

THE R&B

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TOPSIDES

JANET JACKSON makes a triple-play this week as she tops the R&B Chart™, The R&B Video Chart™ and is once again Record Of The Week. The lady is definitely in control. British invaders **SOUL II SOUL** are hot on her heels with their current single "Back To Life" at No. 2 on the R&B Chart™, No. 1 on the Rhythm Of The Street™ and R&B Album™ Charts. **REGINA BELLE** moves into the top slot on the Quiet Storm Chart™ replacing the **ISLEY BROTHERS**. On the Hip-Hop scene round rapper **HEAVY D. & THE BOYZ** reign supreme on the Hip-Hop Album Chart™. **PAT METHENEY** top-gun on this week's Jazz Chart.

No. 1 Contenders

- *Regina Belle (Columbia)*
- *Christopher Williams (Geffen/Reprise)*
- *Bobby Brown (MCA)*



In This Issue: _____

JODY WATLEY: *Larger Than Life*

• Ronnie Jones of Motown Records is certainly a man on the move. With Motown nearing its 30th Anniversary, Jones wants to help write the next 30. David Nathan reports.

Please see page 17.

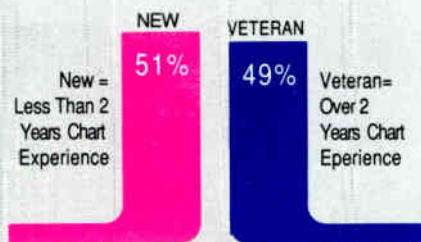
• The legendary Five Keys were a major stepping stone in the R&B tradition. The group was the third act to record at the Capitol Tower in Los Angeles. Kevin Tong highlights the group's career.

Please see page 25.

Jody Watley continues to impress as she elevates to superstar status. Since her days as a Soul Train dancer, Watley has certainly conquered the difficult road to stardom. Managing Editor Deborah Gipson-Young spoke with Jody, and learned that in the midst of her success, she continues to be a hard working, determined singer.

Please see page 35.

NEW ARTISTS vs THE VETERANS % Of The Top 100 R&B Chart



Source: R&B Report Research™
Top 100 Chart Singles Sept. 1989

MIKI HOWARD

"AIN'T NUTHIN' IN THE WORLD"

(7-88826) (0-86302) (PRCI) 2905)

This outstanding vocalist returns with an unexpected uptempo single that displays a whole new side to her talent.

the first single
from the forthcoming album

MIKI HOWARD

(82024)

Produced and Arranged
by Jon Nettlesbey and Terry Coffey
for Mercenary Productions



TROOP

"I'M NOT SOUPPED"

(7-88818) (0-86292) (PRCI) 2921)

After breaking big with last year's debut album, Troop returns with another brilliant single showcasing their patented vocal blend.

the first single and video
from the forthcoming album

ATTITUDE

(82035)

Produced by Zack Harmon and Chris Troy
for Another Production Company
Management:
David T. Cook and Steve Cohen
for Platinum Gold Productions



On Atlantic
Records, Cassettes
and Compact Discs

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Janet Jackson

Rhythm Nation Beats Strong

No. 1 R&B Chart™

No. 1 Video Chart™

Record Of The Week

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Motown's own Ronnie Jones discusses his first involvement in the music world, and his road to Hitsville. Inspired by the likes of Quincy Jones, Ray Charles, Frankie Beverly and Ashford & Simpson, Jones hopes his skills and expertise will help write Motown's next 30 years, David Nathan reports.

Who's New Page 18
New artist Rhonda Clarke is receiving a tantalizing marketing approach from her label, Tabu. Charles Bouley managed to catch up with the young singer as her first album *Between Friends* is being released.

Ivory's Notes Page 19
Black Radio - is it still what it used to be? Columnist Steven Ivory reflects back to a time when Black Radio was a much simpler, more personal medium. The Beat Box sure has changed.

Legends Page 25
The Five Keys were one of the pioneering Black groups at Capitol during the 1950's. Kevin Tong talks with former lead singer Rudy West, and looks down memory lane at the group's fascinating career.

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Soul II Soul

Back II Back Hits

No. 1 R.O.T.S. Chart™

No. 1. Album Chart™

No. 2 R&B Chart™



World Radio History

THE R&B REPORT

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whatever it takes

the long awaited new album

cheryl lynn



featuring the single "Everytime I Try To Say Goodbye"

Album produced by Cheryl Lynn, Jesse Johnson, Carl Sturken,
Evan Rogers, Andy Goldmark, Bruce Roberts, Michael Carpenter
and Art Zamora.

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Virgin

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THE R&B CHART

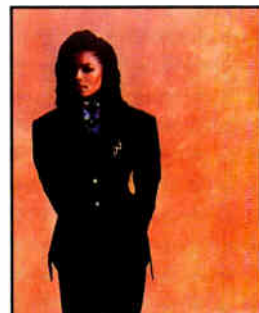
HOT REPORT - Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	MAZE/F. BEVERLY	Can't Get Over You	WB
2	SOUL II SOUL	Back To Life	Virgin
3	EDDIE MURPHY	Put Your Mouth On Me	Columbia
4	AFTER 7	Heat Of The Moment	Virgin
5	SYBIL	Don't Make Me Over	Next Plateau

RECORD OF THE WEEK

JANET JACKSON "Miss You Much" (A&M)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
10	1	1	JANET JACKSON	Miss You Much	A&M	8
12	4	2	SOUL II SOUL	Back To Life	Virgin	3
3	2	3	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB	6
16	7	4	SYBIL	Don't Make Me Over	Next Plateau	5
9	5	5	AFTER 7	Heat Of The Moment	Virgin	6
7	3	6	EDDIE MURPHY	Put Your Mouth On Me	Columbia	6
15	9	7	REGINA BELLE	Baby Come To Me	Columbia	4
11	8	8	THE JACKSONS	2300 Jackson Street	Epic	6
18	13	9	CHRISTOPHER WILLIAMS	Talk To Myself	Geffen	4
22	16	10	PRINCE	Partyman	WB	3
19	17	11	O'JAYS	Out Of My Mind	EMI	5
4	10	12	BABYFACE	It's No Crime	Solar/Epic	11
17	15	13	D'ATRA HICKS	Sweet Talk	Capitol	5
30	23	14	BOBBY BROWN	Rock Wit'cha	MCA	3
20	18	15	TERRY TATE	Babies Having Babies	Trumpet/Atlantic	5
27	19	16	PEABO BRYSON	All My Love	Capitol	3
5	11	17	E. U.	Taste Of Your Love	Virgin	8
23	21	18	MICHAEL COOPER	Just What I Like	Reprise/WB	4
2	6	19	ERIC GABLE	Remember The First Time	Orpheus/EMI	9
31	25	20	LEVERT	Smilin'	Atlantic	2
24	24	21	YOUNG MC	Bust A Move	Delicious Vinyl/Island	3
50	28	22	SURFACE	You Are My Everything	Columbia	2
37	29	23	RHONDA CLARK	State of Attraction	Tabu/Epic	2
1	14	24	SHARON BRYANT	Let Go	Wing/PG	9
6	12	25	NATALIE COLE/F.JACKSON	I Do	EMI	8
38	30	26	MICA PARIS	Breathe Life Into Me	Island	2
21	22	27	SEDUCTION	You're My One And Only...	Vendetta/A&M	4
8	20	28	TEDDY RILEY/GUY	My Fantasy	Motown	10
40	31	29	TEMPTATIONS	All I Want From You	Motown	1
43	33	30	MOTHER'S FINEST	I'm 'N' Danger	Capitol	1

World Radio History

YOU HEAR AN EXCITING NEW ARTIST
FROM TIME TO TIME
YOU HEAR A WILL DOWNING
ONCE IN A LIFETIME

WILL DOWNING

T E S T *of* T I M E



AVAILABLE ON ISLAND COMPACT DISCS, CASSETTES AND RECORDS


MANAGEMENT
THE GARFIELD GROUP
SUITE GARFIELD
NEW YORK CITY

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	JANET JACKSON/Miss You Much/A&M	99%	93%	0%	Go-Rilla!
4	2	SOUL II SOUL/Back To Life/Virgin	95%	15%	0%	Jazzie B-eat
2	3	MAZE/FRANKIE BEVERLY/Can't Get Over You/WB	92%	0%	7%	Amazing Talent
7	4	SYBIL/Don't Make Me Over/Next Plateau	86%	15%	0%	She Did It
5	5	AFTER 7/Heat Of The Moment/Virgin	92%	7%	0%	Hot!
3	6	EDDIE MURPHY/Put Your Mouth On Me/Columbia	82%	7%	0%	Cool Video!
9	7	REGINA BELLE/Baby Come To Me/Columbia	93%	4%	7%	Makin' Her Move
8	8	THE JACKSONS/2300 Jackson Street/Epic	79%	0%	7%	Historic Site
13	9	CHRISTOPHER WILLIAMS/Talk To Myself/Geffen	82%	17%	0%	Jack It Up!
16	10	PRINCE/Partyman/WB	70%	59%	0%	Party
17	11	O'JAYS/Out Of My Mind/EMI	78%	0%	7%	Just Coolin'
10	12	BABYFACE/It's No Crime/Solar/Epic	23%	76%	0%	Doin' Time
15	13	D'ATRA HICKS/Sweet Talk/Capitol	73%	0%	0%	What's A Phone Bill?
23	14	BOBBY BROWN/Rock Wit'cha/MCA	73%	63%	7%	Rockin' Hard
18	15	TERRY TATE/Babies Having Babies/Trumpet/Atlantic	60%	4%	0%	Tell The Truth
19	16	PEABO BRYSON/All My Love/Capitol	71%	0%	7%	Feel The Fire
11	17	E. U./Taste Of Your Love/Virgin	47%	2%	0%	Sexy Treat
21	18	MICHAEL COOPER/Just What I Like/Reprise/WB	67%	0%	0%	Serve It Up!
6	19	ERIC GABLE/Remember The First Time/Orpheus/EMI	41%	0%	7%	Memories
25	20	LEVERT/Smilin/Atlantic	77%	0%	7%	Special Occasion
24	21	YOUNG MC/Bust A Move/Delicious Vinyl/Island	30%	39%	0%	Movin' & Groovin'
28	22	SURFACE/You Are My Everything/Columbia	78%	0%	7%	Hot Track
29	23	RHONDA CLARK/State of Attraction/Tabu/Epic	74%	0%	0%	She's New!
14	24	SHARON BRYANT/Let Go/Wing/PG	30%	22%	0%	Class Act!
12	25	NATALIE COLE/F.JACKSON/I Do/EMI	32%	0%	64%	They Did
30	26	MICA PARIS/Breathe Life Into Me/Island	56%	0%	7%	Breath Taking
22	27	SEDUCTION/You're My One And Only.../Vendetta/A&M	7%	46%	0%	Monogamous
20	28	TEDDY RILEY/GUY/My Fantasy/Motown	22%	9%	0%	Life Of Riley
31	29	TEMPTATIONS/All I Want From You/Motown	64%	0%	0%	I've Got Sunshine...
33	30	MOTHER'S FINEST/I'm 'N' Danger/Capitol	55%	0%	0%	Watch Your Back

MOST ADDED

R&B



ALYSON WILLIAMS
"Just Call My Name"
(Def Jam/Columbia)

TOP 40



NEW KIDS ON THE BLOCK
"Didn't I Blow Your Mind"
(Columbia)

AC



SHARON BRYANT
"Foolish Heart"
(Wing/PG)

Sharon Bryant

foolish heart

Thank you Black Radio for taking
Sharon Bryant's first single
"Let Go" to #1!

Now, introducing
the *next* #1 single,
FOOLISH HEART

From her stunning solo debut *HERE I AM*
Now approaching 200,000 units!

Thank you also BET!
New video coming soon!

Produced by Sharon Bryant
and Rick Gallwey
Executive Producer: Ed Eckstine

SHARON BRYANT—her star is just beginning to shine...on WING RECORDS.



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World Radio History



MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

JAMES INGRAM

"I Wanna Come Back"

(WB)

Uptempo

LW TW

38 31



Known for fashioning fresh new sounds, James Ingram exhibits a new side of his musical persona with another hot release, "I Wanna Come Back," from his current album, *It's Real*. Revealing his Funk roots in a contemporary context, James reaffirms himself as a masterful singer/songwriter. He's in favor at: WXYV, WILD, WRKS, WDAS, WUSL, WCDX, WMYK, WWKX, WBLZ, WCKX, WVKO, WJLB, WDZZ, WPZZ, WTLC, KPRS, KCXL, KPRW, KATZ, KMJM, WVEE, WATV, WENN, WJLD, WPEG, WWDM, WAAA, WQMG, KMJQ, WKXI, KIPR, KRNB, WEDR, WQQK, WXOK, WOWI, WTMP, WHJX, WLOU, KDKO, KDAY, KDIA, KRIZ, KSOL, KKFX.

JERMAINE JACKSON

"Don't Take It Personal"

(Arista)

Midtempo

LW TW

41 32



As a member of the Jacksons and as a solo artist, Jermaine Jackson has generated a lot of top selling, quality R&B music, the most notable of his solo endeavors being "Let's Get Serious," "Let Me Tickle Your Fancy," and a joint effort with brother Michael on "Tell Me I'm Not Dreamin'." Now he's back with another hot cut that is thoughtful and entertaining. Radio is tuned in at: WXYV, WILD, WDAS, WUSL, WAMO, WCDX, WMYK, WHUR, WWKX, WLNK, WBLZ, WIZF, WJMO, WVKO, WJLB, WDZZ, KPRS, KCXL, KATZ, KMJM, WVEE, WPEG, WWDM, KKDA, WAAA, WQMG, KMJQ, WJMI, WKXI, KIPR, WXOK, WYLD, WOWI, WPLZ, WHJX, WLOU, KDKO, KKFX.

FULL FORCE

"Ain't My Type Of Hype"

(Columbia)

Uptempo

LW TW

40 33



The future for this six-man, Brooklyn-based group looks brighter and brighter as its hit-making machinery is in Full Force. Initially known for the single, "Alice," and excellent production and writing efforts with Lisa Lisa & Cult Jam, La La, UTFO, the Godfather of Soul, James Brown, and Samantha Fox, Full Force is moving up the charts with their current single "Ain't My Type Of Hype." Radio is hyped at: WDKX, WAMO, WCDX, WMYK, WHUR, WWKX, WNOV, WBLZ, WCKX, WZAK, KPRS, KCXL, KATZ, KMJM, WENN, WWDM, WIKS, KKDA, WQMG, KMJQ, WJMI, WJTT, KWTD, KRNB, WXOK, WYLD, WPLZ, WTMP, WLOU, WMGL, KJLH, KDIA, XHRM, KRIZ, KSOL.

PIECES OF A DREAM

"'Bout Dat Time"

(EMI)

Uptempo

LW TW

62 36



Based out of Philadelphia, this group is comprised of band members Curtis Harmon and James K. Lloyd, with a host of supporting players. The current album, *'Bout Dat Time*, is the group's third on EMI and sixth overall. Radio agrees that it's "'Bout Dat Time" at: WCDX, WMYK, WHUR, WBLZ, WCKX, WZAK, WJLB, WTLC, KCXL, KPRW, KATZ, KMJM, WVEE, WENN, WIKS, KKDA, KMJQ, WJMI, WKXI, KWTD, KRNB, WYLD, WTMP, WLOU, KJLH, KDIA, XHRM.

JODY WATLEY

"Everything"

(MCA)

Ballad

LW TW

59 37



In the wake of her Grammy success, Jody is stepping up the pace of her career with the release of yet another hit, a ballad entitled "Everything." Jody made her stage debut at age 8, when she danced with her godfather, Jackie Wilson. Today, she continues to woo audiences with her mainstream freshness and creative instincts at: WNLT, WILD, WQHT, WDAS, WUSL, WMYK, WHUR, WLNK, WGCI, WJMO, WJLB, WDZZ, WTLC, KPRS, KCXL, KPRW, WVEE, WATV, KKDA, WAAA, WQMG, WKXI, KIPR, WMC, WQQK, WEZB, WOWI, WDCG, WPLZ, WHJX, KHYS, WLOU, KMEL, KSOL, KKFX.

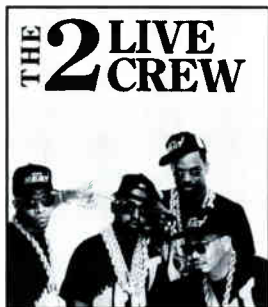
MAJOR MARKET MOVERS

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2 LIVE CREW

"Me So Horny"
(Luke Skywalker)
Uptempo

LW TW
42 38



David "Mr. Mix" Hobbs and Chris "Fresh Kid Ice" Wong have used their hard driving "ghetto bass" rhythm to create a successful follow-up to their debut album, *Two Live Is What We Are*. The latest LP, *As Clean As They Wanna Be*, has yielded the smash hit, "Me So Horny." Radio is turnin' up the volume on this one and jammin' to the beat at:

WHTZ, WQHT, WPGC, WHYT, WIOQ, WCKZ, KKDA, WEDR, WPOW, WJHM, WJMH, KJMZ, KHYS, WMGL, KIIS, KZZP, KKLQ, KMEL.

