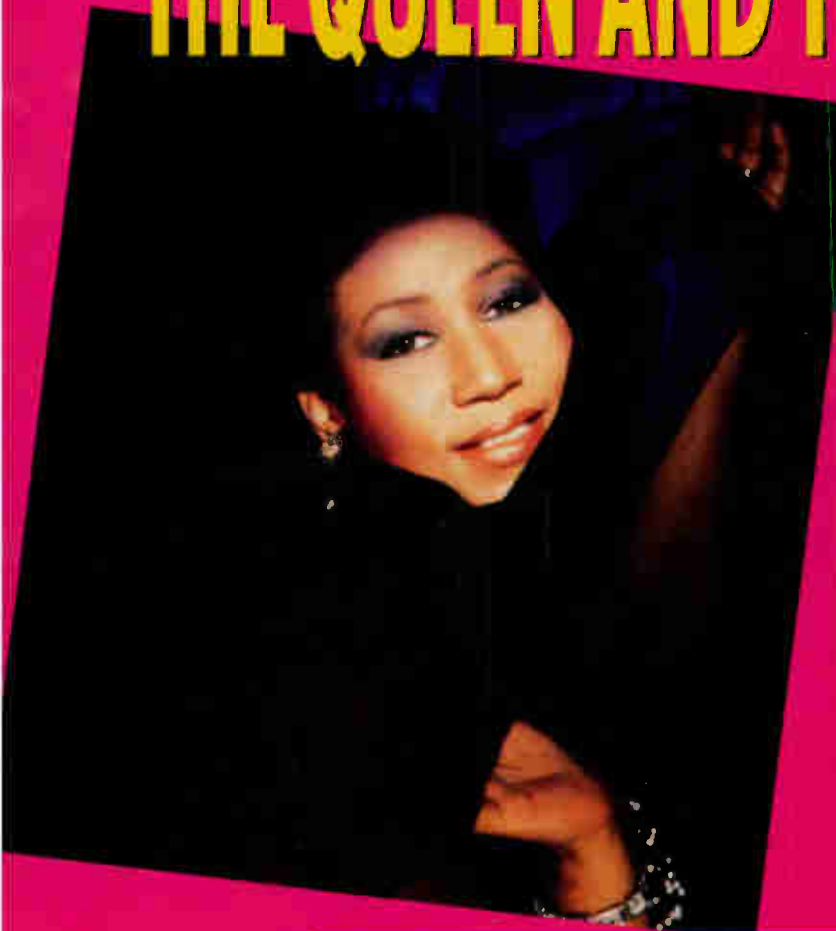
• Video is what's happening today. The R&B Video Chart™ presents the flicks that need to be seen.

Please see page 28.

Former Atlantic Starr lead singer Sharon Bryant is out on her own. Bryant shoots for the stars on a solo career that has already taken off with her first hit, "Let Go." Thea Austin spoke with Bryant on her newfound solo success.

Please see page 35.

TOGETHER FOR THE FIRST TIME... THE QUEEN AND THE GODFATHER!



➡ Together They're The Undisputed #1 and #2 R&B Artists Of All Time*...

➡ Between Them They've Had 106 Top 10 Hits...

➡ Now at long last, **Aretha Franklin** and **James Brown** join forces for the first time in history!

➡ Introducing "**Gimme Your Love**," the classic new single from Aretha's hit album, **Through The Storm**.

➡ **ARISTA** © 1989 Arista Records, Inc. a Bertelsmann Music Group Company

Produced and Arranged by Nevada Michael Walden for Perfexion Light Productions
Small text below: James Brown courtesy of A&R Records/World Radio History

*Billboard's Top 100 Singles Chart

BOBBY BROWN
 Still Burnin'
 No. 5 R&B Chart™
 No. 13 Quiet Storm Chart™
 5 Million Plus Albums Sold



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Ivory's Notes Page 16
 Funkmaster George Clinton is ready for the '90s. With a new LP entitled *The Cinderella Story* from his new label, Paisley Park/WB, Clinton still salutes one nation under a groove. Steven Ivory profiles this outstanding performer.

Legends Page 17
 The Three Degrees, now on a new label, prove themselves to be one of the longstanding girl groups. Kevin Tong spoke with member Helen Scott-Leggin on the group's unstoppable drive.

Who's New Page 18
 Is there a D.O.C. in the house? The D.O.C. can surely cure the Blues... and Rock, Reggae, and Hip-Hop for that matter. Charles Bouley reports.

R&B Notes Page 20
 The legendary Temptations receive their own set of hybrid tea roses—the first for a singing group. With the group celebrating its 30th anniversary in January 1990, everything is coming up roses for The Temptations.

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CHRISTOPHER WILLIAMS

The 4-1-1

No. 6 R&B Chart™

Debut No. 29 Album Chart™

World Radio History

THE HEAVYWEIGHT MATCH OF THE CENTURY.

D.J. JAZZY JEFF AND THE FRESH PRINCE TAKE ON MIKE TYSON.

"And In This Corner..." 1188-NJ, the new album from Grammy Award champs D.J. Jazzy Jeff and the Fresh Prince. They're the hardest-hitting, most popular rappers around, with a knockout 3 million albums sold last year alone.

Now they take on the other heavyweight with their new single and video (featuring Mike Tyson and Don King), "I Think I Can Beat Mike Tyson."

On Jive/RCA Records cassettes, compact discs and albums.



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World Radio History



THE R&B CHART

HOT REPORT Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	JANET JACKSON	Miss You Much	A&M
2	SOUL II SOUL	Back To Life	Virgin
3	REGINA BELLE	Baby Come To Me	Columbia
4	SYBIL	Don't Make Me Over	Next Plateau
5	CHRISTOPHER WMS.	Talk To Myself	Geffen/Reprise

RECORD OF THE WEEK

BOBBY BROWN "Rock Wit'cha" (MCA)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Miss You Much	A&M	6
2	2	2	SOUL II SOUL	Back To Life	Virgin	5
4	3	3	SYBIL	Don't Make Me Over	Next Plateau	7
7	4	4	REGINA BELLE	Baby Come To Me	Columbia	6
14	6	5	BOBBY BROWN	Rock Wit'cha	MCA	5
9	7	6	CHRISTOPHER WILLIAMS	Talk To Myself	Geffen/Reprise	6
22	9	7	SURFACE	You Are My Everything	Columbia	4
10	8	8	PRINCE	Partyman	WB	5
23	17	9	RHONDA CLARK	State of Attraction	Tabu/Epic	4
21	15	10	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island	5
20	16	11	LEVERT	Smilin'	Atlantic	4
16	11	12	PEABO BRYSON	All My Love	Capitol	5
12	14	13	BABYFACE	It's No Crime	Solar/Epic	13
3	5	14	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB	8
32	21	15	JERMAINE JACKSON	Don't Take It Personal	Arista	2
31	23	16	JAMES INGRAM	I Wanna Come Back	WB	2
37	29	17	JODY WATLEY	Everything	MCA	2
30	28	18	MOTHER'S FINEST	I'm 'N' Danger	Capitol	2
5	10	19	AFTER 7	Heat Of The Moment	Virgin	8
29	26	20	TEMPTATIONS	All I Want From You	Motown	3
50	36	21	S.O.S. BAND	I'm Still Missing Your Love	Tabu/Epic	1
46	33	22	CHERYL LYNN	Everytime I Try To Say Goodbye	Virgin	1
42	32	23	KOOL MOE DEE	I Go To Work	Jive/RCA	1
67	51	24	STEPHANIE MILLS	Home	MCA	1
		25	CHUCK II BOOKER	(Don't U Know) I Love U	Atlantic	1
		26	BIG DADDY KANE	Smooth Operator	Cold Chillin'/Reprise	1
			SEDUCTION	You're My One And Only...	Vendetta/A&M	6
			WRECKS-N-EFFECT	New Jack Swing	Motown	1
			APP	Ooh Baby Baby	Reprise	1
			MARON BRYANT	Let Go	Wing/PG	11

take a WALK to the top!

“YOU’LL
NEVER
WALK
ALONE”



THE ISLEY BROTHERS *featuring* **RONALD ISLEY**

The Dynamic New Follow-Up To The **TOP FIVE** Single “Spend The Night (Ce Soir)”

Produced by Angela Winbush for A. Winbush Productions
and The Isley Brothers • From The Album **SPEND
THE NIGHT** • Direction: Isley Management



World Radio History


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THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	JANET JACKSON/Miss You Much/A&M	100%	100%	0%	Nation-al Hit!
2	2	SOUL II SOUL/Back To Life/Virgin	94%	35%	0%	Bold Soul
3	3	SYBIL/Don't Make Me Over/Next Plateau	90%	29%	0%	New Dance Queen
4	4	REGINA BELLE/Baby Come To Me/Columbia	94%	10%	6%	A Cut Above
6	5	BOBBY BROWN/Rock Wit'cha/MCA	83%	75%	6%	Record Of The Week
7	6	CHRISTOPHER WILLIAMS/Talk To Myself/Geffen/Reprise	82%	17%	0%	Pumpin'!
9	7	SURFACE/You Are My Everything/Columbia	88%	6%	6%	Soft Soul
8	8	PRINCE/Partyman/WB	83%	19%	0%	Happenin' Video
17	9	RHONDA CLARK/State of Attraction/Tabu/Epic	74%	0%	0%	A Star Is Born
15	10	YOUNG M.C./Bust A Move/Delicious Vinyl/Island	38%	52%	0%	Bustin' Loose
16	11	LEVERT/Smilin'/Atlantic	72%	0%	6%	Say Cheese!
11	12	PEABO BRYSON/All My Love/Capitol	69%	0%	6%	Feel The Fire
14	13	BABYFACE/It's No Crime/Solar/Epic	11%	73%	0%	Loc'd Up
5	14	MAZE/FRANKIE BEVERLY/Can't Get Over You/WB	53%	4%	6%	Silky, Silky Soul
21	15	JERMAINE JACKSON/Don't Take It Personal/Arista	85%	2%	6%	A Matter Of Fact
23	16	JAMES INGRAM/I Wanna Come Back/WB	74%	0%	0%	Please, Baby, Please
29	17	JODY WATLEY/Everything/MCA	68%	15%	18%	She Has It All!
28	18	MOTHER'S FINEST/I'm 'N' Danger/Capitol	67%	0%	0%	Risky Business
10	19	AFTER 7/Heat Of The Moment/Virgin	36%	6%	0%	Cool Dudes
26	20	TEMPTATIONS/All I Want From You/Motown	63%	0%	0%	Tall & Temptin'
36	21	S.O.S. BAND/I'm Still Missing Your Love/Tabu/Epic	65%	0%	0%	Lonely Nights
33	22	CHERYL LYNN/Everytime I Try To Say Goodbye/Virgin	68%	0%	0%	We Missed You
32	23	KOOL MOE DEE/I Go To Work/Jive/RCA	50%	4%	0%	Gettin' Busy
51	24	STEPHANIE MILLS/Home/MCA	58%	0%	6%	Back To Her Roots
45	25	CHUCK II BOOKER/(Don't U Know) I Love U/Atlantic	58%	0%	0%	Convincing
44	26	BIG DADDY KANE/Smooth Operator/Cold Chillin'/Reprise	39%	0%	0%	Go Big "D"!
25	27	SEDUCTION/You're My One And Only.../Vendetta/A&M	4%	33%	0%	True Blue
49	28	WRECKS-N-EFFECT/New Jack Swing/Motown	42%	0%	0%	Swing Is The Thing
40	29	ZAPP/Ooh Baby Baby/Reprise	47%	6%	0%	Mellow Mood
27	30	SHARON BRYANT/Let Go/Wing/PG	14%	33%	0%	Cover Girl

MOST ADDED

R&B



LUTHER VANDROSS
"Here And Now"
(Epic)

TOP 40



MILLI VANILLI
"Blame It On The Rain"
(Arista)

AC



PRINCE
"The Arms Of Orion"
(WB)

THESE ARE THE FACTS



FACT

Z A T A L I E

Cole

IS BACK

AND THE NEW SINGLE

AS A MATTER OF FACT

IS A HIT!

A FACT AT

XHRM
KDKO
WGCI
WTLC
WPZZ
WZAK
WAMO
WDKX
WGPR
WTLZ
WHJX

WDZZ
WBLZ
WIZF
WLOU
WCKX
WCKU
WNJR
WNHC
WPLZ
WOCQ

WMYK
WJJS
WKIE
WCDX
WXOK
KQXL
WGOK
KYEA
KFXZ
KQFX

KXZZ
KPRW
KMJJ
WVEE
WJIZ
WEAS
WPGA
WDKT
WENN
WATV

WEVP
WZHT
WTUG
WQMG
WPEG
WFXC
WAAA
WZFX
WPAL
WWWZ

WMGL
WOIC
WLWZ
WHRK
WQIC
WALT
WTMP
WRXB
WZAZ AM/FM
WANM
WIQI

DON'T MISS HER DAZZLING NEW VIDEO ON YOUR FAVORITE VIDEO OUTLET.



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World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

KARYN WHITE

"Slow Down"
(WB)
Ballad

LW TW
48 31



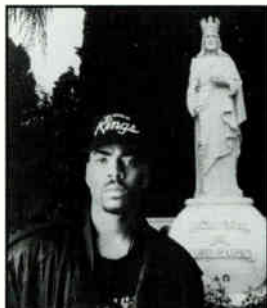
Karyn White is still garnering attention for her successful debut album, which has yielded such hits as: "Superwoman," "Secret Rendezvous", "Love Saw It," and "The Way You Love Me." "Slow Down" is the fifth single from Karyn's debut album and she's looking to become a musical household name as listeners are putting out the buzz at:

WTUG, WOCQ, WDAS, WAMO, WCDX, WJMO, WDZZ, WTLC, KMJM, WATV, WJLD, WPEG, WWDM, WIKS, KKDA, WAAA, KMJQ, WJMI, KIPR, KWTD, WYLD, WTMP, KHYS, WMGL, KDIA, KRIZ, KSOL, KKFX.

THE D.O.C.

"It's Funky Enough"
(Ruthless/Atlantic)
Uptempo

LW TW
42 33



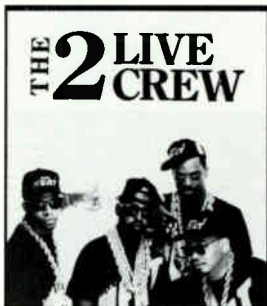
Is there a doctor in the house? There sure is if you want Rap as the remedy. "The D.O.C." himself talks his way into your living room with this drivin' tune. The D.O.C.'s rapping career began while he was a youngster growing up in his down home state of Texas. After being discovered, he was brought to the L.A. Hip-Hop scene by Dr. Dre (J.J. Fad and an NWA member) and Easy-E to embark on his recording career. This song already feels right at home at:

WDXK, WAMO, WGCI, WCKX, WZAK, WGPR, KPRS, KPRW, WENN, WJMI, KIPR, KRNB, WEDR, WHQT, WBLX, WYLD, WJHM, WJMH, KHYS, WMGL, KDAY, KMEL.

2 LIVE CREW

"Me So Horny"
(Luke Skywalker)
Uptempo

LW TW
39 34



David "Mr. Mix" Hobbs and Chris "Fresh Kid Ice" Wong have used their hard driving "ghetto bass" rhythm to create a successful follow-up to their debut album, *Two Live Is What We Are*. The latest LP, *As Clean As They Wanna Be*, has yielded the smash hit, "Me So Horny." Radio is turnin' up the volume on this one and jammin' to the beat at:

WHTZ, WMYK, WPGC, WHYT, WIOQ, WCKZ, KKDA, KRNB, WHQT, WPOW, WBLX, WJHM, WJMH, KJMZ, KEZB, KHYS, KIIS, KZZP, KKLQ, KMEL.

HEAVY D. & THE BOYZ

"Somebody For Me"
(Uptown/MCA)
Uptempo

LW TW
52 38



This current cut from Heavy D. & The Boyz expresses what most people seek in a relationship—somebody to love them for who they are. This is a timely issue in today's society. Heavy gets the message across in a down-to-earth way with a funky fresh beat to boot. Radio is spinning this cut at:

WTUG, WXYV, WILD, WRKS, WAMO, WCDX, WMYK, WGCI, WBLZ, WIZF, WJLB, KPRW, KATZ, KMJM, KMJQ, WJMI, KIPR, WEDR, KQXL, WYLD, WPLZ, WTMP, WJMH, KHYS, KDKO, KDAY.

KASHIF

"Personality"
(Arista)
Uptempo

LW TW
58 39



"Personality" is just what comes through for Kashif. Since his huge smash, "I Just Gotta Have You" (1983), Kashif has a proven track record that doesn't stop running. His new LP has all the makings of a real winner. "Personality" is just the start. Radio is raring to play this one at:

WTUG, WXYV, WKND, WDKX, WRKS, WAMO, WCDX, WMYK, WHUR, WGCI, WBLZ, WIZF, WCKX, WJMO, WGPR, WJLB, WDZZ, WTLC, KCXL, KATZ, WUFO, WVEE, WPEG, WWDM, KKDA, WAAA, WKXI, WJTT, KIPR, KRNB, WQQK, KQXL, WXOK, WYLD, WPLZ, WTMP, KHYS, KDAY, KGFJ, KDIA, KSOL, KKFX.

