

THE R&B

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TOPSIDES

MCA's **BOBBY BROWN** dashes into the top slot on the R&B Chart™ this week with the smash single "On Our Own." **BABYFACE** makes major moves with "It's No Crime" which is this week's Record of The Week. The No. 1 album is *Walking With A Panther* by **L.L. COOL J.** L.L. also has the No. 1 Rap cut on this week's Hip-Hop chart. **VESTA** takes over the No. 1 position on the Quiet Storm Chart™. MCA's **STEPHANIE MILLS** takes a giant step up on the R&B Chart™, moving from No. 29 to No. 14 with "Something In The Way." **DAVID PEASTON** makes points with his debut single, "Two Wrongs (Don't Make It Right,)" moving from No. 34 to No. 19.

No. 1 Contenders

Stephanie Mills (MCA)

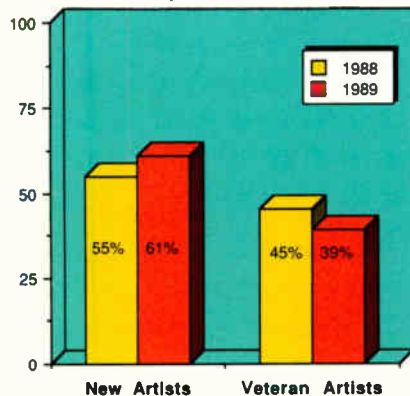
L.L. Cool J (Def Jam/Columbia)

Kool Moe Dee (Jive/RCA)



NEW ARTISTS VS THE VETERANS

Top 100 Chart Positions



Source: R&B Report Chart Research
Second Quarter 1988/1989

In This Issue:

- The R&B Forum '89 took Chicago by storm and was greeted with open arms. If you were one of the ten industry people that didn't attend, don't worry, we've got pictures! *Please see page 17.*

- Hey, isn't that Whitney Houston over there? Chances are, it is. Whitney has been making spontaneous appearances on various shows in an effort to regain her Black audience. Steven Ivory reports. *Please see page 23.*

TODAY: The Hits Keep Comin'

They hit hard with the slammin' track "Him Or Me." But the hits didn't stop there. Next was the No. 1 single "Girl, I've Got My Eye On You" and now they are tearing it up and telling us to "Take It Off." Staff writer Charles R. Bouley II caught up with the group on a break from their tour.

Please see page 31.

CW

Christopher Williams

"TALK TO MYSELF"
THE NEW SINGLE
THAT HAS
EVERYBODY
TALKIN'

**Produced by Timmy Catling
and Alton "Wokie" Stewart/
From The Album Adventures
In Paradise/Management and
Direction: Cassandra Mills,
Creative Star Management/**



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Company**

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THE R&B CHART

HOT REPORT Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	SURFACE	Shower Me With ...	Columbia
2	SOUL II SOUL	Keep On Movin'	10/Virgin
3	KARYN WHITE	Secret Rendezvous	WB
4	JODY WATLEY	Friends	MCA
5	CHUCKII BOOKER	Turned Away	Atlantic

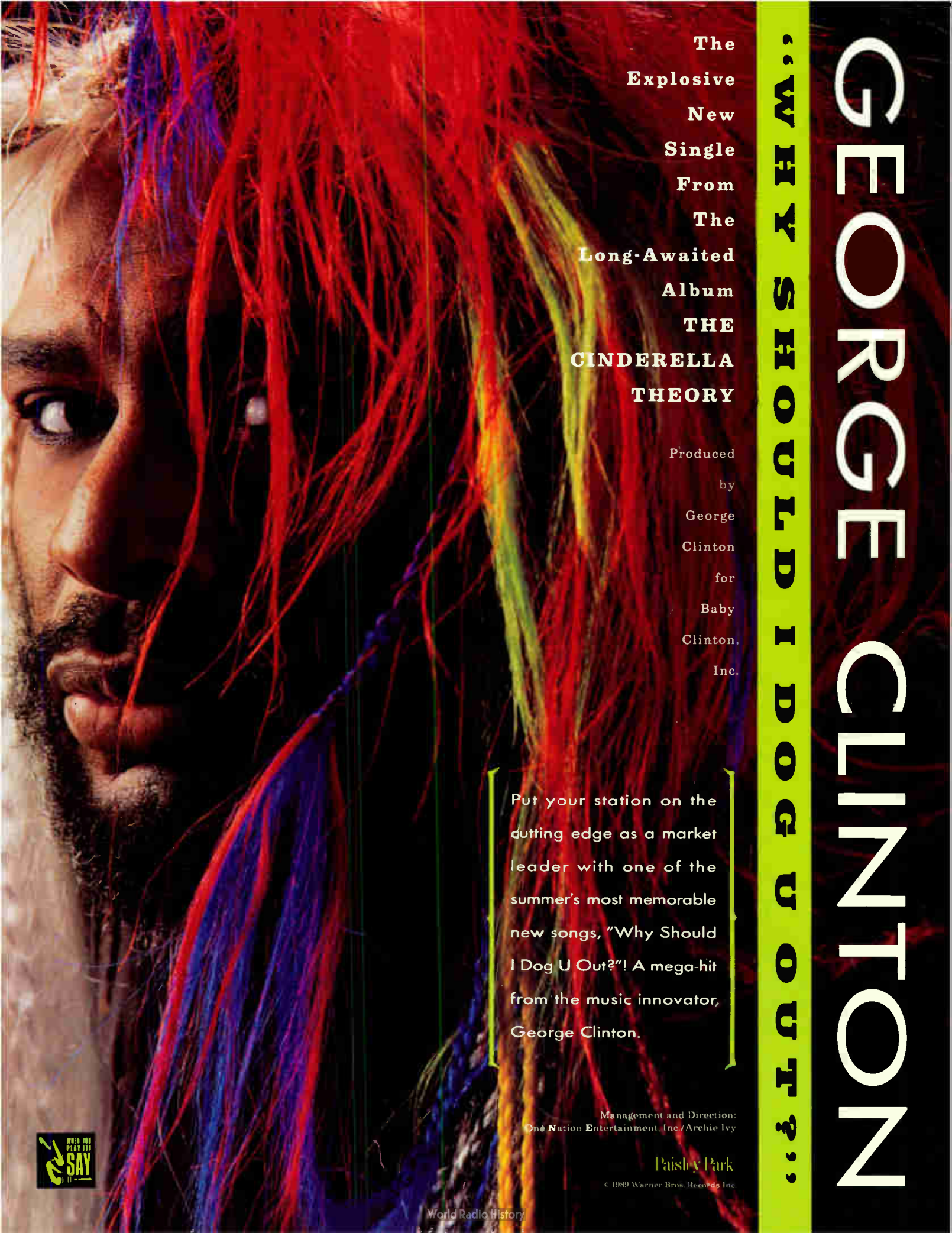
RECORD OF THE WEEK

BABYFACE "It's No Crime" (Solar/Epic)

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
7	7	1	BOBBY BROWN	On Our Own	MCA	4
3	3	2	KARYN WHITE	Secret Rendezvous	WB	6
4	4	3	SURFACE	Shower Me With Your Love	Columbia	6
2	2	4	SOUL II SOUL	Keep On Movin'	10/Virgin	8
15	15	5	PRINCE	Batdance	WB	4
8	8	6	JODY WATLEY	Friends	MCA	5
10	10	7	SIMPLY RED	If You Don't Know Me By Now	Elektra	6
6	6	8	CHUCKII BOOKER	Turned Away	Atlantic	7
14	14	9	VESTA	Congratulations	A&M	5
16	16	10	DINO	I Like It	4th & B'way/Island	5
12	12	11	JAMES INGRAM	It's Real	WB	5
23	23	12	THE SYSTEM	Midnight Special	Atlantic	4
11	11	13	LEVERT	Gotta Get The Money	Atlantic	6
29	29	14	STEPHANIE MILLS	Something In The Way	MCA	3
27	27	15	AL GREEN	As Long As We're Together	A&M	4
26	26	16	L.L. COOL J	I'm That Type Of Guy	Def Jam/Columbia	3
1	1	17	MILLI VANILLI	Baby, Don't Forget My Number	Arista	9
30	30	18	KOOL MOE DEE	They Want Money	Jive/RCA	4
34	34	19	DAVID PEASTON	Two Wrongs (Don't Make It Right)	Geffen/Reprise	1
36	36	20	EL DeBARGE	Somebody Loves You	Motown	1
5	5	21	THE JACKSONS	Nothin' (That Compares 2 U)	Epic	7
9	9	22	VANESSA WILLIAMS	Darlin' I	Wing/PG	8
22	22	23	NATALIE COLE	Miss You Like Crazy	EMI	13
37	37	24	HEAVY D. & THE BOYZ	We Got Our Own Thang	MCA	1
13	13	25	NENEH CHERRY	Buffalo Stance	Virgin	10
17	17	26	NEW KIDS ON THE BLOCK	I'll Be Loving You Forever	Columbia	13
41	41	27	THIRD WORLD	Forbidden Love	Mercury/PG	1
49	49	28	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	1
95	95	29	BABYFACE	It's No Crime	Solar/Epic	1
47	47	30	A. FRANKLIN/W. HOUSTON	It Isn't, It Wasn't, It Ain't ...	Arista	1



GEORGE CLINTON

‘WHY SHOULD I DOG U OUT?’

The
Explosive
New
Single
From
The
Long-Awaited
Album
THE
CINDERELLA
THEORY

Produced
by
George
Clinton
for
Baby
Clinton,
Inc.

Put your station on the cutting edge as a market leader with one of the summer's most memorable new songs, "Why Should I Dog U Out?"! A mega-hit from the music innovator, George Clinton.

Management and Direction:
One Nation Entertainment, Inc./Archie Ivy

Paisley Park

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THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
7	1	BOBBY BROWN/On Our Own/MCA	94%	89%	0%	Metro Award Winner
3	2	KARYN WHITE/Secret Rendezvous/WB	92%	62%	0%	Metro Award Winner
4	3	SURFACE/Shower Me With Your Love/Columbia	92%	38%	7%	Metro Award Winners
2	4	SOUL II SOUL/Keep On Movin'/10/Virgin	90%	54%	0%	East End Soul II Go
15	5	PRINCE/Batdance/WB	90%	89%	0%	Bat Prance
8	6	JODY WATLEY/Friends/MCA	92%	38%	0%	Major Tour
10	7	SIMPLY RED/If You Don't Know Me By Now/Elektra	32%	92%	73%	RED HOT!
6	8	CHUCKII BOOKER/Turned Away/Atlantic	85%	11%	0%	Great New Talent
14	9	VESTA/Congratulations/A&M	84%	5%	7%	#1 Quiet Storm!
16	10	DINO/I Like It/4th & B'way/Island	50%	78%	0%	Sizzlin'!
12	11	JAMES INGRAM/It's Real/WB	74%	3%	0%	The Real McCoy
23	12	THE SYSTEM/Midnight Special/Atlantic	82%	3%	7%	Ticket To Ride
11	13	LEVERT/Gotta Get The Money/Atlantic	61%	3%	0%	ATM Fever
29	14	STEPHANIE MILLS/Something In The Way/MCA	87%	0%	7%	Ease On Down The Road
27	15	AL GREEN/As Long As We're Together/A&M	79%	3%	0%	Tired Of Being Alone
26	16	L.L. COOL J/I'm That Type Of Guy/Def Jam/Columbia	61%	49%	0%	Unique
1	17	MILLI VANILLI/Baby, Don't Forget My Number/Arista	21%	70%	0%	If You Do, Try 411
30	18	KOOL MOE DEE/They Want Money/Jive/RCA	66%	3%	0%	Beau Coup Cash
34	19	DAVID PEASTON/Two Wrongs.../Geffen/Reprise	81%	3%	0%	Tore Up Chicago!!
36	20	EL DEBARGE/Somebody Loves You/Motown	66%	3%	7%	Feel The Need
5	21	THE JACKSONS/Nothin' (That Compares 2 U)/Epic	45%	5%	0%	Legend Award Winner
9	22	VANESSA WILLIAMS/Darlin' I/Wing/PG	32%	0%	33%	Thanks Ramone!
22	23	NATALIE COLE/Miss You Like Crazy/EMI	5%	57%	33%	Crossover Smash
37	24	HEAVY D. & THE BOYZ/We Got Our Own Thang/MCA	48%	3%	0%	Heavy Hit
13	25	NENEH CHERRY/Buffalo Stance/Virgin	15%	41%	0%	Wild Thang
17	26	NEW KIDS ON THE BLOCK/I'll Be Loving You.../Columbia	2%	41%	67%	Street Corner Symphony
41	27	THIRD WORLD/Forbidden Love/Mercury/PG	52%	3%	0%	Class Act
49	28	JONATHAN BUTLER/Sarah, Sarah/Jive/RCA	63%	3%	7%	Sarah Smile
95	29	BABYFACE/It's No Crime/Solar/Epic	60%	8%	0%	Metro Award Winner
47	30	ARETHA FRANKLIN/It Isn't, It Wasn't, It Ain't.../Arista	50%	16%	7%	Metro Award Winner

MOST ADDED

R&B




D'ATRA HICKS
"Sweet Talk"
(Capitol)

TOP 40



NEW KIDS ON THE BLOCK
"Hanging Tough"
(Columbia)

AC



NATALIE COLE
FREDDIE JACKSON
"I Do"
(EMI)

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

ALYSON WILLIAMS

"My Love Is So Raw"

(Def Jam/Columbia)

Uptempo

LW TW

51 31



Harlem born Alyson Williams, once noted as one of New York's most in-demand session singers, further establishes herself as a musical force with which to be reckoned. She is burning up the charts with her current rockin' dance hit "My Love Is So Raw," which also features a rough Rap by Rush Artist Nikki D. Radio is raw at:

WTUG, WXYV, WILD, WAMO, WCDX, WMYK, WHUR, WWKX, KMOJ, WBLZ, WCKX, KPRW, KATZ, KMJM, WVEE, WENN, WPEG, WIKS, KKDA, WEAL, WQMG, KMJQ, WJTT, WEDR, WQQK, KQXL, WXOK, WYLD, WLOU, KDAY, KJLH, XHRM, KKFX, KSOL.

PAULA ABDUL

"Cold Hearted"

(Virgin)

Uptempo

LW TW

45 35



Here's one for the books. Paula Abdul won an MTV Music Award before the release of her debut single! Having made herself known through her innovative choreography for such videos as Janet Jackson's "Nasty" and many, many others, Paula is now in the forefront with her third hit, "Cold Hearted."

WTUG, WDKX, WPLJ, WAVA, WPGC, WEGX, WLUM, WNCI, WPHR, WHYT, KCPW, WLOL, WIOQ, WCKZ, WKSI, KRBE, WHYI, WEZB, WRVQ, WNVZ, WJMH, KJMZ, KHYS, KRXY, KIIS, KPWR, KKLQ, KMEL, KUBE, KWOD.

TEDDY RILEY FEATURING GUY

"My Fantasy"

(Motown)

Uptempo

LW TW

75 37



Formed in 1987 by Teddy Riley, former Gospel singers Aaron and Damion Hall make up this trio, featuring Teddy Riley. Guy differs from other groups because "we do it all," says Riley. This man of many talents began playing drums at age three, then moved on to keyboards, bass, guitar and trumpet. Radio is doing it at:

WTUG, WXYV, WILD, WKND, WDKX, WRKS, WUSL, WCDX, WMYK, WHUR, WWKX, KMOJ, WICI, WBLZ, WIZF, WCKX, WZAK, WGPR, WDZZ, WTLC, KPRS, KCXL, KATZ, WVEE, WPEG, WIKS, KKDA, KMJQ, KWTD, WEDR, KQXL, WXOK, WYLD, WJHM, KHYS, KDKO, KRIZ.

TODAY

"Take It Off"

(Motown)

Uptempo

LW TW

40 36



This quartet, through the works of Teddy Riley, manages to take "yesterday and tomorrow to form Today." Headed for the top of the charts again with their current single, "Take It Off," the group's self-titled album combines Funk and pumping production, presenting yet some more potential hits. They are takin' it to the top at:

WXYV, WILD, WDKX, WCDX, WMYK, WHUR, KMOJ, WICI, WBLZ, WCKX, WGPR, WTLC, KATZ, WPEG, KKDA, KMJQ, KWTD, WEDR, KQXL, WXOK, KDKO.