BIG DADDY KANE

"Smooth Operator"
(Cold Chillin'/Reprise)
Uptempo

LW TW
43 39



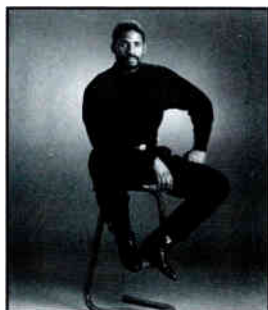
Songwriter/lyricist Antonio M. Hardy (aka Big Daddy Kane), a native New Yorker of "Bed-Stuy" (Bedford Stuyvesant) in Brooklyn, is an integral part of Cold Chillin' Records' music making team—a hit producing locomotive leaving the competition far behind. His current cut, "Smooth Operator," is evidence that Big Daddy's out to capture radio's listening youth at:

WXYV, WILD, WRKS, WMYK, WHUR, WNOV, WCKX, WZAK, WPZZ, KPRS, KATZ, WENN, WWDM, KMJQ, KIPR, KWTD, WOWI, WJHM, WPLZ, KHYS, KDKO, KDAY, KJLH.

MILES JAYE

"I'll Be There"
(Island)
Ballad

LW TW
52 40



This former lead singer of the Village People (in the role of the policeman) began his career in Brooklyn as a professional violinist. Since the success of his current album, *Irresistible*, which yielded the hit "Objective," the current single, "I'll Be There," follows in that same vein—sure to be another hit.

Radio is on time at:

WXYV, WDAS, WMYK, WNOV, WBLZ, WIZF, WGPR, WJLB, WPZZ, KPRS, KATZ, WUFO, WIKS, WAAA, KMJQ, WJTT, WQQK, WXOK, WPLZ, WLOU, KDKO, KACE, KJLH, KDIA, KRIZ, KSOL.

THE BOYS

"Happy"
(Motown)
Ballad

LW TW
44 41



Based in Northridge, CA, the four Abdul Samad brothers are the most visible and excitable talents to emerge from the Motown label since the Jackson 5. Khiry, Hakeem, Tajh, and Bilal have sung and danced across the TV screen on BET, MTV, VH-1, the Apollo, Nickelodeon and were featured in *People Magazine*; the list goes on and on. They are one of the most sought after teen sensation groups to come along in quite some time. The Boys are on the rush and presumably are just as "Happy" as radio is at:

WAMO, WCDX, WMYK, WNOV, WCKX, WGPR, WDZZ, WTLC, KCXL, KATZ, KMJM, WPEG, WEDR, WJHM, KACE, KDAY, KJLH, XHRM.

KOOL MOE DEE

"I Go To Work"
(Jive/RCA)
Uptempo

LW TW
46 42



Kool Moe Dee is a native New Yorker who chose rapping "because the beats reminded me of Funk, originally my favorite style of music. Poetry and rhyme were also fascinating to me." A graduate of the State University of New York, the young rapper has completed two film scripts, and looks to the future for bigger and better things. Kool Moe Dee is in full effect and radio is kickin' it with him at:

WXYV, WDKX, WPGC, WGCI, WBLZ, WIZF, WCKX, WZAK, WGPR, WJLB, WDZZ, WPZZ, KPRW, WATV, KKDA, WAAA, WQMG, KIPR, WEDR, WOWI, WJHM, WHJX, KHYS, WLOU, KDKO, KDAY, KSOL.

MAJOR MARKET MOVERS

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KARYN WHITE

"Slow Down"
(WB)
Ballad

LW TW
57 43



Karyn White, boasting the top-notch production and writing team of L.A. Reid and Babyface, is dazzling listeners as one of the hottest new discoveries around. "Slow Down" is the fifth hit single from Karyn's debut album and she's looking to become a musical household name as listeners are putting out the buzz at:

WOCQ, WDAS, WAMO, WDZZ, KPRW, KMJM, WUFO, WATV, WENN, WJLD, KKDA, WAAA, WQMG, KMJQ, WJMI, KIPR, KWTD, WHJX, KHYS, WLOU, WMGL, KJLH, KDIA, KSOL, KKFX.

THE D.O.C.

"It's Funky Enough"
(Ruthless/Atlantic)
Uptempo

LW TW
69 44



Is there a doctor in the house? There sure is if you want Rap as the remedy. "The D.O.C." himself talks his way into your living room with this drivin' tune. The D.O.C.'s rapping career began while he was a youngster growing up in his down home state of Texas. After being discovered, he was brought to the L.A. Hip-Hop scene by Dr. Dre (J.J. Fad and a NWA member) and Easy-E to embark on his recording career. This song already feels right at home at:

WDKX, WZAK, WJLB, WPZZ, KPRS, KMJM, WWDM, WJMI, KIPR, KWTD, KRNB, WEDR, WJHM, KHYS, WMGL, KDAY, KJLH, KSOL.

WRECKS-N-EFFECT

"New Jack Swing"
(Motown)
Uptempo

LW TW
51 45



New Jack Swing, touted as the new soul sound sensation of the '90s, is also the title of the debut single from Motown's new Rap crew, Wrecks-N-Effect, from their self-titled debut album. Although New Jack Swing was born in New York and popularized by Gene Griffin and Teddy Riley, Wrecks-N-Effect has lent their own individual style to the sound and expanded its definition. Radio is looking them up at:

WDKX, WRKS, WCDX, WWKX, WIZF, WPZZ, KMJM, WENN, WPEG, WWDM, WJMI, KIPR, KWTD, KRNB, WEDR, WXOK, WOWI, KHYS, WMGL, KDAY, KSOL.

CHERYL LYNN

"Everytime I Try To Say Goodbye"
(Virgin)
Uptempo

LW TW
53 46



Cheryl Lynn's unique vocal ability and dynamic concert persona make her one of R&B's more exciting songstresses. For her current album, *Whatever It Takes*, she switched to Virgin Records and still remains dedicated to being one of the premier singer/songwriter/producers on the scene today. With the release of her single, "Everytime I Try To Say Goodbye," Cheryl is givin' it all she's got at:

WXYV, WILD, WAMO, WMYK, WHUR, WNOV, WBLZ, WIZF, WJLB, WDZZ, WTLC, KPRW, KATZ, KMJM, WATV, KKDA, WAAA, KMJQ, WJMI, KIPR, WQQK, WXOK, WPLZ, WTMP, KHYS, WMGL, KDKO, XHRM.

S.O.S. BAND

"I'm Still Missing Your Love"
(Tabu/CBS)
Midtempo

LW TW
72 50



Consistent hitmakers, the S.O.S. Band comes flyin' by with another tune to add to their long repertoire. Formed in Atlanta, this group will celebrate a decade of hits with Tabu since their first smash, "Take Your Time (Do It Right)." Hooking up with Jimmy Jam and Terry Lewis in 1982 resulted in great albums, including *On The Rise*. Now the S.O.S. Band is ready to enter another decade with the forthcoming *Diamonds In The Raw*. "I'm Still Missing Your Love" already looks like the Sound Of Success" at:

WILD, WDAS, WUSL, WCDX, WHUR, WCKX, WJMO, WJLB, WDZZ, WATV, WPEG, WWDM, WIKS, KKDA, WAAA, WJMI, WKXI, WQQK, WPLZ, WHJX, KHYS, WLOU, WMGL, XHRM, KKFX.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

CHUCKII BOOKER

“(Don’t U Know)
I Love U”

(Atlantic)

WOCQ, WILD, WRKS,
WDAS, WUSL,
WMYK, WJLB, WTLC,
KPRS, KCXL, WUFO,
WENN, WCKZ,
WWDM, WIKS, KMJQ,
KWTD, KRNB, WEDR,
WQQK, WTMP, WHJX,
WLOU, WMGL, KDIA.

BEBE & CECE WINANS

“Celebrate New Life”

(Capitol)

WILD, WDAS, WAMO,
WIZF, WJMO, WZAK,
WTLC, WATV, WIKS,
WQMG, WKXI, KRNB,
WTMP, WLOU, KACE.

ZAPP

“Ooh Baby Baby ”

(Reprise)

WAMO, WJMO,
WZAK, WJLB, WDZZ,
WTLC, KATZ, WAAA,
KMJQ, WKXI, KWTD,
WEDR, WJHM, KACE,
KJLH.

HEAVY D. & THE BOYZ

“Somebody For Me”

(Uptown/MCA)

WXYV, WRKS, WZAK,
WJLB, KPRS, WVEE,
WPEG, WWDM,
WQMG, WJMI, WYLD,
WJMH, KDAY.

DINO

“Sunshine”

(4th & B’Way/Island)

WOCQ, WTIC, WXKS,
WQHT, WBBM,
WCKZ, KKDA, KRBE,
WOWI, WTMP, KJMZ,

KEZB, KHYS, KRXY,
KDAI, KKLQ, KMEL,
KSOL.

PERRI

“Feels So Good”

(Motown)

WUSL, WHUR, WLNK,
KPRS, KPRW, WPLZ,
WJMH, KACE, KDIA.

M.C. HAMMER

“They Put Me In The
Mix”

(Capitol)

WBLZ, WCKX, WZAK,
WPEG, WJHM, KHYS,
KDAY.

STEPHANIE MILLS

“Home”

(MCA)

WILD, WDAS, WUSL,
WCDX, WMYK,
WHUR, WJMO, WZAK,
WJLB, WDZZ, WVEE,
WJLD, WPEG, WWDM,
WIKS, KKDA, WKXI,
KIPR, WQQK, WYLD,
WPLZ, WHJX, WLOU,
KJLH, KDIA, KMEL,
KRIZ.

LIZ HOGUE

“Dream Lover”

(Epic)

WDAS, WLNK, WGPR,
WEDR.

DE LA SOUL

“Say No Go”

(Tommy Boy/WB)

WCDX, WNOV,
WZAK, KMJQ, WJTT,
KWTD, WXOK,
WJHM, KJMZ, KMEL,
KSOL.

KWAME

“The Rhythm”

(Atlantic)

WRKS, KDAY.

BARDEUX

“I Love The Bass”

(Enigma)

WXYV, WRKS, WTLC,
WIOQ, WENN, WJLD,
KIPR, WQQK, WHJX,
KJMZ, KEZB, KDIA,
KSOL.

PAULA ABDUL

“(It’s Just) The Way That
You Love Me”

(Virgin)

WHTZ, WBZZ, WNCI,
WHYT, KATZ, KMJM,
WIOQ, WENN, KKDA,
KRBE, WTYX, KIPR,
WEZB, WNVZ, KEZB,
KHYS, KDAY, KUBE.

KASHIF

“Personality”

(Arista)

WHUR, WJLB, WDZZ,
KXCL, WENN, KKDA,
WAAA, KMJQ, WJMI,
KWTD, WQQK,
WYLD, WPLZ, WJMH,
WLOU, KJLH, KKFX.

BARRY WHITE

“Super Lover”

(A&M)

WMYK, WHUR,
WWKX, WCKX,
WDZZ, KCXL, WATV,
WKXI.

ALYSON WILLIAMS

“Just Call My Name”

(Def Jam/Columbia)

WDXK, WDAS,
WLNK, WBLZ, WIZF,
WDZZ, KPRS, KCXL,
KATZ, WATV, WENN,
WJLD, WIKS, KKDA,
WJTT, KRNB, WPLZ,
WTMP, WHJX, KACE,
KDIA, KKFX.

MIKI HOWARD

“Ain’t Nuthin’ In The
World”

(Atlantic)

WXYV, WDKX,
WDAS, WUSL, WCDX,
WBLZ, WIZF, KPRS,
KATZ, WATV, WWDM,
WAAA, WQMG, WJMI,
KIPR, WEDR, WTMP,
WHJX, WLOU, WMGL,
XHRM, KSOL.

EL DEBARGE

“Broken Dreams”

(Motown)

WLNK, WCKX, KMJM,
KACE.

VESTA

“How You Feel”

(A&M)

WILD, WDKX, KMJM,
WPEG, WQMG, WPLZ,
WHJX, WMGL, KDIA.

RANDY CRAWFORD

“Knockin’ On Heaven’s
Door”

(WB)

WHUR, WWKX,
WJMO, WPEG, WIKS,
KKDA, WKXI, WQQK,
KHYS, KDKO, KACE,
KDAY, KKFX.

JACKI GRAHAM

“From Now On”

(Orpheus/EMI)

WTLC, KMJM, WJLD,
WKXI.

NATALIE COLE

“As A Matter Of Fact”

(EMI)

WDAS, WMYK,
WEGX, WNCI, WDZZ,
WATV, WENN, WPEG,
WIKS, KRNB, WEDR,
WXOK, WYLD, WPLZ,
WTMP, KHYS, WLOU,
WMGL, KDAY, KRIZ,
KSOL.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

- 1 MIKI HOWARD**
"Ain't Nuthin' In The World"
(Atlantic)
- 2 STEPHANIE MILLS**
"Home"
(MCA)
- 3 RANDY CRAWFORD**
"Knockin' On Heaven's Door"
(WB)
- 4 KASHIF**
"Personality"
(Arista)
- 5 LISA LISA/CULT JAM**
"Kiss Your Tears Away"
(Columbia)

WDAS/Philadelphia, PA
Pat Jackson/MD
TONY LeMANS
Higher Than High
(Paisley Park/Reprise)

KUWS/Superior, WI
Mary Cheney/MD
GUY
Goodbye Love
(Uptown/MCA)

KWTD/Lonoke, AR
Brian Hodge/MD
JANET JACKSON
Miss You Much
(A&M)

KYEA/West Monroe, LA
Bobby Earl/PD
ZAPP
Ooh Baby Baby
(Reprise)

WDKX/Rochester, NY
Kevin Morrison/MD
JANET JACKSON
Rhythm Nation
(A&M)

WAAA/Winston-Salem, NC
Tina Carson/PD
STACY LATTISAW
What You Need
(Motown)

WACR/Columbus, MS
Stan McIntosh/PD
S.O.S. BAND
I'm Still Missing Your Love
(Tabu/CBS)

WANT/Richmond, VA
Lorenzo Thomas/PD
JERMAINE JACKSON
Don't Take It Personal
(Arista)

WATV/Birmingham, AL
Ron January/MD
MIKI HOWARD
Ain't Nuthin' In The World
(Atlantic)

WBLZ/Cincinnati, OH
Tony Fields/PD
MIKI HOWARD
Ain't Nuthin' In The World
(Atlantic)

WCDX/Richmond, VA
Aaron Maxwell/MD
MILLI VANILLI
Girl, I'm Gonna Miss You
(Arista)

WCHB/Inkster, MI
Terry Arnold/PD
SIMPLY RED
You Got It
(Elektra)

WDZZ/Flint, MI
Scott Williams/PD
MANHATTANS
Why You Wanna Love Me
Like That
(Valley Vue)

WEDR/Miami, FL
James Thomas/MD
MILLI VANILLI
Girl, I'm Gonna Miss You
(Arista)

WENN/Birmingham, AL
Michael Starr/MD
KASHIF
Personality
(Arista)

WEUP/Huntsville, AL
Jim Mitchem/PD
MOTHER'S FINEST
I'm 'N Danger
(Capitol)

WHJX/Jacksonville, FL
Sam Nelson/MD
ALYSON WILLIAMS
Just Call My Name
(Def Jam/Columbia)

WHTZ/Secaucus, NJ
Frankie Blue/MD
YOUNG M.C.
Bust A Move
(Delicious Vinyl/Island)

WIKS/New Bern, NC
B.K. Kirkland/PD
RANDY CRAWFORD
Knockin' On Heaven's Door
(WB)

WILD/Boston, MA
Dana Hall/MD
HEAVY D. & THE BOYZ
Somebody For Me
(Uptown/MCA)

WIZF/Cincinnati, OH
Marv Hankston/MD
MIKI HOWARD
Ain't Nuthin' In The World
(Atlantic)

WJHM/Longwood, FL
Cedric Hollywood/MD
ZAPP
Ooh Baby Baby
(Reprise)

WJIZ/Albany, GA
Tony Wright/PD
S.O.S. BAND
I'm Still Missing Your Love
(Tabu/CBS)

WJLD/Birmingham, AL
Keith Reed/PD
STEPHANIE MILLS
Home
(MCA)

WJMG/Hattiesburg, MS
Cedrick Thomas/PD
FINEST HOUR
Make That Move
(PolyGram)

WJMI/Jackson, MS
Venus Jones/MD
TONY LeMANS
Higher Than High
(Paisley Park/Reprise)

WJTB/Northridgeville, OH
Ron Lucky/MD
KASHIF
Personality
(Arista)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™

KRIZ/Seattle, WA

Frank P. Barrow/PD

CHERYL LYNN

Every Time I Try To Say

Goodbye

(Virgin)

WJTT/Chattanooga, TN

Judith Stone/MD

REGINA BELLE

Baby Come To Me

(Columbia)

WKIE/Richmond, VA

Carter Garrett/PD

THE FAT BOYS

Lie-z

(Tin Pan Apple/Mercury)

WKXI/Jackson, MS

Stan Branson/MD

RANDY CRAWFORD

Knockin' On Heaven's Door

(WB)

WLNR/Chicago, IL

Kathy Brown/PD

LOU RAWLS

At Last

(Blue Note)

WLUM/Elm Grove, WI

Rick Thomas/PD

NENEH CHERRY

Kisses On The Wind

(Virgin)

WMGL/Charleston, SC

Earl Boston/PD

LISA LISA/CULT JAM

Kiss Your Tears Away

(Columbia)

WMYK/Virginia Beach, VA

Frank Miller/MD

DOUG LAZY

Let It Roll

(Atlantic)

WNHC/New Haven, CT

David Dickenson/MD

STEPHANIE MILLS

Home

(MCA)

WOCQ/Ocean City, MD

Scott Jantzen/PD

LISA LISA/CULT JAM

Kiss Your Tears Away

(Columbia)

WOKN/Goldsboro, NC

Reggie Swinson/PD

VER-SA-TYL

I Don't Know What ...