MAJOR MARKET MOVERS

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BEBE & CECE WINANS

"Celebrate New Life"
(Capitol)
Uptempo

LW TW
50 40



BeBe and CeCe Winans are indeed due some congratulations. Even a year after being released, their album, *Heaven*, spawns yet another great single. With vocalist Whitney Houston, brother and sister show they can keep a beat (with some divine inspiration as well)! Radio is celebrating the single's mighty power at:

WTUG, WXYV, WILD, WKND, WDAS, WAMO, WHUR, WBLZ, WJMO, WVKO, WZAK, WTLC, KATZ, WATV, WENN, WIKS, WKXI, KIPR, KRNB, KQXL, WXOK, WPLZ, WTMP, WMGL, KDKO, KACE, KDAY, KDIA.

DINO

"Sunshine"
(4th & Broadway/Island)
Uptempo

LW TW
56 41



Hot off the trail of his last hit, Dino brings out his radiant best with a new tune, "Sunshine." This upbeat tune is another from his smash debut LP, *24/7*. Dino (who is only 25 years young) spent most of his teenage years growing up in Las Vegas, Nevada, "avoiding the glitz and glamour." But his new song is gleaming at:

WOCQ, WTIC, WPLJ, WQHT, WBBM, WGGI, WLUM, WHYT, WKTI, WLOL, KPRW, WIOQ, WVEE, WCKZ, WIKS, KKDA, KRBE, KIPR, WQQK, WDCG, WTMP, KJMZ, KEZB, KHYS, WAPW, KRXY, KZZP, KDIA, KKLQ, XHRM, KMEL, KSOL, KUBE.

CHILL

"Cold Fresh Groove"
(Orpheus/EMI)
Uptempo

LW TW
54 49



"We like to think the music we're creating is fresh," says Mike Ian Elias, lead vocalist of Orpheus Records' new group, Chill. This Los Angeles based quartet consists of brothers Herb (bass) and Rob (percussion) Thompson, Phil Orara (keyboards) and Elias. Their debut album, *Cold Fresh Groove*, is a creative blend of cuts that encompasses a variety of sounds. The album's first release, "Cold Fresh Groove," is chillin' at:

WXYV, WCDX, WBLZ, WCKX, WGPR, WTLC, KPRS, KPRW, KATZ, KMJM, WVEE, WATV, WENN, WQMG, WJMI, WJTT, KIPR, KRNB, WBLX, WQQK, KQXL, KDKO, KDIA.

PERRI

"Feels So Good"
(MCA)
Ballad

LW TW
57 50



Whew! Listen to these songbirds swing! These four native California-born sisters, Sharon, Carolyn, Lorraine and Darlene, know what to pack into a song—feeling. Taken from the Spike Lee movie *Do The Right Thing*, "Feels So Good" showcases the group's distinctive harmonies and flavor. Following up their previous hit, the socially conscious "No Place To Go," Perri knows in what direction they're headed. It is onward and upward. The song is creating an aura at:

WOCQ, WDAS, WUSL, WMYK, WHUR, WPGC, WGPR, WTLC, WUFO, WIKS, WKXI, KJMZ, KDKO, KACE, KGfJ, KDIA, KMEL, KSOL.

RANDY CRAWFORD

"Knockin' On Heaven's Door"
(WB)
Ballad

LW TW
85 53



Two simple words sum up the feelings evoked by her latest album release, *Rich And Poor*, and describe the brilliantly distinctive vocal quality she possesses—warm and wonderful. Randy Crawford has long been known as a highly acclaimed contemporary vocalist and now she is rising to new heights with a new version of Bob Dylan's classic, "Knockin' On Heaven's Door." Radio is opening up its doors at:

WTUG, WDKX, WCDX, WHUR, WIZF, WCKX, WJMO, WZAK, WENN, WJLD, WWDM, KKDA, WQMG, WKXI, WBLX, WJHM, WPLZ, WJMH, KACE, KDIA, KRIZ, KKFx.

MAJOR MARKET MOVERS

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BARDEUX

"I Love The Bass"

(Enigma)

Uptempo

LW TW

73 54



Providing new grooves to stand out in the marketplace is just what Bardeux and producer Jon St. James believe. Comprised of two young women, founding member Acacia and new addition Melanie, Bardeux forges on to new ground with their current hit. Taken from their second LP, *Shangri-Las*, "I Love The Bass" (penned by Acacia) is perfect for the partier waiting for an explosive leg and hip mover. Radio is loving it at:

WTUG, WXYV, WAMO, WCDX, WBBM, WGCI, WLUM, KPRW, KATZ, WIOQ, WIKS, KIPR, WQQK, WJHM, KJMZ, KEZB, KPWR, KDIA, XHRM, KSOL.

M.C. HAMMER

"They Put Me In The Mix"

(Capitol)

Uptempo

LW TW

62 56



This rapper/entrepreneur has amassed a great deal of respect and influence in the world of Rap music with his unique style, high energy stage show and his shrewd business savvy. Hammer's philosophy "to produce music that has a style all its own" is obviously in effect with his new hit, "They Put Me In The Mix." Radio is mixing it up at:

WMYK, WCKX, WZAK, WENN, WPEG, WHQT, WBLX, WYLD, WJHM, WJMH, KHYS, KDAY.

TROOP

"I'm Not Soupped"

(Atlantic)

Uptempo

LW TW

108 60



These five multi-talented guys hail from Pasadena, California, where they formed and originally called themselves Five Of A Kind. After the group's prize winning appearance on *Puttin' On The Hits* and many talent contest performances and triumphs, the guys were signed to Atlantic Records. With wonderful vocals and dazzling dance routines, Troop has it all together. Radio is hyping their new release on:

WILD, WIZF, WDZZ, WTLC, KMJM, WATV, KKDA, KMJQ, WEDR, WXOK, WYLD, WPLZ, WTMP, KDAY, KDIA, XHRM, KSOL.

ZIGGY MARLEY

"Look Who's Dancin'"

(Virgin)

Uptempo

LW TW

64 61



Reggae master Ziggy Marley and his family of Melody Makers break through with another energized and invigorating tune. At age 20, Ziggy and his brother Stephen and sisters Cedella and Sharon have reaped accolades for their timely and imaginative music. "Look Who's Dancin'" is another addition to their success. The group does not miss a beat in the heart of Reggae. We know radio stations are dancin' with the tune at:

WTUG, WILD, WXKS, WKND, WDKX, WBLZ, KPRW, WIKS, KMJQ, WEDR, WTMP, XHRM, KSOL, KKFX.

BARRY WHITE

"Super Lover"

(A&M)

Uptempo

LW TW

72 62



Following a brief absence from the airwaves, *Barry White: The Man Is Back*, with a strong follow-up to his A&M debut, *The Right Night*. And while he's had to make some adjustments (musically) in order to compete with today's artists, White manages to hold on to that distinctive style for which he has been so well known. Having received numerous gold and platinum albums and singles, White is once again shooting for the top at:

WTUG, WKND, WAMO, WHUR, WCKX, WTLC, KCXL, KPRW, KMJM, WKXI, WMGL, KDKO, KGFJ, KDIA.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

ALYSON WILLIAMS

"Just Call My Name"

(Def Jam/Columbia)

WMYK, WHUR, WLNR, WCKX, WJMO, WVKO, WDZZ, WTLC, KCXL, KPRW, WVEE, WATV, WIKS, KKDA, WAAA, WQMG, WYLD, WPLZ, KACE, KGFJ, KJLH, KDIA.

SHABAZZ

"Respect"

(RCA)

WMYK, WCKX, KMJM, WVEE, KKDA, WJMI, KDKO.

WILL DOWNING

"Test Of Time"

(Island)

WAMO, WAPI, WIKS, WAAA, KMJQ, WEDR, WYLD, WDCG, WMGL, KGFJ, KKFX.

LUTHER VANDROSS

"Here And Now"

(Epic)

WOCQ, WXYV, WILD, WDKX, WDAS, WAMO, WCDX, WDAS, WAMO, WMYK, WHUR, WGCI, WCKX, WJMO, WVKO, WDZZ, WTLC, KPRW, KATZ, WPEG, WWDM, KKDA, WAAA, KMJQ, WJMI, KIPR, WEDR, KQXL, WXOK, WYLD, WPLZ, WTMP, WJMH, KHYS, WMGL, KDKO, KGFJ, KJLH, XHRM, KRIZ, KSOL.

MIKKI BLEU

"I Promise"

(EMI)

WCDX, WHUR, WIZF, WZAK, WJLB, WDZZ, KPRW, KMJM, WENN, WAAA, KMJQ, WKXI,

WXOK, WPLZ, KDIA.

TECHNOTRONIC

"Pump Up The Jam"

(SBK)

WQHT, WPGC, WHYT, WIOQ, WJMI, WJHM, KJMZ, KEZB, KIIS, KMEL.

RUN D.M.C.

"Pause"

(Profile)

WCKX, WZAK, WGPR, WVEE, WENN, WBLX, WYLD, KHYS, KDAY.

MIKI HOWARD

"Ain't Nuthin' In The World"

(Atlantic)

WKND, WQHT, WAMO, WIZF, KPRW, KMJM, WATV, WENN, WPEG, WWDM, WBLX, KQXL, KJMZ, WMGL, KSOL.

VESTA

"How You Feel"

(A&M)

WILD, WHUR, WATV, WPEG, KIPR, KRNB, WPLZ, WTMP, WMGL, KGFJ, KDIA, XHRM.

LISA LISA AND CULT JAM

"Kiss Your Tears Away"

(Columbia)

WOCQ, WDAS, WAMO, WJLB, KWTD, WHQT, WYLD, WJMH, WMGL, KACE, KDAY, KDIA, XHRM, KSOL.

DAVID PEASTON

"Can I?"

(Geffen/Reprise)

WILD, WKND, WDAS, WGCI, WZAK, WGPR, KATZ, WUFO, WATV, KRNB, WBLX, WPLZ, KGFJ, KRIZ, KKFX.

ANGELA WINBUSH

"It's The Real Thing"

(Mercury/PG)

WTUG, WXYV, WILD, WMYK, WHUR, WGCI, WVKO, WJLB, WDZZ, KCXL, KPRW, KMJM, WQMG, WJTT, WPLZ, WJMH, WMGL, XHRM, KRIZ.

FOSTER & McELROY

"Dr. Soul"

(Atlantic)

WKND, WDKX, WPEG, WQMG, KRNB, WBLX, WXOK, XHRM, KRIZ, KSOL.

WILL CLAYTON

"Tell Me"

(Polydor)

WCKX, WTLC, KCXL, WJLD, WJMI, KWTD, KRNB, WBLX.

TONY LEMANS

"Higher Than High"

(Paisley Park/Reprise)

WAMO, WLUM, KPRW, WATV, WJMI, KWTD, KRNB, WQK, KQXL, WYLD, WMGL, KDKO, KJLH, KDIA, XHRM.

BIZ MARKIE

"Just A Friend"

(Cold Chillin'/Reprise)

WAMO, WZAK, WCKX, WEDR, WHQT, KHYS, KACE, KDAY.

TUFF CREW

"What You Don't Know"

(Luke Skywalker)

WMYK, WGPR, KATZ, KKDA, KMJQ, WJTT, KIPR, WTMP, KDIA, KRIZ.

PATTI LABELLE

"Yo Mister"

(MCA)

WXYV, WAMO, WMYK, WIZF, WGPR, WDZZ, KPRX, KPRW, KATZ, KMJM, WJLD, WPEG, WWDM, WAAA, WQMG, WKXI, WPLZ, KGFJ, KKFX.

BILLY OCEAN

"License To Chill"

(Jive/RCA)

WOCQ, WTIC, WKND, WCKX, WBLZ, WNCI, WGPR, WTLC, WIOQ, WAPI, WATV, KRBE, WTYX, KIPR, WHQT, WQK, WDCG, WTMP, WNVZ, KEZB, XHRM, KUBE.

NATALIE COLE

"As A Matter Of Fact"

(EMI)

WTUG, WOCQ, WDKX, WAMO, WCDX, WLNR, WBLZ, WNCI, KPRW, WVEE, WATV, KGFJ, XHRM.

STACY LATTISAW

"What You Need"

(Motown)

WILD, WKND, WRKS, WGCI, WGPR, WUFO, WAAA, KMJQ, WKXI, WJTT, KIPR, WYLD, KHYS, KDIA.

MAIN INGREDIENT

"I Just Wanna Love You"

(Polydor)

WTUG, WDKX, WUSL, WBLZ, WZAK, WGPR, WTLC, WUFO, WWDM, WIKS, KKDA, WQMG, WJMI, WKXI, KRNB, KQXL, KACE, KGFJ, KJLH, KPRW, KDIA, XHRM, KSOL.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™



The R&B Hit List™

1 LUTHER VANDROSS
"Here And Now"
(Epic)

2 ANGELA WINBUSH
"It's The Real Thing"
(Mercury/PG)

3 PATTI LaBELLE
"Yo Mister"
(MCA)

4 SHARON BRYANT
"Foolish Heart"
(Wing/PG)

**5 ARETHA FRANKLIN/
JAMES BROWN**
"Gimme Your Love"
(Arista)

WDAS/Philadelphia, PA
Pat Jackson/MD
LUTHER VANDROSS
Here And Now
(Epic)

KUWS/Superior, WI
Mary Cheney/MD
DENIECE WILLIAMS
Every Moment
(Sparrow Records)

KWTD/Lonoke, AR
Brian Hodge/MD
REGINA BELLE
Baby Come To Me
(Columbia)

KYEA/West Monroe, LA
Bobby Earl/PD
EDDIE MURPHY
Til The Money's Gone
(Columbia)

WDXK/Rochester, NY
Kevin Morrison/MD
RANDY CRAWFORD
Knockin' On Heaven's Door
(WB)

WAAA/Winston-Salem, NC
Tina Carson/PD
PATTI LaBELLE
Yo Mister
(MCA)

WACR/Columbus, MS
Ernest Davis/MD
BABYFACE
Soon As I Get Home
(Solar/Epic)

KACE/Inglewood, CA
Antoinette Russell/MD
LISA LISA/CULT JAM
Kiss Your Tears Away
(Columbia)

WATV/Birmingham, AL
Ron January/MD
TONY LeMANS
Higher Than High
(Paisley Park/Reprise)

WBLZ/Cincinnati, OH
Tom Owens/MD
ZIGGY MARLEY/MM
Look Who's Dancin'
(Virgin)

WCDX/Richmond, VA
Aaron Maxwell/MD
RANDY CRAWFORD
Knockin' On Heaven's Door
(WB)

KATZ/St. Louis, MO
Brian Yandle/PD
PATTI LaBELLE
Yo Mister
(MCA)

WDZZ/Flint, MI
Scott Williams/PD
LUTHER VANDROSS
Here And Now
(Epic)

WEDR/Miami, FL
James Thomas/MD
DAVID PEASTON
Can I?
(Geffen/Reprise)

WENN/Birmingham, AL
Michael Starr/MD
**A. FRANKLIN/
J. BROWN**
Gimme Your Love
(Arista)

KBCE/Alexandria, LA
Ken James/PD
DAVID PEASTON
Can I?
(Geffen/Reprise)

WHJX/Jacksonville, FL
Sam Nelson/MD
PATTI LaBELLE
Yo Mister
(MCA)

KCLT/West Helena, AR
Chuckie D./PD
FOSTER & McELROY
Doctor Soul
(Atlantic)

WIKS/New Bern, NC
B.K. Kirkland/PD
SKYY
Real Love
(Atlantic)

WILD/Boston, MA
Dana Hall/MD
ANGELA WINBUSH
It's The Real Thing
(Mercury/PG)

WIZF/Cincinnati, OH
Tori Turner/MD
ALYSON WILLIAMS
Just Call My Name
(Def Jam/Columbia)

WJHM/Longwood, FL
Cedric Hollywood/MD
JERMAINE JACKSON
Don't Take It Personal
(Arista)

KCXL/Kansas City, MO
Dell Rice/PD
ANGELA WINBUSH
It's The Real Thing
(Mercury/PG)

WJLD/Birmingham, AL
Keith Reed/PD
PATTI LaBELLE
Yo Mister
(MCA)

WJMG/Hattiesburg, MS
Cedrick Thomas/PD
CAROLE DAVIS
Serious Money
(WB)

WJMI/Jackson, MS
Venus Jones/MD
TECHNOTRONIC
Pump Up The Jam
(SBK)

KDIA/Oakland, CA
Jeff Harrison/PD
STACY LATTISAW
What You Need
(Motown)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!TM

KRIZ/Seattle, WA

Frank P. Barrow/PD

LUTHER VANDROSS

Here And Now

(Epic)

WJTT/Chattanooga, TN

Judith Stone/MD

S.O.S. BAND

I'm Still Missing Your Love

(Tabu/CBS)

WKIE/Richmond, VA

Carter Garrett/PD

PERRI

Feels So Good

(Motown)

WKXI/Jackson, MS

Stan Branson/MD

KASHIF

Personality

(Arista)

WLNR/Chicago, IL

Kathy Brown/PD

NATALIE COLE

As A Matter Of Fact

(EMI)

WLUM/Elm Grove, WI

Rick Thomas/PD

MADONNA

Cherish

(Sire/WB)

WMGL/Charleston, SC

Earl Boston/PD

ABSTRAC

Right & Hype

(Reprise/WB)

WMYK/Virginia Beach, VA

Frank Miller/MD

RHONDA CLARK

State Of Attraction

(Tabu/Epic)

WNHC/New Haven, CT

David Dickenson/MD

MIKI HOWARD

Ain't Nuthin' In The World

(Atlantic)

WOCQ/Ocean City, MD

Scott Jantzen/PD

BILLY OCEAN

License To Chill

(Jive/RCA)

WOKN/Goldsboro, NC

Reggie Swinson/PD

LUTHER VANDROSS

Here And Now

(Epic)

KHYS/Houston, TX

Terri Weber/MD

ABSTRAC

Right & Hype

(Reprise/WB)

WPAK/Farmville, MD

Stan Williams/PD

MICA PARIS

Breathe Life Into Me

(Island)

WPEG/Concord, NC

Helen Little/MD

LUTHER VANDROSS

Here And Now

(Epic)

WPLZ/Petersburg, VA

Chris Barry/MD

ANGELA WINBUSH

It's The Real Thing

(Mercury/PG)

WQMG/Greensboro, NC

Charles Edward/MD

ANGELA WINBUSH

It's The Real Thing

(Mercury/PG)

KPRW/Oklahoma City, OK

Marrisa Bratcher/MD

ANGELA WINBUSH

It's The Real Thing

(Mercury/PG)

KIPR/Little Rock, AR

Rod Cee/MD

LUTHER VANDROSS

Here And Now

(Epic)

KJMZ/Dallas, TX

Carolyn Robbins/MD

MICHELLE

No More Lies

(Atco/Atlantic)

KKDA/Grand Prairie, TX

Dejai Sloan/MD

LUTHER VANDROSS

Here And Now

(Epic)

KKFX/Seattle, WA

Decon Baker/PD

SHARON BRYANT

Foolish Heart

(Wing/PG)

KMEL/San Francisco, CA

Hosh Gureli/MD

ZAPP

Ooh Baby Baby

(Reprise/WB)

KMJM/St. Louis, MO

Greg Beasley/MD

ENTOUCH

All Night

(Elektra)

KMJQ/Houston, TX

Mike Stradford/PD

ZIGGY MARLEY/MM

Look Who's Dancin'

(Virgin)

KPRS/Kansas City, MO

Chris King/PD

RHONDA CLARK

State Of Attraction

(Tabu/CBS)

KPWR/Burbank, CA

Al Tavera/MD

JODY WATLEY

Everything

(MCA)

KXQL/Baton Rouge, LA

Chris Clay/MD

SHARON BRYANT

Foolish Heart

(Wing/PG)

KRNB/Memphis, TN

Johnny Walker/MD

DAVID PEASTON

Can I?