ISLEY BROTHERS

"Spend The Night"

(WB)

Ballad

LW TW

65 39



While they are widely known for cranking out their brand of funky R&B Dance tunes, lovers will attest to their magical powers as balladeers. Well into their fourth decade as one of the premier music making dynasties, the legendary Isley Brothers come forth with a tender ballad entitled "Spend The Night."

WTUG, WOCQ, WXYV, WILD, WKND, WRKS, WDAS, WUSL, WCKX, WMYK, WHUR, WWKX, WLNK, WBLZ, WIZF, WZAK, WTLC, KCXL, KATZ, WUFO, WVEE, WJLD, WPEG, WIKS, KKDA, WQMG, KQXL, KGFJ, KKFX.

MAJOR MARKET MOVERS

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NEW EDITION
 "N.E. Heartbreak"
 (MCA)
Uptempo

LW TW
 48 40



Inspired by the Jackson 5, five friends from Boston began performing under the name of New Edition. The group has already sold millions of records, starting with their first R&B hits, "Candy Girl" and "Telephone Man." Increasing their audience with tunes like "If It Isn't Love," which topped the charts and "You're Not The Girl For Me," New Edition has another hit on their hands with "N.E. Heartbreak." Radio is in support at:
WTUG, WILD, WDKX, WRKS, WDAS, WAMO, WCDX, WMYK, WHUR, KMOJ, WVKO, WGPR, WDZZ, KCXL, KMJM, WVEE, WPEG, KMIJQ, WJTT, KIPR, WEDR, WJHM, KHYS, KDAY, KJLH, KKFX, KRIZ.

SPECIAL ED
 "I Got It Made"
 (Profile)
Uptempo

LW TW
 44 41



This teenage Rapper made his debut with Youngest In Charge and the first single, "I Got It Made," is already making its way to the top. Instead of more rhymes about chains and jewelry, we hear of "an island of my very own — a frog, a dog with a solid gold bone. I don't remember exactly when I started to consider myself a lyricist...but it was sometime in the middle of junior high school." One thing is sure, this lyricist is keepin' time on radio at:
WDKX, WRKS, WAMO, WCDX, WMYK, WZAK, WGPR, WENN, WPEG, KMIJQ, WJTT, KWTD, KHYS, WQIM, KDAY.

PATTI LABELLE
 "If You Ask Me To"
 (MCA)
Ballad

LW TW
 63 42



Early in her career she was distinguished as an R&B pioneer and today that still rings true. Through the years Patti LaBelle has changed with the times while maintaining a high voltage, non-stop musical career. Patti continues to set new musical precedents with her current single "If You Ask Me To." The original Queen of Rock-n-Soul is receiving the royal welcome at:
WXYV, WKND, WDAS, WUSL, WAMO, WMYK, WHUR, WLNR, WVKO, WDZZ, WTLC, KCXL, WJLD, WJTT, KWTD, WWDM, KGFJ, KOST, XHRM.

MIKKI BLEU
 "Something Real"
 (EMI)
Midtempo

LW TW
 50 43



He's a multi-talented dynamo who exhibits musical creativity while conveying a valuable message. EMI's Mikki Bleu explains, "I want to touch hearts with my songs." Mikki's current single "Something Real," which he wrote, produced, arranged and performed all instrumentals, is proof positive that his musical career is off to a brilliant start. He is shining brightly at:
WXYV, WILD, WCDX, KMOJ, WCKX, WVKO, WZAK, WGPR, WTLC, KCXL, KATZ, KMJM, WUFO, WENN, KMIJQ, KWTD, WEDR, KQXL, WXOK, WYLD, WLOU, KACE, KKFX.

GERALD ALSTON
 "I Can't Tell You Why"
 (Motown)
Ballad

LW TW
 58 47



This North Carolinian comes from a family of musicians. He began singing in the church with a group called The Imperials, traveling from church-to-church. Alston moved on from Gospel, and launched his career as lead singer with the Manhattans at the age of 17. He's since gone solo with his tunes rapidly moving up the charts. Heating up the dance floors is his current single, "I Can't Tell You Why," being played at:
WILD, WDAS, WAMO, WHUR, WLNR, WGCI, KCXL, KPRW, KATZ, WJLD, WIKS, WQMG, WEDR, WXOK, WQIM, KDKO, KACE, KKFX, KRIZ.

MAJOR MARKET MOVERS

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NEW KIDS ON THE BLOCK

"Hanging Tuff"

(Columbia)

Uptempo

LW TW

183 48



New Kids On The Block resulted from a city-wide search for five boys under age 18. The concept came from Maurice Starr and Mary Alford who looked for outstanding characteristics in the competitors' unique personalities and the ability to sing Rap and dance. Their new single "Hanging Tuff" is climbing up the charts. Radio is hangin' at:

WPLJ, WAVA, WPGC, WEGX, WNCI, WPHR, WHYT, WLOL, WIOQ, WAPI, WKXX, WCKZ, WKZL, WHYI, WPOW, WJHM, WDCG, WRVQ, WNVZ, WJMH, KJMZ, WAPW, KRXY, KIIS, KKLQ, KMEL, KUBE, KWOD.

ERIC GABLE

"Remember The First Time"

(Orpheus)

Midtempo

LW TW

150 51



"My music is meant to inspire a feeling of romance," Eric Gable proudly states. And with his deep, rich, textured voice he beckons lovers to move in close with the first single from his debut album entitled *Remember The First Time*. With this musical endeavor Eric demonstrates his keen ability to capture a mood and share his emotions. Radio is lovin' it at:

WXYV, WILD, WKDX, WDAS, WMYK, WLNK, KMOJ, WCKX, WGPR, WTLC, KATZ, WUFO, WVEE, WENN, KKDA, WJTT, KQXL, WYLD, KHYS.

GUY

"Spend The Night"

(Uptown/MCA)

Up

LW TW

87 54



Guy is well on its way to multi-charting success. Despite their young ages (Teddy is 20, Aaron Hall III is 21 and Damion Hall is 19), the group is rich in talent and musical know-how. Successful cuts from their self titled album, *Guy*, have kept them at the top of the charts, as does radio with their latest single "Spend The Night." Listeners are tuning in at:

WTUG, WAMO, WCDX, WMYK, WWKX, KMOJ, WGCI, WIZF, KCXL, KMJM, WUFO, WENN, WJLD, WEDR, KQXL, WJMH, KHYS, KDKO, KDAY, KJLH, KSOL.

SHARON BRYANT

"Let Go"

(Wing/PG)

Uptempo

LW TW

136 553



This former member of Atlantic Starr is back on the charts, but this time she is going solo. "Let Go," the first single to be released from the *Here I Am* album, is destined to be a chart topper. Bryant has played the clarinet, flute, snare and bass drums, and while in junior high school formed an instrumental Jazz group. This talented artist is turning on radio at:

WTUG, WXYV, WILD, WRKS, WCDX, WMYK, KMOJ, WGCI, WTLC, KCXL, KPRW, KMJM, WENN, WIKS, KKDA, WJTT, WEDR, KQXL, WXOK, WYLD, KJMZ, KHYS, KMEL.

ENTOUCH

"II Hype"

(Elektra)

Uptempo

LW TW

90 56



This duo is moving up the charts with their powerful single *II Hype*, and there is no wonder — vocalist Eric McCaine has been singing since childhood. While in elementary McCaine played trumpet and percussion, and later moved on to the saxophone, harmonica, keyboards and synthesizers. Radio is movin' at:

WKND, WRKS, WAMO, WMYK, KPRW, KMJM, WENN, WIKS, KKDA, KWTD, WXOK, KDAY.

MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

TROY JOHNSON

"The Way It Is"
(RCA)

WTUG, WHUR,
WCKX, KMOJ, WGCI,
WBLZ, KPRW, KATZ,
KMJM, WENN, KMJQ,
KQXL, WXOK, WYLD,
WQIM, KDKO, KRIZ,
KSOL.

E.U.

"Taste Of Your Love"
(Virgin)

WTUG, WILD, WKND,
WDAS, WHUR, WPGC,
WZAK, WGPR, WDZZ,
WUFO, KKDA, WJTT,
WEDR, WYLD, WJHM,
KDKO, KACE.

LISA LISA & CULT JAM

"Just Git It Together"
(Columbia)

WTUG, WOCQ,
WKND, WQHT, WDAS,
WMYK, WWKX,
WLUM, WZAK,
WDZZ, KPRS, KCXL,
KATZ, KMJM, WUFO,
WPEG, WJTT, KWTD,
WEDR, WXOK, KJMZ,
KHYS, WQIM, KDAY,
KJLH, KKFX, KMEL,
KRIZ.

PUBLIC ENEMY

"Fight The Power"
(Motown)

WRKS, WCKX, WZAK,
KATZ, WVEE, WEDR,
WYLD, WQIM, KDKO.

KENNY G.

"Against Doctors Or-
ders"
(Arista)

WDAS, WCKX, WGPR,
WTLC, KPRS, WCKZ,
WQMG, WJMH,
WLOU.

ATLANTIC STARR

"My Sugar"
(WB)

WXYV, WDAS,
WAMO, WHUR,
WLNR, WDZZ, KCXL,
WUFO, WENN, WJLD,
KKDA, KWTD, WEDR,
KDKO, KGFJ.

Z-LOOKE

"Gitchi U"
(Orpheus)

WCDX, WMYK,
WHUR, WCKX, WTLC,
WENN, WIKS, KMJQ,
WJTT, KHYS, WLOU.

YOUNG M.C.

"Bust A Move"
(Del. Vinyl/Island)

WPGC, WJMH, KDKO,
KDAY, KKLQ, KMEL.

D'ATRA HICKS

"Sweet Talk"
(Capitol)

WTUG, WXYV,
WCKX, WCDX,
WMYK, WHUR,
WWKX, KMOJ, WGCI,
WZAK, WGPR, WTLC,
KPRS, KPRW, KMJM,
WUFO, WENN, KKDA,
WJTT, KWTD, WEDR,
KQXL, WJMH, WLOU.

SEDUCTION

"You're My One And
Only Temptation"
(A&M)

WCKX, WLNR, WIOQ,
KIIS, KKFX.

KOOL & THE GANG

"Raindrops"
(Mercury/PG)

WILD, WDAS, WAMO,
WCDX, WCKX, WDZZ,
KCXL, KMJM, WUFO,
WJLD, KWTD, WEDR,
WQKQ, WLOU.

MIDNIGHT STAR

"Love Song"
(Solar)

WTUG, WXYV,
WKND, WCKX,
WDAS, WHUR,
WWKX, KPRW,
WUFO, WJLD, KMJQ,
KQXL, KDKO, KDAY,
KRIZ.

NATALIE COLE & FREDDIE JACKSON

"I Do"
(EMI)

WKND, WUSL,
WMYK, WCKX,
WLNR, WTLC, KPRS,
KATZ, WUFO, WVEE,
WENN, KMJQ, KWTD,
WEDR, WQKQ, KQXL,
WYLD, WJHM, KDKO,
KACE, KGFJ, KJLH.

3 TIMES DOPE

"Funky Dividends"
(Arista)

WTUG, WBLZ, WGPR,
WEAL, WYLD, WJHM,
KDKO, KDAY.

BOOGIE DOWN PRODUCTIONS

"Why Is That"
(Jive/RCA)

WEAL, WEDR, KDAY.

GRAYSON HUGHS

"Talk It Over"
(RCA)

WPHR, WBCY, WCKZ,
WKSI, WRVQ, WJMH,
KKFX.

DEON ESTUS

"Spell"
(Polydor)

WOCQ, WHUR, WTLC,
KCXL, KATZ, WLTS,
KHYS, KGFJ, KKFX.

CHRIS JASPER

"The First Time"
(Gold City/CBS)

WILD, WCKX, WLNR,
WIKS, WYLD, WLOU,
KACE.

PASADENAS

"Riding On The Train"
(Columbia)

WOCQ, WKND,
WAMO, KCXL, KMJM,
KMJQ, WJTT.

DEZI PHILLIPS

"Why You Wanna"
(Tabu/CBS)

WILD, KMOJ, WBLZ,
WIZF, WVKO, KATZ,
KKDA, KMJQ, WJTT,
WEDR, WQIM, KDAY,
KSOL.

AFTER 7

"Heat Of The Moment"
(Virgin)

WTUG, WUSL,
WAMO, WHUR,
WDZZ, WTLC, KMJM,
WUFO, WVEE, WENN,
KKDA, KMJQ, WJTT,
WXOK, WYLD, KJMZ,
KDKO, KRIZ.

O'JAYS

"Out Of My Mind"
(EMI)

WXYV, WDAS, WLNR,
KMOJ, WZAK, WDZZ,
KCXL, KMJM, WUFO,
WEDR, WLOU.

TONE-LOC

"I Got It Going On"
(Delicious Vinyl/Island)

WTUG, WLNR, WZAK,
WGPR, WDZZ, KHYS,
KDAY.



IF YOU DON'T KNOW THIS BY NOW...

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SIMPLY RED
TOTALLY GOLD

THANK YOU FOR YOUR CONTINUING SUPPORT.

SIMPLY RED

PAMELA BURTON FOR BURTON MANAGEMENT

ELLIOT RASHMAN & ANDY DODD FOR SO WHAT ARTS

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™



The R&B Hit List™

1 **BABYFACE**
"It's No Crime"
(Solar/Epic)

2 **NATALIE COLE & FREDDIE JACKSON**
"I Do"
(EMI)

3 **MIKKI BLEU**
"Something Real"
(EMI)

4 **LISA LISA & CULT JAM**
"Just Git It Together"
(Columbia)

5 **E.U.**
"Taste Of Your Love"
(Virgin)

KATZ/St. Louis, MO
Brian Yandle/PD
DEBBIE ALLEN
Special Look
(MCA)

KCXL/Kansas City, MO
Dell Rice/PD
E.U.
Taste Of Your Love
(Virgin)

KDAY/Los Angeles, CA
Steve Washington/MD
THE D.O.C.
It's Funky Enough
(Ruthless/Atlantic)

KDKO/Denver, CO
Dennis Scott/PD
AFTER 7
Heat Of The Moment
(Epic)

KGFJ/Los Angeles, CA
Tony Hart/PD
NATALIE COLE & FREDDIE JACKSON
I Do
(EMI)

KHYS/Houston, TX
Steve Hegwood/PD
ROD STEWART
Crazy About Her
(WB)

KJLH/Los Angeles, CA
Lynn Briggs/MD
BABYFACE
It's No Crime
(Solar/Epic)

KKDA/Grand Prairie, TX
Dejai Sloan/MD
BABYFACE
It's No Crime
(Solar/Epic)

KMJM/St. Louis, MO
Greg Beasley/MD
DIGITAL UNDERGROUND
Doowutchyalike

(Tommy Boy/TNT)

KMJQ/Houston, TX
Mike Stradford/PD
CHRISTOPHER WILLIAMS
Talk To Myself
(Geffen/Reprise)

KMOJ/Minneapolis, MN
Dorian Flowers/PD
DEBBIE ALLEN
Special Look
(MCA)

KPRS/Kansas City, MO
Chris King/PD
NATALIE COLE & FREDDIE JACKSON
I Do
(EMI)

KPRW/Oklahoma City, OK
Marria Bratcher/MD
ENTOUCH
II Hyped
(Elektra)

KRIZ/Seattle, WA
Frank P. Barrow/PD
AFTER 7
Heat Of The Moment
(Epic)

KWTD/Lonoke, AR
Lyn Henery/PD
BABYFACE
It's No Crime
(Solar/Epic)

WALT/Meridian, MI
Steve Poston/PD
MIKKI BLEU
Something Real
(EMI)

WAMO/Pittsburgh, PA
Eric Faison/PD
AFTER 7
Heat Of The Moment
(Epic)

WCDX/Mechanicsville, VA
Aaron Maxwell/MD
ENTOUCH
II Hyped
(Elektra)