(Rim Records)

WONG/Jackson, MS

Kaple Hill/PD

S.O.S. BAND

I'm Still Missing Your Love

(Tabu/CBS)

WPAK/Farmville, MD

Stan Williams/PD

LEVERT

Smilin'

(Atlantic)

WPEG/Concord, NC

Helen Little/MD

RANDY CRAWFORD

Knockin' On Heaven's Door

(WB)

WPLZ/Petersburg, VA

Chris Barry/MD

BIG DADDY KANE

Smooth Operator

(Cold Chillin'/Reprise)

WQMG/Greensboro, NC

Charles Edward/MD

MIKI HOWARD

Ain't Nuthin' In The World

(Atlantic)

KPRW/Oklahoma City, OK

Maria Bratcher/MD

DAVID PEASTON

Can I?

(Geffen/Reprise)

WRKS/New York, NY

Vinny Brown/MD

WRECKS-N-EFFECT

New Jack Swing

(Motown)

WRXB/St. Petersburg, FL

El Mongo Stubbs/PD

CHERYL LYNN

Everytime I Try To Say

Goodbye

(Virgin)

WSLY/York-Livingston, AL

Steve Williams/PD

PEABO BRYSON

All My Love

(Capitol)

WTLC/Indianapolis, IN

Vicki Buchanan/MD

JACKI GRAHAM

From Now On

(Orpheus/EMI)

WTMP/Tampa, FL

Chris Turner/PD

NATALIE COLE

As A Matter Of Fact

(EMI)

WVEE/Atlanta, GA

Kenny Diamond/MD

ZIGGY MARLEY

Look Who's Dancin'

(Virgin)

WVKO/Columbus, OH

Rob Morris/MD

KASHIF

Personality

(Arista)

WVDM/Sumter, SC

Andre Carson/PD

BIG DADDY KANE

Smooth Operator

(Cold Chillin'/Reprise)

WWKX/Providence, RI

Tyler/PD

TROOP

I'm Not Soupped

(Atlantic)

WXOK/Baton Rouge, LA

Darryl Moore/PD

LISA LISA/CULT JAM

Kiss Your Tears Away

(Columbia)

WXYV/Baltimore, MD

B.J. Lewis/MD

BARDEUX

I Love The Bass

(Enigma)

WYLD/New Orleans, LA

Brian Wallace/MD

STEPHANIE MILLS

Home

(MCA)

WZAK/Cleveland, OH

Bobby Rush/MD

STEPHANIE MILLS

Home

(MCA)

WZZA/Tuscumbia, AL

Craig Norman/PD

TODAY

Take Your Time

(Motown)

XHRM/San Diego, CA

L.D. McCollum/MD

MIKI HOWARD

Ain't Nuthin' In The World

(Atlantic)

KDAY/Los Angeles, CA

Steve Washington/MD

ICE-T

Lethal Weapon

(Sire/WB)

KDKO/Denver, CO

Dennis Scott/PD

JANET JACKSON

Miss You Much

(A&M)

KJLH/Los Angeles, CA

Lynn Briggs/MD

KARYN WHITE

Slow Down

(WB)

KRIZ/Seattle, WA

Frank P. Barrow/PD

RHONDA CLARK

State Of Attraction

(Tabu/CBS)



Don Tracy
International Editor

If he had his pick, people would be comparing CeCe Rogers to Stevie Wonder. But as Rogers himself said, "Stevie is the greatest thing to ever walk the Earth. To be honest, I don't think I could touch Stevie Wonder's toes."

With the recent release of his debut album and plans underway for a second United States and European tour, singer/songwriter/producer CeCe Rogers is on his way to becoming a legend himself.

Originally from Cleveland, Ohio, CeCe joined James Brown's Soul City show at age ten. In fact, it was the "Godfather of Soul" who gave CeCe his nickname. Brown said he reminded him of a little Chubby Checker—Little C.C. CeCe's given name is Kenneth. He kept the nickname, because he didn't think the music industry was ready for another Kenny Rogers.

Rogers left Cleveland to study at the prestigious Berklee College of Music in Boston. "I started playing at a very young age, about four or five. I played the piano, the trumpet and a few other instruments as well. I went to college because I wanted to get a teaching degree. I was into teaching. I wanted to be a band director or something like that," stated Rogers.

Rogers' freshman class at Berklee now reads like a "Who's Who" of musicians, with names like Branford Marsalis, Jimmy Varner of By All Means, and William Calhoun of Living Colour. "We were nothing more than freshmen just getting started in our careers," says Rogers.

It wasn't until he entered Berklee that Rogers realized he could also make it as a singer. "I knew I was going to be a successful piano player. I had done it all my life. I studied all kinds of music

from classical to be-bop."

He said that while growing up in Cleveland, everybody sang in the churches. It was just something you did and everyone was very nonchalant about it. What Rogers thought made him so unique was his musical abilities. "I wanted to make my living as a musician.

"I played around and formed my own group, CeCe and Company. It was a Jazz group and my first female vocalist was Sybil, who's now really big." They performed throughout the tri-state area and made a name for themselves. It was during this time that Rogers' manager, Billy Prest, introduced him to Marshall Jefferson.

"I knew I was going to be a successful piano player. I had done it all my life. I studied all kinds of music from classical to be-bop."

"Marshall was the actual point man who got me to Atlantic Records." Jefferson, a producer and songwriter, had previously produced Ten City and Devotion. "Someday," Rogers' first hit song, was written and produced by Jefferson. Rogers was initially hired just to sing on the song's demo, but Atlantic liked the sound and picked up CeCe Rogers and released "Someday" as his first single.

Atlantic gave Rogers a unique opportunity with his debut album, encouraging him to produce it himself. The album, self-titled "C.C. Rogers," was recently released domestically on August 14, 1989. The first single off the album is a fast House tune called "Forever." Rogers describes the sound as being a mixture of R&B, House and

Underground.

The album is a mix of many styles: Hip Hop, House, Jazz and R&B ballads. Rogers hopes he can cross over and be considered a versatile musician, rather than be restricted to one area. A United States and European tour is planned to promote the new album, but the dates have yet to be confirmed.

As Rogers' career and success grew, he realized it wasn't exactly how he had dreamt it would be. "It has ended up to be much more work than I expected. As most young guys do, I dreamt that once you can sing, once you're out there, it's a glamorous life." Rogers has no lack of self-confidence. He feels comfort in the fact that he can play an array of instruments, as well as sing. "I never have to worry about being insecure about my talents. What I do think about is 'am I too big, too small, am I good enough, am I good looking enough for the market,' so you realize it's a lot of work."

We wish CeCe Rogers much luck on his new album and video, and we anxiously await his next tour. Watch out, Stevie! Here comes CeCe!



CECE ROGERS

PROFILE

RONNIE JONES: Man On The Move

By David Nathan

"I'd like to be able to apply my skills and expertise in helping to write the next 30 years of Motown's history," states Ronnie Jones, the company's Vice President of Promotion. And with his impressive track record, Jones clearly has much experience to draw upon as a man whose daily activities are centered around getting Motown product played on all radio formats.

The Philly-born executive recalls that he first became involved in the music world "because I saw music as a way of making people happy. I wanted to be involved behind the scenes in the complex decision-making process that makes creative individuals as big as they can be."

Growing up in Philadelphia, Jones says he was exposed to "some great music. People considered Philly a musical capital on the east coast because it was a city that broke a lot of music. We're talking about the mid to late '60s when the Uptown Theater was thriving and a lot of artists would come there to perform."

His entry into the music business came when Ronnie started working as a part-time assistant at a local retail record store. "From there, I branched out and, working with Keller's House Of Music, I helped set up a number of stores throughout the tri-state region."

In 1974, Jones joined the Norman Cooper One-Stop operation, servicing some sixteen Sears department stores, until in 1977 he began his first promotion stint, working with Universal Distributors as the local promotion man. "We had a whole range of labels that we carried, including A&M, United Artists, Arista, Brunswick, 20th Century, Chrysalis and Fantasy. I dealt with both radio and retail, and some of the biggest hits we had were with artists like Quincy Jones, The Brothers Johnson, the Blackbyrds, Stephanie Mills, G.Q., Ray Parker, Jr. & Raydio and Barry White."

Two years later, Jones was hired by Varnell Johnson at United Artists as Regional Promotion Director, covering the eastern seaboard, and prior to the label's

purchase by EMI, he worked with "all kinds of product, from Kenny Rogers, The J. Geils Band and Sheena Easton to records by Noel Pointer, Earl Klugh and Ronnie Laws."

From 1980 to 1982, Jones worked directly with EMI, initially as East Coast Regional Director and later as National Director of Promotion based in California. When the Black music division at EMI was closed in 1982, Ronnie moved over to Capitol as National Albums Director, Black Music, a position he held until his appointment as overall National Promotion Director in 1984.

Success with such artists as Tina Turner, Ashford & Simpson, Freddie Jackson, Melba Moore, Frankie Beverly &



RONNIE JONES

Maze and Meli'sa Morgan spurred Ronnie on to become Vice President of Promotion at Capitol, a position he vacated in September, 1987, when he joined Motown Records.

"When I first got to the company, nothing was really happening," he states candidly. "Mr. (Berry) Gordy was trying to revamp the company and put it back on the map, and we had some good product on artists like Brownmark, Stacy Lattisaw, Gary Glenn and The Right Choice, as well as Stevie's *Characters* album."

Gordy's decision to sell Motown to MCA and Boston Ventures in 1988 "had a profound effect on me. It gave me the opportunity to continue working with Miller London [Vice President of Sales & Marketing], someone I hold in the highest esteem. Plus, I got the chance to work

with Jheryl Busby [the label's president], a man I had been wanting to work with for a while. Jheryl asked if I'd stay with the company (once the deal went through for Motown to change hands) and I said, 'by all means, yes.' "

Subsequently, having achieved a serious measure of success through the past year with acts like The Boys, Today and Gerald Alston, Jones says he's had the opportunity "to continue to learn about the record business in many areas, including administration and finance and I've been able to apply myself in those areas. As well as working at urban radio, I've been working Pop and adult contemporary stations, too, and," he adds, "I've been really involved from the ground floor up in terms of creating the whole marketing strategy behind the records we've put out."

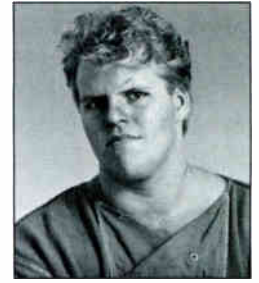
Aside from the excellent results that Jones and his staff have achieved with artists previously mentioned, he cites records by Diana Ross and the "Do The Right Thing" soundtrack as particularly significant, noting that although Desiree Coleman's initial LP for the label didn't happen, "she's a gem of an artist to work with, a real 'dream come true' for the promotion staff."

Jones admits that the biggest challenge in the past year was launching *The Boys*: "In the beginning, *The Boys* were seen as cute. They (radio) said it was so teen-oriented, so we got a lot of nays initially. But once the consumers began to respond and a major visual campaign was created by Traci Jordan [Vice President of Artist Development & Video] and others at the company, it really helped us get over the hump, helped us to convince radio that the product by *The Boys* was something they should be playing."

On a personal level, Ronnie says he sees himself "continuing to grow, constantly learning more about this complex business. I've been inspired by great artists like Quincy Jones, Ray Charles, Frankie Beverly and Ashford & Simpson, to see what can be accomplished while working behind the scenes. When we celebrate Motown's 30th anniversary (in 1990) we can look to another thirty exciting years and I want to be a part of that."

Who's New

RHONDA CLARKE: Creating A State Of Attraction



Getting in the door at a record label usually takes persistence, dedication and a small act of divine intervention. Once in the door, convincing the label that you've got talent and are a good risk usually takes a few meetings, several pitches and even a showcase or live audition. However, Tabu's Rhonda Clarke didn't have to take that route. She took the express to success.

About a year ago manager Bob Schwartz got Rhonda's tape and photo to the head of Tabu, Clarence Avant. Avant liked what he heard and saw, and decided to go with Rhonda. It wasn't until after the decision was made that he actually saw her at a CBS convention. Billy Bass, Executive Vice President and General Manager of Tabu, was also at the convention.

"It was amazing," Bass recalled. "Rhonda came out and did one song. She didn't have a product out and was newly signed, but she brought the house to their feet. We're talking about a crowd that probably wouldn't stand up for Springsteen, but Rhonda really stirred them."

Rousing audiences isn't something new for Rhonda. It is something she's done for as long as she can remember.

"I grew up in the Flint-Lansing, Michigan, area and began singing with my godfather very early," she stated. "I loved it. Singing was something that I wanted to do and to have the opportunity to do it so early in life was amazing. I received encouragement from my parents and friends right from the beginning. That positive reinforcement really helped me believe in myself and my talent."

The belief in her talent was shared by almost everyone she met, including Bob Schwartz. Schwartz was getting his own label, Spectrum Records, underway and was in the market for some Blues bands. This search led him to Rhonda.

"I went to see the band Rhonda was playing with," Bob said. "The band was alright, but this little girl came out and

gave me chills. I said, 'My God, who is this?' She stunned everybody. I knew then that she had the makings of a star."

That meeting established a working relationship that would culminate in Bob taking over as Rhonda's manager. It also led to her recording her first single, "Sugar," for Spectrum.

"Bob decided we were going to put out a single. He helped find the best writers and arrangers and we went into the studio. It was a real learning experience since it was my first time in the studio. Everybody was so helpful, they all really taught me a lot," Rhonda ex-



RHONDA CLARKE

plained.

The resulting single was a regional hit and brought Rhonda to the attention of many people. It was Tabu that truly realized her potential. Once signed it was decided that she would work with Flyte Tyme Productions—Terry Lewis and Jimmy Jam. The finished product is a ten cut LP entitled *Between Friends*.

"It is a rare and unique opportunity to work with such a sweet, soulful, sexy voice," Bass commented. "The marriage of Jimmy and Terry with Rhonda's powerful voice is a great one indeed. They were imaginative enough to come

up with an inventive new sound, especially with 'State Of Attraction.'"

Rhonda agrees with Bass. She felt a great rapport with Terry and Jimmy, and feels that they have come up with a dynamite album. "I grew up singing Blues, but I really like music that moves and motivates people to dance and have a good time. Terry and Jimmy made me feel at home in the studio, allowing me to get down to business and create some great songs under their guidance," Rhonda added.

The first single, "State Of Attraction," is putting listeners into a state of frenzy. So, Tabu is pulling out all of the marketing tools, including a knock-em sock-em video, right? Wrong. According to Bass, they want to establish Rhonda at Black radio first as a strong voice.

"We don't want any distractions from Rhonda's voice, even video at first. It is a visual age, but listeners can get distracted. It is still the music business, audio, and we want her voice to be clearly recognizable," Bass added.

Bass is not worried that not having a video right away will hurt sales. On the contrary, he is betting that it will enhance them and help establish Rhonda as a recording artist, a singer. While video may not be in her immediate future, Rhonda is looking forward to getting back on stage.