(Geffen/Reprise)

KSOL/San Mateo, CA

Bernie Moody/PD

LUTHER VANDROSS

Here And Now

(Epic)

KXZZ/Lake Charles, LA

Bridget Denise/PD

ANGELA WINBUSH

It's The Real Thing

(Mercury/PG)

WAMO/Pittsburgh, PA

Art Goewey/MD

LUTHER VANDROSS

Here And Now

(Epic)

XHRM/San Diego, CA

L.D. McCollum/MD

TRACY CHAPMAN

Crossroads

(Elektra)

KDAY/Los Angeles, CA

Steve Washington/MD

DONALD D.

FBI

(Epic)

KDKO/Denver, CO

Art Crenshaw/MD

BEBE & CECE WINANS

Celebrate New Life

(Capitol)

KJLH/Los Angeles, CA

Lynn Briggs/MD

TONY LeMANS

Higher Than High

(Paisley Park/Reprise)

KIIZ/Killeen, TX

Dwayne McClain/PD

HEAVY D & THE BOYZ

Somebody For Me

(Uptown/MCA)

Ivory's Notes

CLINTON & COMPANY: Still One Nation Under A Groove



The dance floor of Hollywood nightspot the Palace resembled a happy T'ien An Men Square as a crowd of assorted P-Funk lovers jockeyed for a spot close to the stage. Call them One Nation Under A Groove, or more succinctly, party people under an often pungent cloud of cheap weed, but they were there—young and old, Black, White and in between—all there to indulge in a musical genre they can't really hear on the radio anymore or view in concert: that steamy melange of R&B, Gospel, Jazz and Rock interpretations, better known to aficionados as P-Funk.

Fans of "uncut" Funk didn't have to worry about the musical seal being tampered with or the goods stepped on. Before the show, Funk Overlord **GEORGE CLINTON** gleefully declared to a reporter, "Ain't a damned thang changed." By the time he and his band—aka **FUNKADELIC, PARLIAMENT, FUNK MOB, UNCLE JAM'S ARMY, THE NATION** and **P-FUNK ALL-STARS**—broke into the eternal "Cosmic Slop," everyone in the house knew it was true. Staples like "Loose Booty," "Maggot Brain," "Standing On The Verge" and modern classics "Mothership Connection," "Bop Gun," "Tear The Roof Off," "She Was A Freak" and of course, "One Nation Under A Groove," were all there.

Indeed, why would Clinton change a note? Already, P-Funk is what every smart band aspires to be in the first place, everything.

According to **ARCHIE IVY**, the Clinton disciple who, after years of devoted service, was finally given the title (officially) of manager (One Nation Entertainment, Inc.), after three decades of tearing the roof off the sucka, P-Funk is poised to take on the '90s. There's the current Clinton "solo" Warner-distributed Paisley Park LP, *The Cinderella Theory*, a new Funkadelic MCA album, *By Way Of The Drum*, due before the year is out, and renewed interest by labels in the gold-platinum capability of the Parliament

logo: "We'll talk to anyone, but we'd like to be at PolyGram, especially since they have the old Parliament catalogue," said Ivy. "Being there would fit into our master plan of films and other projects."

A live performance at the New Music Seminar earlier this year kicked off this flurry of P-Funk dates. The band recently returned from a weekend of sold-out Tokyo dates "where the kids knew all the words," and will probably head back there after shows in Europe and Brazil.

Like **JAMES BROWN**, whose revived career took the same pattern, Clinton and company, in addition to loyal



GEORGE CLINTON

Black followers now in their thirties and forties, enjoy increased interest from a new generation of White college kids and young Rap fans for whom P-Funk represents something new, or more directly, *real*. "They come to our shows because they're tired of watching videos and going to live-to-track dates by non-talents who have never worked a Ramada Inn," said Ivy. "The Blues is going through the same thing. Why? Because Black radio doesn't really play Black music anymore. Black radio should go on someone like **ARETHA** automatically." Likewise, Ivy said he's mystified by

record execs who say P-Funk (the dark side of **SLY STONE**, by-product of **JIMI HENDRIX** and road-paver for **LIVING COLOUR** and **PRINCE**) isn't a Rock band. To be sure, P-Funk is the original Black Rock Coalition.

Even so, for some 15 years Ivy has served a traveling road show circus that on any given night can feature as many as 20 people on stage. Recruited by Clinton when Ivy was a young wide-eyed music journalist for *Soul Newspaper*, today Archie is married with kids. When will he get a real job? "I'm totally into the One Nation concept," he said. "I can still get into 'Cosmic Slop' every night. By the end of that song, I know what musician is gonna be hot that night."

MEANWHILE, BACK AT THE RANCH: **JON GASS**, renowned for his work with producers L.A. and **BABYFACE**, is now taking on engineering/production projects. Contact **CHARLES FREEMAN**, (213)475-3203 ... **STEVEN RIFKIND** has signed a one-year deal with Delicious Vinyl as a consultant in all areas of promotion and marketing. Rifkind, who played a key role in the success of DV's **TONE LOC**, is also currently working projects for RCA, CBS, Orpheus, Original Sound and Boogie Down Productions ... **JESSE JOHNSON**'s manager **RON SOSKIN** was recently in L.A. armed with the Johnson-produced demo and video of **KIM CAGE**, the young singer/dancer who has been the dynamo of Johnson's live sets. Like many Minneapolis R&B acts, Cage boasts plenty of on stage charisma. If you can view her vocal/video performance of **LYNN COLLINS**' "Think" without getting excited, check your pulse; you could be dead ... **JANET JACKSON**'s *Rhythm Nation 1814* is off to the start most anticipated—the single, "Miss You Much," got 170 adds from Pop stations during its first week and went gold in 10 days. The LP shipped more than one million copies.

R&B LEGENDS

THE THREE DEGREES: Temperatures Are Still Arisin'...

By Kevin Tong

Girl groups have always been a fascinating part of the music scene. It seems like just yesterday when The Supremes, Martha and the Vandellas and The Shirelles bounced their way through some memorable tunes. It is refreshing listening to the penetrating harmonies on Perri's single, "Feels So Good," (as was their absolutely wonderful "No Place To Go") in the midst of what seems to be the age of "dance" for today's girl groups. You might wonder, though, what has happened to your basic R&B girl group?

Ichiban Records, based in Atlanta, recently signed the legendary Three Degrees, and released their first album in quite a few years entitled *Three Degrees... And Holding*. Although their biggest hit was not R&B in the purest sense of the word, they did record some great records of the genre. I managed to speak with Helen Scott-Leggins in between the group's busy (yes, busy) schedule.

The group was formed while the girls were in school in Philadelphia. "We all started in high school and met through our ex-manager," said Helen. "I was introduced by a teacher in my school to Faye Pickney and Richard Barrett, who was their manager."

Along with Frankie Lymon and the Teenagers, Barrett had previous success managing another girl group called The Chantels during the late '50s to early '60s. Following the demise of the group, Barrett shifted his interest toward The Three Degrees.

In 1963 the group, which consisted of Pickney, Shirley Porter and Linda Turner, made their chart debut with "(Gee Baby) I'm Sorry" on Swan Records. Coincidentally, it was the same year when The Chantels would have their last charting release before their demise with "Well I Told You So."

Helen said she joined the group in 1963 and along with Janet Harmon

(Porter and Turner had left by this time), performed with Pickney. Four years later, Helen left to have a family (only to return in 1976). Later Sheila Ferguson and Valerie Thompson would take on vocal duties.

Unsuccessful releases plagued the group on WB, Metromedia and Neptune Records until the release of "Maybe" in 1970 for Roulette Records. Interestingly enough, it was this tune that helped The Chantels achieve national notoriety. The group's Roulette repertoire had some interesting pieces, including their next Top Ten R&B follow-up, "I Do Take You," "You're The One" and "There's So Much Love All Around Me."

In 1973, "Dirty Ol' Man" became the group's first successful effort for their new label, Philadelphia International (PI). The PI association led to a handful of wonderful releases. The group was



The Three Degrees today: (l-r) new addition Victoria Wallace, and original members Valerie Holiday-Tyler and Helen Scott-Leggins.

paired with MFSB, the large studio band formed by Kenny Gamble and Leon Huff, to procure the chart topper "TSOP" (The Sound of Philadelphia). The song was also used as the theme for *Soul Train*. But in 1974, The Three Degrees gained major attention with the tune "When Will I See You Again." As their popularity skyrocketed, the group began to tour overseas and even made an appearance in the movie *The French Connection*.

Competition from other girl groups did not seem to present a problem for the trio. As Helen remembers, "I think (it was) because of the way we were groomed when we were coming up. We were never permitted to go and see anyone else's show. That way we could never copy anything anybody else was doing. The style we developed was our

own. As far as the competition was concerned, Sister Sledge had their own particular style, and so did The Jones Girls and The Emotions."

Unfortunately, the trio could not match their previous success. Their next hit, "I Didn't Know," only received a modest reception. "Take Good Care Of Yourself" became the group's final hit for PI in 1975.

One interesting point to note is that the girls can sing in five different languages—Japanese, French, Arabic, Spanish and Swahili. "We thought it would be a good idea to learn a song in that particular culture," explained Helen. "We have someone from that country teach us not only phonetically, but we have to know what we are singing in order to be able to project it on stage. So it's not like we just learn the words or the sounds, and we don't know what we are singing—we do!"

Toward the late '70s, the group fell on hard times as the hit records just did not appear. A few minor bright spots came on Ariola Records with "Giving Up, Giving In" and "Woman In Love," but the Disco era was not good to the group. By 1982, Barrett also decided to call it quits with the ladies.

Through all this, The Three Degrees have kept quite active (not in the U.S. per se), but in all other parts of the globe. "We haven't performed in the States in the last 15 years," commented Helen. "Many people were under the impression that we were extinct. We have been working extensively and consistently all these years. I think the only time we stopped was to have kids. The only place that we have not been able to touch on is America due to the fact that we did not have any record success. It's not really so much a comeback as it is a 'relaunch' situation. I don't like the word comeback because we haven't gone anywhere."

And The Three Degrees just keep on moving. The first single from their new album, "Tie-U-Up," has been released in the U.S. and shows that the group can still keep the mercury high. Their unique sound is still there—ready, willing, and able. Boy, it's sure going to be a warm winter...

Who's New



THE D.O.C.: Another "Bad Brother" Rockin' The Mic

The beat is fresh, the Rap is strong and the voice is hard and heavy. Youthful, conscious and hungry, Tray Curry, better known as The D.O.C., is set to take the world of Rap by storm.

There's no doubt about it, the young man from Dallas, Texas, stands to become one of the best on the block with which to reckon. His debut Ruthless/Atlantic album, *Nobody Does It Better*, busted sales wide open within the first two weeks of release, and went gold shortly thereafter.

The D.O.C. was destined for success. His talent has shone from the beginning and garnered him attention since high school.

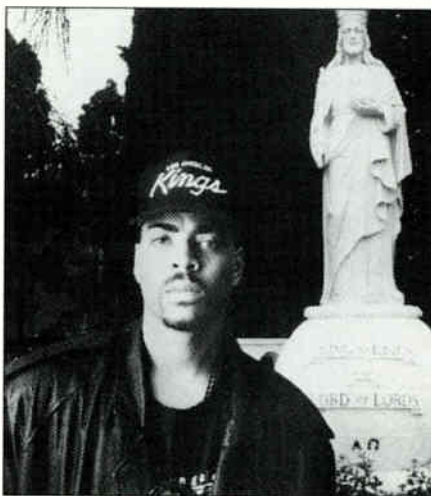
"Everyday when I came home from school this guy would start bagging on me in rhyme," Tray explained. "Eventually I started bagging right back in rhyme. The neighbors would listen and thought it was great. The guy—Fresh K—went to my high school. One day we heard about a talent contest and entered. We won! We called ourselves Fila Fresh Crew and decided after that to give performing a try."

The group began bringing their fresh and def style to local clubs. It was at a club that Dr. Dre heard Fila Fresh Crew—especially The D.O.C. Dr. Dre expressed an interest in the group by telling The D.O.C. that "if you wanna make some money, come out to California."

The D.O.C. defies the typical Rap image. He is well educated, well informed and very personable. He also has a sense of loyalty and responsibility. Because of this, he couldn't just up and leave Fila Fresh Crew. Then, as sometimes happens, internal conflicts arose and The D.O.C. felt it was time to move on. He called Dr. Dre and asked if the offer still stood. It did, so he flew to the coast.

Upon arrival, The D.O.C. and Dr. Dre began working on demos. After completing "a couple" they began to shop. The D.O.C. was signed to Ruthless/Atlantic a week later by Sylvia Rhone, Senior VP/General Manager Atlantic Records.

"We flipped over the record when we first heard it," Sylvia stated. "We had a great deal of respect for Eazy-E and Dr. Dre's production work and they were enthusiastic about The D.O.C. They were right. Never have I heard a Rap artist or album quite like this one. The al-



THE D.O.C.

bum's uniqueness, delivery and production is exceptional and a creative work of art."

There is no doubt that what sets The D.O.C. apart is his music. He wrote all of the lyrics on the album in collaboration with Dr. Dre. "I wrote the tunes as we went along. It's easier for me to match the words to a song if I have the music down first. I would wait for Dre to put together something really funky and then build on that," he said.

The sales prove that the collaboration was a success and a new experience for

a 20-year-old from the Midwest.

"It feels good being on my way to my goal. Everything is just another something to deal with, whether it's good or bad, but you have to take it as it comes. You have to keep in mind where the energy comes from, and who in His own light is allowing me to do this. Everything will keep running smoothly as long as I keep my head on straight.

"And the business? As much as I would *like* to understand, coming from nowhere and being faced with all of this, it's difficult. But there's a special lady named Simo Doe and she has taken me under her wing. She's making sure I get my education and that I understand what's going on around me."

Simo Doe, National Director of Publicity/Atlantic, is equally as taken with The D.O.C.

"I was so impressed with him upon our first meeting. He is intelligent and incredibly talented. We have established a rapport—one that doesn't happen all the time. I encourage him to stay aware of what's happening in his world and to learn and grow all he can."

While The D.O.C. has an association with Dr. Dre, N.W.A. and other such rappers, he sees his music as totally different. "My music is for a good time. It isn't rooted in messages like N.W.A., Public Enemy or Boogie Down Productions. It wouldn't sound right coming from me because we come from different backgrounds.

The D.O.C.'s music has opened a whole new life for him and he is ready for it. "I want to keep going up. Each song is so different, from Rock to Reggae, Hip-Hop and even Blues—different attitudes and different styles and by bringing those out and if the audiences like me, then I'll keep giving them what they want as long as they're interested."

SINGLE REVIEWS



ARETHA FRANKLIN/ JAMES BROWN "Gimme Your Love"

(Arista)

The King and Queen of Soul team up to rock you steady with a jam that's sure to bring about a cold sweat. The remixing duties were handled by the purple wonder from Minneapolis. Jam on it and make it funky! Demos: Broad appeal.

Writer(s): Narada Michael Walden/Jeffery Cohen
Producer: Narada Michael Walden
Publisher(s): Gratitude Sky Music/Virgin Music, Inc./Penzafire Music (ASCAP)
Catalog: ADI 9885



BOY GEORGE "Whisper"

(Virgin)

Boy George throws down on this Gospel-flavored tune. His performance recently on the Arsenio Hall Show introduced this jam to millions. This is a winner; don't wait to spread the word! Demos: Young Adults-Adults.

Writer(s): O'Dowd/Maldman/Bobby Z
Producer(s): Bobby Z
Publisher(s): Virgin Music, Inc./Bobby Z Music (ASCAP)
Catalog: PR 2994



ANGELA WINBUSH "Real Thing"

(Mercury/PG)

Angela Winbush proves once again that she has her finger on the pulse of the *now* sound. This upbeat slammer is already hot at R&B radio. Ain't nothing like the real thing! Demos: Young Adults-Adults.