WDAS/Philadelphia, PA
Pat Jackson/MD
LISA LISA & CULT JAM
Just Git It Together
(Columbia)

WDKX/Rochester, NY
Kevin Morrison/MD
D'ATRA HICKS
Sweet Talk
(Capitol)

WDZZ/Flint, MI
Scott Williams/PD
O'JAYS
Out Of My Mind
(EMI)

WEDR/Miami, FL
B.J. Barry/PD
BABYFACE
It's No Crime
(Solar/Epic)

WENN/Birmingham, AL
Michael Starr/MD
D'ATRA HICKS
Sweet Talk
(Capitol)

WGCI/Chicago, IL
Barbara Prieto/MD
TEN CITY
Where Did We Go
(Atlantic)

WHUR/Washington, DC
Mike Archie/MD
AFTER 7
Heat Of The Moment
(Epic)

WIKS/New Bern, NC
B.K. Kirkland/PD
SYBIL
Don't Make Me Over
(Next Plateau)



EUGENE WILDE

AIN'T NOBODY'S BUSINESS



THE WORD'S OUT
ON EUGENE'S
WILDEST HIT YET

FROM THE NEW ALBUM

I CHOOSE YOU (TONIGHT)

PRODUCED BY: GERALD LEVERT AND MARC GORDON
FOR TREVEL PRODUCTIONS
MANAGEMENT: BEDROCK MANAGEMENT

Magnolia

MCA RECORDS

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HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List!™

WILD/Boston, MA

Dana Hall/MD
FINEST HOUR
Make That Move
(PolyGram)

WIZF/Cincinnati, OH

Marv Hankston/MD
E.U.
Taste Of Your Love
(Virgin)

WJMH/Greensboro, NC

Chris Bailey/PD
GRAYSON HUGHS
Talk It Over
(RCA)

WJTT/Chattanooga, TN

Judith Stone/MD
BOBBY BROWN
On Our Own
(MCA)

WLNR/Chicago, IL

Kathy Brown/PD
CHAKA KHAN
Soul Talkin'
(WB)

WLUM/Elm Grove, WI

Rick Thomas/PD
DE LA SOUL
Me, Myself & I
(Tommy Boy/WB)

WMYK/Virginia Beach, VA

Lisa Diamond/MD
**ARETHA FRANKLIN &
WHITNEY HOUSTON**
It Isn't, It Wasn't ...
(Arista)

WOCQ/Ocean City, MD

Scott Jantzen/PD
BOY GEORGE
You Found Another Guy
(Virgin)

WEUP/Huntsville, AL

Jim Mitchem/PD
KOOL & THE GANG
Raindrops
(Mercury/PG)

WOKN/Goldsboro, NC

Reggie Swinson/PD
**NATALIE COLE &
FREDDIE JACKSON**
I Do
(EMI)

WRDW/Augusta, GA

Kenny Green/PD
AFTER 7
Heat Of The Moment
(Epic)

WRKS/New York, NY

Vinny Brown/MD
THE JACKSONS
2300 Jackson Street
(Epic)

WSLY/York-Livingston, AL

Steve Williams/PD
MIKKI BLEU
Something Real
(EMI)

WTLC/Indianapolis, IN

Vicki Buchanon/MD
AFTER 7
Heat Of The Moment
(Epic)

WTUG/Tuscaloosa, AL

Rozelle Buroughs/PD
EUGENE WILDE
Ain't Nobody's Business
(MCA)

WVEE/Atlanta, GA

Kenny Diamond/MD
AFTER 7
Heat Of The Moment
(Epic)

WVKO/Columbus, OH

Rob Morris/MD
NEW EDITION
N.E. Heartbreak

(MCA)

WXYV/Baltimore, MD

B.J. Lewis/MD
RENA SCOTT
This One's For You
(Next Plateau)

WYLD/New Orleans, LA

Brian Wallace/MD
DAVID PEASTON
Two Wrongs ...
(Geffen/Reprise)

WZAK/Cleveland, OH

Bobby Rush/MD
**LISA LISA &
CULT JAM**
Just Git It Together
(Columbia)

KBCE/Alexandria, LA

Rob Neal/MD
**NATALIE COLE &
FREDDIE JACKSON**
I Do
(EMI)

WQFX/Gulfport, MI

Al Jenkins/PD
**CHRISTOPHER
WILLIAMS**
Talk To Myself
(Geffen/Reprise)

WLOU/Louisville, KY

Ange Canessa/PD
TEDDY RILEY/GUY
My Fantasy
(Motown)

WCKX/Columbus, OH

Keith Willis/MD
TEDDY RILEY/GUY
My Fantasy
(Motown)

KXZZ/Lake Charles, LA

Bridgett Denise/PD
Chris Jasper
The First Time
(Gold City/CBS)

WBOP/Pensacola, FL

Lewis Lee/PD
BABYFACE
It's No Crime
(Solar/Epic)

WGOK/Mobile, AL

Mad Hatter/PD
ATLANTIC STARR
My Sugar
(WB)

WQIM/Montgomery, AL

Roshon Vance/PD
GRADY HARRELL
Fun
(RCA)

WSEL/Pontotoc, MI

Rick Berrymore/PD
E.U.
Taste Of Your Love
(Virgin)

KBLK/Tulsa, OK

Bob James/MD
SHARON BRYANT
Let Go
(Wing/PG)

KIIZ/Killeen, TX

Geno Burgess/PD
**CHRISTOPHER
WILLIAMS**
Talk To Myself
(Geffen/Reprise)

WJIZ/Albany, GA

Tony Wright/PD
BABYFACE
It's No Crime
(Solar/Epic)

WJMG/Hattiesburg, MI

Cyreio Hughes/MD
**NATALIE COLE &
FREDDIE JACKSON**
I Do
(EMI)

W H O ' Y A G O N N A A D D ? !

GH**OST**BUSTERS...

...THE NEW
HIT SINGLE BY
RUN-D.M.C.

THE CHARTBUSTIN'
STORY CONTINUES

FROM THE **GOLD**
COLUMBIA PICTURES
MOTION PICTURE
SOUNDTRACK
GHOSTBUSTERS II

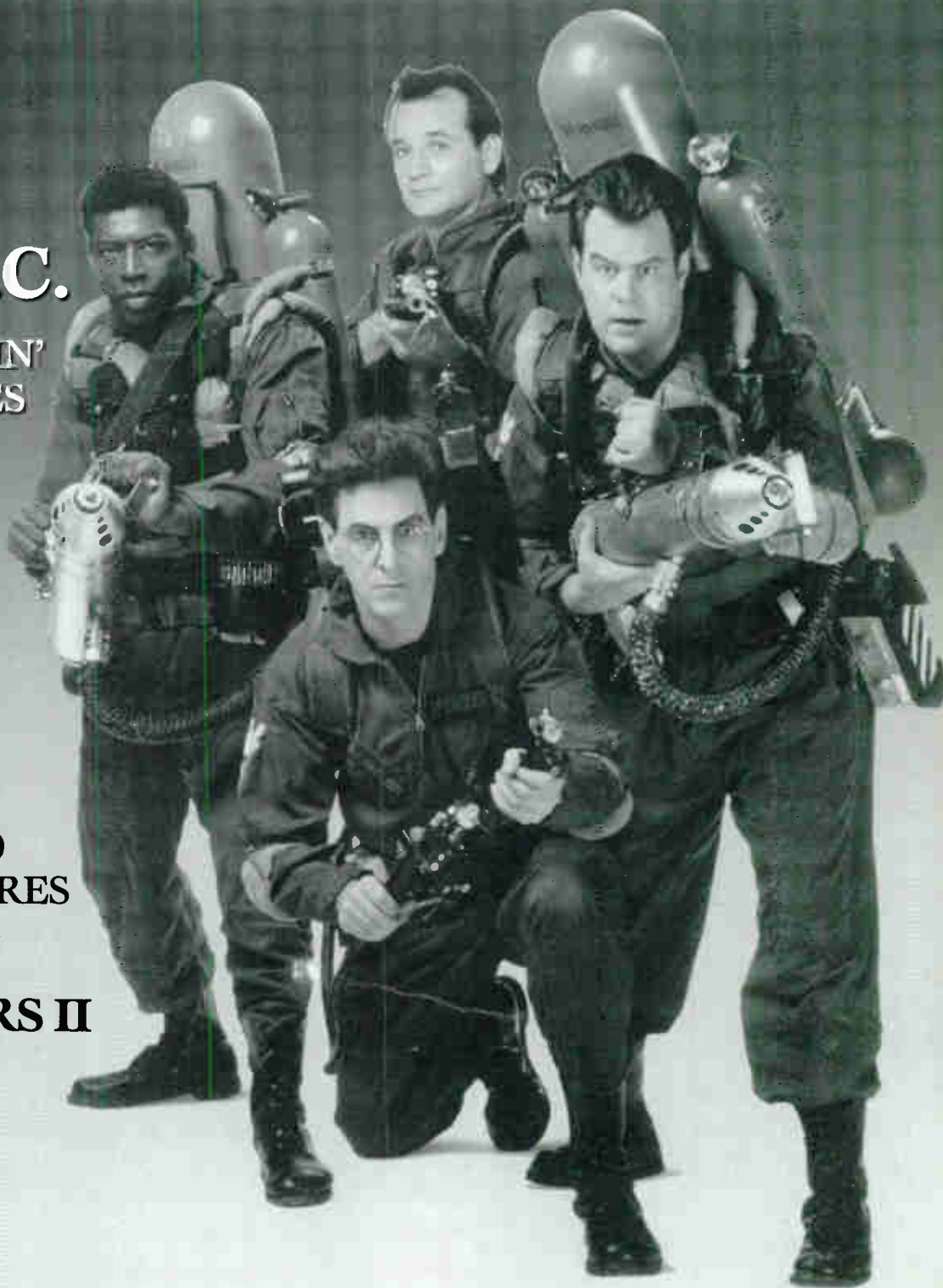
PRODUCED BY:
RUN-D.M.C.



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World Radio History

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FORUM '89
CHICAGO, ILLINOIS



14153 Clayton Road
Ballwin, Missouri 63011

JULY 6-9, 1989

Qty.	Number	Title & Speaker(s)	Price Amount
__	RY8900	COMPLETE SET OF CASSETTES IN ALBUMS	\$113. ⁰⁰ _____
__	RY8901	BY THE BOOK: THE RATINGS GAME How To Break Out Your Arbitron Book Mod. Barbara Prieto/Kurt Hanson, John Tyler	9.95_____
__	RY8902	ON THE QUIET SIDE A Look At Alternative Programming: Quiet Storm-Jazz-Black-AC Mod. Jay Johnson/Steve Harris, Joe "Butterball" Tamburro, Chris Jonz, Sherry Winston, Richard Steele, Tony Kidd, Bradie Speller, Mark Keene	9.95_____
__	RY8903	RADIO PRODUCTION I & II-Part I How To Create Better Promos, Jingles and Drops/Mod. Mitch Faulkner/ Jay Dixon, Richard Pegue RADIO PRODUCTION I & II-Part II How To Produce Better Commercials/Mod. Mitch Faulkner/Jay Dixon, Richard Pegue	(2 Tapes) 19.90_____
__	RY8905	THE FOUNDATION OF A RECORDING CAREER Mod. Debbie Sandridge/Debra Cain, Scott Folks, Charles Huggins, Greg Peck, Dexter Moore, Louil Silas, Jr.	9.95_____
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The first recipients of the Pepsi Next Generation Award, The Boys. Pictured (l-r top) LMichael Green, Pepsi National Marketing Director for Black Product, Jberyl Busby, Grabara Armstrong, Tom Cossie (l-r bottom) The Boys—Bilal, Tajb, Hakeem and Kbrty.

R&B Report Forum '89 Takes The Windy City By Storm!

*CRBII - Photos by Charles R. Bouley II
R&B Report Staff Photographer*

AT- Photos by Arnold Turner



On The Quiet Side: A Look At Alternative Formats. Panel members (l-r) Joe "Butterball" Tamburro, Bradie Speller, Tony Kidd, Steve Harris, Jay Johnson, Sherry Winston, Richard Steele, Chris Jonz and Mark Keene. Right, record company veteran Dave Clark offers his unique wisdom.

CRBII



Metro Award Winners for D.J. and M.D. of the Year Doug Banks and Barbara Prieto from WGCI-Chicago. Doug also served as the awards banquet emcee and added another dimension to the festive evening.



Geffen/Reprise artist David Peaston opened the entertainment at the Metro Awards and tore the house down with his powerhouse vocals.



Accepting for artists on their labels are (l-r) Hank Caldwell (Epic), A.D. Washington (MCA) and Louil Silas Jr. (MCA).



CBS Records took the party on to the lake by sponsoring a three hour boat ride on the Star Of Chicago. The lake truly rocked with entertainment by several CBS acts. Pictured: Top left, Flame; Top center, Tony Terry; Top Right, Constina; Center left, transom of Star of Chicago; Center Right, Tyren Perry and Gwyn Fox; Bottom left, Ruben Rodriguez; Bottom right (l-r) Debbie Gipson-Young, Tony Terry, Jackie & Tito Jackson and Verdine White.



Host emcees for the Metro Awards (l-r) Graham Armstrong, Shirley Clark, Doug Banks, Bonnie DeSbong, J.J. Jackson and Tom Cosste.



Congratulating Jberyl on his Metro for Company President of the Year are (l-r) Manny Diaz, James Cochran, Ronnie Jones, Ben Sheats, Mike Mitchell, Jberyl Busby, Miller London, Tract Jordon and Eric Thrasher.



Chicago record company Legend Honorees (l-r) Granville White, Dave Clark, Deke Atkins, Carl Davis, Howard Bednoe, George Williams, Leroy Phillips.



Panel Members for By The Book: The Ratings Game (l-r) John Tyler, Barbara Prieto and Kurt Hanson.

Look for more Forum '89 coverage in the next two issues of the R&B Report!



Executive winners at the Metros, (l-r) Graham Armstrong, Jberyl Busby, Nile Rodgers, Ruben Rodriguez, Sylvia Rhone and Tom Cossie.



Record company executive Metro Award winners (l-r) Ruben Rodriguez (Columbia), Carter Russell (Elektra), Rick Nubn (Atlantic), Louil Silas, Jr. (MCA) and Michael Johnson (Reprise).



Two legendary acts receiving Legend Awards (l-r) Phillip Bailey (EW&F), Jackie Jackson, Maurice White (EW&F), Tito Jackson and Verátne White (EW&F).



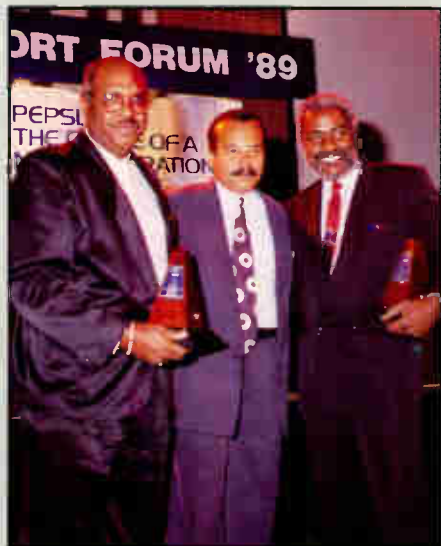
Chicago radio Legend Award winners (l-r) Sonny Taylor, Isabel Joseph Johnson, E. Rodney Jones, Richard Steele, Sid McCoy and Herb Kent.



In yet another joint effort, MCA and Motown joined forces to throw Club M&M. Debbie Allen's latest video premiered and the night was filled with dancing, highlighted by an exciting live performance by Gerald Alston. Pictured here are Debbie Allen and CBS recording act Jobnay P.



The Boys show why they hold the future of R&B by lighting up the stage with a live performance at the Metro Awards. Rapper supreme Tone-Loc stopped in to pick up his two Metros (Rap Artists of the Year and Rap 12" of The Year).



Accepting Metros for artists are Varnell Johnson for Najee, Jazz Artist of the Year (EMI), Ruben Rodriguez and Eddie Pugh (Columbia) for Surface, Quiet Storm Artist of the Year.