"I grew up basically on the road and want to get back to performing. Some singers don't tour with their first album, and I respect that. You shouldn't go on the road until you're ready. You can't be rushed out there. Because if you are, you won't be able to give your all," she said.

Rhonda also looks forward to showing off her diversity. While it is still too early to tell, she hopes the second single will be a softer, sexier groove. "An artist has to be diverse in order to survive and grow. You can't get into one groove and stay there, you have to do many."

Ivory's Notes

WHATEVER HAPPENED TO BLACK RADIO?



Black Radio. Now there's an ambiguous term. To the general public, Black Radio is simply the place on the dial where you can hear **GUY, KOOL MOE DEE** and **STEPHANIE MILLS** on a regular basis. To the average Black music promotion person who has to work within the restraints of what Black Radio has become, it is the place where they can get those and other artists played on a regular basis. Sadly, most listeners under age 30 in major cities will never know what Black Radio really means. Black Radio was many other things. For me, in the '60s it was Oklahoma City AM station **KBYE**.

In Oklahoma City back then, Black Radio was (and still is, I'm told) like supplies on the Front Line—a precious commodity. OKC's market was shared by AM sound giants **WKY** and **KOMA**, both 24-hour Top 40/Pop stations. Considering that the only Black hits on those airwaves were by Black artists who went "Pop"—**SUPREMES, TEMPTATIONS, DIONNE WARWICK**, etc.—**KBYE**'s dawn-to-dusk signal (if we got lucky, all night **WOKJ** would fade up from Jackson, Mississippi) was the city's beacon of Black consciousness.

Back then, and certainly before then, Black Radio had real personalities, like **KBYE**'s **BEN TIPTON**, a tall, lanky brother with a deep, satin voice. Like most air personalities of that day (they didn't mind being called Disc Jockeys then), Tipton himself was a local celeb whose status was defined by the fact that he could eat in any east side rib joint at any time free. Between sides of **BRENDA AND THE TABULATIONS** and **RUFUS THOMAS**, air personalities spoke to the people. They played what was programmed and what was hot, but they also played what they *liked*. And if they liked it a lot, they'd back that bad boy up mid-song and start it all over again ("This one's so nice we had to play it twice"). They'd talk up to **JOE TEX**'s lead vocal while giving the weather and contest results without stepping on one

lyric and wouldn't clip an important fade, either. Needless to say, all these cats had their own songs they'd adopt as show themes; for one staffer to play the other's during their shift was taboo (you could almost imagine conversations like, "Hey man, I was in my car the other day and heard you bangin' 'The Horse' again—git off it").

They were professional, but human, flirting with pretty voices on the request lines, dedicating some **MARVIN GAYE** to the "fine brown thang up at the Dairy Queen on Eastern Avenue" and offering pointed personal opinions on current



THE SILKY SOULMAN
MARVIN GAYE

events. Listeners knew when one D.J. in particular had been drinking or was in the doghouse with his lady; we'd be subjected to **ARETHA**'s "Chain Of Fools" and **ISAAC HAYES**' "By The Time I Get To Phoenix" several times a shift.

So what if **WKY** broadcasted annually from the State Fair via a gleaming mobile studio? **KBYE**'s most popular production accessory was that almighty reverberation, which was dutifully applied to everything from used car commercials to "Hit-Bound" signatures.

Black Radio spoke to the community. "Negroes In The News" was a regular

feature. It advertised businesses, whether Black or White-owned, that were in our neighborhoods. When **MARTIN LUTHER KING, JR.**, was gunned down, **KBYE** soothed simmering souls with Gospel music and **CURTIS MAYFIELD** songs.

Today, when I hear station programmers and label promotion people talk about the high-tech computer readouts and charts that dictate what some other young listener will one day remember as Black Radio, it makes me sad. Ben Tipton, I was told, passed away a few years ago. I'm not sure if the Black Radio I knew and loved didn't go with him.

MEANWHILE, BACK AT THE RANCH: Contrary to a popular rumor, the group **TAKE 6** has *not* performed radio commercials for *any* alcoholic beverages whatsoever. Because of spiritual beliefs, they have even turned down doing ads for cola companies because of caffeine. The act is currently sharing some live dates with **BEBE AND CECE WINANS**...among new Motown signees—**REBBIE JACKSON** and the **POINTERS**. Word has it that **JHERYL BUSBY** was also looking to sign **RAY CHARLES**, but it didn't work out ... **REGGIE** and **VINCENT CALLOWAY** are weeks away from completing their first album (without old act **MIDNIGHT STAR**) for Solar/Epic. Skeptics will be surprised...

JIMMY JAM and **TERRY LEWIS** recently celebrated their new multi-room Flyte Tyme recording facility in Minneapolis. The operation will service activities for the duo's custom label deal with CBS, about to kick off...Curb Records is getting into the Black music business with *Wishful Thinking*, the debut solo album from singer/songwriter **OTIS STOKES**, formerly of the band **LAKESIDE**. Stokes says the label gave him total control, adding that the best part is the personal attention given him by label head **MIKE CURB**. "He always called after coming to the studio, and loved everything he heard."



THIRD WORLD

(Mercury/PG)

Current Single: "Forbidden Love"

Current Album: *Serious Business*

BACKGROUND:

The embraceable world beat of Reggae music has been successfully intertwined with the best of Soul, Pop, Rock, Gospel and even a touch of the classics, creating an all-encompassing sound by a group whose name is synonymous with great music. Third World, formed in 1973, has been around for over 15 years creating and re-creating some of the most delightful Reggae rhythms and beats of yesterday and today. Woven throughout the wonderful blend of music are lyrics of love, peace, politics, struggle and hope. These stand strong as Third World's truth and desire to bring about a change and understanding in all people of the world, to unite for love and peace. They have received countless awards and kudos for unprecedented success, topping charts all over the world and with only one thing in mind ... "spreading love."

Bunny On The Acceptance Of Reggae Music By Radio:

"Listen to the issues that are being spoken about in Reggae music. We speak of starvation, patriation, love for the nation, political prisoners and the like. You'll find that it's always something of a conscious level. So why wasn't radio playing it? I believe it was fear. It's out of the form. I've seen a change over the last few years, though, but they're still not prepared to deal with the message."

—Reported by Thea T. Austin

IN THE MATTER OF...

In Issue 13, I reported on the completion of the trial between Alphonse Mouzon and Optimism, Inc. The tone of the story was one of victory for Mouzon and defeat for Optimism, due in part to the lengthy press release distributed by parties for Mouzon. That release, and my subsequent story, was a bit misleading.

It is true that Mouzon won on one count of copyright infringement. That win was for the sale and distribution of 21 units in Greece and England by Optimism with Mouzon being awarded \$16,250 in damages. All other charges, including breach of contract and other copyright infringement claims, went in favor of Optimism. Mouzon was denied attorney fees and his contract remains in effect with Optimism.

That contract states that Mouzon must deliver five albums over the next five years to Optimism. However, lawsuits can be messy affairs. Has the artist/label rapport been ruptured beyond repair? Not according to David Drozen, President of Optimism, Inc.

"I can't say that our personal relationship will ever be able to be mended," David



Arnold Turner

D.J. Jazzy Jeff and The Fresh Prince take time out for a picture after winning the Best Rap Video award for their hit "Parents Just Don't Understand."

stated. "However, I am a business man and would not cut off my nose to spite my face. Mouzon is a talented artist and if he delivers albums of equal quality to his last, I see no problem fulfilling the contract. Optimism will still give his products the attention and push their merit."

The entire suit began as a result of Mouzon's wanting to leave the label for another. "There was never any business discussed to me by any other label," Drozen stated. "If Mouzon wanted to leave, a deal could have been worked, but no one approached us with one," Drozen concluded.

These proceedings are ongoing with more litigation expected. When all proceedings are final, we will give you an update.

—Reported By Charles R. Bouley II

MTV AWARDS WRITE-UP

The 4th annual MTV Music Awards were dominated by R&B performer Paula Abdul and artists Living Colour, each garnering three awards. The show was hosted once again



Arnold Turner

Seen at the MTV Awards party are (L-R) Ruben Rodriguez, Sr. VP Black Music/Jazz, Columbia; Ray Anderson, Anderson Entertainment; and Mark Keene, Chart Editor, R&B Report.

by the high priest of comedy, Mr. Late Night himself, Arsenio Hall, who kept the festivities rollin' in full effect. The show ran like clockwork due to the efforts of Dick Clark Productions. The list of performers was a Who's Who of today's music scene, including Tone Loc, Cher, Bobby Brown, Tom Petty with Guns 'N' Roses, Paula Abdul and Madonna. Also on hand were comedian Robert Townsend, Jody Watley, Lou Diamond Phillips and the Lady in Red—Jasmine Guy. This year's awards featured several new categories including Best Dance Video and Best Rap Video. The recipient of the Video Vanguard award, which represents excellence in video presentation and performance, was George Michael. When the Awards concluded, things seemed to shift into high gear, as a lavish party filled with artists and industry people crushed the Universal Studios' back lot. Seen enjoying the endless summer's evening were: Russell Simmons, M.C. Hammer, Ice T. and Darlene, Byron Allen, Ruben Rodriguez, (Columbia), Mike Mitchell (Motown), Gary O'Neil (RCA), Sheryll Lee Ralph, Dexter Moore (BMI), Louil Silas, Jr. (MCA), Tone Loc, Young MC, Milli Vanilli, Good Girls, and D.J. Jazzy Jeff & The Fresh Prince, just to name a few.



Arnold Turner

The Three Amigos at the MTV Awards party (L-R): Ice T., Darlene and M.C. Hammer.



MICHAEL COOPER

(Reprise/WB)

Current Single: "Just What I Like"

Current Album: *Just What I Like*

BACKGROUND:

California born Michael Cooper is doing things just the way he likes... making good music. With his second solo album, Cooper lives up to all of his great beats and funkiness. ConFunkShun was born in the early '70s with Cooper as lead vocalist. The group signed with Mercury Records, creating such hits as "Love's Train," "Electric Lady" and "Too Tight." 1986 marked the year Cooper decided to go solo. His first solo album, *Love Is Such A Funny Game*, featured the smash single, "To Prove My Love To You." Now Cooper comes roaring back with his second solo album, which he co-wrote and co-produced. Besides the title cut, the album contains some stand out tracks—"Over and Over", "My Baby's House" and my favorite, "Girl's Got It Goin' On." With his great writing and musical talents, Cooper should make a sensational impact in the '90s. Look out!

Michael Cooper On His Transition From Group To Solo:

"First, I was just scared to death. Then after I became a solo artist, I was enjoying it, like hey—it was comfortable... it was great!.. but I was going through that lonely stage. Now I am finally settling with the fact that I am finally getting a chance to be a solo artist – I know now how to be a solo artist!"

—Reported By Kevin Tong

Rhythm Of The Street



DANCE ALBUM REVIEWS

TROOP

"I'm Not Soupped" (Atlantic)



Our Los Angeles group is about to become a household name. After I heard this, I was geared for another school year. Troop has touched on a typical subject, but their presentation is highlighted with riffs, beats, and pure and simple **ENERGY!** Play it again and you'll realize Troop ain't soupped.

Writer(s): Steve Russell/William Z. Harmon/Chris Troy
 Producer(s): Zach Harmon/Chris Troy
 Publisher(s): Gimme 1-2 Pub./Platinum Gold Music/
 Leftover Soupped Music/Disguised Music (ASCAP)
 Catalogue: DMD 1391

ELA'N

"Press Your Body" (Movin')



Dirty dancin' it is! Ela'n prefers to use the body language approach. His track will immediately appeal to all outgoing persons, and even those of you who are shy and laid back. You'll find yourself intensely drawn to the vicious beats. Ela'n's movin' east to west.

Writer(s): Erwin Lanier
 Producer(s): Erwin Lanier
 Publisher(s): Vonce Music (BMI)
 Catalogue: MR006

LIL LOUIS

"French Kiss" (Epic)



Speak French and people are sure to be putty in your hands. Well, Lil Louis applied this concept to his single "French Kiss." Without a doubt he shall conquer the dance floor with a fierce force. This cut is hypnotic and sure to induce romantic fantasies for all.

Writer(s): Lil Louis/K. Johnson
 Producer(s): Lil Louis
 Publisher(s): Seven Days Pub.
 Catalogue: 49 68875

DANCE CHART

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	SOUL II SOUL	Back To Life (Remix)	Virgin	7
2	2	SYBIL	Don't Make Me Over	Next Plateau	8
8	3	YOUNG MC	Bust A Move	Delicious Vinyl	8
4	4	TEDDY RILEY/GUY	My Fantasy (Remix)	Motown	9
10	5	2 LIVE CREW	Me So Horny	Skywalker	3
3	6	BABYFACE	It's No Crime (Remix)	Solar	8
13	7	DE LA SOUL	Say No Go	Tommy Boy	2
27	8	LIL LOUIS	French Kiss	Epic	2
19	9	NENEH CHERRY	Kisses On The Wind	Virgin	3
9	10	JANET JACKSON	Miss You Much (Extended)	A&M	2
11	11	S. "SILK" HURLEY	Work It Out (Extended)	Atlantic	7
—	Reentry	WRECKS/EFFECT	New Jack Swing	Motown	1
17	13	D. MOB	Time To Get Funky	ffrr	5
28	14	KOOL MOE DEE	I Go To Work	Jive	2
22	15	MOTHER'S FINEST	I'm 'N Danger	Capitol	2
—	Debut	CHERYL LYNN	Everytime I Try...	Virgin	1
—	Debut	D'ATRA HICKS	Sweet Talk	Capitol	1
—	Debut	CECE ROGERS	Forever	Atlantic	1
7	19	SEDUCTION	You're My One And Only...	Vendetta	3
25	20	THE D.O.C.	Funky Enough	Ruthless	3
24	21	M. COLEMAN	Woman's Intuition	Tone	5
6	22	LISA LISA/C. J.	Just Git It Together	Columbia	8
16	23	REDHEAD KINGPIN	Do The Right Thing	Virgin	8
12	24	EDDIE MURPHY	Put Your Mouth On Me	Columbia	5
—	Debut	BLACK SMITH	Get Back To Love	ffrr	1
26	26	PRINCE	Partyman	WB	2
23	27	CAROLE DAVIS	Serious Money	WB	2
—	Reentry	GEORGE CLINTON	Why Should I Dog You?	WB	1
—	Debut	COVER GIRLS	My Heart Skips A Beat	Capitol	1
—	Debut	NO FACE	Revenge Of The Bat	Great Jones	1

NEW RELEASES

THE IDOLLS

"Shimmy Shimmy KoKo Bop"
 (Downstairs)

B. Smith
 Peitor Angell
 Sarkmusic (BMI)
 DR-1001

Andre & Keith Williams
 Irving Music Inc. (BMI)
 429 74500

PULSE

"You Satisfy My Love"
 (Starbound)
 Richie/Furr/John Hogu/Paul Hogu/
 Davis/Sanders
 P. Hogu/F. Wolf
 SP 4624

PATI

"That's The Way I Feel"
 (Select)
 H. York/P. Parker/K. Atkins
 Kirth Atkins/Hugh York/Sinister
 Adra Music/Cosmic Joy Pub. (BMI)
 FMS 62331

YVONNE

"There's A Party Going On"
 (Cutting)
 E. Paecheco
 Elis Paecheco/Glen Friscia/Joe Lodi
 It's Time Music (BMI)/Fanja (BMI)
 CR-228

BOBBY MARCHAN

"Strokin"
 (Manicure)
 B. Marchan
 Future Stars (BMI)

RALPH BUTLER

"I'll Take You There"
 (Solar)
 A. Isbell

MICHAEL RODGERS

"I Got Love"
 (WTG)
 J. Rix/B. Mason/M. Rodgers
 Jack White
 Edition Sunset Pub. (ASCAP)
 7464-68867

POOL HIT LIST

CINDY VALENTINE
"Pick Up The Pieces"
 (Arista)

TROOP
"I'm Not Soupped"
 (Atlantic)

ANTOINETTE
"Shake, Rattle & Roll"
 (Next Plateau)

STACY LATTISAW
"What You Need"
 (Motown)

This week's ROTS Chart seems pretty stable. Sybil and Soul II Soul still battle for the Top 2 positions. Teddy Riley featuring Guy with "My Fantasy" has overpowered the chart with their 9 week run. Cheryl Lynn leads the debuts, while D'Attra Hicks is close behind.