Writer(s): Angela Winbush
Producer(s): Angela Winbush
Publisher(s): Angel Notes Music/Wamer Bros. Music Corp. (ASCAP)
Catalog: 8760087



WILL DOWNING "Test Of Time"

(Island)

This guy is a true performer and you shouldn't miss a chance to catch his show. This cut has the beat of today and should make some noise at R&B radio. Drop the needle and see what I mean. Demos: Young Adults-Adults.

Writer(s): M. Holden/K.Harris
Producer(s): Will Downing
Publisher(s): Jumpin' Off Music Co./TOCEP Music (Adm. by Virgin Songs, Inc./BMI)/Dream Dealers Music and BMG Songs, Inc. (ASCAP)
Catalog: DMD 1383

MAJOR NEW RELEASES (SINGLES)

Label: Columbia
Artist: Eddie Murphy
Title: "Till The Money's Gone"
Writers: N.M. Walden/E. Murphy/
S. Jett
Producers: Narada Michael Walden
Publishers: Gratitude Sky Music/Eddie
Murphy Music Pub. Co. (ASCAP)
Catalog: 38-73018

Dance Mania
Dave Ross f/Kitay
"U Broke My Heart"
Dave Ross
Cool Dave-O's Pub. (BMI)
DM 023

Island
Sly & Rebbie
"Dance Hall"
S. Dunbar/R. Shakespeare/W. Broady
KRS-ONE for Boogie Down Prod.
Island Music, Inc./Ixt Music
(BMI)/BDP Music (ASCAP)
DMD 1369

MAJOR NEW RELEASES (ALBUMS)

Label: Arista
Artist: Kashif
Title: *Kashif*
Catalog: AL-8595

Virgin
Cheryl Lynn
Whatever It Takes
91254-1

Tabu
S.O.S. Band
Diamonds In The Raw
OZ-44147

Please send all configurations of product for review to:

Graham Armstrong, Publisher
The R&B Report
844 Hollywood Way, Suite 200
Burbank, CA 91505



EPMD

(Fresh Records)

Current Single: "So Wat Cha Sayin"

Current Album: *Unfinished Business*

BACKGROUND:

EPMD raced to the top of the charts back in 1988 with the duo's first LP, *Strictly Business*, now they're back with their seriously slammin' 12-track "time to party" album entitled *Unfinished Business*. With a combination of "dope fast Rap, dead pan rhymes and slow, hard beats," this dynamic duo is sure to catapult themselves into a higher echelon of the entertainment industry with this album. Both native New Yorkers, EPMD is comprised of 20 year-old Erick Sermon and 21 year-old Parrish Smith who began rapping together in 1987. Parrish decided that it was time to take a chance, and took his rent money to finance and produce a demo. The risk was worth the take, for it garnered the duo a recording deal that very same year. Together these streetwise, socially conscious and college educated real estate investment developers have been influencing and inspiring the youths of America. And for the past two years, they've done it with positive messages and fun-filled Dance tracks.

Parrish On The Success Of The Duo And Its Future:

"Erick, Scratch (the group's new DJ) and I are grateful that we've been given a gift. We exercise that gift and we want to be able to look back and know that we've been the best that we could be. We want to keep educating ourselves, developing our business and livin' right, in order to keep doing what we love to do."

—Reported by Thea T. Austin

1814 PARTIES LIKE 1999

Downtown Los Angeles was lit up like a Christmas tree when stars partied down at Vertigo for the release of Janet Jackson's album, *Rhythm Nation 1814*. The festivities were laid out with fine food and drink. The guest list included a Who's Who in radio/TV/film and records. Seen dressed in black by request were: Brenda Russell, Heavy D, Cicely Tyson, The Boys, Bobby Brown, Rob Lowe, Caesar Romero, Quincy Jones, New Edition, Don Cornelius, Mike Tyson, Bernie Moody (KSOL), L.D. McCullum and Daryll Cox (XHRM), Jack Patterson and Steve Washington (KDAY), Jeff Harrison (KDIA), Antoinette Russell (KACE), and Rebbie, Jackie and Marlon Jackson were all out supporting little sister. The evening was kicked off by producers Jimmy Jam and Terry Lewis as they introduced Janet's 30 minute telemusical, "Rhythm Nation" and the party lasted 'til the wee hours of the morning. Great party, great album!

—Reported by Mark Keene



Pictured at A&M artist Janet Jackson's gala affair are (l-r): Shirley Clark, Banks & Co., WGCI -Chicago; Jesus Garber, VP Promotion, A&M; Janet; Graham Armstrong, Co-Publisher, R&B Report™ and Alana Singleton, Local Sales Manager, WGCI-Chicago.

COMING UP ROSES FOR THE TEMPTATIONS

Highlighting the occasion of their newly released album, *Special*, Motown's own Temptations recently received their own set of "bloomers." During a garden party at Universal Studios in Hollywood, CA, a new variety of hybrid tea roses was named in the group's honor, the first of its kind for a recording group. The Temptations will celebrate their 30th anniversary this coming January. And since the group's founding by member Otis Williams, they have been around just as long as Motown, which will also celebrate its 30th next year. The Temptations remain active, appearing with The O'Jays in various venues around the country. Melvin Franklin, who has been recovering from major surgery, returned for an active and energized performance. He took just *one* well earned rest during The Temps' performance at the Greek Theatre in L.A. With the release of the single, "All I Want From You," the group kicks off another addition to their endless string of hits. Hats off to you guys—here's to the next 30 years!

NOTES



Pictured at the Temptation Garden Party (l-r): Ali Woodson, Temptation; Zack Vaz, VP/A&R, Motown; Melvin Franklin, Temptation; Debbie Sandridge, Dir. A&R, Motown; Jimmy Varner, Staff, Motown; Otis Williams, Temptation; Ron Tyson, Temptation and Michael Mitchell, Dir. Nat'l. Pub., Motown.

MICHAEL JACKSON RECEIVES THE CAPITAL CHILDREN'S MUSEUM 1989 HUMANITARIAN AWARD

In honor of his constant and personal involvement with children and their causes, superstar Michael Jackson was given the Capital Children's Museum 1989 Humanitarian Award. At the Eighth Annual Best of Washington Celebrity Fashion Show and Luncheon in Washington, D.C., Jackson accepted the award via video, taped especially for the event. The Make-A-Wish Foundation, YMCA, The Los Angeles Burn Center and Camp Good Times are just a few of the charities with which Jackson has been involved.

—Reported by Kevin Tong

The R&B Report™ would like to issue a sincere apology to Rhonda Clark and Tabu Records for misspelling Rhonda Clark's name in the September 25th issue.



Debbie Allen instructs James Ingram on his next move during the shoot of his next video for the second release from his *It's Real* album, "I Wanna Come Back."

SPOTLIGHTS



PUBLIC ENEMY

(Def Jam/Columbia)

Current Single: "Fight The Power"
Do The Right Thing Soundtrack (Motown)

BACKGROUND:

Endless controversy surrounds this six-member group. Some describe Public Enemy as militant, radical, or rebellious. But all prejudices aside, these guys have goals that far exceed receiving awards and selling gold records. They are delivering messages of Black unity. Their songs speak out on, "Self preservation and self-sufficiency for the Black man and woman in America." Originally from the streets of New York, Public Enemy's music comes straight from the heart. Their experience ranges from their Adelphi University days at WBAU to the *Do The Right Thing* soundtrack. It should all be reflected in their upcoming October release. The outspoken road which Public Enemy has chosen does have its obstacles—firstly performing as Rap artists, and secondly as messengers of Black awareness. Public Enemy wants to make a difference, like their heroes Muhammad Ali, Reggie Jackson and even Rick James. "They were all men who defied laws, spoke their minds, and did what they wanted, while making a difference in their respective fields," added Chuck D.

Public Enemy On Their Future Goals:

"To bring some common sense in the 1990s...to make sense common. It consists of three things: rationality, logic, and deductive reasoning. And with these three things you have the first true step to learning."

—Reported by Kandace Taylor

KANDACE TAYLOR

Rhythm Of The Street



DANCE ALBUM REVIEWS

DAVE ROSS FEATURING KITAY

"U Broke My Heart" (Dance Mania)



These Chicagoans have captured and mixed the elements of Dance music with heart-ache. How often does dancing ease the burden of one's heart? Well, here's your cure! Their cut may be mellow, but it's definitely not lacking in substance. Okay, boys, here's a *new* one.

Writer(s): D. Ross
 Producer(s): David Ross
 Publisher(s): Cool Dave-O's Pub. (BMI)
 Catalogue: DMD 023

BERT ROBINSON

"Occupy My Love" (Capitol)



"Occupy My Love" has taken us back to the basics (downright good music). Bert can also blow, causing you to feel the emotions thru the speakers. Listening just isn't enuff; your body will involuntarily begin to move. And you'll be occupying the dance floor.

Writer(s): L. Armor
 Producer(s): S. Drinkwater/L. Armor/D. Cole/R. Ciivilles
 Publisher(s): Leigham Music/Haynestorm Music/Les Etoiles De La Musique (ASCAP)
 Catalogue: V-15494

MIDI BOY

"Midi Jungle" (Cutting Records)



There are no wild animals in this jungle, only wild beats. The hypnotic rhythm will appeal to any dancer. Drop the needle, close your eyes, and let yourself go. Midiboy has put the package together. Now it's time for you deejays to deliver.

Writer(s): N. Mendoza/R. Iglesias
 Producer(s): Nick Mendoza/Raul Iglesias
 Publisher(s): Cutting Records Music (ASCAP)
 Catalogue: CR-229

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	SOUL II SOUL	Back To Life (Remix)	Virgin	9
2	2	SYBIL	Don't Make Me Over	Next Plateau	10
4	3	JANET JACKSON	Miss You Much (Remix)	A&M	4
3	4	YOUNG M.C.	Bust A Move	Delicious Vinyl	10
10	5	MOTHER'S FINEST	Im 'N' Danger	Capitol	4
14	6	WRECKS/EFFECT	New Jack Swing	Motown	3
9	7	LIL LOUIS	French Kiss	Epic	4
7	8	AFTER 7	Heat Of The Moment	Virgin	2
—	Re-entry	KOOL MOE DEE	I Go To Work	Jive	1
13	10	DE LA SOUL	Say No Go	Tommy Boy	4
—	Re-entry	FINEST HOUR	Make That Move	Polydor	1
—	Re-entry	CECE ROGERS	Forever	Atlantic	1
21	13	D'ATRA HICKS	Sweet Talk	Capitol	2
—	Debut	TECHNOTRONIC	Pump Up The Jam	SBK	1
—	Re-entry	F. KNUCKLES	Tears	ffrr	1
22	16	M. COLEMAN	Woman Intuition	Tone	7
18	17	D. MOB	Time To Get Funky	ffrr	7
26	18	BIG DADDY KANE	Smooth Operator	Cold Chillin'	2
29	19	EPMD	Unfinished Business (LP)	Fresh	2
27	20	D.J. KOOL	What The Hell You ...	Creative Funk	2
—	Debut	SOAVE	Crying Over You	Mic Mac	1
—	Re-entry	CHRIS WILLIAMS	Talk To Myself	Geffen	1
—	Debut	2 LIVE CREW	Get The F--- Out ...	Skywalker	1
28	24	THE SYSTEM	I Wanna Be Your ...	Atlantic	1
—	Debut	ZIGGY MARLEY	Look Who's Dancing	Virgin	1
—	Debut	COVER GIRLS	My Heart Skips ...	Capitol	1
—	Debut	K.C. FLIGHTT	Summer Madness	RCA	1
—	Debut	B.D.P.	You Must Learn	Jive	1

NEW RELEASES

TECHNOTRONIC

"Pump Up The Jam"
 (SBK)
 Manuella Kamosi/Thomas De Quincey
 Thomas De Quincey
 BMC Pub./Bojam Pub./EMI Pub. Inc.
 (ASCAP)
 V-19701

3 WIZE MEN

"Lyrical Madness"
 (No Joke)
 Darin Jeffers/Thomas Cassidy/
 Daryl Frances
 Darin "Roughcut" Jeffers/Terrence
 "Doc Fresh" Bush
 Mystarz Music Pub. (ASCAP)
 NJ001

A.C. KELLY

"She's A Slammer"
 (Columbia)
 A. George/F. McFarlane/A. Morero
 Allen George/Fred McFarlane
 CBS Music Pub./Jaman Music (AS-
 CAP)/Song-A-Tron Music (BMI)
 4473108

DEE HOLLOWAY

"Our Love (It's Over)"
 (Active)
 G. Morel/D. Cole
 George Morel
 Hittage Music/Groove On Music/Red
 Instructional Music (ASCAP)
 ACT 3063

WOMACK & WOMACK

"Good Man Monologue"
 (Island)
 Dr. Rue/The Gypsy Wave Bunner
 Wilesdan Music Inc. (BMI)
 DMD 1397

DONALD-D

"F.B.I."
 (\$yndicate)
 Donald-D
 Donald-D/Africa Islam
 Pending
 4973102

Get Realistic!

(AM 1448)

the debut single from

Shirley Lewis

You've heard her sing back-up for celebrated artists including George Michael, WHAM!, and The Pet Shop Boys. Now Shirley Lewis takes the spotlight with a hot vocal style and a vital spirit that make her a natural for the forefront. Don't miss a beat.



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Produced by
Shep Pettibone

From the forthcoming album **Passion**
(SP 5270)

Management: W.G. Stonebridge Artist Management

POOL HIT LIST

TECHNOTRONIC
"Pump Up The Jam"
(SBK)

SLY & ROBBIE
"Dance Hall"
(Island)

BIZ MARKIE
"Just A Friend"
(Cold Chillin')

BANGO
"Big Bang Theory"
(Syndicate)

Kool Moe Dee hits hard and leads this week's re-entries on the chart at No. 10, followed by *Finest Hour*, CeCe Rogers, Frankie Knuckles and Christopher Williams. Eight debuts are highlighted by Technotronic, 2 Live Crew, Ziggy Marley, Rhonda Clark and Body & Soul. Soul II Soul and Sybil stay solid at No. 1 and 2 respectively on this week's ROTS Chart.



POOL PICKS

SOLID PRODUCTIONS
San Diego, CA
Dir. Monroe Greer

1. TROOP/"I'm Not Soupped" (Atlantic)
2. TECHNOTRONIC/"Pump Up The Jam" (SBK)

MIDWESTERN
Cleveland, OH
Dir. Luke Owens

1. MIKKI HOWARD/"Ain't Nuthin' In The World" (Atlantic)
2. TECHNOTRONIC/"Pump Up The Jam" (SBK)

SHERLOCK
Greensboro, NC
Dir. Vincent Cook

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. KOOL C/"The Glamorous Life" (Atlantic)

AMERICAN
Beverly Hills, CA
Dir. Jeff Davls

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. SLY & ROBBIE/"Dance Hall" (Island)

S.C.A.R.P.
Tuskegee, AL
Dir. Costee McNair

1. SLY & ROBBIE/"Dance Hall" (Island)
2. BARDEUX/"I Love The Bass" (Enigma)

PROFESSIONAL MUSIC
Chicago, IL
Dir. Fran Willoughby

1. A.C. KELLY/"She's A Slammer" (Columbia)
2. A. FRANKLIN/J. BROWN/"Gimme Your Love" (Arista)

5 STAR
Covington, KY
Dir. Mark Burney

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. BODY & SOUL/"Dance To The Drummer's ..." (Delicious Vinyl)

V.I.P.
Bronx, NY
Dir. Al Pizzarro

1. ELEN FLORES/"Touch Me With Your Heart" (Mic Mac)
2. LIL LOUIS/"French Kiss" (Epic)

ATLANTA'S STAR
Atlanta, GA
Dir. Marvin Howard

1. IDOLLS/"Shimmy Shimmy KoKo Bop" (Downstairs)
2. CHILL/"Cold Fresh Groove" (Orpheus)

J.V.P. Productions
Tuscaloosa, AL
Dir. James Pryor

1. L'TRIMM/"Drop That Bottom" (Atlantic)
2. RHONDA CLARK/"State Of Attraction" (Tabu)

NJADD
Plainfield, NJ
Dir. Gerald Roney

1. TECHNOTRONIC/"Pump Up The Jam" (SBK)
2. CINDY VALENTINE/"Pick Up The Pieces" (Arista)

HOT HITS
Lake Charles, LA
Dir. Herman Williams

1. BIZ MARKIE/"Just A Friend" (Cold Chillin')
2. ANNE G/"Your Eyes Say It" (Atlantic)

JAZSAY'S
Pittsburgh, PA
Dir. Bill Thomas

1. RHONDA CLARK/"State Of Attraction" (Tabu)
2. GRANDMASTER SLICE & IZZY CHILL/"Slice, I Get Nice" (Creative Funk)

IMPACT
Los Angeles, CA
Dir. Curtis Hammond

1. M.B.S./"Coming By Storm" (Raw)
2. BANGO/"Big Bang Theory" (Syndicate)

DANCING DISC'S
Denver, CO
Dir. Lawana Simms

1. MIKKI HOWARD/"Ain't Nuthin' In The World" (Atlantic)
2. SHIRLEY LEWIS/"Realistic" (Vendetta)

FOR THE RECORD
New York, NY
Dir. Dan Pucclarelli

1. THOMPSON TWINS/"Sugar Daddy" (WB)
2. BERT ROBINSON/"Occupy My Love" (Capitol)

SACRAMENTO D.J.
Sacramento, CA
Dir. Lester Hall

1. MAURICE/"Get Into The Dance" (Traxs)
2. McKRASH/"Addicted To Bass" (Real House)

MILLION DOLLAR
Atlanta, GA
Dir. J.R. Dino

1. PATTI LABELLE/"Yo Mister" (MCA)
2. DEZI PHILLIPS/"Didn't Do It" (Tabu)

S.U.R.E.
Bronx, NY
Dir. Bobby Davls

1. HI FI/"Calling Batman" (NFS)
2. 2 LIVE CREW/"Get The F— Out ..." (Skywalker)

THE PROS
Oakland, CA
Dir. Dawn Troupe

1. TROOP/"I'm Not Soupped" (Atlantic)
2. BANGO/"Big Bang Theory" (Syndicate)

TABLES OF DISTINCTION
Hyattsville, MD
Dir. "Eardrum"

1. S.O.S./"I'm Still Missing You" (Tabu)
2. KRISTINE/"All I Need ..." (Atlantic)

LARLIN
Chicago, IL
Dir. Larry Penix

1. JANET JACKSON/"Miss You Much (Remix)" (A&M)
2. JAMES J.T. TAYLOR/"Sister Rosa" (MCA)

UNITED DANCE
Detroit, MI
Dir. Tyrone Bradley

1. R.J.'S LATEST ARRIVAL/"Rich Girls" (EMI)
2. TONY ROCK/"I'm That Type ..." (Effect)

DESERTWEST
Phoenix, AZ
Dir. Terry Gilson

1. LMR/"House Jams" (Profile)
2. TECHNOTRONIC/"Pump Up The Jam" (SBK)

SOUL DISCO
San Francisco, CA
Dir. "Bobby G." Griffith

1. MR. LEE/"Get Busy" (Jive)
2. BIZ MARKIE/"Just A Friend" (Cold Chillin')

PHILADELPHIA METRO
Philadelphia, PA
Dir. Martin Keown

1. MR. LEE/"Get Busy" (Jive)
2. SHIRLEY LEWIS/"Realistic" (Vendetta)

Please send all configurations of product for review to:
Kandace Taylor
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

RAP UP



NEW RELEASES

SERIOUS-LEE-FINE

"Nothing Can Stop Us" (Arista AD1-9865)



This collection of young talent is on the one for fun and nothing can stop them. Yo, check out this cut, it's remixed by super D.J. Clark Kent and produced by Jam Master Jay and Davy D. So you know with big names like that they've got to be serious-lee-fine.