Metro Award winners (l-r) Gwen Franklin, Marketing Director of the year. Loull Silas, Jr. and A.D. Washington, MCA, Record Company of the Year; Sharon Heyward, Virgin Records and Ed Eckstine, Wing Records, New Artists Development Companies of the Year; Select Records, Independent Record Company of the Year, accepting is Dennis Brady from MS Distributors and Lisa Scott from Select Records.



Epic Records made their presence known, shown here (l-r) Dave Constanza, Larry Davis, Tony Terry, Flame and Don Eason.



After rippin' up the stage, Def Jam's Ahyson Williams posed with Grabam Armstrong (l) and Tom Cossie (r).

THE R&B PLAYLISTS

Hot and Adds

WOCQ/Ocean City 301-641-0001 Scott Jantzen/PD/MD	A TEN CITY	A GUY	H SURFACE	A QJAYS
H CHUCKII BOOKER	A AFTER 7	WLUM/Elm Grove 414-785-1021 Rick Thomas/PD/MD	H THE JACKSONS	A DIGITAL UNDERGROUND
H JODY WATLEY	A THIRD WORLD	A L.L. COOL J	A MICHAEL COOPER	A NEW EDITION
H SOUL II SOUL	A KOOL MOE DEE	A JETS	A JOYCE SIMS	A GRADY HARRELL
H SURFACE	A EL DEBARGE	WBLZ/Cincinnati 513-742-3600 Tom Owens/PD/MD	A CONTROLLERS	A D'ATRA HICKS
H KARYN WHITE	A SYBIL	A 3X DOPE	A AFTER 7	WUFO/Buffalo 716-834-1080 Al Parker/PD/MD
A BOY GEORGE	WAMO/Pittsburgh 412/471-2181 Eric Faison/PD Art Goewey/MD	A BREEZE	A SHARON BRYANT	A ERIC GABLE
A ISLEY BROTHERS	H BOBBY BROWN	A DEZI PHILLIPS	A NATALIE COLE	A D'ATRA HICKS
A AL JARREAU	H SURFACE	A HAKIM & LADY DIANA	A DEON ESTUS	A AFTER 7
A SKYY	H KARYN WHITE	A SKYY	A PATTI LABELLE	A LISA LISA/CULT JAM
WXYV/Baltimore 301/653-2200 Roy Sampson/PD B.J. Lewis/MD	H SOUL II SOUL	A DRAMATICS	KPRS/Kansas City 816/471-2100 Chris King/MD	A QJAYS
H JODY WATLEY	H JODY WATLEY	WIZF/Cincinnati 513-351-5900 Todd Lewis/PD Marv Hankston/MD	H THE JACKSONS	WVEE/Atlanta 404/898-8957 Mike Roberts/PD Kenny Diamond/MD
H SURFACE	A AFTER 7	H JODY WATLEY	H KARYN WHITE	H JODY WATLEY
H KARYN WHITE	A ROD STEWART	H VANESSA WILLIAMS	H SURFACE	H SURFACE
H JAMES INGRAM	A CONTROLLERS	H SURFACE	H SOUL II SOUL	H SOUL II SOUL
A D'ATRA HICKS	A M.C. HAMMER	H HEAVY D. & THE BOYZ	A GRADY HARRELL	H BOBBY BROWN
A ATLANTIC STARR	A CONSTINA	H VESTA WILLIAMS	A GEORGE CLINTON	H KARYN WHITE
A QJAYS	A ROBERT PALMER	WCKX/Columbus 614-464-0020 Rick Stevens/PD Keith Willis/MD	A CARROLL DAVIS	A ANNE G.
WILD/Boston 617/427-2222 Stephen Hill/PD Dana Hall/MD	A ENTOUCH	A THREE DEGREES	A CHRISTOPHER WILLIAMS	A GRADY HARRELL
H SURFACE	A DE LA SOUL	A HAKIM & LADY DIANA	A LISA LISA/CULT JAM	A NORMAN CONNORS
H VESTA WILLIAMS	WCDX/Richmond 804-730-2600 Ben Miles/PD Aaron Maxwell/MD	A DINO	A NATALIE COLE	A AFTER 7
H SOUL II SOUL	A ALYSON WILLIAMS	A PUBLIC ENEMY	A D'ATRA HICKS	WENN/Birmingham 205/324-3356 George Stewart/PD Michael Starr/MD
H KARYN WHITE	A D'ATRA HICKS	A JOYCE SIMS	A BABYFACE	H SOUL II SOUL
H BOBBY BROWN	A GUY	A TEN CITY	A ARETHA FRANKLIN	H CHUCKII BOOKER
A FINEST HOUR	A MICHAEL COOPER	A N.W.A.	A GUY	H KARYN WHITE
A MICHAEL COOPER	A NICOLE	WVCO/Columbus 614/451-2191 K.C. Jones/PD Rob Morris/MD	A TEDDY RILEY FEATURING GUY	H KOOL MOE DEE
A NEW EDITION	A DEBBIE ALLEN	A PATTI LABELLE	A PASADENAS	H SURFACE
A COLD CAT	WHUR/Washington 202/232-6000 Bobby Bennett/PD Mike Archie/MD	A BOY GEORGE	A QJAYS	A MICHAEL COOPER
A KOOL & THE GANG	A GRADY HARRELL	A NEW EDITION	A BABYFACE	A D'ATRA HICKS
A GERALD ALSTON	A DRAMATICS	WZAK/Cleveland 216/621-9300 Lynn Tolliver/PD Bobby Rush/MD	A ARETHA FRANKLIN	A NATALIE COLE
A TEDDY RILEY FEATURING GUY	A EL DEBARGE	H BOBBY BROWN	A GUY	A ENTOUCH
A CHRIS JASPER	A AFTER 7	H LEVERT	A PATTI LABELLE	A ATLANTIC STARR
WKND/Windsor 203/688-6221 Melonae McLean/PD/MD	A DEBBIE ALLEN	H L.L. COOL J	A DEON ESTUS	A GUY
A NATALIE COLE	A MIDNIGHT STAR	H SPECIAL ED	KPRW/Oklahoma City 405-848-9870 Darnell Swift/PD Marria Bratcher/MD	A AFTER 7
A TEN CITY	A BOY GEORGE	H SURFACE	H CHUCKII BOOKER	A N.W.A.
WDKX/Rochester 716-262-2050 Andre Marcel/PD Kevin Morrison/MD	A Z-LOOKE	A NEW SITUATION	H KARYN WHITE	A CONTROLLERS
H PRINCE	A D'ATRA HICKS	A PAUL LAURENCE	H SURFACE	WJLD/Birmingham 205-942-1776 Keith Reed/PD/MD
H SOUL II SOUL	A GERALD ALSTON	A CARROLL DAVIS	H JODY WATLEY	H SOUL II SOUL
H BOBBY BROWN	A DINO	A D'ATRA HICKS	H JAMES INGRAM	H SURFACE
H KARYN WHITE	WVKX/Woonsotket 401-762-1240 Tyler/PD/MD	A SYBIL	A NIKKI	H THE JACKSONS
H DINO	A SEOUCTION	A LISA LISA/CULT JAM	A CARROLL DAVIS	H JAMES INGRAM
A PAULA ABDUL	A SKYY	A DEJA	A D'ATRA HICKS	H VESTA WILLIAMS
A DIGITAL UNDERGROUND	A D'ATRA HICKS	WGPR/Detroit 313/259-8862 Joe Spencer/PD/MD	A ATENSION	H ISLEY BROTHERS
A MICHAEL COOPER	A CHRIS JASPER	A D'ATRA HICKS	A SYBIL	A KOOL & THE GANG
A TODAY	A NATALIE COLE	A NEW EDITION	A N.W.A.	A ATLANTIC STARR
A ERIC GABLE	A HEAVY D. & THE BOYZ	WZAZ/Flint 313-767-0130 Scott Williams/PD/MD	A FOSTER & MCELROY	A MIDNIGHT STAR
A CHAKA KHAN	A GUY	A MARCUS LEWIS	A ENTOUCH	A CONTROLLERS
A CONTROLLERS	A LISA LISA/CULT JAM	A MICHAEL COOPER	KATZ/St. Louis 314/241-6000 Brian Yandle/PD/MD	WCKZ/Charlotte 704-342-4102 Mike Beach/PD Don O'Neal/MD
A DIANA ROSS	A TONY TERRY	A ALTON WOKIE STEWART	H JAMES INGRAM	A DANNY D & D.J. WIZ
A D'ATRA HICKS	KMOJ/Minneapolis 612-377-0594 Dorian Flowers/PD Walter Banks/MD	A AFTER 7	H SURFACE	A BEASTIE BOYS
WRKS/New York 212-642-4000 Tony Gray/PD Vinny Brown/MD	A DEBBIE ALLEN	A LIZ HOGUE	H KARYN WHITE	A VANESSA WILLIAMS
H KARYN WHITE	A D'ATRA HICKS	A CRAIG T. COOPER	H JODY WATLEY	A BOBCAT
H SURFACE	A FINEST HOUR	A QJAYS	A DEBBIE ALLEN	A GRAYSON HUGHES
H CHUCKII BOOKER	A AL JARREAU	WZZZ/Chicago 312-984-1470 Jimmy Smith/PD Barbara Prieto/MD	A ROD STEWART	A NENEH CHERRY
H SPECIAL ED	A THE DELLS	H CHUCKII BOOKER	A DEJA	A SIR MIX-A-LOT
H BOBBY BROWN	A QJAYS	H FREDDIE JACKSON	A LISA LISA/CULT JAM	A SOUL II SOUL
A THE JACKSONS	A DEBRA LAWS	H SURFACE	A DEZI PHILLIPS	WPEG/Concord 704-333-0131 Michael Saunders/PD Helen Little/MD
WDAS/Philadelphia 215/878-2000 Joe Tamburro/PD Pat Jackson/MD	A BEBE & CECE WINANS	H VESTA WILLIAMS	A DEON ESTUS	H BOBBY BROWN
H ISLEY BROTHERS	WGGI/Chicago 312-984-1470 Jimmy Smith/PD Barbara Prieto/MD	A EL DEBARGE	A NATALIE COLE	H SURFACE
H JAMES INGRAM	H CHUCKII BOOKER	A BOBBY BROWN	A EUGENE WILDE	H LEVERT
H JODY WATLEY	H LEVERT	A SHARON BRYANT	A CHRISTOPHER WILLIAMS	H SOUL II SOUL
H SURFACE	H FREDDIE JACKSON	A D'ATRA HICKS	KMJM/St. Louis 314/361-1108 Chuck Atkins/PD Greg Beasley/MD	H KARYN WHITE
H SOUL II SOUL	H SURFACE	A FINE YOUNG CANNIBALS	H SURFACE	A CHRISTOPHER WILLIAMS
A LISA LISA/CULT JAM	H VESTA WILLIAMS	A FOSTER & MCELROY	H CHUCKII BOOKER	A LISA LISA/CULT JAM
A KOOL & THE GANG	A EL DEBARGE	WTLC/Indianapolis 317/923-1456 Jay Johnson/PD Vicki Buchanon/MD	H VESTA WILLIAMS	A ALYSON WILLIAMS
A QJAYS	A BOBBY BROWN	H CHUCKII BOOKER	H JAMES INGRAM	A MCREEL & THE HOUSE
WUSL/Philadelphia 215/482-7000 Dave Allan/PD John Monds/MD	A SHARON BRYANT	H LEVERT	A KARYN WHITE	
	A D'ATRA HICKS	H SOUL II SOUL	A AL JARREAU	
	A FINE YOUNG CANNIBALS		A TEN CITY	
	A FOSTER & MCELROY		A AFTER 7	

THE R&B PLAYLISTS

Hots and Adds

WIKS/New Bern 919-663-1500

B.K. Kirkland/PD/MD
 H SOUL II SOUL
 H SURFACE
 H AL GREEN
 H THIRD WORLD
 H BEBE & CECE WINANS
 A TERRY TATE
 A CARROLL DAVIS
 A CHRIS JASPER
 A ENTOUCH
 A MANNEQUIN
 A SYBIL
 A EUGENE WILDE

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD DeJai Sloan/MD
 H 10 DB
 H TERRY TATE
 H JODY WATLEY
 H SOUL II SOUL
 H BOBBY BROWN
 A MICHAEL COOPER
 A SKYY
 A HEAVY D. & THE BOYZ
 A E. U.
 A ATENSON
 A D'ATRA HICKS
 A ATLANTIC STARR
 A DEJA

KMJQ/Houston 713/623-0102

Mike Stradford/PD Hurricane Dave/MD
 H SURFACE
 H TODAY
 H JODY WATLEY
 H LEVERT
 H JAMES INGRAM
 A CHRISTOPHER WILLIAMS
 A NATALIE COLE
 A DEJA
 A AFTER 7

WJTT/Chatanooga 615-870-3811

Charles Sewell/PD Judith Stone/MD
 H CHUCKII BOOKER
 H BOY GEORGE
 H DAVID PEASTON
 H KARYN WHITE
 H LEVERT
 A PAUL LAURENCE
 A BREEZE
 A AFTER 7
 A MICHAEL COOPER
 A CARROLL DAVIS
 A SYBIL
 A SPECIAL ED
 A DEZI PHILLIPS
 A LISA LISA/CULT JAM

KIPR/Little Rock 501-663-0092

Mark Christian/PD Rod Cee/MD
 H SOUL II SOUL
 H VESTA WILLIAMS
 H JODY WATLEY
 H VANESSA WILLIAMS
 H SURFACE

KWTD/Lonoke 501-375-1318

Lyn Henry/PD/MD
 H KARYN WHITE
 H VANESSA WILLIAMS
 H LEVERT
 H SURFACE
 H CHUCKII BOOKER
 A SPECIAL ED
 A PATTI LABELLE
 A LISA LISA/CULT JAM
 A D'ATRA HICKS
 A ATLANTIC STARR
 A ENTOUCH
 A RENA SCOTT

A BABYFACE
 A NATALIE COLE
 A KOOL & THE GANG

WEDR/Miami 305/623-7711

B.J. Barry/PD James Thomas/MD
 H VESTA WILLIAMS
 H CHUCKII BOOKER
 H SOUL II SOUL
 H JODY WATLEY
 H SURFACE
 A SHARON BRYANT
 A TEDDY RILEY FEATURING GUY
 A DEZI PHILLIPS
 A NEW EDITION
 A NATALIE COLE
 A GUY
 A EUGENE WILDE
 A LISA LISA/CULT JAM
 A OJAYS
 A D'ATRA HICKS
 A GRADY HARRELL
 A JIMMY CLIFF
 A KOOL & THE GANG
 A ATLANTIC STARR
 A FAZE
 A PUBLIC ENEMY
 A TEN CITY
 A BOOGIE DOWN PRODUCTIONS

WQQK/Nashville 615-227-1470

Jay DuBard/PD Rick Lee/MD
 H SURFACE
 H SOUL II SOUL
 H KARYN WHITE
 H THE JACKSONS
 H JODY WATLEY
 A MICHAEL COOPER
 A NATALIE COLE
 A MICHAEL BOLTON
 A FOSTER & MCELROY

KOXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD
 A D'ATRA HICKS
 A MIDNIGHT STAR
 A NATALIE COLE
 A GUY

WXOK/Baton Rouge 504-927-7060

Dennis Lee/PD Darryl Moore/MD
 A GRADY HARRELL
 A CONTROLLERS
 A AFTER 7
 A LISA LISA/CULT JAM
 A MICHAEL COOPER
 A ROBERT PALMER
 A ENTOUCH

WYLD/New Orleans 504-822-1291

Ron Atkins/PD Brian Wallace/MD
 H DINO
 H SOUL II SOUL
 H SURFACE
 H LEVERT
 H VESTA WILLIAMS
 A NATALIE COLE
 A TYREN PERRY
 A CHRIS JASPER
 A 3X DOPE
 A PUBLIC ENEMY
 A GRADY HARRELL
 A AFTER 7

WJHM/Longwood 407-788-1400

Duff Lindsey/PD Cedric Hollywood/MD
 A NATALIE COLE
 A CHRISTOPHER WILLIAMS
 A NEW KIDS ON THE BLOCK

WJMH/Greensboro 919-855-6500

Chris Bailey/PD Kelly Masters/MD

H L.L. COOL J
 H SURFACE
 H PRINCE
 H SOUL II SOUL
 A BEASTIE BOYS
 A GRAYSON HUGHES
 A MADONNA
 A EL DEBARGE
 A NEW KIDS ON THE BLOCK
 A STACEY Q
 A NENEH CHERRY

KJMZ/Dallas 214-348-3800

Elroy Smith/PD Carolyn Robbins/MD
 H NEW KIDS ON THE BLOCK
 H PRINCE
 H L.L. COOL J
 H L.L. COOL J
 H TERRY TATE
 A AFTER 7
 A LISA LISA/CULT JAM

KHYS/Houston 713-622-0010

Steve Hegwood/PD Terri Weber/MD
 H SPECIAL ED
 H PRINCE
 H BOBBY BROWN
 H L.L. COOL J
 H SURFACE
 A ROD STEWART
 A SHARON BRYANT
 A GUY
 A VESTA WILLIAMS

WLou/Louisville 502-636-3536

Ange Canessa/PD/MD
 H LA
 H JODY WATLEY
 H SURFACE
 H CHUCKII BOOKER
 A D'ATRA HICKS
 A CHRIS JASPER
 A TYREN PERRY
 A ROD STEWART
 A SKYY
 A OJAYS

WQIM/Prattville 205-365-0393

Roshon Vance/PD/MD
 A GRADY HARRELL
 A LISA LISA/CULT JAM
 A PRINCE
 A CHRISTOPHER WILLIAMS
 A LA RUE
 A THIRD BASE
 A DEZI PHILLIPS
 A GLADYS KNIGHT
 A PUBLIC ENEMY

KDKO/Englewood 303/779-8797

Dennis Scott/PD Art Crenshaw/MD
 H THE SYSTEM
 H DAVID PEASTON
 H PRINCE
 H BOBBY BROWN
 H JODY WATLEY
 A DEBRA LAWS
 A GRADY HARRELL
 A EUGENE WILDE
 A DIGITAL UNDERGROUND
 A AFTER 7
 A ATLANTIC STARR
 A 3X DOPE
 A NATALIE COLE
 A RENA SCOTT
 A DEBBIE ALLEN
 A ANNE G.