POOL PICKS

NORTHWEST DANCE **Seattle, WA** **Dir. Kerry Loewn**

1. BODY & SOUL/"Dance To The Drummer's Beat" (Delicious Vinyl)
2. DIMPLES TEE/"Nas Tee" (Atlantic)

PHILADELPHIA METRO **Philadelphia, PA** **Dir. Martin Keown**

1. D'ATRA HICKS/"Sweet Talk" (Capitol)
2. MIKKI HOWARD/"Ain't Nothin' In The World" (Atlantic)

SACRAMENTO D.J. **Sacramento, CA** **Dir. Lester Hall**

1. N.Y. HOUSIN' AUTHORITIES/"Apt. 1B" (Nugroove)
2. TROOP/"I'm Not Soupped" (Atlantic)

TABLES OF DISTINCTION **Hyattsville, MD** **Dir. "Eardrum"**

1. ANTOINETTE/"Shake, Rattle & Roll" (Next Plateau)
2. TAMARA KNIGHT/"To Be Real" (About Music)

LARLIN **Chicago, IL** **Dir. Larry Penix**

1. JANET JACKSON/"Miss You Much" (A&M)
2. RALPH BUTLER/"I'll Take You There" (Solar)

IMPACT **Los Angeles, CA** **Dir. Curtis Harmon**

1. THE GOOD GIRLS/"Your Sweetness" (Motown)
2. ANTOINETTE/"Shake, Rattle & Roll" (Next Plateau)

NJADD **Plainfield, NJ** **Dir. Gerald Roney**

1. LIL LOUIS/"French Kiss" (Epic)
2. K.C. FLIGHTTT/"Summer Madness" (RCA)

S.U.R.E. **Bronx, NY** **Dir. Bobby Davis**

1. GEORGE LAMON/"Without You" (Columbia)
2. CECE ROGERS/"Forever" (Atlantic)

MILLION DOLLAR **College Park, GA** **Dir. J.R. Dino**

1. BERT ROBINSON/"Occupy My Love" (Capitol)
2. A. FRANKLIN/J. BROWN/"Gimme Your Love" (Arista)

S.C.A.R.P. **Tuskegee, AL** **Dir. Costee McNair**

1. FAT BOYS/"Lie-z" (Tin Pan Apple)
2. HEAVY D. & THE BOYZ/"Somebody For Me" (MCA)

SOUL DISCO **San Francisco, CA** **Dir. "Bobby G." Grifflth**

1. L'TRIMM/"Drop That Bottom" (Atlantic)
2. SPECIAL K/"Polka Dot Bikini" (Mic Mac)

MIDWESTERN **Cleveland, OH** **Dir. Luke Owens**

1. STACY LATTISAW/"What You Need" (Motown)
2. D'ATRA HICKS/"Sweet Talk" (Capitol)

J.V.P. PRODUCTIONS **Tuscaloosa, AL** **Dir. James Pryor**

1. DOUBLE T. & THE DOWNTOWN POSSE/"Owner Of A Lonely Heart" (Next Plateau)
2. HEAVY D. & THE BOYZ/"Somebody For Me" (MCA)

JAZSAY'S **Pittsburgh, PA** **Dir. Bill Thomas**

1. SPECIAL ED/"Think About It (Remix)" (Profile)
2. D.J. KOOL/"What The Hell You

Come In Here For" (Creative Funk)

DESERTWEST **Phoenix, AZ** **Dir. Terry Gilson**

1. LNR/"Work It To The Bone" (House Jam)
2. TECHNOTRONIC/"Pump Up The Jam" (SBK)

DANCING DISC'S **Denver, CO** **Dir. Lawana Simms**

1. BARRY WHITE/"Super Lover" (A&M)
2. STACY LATTISAW/"What You Need" (Motown)

THE PROS **Oakland, CA** **Dir. Dawn Troupe**

1. MIKKI HOWARD/"Ain't Nothin' In The World" (Atlantic)
2. CINDY VALENTINE/"Pick Up The Pieces" (Arista)

UNITED DANCE **Detroit, MI** **Dir. Tyrone Bradley**

1. DONNA SUMMER/"Love's About To Change" (Atlantic)
2. 3X5X7 OAKTOWN/"Straight At You" (Capitol)

SHERLOCK **Greensboro, NC** **Dir. Vincent Cook**

1. STACY LATTISAW/"What You Need" (Motown)
2. HOUSE KEEPERS/"How You Play The Game" (Paragon)

5 STAR **Covington, KY** **Dir. Mark Burney**

1. CINDY VALENTINE/"Pick Up

1. The Pieces" (Arista)
2. STACY LATTISAW/"What You Need" (Motown)

VIP **Bronx, NY** **Dir. Al Pizarro**

1. LANDLORD/"I Like It" (Big Shot)
2. CINDY VALENTINE/"Pick Up The Pieces" (Arista)

PROFESSIONAL MUSIC **Chicago, IL** **Dir. Fran Willoughby**

1. UZI BROTHERS/"Nothin' But A Gangster" (Original Sound)
2. STACY LATTISAW/"What You Need" (Motown)

FOR THE RECORD **New York, NY** **Dir. Dan Pucclarelli**

1. MICA PARIS/"Breathe Life Into Me" (Island)
2. THE SYSTEM/"I Wanna Be Your Lover" (Atlantic)

NEW ENGLAND D.J. **Boston, MA** **Dir. Cosmo Wyatt**

1. MARK L.A. THOMPSON/"Dog In The Middle Of The Road" (Reprise)
2. GANG STARR POSSE/"Read The Label" (B Down)

AMERICAN **Beverly Hills, CA** **Dir. Jeff Davis**

1. TROOP/"I'm Not Soupped" (Atlantic)
2. HEAVY D. & THE BOYZ/"Somebody For Me" (MCA)

Please send all configurations of product for review to:
 Kandace Taylor
 The R&B Report, Inc.
 844 N. Hollywood Way, Suite 200
 Burbank, CA 91505

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

Friday Night Videos (212) 399-1400	Hit Video USA (713) 650-0055	Wolfram Video (414) 546-1379
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Music Video Connection (202) 364-3747	Rockamerica Video (212) 475-5791	The Record Guide (609) 784-1177
Tracks & Facts (205) 326-2436	23 Music Magazine (216) 535-7831	WTMV V-32 (813) 626-3232

We pledge allegiance to the Rhythm Nation, at No. 1 for 3 weeks on the R&B Video Chart with "Miss You Much". Four strong debuts are led by **Patti LaBelle**, **Seduction**, **Special Ed** and **Cheryl Lynn**. The hot video reports are **After 7**, **Milli Vanilli** and the **Partyman**, **Prince**. Also be on the lookout for the **Isley Brothers** and **M.C. Hammer**, as they re-enter the Top 30 this week.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	JANET JACKSON	Miss You Much	A&M	3
8	2	2	NENEH CHERRY	Kisses On The Wind	Virgin	4
2	3	3	PAULA ABDUL	Cold Hearted	Virgin	9
15	7	4	AFTER 7	Heat Of The Moment	Virgin	3
11	11	5	MILLI VANILLI	Girl, I'm Gonna Miss You	Arista	3
20	6	6	TINA TURNER	The Best	Capitol	3
3	23	7	BABYFACE	It's No Crime	Solar/Epic	5
—	—	Debut	PATTI LaBELLE	If You Asked Me To	MCA	1
—	19	9	PRINCE	Partyman	WB	2
5	18	10	EDDIE MURPHY	Put Your Mouth On Me	Columbia	7
9	4	11	SURFACE	Shower Me With Your Love	Columbia	8
—	—	Re-entry	ISLEY BROTHERS	Spend The Night	WB	1
—	20	13	E.U.	Taste Of Your Love	Virgin	2
—	15	14	REDHEAD KINGPIN & THE FBI	Fight The Power	Virgin	2
6	5	15	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia	8
—	12	16	ERIC GABLE	Remember The First Time	Orpheus/EMI	2
—	16	17	SOUL II SOUL	Keep On Movin'	Virgin	2
—	10	18	MADONNA	Cherish	Sire/WB	2
4	9	19	SHARON BRYANT	Let Go	Wing/PG	8
—	8	20	RUN D.M.C.	Pause	Profile	2
22	22	21	TWO LIVE CREW	Me So Horny	Luke Skyywalker	3
—	24	22	DE LA SOUL	Say No Go	Tommy Boy/WB	2
—	—	Debut	SEDUCTION	You're My One And Only ...	Vendetta/A&M	1
17	21	24	MAZE/FRANKIE BEVERLY	Can't Get Over You	WB	3
—	—	Re-entry	M.C. HAMMER	They Put Me In The Mix	Capitol	1
30	13	26	THE D.O.C.	It's Funky Enough	Ruthless/Atlantic	3
—	17	27	GEORGE CLINTON	Why Should I Dog You Out ...	WB	2
—	—	Debut	SPECIAL ED	Talk About It	Profile	1
—	—	Debut	CHERYL LYNN	Everytime I Try To Say Goodbye	Virgin	1
—	30	30	BIG DADDY KANE	Smooth Operator	Cold Chillin'/WB	2

R&B LEGENDS



The Five Keys during their days at Capitol: (l-r) Bernard West, Ramon Laper, Ripley Ingram, Maryland Pierce and Rudy West.

THE FIVE KEYS: Rudy West Unlocks the Door to Their Past

By Kevin Tong

One of the truly great groups of the 1950's era was The Five Keys. "Who?" you might ask. More obscure today, the group can probably be considered The Temptations of their time. Harmony, tempo, smoothness — the group had it all. I caught up with former lead Rudy West while he was here in Los Angeles.

According to Rudy, the group began as The Sentimental Four, and was formed by two sets of brothers, Rudy and Bernie West, and Ripley and Raphael Ingram in 1949. The members decided to try a different route and add one more member, as most of the male singing groups of the day had four members. So Dickie Smith was added and the guys started calling themselves The Five Keys (after the keys on the piano). It was always important for the group to have five members, as Rudy remembers. "We were the first quintet. All of the groups prior to us — The Orioles, Ravens — everybody was four; they were quartets. We were the first group of the Rhythm and Blues era to have five men. We wanted four harmony voices and a lead singer, and that's how we came about adding the fifth man." Even before the group recorded, the guys had their first membership changed as Raphael Ingram left to join

the Air Force. He was replaced by Maryland Pierce.

In the beginning, the group participated on various amateur programs around the city. "One of the theaters had an amateur show that if you won five consecutive times, they would pay for you to go to the Apollo Theater to appear on the amateur hour," said Rudy. "So we won those five consecutive times and we went to the Apollo Theater on Wednesday night's amateur program, and won first prize. Eddie Messenger, who was from Los Angeles, the home of Aladdin Records, was in the audience. He liked us and signed us to an exclusive contract with Aladdin."

With Rudy on lead, the group finally had their first hit with "The Glory Of Love," in 1951. It was a tremendous hit, selling about 1.5 million copies. "We did about 60 or 70 singles for Aladdin, (including) 'Red Sails in the Sunset,' 'I Hadn't Anyone 'Til You' and 'Huckbuckle Jimmy.' Most of our recordings for Aladdin were done in New York at Advantage Studio. But we came out to Los Angeles where Aladdin had their own studio, and recorded our first album entitled *The Five Keys On The Town*. Some of the acts that were on Aladdin while we were there were Shirley and Lee, Amos Milburn, Johnny Moore, and Charles Brown. We stayed with Aladdin until 1953. The contract had run out, and we accepted another option and signed with Capitol Records."

But before the group had left Aladdin, Rudy was drafted into the Army for two years, and was replaced by Ulysses K. Hicks. Rudy returned in 1954 shortly before Hicks died of a heart attack. Maryland Pierce sang lead on their first hit for Capitol, a novelty tune called "Ling, Ting, Tong." When asked about the meaning of the song, Rudy answered, "I don't know. We had gone to Chinatown in Los Angeles, and asked the locals about "Ling, Ting, Tong, tie-smoka-boo-die-yeh" (also lyrics from the tune). The guy had just written this song and it was catchy."

Rudy recalls those glorious days at Capitol Records. "Capitol was a rebirth to me because we went from five piece

instrumentals to big band. We did a couple of things behind Billy May, and we also had three girls to back up the harmony. It was just more successful. We also did most of our recording sessions in New York. But we came out to Los Angeles to do the album. We were the third artists to record for Capitol in the tower. (It was) Frank Sinatra, Nat King Cole, and then us. We recorded our first album for Capitol, *The Five Keys On Stage*, in 1955. During the time we were on Capitol, we were the only Black group. Most of the acts Capitol had were acts that played Reno and Las Vegas — Nelson Riddle, Frank Sinatra... So we never got a chance to appear with any of those groups because we were Rhythm and Blues."

Their stay at Capitol yielded some terrific (and very successful) singles including "Close Your Eyes," "Wisdom Of A Fool," "Out Of Sight, Out Of Mind" and "The Verdict," with Rudy on lead on the latter two.

The group as a whole took care of themselves, almost like a self-sufficient repertory company. "All of the things we did, we originated ourselves. We taught ourselves steps and bought our own uniforms. Most of the time the record companies had a fund set up to buy the uniforms, and then would deduct it from your royalties. But we bought our own...."

Rudy finally decided to leave in 1957, and was replaced by Dickie Threat. The group continued with Capitol until 1958, and then switched to King Records for a few years, but the move yielded little success. The Five Keys decided to call it quits in the early '60s.

Today Rudy has three children and still lives in Newport News, Virginia. He continues to perform with his own group, Rudy West and the Keys (there are only four members in the group now). Classic Artists Recordings (based in Studio City, CA) brought Rudy to Los Angeles to record some old and new material. I watched and listened to Rudy as he recorded, and one thing is for sure — his voice still has that ivory touch.

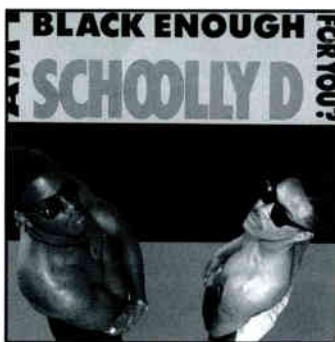
RAP UP



NEW RELEASES

SCHOOLLY D

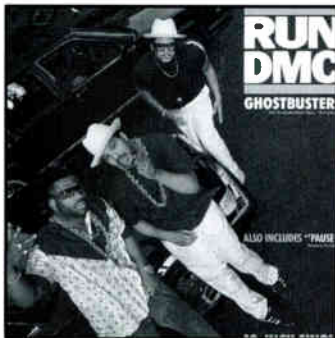
"Am I Black Enough For You?" (Jive 1237-1-J)



This killer LP contains 21 power packed tunes. Ones to watch include: "Gucci Again," "Livin' In The Jungle," "Who's Schoolin' Who?" and "The Gangster Boogie." Despite some explicit lyrics, this is one you gotta get into to understand the deep messages delivered. All cuts were written, produced and arranged by Schoolly D.

RUN D.M.C.

"Ghostbusters"/"Pause" (Profile 7262)



This 12" is moving primarily because of Side 2, "Pause," which is getting air play big time. The "Ghostbusters" track is an updated version of Ray Parker, Jr.'s original theme. It just goes to show the versatility of the kings from Queens. No need to stall, call the Ghostbusters ya'll.

CASH MONEY AND MARVELOUS

"A Real Mutha For Ya" (Sleeping Bag Records SLX-40145)



The money makin' posse is back with another one from the *Where's The Party At?* album. "A Real Mutha For Ya" of course is the Johnny "Guitar" Watson classic redone, while the flip side is also fresh with "New Sheriff In Town." D.J. Cash Money is the producer responsible for these two cuts.

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	HEAVY D./BOYZ	Big Tymz	Uptown	12
1	2	EPMD	Unfinished Business	Fresh	8
2	3	THE D.O.C.	No One Can Do It Better	Ruthless	8
4	4	B. D. P.	Ghetto Music, The Blue ...	Jive	9
5	5	KOOL MOE DEE	Knowledge Is King	Jive	16
6	6	L.L. COOL J	Walking With A Panther	Def Jam	11
15	7	2 LIVE CREW	As Nasty As They Wanna ...	Luke Skywalker	9
17	8	N.W.A.	Straight Outta Compton	Ruthless	34
8	9	CHUBB ROCK	And The Winner Is	Select	9
20	10	BEASTIE BOYS	Paul's Boutique	Capitol	7
10	11	REDHEAD KINGPIN	A Shade Of Red	Virgin	7
7	12	SPECIAL ED	Youngest In Charge	Profile	22
16	13	M.C. HAMMER	Let's Get It Started	Capitol	39
14	14	SLICK RICK	The Great Adventures ...	Def Jam	38
11	15	DE LA SOUL	3 Feet High And Rising	Tommy Boy	30
12	16	COOL C	I Gotta Have It	Atlantic	3
21	17	STEZO	Crazy Noise	Fresh	11
—	Debut	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl	1
26	19	TOO SHORT	Life Is ... Too Short	Jive	32
25	20	PUBLIC ENEMY	It Takes A Nation Of ...	Def Jam	5
9	21	KWAME	The Boy Genius	Atlantic	25
18	22	THREE TIMES DOPE	Original Stylin'	Arista	25
—	Re-entry	EAZY-E	Easy Duz It	Ruthless	1
—	Re-entry	SCHOOLLY D	Am I Black Enough For ...	Jive	1
24	25	TWIN HYPE	Twin Hype	Profile	7
13	26	BREEZE	The Young Son Of No One	Atlantic	6
23	27	VARIOUS ARTISTS	Do The Right Thing	Motown	2
—	Re-entry	U.T.F.O.	Doin' It	Select	1
—	Debut	KC FLIGHT	In Flight	RCA	1
—	Debut	WRECKEFFECT	Wrecks-N-Effect	Motown	1

RAP AROUND

The UZI \$BROS. took to the streets of L.A. recently to shoot the video for their hot single, "Nothing But A Gangster." On hand for support were Leon Isaac Kennedy and super producer Kevin Swain, who also produced material for Easy-E, M.C. Hammer and New Edition.