YOUNG M.C.

"Stone Cold Rhymin'" (Delicious Vinyl 7 91309-1)



The articulate Young M.C. is here with his much anticipated LP. Pay attention, boys and girls, the picks from this pack are the smash "Bust A Move," "Principal's Office," "Got More Rhymes," "Just Say No," and "Stone Cold Buggin." This album ain't no joke.

MR. LEE

"Get Busy" (Jive 1274-1-JDAB)



This windy city product is doing it the def way. I would call this one a Chicago Rap that's full of energy. Mr. Lee produced, arranged, and mixed it himself and judging by the bevy of beauties on the cover, Mr. Lee is indeed about to "get busy."

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
12	1	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'	2
1	2	THE D.O.C.	No One Can Do It Better	Ruthless	10
3	3	EPMD	Unfinished Business	Fresh	10
2	4	HEAVY D/BOYZ	Big Tyme	Uptown	14
18	5	MCLYTE	Eyes On This	First Priority	2
5	6	2 LIVE CREW	As Nasty As They Wanna Be	Skywalker	11
7	7	KOOL MOE DEE	Knowledge Is King	Jive	18
14	8	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl	2
4	9	B.D.P.	Ghetto Music, The Blue ...	Jive	11
6	10	L.L. COOL J	Walking With A Panther	Def Jam	13
8	11	CHUBB ROCK	And The Winner Is	Select	11
9	12	COOL C	I Gotta Have It	Atlantic	5
10	13	N.W.A.	Straight Outta Compton	Ruthless	36
19	14	M.C. HAMMER	Let's Get It Started	Capitol	41
17	15	KWAME	The Boy Genius	Atlantic	27
11	16	SPECIAL ED	Youngest In Charge	Profile	24
16	17	SLICK RICK	The Great Adventures ...	Def Jam	40
13	18	REDHEAD KINGPIN	A Shade Of Red	Virgin	9
20	19	TWIN HYPE	Twin Hype	Profile	9
15	20	STEZO	Crazy Noise	Fresh	13
24	21	THREE TIMES DOPE	Original Stylin'	Arista	27
26	22	WRECKS-N-EFFECT	Wrecks-N-Effect	Motown	3
27	23	BEASTIE BOYS	Paul's Boutique	Capitol	9
25	24	DE LA SOUL	3 Feet High And Rising	Tommy Boy	32
23	25	EAZY-E	Easy Duz It	Ruthless	3
—	Re-entry	TOO SHORT	Life Is ... Too Short	Jive	1
—	Re-entry	PUBLIC ENEMY	It Takes A Nation Of ...	Def Jam	1
—	Re-entry	R. BASE/E-Z ROCK	It Takes Two	Profile	1
—	Re-entry	TONE-LOC	Loc'ed After Dark	Del. Vinyl/Island	1
22	30	BREEZE	The Young Son Of No One	Atlantic	8

RAP AROUND

Yeah, boy, like I've been sayin', Rap is picking up on the boob tube and the airwaves. On TV Fox 11 in L.A. there's a new show called *Pump It Up* that airs on Friday nights and features the freshest rhymes around. Also, there's a new Hip-Hop show on KFOX 1250 AM in Seattle called *Bass Wars*. It airs every Saturday night from 6 to 9 pm with J.J. Knight at the controls. They feature the hottest Rap and also allow local Northwest Rap artists a chance to showcase their work.

Recently I had the pleasure of talking with E.P.M.D., which stands for Eric and Par-

rish Makin' Dollars. Eric Sermon and Parrish Smith, who comprise the group, have known each other for 12 years, but just started rappin' 2 1/2 years ago. Parrish said, "We just finished a tour with L.L. Cool J that was dope, and now we're on the road again with the 2 Live Crew."

Asked about their already gold album *Unfinished Business*, they say, "It contains more originality and less sampling. This helps us to deliver our message thru Rap, which is the biggest form of Black communication around today." I agree, brothers—peace.

TOP 4 MENTIONS

BIZ MARKIE
"Just A Friend"
(Cold Chillin')

SUGAR HILL GANG
"Rappers Delight
(Remix) '89"
(Sugar Hill)

ICE-T
"Lethal Weapon"
(WB)

SIR MIX-A-LOT
"Beepers"
(Nastymix)

Big Daddy Kane rolls into the hood with a too hyped album *It's A Big Daddy Thing* taking over the top of the charts after only 2 weeks. **M.C. Lyte** is bustin' into the No. 5 position, and 4 big Rap albums still fresh as ever are **Too Short**, **Public Enemy**, **Rob Base and Tone-Lo.**



RETAIL RAP

- | | | | |
|--|--|---|--|
| <p>1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>2. MC LYTE/"Cha Cha Cha" (First Priority)</p> <p>3. GANG STAR/"Words I Manifest" (Wild Pitch)</p> <p>4. DE LA SOUL/"Say No Go" (Tommy Boy)</p> <p>5. FAT BOYS/"Live" (PolyGram)</p> | <p>(Ruthless)</p> <p>5. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)</p> | <p>2. KOOL MOE DEE/"I Go To Work" (Jive)</p> <p>3. WRECKS-N-EFFECT/"New Jack Swing" (Motown)</p> <p>4. SILK TYMES LEATHER/"Do Your Dance/Work It Out" (Geffen)</p> <p>5. THE D.O.C./"It's Funky Enough" (Ruthless)</p> | <p>3. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)</p> <p>4. MC HAMMER/"They Put Me In The Mix" (Capitol)</p> <p>5. HIGH PERFORMANCE/"Do You Really Wanna Party" (Nasty Mix)</p> |
| <p>1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)</p> <p>2. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)</p> <p>3. TECHNOTRONIC/"Pumpin' Up The Jam" (SBK)</p> <p>4. TWIN HYPE/"Do It To The Crowd" (Profile)</p> <p>5. DE LA SOUL/"Say No Go" (Tommy Boy)</p> | <p>1. THE D.O.C./"It's Funky Enough" (Ruthless)</p> <p>2. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)</p> <p>3. KOOL MOE DEE/"I Go To Work" (Jive)</p> <p>4. COOL C/"Glamorous Life" (Atlantic)</p> <p>5. CHUCK CHILLOUT/"I'm Large" (PolyGram)</p> | <p>1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>2. HEAVY D & THE BOYZ/"Somebody For Me" (Uptown)</p> <p>3. WRECKS-N-EFFECT/"New Jack Swing" (Motown)</p> <p>4. MBS/"Coming By Storm" (Raw)</p> <p>5. KWAME/"The Rhythm" (Atlantic)</p> | <p>1. ICE-T/"Lethal Weapon" (WB)</p> <p>2. SIR MIX-A-LOT/"Beepers" (Nasty Mix)</p> <p>3. SOUTH SIDE HUSTLER F/THE HIT MAN/"South Side Hustler" (Street Hustler)</p> <p>4. BIZ MARKIE/"Just A Friend" (Cold Chillin')</p> <p>5. RODNEY O/"Give Me The Mic" (Egyptian Empire)</p> |
| <p>1. SIR MIX-A-LOT/"Beepers" (Nasty Mix)</p> <p>2. DE LA SOUL/"Say No Go" (Tommy Boy)</p> <p>3. BRAND NUBIANS/"Brand Nubians" (Elektra)</p> <p>4. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>5. BOOGIE DOWN PROD./"You Must Learn" (Jive)</p> | <p>1. BIZ MARKIE/"Just A Friend" (Cold Chillin')</p> <p>2. MC LYTE/"Cha Cha Cha" (First Priority)</p> <p>3. WRECKS-N-EFFECT/"New Jack Swing" (Motown)</p> <p>4. ICE-T/"Lethal Weapon" (WB)</p> <p>5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)</p> | <p>1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>2. KOOL MOE DEE/"I Go To Work" (Jive)</p> <p>3. SHABAZZ/"Respect" (BMG)</p> <p>4. MR. MELODIE/"Turn The Funk Motor On" (April)</p> <p>5. THE D.O.C./"It's Funky Enough" (Ruthless)</p> | <p>1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>2. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)</p> <p>3. PUBLIC ENEMY/"Fight The Power" (Motown)</p> <p>4. ENTOUCH/"2 Hype" (Elektra)</p> <p>5. WRECKS-N-EFFECT/"New Jack Swing" (Motown)</p> |
| <p>1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)</p> <p>2. PUBLIC ENEMY/"Fight The Power" (Motown)</p> <p>3. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> <p>4. THE D.O.C./"It's Funky Enough"</p> | <p>1. DE LA SOUL/"Say No Go" (Tommy Boy)</p> <p>2. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)</p> <p>3. MELLOW MAN ACE/"Rhyme Fighter" (Capitol)</p> <p>4. A TRIBE CALLED QUEST/"Description Of A Fool" (Jive)</p> <p>5. DOUG E. FRESH/"Summertime" (Danya)</p> | <p>1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)</p> <p>2. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')</p> | <p>1. ICE-T/"Lethal Weapon" (WB)</p> <p>2. MC LYTE/"Cha Cha Cha" (First Priority)</p> |

Please send all configurations of product for review to:
 Aundrea Russell and Jill Cunningham
The R&B Report, Inc.
 844 N. Hollywood Way, Suite 200
 Burbank, CA 91505

BROWN MARK

EX-REVOLUTION MEMBER, BROWNMARK, IN A FUNKY COLLABORATION WITH PRINCE IS EXPLODING ONTO THE SCENE WITH **"BANG! BANG!"** (MOT-1980)

THE FIRST HIT SINGLE AND VIDEO FROM BROWNMARK'S NEW LP **GOOD FEELING** (MOT-6277)

SINGLE PRODUCED BY: LEVI SEACHER, JR.
MANAGEMENT: BYR MANAGEMENT INC.



stacy lattisaw

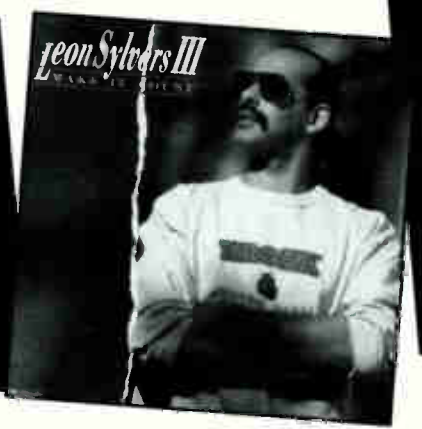
THE YOUNG PROTOGEE IS ALL GROWN UP AND READY TO ROCK ON THE FUNKY TITLE TRACK HIT **"WHAT YOU NEED"** (MOT-1978)

FROM HER NEW LP (MOT-6280)
ALBUM RELEASE: OCTOBER 3, 1989
EXECUTIVE PRODUCER: TIMMY REGISFORD
MANAGEMENT: HUSH PRODUCTIONS, INC.

Leon Sylvers III

VETERAN PRODUCER/SONGWRITER/PERFORMER IS OUT IN THE SPOTLIGHT AGAIN WITH THE TITLE TRACK SMASH SINGLE **"MAKE IT COUNT"** (MOT-1971) FROM HIS DEBUT SOLO SELF-TITLED LP. (MOT-6271)

PRODUCED BY: LEON F. SYLVERS III
MANAGEMENT: BOB CULLEN /SYLVER LYNING PRODUCTION, INC.



THE GOOD GIRLS

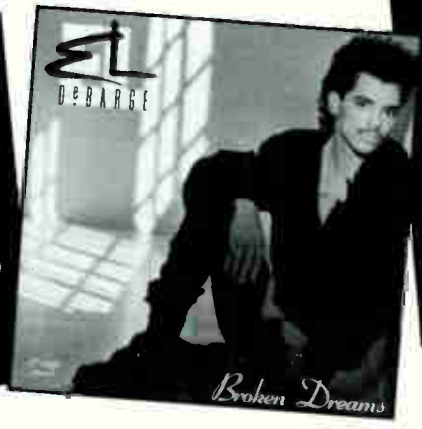
SUGAR AND SPICE AND A HIT SINGLE WOULD BE NICE... THAT'S WHAT GOOD GIRLS ARE MADE OF! **"YOUR SWEETNESS"** (MOT-1976)

THE FIRST HIT SINGLE FROM THE GOOD GIRLS' DEBUT ALBUM **ALL FOR YOUR LOVE** (MOT-6278)

ALBUM RELEASE: OCTOBER 17, 1989
SINGLE PRODUCED BY: JOHN "L.A. JAY" BARNES III AND KYLE
MANAGEMENT: JONATHAN CLARK

EL DeBARGE

"BROKEN DREAMS" (MOT-4670)
THE THIRD SMASH SINGLE FROM THE GEMINI LP. (MOT-6264)
PRODUCED BY: EL DEBARGE
MANAGEMENT: MOULTRIE ENTERTAINMENT GROUP.



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THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos (212) 399-1400	Hit Video USA (713) 650-0055	Wolfram Video (414) 546-1379
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National Video Subscription (818) 766-8433	Video Jukebox Network (404) 627-2834	Teletunes R&B Showcase (303) 825-1212
BET (202) 636-2400	Soul Beat (415) 644-0772	Video Trax (201) 471-2184
MTV (212) 713-6481	Laser 25 (503) 683-2525	Music In Motion (619) 575-6969
Music Video Connection (202) 364-3747	RockAmerica Video (212) 475-5791	The Record Guide (609) 784-1177
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WFMV V.32 (813) 626-3232

Bustin' a move into the Top Ten of this week's video countdown is **Young M.C.**, debuting at No. 9. Ten other debuts are highlighted by **Sybil**, the **Fat Boys**, **Peabo Bryson**, **Soul II Soul** and **Herb Alpert**. **Janet Jackson** remains at No. 1 for five weeks, but beware of the **Partyman** to ruin her plan. **Ziggy Marley** and **The Jacksons** re-enter this week's Top 30.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Miss You Much	A&M	5
19	9	2	PRINCE	Partyman	WB	4
10	18	3	MADONNA	Cherish	Sire/WB	4
11	5	4	MILLI VANILLI	Girl, I'm Gonna Miss You	Arista	5
2	2	5	NENEH CHERRY	Kisses On The Wind	Virgin	6
23	7	6	BABYFACE	It's No Crime	Solar/Epic	7
6	6	7	TINA TURNER	The Best	Capitol	5
3	3	8	PAULA ABDUL	Cold Hearted	Virgin	11
—	—	Debut	YOUNG M.C.	Bust A Move	Delicious Vinyl/Island	1
—	8	10	PATTI LABELLE	If You Asked Me To	MCA	2
18	10	11	EDDIE MURPHY	Put Your Mouth On Me	Columbia	9
7	4	12	AFTER 7	Heat Of The Moment	Virgin	5
21	24	13	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB	5
—	—	Re-entry	ZIGGY MARLEY	Look Who's Dancin'	Virgin	1
—	—	Debut	PAULA ABDUL	(It's Just) The Way That...	Virgin	1
22	21	16	TWO LIVE CREW	Me So Horny	Luke Skywalker	5
—	—	Debut	SYBIL	Don't Make Me Over	Next Plateau	1
—	—	Debut	FAT BOYS	Lie-z	Tin Pan Apple/Mercury	1
—	—	Debut	KOOL MOE DEE	I Go To Work	Jive/RCA	1
—	—	Re-entry	JACKSONS	2300 Jackson Street	Epic	1
—	—	Debut	DINO	Sunshine	4th & B'way/Island	1
20	13	22	E.U.	Taste Of Your Love	Virgin	4
24	22	23	DE LA SOUL	Say No Go	Tommy Boy/WB	4
13	26	24	THE D.O.C.	It's Funky Enough	Ruthless/Atlantic	5
—	—	Debut	PEABO BRYSON	All My Love	Capitol	1
—	—	Debut	SURFACE	You Are My Everything	Columbia	1
5	15	27	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia	12
—	—	Debut	EPMD	So Wat Cha Sayin'	Fresh	1
—	—	Debut	SOUL II SOUL	Back To Life	Virgin	1
—	—	Debut	HERB ALPERT	3 O'clock Jump	A&M	1

ARE YOU GOING TO CMJ?