KACE/Inglewood 213-330-3100

Steve Wood/PD Antionette Russell/MD
 A E. U.
 A NATALIE COLE

A KARYN WHITE
 A BOBBY BROWN
 A CHRIS JASPER

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD S. Washington/MD
 A STEPHANIE MILLS
 A THIRD BASE
 A ENTOUCH
 A JONATHAN BUTLER
 A THE D.O.C.

KGFL/Los Angeles 213/930-9090

Tony Hart/PD/MD
 A NATALIE COLE
 A ISLEY BROTHERS
 A ATLANTIC STARR
 A CRUCIAL VIBES
 A THE JACKSONS
 A THE DELLS

KJLH/Los Angeles 213/299-5960

Cliff Winston/PD Lynn Briggs/MD
 H CHUCKII BOOKER
 H SURFACE
 H STEPHANIE MILLS
 H KARYN WHITE
 H JODY WATLEY
 A NATALIE COLE
 A GUY
 A LISA LISA/CULT JAM
 A BOY GEORGE

XHRM/San Diego 619/263-4485

Darryl Cox/PD L.D. McCollum/MD
 H FAZE
 H WHISTLE
 H THE JACKSONS
 H CHUCKII BOOKER
 H SOUL II SOUL

KKFX/Seattle 206/728-1250

Decon Baker/PD/MD
 H KARYN WHITE
 H JACKIE JACKSON
 H ANITA BAKER
 H THE JACKSONS
 H SOUL II SOUL
 A EUGENE WILDE
 A HEAVY D. & THE BOYZ
 A ROBERTA FLACK
 A NEW EDITION
 A BABYFACE
 A CHAKA KHAN
 A LISA LISA/CULT JAM
 A GRAYSON HUGHES
 A BOY GEORGE

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD/MD
 H JODY WATLEY
 H VANESSA WILLIAMS
 H THE JACKSONS
 H JAMES INGRAM
 H LEVERT
 A LISA LISA/CULT JAM
 A DAVID PEASTON
 A AFTER 7

Ivory's Notes

THE RE-SELLING OF WHITNEY HOUSTON



Patrons of a recent **BEBE** and **CECE WINANS** Los Angeles concert date got more than just a well-delivered set of contemporary inspirational music. Midway thru the set, Bebe introduced to the audience a "good friend" of the duo—out of the wings stepped Pop superstar **WHITNEY HOUSTON**. Houston didn't just sit in for a couple of songs; when she headed back to her own place among the other background singers, you knew she was settling in for the duration.

However, Houston's L.A. appearance was by no means an impulse thing—the dates were the latest in a string of hip, seemingly spontaneous activities, presumably aimed at a certain audience: Whitney stepping out of nowhere to gag it up on the **ARSENIO HALL** show; Whitney playfully dissing **ARETHA FRANKLIN** during their urban duet, "It Isn't, It Wasn't, It Ain't Never Gonna Be" and, of course, Whitney's various Gospel music stints on televised Pop music award shows.

Some observers view Whitney's spate of visibility in this fashion as retaliation to cries that she has somehow forsaken her R&B roots. Proof that Whitney and company realize this, say the critics, is the news that the singer is busy recording a new album that is supposedly more R&B-based than her past efforts.

According to these critics, Arista knew their Pop queen was riding a backlash wave as early as 1988, when the mere mention of her name at last year's "Soul Train Music Awards" presentation drew boos from the predominantly Black public on hand for the taping.

Why a backlash and why Whitney? She's just another victim of America's icon system. We build heroes and heroines, only to tear them down. We have at least two types of heroes: The ones who made it against all odds—you know, the born-in-a-one-room-shack variety, which are usually the more durable among the public. And then we have the other type, from which Whitney emerged. She seemed *perfect*—born with

looks and talent from a good Christian home. It's not enough that her Mom's a singer, the public moaned—**DIONNE WARWICK** is her cousin, for Christ's sake. And then her albums sold zillions (this is classified information, but NASA satellites have discovered Whitney's albums in record stores as far away as Mars,) and she's won virtually every Pop music award more than once. She sang *too* good, won *too* much, they seemed to reason. Get her outta here.

Of course, bigger than the sales issue, is the R&B factor. They never say **BARRY MANILOW** side-stepped his



WHITNEY HOUSTON

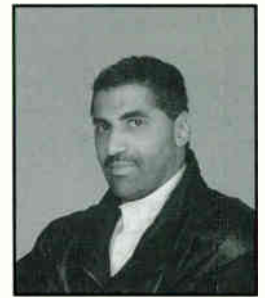
musical roots, but then he's not Black (I wasn't around when Arista head **CLIVE DAVIS** broke another big Black Pop act, the **FIFTH DIMENSION**, but I do recall my friends having problems with their smooth sound and Jazz harmonics.) Then again, it's not like Whitney debuted singing **FUNKADELIC** tunes, in the first place. And let's face it—Whitney's voice, which has always been pretty soulful, actually brought life to a lot of the material she sang.

While I don't expect her new album to be titled *Whitney Houston Sings The Songs Of Bobby "Blue" Bland*, it will be

nice to hear Houston in the trenches with more challenging songs. But here's the truth: even on a bad day, the girl gives good songs.

MEANWHILE, BACK AT THE RANCH: **OWEN HUSNEY** recently left the management company he started, Minneapolis-based American Artists, to take an executive post at K-Tel, where he's responsible for, among other things, placing the company's vast oldies collection in films. Husney, in the meantime, is still in the management business, handling singer/songwriter **DEZI PHILLIPS**, whose *Kickin' It* LP is on Tabu ... **JESSE JOHNSON**, a former Husney client, just finished producing a new album for Capitol act the **KRASH**, and has begun work on his own LP (for A&M?) ... **JODY WATLEY**'s live dates are garnering praises nationwide. Apparently many are surprised that a dance music diva can put on such a powerful show ... **REAL TO REEL**, one of the first bands **JIMMY JAM** and **TERRY LEWIS** wrote and produced when the duo left the **TIME**, is re-forming. In the mid-'80s the self-contained band had two monster tracks, J&L's "Can You Treat Me Like She Does" and "Love Me Like This," but record company woes kept the group's following to a cult. Then heralded as the hottest unit *since* the Time, leader **DOMINIC LESLIE** is now fielding deal offers, (213) 936-6151 ... speaking of the Time, don't look for that talked-about reunion to materialize after all. According to insiders, everyone simply got too busy with other projects. However, **PRINCE** and **MORRIS DAY** are said to be cutting tracks that may or may not be labeled a Time record ... the "Batman" film songs comprise what has to be the Purple Wonder's most cohesive album in years, highlighted by the track, "Vicki's Waiting" ... a re-vamped version of the girl group **TEEN DREAM** on WB a couple of years ago, is now on Malaco with a rendition of the dance classic, "Ring My Bell" coming shortly. The act is managed by **LEON BURNETTE**.

RAP UP



NEW RELEASES

TWIN HYPE

Twin Hype (Profile PRO-1281)



Believe the hype. These two young brothers are comin' correct with a very decent collection of hype-type tunes. The lead single, "Do It To The Crowd," has caught on BIG.

DREAM TEAM

Back To Back (MCA 42290)



After a lengthy layoff, the Rockberry jammers are back with their second LP, which is just as good as the first. Tasty jams like the first single, "You're Slippin'," head up a good collection of raps and rhymes. Watch out for the Dream Team from L.A., as they jam *Back To Back* on this one.

MAMADO & SHE

Wild (WTG FP 45205)



Mamado & She are introduced to us from the underground of Jacksonville, FL. This eight-member group came up with Tone-Loc's answer—"I'm Your Wild Thang." Other grooves to watch out for include: "Can We Take You Higher," "I Don't Know Y" and "A Short Break For Da Bass."

TOP 30 HIP-HOP

LW	TW	ARTIST	TITLE	LABEL	WOC
8	1	L.L. COOL J	Walking With A Panther	Def Jam	2
1	2	KOOL MOE DEE	Knowledge Is King	Jive	6
2	3	DE LA SOUL	3 Feet High & Rising	Tommy Boy	20
3	4	SLICK RICK	The Adventures Of Slick Rick	Columbia	25
5	5	M.C. HAMMER	Let's Get It Started	Capitol	29
16	6	HEAVY D./BOYZ	Big Tymie	MCA	2
17	7	N.W.A.	Straight Outta Compton	Macola	25
4	8	SPECIAL ED	Youngest In Charge	Profile	12
9	9	EAZY-E	Eazy Duz It	Ruthless Records	25
11	10	THREE TIMES DOPE	Original Stylin'	Arista	15
18	11	KWAME	The Boy Genius	Atlantic	15
12	12	TOO SHORT	Life Is Too Short	Jive	22
10	13	TONE-LOC	Loc-ed After Dark	Delicious Vinyl	22
—	Re-entry	OAKTOWN'S 3-5-7	Wild And Loose	Capitol	1
—	15	K.G. RAP/D.J. POLO	Road To The Riches	Cold Chillin'	15
6	16	R. BASE/E-Z ROCK	It Takes Two	Profile	31
21	17	UTFO	Doin' It	Select	2
—	Re-entry	KID 'N PLAY	2 Hype	Select	1
29	19	SIR MIX-A-LOT	Swass	Macola	2
13	20	ANTOINETTE	Who's The Boss?	Next Plateau	4
20	21	JAZ	Word To The Jaz	EMI	4
—	Debut	TWIN HYPE	Twin Hype	Profile	1
—	Debut	STEZO	Crazy Noise	Fresh	1
—	Debut	KING SUN	X.L.	Profile	1
—	Re-entry	PUBLIC ENEMY	It Takes A Nation...	CBS	1
14	26	K-9 POSSE	K-9 Posse	Arista	22
24	27	COOKIE CREW	Born This Way	Polygram	4
—	Re-entry	ICE-T	Power	Sire	1
—	Debut	BOBCAT	Cat Got Your Tongue	Arista	1
—	Re-entry	JUST-ICE	The Desolate One	Fresh	1

RAP AROUND

Here's a word about the Jaz who has his debut album out, *Word To The Jaz* on EMI. The Jaz, whose real name is Jonathan Burks, grew up in Brooklyn, NY in the same area that produced Dana Dane and Slick Rick. According to the Jaz, "I was writing and rapping even before I started high school. Back then we were cuttin' live and rappin' live. It wasn't like nowadays, when you see guys rapping or even lip-synching to their tracks."

The album features the hot single, "Hawaiian Sophie," a blend of powerhouse Rap and Go-Go Rhythm. The Jaz adds, "I don't ever want to go

halfway. I'm not doing this just for people listening to the weekend Rap shows, or to a college station at three o'clock in the morning. My music is good enough to be heard by all."

On the screen side, Public Enemy explodes with Rap's first home movie. This sixty-minute, action-packed footage entitled "Fight The Power," includes bits from the group's three world tours, various television appearances and clips from Spike Lee's controversial motion picture, *Do The Right Thing*.

Lights, camera, raption ... I'm outta here.

TOP 4 MENTIONS

REDHEAD KINGPIN & THE F.B.I.
Do The Right Thing
(Virgin)

JUST ICE
Welfare Recipients
(Fresh)

QUEEN LATIFAH
Dance With Me
(Tommy Boy)

MAMADO & SHE
Can I Take You Higher
(WTG)

Four heavyweights are creating major sales at retail. They are Public Enemy with "Fight The Power," L.L. Cool J with "I'm That Type Of Guy," Boogie Down Productions with "Why Is That" and Heavy D and The Boyz who prove "We Got Our Own Thang." Note the De La Soul album is fading but sales on their 12", "Me, Myself & I," are brisk.



RETAIL RAP

RECORD MASTERS

Baltimore, MD
Lindsey Solomon
301/358-1500

- DOUG LAZY/Let It Roll (Atlantic)
- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- BDP/Why Is That? (Jive)
- PUBLIC ENEMY/Fight The Power (Motown)
- COOKIE CREW/Got To Keep On (Polygram)

NORTHERN LIGHTS

Minneapolis, MN
Roy Freedom
612/332-4025

- BDP/Why Is That? (Jive)
- HEAVY D/We Got Our Own Thang (MCA)
- TOO SHORT/I Ain't Trippin' (Jive)
- REDHEAD KINGPIN/Do The Right Thing (Virgin)
- YOUNG M.C./Bustin' Loose (Delicious Vinyl)

J.E.K.'S ONE STOP

Baltimore, MD
Mark Smith
301/675-7300

- THREE TIMES DOPE/Funky Dividends (Arista)
- BDP/Why Is That? (Jive)
- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- DE LA SOUL/Me, Myself & I (Tommy Boy)
- KOOL MOE DEE/They Want Money (Jive)

SABIN'S RECORD STORE

Washington, D.C.
Tay Kim
202/582-2000

- KOOL MOE DEE/They Want Money (Jive)
- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- PUBLIC ENEMY/Fight The Power (Motown)
- DEFIANT GIANT/Rise Black Man Rise! (Washington Hit Makers)

- REDHEAD KINGPIN/Do The Right Thing (Virgin)

MUSIC MAN

Pittsburgh, PA
B. B. Hill
412/361-7853

- PUBLIC ENEMY/Fight The Power (Motown)
- BDP/Why Is That? (Jive)
- HEAVY D./We Got Our Own Thang (MCA)
- JOYCE IRBY/Mr. D.J. (Motown)
- L.L. COOL J/I'm That Type Of Guy (Def Jam)

WIN RECORDS

Queens, NY
Karene Anderson
718/335-2112

- K.C. FLIGHT/Planet E. (RCA)
- KWAME/The Man We All Know And Love (Atlantic)
- BIG DADDY KANE/Rap Summary (WB)
- PUBLIC ENEMY/Fight The Power (Motown)
- BDP/Why Is That? (Jive)

SPIN CITY RECORDS

Roxbury, MA
Jimmy Reed
617/427-6316

- BDP/Why Is That? (Jive)
- PUBLIC ENEMY/Fight The Power (Motown)
- N.W.A./A Bitch Is A Bitch (Macaola)
- D.O.C./It's Funky Enough (Ruthless)
- E.P.M.D./Get Off The Band Wagon (Fresh)