Def Jef is working on his next single, "Dropping Rhymes On Drums," from his new LP *Just A Poet With Soul*.

There's rhyme down south as a new Rap group is on the horizon. Double T And The Downtown Posse is in the house with Next Plateau Records and rolling with their

debut single, "Owner Of A Broken Heart." The video is already on B.E.T. and MTV Raps, and they've only been together for 9 months. The group hails from Meridian, MS, and is produced by Marcus DuPree, former college and pro football star. They've opened for the K-9 Posse and just completed an LP.

Rap continues to find its home on prime time TV. Recently Boogie Down Productions made an appearance on the Arsenio Hall Show. Afterwards, K.R.S. One sat down and very intelligently shared his views with Arsenio on some touchy subjects. Way to go, B.D.P.—I'm out!

TOP 4 MENTIONS

REDHEAD KINGPIN
"Do The Right Thing"
(Virgin)

RUN D.M.C.
"Pause"
(Profile)

MS. MELODIE
"Wake Up, Wake Up"
(Jive)

HEAVY D & THE BOYZ
"Somebody For Me"
(Uptown/MCA)

Heavy D. & The Boyz continue their heavy hold on top of the Hip-Hop chart, while Big Daddy Kane, Chubb Rock, Kool Moe Dee, and The D.O.C. continue to make the big bucks at retail. Watch out for the new ones from Cool C and Double T and The Downtown Posse breakin' big everywhere.



RETAIL RAP

MOVIN' RECORDS

East Orange, NJ
Joe Smith
(201) 674-7573

1. CHUBB ROCK/"Ya Bad Chubbs" (Select)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. DE LA SOUL/"Say No Go" (Tommy Boy)
4. REDHEAD KINGPIN/"Do The Right Thing" (Virgin)
5. SPECIAL ED/"I Got It Made" (Profile)

KINDRIX
Birmingham, AL
Steve Locklyn
(205) 252-2259

1. CASH MONEY & MARVELOUS/"A Real Mutha For Ya" (Sleeping Bag)
2. THE D.O.C./"It's Funky Enough" (Ruthless)
3. KOOL MOE DEE/"I Go To Work" (Jive)
4. L.L. COOL J/"Big Ole Butt" (Def Jam)
5. PUBLIC ENEMY/"Fight The Power" (Motown)

SOUND WAREHOUSE
Glendale, CO
Randy Matheson
(303) 757-5181

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. THE D.O.C./"It's Funky Enough" (Ruthless)
3. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)
4. KWAMÉ/"The Rhyme" (Atlantic)
5. DOUBLE T. AND THE DOWNTOWN POSSE/"Owner Of A Broken Heart" (Next Plateau)

STEFORDS
Pittsburgh, PA
Larry Jones
(412) 321-8333

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. SPECIAL ED/"Think About It" (Profile)

3. WRECKS-N-EFFECT/"New Jack Swing" (Motown)
4. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
5. M.C. LYTE/"Cha Cha Cha" (First Priority)

THE RAGE
Los Angeles, CA
Nick Rogers
(213) 758-7243

1. BOOGIE DOWN PRODUCTIONS/"You Must Learn" (Jive)
2. CHUBB ROCK/"Ya Bad Chubbs" (Select)
3. THE D.O.C./"It's Funky Enough" (Ruthless)
4. WRECKS-N-EFFECT/"New Jack Swing" (Motown)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

NEW YORK SOUND
Greensboro, NC
Gary Davis
(919) 275-2200

1. BIZZIE BOYZ/"Droppin' It" (Payroll)
2. THE D.O.C./"It's Funky Enough" (Ruthless)
3. TOO POETIC/"God Made Me Funky" (D.N.A.)
4. QUEEN LATIFAH/"Dance For Me" (Tommy Boy)
5. TRIBE CALLED QUEST/"Description Of A Fool" (Jive)

GALAXY O/S
Pittsburgh, PA
Kevin Jakiela
(412) 481-8600

1. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
2. EPMD/"So What Cha Sayin'" (Fresh)
3. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
4. THE D.O.C./"It's Funky Enough" (Ruthless)
5. N.W.A./"Express Yourself" (Ruthless)

DOWNSTAIRS
New York, NY
Bob Moss
(212) 354-4684

1. DE LA SOUL/"Say No Go" (Tommy Boy)
2. SPECIAL ED/"Think About It" (Profile)
3. PUBLIC ENEMY/"Fight The Power" (Motown)
4. KWAMÉ/"The Rhythm" (Atlantic)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

12" DANCE RECORDS #2
Baltimore, MD
Jerry Haley
(301) 332-0844

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. PUBLIC ENEMY/"Fight The Power" (Motown)
3. SUGAR HILL GANG/Rappers Delight (Sugar Hill)
4. ICE CREAM TEE/"Let's Work" (Uni)
5. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)

BARNEY'S O/S
Chicago, IL
Neille Thomas
(312) 521-6300

1. THE D.O.C./"It's Funky Enough" (Ruthless)
2. N.W.A./"A B---- Is A B----" (Ruthless)
3. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
4. L.L. COOL J/"Big Ole Butt" (Def Jam)
5. SLICK RICK/"Hey Young World" (Def Jam)

SHANTINIQUES
Detroit, MI
Josephine Beal
(313) 923-3030

1. KOOL MOE DEE/"I Go To Work" (Jive)
2. TONY ROCK/"I'm That Type Of N----" (Luke Skywalker)
3. HEAVY D & THE BOYZ/"We Got Our Own Thang" (Uptown/)
4. N.W.A./"Express Yourself" (Ruthless)
5. YOUNG M.C./"Bust A Move" (Delicious Vinyl)

DISC CITY
Plainfield, NJ
Bob Kutz
(201) 757-0222

1. BIG DADDY KANE/"Smooth Operator" (Cold Chillin')
2. RUN D.M.C./"Pause" (Profile)
3. BOOGIE DOWN PRODUCTIONS/"You Must Learn" (Jive)
4. COOL C/"Glamorous Life" (Atlantic)
5. SPECIAL ED/"Think About It" (Profile)

BROADWAY
Bronx, NY
Jerry Lessier
(718) 796-0480

1. 2 LIVE CREW/"Me So Horny" (Luke Skywalker)
2. SPECIAL ED/"Think About It" (Profile)
3. YOUNG M.C./"Bust A Move" (Delicious Vinyl)
4. SOAVE/"Crying Over You" (Mic Mac)
5. LITTLE LOUIS/"French Kiss" (Epic)

Please send all configurations of product for review to:
Aundrae Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

SINGLE REVIEWS



DAVID PEASTON

"Can I?"

(Geffen/Reprise)

The lush production on this Eddie Kendricks' classic is captivating. David Peaston demonstrates his God-given vocal talents with the greatest of ease. Don't hesitate—*his* audience is waiting. Demos: Adults-Female.

Writer(s): H. Griffith/H. Davis
Producer: Michael J. Powell
Publisher(s): Stone Agate Music/Finesse Music Co.(BMI)
Catalog: Pro CD-3711



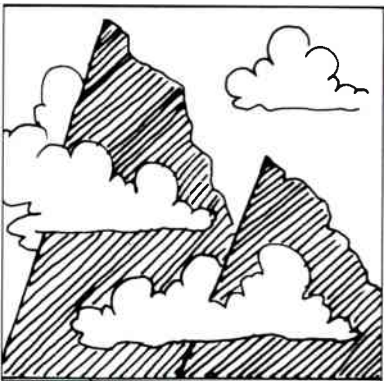
THE GOOD GIRLS

"Your Sweetness"

(Motown)

"This is the '90s. Sleaze is out, sweet is in..." proclaims The Good Girls' official bio. Joyce T., De Monica S. and Shireen C. hail from Los Angeles and were signed by Motown President Jheryl Busby. Check out this hot track and find out why these Good Girls are bad. Demos: Teens-Young Adults.

Writer(s): John Barnes III/Kimberli Armstrong
Producer(s): John "L.A. Jay" Barnes III/Kyle
Publisher(s): John Barnes III Music/Careers Music, Inc./Kimberli Armstrong pub. Designee
Catalog: L-33-17911



TONY LE MANS

"Higher Than High"

(Paisley Park/Reprise)

This track is dedicated to Sly Stone and you can hear his influence on Tony as soon as you drop the needle in the groove. It's double-dipped Funk that will take you *High-er!* Demos: Young Adults.

Writer(s): Tony LeMans/David Gamson
Producer(s): David Gamson
Publisher(s): Le Mans Music/WB Music Corp./Gamson Songs (ASCAP)
Catalog: PRO-CD-3585



JOHNNY MATHIS/TAKE 6

"In The Still Of The Night"

(Columbia)

The polished voices of Take 6 blended with the incomparable Johnny Mathis is a match made in musical heaven. Quiet Stormers are leading the way on this hot cut. The Five Satins should be proud. Demos: Thirtysomething.

Writer(s): F. Parris
Producer(s): Peter Bunetta
Publisher(s): LIEE Corp. (BMI)
Catalog: 38-69092

MAJOR NEW RELEASES

(SINGLES)

Label: Capitol

Artist: Tina Turner

Title: "The Best"

Writers: M. Chapman/H. Knight

Producers: Dan Hartman/Tina Turner

Publishers: Mike Chapman Publishing

Enterprises/Knighty Knight Music Ad-

ministered by All Nations Music

Catalog: 91873

Atlantic

L'Trimm

"Drop That Bottom"

R. DeRougemont/E. Cager/L. Julian/J.

Stone/P. Klein

Davis/Stone/Klein

Hen Stone/Musicworks (BMI)

7-88821

Polydor

Debra Laws & Lipps, Inc.

"Vital Signs"

S. Greenberg/I. Rafowitz/J. Fields

Steven Greenberg/Ivan Rafowitz/John

Fields

Red Sea Songs (BMI)

871-907-1

MAJOR NEW RELEASES

(ALBUMS)

Label: Columbia

Artist: Ramsey Lewis

Title: *Urban Renewal*

Catalog: FC 44190

Reprise

Zapp

Zapp

9-25807-1

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ARTHUR BAKER

and the back:beat disciples

“2x1”

(SP 12313)

Featuring

Tiny Valentine!

the first single from the new album

MERGE

(SP 5262)

Produced and Arranged by

Arthur Baker for Arthur Baker Inc.

Co-Produced and Arranged by Bobby Khazouri



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QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

ERIC GABLE
"Hard Up"
(Orpheus/EMI)

CHERYL LYNN
"Most Of All"
(Virgin)

**MAZE/FRANKIE
BEVERLY**
"Somebody Else's Arms"
(WB)

JANET JACKSON
"Someday Is Tonight"
(A&M)

(Cuts recommended by the R&B Report™)

Regina Belle leaps into the top spot on this week's Quiet Storm Chart™ with a gutsy ballad entitled "Baby Come To Me." Rising fast up the chart are Surface, Stephanie Mills and Jermaine Jackson. Two tuff debuts include: Zapp and Randy Crawford with friends David Sanborn and Eric Clapton. Michael Bolton re-enters the Top 30 with "Soul Provider."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
9	3	1	REGINA BELLE	Baby Come To Me	Columbia	7
12	2	2	MAZE/F. BEVERLY	Can't Get Over You	WB	9
7	5	3	E.U.	Taste Of Your Love	Virgin	13
3	4	4	ERIC GABLE	Remember The First Time	Orpheus/EMI	3
26	11	5	SURFACE	Shower Me With Your Love	Columbia	6
1	1	6	ISLEY BROTHERS	Spend The Night	WB	14
5	9	7	N.COLE/F. JACKSON	I Do	EMI	14
4	7	8	PATTI LABELLE	If You Asked Me To	MCA	13
11	13	9	THE JACKSONS	2300 Jackson Street	Epic	15
—	24	10	STEPHANIE MILLS	Something In The Way	MCA	2
6	8	11	PRINCE	Scandalous	WB	11
10	12	12	TERRY TATE	Babies Having Babies	Trumpet/Atlantic	17
2	6	13	VESTA	Congratulations	A&M	22
17	20	14	PEABO BRYSON	All My Love	Capitol	7
25	23	15	LEVERT	Smilin'	Atlantic	3
8	10	16	SURFACE	You Are My Everything	Columbia	21
19	19	17	BABYFACE	Whip Appeal	Solar/Epic	3
18	15	18	BABYFACE	Soon As I Get Home	Solar/Epic	6
—	29	19	JERMAINE JACKSON	Don't Take It Personal	Arista	2
—	18	20	MILES JAYE	I'll Be There	Island	2
13	14	21	ATLANTIC STARR	My Sugar	WB	11
20	28	22	DAVID PEASTON	God Bless The Child	Geffen/Reprise	11
—	22	23	BOBBY BROWN	Rock Wit'cha	MCA	2
—	—	Debut	ZAPP	Ooh Baby Baby	Reprise	1
15	16	25	GUY	Goodbye Love	Uptown/MCA	16
21	26	26	LIZ HOGUE	Dream Lover	Epic	7
—	—	Re-entry	MICHAEL BOLTON	Soul Provider	Columbia	1
14	21	28	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	15
—	—	Debut	RANDY CRAWFORD	Knockin' On Heaven's Door	WB	1
—	25	30	JODY WATLEY	Everything	MCA	2

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

KATZ

St. Louis

"Mellow Moods"

Su - Th 9p - 1a

1. GUY/Goodbye Love (Uptown/MCA)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. SURFACE/You Are My Everything (Columbia)
4. CHRIS JASPER/The First Time (Gold City/CBS)
5. BOBBY BROWN/Rock Wit'cha (MCA)

KPRS

Kansas City

"Love Notes"

10p - 12a

1. BABYFACE/Soon As I Get Home (Solar/Epic)
2. MICHAEL COOPER/My Baby's House (Reprise)
3. THE GYRLZ/It's Over (Capitol)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. CHRISTOPHER WILLIAMS/Paradise (Geffen/Reprise)

KRIZ

Seattle

"Mellow Touch"

Su 9p - 12a

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. MILES JAYE/I'll Be There (Island)
3. ISLEY BROTHERS/Spend The Night (WB)
4. N. COLE/F.JACKSON/I Do (EMI)

KPRW

Oklahoma City

"Quiet Storm"

M - Th 11p - 12 mid

1. 3 X DOPE/Funky Dividends (Arista)
2. LEVERT/Smilin' (Atlantic)
3. FAZE/Cold Sweat (Cyntone)
4. SYBIL/Don't Make Me Over (Next Plateau)
5. KIARA/Quiet Guy (Arista)

WCDX

Richmond

"Quiet Storm"

Su - Th 10p - 2a

1. SKYY/Real Love (Atlantic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. E.U./Taste Of Your Love (Virgin)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

KMJQ

Houston

"Quiet Storm"

Su - Th 10p - 2a

1. MAZE/F. BEVERLY/Just Us (WB)
2. PATTI LaBELLE/I'm Scared Of You (MCA)
3. MICHAEL PAULO/One Passion (MCA)
4. ISLEY BROTHERS/Real Woman (WB)
5. ERIC GABLE/Remember The First Time (Orpheus/EMI)

KOST

Los Angeles

"Love Songs on the KOST"

Su - Th 10p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. PATTI LaBELLE/If You Asked Me To (MCA)
3. MADONNA/Cherish (Sire/WB)
4. MICHAEL BOLTON/Soul Provider (Columbia)
5. GLORIA ESTEFAN & MSM/Don't Want To Lose Your Love (Epic)

WAAA

Winston-Salem

"Soft Tones"

Su - Th 10p - 12a

1. PAUL LAURENCE/Cut The Crap (Capitol)
2. O'JAYS/Serious Hold On Me (EMI)
3. JODY WATLEY/Everything (MCA)
4. KARYN WHITE/Slow Down (WB)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