- ✓ THE ONLY ALTERNATIVE MUSIC CONVENTION
- ✓ THE ONLY ARTIST DEVELOPMENT CONVENTION
- ✓ THE ONLY CONVENTION WITH THE NEW MUSIC AWARDS

Keynote Speakers:
George Clinton
Ice-T
Vernon Reid

The Event: The Ninth Annual CMJ Music Marathon Convention
The Date: October 26 - 28, 1989
The Setting: The Vista Hotel, New York City
The Atmosphere: Intimate
The Point: "The Discovery & Development Of New Artists"



PANEL AGENDA

THURSDAY, OCTOBER 26, 1989

10:00 AM - 5:00 PM

COLLEGE RADIO WORKSHOP

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

AGENDA:

INTERNAL STATION OPERATIONS

- Building Campus and Community Awareness
- Selecting The Executive Board
- Recruiting, Motivating and Maintaining A Staff
- Budgeting and Fundraising
- Continuity, Structure and Growth

THE MUSIC COMMUNITY

- Interaction With The Local Scene
- Record Company Relations
- Communications Among Stations Nationwide

RADIO'S SOCIAL INPUT

- Educational Programming
- Increasing Public and Social Awareness

PROGRAMMING

- Running A Music Department
- Record Company Relations
- Music Philosophies

There will be additional performances & surprises throughout the day!

12:30 - 1:45 PM

NEW TOYS, NEW SOUNDS, NEW MUSIC

THE ESSENTIALS OF PUBLISHING: THE

SONGWRITER & THE SONG

THE PUBLICITY PANEL

2:00 - 3:15 PM

THE VIDEO FRONT: FOUNDERS, DEFENDERS,

DETRACTORS & DEFECTORS

INTERNATIONAL MARKETING & LICENSING

Moderator: Liz Brooks (PolyGram)

THE TOURING CIRCUIT: PAYING NEW INROADS

Moderator: Dave Frey (Current Events Management/Ron Delsner Enterprises)

3:30 - 4:45 PM

ROOTS MUSIC: THE NEXT GENERATION

Moderator: Brad Paul (Rounder)

RETAIL & DISTRIBUTION: THE BOTTOM LINE

Moderator: Ray Farrell (Geffen)

CORPORATE SPONSORSHIP AND THE ALTER-

NATIVE MARKETPLACE

8:00 PM

The 1989 NEW MUSIC AWARDS

PRESENTED BY AIWA

The Beacon Theatre

75th Street & Broadway

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 27, 1989

11:00 AM

KEYNOTE ADDRESS: Vernon Reid

Ice-T

George Clinton

1:30 - 2:45 PM

MUSIC AS A LIVELIHOOD: GETTING STARTED

Moderator: Graham Hatch (Atlantic)

ARTIST MANAGEMENT: FROM HERE TO

ENORMITY

INDIE LABELS: THE DECLARATION OF

INDEPENDENTS

Moderator: Paul Ashby (T.R.I.P.)

MUSIC FOR HUMANITY: GRASS ROOTS TO

GLOBAL

THEY DON'T PLAY ME IN PRIMETIME: RADIO

& RESPONSIBILITY

Moderator: Howie Klein (Warner Bros./Sire)

3:00 - 4:15 PM

THE BUSINESS OF MUSIC: LAWYERS, GUNS

& MONEY

FANZINES: GENERATING UNDERGROUND

PRESS

Moderator: Dave Sprague (Freelance Journalist)

IN YOUR FACE: IMAGE & MARKETING

SAVE THE PLANET: IF WE DON'T WE'LL ALL

BE OUT OF WORK

Moderator: Andrew Francis (Chameleon Music

Group/Solar Mgmt.)

A&R: WHAT'S WRONG WITH THIS TAPE?

9:30 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 28, 1989

11:00 AM - 12:15 PM

DIGGING YOUR SCENE: LOCAL MUSIC & MEDIA

INTERACTION

Moderator: Roland Swenson (SXSW Music

Conference)

3:30 - 4:45 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

RAPPIN' ON RADIO'S DOOR: THE HAP PANEL

WORLD MUSIC IN THE '90s: LIFE AFTER

GRACELAND

MEET THE PRESS: THE ROLE OF JOURNALISM

IN ARTIST DEVELOPMENT

Moderator: Regina Joskow (Atlantic)

THE FUTURE OF COLLEGE RADIO

Moderator: Brian Long (Rockpool)

12:30 - 1:45 PM

INVASION OF THE INDIE SNATCHERS: WHAT

ARE THE MAJORS DOING?

Moderator: Jay Faires (Mammoth)

DANCE ORIENTED RADIO: EVOLVING OR DEAD

ON ITS FEET

Moderator: Bill Coleman (Billboard)

THE MANY FACES OF RADIO: CREATING NEW

IDENTITIES

Moderator: Robyn Kravitz (One Way, Inc.)

A TIPS & TRADES SUMMIT: SETTING THE

RECORDS STRAIGHT

SUCCESSFULLY MARKETING THE NEW ARTIST:

TYING IT ALL TOGETHER

Moderator: Karen Glauber (A&M)

2:00 - 3:15 PM

THE NEW FACES OF JAZZ

Moderator: Don Lukoff (D.L. Media)

THE BEAT BOX CONCLAVE

THE NASHVILLE SOUND: BREAKING TODAY'S

COUNTRY MUSIC ON COLLEGE RADIO

Moderator: Mike Martinovich (CBS, Nashville)

THE BUYING & SELLING OF COLLEGE RADIO

THE STUPID QUESTION PANEL

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

Moderator: Ira Robbins (Freelance Journalist)

9:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON '89

"3 Days Of Hell Returns To Manhattan"

THURSDAY, OCTOBER 26, 1989

ANATOMY OF A HEADBANGER: WHO

ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)

Panelists: Tommy Keathy (Rampage), Brian Lima

(Epic), Steve Martin (In-Effect), Steve Ricardo (Metal

Blade)

ARTIST DEVELOPMENT: PLATINUM IN THE

ROUGH

Moderator: Derek Simon (Simon Says, Inc.)

Panelists: Ron LaFitte (Lippman-Kahane Mgmt.)

MUSIC IN ACTION AWARENESS FORUM*

(A brief speech, followed by a Q&A session)

Guest Speaker: Dave Marsh (Editor, Rock N' Roll

(Confidential))

FRIDAY, OCTOBER 27

CREATING THAT ELUSIVE UNDERGROUND

BUZZ: BAITING THE PIRANHAS

Moderator: Peggy Donnelly (Atlantic)

Panelists: Howie Abrams (In-Efect), Michael

Alago (Geffen), Jeff Allen (Universal Attractions),

Mike Foley (Metal Blade), Tommy Gunn (Cat

Club), Martin Nesbitt (Earache), Michael Schnapp (Epic),

Steve Sinclair (Mechanic)

INTERVIEW WORKSHOP: GETTING BEYOND "SO

DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJJ Metal Shop/Kerrang!)

Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

SATURDAY, OCTOBER 28, 1989

METAL AND RADIO: SO FAR, SO GOOD... SO

WATT?

Moderator: Tracy Barnes (Z-Rock)

Panelists: Kathie Reed Bar (Roadracer), Christine

Black (Hard Report), Ciarrasa Garcia (Enigma), Charity

Kurz (Mechanic), Mark La Spina (FMQB), Steve Prue

(WKNC), Sue Stillwagon (Elektra), Cheryl Valentine

(Metal Blade)

MAJORS DIG UNDERGROUND: BRINGING

METAL TO THE MASSES

Moderator: Brian Slagel (Metal Blade)

Panelists: Alan Grunblatt (RCA), Tom Iaabella (Bill

Graham Presents), Doug Krough (Roadracer), Joe Ser-

ing, Esq. (Attorney)

ARTIST PANEL

Moderator: TBA

Panelists: TBA

All events subject to change.

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day, and the Marathon Club Pass, entitling you to free entry to Music Marathon Live!, including over 25 New York clubs for the duration of the convention, and much, much more.

Your registration entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26.

PRESS & PUBLICITY:

Call Les Schwartz at Jensen Communications.

(818) 841-3343.

HOTEL ACCOMODATIONS:

Special rates at the Vista Hotel. Vista Hotel Rates: \$130.00 single/double. These rates are only in effect until Oct. 10, 1989. Rates apply from Tuesday Oct. 24 - Sunday, Oct. 29, 1989. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

AIRLINE DISCOUNTS:

American Airlines is offering a special discount rate of 40% all regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790. 7:00 AM - 12:00 Midnight Central Time, any day—specify STAR File #SO 1094L.

JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?

JUST ASK Edie Brickell & New Bohemians, Cowboy Junkies, The Cure, Fine Young Cannibals, Ofra Haza, Indigo Girls, Love And Rockets, Pixies, Michelle Shocked, Sugarcubes . . .

REGISTRATION FORM

CMJ Music Marathon

RB

NAME _____ TITLE _____ AFFILIATION _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE _____ ACCOMMODATIONS DURING MARATHON _____

_____ \$200 by mail or at the door _____ \$95 student rate by mail or at the door *Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Do Not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order Mastercard () Visa () American Express ()

Check must accompany registration form or provide the following credit card information:

CARDHOLDER NAME _____ CARD NUMBER _____

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*Credit card payments after Sept 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 248-9600.

Mail to: CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507. Fax (516) 248-9871.

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

PAUL HARDCASTLE
"Wishing On A Star"
(AJK Music)

TRACY CHAPMAN
"A Hundred Years"
(Elektra)

GROVER WASHINGTON, JR.
"Sacred Kind Of Love"
(Columbia)

JANET JACKSON
"Lonely"
(A&M)

(Cuts recommended by the R&B Report™)

Frankie Beverly and Maze once again move into the No. 1 position on the R&B Report™ Quiet Storm Chart™. Three strong songs entering the Top 10 include: Prince, Jermaine Jackson and Terry Tate. Two debuts entering the Top 30 are Milli Vanilli and Alyson Williams. The door is open for Randy Crawford as she re-enters this week's chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	MAZE/F. BEVERLY	Can't Get Over You	WB	11
1	1	2	REGINA BELLE	Baby Come To Me	Columbia	9
3	7	3	E.U.	Taste Of Your Love	Virgin	15
5	3	4	SURFACE	You Are My Everything	Columbia	8
14	9	5	PEABO BRYSON	All My Love	Capitol	9
4	5	6	ERIC GABLE	Remember The First Time	Orpheus/EMI	11
11	12	7	PRINCE	Scandalous	WB	13
8	4	8	PATTI LABELLE	If You Asked Me To	MCA	15
19	21	9	JERMAINE JACKSON	Don't Take It Personal	Arista	4
12	14	10	TERRY TATE	Babies Having Babies	Trumpet/Atlantic	19
6	6	11	ISLEY BROTHERS	Spend The Night	WB	16
7	8	12	N.COLE/F. JACKSON	I Do	EMI	16
23	19	13	BOBBY BROWN	Rock Wit'cha	MCA	11
18	13	14	BABYFACE	Soon As I Get Home	Solar/Epic	8
24	18	15	ZAPP	Ooh Baby Baby	Reprise/WB	3
10	11	16	STEPHANIE MILLS	Home	MCA	7
15	10	17	LEVERT	Smilin'	Atlantic	5
9	15	18	THE JACKSONS	2300 Jackson Street	Epic	17
17	16	19	BABYFACE	Whip Appeal	Solar/Epic	5
16	24	20	SURFACE	Shower Me With Your Love	Columbia	23
—	25	21	SKYY	Real Love	Atlantic	2
13	17	22	VESTA	Congratulations	A&M	25
—	28	23	DAVID PEASTON	Can I?	Geffen/Reprise	2
26	23	24	LIZ HOGUE	Dream Lover	Epic	9
—	—	Debut	MILLI VANILLI	Girl, I'm Gonna Miss You	Arista	1
—	27	26	PAUL LAURENCE	Cut The Crap	Capitol	2
30	29	27	JODY WATLEY	Everything	MCA	3
20	20	28	MILES JAYE	I'll Be There	Island	4
—	—	Re-entry	RANDY CRAWFORD	Knockin' On Heaven's Door	WB	1
—	—	Debut	ALYSON WILLIAMS	Just Call My Name	Def Jam/Columbia	1

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KATZ

St. Louis, MO
"Mellow Moods"
Su - Th 9p - 1a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. JACKSONS/2300 Jackson Street (Epic)
3. PEABO BRYSON/All My Love (Capitol)
4. GUY/Goodbye Love (Uptown/MCA)
5. SURFACE/You Are My Everything (Columbia)

KYEA

West Monroe, LA
"Love Connection"
M - F 10p - 11p

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. E.U./Taste Of Your Love (Virgin)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
5. PRINCE/Scandalous (WB)

KRIZ

Seattle, WA
"Mellow Touch"
Su 9p - 12a

1. MILES JAYE/I'll Be There (Island)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. ISLEY BROTHERS/Spend The Night (WB)
4. N. COLE/F. JACKSON/I Do (EMI)
5. STEPHANIE MILLS/So Good, So Right (MCA)

KPRW

Oklahoma City, OK
"Quiet Storm"
M - Th 11p - 12 mid

1. 3 X DOPE/Funky Dividends (Arista)
2. FAZE/Cold Sweat (Cytone)
3. SYBIL/Don't Make Me Over (Next Plateau)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. LEVERT/Smilin' (Atlantic)

WCDX

Richmond, VA
"Quiet Storm"
Su - Th 10p - 12a

1. SKYY/Real Love (Atlantic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. E.U./Taste Of Your Love (Virgin)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

KMJQ

Houston, TX
"Quiet Storm"
Su - Th 10p - 2a

1. MAZE/FRANKIE BEVERLY/Just Us (WB)
2. PERRI/Feels So Good (Motown)
3. MAIN INGREDIENT/Just Wanna Love You (Polydor)
4. SWEET OBSESSION/Being In Love Ain't Easy (Epic)
5. SIMPLY RED/You've Got It (Elektra)

WABD

Clarksville, TN
"Heart Beats"
M - Th 10p - 12 a

1. ISLEY BROTHERS/Spend The Night (WB)
2. VESTA/Congratulations (A&M)
3. N. COLE/F. JACKSON/I Do (EMI)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. E.U./Taste Of Your Love (Virgin)

WAAA

Winston-Salem, NC
"Soft Tones"
Su - Th 10p - 12a

1. KARYN WHITE/Slow Down (WB)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. SURFACE/You Are My Everything (Columbia)
4. PERRI/Feels So Good (Motown)
5. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)

WDKS

Fayetteville, NC
"Mellow Storm"
M - F 11p - 2a

1. JERMAINE JACKSON/Don't Take It Personal (Arista)
2. DAVID PEASTON/Can I? (Geffen/Reprise)
3. SHARON BRYANT/Foolish Heart (Wing/PG)
4. PRINCE/Scandalous (WB)
5. ISLEY BROTHERS/Spend The Night (WB)

WBLX

Mobile, AL
"Love Zone"
Su 10p - 12a/M - Th 10p - 12a

1. VESTA/Congratulations (A&M)
2. PAUL LAURENCE/Cut The Crap (Capitol)
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. N. COLE/F. JACKSON/I Do (EMI)

KRNB

Memphis, TN
"Hot Moods"
M - Sa 12a - 6a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
5. PAUL LAURENCE/Cut The Crap (Capitol)

WFXM

Macon, GA
"Love Zone"
Su - Th 10p - 12a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. E.U./Taste Of Your Love (Virgin)
3. N. COLE/F. JACKSON/I Do (EMI)
4. PRINCE/Scandalous (WB)
5. LEVERT/Smilin' (Atlantic)

WAMO

Pittsburgh, PA
"Quiet Storm"
Su - Th 9p - 12a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
4. BOBBY BROWN/Rock Wit'cha (MCA)
5. ZAPP/Ooh Baby Baby (Reprise)

KDKO

Denver, CO
"The Late Night Chillout"
Su - F 12a - 4a

1. STEPHANIE MILLS/Home (MCA)
2. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
3. KEITH JOHN/Why Don't We Try (Motown)
4. BABYFACE/Sunshine (Solar/Epic)
5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)

WJMO

Cleveland, OH
"Quiet Storm"
Su 9p - 1a

1. GRAYSON HUGH/Talk It Over (RCA)
2. BABYFACE/Whip Appeal (Solar/Epic)
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
4. E.U./Taste Of Your Love (Virgin)
5. STEPHANIE MILLS/Home (MCA)

WPAK

Farmville, VA
"Lovers' Lane"
6p - 10p

1. FULL FORCE/4-U/Mellow Medley (Columbia)
2. ZAPP/Ooh Baby Baby (Reprise/WB)
3. DAVID PEASTON/Can I? (Geffen/Reprise)
4. PRINCE/Scandalous (WB)
5. O'JAYS/Rainbow (EMI)