GOLD ELECTRONICS

Philadelphia, PA
Darryl Chambers
215/977-9911

- BIG DADDY KANE/Lean On Me (Cold Chillin')
- M.C. LUDICROUS/Trouble (Bumpin')
- TWIN HYPE/Trouble (Profile)
- KOOL MOE DEE/They Want

Money (Jive)

- PUBLIC ENEMY/Fight The Power (Motown)

GOLDMINE RECORD SHOP

Atlanta, GA
Todd Brown
404/752-7551

- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- KOOL MOE DEE/They Want Money (Jive)
- PUBLIC ENEMY/Fight The Power (Motown)
- BDP/Why Is That? (Jive)
- JODY WATLEY/Friends (MCA)

MIZELL

Miami, FL
Cheryl Mizell
305/691-6108

- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- CONDITION RED/Get Loose (State)
- SLICK RICK/Children's Story (Def Jam)
- DE LA SOUL/Me, Myself & I (Tommy Boy)
- STOP THE VIOLENCE/Self Destruction (Jive)

CAMBRIDGE ONE STOP

Milford, MA
Marla Johnson
508/478-2031

- DE LA SOUL/Me, Myself & I (Tommy Boy)
- PUBLIC ENEMY/Fight The Power (Motown)
- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- BDP/Why Is That (Jive)
- TONE-LOC/I Got It Goin' On (Delicious Vinyl)

SOUND OFF RECORDS

Midvale, VT
Tom Shoemaker
801/566-0252

- COOKIE CREW/Got To Keep On (Polygram)
- KOOL G. RAP & D.J. POLO/Road To The Riches (Motown)
- KWAME/The Man We All Know And Love (Atlantic)
- UTFO/Doin' It (Select)
- SIR MIX-A-LOT/Iron Man (Nastymix)

VINYL MANIA

New York, NY
Jerrell Black
212/924-7223

- TWIN HYPE/Do It To The Crowd (Profile)
- HEAVY D & THE BOYZ/We Got Our Own Thang (MCA)
- DE LA SOUL/Me, Myself & I (Tommy Boy)
- TONI SCOTT/The Chief (Next Plateau)
- DOUG LAZY/Let It Roll (Atlantic)

BUDGET RECORDS AND TAPES

Albuquerque, NM
Tony May
505/255-2225

- L.L. COOL J/I'm That Type Of Guy (Def Jam)
- HEAVY D. & THE BOYZ/We Got Our Own Thang (MCA)
- BDP/Why Is That? (Jive)
- DE LA SOUL/Me, Myself & I (Tommy Boy)
- PUBLIC ENEMY/Fight The Power (Motown)

Please send all configurations of product for review to:
Aundrea Russell and Jill Cunningham
The R&B Report, Inc.
844 N. Hollywood Way, Suite 200
Burbank, CA 91505

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1. JACKSONS/2300 Jackson Street (Epic)
2. SURFACE/Shower Me With Your Love (Columbia)
3. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
4. VESTA/Congratulations (A&M)
5. AMY KEYS/Has It Come To This (Epic)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12a/M - Th 9p - 1a

1. JAMES INGRAM/Natural Man (WB)
2. ISLEY BROTHERS/Spend The Night (WB)
3. ERIC GABLE/Remember The First Time (Orpheus)
4. MILES JAYE/Neither One Of Us (Island)
5. TERRY TATE/Babies Having Babies (Trumpet Records)

KATZ

St. Louis
"Mellow Moods"
Su - Th 9p - 1a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. GERALD ALSTON/I Can't Tell You Why (Motown)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. MIKKI BLEU/Something Real (EMI)

KPRW

Oklahoma City
"Quiet Storm"
M - Th 11p - 12 mid

1. SOUL II SOUL/Keep On Moving (Virgin)
2. LIZ HOGUE/Dream Lover (Gold City/CBS Assoc.)
3. AMY KEYS/Has It Come To This (Epic)
4. E.U./Taste Of Your Love (Virgin)
5. DAVID PEASTON/Take Me Now (Geffen/Reprise)

WCDX

Richmond
"Quiet Storm"
Su - Th 10p - 2a

1. VESTA/Congratulations (A&M)
2. MIKKI BLEU/Something Real (EMI)
3. SURFACE/Shower Me With Your Love (Columbia)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. PATTI LaBELLE/If You Ask Me To (MCA)

KDAY

Los Angeles
"Chillin' With Lisa Canning"
M - F 10p - 12a

1. PRINCE/Scandalous (WB)
2. L.L. COOL J/Two Different Worlds (Def Jam/Columbia)
3. EL DeBARGE/Somebody Loves You (Motown)
4. ERIC GABLE/Remember The First Time (Orpheus)
5. VANESSA WILLIAMS/Darlin' I (Wing/Pg)

KOST

Los Angeles
"Love Songs on the KOST"
Su - Th 10p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)
3. PATTI LaBELLE/If You Ask Me To (MCA)
4. HIROSHIMA/Come To Me (Epic)
5. NEW KIDS/It'll Be Loving You Forever (Columbia)

WGCI

Chicago
"Quiet Storm"
Su - Th 10p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. MILES JAYE/Objective (Island)
3. KARYN WHITE/BABYFACE/Love Saw It (WB)
4. VESTA/Congratulations (A&M)
5. SOUL II SOUL/Keep On Movin' (Virgin)

WEDR

Miami
"Star Cruisin"
Su - Sa 10p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. VESTA/Congratulations (A&M)
3. E.U./Taste Of Your Love (Virgin)
4. PAUL LAURENCE/Cut The Crap (Capitol)
5. ANGEE GRIFFIN/Toby (Luke Skywalker)

WQMG

Greensboro
"Quiet Storm"
M - Th 10p - 2a

1. VESTA/Congratulations (A&M)
2. ISLEY BROTHERS/Spend The Night (WB)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. E.U./Taste Of Your Love (Virgin)
5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

KRNB

Memphis
"Hot Moods"
M - Sa 12a - 6a

1. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
2. LUTHER VANDROSS/For You To Love (Epic)
3. STEPHANIE MILLS/Something In The Way (MCA)
4. MILES JAYE/Objective (Island)
5. EL DeBARGE/Somebody Loves You (Motown)

KJLH

Los Angeles
"L.A. After Dark"
M - Th 11p - 1a

1. MIKKI BLEU/Something Real (EMI)
2. CRAIG T. COOPER/25 Hours (Valley Vue)
3. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. VICKY HARVEY/If You Play Your Cards Right (Chess)

KMJM

St. Louis
"Quiet Storm"
Su 8p - 2a/M - Th 9p - 2a

1. PERRI/No Place To Go (MCA)
2. VESTA/Congratulations (A&M)
3. SURFACE/Shower Me With Your Love (Columbia)
4. GERALD ALSTON/I Can't Tell You Why (Motown)
5. ATLANTIC STARR/My Sugar (WB)

KDKO

Denver
"The Late Night Chillout"
Su - F 12a - 4a

1. GERALD ALSTON/I Can't Tell You Why (Motown)
2. PATTI LaBELLE/If You Ask Me To (MCA)
3. DAVID PEASTON/God Bless The Child (Geffen/Reprise)
4. VESTA/Congratulations (A&M)
5. JAMES INGRAM/Natural Man (WB)

KMAP

St. Paul
"Quiet Storm"
M - Th 9p - 12a

1. DEON ESTUS/G. MICHAEL/Heaven .. (Wing/Pg)
2. E.U./Taste Of Your Love (Virgin)
3. AMY KEYS/Lover's Intuition (Epic)
4. JT/REGINA BELLE/All I Want Is Forever (Epic)
5. LUTHER VANDROSS/For You To Love (Epic)

WIKS

New Bern
"The Late Show"
M - Th 11p - 1a

1. PRINCE/Scandalous (WB)
2. DAVID PEASTON/Take Me Now (Geffen/Reprise)
3. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
4. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)
5. SURFACE/You're My Everything (Columbia)

WBLZ

Cincinnati
"Soft Tones"
Su 9a - 2a/M

1. NEW KIDS/It'll Be Loving You Forever (Columbia)
2. SIMPLY RED/If You Don't Know Me By Now (Elektra)
3. SURFACE/Closer Than Friends (Columbia)
4. THE SYSTEM/Midnight Special (Atlantic)
5. DEON ESTUS/GEORGE MICHAEL/Heaven ... (Polydor/Pg)

WCXK

Columbus
"Quiet Fire"
M - Th 2a - 5a/F - Sa 3a - 5a

1. THE JACKSONS/2300 Jackson Street (Epic)
2. THE DELLS/We Can Skip That Part (Veteran)
3. THE O'JAYS/Serious Hold On Me (EMI)
4. JOYCE "FENDERALLA" IRBY/It'll Be There (Motown)
5. MILES JAYE/Neither One Of Us (Island)

WENN

Birmingham
"Love Zone"
M - F 6p - 11p - 1a

1. ANITA BAKER/Lead Me Into Love (Elektra)
2. BEBE & CECE WINANS/Lost Without You (Capitol)
3. VANESSA WILLIAMS/Darlin' I (Wing/Pg)
4. ANGEE GRIFFIN/Toby (Luke Skywalker)
5. DAVID PEASTON/Can I? (Geffen/WB)

WEKS

Atlanta
"Pillow Talk"
Su - F 8p - 1a

1. LUTHER VANDROSS/For You To Love (Epic)
2. ANITA BAKER/Lead Me Into Love (Elektra)
3. BEBE & CECE WINANS/Lost Without You (Capitol)
4. PEABO BRYSON/Show And Tell (Capitol)
5. SURFACE/Shower Me With Love (Columbia)

WRKS

New York
"Soft Touch"
Su - Th 10p - 2a

1. PRINCE/Scandalous (WB)
2. BABYFACE/Sunshine (Solar/Epic)
3. ISLEY BROTHERS/Spend The Night (WB)
4. VESTA/Congratulations (A&M)
5. SURFACE/Shower Me With Your Love (Columbia)

WDAS

Philadelphia
"Soft Touch"
M - F 11p - 12a

1. SURFACE/Shower Me With Your Love (Columbia)
2. ISLEY BROTHERS/Spend The Night (WB)
3. PATTI LaBELLE/If You Ask Me To (MCA)
4. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)
5. ERIC GABLE/Remember The First Time (Orpheus)

WDXX

Rochester
"Soft Touch"
Su - 6p - 2a

1. SURFACE/Shower Me With Your Love (Columbia)
2. STEPHANIE MILLS/Something In The Way (MCA)
3. E.U./Taste Of Your Love (Virgin)
4. ATLANTIC STARR/My Sugar (WB)
5. ISLEY BROTHERS/Spend The Night (WB)*

WLou

Louisville, KY
"After Dark"
M - F 10p - 5a

1. KAREN WHITE/Love Saw It (WB)
2. LIA/Constantly (Virgin)
3. VESTA WILLIAMS/Congratulations (A&M)
4. BEBE & CECE WINANS/Lost Without You (Capitol)
5. SURFACE/Shower Me With Your Love (Columbia)

QUIET STORM PROGRAMS

Quiet Storm Programs™ reflects the five hottest tracks of the week.

WMYK

Virginia Beach
"Power Nightline"

- M - Th 10p - 2a
1. SURFACE/Shower Me With Your Love (Columbia)
 2. VESTA/Congratulations (A&M)
 3. ISLEY BROTHERS/Spend The Night (WB)
 4. PATTI LABELLE/If You Ask Me To (MCA)
 5. NATALIE COLE/FREDDIE JACKSON/I Do (EMI)

WNHC

New Haven
"Whisper Softly"

- M - Th 8p - 12a
1. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
 2. ISLEY BROTHERS/Spend The Night (WB)
 3. PAUL LAURENCE/Cut The Crap (Capitol)
 4. JACKSONS/2300 Jackson Street (Epic)
 5. BLUE MAGIC/It's Like Magic (Columbia)

WOCQ

Ocean City
"Quiet Storm"

- M - Th 11p - 1a
1. BETTY WRIGHT/Quiet Storm (Ms. B/Vision)
 2. JACKSONS/2300 Jackson Street (Epic)
 3. E.U./Taste Of Your Love (Virgin)
 4. ATLANTIC STARR/My Sugar (WB)
 5. DEON ESTUS/Spell (Columbia)

KKDA

Dallas
"Quiet Storm"

- M - Th 10p - 2am
1. TERRY TATE/Babies Having Babies (Trumpet Records)
 2. SURFACE/Shower Me With Your Love (Columbia)
 3. ERIC GABLE/Remember The First Time (Orpheus)
 4. STEPHANIE MILLS/Something In The Way (MCA)
 5. THE SYSTEM/Midnight Special (Atlantic)

KWTD

Little Rock
"Quiet Storm"

- M - F 11p - 5a
1. SURFACE/Shower Me With Your Love (Columbia)
 2. THE SYSTEM/Midnight Special (Atlantic)
 3. PERRI/No Place To Go (MCA)
 4. VESTA/Congratulations (A&M)
 5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

WXYV

Baltimore
"Slow Jam"

- M - Th 11p - 2a
1. VESTA/Congratulations (A&M)
 2. DEON ESTUS/Spell (Columbia)
 3. VESTA/Congratulations (A&M)
 4. GLADYS KNIGHT/License To Kill (MCA)
 5. ISLEY BROTHERS/Spend The Night (WB)

WILD

Boston
"A Little Tenderness"

- Su 4 p - 6p
1. VESTA/Congratulations (A&M)
 2. E.U./Taste Of Your Love (Virgin)
 3. C.J. ANTHONY/You Are My Starship (KMA)
 4. AMY KEYS/Has It Come To This (Epic)
 5. SURFACE/Shower Me With Your Love (Columbia)

WNOV

Milwaukee
"The Love Portion"

- M - F 1p - 2p
1. PEABO BRYSON/Show & Tell (Capitol)
 2. ANGEE/Toby (Luke Skywalker)
 3. SURFACE/Shower Me With Your Love (Columbia)
 4. PAUL LAURENCE/Cut The Crap (Capitol)
 5. BLUE MAGIC/It's Like Magic (Columbia)

WCKX

Columbus
"Quiet Fire"

- M - Th 2a - 5a/F - Sa 3a - 5a
1. ISLEY BROTHERS/Spend The Night (WB)
 2. STEPHANIE MILLS/Home (MCA)
 3. THE DELLS/Can We Talk (Valley Vue)
 4. PATTI LABELLE/If You Ask Me To (MCA)
 5. O'JAYS/Hold On To Me (EMI)

WNKX

Woonsoket
"Quiet Storm"

- Su Mid - 6a
1. PEABO BRYSON/Show And Tell (Capitol)
 2. NEW KIDS/I'll Be Loving You Forever (Columbia)
 3. LIA/Constantly (Virgin)
 4. VESTA/Congratulations (A&M)
 5. MIDNIGHT STAR/Love Song (Solar)

WBLX

Mobile
"Love Zone"

- Su 10p -12a/M -Th 10p -12a
1. GUY/Good-Bye Love (Uptown/MCA)
 2. NATALIE COLE/Miss You Like Crazy (EMI)
 3. LUTHER VANDROSS/For You To Love (Epic)
 4. PEABO BRYSON/Show And Tell (Capitol)
 5. ANITA BAKER/Lead Me Into Love (Elektra)

WIZF

Cincinnati
"Mellow Moods"

- M - Th 8p - 12a
1. VESTA/Congratulations (A&M)
 2. SURFACE/Shower Me With Your Love (Columbia)
 3. VANESSA WILLIAMS/Darlin' I (Wing/P&G)
 4. MIKKI BLEU/Something Real (EMI)
 5. ERIC GABLE/Remember The First Time (Orpheus)

WPEG

Charlotte
"Quiet Storm"

- Su 7p - 12a/M - T 10p - 2a
1. CHRISTOPHER WILLIAMS/Talk To Myself (Geffen/Reprise)
 2. PRINCE/Scandalous (WB)
 3. VESTA/Congratulations (A&M)
 4. ISLEY BROTHERS/Spend The Night (WB)
 5. JONATHAN BUTLER/Sarah, Sarah (Jive/RCA)