KWTD

Little Rock

"Quiet Storm"

M - F 11p - 5a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. ISLEY BROTHERS/Spend The Night (WB)
3. E.U./Taste Of Your Love (Virgin)
4. PRINCE/Scandalous (WB)
5. N. COLE/F. JACKSON/I Do (EMI)

WBLX

Mobile

"Love Zone"

Su 10p - 12a/M - Th 10p - 12a

1. VESTA/Congratulations (A&M)
2. PAUL LAURENCE/Cut The Crap (Capitol)
3. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. N. COLE/F. JACKSON/I Do (EMI)

KRNB

Memphis

"Hot Moods"

M - Sa 12a - 6a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
5. PAUL LAURENCE/Cut The Crap (Capitol)

WFXR

Macon

"Love Zone"

Su - Th 10p - 12a

1. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. N. COLE/F. JACKSON/I Do (EMI)
4. PRINCE/Scandalous (WB)
5. E.U./Taste Of Your Love (Virgin)

WAMO

Pittsburgh

"Quiet Storm"

Su - Th 9p - 12a

1. MAZE/F. BEVERLY/Can't Get Over You (WB)
2. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. NEW KIDS ON THE BLOCK/Didn't I Blow Your Mind (Columbia)
5. BOBBY BROWN/Rock Wit'cha (MCA)

KDKO

Denver

"The Late Night Chillout"

Su - F 12a - 4a

1. STEPHANIE MILLS/Home (MCA)
2. KIARA/Quiet Guy (Arista)
3. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
4. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
5. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)

WJMO

Cleveland

"Quiet Storm"

Su 9p - 1a

1. BABYFACE/Whip Appeal (Solar/Epic)
2. PEABO BRYSON/All My Love (Capitol)
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
4. E.U./Taste Of Your Love (Virgin)
5. GRAYSON HUGH/Talk It Over (RCA)

WPAK

Farmville

"Lovers' Lane"

6p - 10p

1. PRINCE/Scandalous (WB)
2. BABYFACE/Sunshine (Solar/Epic)
3. VESTA/Congratulations (A&M)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. SURFACE/You Are My Everything (Columbia)

KUWS

Superior, MN

"The Love Train"

M - Sa 5:30p - 6:30p

1. E.U./Taste Of Your Love (Virgin)
2. JACKSONS/2300 Jackson Street (Epic)
3. CE CE ROGERS/I Need You (Atlantic)
4. ISLEY BROTHERS/Spend The Night (WB)
5. SURFACE/Shower Me With Your Love (Columbia)

WCKX

Columbus

"Quiet Fire"

M - Th 2a - 5a/F - Sa 3a - 5a

1. TERRY TATE/Babies Having Babies (Atlantic)
2. PRINCE/Scandalous (WB)
3. E.U./Taste Of Your Love (Virgin)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. ERIC GABLE/Hard Up (EMI)

WTMP

Tampa

"Quiet Storm"

Su 7p - 2a/M - Th 12a - 5a

1. ISLEY BROTHERS/Spend The Night (WB)
2. PRINCE/Scandalous (WB)
3. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
4. JACKSONS/2300 Jackson Street (Epic)
5. ATLANTIC STARR/My Sugar (WB)

KACE

Los Angeles

"Night Moods"

M - F 7p - 10p

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. E.U./Taste Of Your Love (Virgin)
3. MAZE/F. BEVERLY/Can't Get Over You (WB)
4. MICHAEL BOLTON/Soul Provider (Columbia)
5. REGINA BELLE/Baby Come To Me (Columbia)

WRKS

New York

"Soft Touch"

Su - Th 10p - 2a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. VESTA/Congratulations (A&M)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. ATLANTIC STARR/My Sugar (WB)

WDAS

Philadelphia

"Soft Touch"

M - F 11p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. LIZ HOGUE/Dream Lover (Epic)
3. LEVERT/Smilin' (Atlantic)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. SURFACE/You Are My Everything (Columbia)

WBAD

Greenville, MS

"Pillow Talk"

M - Th 10p - 12a

1. STEPHANIE MILLS/Home (MCA)
2. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
3. ATLANTIC STARR/My Sugar (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. RANDY CRAWFORD/Knockin' On Heaven's Door (WB)

WVAZ

Oak Park

"Nightmoves"

Su - F 7p - 12a

1. LIZ HOGUE/Dream Lover (Epic)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. LEVERT/Feel Real (Atlantic)
4. TEMPTATIONS/Special (Motown)
5. STEPHANIE MILLS/Home (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WEUP

Huntsville, AL
"Mellow Magic"

M - Th 9p - 12a/Su 7p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. JACKSONS/2300 Jackson Street (Epic)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
5. ISLEY BROTHERS/Spend The Night (WB)

WNHC

New Haven
"Whisper Softly"

M - Th 8p - 12a

1. VESTA/Congratulations (A&M)
2. MICHAEL PAULO/If You Ever Change Your Mind (MCA)
3. SURFACE/Shower Me With Your Love (Columbia)
4. BABYFACE/Soon As I Get Home (Solar/Epic)
5. LOU RAWLS/At Last (Blue Note)

WOCQ

Ocean City
"Quiet Storm"

M - Th 11p - 1a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. DAVID PEASTON/Can I? (Geffen)
3. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. BOBBY BLUE BLAND/You Got To Hurt Before You Heal (MacoLa)

WEDR

Miami
"Lovers' Lane"

Su - Th 10p - 2am

1. STEPHANIE MILLS/More Than A Woman (MCA)
2. SKYY/Real Love (Atlantic)
3. ZAPP/Ooh Baby Baby (Reprise)
4. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
5. REGINA BELLE/Baby Come To Me (Columbia)

WRXB

St. Petersburg
"After Hours"

M - F 9p - 12a

1. SKYY/Real Love (Atlantic)
2. MIKKI BLEU/Until (EMI)
3. SHARON BRYANT/Foolish Heart (Wing/PG)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. DAVID PEASTON/God Bless The Child (Geffen/Reprise)

WXYV

Baltimore
"Slow Jam"

M - Th 11p - 2a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. REGINA BELLE/Baby Come To Me (Columbia)
3. ERIC GABLE/Remember The First Time (Orpheus/EMI)
4. E.U./Taste Of Your Love (Virgin)
5. JACKSONS/2300 Jackson Street (Epic)

WILD

Boston
"A Little Tenderness"

Su 4p - 6p

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. BABYFACE/Given A Chance (Solar/Epic)
3. CONNELL/Ring Around Go Lovers (Scorpio Records)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. FINEST HOUR/When Are You Coming Home (PolyGram)

KJLH

Los Angeles
"L.A. After Dark"

M - Th 11p - 1a

1. ZAPP/Ooh Baby Baby (Reprise)
2. CHERRELLE/Crazy (For Loving You) (Tabu/CBS)
3. E.U./Taste Of Your Love (Virgin)
4. JACKSONS/2300 Jackson Street (Epic)
5. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)

WZAK

Providence
"Quiet Storm"

Su Mid - 6a

1. ATLANTIC STARR/My Sugar (WB)
2. PRINCE/Scandalous (WB)
3. VESTA/Congratulations (A&M)
4. PEABO BRYSON/Show And Tell (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)

WUSL

Philadelphia
"Quiet Storm"

Su 7p - 12a/M - Th 11p - 2a

1. NATALIE COLE/I Do (EMI)
2. WHISTLE/Right Next To Me (Select)
3. ISLEY BROTHERS/Spend The Night (WB)
4. PATTI LaBELLE/If You Asked Me To (MCA)

WIZF

Cincinnati
"Mellow Moods"

M - Th 8p - 12a

1. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. E.U./Taste Of Your Love (Virgin)
4. JACKSONS/2300 Jackson Street (Epic)
5. ISLEY BROTHERS/Spend The Night (WB)

WPEG

Charlotte
"Quiet Storm"

Su 7p - 12a

1. E.U./Taste Of Your Love (Virgin)
2. THE BOYS/Happy (Motown)
3. VESTA/Congratulations (A&M)
4. TERRY TATE/Babies Having Babies (Trumpet/Atlantic)
5. ISLEY BROTHERS/Spend The Night (WB)

WLNR

Chicago
"Soft Touch"

24 hours

1. PRINCE/Scandalous (WB)
2. ERIC GABLE/Remember The First Time (Orpheus/EMI)
3. PATTI LaBELLE/If You Asked Me To (MCA)
4. ISLEY BROTHERS/Spend The Night (WB)
5. ATLANTIC STARR/My Sugar (WB)

WVEE

Atlanta
"Quiet Storm"

Su 7p - 12a/M - Th 9p - 2a

1. ISLEY BROTHERS/Spend The Night (WB)
2. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
3. N. COLE/F. JACKSON/I Do (EMI)
4. ERIC GABLE/Remember The First Time (Orpheus/EMI)
5. PATTI LaBELLE/If You Asked Me To (MCA)

WUMB

Boston
"Black Expressions/Quiet Storm"

M-F 8p-1a

Sa 9p-1a

1. ATLANTIC STARR/My Sugar (WB)
2. BLUE MAGIC/Secret Lover (Columbia)
3. L.L. COOL J/Two Different Worlds (Def Jam/Columbia)
4. SURFACE/You Are My Everything (Columbia)
5. PEABO BRYSON/All My Love (Capitol)

WXXI

Jackson, MS
"Soft Soul"

M-Sa 7p-2a

1. ISLEY BROTHERS/Spend The Night (WB)
2. N. COLE/F. JACKSON/I Do (EMI)
3. PAUL LAURENCE/Cut The Crap (Capitol)
4. VESTA/Congratulations (A&M)
5. GUY/Goodbye Love (Uptown/MCA)

WZAK

Cleveland
"Pillow Talk/For Lovers Only"

Su 8p - 12a/M - F 8p - 1a

1. LEVERT/Smilin' (Atlantic)
2. BOBBY BROWN/Rock Wit'cha (MCA)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. BABYFACE/Whip Appeal (Solar/Epic)
5. VESTA/Congratulations (A&M)

WYLD

New Orleans
"Mellow Moods"

Su - Th 10p - 2a

1. ERIC GABLE/Remember The First Time (Orpheus/EMI)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (WB)
3. N. COLE/F. JACKSON/I Do (EMI)
4. PEABO BRYSON/All My Love (Capitol)
5. PRINCE/Scandalous (WB)

WZFX

Fayetteville

"Cool Carolina Night"

M - Th 10p - 2a

1. BOBBY BLUE BLAND/Ain't No Sunshine (MacoLa)
2. CHUCKII BOOKER/Heavenly Father (Atlantic)
3. FLAME/Holiday (Epic)
4. FULL FORCE/Mellow Medley (Columbia)
5. JOE SAMPLE & TAKE 6/U-Turn (WB)

XHRM

San Diego

"Music For Lovers"

M - Th 10p - 1a

1. STEPHANIE MILLS/Home (MCA)
2. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
3. E.U./Taste Of Your Love (Virgin)
4. PRINCE/Scandalous (WB)
5. PATTI LaBELLE/I'm Scared Of You (MCA)

WKND

Windsor

"Quiet Side"

M - F 5p - Sign Off

1. JACKSONS/2300 Jackson Street (Epic)
2. MICHAEL BOLTON/Soul Provider (Columbia)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. STANLEY TURRENTINE/Night Breeze (Blue Note)
5. FOSTER & McELROY/Waiting For You (Atlantic)

WTUG

Tuscaloosa

"Quiet Storm"

M - F 10p - 5a Su 9p - 12a

1. STEPHANIE MILLS/Home (MCA)
2. ZAPP/Ooh Baby Baby (Reprise)
3. PEABO BRYSON/All My Love (Capitol)
4. MILLI VANILLI/Girl, I'm Gonna Miss You (Arista)
5. VANESSA BELL ARMSTRONG/Something Inside So Strong (RCA)

WPLZ

Petersburg, VA

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. E.U./Taste Of Your Love (Virgin)
2. MAZE/FRANKIE BEVERLY/Can't Get Over You (Virgin)
3. ISLEY BROTHERS/Spend The Night (WB)
4. REGINA BELLE/Baby Come To Me (Columbia)
5. ATLANTIC STARR/My Sugar (WB)

KMOJ

Minneapolis

"Late Night Love"

M - Th 10p - 2a

1. E.U./Taste Of Your Love (Virgin)
2. ZAPP/Ooh Baby Baby (Reprise)
3. REGINA BELLE/Baby Come To Me (Columbia)
4. MICHAEL COOPER/Over And Over (Reprise)
5. ISLEY BROTHERS/Spend The Night (WB)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

MONTE CROFT
"A Higher Fire"
(Columbia)

WIND MACHINE
"Rain Maiden"
(Novus)

WILLIAM ELLWOOD
"Vista"
(Narada)

GENE HARRIS
"Don't Be That Way"
(Concord)

(Cuts recommended by the R&B Report™)

It's no cock-and-bull story that **Jean-Luc Ponty's** latest release, *Storytelling*, storms into the No. 7 position after 2 weeks on the Jazz and New Age Chart. Seven lucky debuts are highlighted by **James Moody**, **Mongo Santa Maria**, **Peter Moffit** and **Sandy Owens**. The big three seem content as **Pat**



Metheny receives all praise, being rewarded with No. 1 again. New debuts include **Patrick O'Hearn** at No. 1 on the New Age Top 5 listing.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	PAT METHENY	Letter From Home	Geffen 24245	7
2	2	2	GEORGE BENSON	Tenderly	WB 1-25907	6
5	3	3	YELLOW JACKETS	The Spin	MCA 6304	6
7	4	4	LOU RAWLS	At Last	Blue Note B191935	6
6	6	5	STANLEY TURRENTINE	La Place	Blue Note 90261 CD	4
3	5	6	SPYRO GYRA	Point Of View	MCA 6309	7
—	12	7	JEAN-LUC PONTY	Storytelling	Columbia 45252	2
16	7	8	HARRY CONNICK, JR.	When Harry Met Sally	Columbia 45219 CD	6
4	8	9	MILES DAVIS	Amandla	WB 25873-2	8
24	17	10	WILLIAM GALLISON	Overjoyed	Verve/Forecast 837700	4
—	—	Debut	JAMES MOODY	Sweet And Lovely	Novus 3063	1
12	17	12	MARVIN "SMITY" SMITH	The Road Less Travel	Concord DJ 379-1	6
9	13	13	BRANFORD MARSALIS	Trio Jeepy	CBS CTX44199	11
—	18	14	F. MORGAN ALL STARS	Reflection	Contemporary 14052 CD	3
—	22	15	BILLY CHILDS	Twilight Is Upon Us	Windham Hill WH 0118	2
—	—	Debut	GENE HARRIS	Listen Here	Concord CJ 385	1
—	14	17	ROB MULLINS	Jazz Jazz	Nova 8918	3
10	9	18	TUCK AND PATTI	Love Warriors	Windham Hill WT 0116 CD	6
15	11	19	RICHARD ELLIOT	Take To The Skies	Intima 73348 CD	6
18	20	20	JOE SAMPLE	Spellbound	WB 4-257845	1
—	—	Debut	DAVID FRIESEN	Other Times Other Places	Global Pacific 45245	1
—	29	22	ALEX BUGNON	Love Season	Orpheus 75602 CD	2
8	10	23	WYNTON MARSALIS	Majesty Of The Blue	Columbia 45091	7
—	—	Debut	MONGO SANTA MARIA	Ole Ola	Concord CJP 387	1
—	26	25	TOM COSTER	Did Jah Miss Me	Headfirst/K-Tel 604 CD	3
—	—	Debut	RICK MARGITZA	Color	Blue Note 2279-2	1
—	27	27	MILTON NASCIMENTO	Miltons	CBS 45239	2
—	—	Debut	PETER MOFFIT	Riverdance	Novus/RCA 30591-N	1
—	—	Debut	SANDY OWENS	Night Rhythms	Ivory IRD 9190	1
26	23	30	SAM CARDON	Impulse	Aird 0020	3

NEW AGE

—	—	Debut	PATRICK OHEARN	Eldorado	Private Music 2054-1P	1
—	1	2	CUSCO	Mystic Island	Higher Octave 7021 CD	3
—	—	Debut	YANNI	Niki Nana	Private Music 2056-1	1
—	4	4	WILLIAM AURA	World Keeps Turning	Higher Octave 77022-2	2
5	3	5	JIM CHAPPELL	Living The Northern Summer	Music West MW 133	3

JAZZ & NEW AGE



JEAN LUC PONTY

"Storytelling"

(Columbia) CK 45252

Storytelling is the latest chapter of Jean Luc Ponty's ever-continuing musical quest. Since initially recording on his own in the late '60s, Ponty has stayed true to his primary objective—to grow and explore musically. Playing with John McLaughlin and Frank Zappa during the Fusion '70s aided in this continuing evolution. "Tender Memories," a lively piece, showcases Ponty's excellent playing and composing skills, great for Jazz and New Age with Quiet Storm considerations. "Spring Episode" has the tone and

texture that epitomize Ponty's musical signature. Jazz, New Age and Quiet Storm-ers should consider "The Story Teller," a pretty Jazz waltz. Of special note to New Agers with Jazz consideration is "Chopin Prelude No. 20, Opus 28" the violin work is sensational on this track.