KUWS

Superior, WI
"The Love Train"
M - Sa 5:30p - 6:30p

1. MANHATTANS/Why You Wanna Love Me Like That (Valley Vue/Capitol)
2. ISLEY BROTHERS/Spend The Night (WB)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. MICA PARIS/Breathe Life Into Me (Island)
5. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)

WCKX

Columbus, OH
"Quiet Storm"
M - Th 2a - 5a/F - Sa 3a - 5a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. PRINCE/Scandalous (WB)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. E.U./Taste Of Your Love (Virgin)
5. ERIC GABLE/Hard Up (Orpheus/EMI)

WTMP

Tampa, FL
"Quiet Storm"
Su 7p - 2a/M - Th 12a - 5a

1. SURFACE/Shower Me With Your Love (Columbia)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. JACKSONS/2300 Jackson Street (Epic)
4. BOBBY BROWN/Rock Wit'cha (MCA)
5. REGINA BELLE/Baby Come To Me (Columbia)

KACE

Los Angeles, CA
"Night Moods"
M - F 7p - 10p

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. E.U./Taste Of Your Love (Virgin)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. MILES JAYE/I'll Be There (Island)
5. ZAPP/Ooh Baby Baby (Reprise/WB)

WDKX

Rochester, NY
"Soft Touch"
M - Th 10p - 2a/Su 6p - 12 a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
3. BOBBY BROWN/Rock Wit'cha (MCA)
4. JERMAINE JACKSON/Don't Take It Personal (Arista)
5. JODY WATLEY/Everything (MCA)

WDAS

Philadelphia, PA
"Soft Touch"
M - F 11p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. BABYFACE/Soon As I Get Home (Solar/Epic)
3. SURFACE/You Are My Everything (Columbia)
4. LIZ HOGUE/Dream Lover (Epic)
5. LUTHER VANDROSS/Here And Now (Epic)

WBSA

Greenville, MS
"Pillow Talk"
M - Th 10p - 12a

1. SKYY/Real Love (Atlantic)
2. SHARON BRYANT/Foolish Heart (Wing/PG)
3. BABYFACE/Whip Appeal (Solar/Epic)
4. JERMAINE JACKSON/Don't Take It Personal (Arista)
5. LEVERT/Smilin' (Atlantic)

WGCI

Chicago, IL
"Quiet Storm"
Su - Th 10p - 2a

1. PATTI LABELLE/If You Asked Me To (MCA)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
4. PRINCE/Scandalous (WB)
5. REGINA BELLE/Baby Come To Me (Columbia)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WEUP

Huntsville, AL

"Mellow Magic"

M - Th 9p - 12a/Su 7p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. JACKSONS/2300 Jackson Street (Epic)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
5. ISLEY BROTHERS/Spend The Night (WB)

WNHC

New Haven, CT

"Whisper Softly"

M - Th 8p - 12a

1. VESTA/Congratulations (A&M)
2. MICHAEL PAULO/If You Ever Change Your Mind (MCA)
3. SURFACE/Shower Me With Your Love (Columbia)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. LOU RAWLS/At Last (Blue Note)

WOCQ

Ocean City, MD

"Quiet Storm"

M - Th 11p - 1a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. BOBBY BLUE BLAND/You Got To Hurt Before You Heal (Macola)
5. SURFACE/You Are My Everything (Columbia)

WEDR

Miami, FL

"Lovers' Lane"

Su - Th 10p - 2am

1. LUTHER VANDROSS/Here And Now (Epic)
2. SKYY/Real Love (Atlantic)
3. JANET JACKSON/Someday Is Tonight (A&M)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. ZAPP/Ooh Baby Baby (Reprise/WB)

WRXB

St. Petersburg, FL

"After Hours"

M - F 9p - 12a

1. AFTER 7/Ready Or Not (Virgin)
2. BABYFACE/Sunshine (Solar/Epic)
3. STEPHANIE MILLS/Soul To Soul (Motown)
4. SHARON BRYANT/Foolish Heart (Wing/PG)
5. MIKKI BLEU/Knocks Me Off My Feet (EMI)

WHUR

Washington, DC

"The Late Show"

M - Th 11p - 1a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. TEMPTATIONS/Soul To Soul (Motown)
3. BABYFACE/Soon As I Get Home (Solar/Epic)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. JACKSONS/2300 Jackson Street (Epic)

WILD

Boston, MA

"A Little Tenderness"

Su 4 p - 6p

1. REGINA BELLE/Baby Come To Me (Columbia)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. FINEST HOUR/When Are You Coming Home (PolyGram)
4. BOBBY BROWN/Rock Wit'cha (MCA)
5. DAVID PEASTON/Can I? (Geffen/Reprise)

WQMG

Greensboro, NC

"Quiet Storm"

M - Th 10p - 2a/Su 7p - 12a

1. ZAPP/Ooh Baby Baby (Reprise/WB)
2. CHERRELLE/Crazy (For Loving You) (Tabu/CBS)
3. E.U./Taste Of Your Love (Virgin)
4. JACKSONS/2300 Jackson Street (Epic)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

WWKX

Providence, RI

"Quiet Storm"

Su Mid - 6a

1. ATLANTIC STARR/My Sugar (WB)
2. PRINCE/Scandalous (WB)
3. VESTA/Congratulations (A&M)
4. PEABO BRYSON/Show And Tell (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)

WUSL

Philadelphia, PA

"Quiet Storm"

Su 7p - 12a/M - Th 11p - 2a

1. REGINA BELLE/Baby Come To Me (Columbia)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. E.U./Taste Of Your Love (Virgin)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. PERRI/Feels So Good (Motown)

WIZF

Cincinnati, OH

"Mellow Moods"

M - Th 8p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. ISLEY BROTHERS/Spend The Night (WB)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. JACKSONS/2300 Jackson Street (Epic)

WPEG

Charlotte, NC

"Quiet Storm"

Su 7p - 12a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. THE BOYS/Happy (Motown)
3. FANZY/Cold Sweat (Cytone)
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
5. E.U./Taste Of Your Love (Virgin)

WLNR

Chicago, IL

"Soft Touch"

24 hours

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. MICA PARIS/Breathe Life Into Me (Island)
4. PRINCE/Scandalous (WB)
5. SURFACE/You Are My Everything (Columbia)

WVEE

Atlanta, GA

"Quiet Storm"

Su 7p - 12a/M - Th 9p - 2a

1. ISLEY BROTHERS/Spend The Night (WB)
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
3. N. COLE/F. JACKSON/I Do (EMI)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. PATTI LABELLE/If You Asked Me To (MCA)

WUMB

Boston, MA

"Black Expressions/Quiet Storm"

M-F 8p-1a

Sa 9p-1a

1. ATLANTIC STARR/My Sugar (WB)
2. GEORGE DUKE/Love Ballad (Elektra)
3. SURFACE/You Are My Everything (Columbia)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. PEABO BRYSON/All My Love (Capitol)

WKKJ

Jackson, MS

"Soft Soul"

M-Sa 7p-2a

1. ISLEY BROTHERS/Spend The Night (WB)
2. N. COLE/F. JACKSON/I Do (EMI)
3. PAUL LAURENCE/Cut The Crap (Capitol)
4. VESTA/Congratulations (A&M)
5. GUY/Goodbye Love (Uptown/MCA)

WZAK

Cleveland, OH

"Pillow Talk/For Lovers Only"

Su 8p - 12a/M - F 8p - 1a

1. LEVERT/Smilin' (Atlantic)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. VESTA/Congratulations (A&M)

WYLD

New Orleans, LA

"Mellow Moods"

Su - Th 10p - 2a

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. PEABO BRYSON/All My Love (Capitol)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. BABYFACE/Whip Appeal (Solar/Epic)

WZFX

Fayetteville, NC

"Cool Carolina Night"

M - Th 10p - 2a

1. BOBBY BLUE BLAND/Ain't No Sunshine (Macola)
2. CHUCKII BOOKER/Heavenly Father (Atlantic)
3. FLAME/Holiday (Epic)
4. FULL FORCE/4-U/Mellow Medley (Columbia)
5. JOE SAMPLE/TAKE 6/U-Turn (WB)

XHRM

San Diego, CA

"Music For Lovers"

M - Th 10p - 1a

1. STEPHANIE MILLS/Home (MCA)
2. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
3. E.U./Taste Of Your Love (Virgin)
4. PRINCE/Scandalous (WB)
5. REGINA BELLE/Baby Come To Me (Columbia)

WKND

Windsor, CT

"Quiet Side"

M - F 5p - Sign Off

1. JACKSONS/2300 Jackson Street (Epic)
2. MICHAEL BOLTON/Soul Provider (Columbia)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. STANLEY TURRENTINE/Night Breeze (Blue Note)
5. FOSTER & McELROY/Waiting For You (Atlantic)

WTUG

Tuscaloosa, AL

"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. STEPHANIE MILLS/Home (MCA)
2. ZAPP/Ooh Baby Baby (Reprise/WB)
3. PEABO BRYSON/All My Love (Capitol)
4. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
5. VANESSA BELL ARMSTRONG/Something Inside So Strong (RCA)

WPLZ

Petersburg, VA

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. E.U./Taste Of Your Love (Virgin)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. ATLANTIC STARR/My Sugar (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. ISLEY BROTHERS/Spend The Night (WB)

KMOJ

Minneapolis, MN

"Late Night Love"

M - Th 10p - 2a

1. E.U./Taste Of Your Love (Virgin)
2. ZAPP/Ooh Baby Baby (Reprise/WB)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. MICHAEL COOPER/Over And Over (Reprise)
5. ISLEY BROTHERS/Spend The Night (WB)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

LEE RITENOUR
"Color Rit"
(GRP)

EARL KLUGH
"Emily"
(WB)

DEE DEE BRIDGEWATER
"On A Clear Day"
(Impulse)

RAMSEY LEWIS
"Berniece"
(Columbia)

(Cuts recommended by the R&B Report™)

Stanley Turrentine challenges the right to the throne currently held by Pat Metheny as he climbs to No. 3 knocking the Yellow Jackets to the No. 4 position. Dave Grusin's *Migration* is the highest debut at No. 10 followed by Bob Thompson. Lee Ritenour, Leo Gandelman, Azymuth,



Montreux and John Scofield. Patrick O'Hearn is still holding the No. 1 position after 3 weeks on the chart.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	PAT METHENY	Letter From Home	Geffen 24245	9
2	1	2	GEORGE BENSON	Tenderly	WB 1-25907	8
5	3	3	STANLEY TURRENTINE	La Place	Blue Note 90261 CD	6
3	4	4	YELLOW JACKETS	The Spin	MCA 6304	8
8	5	5	HARRY CONNICK, JR.	When Harry Met Sally	Columbia 45219 CD	8
7	9	6	JEAN LUC PONTY	Storytelling	Columbia 45252	4
15	7	7	BILLY CHILDS	Twilight Is Upon Us	Windham Hill WH 0118	4
17	8	8	ROB MULLINS	Jazz Jazz	Nova 8918	5
4	6	9	LOU RAWLS	At Last	Blue Note B191935	8
—	—	Debut	DAVE GRUSIN	Migration	GRP GRD9592	1
—	—	Debut	BOB THOMPSON	Wilderness	Intima 773519-2	1
6	25	12	SPYRO GYRA	Point Of View	MCA 6309	9
12	19	13	MARVIN "SMITTY" SMITH	The Road Less Traveled	Concord DJ 379-1	8
—	12	14	MONTE CROFT	A Higher Fire	Columbia FCT 45122	2
—	14	15	OCEANS	Ridin' The Tide	Projazz 06974	2
—	—	Debut	LEE RITENOUR	Color Rit	GRP GRD9594	1
30	24	17	SAM CARDON	Impulse	Airus Aird 0020	5
14	20	18	F. MORGAN ALL STARS	Reflection	Contemporary 14052 CD	5
21	11	19	DAVID FRIESEN	Other Times Other Places	Global Pacific 45245	3
—	21	20	HERB ALPERT	My Abstract Heart	A&M 5273 CD	2
11	10	21	JAMES MOODY	Sweet And Lovely	Novus 3063	3
—	—	Debut	LEO GANDELMAN	Western World	Verve/Forecast 836424	1
13	16	23	BRANFORD MARSALIS	Trio Jeepy	CBS CTX44199	13
23	22	24	WYNTON MARSALIS	Majesty Of The Blue	Columbia 45091	9
20	17	25	JOE SAMPLE	Spellbound	WB 4-257845	27
10	13	26	WILLIAM GALLISON	Overjoyed	Verve/Forecast 837700	6
—	—	Debut	AZYMUTH	Tudo Bem	Intima 73517-4	1
—	—	Debut	MONTREUX	Let Them Say	Windham Hill 1058-CD	1
16	28	29	GENE HARRIS	Listen Here	Concord CJ 385	3
—	—	Debut	JOHN SCOFIELD	Flat Out	Gramivision RI-79400	1

NEW AGE

1	1	1	PATRICK O'HEARN	Eldorado	Private Music 2054-1P	3
3	3	2	YANNI	Niki Nana	Private Music 2056-1	3
—	—	Re-entry	JIM CHAPPELL	Living The Northern Summer	Music West MW 133	1
2	2	4	CUSCO	Mystic Island	Higher Octave 7021 CD	5
—	—	Debut	MONTREUX	Let Them Say	Windham Hill 1058-CD	1

JAZZ & NEW AGE



SPYRO GYRA

Point Of View
(MCA) 6309

It seems like only yesterday when this band burst upon the Jazz scene. But some fourteen years and thirteen albums later, this group from upstate New York continues to kick out the hits! *Point Of View* takes a more eclectic approach. "Slow Burn" takes a soulful rhythm track featuring bandleader Jay Beckenstein on sax and Dave Samuels on vibes. "Swing Street" follows with an action-packed up-tempo number with mainstream components, capturing the sounds of New York's 52nd Street in the '50s.

"Counterpoint" is a spunky track laced with a guitar solo from the band's newest member, Jay Azzolina. Everyone is encouraged to improvise on "Swamp Thing," a slow moving groove (Tom Schuman, keyboards, and Oscar Cartaya on bass). *Point Of View* is solid from top to bottom. This is perhaps the tightest band in the business and one of my all-time favorites!

—Kelvin Ellis Sutton



THOM ROTELLA

Home Again
(DMP) CD-4698

Write some good compositions, hire the best musicians you can find, and hopefully you'll produce a great sounding, maybe even marketable, album. Seems simple; well, it is for guitarist Thom Rotella. Jazz, New Agers and Quiet Stormers—this release deserves your attention. *Home Again* is literally a treasure chest of mouth-watering music. "Gonna Love You" sets the tone with some tight rhythm work from Abraham LaBoriel (bass) and Carlos Vega (drums). Rotella demonstrates his dazzling acoustic

guitar talents on "Journey" and "What Will The Children Do?" As expected, Rotella skillfully picks away at the electric guitar on "Main Street," while backed by an excellent supporting cast. He is definitely at home on this project.

—C.J. Walker



FAREED HAQUE

Manressa
(Pangaea/IRS) PAN 82012

Fareed Haque releases for our enjoyment his effort *Manressa*. Evocative and lyrical, Fareed's compositions and sure-fingered fret work belie his worldly influences and an innate ability to create a unique instrumental imagery. Immaculate production (by ace studio drummer Rick Marotta) exposes with crystal clarity Fareed's songs and the sterling support of musicians including David Spinozza, Tony Levin, Fred Simon, John Adair, Rob Amster and Marotta. Fareed's imagination and technical

facilities have matured greatly, as amply demonstrated on tunes like "Duende," "Eluizon" and "E Precisso Perdoar." *Manressa* should open up a large audience to Fareed Haque's talent, a talent well worth discovering.

—Randall Kennedy

NEW RELEASES:

CHET BAKER *My Favorite Songs* *The Last Great Concert*

(Enja R4-79600)

Producer(s): Norddeutschen
Runfunks/Matthias
Winckelmann

DON RANDI AND **QUEST**

Don't Look Back

(Headfirst A906-2)

Producer(s): Don Randi

RIC SWANSON & UR- **BAN SURRENDER** *Renewal*

(Optimism OPCD 3220)

Producer(s): Ric Swanson

NEIL LARSEN *Smooth Talk*

(MCA MCAD-42296)

Producer(s): Neil Larsen

STEVE ROACH *Storm Warning* *Live In Concert*

(Soundquest OXCD2165)

Producer(s): Steve Roach

CARLOS ANGELES *Gentle Breeze*

(Optimism OPCD 3219)

Producer(s): Carlos Angeles

LETTIN' GO!

By Thea T. Austin
Staff Writer

Sharon Bryant, a New York suburban gal, came to the attention of the recording industry as one of the founding members and the original lead vocalist of the popular recording group, Atlantic Starr. She is known best for her outstanding performances on such hits as: "Love Me Down," "When Love Calls," "Circles," "Touch A Four Leaf Clover" and "Am I Dreaming." These classics placed Atlantic Starr at the top of the charts and in the heart of mainstream America.

But as time changed, the group further developed their career goals. Sharon was ready for the next stage of her career, thus deciding to part company from the group.

It's been five years since she last recorded, but now she's back sounding better than ever.

"I've been living in Connecticut with my husband, Rick Gallwey (her producer/co-writer.) I find it's quiet and easy to work here. We've been doing a lot of writing, a lot of growing and a lot of nurturing—individually and together. After I had decided to part from the group, I was signed as a solo artist for a year with A&M. But there was a difference of direction and it was an amicable decision for me to part. So I did." Over the next two years, Sharon and Rick were going full

speed ahead. "We set up a little studio and started doing a lot of writing. We started to focus and key in on writing and producing to get a demo together," Sharon stated. They mastered the tracks and met up with an old friend, Sr. Vice President/Wing Records, Ed Eckstine. "Sharon and I go back a long way, and I think she's incredible—most deserving of the opportunity. She's a winner," Ed warmly acknowledged.