WLNR

Chicago
"Soft Touch"

- 24 hours
1. SURFACE/Shower Me With Your Love (Columbia)
 2. THE SYSTEM/Midnight Special (Atlantic)
 3. SIMPLY RED/If You Don't Know Me By Now (Elektra)
 4. VANESSA WILLIAMS/Darlin' I (Wing/P&G)
 5. STEPHANIE MILLS/Something In The Way (MCA)

KMJQ

Houston, TX
"Quiet Storm"

- Su 7p - 12a/M - Th 10p - 2a
1. O'JAYS/Fading (EMI)
 2. MILES JAYE/Message (Island)
 3. STEPHANIE MILLS/So Good, So Right (MCA)
 4. AL JARREAU/So Good (Reprise/WB)
 5. KOOL & THE GANG/Strong (Mercury/P&G)

WUMB

Boston
"Black Expressions/Quiet Storm"

- M-F 8p-1a
Sa 9p-1a
1. SURFACE/Shower Me With Your Love (Columbia)
 2. SOUL II SOUL/Keep On Movin' (Virgin)
 3. MAVIS STAPLES/The Old Songs (Paisley Park/WB)
 4. VESTA/Congratulations (A&M)
 5. THE JACKSONS/2300 Jackson Street (Epic)

WJLD

Birmingham
"Quiet Storm"

- M - S 6p - 11p
1. ANITA BAKER/Lead Me Into Love (Elektra)
 2. PEABO BRYSON/Show And Tell (Capitol)
 3. E.U./Taste Of Your Love (Virgin)
 4. NATALIE COLE/Miss You Like Crazy (EMI)
 5. FREDDIE JACKSON/Crazy (For Me) (Capitol)

WYLD

New Orleans
"Mellow Moods"

- Su - Th 10p -2a
1. SURFACE/Shower Me With Your Love (Columbia)
 2. C.J. ANTHONY/You Are My Starship (KMA)
 3. TERRY TATE/Babies Having Babies (Trumpet Records)
 4. E.U./Taste Of Your Love (Virgin)
 5. SIMPLY RED/If You Don't Know Me By Now (Elektra)

WAMO

Pittsburgh
"Quiet Storm"

- Su 9p -12a
1. SURFACE/Shower Me With Your Love (Columbia)
 2. VESTA/Congratulations (A&M)
 3. ATLANTIC STARR/My First Love (WB)
 4. ERIC GABLE/Remember The First Time (Orpheus)
 5. SIMPLY RED/If You Don't Know Me By Now (Elektra)

WOWI

Norfolk
"Quiet Storm"

- Su - Th 10p -1a
1. GUY/Good-Bye Love (MCA)
 2. VANESSA WILLIAMS/Darlin' I (Wing/P&G)
 3. PEABO BRYSON/Show And Tell (Capitol)
 4. SURFACE/Shower Me With Your Love (Columbia)
 5. EL DeBARGE/Somebody Loves You (Motown)

WKND

Windsor
"Quiet Side"

- M - F 5p - Sign Off
1. JAMES INGRAM/Natural Man (WB)
 2. E.U./Taste Of Your Love (Virgin)
 3. ERIC GABLE/Remember The First Time (Orpheus)
 4. ALYSON WILLIAMS/Just Call My Name (Def Jam/Columbia)
 5. PEABO BRYSON/Show And Tell (Capitol)

WTUG

Tuscaloosa
"Quiet Storm"

- M - F 10p - 5a Su 9p - 12a
1. LES McCANN/1000 Days (Atlantic)
 2. GERALD ALSTON/I Can't Tell You Why (Motown)
 3. MIKKI BLEU/Something Real (EMI)
 4. ERIC GABLE/Remember The First Time (Orpheus)
 5. TERRY LYNNE CARRINGTON/More Than A Woman (PolyGram)

WPLZ

Petersburg
"Night Flight"

- Su 7p - 3a/M - Th 10p - 3a
1. DEON ESTUS/Spell (Polydor/P&G)
 2. SKYY/Real Love (Atlantic)
 3. DRAMATICS/Please Say You'll Be Mine (Valley Vue)
 4. NATALIE COLE/I Do (EMI)
 5. MIDNIGHT STAR/Love Song (Solar)

QUIET STORM CHART

The Quiet Storm Chart™ reflects the nation's most reported titles for the week.

QUIET STORM FORECAST™

DAVID PEASTON

"Can I"
(Geffen/Reprise)

GEORGE BENSON

"Here, There, and
Everywhere"
(WB)

**KOOL AND THE
GANG**

"How Can I Get Close To You"
(Mercury/PG)

**CHRISTOPHER
WILLIAMS**

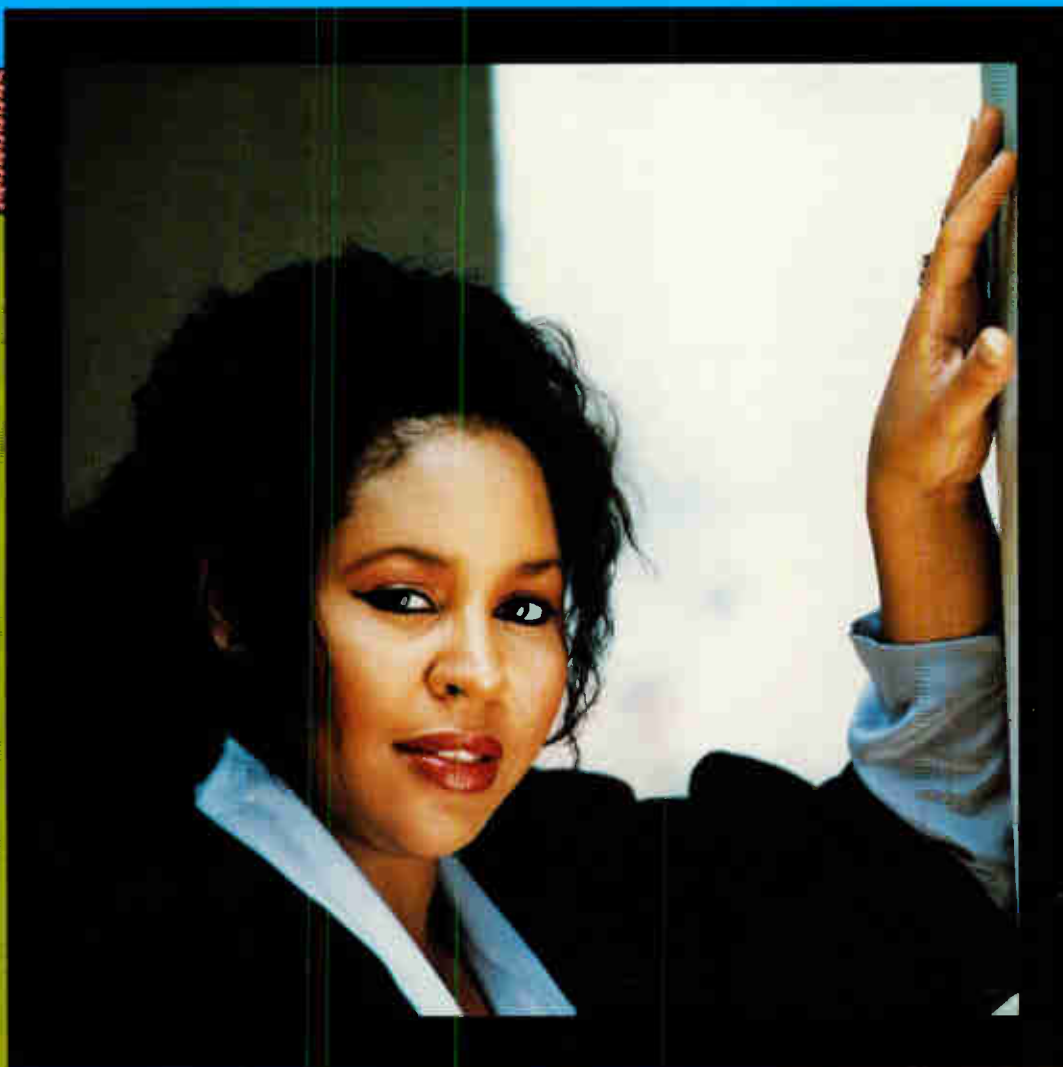
"Always And Forever"
(Geffen/Reprise)

(Cuts recommended by the R&B Report™)

Vesta receives this week's standing ovation as "Congratulations" tops the Quiet Storm chart. Six debuts are highlighted by Soul II Soul. David Peaston and new-comer Vicky Harvey. Three stand outs moving faster than a speeding bullet include: Eric Gable, Patti Labelle and the dynamic duo of Natalie Cole and Freddie Jackson.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
3	2	1	VESTA	Congratulations	A&M	13
1	1	2	SURFACE	Shower Me With Your Love	Columbia	12
19	6	3	ISLEY BROTHERS	Spend The Night	WB	5
21	14	4	ERIC GABLE	Remember The First Time	Orpheus	5
40	22	5	PATTI LABELLE	If You Ask Me To	MCA	4
6	7	6	E.U.	Taste Of Your Love	Virgin	15
—	—	Re-entry	MIKKI BLEU	Something Real	EMI	1
30	12	8	JONATHAN BUTLER	Sarah, Sarah	Jive/RCA	6
2	3	9	VANESSA WILLIAMS	Darlin' I	Wing/PG	12
—	4	10	PRINCE	Scandalous	WB	2
44	25	11	NATALIE COLE/F. JACKSON	I Do	EMI	5
18	5	12	THE JACKSONS	2300 Jackson Street	Epic	6
10	35	13	GERALD ALSTON	I Can't Tell You Why	Motown	10
—	15	14	ATLANTIC STARR	My Sugar	WB	2
9	16	15	TERRY TATE	Babies Having Babies	Trumpet Records	9
—	—	Re-entry	THE SYSTEM	Midnight Special	Atlantic	1
—	—	Debut	SOUL II SOUL	Keep On Movin'	Virgin	1
—	—	Re-entry	SIMPLY RED	If You Don't Know Me By Now	Elektra	1
13	9	19	STEPHANIE MILLS	Something In The Way	MCA	4
25	23	20	PERRI	No Place To Go	MCA	6
—	42	21	AMY KEYS	Has It Come To This	Epic	2
—	—	Re-entry	PAUL LAURENCE	Cut The Crap	Capitol	1
29	11	23	JAMES INGRAM	Natural Man	WB	5
—	—	Debut	DAVID PEASTON	Take Me Now	Geffen/Reprise	1
—	36	25	DAVID PEASTON	God Bless The Child	Geffen/Reprise	2
—	—	Debut	DEON ESTUS	Spell	Polydor/PG	1
—	38	27	C.J. ANTHONY	You Are My Starship	KMA	2
—	—	Debut	BLUE MAGIC	It's Like Magic	Columbia	1
—	—	Debut	ATLANTIC STARR	My First Love	WB	1
—	—	Debut	VICKY HARVEY	If You Play Your Cards	Chance	1



VESTA "Congratulations"

#1

R&B Report
Quiet Storm Chart

"Congratulations" Selection #AM1407
From the LP "Vesta 4 You" SP5223

Management Credits: Jackson/Jones Management



RECORDS

SINGLE REVIEWS



MICHAEL COOPER

"Just What I Like"

(Reprise)

Michael Cooper throws down on this funky jam. The video is hotter than July and I expect this one to go all the way to the top. He who hesitates is lost.

Demos: Young Adults/Adults

Writers: Michael Cooper/Tony Shockency
 Producer: Michael Cooper
 Publisher: Bee Germaine Music (BMI)
 Catalog: PRO-A3533



THE CONTROLLERS

"Just In Time"

(Capitol)

"Here's a groove that'll make you wanna move real smooth." This mid-tempo lovesong features great vocal harmonies and an acoustic guitar break that's captivating. You have a chance to be just in time. Demos: Female/Adult.

Writers: D. Spencer, Jr./S. Sims
 Producer: Donnell Spencer, Jr./Sam Sims
 Publisher: Honey Look Music/Basamp Music (ASCAP)
 Catalog: PB-44414



DIGITAL UNDERGROUND

"Doowutchyalike"

(Tommy Boy)

The underground sound abounds on this cut. Packed full of street beats designed to make you move your feet, D.U. says what they like and does what they like. You should too! Demos: Teens/Young Adults.

Writers: G. Jacobs
 Producer: Shock G
 Publisher: GLG II Music, Pubhowyalike Publishing (BMI)
 Catalog: TB 932



ROD STEWART

"Crazy About Her"

(WB)

Rod Stewart has come a long way since "Maggie Mae" (remixes by Al B. Sure!) WB is behind this one 100%, so look to hear it loud and clear at R&B radio.

Demos: Young Adults/Adults.

Writers: R. Stewart/D. Hitchings/J. Cregan
 Producer: Rod Stewart/Andy Taylor/Bernard Edwards
 Publisher: Rod Stewart (Intersong Music Adm.)/SBK Music, Inc./Poet Lord Music (ASCAP)
 Catalog: I-25987

MAJOR NEW RELEASES

(SINGLES)

Label: Gold City/CBS
 Artist: Chris Jasper
 Title: "The First Time"
 Writer(s): C. Jasper/M. Jasper
 Producer(s): Chris Jasper
 Publisher(s): Jasper Stone
 Catalog: 254-68947

Def Jam/Columbia
 3rd Bass
 "Steppin' To The A.M."
 M. Berrin/P. Nash/H. Shocklee/
 K. Shocklee/E. Sadler
 Hank Shocklee/Keith Shocklee/
 Eric "Vietnam" Sadler/3rd Bass
 Rhyming is Fundamental Music
 (ASCAP)
 38-68914

WB
 Chaka Khan
 "Soul Talkin'"
 Brenda Russell
 Russ Titelman
 Geffen Music/Rutland Road Music
 (Adm. by WB Music Corp.) (ASCAP)
 7-22913

MAJOR NEW RELEASES

(ALBUMS)

Label: Mercury
 Artist: Kool & The Gang
 Title: *Sweat*
 Catalog: 838-233-1

Virgin
 After 7
Heat Of The Moment
 7-96553-0

Please send all configurations of product for review to:

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 Burbank, CA 91505

T

O

D

A

Y!

By Charles R. Bouley II

The members of the group Today—Lee "Bubba" Drakeford, Larry "Chief" Singleton, Wesley Adams and Larry McCain—are enjoying their continued success, but not for the obvious reasons. The group wanted to present a package that showed their musical diversity, and by achieving recognition on various charts and in several formats, they feel they have reached that goal.

"When our second single, 'Girl, I Got My Eye On You,' came out, a lot of people didn't know that was us," said Bubba. "We came out with the hard funk of 'Him Or Me' first, so people expected that type of groove from us. But we like to show our diversity and cover many areas of music," he continued.

Not to disappoint their growing legion of fans, the third single, "Take It Off," gets

back into serious funk and slammin' rhythm tracks a la Teddy Riley. Riley, along with Gene Griffin and Bernard Bell, is responsible for the production work on the entire album. Because they are a Riley discovery there was skepticism at first as to whether they were a group of truly talented musicians or just a slick piece of production. The success of the singles and powerhouse stage show have since squelched any such comments.

The group has been touring extensively since they broke on to the scene. Their stage show is energetic and very polished. It was choreographed by the group members with help from choreographer Rosie Perez. The show required anywhere from five to eight hours a day of rehearsal, but it was time well spent. Between rehears-

ing, performing, interviews and traveling, the group has little time for anything else.

"Before we had the record deal, when we were working on a tape, it was tough. We all had separate jobs, would go to work then straight into the studio. We thought once we had the deal things would be a little different. Little was right. Now we

prepare for being in the business," Larry said. "You can get good advice, talk and study what happens around other artists, but the only way to learn is to do things. Many artists aren't prepared mentally to enter the business. It's not all fun, and music sometimes isn't the main focus of your day. So, in that respect, keeping a level head and positive mental

attitude are the only ways to prepare for being in the business," he stated.

The group's commitment and dedication to their career is obvious from the amount of time and effort they put into them. But one other thing emerges as their strongest point—dedication to their label, Motown Records (or the New Motown as some would refer to it.)