—C. J. Walker



RICK MARGITZA

"Color"

(Blue Note)

Saxophonist Rick Margitza reveals his remarkable talents on *Color*—creative, contemporary and yes, colorful compositions bursting with Jazz virtuosity! Margitza has studied classical, Hungarian-Romanian folk and the major Jazz innovators. His tone recalls directly Michael Brecker, another early influence. *Color* finds Rick in league with Brecker mates Adam Nussbaum, Jim Beard and Joey Calderazzo; Marc Johnson, Airtio Moreira and Steve Masakowski round out the players on Margitza's debut

disc. Jazz radio should find a windfall of tracks, especially "Color Scheme," with Masakowski's Metheny-like guitar work; "Ferris Wheel," a rocking Blues delight; and "Our Song." *Color* is a marvelous Jazz release, signaling the artistry in progress of Rick Margitza.

—Randall Kennedy



NDUGU

"Old Friends New Friends"

(MCA) 6302

Drummer/percussionist Ndugu (N-Doo-Goo) Chanler has played with some of the greatest Jazz musicians of all time, including Miles Davis, Herbie Hancock, Quincy Jones and Weather Report. His debut album on MCA, *Old Friends New Friends*, draws from these experiences. The album opens with a bold and aggressive statement in "Junkyard Dog." Ronnie Foster solos on synthesizer, accompanied by reedman Rastine Calhoun. "Shanice" has Ndugu starring up front on vibes in this Quiet Storm,

NAC, Black AC (BAC) charter. "Ooh Yah Yeh" is an African-laced track with vocalist Leo II and a timely Latin interlude, while "I Don't Know" is yet another Quiet Stormer in a slow Funk vein. Ndugu continues to break new ground with the help of an old friend, Patrice Rushen, who plays keyboards on all the selections.

—Kelvin Ellis Sutton

NEW RELEASES:

STEVE KUJALA *The Arms Of Love*

(Sonic Edge CD80025)

Producer(s): Steve

Kujala/Craig Huxley

MARK WINKLER *Hottest Night Of The Year*

(Chase Group Music CMC

8021)

Producer(s): Mark Winkler

ANA CARAM *Rio After Dark*

(Chesky JD28)

Producer(s): Café

PATRICK O'HEARN *Eldorado*

(Private Music 2054-2-P)

Producer(s): Patrick O'Hearn

JAMES MOODY *Sweet And Lovely*

(Novus 3063-2-N)

Producer(s): James Moody

WILLIAM ELLWOOD *Vista*

(Narada Lotus ND-61024)

Producer(s): Billy Oskay

LEE RITENOUR *Color Rit*

(Digital Master GRD-9594)

Producer(s): Lee Ritenour



JODY WATLEY: LARGER THAN LIFE

By Deborah Gipson-Young
Managing Editor

From her beginnings as a Soul Train dancer to her tenure with Shalamar, this superstar has always been on the right track. Jody Watley has worked long and hard to gain the status she now enjoys—topping the charts in R&B and Top 40. And having written 11 of the 12 songs on *Larger Than Life*, Watley's key to success is maintaining complete creative control of her music and stage show.

Watching Jody in concert is like a rigorous workout. Once the show is over, you're exhausted. When she jumps, you jump. When she screams, you scream. When she rests...well, you get the picture. It's a performance well worth the wait. "I wanted to put together my own tour (creatively and musically) and also have two albums under my belt as opposed to one," she explained. "While I love making records and videos, I don't think you get the true credibility as an artist until you tour."

People did not know what to expect. They knew she was beautiful—a walking fashion statement. She's a great dancer and singer as well. But the question remained as to whether or not she could live up to that image, live in concert. "We set out to let people know that Jody Watley was not only a person that could sing and dance, and take on the atmosphere of a model, but she was a performer, too," said A.D. Washington, Vice

President, Promotion, MCA. "People left the concert completely mystified. So if anything, we were trying to prove that we had an artist, not just a singer. And I feel like we accomplished that objective."

Jody's success has been phenomenal, "and a lot of it has to do with her image of herself," adds Louil Silas, Jr., Executive Vice President A&R/Artist Development, Black Music Division, MCA. "She's attractive, very fashionable and extremely talented. So that appeals to a wide majority of people."

Larger Than Life, and the release of the third single "Everything," is a strong follow-up to her platinum-plus debut album, for which she received the Best New Artist Grammy Award in 1988. "The first LP, with four hit singles, sold about 1.3 million. And with the conclusion of the second single, we're already over a million units," added Washington.

"She's attractive, very fashionable and extremely talented. So that appeals to a wide majority of people."

"Andre (Cymone) and I don't work like a lot of artists where the record company gives you songs," said Watley. "We really just do what we want to do, and I don't think I've let them down yet. Even if it's not massively successful, the most important thing is to be happy with it." Silas admits MCA was more than happy with the success of the first album, and very careful in marketing the new artist. "Our marketing procedure was one of mystique. We didn't really want Jody to be that accessible, so we worked with videos and a few television appearances to establish her name. But this time the consideration was Jody as a performer, and not just a pretty face on video." Watley adds that while singing is important, songwriting skills are a must.

"If you're just a singer, you're more or less at the mercy of a good song being given to you. But if you write songs, there's always something coming out. And if you get writer's block, you can always write with someone else." Her music comes from her heart. And, admittedly, her relationship with producer Andre Cymone helps in creating the chemistry

they have achieved thus far.

"Andre will write music and basically I'll pick what I want, or I'll say I want to do a song that's in this sort of groove and he'll know what I'm talking about," commented Watley. "That's when I'll take it away and finish the melody and lyrics. He doesn't produce a lot of other artists. He feels very precious about what he does. Andre would not work with someone just for monetary gain or a lot of hits under his belt as a producer. I'm lucky to be involved with someone who has the same integrity as I do."

Always focused and sure of herself, at the tender age of eight she made her dancing debut on stage with godfather Jackie Wilson. Born in Chicago, the daughter of a singer and a travelling evangelist, Watley knew she was destined to be a performer. While in her teens, she collaborated with dance partner Jeffrey Daniel on Soul Train. This in turn led to her career with Shalamar and hits like "Dead Giveaway" and "A Night To Remember." But while kicking out the hits, there was still something lacking. Says Watley, "Ultimately I wanted to sing, write, control my career, make money, and be happy in what I'm doing"—mission accomplished, Jody!

Certainly not an overnight success, Watley has paid her dues, turning out hit after hit with Shalamar. Could there be a reunion in the making? You guys were hot! "There is not even a remote possibility that Shalamar would do anything—at least I wouldn't. There is no reason for me to sacrifice or compromise myself anymore. I've done that already..."



THE R&B ALBUM CHART

RETAIL BREAKOUTS

**MAZE/
FRANKIE BEVERLY**
Silky Soul
(WB)

YOUNG M.C.
Stone Cold Rhymin'
(Delicious Vinyl/Island)

REGINA BELLE
Stay With Me
(Columbia)

WRECKS-N-EFFECT
Wrecks-N-Effect
(Motown)

(Albums reported as hot movers for the week by retail)

Silky Soul smoothly enters this week's R&B Album Chart as a debut at No. 14. The Top 3 stay the same as Soul II Soul remains on top for 8 weeks in a row. 2 Live Crew re-enters the Top 10 at No. 7 and things keep on movin' for M.C. Hammer and the Beastie Boys as they re-enter the Top 30 countdown.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	10
2	2	2	HEAVY D. & THE BOYZ	Big Tyme	Uptown/MCA 42304 CD	11
3	3	3	THE D.O.C.	No One Can Do It Better	Ruthless/Atlantic 91275 CD	7
7	6	4	BABYFACE	Tender Lover	Solar/Epic FZ 45288 CD	7
5	5	5	STEPHANIE MILLS	Home	MCA 6312 CD	9
6	4	6	PRINCE	Batman	WB 1-25936 CD	10
9	12	7	2 LIVE CREW	As Nasty As They Wanna Be	Luke Skyywalker XR107 CD	6
4	8	8	EPMD	Unfinished Business	Fresh/Sleeping Bag RE 92012	7
13	9	9	ISLEY BROTHERS	Spend The Night	WB 25940 CD	5
8	7	10	DAVID PEASTON	Introducing...David Peaston	Geffen/Reprise GHF24228 CD	7
10	10	11	L.L. COOL J	Walking With A Panther	Def Jam/CBS 645274 CD	11
—	—	Debut	MAZE/FRANKIE BEVERLY	Silky Soul	WB 9-25802-4 CD	1
15	15	13	GUY	Guy	Uptown/MCA 42176 CD	51
18	18	14	O'JAYS	Serious	EMI 3190921 CD	16
14	17	15	KOOL MOE DEE	Knowledge Is King	Jive/RCA 11821-1-J CD	13
—	25	16	REGINA BELLE	Stay With Me	Columbia 44367 CD	2
11	13	17	BOOGIE DOWN PROD.	Ghetto Music, The Blueprint...	Jive/RCA 1187J8	9
16	11	18	PATTI LABELLE	Be Yourself	MCA 6292 CD	5
20	20	19	MILLI VANILLI	Girl, You Know It's True	Arista 8592 CD	7
12	14	20	VARIOUS ARTISTS	Do The Right Thing Soundtrack	Motown MOT6272 CD	9
19	16	21	VESTA	Vesta 4 U	A&M 5223 CD	3
17	19	22	SURFACE	2nd Wave	Columbia FC 44284 CD	29
22	24	23	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	54
27	22	24	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC 40985 CD	6
—	—	Re-entry	M.C. HAMMER AND POSSE	Let's Get It Started	Capitol ST 90924	1
23	27	26	SLICK RICK	The Great Adventures Of...	Def Jam/CBS FCT 40513	34
—	23	27	EDDIE MURPHY	So Happy	Columbia OC 40970 CD	2
25	26	28	THE JACKSONS	2300 Jackson Street	Epic OE-409111 CD	5
26	21	29	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	6
—	—	Re-entry	BEASTIE BOYS	Paul's Boutique	Capitol 91743 CD	1

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ALBUM REVIEWS



THE TEMPTATIONS

Special (Motown)
MOTC-6275

Just as a seed that is planted in love, the magical sounds and precision choreography of the legendary Temptations continue to warm the hearts of many throughout the world. Otis, Melvin, Richard, Ron and Ali are the excitement and talent behind the name that has garnered the respect, support and love of the industry and general public for quite some time. After nearly 30 years in a business of ever-changing styles and fads, the Temps *still stand* as one of the most dominant male R&B groups around. Simply entitled *Special*, the group's latest Motown release is an excellent piece of R&B music featuring the funky dance track, "All I Want From You." "Friends," "Special," "One Step At A Time" and "Loveline" are standouts, as well as the Gospel/R&B/Pop appeal of "Soul II Soul." Radio and fans alike should have a field day with this one.

— *Thea T. Austin*

FULL FORCE

Smoove (Columbia)
45216

Full Force is back with a slammin' album filled with trademark grooves and crisp production work. Side One starts with the Hip-Fresh "Don't Waste My Time" and segues directly into "Ain't My Type Of Hype." Both songs display what Full Force does best—jam the house. Samantha Fox guests on "All I Wanna Do" which precedes the "4-U Mellow Medley." That medley is a fresh approach to several classic love songs. Side Two doesn't let the listener down and continues the feeling created by the first. Sampling is used heavily on the album, but not enough to overshadow the group's creativity and originality. Their production and distinctive sound acts as a cohesive glue that keeps the album flowing as a unit, instead of a gathering of unrelated tracks. Full Force has once again made a *Smoove* move by releasing an album destined for mainstream Urban and Pop success.

— *Charles R. Bouley II*



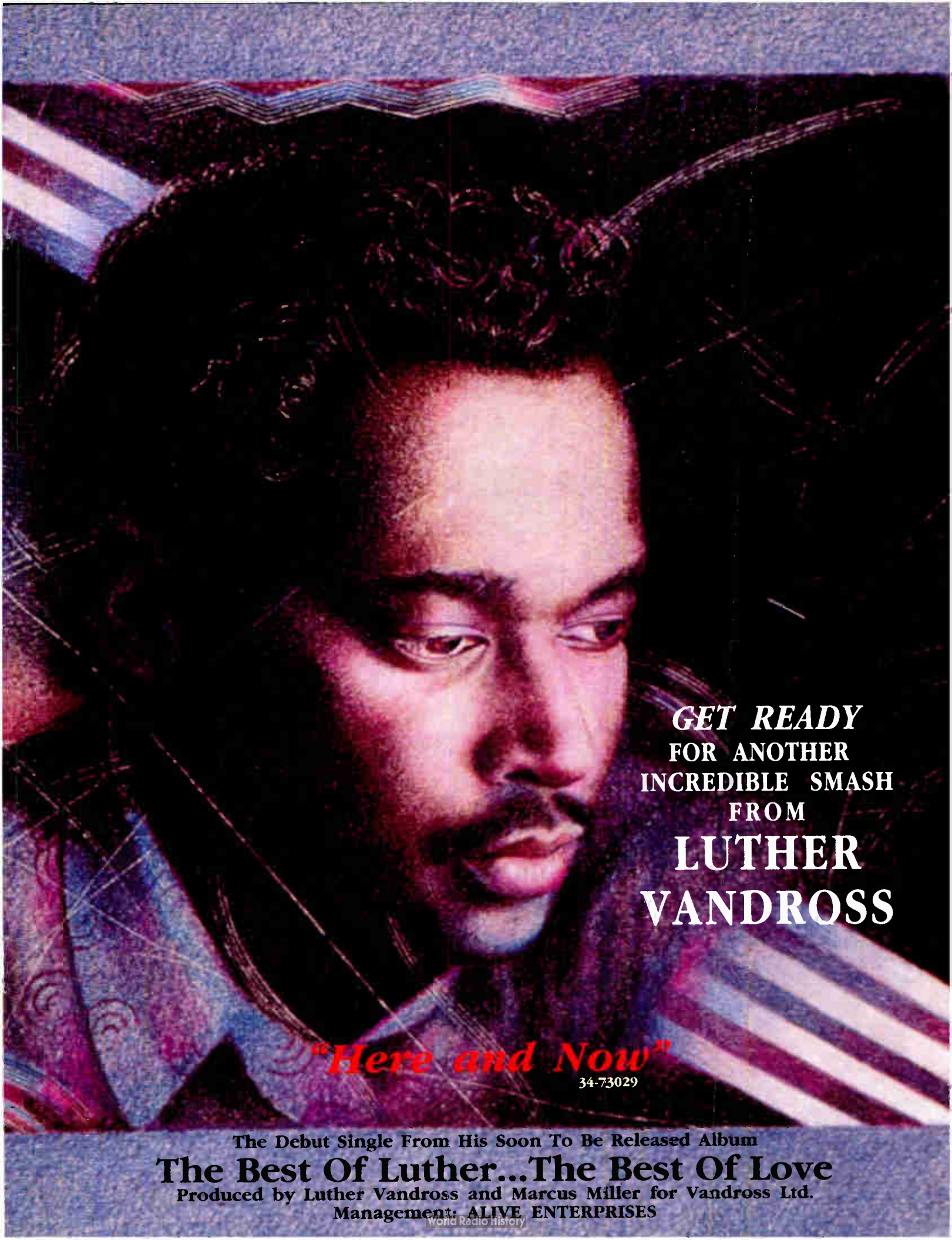
THE MANHATTANS

Sweet Talk (Valley Vue)
D1-72946

It's been said, "The more things change, the more they remain the same." That certainly holds true for the Mannhattans. The changes: a new record company (Valley Vue) and a new lead vocalist (Roger Harris). What remains the same: the melodious sound of one of the best vocal groups of all-time with all the polish one would expect from veteran entertainers. This album is silky smooth. Side One begins with two uptempo cuts, "Sweet Talk" and "No One But You," a choice cut. Other Side One favorites include the Leo Graham ("Kiss And Say Good-bye") penned jam, "Hot Like An Oven" and "This Love Is Real." Side Two includes the current single "Why You Wanna Love Me Like That," the sizzlin' ballad, "I Won't Stop" and the Barry White-ish vocal love Rap, "Just A Matter Of Time" featuring Blue Lovett. The Manhattan magic is magnificent!

— *Graham Armstrong*





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