"Ed and I go way back," added Sharon. He wanted to put David (Lewis) and me together as a teenage Peaches and Herb but it never came about." However as fate would have it, Ed and Sharon would work together.

"It's very rare to come into a company where the executive is that supportive and nurturing. Ed gave us the opportunity as unproven producers to go ahead and interpret our music, and I just can't say enough about him."

"After Ed heard my material, I was the first signed," she recalled. Ed Eckstine provided Sharon with an opportunity that she refers to as "the chance of a lifetime." Sharon and her husband, were given the go-ahead to produce, write and perform the album themselves—"a dream come true" for Sharon.

"It's very rare to come into a company where the executive is that supportive and nurturing. Ed gave us the opportunity as unproven producers to go ahead and interpret our music, and I just can't say enough about him."

The stylish tracks found throughout her debut album, *Here I Am*, are sophisticated, moody and thought provoking.

"On this album, I played, produced, wrote and sang the material. Everything on this album was based upon every emotion that I had inside my body. I have been blessed with the gift, and when you've been blessed, it's important to give something back—give to other folks, bring something to their party and

bring out what they have," Sharon expressed.

She *has given* and *is giving* her all to please her listeners, her record company, herself and her creator.

"I never take my gift for granted, and I thank God for the blessing. I grew up in the church appreciating His love and gifts, and those I cherish and hold near and dear to my heart. In drawing upon that time, I continue to get my confidence and *will* to keep giving music from my heart. That's what we put on the album. Now, I pray to God that folks say, that's happenin'."

The release of the first single, "Let Go," is the proof that it is happenin'. It took Sharon Bryant's talent straight to the top of the charts and her appeal right into the hearts of old fans and new within weeks of its release. The second single, "Foolish Heart," is complemented by the video directed by Kevin Hooks and produced by Underdog Productions with a guest appearance by Denzil Washington. Sharon is most definitely "happenin'." She's a woman on the move, having just recently wrapped up a promotional tour covering San Diego, Los Angeles, San Francisco, Dallas, Houston, New Orleans, Detroit, Chicago, Atlanta, Miami, St. Louis, Pittsburgh and Cincinnati. And according to Ed Eckstine, Sharon has garnered a winning ticket in the music world's lottery.

"We feel that we've created a quality project that's going to have an extended lifespan. This is a potential five single, multi-format project that keeps me optimistically passionate. Sharon is an artist for the ages. She will, most definitely, be here for quite a while."



THE R&B ALBUM CHART

RETAIL BREAKOUTS

JANET JACKSON
Rhythm Nation 1814
(A&M)

BIG DADDY KANE
It's A Big Daddy Thing
(Cold Chillin')

MC LYTE
Eyes On This
(First Priority/Atlantic)

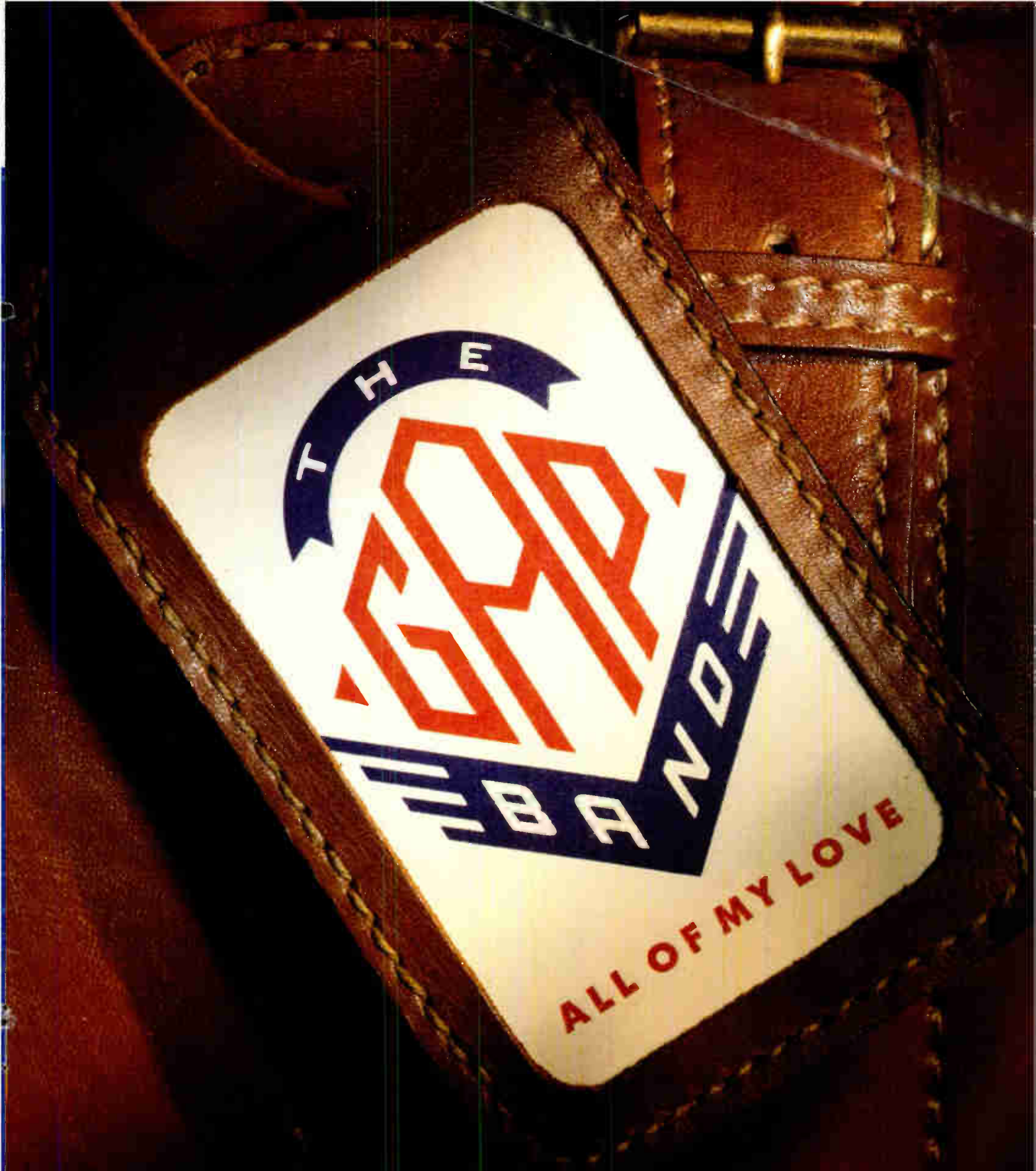
SYBIL
Sybil
(Next Plateau)

(Albums reported as hot movers for the week by retail)

Big Daddy Kane makes a splash landing, debuting at No. 10. Other debuts include: Sybil, MC Lyte, Young M.C. and Sharon Bryant. Two amazing albums moving upward are Maze and Janet Jackson, who have their sights set at No. 1. Soul II Soul still takes top honors.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	12
3	2	2	THE D.O.C.	No One Can Do It Better	Ruthless/Atlantic 91275 CD	9
12	8	3	MAZE/FRANKIE BEVERLY	Silky Soul	WB 9-25802-4 CD	3
4	3	4	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	9
2	4	5	HEAVY D. & THE BOYZ	Big Tyme	Uptown/MCA 42304 CD	13
—	28	6	JANET JACKSON	Rhythm Nation 1814	A&M 3920 CD	2
9	7	7	ISLEY BROTHERS	Spend The Night	WB 25940 CD	7
5	6	8	STEPHANIE MILLS	Home	MCA 6312 CD	11
6	11	9	PRINCE	Batman	WB 1-25936 CD	12
—	—	Debut	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin' 925941-1 CD	1
8	5	11	EPMD	Unfinished Business	Fresh/Sleeping Bag RE 92012	9
10	10	12	DAVID PEASTON	Introducing...David Peaston	Geffen/Reprise GHF24228 CD	9
18	16	13	PATTI LABELLE	Be Yourself	MCA 6292 CD	7
16	17	14	REGINA BELLE	Stay With Me	Columbia 44367 CD	4
17	12	15	BOOGIE DOWN PROD.	Ghetto Music, The Blueprint...	Jive/RCA 1187J8	11
19	13	16	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	9
22	19	17	SURFACE	2nd Wave	Columbia FC 44284 CD	31
21	24	18	VESTA	Vesta 4 U	A&M 5223 CD	5
15	15	19	KOOL MOE DEE	Knowledge Is King	Jive/RCA 11821-1-J CD	15
7	9	20	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skywalker XR107 CD	8
14	25	21	O'JAYS	Serious	EMI 3190921 CD	18
—	—	Debut	SYBIL	Sybil	Next Plateau PL1018 CD	1
11	14	23	L.L. COOL J	Walking With A Panther	Def Jam/CBS 645274 CD	13
23	26	24	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	56
24	23	25	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC 40985 CD	8
20	20	26	VARIOUS ARTISTS	Do The Right Thing Soundtrack	Motown MOT6272 CD	11
—	—	Debut	MC LYTE	Eyes On This	First Priority/Atlantic 91304 CD	1
29	21	28	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	8
—	—	Debut	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl/Island 91309 CD1	1
—	—	Debut	SHARON BRYANT	Here I Am	Wing/PolyGram 837313 CD	1



"ALL OF MY LOVE"

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM... "ROUND TRIP."

ALBUM REVIEWS



SYBIL

Sybil (Next Plateau)
PL1018

The sweetly soulful vocals of Sybil Lynch are surely soothing on her latest self-titled album. This Patterson, New Jersey, stylist explores her Gospel/R&B roots, taking them on a musical journey throughout the LP's 12 tracks. She's best known as a dance music diva and the No. 1 single, "Don't Make Me Over," puts her atop the charts to reign again. Her songwriting and vocal talents shine on the pulsating rhythms of "Take Me Away," "Give It To Me," "Living For The Moment" (a beautiful Quiet Storm cut) and "Can't Wait (On Tomorrow)." Other outstanding tracks include "Bad Beats Suite" (the made for Saturday night radio mix of Side One cuts), the Jackson Five penned, "I Wanna Be Where You Are," the Dionne Warwick '60s hit "Walk On By" and "Crazy 4 U," featuring Salt 'N' Pepa rappin' on the microphone. Radio should pump up the volume on this one; it's a winner.

—*Thea T. Austin*

TINA TURNER

Foreign Affair (Capitol)
CDP 791873 2

A long time coming, Tina's latest is just what the first single implies—"The Best." Never has she more successfully merged her distinctive vocals with a blend of Rock, Pop and R&B. Tina took some time off before recording allowing her voice the chance to recover all the textures and raw emotion expected from it. Side One kicks off with the sultry "Steamy Windows" and peaks with one of the best cuts, the gritty "Undercover Agent For The Blues." It is difficult to single out more of the 12 cuts because each is an excellent piece of work. Tina moves nicely into the role of mature Queen of Rock 'N Soul and, through her selection of material, acknowledges a life that is sometimes up, sometimes down, but always musical. Remember the phenomenon of *Private Dancer*? Well, you ain't seen nothin' yet.

—*Charles R. Bouley II*

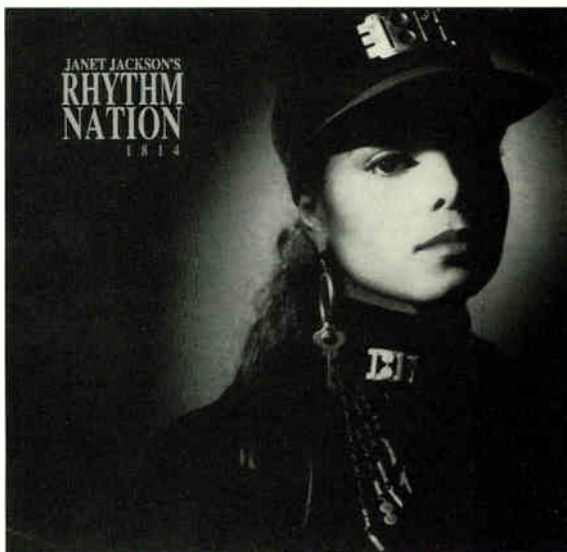


JANET JACKSON

Rhythm Nation 1814 (A&M)
SP 3920

This album needs no hype! All you need to know are the facts. Question: Can Janet Jackson and producers Terry Lewis and Jimmy Jam match their success with the *Control* album? Answer: They not only will match *Control*'s success, they'll surpass it. Mark my words. If you wanna dance, drop the needle on the title track "Rhythm Nation," "The Knowledge," "Alright" (my very favorite), "Escapade" (Minneapolis sound), "State Of The World," "Love Will Never Do Without You" or the rockin' "Black Cat" (produced by Jellybean Johnson). For a softer sensual groove fire up "Come Back To Me," "Someday Is Tonight," "Lonely" or "Livin' In A World (They Didn't Make)." And by the way—1814 = RN = Rhythm ("R" is the 18th letter of the alphabet), Nation ("N" is the 14th letter). Janet's message is clear: "Music, Poetry, Dance, Unity." Peace.

—*Graham Armstrong*



*New from Babyface, the singer/songwriter/
producer of the '90s, comes "Tender Lover"*

ZS4-74003



Taken from
his #1
Solar / Epic
album
Tender Lover

FZ45288



Produced by LA and Babyface

Management by La'Face Inc.

A Solar / Epic release

Solar

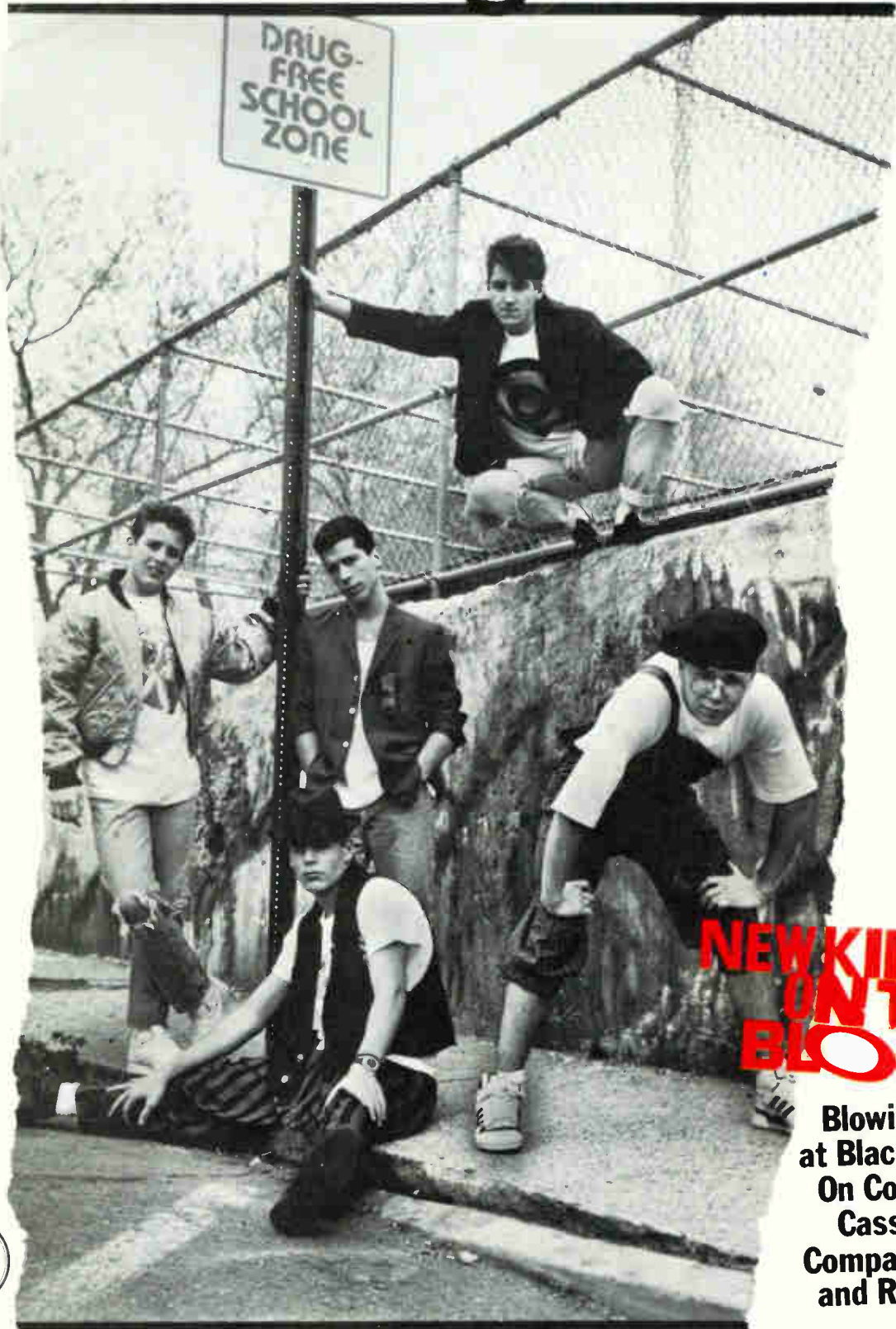
Epic



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New Kids are now five smash singles into their 6 times ³⁸⁻⁶⁸⁹⁶⁰ Platinum album, "Hangin' Tough" - and still releasing hits from the Platinum bound debut, ^{FC 40985} "New Kids On The Block." ^{FC 40475}

P.S. Don't forget the Christmas album!

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Produced by Maurice Starr. Management Dick Scott Entertainment


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