"We like to look as clean and polished as a group can be, not because



do get about one or two hours more sleep, but the hours are still long," Chief commented.

"What the experience has done is make us more appreciative of the hours we do have off. We now enjoy spending quality time with our family and friends and we don't take time for granted. Our time is very scheduled, so we know we always have something to do. When we do get a little time off, it really makes us make the best of it," Wesley added.

Other aspects of actually being in the recording business and having a successful record have become clearer to the group as well. The business side is one they were not prepared to encounter, yet they have become masters in a very short time.

"There really isn't much one can do to

Motown or its people coach us. We want to live up to the reputation Motown Records possesses and the image it has, by giving the company the respect it deserves," says lead vocalist, Bubba Drakeford.

"We know we are part of a new and exciting chapter in Motown's history and realize that our success is theirs as well," Wesley added.

The group will start work on their second project for their label in December. They will again be working with Riley, Griffin and Bell and are currently writing for the project. They have learned much since recording their first album and that knowledge should make the second an even better project.

THE R&B ALBUM CHART

RETAIL BREAKOUTS

PRINCE
Batman Soundtrack
(WB)

PATTI LaBELLE
Be Yourself
(MCA)

**HEAVY D
& THE BOYZ**
Big Tyme
(MCA)

VARIOUS ARTISTS
Do The Right Thing
(Motown)

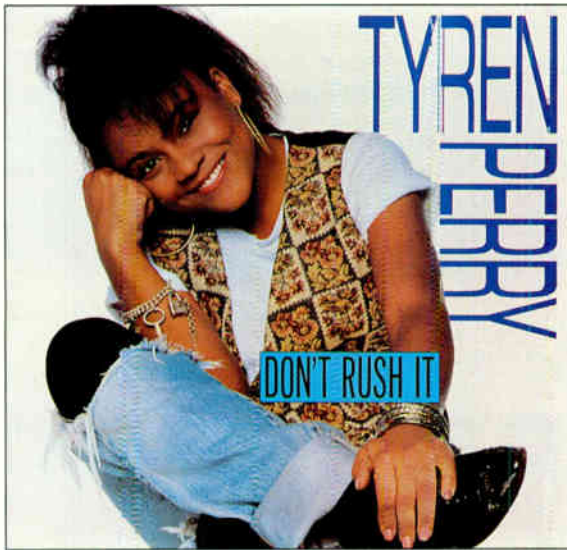
(Albums reported as hot movers for the week by retail)

L.L. Cool J docks at No. 1 after debuting last week at No. 4! De La Soul holds at No. 2. Making a royal bat debut at No. 13 we have Prince with his *Batman Soundtrack* and Soul II Soul kicks in right behind him with *Keep On Movin'* at No. 14. Another successful soundtrack, *Ghostbusters*, debuts at No. 24.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	4	1	L.L. COOL J	Walking With A Panther	Def Jam/Col. OC 45274 CD	2
3	2	2	DE LA SOUL	3 Feet High And Rising	Tommy Boy/WB 1019 CD	17
1	1	3	GUY	Guy	Uptown/MCA 42176 CD	42
5	3	4	BOBBY BROWN	Don't Be Cruel	MCA 42185 CD	45
2	6	5	SLICK RICK	The Great Adventures Of S. R.	Def Jam/Col. FCT 40513	25
4	5	6	JODY WATLEY	Larger Than Life	MCA 6276 CD	13
15	9	7	KOOL MOE DEE	Knowledge Is King	Jive/RCA 1182-1-J CD	4
6	7	8	SURFACE	2nd Wave	Columbia FC 44284 CD	20
13	13	9	MILLI VANILLI	Girl You Know It's True	Arista 8592 CD	16
7	8	10	M.C. HAMMER	Let's Get It Started	Capitol ST90924	25
—	16	11	HEAVY D & THE BOYZ	Big Tyme	MCA 42304 CD	2
10	11	12	N.W.A.	Straight Outta Compton	Ruthless/Priority SL 57102 CD	20
—	—	Debut	PRINCE	Batman Soundtrack	WB 1-25936 CD	1
—	—	Debut	SOUL II SOUL	Keep On Movin'	Virgin 92167 CD	1
12	12	15	O'JAYS	Serious	EMI 3190921 CD	7
23	17	16	THE JACKSONS	2300 Jackson Street	Epic OE-409111 CD	4
20	19	17	SPECIAL ED	Youngest In Charge	Profile PRO-1280	7
9	10	18	KARYN WHITE	Karyn White	WB 9-25637-1 CD	40
26	20	19	PAULA ABDUL	Forever Your Girl	Virgin 90943 CD	4
11	15	20	TOO SHORT	Life Is Too Short	Jive/RCA 1149-1-J	21
28	25	21	SKYY	Start Of A Romance	Atlantic 81853 CD	9
—	—	Re-entry	THREE TIMES DOPE	Original Stylin'	Arista AL-8571	1
—	—	Re-entry	KWAME	The Boy Genius	Atlantic 81941 CD	1
—	—	Debut	VARIOUS ARTISTS	Ghostbusters Soundtrack	MCA 6306 CD	1
—	—	Re-entry	NEW KIDS ON THE BLOCK	Hangin' Tuff	Columbia FC 40985 CD	1
14	18	26	TONE-LOC	Loc'ed After Dark	Del. Vinyl/Island DV 300 CD	19
—	21	27	EAZY-E	Eazy Duz It	Priority 57100 CD	2
—	—	Debut	EXPOSE	What You Don't Know	Arista 8532 CD	1
—	28	29	FINE YOUNG CANNIBALS	The Raw And The Cooked	IRS 6273-CD	2
—	—	Debut	LISA LISA & CULT JAM	Straight To The Sky	Columbia OC 44378 CD	1

ALBUM REVIEWS



TYREN PERRY

Don't Rush It (CBS)
FC 45151

As with everything, the future of R&B music lies within its youth. Tyren Perry is seeing to it that R&B's future is a bright one indeed. Her sound is more mature than her sixteen chronological years. The album contains many uptempo dance tracks, including "I Get Butterflies" and the funky musical question "What's Up." Jam 1 ends with one of the few ballads, "Hey, Mr. Postman" and allows Tyren to show off her delivery and phrasing talents. That track features an alto saxophone solo by her father, Tyrone Perry. Mother Gwyn Foxx also contributed by performing background vocals on the entire album and doing the lead vocal arrangements. Other contributors include Gerald Albright, Ray Parker Jr., Jeff Lorber and Paul Jackson Jr., all under the production of Ollie E. Brown. Expect to hear a lot more from Tyren.

— Charles R. Bouley II

JAMES BROWN

James Brown & Friends "Soul Session" Live (Epic)
PAL 45164

And it still works! This brother's soulful magic rocks no matter *what* the confines. Prepare your hips for a diamond jerk or a boogaloo, and get ready for your legs to do a camel walk. You may even pull out all the stops with a split or two. And why not step back and kiss yourself while you're at it? Yeah—it's that good. The Godfather of Soul, along with a host of super talented friends (Aretha Franklin, Wilson Pickett, Billy Vera, Joe Cocker and Robert Palmer) kick it live with some oldies but goodies. As a toast to the future, Soul Brother No. 1 and the Queen of Soul serve up a dish of boisterous jive talk and '60s screams with a funky-fresh cut from Aretha's current album, "Gimme Your Love." I really like this one. It's fun, it's nostalgic *and* it's Mr. Dynamite ... The Hardest Workin' Man in Show Business—James "Butane" Brown! Want to support a cause *and* get your money's worth?

— Thea T. Austin



SOUL II SOUL

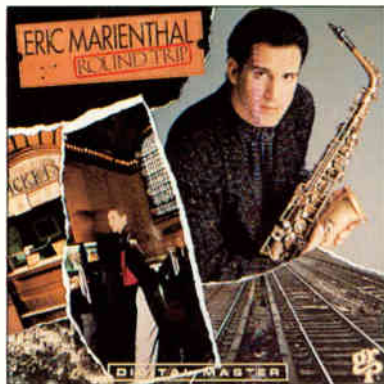
Keep On Movin' (Virgin)
7-91267-1

The Virgin press release reads, "Soul II Soul is a musical organization created by Jazzie B., a Londoner and former D.J. He started out in the North London Blues scene of the late '70s where he and his partner Dada made the rounds of the East End warehouse circuit. In 1982, they renamed their music movement Soul II Soul and began to lay the ground work for what has become an ever expanding sub-cultural industry." This group has managed to preserve the sound of the late '70s (i.e. Peter Brown's "Do You Wanna Get Funky With Me") yet at the same time they lace in the grooves of today's sound. Outstanding tracks include: "Dance," "Happiness," "Jazzie's Groove," "African Dance" (instrumental) and the hit, "Keep on Movin'." The house, the house, the house is on fire. We don't need no water, let the ...

— Graham Armstrong



JAZZ & NEW AGE



ERIC MARIENTHAL

"Round Trip"

(GRP) GRD-9586

Reedman Eric Marienthal has conspired with John Patitucci, both of the Chick Corea Elektric Band, to produce a lyrical and energized album with a bit more R&B influence than Eric's previous recordings. Along with Patitucci on bass, Chick lends a hand on the ballad, "It's Better Than Nothing." Both "Moonwalk" and "Crash Test Dummies" are saturated in Funk with conspicuous bass lines sparking the beat. "Afrique" features Afro-Cuban influ-

ences highlighted by the percussion work of Alex Acuna. Lou Pardini vocalizes on "I'm Gonna Wait On Your Love," a pretty ballad that should have appeal to Quiet Stormers and Adult Contemporary listeners alike. My favorite is "Lee Ann," a mellow ballad written for Eric's wife that allows his sensitivity on the saxophone to surface.

—Don Russell



LASZLO GARDONY

"The Legends Of Tsumi"

(Antilles/Island) 91250-1

Laszlo Gardony is a very talented pianist from Hungary. His second album, *The Legend Of Tsumi*, is sure to garner attention. The trio consists of Laszlo, Dave Holland on bass and Bill Moses on drums. The opener "Orange City" is a strong mid-tempo groove in which Holland solos and Laszlo offers an excellent undertone riff. The title cut, "The Legends Of Tsumi," is a fast-paced number with an extended improvisation in the middle—a song inspired by

Laszlo's two-year old son, Tsumi. "Annes' Dream" is a very soft, romantic duet between Laszlo and Holland while "Elf Dance" fuses African, Latin, South American and Swing elements, featuring Moses wailing! A great piece of work by this composer/pianist and friends!

—Kelvin Sutton



MILTON NASCIMENTO

"Miltons"

(CBS) 45239-1

Brazilian superstar Milton Nascimento creates another gem in *Miltons*. His music is derived from Jazz, Latin American Nueva Cancion, Portuguese Fado and African Rhythms. Nascimento is joined by Jazz legend Herbie Hancock on acoustic piano and highly acclaimed percussionist Naná Vasconcelos. All nine selections are sung in Portuguese. The opener, "River Phoenix (Letter To A Young Actor)," is a beautiful message of friendship featuring Mil-

ton's rich voice and his acoustic guitar. The following track, "Like Us," rocks in rhythm and is sure to receive Jazz attention. "La Bamba" revisited in a different style is centered around Nascimento's gift on guitar and "Don Quixote" (a song of the importance of companionship) is a Quiet Storm Choice. *Miltons* will captivate fans internationally.

—Kelvin Sutton

NEW RELEASES:

NDUGA

Old Friends New Friends

(MCA 6302)

Producer(s): Leon Ndugu Chandler

STEVE MORSE

High Tension Wires

(MCA 6275)

Producer(s): Steve Morse

GIL MELLÉ

Mindscape

(Blue Note 92168)

Producer(s): Gil Mellé

ALASDAIR

FRASER/PAUL MACHLIS

The Road North

(Sona Gaia 62755-1)

Producer(s): Billy Os-kay/Alasdair Fraser/Paul Machlis

SERGIO MENDES

Arara

(A&M 5P-5250)

Producer(s): Sergio Mendes

IMAGES

Relative Work

(Univ. Master Series UVLD-78001)

Producer(s): Images/Steve Avedis

JEDITS



YOU BETTER DANCE

THE HIT YOU'LL FEEL DOWN TO YOUR SOUL

FROM THE NEW ALBUM

BELIEVE

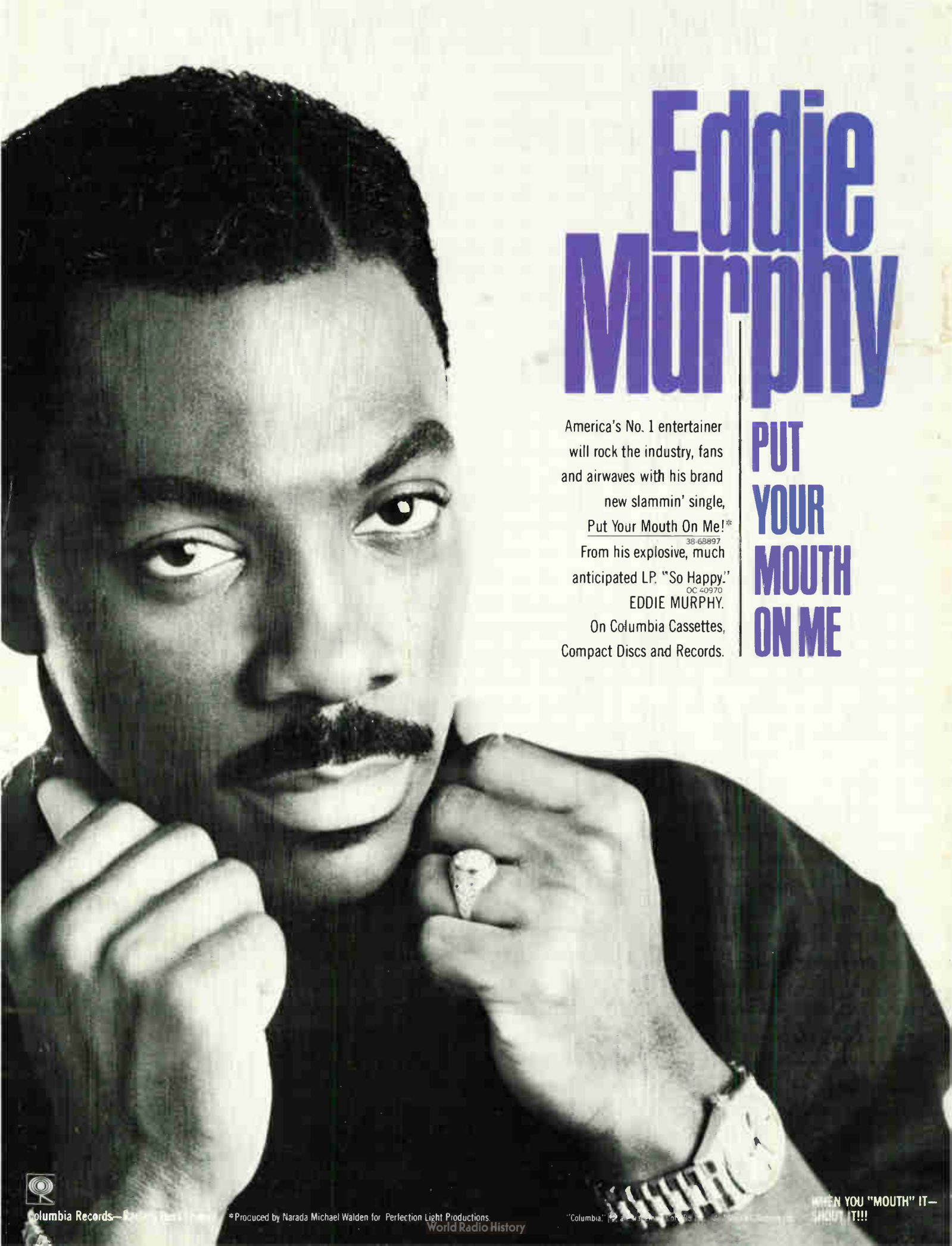
ALBUM RELEASE DATE: AUGUST 8, 1989

PRODUCED BY DAVID Z

MANAGEMENT: DON POWELL/DON POWELL MANAGEMENT



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Eddie Murphy

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